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THE WEATHER, BEVERLY HILLS CA

Friday	53° 47°
Saturday	52° 41°
Sunday	55° 44°
Monday	56° 44°
Tuesday	56° 44°
Wednesday	55° 44°
Thursday	59° 44°

May 23 Special Election Set for Cheval Blanc

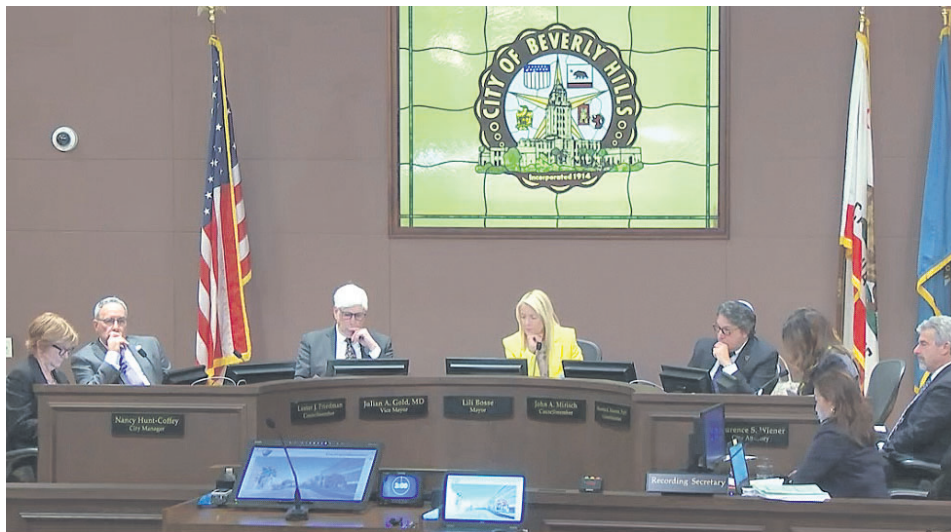


Photo by Bianca Heyward

The City Council voted to set a special election on the Cheval Blanc project.

BY CLARA HARTER

Beverly Hills residents will have the final say over the approval of the Cheval Blanc luxury hotel project in a special election on May 23. The City Council voted 4-1 to schedule the election, during which residents will

decide if they want to repeal the ordinances approving the project and its development agreement.

Council decided it wanted to call a special election during a 2:30 p.m. study session on Feb. 21 and then formally voted to do so

See CHEVAL BLANC, page 13

Police Arrest Three for Whole Foods Theft

BY RYAN TOROK

The Beverly Hills Police Department (BHPD) arrested three suspects earlier this week in connection with a theft at the Whole Foods in Beverly Hills. The suspects were booked for, among other charges, resistance or delaying of an investigation.

“The investigation we conducted that day led to the arrests of the three suspects,” BHPD Captain Giovanni Trejo told the Courier.

On Feb. 20, at 5:22 p.m. BHPD officers received a call from the Whole Foods about a theft that had occurred at the grocery store. Officers immediately responded. Before they arrived at the store, located at 239 N. Crescent Drive, officers learned the suspects had already fled the store in a vehicle.

The suspects drove southbound on Crescent Drive. Using technology associated with the Real Time Watch Center, including drones along with private and public surveillance footage, police caught up with the suspects at Peck Drive and Daniels Drive. Officers conducted a traffic stop. After the vehicle stopped, the suspects took off and fled on foot, according to Trejo.

In response, officers established a

See WHOLE FOODS, page 11

Hundreds Attend Town Hall Denouncing Antisemitism

BY RYAN TOROK

Alarmed by recent anti-Jewish attacks in Pico-Robertson, approximately 400 people attended a town hall focused on denouncing antisemitism and violence.

The community-wide event was convened by the Jewish Federation of Greater Los Angeles in the wake of two shootings that targeted Jewish individuals leaving morning prayer services in Pico-Robertson on Feb. 15 and 16.

The gathering was held in the gymnasium of YULA Boys High School, an Orthodox school adjacent to the Museum of Tolerance.

“We’re here, locked arms, against all forms of hate, bigotry and discrimination,” Los Angeles Mayor Karen Bass said during the evening event, garnering applause from



Photo by Ryan Torok

Los Angeles Mayor Karen Bass denounces antisemitism at a recent town hall organized by the Jewish Federation of Greater Los Angeles.

the packed crowd seated in the gym’s bleachers. “Because antisemitism goes against the values of our city—and goes against our humanity.”

Bass was one of more than a dozen
See TOWN HALL, page 15

Shooting Suspect Charged with Federal Hate Crimes

BY RYAN TOROK

Federal hate crimes charges have been filed against Jaime Tran, a former Riverside resident who allegedly targeted and shot two Jewish men in Pico-Robertson, a predominantly Jewish neighborhood in West Los Angeles, on Feb. 15 and 16.

According to the U.S. Attorney’s Office for the Central District of California, Tran allegedly targeted two victims because they were Jewish or he believed them to be Jewish.

If convicted, Tran could face life in prison. Because the complaint alleges he
See SHOOTING SUSPECT, page 15

In this issue of the BEVERLY HILLS COURIER:

Arts & Entertainment Special Section

Courier Calendar

NOW - FEB. 26

LA OPERA: "THE MARRIAGE OF FIGARO"

2 P.M., 7:30 P.M.

The LA Opera presents a rendition of Mozart's comedy "The Marriage of Figaro." In this production, Figaro must outwit his master, Count Almaviva, who has developed an interest in Figaro's bride to be, Susanna. The production is directed by filmmaker James Gray, with costumes designed by designer Christian Lacroix. Tickets range from \$29-\$399. The venue for the show is the Dorothy Chandler Pavilion at 135 N. Grand Ave., Los Angeles. laopera.org

NOW - FEB. 26

VIBRATO GRILL JAZZ: SETH MACFARLANE, BILL CANTOS AND FRIENDS, AND TY TAYLOR
7 P.M., 7:30 P.M., 9:30 P.M.

Vibrato Grill Jazz will host three shows from Feb. 24-26. On Feb. 24, Seth MacFarlane performs with a Jazz Quartet at 7:30 p.m., and MacFarlane at 9 p.m. Cover is \$295 or \$250 at the bar, which includes admission, reservation, 3-course dinner, tax, and service fee. On Feb. 25, Bill Cantos and Friends, featuring John Ferraro, Hussain Jiffry, and Danny Janklow, are scheduled to play contemporary jazz at 7 and 9:30 p.m. Cover is \$25. Ty Taylor takes the stage on Feb. 26 at 7:30 p.m. to perform a nouveau mid-century romance songbook. Cover is \$30 or \$15 at the bar. Reservations are available online. vibratogrilljazz.com

NOW - MARCH 5

GEFFEN PLAYHOUSE: "THE FIRST DEEP BREATH"

1 P.M., 7 P.M., 7:30 P.M.

The Geffen Playhouse hosts the West Coast premiere of "The First Deep Breath." The production focuses on Pastor Albert Jones and his family, pillars of the community and the proud leaders of the Mother Bethel Baptist Church. Plans are being made for a special memorial service to honor their late daughter Diane on the sixth anniversary of her passing. But when Abdul-Malik, the eldest son whom Albert blames for her death, returns home from prison, the family's veneer begins to crack as shocking revelations come to light. This epic is written by Lee Edward Colston II and directed by Steve H Broadnax III. Performers include Opa Adeyemo, Lee Edward Colston II, Brandon Mendez Homer, Ella Joyce, Herb Newsome, Deanna Reed-Foster, Candace Thomas, and Keith A. Wallace. Tickets range from \$39-\$129. Masks are recommended. A review of the show is available in the Feb. 17 issue of the Beverly Hills Courier. geffenplayhouse.org

NOW - MARCH 30

ATWATER VILLAGE THEATRE: "THIS WEEK THIS WEEK"

THURS. 8 P.M.

Open Fist Theatre Company presents its weekly comic newscast, "This Week This Week," featuring a revolving cast of actors and guest stars at each performance. The show, created and directed by Second City's Ron West, incorporates elements of "The Daily Show" and "SNL" into a

topical sketch show. The performances are hosted at the Atwater Village Theatre at 3269 Casitas Ave., Los Angeles. Tickets are \$15.

openfist.org

NOW - APRIL 2

MOCA GRAND: "SIMONE FORTI"

TUES., WED., FRI. 11 A.M.-5 P.M.

THURS. 11 A.M.-8 P.M.

SAT.-SUN. 11 A.M.-6 P.M.

The MOCA Grand hosts the first in-depth West Coast exhibition of artist Simone Forti. Forti is best known as a choreographer but can also broadly be described as an artist who works with movement. The exhibition features Dance Constructions, live, weekly performances of the artist's work on Thurs. at 3:30 p.m., 4:45 p.m., 6 p.m., 7:15 p.m. and Sat.-Sun. at 12:30 p.m., 1:45 p.m., 3 p.m., and 4:15 p.m. Beyond live performance, the show surveys six decades of the artist's work in mediums such as paper, videos, holograms, and performance ephemera and documentation, from the 1960s to the present. Advanced timed-entry online tickets are required. Admission to "Simone Forti" is free.

moca.org

NOW - MAY 21

LACMA: "CONVERSING IN CLAY: CERAMICS FROM THE LACMA COLLECTION"

LACMA presents "Conversing in Clay: Ceramics from the LACMA Collection." The exhibit explores the medium of ceramics through 14 case studies. These historical pieces are in visual dialogue with contemporary works to illustrate

the technical achievements, symbolism, and resonances throughout time. Through references to the past and clay's materiality, the exhibit also includes how artists today relate to international artistic traditions of ceramics. "Conversing in Clay" features recent acquisitions, including works by Nicholas Galanin, Steven Young Lee, Courtney Leonard, Roberto Lugo, Mineo Mizuno, Elyse Pignolet, and more. lacma.org

NOW - MAY 28

HAMMER MUSEUM: "BRIDGET RILEY DRAWINGS: FROM THE ARTIST'S STUDIO"

TUES.-SUN. 11 A.M.-6 P.M.

The Hammer Museum presents an exhibition spotlighting the drawings of artist Bridget Riley. The show centers on the crucial role drawing played in Riley's practice for more than six decades. It is the first exhibition dedicated exclusively to the artist's drawings in over half a century and the first major exhibition of her work at a West Coast museum. The works on display include 90 sheets from the full range of her career, starting with black-and-white optical works of the early 1960s, carried through to the color studies that began in the late 1960s and continue to the present day. It includes rough studies, line drawings, tonal studies, preliminary works with written notations, tape, bands, cut-and-pasted shapes, and highly finished drawings that stand as independent works. Admission to the Hammer is free. Masks are highly recommended. hammer.ucla.edu

FEB. 26

CICLAVIA - THE VALLEY

9 A.M.-3 P.M.

CicLAvia presents "The Valley," which includes 5 miles of car-free open streets for people-powered vehicles. The route connects Canoga Park, Winnetka, and Reseda along Sherman Way. This is the second time the route follows Sherman Way, the first time since December 2019. Participants can show up anywhere along the route to sightsee, play, and explore local gems. Hubs are located along the route as meeting and resting points, featuring food trucks, restrooms, free water refilling stations, free basic bike repair, bike parking, and first aid, as well as free pedicab rides at each information booth. CicLAvia seeks to build lasting social and cultural connections by reimagining cities with open, car-free streets. No electric scooters, electric skateboards, hoverboards, electric unicycles, motorcycles or other non-people-powered vehicles are allowed. Class 1 e-bikes with pedal assist are allowed. Class 2 e-bikes are allowed when throttle is powered off. Class 3 e-bikes are allowed when pedal assist is turned off. Motorized wheelchairs are allowed. CicLAvia is free for everyone.

ciclavia.org



Photo by Jeff Lorch

Lee Edward Colston II, Ella Joyce, Candace Thomas, Keith A. Wallace, and Opa Adeyemo in "The First Deep Breath" at Geffen Playhouse



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Council Considers Housing Element Once Again

BY BIANCA HEYWARD

Following a second rejection letter from the state's Department for Housing and Community Development (HCD), amendments to the Beverly Hills General Plan Housing Element for the 2021-2029 period were reviewed and supported by the City Council at its Feb. 21 meeting. To combat a statewide affordable housing crisis, HCD requires that all California cities submit the document, charting out the next eight years of housing policy. According to a Nov. 28 letter from the department, if the housing element is not certified, Beverly Hills risks losing state housing monies, including from the Senate Bill 1 Sustainable Communities grant. Under the state's Regional Housing Needs Assessment (RHNA), Beverly Hills must add 3,104 units of affordable housing between 2021 to 2029 to account for and meet the needs of low-income residents. After a few iterations, city staff maintain that the adopted housing element, and subsequent versions, to be in "substantial compliance" with the state Housing Element Law.

