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THE WEATHER, BEVERLY HILLS CA

☀️ Friday	68° 45°
☁️ Saturday	62° 48°
☁️ Sunday	58° 46°
☁️ Monday	56° 42°
☁️ Tuesday	58° 43°
☁️ Wednesday	59° 45°
☁️ Thursday	60° 47°

Council Addresses Cheval Blanc Petitions, Parking Permits and Power Outages

BY CLARA HARTER

The Beverly Hills City Council discussed a wide range of issues at its Regular Meeting on Jan. 24. The agenda included concerns about the new permit by plate system introduced by the Beverly Hills Police Department (BHPD); petitions to reconsider the Cheval Blanc

Beverly Hills hotel project and persistent power outages.

Here were the key takeaways:

Cheval Blanc Beverly Hills

Two petitions intended to undermine

the City Council's approval of the Cheval Blanc luxury hotel project on Rodeo Drive received sufficient resident signatures, City Clerk Huma Ahmed reported.

The first petition seeks to reverse the project's approval, while the second seeks
See CITY COUNCIL, page 15



The City Council discussed topics ranging from parking to power outages at its Jan. 24 meeting.

Mayor Teams Up with Mr. Brainwash for Business with Bosse Event

BY BIANCA HEYWARD



Photo courtesy city Beverly Hills

Mr. Brainwash with Mayor Bosse at the Jan. 26 Business with Bosse event

Hundreds lined up outside the former Museum of Television and Radio on Jan. 26 for a complimentary tour of the Mr. Brainwash

Art Museum and pop-up exhibit, "Enter Through The Museum" with the artist himself as part of the latest installment of Business with Bosse. The show from the popular French street artist Thierry Guetta, known as Mr. Brainwash, opened in December on North Beverly Drive and is an interactive retrospective that rethinks the traditional museum setting. The show explores the evolution of Mr. Brainwash and chronicles his growth as an artist with bright multi-medium installations inside and a larger-than-life image of the Mona Lisa wearing a face mask adorning the exterior of the building. The themes of hope and positivity in the artist's work are meant to remind people of his
See BUSINESS WITH BOSSE, page 14

BHPD Makes Several Arrests This Week

BY RYAN TOROK

The Beverly Hills Police Department (BHPD) made a flurry of arrests in connection with several incidents in the city this week. Officers took suspects into custody for two separate robberies that occurred on Jan. 21 as well as an auto theft on Jan. 23. BHPD also arrested two suspects on a stolen vehicle charge on Jan. 24.

The incidents were documented in a series of alerts from the BHPD that began on Jan. 21. That evening, at approximately 7 p.m., an armed suspect entered a business at the 200 block of S. Robertson Blvd., confronting the victim with a handgun and
See BHPD, page 13

In this issue of the BEVERLY HILLS *COURIER*:

Arts & Entertainment Special Section

Courier Calendar

NOW - FEB. 18

SANTA MONICA PLAYHOUSE: "DON'T GET SICK AND DIE!"

THURS.-FRI. 8 P.M.

Santa Monica Playhouse presents a comedy special from Kiki Yeung, "Don't Get Sick and Die!" Yeung broke away from parental and societal expectations. She got sick and nearly died, became a divorcee, a mother out of wedlock, remarried, and a stand-up comic. This show is Yeung refuting the doubts of her parents, sharing her joyful story of love, forgiveness, and rebirth. She also founded the all-Asian-American comedy show "Crazy Woke Asians." Tickets are \$25 (\$30 at the door). VIP Front Row Tickets are \$35 (\$40 at the door), including a glass of Champagne or non-alcoholic beverage. Santa Monica Playhouse is located at 1211 4th St., Santa Monica.
santamonicaplayhouse.com

NOW - FEB. 19

THEATRE 40: "INCIDENT AT OUR LADY OF PERPETUAL HELP"

THURS.-SAT. 7:30 P.M., SUN. 2 P.M.

Theatre 40 presents "Incident at Our Lady of Perpetual Help." This comedy deals with the struggles of an economically challenged Irish Catholic family in 1973. The 19-year-old daughter is the narrator, attempting to reenact the most turbulent day of her life, but her family keeps interrupting to tell their side of the story. The play is written by Katie Forgette and directed by Ann Hearn Tobolowsky. Tickets are \$38. Theatre 40 is located

at 241 S. Moreno Dr., Beverly Hills. Free parking is available near the theatre.
theatre40.org

NOW - MAR. 17

ACADEMY MUSEUM OF MOTION

PICTURES: "DIRECTOR'S

INSPIRATION: AGNÈS VARDA"

SUN.-THURS. 10 A.M.-6 P.M.

FRI.-SAT. 10 A.M.-8 P.M.

The Academy Museum presents an exhibition of one of global cinema's most radical and transformative artists, Agnès Varda. "Director's Inspiration" explores the influences on Varda's work. The diverse influences are organized into three sections: Photography, Real People/Real Life, and Art. Photography explores Varda's photographic work, which she pursued prior to filmmaking through prints, contact sheets, and photography-related production materials. Real People/Real Life focuses on the effect of family, location, and social issues in Varda's film. Materials such as maps, photographs, and other research materials are displayed that demonstrate her intrinsic tie to location. The Art section centers on Varda's career as a fine artist later in life, displaying a model for one of her cinema shack installations among other works. General admission is \$25 for adults, \$19 for seniors (age 62+), \$15 for students (age 18+ with valid ID), and free for children (17 and under) and members.
academymuseum.org

NOW - SEPT. 10

LACMA: "AFRO-ATLANTIC HISTORIES"

MON., TUES., THURS., 11 A.M.-6 P.M.

FRI. 11 A.M.-8 P.M.

SAT.-SUN. 10 A.M.-7 P.M.

LACMA presents "Afro-Atlantic Histories," a new exhibit. This show charts the transatlantic slave trade and its legacies in the African diaspora. The exhibition features artworks produced in Africa, Europe, and the Americas in the last four centuries. The works are presented with evolving perspectives across time and geography through paintings, drawings, prints, sculptures, photographs, time-based media, and ephemera. Featured artists include Frans Post, Édouard Antoine Renard, Kerry James Marshall, Alison Saar, Hank Willis Thomas, and Kara Walker. Tickets to LACMA are free every day for attendees 17 and under, and for everyone after 3 p.m. Monday through Friday. Otherwise, tickets are \$20 for adults and \$16 for seniors (65+) and students (18+) with ID.
lacma.org

JAN. 28

ODYSSEY THEATRE: "THRESHOLDS OF INVENTION": "BRING THE OLD PAGEANTS: UNCLE WALT EXPLAINS IT ALL"

8 P.M.

Odyssey Theatre in collaboration with Tony Abatemarco presents "Thresholds of Invention," a series of first looks at pieces in progress by L.A. visionaries, presented in a pop-up format. The next show in

the series is "Bring the Old Pageants: Uncle Walt Explains It All." This theatrical performance was conceived from the works of Walt Whitman by the show's director, Darrell Larson. Larson performs in the show as well, with Abatemarco, Jan Munroe, John Fleck, Michael Kearns, and more. Tickets are \$25. The Odyssey Theatre is located at 2055 S. Sepulveda Blvd., Los Angeles. Parking is \$5 in the on-site parking lot. The series continues throughout the year.
odysseytheatre.com

JAN. 29

HOLOCAUST MUSEUM LA:

HOLOCAUST SURVIVOR TALK:

EVA PERLMAN

3 P.M.

Holocaust Museum LA presents the next in its Holocaust Survivor Talk series, featuring Eva Perlman. This series allows Holocaust survivors in the community to share their personal experiences and stories of courage, resilience, and hope to preserve their memories and steward their messages. Perlman grew up in Paris, France until the Nazi invasion of France in 1940. Following that invasion, Perlman and her family went to the French mountain village of Autrans. This in-person talk is free, though admission is on a first-come, first-served basis. The Holocaust Museum LA is located at 100 The Grove Drive, Los Angeles.
holocaustmuseumla.org

FEB. 1-3

SABAN THEATRE: BEVERLY HILLS HIGH SCHOOL DANCE COMPANY 2023 CONCERT

7 P.M.

The Beverly Hills High School (BHHS) Dance Company will perform at its annual concert from Feb. 1-3. The show, organized by Dana Findley, artistic director of BHHS dance company, features the advanced dance theatre group, made up of seniors at the school, including Abigail Wolf, Ariella Landau, Ori Cohen Raab, and Jenifer Cohen. Tickets are \$22 for general admission and \$12 for children and Go! Cardholders. The venue for the performances is the Saban Theatre, located at 8440 Wilshire Blvd., Beverly Hills.
bhhs.bhusd.org/danceticket

FEB. 2 - 5

THE WALLIS: DAHLAK BRATHWAITE: "TRY/STEP/TRIP"

THURS., FRI., SAT., 8 P.M.

SUN. 2:30 P.M.

The Wallis Annenberg Center for the Performing Arts presents Dahlak Brathwaite: "Try/Step/Trip," a spoken word, multi-character musical performed in step dance. The show is written and composed by Dahlak Brathwaite, and it follows the uplifting journey of an anonymous narrator reimagining an experience in a court-ordered drug rehabilitation program. Tickets are \$40-\$50.
thewallis.org



Photos by Daniel Alcazar

"Try/Step/Trip" plays at The Wallis from Feb. 2 - 5.

CONGRATULATIONS



The Maybourne Beverly Hills is proud to support Maple Counseling and congratulates them on celebrating over 50 years of providing quality mental health care to our community



THE
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maybournebeverlyhills.com

Proclamation for Beny Alagem



From left: Councilmember Lester Friedman, David Ecija (General Manager of the Beverly Hilton), Antonio Bulgarin (General Manager of the Waldorf Astoria Beverly Hills), Mayor Lili Bosse, Councilmembers John Mirisch and Sharona Nazarian

During its Jan. 24 meeting, the Beverly Hills City Council honored Beny Alagem and the management of the Beverly Hilton and Waldorf Astoria Beverly Hills for extending special hotel rates to residents who had been impacted by recent power outages.

