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THE WEATHER, BEVERLY HILLS CA

Friday	65° 49°
Saturday	72° 53°
Sunday	76° 53°
Monday	73° 54°
Tuesday	65° 56°
Wednesday	62° 54°
Thursday	51° 52°

Beverly Hills Comes Together for Hanukkah Celebrations



Photo courtesy city of Beverly Hills

The Beverly Hills Menorah lighting celebration at Beverly Gardens Park on Dec. 19

BY BIANCA HEYWARD

On the second night of Hanukkah, the community joined members of the Beverly Hills City Council for the annual menorah lighting celebration at Beverly Gardens Park. About 100 guests of all ages gathered around a giant

menorah near the Lily Pond to celebrate the festival of lights with song and heard from city leaders about the significance of the holiday and remembering the past while looking towards the future. While the atmosphere was joyous and festive, the evening
See HANUKKAH, page 12

Nowruz Banners will Celebrate Persian New Year in Beverly Hills

BY CLARA HARTER

Nowruz street banners are returning to Beverly Hills to celebrate the Persian New Year and are bringing with them an important political statement.

For the past four years the non-profit Farhang Foundation has partnered with the city to mount Nowruz banners in recognition of Beverly Hills' significant Iranian population. This year, those banners will also express a message of solidarity with women fighting for their rights in Iran.

Mayor Lili Bosse and Councilmember Lester Friedman, the liaisons to the Rodeo Drive Special Events Holiday Program Committee, approved the banner plan with an approximate \$23,000 budget at a Dec. 19 meeting. The plan will come before the full City Council for a final sign off in an upcoming meeting.

The 2023 banner was dreamed up by artist Rashin Kheiriyeh, who won the Farhang Foundation's annual design
See NOWRUZ, page 12

A Message of Gratitude

GUEST EDITORIAL
GEORGE CHAVEZ

Dear Beverly Hills Community,

For a few more days, I am your City Manager, George Chavez. Almost four decades ago, when I first entered public service as a building inspector, I could never imagine that I would be retiring as City Manager. It is not a position I aimed for, but it turned out to be one of the most fulfilling experiences of my life.

While in the Community Development and Public Works departments, I had many opportunities to work "in the field," as we lovingly refer to it. That means I have been on site with our city staff on commercial projects, home renovations, street paving, sidewalk repairs, park upgrades, and countless other projects. There is a very good chance we have crossed paths!



George Chavez

I walked our city, our neighborhoods, our business districts and even our alleys because I believe in seeing things first-hand. This city is a living, breathing entity and there is never a shortage of things to do.
See GEORGE CHAVEZ, page 12

Beverly Hills Women's Club Sets New Course

BY MICHELE RAPHAEL

The iconic Beverly Hills Women's Club is charting a new path, while staying true to its legendary origins. Founded in 1916, BHWC's stated mission has been to sponsor educational, cultural, philanthropic, and social activities that enrich the community at large and bring women together in camaraderie.

BHWC hosted a holiday benefit on Dec. 8 at the Gable & Wyatt designed clubhouse. Built in 1925, the official City of Beverly Hills historic landmark is situated a few blocks from The Beverly Hills Hotel. "I love coming here, even by myself, and just be with like-minded women," longtime member Rose

See BEVERLY HILLS WOMEN'S CLUB, page 17



Courier Calendar

DEC. 23

A NOISE WITHIN: "A CHRISTMAS CAROL"

2 P.M., 7 P.M.

A Noise Within presents its annual rendition of Charles Dickens' "A Christmas Carol," adapted by Geoff Elliott. In its 10th year, this version of "A Christmas Carol" is unique due to its commitment to authenticity; all of the dialogue is pulled directly from the novel, without any additions or embellishment. Tickets start at \$25 for general admission and \$18 for students. A Noise Within is located at 3352 E. Foothill Blvd., Pasadena. Run time is 90 minutes with no intermission.

anoisewithin.org

NOW - DEC. 31

HAMMER MUSEUM: "PICASSO CUT PAPERS"

TUES.-SUN. 11 A.M.-6 P.M.

The Hammer presents an exhibition of little-known, yet foundation works of Pablo Picasso, "Picasso Cut Papers." This show spans the full career of Picasso, from 1890 where he made his first cut papers at the age of 9, through the 1960s with works he made while in his 80s. The show includes some of Picasso's most whimsical and intriguing works made on and in paper, along with select sheet metal sculptures. Although Picasso rarely sold or exhibited his cut papers, he signed, dated, and archived them like the rest of his works. They were created for his own personal purposes or used as models for fabricators and gifts or games for family and friends. Admission to The Hammer is free.

hammer.ucla.edu

NOW - DEC. 31

LA PHIL: "DECK THE HALLS" HOLIDAY CONCERT SERIES: ARTURO SADOVAL SWING HOLIDAY AND NEW YEAR'S EVE WITH THE ROOTS

FRI. 8 P.M.

SAT. 7 P.M., 10:30 P.M.

LA Phil presents a series of performances celebrating the holidays through Dec. 31 that include vocalists, notable conductors, and family-friendly fun. The next show in this series is Arturo Sandoval, Grammy winner, and his big band that concludes the holiday season with "Feliz Navidad" on Dec. 23. In celebration of the New Year, Grammy Award-winning group and house band for "The Tonight Show," The Roots, perform the final shows of the series, with two on Dec. 31 at 7 p.m. and 10:30 p.m. Tickets for Arturo Sandoval Swinging Holiday are \$43-\$109. Tickets for The Roots range from \$87-\$264. The shows are held in the Walt Disney Concert Hall, located at 111 S. Grand Ave., Los Angeles. Masks are recommended for all guests.

laphil.com

NOW - JAN. 1, 2023

HOLIDAY ICE RINK PERSHING SQUARE

MON.-THURS. 11:30 A.M.-9:30 P.M.

FRI. 11:30 A.M.-11 P.M.

SAT. 10 A.M.-11 P.M.

SUN. 10 A.M.-9:30 P.M.

The 20-year tradition of the Pershing Square Holiday Ice Rink returns after two years. The rink is 7200 square feet of professional-quality ice, and hosts 54,000 skaters and 450,000 spectators annually. The rink is located at 532

South Olive St., Los Angeles, which is accessible by car, bus, or Metro (Pershing Square stop). General admission to the rink, including skate rental, is \$20, locker rental is \$5, and skate helpers are \$6. Tickets must be purchased in advance online.

holidayicerinkdowntownla.com

NOW - JAN 22, 2023

LA ZOO LIGHTS: ANIMALS AGLOW

WED.-SUN. 6-10 P.M.

The Los Angeles Zoo presents a reimagined winter tradition for the 2022/2023 season. The zoo hosts an immersive landscape filled with lantern sculptures of animals among blooming flowers, towering trees, and more. Value night tickets are available for select dates (full calendar available online) with adults priced at \$34 and children (2-12) priced at \$27. Premium night tickets (specific dates also online) cost \$39 for adults and \$32 for children. Members save up to 27% on nightly tickets. A Happy Hour special VIP night is available for Lunar New Year on Jan. 12 for adults 21 and up for \$100 per ticket. These grant access to a private lounge with gourmet hors d'oeuvres, beer, wine, and a signature cocktail, along with special Lunar New Year foods including vegetable lo mein, pork dumplings, spring rolls, soy braised chicken, mandarin orange crunch salad, and traditional almond cookies.

lazoo.org

DEC. 24

L.A. COUNTY HOLIDAY CELEBRATION

3-6 P.M.

The Los Angeles tradition, the L.A. County Holiday Celebration returns for the 63rd annual year. It's held in person for a live audience at The Music Center's Dorothy Chandler Pavilion, back for the first time since 2019. The event features 21 music ensembles, choirs, and dance companies from the many neighborhoods and cultures of L.A. County. Admission is free with no advance reservations or tickets to the show (first-come, first-seated). The line typically begins around noon. The Music Center's Dorothy Chandler Pavilion is located at 135 N. Grand Ave., Los Angeles. Parking is free in The Music Center garage. The Music Center strongly encourages masks indoors. The event will also broadcast live on PBS SoCal, on the PBS SoCal and KCET websites, and the PBS app. Encore broadcasts will follow the live broadcast at 6 p.m. on Dec. 24 on PBS SoCal, and on KCET at 11 p.m. on Dec. 24 and 6 p.m. on Dec. 25.

holidaycelebration.org

DEC. 26 - 31

ACADEMY MUSEUM OF MOTION PICTURES: "3D-CEMBER!:" "HOW TO TRAIN YOUR DRAGON," "HOUSE OF WAX" WITH "THE MAD MAGICIAN," "CLOUDY WITH A CHANCE OF MEATBALLS," "KISS ME KATE," "INSIDE OUT," "DIAL M FOR MURDER," AND "PINA"

3 P.M., 7:30 P.M.

The Academy Museum presents a series showcasing its state-of-the-art Dolby 3D projection system with a number of classic, international, and contemporary films shot in and intended for projection in 3D. Films include children's and family offerings such as "How to Train Your Dragon" (Dec. 26/29), "Cloudy with a Chance of Meatballs" (Dec. 27/30), and "Inside Out" (Dec. 28/31). Tickets for these 3 p.m. showings are \$5 for all attendees. Other films include "House of Wax," which features a wax museum whose lifelike figures draw into doubt their authenticity, paired with "The Mad Magician," where a magician seeks revenge for having his tricks stolen (Dec. 26). Tickets for this 7:30 p.m. showing are \$12 for adults, \$9 for seniors, and \$7 for students. The Broadway adaptation of "Kiss Me Kate" (Dec. 27), the stage thriller adaptation "Dial M for Murder" (Dec. 28), and documentary turned memorial dance film "Pina" (Dec. 29) follow. Tickets for these 7:30 p.m. showings are \$10 for adults, \$7 for seniors, and \$5 for students. All visitors 2 years of age and older are strongly encouraged to wear masks indoors.

academymuseum.org



Photo by Timothy Norris

Kayamanan Ng Lahi is performing in the LA County Holiday Celebration on Dec. 24.



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Health and Safety Commission Looks to Year Ahead



Photo by Nathan Ansell

BY NATHAN ANSELL

The Health and Safety Commission held its final meeting of the year on Dec. 19, recapping the past 12 months' actions and previewing the year ahead.

The agenda included reports from Beverly Hills Unified School District (BHUSD) and Beverly Hills Police Department

(BHPD) representatives. Topics in the BHUSD presentation ranged from mental health programs to the Safety and Security Committee's review of local schools' preparedness plans.