In response to comments from the HCD

requesting more detail regarding site inventory, staff conducted a site-by-site review of each parcel of land that had been identified as available for residential development. After examining inventory based on how recently the building has been updated or built, building height, and the ratio of improvement to land value, city staff revised their initial estimate of affordable housing sites.

"We made a scheme to either include sites in this inventory or to remove them if we thought they were not likely to develop into housing," said Timothea Tway, the city's Director of Community Development. "And that's where the number got funneled." In the latest version of the document, site inventory has been revised from 7,930 to 5,758, which still exceeds the RHNA number of 3,104.

To show the city's commitment, staff amended many of the housing programs to provide measurable goals, action items and committing language. "We firmly believe that the originally approved housing element, that was approved and adopted before

See HOUSING ELEMENT, page 11

Efforts to Halt Tree Removal Fail



Photo courtesy Wendy Klenk

The city is cutting down the Ficus trees along Robertson Boulevard.

BY BIANCA HEYWARD

For weeks, Beverly Hills residents and business owners have campaigned to save the Ficus trees along Robertson Boulevard, which are being cut down as part of the city's Robertson Sidewalk and Tree Replacement Project. With overgrown Ficus tree roots lifting concrete panels on the sidewalk and

creating an uneven surface around the trees, city staff found that in order to install a new sidewalk, the existing trees would need to be cut first. After much public opposition, the City Council heard hours of pleas from dozens of residents at its Feb. 21 regular meeting. While the Council heard a report

See TREE REMOVAL, page 11

Business WITH Bosse

Please join us at the **next** Business with Bosse event! This initiative was created by Beverly Hills Mayor Lili Bosse to put a spotlight on local businesses and **just how special they are!**

The community is invited to meet at each showcased business and enjoy a sampling of what makes our Beverly Hills businesses so special.

For more information and to view upcoming events, visit beverlyhills.org/businesswithbosse

Questions? Email us at businesswithbosse@beverlyhills.org

It's time to
**be together
again &
have fun**

as a
community
while
supporting
our local
businesses.



Monday, February 27, 2023

Drop-in between 5 p.m. - 6:30 p.m.

The Hideaway Beverly Hills

421 N Rodeo Dr.
Beverly Hills, CA 90210

Two-hour free parking available at the 9510 Brighton Way
Parking Structure for all vehicles entering before 6 p.m.

*Sample bites will be served

MADE in Beverly Hills Presale Tickets On Sale March 1



Presale tickets for the new MADE (Modern Architecture Design Experience) in Beverly Hills festival will go on sale exclusively to Beverly Hills residents beginning at 9 a.m. on March 1, two weeks prior to when tickets are available to the general public. The architecture and design festival will take place May 4-7 and will feature over 20 events including tours, lectures, films, a luncheon fashion show and additional activities. The event will encourage the community and visitors to tour and explore the art, architecture, design, and landscapes that have made Beverly Hills a world-class City.

Highlights of MADE will include curated

tours of City Hall, the historic Virginia Robinson Gardens, Greystone Mansion, Edelweiss Chocolates, which inspired the famous chocolate factory scene from the show "I Love Lucy," an architecture tour of the Beverly Hills Hotel, a coach tour through the famed Trousdale Estates and more.

Additionally, throughout the four-day festival, a collection of Beverly Hills restaurants will craft special drinks and dishes for visitors and festival-goers to experience.

Beverly Hills residents may purchase the special presale tickets online by visiting www.beverlyhills.org/madebh.

Council Recognizes Bulgaria Liberation Day




At its Feb. 21 regular meeting, the Beverly Hills City Council recognized Bulgaria's National Liberation Day which falls on March 3 as well as the 80th anniversary of the rescue of Bulgarian Jews from Nazi Death Camps during World War II. Pictured (from left): Councilmember Lester Friedman, Vice Mayor Julian Gold, Consul General of Bulgaria Boyko Hristov, Beverly Hills Mayor Lili Bosse, Councilmembers John Mirisch and Sharona Nazarian



Zeng Fanzhi
Untitled, 2018
 Oil on canvas
 98 7/16 × 137 13/16 inches

Los Angeles County Museum of Art,
 purchased with funds provided by
 Dominic and Ellen Ng (M.2018.231)
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City Honors Roxbury Knitting Group



Mayor Lili Bosse stopped by the Roxbury Community Center to recognize the Roxbury Knitting Group this week. Started in 2002, the group meets every Wednesday to create works of art that are then donated to organizations such as the American Heart Association, Children's Hospital, Cedars-Sinai and other nonprofits. The group donates an average of 10 items per week, which adds up to 520 items a year. Bosse is pictured with longtime knitter and group creator, Helen Hakimi, holding a proclamation that recognizes the group for its kindness.

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Elfman Honored at LACO Gala

Four-time Oscar nominated, Grammy and Emmy Award-winning Danny Elfman, whose vast musical contributions as a composer and musician have thrilled audiences around the globe for more than 30 years, was honored by Los Angeles Chamber Orchestra (LACO) at its "2023 Gala Celebration" on Feb. 4 at the Beverly Wilshire Hotel, raising over \$500,000 to benefit LACO's artistic and education initiatives. Highlights included a tribute to Elfman and a celebratory concert with violinist Joshua Bell and soprano Larisa Martínez. LACO also performed a suite in three movements arranged by Elfman specifically for the event. LACO was founded in 1968 as an artistic outlet for the recording industry's most gifted musicians, and the gala reflected those roots as well as the Orchestra's longtime connection to Elfman. Executive Director Ben Cadwallader said, "Many of LACO's current and former artists have worked closely with Danny Elfman in recording sessions and concerts over the past three decades of his illustrious career." Film composer James Newton Howard was Honorary Chair. Carol Henry and James Mulally were the Event Chairs.



Photo by Ben Gibbs

Gala Co-Chair Carol Henry; James Newton Howard, Honorary Gala Chair; Danny Elfman, LACO 2023 Gala Celebration honoree; LACO Board Chair Anne-Marie Spataru and Gala Co-Chair Jim Mulally

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Arrive together?**

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your right to go first.**



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EACH OTHER**

For more information, visit:
BEVERLYHILLS.ORG/TRANSPORTATION

Blood Drive at Beverly Hills Fire Department March 28



Community Blood drive at the Beverly Hills Fire Dept

Location: Bloodmobile
445 N. Rexford
Beverly Hills, CA 90210
Tuesday, March 28, 2023
10:00 a.m. to 4:30 p.m.



A community blood drive will take place at the Beverly Hills Fire Department on March 28 10 a.m.- 4:30 p.m. Look for the bloodmobile outside the firehouse at 455 N. Rexford Drive, Beverly Hills. This is a unique "Battle of the Badges" event where donors receive a "BOB 23" shirt, \$10 Prepaid Visa card and entry to a \$3,000 Visa sweepstakes. To make an appointment go to [RedCrossBlood.Org](https://www.redcrossblood.org) using sponsor code: BOB23 or call 1-800-Red Cross.

Kraushaar Wins Valentine Lunch From the Courier



Pam Kraushaar is the lucky winner of the Courier's "Lunch with your Valentine" drawing. Kraushaar, who is an employee of the Beverly Hills Unified School District, will enjoy a delicious lunch with a guest at Via Alloro on Canon Drive. Congratulations, Pam!

Cheesecake Factory Recognized With a 60-Second Shout Out



Mayor Lili Bosse and the Beverly Hills City Council recognized The Cheesecake Factory with a 60-Second Shout Out at the Feb. 21 City Council meeting. Pictured (from left): Councilmember Lester Friedman, Vice Mayor Julian Gold, The Cheesecake Factory General Manager Kenny Navalta, Senior Director of Public Relations and Global Branding for The Cheesecake Factory Alethea Rowe, Bosse and Councilmembers John Mirisch and Sharona Nazarian



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BOUTIQUE ASSISTED LIVING

Family Defined in Different Ways

BY NEELY SWANSON

Two seemingly different films open in theaters on Feb. 24. The first, called “Juniper,” is universal in its subject matter—family, healing, growing. Director/writer Matthew Saville approached this story through the eyes of a resentful teen. The growth and change, as imperceptible as it seems to be, is seismic in the end, giving it even more resonance as we watch everyone change. The second film, “Cinema Sabaya,” written and directed by Israeli filmmaker Orit Fouks Rotem, is about a group of women, Palestinian and Israeli, who come together at a local community center to learn about filmmaking. As they begin their personal storytelling journeys, we watch them become a family, dealing with similarities and differences in order to grow.

“Juniper” - Evergreen

Unexpectedly brought home from boarding school by his father, Sam is immediately suspicious. Actually, ever since his mother passed away, he’s suspicious of everything and everyone, but especially of his father. Boarding school and Sam were never a good fit, even less so because his father promised him he’d never have to go. It’s not just the normal acting out that every teen experiences—it’s gone several steps beyond that into self-destructive behavior. The surprise awaiting him is his English grandmother, who comes to stay until she recovers from a severely broken leg. To Sam, this is further proof of his father Robert’s hypocrisy. Beyond estranged, Robert hasn’t spoken to his mother in years and Sam only knows of her existence. Not only is she there, in their home, but he is expected to be the backup caregiver for a geriatric, wheelchair-bound alcoholic.

It’s not a spoiler to reveal that Sam, every bit as unpleasant as his grandmother Ruth, eventually bonds with her. It’s that blend of coming of age and understanding that’s been told so many times before. But there’s always room for one more if it’s told well, and this one is. No one becomes loveable, Ruth doesn’t stop drinking, and Sam still has suicidal thoughts. But within the parameters of their characters, each learns some modicum of acceptance and they begin to hear one another. Each suffers from regrets that have stunted their development but each will learn how to go forward even under the most difficult of circumstances.

The characters themselves are interesting, the father being the least so in this equation but he’s primarily there to push the narrative forward. Sam is smart, talented, uncommunicative and miserable. His defiance in refusing to care for or even talk to his grandmother is rooted in events we will only discover later. His grandmother, profane when she chooses to talk and resentful of her dependence on others for the first time in her life, was a renowned photojournalist who traveled the globe shooting wars and conflicts, of which there was no end. As a single mother, she put her son, Sam’s



Photo courtesy of Greenwich Entertainment

Márton Csókás as Robert, George Ferrier as Sam, Charlotte Rampling as Ruth and Edith Poor as Sarah

father, in boarding school, leaving him with a lifelong resentment about which he talked endlessly. Now here she is, drinking a pitcher full of gin and water (and not in equal portions), sitting alone in a room near this unknown grandson who hates her without taking the time to get to know her and then hate her. And in New Zealand no less. She’s still confused as to why her son left England in the first place. If it’s a competition to see who can be the most unpleasant, it’s a tie.