After-School Recreation and Parks Program Relunched



Photo courtesy city of Beverly Hills

Youth enrichment class from Fall 2022

BY BIANCA HEYWARD

After a long hiatus due to the COVID-19 pandemic, a host of new after-school enrichment opportunities and early education programs

are picking up again in Beverly Hills. At its Jan. 24 Special Meeting, the Recreation and Parks Commission heard updates from staff

See **AFTER SCHOOL**, page 14

Business WITH Bosse MAYOR BEVERLY HILLS

Please join us at the **next** Business with Bosse event! This initiative was created by Beverly Hills Mayor Lili Bosse to put a spotlight on local businesses and **just how special they are!**

The community is invited to meet at each showcased business and enjoy a sampling of what makes our Beverly Hills businesses so special.

For more information and to view upcoming events, visit beverlyhills.org/businesswithbosse

Questions? Email us at businesswithbosse@beverlyhills.org

It's time to
**be together
again &
have fun**

as a
community
while
supporting
our local
businesses.



Wednesday, February 8, 2023

Drop-in between 5 p.m. - 6:30 p.m.

L'Restaurant at L'Ermitage Beverly Hills

9291 Burton Way
Beverly Hills, CA 90210

Complimentary valet parking provided

*Sample bites will be served

Public Encouraged to Attend Feb. 9 Meeting



Photo courtesy Nathan Ansell

The public is encouraged to attend a community meeting regarding the negotiation process between the city of Beverly Hills and its six non-sworn employee bargaining groups. The meeting will take place on Feb. 9 beginning at 6:30 p.m. in the Beverly Hills City Hall Council Chambers, 455 N. Rexford Drive. The meeting will also be broadcast virtually, on-demand at [beverlyhills.org/live](https://www.beverlyhills.org/live).

The city's independent labor negotiator and city staff will provide a general overview of negotiations including future opportunities for public input, timelines and the process for City Council consideration and approval.

In 2014, the Beverly Hills City Council adopted a Civic Openness in Negotiations "COIN" ordinance in order to provide additional impartiality and transparency to the collective bargaining process. The

meeting of Feb. 9 is the initial step in that process. The first public meeting seeking specific community input will be held at the City Council meeting of February 21.

In accordance with state law, the city of Beverly Hills participates in labor negotiations with its employee associations. The results of the negotiations process are written agreements or contracts reached between the City and the City employee associations. These agreements are referred to as a Memorandum of Understanding (MOU).

The MOUs of the following groups are set to expire in October 2023: Municipal Employees Association, Municipal Employees Association Part-time, Management and Professional, Safety Support, Supervisors and Confidential. ●

Adam Friedman Granted Diversion in Criminal Case

Adam Friedman, the son of Beverly Hills City Councilmember Lester Friedman, was granted a six-month diversion program that could result in the dismissal of a case in which he is charged with creating a fake social media account impersonating City Councilmember Sharona Nazarian, while she was a candidate.

Over the prosecution's objection, Superior Court Judge Wendy Segall ordered Friedman to perform 50 hours of community service with a non-profit organization as a result of the diversion program. The judge said she was "not going to order Mr. Friedman to declare a public apology," but noted that an apology would be welcome and indicated that she would then be willing to reconsider the required community service hours.

Friedman was charged in July of 2022 with one felony count of identity theft that was later reduced to a misdemeanor count, along with one misdemeanor count of internet/electronic impersonation. The younger Friedman was accused of setting up a fake online account for Nazarian while his father



was running for reelection, according to a statement released by the District Attorney's Office soon after the case was filed.

The next hearing in the case is set for April 27.

City News Service ●

Mayor's 'Youth' Mental Wellness Event Takes Place This Sunday



Last fall, Bosse welcomed Dr. Deepak Chopra as the speaker to her Mental Wellness Series.

Presented by the Teen Advisory Committee in partnership with Mayor Lili Bosse's Mental Wellness Series, the co-founders of the new and popular Madhappy Podcast will hold a special conversation about mental health on Jan. 29 from 12-3 p.m. The Mayor's Mental Wellness Series features handpicked guests who have inspired Bosse and changed so lives.

The event will also feature mental health and wellness booths offering resources and information along with arts and culture workshops providing opportunities for creative expression.

All ages are welcome to attend this free event at the Beverly Hills City Hall, 450 N. Crescent Drive. ●



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January 19th - February 4th

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Rotary Club of Beverly Hills Honors Lunar New Year



Photo courtesy Midas Peters

Dzubak and Cheng at the Rotary Club of Beverly Hills luncheon

JR Dzubak, President of the Rotary Club of Beverly Hills, invited members of the Asian Community, including the Rotary Club of Beverly Hills, to celebrate the beginning of the Lunar New Year, the Year of the Rabbit, at its Jan. 23 luncheon.


Raymond Cheng of the Rotary Club of Hong Kong provided the keynote address. The event included a welcome from Beverly Hills City Councilmember and Rotary Club Past President Sharona Nazarian. She welcomed all the members and guests to celebrate the Lunar New Year and also mourn and honor the 11 victims of the senseless act of violence last weekend.

Beverly Vista Middle School Visits JPL



BVMS students at JPL

Beverly Vista Middle School's advanced STEM students and Science Olympiad team recently took a behind-the-scenes VIP tour of NASA's Jet Propulsion Laboratory (JPL) in Pasadena. Students, teachers, and all five BHUSD Board Members in two separate sessions were escorted around the lab by JPL engineers, and students toured Mission Control, visited the Mars Yard and the clean room, where they saw the Europa Clipper Spacecraft being assembled. Students also visited the Von Karman Museum, which houses replicas of the various spacecraft JPL has used to explore the solar system. Along the way, students were able to interact with JPL engineers and ask them questions.



Mayor's Youth Mental Wellness Event

Presented by the Teen Advisory Committee in partnership with Mayor Bosse's Mental Wellness Series



Sunday, January 29 | 12-3pm | FREE TO ATTEND

Outdoors | Crescent side of City Hall | Rain or Shine
455 N. Rexford Drive, Beverly Hills, CA 90210

Join us for an inspiring afternoon!

- Keynote Speakers Noah Raff, Peiman Raff and Mason Spector, Co-founders of Madhappy™
- Mental Health & Wellness Booths Offering Resources and Information
- Arts & Culture Workshops Providing Opportunities for Creative Expression

Learn more about the afternoon at beverlyhills.org/teens or call (310) 285-6810. Speaker portion of the event will be live streamed and can be viewed at beverlyhills.org/live or Spectrum Channel 10.





LUNAR NEW YEAR

Embrace the Year of the Rabbit's peace,
success and luck, complete with exclusive offers
from your favorite brands and restaurants.

JANUARY 17 - 31

*Plus, enjoy a festive parade of lion and dragon dances
at The Americana at Brand!*

JANUARY 29
2PM - 5PM

AMERICANAATBRAND.COM | THEGROVELA.COM

Caruso

'Close' - Too Far

BY NEELY SWANSON

"Close," winner of the 2022 Grand Jury Prize at Cannes and directed by Lukas Dhont who wrote the screenplay with Angelo Tijssens, is the intimate portrait of two close friends whose relationship is hit by the wall of adolescent misinterpretation.

Rémi and Léo are the best of friends. But their relationship transcends mere friendship; it is a brotherhood. This is the summer of their 13th birthdays and nothing can separate them. They spend their days creating games inhabited by imaginary soldiers that they will vanquish; telling each other stories of their own invention; and running through the flower fields tended and nurtured by Léo's family. They eat and sleep at Rémi's house, spoiled by his parents Sophie and Peter. There is nothing they can't do together and nothing will come between them. They think and act as one, attached at the hip, arms intertwined or around their shoulders.

But when summer is over, they start at a new school where everyone seems bigger, smarter, and much more mature. The harsh reality of middle school transcends language and borders. They are the new outsiders, arriving like a glowy-eyed twin set. That Rémi and Léo are unabashed in their closeness is inexplicable to the others who look for labels. The lifelong brotherhood of the boys seems suspect; they must be more than "friends." Rémi, the less sophisticated of the two, seems oblivious to the implications; Léo is not. By the end of that first week, Léo, terrified of being judged, has already altered his relationship with the unaware Rémi.

Slowly, surely, Léo distances himself from his best friend. He joins a new circle that excludes Rémi. Their daily bike rides to school take on a different meaning. Léo adopts a macho attitude to bond with his new friends, leaving a perplexed Rémi to fend for himself. Both are left vulnerable to expectations and perceptions they had never encountered. The consequences will be devastating to both.

Dhont explores the toxicity of assumption in depth. That the two boys may or may not have or feel an undercurrent of sexuality is not the point. That they must be categorized by others, and in Léo's case by himself, is the danger that society has already thrust upon them. Why is there no room for intimacy in a male relationship? What is intimacy but closeness shared by two individuals who are more than the sum of their parts? When their friendship is shredded, they become less than. The loss of identity is the price Léo will pay.

The portrait of Léo painted by Dhont becomes part of you with the empathy, cruelty, hurt, disbelief and misunderstanding seeping into your pores as you begin to channel him and remember what it was like the first time you tried to become what others wanted rather than who you were. Léo has no idea how to manage the love and revulsion he feels simultaneously. Knowing



Photos courtesy of A24

Top: Gustav De Waele and Eden Dambrine, Bottom: Eden Dambrine, Émilie Dequenue, and Gustav De Waele

who you are comes crashing into who others think you should be, making him as much a victim as Rémi. But oh, the consequences of action and inaction; consequences that will live a lifetime.

Revealing more would diminish the impact that this extraordinary character study will have on you. There is no "older but wiser" here. There are no answers and no happily ever after. One is left with a heartfelt "Why?" and the resultant consequences.

The script is a marvel of economy; a story told simply over a single year. The view of adolescence is accurate and subtle. There are no overt villains; there are no heroes. It's a complex portrait of life, not a slice. These are simply kids as they are, as they have been trained to be. This is no simple "coming of age" story, more a "disillusion of age" tale.

