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THE WEATHER, BEVERLY HILLS CA

☁️ Friday	75° 49°
☀️ Saturday	65° 47°
☁️ Sunday	65° 46°
☀️ Monday	65° 48°
☁️ Tuesday	62° 44°
☀️ Wednesday	62° 44°
☀️ Thursday	65° 45°

Council Mulls Changes to Rent Control Protections



The Beverly Hills City Council discussed the Rent Stabilization Ordinance at its Feb. 7 regular meeting.

BY CLARA HARTER

The Beverly Hills City Council agrees that the goal of rent control is to allow residents to stay housed in Beverly Hills, but how to ensure this happens while also allowing landlords to remodel their properties is not

so clear. At its Feb. 7 regular meeting, the Council considered changing a provision in its Rent Stabilization Ordinance (RSO) regarding evictions for building demolition or condo conversions in an effort to protect tenants. Ultimately, it decided not to do so
See RENT CONTROL, page 17

Two New BH Cultural Events Set for This Spring

BY BIANCA HEYWARD

This spring, two new arts and culture events will debut in Beverly Hills: the inaugural Festival Beverly Hills on March 12, and "MADE in Beverly Hills," a four-day festival beginning May 4 that celebrates the city's architecture and culture. Presented as a new signature event from the Arts and Culture Commission as part of the city's embrace and celebrate culture initiative, Festival Beverly Hills is a craft-type fair that will be held at the Farmers Market with booths from local artisans and international food vendors, cooking demonstrations, music and dance performances from local talent, and more. Billed as a satellite version of the annual Modernism Week held in Palm Springs, the festival is presented in partnership with MADE (Modern Architecture Design Experience), the nonprofit organization responsible for producing the event.

At its Feb. 7 Study Session, the Beverly Hills City Council unanimously supported the partnership with MADE to produce the arts festival, and with only a few weeks to plan, directed city staff to move forward
See NEW CULTURAL EVENTS, page 14

Beverly Hills Fire Department Investigating House Fires

BY RYAN TOROK

The Beverly Hills Fire Department is investigating the causes of two heavy fires that engulfed a pair of Beverly Hills residences on the morning of Feb. 3.

Neither fire caused any injuries to firefighters or civilians, according to Beverly Hills Public Information Manager Lauren Santillana.

The cause for both fires was still under investigation as of press time, according to Santillana, who provided detailed summaries of the incidents for the Courier.

At approximately 4:30 a.m. on Feb. 3, firefighters responded to a "heavy fire" at a "large two-story" property at 1003 Elden Way, a single-family home located north of Sunset Boulevard.

When firefighters arrived at the



Photo courtesy Joshua Johnston
Units arriving to the blaze on Elden Way

5,000-square-foot property, flames were raging from the roof as well as from multiple openings at the home, which was described by a neighbor as undergoing renovation for the past year.

See HOUSE FIRES, page 15

El Rodeo Elementary School to Reopen in 2024

BY BIANCA HEYWARD

After a multi-year construction period, El Rodeo Elementary School is scheduled to reopen on June 30, 2024, for the 2024-2025 school year. At the Jan. 31 Beverly Hills Unified School District (BHUSD) Board of Education meeting, consulting and management firm Fonder-Salari provided construction updates for the five buildings that make up the El Rodeo campus. According to the district's bond manager, the modernization project is coming in on time and under budget by about \$1.3 million of the original budget, which was estimated at \$166 million. The

See EL RODEO, page 15

Win a Romantic Lunch with Your Valentine at Via Alloro!

Enter our drawing for a delicious lunch at Chef Giacomino Drago's Via Alloro on Canon Drive. Enter by sending an email to "Editorial@BHCourier.com" with the word "Valentine" in the subject line. Good luck!

Award-Winning BEVERLY HILLS COURIER

Courier Calendar

NOW - FEB. 11

THE ELYSIAN THEATER:

“LBJ: THE PLAY”

7:30 P.M.

The Elysian presents “LBJ: The Play,” which returns after its premiere at the “Forget About Spaghetti Festival.” In this play, a fifth grade teacher hires local performer Sunny Zimmerman to give a simple historical presentation as Lyndon B. Johnson. The only problem is, Sunny’s gone method. Zimmerman’s been living and breathing as Lyndon Johnson and LBJ has decided that this is his one chance to salvage his legacy with an ambitious theatrical production. As his vision doesn’t go according to plan, the boundaries between actor and role become increasingly blurred. The cast also includes Caitlan Moore, Soraya Perry, Albert Muzquiz, and Katie Davis. Tickets are \$20 when bought in advance, and \$25 on the day of the play. Proof of full vaccination is required for entry. The Elysian is located at 1944 Riverside Dr., Los Angeles. Doors open at 7 p.m.

elysiantheater.com

NOW - FEB. 11

ODYSSEY THEATRE: “DANCE AT THE ODYSSEY”: DANCING THROUGH PRISON WALLS: “DATA OR 7 WAYS TO DANCE THROUGH PRISON WALLS”

8 P.M.
Odyssey Theatre hosts the next in its series “Dance at the Odyssey,” a performance by Dancing Through Prison Walls, “Data or 7 Ways to Dance Through Prison Walls.” Dancing Through Prison Walls is a California-based dance

company whose stated mission is to address carceral themes and give voices to incarcerated people. This show, “Data,” was the result of a delay of the dance company’s residency in CRC Prison in Norco due to the COVID-19 pandemic. Artistic director Suchi Branfman then began to keep an ongoing handwritten log of infection numbers and deaths inside California state prisons. The pads of yellow legal paper became the basis for “Data.” Dances for the show were written from prison bunks, including a central piece in this show, “I Am You,” by Forrest Reyes, who remains incarcerated. The show is performed by seven formerly incarcerated and “free world” performers: Marc Antoni Charcas, Ernst Fenelon Jr., Mokhtar Ferbrache, Selina Ho, Amy Oden, Tom Tsai, and Suchi Branfman. Running time is approximately 75 minutes. Tickets are \$25. The Odyssey Theatre is located at 2055 S. Sepulveda Blvd., Los Angeles. Parking is \$5 in the on-site parking lot.

odysseytheatre.com

NOW - FEB. 19

HAMMER MUSEUM: HAMMER

PROJECTS: ERIC-PAUL RIEGE

TUES.-SUN. 11 A.M.-6 P.M.

The Hammer Museum presents a show highlighting Eric-Paul Riege, the next in its series of Hammer Projects, single-gallery exhibitions that highlight the work of contemporary artists around the world, often presenting new work at a pivotal moment of an artist’s development. Riege uses a rich array of natural and synthetic materials, including wool, cotton, shells,

faux fur, and human hair to create his signature woven sculptures. These works reflect on the Diné (Navajo) philosophy of “hózhó,” a worldview which encompasses the values of beauty, balance, and goodness in all things physical and spiritual, a practice echoed in Riege’s artistic practice and everyday life. Riege’s works feature the continued traditions of Indigenous weaving and jewelry-making inherited from his family. The installations at the Hammer are visualized as both swaying trees and ornate jewelry, called “totems of memory” by the artist, while also invoking imagery associated with Diné creation mythology of a time when giant gods roamed the earth before mankind. Admission to the Hammer is free.

hammer.ucla.edu

NOW - FEB. 19

MOCA GEFLEN: GARRETT BRADLEY:

“AMERICAN RHAPSODY”

TUES., WED., FRI. 11 A.M.-5 P.M.

THURS. 11 A.M.-8 P.M.

SAT.-SUN. 11 A.M.-6 P.M.

The Geffen Contemporary at MOCA hosts the first solo museum presentation of the L.A. and New Orleans-based artist and filmmaker Garrett Bradley, “American Rhapsody.” Bradley works across narrative, documentary, and experimental modes of filmmaking to address themes such as race, class, familial relationships, social justice, southern culture, and the history of film in the United States. Through collaboration and research-based filmmaking approaches, the artist

explores the space between fact and fiction, embraces modes of working and representing history that blur the boundaries between traditional notions of narrative and documentary cinema. The show includes a selection of recent single and multi-channel films and videos. The piece “America” (2019) is featured, in which Bradley constructs a visual archive of early African American cinema and examines its implications. Admission to this exhibition is free, as is general admission at the MOCA Geffen.

moca.org

FEB. 15 - 19

LA ART SHOW

WED. 6-10 P.M.

THURS.-SAT. 12-8 P.M., SUN. 12-6 P.M.

The LA Art Show, LA’s largest and longest-running art fair, returns to the Los Angeles Convention Center (West Hall, 1201 S. Figueroa St., Los Angeles) on Feb. 15-19 to kick off the city’s 2023 art season. LA Art Show will donate 15% of all ticket proceeds to support the life-saving work of St. Jude Children’s Research Hospital®. Featuring nine art institutions, DIVERSEartLA returns with an ambitious agenda, addressing the global climate crisis. As part of this, MOLAA will present work from iconic ecofeminist Judy Baca and AMA will present one of Mexico’s most prominent photographers, Alfredo De Stefano. General admission tickets are \$30. Opening night tickets for Feb. 15 are \$250.

laartshow.com

FEB. 18 - 19

L.A. CHINATOWN FIRECRACKER

5K/10K RUN/WALK/1K KIDDIE &

PAW’ER DOG RUN/WALK & 20/40-

MILE BIKE RIDE

8 A.M., 8:20 A.M., 8:40 A.M., 9 A.M.

L.A. Chinatown Firecracker celebrates 45 years as one of the largest and oldest running races in the U.S. with its upcoming Lunar New Year, Year of the Rabbit run, walk, cycling, kiddie run, and dog walk events held in the Los Angeles Chinatown Plaza over the weekend of Feb. 18-19. Registration is now available to participate in person or virtually. Each participant receives a 2023 Firecracker race bib, exclusive collectible finisher medal, limited edition commemorative t-shirt, goody bag, and more. Participants and their guests will also witness the Lunar New Year celebration in the heart of historic Chinatown with an opening ceremony featuring lion dancers and the traditional lighting of 100,000 firecrackers. The Firecracker post-race expo, which is free to the public, includes vendors and booths, a new Chalk Art Festival, and Boba Garden. A children’s carnival is also present for kiddie run participants. Virtual participants can use the the Racejoy app to participate any time between now and Feb. 19. Registration ranges from \$30-\$65. The Los Angeles Chinatown Plaza is located at 943 N. Broadway, Downtown Los Angeles.