But Ruth’s been around the block, and even though she was never much of a mother, she has a few tricks up her rather amoral sleeve and knows what she can dangle in front of Sam that will melt some of that ice. That’s all she needs.

Director/writer Matthew Saville tells a somewhat autobiographical story based on his own experiences with his salty, seasoned grandmother. The script is a good one and the director keeps things moving emotionally. The cinematography is quite good. Certainly it doesn’t hurt that the topography of New Zealand is so varied and unusual, beautiful in its way but it also juxtaposes imposing with inviting. The indoor shots are equally interesting because of the lighting challenges, focusing many shots on Ruth in the dark, metaphorical, no doubt, for her life.

It was his choice of actors that makes

this “coming of age/becoming a family” film excel. Márton Csókás is fine as Robert. Not much is demanded of his character but his Robert is the fulcrum on which both sides balance, albeit precariously. This is something of a breakthrough performance for George Ferrier as Sam. A relatively new talent, Ferrier was able to exude that toxic level of testosterone directed at himself and grow, gradually, into a more responsible and empathetic young adult. Too often one sees roles like this where in one take the teen is surly and in the next transformed. Saville was able to direct the talented Ferrier into a multi-dimensional portrait of lost and found with all the gradations in between. Ferrier was able to convince us that his anger was righteous before we discovered its true root.

The real coup was getting Charlotte Rampling to play the role of Ruth. Rampling was a major star from her first appearance on the screen and remains one today. She brings depth and believability to any role she plays and this is no exception. A good tale to begin with, her very presence makes this a much more interesting story with unspoken clarity and emotion. Ruth wears her life unapologetically on her face, a face that reveals every road taken, every choice made and the few regrets she’s ever had. Her voice has grown huskier and even

sexier, if that’s possible, over the years and for Ruth she’s dipped it in whisky, or rather gin. Rampling leaves you wanting to know more, but she’s already used her mystery as a character point. Through slit eyes, raising that ever present tumbler to her lips, you see a world that she gleefully chewed up and regretfully spit out what was left. The first glimpse of her glower and the growl from her throat and you know this is not a grandma who bakes cookies. Obviously I’m a fan of her work; there’s no point in hiding it. Originally a model, she broke out as the sexy, narcissistic “bad girl” in “Georgy Girl” in 1966 and has worked steadily in film and television ever since. What distinguishes her from other actresses “of a certain age” is her “what you see is what you get” attitude. Like Jeanne Moreau, another of my favorites, she has chosen to age gracefully and naturally. Every line shows on her face, signifying not age but experience and world-weary wisdom. My admiration grows by leaps and bounds because you can count on one hand the number of actresses known for their beauty who have allowed time rather than surgery to have a go at them. Those lines, wrinkles if you must, are to be celebrated as a roadmap to life.

Opening Feb. 24 at the Laemmle Monica and Town Center 5.



Joanna Said as Souad

“Cinema Sabaya” - Sisterhood

A disparate group of women, Arabs and Jews, come together at the local community center to take a film course led by a young Israeli filmmaker, Rona. The project is called Cinema Sabaya, and when asked what “Sabaya” means, the Muslim women laughingly reply, depending on the pronunciation, either “prisoners of war” or a group of women. It depends on the pronunciation. Rona takes the latter. When one of the Jewish women uses the term terrorist, their counterparts quickly interject, “We refer to them as freedom fighters.”

The initial tension between the women is palpable. The class will be held in Hebrew, a major irritation to the Arab women. The reason? The Arabs understand Hebrew, the Jews don’t understand Arabic. For one of the Jewish women, it’s her first time in a room with Arabs. Still, they make progress and support the projects of their fellow students.

As the exercises continue, a therapeutic benefit begins to surface. The films become more personal; the women become more open. The elder Muslim stateswoman of the group is a gentle presence until one of her beliefs is challenged. Several of the women are skeptical and anxious. But Rona isn’t there to challenge belief structures or politics. She’s there to guide them in telling their stories filmically by giving them cameras and teaching them the rudiments of how film works.

As each woman introduces herself to the others, she is encouraged to tell them what they dreamed of having or being. A couple

of them wanted to be singers, one woman wants a driver’s license, another her own apartment. They are remarkably straightforward and each dream, while small in our eyes, is almost insurmountable in theirs.

Each lesson has homework. They must use the camera to document something in their day-to-day lives. One woman documents the isolation and depression of her husband as he avoids the camera, and more specifically, her, never alighting from the couch. Another’s exercise is auditory, used to prove to her husband that she doesn’t snore. She does. As they watch each other’s films, they get to know one another. Most have at least one problem, seemingly impossible, to overcome. Souad, devout mother of six is being smothered by her mother-in-law and a husband who sees no need for her to drive. Nasrin, recently divorced, has had to move into her mother’s small apartment with her child. An apartment of her own is a pipe dream as she navigates the lower edges of the workforce.

The class becomes a de facto therapy session, somewhere they can finally be heard by someone who is sympathetic to what they are going through. For Rona the observer, she sees the possibilities of using their stories for her own purposes, something that will be her undoing.

Written and directed by Orit Fouks Rotem, this film of almost casual storytelling and naturalistic performances feels like a documentary. When Rona talks about wanting to turn these sessions into a film, I actually thought, “Well that’s what she’s done.” Only pulling myself back from almost



Photos courtesy of Kino Lorber

The graduating students

total immersion did I realize that this was both more and less than what I thought. The camera is voyeuristic in its approach to these women who gradually let down their guard until they feel a betrayal in Rona’s secret agenda.

Rotem’s film is unique in its fictional realism. She has very slyly blurred the boundaries between the women’s national identities by only occasionally labeling the subtitles as coming from an Arabic speaker. The rest of the time it is up to the listener to try to discern the language differences. I have a good ear but could only occasionally distinguish the two languages. Her intent was always to show that there were more similarities between the women than differences. But in so doing, she also glossed over the important differences exerted on them by occupier and occupied.

The women are all good. Dana Ivgy as Rona is the most well known in Israeli cinema, but it is Joanna Said as Souad, the woman whose dream of a driver’s license is beyond reach, who gives the most depth and substance to the story. Her reticence and eventual blossoming is all the more

heart wrenching when she feels manipulated and retreats. Her performance is all the more remarkable because this was her very first role, for which she was awarded Best Supporting Actress by the Israeli Film Academy.

Orthodoxy is illustrated by the Hijab worn by only two of the Muslim women; the other Arab women wore traditional Western dress. There were no Orthodox Jews in this group, so although diverse in some ways, it was a fairly homogeneous group. Would that this kind of idealism worked in the real world, but at least for the 90 minutes of this movie, it almost does. In the end, the women feel deceived and, to a certain extent, so did I. Nevertheless, it’s a worthwhile project that shines a light on never giving up on a dream and finding ways to make them attainable. Rotem may have manipulated the vision of everyday life but she has made an absorbing film that has you seeking answers to questions she didn’t ask.

In Arabic and Hebrew with English subtitles.

Opening Feb. 24 at the Laemmle Royal. ●



Neely Swanson spent most of her professional career in the television industry, almost all of it working for David E. Kelley. In her last full-time position as Executive Vice President of Development, she reviewed writer submissions and targeted content for adaptation. As she has often said, she did book reports for a living. For several years she was a freelance writer for “Written By,” the magazine of the WGA West and was adjunct faculty at USC in the writing division of the School of Cinematic Arts. Neely has been writing film and television reviews for the “Easy Reader” for more than 10 years. Her past reviews can be read on Rotten Tomatoes where she is a tomato-approved critic.



MADE in Beverly Hills

MAY 4-7, 2023

Join us for a 4-day festival exploring the art, architecture, design and landscapes that have made Beverly Hills a world-class city. The festival will feature over 20 events including iconic tours, lectures, films, a luncheon fashion show, and additional activities.

Presale tickets will go on sale exclusively to Beverly Hills residents beginning at 9:00 a.m. on March 1, 2023.

beverlyhills.org/madebh



Photo Credit: Beverly Hills Conference & Visitor's Bureau



NOTICE OF PUBLIC HEARING

The Council of the City of Beverly Hills, at its regular meeting to be held on **Tuesday, March 21, 2023 at 7:00 p.m., or as soon thereafter as the matter may be heard**, in the Council Chamber of the City Hall, 455 N. Rexford Drive, Beverly Hills, CA 90210, will hold a public hearing to consider:

THE CITY OF BEVERLY HILLS 2022 ANNUAL REPORT ON GENERAL PLAN AND HOUSING ELEMENT IMPLEMENTATION

The Annual Report is a summary of progress made in accomplishing the identified programs in the City's General Plan including progress made in accomplishing the housing programs identified in the City's Housing Element. At the public hearing, the City Council will hear and consider all comments. All interested persons are invited to attend and speak or provide written comments on this matter. A draft version of this report was previously presented to the Planning Commission as an informational item at their meeting of February 23, 2023. Per state law, the City will submit a final draft of this report to the state Department of Housing and Community Development (HCD) by the deadline of April 1, 2023.

HOW TO PARTICIPATE IN THE CITY COUNCIL MEETING

Members of the public may participate in the meeting by attending in-person or telephonically; and may Members of the public may participate in the meeting by attending in-person or telephonically; and may view the meeting through live webcast or BHTV Channel 10 on Spectrum Cable. To submit Audio/Oral comments during the hearing call: (310) 288-2288, to submit written comments please email: cityclerk@beverlyhills.org, to submit video comments (during public comment only) use <http://beverlyhills.org/comment>. To Watch Video Live use <http://beverlyhills.org/live> or On-Demand use <http://beverlyhills.org/citycouncilmeetings>. In-Person comments can be submitted with a speaker card to the City Clerk at the meeting.

It is recommended that public written comments be submitted to the City Clerk's office by 12:00 p.m. on the meeting date. Public comments will also be taken during the meeting when the topic is being reviewed by the City Council. Written comments should identify the Agenda Item Number or Topic in the subject line of the email. In order to be read at the meeting, written comments will be allowed with a maximum of 350 words, which corresponds to approximately 3 minutes of speaking time. If a comment is received after the agenda item is heard, it will not be a part of the record. Public comment via video conference will be 3 minutes per each individual comment, subject to City Council discretion. Any interested person may participate in the meeting and be heard or present written comments to the City Council. According to Government Code Section 65009, if you challenge the Council's action in court, you may be limited to raising only those issues you or someone else raised at the public hearing described in this notice, or in written correspondence delivered to the City, either at or prior to the public hearing.

In Person Participation:

All interested persons are invited to attend and speak on this matter in person. Please see the above information on the location and time of this meeting.

If there are any questions regarding this notice, please contact **Reina Kapadia, Associate Planner** in the Community Development Department at (310) 285-1129, or by email at rkapadia@beverlyhills.org, or **Chloe Chen, Senior Planner**, at (310) 285-1194, or by email at cchen@beverlyhills.org.

HUMA AHMED
City Clerk

 Pursuant to the Americans with Disabilities Act, the City of Beverly Hills will make reasonable efforts to accommodate persons with disabilities. If you require special assistance, please call (310) 285-2400 (voice) or (310) 285-6881 (TTY). Providing at least forty-eight (48) hours advance notice will help to ensure availability of services. City Hall, including the Council Chamber and Room 280A, is wheelchair accessible. The City Hall Council Chamber and Room 280A are also equipped with audio equipment for the hearing impaired.