The casting is pitch perfect. The schoolyard classmates have a spontaneous reality

to them. None are overtly cruel, weighting the consequences of future actions even more tragically; they are kids, realistic adolescents, blithely unaware. Their dialogue is steeped in improvisation, giving it even more truth. To them, everything is a joke or a trial balloon for how far they can go. All add substance to the story.

The parents of both boys are sympathetic, supportive, and, like most, clueless to the hidden lives of their sons. Their lack of



Gustav De Waele and Eden Dambrine

insight into their respective children is due as much to the previous idyllic relationship of the boys and the adolescent nature keeping the adults at a distance. All of them add substance to the narrative. Émilie Dequenne (Sophie) and Kevin Janssens (Peter), Rémi's parents, and Léa Drucker (Nathalie) and Igor van Dessel (Charlie), Léo's parents, revel in their sons' friendship and creativity, encouraging a closeness that none of them realize is about to come to an end. They live in the garden of Eden, not knowing a snake lurks nearby.

Dhont didn't know who he was looking for but knew the qualities he needed for Léo and Rémi. He discovered Gustav De Waele, Rémi, in an acting class; Eden Dambrine, Léo, was spotted on a train. A dancer, it was his presence when interacting with friends that really attracted Dhont. When he paired those two during auditions, he knew they were the perfect Rémi and Léo. Their chemistry was immediate. De Waele projects an ambiguity that defines his character. It is impossible to guess how aware Rémi is of what is happening to him and to his friend. It underscores his innocence, making the consequences that much deeper. Dambrine makes Léo an enigma.

One can see his confusion and the depth of his despair as he tries to be the square peg in the round hole. His anguish is palpable and it is amazing that such complexity can be present in an inexperienced teenage actor.

Cinematographer Frank van den Eeden certainly filmed the landscapes idyllically, but it is his unobtrusive technique when following the children in their normal activities that gives the film its almost cinema vérité moments. But, in the end, "Close" is truly a directorial tour de force. Dhont knew what he wanted to say and said it with grace, dignity, and depth.

"Close" was definitely one of the best films I saw in an advance screening in 2022. I weighed whether to include it in "The Best Movies of 2022" (Beverly Hills Courier, January 6, 2023) but decided to keep it in reserve because it will definitely be one of the best for 2023. Nominated for this year's International Oscar, included among a number of other worthy contenders, my vote goes for this one. It has all the elements of a classic that will endure.

In French, Dutch, and Flemish with English subtitles.

Opening Jan. 27 at the AMC Century City and AMC Grove. ●



Gustav De Waele



Neely Swanson spent most of her professional career in the television industry, almost all of it working for David E. Kelley. In her last full-time position as Executive Vice President of Development, she reviewed writer submissions and targeted content for adaptation. As she has often said, she did book reports for a living. For several years she was a freelance writer for "Written By," the magazine of the WGA West and was adjunct faculty at USC in the writing division of the School of Cinematic Arts. Neely has been writing film and television reviews for the "Easy Reader" for more than 10 years. Her past reviews can be read on Rotten Tomatoes where she is a tomato-approved critic.



NOTICE OF PUBLIC HEARING

The Council of the City of Beverly Hills, at its regular meeting to be held on **Tuesday, February 21, 2023 at 7:00 p.m., or as soon thereafter as the matter may be heard**, will hold a public hearing to consider:

AMENDMENTS TO THE HOUSING ELEMENT OF THE GENERAL PLAN ADOPTED FOR THE 6TH CYCLE PLANNING PERIOD FROM 2021 TO 2029; AND AN ADDENDUM TO AN ADOPTED MITIGATED NEGATIVE DECLARATION FOR THE HOUSING ELEMENT AMENDMENTS

The Project involves amendments to the City’s General Plan Housing Element as adopted on October 12, 2021 for the planning period from 2021 to 2029. No physical development nor construction is currently proposed as part of the Project. The Housing Element is a planning document that contains programs and policies to guide housing development in the City. The Housing Element includes the following topics: analysis of the City’s demographic characteristics and housing needs; evaluation of resources and opportunities available to address housing needs; analysis of potential constraints to meeting the City’s housing needs; a review of the City’s accomplishments during the previous planning period; and updated policies and programs intended to address the City’s housing needs for the period through 2029. Additionally, the Housing Element discusses how the City’s land use and zoning regulations and programs will accommodate the City’s Regional Housing Needs Assessment (RHNA), which is the number of housing units expected to be needed for the next planning period (2021-2029), and includes housing at various levels of affordability. The Project area covers the entire City of Beverly Hills, since the Housing Element addresses housing conditions throughout the City. The City Council will also review an addendum to the Initial Study/Mitigated Negative Declaration prepared for the Project. The revised Housing Element document will be available on January 27, 2023 at: www.beverlyhills.org/housingelementupdate.

The revisions to the Housing Element have been made in response to the comments provided in letters from the state Housing and Community Development Department (HCD), and primarily consist of changes to the policies and programs in the Housing Plan, such as the addition of greater details and specific timelines, the addition of a more extensive section on Affirmatively Furthering Fair Housing (AFFH), and changes to the sites inventory to add further detail and remove possible sites to accommodate housing. The Planning Commission has reviewed the amendments to the Housing Element document at their August 25, 2022 regular meeting, and the City Council was informed of the revisions as a C Item at their September 20, 2022 meeting.

ENVIRONMENTAL REVIEW

The City of Beverly Hills has previously adopted a Mitigated Negative Declaration (MND) for the updates to the Housing Element of the General Plan (Project). The City of Beverly Hills was the lead agency, pursuant to the California Environmental Quality Act (CEQA), and was responsible for the preparation of the MND and related initial study. The previously adopted MND document is available at www.beverlyhills.org/environmental. If a digital copy cannot be obtained by an interested party, please contact the staff listed in this notice and alternate arrangements will be made.

The previously adopted MND indicated that the Project would not result in significant impacts to Agricultural and Forestry Resources, and Mineral Resources, and less than significant impacts, with certain mitigations, related to Aesthetics, Air Quality, Biological Resources, Cultural Resources, Energy, Geology and Soils, Greenhouse Gas Emissions, Hazards and Hazardous Materials, Hydrology and Water Quality, Land Use and Planning, Noise, Population and Housing, Transportation/Traffic, Public Services, Recreation, Tribal Cultural Resources, Utilities and

Service Systems, and Wildfire. An addendum to the previously adopted MND for the revisions to the adopted Housing Element document has been prepared, pursuant to California Code of Regulations, Title 14, §15164. A copy of the addendum will be available as part of the agenda materials for this meeting date, on www.beverlyhills.org/citycouncilmeetings, at least 72 hours before the meeting. The Project description and location are described above, and the adoption of amendments includes changes that are limited to minor technical revisions and the addition of information. The primary changes to the adopted Housing Element that will be evaluated in the addendum include: changes to the policies and programs in the Housing Plan, such as the addition of greater details and specific timelines, the addition of a more extensive section on Affirmatively Furthering Fair Housing (AFFH), and changes to the sites inventory to add further detail and remove possible sites to accommodate housing. Since these changes consist of minor technical changes and the addition of information that will not result in significant impacts to the areas of study in the adopted MND, and none of the conditions in California Code of Regulations, Title 14, §15162 have occurred, the City Council will consider the adoption of the addendum to the previously adopted MND.

HOW TO PARTICIPATE IN THE CITY COUNCIL MEETING

Members of the public may participate in the meeting by attending in-person or telephonically; and may Members of the public may participate in the meeting by attending in-person or telephonically; and may view the meeting through live webcast or BHTV Channel 10 on Spectrum Cable. To submit Audio/Oral comments during the hearing call: 310-288-2288, to submit written comments please email: cityclerk@beverlyhills.org, to submit video comments (during public comment only) use <http://beverlyhills.org/comment>. To Watch Video Live use <http://beverlyhills.org/live> or On-Demand use <http://beverlyhills.org/citycouncilmeetings>. In-Person comments can be submitted with a speaker card to the City Clerk at the meeting.

It is recommended that public written comments be submitted to the City Clerk’s office by 12:00 p.m. on the meeting date. Public comments will also be taken during the meeting when the topic is being reviewed by the City Council. Written comments should identify the Agenda Item Number or Topic in the subject line of the email. In order to be read at the meeting, written comments will be allowed with a maximum of 350 words, which corresponds to approximately 3 minutes of speaking time. If a comment is received after the agenda item is heard, it will not be a part of the record. Public comment via video conference will be 3 minutes per each individual comment, subject to City Council discretion. Any interested person may participate in the meeting and be heard or present written comments to the City Council. According to Government Code Section 65009, if you challenge the Council’s action in court, you may be limited to raising only those issues you or someone else raised at the public hearing described in this notice, or in written correspondence delivered to the City, either at or prior to the public hearing.

In Person Participation:

All interested persons are invited to attend and speak on this matter in person. Please see the above information on the location and time of this meeting.

If there are any questions regarding this notice, please contact Chloe Chen, Senior Planner in the Planning Division at (310) 285-1194, or by email at cchen@beverlyhills.org. Please also contact us to add your email to the interested parties list for this project, so that important updates and notifications may be sent to you. Additional information on this topic can be found at: www.beverlyhills.org/housingelementupdate.

HUMA AHMED
City Clerk

Pursuant to the Americans with Disabilities Act, the City of Beverly Hills will make reasonable efforts to accommodate persons with disabilities. If you require special assistance, please call (310) 285-2400 (voice) or (310) 285-6881 (TTY). Providing at least forty-eight (48) hours advance notice will help to ensure availability of services. City Hall, including the Council Chamber and Room 280A, is wheelchair accessible. The City Hall Council Chamber and Room 280A are also equipped with audio equipment for the hearing impaired.

www.beverlyhills.org

The Marketplace

BY MICHAEL J. LIBOW



Beverly Hills



JUST SOLD

809 N. Linden Drive \$13,800,000
Grand 1988-blt Trad 6BD 6.5BA championship tennis estate. Sunlit. X-hi clngs. Wd flrs. French drs. Library. 2 Fam rms. 22,000 sq ft lot. Endless potential here!