BHPD's section was presented by Giovanni Trejo, whose promotion from lieutenant to police captain was announced five
See **HEALTH AND SAFETY**, page 19

Dikeman Receives Recreation and Parks Commission Award

The Recreation and Parks Commission recognized aquatics instructor and adult educator, Clark Dikeman with the Recreation and Parks Commission Award on Dec. 20. The award recognizes those who make an outstanding contribution demonstrating a commitment to the field of Recreation and Parks and improving the quality of life in Beverly Hills.

"Clark Dikeman has made outstanding contributions to the Beverly Hills community with his kind, positive, energetic and encouraging demeanor as an instructor, friend and fitness influencer," said Amie Sherry, Recreation and Parks Commission Chair.

Dikeman served the community for over 20 years in recreation, from BHHS's pool lifeguard to adult education exercise instructor, BHUSD substitute teacher and swim/exercise coach. During the pandemic, Dikeman held an online exercise class, free of charge, for those residents who are housebound and have limited ability to pursue exercise. He continues to offer the online class to this day.



Commissioner Alissa Roston, Commissioner Julian Javor, Chair Amie Sherry, Clark Dikeman and his wife, Pam Schulz, Vice Chair Myra Lurie and Commissioner Susan Mishler on Dec. 20

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Former Employee's Case Against City Allowed to Proceed



The interior of the Greystone Mansion during a musical performance

A judge has finalized his ruling allowing a 70-year-old former Beverly Hills senior recreation supervisor who once assisted with management of the city-owned Greystone Mansion & Gardens to proceed with all the claims in her lawsuit alleging she was denied promotions because of her age.

Judge Gregory Keosian issued a final ruling last week denying a motion by attorneys for Beverly Hills to dismiss Plaintiff Cynthia Brynan's causes of action for discrimination, harassment, retaliation, failure to accommodate and engage in the interactive process.

Brynan's lawsuit was filed in April 2019.

Lawyers for the city argued in their court papers that Brynan was not promoted for legitimate, neutral reasons and that her program was subsequently cut for financial irregularities. The defense attorneys additionally maintained in their court papers that Brynan was ranked low in the interview process by impartial, outside panelists.

But in his ruling, Keosian wrote that a candidate many years younger than Brynan was given a promotion she also sought. Brynan was hired in 1979 as the recreation supervisor and elevated in 2001 to a post in which she assisted in the management of the Greystone Mansion, where many high-profile events are held annually the suit states.

Brynan also obtained many high-profile sponsors for the Concours d'Elegance event, including Tesla, Chubb Insurance and Ferrari North America, according to her court papers, which say she was promoted to senior recreation supervisor in 2010.

In June 2017, Brynan went on medical leave for a knee replacement and was not allowed an accommodation to have her interview for the manager job delayed, forcing her to conduct it on Skype, the suit states.

"(Brynan) did her best, but was clearly disadvantaged by not appearing in person and (appearing) under the influence of medication," according to the complaint.

The job was later given to a woman about 35 years old who had worked as a lifeguard in Laguna Hills and had little experience with management of such venues as the Greystone Mansion, the suit states.

Brynan said she believed her age was a factor in her not getting the manager position. She also alleges she was stripped of many of her duties and shunned. In February 2018, her husband received a call from someone involved in the 2017 manager hiring process who said those involved in the selection "were instructed to select young blood and (Brynan) had no chance for the job," the suit alleges.

Brynan was reassigned in June 2018 from Greystone Mansion to La Cienega Park, where her job duties became "more menial and insignificant," according to her court papers, which say she continued to be passed over for manager positions in favor of younger candidates and did her best to "soldier on and succeed in her job," but the ongoing "hostility and humiliation" led her to take medical leave and she was forced to quit in February 2019.

City News Service •

Union Meets Signature Deadline on Cheval Blanc Petition



Photo courtesy of Peter Marino
Rendering of the Cheval Blanc building

BY ANA FIGUEROA

The union seeking to set aside the approval of the Cheval Blanc hotel project has met its initial procedural hurdle. UNITE HERE Local 11 has presented the city with petitions bearing the requisite number of signatures needed to bring a referendum on the project. As set forth in the Courier's Dec. 9 issue, the union actually circulated two petitions. One seeks to reverse the City Council's approval of Cheval Blanc. The other seeks to set aside the development agreement signed by the city.

Under California law, the union was tasked with obtaining 10% of all registered city voters, or approximately 2,100 signatures on each petition. According to UNITE HERE Local 11 Research Analyst Danielle Wilson, that goal has been met.

The signatures must now be certified by the Los Angeles County Registrar-Recorder.

Beverly Hills City Attorney Laurence S. Wiener confirmed that the union delivered the petitions to the Beverly Hills City Clerk by the required deadlines this week. The petitions were then hand-delivered by the City Clerk's office to the Los Angeles County Registrar-Recorder on Dec. 20 and 21, respectively.

"The county has 30 working days in which to process the certification. They will check the signatures and give us a report. If the numbers are sufficient, then our City Clerk will certify to the City Council that the petition has met the requirements," said Wiener.

The California Elections Code dictates the steps that the city must follow if the petitions are certified. •



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City Hall ‘Unwraps the Magic’ Through New Year’s Day



Photo courtesy Ana Figueroa

“Unwrap the Magic” illuminates City Hall with holiday messages.

BY BIANCA HEYWARD

Beverly Hills prides itself as a popular destination for holiday celebrations, and this year is no exception. Beverly Hills City Hall is playing host to a holiday-themed 3D projection mapping show called “Unwrap the Magic” that has attracted residents and visitors alike since it debuted in November. The show runs every half hour from 6 - 9:30 p.m. and features a series of holiday-themed projections on the exterior of the City Hall building accompanied by festive holiday music. In between shows, an interactive kiosk gives guests the chance to control their own

30-second mapping projection, choosing from 14 clips to display on the tower. From clips like a 60-foot-tall snowman, teddy bears, dreidels, and candy canes, it hopes to offer something for everyone.

The city partnered with Utopia Worldwide, Inc., an event production and design company based in Burbank, to create the festive holiday projection show. After the sun sets, the exterior of City Hall is transformed into a magical gift, wrapped in seconds with red paper, and tied together with silver bows. The projection show adorns the building with colorful animations and intricate designs, featuring a wide range of

holiday-themed imagery.

“We had been talking about doing a large-scale project for a while now,” Utopia Production Coordinator Hailey Buck told the Courier. “The lily pond last year was a lot of fun, and they wanted to try to build on that kind of momentum.” In addition to Unwrap the Magic, Utopia has worked on other projects with the city of Beverly Hills, including Lights on the Lily Pond, Glowing Gardens, Beverly Hills Holiday Bazaar, Next Night, Light the Night and more.

According to Buck, the idea for the projection show came from Norm Kahn, the owner of Utopia. “This idea had been floating around for a few years,” Buck told the Courier. “But this year, we were given the go ahead. We assembled a little team with us, people from Beverly Hills, and the company that makes the show, NewMedia.”

Based in Madrid, NewMedia Creative Technology Studio collaborated with the Beverly Hills Public Works department and Utopia to brainstorm ideas and produce the projection mapping show. With its changing visuals and smooth transitions, the unique display is both eye catching and transfixing. “They wanted to make sure it was a holiday

See CITY HALL , page 13

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“Living” - There’s Always Time

BY NEELY SWANSON

Opening on archival footage establishing location, London, and time, post World War II, it is enhanced imaginatively by the palette of that peculiar combination of fading yet over-saturated colors so common to films of the 1950s. We see the hustle bustle and uniform sameness of bowler hats, umbrellas, and dark suits as workers on all steps of the ladder make their way to work. It immediately brought to mind the men in bowler hats and dark overcoats raining from the sky in the Beatles animated movie “Yellow Submarine.”

Today is the first day of Peter Wakeling’s new civil service job in the public works division. Boarding the train into London, he meets his colleagues, Middleton, Rusbridger, and Hart, all long-termers with helpful advice. Their boss, Mr. Williams, will soon board the train, but ride separately. He is not to be addressed unless he addresses you. If Wakeling was unaware, which is unlikely, of the hierarchical system in business (or anywhere else, for that matter), he has just had a lesson of great importance in the art of survival.

Dressed impeccably, all the men make their way through a warren of cramped, dark office spaces. Theirs, like the others, is separated by a large glass and wood door opening onto five desks in close proximity, the fifth belonging to Girl Friday, Margaret Harris. Odd man, or rather woman, out, she has a sunny smile and a sense of humor. But then she can afford to. She’s a short-timer, both by choice and expectation, and has been offered an assistant manager position at a nearby Lyons Corner House and Tea Shop. The sixth and most prominent desk at the head, psychologically separated from the others by mountainous vertical files, is Williams’ seat of power. The overall look is positively Dickensian and has, no doubt, not changed since the mid-19th century.

A hush falls over the group as the pinched, prune-faced Williams arrives, umbrella sharply at his side, bowler hat firmly affixed, pinstriped suit immaculate. Unburdening himself of his accessories, he sits and the work of the day can begin. Inboxes are filled to overflowing with projects waiting for approval. Outboxes are virtually empty. Like all the other departments, their job is to pass along requests to someone else for rejection. This is post-war England, rationing still exists, and there is no money for rebuilding. Their job is to push paper, literally and figuratively, until it disappears through neglect, benign or otherwise.

Returning for another one of endless go-rounds are the three ladies who want a bombed out enclosed square in their lower class neighborhood made into a park for the children who have no recreation areas. Taking their petition, Williams explains that this is really a case for a different department and that they must get the approval there. But, as a kindness, he will send his new employee, Wakeling, to accompany them. This, as you will surmise, was not a



Photo by Ross Ferguson, courtesy of Number 9 films / Sony Pictures Classics

Bill Nighy as Williams in “Living”

favor to the women but a way to inculcate Wakeling into maintaining the status quo. Needless to say, when they end up where they began, Williams gives them a tight smile, takes the petition and files it among the others in his inbox, to stay there until they inevitably reappear.

But today is somewhat different. Williams announces that he will be leaving early for an engagement. The look of surprise on the men’s faces indicates how out of the ordinary this is. So, bowler on head, umbrella at his side, suit smoothed, Williams departs. He has an appointment with his doctor for the results of tests taken weeks ago. On the one hand, the news is dire, on the other, it is the first day of the rest of his life.