TREE REMOVAL, from page 4

from the City Manager with updates on the project, the item was placed on the agenda for discussion purposes, not direction.

“What you’re seeing in that root system is a pattern of poor after poor attempts to keep the tree by cutting a few roots and keeping the sidewalk thin,” Ken Pfalzgraf, the city’s Urban Forest Manager said. If untouched, the trees in questions would continue to grow, further damaging the sidewalk. After evaluating each tree and the impact of root removal to repair the sidewalk, Pfalzgraf found most of the trees on the street would need to be removed.

Tree removal work began Jan. 24, and since then about 60 trees have been taken down. The remaining trees are expected to be cut in the next couple of weeks. Sidewalk construction on Robertson is slated to start in March and continue through early next year, with new tree irrigation and storm-water filtration systems. Alternating Crape Myrtle trees and Mexican Fan Palms will be planted in place of the Ficus trees as each block is completed.

In protest of the city’s actions, Beverly Hills resident Wendy Klenk began a change.org petition to save the trees, and over 500 people have signed it. The petition calls for “the tree removal to be stopped immediately until the Council has a chance to discuss,

a process which would also involve public participation.”

“They provide shade, noise reduction, beauty, clean air etc.,” one resident said during public comment. “Now the street looks ugly, empty and soulless.” Currently, there are about 30 trees left on Robertson.

“I understand the emotions behind some of the people who’ve spoken today and why they care so much about trees,” said Councilman John Mirisch, who requested the item be placed on the agenda. “Because it’s our one connection in an urban setting with nature.”

“What’s happening now is that the concrete has gotten so thin that we can no longer do that kind of patchwork, we have to really replace,” Director of Public Works Shana Epstein said. “That replacement requires us to have four inches thick concrete as well as four inches of base.” Epstein added that the city has “a very aggressive sidewalk program trying to prevent trip and falls.”

After hours of discussion on the tree removal project, including a lengthy public comment period with staff on hand to answer questions, Klenk asked that a special meeting be scheduled. While Councilman Mirisch hoped for the project to be agendaized as an action item at a future meeting, “there’s not a council majority that seems interested,” he said, effectively closing the matter. ●

HOUSING ELEMENT, from page 4

the state deadline, is substantially compliant with state law and this is an enhanced version of that,” Tway added.

“I think we’ve substantially met the state requirements,” City Attorney Larry Wiener said.

“So we’re here tonight for a substantial compliance determination, but we will continue to work to get HCD certification and the advantages that come with that,” Wiener added.

According to the staff report, as of Feb. 13, 89 out of 197 jurisdictions have been certified by the state in the Southern California Association

of Governments region.

“I do think that the tweaks that have been made are substantial enough,” Mayor Lili Bosse said. “I hope that you’ll come back, and we will hear that it was adopted.”

City staff will keep working with Tam and her team on additional changes to site inventory with more detailed analysis before bringing it back to the Planning Commission in April or May for the adoption of the Amendments to the Housing Element. Then, staff will submit the amended 2021 to 2029 Housing Element to the HCD for review to determine its compliance with state law before being certified. ●

WHOLE FOODS, from page 1

containment area, stationing police vehicles at nearby intersections to prevent the suspects from getting away. After an investigation of the area, police located the suspects, who were unarmed, within that containment area, which Trejo described as a residential neighborhood south of Olympic boulevard.

Officers took the suspects into custody around 8 p.m., according to BHPD.

The three suspects were booked for numerous charges, including petty theft, delaying an investigation, conspiracy to commit a crime and burglary.

BHPD shared the identities of the three suspects - two females and one male. They are Govanna Roger, 20; Teijhane Rucker, 25; and Damian Reed, 26. All three are from Northern California. Roger and Rucker are from Oakland, and authorities did not immediately have

information on where Reed is from.

The charges against Reed, according to BHPD, included identity theft. Trejo did not have additional details about the charge.

BHPD confirmed the incident “was a theft to a person,” not a robbery of the store.

A representative of Whole Foods was not immediately available for comment.

In an interview with the Courier, Trejo and Lt. Reginald Evans, an executive officer with the BHPD, credited the ongoing role of the Real Time Watch Center (RTWC) in curbing crime in the city.

“RTWC played an instrumental function in the investigation,” Trejo said. “Using technology which included drones and public footage from the city as well as private footage from businesses in the area definitely aided in the investigation and the identification of the vehicle involved.” ●

metro.net/eatshopplay

Gourmando

Gourmando is a New Mexican kitchen and cantina from Issac Gamboa.

Isaac Gamboa trained under the aegis of Michelin-starred Chef/Restaurateur Michael Mina in Las Vegas including American Fish, Nob Hill and Strip Steak; was part of the group's opening teams and honed valuable skills in fine dining and hospitality.

Come enjoy our farm to table blue corn tacos, tortas, and more!

Gourmando

107 S Robertson Blvd
Beverly Hills, CA 90211



The Women Who Rocked LA Art Week

BY AGNES LEW

After a whirlwind week, LA Art Week has come to a close. It was exhilarating seeing all the incredible art, from those both established and new to the scene. This year, women artists, gallerists, and founders made a particular splash. To wrap up, I wanted to spotlight some of my favorite shows, exhibits, and events—run by and featuring, of course, women.

Studio Tours

Emma Webster

Emma Webster is one of the most exciting new artists in LA. She moved to LA in 2018 after getting her MFA from Yale and is rethinking the tradition of landscape painting, by bringing in the use of virtual reality. In our studio visit, she demonstrated how she models and sculpts still-life references on a computer to create landscape dioramas, and translates the scenes into panoramic oil paintings. Emma Webster's upcoming solo show at Perrotin Tokyo opens next month, and locals can experience her work at Jeffery Deitch's Los Angeles gallery this September.

Helen Pashgian

We had a wonderful and inspiring visit at Helen Pashgian's Pasadena studio, which was led by the art world's favorite architect Kulapat Yantrasat.

Helen is one of the founding members of the California Light and Space movement in the 1960s, which included other renowned artists such as James Turrell and Robert Irwin. One of Helen's signatures is creating columns, spheres, and discs that create depth and form using light. The way she combines sculpture and light is truly mesmerizing, and anyone who gets the chance should definitely go see her iconic works in person.

Fair Booths

Anat Egbi at Felix Art Fair

Felix Art Fair Los Angeles-based gallerist Anat Egbi always makes creative use of her poolside cabana room at the Hollywood Roosevelt Hotel. I love the way Anat utilizes all available spaces. Everywhere you looked, the gallery had installed a work of art. This year, they turned heads with a painting by Caleb Hahne Quintana displayed in a shower, a gorgeous Greg Ito cityscape suspended in front of a mirror, and a vibrant multi-panel embroidery by Jordan Nassar across the room. Nothing was off limits—Anat hung several works outdoors on the patio including paintings by Alec Egan, Nigel Howlett, and a surreal landscape by Jen Hitchings which adorned a palm tree.

Sow & Tailor at Frieze LA

Not only is Sow & Tailor one of the most exciting galleries to pop up in LA over the past couple of years, but their booth at Frieze LA was, in my opinion, one of the best this year. Founded in Los Angeles in 2021 by Karen Galloway, Sow & Tailor supports an inclusive, diverse, and impressive program that champions multi-generational talent. At Frieze, they presented the work of a young and ambitious artist named Veronica Fernandez, who explored her personal hardships in deeply imaginative paintings and sculptures, and had her solo debut, "When You Hold Onto My Spirit, Will You Let Your Spirit Grow," last year.

In a little over a year, Sow & Tailor has managed to curate numerous exhibitions not only for local audiences, but also globally. I have no doubt that Karen and the gallery will continue to have a positive impact on the art world for decades to come.



Courtesy the artist and Night Gallery, Los Angeles; Photo by Marten Elder
Han Bing, Installation View at Night Gallery, February 2023

Galleries

Night Gallery

Night Gallery is one of my favorite galleries. Davida Nemeroff, who founded the gallery, always puts together diverse and exciting exhibition programs that reflect the energy of LA's art scene. They continuously show some of the most exciting and promising artists working today.

I especially love Han Bing's work, who has an exhibition up now at Night Gallery alongside Hayley Barker, Carla Edwards, and Shannon Cartier Lucy. The gallery also opened a newly expanded space in 2022, which has allowed them to show more installations and sculpture. The locations are across the street from one another, so you can see all the exhibitions without getting in the car—a real novelty in LA.

Make Room

Make Room is another incredible gallery. Founded by Emilia Yin, the gallery focuses on women, emerging artists, and artists of color. They're exhibiting some of the most exciting artists and serve as an incubator for young talent.

Currently, there are two incredible exhibits on display to inaugurate Make Room's new location in Hollywood. One is "In Search of Gold Mountain (Gum San)," a captivating series of paintings by the talented artist Yesiyu Zhao. This exhibition blends classical Chinese art and modern surrealism to delve into themes of identity, migration, and the pursuit of freedom, drawing inspiration from both the 16th-century novel "Journey to the West" and the California Gold Rush.



Images courtesy the artist and Château Shatto
Emma McIntyre "Pearl Diver" 2023 Installation View



Courtesy the artist and Sow & Tailor; Photo by Mason Kuehler
Veronica Fernandez "The Unhealed" and "The Cry" 2023 Installation View

Artist Yoab Vera's new body of work is a series of "haptic-contemplative" paintings that explore the relationship between texture, color, time, and space. His work is influenced by his nomadic studio practice, training as an architect, and exposure to post-minimal, provisional painting. The paintings reference boleros, a type of romantic ballad, and aim to trigger a contemplative mood that allows tides of memory to wash over consciousness.

Château Shatto

Downtown LA has a thriving creative scene, and Château Shatto is at its heart. The gallery was founded in 2014 by Olivia Barrett and dedicates itself to ambitious exhibitions that consider both the physical and non-physical space. I love the hands-on way the gallery works with artists to realize projects outside of the gallery space. Château Shatto's scope is truly global: along with their year-round programs in Los Angeles, they participate in art fairs and collaborative exhibition formats around the world.

In addition to Château Shatto's program of represented artists, which includes Aria Dean, Zeinab Saleh, Emma McIntyre, the Estate of Jean Baudrillard,

Jonny Negron, and Van Hanos - the gallery also stages historical exhibitions to showcase how past practices and ways of thinking have influenced present-day artists.

Last but not least, a very special dinner.

GYOPO

On the last Friday of LA Art Week, we celebrated a night of artistic and cultural connection at Kodo, a sleek and contemporary Japanese restaurant in LA's Arts District, for GYOPO, a nonprofit arts organization. The dinner, which I had the honor of co-hosting with GYOPO board members Christine Kim and Ellie Lee, aimed to build community and empowerment for Asian Americans in the art world. GYOPO is an amazing collective of Korean artists and cultural producers that provides free year-round cultural programs for a range of audiences. I would highly recommend checking out one of their many excellent programs. ●



Agnes Lew is East West Bank's Head of Private Banking, resident art aficionado, and self-described "conciierge" for all things artsy and fun.



Felix Art Fair, 2023, Anat Ebgi Installation View

NEWS

CHEVAL BLANC, from page 1

at the regular session later that evening.

"I personally feel that this (Cheval Blanc) is, at least for my lifetime and the lifetimes of next generations, among the best things to happen to our city," said Mayor Lili Bosse during the study session. "But we'll let the voters decide."

