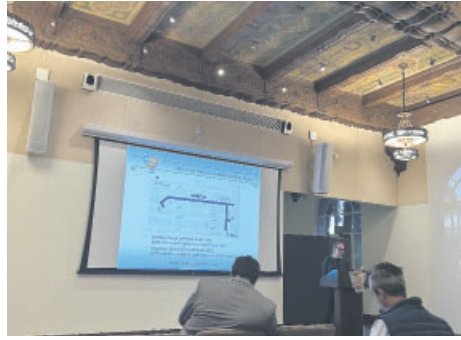


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THE WEATHER, BEVERLY HILLS CA

☀️ Friday	62° 46°
☀️ Saturday	60° 45°
☀️ Sunday	57° 44°
☁️ Monday	57° 41°
☀️ Tuesday	57° 45°
☀️ Wednesday	60° 45°
☀️ Thursday	62° 46°

Organic Recycling Mandate In Effect in Beverly Hills

BY CLARA HARTER

It’s time for Beverly Hills residents to pay attention to their pizza boxes, leftover lunches and perishing produce. These items no longer belong in the trash can but must be placed in green bins under the city’s organic

recycling rules.

This mandate comes straight from Sacramento per SB 1383, which requires that all cities provide organic waste recycling for residents and businesses. The state’s goal is to create a 75% reduction in organic waste disposal by 2025.

“When you take organics to a landfill, it creates methane,” Public Works Director Shana Epstein told the Courier. “If instead of doing that you take it to be composted, it takes on a positive life versus deteriorating

See RECYCLING MANDATE, page 14



Photo by Reggie Sully

Record-breaking storms provided a breathtaking backdrop of snowcapped peaks from Beverly Hills this week.

New Complex at West LA VA to House Senior Military Veterans



Photo by Ryan Torok

Exterior of the new VA Building

BY RYAN TOROK

“Welcome to your New Home!” read a greeting card displayed on an end table in a fully furnished one-bedroom apartment unit.

The apartment was one of nearly 60 units inside Building 207, a new residence for

senior veterans on the sprawling West Los Angeles VA campus. The building recently opened as part of a large and multifaceted effort to provide affordable, subsidized housing to at-risk veterans.

Elected officials, nonprofit leaders, military veterans and advocates as well as members of the media gathered at the VA on Feb. 28 for the grand opening of the building.

Southern California housing developer Thomas Safran and Associates won a competitive bid to develop the affordable housing residence on the West L.A. VA. The organization spent \$32 million on the project, which involved refurbishing an 80-year-old building on the VA and transforming it into a desirable housing complex for senior veterans.

See NEW COMPLEX, page 14

Planning Commission Discusses ADU Draft Ordinance

BY RYAN TOROK

The Beverly Hills Planning Commission held a lengthy hearing that weighed regulations pertaining to Accessory Dwelling Units (ADUs) in single-family residential areas of the city.

See PLANNING COMMISSION, page 13

In this issue of the BEVERLY HILLS COURIER:

Arts & Entertainment Special Section

Courier Calendar

NOW - MARCH 5

GEFFEN PLAYHOUSE: "THE FIRST DEEP BREATH"

1 P.M., 7 P.M., 7:30 P.M.

The Geffen Playhouse hosts the West Coast premiere of "The First Deep Breath." The production focuses on Pastor Albert Jones and his family, pillars of the community and the proud leaders of the Mother Bethel Baptist Church. Plans are being made for a special memorial service to honor their late daughter Diane on the sixth anniversary of her passing. But when Abdul-Malik, the eldest son whom Albert blames for her death, returns home from prison, the family's veneer begins to crack as shocking revelations come to light. This epic is written by Lee Edward Colston II and directed by Steve H Broadnax III. Performers include Opa Adeyemo, Lee Edward Colston II, Brandon Mendez Homer, Ella Joyce, Herb Newsome, Deanna Reed-Foster, Candace Thomas, and Keith A. Wallace. Tickets range from \$39-\$129. Masks are recommended. A review of the show is available in the Feb. 17 issue of the Beverly Hills Courier.

geffenplayhouse.org

NOW - MARCH 5

VIBRATO GRILL JAZZ: CATINA DE LUNA AND KLEBER JORGE, DAVID GARFIELD, AND FREDDIE RAVEL

7 P.M., 9:30 P.M.

Vibrato Grill Jazz will host three shows from March 3-5. On March 3, Catina de Luna and Kleber Jorge perform Brazilian jazz at 7 p.m. and 9:30 p.m. Cover is \$25. The next show is David Garfield on March 4 called "Outside the Box" and features contemporary jazz/funk/latin music. Garfield goes on at 7 p.m. and 9:30 p.m.,

and cover is \$25. On March 5, Freddie Ravel is scheduled to perform sizzling sensuous salsa/soul. Ravel plays one show at 7 p.m., and cover is \$30 and \$15 at the bar. Reservations are available online. vibratogrilljazz.com

NOW - SEPT. 10

LACMA: "AFRO-ATLANTIC HISTORIES"

MON., TUES., THURS., 11 A.M.-6 P.M.

FRI. 11 A.M.-8 P.M.

SAT.-SUN. 10 A.M.-7 P.M.

LACMA presents "Afro-Atlantic Histories," a new exhibit. This show charts the transatlantic slave trade and its legacies in the African diaspora. Over 100 artworks and objects from the last four centuries are featured in this exhibition. Those works are presented in juxtaposition with evolving perspectives across time and geography through paintings, drawings, prints, sculptures, photographs, time-based media, and ephemera. Featured artists include Frans Post, Édouard Antoine Renard, Kerry James Marshall, Alison Saar, Hank Willis Thomas, and Kara Walker. Tickets to LACMA are free every day for attendees 17 and under, and for everyone after 3 p.m. Monday through Friday. Otherwise, tickets are \$20 for adults and \$16 for seniors (65+) and students (18+) with ID. lacma.org

MARCH 5 - AUG. 13

NATURAL HISTORY MUSEUM OF LOS ANGELES COUNTY:

BUTTERFLY PAVILION

10 A.M.-5 P.M.

The Natural History Museum of Los Angeles County (NHM) opens its seasonal Butterfly Pavilion for spring and summer from March 5 to Aug. 13. Visitors can walk

among hundreds of butterflies in NHM's outdoor, open-air netted enclosure. The experience features colorful native plants and plenty of natural light to help see these creatures flutter and fly. All stages of the butterfly lifecycle are on view, from caterpillar, to chrysalis, to butterfly. The Butterfly Pavilion houses up to 30 different species, including California natives like the Western Tiger Swallowtail and Common Buckeye. Timed tickets are for 30-minute sessions, priced at \$8 per person. Tickets are free for members. nhm.org

MARCH 9

HOLOCAUST MUSEUM LA: THE ZARĘBSKI PIANO DUO

6 P.M.

The Holocaust Museum LA in collaboration with The Polish Music Center at USC present a show featuring The Zarębski Piano Duo. The duo includes Piotr Różański and Grzegorz Mania, two professors of piano from the prestigious Penderecki Music Academy in Kraków, performing piano compositions from Jewish and Polish composers of the 19th and 20th century. The duo specializes in piano compositions meant for four hands, including works by Mozart, Schubert, Schumann, Brahms, and Dvořák. They also program contemporary works for their concerts, including composers such as Samuel Barber, György Ligeti, Paul Hindemith, Edwin Schulhoff, and John Corigliano, among others. Free reservations are available online. holocaustmuseumla.org

MARCH 9

DYNASTY TYPEWRITER: "LOVETT OR LEAVE IT: LIVE OR ELSE"

7:30 P.M.

The Dynasty Typewriter hosts "Lovett or Leave It: Live or Else" on Thursdays. Join Jon Lovette to break down the biggest news of the week and laugh along with his many hilarious friends. For this episode, guests include Louis Virtel, Giavani Waldren, and Jenny Yang. Tickets are \$25 each. The Dynasty Typewriter is located at The Hayworth at 2511 Wilshire Blvd., Los Angeles. Podcast episodes are released weekly on Saturdays on podcast platforms.

crooked.com

MARCH 13 - 26

GREATER LOS ANGELES THEATRE WEEK

Greater Los Angeles Theatre Week is a new annual event that seeks to make the performing arts more accessible. This two-week celebration of the performing arts features over 75 productions with specially priced tickets from \$20-\$50. This initiative seeks to assist in-person shows that are still struggling in the wake of the COVID-19 pandemic and with competition from streaming services and social networks. Participating shows include "1776" (Ahmanson Theatre), "Hairspray" (Dolby Theatre), "Joseph and the Amazing Technicolor Dreamcoat" (La Mirada Theatre), "Chicago" (Seegerstrom), the new production of "The Secret Garden" (Ahmanson Theatre), "Spring Awakening" (East West Players), and the World Premiere of "A Transparent Musical" (Mark Taper Forum). The geographic range of Los Angeles, Orange County, and the Inland Empire are all covered. Full list of participating shows and tickets are available online.

theatreweek.com

MARCH 22

BEVERLY HILLS CHAMBER OF COMMERCE: INNOVATE BEVERLY HILLS

4:30-8:30 P.M.

The Beverly Hills Chamber of Commerce presents "Innovate Beverly Hills - Where the Future Meets Beverly Hills" hosted at The Wallis. The evening includes a panel of leading experts that will discuss innovations in industries such as medicine, automotive, health and beauty and information technology. Professionals from in and around Beverly Hills who represent a range of diverse backgrounds, including large conglomerates, small proprietorships, chief executives, entrepreneurs, and emerging leaders are slated as well. After the panel, a reception with bites from local restaurants, beverages, and live entertainment is scheduled in the garden terrace. Tickets are \$80 for general admission and \$60 for Chamber members.

beverlyhillschamber.com



Photography by Gina Cholick. © Natural History Museum of Los Angeles County

Previous visitors of the Natural History Museum's Butterfly Pavilion



**New
 Offering**



1050 N. Lake Way, Palm Beach, Florida

Stunning, contemporary regency with dramatic views of the Intracoastal waterway and the motor yachts at Rybovich Marina. Excellent open floor plan perfect for indoor and outdoor entertaining. Features gracious living room, formal dining room, sunny interior loggia. Beautiful outdoor spaces with pool, dock, and Lake Trail access.

Exclusive New Offering - \$40,500,000



100 Worth Avenue Unit 100, Palm Beach, Florida

Beautiful 4BR/4.1BA condo in the Winthrop House with beautiful ocean views, high ceilings, and 4,274+/- total sq. ft. | **Exclusive - \$14,610,000**



2000 S. Ocean Blvd. Unit 507S, Palm Beach, Florida

Fantastic 2BR/2.1BA Penthouse unit with over 2,600 square feet. Located in the beautiful, oceanfront Sloan's Curve Condominium. | **Exclusive - \$3,995,000**

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Though information is assumed to be correct, offerings are subject to verification, errors, omissions, prior sale, and withdrawal without notice. All material herein is intended for informational purposes only and has been compiled from sources deemed reliable. Renderings are for marketing purposes only.



Mirisch Elected to County Affordable Housing Solutions Agency Board



BY ANA FIGUEROA

Beverly Hills Councilmember John Mirisch will represent the Southwest Corridor sector of Los Angeles County on the newly-formed Los Angeles County Affordable Housing Solutions Agency (LACAHS) board. Mirisch was unanimously elected to the position by The Los Angeles County City Selection Committee.

