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THE WEATHER, BEVERLY HILLS

☀ Friday	67°   44°
☀ Saturday	65°   44°
☀ Sunday	66°   45°
☀ Monday	67°   41°
☀ Tuesday	68°   45°
☀ Wednesday	68°   47°
☀ Thursday	67°   45°

## Marcus and Manouchehri Lead in BHUSD Board of Education Election



Rachelle Marcus



Judy Manouchehri

BY BIANCA HEYWARD

Incumbent Rachelle Marcus and attorney Judy Manouchehri are in the lead for the two open seats on the Beverly Hills Unified School District (BHUSD) Board of Education. At press time, Marcus leads with 32.52%

of the vote, and Manouchehri, about 338 votes behind Marcus, with 29.35%. Candidate Michal Amir-Salkin received 18.14%, Farrah Dodes received 15.84%, and Janessa LaVoice with 4.15% of the vote.

Both Manouchehri and Marcus emerged as front-runners soon after the polls closed

on Nov. 8. At their respective election night parties, Marcus welcomed supporters into her home on North Elm Drive, and Manouchehri at her mother's house on North Alden Drive.

Marcus, whose term is set to expire in December of this year, was first elected to the board in 2018. A parent of BHUSD graduates and a former teacher, Marcus brings over 50 years of experience as an educator in the district with her. Fellow board members Noah Margo and Board President Mary Wells, city officials, friends and family celebrated her projected victory.

"I am thrilled to know that the community has given me a vote of confidence to continue as a trustee on the board," Marcus told the Courier. "I look forward to collaborating with the other board members to ensure the successful education of each and every student. Another priority is the construction program and its completion as scheduled. There were many qualified candidates for the two seats, and I want to thank them for running. Congratulations  
See BHUSD BOARD, page 14

## Rally Protesting Iranian Regime Draws More Than 1,000

BY EMILY HOLSHOUSER

A Beverly Hills rally protesting the death of 22-year-old Iranian-Kurdish woman Mahsa Amini drew an enormous crowd on Nov. 3. Shoppers and tourists stopped to watch as the crowd, estimated by the Beverly Hills Police Department (BHPD) to be more than a thousand people, marched over a mile from City Hall, bringing the Business Triangle to a standstill on a busy Saturday afternoon.

Amini died in police custody in Iran on Sept. 16 after the Iranian morality police allegedly arrested her for wearing her headscarf too loosely, violating the country's strict Islamic laws. Iranian authorities said Amini died of heart failure, which her family has denied.

Over 200 people have died and hundreds more have been injured in protests in Iran which have drawn tens of thousands of people and lasted for several weeks, according to the Human Rights Activists News Agency. Here at home, a protest in downtown Los Angeles on Oct. 1 attended by Mayor Lili Bosse drew several thousand people. Bosse and the entire City Council also came to support the Nov. 3 rally.

"In a true republic, the power rests with the people," Councilmember John Mirisch



Photo by Emily Holshouser

An enormous crowd brought the Business Triangle to a standstill.

told the crowd. "Iran is not a true democracy, and it isn't a republic either, in any meaningful sense of the word. Iran is a brutal dictatorship."

The protest march began on the steps of  
See RALLY, page 17

## Key Local Races Still Undecided

BY EMILY HOLSHOUSER

In addition to the two seats on the Beverly Hills Unified School District, several other key races on the Nov. 8 ballot impact readers in and around Beverly Hills. As the Courier goes to press, West Hollywood City Councilmember Lindsey Horvath and State Senator Bob Hertzberg (D-Van Nuys) are neck and neck in the race to replace Sheila Kuehl as the Los Angeles County Supervisor representing the 3rd District. According to results released late in the day on Nov. 10 by the Los Angeles County Registrar-Recorder/County Clerk, Hertzberg holds a narrow lead of some 1,646 votes over Horvath. In the highly-contested Los Angeles mayoral race, real estate developer Rick Caruso maintains a slim lead of 2,695 votes against Rep. Karen Bass.

The Supervisorial race specifically impacts Beverly Hills, which is part of the expansive 3rd District. The Board of Supervisors oversees the county's massive budget and touches nearly everything the county operates, from jails to homeless services to parks.

See LOCAL RACES, page 15

# Courier Calendar

NOW - NOV. 17

**ACADEMY MUSEUM OF MOTION PICTURES: "DOROTHY DANDRIDGE AND RUBY DEE: A SHARED CENTENNIAL:" "UPTIGHT," "BUCK AND THE PREACHER," AND "THE DECKS RAN RED" WITH "MOMENT OF DANGER"**  
2 P.M., 7:30 P.M.

The Academy Museum presents a series of screenings centering pioneering Black American actresses Dorothy Dandridge and Ruby Dee. This series is coordinated in conjunction with the ongoing exhibition "Regeneration: Black Cinema 1898-1971." Each actress came from humble beginnings in local productions before breaking into cinema in the 1930s and 1940s, primarily in small roles for race films and all-Black cast productions, working consistently until becoming household names by the late 1950s. Both women experienced the advantages and frustrations of incremental civil rights advancements for Black Americans in their lives and careers, while charting their own iconic paths. "Uptight" (Nov. 11) transposes the Irish Troubles to a Black revolutionary movement in Cleveland, Ohio in the wake of Martin Luther King Jr.'s assassination. This film held particular significance with Dee as its star due to her

own personal experiences in Cleveland and in the Civil Rights movement as a whole. "Buck and the Preacher" (Nov. 13) stars Dee along with Sidney Poitier and Harry Belafonte, telling a story of Black settlers in the old West. In the film noir "The Decks Ran Red," (Nov. 17) Dandridge is the only woman aboard a ship full of lecherous, hardscrabble marines, who play a key role in their fate. "Moment of Danger" (Nov. 17) was Dandridge's last film, a noir-tinged, thriller road movie that follows thieves after a heist. Tickets for showings on Nov. 11 and 13 are \$5. Tickets for the Nov. 17 showing of both films are \$12 for adults, \$9 for seniors, and \$7 for students.

[academymuseum.org](http://academymuseum.org)

NOW - NOV. 27

**GEFFEN PLAYHOUSE: "THE INHERITANCE: PART 1 AND PART 2"**  
1 P.M., 7 P.M., 7:30 P.M.

The Geffen Playhouse presents the West Coast premiere of both parts of "The Inheritance." The show is written by Matthew López, based on "Howards End" by E.M. Forster. The production is presented in two parts on two nights. The story centers on Eric and Toby, two 30-somethings in Manhattan who are in love and thriving. However, on the

culsp of their engagement, the two meet an older man haunted by his past and a younger man hungry for the future. Tickets for both parts range from \$30-\$105 per performance. The Geffen Playhouse is located at 10886 Le Conte Ave., Los Angeles. Guests are required to wear masks for the duration of the performance.

[geffenplayhouse.org](http://geffenplayhouse.org)

NOW - DEC. 4

**CENTER THEATRE GROUP/ AHMANSON THEATRE: "2:22 - A GHOST STORY"**

TUES.-FRI. 8 P.M.

SAT. 2 P.M., 8 P.M.

SUN. 1 P.M., 6:30 P.M.

Center Theatre Group and the Ahmanson Theatre present the first U.S. run of "2:22 - A Ghost Story." This four-person show stars Constance Wu as Jenny and Finn Wittrock as her husband Sam, with Anna Camp (Lauren) and Adam Rothenberg (Ben). Jenny believes that their new home is haunted, but Sam is uncertain and while hosting their first dinner guests, belief and skepticism clash, and they decide to stay up until 2:22 a.m. to know for certain. Tickets for this production are on sale starting at \$40.

[centertheatregroup.org](http://centertheatregroup.org)

NOW - FEB. 19, 2023

**MOCA: "TALA MADANI: BISCUITS"**  
The Museum of Contemporary Art and the Farhang Foundation join forces as the official exhibition Cultural Partner of "Tala Madani". The exhibition marks the first North American survey of the paintings and animations of Tala Madani, an Iranian-born and Los Angeles-based artist. Her art includes rich narratives as well as irony and offers potential for art to reflect deep-seated cultural fears, desires, and conflicts while eliciting fantasy, curiosity, repulsion, and hilarity.

[moca.org](http://moca.org)

NOW - JULY 22, 2023

**LACMA: "PRESSING POLITICS: REVOLUTIONARY GRAPHICS FROM MEXICO AND GERMANY"**  
MON., TUES., THURS., 11 A.M.-6 P.M.  
FRI. 11 A.M.-8 P.M.

SAT.-SUN. 10 A.M.-7 P.M.

LACMA presents a collection of revolutionary political printmaking from Mexico and Germany in "Pressing Politics." The exhibit focuses on prints from two distinct periods: the nationwide revolution in Germany in 1918, which saw the revival of German Expressionist graphics, and the Taller de Gráfica

See CALENDAR, page 17



Devin B. Johnson  
*Walkscapes #3 (Iron Oxide)*, 2021  
Oil and found object on linen  
70h x 80w inches

Collection of East West Bank.  
Image courtesy of the Artist and Nicodim Gallery.

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
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## Shots Fired During High-Risk Traffic Stop in Beverly Hills



The Beverly Hills Police Department (BHPD) sent an alert to residents at approximately 5 p.m. on Nov. 9. The alert, which described a high-risk traffic stop in the 200 block of North Beverly Boulevard, stemmed from an armed robbery that had occurred in Culver City earlier that day.

BHPD officers identified the suspects' vehicle in the city and attempted a traffic stop around 4:30 p.m. A single shot was fired at officers from the vehicle. The BHPD then used less lethal rounds to gain access

to the car, at which point one suspect was taken into custody and another barricaded himself inside the vehicle.

After a standoff, a canine unit was deployed to apprehend the barricaded suspect. The individual was taken into custody and transported to an area hospital for non-life-threatening injuries after being bitten by the police canine.

A firearm was found in the vehicle after all suspects were cleared. No BHPD officers were injured during the incident. ●

## New Allegations in BHHS Construction Imbroglia



BY MATTHEW BLAKE

A lawsuit filed last month in Los Angeles County Superior Court levies specific charges of mismanagement and fraud in a Beverly Hills High renovation plan facing increasing scrutiny.