With average room rates exceeding \$2,000 a night, the hotel room taxes from the proposed development are expected to generate a windfall for the city—some \$778 million over 30 years—according to Henry Finkelstein, a lawyer who presided over project negotiations.

The Council passed ordinances approving the project and its development agreement in November 2022, but faced criticism regarding certain elements of the deal. In December 2022, hotel worker labor union Unite Here Local 11 and Beverly Hills resident Darian Bojeaux exercised their right under state law to circulate petitions seeking to repeal the ordinances.

Among other concerns, the petitioners pointed to the fact that the development agreement includes no requirement for LVMH to help fund affordable housing.

On Jan. 24, City Clerk Huma Ahmed certified that the petitions contained the requisite number of valid signatures. Council then faced three decisions: repeal the ordinances, call a special election, or place the decision on the ballot at the next municipal election.

At its regular meeting this week, the Council voted to call a special election to settle the matter as soon as possible, a decision that comes with an approximate \$870,000 price tag. Friends of Cheval Blanc,

an organization funded by LVMH, submitted a letter requesting that the city call a May 23 special election and offering to reimburse the city for the cost of this election.

"Cheval Blanc Beverly Hills is also gratified by the support the project received from hundreds of Beverly Hills residents who engaged throughout the city's approval process," wrote Anish Melwani, Chairman and CEO of LVMH for North America, listing himself as "President and Chairman of Friends of Cheval Blanc" in the letter.

Over 20 letters of support signed by around 70 residents were read during the study session. Representatives from labor unions Sprinkler Fitters Local 709 and IBEW Local 11 also spoke in support of Cheval Blanc.

Council ultimately agreed to accept the offer of Friends of Cheval Blanc to reimburse the cost of the special election.

"I would be in favor of supporting the May 23, 2023 date for special election, with the caveat that the Friends of Cheval Blanc pay in full for the entire election," said Councilmember Sharona Nazarian.

Speaking in opposition to the Council's actions were Beverly Hills resident and former City Council candidate Darian Bojeaux and Danielle Wilson, a representative for Unite Here Local 11. Each objected to LVMH's offer to cover the special election costs, and argued that the matter be placed on the ballot in March 2024, which comes with a more modest \$204,000 approximate price tag.

"The city has a duty to its residents to hold an impartial election and allowing a party to the election to pay election costs at any amount to buy an early election date and

to curry favor with the electorate is clearly improper," said Bojeaux at the study session.

"We hope that this council is not seriously considering a direct subsidy from the developer's allies, which could undermine citizens' confidence in the fairness and impartiality of the election process," said Wilson in a written comment.

Councilmember John Mirisch shared similar sentiments during both the Study Session and the evening regular session.

"I also feel it's unethical to let a developer choose their preferred date and then pay for it," he said.

Mirisch cast the sole dissenting vote against both the project's initial approval and Tuesday's decision to call a special election.

"I think it's (the development agreement) a bad deal," said Mirisch at the evening meeting, adding that Cheval Blanc is paying \$465 million for the land, but will essentially double the land space by building tall structures.

Mirisch said he wanted to have the city place a surcharge on the hotel tax to create an affordable housing fund.

"I feel that this was a missed opportunity to raise the bar and to get dedicated funding for affordable housing," he said.

Mirisch also raised concerns about the decision of Louis Vuitton to hire model Bella Hadid as the face of its new collaboration with Japanese artists Yayoi Kusama. Mirisch called Hadid an "antisemite" and "Jew hater" while referencing published articles that describe her involvement in the pro-Palestine and anti-Israel movement.

Deborah Quick, an attorney representing LVMH, said during the study session that

the organization "condemns hate in any form, including antisemitism" and noted that Hadid recently spoke out against antisemitism in an Instagram post.

Bosse said she supported the earlier election date, not because of LVMH's offer to cover costs, but because this project has been in the works for many years and it would be unfair to residents to delay it until March 2024. She also raised concerns about the methods the union used to gather signatures. She said she heard reports of residents being harassed repeatedly by signature gatherers, of signature gatherers pretending to be building owners and even an instance where an elderly woman was told signing the petition would help her stay in her apartment.

"There was a tremendous amount of misinformation and fraud," said Bosse.

Wilson told the Courier that Unite Here Local 11 disputes these allegations.

"Thousands of Beverly Hills residents signed petitions to send the Cheval Blanc project approvals to the ballot," she said. "In approving a special election, Mayor Bosse and the City Council majority voted yet again for what would be an advantage to the developer, disregarding the concerns of thousands of voters."

Bosse, for her part, said she did not find the special election nor Cheval Blanc's offer to cover costs problematic.

"I find that to be actually very caring about funding that residents are paying for," said Bosse, referring to the offer. "In this (special election) people are going to go to the voting box and they are going to anonymously vote based on what they believe in." ●

499 N. Canon Drive
Suite 212
Beverly Hills, CA 90210
310-278-1322
Fax: 310-271-5118
BEVERLYHILLSCOURIER.COM

Publishers

Lisa Friedman Bloch

John Bendheim

Executive Editor

Ana Figueroa

Staff Writer

Bianca Heyward

Contributing Writers

Clara Harter

Agnes Lew

Ryan Torok

Neely Swanson

Advertising Directors

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Birthdays



DANIEL KALUUYA
February 24



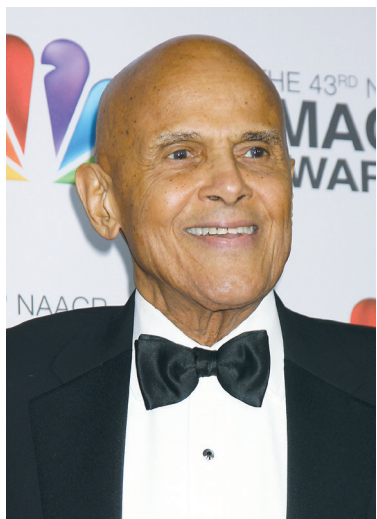
BERNARDO PUCCIO
February 24



RASHIDA JONES
February 25



BERNADETTE PETERS
February 28



HARRY BELAFONTE
March 1



MA DONG-SEOK
March 1



DANIEL CRAIG
March 2

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Astrology

BY HOLIDAY MATIS

ARIES (March 21-April 19). Maybe you can do it on your own, but ask for help anyway -- and then make sure you also take the help. You are a fun person to help. If you don't believe it, ask anyone who has helped you.

TAURUS (April 20-May 20). The stars suggest that impulsive moves are today's norm. So, while self-control may not be your strong suit, you can still set yourself up for success by reducing the number of distractions and temptations in your environment.

GEMINI (May 21-June 21). It could irritate and bother you, but in the end, you are polite, respectful and tolerant of those who believe differently from you because you know that a person is more than the beliefs they hold.

CANCER (June 22-July 22). The physical connects you to the spiritual. You may have moments of feeling lost, but you can totally get back in touch with your higher guidance with attention to what

your body is doing and wanting from you.

LEO (July 23-Aug. 22). It's tempting to lend an attentive ear in anticipation of the moment the spotlight swings back to you. Instead, you'll listen with an open heart. Good intentions aren't always enough to make goodness happen, but they increase the likelihood.

VIRGO (Aug. 23-Sept. 22). Before you venture out to get things done in the world, do your research. Inquiry and investigation will save you time and money. Make sure you have a decent chance of getting just what you need out of the deal.

LIBRA (Sept. 23-Oct. 23). It's not about what you can give right now. It's about what you can give now and give again tomorrow and again the day after that. Your generosity will need to be sustainable.

SCORPIO (Oct. 24-Nov. 21). You're picky about where you go and with whom. It's not because you're a snob, it's because you want to tend to the ones who need you most. Today the one who needs you most will be you.

SAGITTARIUS (Nov. 22-Dec. 21). There are things you do for money and there are things you do for fun. The best days are like today, in which you get paid for fun and you can hardly believe the money.

CAPRICORN (Dec. 22-Jan. 19). The system that works on an average day will not work as well today. Maybe it's because you're in expansion mode. The rules will change and so will you. Good thing you're not afraid of a little mess.

AQUARIUS (Jan. 20-Feb. 18). When you don't feel like being social, ask yourself why. Maybe you're not getting your needs fulfilled. Maybe there is an expectation you do not want to meet. Investigate. There's a realization to be had.

PISCES (Feb. 19-March 20). What you focus on will matter very little. Look at anything. It's the desire behind your eyes that allows you to communicate with greater truth. Love allows you to break open the barriers keeping you stuck in an unsatisfying dynamic.



This week, meet Caramelo. He's a 25-pound Shih Tzu. Caramelo was tragically struck by a car and dumped by his previous owner. He is currently receiving treatment for a broken leg he suffered. If you're interested in him, please contact Shelter of Hope at 805-379-3538.

shelterhopepetshop.org



Photo by Ryan Torok

The Feb. 16 shooting occurred outside the Pinto Center, a French-Moroccan synagogue in Pico-Robertson.

SHOOTING SUSPECT, from page 1

attempted to murder the two victims, the maximum statutory penalty for each of the two hate crimes is life without parole in federal prison, according to the U.S. Attorney's Office.

"Over the past two days, our community experienced two horrific acts we believe were motivated by antisemitic ideology that caused him to target the Jewish community," U.S. Attorney for the Central District of California Martin Estrada said during a Feb. 17 news conference announcing the charges. "It is important, especially in one of the most diverse areas in the world, that we celebrate our differences, and stand together to oppose acts of hate."

On Feb. 17, Tran made an initial court appearance, where a federal judge ordered him held without bail, according to the U.S. Attorney's Office. He was not asked to enter a plea. His arraignment is scheduled for March 9.

The announcement of federal charges against Tran followed the shooting suspect's high-profile arrest the evening of Feb. 16 in connection with the two Pico-Robertson incidents, which resulted in non-life-threatening injuries to two victims.

Los Angeles Mayor Karen Bass denounced the antisemitic shootings during the Feb. 17 press conference.

"When antisemitism crawls out of the shadows, make no mistake, Angelenos from every community stand united to stamp it out," Bass said. "Antisemitism has no place in Los Angeles, no place in our country. My administration is resolute against hate, and we've made it a chief component of our agenda."

The shootings occurred at approximately 9:45 a.m. on Feb. 15, and approximately 8 a.m. on Feb. 16, as the two men were leaving prayer services at neighborhood synagogues.

Both victims were shot at close range. The first victim suffered a gunshot wound to his lower back, while the second victim sustained a gunshot wound to his upper arm, according to the U.S. Attorney's Office. Both victims survived.

Both victims were wearing clothing that "visibly identified their Jewish faith," including black jackets and head coverings, federal prosecutors said.

The second victim was shot just one block from where the first victim was shot the day before.

Tran has a history of animus towards the Jewish community, the federal complaint says. In 2022, he sent antisemitic text messages to former classmates at a dental school. He told investigators he was homeless and had been living in his car for the past 12-14 months.

He told authorities he chose victims in the Pico-Robertson neighborhood after searching Yelp, the business-review app, for a kosher market. After locating the market, Tran allegedly drove to the area, where the first shooting occurred. He returned the following day.

Los Angeles police initially said the shootings were unrelated. In response to the first shooting, authorities initially discounted the possibility the shooter was motivated by antisemitism.

However, "the facts of the case led to this crime being investigated as a hate crime," a LAPD statement said.

An officer responding in Pico-Robertson to assist with the investigation photographed "a male Asian in his 30s... driving a dark gray Honda Civic," the complaint says. The car and driver in the photograph matched subjects captured in surveillance footage of one of the shooting incidents. The photograph captured the vehicle's license plate.