The new agency was established by SB

679, which the Beverly Hills City Council supported and Governor Newsom signed into law last year. The mission of LACAHS (pronounced, somewhat fittingly, as "La Casa") is to provide for enhanced funding for new affordable housing production and for affordable housing preservation, as well as for safeguarding tenant rights in Los Angeles County.

It is a mission statement tailor-made for Mirisch.

First elected to the Beverly Hills City Council in 2009, Mirisch served as Mayor in 2013, 2016 and 2019. He has long been an outspoken advocate for workable affordable housing solutions. Most recently, Mirisch cited missed opportunities to generate additional affordable housing funds as a reason for voting against the Cheval Blanc luxury hotel project.

He has also advocated for concepts such as a housing project that would allow seniors in Beverly Hills to age in place.

See **MIRISCH**, page 11

Metro Updates D Line Progress



Metro officials gave updates at City Hall on March 3.

BY BIANCA HEYWARD

At its quarterly in-person community meeting for the Purple (D Line) Extension Transit Project on March 1, Metro representatives shared the latest construction updates for sections one and two in Beverly Hills, including the Wilshire/La Cienega station, opening

2024, and the Wilshire/Rodeo station, slated to open in 2025. The meeting was held at the Municipal Gallery at Beverly Hills City Hall and members of the public had the option to tune in virtually.

At the Wilshire/La Cienega station, phase

See **METRO UPDATES**, page 13

Business WITH Bosse

Please join us at the **next** Business with Bosse event! This initiative was created by Beverly Hills Mayor Lili Bosse to put a spotlight on local businesses and **just how special they are!**

The community is invited to meet at each showcased business and enjoy a sampling of what makes our Beverly Hills businesses so special.

For more information and to view upcoming events, visit beverlyhills.org/businesswithbosse

Questions? Email us at businesswithbosse@beverlyhills.org

It's time to
**be together
again &
have fun**

as a
community
while
supporting
our local
businesses.



Thursday, March 9, 2023
Drop-in between 8 a.m. - 9:30 a.m.

Pascal on Beverly
200 S Beverly Dr.
Beverly Hills, CA 90212

Two hour free parking is available at the parking garage located at 216 S Beverly Drive

*Sample bites will be served

BHUSD Board Considers Hebrew Lessons for Middle Schoolers



Beverly Vista Middle School

BY BIANCA HEYWARD

Students at Beverly Vista Middle School now have the opportunity to enroll in an elective Hebrew language class. Over the past few weeks, school staff have surveyed middle and

elementary school students and families to gauge interest in Hebrew classes. At the Feb. 28 Beverly Hills Unified School District (BHUSD) Board of Education meeting, Superintendent Dr. Michael Bregy presented the findings. See BHUSD, page 14

City Conducts Transit Circulator Test Run



Photo by Christian May-Suzuki

The Transit Circulator bus.

The city of Beverly Hills conducted a test run of its Transit Circulator program on March 2. The small bus took passengers around a loop spanning approximately five miles with stops near Beverly Hills Library, La Cienega Park, and Cedars-Sinai Urgent Care, among others.

BEVERLY HILLS

I WANT TO HEAR FROM YOU!

WHAT'S ON YOUR MIND?

IDEAS!

Let's come together as a community!

LIVE! WITH MAYOR LILI

Come join us in-person for our next LIVE WITH LILI on TUESDAY, MARCH 14TH, 2023
From 7 p.m.-8 p.m. at City Hall

Our Teen Advisory Committee will be joining us!
 We will hear from them regarding topics that are impacting teens in the community. **We encourage all youth to attend!**

This is an opportunity for Beverly Hills Mayor Lili Bosse to listen to **YOUR** ideas and what you have on your mind!

IN-PERSON:	VIRTUAL:	WHEN:
City Hall Municipal Gallery	To participate: beverlyhills.org/LiveWithLili	No RSVP necessary;
455 N Rexford Dr. Beverly Hills, CA 90210	To watch: beverlyhills.org/live	for more information, visit beverlyhills.org/LiveWithLili

Business with Bosse Meets at The Hideaway



Nearly 200 residents joined Mayor Lili Bosse on Feb. 27 for a Business with Bosse event at The Hideaway. Located in the Garden Level of The Rodeo Collection the popular venue opened eight months ago and recently introduced a prix-fixe “Uno, Dos, Tres” lunch experience. Pictured with Bosse are The Hideaway owners JT Torregiani and Sylvain Bitton.



TRAFFIC ADVISORY: LADWP WATER VALVE REPLACEMENT PROJECT SUNSET BLVD. AND ALPINE DR.

Tuesday Feb 21 until
mid to late March 2023

Work Hours:
8 a.m. – 4 p.m. | Monday – Friday
8 a.m. – 6 p.m. | Saturday

During this time, eastbound and westbound traffic on Sunset Blvd. between Alpine Dr. and Foothill Dr. will be reduced to one lane each direction. Eastbound traffic will be shifted to the other side (north) of the median.

Questions: Please contact LADWP (818) 771-6282



Community Services Showcase Planned for March 5



The Department of Community Services Showcase takes place March 5.

The City of Beverly Hills Community Services Department Showcase will take place on March 5 from 8 a.m. to 1 p.m. at the Beverly Hills Farmers’ Market, 9300 Civic Center Drive, Beverly Hills. The Department will showcase its classes, programs and 2023 Summer Camps. Discounts of \$20 off per summer camp will be offered to patrons who register and pay for camps at the Showcase only.

The Showcase is a free, family-focused event that will provide an opportunity for people to learn more about Community Services Department offerings at the many information booths, meet instructors, watch performances and find the perfect Summer Camp for youth and teens.

The new 2023 Community Services Spring Brochure, which debuted earlier this week and can be found at Community

Centers or online at www.beverlyhills.org/brochure, includes a full lineup of unique and popular classes for tots to seniors in dance, aquatics, sports, enrichment, and more. More than 25 innovative and engaging summer camps are being offered to youth and teens in theater, sports and fitness, math and science, animal discovery, entrepreneurship, police and fire, culinary, magic and more. Early registration will take place at the Showcase. Otherwise, registration will open for residents on March 13 and on March 20 for non-residents at beverlyhills.org/bhrec.

For more information about Beverly Hills spring classes and summer camps, call 310-285-6810 or view the complete 2015 Community Services Spring Brochure online at: www.beverlyhills.org/BHRegOnline.

Walk to School Wednesday



Beverly Hills City Councilmember Sharona Nazarian (center) and BHUSD Board Member Rachelle Marcus (far right) joined BHPD officers Arda Guvlekjian, Erica Maitland and Support K9 NAMI, as well as parents and students for a recent Walk to School Wednesday.



ACADEMY AWARD® NOMINEE

BAFTA AWARD
WINNER

CRITICS CHOICE
WINNER

GOLDEN GLOBE®
WINNER

BEST ANIMATED FEATURE

PGA AWARD NOMINEE • 9 ANNIE AWARD™ NOMINATIONS

LIFE IS THE JOURNEY.
LOVE IS THE REWARD.



GUILLERMO DEL TORO'S
PINOCCHIO

N



Watch "Handcarved Cinema" - a Behind-the-Scenes Documentary on the Making of Guillermo del Toro's 15-Year Passion Project

“Independent Spirit Awards” – Always Distinctive



Photo courtesy of Apple TV+

Lee Minho as Hansu and Jae Jun Park as Baek Noa in “Pachinko”

BY NEELY SWANSON

The Independent Spirit Awards ceremony will take place March 4 under a tented pavilion in Santa Monica, provided the weather cooperates. Although they’ve survived rain in the past, the recent gale force winds might put a dent in the tent. But first and most important, what are they?

The Independent Spirit Awards, honoring movies made on a shoestring budget, were founded in 1984, so they are relatively late to the game in terms of award shows.

Originally honoring a very few top categories—Best Picture, Best Actor, Best Actress, Best Director, Best Screenplay and Best Cinematography—they eventually added more categories and celebrity presenters.

The budget for eligible indie films was always quite low, but by 2007 it had grown to \$20 million, creeping up gradually until it is now \$30 million. While that may seem to be quite a large sum, keep in mind that “Avatar: The Way of Water” was budgeted at \$350 million and “Ant-Man and the Wasp” came in at \$50 million, practically an indie compared to other Marvel movies.

Like the Academy Awards, there are very specific rules when submitting a film to Film Independent, the parent organization. Besides budgetary restrictions, the film must have been shown in a commercial theater (anywhere in the U.S.) for a minimum of one week or have appeared at a sanctioned film festival such as Sundance, Tribeca, Toronto, SXSW, or a few other prominent platforms. All nominations are for American productions, with the exception of Best International Film or Best Documentary.

The definition of American is multifaceted. An American must be credited in at least two of the following categories: director, writer or producer. A film set primarily in the U.S. or has significant American content is also eligible. Examples of nominated films that wouldn’t at first glance (or even second) seem to be American would be “Tár.” Todd Field, an American, was both the writer and director of this superb feature. Nominated for Best Feature, Best Director, Best Original Screenplay, Best Lead Performance and Best Supporting Performance, neither nominated actor is an American (Cate Blanchet and Nina Hoss) nor is the film primarily set in the U.S. Stretching the boundaries of what we might normally think of as “American” even farther is the excellent film entitled “Our Father, the Devil.” Writer-director Ellie Fombi, who was born in Cameroon but arrived in New York at the age of 5 and was raised and educated in the U.S., considers herself a Cameroon-American. Film Independent considered her American for the purposes of consideration. She submitted a French language film set in France.

Nominations are determined by an appointed committee of Film Independent members who work within the following set guidelines:

- Diversity, innovation, uniqueness of vision;
- Original or provocative subject matter;
- Economy of means: how the filmmakers stretched every dollar in the total production cost; and
- Percentage of funding from independent sources.

Major studio or independent studio films are eligible provided the subject matter is original or provocative. And in 2020,

television categories for new scripted and non-scripted or documentary series, as well as lead and supporting performances in new scripted series were added.

Members of Film Independent are eligible to vote in most categories. There are, however, certain categories that are decided by special nominating committees such as the John Cassavetes Award given to a first feature budgeted under \$1 million, and various emerging filmmaker awards. Special committees also determine the Robert Altman Award for ensemble cast, director and casting and Best Ensemble Cast in a New Scripted Series. This year the Altman award went to “Women Talking” and the Television Ensemble Cast Award was given to “Pachinko.”

The nominees are an embarrassment of riches, some of which overlap Oscar nominations and others, in TV, will certainly come up again when the Emmy nominations are released.

Let’s take a look at the nominations in some of the most prominent categories.

Best Feature

Like the Academy Awards, it is given to the producer and unlike the Academy Awards there are only five nominations, three of which are also nominated for Best Picture.

“Bones and All” definitely fit the criterion of provocative material. It is about individuals who are afflicted with a need to devour human flesh. In their defense, and unlike those zombie creatures that seem to populate TV, they can satisfy this need from the recently deceased. All in all, despite some excellent reviews, I needed to often close my eyes to take it in. Rent it (at your own risk) on multiple platforms.