Beverly Hills



JUST SOLD

711 N. Oakhurst Drive \$10,800,000
Custom remodel in 2006. 1.5sty Euro Villa. Lush 20,000sqftlot.5BD5.5BA.Greatrm.Motorcourt.X-deep grounds. Lawns/patios/pl/spa/privacy. Quiet road.

Beverly Hills



JUST SOLD OVER ASKING

723 N. Bedford Drive \$8,495,000
1st time avail in 58yrs. Immac older 2sty 5BD Tradit. 14,340 sf lot. Sep office & huge fam rm. Grand 1st flr owner's ste. Pl, rec rm/cabana. Endless potential.

Beverly Hills



JUST SOLD

505 N. Roxbury Drive \$5,995,000
1st time avail in 51 yrs! Older 1sty 4BD 3BA+ outdoor guest unit w.kitch/ba.Sunlit rms.Open plan flows to rear grounds w.mature foliage/cacti. Uber prime block moments to all.

Beverly Hills



NEW X | FIRST OPEN SUNDAY 1-4

245 S. Oakhurst Drive \$3,495,000
Beaut updated spacious 2sty modern Spanish. 4BD 3.5BA + den. Hi clngs. Wd flrs. Huge cook's kitch. Big yrd w/pergola. Curb appeal. Uber prime quiet road.

Beverly Hills



NEW X | DO NOT DISTURB OCCUPANTS

423 S. Bedford Drive \$3,295,000
Spacious Deco-era Spanish Duplex. Each unit 3BD 3BA. Updated kitch & baths. Hi clngs. Wd flrs. W/D in units. Prime quiet road. Curb appeal

Beverly Hills



NEW X | DO NOT DISTURB OCCUPANTS

438 S. Bedford Drive \$2,995,000
Lovely 1929 Spanish Duplex. Each unit 3BD 2BA. Wd flrs. Hi clngs. Updated kitch and baths. W/D in units. Dining rms/dens. Rear gardens/patio. Quiet rd.

Wilshire Corridor



NEW X | BY APPOINTMENT

10380 Wilshire Boulevard Unit 602 \$2,675,000
Pristine lite-filled NE cnrr unit. Near 3,200 sq ft. 3BD 3.5BA Beaut drk wd flrs. Hi clngs. Glass walls. 2 balconies. City/hillside vus. Great rm. Coveted full srvc La Tour.

Beverly Hills



JUST SOLD

463 S. Beverwil Drive \$2,749,000
Authentic Deco-era 1.5sty Spanish Hacienda. 1st time avail in 48yrs. Huge inner courtyard. 3BD 3BA. Sunlit. Wd flrs. Beams. Outer office. Curb appeal!

Culver City



NEW X | OPEN SUNDAY 1-4

3556 Helms Avenue \$1,495,000
Older 1sty 2BD 2BA + den + outdoor bonus spaces. Uber potential on 5,400 sq ft R2 lot. Prime quiet rd. NE Culver City. Moments to the best. Trust sale.

Beverly Hills



PENDING

318 N. Maple Drive Unit 304 \$1,495,000
Sunlit spacious older 1-level SW front corner unit. Coveted steel /concrete bldg. 2BD 2.5BA. Great rm. Side x side prkg. Pl/spa/on-site supervisor.Potential!

Beverly Hills



NEW X | FIRST OPEN SUNDAY 1-4

406 N. Oakhurst Drive, Unit 205 \$995,000
1st time avail in 44 yrs! Spacious older unit. 2BD + den 2.5BA. 1,471 sq ft. Lg covered balc. Quiet sunlit rear location. Low HOD's. Side x side prkg.



Michael J. Libow
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COMPASS

Visionary Women Hosts Female Founders Salon



Photo courtesy Araya Doheny

CNBC's Julia Boorstin, Sprinkles' Candace Nelson, Drybar's Alli Webb

BY MICHELE RAPHAEL

Visionary Women launched its 2023 season on Jan. 25 with an evening salon spotlighting female founders and leaders. The sold-out

event, held at the Brentwood Country Club, featured a Q&A with Los Angeles-based serial entrepreneurs Candace Nelson, founder of Sprinkles and Pizzana, and Alli Webb, founder

of Drybar, Squeeze, and Canopy, moderated by Julia Boorstin, CNBC business and tech correspondent and bestselling author of "When Women Lead." The excitement in the club's spacious ballroom was palpable before the panel started, as more than 240 women gathered together, many reconnecting in person for the first time since the pandemic began.

Lani Favre, the new chair of the board of directors for Visionary Women, took the stage first to welcome attendees and speak about the mission of the nonprofit organization, which benefits L.A.'s Downtown Women's Center, among other local and international charities empowering women.

"We can make a far greater impact on the important issues that are facing women and girls around the world together than we can individually, and that's why we're all here," Favre said, noting recent crisis relief sent to women in the Ukraine and Afghanistan. Redonna Carpenter-Woods, a senior vice president for event sponsor Bank of America, followed, capturing the spirit and energy in the room with her two goals for the night: "I would be brief and I would be energized and inspired by all of the women in the room. And I am energized and inspired by all of you, so welcome!"

That energetic spirit continued in the Q&A, as Boorstin shared facts and statistics about how female leadership differs from male, and Nelson and Webb shared founding stories, pitfalls, and successes with authenticity and humor.

"I thought I was going to die," quipped Nelson, about the skyrocketing demand combined with a lack of staff during the early days of Sprinkles flagship store in Beverly Hills. Webb recalled would-be investors who didn't understand the Drybar concept, which started with a storefront in Brentwood. "They said, 'Will this work?'" Webb said. "It worked." The panel concluded with questions from the audience, the last from Beverly Hills Mayor Lili Bosse, who co-founded Visionary Women with author and philanthropist Angella Nazarian. Movingly thanking the panelists for sharing stories that resonated with the audience, she then directed her question to Boorstin. "You wrote the book, 'When Women Lead,' and you interviewed thousands of women. I'm curious, especially as we are seeing these remarkable women, what is a common thread, if there is one, that you see among women leaders. I would love to know so we can try to find that within ourselves as well."

See VISIONARY WOMEN , page 14

BEVERLY HILLS

The Beverly Hills Human Relations Commission in partnership with the Community Services Department Presents

Critical CONVERSATIONS

STATE OF WOMEN'S RIGHTS IN MODERN TIMES

FEBRUARY 9 | 7 PM - 8 PM | CITY HALL MUNICIPAL GALLERY
455 N. Rexford Dr | Adjacent Free Parking

NOMSA KHALFANI, PHD
Co-CEO / Chief Strategy & Equity Officer

TABBY REFAEL
Columnist for The Jewish Journal of Greater Los Angeles

JAN ROBINSON FLINT
Executive Director of Black Women for Wellness

MAYAHUEL GOMEZ-O'CADIZ
Director of Communications & Research
Hispanas Organized for Political Equality

beverlyhills.org/criticalconversations

EMBRACE CIVILITY
HUMAN RELATIONS COMMISSION

MEETING NOTICE

The City's Public Works Department invites your participation in the review of conceptual design options for proposed intersection improvements at the Beverly/Cañon/Lomitas intersection to enhance safety, accessibility, and traffic operations:

- **Option 1:** Raised Midblock Crosswalks
- **Option 2:** Intersection Crosswalks
- **Option 3:** Roundabout
- **Option 4:** No Change

Feedback received from the community and the Traffic and Parking Commission will be provided to the City Council for consideration, anticipated at the March 21, 2023 Study Session meeting. Additional meeting notices will be mailed in advance of the City Council meeting.

WHEN

THURSDAY, FEBRUARY 2, 2023
9:00 am

WHERE

IN PERSON: City Hall Room 280A
ONLINE: via telephone and video conference
webcast live - beverlyhills.org/watchlive
broadcast live - BHTV Channel 10 on Spectrum Cable

For questions:
Public Works Customer Service
310 285 2467 | AskPW@beverlyhills.org



Photo by Arena73/depositphotos.com

BHPD made several arrests over the past week.

BHPD, from page 1

demanding an iPad, according to BHPD Spokesperson Lt. Giovanni Trejo. The suspect was seen fleeing the area and possibly getting into a black sedan.

In a phone interview, Trejo declined to identify the victimized store.

The search for the suspect continued

until late on Jan. 24. At 10:49 p.m., BHPD officers patrolling the area near Peck Drive and Gregory Way observed a car that matched the description of the vehicle that police believed was used in the Jan. 21 robbery. Officers detained the vehicle and identified one of the four men inside as the robbery suspect. That individual was taken into custody. Meanwhile, two females were also in

the vehicle. They were identified but had not been arrested as of press time.

“This was a team effort between the Watch Commander and some of our detectives who had identified a vehicle connected to the robbery on Robertson,” Trejo said. “The Watch Commander remembered the vehicle that our detectives identified, saw a vehicle matching that description, and that led to the arrest of the male in the vehicle. Preliminary, he was connected to the robbery on Robertson.”

As of press time, charges against the suspect had not been formally filed with the District Attorney’s office.

A separate robbery occurred on Jan. 21, at approximately 7:30 p.m., in the 300 block of N. Beverly Drive. According to an alert sent by the BHPD that evening, the “uncooperative” suspect was safely taken into custody at approximately 7:45 p.m.

Another arrest was made on Jan. 23. On that date at around 5 p.m., an automated license plate reader at the corner of S. Santa Monica Blvd. and Beverly Drive identified a stolen vehicle. Officers attempted to stop the vehicle, a gray Dodge Charger, prompting the driver to exit and flee. Officers chased the suspect in a “short foot pursuit” for one block before taking him into custody, Trejo said.

The suspect was charged with driving a stolen vehicle and resisting arrest.

On Jan. 24, in a separate incident occurring

around Pico Blvd. and Prosser Ave., BHPD and Los Angeles Police Department officers located and arrested two suspects evading police in a stolen vehicle, according to a BHPD alert.