firecracker10k.org

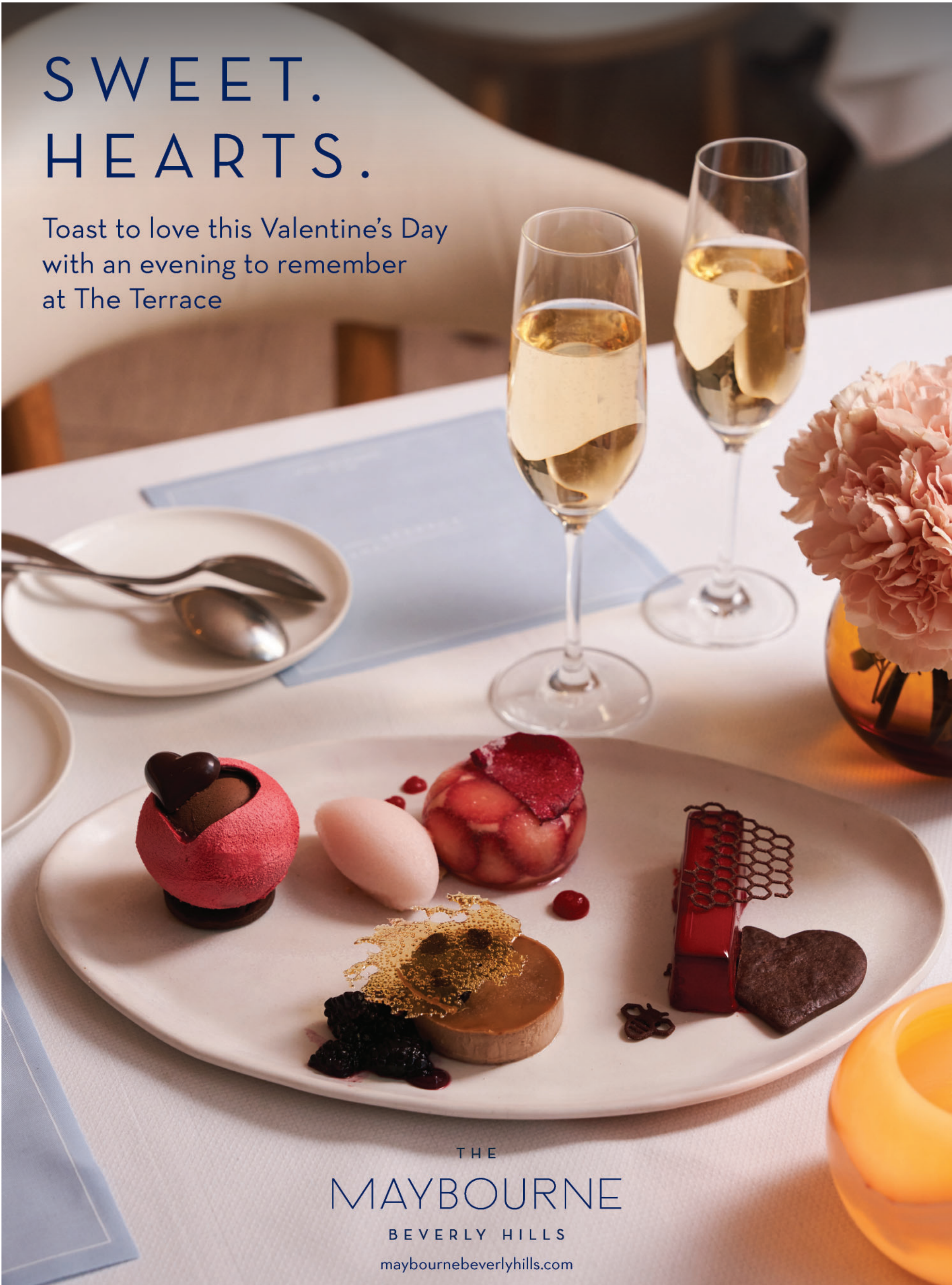


Photos by Jamison Province

Art pieces by Eric-Paul Riege on display in his self-titled Hammer Projects exhibit until Feb. 19

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Mayor Bosse to be Honored by Beth Jacob Congregation on March 19

BY RYAN TOROK

When Beth Jacob Congregation's Senior Rabbi Kalman Topp reached out and told Lili Bosse of his intention to honor her at an upcoming event, the Beverly Hills mayor was caught off-guard; unlike members of Beth Jacob, Bosse does not identify with the Orthodox strain of Judaism.

While she is not currently a member of the Orthodox congregation, she does have a familial connection to the Beverly Hills synagogue. When her immigrant and Holocaust survivor parents moved to Beverly Hills, they chose to live within walking distance of the historic community, located at Doheny Drive and Olympic Boulevard, so her father could worship there. Incidentally, Bosse and her husband, Jon, were married by the synagogue's former senior rabbi.

When Bosse learned she was being honored by the synagogue, these memories came flooding back.

"It's very overwhelming to me," she said, "and very emotional for me."

Bosse will be recognized with Beth Jacob Congregation's inaugural Distinguished

Leadership Award during its annual Tiferet Gala, taking place March 19 at the Peterson Automotive Museum.

Bosse will be one of several honorees at the glitzy affair.

Topp told the Courier Bosse is being honored for her ongoing commitment to standing up against antisemitism in Beverly Hills and beyond, from representing the city at the Mayors Summit Against Antisemitism, held last year in Athens, Greece, to appearing on an episode of "Dr. Phil" dedicated to addressing the spike in anti-Jewish activity.

"Her extraordinary dedication and energy make her an excellent role model at our synagogue, which celebrates activism, civic duty and selflessly advocating for justice," Topp said.

Accepting the forthcoming honor, Boss said, will provide an opportunity to shine a light on an issue she holds dear—human kindness.

"For me, it's very powerful," said Bosse, "because if there's any way it will shape the way people treat each other, it's worth it."

For details about the upcoming gala, visit wizevents.com/bethjacobgala2023. ●

Real Estate Panel at UCLA



RE|STRUCTURED News, the digital real estate newsletter co-founded by Nina Gabbay, recently hosted "Los Angeles in 2030: A Conversation on the Future of Real Estate." The panel event at UCLA's Schoenberg Hall was moderated by Richard K Green, the director of the USC Lusk Center for Real Estate, and featured a conversation with real estate industry professionals Bret Nielsen, Chris Fraley, Saira Rahman, and Neyshia Go. ●

Burt Bacharach Dies at Age 94

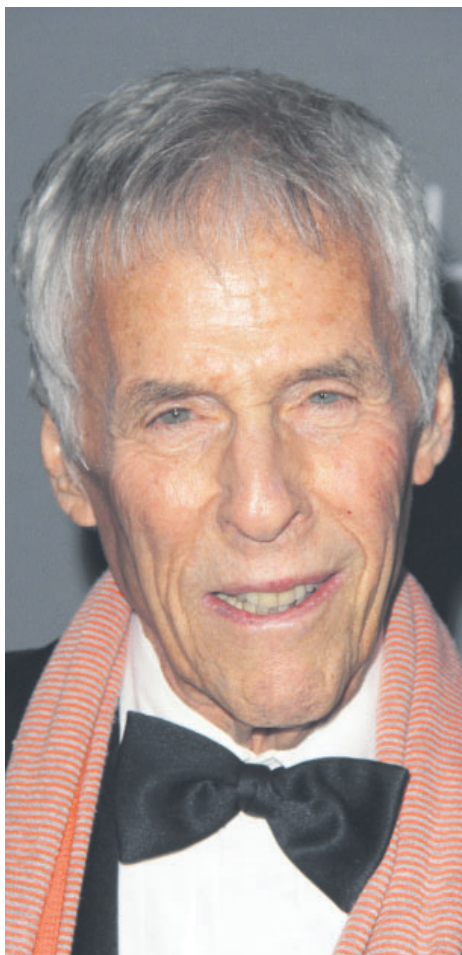


Photo courtesy S Bukley/depositphotos.com
Burt Bacharach

Burt Bacharach, the prolific Oscar-winning composer whose long string of hits including "I Say A Little Prayer," "Walk On By" and "What The World Needs Now Is Love" made him one of the most enduring songwriters in pop history, has died at age 94, his publicist announced. Bacharach died of natural causes at his Los Angeles home on Feb. 8, publicist Tina Brausam said.

Often in partnership with lyricist Hal David, Bacharach penned hits covered by Dionne Warwick, Aretha Franklin, Tom Jones, Dusty Springfield, Herb Alpert, Sergio Mendes, the Carpenters, and the 5th Dimension, among many others. He was known for sophisticated melodies and orchestral arrangements that touched on jazz, Brazilian, classical, rock and R&B influences that stood out on the pop charts.

Bacharach won Oscars in 1970 both for his score for the comedy-western "Butch Cassidy and the Sundance Kid" and the film's hit single "Raindrops Keep Fallin' on My Head." He and then-wife, lyricist Carole Bayer Sager, also won Oscars for "Best That You Can Do," the theme from "Arthur." His other soundtrack work included "What's New, Pussycat?," "Alfie" and the 1967 James Bond take-off "Casino Royale."

Bacharach appeared as himself, performing his "What The World Needs Now Is Love" in the 1997 movie "Austin Powers: International Man of Mystery," which spoofed

the '60s atmosphere of the early Bond films.

In a statement provided to City News Service, Warwick said the loss of the composer "is like losing a family member. These words I've been asked to write are being written with sadness over the loss of my Dear Friend and my Musical Partner. On the lighter side we laughed a lot and had our run-ins but always found a way to let each other know our family-like roots were the most important part of our relationship. My heartfelt condolences go out to his family letting them know he is now peacefully resting and I too will miss him."

Beach Boys co-founder Brian Wilson shared that he was "so sad to hear about Burt Bacharach. Burt was a hero of mine and very influential on my work. He was a giant in the music business. His songs will live forever. Love & Mercy to Burt's family."

Bacharach was born on May 12, 1928. During his career, he penned 48 Top 100 Hits, nine No. 1 songs, and more than 500 compositions, including work for film, television and stage. His songs were also recorded by Frank Sinatra, The Beatles, Barbara Streisand, Neil Diamond, Linda Rondstadt, Gladys Knight and Elvis Costello. He is the recipient of three Oscars, two Golden Globes and eight Grammys as a writer, arranger and performer, plus the 2008 Lifetime Achievement Award and the 1997 Trustees Award with David. Also with David, Bacharach received the 2012 Library of Congress Gershwin Prize recognition of their lifetime achievements in popular music.

David died in 2012 at the age of 91. In the 1990s, Bacharach underwent a resurgence in popularity, with alternative acts such as Oasis, REM, Stereolab, Faith No More, Yo La Tengo, Ben Folds Five and the White Stripes paying homage to the composer in interviews and through recordings. He also began a collaboration with Elvis Costello on a song for Allison Anders' film "Grace of My Heart." Working from different continents via telephone and fax machine, the pair wrote "God Give Me Strength," a ballad that for many critics recalled Bacharach's classic work with David and Warwick. The song was nominated for a Grammy and sparked a partnership between Costello and Bacharach that resulted in an album of new Bacharach-Costello songs. A box set, "The Songs of Bacharach & Costello," is due out March 3. Prior to the COVID-19 pandemic, Bacharach actively toured with his band often performing with some of the top symphony orchestras in the world. Another of Bacharach's passions when not writing or performing was horse racing. He would often be seen at various Southern Californian racetracks cheering on his horses. Bacharach was married to actress Angie Dickinson from 1965 to 1980, and to Sager from 1982 to 1991. Bacharach is survived by his wife, Jane, and children, Oliver and Raleigh; Cristopher from his previous marriage to Sager. He was preceded in death by his eldest daughter Nikki who passed away in 2007. Memorial services are pending.

City News Service ●

Rebecca Rothstein to Launch Courier Column



Rebecca Rothstein

The Beverly Hills Courier is pleased to announce that its Feb. 17 issue will feature the inaugural Wealth Management column from Rebecca Rothstein. The Managing Director at Merrill Private Wealth Management, Rothstein focuses on wealth management, tax minimization, and estate planning strategies for affluent clients. She has been recognized by Barron's magazine as one of the "Top 100 Financial Advisors in America," and "Top 100 Women Financial Advisors in America" and by Forbes as one of "America's Top Wealth Advisors." In 2021, Forbes named her number one on its list of "Top Women Wealth Advisors." Rothstein has a home in Beverly Hills and is active in the community. ●

Mayor Bosse Welcomes Mayor Ohana



Photo courtesy city of Beverly Hills

Mayor Lili Bosse welcomed Tal Ohana, Mayor of Yeroham, Israel, to Beverly Hills this week. Ohana is the first woman to hold that position in the history of Yeroham.

60-Second Shout Out for Prospect Gourmand



At its Feb. 7 regular meeting, the Beverly Hills City Council recognized Prospect Gourmand with its 60-Second Shout Out.

Pictured (from left) Councilmember Lester Friedman, Prospect Gourmand Restaurant Manager Chancey Gamboa, Prospect Gourmand Chef Isaac Gamboa, Vice Mayor Julian Gold, Mayor Lili Bosse, Councilmembers John Mirisch and Sharona Nazarian

LA
ART SHOW

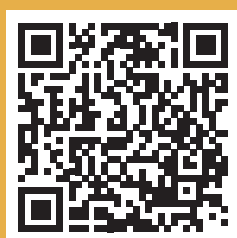
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Multigenerational Brunch Brings Together Holocaust Survivors, Middle Schoolers at Sinai Temple



Photo courtesy of Sinai Temple

Approximately 35 Holocaust survivors appeared at a Sinai Temple brunch with middle school students from the synagogue's religious school.