A veteran construction project

supervisor, William Lora, has sued his former employer, ProWest Constructors, for wrongful termination, race discrimination, and retaliating against him for reporting kickbacks involving school district bond manager Team Concept Development Services.

See LAWSUIT, page 14

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# Parking Town Hall Previews License Plate Recognition Tech

BY NATHAN ANSELL

The city's Preferential Parking Permit (PPP) program was reintroduced to the public at City Hall on Nov. 3. About 30 people were physically or virtually present at the Town Hall meeting to hear from police sergeants and provide feedback about changes relating to the program, which establishes permits to park in residential areas during non-over-night hours.

The meeting started with an overview of the current program, including reminders of three permits per household and how permits could be self-managed online or via phone. Ahead of the PPP's proposed relaunch in 2023, Beverly Hills Police Department (BHPD) personnel were on hand to explain how the system would work moving forward and answer residents' questions – particularly about "permit by plate," or the use of license plates as an acceptable alternative to hangtags.

In what was referred to as "a holistic approach to parking," BHPD Sergeant David Tomlin gave an overview of the city's



Photo by Nathan Ansell

partnership with a new technological service provider. Tomlin announced BHPD's plan to increase reliance on license plate recognition (LPR) technology, with patrol cars being outfitted with devices to scan and verify rear license plates. At the moment, the Department is using four vehicles with LPR and has ordered six more.

"With the support of Public Works, we'll have all of our vehicles outfitted here within the next few years," Tomlin said. "That would be my dream."

Several attendees were worried about

See PPP, page 12

# Luna Leads in LA County Sheriff Election Race

Former Long Beach police Chief Robert Luna holds a significant lead in his bid to unseat Los Angeles County Sheriff Alex Villanueva. As of an update posted by the LA County Registrar-Recorder/County Clerk on Nov. 10, Luna had 57.75% of the vote, while Villanueva trailed at 42.25%. The next updated vote tally is expected on Nov. 11.

In a statement on Nov. 9, Luna noted, "So far, the returns look good, and our campaign has a significant Lead. And I believe that as more votes are counted in the days ahead, I'll continue to maintain a lead in this race. LA County voted for change, and if I'm elected sheriff, I'll bring new leadership, accountability, and effective strategies to reduce crime."

If successful, Luna will pull off the rare feat of unseating a sitting sheriff. The candidates ran a spirited campaign, with Luna attacking the incumbent over his contentious relationship with the county Board of Supervisors and accusing him of ignoring the issue of deputy gangs within the department.

Villanueva has deflected such criticism,

saying his battles with the board show he is a fierce defender of the department and its deputies, and insisting that he has gone to great lengths to attack and ban alleged deputy cliques in the agency.

Villanueva's victory four years ago came with strong backing from reform-minded community groups and Democrats. But over the past four years, Villanueva's support among those groups has waned as he repeatedly clashed with the Democrat-dominated Board of Supervisors over funding and policy matters. He has also repeatedly defied subpoenas to appear before the Civilian Oversight Commission and refused to enforce the county's COVID-19 vaccination mandate among his deputies and department employees.

City News Service ●

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## Author Brianna Wiest Appears at Mayor's Mental Wellness Series



Photo by Bianca Heyward

Wiest and Bosse at the Mayor's Mental Wellness Event

BY BIANCA HEYWARD

For the fourth installment of the Mayor's Mental Wellness Series, American writer and poet Brianna Wiest joined Mayor Lili Bosse in conversation outside of Beverly Hills City Hall on Nov. 4. Known for her writing on mindfulness, spirituality, and emotional intelligence, Wiest is the author of

the international bestselling book "101 Essays That Will Change The Way You Think," as well as "The Mountain Is You," "Ceremony," and more. Her books have sold over 1 million copies around the world and have been translated into over 20 languages. Her most recent book, "When You're Ready, This Is How You Heal," published in January, is a **See WIEST, page 12**

## Business with Bosse Visits Jon & Vinny's



Photo courtesy city of Beverly Hills

Mayor Lili Bosse greeted residents at the latest installment of Business with Bosse. This week's event took place on Nov. 8 at the newly-launched Jon & Vinny's on N. Bedford Drive.

Rodeo Drive  
Holiday Lighting  
Celebration

Thursday, November 17, 2022  
5 p.m. – 8 p.m.  
Fireworks Finale to end the night

For more information, visit  
[BEVERLYHILLS.ORG/HOLIDAYSBH](http://BEVERLYHILLS.ORG/HOLIDAYSBH)

City Hall- Unwrap the Magic Projection Show	Glowing Gardens at Beverly Cañon Gardens	Beverly Hills Express Median Décor	Stage 2	The Wallis
Christmas Tree Display	Holiday Lights	Santa with Reindeer & Sleigh	Stage 3	Parking
Lights on the Lily Pond	Menorah Display	Stage 1	Visitor Center	

# 3 Essentials for Aging Well

*A Holistic Approach from Belmont Village*



Don't we all wish to know the secret to aging well? While there may not be a single secret to a long-lived, healthy life, there are a few basic strategies you can follow to help improve your quality of life.

Here are three essential tips for aging well in mind, body and soul.

## 3 ESSENTIALS FOR AGING WELL

### MIND

Brains, like bodies, need a daily workout. Good brain health helps build neuro-connections and cognitive reserve to draw on as we age. You can build cognitive reserve by learning something new or doing something that's a mental stretch each day. For example, read an article and discuss it, do a crossword puzzle, or explore an interest you've always wanted to.

Using the mind and body together has even more benefit—dancing is perfect, as are sports and activities that require strategic thinking or complex moves. Group fitness classes and a vibrant daily activity calendar, such as those offered at Belmont Village Senior Living, offer seniors the opportunity to stretch the mind each day.

### BODY

In our later years, maintaining preventative care and medical needs becomes even more imperative to aging well. However, as we age, it can become difficult to maintain our own

care plans. Seek the help of a family member to organize doctor's appointments and medication or consider a senior living community with on-site care staff. At Belmont Village Senior Living, nurses are on-site 24/7 to support residents at a moment's notice and maintain their care. Residents are also only a few steps away from on-site physical, speech and occupational therapists.

### SOUL

Maintaining a sense of purpose helps nourish the soul at every age. Feeling that your life has meaning and that you are in control of it fosters positive attitudes and emotions and a healthier brain. Stay involved in faith organizations or volunteer groups to boost your sense of purpose. Staying social can also help—seek out community with your friends and family or group activities.

At all of Belmont Village's eight communities in the Los Angeles area, seniors have everything they need for maintaining a healthy lifestyle right at their fingertips.

Our communities are renowned for distinctive design and high standards of life safety, with a reputation for top-quality clinical care and leading edge, award-winning programs, including evidence-based Memory Care. Every Belmont Village community is licensed to the highest extent and allows couples to stay together despite varying care needs.

*To learn more about Belmont Village Senior Living's Los Angeles-area locations offering Independent Living, Assisted Living and Memory Care, visit [belmontvillage.com/losangeles](https://belmontvillage.com/losangeles).*



# Thousands Take Part in Doggy Daze 90210

BY EMILY HOLSHOUSER

The 12th annual Doggy Daze 90210 took place at Roxbury Park's "Wiggly Field" on Nov. 6 after a two-year hiatus with a paw-some selection of nearly 40 vendors and fun activities for dog lovers.

The free event, presented by the Beverly Hills Community Services Department, is dedicated to dogs and their owners. Local businesses, adoption agencies, and several thousand Beverly Hills dog fans flocked to the park to participate in the day's festivities, which included a pet talent show and pet parade open to everyone.

"This event is near and dear to my heart as a dog mom," Brooke Simon, Senior Recreation Advisor for the Community Services Department, told the Courier. "It's been nice after the pandemic to get everyone together, and who doesn't love a park full of dogs?"

Local adoption nonprofit The Amanda Foundation and DoorDash sponsored the event, along with Mayor Lili Bosse and her husband, John Bosse. The Amanda Foundation has been helping dogs find new homes and get critical veterinary services in Beverly Hills for over 35 years. Several dogs were adopted at the event and will go to their new homes later this week.

"I think after a few years off, people



Photo courtesy city of Beverly Hills Councilmember Sharona Nazarian, Vice Mayor Julian Gold, M.D., John Winters, DVM, Mayor Lili Bosse, DoorDash Southern California Operations Manager, Marina Picciao posing with first place winner Bella the Bichon Frise and her owner, Jose.

really missed this event," said Teri Austin, president of the Amanda Foundation. "We had lots of interest in many of our dogs. We were so happy to take part."

Businesses from all over Southern California offered everything a dog lover

could want, from leashes to treats to day-care services. Stephanie Cavagrotti and Artie Friedman from the Golden Retriever Club of Greater Los Angeles came with their adorable rescue pups.

"We love coming here," Friedman said.



Photo courtesy city of Beverly Hills A great catch at Doggy Daze

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**WHAT'S ON YOUR MIND?**

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# LIVE!

## WITH MAYOR LILI

Come join us in-person for our next LIVE WITH LILI on *Tuesday, November 22, 2022*

From 7p.m.-8 p.m. at City Hall

This is an opportunity for Beverly Hills Mayor Lili Bosse to listen to **YOUR** ideas and what you have on your mind!

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455 N Rexford Dr. Beverly Hills, CA 90210	To watch: <a href="http://beverlyhills.org/live" style="color: white;">beverlyhills.org/live</a>	for more information, visit <a href="http://beverlyhills.org/LiveWithLili" style="color: white;">beverlyhills.org/LiveWithLili</a>



“This is my fourth year coming here, and we’ll keep coming back.”

Eva Rose Gomez, who owns Claremont-based store Evil Rose, came to Doggy Daze to sell dog bandanas made from vintage shirts.

“I worked in the pet industry, which is flooded with a lot of generic, boring stuff,” Gomez said. “I want to bring something new to the table.”

The long-awaited event was a reminder of what was lost during the pandemic – the opportunity to connect with friendly faces.

“Doggy Daze is a day of happiness in our city,” Bosse told the Courier. “It’s great to have it back and see everybody connect. This is community. It’s the best of the best.”