Home offers him little in the way of comfort. Living with his son and daughter-in-law, he finds no outlet for conversation. His son is definitely a chip off his block and the daughter-in-law lets her resentment of his presence show through in her every action. Taking a later train the next day, he has decided to skip work. And then skips it again. It becomes a pattern of action, or perhaps it’s inaction, changing only when he accidentally stumbles over Miss Harris, now employed at Lyons. In a remarkably uncharacteristic gesture, he asks her to tea and an unlikely friendship is born.

She, full of hope beyond her station, opens his eyes to the possibilities life still might hold. And it is this carpe diem moment that propels him back to the office to make a change, to make a difference, no matter how small.

Based on the 1952 Akira Kurosawa



Photo by Ross Ferguson, courtesy of Number 9 films / Sony Pictures Classics

Aimee Lou Wood as Margaret Harris in “Living”

film “Ikiru,” “Living” has been exquisitely adapted by the Nobel Prize-winning novelist Kazuo Ishiguro (“Remains of the Day”). The story is simple, but the character development is among the best you will ever see and that is all in the writing. The subtle change in bearing and outlook occur almost imperceptibly from beginning to end. The dialogue is sparse and yet its economy is positively poetic. Although this is a story centered on Williams, the supporting cast’s

actions or, in some cases, non-actions help define Williams while also shining a light on them and what they may or may not become in the future.

Directed with a very sure hand by Oliver Hermanus, he does justice to the script and pulls the story together by successfully creating a world that in some ways is long gone and in others, psychologically, remains the same. His sense of what this film should look like as well as what it should represent is



Photo by Ross Ferguson, courtesy of Number 9 films / Sony Pictures Classics

Alex Sharp as Peter Wakeling, Hubert Burton as Rusbridger, Adrian Rawlins as Middleton, and Oliver Chris as Hart in "Living"

masterful, taking a grain of sand and creating a vast beach. Why have we never heard of Hermanus before? He should be at the top of every list.

Cinematographer Jamie Ramsay has, as illustrated in the beginning, created a retro-look with the initial washed out colors that gradually gains depth along with the story. Production design by Helen Scott is beautifully on point. The opening titles of "Living" were inspired by every Ealing or Rank film of the 50s and 60s, blending seamlessly with the archival footage setting the scene at the beginning of the movie.

The acting is pitch perfect from the four middle managers, Alex Sharp as Wakeling, Adrian Rawlins, Middleton, Hubert Burton, Rusbridger, and Oliver Chris as Hart. Each wears his own insecurity and aspiration hidden in the breast pockets of their vests. Aimee Lou Wood as Miss Harris is the sparkling catalyst to an unexpected burst of warmth of the stiff upper lip Williams variety. She represents that first glimmer of a hope in a society stagnating in class

consciousness. Wood, a standout in "Sex Education," the fantastic British limited series on Netflix, shows a depth of character beyond her comedic background. She is winning, funny, warm, and the perfect foil to all the men who look past her.

The tour de force belongs to Bill Nighy as Williams. There is probably nothing that Nighy can't do, but given a world-class script and great director, he soars. Nighy is a lesson in what character development is all about. This was not simply a case of starting out one thing and becoming something more or different at the end. Nighy takes the expectations of class, family, and hierarchy and ever so gradually leads you from cold circumspection to his end point of compassion and forgiveness, both of himself and of others.

Come Oscar time, this movie, Ishiguro, Hermanus, and Nighy will surely be nominations and strong contenders for the ultimate prize. This is a film not to be missed.

Opening Dec. 23 at the Laemmle Royal. ●



Neely Swanson spent most of her professional career in the television industry, almost all of it working for David E. Kelley. In her last full-time position as Executive Vice President of Development, she reviewed writer submissions and targeted content for adaptation. As she has often said, she did book reports for a living. For several years she was a freelance writer for "Written By," the magazine of the WGA West and was adjunct faculty at USC in the writing division of the School of Cinematic Arts. Neely has been writing film and television reviews for the "Easy Reader" for more than 10 years. Her past reviews can be read on Rotten Tomatoes where she is a tomato-approved critic.



Photo by Ross Ferguson, courtesy of Number 9 films / Sony Pictures Classics

Bill Nighy as Williams, Aimee Lou Wood as Margaret Harris in "Living"



**PLANNING COMMISSION STUDY SESSION
REGARDING THE HEIGHT OF
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DATE: Thursday, January 12, 2023
TIME: 1:30 PM, or as soon thereafter as the matter may be heard
LOCATION: Meeting will be held in person at:
 Commission Meeting Room 280A
 Beverly Hills City Hall
 455 North Rexford Drive
 Beverly Hills, CA 90210

Members of the public may also participate via teleconference;
 details provided below

Per the direction of the City Council, staff has begun to study potential changes to the development standards that regulate walls, fences, gates, and hedges on single-family residential properties along the front, side, and/or street side property lines. These changes are being discussed due to concerns regarding the safety and privacy of residential properties. The study session topics that will be considered include:

- Maximum allowable height, overall configuration, and review processes for walls, fences, gates, and hedges located on the front property line, side property line, and/or street side property lines.
- Applicability and appropriateness of potential code changes as they relate to the Central, Hillside, and Trousdale Estates Areas of the city.

In October 2022, the Beverly Hills Municipal Code was amended to increase the allowed height of walls, fences, and hedges in the rear yard and alley-facing side yard of single-family residential properties in the Central Area of the city. At the January 12 study session, staff will present a staff report outlining the discussion topics listed above and seek direction from the Planning Commission regarding further potential changes to the Beverly Hills Municipal Code. No ordinance is proposed at this time and the Planning Commission will discuss, but not take formal action, on this agenda item. Should the Planning Commission provide direction to move forward with changes to the existing regulations, a future code amendment would require review by the Planning Commission, and adoption by the City Council.

How to Participate

In the interest of maintaining appropriate social distancing, members of the public can participate in, watch, or listen to the commission meetings through the following methods:

- **In Person:** Submit a speaker card to the Recording Secretary at the meeting.
- **Oral Comment:** Call (310) 288-2288, select Option 1 when prompted. You will be placed on a brief hold, and called upon to make a comment at the appropriate time.
- **Video Comment:** <https://beverlyhills-org.zoom.us/my/bevpublic>, enter passcode: 90210 when prompted.
- **Written Comment:** Email commentPC@beverlyhills.org
- **Audio Only:** Call (310) 288-2288, select Option 2 when prompted.
- **Watch LIVE:** BHTV Channel 10 on Spectrum Cable or www.beverlyhills.org/watchlive

It is recommended that written public comments be submitted to the Planning Commission Recording Secretary by 11:30 AM on the meeting date. Public comments will also be taken during the meeting when the topic is being reviewed by the Planning Commission. Written comments should identify the Agenda Item number or topic in the subject line of the email.

In order to be read at the meeting, written comments will be allowed with a maximum of 350 words, which corresponds to approximately three (3) minutes of speaking time. If a comment is received after the agenda item is heard, it will not be a part of the record.

Any written comments received by end of the day on Tuesday, January 3, 2023, will be attached to the agenda report regarding this item. Any comments received after Tuesday, January 3, 2023, but prior the public hearing, will be distributed to the Commission under separate cover.

According to Government Code Section 65009, if you challenge the City's action in court, you may be limited to raising only those issues you or someone else raised at the public hearing described in this notice, or in written correspondence delivered to the City, either at or prior to the public hearing. Please note that any comments received prior to or during the public hearing will be considered as part of the public record.

If there are any questions regarding this notice, please contact **Reina Kapadia, AICP, Associate Planner** in the Planning Division at (310) 285-1129, or by email at rkapadia@beverlyhills.org. Copies of the project plans and associated application materials are on file in the Community Development Department, and can be reviewed by any interested person at 455 North Rexford Drive, Beverly Hills, CA 90210.

Sincerely:
 Reina Kapadia, Associate Planner

 Pursuant to the Americans with Disabilities Act (ADA), the City of Beverly Hills will make reasonable efforts to accommodate persons with disabilities. If you require special assistance, please contact (310) 285-1126 (voice) or (310) 285-6881 (TTY) prior to the meeting for assistance. Providing at least forty-eight (48) hours advance notice will help to ensure availability of services. City Hall, including the Council Chamber and Room 280A, is wheelchair accessible. The City Hall Council Chamber and Room 280A are also equipped with audio equipment for the hearing impaired.



The City of Beverly Hills is seeking your input on a proposed local bus route for its Transit Circulator Pilot Program!

Visit www.beverlyhills.org/TransitStudy to access the Transit Circulator Pilot Program survey! The survey will be available through Friday, January 13, 2023.

A Transit Feasibility Study is currently underway to identify transit options for the Beverly Hills community. As a first step, the City is considering a 12-18 month pilot transit program that consists of one fixed bi-directional route operating approximately every 15 minutes on major streets south of North Santa Monica Boulevard.



Visit www.beverlyhills.org/TransitStudy for more information.
 For questions, contact AskPW@beverlyhills.org or (310) 285-2467.



NOTICE OF COMMISSION VACANCIES

The Beverly Hills City Council is seeking qualified residents to fill vacancies on the following Commissions:

TERM BEGINS JANUARY 1, 2023

Design Review Commission – One Vacancy

TERM BEGINS JULY 1, 2023

Design Review Commission – Two Vacancies

*** Please note:**

* There is one vacancy for a licensed residential or landscape architect. The candidate can be a resident or non-resident of Beverly Hills.

**DEADLINE TO APPLY FOR
THE ABOVE COMMISSION IS ON FRIDAY,
JANUARY 13, 2023 AT 5:00 P.M.**

For more information on the Commission position and to apply online, please visit the City's website at www.beverlyhills.org/applyforacommission or call the City Clerk's Office at (310) 285-2400 to obtain the application form by mail or e-mail.

 Huma Ahmed
 City Clerk 



➤ **THE MLS™ 2022-2023 LEADERSHIP**

Front L-R: Gigi Merina: The MLS Director of Operations, Annie Ives: The MLS CEO, Gregg Pawlik: Coldwell Banker Realty, Kenya Reeves-Costa: Compass, Tica O'Neill: Molly Real Estate Service, Christie Thomas: Coldwell Banker Champion Realty, Pat Douglas: Pat Douglas Realtors, Susan Cosentino: Compass
 Back L-R: Irma Vargas: Tierra Properties, Marco Rufo: The Agency, Ryan Ole Hass: Align RE, John Winther: Coldwell Banker Realty, Matt Ogden: Compass, Cristian David: Sotheby's International Realty, Cody Garcia: The Agency.