BY RYAN TOROK

"Amazing." "Moving." "Vital." These were just

a few of the words used to describe a recent brunch that brought together Holocaust survivors, eager to share their incredible stories,

and middle school students—eager to listen.

On Feb. 5, the multigenerational program at Sinai Temple introduced approximately 35 Holocaust survivors, including one who recently turned 103-years-old, to seventh grade students from Sinai Temple Religious School.

The survivors came out to the Westside area synagogue's annual gathering to speak on a panel about their experiences during the Holocaust. Their individual accounts underscored their resiliency in the face of near-unimaginable challenges. Afterwards, the survivors went table-to-table to have more intimate, one-on-one interactions with the students in attendance. For many of the students, it was their first time engaging in person with Holocaust survivors.

Beverly Hills City Councilmember Sharona Nazarian was among the approximately 150 people who turned out for the program, which took place from 10 a.m.-12:30 p.m.

With antisemitic incidents and hate crimes against other minority groups on the rise in cities across the country and with young people demonstrating

worrisome levels of ignorance about the Holocaust—a 2020 study undertaken by the Claims Conference found nearly two-thirds of American young adults don't know six million Jews were killed during the Holocaust—the event was an opportune moment for experiential learning, Nazarian said.

"Holocaust education is more important than ever now," the longtime Sinai Temple congregant said. "We need to educate our youth, so that they are knowledgeable and understanding of what it means to say, 'never again.' We want to ensure that such atrocious acts will never occur towards another group, culture, or religion."

Attendees included students, parents and survivors as well as Sinai Temple Religious School faculty. The Sinai Temple Religious School program organizes the brunch every year specifically for middle schoolers—while the religious school serves grades K-7, younger students don't yet have the emotional maturity to hear firsthand accounts about the Holocaust, Nazarian told the Courier.

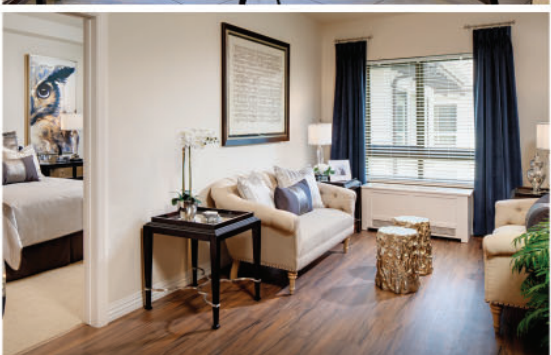
See SINAI TEMPLE, page 17

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‘Bill Russell: Legend’

BY NEELY SWANSON

I’ve had very few heroes in my life but Bill Russell was always one of them. Although my husband, who played basketball through college (let’s not get excited here, it was Pomona College before Greg Popovich was there) always came down on the Wilt Chamberlain side but not me. My hero worship had very little to do with basketball. For me, it was Russell, the man. Make no mistake. It didn’t hurt that he was an Adonis, but it was the justice he stood for, all 6-foot-10-inches of him and more. It’s the same reason I revere Kareem Abdul Jabbar.

Director Sam Pollard had a mighty task in front of him when he was approached to make this documentary. His goal was to make sure that the younger generation of basketball fans was aware of his groundbreaking career both on and off the court. Using players of today like Steph Curry, Chris Paul and Jalen Rose as well as superstars of yesterday like Larry Bird, Oscar Robinson, Julius “Dr. J” Irving, Bill Walton, Magic Johnson, Jerry West, and Kareem Abdul Jabbar among others, they paint a portrait of the man and his lasting influence.

This two-part series on Netflix plays out chronologically beginning with his family’s move from Monroe, Louisiana to Oakland, California. Russell’s father Charles was his first example. He was denied a raise at the factory where he worked because, as his boss explained, casually using the N-word, he couldn’t give him the same money as a white man. Enraged, he returned home and explained to his family that he would have to leave this small town in the racist South because either he was going to kill someone or someone would kill him. Leaving on a train to California was Bill’s first adventure at age 9. His prized possession, obtained shortly after moving to Oakland, was his library card. He spent countless hours there studying other worlds, worlds that someday he would conquer.

He was relatively late in picking up a basketball and he had his fans and detractors in high school. Cut from the junior varsity team, the varsity coach immediately grabbed him and he began to shine. It was here that his defensive run and jump style was born. He was overlooked by every college with one exception. That exception was the University of San Francisco, a small Jesuit school, that offered him a full scholarship. It was the best decision that either ever made because by his junior year they won the NCAA championship and repeated the next year. He was aided greatly by his coach, Phil Woolpert, who used the best players he had regardless of color. At one point, he started three African Americans, Russell, K.C. Jones (who would later be a teammate on the Celtics), and Hal Perry. He and the team were supportive of Russell and his Black teammates when they faced racism on and off the court.

The next part, perhaps the most important, of Russell’s life was about to begin. Red Auerbach of the Boston Celtics was



Photos courtesy of Netflix

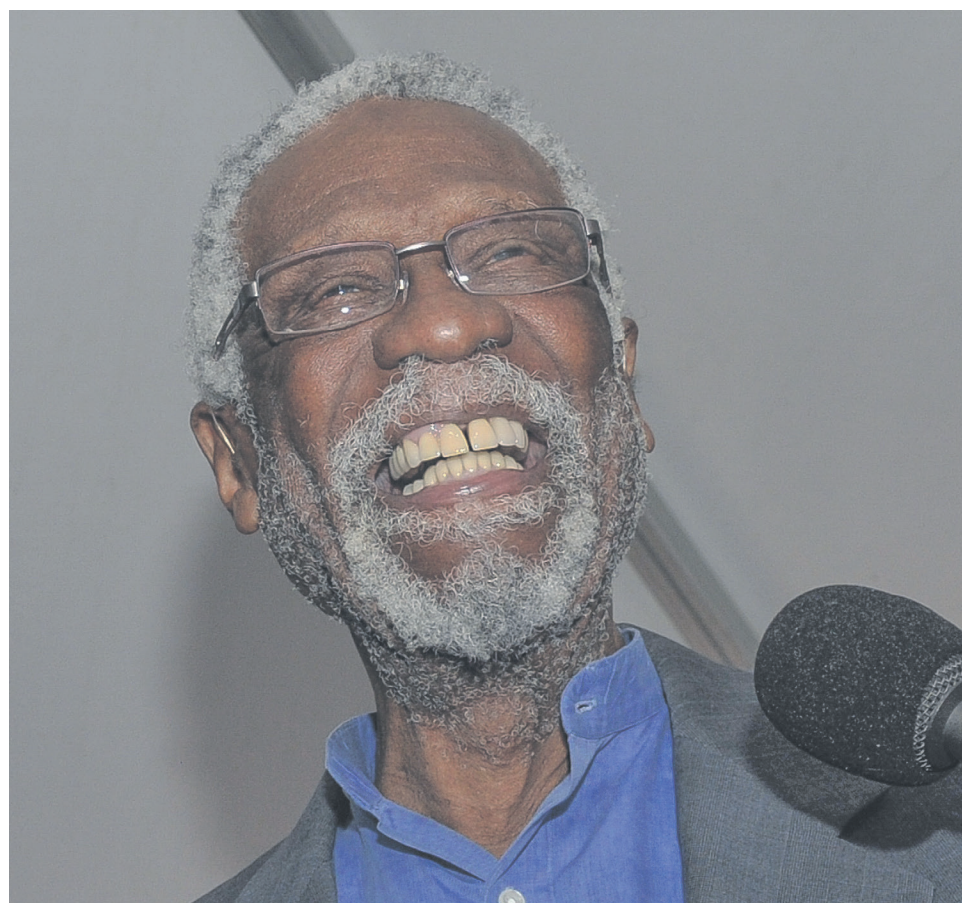
Bill Russell early in his career

bound and determined to draft Russell for his team. What the Celtics needed was a tough defender and an ace rebounder. Their chances of grabbing him in the draft were slim. The Rochester Royals had first pick and they had already indicated it would be Russell. Acting fast, the owner of the Celtics, Walter A. Brown, went to the owner of Rochester and struck a deal. Brown also owned the Ice Capades and offered him as many guaranteed performances as he wanted for his stadium if they would not take Russell. So, in a way, the Ice Capades were traded for Bill Russell.

But before starting the Celtic’s 1956-57 season, Russell had one more feat to accomplish – competing for the U.S. at the Melbourne Olympics. Voted captain, the American team beat the Soviets for the gold medal. As Russell recounted, “For one brief moment you are the best on earth.” Now his pro life could begin.

He didn’t exactly light up the courts at the beginning. For the first time in his sports life he questioned his ability to make a difference. It was Auerbach who changed it around for him when he explained that he wasn’t on the court to score; he was there to block shots and dominate the defense. With Auerbach’s approbation, Russell was able to ignore the hostile, racist Boston press and skeptical fans and start doing what he was there to do: defend, force turnovers, block shots, and rebound. Boston, a team that had always been high scoring with star Bob Cousy, Bill Sharman and Frank Ramsey, now had more defensive depth.

Russell and his bride, college sweetheart Rose Swisher, moved to the suburb of Redding. The level of racism directed



A smiling Bill Russell

at them came as a surprise. Boston would always be challenging from the standpoint of prejudice but in this, like every other barrier that came his way due to his color, he refused to be a victim. The chasm between his life on the Celtics and his life in Boston could not have been greater.

Russell thrived under the system devised by Auerbach who assigned court time based

on who was the best for the position and the play. He never allowed race to be a factor and Russell noticed that right away, creating an unbreakable bond with his coach. But it wasn’t just a bond between player and coach, it was a bond between the rookie and the established team. They were brothers and the chemistry and camaraderie between them was palpable. They were almost

telepathic in their communication with Russell on the court for what they needed from him. Finishing strongly in the regular season that year, Boston won their first ever NBA Championship against the St. Louis Hawks. It was the first of many spearheaded by Russell who would become the captain of the team. Auerbach was right. Russell was exactly what the team needed. They would go on to win eight straight championships.

The 1959-60 season was a game changer with the arrival of the 7-foot-1-inch Wilt Chamberlain. Towering over Russell at center, Russell altered his defensive play accordingly. Their rivalry would be famed throughout the league.

Chamberlain played for the Philadelphia Warriors, an inferior team that he made competitive. But Russell played with a group of great athletes who played as a team. The press may have dubbed Cousy the star but he regarded himself as a member of a well-oiled machine that played for the greater good – winning.

The other major rivalry was against the Los Angeles Lakers led by Jerry West and Elgin Baylor. During Russell's tenure with the Celtics, they met the Lakers six times in the finals, defeating them all six times, even in 1969 when the Lakers had added Chamberlain to their roster. That Russell-Chamberlain rivalry was transformative for the NBA, an "also ran" in the sports field. By the end of the 60s, the NBA had replaced Major League Baseball in popularity.

The deciding factor for Celtic dominance was always Red Auerbach, the first coach to field an all Black starting lineup in any professional sport. Unapologetic, Auerbach went with the best players for that game.

Russell, whose ability was demeaned by the Boston press from the moment he arrived on the scene, was deemed to be surly and uncooperative. Russell did not suffer fools and spent no time catering to the writers. After 1964, he decided that he would no longer sign autographs, not for teammates, fans, the press, or even the President of the United States if he asked. "You either buy me as Bill Russell the man or you don't. My signature isn't going to make any difference and the fact that I'm a basketball player is just an accident." He also stated, "I am a public property when I play. I am a private property when I'm not playing." Russell would control his own narrative; it would not be dictated by others.