“Everything Everywhere All at Once,” also a multiple Oscar nominee, is a marvel of film making ingenuity. The performances, almost all of which were also nominated, are superb; they literally swept the recent SAG awards for performance and ensemble. The visual equivalent of stream of consciousness, you must allow it to wash over you and let it lead you to universes unknown before it makes any sense; I assure you that it will. “Everything Everywhere All at Once” is the very definition of economy of means. One has to ask how they could possibly have made this film on a budget under \$30 million, and apparently it was made for much less than that. Available on Showtime.

“Our Father, the Devil” is the film that I referenced earlier that stretches the boundaries of what can be considered an American film given that its primary language is French and takes place in France. Nevertheless, “Our Father, the Devil” is an engrossing, thought-provoking film that tears at the fabric of forgiveness when it intersects with the nature of horrific crimes against humanity. This one took me completely by surprise with the questions it asked. It was surely eligible for

Best First Feature, but Fombi probably chose to accept this nomination because, win or lose, it will attract more attention. At present, unavailable on any platform.

“Tár,” also a multiple Oscar nominee, is a stunning film in subject matter and character dissection. Todd Field, nominated also as director and for screenplay, explored the world of classical music through a toxic, arrogant main character, Lydia Tár. One of the world’s most famous and accomplished conductors, Tár’s sense of entitlement has obliterated any empathy she may, at an earlier time in life, have had. Available on Peacock.

“Women Talking,” also nominated for the Best Picture Oscar and winner of the Robert Altman Award, is a well-reviewed film that circles the topic of male toxicity and the consequences of choice when deciding how to escape it. This very talky film would make a very good stage play, but I found the performances and theatrical exposition somewhat wooden. I definitely liked the ideas the film was exploring but it felt incomplete. Available On Demand.

Best First Feature

The rules preclude a film from being entered into Best Feature and Best First Feature; this award is given to both the director and producer. These five films show expertise beyond what one would expect from a new filmmaker.

“Aftersun” was directed by Charlotte Wells. This young Scottish filmmaker has truly broken out with this movie about a melancholy father trying to connect with his young daughter. A sensitive, atmospheric film, it features a stunning portrayal by Paul Mescal, nominated for Best Lead Performance here as well as Best Actor at the Academy Awards, and Best Breakthrough Performance by Frankie Corio as his daughter. Wells has already won the BAFTA and DGA awards for best first time director. Available for rent on multiple platforms.

“Emily the Criminal,” directed by John Patton Ford, is an interesting and at times engaging film about a young woman who finds life is without many options when she exits prison. She chooses the path she trod before, this time in credit card fraud. Available on Netflix.

“The Inspection,” directed by Elegance Bratton, is based on his own life. Ellis French is a young, gay Black man with few options. His homophobic mother has rejected him and declared her son a complete loser. With nowhere else to turn, he joins the marines to prove to himself, as well as others, that he can, against the odds and roadblocks, succeed; a high bar considering the prejudice and physical abuse he faces in order to pass basic training. The performances are excellent, led by Jeremy Pope as Ellis and Gabrielle Union as his mother. Both are nominated as Best Lead and Best Supporting, respectively. Not presently available on any

platforms.

“Murina,” directed by Antoneta Alamat Kusijanovic, has centered this coming of age movie on the Adriatic coast of Croatia. Led by young beauty Gracija Filipovic, a Best Breakthrough Performance nominee, she gives depth to a teenager, trapped on an island of controlling visionless men, who dreams of escape. The cinematography, also nominated for a Spirit Award, is lush and evocative. Available on Showtime.

“Palm Trees and Power Lines,” directed by Jamie Dack who also co-wrote the screenplay, is rough around the edges but very thought-provoking. A lost young teen, trying to find her way in a complicated world, is spotted by a man who targets her for grooming. His affection, like a drug, is addictive and she falls into his trap. Lily McIhery, the troubled teen, was nominated for Best Breakthrough Performance; Dack for Best First Screenplay; and Jonathan Tucker, the sex trafficking groomer, for Best Supporting Performance. To be released on March 3 in theaters and VOD.

Best Director

Again, there is overlap with the Academy Awards with Todd Field for “Tár” and the two Daniels, Kwan and Scheinert, for “Everything Everywhere All at Once.” I am still agog that these two phenomenal films were able to fill the screen with incredible stories, fabulous actors, and production values that scream big budget and, in the end, cost less than \$30 million to make. Other nominees for films you may or may not have heard of are:

“Women Talking,” discussed above, which was directed by Sarah Polley.

“After Yang,” directed by Kogonada, was also nominated for Best Screenplay. This film, set in the future, tackled the existential question of life when the family’s beloved robot breaks down and they must decide how to deal with this loss. Kogonada was also one of the producers of “Pachinko,” an Apple+ TV series nominated for Best New Scripted Series. Available for rent on multiple platforms.

“Bodies, Bodies, Bodies” directed by Halina Reijn is about a group of entitled young adults weekendng together at the estate of one of their friends and everything goes horrifically wrong. A melding of comic and horror elements, dazzlingly juggled by Reijn, it has a smashng finish.

Best Lead Performance

Best Supporting Performance

This year the Spirit Awards decided to eliminate gender from performance. No doubt this new arrangement is a nod to transgender inclusion. Instead of five nominees for Best Lead Performance by a Female and five for Best Lead Performance by a Male, there are now 10 nominees for Best Lead Performance,

with a similar change in Best Supporting Performance. Best Lead performance led to the nominations of seven women and three men. The reverse occurred in Best Supporting Performance with the nominations of seven men and three women. But now there are two fewer opportunities to recognize worthy performances regardless of gender.

Television

Categories under consideration are Best New Non-Scripted or Documentary Series; Best New Scripted Series; Best Lead Performance in a New Scripted Series; and Best Supporting Performance in a New Scripted Series.

Best New Non-Scripted Series

This is a hodgepodge of serious and frivolous.

“Children of the Underground” follows an underground network that was set up to protect mothers and children from abusers when the courts failed to do so. Very serious in nature, it tackles a difficult subject. Available on Hulu.

“Mind Over Murder,” my own personal favorite, is in that excellent tradition of documentary series such as the “Central Park Five” and “West of Memphis” that illustrate mass hysteria and the rush to convict those who are different and made to look guilty for crimes they did not commit. Available on HBO Max.

“Pepsi, Where’s My Jet” is the slight story of a clever teen who finds a loophole in a Pepsi giveaway in the 90s and tries, with the help of an eccentric with deep pockets, to claim a prize that was never a prize to begin with. This four episode series could easily have been done in two. Available on Netflix.

“The Rehearsal” is a rather snarky comic series in which Nathan Fielder, a comedian, helps regular folk rehearse difficult conversations using real actors and constructed sets to give an air of reality; a role-play game where not everyone is in on the joke. Available on HBO Max.

“We Need to Talk About Cosby,” created and led by comedian W. Kamau Bell, is a four-part dissection of the rise and fall of Bill Cosby as an icon and role model in the community. Available on Showtime.

Best New Scripted Series

Only series that aired for the first time or were in their first season between Jan. 1, 2022 and Dec. 31, 2022 are eligible. Even though much lauded series “Abbott Elementary” (up for several performance awards) is already in its second season, it premiered in December 2021 and was still in its first season during the winter and spring of 2022. This category is especially strong this year with many universally loved series.

“The Bear,” created by Christopher Storer, is the story of a star chef returning to run his family’s steak sandwich dive in Chicago and trying to turn around the

climate in the kitchen to elevate everyone’s game. Surprisingly, star Jeremy Allen White is not nominated for performance, but two of the co-stars, Ayo Edebiri, a standout as a chef in training, and Ebon Moss-Bachrach as the resentful family friend passed over for control of the restaurant, are. Available (and highly recommended) on Hulu.

“Pachinko,” created by Soo Hugh, tells the story of four generations of a Korean family while centering on the Japan-raised Yale-educated son on the cusp of financial and corporate success until it come crashing down and he decides that following in his father’s footsteps in the gambling game is what he’ll do. One of the best series on television, history is never shortchanged for story, although the story and characters are marvelous. Available (and highly recommended) on Apple+.

“The Porter,” created by Arnold Pinnock, Bruce Ramsay and Aubrey Nealon, tells the story of Black railway workers who gradually find common ground in their abysmal treatment and discriminatory working conditions to found a union. Although the narrative could be tighter, this is an interesting history that needs to be told. Available on BET+ and the Roku Channel.

“Severance,” created by Dan Erickson, is a much lauded existential sci-fi series

touching on mind control and memory with an absolute top notch cast including Adam Scott, nominated for Lead Performance and Tramell Tillman, nominated for Supporting. Despite all the great reviews and word of mouth, I could never figure out how to enter that world. Available on Apple+.

“Station Eleven,” created by Patrick Somerville, is another sci-fi series set in a post-apocalyptic world straddling multiple timelines, telling the stories of various survivors of a COVID-19 type virus that decimated their world. The regular and recurring cast is outstanding, including Danielle Deadwyler for Supporting and Himesh Patel for Lead. Available on HBO Max.

Best Lead and Best Supporting Performances

Again, the same rules apply for television as for film, and the same two fewer awards will be given.

Don’t let the fact that the awards won’t be broadcast by a major streamer, cable or broadcast network deny you the pleasure of enjoying this raucous and unpredictable event. It will stream live on www.youtube.com/imdb. This is an event that celebrates differences rather than homogeneity and where everyone is relaxed. ●



Photo courtesy of Apple TV+

Adam Scott as Mark, Patricia Arquette as Harmony, John Turturro as Irving, Tramell Tillman as Michick, and Zach Cherry as Dylan in “Severance”



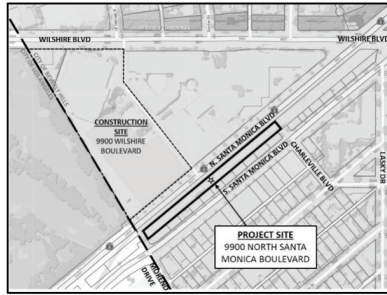
Neely Swanson spent most of her professional career in the television industry, almost all of it working for David E. Kelley. In her last full-time position as Executive Vice President of Development, she reviewed writer submissions and targeted content for adaptation. As she has often said, she did book reports for a living. For several years she was a freelance writer for “Written By,” the magazine of the WGA West and was adjunct faculty at USC in the writing division of the School of Cinematic Arts. Neely has been writing film and television reviews for the “Easy Reader” for more than 10 years. Her past reviews can be read on Rotten Tomatoes where she is a tomato-approved critic.



NOTICE OF PUBLIC HEARING

DATE: Thursday, March 23, 2023
TIME: 1:30 PM, or as soon thereafter as the matter may be heard
LOCATION: Meeting will be held in person at:
 Commission Meeting Room 280A
 Beverly Hills City Hall
 455 North Rexford Drive
 Beverly Hills, CA 90210

Members of the public may also participate via tele-conference; details provided below



PROJECT ADDRESS: 9900 North Santa Monica Boulevard
 (Between Moreno Drive and Wilshire Boulevard)

The Planning Commission of the City of Beverly Hills, at its REGULAR meeting on Thursday, March 23, 2023, will hold a public hearing beginning at **1:30 PM**, or as soon thereafter as the matter may be heard to consider the following:

Zone Text Amendment. A City-initiated Zone Text Amendment (ZTA) establishing requirements to allow for surface parking lots, staging for construction, film projection and similar uses, storage of construction materials, partial assembly of building components, and the placement of temporary construction offices and related structures as conditionally permitted uses on lots located within the City’s T-1 and T-2 Transportation Zones. The establishment of such uses would require the issuance of a Conditional Use Permit.