➤ **MALIBU ASSOCIATION OF REALTORS® 2023 LEADERSHIP**

Front L-R: Steven Udoff: Coldwell Banker Realty, Sarah Kosasky: Coldwell Banker Realty, Robin Dahlstrom: RE/MAX Estate Properties, Jerel Taylor: Sotheby's International Realty, Cristian David: Sotheby's International Realty, Ani Dermenjian: Douglas Elliman.
 Back L-R: Matt Ogden: 2023 The MLS President, Annie Ives: The MLS CEO, Gregg Pawlik: 2022 The MLS President, Bill Bowling: Pritchett Rapf & Assoc.



➤ **GREATER LOS ANGELES REALTORS® ASSOCIATION 2023 LEADERSHIP (GLAR)**

Front L-R: Anthony Vulin: The Collective Realty, Aaron Leider: The Agency, Tom Swanson: 2023 GLAR President, Tamara Suminski: Beach Real Estate Group, Taunee English: eXp Realty of California Inc.
 Back L-R: Jung Yun: The Collective Realty, Quay San: The MLS DBA Manager, Gregg Pawlik: Coldwell Banker Realty, Candace Kentopian: Keller Williams Realty Los Feliz, Annie Ives: The MLS CEO, Janine Gershon: Douglas Elliman.



➤ **LOS ANGELES SOUTHWEST ASSOCIATION OF REALTORS® 2023 LEADERSHIP (LASAOR)**

Front L-R: Pauline Knight: Pauline Knight Realty, Anthony Lamb: Jazzed Realty, Inc, Tonya Lisath: Southwest AOR, Toni Carter: Golden Key Real Estate, Yolanda Washington: Yolanda Washington, Dolores Golden: First Interstate Realtors, Victoria Aguilar: Nelson Shelton Real Estate Era.
 Back L-R: Deborah Bright-Laney: Rodeo Realty Inc, Gregg Pawlik: Coldwell Banker Realty, Annie Ives: The MLS CEO, Matt Ogden: Compass, Elsa Nelson: Nelson Shelton Real Estate Era, Murphy Richardson: Power Brokers International.

GEORGE CHAVEZ, from page 1

That is what gave me a job. However, what started as a job, turned into a career; and what became a career, turned into a relationship with all of you.

During these past 34 years, not only have I gotten to know you, but I have also watched your families grow. I have met your children, your grandchildren and your pets. We have solved problems together, resolved concerns, talked about many-sided issues, and worked through the most difficult times, including a pandemic.

The thing that has been a constant throughout has been my relationship with you. Like in any relationship, I have learned a lot from this one and the message is simple:

All of us, coming together, doing what we do to make this town an amazing place to live, to work or to just be – that's the heart of this community. This does not end with retirement. Thanks to all of you, Beverly Hills will always be with me as I turn the page to a new life chapter.

With deep gratitude,

George Chavez ●



Photo courtesy city of Beverly Hills

Beverly Hills will display Nowruz banners next spring.

NOWRUZ, from page 1

competition. Her rendering features a female silhouette and Farsi calligraphy accompanied by the words “women, life, freedom” – a prominent chant from the ongoing protest movement in Iran.

“In her (Kheiriyeh’s) mind, this year in addition to celebrating Nowruz, she also wanted to acknowledge and amplify the voice of Iranian women,” said Alireza Ardekani, executive director of Farhang Foundation, in the committee meeting. “That’s why the main figure is a figure of a female with her hair flowing in the wind.”

The Nowruz banners will not only have greater significance than in years past, but they will also be featured more prominently.

The current plan ups the banner count from 52 to 89, so banners can be displayed in the business triangle in addition to the traditional locations on Santa Monica Boulevard and Wilshire Boulevard, Community Outreach Manager Stephanie Harris said. They are slated to be hung from the beginning of February to March 20, 2023, which is the day of Nowruz.

Mayor Lilli Bosse, who has been an outspoken supporter of the Iranian women’s movement, was firmly in favor of this year’s banner design and plan.

“I think these banners are beautiful and I’m thrilled that we are expanding them,” she said. “You have my beyond enthusiastic

support and I look forward to seeing them throughout our community.”

The city of Beverly Hills has long celebrated its Iranian residents, but attention to this segment of the local population increased following the death of 22-year-old Iranian-Kurdish woman Mahsa Amini in September.

Amini was arrested by the Iranian morality police for allegedly wearing her headscarf too loosely and her death in custody sparked international outrage about the rights of Persian women.

A rally in Beverly Hills was held on Nov. 3 and attracted around several thousand Iranian protesters and allies, according to police estimates. Among the crowd was Mayor Bosse and the entire City Council.

And, in October, both the City Council and the School Board Unified School District Board of Education approved resolutions condemning the actions of the Iranian government’s morality police and calling on the United Nations and U.S. government to act.

The banners serve as a reminder of that message, while also celebrating the possibility of the new year and beginning of spring.

“I really feel that we as a community, we as a city, have been at the forefront of showing our support,” said Bosse. “Nowruz being the new year, being the first day of spring, gives us hope, which I believe we all need now.” ●

HANUKKAH, from page 1

was nonetheless colored by another recent antisemitic incident, in which a menorah was defaced on private property on Sunday night.

“This is a message to everyone that we are a city that embraces light,” Mayor Bosse said. “We embrace miracles. We embrace kindness. We embrace hope. And tonight, as we proudly are standing by the menorah, we wish everyone a Happy Hanukkah, a holiday of light, a holiday of miracles, a holiday of unity. We see this community together, and always know, that we are united, and our light will only shine brighter. Light will always overcome darkness. And I thank each and every one of you for being here tonight to bring your light to help illuminate the light of the menorah.”

Bosse thanked the Beverly Hills Police Department (BHPD) for apprehending the suspect, making an arrest soon after. On Dec. 19, Eric Brian King from Dallas, Texas, was taken into custody and charged with felony vandalism and a hate crime. According to BHPD, “the initial investigation revealed that King carved Nazi symbols into the base of the menorah.”

“The warmth of the Hanukkah candles serves to illuminate us and remind us of what freedom is,” said Councilmember John Mirisch. “The fact that some loser would come to Beverly Hills to deface a menorah in our city is just despicable. But we cannot let that intimidate us. The proper response is more light. The proper response, from my perspective, is Jewish pride. The proper

response is to celebrate who we are, to be inclusive, and to allow other people to celebrate that.”

“The holiday also, in its core, is the story of miracles,” Vice Mayor Gold said. “Oil, which was supposed to last for a day, lasted eight. And that’s really a story of human endurance, believing, and it’s a story which always builds hope.”

The previous night, over 600 people gathered at The Maybourne Beverly Hills for the first night of Hanukkah for an event hosted by the JEM Community Center. The crowd gathered around a 10-foot menorah at Beverly Canon Gardens as Rabbi Hertzell Illulian welcomed community members, including Mayor Bosse, Councilmember Sharona Nazarian, and Holocaust survivor, Joe Alexander. The evening included music, face painting, photo booths, fruit carts, gifts, and traditional Hanukkah gelt handed out.

“Throughout my most troublesome times in the camps I never gave up hope and never stopped trusting in G-d,” Alexander, who recently celebrated his 100th birthday, said. “Today may be a tough day but tomorrow we hope will be a much better one.”

“...Right now, we are experiencing so much darkness like antisemitism and with what’s going on in Iran,” Nazarian told the crowd. “We pray together that the miracle of Hanukkah will continue to spread the light and we as Jews standing today are a miracle and are a perfect reflection of what Hanukkah is.” ●



Photo courtesy Sharona Nazarian

Councilmember Sharona Nazarian and Mayor Lili Bosse attended the menorah lighting on the first night of Hanukkah.

www.beverlyhillscourier.com

Rotary Club Holiday Party



The Rotary Club of Beverly Hills sponsored a holiday party for 21 children from the Salvation Army Transition House in Westwood. The party took place on Dec. 20 at the home and garden of Dr. Justin Raanan. Rotary Club President JR Dziubak chaired the event, aided by Tiffany Davis, Wanda Presburger, Rebecca Starkins and DeAnne Yamada. The party featured a delicious dinner catered by Vicki Mense of Xi'An Restaurant. The children, who had submitted "Dear Santa" letters, went home with many gifts donated by the Beverly Hills Rotarians. Additionally, each child received a gift for their mother, donated by Rotary Club Member and former President, Dr. Rosalinda O'Neil.

CITY HALL , from page 6 show, and we had a lot of representation of Hanukkah, Christmas, generic winter, and of course the Beverly Hills scene like the lily pond, fountains and palm trees," Buck

told the Courier.

The "Unwrap the Magic" show is free and open to the public, spreading holiday cheer in the city through Jan. 1, 2023. ●



Photo courtesy of Bianca Heyward

The holiday display wishes everyone Merry Christmas.

www.beverlyhillscourier.com

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A SEASON OF GIVING

As 2022 comes to a close, the Beverly Hills Courier would like to recognize a number of entities that have impacted the lives of our community. Please join us in supporting these organizations and their critically important work.





LOS ANGELES REGIONAL



beit t'shuvah



JEWISH FAMILY SERVICE LA



MUSICARES logo



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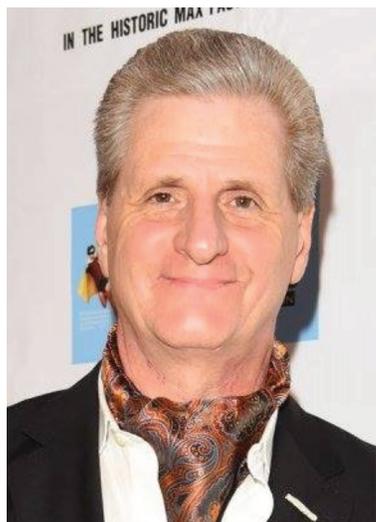


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Birthdays



ROGER NEAL
December 24



RAYNI WILLIAMS
December 24



SARAH SILVA
December 25



DANNY FAR
December 26



JERRY JOLTON
December 26



JODI GALEN
December 27



GARY DAUGENTI
December 28

BEVERLY HILLS COURIER

TO HELP SHOWCASE OUR COMMUNITY AT ITS BEST, PLEASE SEND A CURRENT PHOTO EVERY YEAR ALONG WITH YOUR FULL NAME AND PHONE NUMBER. ALL PHOTOS MUST BE HIGH-RESOLUTION, AT LEAST 300 DPI.