When Auerbach decided to retire, the biggest question was who would succeed him. The first person he approached was Russell but he refused. Auerbach knew he needed a coach that Russell respected and reached out to the ones who might be willing or available but none said yes. When it finally came down to a coach that Russell disliked intensely, he gave in and agreed to be the player coach. Auerbach and owner Walter Brown drafted the first Black player (Chuck Cooper) in the NBA; they made history again by hiring Russell as the first Black coach. Russell forever credited the two as being uniquely equanimous and supportive of

him as a person and an athlete.

The film footage of all those historic games, the home movies illustrating the relationship between the players, the invaluable interviews with players past and present commenting on his play, the Celtics' dominance, and the camaraderie that made all the difference is priceless. Watching a still bitter Jerry West talk about all those times he and Elgin Baylor came up on the losing end of the Celtic stick even when they had the better team is both hilarious and heart-breaking. It's as if their final matchup in the 1969 finals was yesterday. Even better, adding to the footage of Russell speaking at the time about his role as a player, a coach, and an activist, Pollard scored the last interview with Russell before he died, whose comments were as invaluable as his ever present laugh.

I loved seeing that footage and hearing NBA All-Stars and Hall of Famers talk about what made Russell so extraordinary as a player and then a player-coach. But that's not why Bill Russell is my hero.

Bill Russell faced down the indignities of racism every day of his life. Like his father, he vowed early on that he would not be a victim. When the citizens of Reading signed a petition against him buying a house there, he ignored it and exhorted his wife to keep moving forward. When he was belittled by the Boston press for multiple reasons, he moved on. When his home was vandalized in a most horrific manner, he refused to play the victim even after the police made only a cursory investigation and declared they had no idea of who could have done it. It wasn't the first time that the police didn't investigate a crime against the Russells. He would never allow the press or anyone else, for that matter, to be the final judges of his career and who he was.

It was his quiet social activism that attracted me. Supporting the civil rights movement and Martin Luther King, Jr. in particular was not a popular position for a professional athlete. He didn't care. In 1963, when Medgar Evers was assassinated in Mississippi, Russell called Evers' brother Charles and asked what he could do. As a result of that call, Russell went to Mississippi, at great risk to his life and career, and set up an integrated youth basketball camp, the first of its kind. He made himself available to Evers for whatever was needed.

If he perceived racial abuse, he stood up against it. He participated at the Cleveland Summit to support Muhammad Ali and his decision to refuse the draft. He attended the March on Washington. But when King invited him to sit on the dais, he refused, indicating that King's message should not be diluted by the attention that would be accorded to someone whose only credential was his celebrity. Both Russell and Chamberlain were disappointed but not surprised when the NBA refused to call off a game between Chamberlain's Lakers and Russell's Celtics the day that King was assassinated. Most recently, he posted a photo on social media of himself taking a knee in honor of Colin

Kaepernick and all those with the courage of their convictions.

He was private. He knew who he was and cared little for public opinion, especially as shaped by the sports writers of his day who were offended by his lack of cooperation. He made it clear that he played for the Celtics, not for the city of Boston. And when he played and coached his last game, he left. It would be decades before he returned. He refused to be honored by organizations that subtly or overtly did nothing against racial abuse. When Boston retired his jersey, he didn't return. When the NBA inducted him into the Hall of Fame, the first Black player to be accorded that honor, he refused to go because it was barely short of criminal that he should have been the first. Eventually he relented and returned when the Celtics re-retired his jersey in 1999 and when he was inducted into the Hall of Fame in 2021 as a coach. In the end, the NBA retired his jersey number (6) and named the NBA Finals MVP award in his honor.

He wrote several autobiographies from which passages are read by actor Jeffrey Wright, but one of the best quotes from his book "Red and Me" was "Whenever I leave the Celtics locker room, even heaven wouldn't be good enough because anywhere else is a step down." Bill Bradley, New York Knicks Hall of Famer, one of the many basketball superstars interviewed in the film stated categorically, "Russell was the smartest player ever to play the game."

The production values are terrific and the

voice-over narration by Cory Stoll is strong and authoritative. The choice of interview subjects is superb. Particularly interesting are the comments by his daughter Karen, a lawyer, that put much of the history in perspective. A bit rushed or glossed over are the years when he precipitously left Boston and his family, with only a superficial recounting of the coaching jobs he held after Boston. Still, given that the multiple lives of this iconic superstar could easily fill six hours rather than the three on offer, it's a pretty good start. I've only scratched the surface. Whether you're a basketball fan or not, there is much to enjoy and learn.

I'm still a fan of the man, who died in 2022. I couldn't agree more with President Obama who said, in awarding him the Medal of Freedom in 2011, "He endured insults and vandalism, but he kept on focusing on making the teammates who he loved better players and made possible the success of so many who would follow." He added, "He is the best of who we are. The best of who we aspire to be."

Russell, in talking about himself said "I can honestly say I've never worked to be liked. I've only worked to be respected. I have fought in every way I know how. I've fought because I believed it was right to fight. No man should fear the consequences because every man should do what he thinks is right."

Premiering Feb. 8 on Netflix. ●



Photo credit Library of Congress/courtesy of Netflix

Bill Russell at a civil rights event



Neely Swanson spent most of her professional career in the television industry, almost all of it working for David E. Kelley. In her last full-time position as Executive Vice President of Development, she reviewed writer submissions and targeted content for adaptation. As she has often said, she did book reports for a living. For several years she was a freelance writer for "Written By," the magazine of the WGA West and was adjunct faculty at USC in the writing division of the School of Cinematic Arts. Neely has been writing film and television reviews for the "Easy Reader" for more than 10 years. Her past reviews can be read on Rotten Tomatoes where she is a tomato-approved critic.

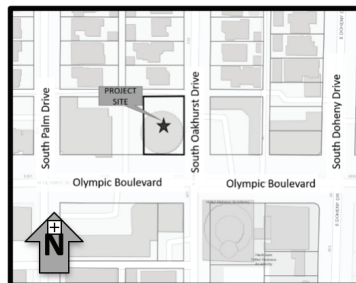


NOTICE OF PUBLIC HEARING

DATE: Thursday, February 23, 2023

TIME: 1:30 PM, or as soon thereafter as the matter may be heard

LOCATION: Meeting will be held in person at: Commission Meeting Room 280A Beverly Hills City Hall 455 North Rexford Drive Beverly Hills, CA 90210



Members of the public may also participate via teleconference; details provided below

PROJECT ADDRESS: 9135 Olympic Boulevard (nearest cross street: South Oakhurst Drive)

The Planning Commission of the City of Beverly Hills, at its REGULAR meeting on Thursday, February 23, 2023, will hold a public hearing beginning at 1:30 PM, or as soon thereafter as the matter may be heard to consider the following:

Conditional Use Permit. A request for a Conditional Use Permit (CUP) to allow for the establishment of a private training center (LA School of Gymnastics) at 9135 Olympic Boulevard. Pursuant to Beverly Hills Municipal Code (BHMC) §10-3-1604, a CUP shall be obtained prior to the establishment of such facility.

This project has been assessed in accordance with the authority and criteria contained in the California Environmental Quality Act (CEQA, Public Resources Code Sections 21000 et seq.), the State CEQA Guidelines (California Code of Regulations, Title 14, Sections 15000 et seq.), and the environmental regulations of the City. Upon review, the project appears to qualify for a Class 1 Categorical Exemption (Existing Facilities) in accordance with the requirements of Section 15301 of the State CEQA Guidelines, which is applicable to the operation, repair, maintenance, permitting, leasing, licensing, or minor alteration of existing public or private structures, facilities, mechanical equipment, or topographical features, involving negligible or no expansion of existing or former use. Accordingly, the Planning Commission will consider a recommendation to find the project exempt from the environmental review requirements of CEQA, pursuant to Section 15301.

How to Participate

In the interest of maintaining appropriate social distancing, members of the public can participate in, watch or listen to the commission meetings through the following methods:

- **In Person:** Submit a speaker card to the Recording Secretary at the meeting.
- **Oral Comment:** Call (310) 288-2288, select Option 1 when prompted. You will be placed on a brief hold, and called upon to make a comment at the appropriate time.
- **Video Comment:** <https://beverlyhills-org.zoom.us/my/bevpublic>, enter passcode: 90210 when prompted.
- **Written Comment:** Email commentPC@beverlyhills.org
- **Audio Only:** Call (310) 288-2288, select Option 2 when prompted.
- **Watch LIVE:** BHTV Channel 10 on Spectrum Cable or www.beverlyhills.org/watchlive

It is recommended that written public comments be submitted to the Planning Commission Recording Secretary by 11:30 AM on the meeting date. Public comments will also be taken during the meeting when the topic is being reviewed by the Planning Commission. Written comments should identify the Agenda Item number or topic in the subject line of the email. In order to be read at the meeting, written comments will be allowed with a maximum of 350 words, which corresponds to approximately three (3) minutes of speaking time.

If a comment is received after the agenda item is heard, it will not be a part of the record. Any written comments received by end of the day on Tuesday, February 14, 2023, will be attached to the agenda report regarding this item. Any comments received after Tuesday, February 14, 2023, but prior the public hearing, will be distributed to the Commission under separate cover. According to Government Code Section 65009, if you challenge the City's action in court, you may be limited to raising only those issues you or someone else raised at the public hearing described in this notice, or in written correspondence delivered to the City, either at or prior to the public hearing. Please note that any comments received prior to or during the public hearing will be considered as part of the public record.

If there are any questions regarding this notice, please contact Alexandria Smille, Associate Planner in the Planning Division at (310) 285-1162, or by email at asmille@beverlyhills.org. Copies of the project plans and associated application materials are on file in the Community Development Department, and can be reviewed by contacting the project planner listed above.

Sincerely:
Alexandria Smille, Associate Planner

Pursuant to the Americans with Disabilities Act, the City of Beverly Hills will make reasonable efforts to accommodate persons with disabilities. If you require special assistance, please call (310) 285-1126 (voice) or (310) 285-6881 (TTY). Providing at least forty-eight (48) hours advance notice will help to ensure availability of services. City Hall, including the Council Chamber and Room 280A, is wheelchair accessible. The City Hall Council Chamber and Room 280A are also equipped with audio equipment for the hearing impaired.

PLANNING COMMISSION STUDY SESSION ON ADUs



The Planning Commission will hold a study session to discuss accessory dwelling unit (ADU) regulations in single-family residential zones in Beverly Hills, prior to crafting new ordinance regulations. The public is welcome to provide input on development standards such as allowable height, floor area, setbacks, and more.

MEETING DETAILS:

Date: Thursday, February 23, 2023

Time: 1:30 pm, or as soon thereafter as the matter may be heard

IN PERSON: Commission Room 280-A
City Hall, 2nd Floor, 455 N. Rexford Drive, Beverly Hills, CA 90210

HOW TO PROVIDE PUBLIC COMMENT:

Oral Comment / Listen Only: 310-288-2288

Email: commentPC@beverlyhills.org

Video Comment: beverlyhills-org.zoom.us/my/bevpublic (passcode: 90210)

To watch video live: www.beverlyhills.org/live

In Person: Submit a speaker card to the Recording Secretary at the meeting



PROJECT WEBPAGE:
www.beverlyhills.org/adu



NOTICE OF COMMISSION VACANCY:

The Beverly Hills City Council is seeking a qualified Beverly Hills resident to fill a vacancy on the
**RENT STABILIZATION COMMISSION
TENANT COMMISSIONER ONLY**

Deadline to apply:
Friday, February 24, 2023 at 5:00 p.m.

This Commission acts as an advisory to the City Council to provide recommendations for amendments to the Rent Stabilization Ordinance.

Applicant Qualifications:

A tenant, subtenant, lessee, sublessee, or any other person entitled to the use or occupancy of any apartment unit in the City of Beverly Hills.