The highlight of the day was the pet talent show. Dozens of dogs and their owners lined up to show off their talents, or just their cuteness. Adorable pups sat, laid down, and strutted across the stage for the panel of judges that included Bosse, veterinarian Dr. John Winters from the Beverly Hills Small Animal Hospital, and Marina from DoorDash. The top prize went to Bichon Frisé Bella and her owner Jose, who was a double-duty dad carrying a baby and a dog.

“It is really so fun to see all of you and these four-legged cutie pies,” Bosse told the crowd. “We’re giving out three awards, but as far as I’m concerned, all of these dogs and their moms and dads deserve awards.”



Photo courtesy city of Beverly Hills

Pets strutting their stuff at the event



Photo courtesy city of Beverly Hills

Canine cuties at Doggie Daze



Photo by Emily Holshouser

Fall colors were in fashion



Photo courtesy city of Beverly Hills

The Amanda Foundation was on hand for pet adoptions



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## “Salvatore: Shoemaker of Dreams” – Footlight parade

BY NEELY SWANSON

What could be more fitting than opening a documentary about the man who created the market for luxury footwear than watching artisans put the finishing touches on a pair of handmade sparkling ruby slippers awash in sequins? Salvatore Ferragamo set the world on fire with his creations. He lived his motto: “A good foot is a masterpiece of divine workmanship.”

Born in 1898, Ferragamo grew up poor in a large farming family in Bonito, a relatively short distance from Naples but far enough away that it was a dead-end of opportunity.

From a very early age, he was fascinated by shoes and would spend inordinate amounts of time watching the local cobbler. His parents were horrified. Farmers may have been low on the social ladder, but cobblers were on the bottom rung. Still, he persisted and after he made shoes for his two sisters’ First Communion, they relented and at the age of eight, he was allowed to apprentice with the shoemaker in the village. By 10 he had learned what he needed to know and departed, alone, for Naples, begging an artisan shoemaker for an apprenticeship. Skeptical, the shoemaker informed him that it would take two to three years to learn what he needed to know before being able to construct a pair of shoes. Within months, this child prodigy had mastered all that his mentor had to offer and he returned to Bonito to start his own shop in the family home. He was 12 years old.

Inevitably his path led to America where his older brothers now lived, working, ironically enough, in a shoe factory. So off he went at the age of 16 to the new world where he would work briefly at the shoe factory in Boston and realize immediately that factory product could never compete with his handmade creations. Presciently, he headed west with his brothers, arriving in Santa Barbara at the age of 17. Santa Barbara was a land of creation and recreation and was home to the Flying A, a major film studio. He fell in love with the movies, Westerns, and cowboy boots. Boots were his first commission and his success allowed him to open his first shop downtown. Soon the stars came calling – Mary Pickford, Pola Negri, Gloria Swanson, Douglas Fairbanks – and they fell in love with his creations because they were fashionable, but most of all because they were comfortable.

Wanting to understand more about feet, he enrolled in a human anatomy class at USC, a 100 miles away. It changed his approach completely. Following the laws of balance and what his professor taught, he learned “the weight of the body shall drop vertically on the tarsal arch of the foot.” Using this new way to approach measurements allowed him to combine comfort with creativity. His high-heeled shoes were and continued to be marvels of construction and pleasure.

When the movie studio and all the stars moved south to Hollywood, Ferragamo soon followed, opening the Hollywood Boot Shop at Hollywood and Las Palmas. Many of the



© Archivio Giuseppe Palmas



© Alinari



© Museo Salvatore Ferragamo



studios and the stars wanted his shoes. Cecil B. DeMille hired him to design the footwear for his new epic, “The Ten Commandments.”

Success followed success and he returned to Italy in 1927 to set up a factory. He was Italian and he wanted to produce shoes with a “Made in Italy” label. Choosing Florence because of its reputation as a center of culture, creation, and artisanship, it looked like he would thrive. Despite an enthusiastic response for his new, custom-designed product, the Depression dried up the market and he was forced to declare bankruptcy in 1933 and shut down.

But he rose from the ashes of defeat and started over. His ability to improvise was especially helpful during the war when Mussolini commandeered leather and Ferragamo pioneered the use of raffia and cork in his designs. Always a savvy businessman, he bought an iconic, abandoned palace in the city center and used that as his factory knowing it would attract the class

of customer he needed.

After the war, his international star clientele returned. He was most associated with Marilyn Monroe for whom the steel-reinforced stiletto heel was instrumental to her look and her walk. But there was also Audrey Hepburn, Ingrid Bergman, Sophia Loren, and too many others to mention.

Although he died young, at 62, his family has carried on his tradition, a tradition that dictated “Fashion with comfort. It’s what I give.” Ferragamo lived by the motto, there

Clockwise from top left: Salvatore Ferragamo with some of his shoe shapes; Salvatore Ferragamo at work; Salvatore Ferragamo showing his son how to make a shoe; Sandal in black satin. Cage heel in brass; Portrait of Salvatore Ferragamo in 1929.

Photos courtesy of Sony Pictures Classics

are no bad feet, just bad shoes.

Enhancing this film enormously are the home movies dating from his youth, through to his married life with his children. The conversations with fashion historians and family members, carrying on his tradition, are informative and fascinating, giving a broader portrait of Ferragamo. Martin Scorsese is a charming interpreter of Italian immigration as it would have related to Ferragamo. Although slightly begrudging in the credit they accord Ferragamo as a creator, Christian Louboutin and Manolo Blahnik talk about the innovations he brought about in fashion and the importance of footwear.

What a lovely way to spend 90 minutes. In Italian, French, and English with English subtitles.

Opening November 4 at the Laemmle Royal. ●



Neely Swanson spent most of her professional career in the television industry, almost all of it working for David E. Kelley. In her last full-time position as Executive Vice President of Development, she reviewed writer submissions and targeted content for adaptation. As she has often said, she did book reports for a living. For several years she was a freelance writer for “Written By,” the magazine of the WGA West and was adjunct faculty at USC in the writing division of the School of Cinematic Arts. Neely has been writing film and television reviews for the “Easy Reader” for more than 10 years. Her past reviews can be read on Rotten Tomatoes where she is a tomato-approved critic.



Courier readers Jeff Levine and Nancy Drobnis made sure to take a copy of the Beverly Hills Courier with them during a visit to the Palace of Pena in Sintra, Portugal.

## Great Minds Dress Alike at Beverly Hills City Hall



Beverly Hills Arts and Culture Commissioner Karla Gordy Bristol and several city employees found themselves dressed similarly on election day, Nov. 8, so the group posed for a photo in front of a city banner. Pictured (from left): Michelle Ramos-Vergara, Megan Mumby, Adrienne Tarazon-Rosas, Bristol and Dorina Mohan.

# Business WITH **MAYOR Bosse**



Please join us at the **next** Business with Bosse event! This initiative was created by Beverly Hills Mayor Lili Bosse to put a spotlight on local businesses and **just how special they are!**

The community is invited to meet at each showcased business and enjoy a sampling of what makes our Beverly Hills businesses so special.

For more information and to view upcoming events, visit [beverlyhills.org/businesswithbosse](http://beverlyhills.org/businesswithbosse)

Questions? Email us at [businesswithbosse@beverlyhills.org](mailto:businesswithbosse@beverlyhills.org)

It's time to  
*be together  
again &  
have fun*

as a  
community  
while  
supporting  
our local  
businesses.



**Monday, November 14, 2022**

10 a.m. - 11 a.m.

**Veuve Clicquot Solaire Culture  
Exhibition POP-UP!**

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Beverly Hills, CA 90210

Special Tour of the Exhibit Before Doors Open to the Public that Day!

**PPP, from page 5**

enforcement. Multiple audience members recalled experiences where police were quick to respond to their reports but weren't able to find permit less vehicles on their own – a system that one resident called “more reactive than proactive.”

With the implementation of permit by plate, these residents would need to rely entirely on police patrol or memorize every regular vehicle in the neighborhood. Tomlin acknowledged the concern but argued that the new technology would allow BHPD to “be preventative and be able to go out there and anticipate these issues” without manual scrutiny.

A number of other issues were discussed in the Town Hall as well, from illegally selling permits to ticket appeals processes. Attendee David Gingold asked a range of questions himself, prompting explanations about special occasion permits, disabled placard exemptions, and account management.

“I’m one of the few people in the city who sees all sides of the situation,” Gingold said.

Many audience members had comments about technological capabilities as well. One pointed out that some cars might be parked too tightly for the camera to accurately read a license plate, while another suggested that the patrol cars could be more efficient if they could read front plates as well.

Answering one such question about what would happen if the reader confused an “O”

for a “0” or “D”, Tomlin cited the appeals process and a particular software feature.

“[If] it’s still pushed through, the LPR system has what’s called a ‘make mismatch,’” Tomlin said. “I’ll look at the picture, and if it’s anywhere close, we always go ahead and vote in your favor.”

Resident Steve Galen talked about a handful of issues relating to guest parking, such as time limits on friends or caregivers intending on short stays, but he spoke optimistically throughout his feedback.

“I’m glad we’re moving forward with this,” Galen said. “I’m glad we’re bringing this city into the 21st century.”

At the conclusion of the meeting, the proposed changes were set to be officially presented to City Council. Pending approval, current permits would be automatically extended until the end of January, with the new Preferential Parking Program taking effect a week later on February 6.

Gingold told the Courier he was satisfied with the explanations he received throughout the evening. To him, the continued use of hangtags made the program “very equitable,” and his concerns about account management via phone rather than a website were addressed too.

“For senior citizens who aren’t into technology, it was like learning a foreign language,” Gingold said.

“The explanations were very forthright language,” Gingold said. “The explanations were very forthright.” ●

**WIEST, from page 6**

collection of meditations on the concept of healing, and conscious inner growth in the wake of sudden loss.

At age 30, Wiest told the audience that, “wisdom is a product of self-inquiry, not time, not age.” Wiest draws on lived experience in her books, noting “everything that I write about is something that I once profoundly struggled with.”