Los Angeles police identified a mobile telephone associated with Tran. The Cathedral City Police Department, working collaboratively with federal and regional partners, arrested Tran without incident in Cathedral City, Riverside County, on Feb. 16. He was taken into custody around 5:45 p.m. Officers discovered several items of evidence, including a rifle and a handgun.

"I am proud of the outstanding work by our investigators in the identification and apprehension of the individual responsible for these hate-inspired attacks," LAPD Chief Michel Moore said in a statement. "Additionally, I applaud the actions of our officers to quickly bolster our visibility in the impacted communities that were terrorized."

Jewish community groups credited law enforcement for their swift work identifying and arresting the suspect.

"The arrest of the person accused of shooting two Jewish men in the Pico-Robertson neighborhood in 24 hours gives a sigh of relief to L.A.'s Jewish community," Anti-Defamation League Regional Director Jeffrey Abrams said. "We are aware that the case is being investigated as a hate crime and look forward to learning more about a possibly hate-driven motive."

"We are incredibly grateful for law enforcement's diligence in apprehending the suspect," the Jewish Federation of Greater Los Angeles said.

Online newspaper the Forward identified one of the two victims as Guy Taieb, 73. Taieb was reportedly walking home from prayer services at the Pinto Center, a Moroccan synagogue on Pico Boulevard, when Tran allegedly

TOWN HALL, from page 1

speakers at the town hall, which drew elected officials, Jewish leaders as well as local and federal law enforcement officers.

The forum at the local high school addressed the concerning rise of local, national and global antisemitism. Speakers condemned the most recent attack in Pico-Robertson, a predominately Jewish neighborhood in Los Angeles.

The suspect behind the recent shootings—28-year-old Jaime Tran—was arrested by local police on Feb. 16. The shootings resulted in non-life-threatening injuries to two victims.

Open to the public, the Feb. 20 event began with Rabbi Noah Farkas, president and CEO of the Jewish Federation of Greater Los Angeles, expressing disbelief the Jewish community continues to be targeted. But he emphasized the community's resilience.

Los Angeles City Councilmember Katy Yaroslavsky, whose district includes Pico-Robertson, said, "I share your fear, your anger, your frustration and resolve."

Yaroslavsky, a recently elected city official, shared plans to introduce a motion to secure additional funding for the Jewish Federation of Greater Los Angeles' Community Security Initiative, a network of Jewish schools, synagogues and summer camps that share security information in the event of an emergency.

Additional local leaders in attendance included Simon Wiesenthal Center Founder and CEO Rabbi Marvin Hier; LA City Council President Paul Krekorian; Jewish Federation of Los Angeles Board Chair Orna Wolens; Beverly Hills City Councilmember Sharona Nazarian; and Rabbi Arye Sufrin, head of school at YULA High School—Boys Division.

"Tonight, we're reminded antisemitism exists, even in our own backyard," Sufrin said.

The YULA head of school offered a commentary on the Torah - specifically, one focused on the story of Moses killing an Egyptian taskmaster who was beating a Hebrew slave. He connected the Torah portion to the necessity of not looking the other way when an injustice occurs before one's eyes.

State Assemblyman Jesse Gabriel, chair of the California Legislative Jewish Caucus, and Assemblymember Isaac Bryan, a member of the African American community, stood together behind a podium emblazoned with the logo of YULA High School. The two elected officials emphasized Jewish and Black communities standing together in the face of antisemitic violence and other forms of bigotry.

"Pico-Robertson is no different from

pulled up beside him in a sedan. Taieb was shot at in the arm, The Forward reported.

Rabbi Abraham Cooper, associate dean of the Simon Wiesenthal Center, expressed appreciation the suspect was apprehended and charged. Nevertheless, local Jewish families were on edge - which was unacceptable, Cooper said.

"Parents who will be looking over their shoulders walking to prayer on the Sabbath is not a situation that should be normal anywhere," he said.

In the aftermath of the attacks, Jewish leaders came together at a town hall organized by

Leimart Park," Bryan said, referring to a predominately African American community in South Los Angeles. "We both want safe, healthy and thriving communities."

Los Angeles Police Department Chief Michel Moore responded to questions from those in attendance. He outlined details of LAPD's investigation into the shootings and shared how it evolved over the course of two anxiety-ridden, eventful days.

The LAPD chief spoke about the differences between "hate instances" and "hate crimes." He said license plate detection technology led to the suspect's arrest in Riverside, CA. He encouraged community members to combat hate where it's most frequently disseminated nowadays—social media.

L.A. County Sheriff Robert Luna; Anti-Defamation League Regional Director Jeffrey Abrams; Consul General of Israel in Los Angeles Hillel Newman and Donald Always, assistant director in charge of the FBI's Los Angeles field office, also attended.

The evening began around 5:30 p.m. and continued until 7:30 p.m.

Ivan Wolkind, chief operating and financial officer at the Jewish Federation of Greater Los Angeles, is a Pico-Robertson resident. Wolkind sends one of his children to a local Jewish day school and belongs to a local synagogue.

In an interview with the Courier after the town hall, he said he could empathize with those feeling nervousness and anxiety in the aftermath of the shooting, but he urged people to not let recent events deter them from leading their daily lives, including visiting their places of worship.

"Don't opt out of Judaism," Wolkind said. "Stay cautious and take basic precautions."

The implications of the shooting—that Jewish people could be targeted simply for being Jewish—resonated with Southern California Congressman Adam Schiff, who was not in attendance at the community gathering but expressed solidarity with those shaken by recent events.

"My heart and my prayers are with Los Angeles' Jewish community as it recovers from the trauma inflicted after two recent shootings," Schiff told the Courier via email.

"I am extraordinarily thankful both victims were not fatally wounded, and their families and friends are in my thoughts. Initial police reports indicate that the shooter intentionally targeted the victims because of their Jewish faith, making these attacks part of a concerning trend of increasing antisemitic violence in our communities. We must all stand together in condemning this bigotry and speak out against all acts of hatred and antisemitism." ●

the Jewish Federation of Greater Los Angeles on Feb. 20 (see Town Hall story).

In a phone interview, Yoni Ari, CEO of the Jewish Emergency Preparedness Program (JEPP), urged places of worship, in light of the Feb. 15 and 16 shootings, to further hone their "culture of preparedness," which means not only considering what technical security enhancements could be made to their facilities but managing human behavior as well.

"To build resilience is to make sure that, even in a stressful time," Ari said, "you'll know how to react in the best way." ●

SUDOKU
02/24/23 ISSUE

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SUDOKU ANSWERS
02/17/23 ISSUE

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PUZZLE ANSWERS
02/17/23 ISSUE

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THE NEW YORK TIMES SUNDAY MAGAZINE CROSSWORD PUZZLE
02/24/23 ISSUE

CHEAP THRILLS

BY CHRISTINA IVERSON AND SAMUEL A. DONALDSON / EDITED BY WILL SHORTZ

Christina Iverson, of Ames, Iowa, is an assistant crossword editor for The New York Times. Sam Donaldson is a law professor at Georgia State University. They met at last year's American Crossword Puzzle Tournament and started brainstorming theme ideas. This one started as a Thursday puzzle and grew into a Sunday when they had too many ideas to fit into a 15 x 15-square grid. — W.S.

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| <p>ACROSS</p> <p>1 Become hysterical, with "out"</p> <p>4 Elided title</p> <p>8 Restaurant competitor of Pinkberry and Sweet Frog</p> <p>12 Catchy tunes, informally</p> <p>16 Sigh of lament</p> <p>17 Where dancers have a ball?</p> <p>18 McFlurry mix-in</p> <p>19 Furniture giant</p> <p>20 Bad flight forecast</p> <p>21 Reason</p> <p>22 Hierarchy level</p> <p>23 Certain U.S. time zone</p> <p>24 Economizing, as represented by the circled squares?</p> <p>27 "The bad news is ..."</p> <p>29 WhatsApp transmissions, briefly</p> <p>30 Navy nay</p> <p>31 Seizes eagerly, as an opportunity</p> <p>33 Sean of "Stranger Things"</p> <p>34 Part of an M.C.'s intro, often</p> <p>36 Prohibition target</p> <p>40 Economizing, as represented twice in 12-Down?</p> <p>45 "The Crown" role</p> <p>46 Colorful kind of shirt</p> <p>47 Offering from Dr. Mom, in brief</p> | <p>48 Senior partners?</p> <p>50 ___ Hill, neighborhood of San Francisco</p> <p>51 Bussing on a bus, for short</p> <p>54 Memorable mission</p> <p>56 "You've made your point," slangily</p> <p>57 Lead-in to an opinion</p> <p>60 Zip</p> <p>62 From not so long ago</p> <p>63 Parts of a gig</p> <p>64 Scrapbooker's project</p> <p>67 Honesty, resilience or a sense of humor, perhaps</p> <p>69 Shield of ancient Greece: Var.</p> <p>73 Manhattan is one: Abbr.</p> <p>75 Attempt</p> <p>77 Work that hasn't yet entered publication</p> <p>79 Little squealer</p> <p>83 Fencer's score</p> <p>86 Hebrew version of the English pronoun "I"</p> <p>87 Confidentiality contract, for short</p> <p>88 Welcome event</p> <p>90 ___ drag (hockey maneuver)</p> <p>91 Cellist's need</p> <p>93 In concert</p> <p>94 Economizing, as represented in 58-Down?</p> <p>99 Unwelcome, so to speak</p> <p>101 Vote in favor</p> <p>102 Trading places</p> <p>103 Like some modern maps</p> <p>105 Golfer Palmer, to fans</p> | <p>106 A/C meas.</p> <p>109 "The Planets" composer</p> <p>111 Economizing, as represented by the shaded squares?</p> <p>115 Large crowd</p> <p>116 Ditto, in legal footnotes</p> <p>118 Word that means "ocean" in a religious title</p> <p>119 Large crowd</p> <p>120 It's cried on a slide</p> <p>121 Check</p> <p>122 Classical poem</p> <p>123 Beast with recurved horns</p> <p>124 Triumphant shout at a crossword tournament</p> <p>125 Freshness</p> <p>126 Like some morning lawns</p> <p>127 Smokey spot, for short</p> <p style="text-align: center;">DOWN</p> <p>1 Sharpens</p> <p>2 "How ___ Your Mother"</p> <p>3 Work out</p> <p>4 Some garlic prep</p> <p>5 Regarding</p> <p>6 Maker of the Nitro 5 gaming laptop</p> <p>7 "The year's at the spring/ And day's at the ___": Robert Browning</p> <p>8 Yankee manager before Girardi</p> <p>9 Zealous activist</p> <p>10 C-note</p> | <p>11 Tranquil discipline</p> <p>12 Former name of a Kansas arena that commemorated a 1976 U.S. anniversary</p> <p>13 It helps make a stew a goo</p> <p>14 Poached fruit</p> <p>15 Garnish for una margarita</p> <p>16 Source of many a name on a campus building, informally</p> <p>17 Starts eating</p> <p>20 Poli ___</p> <p>25 Reply to the Little Red Hen</p> <p>26 Name hidden in "before long"</p> <p>28 It makes a red velvet cake red</p> <p>32 Cancún cash</p> <p>33 Hamburger's beef?</p> <p>34 Word with pepper or tower</p> <p>35 Like some ancient pyramids</p> <p>37 Acceleration, e.g.</p> <p>38 Quelques-___ (some, in French)</p> <p>39 Quantity multiplied by acceleration in Newton's second law</p> <p>40 Pioneer in global aviation</p> <p>41 Words of defeat</p> <p>42 "Don't sweat it," informally</p> <p>43 Educ. supporter</p> <p>44 Once-popular devices discontinued in 2022</p> <p>49 Cousin of a weasel</p> <p>52 "What's the ___?" ("Sup with that?")</p> <p>53 Suffer</p> |
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- | | | | |
|---|---|--|--|
| <p>55 Farmyard cry</p> <p>58 Not in a relationship</p> <p>59 "The Last O.G." network</p> <p>61 Vile Nile reptile</p> <p>65 Out-and-out</p> <p>66 Foreign leader whom Nixon met in 1972</p> <p>68 That's history!</p> <p>70 Kind of knife of infomercial fame</p> <p>71 Like Urdu or Hindi</p> <p>72 Was very ripe</p> <p>74 Round figures</p> | <p>76 Montana city SW of Helena</p> <p>78 The main antagonist?</p> <p>79 [Ugh, this is horrible!]</p> <p>80 ___ facto</p> <p>81 Like some highlighter colors</p> <p>82 Relish</p> <p>84 Plant whose name derives from Quechua</p> <p>85 Devious snicker</p> <p>89 Barely gets the words out</p> | <p>92 Pros with deliveries, in brief</p> <p>95 Painter Jan van ___</p> <p>96 "Let's do this!"</p> <p>97 Civil rights icon ___ Helen Burroughs</p> <p>98 Power structure?</p> <p>100 Capers</p> <p>104 Shakespeare's "Shall I compare thee to a summer's day?" has five of them</p> <p>105 Beaming, as with joy</p> <p>106 Liberal arts college in Kentucky</p> | <p>107 Locally focused lecture franchise</p> <p>108 Pac-12 player</p> <p>109 Santa's favorite Hostess dessert?</p> <p>110 Wilson of film</p> <p>112 Carded at a bar, informally</p> <p>113 Common spot for a sunburn</p> <p>114 Gaggles</p> <p>115 Chain email abbr.</p> <p>117 Grammy winner ___ Lipa</p> |
|---|---|--|--|