PLEASE SEND THE PHOTOS WITH AT LEAST TWO WEEKS NOTICE TO:
EDITORIAL@BHCOURIER.COM



Astrology

BY HOLIDAY MATIS

ARIES (March 21-April 19). Someone seems to pick up what you're throwing down even when no one else does. You're now getting a sense of destiny intertwined. Tonight features the giving and receiving of compliments.

TAURUS (April 20-May 20). You could overcomplicate things by trying to give more and differently than what is necessary. All together now: "All you need is love. Love is all you need." -- The Beatles

GEMINI (May 21-June 21). You will drop ideas like seeds. They will not take root immediately and will likely travel on. Whatever was keeping you from maximum enjoyment will be dissolved by your excellent attitude.

CANCER (June 22-July 22). You tend to take the lead in unknown situations. If you're not sure how to proceed, save yourself some time by checking to see if anyone else knows more than you do. If not, you'll figure it out as you go.

LEO (July 23-Aug. 22). Contrary to what Copernicus proposed in the 16th century, the planets do not orbit in perfect circles around the sun. Though imperfect, their journey is consistent and predictable, kind of like your orbit of a certain loved one.

VIRGO (Aug. 23-Sept. 22). Social scientists have proved that untrained people typically don't read emotional expressions as accurately as they think they do. You'll do better than most because you try harder to understand people's feelings.

LIBRA (Sept. 23-Oct. 23). Engaging, entertaining people are said to have a lot of personality. There are instances when it helps, and other times when toning it down seems like the smart thing to do. You'll be a genius at matching the tone you're in.

SCORPIO (Oct. 24-Nov. 21). Ask yourself why you want to do a thing or have a thing. The answer will open up more options to you. There are more ways than one to go about your goals. An expedient route will save you much hassle.

SAGITTARIUS (Nov. 22-Dec. 21). Your plan hinges on your ability to influence someone's opinion or change their mind. People won't respond to direct persuasion though. Casual and subtle moves are more effective than direct influence.

CAPRICORN (Dec. 22-Jan. 19). Focus on the task and not on the amount of time it takes to complete it. Executing a task is not inherently stressful but once you add in the pressures of a deadline, it changes everything.

AQUARIUS (Jan. 20-Feb. 18). There's someone in your life who needs your emotional warmth and focus and could even be healed by it. Even so, you are the one who will benefit most from the exchange.

PISCES (Feb. 19-March 20). Someone is thinking about you intently. Although it feels nice to know that you are being considered, you should also know that the other person sees you not as you are, but as he or she expects you to be.



Meet Pogo, a 6-month-old rat and Jack Russell terrier mix that weighs 15 pounds. Pogo was tragically struck by a car and had to have his front leg amputated. Chico is his companion in this photo and is also looking for a home. To meet either pup, please contact Shelter of Hope at 805-379-3538.

shelterhopepetshop.org



Photo courtesy Jodye Alcon

BHCW Board members Antonella Carlevaro Rossi, Ann Marie Scaglione, Katherine Gaffney, Madeleine Schulsinger, Hollis Leech with Councilmember Sharona Nazarian at the Dec. 8 Holiday Celebration

BEVERLY HILLS WOMEN'S CLUB, from page 1

Weinstein told the Courier. The festive party brought 75 members and guests together in the great room, resplendently decorated with gold accents, rose and mixed seasonal arrangements, and a long, pine wreath draping the club's signature fireplace with gold inset wording by Shakespeare, "ONE-FEAST, ONE-HOUSE, ONE-MVTVAL-HAPPINESS," which translates to "one feast, one house, one mutual happiness."

Attendees were invited to "shop for a cause" on the lanai, featuring haute couture, candles, jewelry, and collectibles, with proceeds benefiting the Downtown Women's Center (DWC). After shopping and mingling, guests enjoyed an elegant buffet luncheon during a warm welcome from BHCW President of the Board Hollis Leech, a speech by DWC's Director of Donor Relations and Events Holly Hight, an appearance by Beverly Hills City Councilmember Sharona Nazarian, and a rousing singing and tap stage performance by the Diane Davisson Dancers.

"The Beverly Hills Women's Club has been an ardent supporter of the Downtown Women's Center for a few years now. We are delighted that they support our mission of ending homelessness for women here in Los Angeles. Their critical efforts help us provide more housing, jobs, and meals to women who are finding their way back on their feet," DWC's Hight told the Courier. "We can't do this work without the efforts of groups like BHCW and women supporting other women."

Philanthropy is at the heart of the club, along with opportunities for women to engage in a broad spectrum of artistic, cultural, and creative activities. Leech, a serial entrepreneur who became the BHCW's 48th president in April, says the board is excited to take the club in a new direction, as it rebounds from a quiet period during the pandemic. In May, BHCW federated with the General Federation of Women's Clubs at the California State Conference, a nod to its roots.

"Leveraging our incredible legacy and outstanding Beverly Hills location, and the ladies of the club – past, present, and future – the sky's the limit," Leech told the Courier. "We are paying it forward and coming together to institute structures that secure this historic club's relevancy and longevity, while expanding horizons for us all."

Indeed, the 44 founding members of BHCW were part of the progressive women's club movement advocating for women's equality and advancement, Leech shared. "The club's founding objective remains



Photo courtesy BHCW

BHCW's historic 1925 Gable & Wyatt designed Spanish Revival clubhouse at 1700 Chevy Chase Drive

its mission today, as quoted from the 1929 annual report: 'advancement in all lines of general culture, the opportunity for social service, and the upbuilding of a community spirit in the city of Beverly Hills.' Earlier, in 1922, a Drama Section was devoted to the reading, studying, and producing of plays. In 1925, member Maureen Gee wrote "The Delicate Child," the winning play in the General Federation of Women's Club's National Playwriting Contest, ultimately produced and presented at the National Convention in Atlantic City. That same year, BHCW organized a horse show hosted by Margaret Anderson, the original owner of The Beverly Hills Hotel, and Betty Blake and her husband, Will Rogers. All \$4,000 of the show's proceeds went toward the construction of the Gable & Wyatt Spanish Revival clubhouse that stands today at 1700 Chevy Chase Drive. Amelia Earhart, Mary Pickford, Douglas Fairbanks, Norma Shearer, Judy Garland, Gloria Swanson (who hosted the club's first Flower Show), and many other notable figures are part of the club's rich history. Now, it's time for a new generation to make an impact.

"I am passionate about supporting female entrepreneurs and enabling accelerated growth for their companies, and I advise several startups, primarily in technology, which is traditionally less female-represented," BHCW Board Member Katherine Gaffney, a CFO, advisor, and investor in several high-growth, venture-backed tech companies, told the Courier. "At BHCW, I hope to help facilitate the dreams the next generation of women will create."

In addition to on-site programming currently offered to members, including Mahjong and Pilates, the new year will bring author readings, Oov® core-stabilizing classes, and other wellness programming, including meditation, to the club. In February, as part of its ongoing cultural offerings, members will tour Holocaust Museum LA, and will be the site of a to-be-announced performance brought to the club by one of L.A.'s most revered music institutions, as well as a "Shop for a Cause" Valentine's luncheon. For Women's History Month in March, the club will be hosting an event that celebrates the women making history in our community today.

"We're proud to partner with the BHCW, a beautiful community dedicated to bringing women together from different backgrounds for important conversations and enriching programs," Beth Kean, CEO of Holocaust Museum LA, the first survivor-founded and oldest Holocaust Museum in the country, told the Courier. "We are excited to bring the BHCW to the museum to see our artifact-rich

exhibits and learn how we can work together to build a more dignified, respectful, and humane world."

The club will continue its philanthropic partnerships in the new year, as well. Recent BHCW charitable efforts have included three Red Cross blood drives, an Opera Night supporting ICYOLA, a Mother's Day luncheon benefiting the Exceptional Children's Foundation, a Magic Castle night supporting Make-a-Wish Foundation, and a Fairy Hunt benefiting UCLA Mattel Children's Hospital, among many others.

"We are so grateful for the partnership of the Beverly Hills Women's Club through their Fairy Hunt this past August. The proceeds from their event went to support the Chase Child Life Program – a crucial service provided to normalize a child's stay in the hospital," Leigh Dierck, Associate Director of Donor Relations, Stewardship and Annual Giving at UCLA Mattel Children's Hospital, told the Courier. "Like the Fairy Hunt, the donation made on behalf of the BHCW has enabled our Child Life team to provide play and other therapeutic services to our patients and their families."

Finally, the club aims to be more inclusive while expansive in reach.

"The Beverly Hills Women's Club aims to be a hub for community, philanthropy, and engagement. While the mission for the club remains as it always has since its founding in 1916, the way in which we deliver on the mission has naturally evolved with the times," new Board Member Heather Carter,

co-CEO of The Riveter, told the Courier. "The club was greatly impacted by the pandemic and the reopening also marked a rebirth – we welcomed new board members and leadership this year, as well as new strategies to revive membership and reflect the new interests of the members and the community in which we aim to serve. This blending of the old and new and tradition with progression is the intersection where the club now lives. We are focused on building an intergenerational membership base that celebrates diversity, fosters connection, and above all gives back."

As part of its revitalized mission, BHCW will be hosting a free open house on Sunday, Jan. 8, from 2 to 5 p.m. The afternoon will include light refreshments; docent-led tours, featuring the club's architecture, art history, and archives; and a performance by the Radcliffe Pitches, Harvard University's oldest, treble-voiced a cappella group, among other activities and entertainment. RSVP is required to attend the complimentary event: www.bhwc1916.org. ●

You did it, Rita!



Congratulations to Beverly Hills, CA resident Rita Kurtz on obtaining your Harvard University Master's Degree. Class of 2022! What an impressive achievement. Here's wishing you continued success on your Ph.D. studies.

We are so proud of you!

Todd, Arianna, Family, Associates & Friends

Psalm 20:4

SUDOKU
12/23/22 ISSUE

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12/16/22 ISSUE

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PUZZLE ANSWERS
12/16/22 ISSUE

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BEVERLY HILLS COURIER

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THE NEW YORK TIMES SUNDAY MAGAZINE CROSSWORD PUZZLE
12/23/22 ISSUE

STEP ON IT!

BY LAURA TAYLOR KINNEL / EDITED BY WILL SHORTZ

Laura Taylor Kinnel, of Newtown, Pa., teaches math and is the director of studies at a Friends boarding school near Philadelphia. This is her sixth crossword for The Times, most of them Sundays. Laura's son and his fiancée asked her to construct a crossword for their outdoor wedding reception last June. The result was printed on a large foam board, and guests worked on it with dry erase markers. The completed puzzle now hangs in the newlyweds' living room. — W.S.