She offered up a piece of advice to remember: practice the pause. “When we take a pause between what we feel and what we think and how we react, we actually come into an ability to more consciously create our lives,” Wiest said. “And that’s what the choice is. The choice is, am I going to react on autopilot to numb, avoid, resist, move away from this feeling? Or am I just going to pause, sit with it for just a moment and listen, let it pass, bring myself back to neutral and then with awareness, decide how I want to move forward.”

Bosse’s Mental Wellness Series made its debut in July with Dr. Edith Eger, a

world-renowned trauma expert, international bestselling author, and Holocaust survivor. She was joined by her daughter, Dr. Marianne Engle, a respected and accomplished licensed clinical psychologist and sports psychologist. One of the central themes of the evening was the importance of freeing oneself from destructive thoughts and patterns.

The second installment of the series took on a totally different form, that of a community dance party. Residents came together, set aside inhibitions, and danced their cares away to an array of DJ-led tunes outside the steps of City Hall.

The most recent event in the series was a conversation with the legendary Dr. Deepak Chopra. The bestselling author, alternative medicine expert, and pioneer in the mindfulness movement discussed what he called a “happiness formula,” focusing on overall wellness and a pandemic of joy.

Bosse presented Chopra with a resolution from the city of Beverly Hills pronouncing each Sept. 23 “Deepak Chopra Day.”

Questions? Comments? Concerns?  
The Courier wants to hear from you!  
Email: [editorial@bhcourier.com](mailto:editorial@bhcourier.com)



## NOTICE OF COMMISSION VACANCIES

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**The Beverly Hills City Council is seeking qualified residents to fill vacancies on the following Commissions:**

**TERM BEGINS JANUARY 1, 2023**  
Public Works Commission – One Vacancy

**TERM BEGINS JULY 1, 2023**  
Public Works Commission – One Vacancy

**DEADLINE TO APPLY FOR THE ABOVE COMMISSIONS IS ON FRIDAY, DECEMBER 2, 2022 AT 5:00 P.M.**

For more information on the Commission position and to apply online, please visit the City's website at [www.beverlyhills.org/applyforacommission](http://www.beverlyhills.org/applyforacommission) or call the City Clerk's Office at (310) 285-2400 to obtain the application form by mail or e-mail.

Huma Ahmed  
City Clerk



Virtual Workshop:

## Single-Use Plastics

- The City is considering a proposed ordinance that could prohibit singleuse plastic and styrofoam items, as well as mylar balloons, in Beverly Hills.
- The proposed ordinance could impact food service businesses, hotels and retail stores.
- What items could be prohibited?
  - Styrofoam coolers
  - Plastic or styrofoam egg cartons
  - Styrofoam produce trays
  - Styrofoam meat and fish trays
  - Plastic straws
  - Plastic stirrers
  - Plastic utensils
  - Plastic bags
  - Mylar balloons

Monday, November **14** 2022 | 10:00 am - 11:00 am

Questions? Feedback? Email us at [AskPW@Beverlyhills.org](mailto:AskPW@Beverlyhills.org)

Join via Zoom: [beverlyhills-org.zoom.us/my/climate](https://beverlyhills-org.zoom.us/my/climate)  
Meeting ID: 410 081 2952 | Passcode: 90210

More information here: [www.beverlyhills.org/plasticandfoam](http://www.beverlyhills.org/plasticandfoam)



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	Preferred Generic/Brand (30-day supply)	\$0 Eye Exam \$150 Eyewear allowance every 2 years
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	No more than \$35	

## LET'S GET TOGETHER

11/14 & 12/5 at 9:30 am  
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6399 Wilshire Boulevard  
Los Angeles

11/14 at 2:00 pm  
Panera Bread  
10990 Jefferson Blvd  
Culver City

11/22 & 11/28 at 10:00 am  
Black Bear Diner  
18355 Ventura Boulevard  
Tarzana

11/29 at 2:00 pm  
AC Hotel by Marriott  
6399 Wilshire Boulevard  
Los Angeles

12/5 at 10:00 am  
Black Bear Diner  
18355 Ventura Boulevard  
Tarzana

12/6 at 2:30 pm  
Mimi's Cafe  
2925 Los Feliz Blvd  
Los Angeles

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**BHUSD BOARD, from page 1**

to Judy Manouchehri for being elected to the board.”

A parent to three students in the district, Manouchehri herself also graduated from Horace Mann Elementary School and then Beverly Hills High School. Dozens of friends, family members, and neighbors excitedly gathered around the TV in Manouchehri’s mother’s living room to watch early returns come in.

“This campaign really demonstrates the heart and the soul of this city, this district, and our families that are in the district,” Manouchehri told the Courier. “I would say

this has been a campaign of synergy, where we each care so much that it inspires us all to work harder, to do more, and to give more. To me, it really exemplifies the best of us. It’s about loving BHUSD and wanting more for BHUSD at the same time.”

Manouchehri accepted congratulatory hugs from Board President Mary Wells, Councilmember Sharon Nazarian, and several city commission and committee chairs.

“For me, it’s been such an amazing journey,” Manouchehri said. “I feel like this has been a culmination of who I’ve been since I was a little kid growing up in Beverly Hills up until this moment.” ●



Judy Manouchehri watching early returns on Nov. 8



Photo courtesy of Tiffany Davis

Rachelle Marcus thanking supporters at her home on Nov. 8

**LAWSUIT, from page 4**

The complaint notes a retrofit of the 92-year-old high school, which was originally supposed to take 30 months and cost \$150 million, may now take five years longer and bill \$130 million more. The money is pulled from city bonds that Beverly Hills voters greenlighted in 2008 and 2018.

Lora has claimed that Donald Blake, the CEO of Team Concept Development Services, and Jeff Rising, ProWest’s senior project manager for the high school modernization, worked out a scheme where ProWest would seek more of the bond money.

“Blake was getting a significant bonus on each change order that was authorized,” reads Lora’s complaint, which was filed Oct. 13. “Mr. Blake was essentially receiving a ‘kickback’ from the cost of additional monies appropriated to complete the project.”

ProWest is a Wildomar-based company. In 2017, it was selected construction contractor on the Beverly Hills Unified School District (BHUSD) Redevelopment Project. Asked to respond, ProWest sent questions to its outside counsel, Randolph Finch, of the Finch, Thornton & Baird law office in San Diego.

“ProWest is an equal opportunity employer and denies all allegations or suggestions of wrongdoing,” Finch stated.

“ProWest expects to be vindicated in this lawsuit but on advice of counsel cannot further comment at this time,” the lawyer continued. “ProWest is very proud of its

work for the Beverly Hills Unified School District and looks forward to the successful completion of the High School modernization project.”

**Broken bonds**

Blake is not named as a defendant in the lawsuit. Messages left with him were not returned. In July, the BHUSD Board of Education chose to not renew its contract with Team Concept Development Services, instead selecting Santa Clarita-based construction consulting firm Fonder-Salari as its new bond manager.

At the board’s Nov. 8 meeting, members approved an amended “time and materials” contract with Fonder-Salari in which up to \$12.8 million in city bond money will go toward the company over the next 36 months.

Raphael Guzman, assistant superintendent of business services for the district, estimated that “conservatively” the city is saving \$7.6 million over the next three years by switching to Fonder-Salari from Team Concept Development Services prior rates.

One potential savings is personnel costs. Mary Wells, the board president, noted that Fonder-Salari’s program director – the company is helmed by Alisha Fonder and Amin Salari – will bill \$173 an hour. Blake billed \$275 per hour.

Wells said that the city now had a construction bond manager charging “market

rates.”

“I am proud of this board for all of the actions that we have taken to get to this point,” Wells told the Courier. “I can say with confidence that this bond program is in a markedly better place.”

But while the board is using a new bond manager, they have not moved on from ProWest. Wells and Superintendent Dr. Michael Bregy acknowledged the lawsuit, but both stated they are taking a wait-and-see approach.

“Our school district is aware of the complaint and the allegations contained therein,” Bregy told the Courier. “Our district recognizes that, at this point, they are only allegations.”

Added Bregy, “Unrelated to the complaint, the district continues to take efforts to assure that the projects are performed to our district’s standards.”

Lora has worked in construction for four decades including as a superintendent with Becker Construction. ProWest hired Lora in August 2021 as a supervisor in renovating the 92-year-old high school.

Lora identifies as Hispanic and immigrated to the U.S. as a child from Colombia. Lora claims disparate treatment, such as being assigned more people to supervise and as the only manager not provided nearby overnight accommodations. Lora claims he was also socially ostracized. On one occasion, he overheard colleagues using a Hispanic slur to describe him.

The job got worse, Lora claimed, when he reported safety issues to other project managers only to see his concerns ignored. One concern was that Rising was “in cahoots” with the project’s state inspector, Michael Barbera.

A message left with Barbera, who is no longer the inspector on the project, was not returned.

In March, the lawsuit stated, Lora met with Rising and another ProWest official and was informed of his dismissal. The firing was not explained, the lawsuit states, other than by the fact that ProWest was “going in a different direction.”

A case management conference is set for February. ●

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[BEVERLYHILLSCOURIER.COM/SUPPORT-THE-COURIER](http://BEVERLYHILLSCOURIER.COM/SUPPORT-THE-COURIER)

**LOCAL RACES, from page 1**

The Courier attended watch parties held by both Board of Supervisors candidates on election night, Nov. 8. At Horvath's election night party in West Hollywood, drag queens performed for the colorful, upbeat crowd before the Councilwoman gave a speech.

"After being outspent 10-1 when all is said and done, we are very, very close," Horvath told the enthusiastic crowd. "We have a story to tell. We created a vision for what Los Angeles County could be."

Horvath has run on a campaign of redefining public safety and restoring public trust in elected officials, as well as creating more countywide solutions for environmental sustainability. She has been endorsed by Kuehl, as well as Planned Parenthood, the Sierra Club, and United Teachers Los Angeles, the L.A. teachers' union.

"This campaign was about bringing everyone to the conversation, and making sure everyone had a voice," Horvath told the Courier at her election night party. "We know that the county can step up and do more, and I'm really excited."

At a banquet hall in Van Nuys, Hertzberg's election staff huddled around a table full of laptops. As the first results trickled in, Hertzberg spoke to the crowd with a flurry of pyrotechnics celebrating his entrance.