Conditional Use Permit. A request by Roxbury Managers, LTD. (the “owner”) for a Conditional Use Permit (CUP) to allow for construction related parking and staging associated with an off-site development project on a vacant lot located at 9900 North Santa Monica Boulevard (the “project site”). This request would allow for the project site to be used for construction parking and the staging of construction materials and temporary offices associated with the development of the One Beverly Hills project to the north of the project site, at 9900 Wilshire Boulevard, with future use of the site as a public parking lot once construction of the One Beverly Hills project has concluded. This request is contingent on approval of the proposed City-initiated ZTA to allow for these uses as part of a CUP entitlement process.

This project has been assessed in accordance with the authority and criteria contained in the California Environmental Quality Act (CEQA, Public Resources Code Sections 21000 et seq.), the State CEQA Guidelines (California Code of Regulations, Title 14, Sections 15000 et seq.), and the environmental regulations of the City. Upon review, the project appears to qualify for a Categorical Exemption in accordance with the requirements of the State CEQA Guidelines. Accordingly, the Planning Commission will consider a recommendation to find the project categorically exempt from further environmental review under CEQA.

How to Participate

In the interest of maintaining appropriate social distancing, members of the public can participate in, watch or listen to the commission meetings through the following methods:

- **In Person:** Submit a speaker card to the Recording Secretary at the meeting.
- **Oral Comment:** Call (310) 288-2288, select Option 1 when prompted. You will be placed on a brief hold, and called upon to make a comment at the appropriate time.
- **Video Comment:** <https://beverlyhills-org.zoom.us/my/bevpublic>, enter passcode: 90210 when prompted.
- **Written Comment:** Email commentPC@beverlyhills.org
- **Audio Only:** Call (310) 288-2288, select Option 2 when prompted.
- **Watch LIVE:** BHTV Channel 10 on Spectrum Cable or www.beverlyhills.org/watchlive

It is recommended that written public comments be submitted to the Planning Commission Recording Secretary by 11:30 AM on the meeting date. Public comments will also be taken during the meeting when the topic is being reviewed by the Planning Commission. Written comments should identify the Agenda Item number or topic in the subject line of the email. In order to be read at the meeting, written comments will be allowed with a maximum of 350 words, which corresponds to approximately three (3) minutes of speaking time.

If a comment is received after the agenda item is heard, it will not be a part of the record. Any written comments received by end of the day on Tuesday, March 14, 2023, will be attached to the agenda report regarding this item. Any comments received after Tuesday, March 14, 2023, but prior the public hearing, will be distributed to the Commission under separate cover. According to Government Code Section 65009, if you challenge the City’s action in court, you may be limited to raising only those issues you or someone else raised at the public hearing described in this notice, or in written correspondence delivered to the City, either at or prior to the public hearing. Please note that any comments received prior to or during the public hearing will be considered as part of the public record.

If there are any questions regarding this notice, please contact **Edgar Arroyo, Senior Planner** in the Planning Division at **(310) 285-1138**, or by email at earroyo@beverlyhills.org. Copies of the project plans and associated application materials are on file in the Community Development Department, and can be reviewed by contacting the project planner listed above.

Sincerely:
 Edgar Arroyo, Senior Planner

Pursuant to the Americans with Disabilities Act, the City of Beverly Hills will make reasonable efforts to accommodate persons with disabilities. If you require special assistance, please call (310) 285-1126 (voice) or (310) 285-6881 (TTY). Providing at least forty-eight (48) hours advance notice will help to ensure availability of services. City Hall, including the Council Chamber and Room 280A, is wheelchair accessible. The City Hall Council Chamber and Room 280A are also equipped with audio equipment for the hearing impaired.

www.beverlyhills.org

MIRISCH, from page 4

“I was reminded recently that if we had gotten that project off the ground, people would be living there by now,” Mirisch told the Courier.

He remains undaunted, expressing both gratitude and enthusiasm for the opportunities the new agency brings. His term on LACAHS, which he will serve with other

prominent municipal leaders, begins in April.

“I think a regional approach is a good and important one,” he said. “We’ve worked together regionally on other important issues, such as transportation and water. This makes a lot of sense. I’m hoping we’re going to have an organizational meeting before April. I’m looking forward to meeting and working with this group.” ●

City Settles Former Employee’s Age Discrimination

A 70-year-old former Beverly Hills senior recreation supervisor who once assisted with management of the city-owned Greystone Mansion & Gardens has settled her lawsuit alleging the city denied her promotions because of her age and that she was ultimately forced to resign in 2019 due to the incessant hostility from a supervisor.

Lawyers for plaintiff Cynthia Brynan filed a notice of settlement this week in the Los Angeles Superior Court stating that the case was resolved, but no terms were divulged. The judge vacated the scheduled May 23 trial date.

Last December, a judge denied a motion by attorneys for Beverly Hills to dismiss Brynan’s

causes of action for discrimination, harassment, retaliation, failure to accommodate and engage in the interactive process.

Brynan’s lawsuit was filed in April 2019 and also named Nancy Hunt-Coffey—then the city’s director of recreation and parks and now the city manager—as a defendant.

In a statement to the Courier, Beverly Hills City Attorney Laurence Wiener noted, “Nancy Hunt-Coffey has been dismissed from the lawsuit, because there was a lack of evidence of any wrongdoing on her part. The city and the plaintiff have arrived at a mutually acceptable resolution of this case. The City of Beverly Hills does not tolerate discrimination of any kind.” ●



Greystone Mansion

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Beverly Hills Resident and Conductor Relaunches Musical Groups



Greene and LA Lawyers Philharmonic

Long-time Beverly Hills resident and founder-conductor Gary S. Greene and his LA Lawyers Philharmonic, Legal Voices and Big Band of Barristers are looking for advanced musicians and singers who are lawyers, judges, legal staff and law students to join their ranks. These legal music groups are now relaunching after a COVID hiatus and preparing for their 14th Anniversary Concert Extraordinaire in June.

“We are excited to welcome new members and to continue to showcase the talent of the legal community,” said Maestro Greene. “We believe that music has the power to bring people together, and we are proud to be able to share our passion of music with audiences in the finest concert venues.”

Since its founding in 2009 by Greene, the LA Lawyers Philharmonic has become a well-respected fixture in the community’s cultural scene, with sold-out concerts and critical acclaim. The LA Lawyers Phil and Legal Voices perform on a professional level at magnificent venues including Walt Disney Concert Hall, the Dorothy Chandler Pavilion,

the Saban Theater, the Shrine Auditorium, The Wallis and UCLA’s Royce Hall.

Gary’s Big Band of Barristers became “America’s #1 Legal Band” after winning the American Bar Association’s national competition. The band performs at prestigious venues including the Catalina Jazz Club, the Cicada Club, the Chicago Art Institute and the Library of Congress in Washington, D.C., among many others.

Through performances, these three music groups raise funds for those who cannot afford legal services and other charitable causes. The Los Angeles Lawyers Philharmonic is a 501(c)3 nonprofit corporation. Members volunteer their time, and there are no membership fees.

Auditions are for all instrumentalists and vocalists, especially for those playing oboe, bassoon, trumpet, French horn, trombone, violin, viola and string bass and especially for vocalists singing tenor and bass. To try out for one of the ensembles, please email audition@LALawyersPhil.org or call 323-525-1800. For more info on the LA Lawyers Phil, visit www.LALawyersPhil.org.

Local Decathletes to Compete at State Level



Beverly Hills students have earned impressive results in the Academic Decathlon.

The Beverly Hills High School Academic Decathlon team will compete at the state competition for the third year in a row. To earn this spot, the team faced off against 59 teams in the Los Angeles County Office of Education Regional Competition, where decathletes tested their knowledge covering economics, math, science, art, music, literature, and social studies focusing on this year’s theme American Revolution. Decathletes also presented prepared and impromptu speeches, wrote essays, and were interviewed to demonstrate their skills in this competition.

Members of the Official Team earned the following honors:

- Vincent Lau - Silver Medal in Interview
- Avery Lo - Gold Medal in Speech (perfect score), Silver Medal in Interview
- Lindsay Moreno - Silver Medal in Speech
- Elisha Rhie - Gold Medal in Speech (perfect score), Silver Medal in Interview
- Alexandra Schulman - Bronze Medal in Economics, Bronze Medal in Interview, Bronze Medal in Speech
- Sarah Zhang - Gold Medal in Essay, Gold Medal in Interview (perfect score),

Bronze Medal in Mathematics, Silver Medal in Speech

Avery Lo was the top-scoring overall decathlete for our team and performed his medal-winning speech at the Banquet!

The official team, including Nava Bonyadi, Vasco Dealmeida, and Diane Song, next competes on March 11 in the objectives and essay testing at BHHS, then in-person at Santa Clara on March 24-26 with speech, interview, and Super Quiz.

The BHHS Junior Team also received high scores in the following events:

- Rachel Cohen - Gold Level in Speech (perfect score), Gold Level in Interview,
- Jacob Treiman - Gold Level in Speech, Gold Level in Interview (perfect score)
- Willa Cross - Gold Level in Essay, Silver Level in Interview, Gold Level in Speech
- Georgina Glave - Gold Level in Essay, Bronze Level in Interview
- Karina Kruger - Silver Level in Interview, Silver Level in Speech
- Alexander Kush - Bronze Level in Interview

Members of the Junior Team will next compete in the Heptathlon on March 11 at BHHS. ●



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METRO UPDATES, from page 4

one of the decking removal process is tentatively scheduled to start over the weekend of April 28, beginning near Tower Drive on the east side of the station. The work requires a full closure of Wilshire Boulevard from La Cienega to San Vicente Boulevard beginning at 8 p.m. on Fridays through 7 a.m. the following Monday.

“It’s a huge milestone for the project,” said Scott Donohue, Community Relations Coordinator for Metro. “It indicates that final restoration is starting to be put into place, and that we can actually hand this area back to the people of Beverly Hills and back to our benefactors at Metro so that they can start operating.”

According to Donohue, Wilshire

Boulevard will be closed for a total of 59 consecutive hours on each of the eight weekends. While still subject to review and approval from the city, closures are planned for the weekend of April 28, May 5, May 12, May 19, June 2, June 9, June 16, and June 23. Local access to Wilshire Boulevard between Robertson and La Cienega will be maintained from side streets, and detour routes for east and westbound traffic will be identified.

“All three sections are in robust construction mode,” said Mindy Lake, Community Relations Officer for Metro. “Section one is further ahead of all the others, and you will see that one opening first.”

The next Metro community meeting will be held virtually on April 12. ●

PLANNING COMMISSION, from page 1

A future ADU-focused draft ordinance could, among other things, allow for an increase in the allowable height for ADUs—which are commonly known as “second units,” “granny flats,” or “mother-in-law units”—in Beverly Hills.

The three types of ADUs are Junior ADUs, which are created inside an existing single-family dwelling; attached ADUs; and detached ADUs. While they cannot be sold separately from attached or detached main residences, ADUs can be rented. In Beverly Hills, ADUs are allowed on any property zoned for single-family or multi-family development.

“The whole reason that the state has been fooling around with ADUs and making them easier and easier and easier is the policy they are working in aid of is creating more housing units,” Commissioner Peter Ostroff said during the Feb. 23 meeting. “That’s the point of this—to address the housing crisis, and I don’t think we should lose sight of that. That’s the point of the new ADU rules.”