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| <p>ACROSS</p> <p>1 Letting up</p> <p>8 35mm. options</p> <p>12 Rotter</p> <p>15 What a cafeteria tray can be used as</p> <p>19 Creative, as thinking</p> <p>20 Tug of war or capture the flag</p> <p>22 Le Pew of Looney Tunes</p> <p>23 Hypotenuse-finding formula</p> <p>25 Opposed to, in dialect</p> <p>26 Frost</p> <p>27 Prefix with pronoun</p> <p>28 "No ifs, ___ or buts"</p> <p>29 Asia's vanishing ___ Sea</p> <p>30 Ethereal glows</p> <p>32 Young Henry V, to Falstaff</p> <p>33 Eins + zwei</p> <p>34 A-lister</p> <p>36 Evening, informally</p> <p>38 Pharmaceutical pioneer Lilly</p> <p>40 Having an impeccable reputation, say</p> <p>43 One drinking soft drinks at a party, perhaps</p> <p>48 "Le Bonheur de Vivre" painter</p> <p>49 "Dust Tracks ___ Road" (Zora Neale Hurston memoir)</p> <p>50 Egg on</p> | <p>51 Implement at a regatta</p> <p>52 Doesn't comply with</p> <p>53 A Kool-Aid flavor</p> <p>56 Serve</p> <p>58 Ham it up</p> <p>59 Member of the fam</p> <p>60 Eliot's "___ Marner"</p> <p>61 Cause of class struggle?</p> <p>66 Boor</p> <p>67 Symbol of Irish heritage</p> <p>69 Garnish on a Moscow mule</p> <p>70 Some young ladies abroad: Abbr.</p> <p>72 Things frequently stolen</p> <p>73 Pierre ou Marie</p> <p>75 Auditioners' goals</p> <p>76 Like some lips</p> <p>78 Common frequency for college classes</p> <p>80 Bum</p> <p>84 Non reversal?</p> <p>86 Langston Hughes classic</p> <p>87 Insta blurb</p> <p>88 Invertebrate with a floral eponym</p> <p>89 "The Pink Panther" character</p> <p>92 Having successfully made it, slangily</p> <p>94 Top-level foreign policy grp.</p> <p>95 Avant-garde</p> <p>96 ___ de leche</p> <p>97 Internet star Majimbo known for her comedy videos</p> <p>99 Prince, but not a princess</p> | <p>101 "Go jump in a lake!"</p> <p>105 Oil alternative, in baking</p> <p>106 Durable furniture material</p> <p>107 Texter's transition</p> <p>108 ___ Antipova ("Doctor Zhivago" character)</p> <p>109 Gallic greeting</p> <p>110 Composer who studied under Joseph Haydn</p> <p>115 Bit by a bit</p> <p>116 Tournament favorites</p> <p>117 Group of tonal languages</p> <p>118 Day originally marked by a full moon in the early Roman calendar</p> <p>119 Hunk</p> <p>120 Like some forecasts and complexions</p> <p>121 Wish otherwise</p> <p style="text-align: center;">DOWN</p> <p>1 Leader of the pack</p> <p>2 Gulf Coast habitat</p> <p>3 Fragrant oil</p> <p>4 Resident of the most populous city in western Asia</p> <p>5 Income source for some older folks, in brief</p> <p>6 Do more than nudge</p> <p>7 Day-___</p> <p>8 "Mean" Joe Greene, e.g.</p> <p>9 Simple shelter</p> <p>10 When doubled, overly enthusiastic</p> <p>11 Windshield annoyance</p> <p>12 Rapper with the 2018 No. 1 album "Invasion of Privacy"</p> <p>13 Midwest college town</p> <p>14 Biden or Harris, for short</p> <p>15 One on a rack</p> <p>16 "In witness whereof," "as hereinbefore mentioned," etc.</p> <p>17 Disorder from which Dostoyevsky and many characters in his novels suffered</p> <p>18 Cozy spot</p> <p>21 Approach</p> <p>24 Protein-mimicking molecule</p> <p>29 Compound at a nail salon</p> <p>31 Ink on a contract</p> <p>32 Beats around the bush ... or bushes</p> <p>33 Sublime soprano</p> <p>35 Brings up, as a subject</p> <p>37 39+ weeks, for a pregnancy</p> <p>39 Mane character in "The Wizard of Oz"?</p> <p>41 Leaves out</p> <p>42 Prefix with constriction</p> <p>43 Wedding-cake supports</p> <p>44 Charm</p> <p>45 Didn't participate</p> <p>46 Big cheese's place?</p> <p>47 Physicist Schrödinger</p> <p>52 Like carbon monoxide</p> <p>54 James who sang "A Sunday Kind of Love"</p> |
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| <p>55 Like sumo wrestlers, medically speaking</p> <p>57 Single-handedly</p> <p>60 Adheres</p> <p>62 Blackthorn fruit</p> <p>63 Shiny top</p> <p>64 Voting rights matriarch</p> <p>65 "Who, me?" response</p> <p>68 Deceived, in a way</p> <p>71 Like one who's seen a ghost</p> <p>72 In a few words</p> | <p>74 Hand warmer</p> <p>75 Post-merger overhauls, informally</p> <p>77 Digital digest with the motto "Cure ignorance"</p> <p>78 Tastes</p> <p>79 Something to knock on</p> <p>80 Remunerated</p> <p>81 Made invalid</p> <p>82 Prevaricate</p> <p>83 Preceders of pis</p> | <p>85 Pres. Carter's alma mater</p> <p>89 Post-merger acquisitions?</p> <p>90 Cloud nine feeling</p> <p>91 Swirling storm</p> <p>93 Essential</p> <p>98 Many a Winter Olympian</p> <p>100 ___ goal (soccer blunder)</p> <p>102 Cousin of a crow</p> <p>103 Childish retort</p> | <p>104 Painter Édouard often confused with painter Claude</p> <p>106 Fancy Feast flavor</p> <p>107 Some boxers</p> <p>109 Name found in "Variety"</p> <p>110 Setting for simmering</p> <p>111 Onetime auto make with the Metro and Prizm models</p> <p>112 Stately shade tree</p> <p>113 Howe'er</p> <p>114 Ball-and-socket joint</p> |
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HEALTH AND SAFETY, from page 4
 days ago. He responded to questions on larger concentrations of officer presences in certain areas, a proposed full-time data intelligence position, and a police statement on a man arrested for allegedly carving Nazi symbols into a public menorah.

Beverly Hills Fire Battalion Chief David Perusse recapped his department's metrics for the year.

Perusse reported mixed results – there was an overall increase of about 1,300 calls, for example, but a decrease in red flag activations, including none in December so far. Perusse attributed some of the fluctuations to behavioral readjustments – the COVID-19 outbreak and initial lockdowns had disrupted trends in 2020.

Commission Chair Kirk Chang touched upon a number of accomplishments over the past year he was most proud of, such

as emission reductions efforts, the Health and Safety Recognition Program, and the “Seventh Inning Stretch,” an activity-promoting series of yoga and personal training videos for intermissions.

Chang also listed a number of external or collaborative programs that the Commission supported. These included the Health and Safety Awards, the Community Emergency Response Team (CERT), and JUST IN CASE BH, the community emergency response team launched two years ago.

The other commissioners surprised Chang, whose yearlong term expires in two weeks, with a commemorative plaque and gavel for his leadership. All of the commissioners posed for a photo as he welcomed his successor, current Vice Chair Lee Hilborne, M.D., to the office.

Hilborne outlined the areas that he wanted the Commission to focus on in 2023.

One of Hilborne's foremost priorities was to expand programs to address those affected by the COVID-19 pandemic, both in terms of medical effects and psychological impacts, or “long COVID.” He also stressed a need to promote full vaccination and booster rates, reduce secondhand smoke exposure, and consider the findings from the Beverly Hills Climate Action and Adaption Plan in future policy updates. In conjunction with the JUST IN CASE BH program, Hilborne expressed interest in developing a “Mental Health First Aid Cabinet” to promote mindfulness, promising further discussion in the Commission's January meeting.

Additionally, Hilborne mentioned two budgetary tasks for the upcoming fiscal year. He pledged his support for the Health and Safety Awards and signaled approval of a partnership with the Fire Department to enable residents to purchase fire

extinguishers.

Others at the meeting weighed in as well. Chang spoke about the need to continue with community outreach, while Commissioner Helena Rosenthal suggested that the Commission should bear increased responsibility for making sure that residents were comfortable enough to share empirical data.

All of these recommendations, according to Hilborne, formed a cumulative campaign to increase public health preparedness.

“We came through COVID-19, but we don't know what's on the horizon,” he said. “This is a very aggressive agenda.” ●

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Police Blotter

The following incidents of arson, assault, burglary, motor vehicle theft, theft, and vandalism have been reported. Streets are usually indicated by block numbers.



ARSON

12/9/2022, 2:46 a.m. at 100 Block of N. OAKHURST DRIVE

ASSAULT - SIMPLE

12/18/2022, 12:19 p.m. at 200 Block of N. SWALL DRIVE

12/17/2022, 5:05 p.m. at 9600 Block of WILSHIRE BLVD.

12/16/2022, 2:49 p.m. at 200 Block of S. ELM DRIVE

12/16/2022, 11 a.m. at 200 Block of S. BEVERLY DRIVE

12/15/2022, 11:15 p.m. at 300 Block of N. CANON DRIVE

12/11/2022, 5:35 p.m. at 8600 Block of WILSHIRE BLVD

12/9/2022, 6:17 p.m. at 200 Block of S. ARNAZ DRIVE

BURGLARY - FROM A MOTOR VEHICLE

12/20/2022, 6:40 p.m. at 9700 Block of WILSHIRE BLVD.