For more information on the Commission position and to apply online, please visit the City's website at www.beverlyhills.org/applyforacommission or call the City Clerk's Office at (310) 285-2400 to obtain the application form by mail or e-mail.

Huma Ahmed
City Clerk



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Caruso

New Gardening Classes Available at Greystone Mansion and Gardens



Photos courtesy city of Beverly Hills

New gardening classes are set for Greystone Demonstration Garden.

The city's Community Services Department is offering new adult gardening workshops in February and March at Greystone Mansion and Gardens. Workshops will take place on Sundays from 10 - 11:30 a.m. Low Water Plants and Vegetables for your Garden will be taught on Feb. 12; Introduction to Food

Preservation is set for Feb. 26 and Seed Saving, Propagation and Cloning is scheduled for March 12. The cost for each class is \$15 (\$12 for Beverly Hills residents).

The Low Water class will demonstrate how to replace grass and upgrade front and back landscapes with the best drought


tolerant shrubs, flowers and edible plant varieties. In the Food Preservation course, students will learn the four basic methods of drying, freezing, fermentation, and canning, so as not to let any harvest go to waste. And the Seed Saving class will teach best practices for creating and saving heirloom varieties in order to share or collect with other gardeners.

Classes take place at the Greystone Demonstration Gardens, located at 950 Loma Vista Drive. Pre-registration is required at www.beverlyhills.org/gardening. Additional gardening instruction can be found on YouTube @CommunityLifeBH

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TRAFFIC ADVISORY

WATER MAIN REPLACEMENT PROJECT ON COLDWATER CANYON DRIVE

Beginning February 13, 2023 – through April 2024 (weather permitting)
Work hours are 8:00 A.M. – 6:00 P.M. Monday to Friday (excluding holidays).



COLDWATER CANYON DRIVE – from Rexford Drive to Monte Cielo Drive will have only one lane open in each direction; however, in certain locations, only one lane will be available for both directions.

MONTE CIELO DRIVE – One lane open in each direction from Coldwater Canyon Drive to La Fontaine Court.

The City's contractor, Williams Pipeline Contractors, Inc., will begin construction of the water main replacement project in Coldwater Canyon Drive to replace approximately 7,300 feet of aging distribution pipeline (60-90 years old) and install approximately 3,000 feet of a new transmission pipeline. The project scope includes survey, potholing, trenching, shoring, pipeline and miscellaneous installations.

FOR QUESTIONS:
PUBLIC WORKS CUSTOMER SERVICE
Tel: 310.285.2467
Email: AskPW@beverlyhills.org


TRAFFIC ADVISORY:
LADWP WATER VALVE REPLACEMENT PROJECT
SUNSET BLVD. AND ALPINE DR.


Tuesday Feb 21 until mid to late March 2023

Work Hours:
8 a.m. – 4 p.m. | Monday – Friday
8 a.m. – 6 p.m. | Saturday

During this time, eastbound and westbound traffic on Sunset Blvd. between Alpine Dr. and Foothill Dr. will be reduced to one lane each direction. Eastbound traffic will be shifted to the other side (north) of the median.

Questions: Please contact LADWP (818) 771-6282





TRAFFIC ADVISORY:

LADWP WATER VALVE REPLACEMENT PROJECT


SUNSET BLVD. AND ALPINE DR.

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Work Hours:
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Questions: Please contact LADWP (818) 771-6282



Business with Bosse Visits L'Ermitage Beverly Hills



Beverly Hills Mayor Lili Bosse hosted another successful Business with Bosse gathering on Feb. 8. This week's setting was L'Ermitage Beverly Hills. Approximately 125 residents came together to mix, mingle and also sample special-edition "Business with Bosse Herbes de L'Ermitage" popcorn from entrepreneur Michael Norr.

The Maybourne Beverly Hills Hosts LA Phil



On Feb. 2, The Maybourne Beverly Hills hosted the inaugural performance of "The Beverly Hills Songbook: Rachmaninoff Was Here" by the Los Angeles Philharmonic. "Rachmaninoff Was Here" is a series of performances inviting audiences to explore the artistic communities that were flourishing during the composer's brief but significant time in Beverly Hills.

Jewels

Jewelry Valuations Days
Los Angeles / 14 – 17 February

We are now accepting consignments for our Spring auction. Contact specialist Eva Violante for a free and discreet jewelry valuation without obligation.

By appointment only

Eva Violante
eviolante@phillips.com
+1 212 940 1316

Phillips
9041 Nemo St, West Hollywood

phillips.com



PHILLIPS

Letters to the Editor

I was disappointed to read that an out of town special interest group collected enough signatures to overturn the overwhelmingly supported decision from the Planning Commission and City Council to approve the Cheval Blanc Beverly Hills.

The Cheval Blanc set a new standard as a model of process for how the applicant, the city, community, civic leaders and local partners can work together.

I strongly support Cheval Blanc and will encourage my friends and neighbors to also vote YES.

Les Bronte
Beverly Hills

Taxpayers in the city know that the public services we all enjoy in Beverly Hills require significant resources to fund. But you can't put a price tag on the peace of mind that comes from living in a community where police, fire and medical services respond in under three minutes—when seconds can be the difference between life and death. The Cheval Blanc hotel proposed by LVMH will make this level of protection possible for the next several generations—generating more than \$750 million dollars in local tax revenue over the next 30 years that can maintain our public safety departments, as well as our schools and the other urgent needs our

community faces. The Cheval Blanc will be a long-term asset for Beverly Hills, and we would be foolish to turn it away!

Barry Bernstein, Commissioner
Design Review Commission

Questions? Comments?
Concerns?
The Courier wants to hear
from you!

Scan this code with your
mobile device to send an
email to
editorial@bhcourier.com:



NEWS

'Happy Trails' Will Showcase City Food, Landmarks and Culture



One of the "Happy Trails" maps available online

The Beverly Hills Conference and Visitors Bureau (BHCVB) has announced the debut of 'Happy Trails,' a series of eight urban map-guided walks.

"Beverly Hills continues to shine brightly with new development—the world's top chefs are continuing to seek out locations in the city, our incredible hotels are constantly debuting new concepts, and artists choose our parks and palm tree-lined streets to house their prized works," said Julie Wagner, CEO of the BHCVB. "These trails make it easier for consumers to experience the highlights of Beverly Hills, while honoring the City's storied legacy appealing to every

generation."

The list of 'Happy Trails' includes a 'Caviar & Bubbly' Trail; Sweets & Treats' Trail; 'A Step Back in History' Trail; 'Scene and Be Seen' Trail; 'Red Carpet Ready' Trail; 'Around the World' Trail; 'An Artist's Dream' Trail and 'The Great Outdoors' Trail. Stops include some of the city's most iconic hotels, spas and dining establishments.

Immersive 'Happy Trails' maps are available at <https://www.lovebeverlyhills.com/happy-trails>. The guide will also feature interactive QR codes, leading directly to Google Maps for easy navigation. ●



NEW CULTURAL EVENTS, from page 1 with the first Festival Beverly Hills.

Scheduled from 8 a.m. to 1 p.m. on March 12, the community and food-based celebration honors Beverly Hills history and will showcase the many cultures within the community. Taking place the same day as the 95th Academy Awards in Hollywood, organizers hope to capitalize on the influx of out of towners. "We will have a lot of people in our city for that week, and I think it's a great way to showcase our city and the focus that we really want to have on culture and diversity," Mayor Lili Bosse said.

Staff were directed to produce the first iteration of the festival at the size and scale of a Farmers Market special event, hosting up to 1,000 guests with an estimated budget of \$10,000-\$15,000. First envisioned as a one-day free outdoor event, the intention is to make it an annual happening that can be expanded to a park festival or a one-day street festival.

"I do feel for the first year, it's going to be very successful," said Bosse. "And to the question about what we do in future years, whether we continue at a farmers market or decide we want to change it and do it elsewhere...I think that's what the advantage of a first year is, is to learn what to do."

Another cultural event planned for the city will take place May 4-7. An estimated 6,000 people are expected for the inaugural

"MADE in Beverly Hills," to explore the landscapes that make Beverly Hills one-of-a-kind. The family-friendly festival features over 20 events that include lectures, tours, films, a luncheon fashion show, rides on the iconic Beverly Hills trolley with architectural stops throughout the city and more.

"As a city that cherishes our incredible history, culture, architecture and art, we are proud to share our magical city while welcoming our community and visitors to explore our city's restaurants, shops and parks together in such a unique and exciting way," Bosse said in a statement. According to MADE CEO Lisa Vossler Smith, the festival will highlight the city's collection of civic, residential, and commercial architecture, "ranging from the early 1920s through the midcentury era and beyond."

While the event is open to the public, activities will be ticketed, with both free and paid admission options. Tickets will go on pre-sale for Beverly Hills residents starting March 1 at noon, before opening to the general public at noon on March 15.

"The City of Beverly Hills offers its residents and visitors more than 100 years of architecture and design history to explore," said William Kopelk, Chairman of MADE and co-founder of Modernism Week. To learn more about MADE in Beverly Hills, visit <https://modtix.com/event/made-in-beverly-hills/>. ●

beverlyhillscourier.com



Photo courtesy Joshua Johnston

The Elden Way fire caused significant damage.

HOUSE FIRES, from page 1

Arriving while it was still dark out, firefighters took “defensive action to contain the fire to the structure of origin and protect exposures,” preventing another fire from starting outside the house, the summary said. There were at least two fire department pickup trucks on the scene as well as multiple fire trucks. Firefighters attached hoses to their truck and laid the hoses along the quiet, residential street. The hoses sprayed water onto the home, which sits behind a gate. Yellow caution taped sealed the entrance of the home off from passersby.

The fire left “significant damage to the entire structure,” leaving much of the home blackened by the flames. As smoke billowed from the roof of the structure, authorities evacuated five nearby homes as a safety precaution, though none of the neighboring homes were in danger or suffered any damage.

Around 10:50 a.m. on that same Friday, firefighters responded to a separate blaze at 201 S. Swall Drive, a single-story, single-family residence near Charleville and Robertson Boulevards. Fire crews found the home’s attached garage ablaze in flames. The fire also reached an adjacent vehicle.

Fire crews arriving in the flats of Beverly Hills disembarked from their rig and readied several large hoses, which were used to extinguish the flames. Authorities’ response included making an “aggressive attack on the fire in the garage.” They found light smoke in the home and evacuated residents. They checked the attic to determine if the fire had spread to that area of the home, the report said.

The fire resulted in “significant damage to the garage and the exposed vehicle,” the summary said.

Los Angeles Fire Department and Los

Angeles County Fire Department firefighters aided Beverly Hills fire crews that responded to the house fires. In both incidents, fewer than five minutes elapsed between the time of alarm and the arrival of the first responding unit on scene.

The Beverly Hills Fire Department routinely works in coordination with city and county firefighters in responding to local fires.

Joshua Johnston, the caretaker of the Virginia Robinson Gardens, lives two homes away from 1008 Elden Way. Early Friday morning, he was awoken by the commotion caused by the fire. When he went outside, he was shocked by what he saw.

“It was basically a torch coming out of the center of the home, straight up,” Johnston told the Courier.

The blaze, he said, was “large and uncontrollable,” lasting more than two hours. The fire began around 4 a.m., and the street did not reopen until around 11:30 a.m. Additionally, fire crews spent the next two nights at the property, “smoldering everything,” he said.

Johnson has lived in Beverly Hills for nearly 10 years. He’s long relied on the city’s emergency response services, always feeling safer knowing they were there ready to serve the city.

This situation, he said, proved no different.

“Beverly Hills Fire Department, they were on top of it,” Johnston said. “As always, there were top-notch emergency services by the fire department and anyone else involved. I’m always impressed by them. As the caretaker of the property here, I’ve had to call the city, and with their response time and professionalism, I can see why Beverly Hills is one of the best cities in the world.” ●



Photo courtesy of BHUSD

El Rodeo auditorium construction continues.