Increasingly, statewide elected officials view ADUs as a viable source of housing due to low barriers to production. The California Department of Housing and Community Development calls ADUs an “innovative and effective option for much-needed housing in California.”

In Beverly Hills, the Planning Commission has examined the topic of ADUs several times since 2021. In 2022, the city began drafting an ordinance.

Meanwhile, ADUs are growing in popularity. In 2018, there were seven ADUs citywide. In 2022, 25 ADUs were permitted in Beverly Hills. The majority are located within the central area of the city. Of those, the majority are located south of Santa Monica Boulevard.

If trends continue, the city is on track to meet its target of permitting 150 new ADUs by 2029, city staff said.

Beverly Hills residents have expressed a desire for regulations permitting ADUs at least 20 feet high. The current statewide height restriction—of 16-20 feet for a detached ADU—does not typically allow for the construction of a two-story ADU. If a property owner wants to build an ADU on top of a garage or carport, which can be 10 feet high, a 16-foot-tall ADU isn’t a practical

option, residents say.

Current ADU regulations in Beverly Hills change depending on where the property is located. Areas outside transit proximity areas, including parts of Trousdale Estates, have different regulations than those south of Santa Monica Boulevard in the city’s flats.

In Beverly Hills, ADUs are either by-right or discretionary. By-right developments fit certain standards and can receive a building permit without review. Properties categorized under the discretionary process include those located north of Santa Monica Boulevard, and they are allowed larger ADUs given their larger lot sizes.

Toward the end of the Feb. 23 meeting, Planning Commissioners proposed that by-right ADUs be allowed a height closer to 26 feet. Setbacks—the distance between the ADU and the side and rear of the property line—ought to remain at the state standard of 4 feet, Commissioners said.

During the public comment section, real estate attorney Murray Fischer urged the Planning Commission to consider regulations governing ADUs for multi-family buildings. There was great opportunity in that area, he said.

Additionally, Fischer said ADUs provide living opportunities for young adults in college or who recently graduated.

“The Planning Commission is trying to find a solution to provide ADUs that are meaningful and will meet the requests of the residents of the City of Beverly Hills,” Fischer told the Courier in a phone interview after the hearing.

Longtime Beverly Hills resident Kamyar Mahboubi spoke of wanting to develop an ADU for his elderly in-laws. Accustomed to living in a 6,000-square-foot home, they would not be comfortable in an ADU that was “a bit larger than a garage,” he said.

Homes Founder Florentine Christian spoke about ADU aesthetics. A nationally recognized ADU expert, Christian said there’s need for design consistency between the primary property and the ADU.

Planning Commission members requested that city staff—including Cindy Gordon, a principal planner for Beverly Hills, and Timothea Tway, director of community development for the city—consider what was said during the meeting and return with a draft ordinance at a later date. ●

LA Marathon Returns to Beverly Hills March 19



The 38th Annual Los Angeles Marathon “Stadium to the Stars,” presented by ASICS, will once again be returning to Beverly Hills on March 19. Athletes from all 50 states and more than 67 countries will race through the streets of Beverly Hills for miles 16 through 18 before ending at the Avenue of the Stars in Century City.

“The LA Marathon is such an exciting event we look forward to every year,” said Beverly Hills Mayor Lili Bosse. “We hope to inspire every athlete participating in the race that winds through our city with a stunning backdrop and welcoming community that cheers them on.”

On race day, businesses throughout the city will remain open. Spectators and participants are encouraged to visit one of the many Beverly Hills restaurants open on race day after they finish. To view a full list of restaurants within walking distance of the race route, visit beverlyhillschamber.com/lamarathonrestaurants.

Recommended viewing areas include Rodeo Drive between S. Santa Monica and Wilshire Boulevards. Major road closures and parking restrictions on March 19 will be in effect in the from 5 a.m. to 1 p.m. and include:

- Doheny Drive closed from North Santa Monica Boulevard to Burton Way

- Burton Way closed from Doheny Drive to South Santa Monica Boulevard
- South Santa Monica Boulevard closed from Rexford Drive to Rodeo Drive
- Rodeo Drive closed from South Santa Monica Blvd. to Wilshire Boulevard
- Wilshire Boulevard closed from Rodeo Dr. to South Santa Monica Boulevard
- South Santa Monica Boulevard closed from Wilshire Boulevard to Moreno Drive

For access to the 405 freeway, motorists are advised to utilize Olympic Boulevard heading west to the freeway ramp. There will be a detour in effect on the western border of Beverly Hills at Wilshire Boulevard and North Santa Monica Boulevard, well as at Moreno Drive and South Santa Monica Boulevard until 5 p.m. Access to all local businesses will be maintained.

Beverly Hills Police and message boards will direct vehicles around the marathon route. Wider regional closures for the route will be in effect from as early as 3 a.m. until 5 p.m. on the day of the race.

For more information, please visit lamarathon.com or beverlyhills.org/marathon. On the day of the marathon, from 5 a.m. to 1 p.m., questions regarding Beverly Hills street closures can be directed to the city of Beverly Hills Hotline by dialing 310-550-4680. ●

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BHUSD, from page 5

“Everything that we do is always on student interest,” Bregy said. “That’s what makes programs successful.” While board members were supportive of the initiative, they cautioned staff against rushing to create a new language program without thorough examination. Since administrators are looking to potentially roll out the program starting in the 2024-25 school year, middle schoolers can take advantage of an afterschool option in the meantime.

According to Bregy, 41 seventh and eighth grade students have signed up for the new after school Hebrew language enrichment course, which meets twice a week at the high school campus from March 7 through April 21. The district is using funds from an extended learning opportunities grant to finance the course. Students will learn how to read and write the Hebrew alphabet, and advance their listening, speaking, reading, and writing language skills. The class also includes discussion of Israeli culture and traditions.

At the elementary level, 85 fifth and sixth graders responded to a survey indicating that they would be interested in taking a Hebrew language class, knowing it would take the place of another elective.

“We’re excited about that number,” Dr. Bregy said. “That could be three sections of Hebrew.”

On the agenda as a discussion item only,

the cabinet also reviewed adding Foreign Language in the Elementary School. “We’re kind of late in the planning for the additions to foreign language,” Bregy said, recommending that a design committee be formed to study the matter. With six different specialized areas of study currently offered to elementary students, “this would be bringing another one, and so something’s going to have to go,” Bregy noted. “I want to make sure that we take some time looking at the implications of such a decision.”

Board President Noah Margo raised concerns about maintaining the quality of education, adding “I don’t want to sacrifice that just to add one more thing to the menu. We have to put reading and writing and mathematics first.”

“I understand that we’re pulling our kids out of these K-5 classes for a lot of these special activities, and we can’t pull them out any more than we’re already pulling them out,” Margo said. “So, something’s got to give if that happens.”

While the board didn’t discuss the item at its Feb. 28 meeting, the search for a new Beverly Hills High School principal remains ongoing. While three candidates were advanced to a second round of interviews, Bregy did not make a recommendation to the board for the position. However, the board did approve a resolution releasing certificated employees, allowing the high school to return to a one-principal model. ●

RECYCLING MANDATE, from page 1

our atmosphere and contributing to climate change.”

Fortunately, Beverly Hills is ahead of the curve and has been collecting and recycling food waste from large restaurants for over a decade. Now the city is focused on making sure that organic waste recycling is accessible to all residents.

This effort began when the new state organic recycling rules took effect in 2022 and is continuing this year with education and outreach efforts alongside the rolling out of green organic waste bins at all multifamily dwellings.

All single-family homes should already have a green bin, which can be taken out alongside black trash bins and blue recycling bins on waste collection days, Epstein said. The green bins are collected by Athens Services, which converts the organic waste into nutrient-rich compost.

If any residents are missing green bins or have damaged bins, they should contact Public Works at 310-285-2467 or at askPW@beverlyhills.org, Epstein said.

Both food waste and garden waste belong in green bins.

“Essentially anything that you can put in your mouth, but you didn’t can go into the food waste,” Epstein explained. “And then the garden waste is anything from your yard that was once living.”

Food-stained paper products such as pizza boxes or soiled napkins can also go in the green bin as they are biodegradable, however, any food containers with a wax coating cannot.

Residents are encouraged to separate

their organic waste from the trash by keeping a food scrap pail in their kitchen and then emptying this into their green bin once full. For those worried about the smell, Epstein suggests keeping a bag of food waste in the freezer.

The city has been distributing free 2-gallon food scrap pails to residents to encourage compliance with the mandate.

“Using the pail is a really easy way for everyone to make a difference,” said Epstein. “It’s amazing to see how much food waste we actually throw out.”

Anyone who has yet to receive a pail can pick one up at the Public Works Department at 345 Foothill Road during regular working hours. Pails will also be distributed at the Beverly Hills Farmers Market on March 5 and April 23.

Also on April 23, the city will be giving away compost at the Farmers Market as part of its Earth Day celebrations. Public Works will continue to host compost giveaways two to three times a year, Epstein said.

“The compost is great for your garden as it provides nutrients, allows for better water absorption and it also keeps some pests away, so it really has so many benefits,” said Epstein. “We encourage people to come see the fruits of their work.”

As part of SB 1383, the city is required to monitor compliance with the organic recycling mandate and take enforcement measures if necessary. Epstein said that the city’s focus right now is on educating residents and businesses about the mandate and noted that any type of targeted enforcement will not begin until 2024. ●



Photos by Ryan Torok

The common room at the VA’s Building 207 residence for veterans bustles with activity during the grand opening.



In one of the building’s apartments, greeting cards displayed on the refrigerator and side table welcome the future tenant.

NEW COMPLEX, from page 1

The three-story building has 59 units of housing: six one-bedroom apartments and 53 studios. On the first floor, there’s a common room with computers, television, a pool table, and a piano. Amenities include laundry facilities and a gym.

Onsite mental health and case management services will be offered to the veterans living at the facility, said Stephen Peck, president and CEO of U.S. Vets, the nation’s largest nonprofit provider of comprehensive services for at-risk and homeless veterans and families.

“The beauty of this campus is we’re right up the street from the hospital,” Peck said, referring to the West Los Angeles VA Medical Center.

At the time of Building 207’s opening, nine apartment units were occupied by veterans. The remainder had not yet been filled.

Glistening floors, new kitchen countertops, fully equipped bathrooms—with fresh dispensers of toothpaste by the sink—welcome each of the veterans when they move into their fully furnished apartments. In a one-bedroom unit toured by a media group, a greeting card taped to the refrigerator read, “Dear Veteran, Thank you for your service. Hope you have a great day. God bless you.”

While Thomas Safran and Associates, the Veterans Collective and the U.S. Department of Veterans Affairs Greater Los Angeles have worked to make the apartments affordable, tenants are required to pay 30% of whatever income they have toward rent.

The apartments are painted fresh coats of white. Sunlight pours in from large windows looking out onto the far-reaching VA campus, where the development company has broken ground on three additional permanent supportive housing complexes toward the goal of eventually offering more than 1,200 housing units on the 70-acre VA campus near Westwood.

“The apartment itself represents the present and the view outside represents the future,” Parisa Roshan, senior project manager at Thomas Safran and Associates said, providing a tour of Building 207 on a recent afternoon. “We are trying to create a beautiful home that veterans deserve.”