ANSWERS FOUND IN NEXT WEEK'S PAPER...



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The Marketplace

BY MICHAEL J. LIBOW

Beverly Hills



JUST SOLD

711 N. Oakhurst Drive \$10,800,000
Custom remodel in 2006. 1.5sty Euro Villa. Lush 20,000sqft lot. 5BD 5.5BA. Great rm. Motorcourt. X-deep grounds. Lawns/patios/pl/spa/privacy. Quiet road.

Beverly Hills



NEW X | FIRST OPEN SUNDAY 1-4

608 N. Linden Drive \$8,800,000
Charming redone 2sty 4BD Trad with a modern flair. Huge great rm. Dark wd floors, beams, glass walls. Fab kitch. Priv yrd w/pl/spa/deck/BBQ/lawns.

Beverly Hills



JUST SOLD

505 N. Roxbury Drive \$5,995,000
1st time avail in 51 yrs! Older 1sty 4BD 3BA+ outdoor guest unit w.kitch/ba. Sunlit rms. Open plan flows to rear grounds w.mature foliage/coacti. Uber prime block moments to all.

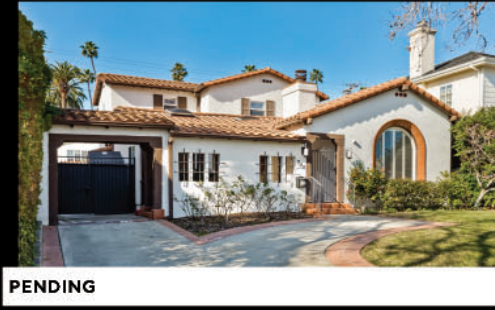
Beverly Hills



PENDING

305 El Camino Drive \$4,295,000
Spacious dramatic 2sty Spanish. Wd flrs. Hi clngs. Huge 2sty liv rm. 5BD 4.5BA. Paneled den. Big yrd w/patios/lawns/fp. 60ft wide lot. Curb appeal.

Beverly Hills



PENDING

245 S. Oakhurst Drive \$3,495,000
Beaut updated spacious 2sty modern Spanish. 4BD 3.5BA + den. Hi clngs. Wd flrs. Huge cook's kitch. Big yrd w/pergola. Curb appeal. Uber prime quiet road.

Beverly Hills



NEW X | DO NOT DISTURB OCCUPANTS

423 S. Bedford Drive \$3,295,000
Spacious Deco-era Spanish Duplex. Each unit 3BD 3BA. Updated kitch & baths. Hi clngs. Wd flrs. W/D in units. Prime quiet road. Curb appeal

Beverly Hills



NEW X | DO NOT DISTURB OCCUPANTS

438 S. Bedford Drive \$2,995,000
Lovely 1929 Spanish Duplex. Each unit 3BD 2BA. Wd flrs. Hi clngs. Updated kitch and baths. W/D in units. Dining rms/dens. Rear gardens/patio. Quiet rd.

Wilshire Corridor



NEW X | BY APPOINTMENT

10380 Wilshire Boulevard Unit 602 \$2,675,000
Pristine lite-filled NE crnr unit. Near 3,200 sq ft. 3BD 3.5BA Beaut drk wd flrs. Hi clngs. Glass walls. 2 balconies. City/hillside vus. Great rm. Coveted full srvc La Tour.

Beverly Hills



JUST SOLD

463 S. Beverwil Drive \$2,749,000
Authentic Deco-era 1.5sty Spanish Hacienda. 1st time avail in 48yrs. Huge inner courtyard. 3BD 3BA. Sunlit. Wd flrs. Beams. Outdr office. Curb appeal!

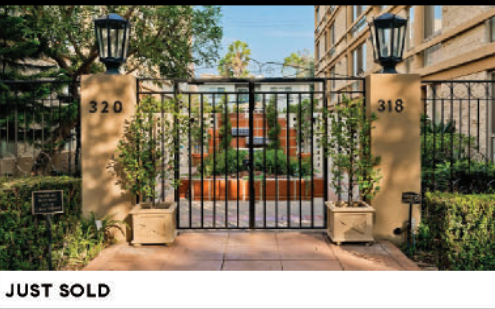
Culver City



NEW PRICE | OPEN SUNDAY 1-4

3556 Helms Avenue \$1,295,000
Older 1sty 2BD 2BA + den + outdoor bonus spaces. Uber potential on 5,400 sq ft R2 lot. Prime quiet rd. NE Culver City. Moments to the best. Trust sale.

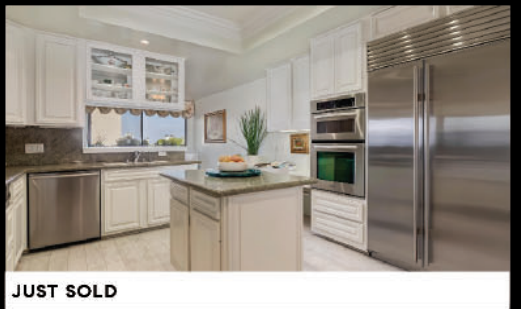
Beverly Hills



JUST SOLD

318 N. Maple Drive Unit 304 \$1,495,000
Sunlit spacious older 1-level SW front corner unit. Coveted steel /concrete bldg. 2BD 2.5BA. Great rm. Side x side prkg. Pl/spa/on-site supervisor.Potential!

Century City



JUST SOLD

2331 Century Hill \$1,399,000
Fab 1-level 2BD 3.5BA 2nd fir unit. Over 2,300 sq ft. Great room. Lg balcony. Peek-a-boo vus. Updated granite kitch. Primary ste w/2 baths/walk-ins. Quiet!



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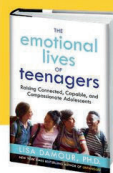


Dr. Lisa Damour, Clinical Psychologist,
the New York Times bestselling author of
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Contributor talks about her new book
**The Emotional Lives of Teenagers:
Raising Connected, Capable, and
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about feeling good.

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**feelings that
fit their context**
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-Dr. Lisa Damour

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Public Notices

ORDINANCE NO. 23-O-2872

AN URGENCY ORDINANCE OF THE CITY OF BEVERLY HILLS READOPTING RESIDENTIAL TENANT REPAYMENT PROTECTIONS AND READOPTING THE CAP ON ANNUAL RENT INCREASES FOR THE 2022-2023 FISCAL YEAR, AND DECLARING THE URGENCY THEREOF

THE CITY COUNCIL OF THE CITY OF BEVERLY HILLS HEREBY ORDAINS AS FOLLOWS:

WHEREAS, international, national, state and local health and governmental authorities have responded to an outbreak of respiratory disease caused by a novel coronavirus named "SARSCoV-2" and the disease it causes has been named "coronavirus disease 2019," abbreviated COVID-19, ("COVID-19"); and

WHEREAS, on March 15, 2020, the City Manager, in his role as the Director of Emergency Services, proclaimed the existence of a local emergency pursuant to Section 2-4-107 of the Beverly Hills Municipal Code to ensure the availability of mutual aid and an effective City response to the novel coronavirus ("COVID-19") and that state of emergency was ratified by the City Council on March 16, 2020 ("local state of emergency"); and

WHEREAS, the City of Beverly Hills enacted emergency regulations to ease financial burdens and slow the spread of the virus;

WHEREAS, during the City's local emergency, and in the interest of protecting the public health and preventing transmission of COVID-19, it was essential to avoid unnecessary housing displacement, to protect the City's affordable housing stock, and to prevent housed individuals from falling into homelessness; and

WHEREAS, pursuant to Ordinance No. 20-O-2818 ("Ordinance"), as amended by Ordinance No. 22-O-2861, the City Council imposed a temporary moratorium on (1) evictions for non-payment of rent by residential tenants substantially impacted by the COVID-19 crisis; (2) no-fault evictions, unless necessary for the health and safety of tenants, neighbors, or the landlord, other than based on illness of the tenant or any other occupant of the residential rental unit; and (3) the annual rent increases authorized by Sections 4-5-303(C) and 4-6-3 of the Beverly Hills Municipal Code with respect to any rent increase scheduled to take effect on or after March 15, 2020; provided that nothing in the Ordinance shall alter the date of annual rent increases in future years; and

WHEREAS, the Ordinance provides that nothing in the Ordinance relieves a tenant of liability for the unpaid rent, which the landlord may seek after May 31, 2023, and which the tenant must pay in full by May 31, 2023; and

WHEREAS, the Ordinance prescribes a maximum allowable rent increase from July 1, 2022 through June 30, 2023 of 3.10%; and

WHEREAS, upon the end of the local state of emergency, the Ordinance shall cease to be effective; and

WHEREAS, the sudden and unanticipated repeal of the unpaid rent repayment provisions and cap on annual rent increases could cause significant financial burdens on residential tenants in the City leading to eviction and the displacement of housing; and,

WHEREAS, to avoid unnecessary housing displacement, protect the City's affordable housing stock, and prevent housed individuals from falling into homelessness, it is essential that the emergency unpaid rent repayment protections for residential tenants and cap on annual rent increases remain in effect until their prescribed conclusions; and

WHEREAS, based on the foregoing, the City Council finds that in order to fully protect the public health, safety and welfare, the repayment deadline for unpaid rent for those residential tenants substantially impacted by the COVID-19 crisis and the cap on annual rent increases must be preserved.

Section 1. Urgency Declaration. Based upon the recitals above, the City Council finds that this Ordinance is necessary for the immediate preservation of the public health, safety and welfare. The City Council finds and determines that the immediate preservation of the public health, safety and welfare requires that this Ordinance be enacted as an urgency ordinance pursuant to Government Code Section 36937(b) and take effect immediately upon adoption. This Ordinance must be adopted and must become effective immediately in order to protect residential tenants within the City who could face eviction and homelessness upon the acceleration of unpaid rent and the immediate end of the emergency annual rent increase protections when the

City proclaims the local state of emergency has ended.