EL RODEO, from page 1

Santa Clarita-based Fonder-Salari replaced the district’s former bond manager, Team Concept Development Services, in July of 2022.

Located in the western region of the district, El Rodeo is the district’s third elementary school.

First constructed in 1927, the modernization project began the summer of 2019, and included demolishing the interior of the five buildings.

“Since I joined the BHUSD team in September 2022, I have observed ProWest and Fonder-Salari, Inc. make great strides to complete the modernization at El Rodeo Elementary School,” Will Karrat, Executive Director of Construction Services, told the Courier. “Currently, ProWest and their subcontractors are at various stages of construction at each of El Rodeo’s buildings. Some buildings are at the lath and plaster and ceiling installations stage, while other buildings are receiving flooring, paint, and other finishes. We are thrilled that the timeframe has not changed, and we are on track for the substantial completion of construction by the end of this calendar year with final completion and turnover to the district occurring in the spring semester of 2024.”

Building A, which houses the auditorium, music classrooms, and offices, will have plaster applied by next week, and most

of the walls have been painted in building B, which includes kindergarten classrooms and special education classrooms. Painting continues at building C, which includes the cafeteria, classrooms, offices and the media center, and is anticipated to be ready between the end of April and mid-May. With the exception of flooring and some whiteboards, almost everything is installed at building D, which includes classrooms and locker rooms, and is expected to be ready at the end of February. With flooring being installed in the coming weeks, building E, which houses classrooms, officers, the library, learning center, and computer labs, is “95% complete.” New structural components installed include HSS steel, concrete walls, fiberglass reinforcement panels, and modern mechanical, electrical, and plumbing components.

Staff are working with the American Youth Soccer Organization (AYSO) to modify the future soccer field in order to accommodate the AYSO soccer games. “It’s kind of a win-win situation that improves the getting of an official system for soccer, also for improving for the school side as well,” Superintendent Dr. Michael Bregy said at the Jan. 31 meeting.

Shade structures will be on the north side and the west side of the soccer field, with a special play surface instead of black asphalt. ●

Four BHHS Varsity Wrestlers Qualify for CIF



Four members of the Beverly Hills High School Varsity Wrestling team have qualified for CIF. Pictured (from left) Coach Jesse Lyga, Daren Berukhim, Lucas Courneya, Daniel Dyner, Will Glettner and Coach Chris Kurnik

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Birthdays



ORI S. BLUMENFELD
February 11



MUMSEY NEMIROFF
February 11



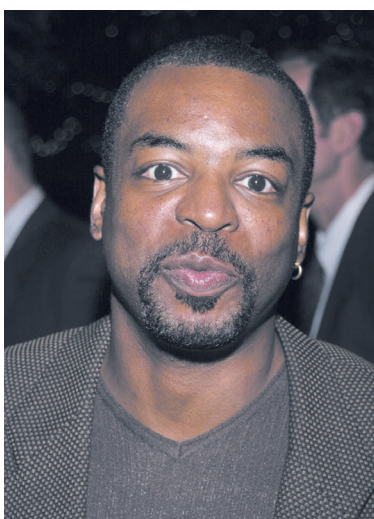
THOMAS BELL
February 12



HARRISON LITVACK
February 14



JANE SEYMOUR
February 15



LEVAR BURTON
February 16



ANNETTE GOODMAN
February 16

BEVERLY HILLS COURIER

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EDITORIAL@BHCOURIER.COM



Astrology

BY HOLIDAY MATIS

ARIES (March 21-April 19). There are those who give advice and opinions as though they are essential to the economy. Avoid them. You'll get more from watching the ones you want to be like. They are living the principle. That's where the real gold is.

TAURUS (April 20-May 20). Any chance you get to surrender to the fun offers you the feeling of being more than alive. The things worth owning can't be owned. The best you can do is sidle up and enjoy them to the fullest extent you can.

GEMINI (May 21-June 21). Because you're always changing and growing, it's very easy to forget who you are. You've victories and qualities you wouldn't advertise, but they are more valuable than money. Remind yourself.

CANCER (June 22-July 22). Happiness experts say that the external factors can only bring short-term contentment and that true joy comes from within.

Maybe so, but what if there's more than one way to travel to happiness? You'll consider new routes.

LEO (July 23-Aug. 22). It's a fun mood and there are plenty of new and interesting things to be found because you want to find them. You accept everyone and include people, so no one feels left out. Your popularity rises.

VIRGO (Aug. 23-Sept. 22). So what if your mind flits from subject to subject, trying to tie disparate bits of information together? It's a feature, not a flaw. In the moments of focus you achieve, you will produce brilliant results.

LIBRA (Sept. 23-Oct. 23). You learn quickly today, so apply it to the subjects you care most about. What do you want to know? To choose an area of study that is likely to fulfill you on multiple levels, you need only to follow your attractions.

SCORPIO (Oct. 24-Nov. 21). You cannot know what it's like to be another person, but imitation tells you something about how it feels to do what they do. It's efficient and effective to learn

through mimicry, which is existence's premier educational tool.

SAGITTARIUS (Nov. 22-Dec. 21). You'll harmonize your world. It starts in you. After you cultivate the peaceful feeling in your own mind and heart, little more will need to be done. People around you will feel calm without really knowing why.

CAPRICORN (Dec. 22-Jan. 19). You know what you admire about a loved one though you haven't shared it yet. Make the moment happen. It will fulfill a need people didn't even realize they had.

AQUARIUS (Jan. 20-Feb. 18). You're a gifted communicator. Your version of the story goes down easy and makes people feel hopeful. Because you speak the truth consistently and well, you'll be asked to speak on behalf of a group.

PISCES (Feb. 19-March 20). Life delivers poetic truths, stark contrasts and fascinating contradictions. Don't worry too much about putting this puzzle together. It's not one puzzle. Someone put many puzzles into one box. Don't make sense, make art.



This week's eligible dog for adoption is Mae. She's an 8-year-old, 15-pound, dachshund. If you'd like to meet or adopt this sweet girl, please contact Shelter of Hope at 805-379-3538.

shelterhopepetshop.org



Photos courtesy of Sinai Temple

Beverly Hills City Councilmember Sharona Nazarian (far left) is joined by Holocaust survivors Gabriella Karin, David Lenga, Monika White and Gitta Martin.



Charlotte Mobasser, a student at Sinai Temple Religious School, shares a moving moment with a Holocaust survivor Monika White. Charlotte's fellow student, Talia Novinbakht, looks on.

SINAI TEMPLE, from page 6

"It's not good to reach out to them when they're too young," she said.

As the group of Holocaust survivors, representing an array of backgrounds and experiences, appeared onstage in the synagogue auditorium to speak about their lives, those seated around circular, tablecloth-covered tables listened closely. The message from speakers was clear: To prevent another genocide or mass atrocity like the Holocaust from happening, it's essential to keep the stories of survivors and victims alive.

Nazarian was moved by the day's multi-generational interactions. The Beverly Hills Councilmember has been a member of Sinai Temple, the spiritual home for a significant number of Beverly Hills families, for more than 30 years. She has also been a Beverly Hills resident for more than three decades.

As the Holocaust survivor community ages, the city leader said, events that both humanize the population and bring young

people face-to-face with survivors will be increasingly challenging to organize.

"The survivor community is dwindling," she said.

At the conclusion of the two-hour event, when several students hugged the survivors before saying goodbye, the program's profound effect was apparent.

"It was amazing," Nazarian said. "It was an incredible experience to see the courage, energy and strength these individuals have."

Sinai Temple religious school director, Danielle Kassin, explained to the Courier that the event was held on Tu B'Shevat, the Jewish new year of the trees, because the survivors are like the tree of life for future generations of Jews.

"One of the goals is we connected the brunch to Tu B'Shevat and the idea that our survivors are the roots of where we've grown," said Kassin. "We grow with their strength and fight and ability to bring to the next generation of Jews a strong tree—a strong tree of life." ●

RENT CONTROL, from page 1

due to confusion over the impacts of such a change.

In the meeting Council also decided to lift the city's COVID emergency orders, while upholding the May 31 deadline for tenants to pay back rent accrued during the eviction moratorium and the 3.1% maximum allowable rent increase until June 30. And, as part of the winding down of COVID era rules, the city will soon resume enforcement of non-compliant signage in front of businesses and phase out curbside pick-up spaces.

The vast majority of the evening, however, focused on potentially altering the city's RSO discussion prompted in part by complaints from tenants facing eviction in a rent control building slated for demolition and remodeling.

Currently, the landlord who owns three rent controlled buildings with 13 units on 149-159 South Maple Drive is planning on demolishing these properties and building a new six story luxury development with 29 units, including six affordable units. This project was approved by the Planning Commission in October 2022.

"I've raised children here, worked for the school district and after 50 plus years my commitment to this community is self-evident," said longtime renter Linda Schneider in written public comment. "However, as I face almost certainly eviction, I am compelled to make you aware that there is a problem in the city."

The landlord is able to evict rent controlled tenants on South Maple Drive under a provision in the city's Rent Stabilization Ordinance that permits evictions when owners demolish their building or convert it into condos. Councilmember John Mirisch requested that Council consider eliminating this provision from its RSO.

"I don't want anyone who feels Beverly Hills is their home to feel because they are evicted for redevelopment—something that in theory is supposed to provide us with more housing—that they're going to lose their home and they're going to be forced to leave the community," said Mirisch in the Feb. 7 meeting.

However, after three hours of public comment and discussion, Councilmembers remained uncertain as whether such a policy change would increase or decrease the city's rental housing stock.

Council then suggested that both staff and the Rent Stabilization Commission take a deeper look at the potential policy change as well as ways to help rent control tenants who are facing to find new units in the city.

"I definitely want to encourage more people to stay in the rental market in our city, and I think those who are tenants want that as well, so I don't want to put a barrier to that," said Mayor Lili Bosse, referring to potential negative outcomes of eliminating the provision. "And I really want to be clear about that and that's still not clear."

A great deal of the confusion stems from the fact that both the state rent control law, known as the Ellis Act, and the city's RSO Ordinance apply to Beverly Hills. Each policy has different rules around evicting tenants for building demolitions or conversions.

If a landlord pursues evictions under the demolition/conversion provision of the city's RSO, they must give residents 90 days' notice and then demolish the property or convert it into condos.

If landlords pursue evictions under the Ellis Act, they provide tenants with 120 days of notice and one year of notice for senior or disabled tenants. They must then exit the rental business entirely, either by demolishing their building, converting it into condos or using it for a new purpose such as commercial leasing. And, if the landlord returns the building to the rental market there are certain penalties.

If the building returns to the rental market within five years, all previous tenants have the right to return at their previous rental rate adjusted for inflation. If the building returns to the rental market within 10 years, tenants have a right to return at market rate.

Given these penalties, it would seem that the Ellis Act provides stricter tenant protections and that eliminating the city's demolition/conversion provision would help tenants.

However, the picture is not so simple, particularly in an instance where an aging building may require demolition.

"Some of our older apartments are charming, but a hundred years old is kind of pushing it and at some point, they have to be upgraded, perhaps they have to be torn down," said Vice Mayor Julian Gold. "I think we have to be mindful of that."

For reference, the three buildings being demolished for the new South Maple Drive development date back to the 1920/1930s, according to a Oct. 27, 2022 staff report.

In a scenario where renovations necessitate demolition, the penalties associated with Ellis Act evictions may discourage landlords from returning their property to the rental market.

However, under the city's demolition provisions, a landlord can demolish and remodel a property and then return it to the rental market with no penalties.

"I would not be in favor of removing that section of our code," said Gold. "It seems to me, that in the absence of more information, it does offer some protection about our ability to create new apartments when we tear down buildings."

In addition to continuing to analyze how both policies may impact housing stock, Council expressed a desire to make them align closer.