While forthcoming housing projects will not be age restricted, the immediate priority at Building 207 was providing housing opportunities for seniors over the age of 62.

“What we realize is senior veterans are the fastest-growing homeless population, and we wanted to make sure to meet their urgent needs more quickly,” Roshan said.

Those who drove by the VA around San Vicente Boulevard during the pandemic might have seen the growing number of encampments surrounding the campus. Indeed, there are an estimated 4,000 homeless veterans in Los Angeles County, according to published reports. For that reason, there was tremendous urgency surrounding the completion of the project.

The media tour of the building was followed by a tented ribbon-cutting ceremony outside the housing complex. Local leaders and veteran advocates in attendance included City Councilmember Traci Park and representatives from the offices of Congressmen Brad Sherman and Ted Lieu. Steve Braverman, director of VA Greater Los Angeles health care, also spoke. A flag ceremony kicked off the festivities, and food was served while speakers shared words about the significance of the grand opening.

According to The Veterans Collective, a partnership comprised of Century Housing, Thomas Safran and Associates and U.S. Vets, the launch of Building 207 marked “a major step in the construction of the country’s largest supportive housing development for veterans and families.” The project, Roshan said, “will fundamentally change the world of homeless services for veterans.” ●

Letters to the Editor

We write this letter to express our appreciation for all the people who work for and care for our city and its residents. The following are just two of the examples of exemplary service:

During the heavy storm this week, we noticed the large tree next to our sidewalk leaning, with one side of its roots 5 inches above the ground, posing a significant danger to life and property. We called the Department of Public Works. This is what happened next:

Our call was answered immediately by a courteous and professional individual; an inspector arrived in approximately half an hour; within the next half hour the head of the work crew (an extremely courteous gentleman named Brycen) called us to say that he and the rest of the crew

were on their way; they cut the tree and disposed of the debris by mid-afternoon.

About 18 months ago, we had a life threatening medical emergency at our home. The paramedics arrived within 2 minutes of the call; evaluated the patient, provided initial care, transported the patient to Cedars Sinai and stayed with the patient until the attending physician at Cedars' emergency facility took over. G-d forbid the outcome would have been entirely different if the paramedics had taken longer to arrive. The Beverly Hills Fire and Police Departments do a great job for the residents of our city.

We realize that all of this doesn't happen by itself. In any organization, the culture of courtesy, professionalism and service starts at the top. We would like to

thank the City Council members, the commissioners on various committees, the City Manager and the various department heads who work so diligently to make Beverly Hills such a wonderful place.

We also realize that all of this is not free. It takes a significant annual budget to hire, train, retain, equip and provide pensions for outstanding professionals. A notable contributor to our annual budget would be the tax revenue generated by the Cheval Blanc Hotel (we understand the amount to be between \$750 million to \$1 billion for the first 30 years). We sincerely hope that our fellow Beverly Hills citizens will vote to approve the Cheval Blanc.

Melody and Kamyar Mahboubi
Grateful Residents of Beverly Hills

Questions?
Comments?
Concerns?

The Courier wants to
hear from you!

Email:
editorial@bhcourier.com



NEWS

Beverly Vista Middle School Wins Second Place in Science Olympiad

Students from Beverly Vista Middle School in Beverly Hills earned a second place overall ranking at the regional Science Olympiad competition on Feb. 18. Science Olympiad is a national competition in which students take part in 23 events involving various fields of science, including earth science, biology, chemistry, physics, and engineering.

The Feb. 18 event took place at Antelope Valley College. Beverly Vista Middle School students took home a large trophy and several individual medals including First Place-Bio process lab; Sixth Place-Bridge

(build event), Fifth Place-Crime Busters, Third Place-Dynamic Planet; Second Place-Experimental Design, Fifth Place-Fast Facts; Fifth Place-Codebusters; Third Place-Flight (build event); Second Place-Road Scholar; Second Place-Rocks and Minerals; Fifth Place-roller coaster (build event); Second Place-solar system; Fourth Place-Sound of Music (build and test event); Fifth Place-Write it Do it and First Place-Disease Detectives.

The team will now move on to the state-level competition, congratulations Bulldogs! ●



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Birthdays



BOB JASON
March 4



BELINDA MAISTERRA
March 4



MICHELLE HADLEY
March 7



ED LOZZI
March 8



SHAHNAZ PEZESHKPOUR
March 8



YASMIN PEZESHKPOUR
March 8



POPPY PAULOS
March 9

BEVERLY HILLS COURIER

TO HELP SHOWCASE OUR COMMUNITY AT ITS BEST, PLEASE SEND A CURRENT PHOTO EVERY YEAR ALONG WITH YOUR FULL NAME AND PHONE NUMBER. ALL PHOTOS MUST BE HIGH-RESOLUTION, AT LEAST 300 DPI.

PLEASE SEND THE PHOTOS WITH AT LEAST TWO WEEKS NOTICE TO:
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Astrology

BY HOLIDAY MATIS

ARIES (March 21-April 19). With so many unhealthy distractions around, it's a love tap from the universe when you're most attracted to what also happens to be very good for you. You'll be energized by correct action.

TAURUS (April 20-May 20). There's an element of unpredictability in today's game. People won't behave or react as expected. Even your best plans will not quite prepare you for unexpected developments, but your improvisations will be brilliant.

GEMINI (May 21-June 21). Your image can be so lighthearted but those who know you well know that you are a serious person whose life is a testament to the power of determination and perseverance. Today brings an occasion to apply vigilance.

CANCER (June 22-July 22). You know the journey well and have executed these same twists and turns hundreds of times. Even so, take it slower today to avoid the

sort of mistakes caused by over-confidence and speed.

LEO (July 23-Aug. 22). Your fire sign energy is strong now, and many are mesmerized by your flame. They'll come in closer to get warm and to watch you dance unpredictably. You create excitement. You catch on.

VIRGO (Aug. 23-Sept. 22). If you go a little dark with your humor or discourse, maybe you're just painting with shade. It's the shadows that make an experience compelling. We can't see what's going on without darkness around the edges to define it.

LIBRA (Sept. 23-Oct. 23). There's nothing to fear in an ending. Just as the death of a star creates new stars, planets and celestial bodies, the end of one event will be the beginning of your whole new system.

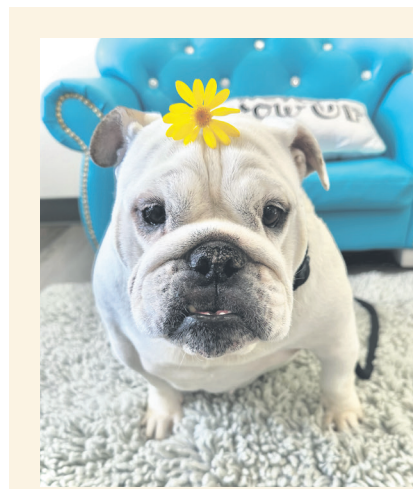
SCORPIO (Oct. 24-Nov. 21). It's wonderful to remember that, despite what most of us have been taught, suffering is not creative, noble or necessary. You are allowed to win without going through anything hard first.

SAGITTARIUS (Nov. 22-Dec. 21). Seek relationships that naturally fall into a balance of mutual respect. You'll know you're giving too much when togetherness feels like a light panic, or when you feel you must impress, help or fix things to be accepted.

CAPRICORN (Dec. 22-Jan. 19). Bold is a word usually reserved for the loud, fast and flamboyant, but yours is a subtler hue: quiet, stealthy and fierce. Your aim itself is audacious, but you are catlike as you quietly observe before the pounce.

AQUARIUS (Jan. 20-Feb. 18). You're not afraid, but you're cautious. Your steadiness isn't hesitation or timidity; rather, it comes from a place of respect and care. Your approach earns trust and wins you a new and important friendship.

PISCES (Feb. 19-March 20). It is said that a car is quieter without an engine, but it's of little use. Be careful about what you "fix." The essential things might be a pain to maintain, but no progress will be made without them.



Meet Addie, the featured adoption-eligible dog for this week. She is a 2-year-old, 45-pound bulldog in need of a new home. To meet and adopt Addie, please contact Shelter of Hope at 805-379-3538.

shelterhopepetshop.org

Police Blotter

The following incidents of assault, burglary, DUI arrest, motor vehicle theft, robbery, theft, and vandalism have been reported. Streets are usually indicated by block numbers.



ASSAULT - SIMPLE

2/27/2023, 11:57 p.m. at 9400 Block of OLYMPIC BLVD.

2/19/2023, 12:18 a.m. at 400 Block of N. CANON DRIVE

BURGLARY - COMMERCIAL BUILDING

2/26/2023, 11:30 a.m. at 200 Block of N. CANON DRIVE

2/15/2023, 3:30 p.m. at 300 Block of S. LA CIENEGA BLVD.

BURGLARY - FROM A MOTOR VEHICLE

2/21/2023, 9:30 a.m. at 1000 Block of N. CRESCENT DRIVE

2/21/2023, 8:50 a.m. at 1000 Block of N. CRESCENT DRIVE

2/21/2023, 7:30 a.m. at 900 Block of N. REXFORD DRIVE

BURGLARY - RESIDENTIAL (COMMON AREA)

2/17/2023, 1:09 a.m. at 200 Block of S. DOHENY DRIVE

BURGLARY - RESIDENTIAL (NO ONE HOME)

2/15/2023, 9:40 p.m. at 200 Block of S. CANON DRIVE

DUI ARREST

2/26/2023, 1:59 a.m. at WILSHIRE BOULEVARD / S. HAMILTON DRIVE

2/24/2023, 10:51 p.m. at 8700 Block of CLIFTON WAY

2/18/2023, 1:40 a.m. at 700 Block of HILLCREST ROAD

2/16/2023, 11:45 p.m. at OLYMPIC BOULEVARD / S. RODEO DRIVE

MOTOR VEHICLE THEFT

2/24/2023, 3:07 p.m. at 200 Block of S. DOHENY DRIVE

2/23/2023, 7:57 a.m. at 1100 Block of SUMMIT DRIVE

2/21/2023, 8 a.m. at 500 Block of WALDEN DRIVE

ROBBERY

2/26/2023, 11:30 a.m. at CLIFTON WAY / N. CARSON ROAD

2/22/2023, 5:15 p.m. at OLYMPIC BOULEVARD / S. LA PEER DRIVE

THEFT FROM COMMERCIAL BUILDING

2/27/2023, 5:20 p.m. at 9600 Block of WILSHIRE BLVD.

THEFT - GRAND

2/26/2023, 5:15 p.m. at 400 Block of N. RODEO DRIVE

2/24/2023, 2:30 p.m. at 300 Block of N. RODEO DRIVE

2/22/2023, 12:15 p.m. at 9600 Block of WILSHIRE BLVD.

2/17/2023, 10:28 a.m. at 300 Block of N. RODEO DRIVE

2/16/2023, 3:50 p.m. at 9700 Block of WILSHIRE BLVD.