"In every corner of the 68 communities

we talked to, we got positive results," Hertzberg told his supporters to raucous applause. "That's what happens. That's how you win."

Hertzberg has focused his campaign on his experience governing at the state level and helping the board return to a state of leadership he believes is lacking. He has been endorsed by Gov. Gavin Newsom, U.S. Senator Alex Padilla, current County Supervisor Kathryn Barger, and former Beverly Hills Mayor Jimmy Delshad.

"I'm concerned about the intolerance that's going on," Hertzberg said. "The fact that it's hard to have a single conversation between people with different views...my whole purpose running for office was to calm that down."

In a social media post on Wednesday, Horvath acknowledged that Hertzberg was in the lead, but did not concede.

"No matter what, I am confident that our diverse coalition of supporters will continue to fight for our shared vision," read Horvath's statement.

"We are optimistic we will prevail when the final results are certified."

To view the latest election results, visit <https://results.lavote.gov>. Results will be announced every Tuesday and Friday. The next update will be on Nov. 11, between 10 a.m. and 2 p.m. ●



Photos by Emily Holshouser

Top: Board of Supervisors candidate Lindsey Horvath addressing supporters  
Bottom: Board of Supervisors candidate Bob Hertzberg made a colorful entry at his election party.

[www.beverlyhillscourier.com](http://www.beverlyhillscourier.com)

## Women's Guild to Host Cedars-Sinai Disco Ball!



Photo by PopularImages/depositphotos.com  
Jamie Lee Curtis at her hand and footprint cement ceremony

Women's Guild Cedars-Sinai will host a Disco Ball! on Nov. 30 in The Garden at the Beverly Hilton. Actress, author and philanthropist Jamie Lee Curtis will receive The Hollywood Icon Award, Nadine Schiff-Rosen and Fred Rosen will receive The Humanitarian Award and Jason Alexander will host.

The cocktail reception will begin at 5:30 p.m. followed by dinner, awards presentations, a live auction, and a Disco Show followed by Disco Dancing under the stars with a D.J. spinning the greatest disco hits.

For more than 60 years, Women's

Guild has supported world-class healthcare through research and innovation. Women's Guild members have raised over \$70 million in support of Cedars-Sinai's most critical work, including their current project, the Women's Guild Neurology Project led by Nancy L. Sicotte, MD, the Women's Guild Distinguished Chair in Neurology, which supports leading-edge research and education for the understanding and treatment of complex neurological disorders, including stroke, Alzheimer's disease, Parkinson's disease, multiple sclerosis, amyotrophic lateral sclerosis (ALS), dementias, epilepsy and migraines. Past Women's Guild projects include Dr. Shelly Lu's Women's Guild Chair in Gastroenterology, Women's Guild Simulation Center for Advanced Clinical Skills, Women's Lung Institute, and the Saul and Joyce Brandman Breast Center-A Project of Women's Guild at Samuel Oschin Comprehensive Cancer Institute.

Hollywood Icon Award honoree Curtis is a Golden Globe and BAFTA award winning actor who has starred in "Trading Places," "A Fish Called Wanda," "Freaky Friday," "True Lies" and the iconic "Halloween" franchise. Earlier this year Curtis appeared in the critically acclaimed smash hit "Everything Everywhere All At Once" with Michelle Yeoh, and next August she will appear as Madame Leota in the Disney feature "Haunted Mansion."

For more information and tickets call 323-904-4400 or email: [yixel@grantevents.com](mailto:yixel@grantevents.com). ●



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All unclaimed fur storage garments will be drastically reduced to make room in our storage vault. This includes vintage and designer furs and accessories, unique, classic and highly fashionable garments and many garments from famous classic retail stores.

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*Publishers*

Lisa Friedman Bloch

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\*\*\*\*\*

*Executive Editor*

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\*\*\*\*\*

*Staff Writer*

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*Contributing Writers*

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\*\*\*\*\*

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# Birthdays



**ALEXIS PARR**  
November 11



**ANNE HATHAWAY**  
November 12



**CAROL CONNORS**  
November 13



**RAHUL KOHLI**  
November 13



**LISA BONET**  
November 16



**TODD JOHNSON**  
November 16



**DANNY DEVITO**  
November 17

**BEVERLY HILLS COURIER**

TO HELP SHOWCASE OUR COMMUNITY AT ITS BEST, PLEASE SEND A CURRENT PHOTO EVERY YEAR ALONG WITH YOUR FULL NAME AND PHONE NUMBER. ALL PHOTOS MUST BE HIGH-RESOLUTION, AT LEAST 300 DPI.

PLEASE SEND THE PHOTOS WITH AT LEAST TWO WEEKS NOTICE TO:  
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## Astrology

BY HOLIDAY MATIS

**ARIES** (March 21-April 19). You've learned what you can do, and you believe that if you continue to work hard, you'll achieve your objective. So, you don't bother to push things along or stress about them unnecessarily. You have the patience of an immortal.

**TAURUS** (April 20-May 20). It's not hard for you to be positive and engaged; in fact, it's your default. Cheerfulness is energy well spent because it not only makes your life better, it improves other people's experience too.

**GEMINI** (May 21-June 21). You're a generous soul and yet there are things you just shouldn't lend: your car, your books or your advice. Lend an ear instead, and that will be a huge gift to someone who needs it.

**CANCER** (June 22-July 22). An average teacher will show you the general way of things. A good teacher will get into the nitty-gritty. A great teacher will help you see and learn the patterns that matter.

**LEO** (July 23-Aug. 22). You're like a pen making spontaneous marks on the paper world -- doodling for fun and profit, working out the intricacies of life with your whimsy. People describe what's happening in the senses with words that apply across all five.

**VIRGO** (Aug. 23-Sept. 22). The word "sharp" can apply to a note that leans up, a line that cuts through, a cheese that curls the tongue... and your mind as you pursue fun conversation with smart people.

**LIBRA** (Sept. 23-Oct. 23). The thing inside you that wants to dance will be activated; the call of the music is irresistible. You don't need a partner or a venue, only a beat. Your heart is the perfect instrument.

**SCORPIO** (Oct. 24-Nov. 21). A problem that gets everyone to unify efforts and work together for a solution is a good problem to have. You will communicate what needs to be accomplished and people will pull together.

**SAGITTARIUS** (Nov. 22-Dec. 21). You're not envious of those who have what you would like. Instead, you feel happy for them, celebrating almost as though their success were your own. Very soon you will have similar

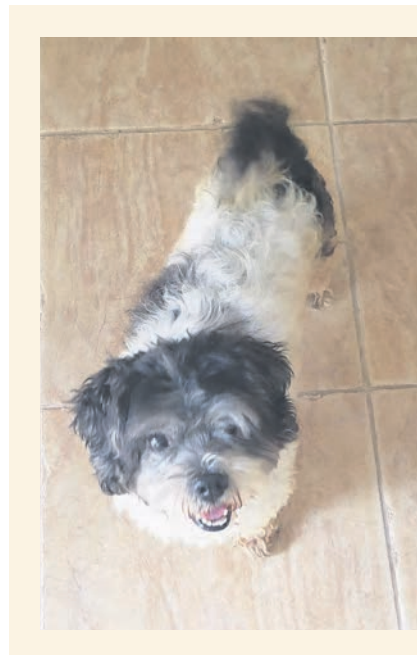
gifts to these.

**CAPRICORN** (Dec. 22-Jan. 19). You see and celebrate things in a way all your own. Like a child naming a toy, you'll personalize your world and add whimsy to your surroundings in the ways that you characterize things and what you call them.

**AQUARIUS** (Jan. 20-Feb. 18). Making sure things are done properly is important. Don't start an endeavor

without reading the instructions and/or map. It is likely that any shortcut you attempt will make things more difficult for you in the long run.

**PISCES** (Feb. 19-March 20). Mostly, you go with the flow. But you also recognize when it's time to be disruptive. To outwardly express who you are on the inside takes daring. And to be accepted for that is a beautiful feeling.



This week, meet 5-year-old Rigatoni. He's a Shih Tzu mix who weighs nine pounds. He is blind, but that does not keep him from his love of basking in the sun and sitting with his foster siblings. To meet Rigatoni, please contact Shelter of Hope at 805-379-3538.

[shelterhopepetshop.org](http://shelterhopepetshop.org)



**CALENDAR, from page 2**

Popular (People's Print Workshop) in Mexico City in the late 1930s. Although rooted in distinct social and historical contexts, artists in both countries responded to their respective upheavals in print to communicate to a mass audience in forceful visual terms. The show also examines direct and indirect points of exchange, iconographic precedents for artists' political imagery, the range of works produced, and the conditions that gave rise to their art. [lacma.org](http://lacma.org)

**NOV. 14  
MUSEUM OF TOLERANCE: "CINEMA SABAYA" SCREENING  
7 P.M.**

The Museum of Tolerance will host a screening of the award-winning film "Cinema Sabaya" on Nov. 14. The movie, written and directed by Orit Fouks Rotem, won five Ophir Awards, including Best Film in Israel. It is Israel's official entry in this year's Oscar race. The film centers on a young filmmaker, teaching a workshop in a community center. As part of that workshop, eight women participants, Arab and Jewish, are given cameras

and asked to film their lives. Through sharing their footage, barriers are broken down, beliefs are challenged, and the women learn more about each other and themselves. Members of the Academy can view the film in the Academy Screening Room. The Screening is located at the Museum of Tolerance, 9786 West Pico Blvd., Los Angeles. Reservations are required. [museumoftolerance.com](http://museumoftolerance.com)

**NOV. 17  
DYNASTY TYPEWRITER: "LOVETT OR  
LEAVE IT: LIVE OR ELSE"  
7:30 P.M.**

The Dynasty Typewriter hosts "Lovett or Leave It: Live or Else" on Thursdays. Join Jon Lovette to break down the biggest news of the week and laugh along with his many hilarious friends. For this episode, guests include Ashley Nicole Black ("A Black Lady Sketch Show") and Diallo Riddle. Tickets are \$25 each. The Dynasty Typewriter is located at The Hayworth at 2511 Wilshire Blvd., Los Angeles. Podcast episodes are released weekly on Saturdays on podcast platforms. [crooked.com](http://crooked.com)



Photo by Craig Schwartz Photography  
Finn Wittrock and Constance Wu in "2:22 - A Ghost Story" at Center Theatre Group/Ahmanson Theatre through December 4, 2022

NEWS

**RALLY, from page 1**

City Hall, where several speakers energized the crowd before they marched from Santa Monica Boulevard to the heart of Rodeo Drive. The 400 block of Crescent Drive was closed for several hours during the rally with the help of BHPD.