"The demolition conversion provisions not syncing up with the Ellis Act makes no sense," said Mirisch, who suggested increasing the required days of notice in the city's provision to match the 120 days/one year required by the Ellis Act.

Council also wants to look at ways it can help rent control tenants facing eviction such as connection to free legal representation and assistance finding available units in the city.

"Our goal is to keep people here in our community and if people are going to be displaced from their homes, we want them to stay in our city," said Bosse. "I really believe that we as a city can do a better job." ●

SUDOKU
02/10/23 ISSUE

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SUDOKU ANSWERS
02/03/23 ISSUE

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PUZZLE ANSWERS
02/03/23 ISSUE

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BEVERLY HILLS COURIER

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THE NEW YORK TIMES SUNDAY MAGAZINE CROSSWORD PUZZLE
02/10/23 ISSUE

THE FINAL FRONTIER
BY RICH KATZ / EDITED BY WILL SHORTZ

Rich Katz, of Park City, Utah, does freelance work in corporate restructuring, with a focus on financially challenged companies. He started solving crosswords about five years ago and quickly graduated to making them. This is his New York Times debut. The starting point for its theme was 116-Across. Rich's love of puns is evidenced by his email address, which includes the Spanish *ricos* and *gatos*. — W.S.

- | | | | | | |
|---|--|---|--|--|---|
| <p>ACROSS</p> <p>1 Visitor-center handouts</p> <p>5 Crew supervisor on a merchant ship</p> <p>10 QB Patrick who was 2018's N.F.L. M.V.P.</p> <p>17 Like a pub crawler's breath, perhaps</p> <p>18 *Embarrassing pants mishap?</p> <p>20 Set apart</p> <p>21 Relative of "ciao"</p> <p>22 "I never met a ___ I didn't like": Garfield</p> <p>23 Like some tans</p> <p>24 *Shipper of British toilets?</p> <p>26 Something you might use just for the halibut?</p> <p>27 ___ Plaines, Ill.</p> <p>28 Hill worker</p> <p>29 Modern-day groundskeeper?</p> <p>30 Wanda Sykes, Regina Hall and Amy Schumer, for the 2022 Oscars</p> <p>31 Divides into sectors</p> <p>33 5-Down, in Spanish</p> <p>34 "I'm not impressed"</p> <p>35 Some sci-fi effects</p> <p>37 Fast line at the airport, informally</p> <p>41 Small figures?</p> <p>44 *Big fight for a Disney heroine from Polynesia?</p> <p>47 Some track-and-field races</p> <p>48 "They tell me ..."</p> | <p>50 Impulsive sorts?</p> <p>51 Spanish gentlemen</p> <p>52 Standing at the ready</p> <p>54 Affectionate attention, for short</p> <p>55 Neither blows it nor crushes it</p> <p>56 Grabs lunch, say</p> <p>59 Word with cane or cone</p> <p>61 As a friend, in French</p> <p>64 "That hits the spot!"</p> <p>65 Voyage by rocket ... or a feature of the answers to the 12 starred clues?</p> <p>68 U-Haul offering</p> <p>69 One rounded up in a roundup</p> <p>72 A car that won't start is a common one in horror films</p> <p>73 Ties again</p> <p>76 Pulitzer-winning novelist Lurie</p> <p>78 Extreme vexation</p> <p>80 Alliance</p> <p>81 Symptom of burnout</p> <p>83 Take up a notch</p> <p>86 Singer Abdul</p> <p>87 Keg attachment</p> <p>88 *Shortage of slime?</p> <p>90 Appear</p> <p>91 "Is that a challenge?!"</p> <p>92 Part of E.S.L.: Abbr.</p> <p>93 Voice of dissent</p> <p>94 Scratch (out)</p> <p>96 Film brand</p> <p>98 Seoul singers?</p> <p>99 Component of some high-tech dog collars</p> <p>103 Kind of card sold in many international airports</p> | <p>106 Metric for a Met, for short</p> <p>107 Diane Sawyer's real first name</p> <p>109 *Rest spot for a tabby?</p> <p>110 Angry and impatient</p> <p>112 Parent who's fluent in emojis and modern slang, maybe</p> <p>114 "Your ___ ran over my dogma" (classic dad joke)</p> <p>115 Sovereign's singular</p> <p>116 *Brew that's both bitter and fruity?</p> <p>117 Tiny arachnids</p> <p>118 Cries feebly</p> <p>119 Do some barbering on</p> <p>120 Language of the Emerald Isle</p> <p style="text-align: center;">DOWN</p> <p>1 French wine region</p> <p>2 Series of trade discounts?</p> <p>3 Portmanteau invitations</p> <p>4 Website overseers, in brief</p> <p>5 Image on a postcard from Yellowstone</p> <p>6 Western Hemisphere treaty grp.</p> <p>7 *Painting of potatoes, e.g.?</p> <p>8 Exhorts</p> <p>9 ___-Down (what this is)</p> <p>10 Botch</p> <p>11 *Main course featuring Egyptian snake meat?</p> <p>12 Street smarts</p> | <p>13 Portuguese greeting</p> <p>14 "S.N.L." alumna Rudolph</p> <p>15 Boarding school where tailcoats are part of the dress code</p> <p>16 On its way</p> <p>17 Show some reluctance</p> <p>18 Item tossed into a fire at the end of "Citizen Kane"</p> <p>19 Buddy</p> <p>25 "Va-va-___!"</p> <p>30 Set of options</p> <p>31 Acne spot, informally</p> <p>32 Brawl site in old westerns</p> <p>34 West of Hollywood</p> <p>35 Agree</p> <p>36 ___ Goose, cousin of Donald Duck</p> <p>38 *Iditarod, for one?</p> <p>39 Bourbon alternative</p> <p>40 The start of something?</p> <p>41 Byproduct of composting</p> <p>42 "Wow, super!"</p> <p>43 *Staging of a narc sting?</p> <p>45 How a parent serving as the tooth fairy might walk</p> <p>46 Supported</p> <p>49 Stephen of "The Crying Game"</p> <p>51 Anguish following a dance marathon</p> <p>53 N.F.L. positions that sound like a fast-food chain</p> <p>55 "I'm sorry, ___, I'm afraid I can't do that" (line from HAL in "2001")</p> | <p>57 Mountain lake</p> <p>58 Green prefix</p> <p>60 Fish with a long snout</p> <p>62 Layer beneath the earth's crust</p> <p>63 Something made off the cuff?</p> <p>66 Closing words</p> <p>67 Office PC setup</p> <p>70 One-percenters</p> <p>71 Frustrating process</p> <p>74 Noted speedway sponsor</p> <p>75 What a beehive is made of</p> <p>77 *Terrific messenger at Hogwarts?</p> <p>79 *Friend in a competition?</p> <p>81 Furby's or fidget spinners, e.g.</p> <p>82 In the manner of</p> <p>83 Many millenniums</p> <p>84 Small batteries</p> <p>85 "Oh, the thinks you can think up if only you ___!": Dr. Seuss</p> <p>88 Lead-in to X, Y or Z</p> <p>89 Substance</p> <p>95 Sign unlikely to have been written by the person it is attached to</p> <p>97 Hill workers</p> <p>98 Swell</p> <p>99 Hindu embodiment of virtue</p> <p>100 Stolen treats in "Alice's Adventures in Wonderland"</p> <p>101 Mann of music</p> | <p>102 Mardi ___</p> <p>103 Knights and noblemen</p> <p>104 Privy to</p> <p>105 Request for permission</p> <p>107 TV screen option, for short</p> <p>108 Chits</p> <p>109 Manage</p> <p>111 Dallas hoopster, for short</p> <p>113 Lotta money</p> |
|---|--|---|--|--|---|

ANSWERS FOUND IN NEXT WEEK'S PAPER...

Police Blotter

The following incidents of assault, burglary, DUI arrest, motor vehicle theft, shoplift robbery, theft, and vandalism have been reported. Streets are usually indicated by block numbers.



ASSAULT - AGGRAVATED

2/5/2023, 3:26 a.m. at 300 Block of S. REXFORD DRIVE

ASSAULT - SIMPLE

2/3/2023, 8:28 p.m. at 200 Block of TOWER DRIVE

BURGLARY - COMMERCIAL BUILDING

2/6/2023, 6:08 p.m. at 9700 Block of WILSHIRE BLVD.

2/6/2023, 2:50 a.m. at 400 Block of N. ROXBURY DRIVE

2/3/2023, 7:50 p.m. at 9100 Block of WILSHIRE BLVD.

2/3/2023, 7:50 p.m. at 9100 Block of WILSHIRE BLVD.

1/27/2023, 10:45 p.m. at 300 Block of N. CANON DRIVE

BURGLARY - CONSTRUCTION SITE

2/2/2023, 7:45 a.m. at 400 Block of DABNEY LANE

1/30/2023, 11:34 a.m. at 700 Block of N. CAMDEN DRIVE

BURGLARY - FROM A MOTOR VEHICLE

2/7/2023, 6:54 a.m. at 600 Block of N. CAMDEN DRIVE

2/4/2023, 1:20 p.m. at 600 Block of FOOTHILL ROAD

1/26/2023, 4 p.m. at 100 Block of S. CAMDEN DRIVE

BURGLARY - RESIDENTIAL (NO ONE HOME)

2/4/2023, 4:48 a.m. at 100 Block of N. SWALL DRIVE

2/3/2023, 12 p.m. at 300 Block of N. MAPLE DRIVE

1/30/2023, 12:54 a.m. at 200 Block of TOWER DRIVE

1/28/2023, 7:52 p.m. at 300 Block of S. WETHERLY DRIVE

DUI ARREST

1/30/2023, 12:32 a.m. at N. DOHENY DRIVE / BEVERLY BOULEVARD

1/29/2023, 2:51 a.m. at N. ROBERTSON BOULEVARD/ BURTON WAY

MOTOR VEHICLE THEFT

2/5/2023, 11 a.m. at 300 Block of S. ROXBURY DRIVE

2/2/2023, 2 a.m. at N. SAN VICENTE BOULEVARD / N. HAMILTON DRIVE

SHOPLIFT ROBBERY

2/3/2023, 1:11 p.m. at 9600 Block of WILSHIRE BLVD.

1/26/2023, 6:49 p.m. at 9700 Block of WILSHIRE BLVD.

THEFT - FROM COMMERCIAL BUILDING

2/6/2023, 5:55 p.m. at 300 Block of N. RODEO DRIVE

THEFT - GRAND

2/4/2023, 3:15 p.m. at 400 Block of N. CANON DRIVE

2/3/2023, 11:53 a.m. at 1200 Block of LEONA DRIVE

2/2/2023, 4:30 p.m. at 300 Block of N. CANON DRIVE

2/1/2023, 7:15 p.m. at 300 Block of N. RODEO DRIVE

1/30/2023, 5:35 p.m. at 9700 Block of WILSHIRE BLVD.

1/30/2023, 1:13 p.m. at 200 Block of N. RODEO DRIVE

1/29/2023, 5:15 p.m. at 200 Block of N. RODEO DRIVE

1/28/2023, 12:20 a.m. at 400 Block of S. MAPLE DRIVE

1/27/2023, 6:55 p.m. at 200 Block of N. RODEO DRIVE

1/27/2023, 6:46 p.m. at 200 Block of N. RODEO DRIVE

1/27/2023, 3:26 p.m. at 200 Block of S. LA CIENEGA BLVD.