12/18/2022, 8 p.m. at 100 Block of N. CANON DRIVE

12/18/2022, 4:20 p.m. at 100 Block of S. BEDFORD DRIVE

12/17/2022, 9:54 a.m. at 9900 Block of DURANT DRIVE

12/9/2022, 6:05 p.m. at 9500 Block of BRIGHTON WAY

BURGLARY - RESIDENTIAL (ACCESSED GARAGE ONLY)

12/20/2022, 5:40 a.m. at 400 Block of N. PALM DRIVE

BURGLARY - RESIDENTIAL (NO ONE HOME)

12/19/2022, 9:40 a.m. at 400 Block of SMITHWOOD DRIVE

DUI ARREST

12/20/2022, 3:09 p.m. at N. CAMDEN DRIVE / CARMELITA AVENUE

12/18/2022, 11:09 a.m. at CHARLEVILLE BOULEVARD / S. DOHENY DRIVE

12/17/2022, 11:20 p.m. at N. ROBERTSON BOULEVARD / CLIFTON WAY

12/16/2022, 10:43 p.m. at N. REXFORD DRIVE / N. SANTA MONICA BOULEVARD

12/15/2022, 11 p.m. at WILSHIRE BOULEVARD / N. GALE DRIVE

MOTOR VEHICLE THEFT

12/9/2022, 11 p.m. at 8900 Block of BURTON WAY

12/9/2022, 10:07 p.m. at 200 Block of S. DOHENY DRIVE

THEFT - GRAND

12/19/2022, 2 p.m. at 9900 Block of S. SANTA MONICA BLVD.

12/15/2022, 6:08 p.m. at 400 Block of N. RODEO DRIVE

THEFT - GRAND (FROM VEHICLE)

12/10/2022, 8:27 p.m. at 400 Block of DOHENY ROAD

12/10/2022, 5:23 p.m. at 1700 Block of TROPICAL AVE.

12/10/2022, 4:30 p.m. at N. SWALL DRIVE / CLIFTON WAY

THEFT - PETTY

12/18/2022, 2:06 p.m. at 200 Block of N. RODEO DRIVE

12/17/2022, 1:44 p.m. at 300 Block of N. CANON DRIVE

12/15/2022, 8:52 a.m. at 8900 Block of BURTON WAY

12/15/2022, 2:32 p.m. at 200 Block of N. RODEO DRIVE

12/10/2022, 3:30 p.m. at 300 Block of N. CANON DRIVE

THEFT - PETTY (FROM VEHICLE)

12/16/2022, 11:30 p.m. at 700 Block of HILLCREST ROAD

THEFT OF AUTO PARTS

12/20/2022, 2:25 a.m. at 400 Block of S. OAKHURST DRIVE

VANDALISM

12/20/2022, 9:41 a.m. at 200 Block of SPALDING DRIVE

12/19/2022, 11:30 a.m. at 200 Block of SPALDING DRIVE

Public Notices

NOTICE TO CREDITORS OF BULK SALE (UCC Sec. 6105) Escrow No. 36751-AU

NOTICE IS HEREBY GIVEN that a bulk sale is about to be made. The name(s) and business address(es) of the seller(s) are: AF BUSINESS SERVICES, LLC, A CALIFORNIA LIMITED LIABILITY COMPANY, 9461 CHARLEVILLE BLVD., BEVERLY HILLS, CA 90212

Doing business as: MAIL BOXES TIMES

All other business name(s) and address(es) used by the seller(s) within the past three years, as stated by the seller(s), is/are: D-KODE TECHNOLOGY, 111 DEERWOOD RD, SUITE 200, SAN RAMON, CA 94583

The location in California of the chief executive office of the Seller is: 9461 CHARLEVILLE BLVD., BEVERLY HILLS, CA 90212

The name(s) and business address of the buyer(s) are: BEVERLY HILLS MAIL BOXES TIMES, INC, A CALIFORNIA CORPORATION, 325 N MAPLE DRIVE, SUITE 17777, BEVERLY HILLS, CA 90209

The assets being sold are generally described as: THE BUSINESS, GOODWILL, FIXTURES, FURNITURE, AND FURNISHINGS, EQUIPMENT, SUPPLIES, TOOLS, LEASEHOLD IMPROVEMENTS, TELEPHONE NUMBERS, WEBSITE, LIST OF CUSTOMERS, TRADE NAMES, SIGN, ALL TRANSFERRABLE PERMITS, FRANCHISES, LEASES, CUSTOMER DEPOSITS, AND SALEABLE MERCHANDISE FOR RESALE, STOCK IN TRADE, AND WORK IN PROCESS ON HAND and are located at: 9461 CHARLEVILLE BLVD., BEVERLY HILLS, CA 90212

The bulk sale is intended to be consummated at the office of: ESCROW MATTERS INC, 20300 VENTURA BLVD, #325, WOODLAND HILLS, CA 91364 and the anticipated date of the sale is JANUARY 13, 2023

The bulk sale is subject to California Uniform Commercial Code Section 6106.2. The person with whom claims may be filed is: ALEXANDRA ULLMAN C/O ESCROW MATTERS INC, 20300 VENTURA BLVD, #325, WOODLAND HILLS, CA 91364 and the last date for filing claims by

any creditor shall be JANUARY 12, 2023 which is the business day before the anticipated sale date specified above.

Dated: DECEMBER 8, 2022
BEVERLY HILLS MAIL BOXES TIMES, INC, A CALIFORNIA CORPORATION, Buyer(s)
1344404-PP BEVERLY HILLS COURIER 12/23/22

T.S. No.: 22-7461
Notice of Trustee's Sale

Loan No.: *****308
APN: 4334-023-063
You Are In Default Under A Deed Of Trust Dated 11/14/2006. Unless You Take Action To Protect Your Property, It May Be Sold At A Public Sale. If You Need An Explanation Of The Nature Of The Proceeding Against You, You Should Contact A Lawyer. A public auction sale to the highest bidder for cash, cashier's check drawn on a state or national bank, check drawn by a state or federal credit union, or a check drawn by a state or federal savings and loan association, or savings bank specified in Section 5102 of the Financial Code and authorized to do business in this state will be held by the duly appointed trustee as shown below, of all right, title, and interest conveyed to and now held by the trustee in the hereinafter described property under and pursuant to a Deed of Trust described below. The sale will be made, but without covenant or warranty, expressed or implied, regarding title, possession, or encumbrances, to pay the remaining principal sum of the note(s) secured by the Deed of Trust, with interest and late charges thereon, as provided in the note(s), advances, under the terms of the Deed of Trust, interest thereon, fees, charges and expenses of the Trustee for the total amount (at the time of the initial publication of the Notice of Sale) reasonably estimated to be set forth below. The amount may be greater on the day of sale.

Trustor: Mahya d Koohanim And Tali Lavi, Husband And Wife As Joint Tenants Duly Appointed Trustee: Prestige Default Services, LLC Recorded 11/20/2006 as Instrument No. 20062565093 of Official Records in the office of the Recorder of Los Angeles County, California, Date of Sale: 1/26/2023 at 9:00 AM Place of Sale:

Vineyard Ballroom Doubletree Hotel Los Angeles-Norwalk, 13111 Sycamore Drive, Norwalk, CA 90650 Amount of unpaid balance and other charges: \$1,982,238.67 Street Address or other common designation of real property: 8693 Clifton Way Beverly Hills California 90211 A.P.N.: 4334-023-063

The undersigned Trustee disclaims any liability for any incorrectness of the street address or other common designation, if any, shown above. If no street address or other common designation is shown, directions to the location of the property may be obtained by sending a written request to the beneficiary within 10 days of the date of first publication of this Notice of Sale. Notice To Potential Bidders: If you are considering bidding on this property lien, you should understand that there are risks involved in bidding at a trustee auction. You will be bidding on a lien, not on the property itself. Placing the highest bid at a trustee auction does not automatically entitle you to free and clear ownership of the property. You should also be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off, before you can receive clear title to the property. You are encouraged to investigate the existence, priority, and size of outstanding liens that may exist on this property by contacting the county recorder's office or a title insurance company, either of which may charge you a fee for this information. If you consult either of these resources, you should be aware that the same lender may hold more than one mortgage or deed of trust on the property. All checks payable to Prestige Default Services, LLC. Notice

To Property Owner: The sale date shown on this notice of sale may be postponed one or more times by the mortgagee, beneficiary, trustee, or a court, pursuant to Section 2924g of the California Civil Code. The law requires that information about trustee sale postponements be made available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn whether your sale date has been postponed, and, if applicable, the

rescheduled time and date for the sale of this property, you may call (800) 793-6107 or visit this Internet Web site www.auction.com, using the file number assigned to this case 22-7461. Information about postponements that are very short in duration or that occur close in time to the scheduled sale may not immediately be reflected in the telephone information or on the Internet Web site. The best way to verify postponement information is to attend the scheduled sale. Notice To Tenant: You may have a right to purchase this property after the trustee auction pursuant to Section 2924m of the California Civil Code. If you are an "eligible tenant buyer," you can purchase the property if you match the last and highest bid placed at the trustee auction. If you are an "eligible bidder," you may be able to purchase the property if you exceed the last and highest bid placed at the trustee auction. There are three steps to exercising this right of purchase. First, 48 hours after the date of the trustee sale, you can call (800) 793-6107, or visit this internet website www.auction.com, using the file number assigned to this case 22-7461 to find the date on which the trustee's sale was held, the amount of the last and highest bid, and the address of the trustee. Second, you must send a written notice of intent to place a bid so that the trustee receives it no more than 15 days after the trustee's sale. Third, you must submit a bid so that the trustee receives it no more than 45 days after the trustee's sale. If you think you may qualify as an "eligible tenant buyer" or "eligible bidder," you should consider contacting an attorney or appropriate real estate professional immediately for advice regarding this potential right to purchase. Date: 12/9/2022 Prestige Default Services, LLC 1920 Old Tustin Ave. Santa Ana, California 92705 Questions: BHC 12/30/22, 01/06/22, 01/13/23

NOTICE OF HEARING: Date: February 17, 2023 Time: 8:30 AM Department: K The address of the court is: 1725 Main Street, Santa Monica, CA 90401 Reason for name change: Petitioner is already known by HER proposed name wishes to be known by his proposed name in all personal/business affairs. I declare under penalty of perjury under the laws of the State of California that the foregoing is true and correct. Signed: Julia Jasmine Tabatabai Judge of the Superior Court: Lawrence Cho Clerk: Sherri R. Carter Deputy: M. Young II Dated: December 12, 2023 Published: 12/23/22, 12/30/22, 01/06/23, 01/13/23 BHC-R27057

FICTITIOUS BUSINESS NAME STATEMENT 2022243816 The following is/are doing business as: RYLAN KENT 10432 Eastborne Ave., Los Angeles, CA 90024; Julia Ascher 10432 Eastborne Ave., Los Angeles, CA 90024; The business is conducted by: AN INDIVIDUAL, registrant(s) has begun to transact business under the name(s) listed on November 2022: Julia Ascher, Owner. Statement is filed with the County of Los Angeles: November 08, 2022; Published: December 02, 09, 16, 23, 2022 LACC N/C BEVERLY HILLS COURIER

FICTITIOUS BUSINESS NAME STATEMENT 2022254019 The following is/are doing business as: ASSIL GAUR EYE INSTITUTE 450 N. Roxbury Dr. Fl. #3, Beverly Hills, CA 90210; Kerry K. Assil, M.D., Inc. 450 N. Roxbury Dr. Fl. #3, Beverly Hills, CA 90210; The business is conducted by: A CORPORATION (#C2004449), registrant(s) has begun to transact business under the name(s) listed on November 2022: Kerry K. Assil,

SUPERIOR COURT OF CALIFORNIA, COUNTY OF LOS ANGELES CASE NO: 22SMCP00594 ORDER TO SHOW CAUSE FOR CHANGE OF NAME

In the Matter of the petition of: JULIA JASMINE TABATABAI To all interested person(s): Petitioner:

Julia Jasmine Tabatabai Presently over 18 years of age, current residence: Beverly Hills, CA 90210 filed a petition with the Superior Court of California, County of Los Angeles, 1725 Main Street, Santa Monica, CA 90401 on December 12, 2022 for a Decree changing names as follows: Present Name: Julia Jasmine Tabatabai Proposed Name: JULIA JASMINE ZOHOURY

THE COURT ORDERS that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.