Section 2. All unpaid rent accrued from March 15, 2020 to May 31, 2022 by residential tenants due to substantial financial impacts related to the COVID-19 emergency must be paid in full by May 31, 2023. After May 31, 2023, unless the rent is paid in full, a landlord may charge or collect a late fee for rent that is delayed; or a landlord may seek rent that is delayed through the eviction or other appropriate legal process. No fee for the late payment of such unpaid rent shall be charged by a landlord during the period March 15, 2020 through May 31, 2023. If a landlord makes an accommodation with respect to rent forbearance and the tenant is in conformance with the tenant's obligations under that accommodation, then the landlord shall not make a negative report to a credit bureau so long as the tenant remains in compliance with the accommodation.

Section 3. The maximum allowable rent increase allowed pursuant to Section 4-5-303(C) and 4-6-3 from July 1, 2022 through June 30, 2023 is 3.10%. Provided, further, if the rent increase was imposed at a rate less than 3.10%, then the maximum allowable rent increase from July 1, 2022 through June 30, 2023 shall be reduced by the percent increase that was imposed. Nothing in this Ordinance shall alter the date of annual rent increases in future years.

Section 4. Uncodified. This Ordinance shall not be codified.

Section 5. Severability. If any provision of this Ordinance is held invalid by a court of competent jurisdiction, such provision shall be considered a separate, distinct and independent provision and such holding shall not affect the validity and enforceability of the other provisions of this Ordinance.

Section 6. Publication. The City Clerk shall cause this Ordinance to be published at least once in a newspaper of general circulation published and circulated in the city within fifteen (15) days after its passage in accordance with Section 36933 of the Government Code, shall certify to the adoption of this Ordinance and shall cause this Ordinance and the City Clerk's certification, together with proof of publication, to be entered in the Book of Ordinances of the Council of this City.

Section 7. Effective Date. This Ordinance is adopted as an urgency ordinance for the immediate preservation of the public peace, health and safety within the meaning of Government Code Section 36937(b), and therefore shall be passed immediately upon its introduction and shall become effective at 12:01 AM on February 8, 2023, upon its adoption by a minimum 4/5 vote of the City Council.

Section 8. Certification. This City Clerk shall certify to the adoption of this Ordinance.

Adopted: February 7, 2023
Effective: February 8, 2023

LILI BOSSE
Mayor of the City of Beverly Hills, California

ATTEST:
HUMA AHMED (SEAL)
City Clerk

APPROVED AS TO FORM:
LAURENCE S. WIENER
City Attorney

APPROVED AS TO CONTENT:
NANCY HUNT-COFFEY
City Manager

VOTE:
AYES: Councilmembers Nazarian, Friedman, Mirisch, Vice Mayor Gold, and Mayor Bosse
NOES: None
CARRIED

FICTITIOUS BUSINESS NAME STATEMENT 2023017510 The following is/are doing business as: **WAX ON** 1113 Cabrillo Ave., Venice, CA 90291; **Ryan Croft** 1113 Cabrillo Ave., Venice, CA 90291; The business is conducted by: **AN INDIVIDUAL**, registrant(s) has begun to transact business under the name(s) listed on August 2022: **Ryan Croft, Owner**. Statement is filed with the County of Los Angeles: January 24, 2023; Published: February 03, 10, 17, 24, 2023 **LACC N/C BEVERLY HILLS COURIER**

FICTITIOUS BUSINESS NAME STATEMENT 2023020276 The following is/are doing business as: **NEURO-FRAH CLINICS BY WALEED AND PHYSICAL THERAPY SERVICES INC** 150 N. Robertson Blvd. #316, Beverly Hills, CA 90210; 630 Las Colinas Dr., Escondido, CA 92029; **Spencer Goff Physical Therapy Services Inc** 150 N. Robertson Blvd. #316, Beverly Hills, CA 90210; The business is conducted by: **A CORPORATION (#5447882)**, registrant(s) has **NOT** begun to transact business under the name(s) listed on: **Spencer Goff, President**. Statement is filed with the County of Los Angeles: January 27, 2023; Published: February 03, 10, 17, 24, 2023 **LACC N/C BEVERLY HILLS COURIER**

SUPERIOR COURT OF CALIFORNIA, COUNTY OF LOS ANGELES CASE NO: 22BBCP00418 ORDER TO SHOW CAUSE FOR CHANGE OF NAME

In the Matter of the petition of:
Brennen James Stivers
To all interested person(s): Petitioner:

Brennen James Stivers
current residence address:
13112 Valleyheart Dr. #106, Studio City, CA 91604
filed a petition with the **Superior Court of California, County of Los Angeles, 300 East Olive Ave. Burbank, CA 91502, Burbank Courthouse, on January 19, 2023** for a Decree changing names as follows:

Present Name:
BRENNEN JAMES STIVERS
Proposed Name:
BRENNEN HADLEY MCMURRAY
The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.

NOTICE OF HEARING:
Date: **March 17, 2023**
Time: **8:30am**
Dept: **B**

The address of the court is: **Superior Court of California, County of Los Angeles, 300 East Olive Ave. Burbank, CA 91502, Burbank Courthouse.**

I declare under penalty of perjury under the laws of the State of California that the information in the foregoing petition is true and correct.

Signed:
Brennen James Stivers
Judge of the Superior Court
Robin Miller Sloan, David W. Slayton, Executive Officer/Clerk, By: L. Nguyen, Deputy Clerk
Dated: **January 19, 2023**
Published: **February 10, 17, 24, March 03, 2023** Beverly Hills Courier

SUPERIOR COURT OF CALIFORNIA, COUNTY OF LOS ANGELES CASE NO: 23SMCP00037 ORDER TO SHOW CAUSE FOR CHANGE OF NAME

In the Matter of the petition of:

Bruce Norton Rogers
To all interested person(s):
Petitioner:

Bruce Norton Rogers
current residence address:
984 Hancock Ave., West Hollywood, CA 90069
filed a petition with the **Superior Court of California, County of Los Angeles, 1725 Main St. Room #102, Santa Monica, CA 90401, Santa Monica Courthouse, on January 24, 2023** for a Decree changing names as follows:

Present Name:
BRUCE NORTON ROGERS
Proposed Name:
BRUCE NORTON RODGERS
The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.

NOTICE OF HEARING:
Date: **March 24, 2023**
Time: **8:30am**
Dept: **K**
ROOM: **#203**

The address of the court is: **Superior Court of California, County of Los Angeles, 1725 Main St. Room #102, Santa Monica, CA 90401, Santa Monica Courthouse.**

I declare under penalty of perjury under the laws of the State of California that the information in the foregoing petition is true and correct.

Signed:
Bruce Norton Rogers
Judge of the Superior Court
Laurence Cho, David W. Slayton, Executive Officer/Clerk, Dated: January 24, 2023
Published: **February 24, March 03, 10, 17, 2023** Beverly Hills Courier

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FICTITIOUS BUSINESS NAME STATEMENT 2023028795 The following is/are doing business as: **PAPER BAGS** 12100 Wilshire Blvd. 8th Flr., Los Angeles, CA 90025; **Damn Near Genius LLC** 12100 Wilshire Blvd. 8th Flr., Los Angeles, CA 90025; The business is conducted by: **A LIMITED LIABILITY COMPANY (#201903010608)**, registrant(s) has begun to transact business under the name(s) listed on February 2023: **Robert Ellis, CEO**. Statement is filed with the County of Los Angeles: February 08, 2023; Published: February 10, 17, 24, March 03, 2023 **LACC N/C BEVERLY HILLS COURIER**

FICTITIOUS BUSINESS NAME STATEMENT 2023026664 The following is/are doing business as: **AMERICAN COVID MEMORIAL** 2146 Benecia Ave., Los Angeles, CA 90025; **US Covid 19 Victims & Heroes National Memorial Foundation** 2146 Benecia Ave., Los Angeles, CA 90025; The business is conducted by: **A CORPORATION (#5062822)**, registrant(s) has begun to transact business under the name(s) listed on May 2022: **Stephen Saltzman, CEO**. Statement is filed with the County of Los Angeles: February 06, 2023; Published: February 10, 17, 24, March 03, 2023 **LACC N/C BEVERLY HILLS COURIER**

NOTICE TO CREDITORS OF BULK SALE AND INTENTION TO TRANSFER ALCOHOLIC BEVERAGE LICENSE (U.C.C. 6101 et seq. and B & P 24073 et seq.) Escrow No. 1821-SS

Notice is hereby given to creditors of the within named Seller that a bulk sale is about to be made of the assets described below:

The names(s) and business address(es) of the Seller(s)/Licensee(s) is/are: **OLIO PIZZERIA GCM LLC, 8383 WILSHIRE BLVD, STE 435, BEVERLY HILLS, CA 90211**
The location in California of the chief executive office of the Seller is: **SAME AS ABOVE**

The name(s) and business address(es) of the Buyer(s)/Transferee(s) is/are: **MIKE'S WOOD FIRE, 8383 WILSHIRE BLVD, STE 435, BEVERLY HILLS, CA 90211**

As listed by the Seller/Licensee, all other business names and addresses used by the Seller/Licensee within three years before the date such list was sent or delivered to the Buyer/Transferee are: **NONE**

The assets to be sold are described in general as: **FURNITURE, FIXTURES, EQUIPMENT, GODWILL AND ABC LICENSE** and are located at: **317 S. BROADWAY, STALL B6-B7, LOS ANGELES, CA 90013**

The ABC License to be transferred is: **ON-SALE BEER & WINE EATING PLACE LICENSE License No. 41-536871**

Now issued for the business known as: **OLIO WOOD FIRED PIZZA GCM**

The anticipated date of the bulk sale is **UPON ISSUANCE OF THE PERMANENT ABC LICENSE TO BUYER** at the office of: **INNOVATIVE ESCROW, INC., 28212 KELLY JOHNSON PKWY, STE. 110, VALENCIA, CA 91355**

The amount of the purchase price or consideration in connection with the transfer of the license and business, including the estimated inventory, is the sum of **\$425,000.00**, which consists of the following: **DESCRIPTION, AMOUNT: PROMISSORY NOTE \$425,000.00**

It has been agreed between the Seller/Licensee and the intended Buyer/Transferee, as required by Sec. 24073 of the Business and Professions Code, that the consideration for the transfer of the business and license is to be paid only after the transfer has been approved by the Department of Alcoholic Beverage Control. Dated: **02/08/2023**

OLIO PIZZERIA GCM LLC, Seller/Licensee MIKE'S WOOD FIRE, Buyer/Transferee ORD-1498763-C BEVERLY HILLS COURIER 2/24/23

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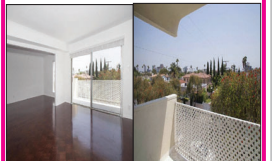
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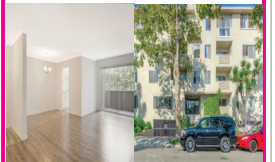
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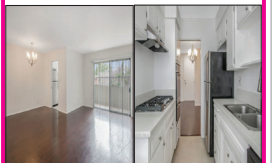
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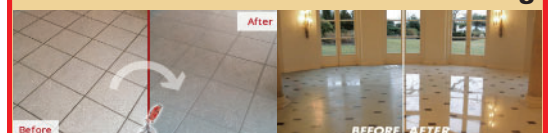


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