Last week, the BHPD made an arrest after a string of trespassing cases took place on Laurel Way. As reported in the Courier’s Jan. 20 issue, police arrested Christopher Turner on Jan. 18 after locating him outside a home on that street. The suspect had initially hidden by camouflaging in a foliage-adorned ghillie suit.

In a statement after the trespassing arrest, BHPD Chief Mark Stainbrook noted, “Crime of any kind will never be tolerated in Beverly Hills.”

Trejo, for his part, credited the recent arrests to the efficiency of law enforcement technology and the unflagging dedication of BHPD officers.

“A lot of it is attributed to the amount of technology we have in our city that allows these vehicles that have a hit on them to be picked up and for officers to be alerted to the presence of the vehicles in our city,” he said. “Of course, partnered and alongside the technology, we have the human factor – our officers – who are always ready.

“So, it’s a combination of things,” he said. “Our technology and the hard work of our police officers and detectives here.” ●



Now Leasing Luxury Senior Residences

A modern community for seniors on L.A.’s West Side, The Watermark at Westwood Village features luxury residences for all lifestyles. With upscale restaurants and resort-inspired amenities, it’s minutes from the culture of the UCLA campus. This sophisticated community offers a wealth of opportunities for growth and connection—from integrative wellness and engaging activities to educational programs and exciting excursions.

A different kind of senior living awaits at The Watermark at Westwood Village, where it’s easy to embrace the possibilities.

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INDEPENDENT LIVING
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MEMORY CARE

60-Second Shout Out



At its Jan. 24 meeting, the Beverly Hills City Council honored The Nosh restaurant with its 60-Second Shout Out. Pictured from left: Councilmember Lester Friedman, David Laredo (owner of The Nosh), Mayor Lili Bosse, Councilmembers John Mirisch and Sharona Nazarian

AFTER SCHOOL, from page 4

on the latest offerings within the recreation division for young learners and details for upcoming community happenings.

Events returning in 2023 include the mother/son and father/daughter family dances at Greystone Mansion and Gardens, and the annual Valentine's Day dance at the Roxbury Community Center hosted by the Beverly Hills Active Adult Club (BHAAC) and the Beverly Hills Police Association.

Open to fifth-grade students and their caregiver or parent, the father/daughter dance will be held on Feb. 11 and the mother/son dance will be on March 11. Both events include dinner, dancing, games, photo ops and a live DJ. "You can bring an aunt, an uncle, a grandparent, a caregiver, a cousin, as long as it's an adult and a child, they would qualify for that father daughter or mother son," said Recreation Supervisor Lisa Crespo.

"For the father/daughter, the child would need to be female and then for the mother/son, the child would need to be male," she added.

Open only to members of the BHAAC, the Valentine's Day dance is a "great experience for seniors to meet and greet with police officers and department personnel," said Matthew Brown, Recreation Services Manager. The event will be held on Feb. 13 from 1- 3 p.m. Advance registration is required.

"Due to the COVID-19 pandemic, we lost our after-school vendor, STAR, who

provided enrichment classes to both of our elementary school sites," said Crespo.

For one hour every day after school, the program allowed students to continue their learning day by signing up for classes ranging from science to dance, music, yoga and more. Recently, the city contracted with Parker Anderson Enrichment to be the new youth vendor, offering after-school classes in hip-hop dance and robot building, among others. Class additions offered this winter include "recycle art" and "weird and wacky science."

In the fall of 2022, the city began offering a "transitional twos" early childhood program at Roxbury Park, designed to help 2-year-olds transition into a structured, classroom environment while also learning colors, ABC's and following directions from teachers. "We are hoping it will help transition some of our two-year-olds into our preschool program with the city when they turn three," Crespo said.

A new cooking class will also be offered this spring at the La Cienega Community Center for six to 12-year-olds, taught by The Culinary Dude. Beginning this year, a new vendor called Monkey Bar Music will have early education classes that introduce music and movement to children between 6 months and 5 years old. In the spring, Parker Anderson Enrichment will also have "Cooking Academy" classes and "Weird and Wacky" science classes for kids ages 2-4 at the city's community center sites. ●



Photo courtesy Araya Doheny

The sold-out audience listened attentively.

VISIONARY WOMEN, from page 12

"There are so many, and the main thing is really breaking free from the stereotype that a leader is a white man that's dominated the narrative in the business world," Boorstin said. "But really what I think it is, is a combination of humility and confidence, and this idea about a growth mindset. This idea that if you have the humility to acknowledge what you don't know and the confidence to know you can learn, that combination is a growth mindset, and that can really enable

you to do anything."

The evening was capped off by closing remarks by Visionary Women's new—and first—Executive Director, Ani Packard, in her first public appearance. Packard announced that the Visionary Women's 2023 International Women's Day Summit will be held on March 6 at the Waldorf Astoria and will honor Maria Shriver and her daughters, Katherine Schwarzenegger Pratt and Christina Schwarzenegger. ●



Photo by Bianca Heyward

A life-sized replica of LeBron James at the Mr. Brainwash Art Museum

BUSINESS WITH BOSSE, from page 1

personal motto: life is beautiful.

"I've never, ever seen a line around the block," Mayor Lili Bosse said of the turnout, calling it a "testament to the incredible, amazing Mr. Brainwash."

Inside the museum, famous artworks such as Vincent Van Gogh's still life "Bedroom in Arles" are reimagined by Mr. Brainwash, recreated as a life-size walk-in replica of the painting that visitors can physically enter and interact with. Additional experiences include a dinosaur constructed out of books, a giant basketball signed by Kobe Bryant, and a Star Wars installation with life-size storm troopers alongside Darth Vader.

"What you're going to experience, you will experience nowhere else in the world, except in Beverly Hills," Bosse said.

The event was attended by residents

and visitors alike, as well as Councilmember Sharona Nazarian, city commissioners and school board members.

The exhibit follows the artist's trajectory and evolution since the 2010 award-winning documentary "Exit Through the Gift Shop" propelled him onto the world stage. The documentary chronicles the artist 2008 Los Angeles exhibit called "Life is Beautiful."

With three sculptures located in public spaces throughout the city, Mr. Brainwash is no stranger to Beverly Hills. In 2019, he unveiled three public works: a vibrant red sculpture that reads "Life is Beautiful" located on the 200 block of Rodeo Drive, "Beverly Hills is Beautiful," located in Beverly Canon Gardens, and a third titled, "Beverly Hills is Life," outside of the Wells Fargo building on Santa Monica Boulevard at Camden Drive. ●

www.beverlyhillscourier.com

CITY COUNCIL, from page 1

to set aside the development agreement passed by the city. They were signed by 11.8% and 11.9% of registered voters respectively, clearing the 10% bar to qualify.

The City Council will decide in an upcoming meeting whether they want to set aside the approval and development agreement voluntarily or have voters determine the fate of Cheval Blanc via a ballot measure.

The 1.3-acre project from Paris-based luxury conglomerate LVMH features 109 rooms, a ground floor restaurant open to the public, a second-floor restaurant only available to hotel guests and a third-floor private club.

The project was approved by the City Council in a 4-1 vote in September 2022. Councilmember John Mirisch cast the sole dissenting vote and raised concerns about the proposed building heights (which max out at 115 feet) and the fact that the development agreement contains no provisions for LVMH to fund or build nearby affordable housing.

The petitions were initiated by labor union Unite Here Local 11, utilizing its statutory authority under the California Elections Code.

Beverly Hills resident Darian Bojeaux spoke during public comment and complained that the city didn't adequately inform residents about what the project would look like, didn't push hard enough for traffic mitigation measures and didn't require the developer to make a contribution to affordable housing.

"A lot of us, and not all of us of course, don't really feel like you're trying to represent the residents," said Bojeaux. "You should want the residents to decide, you should want to know if the residents want this or not."

Deborah Quick, Senior Counsel with the law firm Perkins Coie, spoke on behalf of LVMH. Quick reiterated her client's "strong and continued belief in this project, in the great deal of public engagement and support that we were happy to have built over multiple years to get to project approvals."

Permit by Plate Complaints

The BHPD recently introduced its new "permit by plate" residential parking program that replaces hangtags with license plate recognition technology, but so far, the rollout has been bumpy.

Residents had a litany of complaints during the Council meeting that ranged from poor communication about the new program, to glitches in the online registration system, concerns about fraud, confusion about how to secure guest parking permits and complaints that the tech focused program isn't sensitive to the needs of seniors.

"As the department head, sometimes I have to say there's times we could have done better," said BHPD Chief Mark Stainbrook. "You can see this program is very complex and large; we'll end up probably doing 5,000 parking permits, but there are some things we could have done better with the rollout."

So far only around 1,500 permits of the planned 5,000 have been successfully registered, reported Lieutenant Robert Maycott.

Stainbrook said that several of the problems stemmed from glitches in the online platform itself, but acknowledged that the department could have done a better job testing the platform and communicating with

residents.

"Two years have gone by since we've had an actual parking permit plan in place," he said. "The dam built up and everybody was ready to get their permits and when the dam broke the system wasn't quite ready to handle it."

Despite these early stumbles, Maycott said the department stands firm in its belief that the new program will increase efficiency in enforcing residential parking rules and strengthen neighborhood security.

Mayor Lilli Bosse gave the police department firm instructions to continue troubleshooting and assisting residents with registration and then to provide a progress report at the end of February, prior to resuming permit enforcement.

"The goal is to fix all these glitches and to try and make this work for everybody as best as possible, but I also don't want people to feel a tremendous amount of anxiety if there's still many things that are that are not working," said Bosse, referring to the possibility of enforcement resuming before all of the kinks in the new program are ironed out.

Maycott assured Council that citations will not start until everyone is ready and that even when they do resume the first two weeks will consist of warning citations only.

Persistent Power Outages

Bosse and her fellow councilmembers took Southern California Edison, AT&T and Spectrum to task at the meeting, which came on the heels of sustained service disruptions to many residents during recent wet weather events.

The greatest amount of frustration was directed at Southern California Edison as residents in the Trousdale Estates neighborhood have been plagued by power outages for the last year and a half.