"We just stand with the people of Iran, and the women of Iran" actress Yasmine Aker said to the crowd. "Just as women in Iran are fighting for their lives to choose, women in America are fighting for the freedom to choose."

The Beverly Hills event was organized by a patchwork contingency of activists, families, and young Iranians who share a common goal: to inform the Western world of their country's struggle and encourage people to get involved. At the helm of the organizers were Camyar Meshkaty and his mother Nooshin, who immigrated to Beverly Hills from Iran with her husband in high school. Nooshin is the former president of the Beverly Hills Unified School District Board of Education and former chair of the Traffic and Parking Commission.

Nearly 70 people, including college students and community members from all over Los Angeles, volunteered at the rally.

Camyar believes that the rallies are a way to send a message and build a local community.

"There needs to be unity," Camyar said. "We as Iranians know what's happening. Without support from people who aren't Iranians, nothing will change."

Nooshin was enormously proud of her son's work and optimistic that it would help raise awareness.

"Just because something is happening on the other side of the world, that doesn't mean it's too far away from us," Nooshin said. "As we marched through the streets, we had visitors and tourists that were stopping us and asking us questions."

The Beverly Hills City Council has expressed unwavering support for the protests in Iran.

On Oct. 11, the Council passed a resolution condemning the actions of the Iranian government and imploring the United Nations and Iran's allies to act. The City Hall building has been illuminated with the words "Justice for Mahsa Amini" since Sept. 29.

When the march was over, the crowd returned to City Hall, where members of the City Council as well as Iranian entertainers and leaders such as Max Amini and Tara Grammy gave passionate speeches and implored higher levels of government to intervene.

"43 years of terror, torture, and lies," Emmy Award winner and Academy Award-nominated actress Shohreh Aghdashloo told the crowd. "43 years living under a religious tyranny that was forced onto us in 1978."

"There was such a sense of emotion I felt as we were marching through the streets of Beverly Hills," Bosse told the crowd. "We are with you. We are united. We need everyone across the world to learn from what we did here today."

The Los Angeles and West Hollywood City Hall buildings were also illuminated in red, green, and white – the colors of the Iranian flag – in October. Hundreds of people attended a candlelight vigil in West Hollywood hosted by the Iranian American Women Foundation.

Councilmember Sharona Nazarian, the first woman of Iranian descent to be elected to the Council, told the Courier that the event was an extraordinary reminder of the power community holds in difficult moments.

"It was amazing to see so many different people from around the community coming together," Councilmember Nazarian said. "We are all made of the same cloth." ●



Photo by Emily Holshouser



Photo by Banafsheh Navaei

Top: Protestors on steps of City Hall Bottom: Pictured at the protest (from left): Shiva Negar, Shohreh Aghdashloo, Zar Amir Ebrahimi, Nazanin Boniadi, Bitia Milanian, Shally Zomorodi, Tara Grammy and Councilmember Sharona Nazarian

**SUDOKU**  
11/11/22 ISSUE

					1	9		
4			5	8		2		
		5			6	4		
	3	8		1				2
				7				
1				2		7	9	
		2	3			1		
		3		6	2			7
		4	1					

**SUDOKU ANSWERS**  
11/04/22 ISSUE

2	6	8	9	4	7	1	3	5
5	1	9	3	8	2	4	6	7
3	4	7	6	5	1	2	8	9
6	5	2	7	3	4	8	9	1
7	9	4	2	1	8	6	5	3
1	8	3	5	6	9	7	2	4
9	3	1	4	2	6	5	7	8
4	2	5	8	7	3	9	1	6
8	7	6	1	9	5	3	4	2

**PUZZLE ANSWERS**  
11/04/22 ISSUE

ANT	QUEST	ORES	AROMA
LOOM	URGES	TAXI	CAPED
LION	ENOCH	ODIN	HYENA
OCTOPUS	TIME	TCBY	NAG
WESTIE	MIRA	CLEO	NICE
ALS	IOTA	HARP	ONES
SACRA	CONS	NONE	ARG
A LOOF	FACE	HYPE	MUSCAT
GARB	AGED	UMPS	CREEDS
ANNO	DIN	ISPY	BRA
BET	WEE	NTH	ELI
PER	FAR	PALS	NOB
HATTER	KALE	IDOS	COPE
INHOM	IRIS	NED	DENTE
ETA	TAKE	BDAY	RAYON
ACME	MESA	POOR	HON
DRAM	ALES	SONS	UNDOCK
MAR	EXED	FIRE	FRESHEN
INKED	COVE	ISAID	LADE
NIECE	ONCE	SISAL	ORAL
SATON	MART	HASTE	WART

BEVERLY HILLS *COURIER*

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**THE NEW YORK TIMES SUNDAY MAGAZINE CROSSWORD PUZZLE**  
11/11/22 ISSUE

**SENDING A MESSAGE**  
BY ADDISON SNELL / EDITED BY WILL SHORTZ

Addison Snell, of Mountain View, Calif., is the C.E.O. of Intersect360 Research, a consulting firm in high-performance computing. This is his second New York Times crossword, and his first Sunday.

Note: This completed puzzle contains a 114-Across, comprising the eight shaded answers. Put these in order, one after the other. Then use the following key to get a line spoken by 25-Across in "The 40-Across": A = R, B = I, C = J, D = P, E = A, G = H, I = O, J = C, K = L, L = U, N = T, O = Z, P = Y, R = M, S = E, T = D, U = S, V = G, X = N, Y = K.

- |   |  |   |  |
|---|--|---|--|
| <p><b>ACROSS</b></p> <p>1 Flight path?</p> <p>7 Pain in the neck?</p> <p>13 Wish</p> <p>19 Climbed, as I-Across</p> <p>20 TV-schedule info</p> <p>21 Early online forum</p> <p>22 Pacific harbinger of wet West Coast weather</p> <p>23 Some tiki bar orders</p> <p>24 Out in the sun too long, maybe</p> <p>25 English computer scientist who pioneered the breaking of ciphers generated by the 98-Across</p> <p>27 Driver of some engines</p> <p>29 Bind</p> <p>30 Part of a seat assignment</p> <p>31 Observed during</p> <p>33 ___-Seltzer</p> <p>35 Ready to blow</p> <p>37 Leaf producer</p> <p>40 2014 movie portraying the work of 25-Across, with "The"</p> <p>44 Fission locales</p> <p>46 Set of clubs</p> <p>47 "The Merchant of Venice" character who favors wordplay</p> <p>48 Brazilian jiu-___</p> <p>50 Prey for a lion</p> | <p>52 Fitting</p> <p>53 Connect with on social media, maybe</p> <p>54 How some popcorn is popped</p> <p>55 Gradually slid (into)</p> <p>57 Lead-in to dermis</p> <p>60 Location of the Chair of St. Peter within St. Peter's Basilica</p> <p>61 Thin porridges</p> <p>63 Modern prefix with health</p> <p>64 Appearance</p> <p>66 "My dear man ..."</p> <p>67 Civil rights leader Medgar</p> <p>69 Troublesome engine sound</p> <p>71 Hoover, for one</p> <p>74 One way to segment demographic data</p> <p>76 Tibia's place</p> <p>77 Sly plan</p> <p>80 Space-oriented engineering discipline, informally</p> <p>82 What "... " sometimes means</p> <p>84 Troublesome engine sounds</p> <p>86 Arrive at, as an idea</p> <p>87 Ones without owners</p> <p>89 What a "Wheel of Fortune" contestant might buy when looking for ___NSP___RAT___ON</p> <p>91 Startled squeal</p> <p>92 Forthrightly asserts</p> <p>93 Genghis Khan, notably</p> <p>94 Herbert Hoover's middle name</p> | <p>96 Many a maid of honor</p> <p>98 W.W. II-era encoding device</p> <p>101 Currant-flavored liqueur</p> <p>103 Itsy-bitsy</p> <p>104 Santa ___ (desert winds)</p> <p>105 Wear for a Sufi scholar</p> <p>107 Hello in São Paulo</p> <p>109 One with an inside job</p> <p>111 Takes seemingly forever</p> <p>114 Sort of encoded message found in this puzzle's grid [SEE NOTE]</p> <p>117 From long, long ago</p> <p>119 Express momentary uncertainty over</p> <p>121 Classified cost?</p> <p>122 Icon to click for more icons</p> <p>123 Eeyore's creator</p> <p>124 Tidy</p> <p>125 Radial patterns</p> <p>126 Failed to maintain a poker face, perhaps</p> <p>127 Figure the worth of</p> | <p>7 Designer Versace</p> <p>8 It's for paper shapers</p> <p>9 Cousin of Gomez Addams</p> <p>10 Some quinceañera gift-givers</p> <p>11 Send off</p> <p>12 Moves from a table to a booth, say</p> <p>13 Dunderhead</p> <p>14 Ending with legal or Senegal</p> <p>15 ___-service</p> <p>16 Implies</p> <p>17 Go over, as a cold case</p> <p>18 When you should be off, in brief</p> <p>20 Cosette, to Marius, in "Les Misérables"</p> <p>26 Pull out</p> <p>28 Comedian Wong</p> <p>32 Soapbox rant</p> <p>34 Polar expedition attire</p> <p>36 Out of juice</p> <p>38 Frequent victim of Calvin's pranks in "Calvin and Hobbes"</p> <p>39 Crew vessel</p> <p>41 Add chocolate sauce and a cherry to, say</p> <p>42 Pre-deal payment</p> <p>43 Come to ___</p> <p>45 Rude way to break up with someone</p> <p>48 Celebratory dances</p> <p>49 Letters on a crucifix</p> <p>51 One accepting the terms and conditions</p> <p>56 Transports from Midway Airport to the Loop</p> <p>58 Nose-dives</p> <p>59 Na<sup>+</sup>, for one</p> |
|---|--|---|--|

ANSWERS FOUND IN NEXT WEEK'S PAPER...