NOTICE OF HEARING: Date: February 17, 2023 Time: 8:30 AM Department: K The address of the court is: 1725 Main Street, Santa Monica, CA 90401 Reason for name change: Petitioner is already known by HER proposed name wishes to be known by his proposed name in all personal/business affairs. I declare under penalty of perjury under the laws of the State of California that the foregoing is true and correct. Signed: Julia Jasmine Tabatabai Judge of the Superior Court: Lawrence Cho Clerk: Sherri R. Carter Deputy: M. Young II Dated: December 12, 2023 Published: 12/23/22, 12/30/22, 01/06/23, 01/13/23 BHC-R27057

FICTITIOUS BUSINESS NAME STATEMENT 2022254019 The following is/are doing business as: ASSIL GAUR EYE INSTITUTE 450 N. Roxbury Dr. Fl. #3, Beverly Hills, CA 90210; Kerry K. Assil, M.D., Inc. 450 N. Roxbury Dr. Fl. #3, Beverly Hills, CA 90210; The business is conducted by: A CORPORATION (#C2004449), registrant(s) has begun to transact business under the name(s) listed on November 2022: Kerry K. Assil,

FICTITIOUS BUSINESS NAME STATEMENT 2022254019 The following is/are doing business as: ASSIL GAUR EYE INSTITUTE 450 N. Roxbury Dr. Fl. #3, Beverly Hills, CA 90210; Kerry K. Assil, M.D., Inc. 450 N. Roxbury Dr. Fl. #3, Beverly Hills, CA 90210; The business is conducted by: A CORPORATION (#C2004449), registrant(s) has begun to transact business under the name(s) listed on November 2022: Kerry K. Assil,

President. Statement is filed with the County of Los Angeles: November 22, 2022; Published: December 09, 16, 23, 30, 2022 LACC N/C BEVERLY HILLS COURIER

FICTITIOUS BUSINESS NAME STATEMENT 2022251278 The following is/are doing business as: 1) BEVERLY HILLS COURIER WINE AND DINE 2) BEVERLY HILLS COURIER WINE & DINE 3) BEVERLY HILLS COURIER WINE + DINE 4) BEVERLY HILLS COURIER WINE DINE

499 N. Canon Dr. #212, Beverly Hills, CA 90210; BH Courier Acquisition, LLC 499 N. Canon Dr. #212, Beverly Hills, CA 90210; The business is conducted by: A LIMITED LIABILITY COMPANY (#201926910135), registrant(s) has begun to transact business under the name(s) listed on September 2022: John Bendheim, Managing Member. Statement is filed with the County of Los Angeles: November 17, 2022; Published: December 09, 16, 23, 30, 2022 LACC N/C BEVERLY HILLS COURIER

FICTITIOUS BUSINESS NAME STATEMENT 2022263141 The following is/are doing business as: 1) DAILY CONCEPTS 2) AFTERSPA 6031 Malburg Way, Vernon, CA 90058; Industrias T. Taio LLC 6031 Malburg Way, Vernon, CA 90058; The business is conducted by: A LIMITED LIABILITY COMPANY (#200622910088), registrant(s) has begun to transact business under the name(s) listed on September 2022: Emilio Smeke, CEO. Statement is filed with the County of Los Angeles: December 06, 2022; Published: December 16, 23, 30, 2022 January 06, 2023 LACC N/C BEVERLY HILLS COURIER

FICTITIOUS BUSINESS NAME STATEMENT 2022263146 The following is/are doing business as: NEAT BY NICOLLE 834 4th St. #202, Santa Monica, CA 90403; Nicole Radzivil Gironda 834 4th St. #202, Santa Monica, CA 90403; The business is conducted by: AN INDIVIDUAL, registrant(s) has NOT begun to transact business under the name(s) listed on: Nicole Radzivil Gironda, Owner. Statement is filed with the County of Los Angeles: December 06, 2022; Published: December 16, 23, 30, 2022 January 06, 2023 LACC N/C BEVERLY HILLS COURIER

FICTITIOUS BUSINESS NAME STATEMENT 2022263148 The following is/are doing business as: 1) 1507 16th STREET, LTD 2) 4411 VENTURA CANYON, LTD 3) 1539 NORTH ALEXANDRIA, LTD 1314 Summitridge Place, Beverly Hills, CA 90210; Robert A. Herman, Trustee of The R & M Living Trust Dated July 21, 2017 1314 Summitridge Place, Beverly Hills, CA 90210; Mary Riding Herman, Trustee of The R & M Living Trust Dated July 21, 2017 1314 Summitridge Place, Beverly Hills, CA 90210; The business is conducted by: A TRUST, registrant(s) has begun to transact business under the name(s) listed on July 2017: Robert A. Herman,

FICTITIOUS BUSINESS NAME STATEMENT 2022263148 The following is/are doing business as: 1) 1507 16th STREET, LTD 2) 4411 VENTURA CANYON, LTD 3) 1539 NORTH ALEXANDRIA, LTD 1314 Summitridge Place, Beverly Hills, CA 90210; Robert A. Herman, Trustee of The R & M Living Trust Dated July 21, 2017 1314 Summitridge Place, Beverly Hills, CA 90210; Mary Riding Herman, Trustee of The R & M Living Trust Dated July 21, 2017 1314 Summitridge Place, Beverly Hills, CA 90210; The business is conducted by: A TRUST, registrant(s) has begun to transact business under the name(s) listed on July 2017: Robert A. Herman,

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Trustee. Statement is filed with the County of Los Angeles: December 06, 2022; Published: December 16, 23, 30, 2022 January 06, 2023 LACC N/C BEVERLY HILLS COURIER

FICTITIOUS BUSINESS NAME STATEMENT 2022263144 The following is/are doing business as: COLORPHIL 5109 Valjean Ave., Encino, CA 91436; Philip A. Azenzer 5109 Valjean Ave., Encino, CA 91436; The business is conducted by: AN INDIVIDUAL, registrant(s) has NOT begun to transact business under the name(s) listed on: Philip A. Azenzer, Owner. Statement is filed with the County of Los Angeles: December 06, 2022; Published: December 16, 23, 30, 2022 January 06, 2023 LACC N/C BEVERLY HILLS COURIER

FICTITIOUS BUSINESS NAME STATEMENT 2022271060 The following is/are doing business as: THE SHAPIRO LAW FIRM 11920 Goshen Ave., Los Angeles, CA 90049; 325 N. Maple Dr. #15186, Beverly Hills, CA 90209; Jane Shapiro 11920 Goshen Ave., Los Angeles, CA 90049; The business is conducted by: AN INDIVIDUAL, registrant(s) has begun to transact business under the name(s) listed on June 1995: Janet Shapiro, Owner. Statement is filed with the County of Los Angeles: December 16, 2022; Published: December 23, 30, 2022 January 06, 13, 2023 LACC N/C BEVERLY HILLS COURIER

FICTITIOUS BUSINESS NAME STATEMENT 2022271060 The following is/are doing business as: THE SHAPIRO LAW FIRM 11920 Goshen Ave., Los Angeles, CA 90049; 325 N. Maple Dr. #15186, Beverly Hills, CA 90209; Jane Shapiro 11920 Goshen Ave., Los Angeles, CA 90049; The business is conducted by: AN INDIVIDUAL, registrant(s) has begun to transact business under the name(s) listed on June 1995: Janet Shapiro, Owner. Statement is filed with the County of Los Angeles: December 16, 2022; Published: December 23, 30, 2022 January 06, 13, 2023 LACC N/C BEVERLY HILLS COURIER

NOTICE — Fictitious name statement expires five years from the date it was filed in the office of the county clerk. A new fictitious business name statement must be filed before that time. The filing of this statement does not of itself authorize the use in this state of a fictitious business name in violation of the rights of another under federal, state, or common law (See Section 14400, et seq., Business and Professions Code).

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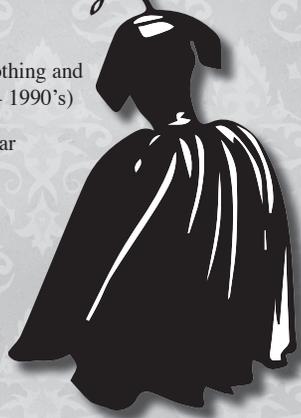
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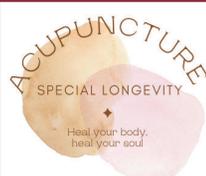
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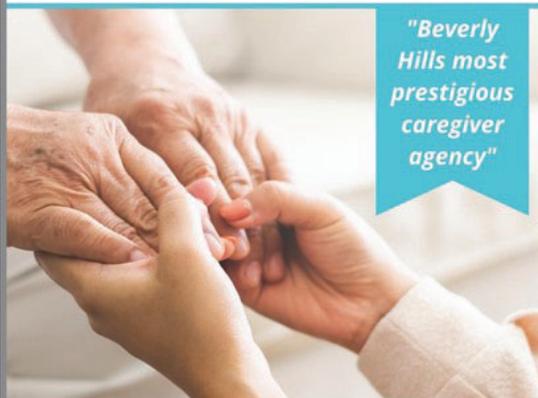
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