Unfortunately, there is little the Council can do to alter the situation as SCE has a monopoly on regional power.

"It is frustrating for our residents, frustrating for us. I wish there were something else we could do," said Mirisch. "My guess is at the end of next month, it's going to be Groundhog Day."

Despite the City Council's repeated calls for SCE to take action, the situation has not improved. In fact, it's only gotten worse.

An outage during stormy weather on Jan. 12 left scores of residents in the Trousdale Estates stranded in the cold and dark with no information on when power would resume. The city stepped in to meet the gap in needs by partnering with local hotels to provide overnight stays at discounted rates.

In light of this recent incident, councilmembers expressed their displeasure at SCE Government Relations Manager Diane Forte and their intent to continue banging on SCE's door until problems are resolved.

"You're not going to wear me down. You're not going to wear any of us down," said Bosse. "I have received calls from children who are petrified because their mothers are home alone in the dark, freezing, and they are afraid. And they have every right to be afraid."

Council also addressed representatives from AT&T and Spectrum, as their services were also partially disrupted during the storms.

AT&T representative Ursula Moran said that the rain damaged some of AT&T's cables in Beverly Hills, which teams are working to replace with waterproof cables.

"We are always investing in upgrading our network to make it more resilient, especially during severe weather like we recently saw," Moran said. "However, we do apologize for this inconvenience and I want to continue to proactively communicate with the city."

The representative from Spectrum, Stephen Sawyer, Director of Government

Affairs for Charter Communications, shared his personal cell phone number, 310-990-3621, and said any resident can text or call him directly if they experience future outages.

Vice Mayor Julian Gold concluded the lengthy discussion by requesting that the Council receive a monthly or bimonthly report on outages from all three vendors, so it can monitor progress in addressing these problems. ●



Rendering courtesy Peter Marino

Rendering of Cheval Blanc submitted with staff report

Next stop: more subway.

PURPLE (D LINE) EXTENSION TRANSIT PROJECT
Section 2 – Beverly Hills Update

CONSTRUCTION UPDATE
Wilshire/Rodeo PLE construction above ground resumes in 2023. Work on Wilshire Bl includes cross passage ground improvement, utility power placement and material deliveries to support station construction.

Traffic Control: Wilshire Bl two lanes in each direction during peak hours M–F. Weekend work hours: 8am–8pm.

CONTACT US

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Birthdays



MARCIA ROSNER
January 29



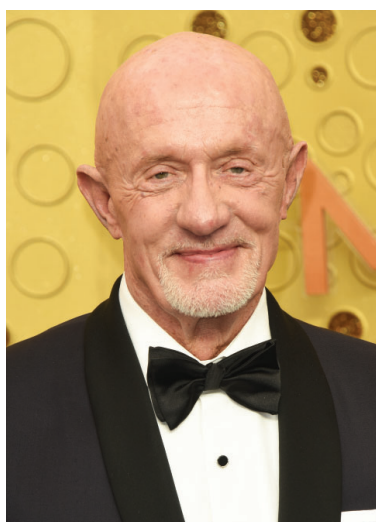
OLIVIA COLMAN
January 30



KID CUDI
January 30



EIZA GONZÁLEZ
January 30



JONATHAN BANKS
January 31



KERRY WASHINGTON
January 31



MICHAEL C. HALL
February 1

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Astrology

BY HOLIDAY MATIS

ARIES (March 21-April 19). Fears are not facts on which to base ideas about your abilities or worth. The gentle work you're doing will resolve fear, heal defensiveness and help you gain a greater appreciation of your needs and strengths.

TAURUS (April 20-May 20). It is a great pleasure of life to surpass where you expected to end up. You will enjoy this pleasure now as you recall your early ideas about what you were capable of and realize how limited and wrong they were.

GEMINI (May 21-June 21). Some of your experiments give you enough information to come to a conclusion and some won't. Either way, life is more exciting when you try new things, and you're much further along in your journey of knowledge.

CANCER (June 22-July 22). You connect better when you see a bit of yourself in the other person. Arguably, all connection is built on this kind of resonance to some degree. You'll meet someone new

and find a point of relation straight away.

LEO (July 23-Aug. 22). Often you bring out the best in people and they you. But if the chemistry goes another way and people bring out the worst in each other, it's dramatic, though not necessarily bad for personal growth. At least it's interesting.

VIRGO (Aug. 23-Sept. 22). The road to happiness doesn't start with wanting to be happy. Wanting itself is in opposition to happiness. The first signs of joy often come with noticing, admiring and the like. Your glad heart fills as your senses do.

LIBRA (Sept. 23-Oct. 23). It is said that the best leaders are often reluctant to take power. It's not that you want to be the leader today, but it might be the case that no one else is stepping up so it naturally falls to you.

SCORPIO (Oct. 24-Nov. 21). There are sights that go unseen but that doesn't mean they didn't happen. This is what security video and instant replay is for, should you be so lucky. Today it may come down to whether or not you believe the

witness.

SAGITTARIUS (Nov. 22-Dec. 21). You prefer to live and let live, so it's hard for you to relate to people who feel the need to control the expression of others. Whether people agree or disagree with you, it says more about them than you.

CAPRICORN (Dec. 22-Jan. 19). It will not be enough to read part of the situation. Get the whole story from every person's point of view. Illumination will happen little by little. It will be so satisfying when this all comes together.

AQUARIUS (Jan. 20-Feb. 18). Let nothing dampen your enthusiasm for possibilities hovering on the horizon, even if you seem to be the only one seeing them. It's better to spend your time working on your passion than discussing or defending it.

PISCES (Feb. 19-March 20). If only there was always time to think about the best way to react and practice it until it's smooth. Alas, you never know what the day or the conversation will bring. Your reactions reveal humanity. That's better than being cool.



This week, meet Riva. She's a 4-pound, 6-year-old Yorkie looking for a new home. If you'd like to meet Riva and adopt her, please contact Shelter of Hope at 805-379-3538.

shelterhopepetshop.org



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SUDOKU
01/27/23 ISSUE

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SUDOKU ANSWERS
01/20/23 ISSUE

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PUZZLE ANSWERS
01/20/23 ISSUE

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PHO	IOWAN	CIENT	OBEYS
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TOLEDO	THEIR	DIP	STICK
ASTORS	SPELL	INTO	
CANDY	CANE	ALL	ACCESS
AMOR	EPEES	ASIANA	
BIG	SHOTS	CAREW	TROPHY
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THE NEW YORK TIMES SUNDAY MAGAZINE CROSSWORD PUZZLE
01/27/23 ISSUE

ABRIDGED TOO FAR

BY MICHAEL SCHLOSSBERG / EDITED BY WILL SHORTZ

Michael Schlossberg is a doctor at St. Charles medical center in Bend, Ore., specializing in internal medicine. He started constructing crosswords in 2018 after reading the series "How to Make a Crossword Puzzle" on The New York Times's website. This is his sixth puzzle for the paper and his first Sunday. The idea for it came to him after he heard the answer at 121-Across in conversation and thought, I bet there's a literature-themed puzzle in there." — W.S.

- | | | | |
|--|--|---|---|
| <p>ACROSS</p> <p>1 Deets, say</p> <p>5 Like pangolins and armadillos</p> <p>10 Pacific weather phenomenon</p> <p>16 000-00-0002, for Mr. Burns on "The Simpsons": Abbr.</p> <p>19 Apt name for a protester?</p> <p>20 Shire of "The Godfather"</p> <p>21 "What's the ___?"</p> <p>22 Job-listing letters</p> <p>23 <i>Play about love and heartbreak in ancient Greece [1605, 431 B.C.]</i></p> <p>27 Danger</p> <p>28 Cater (to)</p> <p>29 Where people might come to a happy medium?</p> <p>30 Is worth it</p> <p>32 "The Taming of the Shrew" sister</p> <p>36 Wheels</p> <p>37 <i>Timeless children's classic about country dwellers' friendships [1908, 1881]</i></p> <p>41 Farm cry</p> <p>43 Vented appliance</p> <p>44 Comedy talk show from 2003 to 2022, familiarly</p> <p>45 Superlative score</p> <p>48 "Great Caesar's ghost!"</p> <p>50 Eat, baby-style</p> | <p>56 Timid</p> <p>58 It's symbolized by a crescent moon and star</p> <p>63 Jewish folklore creature</p> <p>64 <i>Magnum opus about a young man, family and the concept of free will [1866, 1965]</i></p> <p>70 Not according to plan</p> <p>73 Celebrity chef DiSpirito</p> <p>74 "Go ahead, shoot!"</p> <p>75 Major and Commander, to Biden</p> <p>76 <i>Coming-of-age novel about a teenage boy and his isolation [1951, 1986]</i></p> <p>80 Like an old apple</p> <p>81 Chicken ___ (South Asian dish)</p> <p>82 Phenomenon also known as data decay</p> <p>86 Placid</p> <p>88 Rapper ___ Thee Stallion</p> <p>93 Drudges</p> <p>94 Celebratory smoke</p> <p>99 Veered, as an airplane</p> <p>101 Just peachy</p> <p>102 <i>Tale about soldiers and treachery in southern Europe [1940, 1603]</i></p> <p>110 Polynesian greeting</p> <p>111 Kleenex : tissue :: ___ : sticky note</p> <p>112 Yellow-brown shade</p> <p>115 Mercury and Mars, for two</p> <p>117 Grp. promoting world peace</p> <p>120 College athletics channel</p> | <p>121 "In a nutshell" ... or an alternative title for this puzzle?</p> <p>126 Wallach of "Baby Doll"</p> <p>127 Stoit in its white winter coat</p> <p>128 Lawyer's favorite dessert?</p> <p>129 Asteroid discovered in 1898</p> <p>130 Name that means "king"</p> <p>131 City that lends its name to a variety of ice cream</p> <p>132 Warren in the Baseball Hall of Fame</p> <p>133 Fashion letters</p> <p style="text-align: center;">DOWN</p> <p>1 Modern kind of purchase</p> <p>2 Locale for many Panhellenic Games</p> <p>3 "Rapunzel" or "Rumpelstiltskin"</p> <p>4 Kinda getting up there</p> <p>5 Poker great Ungar</p> <p>6 Burner on a range?</p> <p>7 Michigan liberal-arts college</p> <p>8 Certain collateral</p> <p>9 Convict, in old slang</p> <p>10 Persian Gulf territory</p> <p>11 Gamer's headache</p> <p>12 Degree in mathematics?</p> <p>13 Voice role for Snoop Dogg in 2019's "The Addams Family"</p> <p>14 Federal agent who was the inspiration for Dick Tracy</p> <p>15 Nightmare</p> <p>16 Addressed</p> | <p>17 Manatee</p> <p>18 Adspeak claim of convenience</p> <p>24 Gin add-in</p> <p>25 German refusal</p> <p>26 One of Cuba's Castros</p> <p>31 Subject line abbreviation</p> <p>33 Wild group, for short</p> <p>34 One of many in the "Disney Morgue"</p> <p>35 Leave gobsmacked</p> <p>38 Scoreboard letters at MetLife Stadium</p> <p>39 D.O.J. branch</p> <p>40 Helpful connections</p> <p>41 Halloween symbol</p> <p>42 Busy month for a C.P.A.</p> <p>46 Turn from an old pallet into a bookcase, for example</p> <p>47 Title for Charlie Chaplin</p> <p>49 "Toy Story" toy torturer</p> <p>51 "I can't believe this!"</p> <p>52 Go head to head (with)</p> <p>53 Paul who painted "Cat and Bird"</p> <p>54 Advanced</p> <p>55 Some F.D.N.Y. pros</p> <p>57 Juicy gossip</p> <p>59 Time measurement</p> <p>60 One of a classic septet</p> <p>61 "Key of the Nile"</p> <p>62 Act out?</p> <p>65 Imitation</p> <p>66 Amazon device</p> <p>67 Laptop brand</p> <p>68 It's just what you'd expect</p> <p>69 Bosnian's neighbor</p> |
|--|--|---|---|