- |  |  |   |  |
|--|--|---|--|
| <p>62 Its in French</p> <p>65 Rubber-stamps</p> <p>68 Migration formation</p> <p>69 Ho ___ Minh</p> <p>70 Word after party or date</p> <p>71 Worsen significantly</p> <p>72 Emotion felt con el corazón</p> <p>73 ___ Warehouse (retail chain)</p> <p>74 Alvin ___, first African American to be elected Manhattan's district attorney</p> | <p>75 Cellist who performed at the Biden-Harris inauguration</p> <p>76 Attitude</p> <p>78 Some back-and-forths</p> <p>79 They generate a lot of buzz</p> <p>80 Makes right</p> <p>81 Pulitzer Prize-winning W.W. II correspondent</p> <p>83 Class for which trig is a prereq</p> <p>85 Mountain cover</p> <p>87 Bird of the Baltic</p> | <p>88 Runs down, in a way</p> <p>90 "I'm good, thanks"</p> <p>94 Honeydew relatives</p> <p>95 One of 14 in a fist</p> <p>97 Carlos in the Rock &amp; Roll Hall of Fame</p> <p>99 End of Q1, on co. reports</p> <p>100 Bank run, perhaps</p> <p>102 Some writing surfaces</p> <p>106 Memory part</p> <p>108 Affirmations from the congregation</p> | <p>110 Sci-fi character who was originally a puppet before C.G.I.</p> <p>112 Rock subgenre associated with David Bowie and Elton John</p> <p>113 ___ Valley, Calif.</p> <p>115 Laudatory works</p> <p>116 French for "fat"</p> <p>117 O'er and o'er</p> <p>118 Side in checkers</p> <p>120 Love of soccer?</p> |
|--|--|---|--|

# Police Blotter

The following incidents of assault, burglary, DUI arrest, motor vehicle theft, robbery and theft have been reported. Streets are usually indicated by block numbers.



## ASSAULT - AGGRAVATED

11/5/2022, 3:53 p.m.  
at S. LA CIENEGA  
BOULEVARD / W.  
OLYMPIC BOULEVARD

10/31/2022, 7:33 p.m.  
at N. SANTA MONICA  
BOULEVARD / N.  
DOHENY DRIVE

## ASSAULT - SIMPLE

11/3/2022, 4:45 p.m. at  
9000 Block of BURTON  
WAY

11/1/2022, 9:50 p.m. at  
9500 Block of WILSHIRE  
BOULEVARD

10/31/2022, 8:58 p.m.  
at N. LINDEN DRIVE  
/ N. SANTA MONICA  
BOULEVARD

## BURGLARY - COMMERCIAL BUILDING

11/6/2022, 8 a.m. at  
8900 Block of OLYMPIC  
BOULEVARD

11/2/2022, 2:30 a.m. at 100  
Block of N. LA CIENEGA  
BOULEVARD

## BURGLARY - FROM A MOTOR VEHICLE

11/6/2022, 12 a.m. at 200  
Block of FOOTHILL ROAD

11/5/2022, 1:10 p.m. at  
9500 Block of BRIGHTON  
WAY

10/30/2022, 9 p.m. at 300  
Block of S. PALM DRIVE

10/29/2022, 10 p.m. at  
1100 Block of SAN YSIDRO  
DRIVE

10/26/2022, 9:45 p.m. at  
100 Block of N. PALM  
DRIVE

## BURGLARY - RESIDENTIAL (NO ONE HOME)

11/4/2022, 10:24  
p.m. at 1200 Block of  
COLDWATER CANYON  
DRIVE

10/30/2022, 5 p.m. at  
1200 Block of BENEDICT  
CANYON DRIVE

10/26/2022, 6:30 a.m.  
at 400 Block of N.  
OAKHURST DRIVE

## DUI ARREST

11/5/2022, 12:52 a.m. at  
WILSHIRE BOULEVARD  
/ N. LA CIENEGA  
BOULEVARD

11/1/2022, 2:11 a.m. at  
CARMELITA AVENUE / N.  
ELM DRIVE

10/30/2022, 12:35  
a.m. at S. LA CIENEGA  
BOULEVARD / GREGORY  
WAY

10/29/2022, 12:08 a.m. at  
OLYMPIC BOULEVARD / S.  
BEVERLY DRIVE

10/29/2022, 7:46 p.m. at  
W. SUNSET BOULEVARD /  
WESTWOOD PLAZA

## MOTOR VEHICLE THEFT

10/30/2022, 10:40 a.m. at  
300 Block of N. MAPLE  
DRIVE

10/30/2022, 6:39 a.m. at  
8500 Block of WILSHIRE  
BOULEVARD

10/29/2022, 4:59 a.m. at  
8500 Block of WILSHIRE  
BOULEVARD

## ROBBERY

11/6/2022, 10 a.m. at  
CARMELITA AVENUE / N.  
PALM DRIVE

11/2/2022, 5:26 p.m. at  
9700 Block of WILSHIRE  
BOULEVARD

11/1/2022, 1:14 p.m. at  
400 Block of N. BEVERLY  
DRIVE

10/28/2022, 5:30 p.m. at  
600 Block of N. BEVERLY  
DRIVE

10/26/2022, 1:15 p.m. at  
N. CRESCENT DRIVE /  
ELEVADO AVENUE

## THEFT - GRAND

11/6/2022, 9:34 a.m. at  
8300 Block of WILSHIRE  
BOULEVARD

11/5/2022, 1:20 p.m. at  
200 Block of S. BEVERLY  
DRIVE

11/3/2022, 12:15 p.m. at  
100 Block of S. BEVERLY  
DRIVE

10/31/2022, 12:50 p.m. at  
9600 Block of WILSHIRE  
BOULEVARD

10/29/2022, 3:44 p.m. at  
9600 Block of WILSHIRE  
BOULEVARD

10/29/2022, 4:36 p.m. at  
200 Block of N. RODEO  
DRIVE

10/28/2022, 2:48 p.m. at  
300 Block of N. PALM  
DRIVE

10/28/2022, 8 a.m. at 100  
Block of N. HAMILTON  
DRIVE

10/26/2022, 1 p.m. at 100  
Block of N. HAMILTON  
DRIVE

## THEFT - GRAND (FROM VEHICLE)

11/5/2022, 2 p.m. at 100  
Block of N. HAMEL DRIVE

10/28/2022, 2:30 p.m. at  
1000 Block of N. BEVERLY  
DRIVE

## THEFT - PETTY

11/5/2022, 5 p.m. at  
CARMELITA AVENUE / N.  
PALM DRIVE

11/4/2022, 9:47 a.m. at 300  
Block of N. CANON DRIVE

11/1/2022, 5:45 p.m. at  
9600 Block of WILSHIRE  
BOULEVARD

10/31/2022, 12:11 p.m. at  
9700 Block of WILSHIRE  
BOULEVARD

10/28/2022, 5 p.m. at 300  
Block of SPALDING DRIVE

10/28/2022, 5:35 a.m. at  
400 Block of HILSGREEN  
DRIVE

10/28/2022, 6:45 p.m. at  
9000 Block of WILSHIRE  
BOULEVARD

10/27/2022, 1:30 p.m. at  
300 Block of SPALDING  
DRIVE

10/27/2022, 7 p.m. at 1100  
Block of SAN YSIDRO  
DRIVE

## THEFT - PETTY (FROM VEHICLE)

11/6/2022, 3:45 a.m. at 300  
Block of PECK DRIVE

11/5/2022, 3 p.m. at 400  
Block of N. CAMDEN  
DRIVE

10/31/2022, 1:54 a.m. at  
400 Block of PECK DRIVE

10/31/2022, 1:54 a.m. at  
400 Block of PECK DRIVE

10/30/2022, 5:14 a.m. at  
1100 Block of TOWER  
ROAD

10/25/2022, 1 a.m. at 100  
Block of S. BEDFORD  
DRIVE

## THEFT OF AUTO PARTS

11/3/2022, 11:14 a.m. at  
300 Block of S. DOHENY  
DRIVE

11/1/2022, 10:30 p.m. at  
100 Block of N. PALM  
DRIVE

10/30/2022, 10:54 a.m.  
at S. BEVERLY DRIVE /  
GREGORY WAY

10/29/2022, 4 p.m. at  
500 Block of N. BEVERLY  
DRIVE

10/28/2022, 8 a.m. at S. LA  
CIENEGA BOULEVARD /  
W. PICO BOULEVARD

# Public Notices



## SUMMARY NOTICE

### NOTICE OF PROPOSED ADOPTION OF AN ORDINANCE OF THE CITY OF BEVERLY HILLS ADDING ARTICLE 16.6 TO CHAPTER 3 OF TITLE 10 TO THE CITY OF BEVERLY HILLS MUNICIPAL CODE AND APPLYING THE CHEVAL BLANC BEVERLY HILLS SPECIFIC PLAN ZONING TO THE PROPERTIES LOCATED AT 456 AND 468 NORTH RODEO DRIVE; 449, 451, AND 453 NORTH BEVERLY DRIVE; AND 461 THROUGH 465 NORTH BEVERLY DRIVE

Please take notice that on **Tuesday, November 15, 2022, at 7:00 p.m.**, or as soon thereafter as the matter may be heard, in the Council Chamber of City Hall, 455 N. Rexford Drive, Beverly Hills, CA 90210, the Council of the City of Beverly Hills will consider adopting an ordinance entitled "AN ORDINANCE OF THE CITY OF BEVERLY HILLS ADDING ARTICLE 16.6 TO CHAPTER 3 OF TITLE 10 TO THE CITY OF BEVERLY HILLS MUNICIPAL CODE AND APPLYING THE CHEVAL BLANC BEVERLY HILLS SPECIFIC PLAN ZONING TO THE PROPERTIES LOCATED AT 456 AND 468 NORTH RODEO DRIVE; 449, 451, AND 453 NORTH BEVERLY DRIVE; AND 461 THROUGH 465 NORTH BEVERLY DRIVE." A summary of that Ordinance, prepared in accordance with the requirements of Government Code Section 36933, is as follows:

This Ordinance amending the City's Zoning Code and Zoning Map is associated with the construction of a single multiple-use building containing a luxury hotel; a private club; public and hotel/club dining and appurtenant uses (operated as Cheval Blanc Beverly Hills); and street level retail spaces accessible from Rodeo Drive. The Project requires the approval of various City entitlements, including: a Final EIR for the Project; a resolution approving a General Plan Amendment and Master Plan of Streets Amendment; an ordinance approving a Development Agreement; this ordinance approving a Zone Text Amendment and Zone Change; and a resolution approving a Vesting Tentative Parcel Map for the Project.