1/26/2023, 7:30 p.m. at 200 Block of N. BEVERLY DRIVE

THEFT - GRAND (FROM VEHICLE)

2/3/2023, 11 a.m. at 300 Block of S. ELM DRIVE

1/27/2023, 1 p.m. at 200 Block of S. MAPLE DRIVE

1/27/2023, 10 a.m. at CHARLEVILLE BOULEVARD / S. MAPLE DRIVE

THEFT OF AUTO PARTS

2/3/2023, 7:15 a.m. at 400 Block of S. CRESCENT DRIVE

2/3/2023, 1:49 a.m. at 200 Block of N. ELM DRIVE

2/1/2023, 3:26 p.m. at OLYMPIC BOULEVARD / S. CLARK DRIVE

1/30/2023, 10:20 p.m. at 300 Block of N. PALM DRIVE

THEFT - PETTY

2/5/2023, 12:18 p.m. at 100 Block of N. CLARK DRIVE

2/5/2023, 11:13 a.m. at 300 Block of N. CANON DRIVE

2/5/2023, 11:05 a.m. at 300 Block of N. CRESCENT DRIVE

2/4/2023, 1:50 p.m. at 300 Block of N. BEVERLY DRIVE

1/31/2023, 3:39 a.m. at 100 Block of SPALDING DRIVE

1/26/2023, 7 a.m. at 700 Block of N. BEVERLY DRIVE

THEFT - PETTY (FROM VEHICLE)

2/7/2023, 8:25 a.m. at 100 Block of N. SWALL DRIVE

2/5/2023, 1 p.m. at N CRESCENT DRIVE / CLIFTON WAY

VANDALISM

2/3/2023, 10:01 p.m. at 400 Block of N. CANON DRIVE

2/3/2023, 9:24 a.m. at 100 Block of S. ELM DRIVE

1/31/2023, 10:10 a.m. at 100 Block of N. ROBERTSON BLVD.

1/30/2023, 11:30 a.m. at 9700 Block of S. SANTA MONICA BLVD.

1/29/2023, 5:55 p.m. at 9600 Block of S. SANTA MONICA BLVD.

1/29/2023, 8:37 a.m. at 400 Block of N. CRESCENT DRIVE

Public Notices

PUBLIC NOTICES

ORDINANCE NO. 23-O-2871

AN ORDINANCE OF THE CITY OF BEVERLY HILLS AMENDING CHAPTER 5 AND CHAPTER 6 OF TITLE 4 OF THE BEVERLY HILLS MUNICIPAL CODE REGARDING EVICTIONS

WHEREAS, the Beverly Hills City Council established the Beverly Hills Rent Stabilization Commission ("Commission") pursuant to Ordinance No. 19-O-2776, effective on May 3, 2019; and

WHEREAS, one of the duties of the Commission is to make recommendations to the City Council regarding possible amendments to Chapters 5 and 6 of Title 4 of the Beverly Hills Municipal Code in connection with issues that have not been resolved by the City Council; and

WHEREAS, one such issue relates to Sections 4-5-512 and 4-6-6 (K) of the Municipal Code, which allows a landlord to bring an action to recover the possession of an apartment unit if the landlord seeks in good faith to recover possession so as to do substantial alteration work on the building for the purpose of major remodeling; and

WHEREAS, on August 5, 2020, the Commission held a duly noticed meeting to consider proposed modifications to Chapters 5 and 6 of Title 4 of the Municipal Code related to evictions for the purpose of major remodeling and, by a majority (4-2) vote, the Commission voted to recommend to the Council that the major remodeling provisions be eliminated from Chapters 5 and 6 of Title 4 of the Municipal Code in their entirety, and directed the City Attorney's Office to draft a resolution setting forth the Commission's recommendation; and

WHEREAS, on September 2, 2020, the Commission adopted Resolution No. RSC 3, setting for the Commission's recommendation; and

WHEREAS, at its meeting on December 13, 2022, the City Council considered the recommendation of the Commission and determined that the Municipal Code should be amended in accordance with the recommendation of the Commission.

NOW, THEREFORE, THE CITY COUNCIL OF THE CITY OF BEVERLY HILLS HEREBY ORDAINS AS FOLLOWS:

Section 1. Amendment of Chapter 5 of Title 4 of the Municipal Code. The City Council hereby amends Article 5 of Chapter 5 of Title 4 of the Beverly Hills Municipal Code regarding evictions by deleting Section 4-5-512 (Major Remodeling) in its entirety.

Section 2. Amendment of Chapter 6 of Title 4 of the Municipal Code. The City Council hereby amends Chapter 6 of Title 4 of the Beverly Hills Municipal Code regarding evictions by deleting subparagraph K (Major Remodeling) in its entirety from Section 4-6-6 (Eviictions).

PUBLIC NOTICES

Section 3. CEQA. This Ordinance is exempt from the California Environmental Quality Act ("CEQA") pursuant to CEQA Guidelines section 15061(b)(3) which is the general rule that CEQA applies only to projects which have the potential for causing a significant effect on the environment, and CEQA does not apply where it can be seen with certainty that there is no possibility that the activity may have a significant effect on the environment. It can be seen with certainty that the amendments to the City's rent stabilization regulations to regulate evictions will not cause a significant effect on the environment. In addition, the amendments are not a project that is subject to the provisions of CEQA, pursuant to CEQA Guidelines Section 15378(b)(2) and (b)(5).

Section 4. Severability. If any provision of this Ordinance is held invalid by a court of competent jurisdiction, such provision shall be considered a separate, distinct and independent provision, and such holding shall not affect the validity and enforceability of the other provisions of the Ordinance.

Section 5. Publication. The City Clerk shall cause this Ordinance to be published at least once in a newspaper of general circulation published and circulated in the City within fifteen (15) days after its passage in accordance with Section 36933 of the Government Code, shall certify to the adoption of this Ordinance, and shall cause this Ordinance and the City Clerk's certification, together with proof of publication, to be entered in the Book of Ordinances of the Council of this City.

Section 6. Effective Date. This Ordinance shall go into effect and be in full force and effect at 12:01 a.m. on the thirty-first (31st) day after its passage.

Adopted: January 24, 2023
Effective: February 24, 2023

LILI BOSSE
Mayor of the City of Beverly Hills, California

ATTEST:
HUMA AHMED (SEAL)
City Clerk

APPROVED AS TO FORM:
LAURENCE S. WIENER
City Attorney

APPROVED AS TO CONTENT
NANCY HUNT-COFFEY
City Manager

VOTE:
AYES: Councilmembers Nazarian, Friedman, Mirisch, Vice Mayor Gold, and Mayor Bosse
NOES: None
CARRIED

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PUBLIC NOTICES

SUPERIOR COURT OF CALIFORNIA, COUNTY OF LOS ANGELES
CASE NO: 22BBCP00418
ORDER TO SHOW CAUSE FOR CHANGE OF NAME

In the Matter of the petition of:

Brennen James Stivers
To all interested person(s):
Petitioner:
Brennen James Stivers
current residence address:
13112 Valleyheart Dr. #106, Studio City, CA 91604
filed a petition with the **Superior Court of California, County of Los Angeles, 300 East Olive Ave. Burbank, CA 91502, Burbank Courthouse, on January 19, 2023** for a Decree changing names as follows:

Present Name: **BRENNEN JAMES STIVERS**
Proposed Name: **BRENNEN HADLEY MCMURRAY**

The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.

NOTICE OF HEARING:
Date: **March 17, 2023**
Time: **8:30am**
Dept: **B**

The address of the court is: **Superior Court of California, County of Los Angeles, 300 East Olive Ave. Burbank, CA 91502, Burbank Courthouse.**

I declare under penalty of perjury under the laws of the State of California that the information in the foregoing petition is true and correct.

Signed:
Brennen James Stivers
Judge of the Superior Court
Robin Miller Sloan,
David W. Slayton,
Executive Officer/Clerk,
By: **L. Nguyen,**
Deputy Clerk
Dated: **January 19, 2023**
Published: **February 10, 17, 24, March 03, 2023**
Beverly Hills Courier

FICTITIOUS BUSINESS NAME STATEMENT 2023017510 The following is/are doing business as: **WAX ON**
1113 Cabrillo Ave., Venice, CA 90291; **Ryan Croft** 1113 Cabrillo Ave., Venice, CA 90291; The business is conducted by: **AN INDIVIDUAL**, registrant(s) has begun to transact business under the name(s) listed on August 2022: **Ryan Croft, Owner.** Statement is filed with the County of Los Angeles: January 24,

PUBLIC NOTICES

2023; Published: February 03, 10, 17, 24, 2023 **LACC N/C BEVERLY HILLS COURIER**

FICTITIOUS BUSINESS NAME STATEMENT 2023020276 The following is/are doing business as: **NEURO-IFRAH CLINICS BY WALEED AND PHYSICAL THERAPY SERVICES INC**
150 N. Robertson Blvd. #316, Beverly Hills, CA 90210; 630 Las Colinas Dr., Escondido, CA 92029; **Spencer Goff Physical Therapy Services Inc** 150 N. Robertson Blvd. #316, Beverly Hills, CA 90210; The business is conducted by: **A CORPORATION (#5447882)**, registrant(s) has **NOT** begun to transact business under the name(s) listed on: **Spencer Goff, President.** Statement is filed with the County of Los Angeles: January 27, 2023; Published: February 03, 10, 17, 24, 2023 **LACC N/C BEVERLY HILLS COURIER**

FICTITIOUS BUSINESS NAME STATEMENT 2023028795 The following is/are doing business as: **PAPER BAGS**
12100 Wilshire Blvd. 8th Fl., Los Angeles, CA 90025; **Damn Near Genius LLC** 12100 Wilshire Blvd. 8th Fl., Los Angeles, CA 90025; The business is conducted by: **A LIMITED LIABILITY COMPANY (#201903010608)**, registrant(s) has begun to transact business under the name(s) listed on February 2023: **Robert Ellis, CEO.** Statement is filed with the County of Los Angeles: February 08, 2023; Published: February 10, 17, 24, March 03, 2023 **LACC N/C BEVERLY HILLS COURIER**

FICTITIOUS BUSINESS NAME STATEMENT 2023026664 The following is/are doing business as: **AMERICAN COVID MEMORIAL**
2146 Benecia Ave., Los Angeles, CA 90025; **US Covid 19 Victims & Heroes National Memorial Foundation** 2146 Benecia Ave., Los Angeles, CA 90025; The business is conducted by: **A CORPORATION (#5062822)**, registrant(s) has begun to transact business under the name(s) listed on May 2022: **Stephen Saltzman, CEO.** Statement is filed with the County of Los Angeles: February 06, 2023; Published: February 10, 17, 24, March 03, 2023 **LACC N/C BEVERLY HILLS COURIER**

NOTICE—
Fictitious name statement expires five years from the date it was filed in the office of the county clerk. A new fictitious business name statement must be filed before that time. The filing of this statement does not of itself authorize the use in this state of a fictitious business name in violation of the rights of another under federal, state, or common law (See Section 14400, et seq., Business and Professions Code).

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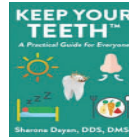


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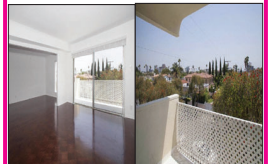
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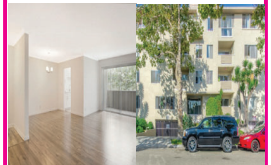
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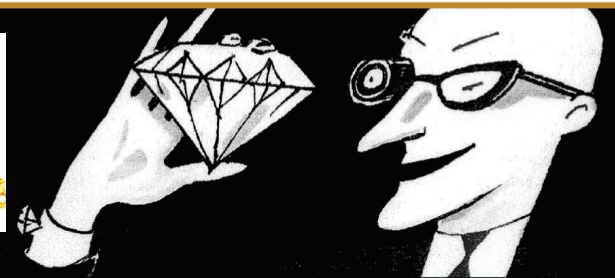
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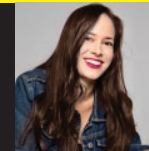
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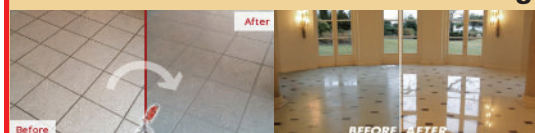
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