- | | | | |
|--|--|---|--|
| <p>70 After-hours conveniences</p> <p>71 Cry at an amusement park</p> <p>72 Parent</p> <p>77 Philosopher Rand who rejected altruism</p> <p>78 "___ What ___" (song from "La Cage Aux Folles")</p> <p>79 Doggy's sound</p> <p>83 Carving station option</p> <p>84 Hawaiian fish also called a wahoo</p> | <p>85 "Shame!"</p> <p>87 Prefix with hotel</p> <p>89 Exams that are essentially impossible to study for</p> <p>90 ___ Gadot of "Wonder Woman"</p> <p>91 Piercing tool</p> <p>92 Basis for an annual Forbes list</p> <p>95 Hobgoblin</p> <p>96 V8 debut of 1964</p> <p>97 Music to a masseur's ears</p> | <p>98 Optimizes, as an engine</p> <p>100 Play-___</p> <p>102 More loaded, as a wallet</p> <p>103 Stadium chant</p> <p>104 A.F.L. All-Time Team member with a law degree</p> <p>105 "No. Way!"</p> <p>106 Old-timey "listen"</p> <p>107 Default search engine for Microsoft Edge</p> <p>108 Some classic jeans</p> | <p>109 Tethered</p> <p>113 "___: The Smartest Guys in the Room" (2005 documentary)</p> <p>114 Wackadoo</p> <p>116 Protein-rich blood components</p> <p>118 "Uncle!"</p> <p>119 "Downton Abbey" role</p> <p>122 Zhuzh (up)</p> <p>123 Small word for small number</p> <p>124 Hydrogen's atomic number</p> <p>125 Itch</p> |
|--|--|---|--|

ANSWERS FOUND IN NEXT WEEK'S PAPER...

Police Blotter

The following incidents of assault, burglary, DUI arrest, motor vehicle theft, robbery, theft, and vandalism have been reported. Streets are usually indicated by block numbers.



ASSAULT - AGGRAVATED

1/16/2023, 6:30 p.m. at 400 Block of S. MAPLE DRIVE

ASSAULT - SIMPLE

1/22/2023, 2:05 p.m. at 100 Block of N. LA CIENEGA BLVD.

1/15/2023, 11:45 p.m. at 200 Block of S. LE DOUX ROAD

BURGLARY - COMMERCIAL BUILDING

1/16/2023, 5:23 p.m. at 200 Block of N. RODEO DRIVE

BURGLARY - CONSTRUCTION SITE

1/19/2023, 7:20 a.m. at 1000 Block of WOODLAND DRIVE

BURGLARY - FROM A MOTOR VEHICLE

1/23/2023, 6:49 a.m. at 200 Block of N. WETHERLY DRIVE

1/21/2023, 9:10 p.m. at 9500 Block of BRIGHTON WAY

BURGLARY - RESIDENTIAL (NO ONE HOME)

1/19/2023, 11:10 a.m. at 1400 Block of CARLA RIDGE

1/18/2023, 4:08 p.m. at 1000 Block of LAUREL WAY

1/15/2023, 9:53 p.m. at 1200 Block of LAUREL WAY

1/14/2023, 1:22 p.m. at 1000 Block of LAUREL WAY

DUI ARREST

1/22/2023, 12:50 a.m. at N. ROXBURY DRIVE / CARMELITA AVENUE

1/15/2023, 9:59 p.m. at 9800 Block of S. SANTA MONICA BLVD.

MOTOR VEHICLE THEFT

1/23/2023, 3:08 p.m. at 400 Block of N. ROXBURY DRIVE

ROBBERY

1/21/2023, 11 p.m. at 9400 Block of OLYMPIC BLVD.

1/21/2023, 7:19 p.m. at 300 Block of N. BEVERLY DRIVE

1/21/2023, 7 p.m. at 200 Block of S. ROBERTSON BLVD.

1/21/2023, 6:46 p.m. at 9700 Block of WILSHIRE BLVD.

1/18/2023, 11:50 a.m. at 400 Block of S. OAKHURST DRIVE

1/16/2023, 12:05 a.m. at SUNSET BOULEVARD / N. CANON DRIVE

THEFT - GRAND

1/23/2023, 12:05 a.m. at 200 Block of N. CANON DRIVE

1/21/2023, 3:30 p.m. at 300 Block of N. RODEO DRIVE

1/20/2023, 5:45 p.m. at 400 Block of N. RODEO DRIVE

1/20/2023, 5:37 p.m. at 300 Block of N. RODEO DRIVE

1/20/2023, 2:39 p.m. at 200 Block of N. RODEO DRIVE

1/18/2023, 3:44 p.m. at 9600 Block of WILSHIRE BLVD.

1/15/2023, 1:38 p.m. at 300 Block of N. RODEO DRIVE

1/13/2023, 6:15 p.m. at 400 Block of N. REXFORD DRIVE

1/13/2023, 2:05 p.m. at 200 Block of N. RODEO DRIVE

1/13/2023, 1:23 p.m. at 200 Block of N. BEVERLY DRIVE

1/13/2023, 1:09 p.m. at 9600 Block of WILSHIRE BLVD.

THEFT - PETTY

1/23/2023, 4:20 p.m. at 300 Block of N. RODEO DRIVE

1/23/2023, 2:49 p.m. at 100 Block of S. ELM DRIVE

1/22/2023, 3:17 p.m. at 300 Block of N. BEVERLY DRIVE

1/22/2023, 1:16 p.m. at 300 Block of N. BEVERLY DRIVE

1/20/2023, 12:22 p.m. at 100 Block of S. MAPLE DRIVE

1/19/2023, 11:23 a.m. at 9800 Block of S. SANTA MONICA BLVD.

1/15/2023, 3:45 p.m. at 9700 Block of WILSHIRE BLVD.

1/14/2023, 10 a.m. at 200 Block of REEVES DRIVE

1/13/2023, 2:06 p.m. at 200 Block of S. CAMDEN DRIVE

THEFT - PETTY (FROM VEHICLE)

1/23/2023, 12:37 a.m. at 500 Block of ALPINE DRIVE

1/19/2023, 1:30 p.m. at 400 Block of N. REXFORD DRIVE

1/14/2023, 10 a.m. at 400 Block of SPALDING DRIVE

VANDALISM

1/21/2023, 3 p.m. at 400 Block of N. DOHENY DRIVE

1/21/2023, 6:45 a.m. at 9700 Block of WILSHIRE BLVD.

1/20/2023, 9 a.m. at 100 Block of S. ALMONT DRIVE

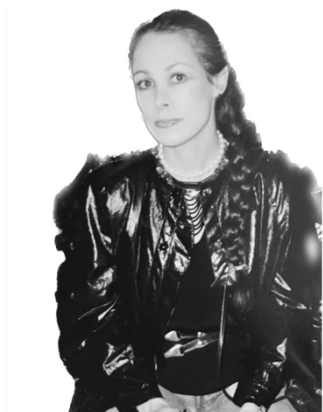
1/20/2023, 3:38 a.m. at 400 Block of ROBERT LANE

1/16/2023, 1:30 p.m. at 400 Block of N. ROXBURY DRIVE

Public Notices

OBITUARIES

Carole Jane Wallace



Carole Jane Wallace (Hirsch), of Beverly Hills, passed away on January 20, 2023 at home surrounded by her family after courageously battling a long illness. Born in the Bronx, New York she moved to California at the age of 7 with her parents Leo and Kay Hirsch and younger sister Marsha. She adored her three grandsons, never missing a game, a birthday, a graduation. She was proud to see them off to college this year.

She is survived by her loving daughters, Melissa Wallace and Jennifer Wallace Ostrow (Danny Ostrow), her three grandsons, Max Ostrow, Miles Ostrow and Nicholas Wallace. Adoring sister Marsha Genut and cherished brother in law David Genut. Devoted aunt to Shawn Genut (Dana), Logan Genut, Sydney Genut, Amy Genut, Leslie Siebert (Steven Siebert), Jack Siebert and Henry Siebert. Caring former husband Steve Wallace. Best friends Rhonda and Bobbi.