The Ordinance would establish the Cheval Blanc Beverly Hills Specific Plan zoning designation and apply of that zoning designation to the property is necessary and appropriate for the adoption and implementation of the Cheval Blanc Beverly Hills Specific Plan. The Zone Text and Zoning Map Amendments include changes to the Zoning Code text and Zoning Map consistent with the amendments in the General Plan Land Use Designation Map of the Land Use Element of the General Plan adopted by the City Council to ensure that the zoning is consistent with the Cheval Blanc Beverly Hills Specific Plan General Plan land use designation.

The Project, including the Zone Text and Zoning Map Amendments, has been assessed in accordance with the authority and criteria contained in the California Environmental Quality Act (CEQA), the State CEQA Guidelines, and the environmental regulations of the City. A Final Environmental Impact Report (Final EIR) was prepared to analyze the potential environmental impacts of the Project. On September 20, 2022 and November 1, 2022, the City Council reviewed the Final EIR and, by resolution, certified the EIR and adopted a Mitigation Monitoring and Reporting Program on November 1, 2022.

A certified copy of the entirety of the text of Ordinance is available for public inspection in the office of the City Clerk, City Hall, 455 N. Rexford Drive, Beverly Hills, California 90210.

Further information may be obtained by contacting the Community Development Department at **310.285.1141**.

HUMA AHMED  
City Clerk

 Pursuant to the Americans with Disabilities Act, the City of Beverly Hills will make reasonable efforts to accommodate persons with disabilities. If you require special assistance, please call (310) 285-2400 (voice) or (310) 285-6881 (TTY). Providing at least forty-eight (48) hours advance notice will help to ensure availability of services. City Hall, including the Council Chamber and Room 280A, is wheelchair accessible. The City Hall Council Chamber and Room 280A are also equipped with audio equipment for the hearing impaired.

FICTITIOUS BUSINESS NAME STATEMENT  
2022217509 The following is/are doing business as:  
IMELDA INTERIANO  
2091 W. 30th St., Los Angeles, CA 90018; Josefa Interiano 2091 W. 30th St., Los Angeles, CA 90018; The business is conducted by: AN INDIVIDUAL, registrant(s) has begun to transact business under the name(s) listed on October 2022: Josefa Interiano, Owner. Statement is filed with the County of Los Angeles: October 05, 2022; Published: October 28, November 04, 11, 18, 2022 LACC N/C BEVERLY HILLS COURIER

SUPERIOR COURT OF CALIFORNIA, COUNTY OF LOS ANGELES  
CASE NO: 22BBCP00418  
ORDER TO SHOW CAUSE FOR CHANGE OF NAME

In the Matter of the petition of:  
Arin Ghalehmamakaei Bedrosian  
To all interested person(s):  
Petitioner:  
Arin Ghalehmamakaei Bedrosian  
current residence address:  
321 E. San Jose Ave. #D,  
Burbank, CA 91508  
filed a petition with the Superior Court of California, County of Los Angeles,  
300 East Olive Ave.  
Burbank, CA 91502,  
Burbank Courthouse,  
on November 04, 2022

for a Decree changing names as follows:  
Present Name:  
Arin Ghalehmamakaei Bedrosian  
Proposed Name:  
Arin Bedrosian

The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.

NOTICE OF HEARING:  
Date: December 30, 2022  
Time: 8:30am  
Dept: B  
The address of the court is: Superior Court of California, County of Los Angeles,  
300 East Olive Ave.  
Burbank, CA 91502,  
Burbank Courthouse.

I declare under penalty of perjury under the laws of the State of California that the information in the foregoing petition is true and correct.

Signed:  
Arin Ghalehmamakaei Bedrosian  
Judge of the Superior Court  
Robin Miller Sloan,  
Sherri R. Carter,  
Executive Officer/Clerk,  
By: Dolores Camacho,  
Deputy Clerk

Dated: November 04, 2022  
Published: November 11, 18, 25,  
December 02, 2022  
Beverly Hills Courier

FICTITIOUS BUSINESS NAME STATEMENT  
2022235043 The following is/are doing business as:  
FEAT CLOTHING  
2708 Main Street, Santa Monica, CA 90405; 3705 W. Pico Blvd. #853, Los Angeles, CA 90019; Feat Socks, Inc. 2708 Main Street, Santa Monica, CA 90405; The business is conducted by: A CORPORATION (#4174570), registrant(s) has NOT begun to transact business under the name(s) listed on: Taylor Offer, CEO. Statement is filed with the County of Los Angeles: October 27, 2022; Published: November 11, 18, 25, December 02, 2022 LACC N/C BEVERLY HILLS COURIER

FICTITIOUS BUSINESS NAME STATEMENT  
2022231209 The following is/are doing business as:  
1) DESDEAQUITY.COM 2) IMELDA INTERIANO 3) DA TV MAGAZINE  
4) JOINFJ 5) DA TV EVENTS  
6) DA TV STORE  
2091 W. 30th St., Los Angeles, CA 90018; Josefa Interiano 2091 W. 30th St., Los Angeles, CA 90018; The business is conducted by: AN INDIVIDUAL, registrant(s) has begun to transact business under the name(s) listed on October 2022: Josefa Interiano, Owner. Statement is filed with the County of Los Angeles: October 24, 2022; Published: November 11, 18, 25, December 02 2022 LACC N/C BEVERLY HILLS COURIER

FICTITIOUS BUSINESS NAME STATEMENT  
2022239278 The following is/are doing business as:  
ORCHIDS O  
10390 Bellwood Ave., Los Angeles, CA 90064; SI Beaux, Inc. 10390 Bellwood Ave., Los Angeles, CA 90064; The business is conducted by: A CORPORATION, (#1401153) registrant(s) has begun to transact business under the name(s) listed on October 2022: Mariko Ohira, Vice President. Statement is filed with the County of Los Angeles: November 02, 2022; Published: November 11, 18, 25, December 02 2022 LACC N/C BEVERLY HILLS COURIER

**NOTICE**— Fictitious name statement expires five years from the date it was filed in the office of the county clerk. A new fictitious business name statement must be filed before that time. The filing of this statement does not of itself authorize the use in this state of a fictitious business name in violation of the rights of another under federal, state, or common law (See Section 14400, et seq., Business and Professions Code).

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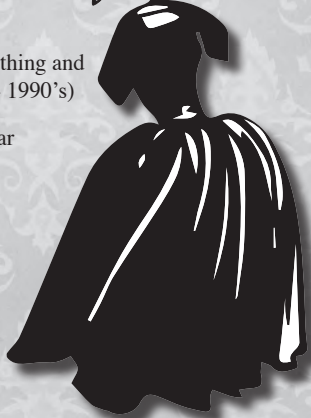
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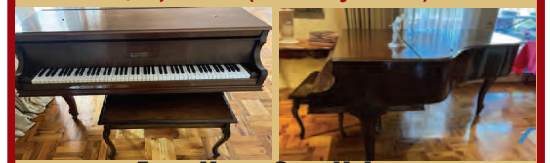
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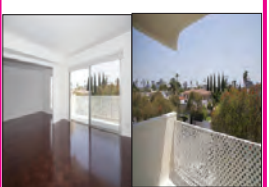


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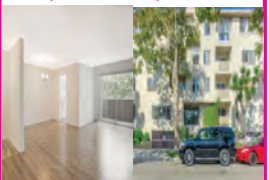
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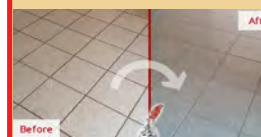


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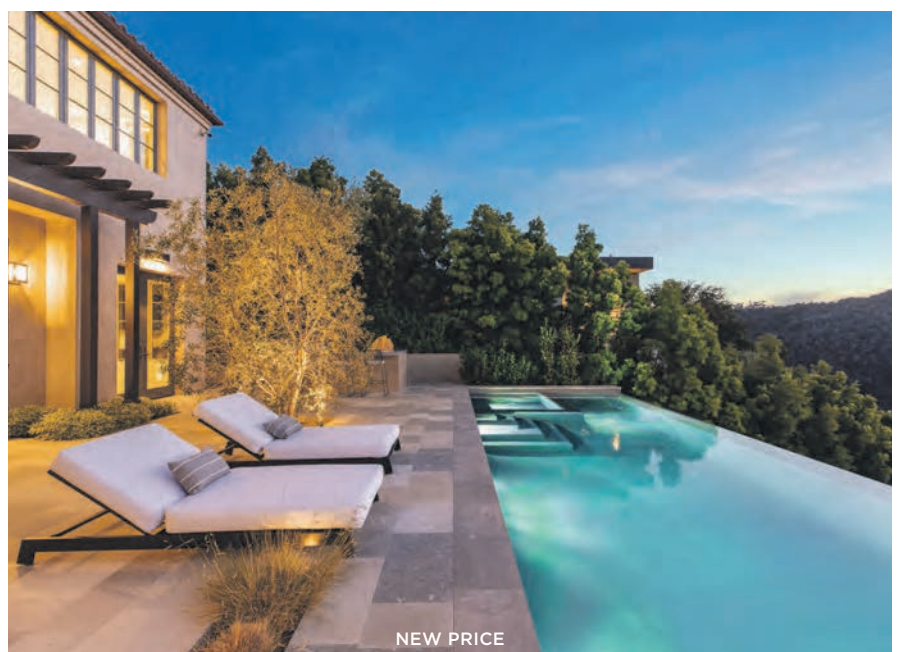
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