2/16/2023, 3:47 p.m. at 300 Block of N. BEVERLY DRIVE

2/15/2023, 5:20 p.m. at 200 Block of N. RODEO DRIVE

2/15/2023, 2:20 p.m. at 400 Block of N. RODEO DRIVE

THEFT - GRAND (FROM VEHICLE)

2/21/2023, 10 a.m. at 900 Block of N. REXFORD DRIVE

THEFT OF AUTO PARTS

2/28/2023, 7:30 a.m. at 300 Block of N. PALM DRIVE

2/25/2023, 10 p.m. at 400 Block of S. REXFORD DRIVE

2/24/2023, 7:02 a.m. at 200 Block of S. DOHENY DRIVE

2/20/2023, 9:30 a.m. at 200 Block of N. LA CIENEGA BLVD.

2/20/2023, 9 a.m. at 300 Block of N. PALM DRIVE

2/16/2023, 10 a.m. at 300 Block of S. REXFORD DRIVE

THEFT - PETTY

2/27/2023, 12:45 p.m. at 200 Block of N. CANON DRIVE

2/24/2023, 9:46 a.m. at 300 Block of N. CANON DRIVE

2/23/2023, 7 a.m. at 300 Block of N. CANON DRIVE

2/20/2023, 7:46 p.m. at 200 Block of N. CRESCENT DRIVE

THEFT - PETTY (FROM VEHICLE)

2/28/2023, 3:34 a.m. at 500 Block of CHALETTE DRIVE

2/27/2023, 8:30 a.m. at 9100 Block of WILSHIRE BLVD.

2/25/2023, 5:45 a.m. at 100 Block of PECK DRIVE

2/24/2023, 10:45 a.m. at 100 Block of S. CAMDEN DRIVE

VANDALISM

2/23/2023, 1:17 p.m. at 400 Block of N. BEVERLY DRIVE

2/19/2023, 12:53 p.m. at 200 Block of N. PALM DRIVE

2/19/2023, 5:59 a.m. at 9500 Block of WILSHIRE BLVD.

2/18/2023, 10:40 a.m. at 300 Block of S. REXFORD DRIVE

2/17/2023, 5:30 p.m. at 300 Block of FOOTHILL ROAD

2/15/2023, 4:39 p.m. at 400 Block of N. BEVERLY DRIVE

SUDOKU
03/03/23 ISSUE

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02/24/23 ISSUE

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PUZZLE ANSWERS
02/24/23 ISSUE

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THE NEW YORK TIMES SUNDAY MAGAZINE CROSSWORD PUZZLE
03/03/23 ISSUE

SIMILE IRRESISTIBLE

BY REBECCA GOLDSTEIN / EDITED BY WILL SHORTZ

Rebecca Goldstein, of Albany, Calif., is a research scientist at Merck, developing cancer immunotherapies. An avid crossword solver (typically six to 10 puzzles a day), she started constructing in 2020 at her wife's suggestion. Her puzzles have appeared in The New Yorker, The Wall Street Journal, USA Today, The Los Angeles Times and elsewhere. This is her sixth (and first Sunday) for us. Rebecca is excited to debut the modern coinage at 39-Down. — W.S.

- | | | | |
|---|---|--|---|
| <p>ACROSS</p> <p>1 Gas light</p> <p>5 Spa garment</p> <p>9 Hebrew word for "spring"</p> <p>13 Ideal course</p> <p>18 Chow chow chow</p> <p>19 Presidential "pet" that sprouts an Afro</p> <p>21 Challah braids, e.g.</p> <p>22 Bus?</p> <p>24 Bowlers</p> <p>25 Ingredient in un cortado</p> <p>26 ___ across the board (perfect score)</p> <p>27 Subatomic particles</p> <p>29 Antiquated, quaintly</p> <p>30 Looks to pick things up</p> <p>32 Photosynthesize?</p> <p>35 Some classic Chuck Taylor All Stars</p> <p>39 Little Energizers, say</p> <p>40 Replay tech.</p> <p>41 United</p> <p>42 Volunteer</p> <p>44 Gift for a budding myrmecologist</p> <p>48 Peel?</p> <p>51 Garments often seen at royal weddings</p> <p>53 Stead</p> <p>54 Secondhand</p> <p>55 "American Greed" network</p> <p>56 "Jump" duo ___ Kross</p> | <p>57 Finales</p> <p>58 Disposable sock in a shoe store</p> <p>59 Frame of mind</p> <p>61 Abhor</p> <p>64 Words stealthily mouthed to a friend while stuck in a boring conversation</p> <p>65 Photoshop?</p> <p>68 Olympic snowboarding event</p> <p>71 Family-style meal with simmering broth</p> <p>72 Frolic</p> <p>73 Intelligence org.</p> <p>76 Stinks</p> <p>77 Actress Ward</p> <p>78 Kristen of "Barb and Star Go to Vista Del Mar"</p> <p>80 Mama pigs</p> <p>81 Full house, in poker slang</p> <p>82 Exquisitely made basket</p> <p>83 Sting?</p> <p>87 Olympic runner ___ Felix</p> <p>89 Takes an oath</p> <p>91 Role on "Seinfeld"</p> <p>92 Onetime Turkish title</p> <p>94 "What's the ___?"</p> <p>95 Aggressively enterprising sort</p> <p>97 Iron?</p> <p>101 2006 mockumentary with a 2020 "Subsequent Moviefilm"</p> <p>102 ___ Alto</p> <p>103 Multiple-choice choice</p> | <p>104 Drudge</p> <p>105 It's-time connector</p> <p>110 Tickler's targets</p> <p>112 Quenched?</p> <p>116 Soaks in hot water</p> <p>117 Wear white to a chili cook-off, you might say</p> <p>118 Marathon segment</p> <p>119 Setting for ultra close-up photos</p> <p>120 For two, musically</p> <p>121 Crock-Pot creation</p> <p>122 Collared-shirt accessory</p> | <p>17 Tushies</p> <p>20 Yiddish laments</p> <p>21 Teachers' teachings</p> <p>23 Took five</p> <p>24 23andMe facilities</p> <p>28 Ending with clip or slip</p> <p>31 "Today" co-host Kotb</p> <p>32 Chutzpah</p> <p>33 Commuter option</p> <p>34 Big Ben hrs.</p> <p>35 Hosts, as at a penthouse</p> <p>36 "Can't win 'em all"</p> <p>37 Affixed in a scrapbook, say</p> <p>38 Posterior</p> <p>39 Evidence derived from personal experience and observation rather than systematic research and analysis</p> <p>42 Recede</p> <p>43 Ankle bones</p> <p>45 Help around the House</p> <p>46 Paper purchase</p> <p>47 Think out loud</p> <p>49 Subject of Queen Mary</p> <p>50 Phrase that may be repeated in a long story</p> <p>52 Course for an English major, informally</p> <p>56 Stayed toasty</p> <p>57 Kvetch</p> <p>59 Scans that may involve dye injections, in brief</p> <p>60 Anthem contraction</p> |
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110										111													
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| <p>62 Pseudoscientific ability, for short</p> <p>63 Terence who's known as the "Mozart of Mathematics"</p> <p>64 Total</p> <p>65 One who's no fun at all</p> <p>66 Breakfast centers?</p> <p>67 Ancient Roman formal wear</p> <p>68 Tea served with a jumbo straw</p> <p>69 Golden calf, for one</p> <p>70 Hockey score</p> <p>73 Pitch-perfect?</p> | <p>74 Pigs</p> <p>75 "___ my last email ..."</p> <p>77 Shade providers</p> <p>79 "Where's My Refund?" org.</p> <p>80 Whack</p> <p>82 Down B-52s, say</p> <p>83 Close tightly</p> <p>84 Signifying symbol</p> <p>85 Company that created a Sonic boom?</p> <p>86 Handle at the bar</p> <p>88 Succeeded at musical chairs</p> | <p>90 Imagine ___ Peace (Ben & Jerry's flavor)</p> <p>93 Campfire remnant</p> <p>95 Skilled in</p> <p>96 Elaborately decorated</p> <p>97 Muscle contraction</p> <p>98 Kauffman who co-created "Friends"</p> <p>99 Ancient Mesoamerican civilization</p> <p>100 Places for some piercings</p> <p>101 Objections</p> | <p>104 Winter setting in S.F.</p> <p>106 Tushies</p> <p>107 "Dealing with that right now!"</p> <p>108 Campus with the ZIP code 90095</p> <p>109 Place to swim or play b-ball</p> <p>111 Stock launch, in brief</p> <p>113 Image on Australia's coat of arms</p> <p>114 Donkey Kong, for one</p> <p>115 Make final, with "up"</p> |
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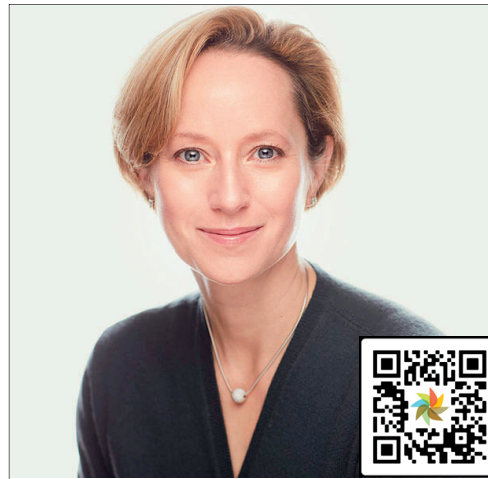
ANSWERS FOUND IN NEXT WEEK'S PAPER...

Schools



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The Emotional Lives of Teenagers:
**Raising Connected, Capable, and
Compassionate Adolescents**

Wednesday, March 8, 2023

7 to 8:30 PM

The Willows Community School
8509 Higuera St. Culver City, CA 90232

Open to the public. In-Person Event.

RSVP:

<https://www.thewillows.org/events>

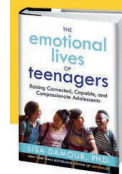
Dr. Lisa Damour, Clinical Psychologist, the New York Times bestselling author of *Untangled* and *Under Pressure*, New York Times Monthly Columnist & CBS News Contributor talks about her new book ***The Emotional Lives of Teenagers: Raising Connected, Capable, and Compassionate Adolescents.***



Mental health is not about feeling good.

It's about having the **feelings that fit their context** and being able to manage those emotions *effectively.*

-Dr. Lisa Damour



Summer Programs

Register now at www.bhef.org. Questions? office@bhef.org

HIGH SCHOOL VIRTUAL SUMMER ACADEMY

High School Students Grades 9-12
Semester 1 **June 12-28** (no class June 19)
Semester 2 **June 29-July 14** (no class July 4)

HIGH SCHOOL & MIDDLE SCHOOL SPORTS

at BHHS Sports Facilities
June 5-June 30 (no class June 19)

MIDDLE SCHOOL SUMMER BOOTCAMP

Middle School Students
Grades 6-8 at BHHS
June 5-June 30 (no class June 19)

TK-5 SUMMER ENRICHMENT ACADEMY

for Elementary School Students
Grades TK-5
June 5-June 30 (no class June 19)

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Public Notices

Public Notice of Unclaimed Funds Being held by the City of Beverly Hills

The City of Beverly Hills hereby provides notice to owners of record of unclaimed funds in the City's possession that the unclaimed funds will escheat to the City by operation of law if not claimed by the date and time set forth below. Below is a list of unclaimed funds in the City's possession that have not been claimed, along with the owners of record. This publication notice is the final notice to the owners that these moneys will escheat to the City at 12:01 am on May 2, 2023 by operation of law pursuant to Government Code sections 50050 through 50056, if not claimed by the date specified below. Any claim for these unclaimed funds must be received by the City no later than 5:30 pm on May 1, 2023. Claims should be filed with the City of Beverly Hills, Accounting Division, Attn: Unclaimed Property, 455 N Rexford Dr #350, Beverly Hills, CA 90210. A claim form may be obtained from the Accounting Division or on the City's website at: <http://www.beverlyhills.org/unclaimedfunds>. Proof of identity will be required.