Services will be held at Mount Sinai, Hollywood Hills, Sunday January 29th, 11:00 am.

NOTICE— Fictitious name statement expires five years from the date it was filed in the office of the county clerk. A new fictitious business name statement must be filed before that time. The filing of this statement does not of itself authorize the use in this state of a fictitious business name in violation of the rights of another under federal, state, or common law (See Section 14400, et seq., Business and Professions Code).

RFQ #23-350-31
CITY OF BEVERLY HILLS
PUBLIC WORKS DEPARTMENT
345 FOOTHILL ROAD
BEVERLY HILLS, CALIFORNIA 90210

REQUEST FOR PREQUALIFICATION
OF BIDDERS AND PREQUALIFICATION
INSTRUCTIONS FOR:

HIGH SPEED ROLL-UP DOORS
REPLACEMENT AT MULTIPLE CITY
BUILDINGS

Notice is hereby given that the City of Beverly Hills ("CITY") has determined that all bidders for High Speed Roll-Up Doors Replacement Projects ("Project") must be pre-qualified prior to submitting a bid on that Project. It is mandatory that all Contractors who intend to submit a bid, fully complete the prequalification questionnaire, provide all materials requested herein, and be approved by the CITY to be on the final qualified Bidders list.

No bid will be accepted from a Contractor that has failed to comply with these requirements. If two or more business entities submit a bid as part of a Joint Venture, or expect to submit a bid as part of a Joint Venture, each entity within the Joint Venture must be separately qualified to bid. The last date to submit a fully completed questionnaire is 5:00 PM Thursday, February 2nd, 2022.

Contractors must register as a vendor at the following website in order to download the prequalification package, and to receive clarifications and notifications when issued.

The Prequalification package may be viewed on, and downloaded from the City's PlanetBids portal: <https://pbsystem.planetbids.com/portal/39493/bo-bo-detail/96708>

This item is listed as: *Prequalification High Speed Roll-Up Doors Replacement at Multiple City Buildings*. Answers to questions contained in the questionnaire are required. The CITY will use these documents as the basis of rating Contractors with respect to whether each Contractor is qualified to bid on the Project, and reserves the right to check other sources available. The CITY's decision will be based on objective evaluation criteria. The CITY reserves the right to adjust, increase, limit, suspend or rescind the prequalification rating based on subsequently learned information. Contractors whose rating changes sufficiently to disqualify them will be notified, and given an opportunity for a hearing consistent with the hearing procedures described below for appealing a prequalification rating.

While it is the intent of the prequalification questionnaire and documents required therewith to assist the CITY in determining bidder responsibility prior to bid and to aid the CITY in selecting the lowest responsible bidder, neither the fact of prequalification, nor any prequalification rating, will preclude the CITY from a post-bid consideration and determination of whether a bidder has the quality, fitness, capacity and experience to satisfactorily perform the proposed work, and has demonstrated the requisite trustworthiness.

All qualifications submittals are required to be submitted electronically via PlanetBids. The electronic submittal system will close exactly at the date and time set forth in this request for qualifications.

Any questions regarding the questionnaire and qualification package should be submitted via PlanetBids by 2:00PM, 26th January 2023. Questions sent via email or over the phone; with the exception of those related to accessing or using PlanetBids, will not be answered.

Contractors are responsible for submitting and having their documents accepted before the closing time set forth in the request for qualifications. NOTE: Pushing the submit button on the electronic submittal system may not be instantaneous; it may take time for the Contractor's documents to upload and transmit before the documents are accepted. It is the Contractor's sole responsibility to ensure their documents are uploaded, transmitted, and arrive in time electronically. The City of Beverly Hills will have no responsibility for documents that do not arrive in a timely manner, no matter what the reason.

The prequalification packages submitted by Contractors are not public records and are not open to public inspection. All information provided will be kept confidential to the extent permitted by law. However, the contents may be disclosed to third parties for purpose of verification, or investigation of substantial allegations, or in an appeal hearing. State law requires that the names of contractors applying for prequalification status shall be public records subject to disclosure, and the first page of the questionnaire will be used for that purpose.

Each questionnaire must be signed under penalty of perjury in the manner designated at the end of the form, by an individual who has the legal authority to bind the Contractor on whose behalf that person is signing. If any information provided by a Contractor becomes inaccurate, the Contractor must immediately notify the CITY and provide updated accurate information in writing, under penalty of perjury.

The CITY reserves the right to waive minor irregularities and omissions in the information contained in the prequalification application submitted, and to make all final determinations. The CITY may also determine at any time that the prequalification process will be suspended for the Project and the Project will be bid without prequalification.

Contractors may submit prequalification packages during regular working hours on any day that the offices of the CITY are open. Contractors who submit a complete prequalification package will be notified of their qualification status no later than ten business days after submission of the information.

The CITY may refuse to grant prequalification where the requested information and materials are not provided by the due date indicated above. There is no appeal from a refusal for an incomplete or late application, but re-application for a later project is permitted. Neither the closing time for submitting prequalification packages for this Project will be changed in order to accommodate supplementation of incomplete submissions, or late submissions, unless requested by the CITY in its sole discretion.

In addition to a contractor's failure to be pre-qualified pursuant to the scoring system set forth in the prequalification package, a contractor may be found not prequalified for either omission of or falsification of, any requested information.

Where a timely and completed application results in a rating below that necessary to pre-qualify, an appeal can be made by the unsuccessful Contractor. An appeal is begun by the Contractor delivering notice to the CITY of its appeal of the decision with respect to its prequalification rating, no later than two business days following notification that it is not pre-qualified. The notice of appeal shall include an address where the Contractor wishes to receive notice of the appeal hearing. Without a timely appeal, the Contractor waives any and all rights to challenge the decision of the CITY, whether by administrative process, judicial process or any other legal process or proceeding.

If the Contractor gives the required notice of appeal, a hearing shall be conducted no earlier than five business days after the CITY's receipt of the notice of appeal and not later than five business days prior to the date of the Notice Inviting Bids for this Project. Prior to the hearing, the Contractor shall, in writing, be advised of the basis for the City's pre-qualification determination.

The hearing shall be conducted by a panel consisting of three members of the Public Works Department senior management staff (the "Appeals Panel"). The Appeals Panel shall consider any evidence presented by the Contractor, whether or not the evidence is presented in compliance with formal rules of evidence. The Contractor will be given the opportunity to present evidence, information and arguments as to why the Contractor believes it should be pre-qualified. Within one day after the conclusion of the hearing, the Appeals Panel will render a written determination as to whether the Contractor is pre-qualified. It is the intention of the CITY that the date for the submission and opening of bids will not be delayed or postponed to allow for completion of an appeal process.

FICTITIOUS BUSINESS NAME STATEMENT 2022275104 The following is/are doing business as:
 1) INTELICHOICE1
 2) INTELICHOICE1 ARMS/DEFENSE
 9171 Wilshire Blvd. #500, Beverly Hills, CA 90210; 140 N. Hamilton Dr. #1, Beverly Hills, CA 90211; George Rizkalla 140 N. Hamilton Dr. #1, Beverly Hills, CA 90211; The business is conducted by: AN INDIVIDUAL, registrant(s) has begun to transact business under the name(s) listed on October 2021: George Rizkalla, Owner. Statement is filed with the County of Los Angeles: December 21, 2022; Published: January 13, 20, 27, February 03, 2023 LACC N/C BEVERLY HILLS COURIER

FICTITIOUS BUSINESS NAME STATEMENT 2023002291 The following is/are doing business as: DIAS DE SOL
 351 N. La Jolla Ave., Los Angeles, CA 90048; Renata Diaz-Garza 351 N. La Jolla Ave., Los Angeles, CA 90048; The business is conducted by: AN INDIVIDUAL, registrant(s) has NOT begun to transact business under the name(s) listed on: Renata Diaz-Garza, Owner. Statement is filed with the County of Los Angeles: January 05, 2023; Published: January 13, 20, 27, February 03, 2023 LACC N/C BEVERLY HILLS COURIER

FICTITIOUS BUSINESS NAME STATEMENT 2023002288 The following is/are doing business as:
 1) RENEW WINDOWS & DOORS
 2) THE BIDET COMPANY
 5330 Yarmouth Ave. #310, Encino, CA 91316; Architectural Elements, Inc. 5330 Yarmouth Ave. #310, Encino, CA 91316; The business is conducted by: A CORPORATION (#3270813), registrant(s) has begun to transact business under the name(s) listed on February 2017: Peter S. Cherney, Secretary. Statement is filed with the County of Los Angeles: January 05, 2023; Published: January 13, 20, 27, February 03, 2023 LACC N/C BEVERLY HILLS COURIER

FICTITIOUS BUSINESS NAME STATEMENT 2023002293 The following is/are doing business as: ROYAL INDIAN TANDOORY
 1934 West 3rd St., Los Angeles, CA 90057; Mostary Fardoushy Enterprise, LLC 1934 West 3rd St., Los Angeles, CA 90057; The business is conducted by: A LIMITED LIABILITY COMPANY (#202252914388), registrant(s) has NOT begun to transact business under the name(s) listed on: Hafsa R. Chowdhury, Managing Member. Statement is filed with the County of Los Angeles: January 05, 2023; Published: January 13, 20, 27, February 03, 2023 LACC N/C BEVERLY HILLS COURIER

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Classifieds

02
ANNOUNCEMENT

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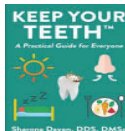
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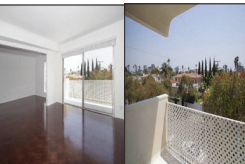
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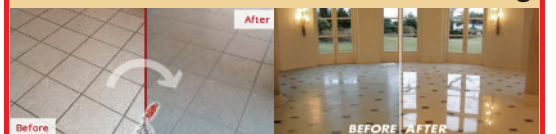
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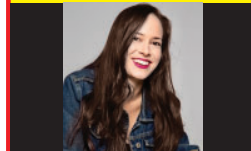
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