ALAN DUNN 215.01, ALIREZA NARAYAN 103.84, AMY ZONE 500.50, ANDREA QUINTANA 35.00, ARCH WAY HLDNG/WILMED LLC & AM 837.87, ARCHS PROSPERO PROPERTY, INC 438.71, AREATHIA WINNS 27.00, ARON KALMAN 116.85, AUGUSTA DOSSICK 571.34, BARRY D PRESSMAN, MD, INC 200.00, BEVERLY TERRACE INC 466.00, BILLIONAIRE 1,164.04, BRAD D CORNELIUS 1,039.58, BRONSON, BRADLEY 138.19, BUSHRA SIDDIQUI 17.00, CAFE CARRERA 1,561.50, CALIFORNIA ASSOCIATION OF POLYGRAPH EXAMINERS 125.00, CARSON, STEVEN D 753.37, CHORI PERROS PRODUCTIONS 390.50, CHRISTOPHER ROBIN 192.00, CHARISA WIJAYA 17.00, CNX 446.00, COURTNEY LERNER 429.21, DAMANJOT S. KAILEY 1,873.70, DESTINY PELOBELLO 17.00, EILEEN KIRK 105.00, EL TONTO PICTURE, LLC 1,605.00, ELEAN ANDREEVA 17.00, ELIZABETH RAHN 17.00, ERICA IFILL 30.70, FERNANDO M SOUZA PALME 63.00, FOREST PRODUCTIONS, INC 894.50, GOZDE GOKOZAN 17.00, ISRAEL BELETE 112.65, JADE TAILOR 17.00, JAMES FRANCIS PLY, JR. 22.00, JASON G THOMPSON 607.78, JEAN BOUIFU 17.00, JENNIFER MACY 17.00, JENNIFER SCHECTER 17.00, JOSEPHACHIRILLO 236.05, KAMRAN BROUKHIM 716.09, KARMAT NAVIZADEH 68.00, KATHERINE DRAGER 17.00, KATHLEEN FILES 164.00, KELLY CASWELL 805.41, KIANG LIM 17.00, KKHG SVI, LLC 3,210.00, LATITUDE PRODUCTIONS 615.50, LAUREN FOX 17.00, LEA COHENKABIR 300.60, LISA L WONG 63.00, MARAT KHOUDABAKHSHIEV 26.56, MARAT KHOUDABAKHSHIEV 140.41, MARC HORTON 2,782.84, MARGO SMITH 57.29, MARIE AZANREYES 25.00, MELANIE RITCHIE 55.00, MOHAMMAD IMANABADI 58.00, NANETTE H COLE 45.00, NENETTE CACERES 432.71, NESSAH EDUCATIONAL AND

CULTURAL CENTER 1,093.00, OPEN HOUSE PRODUCTIONS 621.50, PAUL MORGAN 369.34, PETER LIK USA 115.80, PHIL LEMPERT 243.31, RACHEL LERNER 17.00, REED F ROLES 787.30, RICHARD LAZENBY 17.00, ROBERT HERJAVEC 605.11, ROBERT ZEPEDA 58.00, RTBK 425 LLC 10,017.00, RUPERT THORPE 400.00, SCANDIA HOME 115.80, SHAKINA CAMPBELL 39.06, SHANLEY CONSTRUCTION INC 64.77, SHANNON WARNER 2,035.00, SHEENA GLIKSBERG 111.00, SLKN LLC 418.55, STEPHANIE LINER 61.00, STEVEN POLINSKY 120.00, SUPER FUN PRODUCTIONS 113.00, TALHM FOODS DBA WOODYS GRILL 64.00, THE LEFT SHOE, INC 710.00, THERESE PRING 232.12, TYLER GOSSETT 120.00, TYLER GOSSETT 124.00, UNIVERSAL TELEVISION, LLC 2,081.00, VANESSA GONZALES 17.00, VERTICAL NETWORKS 56.50, VICKI REYNOLDS 130.39, YIPENG ZHAO 977.42.

FICTITIOUS BUSINESS NAME STATEMENT

2023028795The following is/are doing business as:
PAPER BAGS
12100 Wilshire Blvd. 8th Flr., Los Angeles, CA 90025; **Damn Near Genius LLC** 12100 Wilshire Blvd. 8th Flr., Los Angeles, CA 90025; The business is conducted by: **A LIMITED LIABILITY COMPANY (#201903010608)**, registrant(s) has begun to transact business under the name(s) listed on February 2023: **Robert Ellis, CEO**. Statement is filed with the County of Los Angeles: February 08, 2023; Published: February 10, 17, 24, March 03, 2023 **LACC N/C**
BEVERLY HILLS COURIER

FICTITIOUS BUSINESS NAME STATEMENT

2023026664The following is/are doing business as:
AMERICAN COVID MEMORIAL
2146 Benecia Ave., Los Angeles, CA 90025; **US Covid 19 Victims & Heroes National Memorial Foundation** 2146 Benecia Ave., Los Angeles, CA 90025; The business is conducted by: **A CORPORATION (#5062822)**, registrant(s) has begun to transact business under the name(s) listed on May 2022: **Stephen Saltzman, CEO**. Statement is filed with the County of Los Angeles: February 06, 2023; Published: February 10, 17, 24, March 03, 2023 **LACC N/C**
BEVERLY HILLS COURIER

SUPERIOR COURT OF CALIFORNIA, COUNTY OF LOS ANGELES CASE NO: 22BBCP00418 ORDER TO SHOW CAUSE FOR CHANGE OF NAME

In the Matter of the petition of:
Brennen James Stivers
To all interested person(s):
Petitioner:
Brennen James Stivers
current residence address:
13112 Valleyheart Dr. #106, Studio City, CA 91604
filed a petition with the **Superior Court of California, County of Los Angeles, 300 East Olive Ave. Burbank, CA 91502, Burbank Courthouse, on January 19, 2023**
for a Decree changing names as follows:
Present Name:
BRENNEN JAMES STIVERS
Proposed Name:

BRENNEN HADLEY MCMURRAY

The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.

NOTICE OF HEARING:

Date: **March 17, 2023**

Time: **8:30am**

Dept: **B**

The address of the court is: **Superior Court of California, County of Los Angeles, 300 East Olive Ave. Burbank, CA 91502, Burbank Courthouse.**

I declare under penalty of perjury under the laws of the State of California that the information in the foregoing petition is true and correct.

Signed:

Brennen James Stivers

Judge of the Superior Court

Robin Miller Sloan,

David W. Slayton,

Executive Officer/Clerk,

By: L. Nguyen,

Deputy Clerk

Dated: **January 19, 2023**

Published: **February 10, 17, 24, March 03, 2023**

Beverly Hills Courier

SUPERIOR COURT OF CALIFORNIA, COUNTY OF LOS ANGELES CASE NO: 23SMCP00037 ORDER TO SHOW CAUSE FOR CHANGE OF NAME

In the Matter of the petition of:

Bruce Norton Rogers

To all interested person(s):

Petitioner:

Bruce Norton Rogers

current residence address:

984 Hancock Ave.,

West Hollywood, CA 90069

filed a petition with the **Superior Court of California, County of Los Angeles, 1725 Main St. Room #102, Santa Monica, CA 90401, Santa Monica Courthouse, on January 24, 2023**

for a Decree changing names as follows:

Present Name:

BRUCE NORTON ROGERS

Proposed Name:

BRUCE NORTON RODGERS

The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the

court may grant the petition without a hearing.

NOTICE OF HEARING:

Date: **March 24, 2023**

Time: **8:30am**

Dept: **K**

ROOM: **#203**

The address of the court is: **Superior Court of California, County of Los Angeles,**

1725 Main St. Room #102,

Santa Monica, CA 90401,

Santa Monica Courthouse.

I declare under penalty of perjury under the laws of the State of California that the information in the foregoing petition is true and correct.

Signed:

Bruce Norton Rogers

Judge of the Superior Court

Laurence Cho,

David W. Slayton,

Executive Officer/Clerk,

Dated: **January 24, 2023**

Published: **February 24, March 03, 10, 17, 2023**

Beverly Hills Courier

NOTICE TO CREDITORS OF BULK SALE AND INTENTION TO TRANSFER ALCOHOLIC BEVERAGE LICENSE (U.C.C. 6101 et seq. and B & P 24073 et seq.)
Escrow No. 1821-SS

Notice is hereby given to creditors of the within named Seller that a bulk sale is about to be made of the assets described below:

The name(s) and business address(es) of the Seller(s)/Licensee(s) is/are: **OLIO PIZZERIA GCM LLC, 8383 WILSHIRE BLVD, STE 435, BEVERLY HILLS, CA 90211**

The location in California of the chief executive office of the Seller is:

SAME AS ABOVE

The name(s) and business address(es) of the Buyer(s)/Transferee(s) is/are: **MIKE'S WOOD FIRE, 8383 WILSHIRE BLVD, STE 435, BEVERLY HILLS, CA 90211**

As listed by the Seller/Licensee, all other business names and addresses used by the Seller/Licensee within three years before the date such list was sent or delivered to the Buyer/Transferee are: **NONE**

The assets to be sold are described in general as: **FURNITURE, FIXTURES, EQUIPMENT, GODWILL AND ABC LICENSE** and are located at: **317 S. BROADWAY, STALL B6-B7, LOS ANGELES, CA 90013**

The ABC License to be transferred is: **ON-SALE BEER & WINE EATING PLACE LICENSE License No. 41-536871**

Now issued for the business known as: **OLIO WOOD FIRED PIZZA GCM**

The anticipated date of the bulk sale is **UPON ISSUANCE OF THE PERMANENT ABC LICENSE TO BUYER** at the office of: **INNOVATIVE ESCROW, INC., 28212 KELLY JOHNSON PKWY, STE. 110, VALENCIA, CA 91355**

The amount of the purchase price or consideration in connection with the transfer of the license and business, including the estimated inventory, is the sum of **\$425,000.00**, which consists of the following: **DESCRIPTION, AMOUNT: PROMISSORY NOTE \$425,000.00**

It has been agreed between the Seller/Licensee and the intended Buyer/Transferee, as required by Sec. 24073 of the Business and Professions Code, that the consideration for the transfer of the business and license is to be paid only after the transfer has been approved by the Department of Alcoholic Beverage Control. Dated: **02/08/2023**

OLIO PIZZERIA GCM LLC, Seller/Licensee
MIKE'S WOOD FIRE, Buyer/Transferee

Classifieds

08
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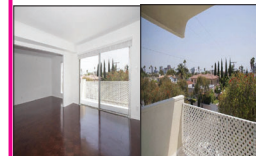
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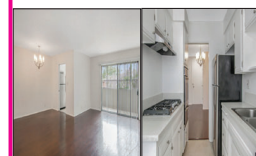
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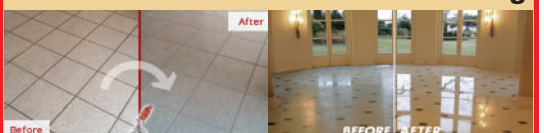


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