

IN THIS ISSUE

Four New Golden Shield Nominees Selected 4



The Role of Insurance in Wealth Management 8



Television: The Never-Ending Season 10



- Courier Calendar 2
- News 4
- Community 6
- Wealth Management 8
- Arts & Entertainment 10
- Birthdays 14
- Fun & Games 16
- Classifieds 21

THE WEATHER, BEVERLY HILLS CA

Friday	61° 51°
Saturday	63° 52°
Sunday	63° 52°
Monday	62° 50°
Tuesday	61° 50°
Wednesday	57° 48°
Thursday	58° 48°

Standing Room Only for Final Live with Lili



Photo by Patrick Waechter

Mayor Bosse presided over a full house at her last Live with Lili on March 14.

BY PATRICK WAECHTER

Persistent drizzle from this season's 11th atmospheric river did not stop a crowd from gathering for the mayor's 10th and final Live with Lili. It was a packed house in the Beverly Hills City Hall Municipal Gallery

March 14. They even had to get extra chairs from the back.

Many of those seats were filled by younger citizens in navy blue hoodies, who attended the event representing the Beverly Hills Teen Advisory Council. A few minutes

See LIVE WITH LILI, page 17

Planning Commission Votes Against Fractional Ownership

BY RYAN TOROK

The Beverly Hills Planning Commission unanimously passed a motion supporting a draft ordinance that would establish permanent prohibitions on fractional ownership of residential and commercial properties in the city.

"In a time in which we're all very concerned about providing housing, this—the fractional ownership vehicle—really takes housing off the market because they would be used as second homes, and that's another reason I favor this ordinance," Commissioner Peter Ostroff, one of the five commissioners to support the draft ordinance, said during the March 9 meeting.

Fractional ownership is an ownership scheme when a property is owned by multiple owners. Similar to a timeshare, it's a practice whereby multiple people own a single property and use it for different amounts of time. Fractional ownership often takes place in single-family homes.

See PLANNING COMMISSION, page 17

Festival Beverly Hills a 'Smashing Success,' More Arts Events in Pipeline

BY CLARA HARTER

Arts and Culture Commissioners took a moment to bask in the success of Festival Beverly Hills in their meeting this week, but then quickly turned their attention to the many other exciting arts events on the horizon.

These include the long-awaited installation of artist Judy Chicago's "Trinity" sculpture, the first ever MADE in Beverly Hills art festival, the 50th Anniversary Art Show and the Music in the Mansion Festival.

Festival Beverly Hills

But first, celebration was in order. The commission had long envisioned launching a Festival Beverly Hills and with the help of



Rendering of proposed "Trinity" Sculpture installation courtesy of city of Beverly Hills

staff, the Next Beverly Hills Commission and the Human Relations Commission, was able to pull off a spectacular event on a shoestring budget.

See FESTIVAL, page 11

Just In Case BH to Hold Kickoff Event March 26

BY RYAN TOROK

On an upcoming Sunday afternoon, families, concerned residents of all ages and emergency service providers will gather together outdoors for a fun-filled, informational event designed to prepare everyone in the community for how best to respond to an urgent situation.

The City of Beverly Hills, the Beverly Hills Fire Department and the Beverly Hills Police Department are holding the family-friendly function, during which Just In Case BH will install its first emergency supply box.

The March 26 community gathering at La Cienega Park will feature a kosher food truck; kid's games; CPR trainings; "Stop the

See JUST IN CASE, page 15

Happy St. Patrick's Day!

Award-Winning BEVERLY HILLS COURIER

Courier Calendar

NOW - MARCH 18

THE WALLIS: "SHANGHAI SONATAS: A NEW MUSICAL IN CONCERT"
2 P.M., 7:30 P.M.

The Wallis presents "Shanghai Sonatas," a show that tells the story of Jewish refugee musicians finding sanctuary in the Jewish Ghetto of Shanghai in the 1940s. As a Jewish violinist takes on a troubled Chinese teenager as his student, a connection is made that helps both of them overcome their trauma and survive the war. This musical theater work is based on first-person accounts of European musicians who used their optimism, humor, and musical talents to survive, forging friendships with their Chinese neighbors who saved their lives until Allied forces brought freedom to the region in 1945. This production was covered in the March 10 issue of the Courier.

thewallis.org

NOW - MARCH 19

PASADENA PLAYHOUSE: "SUNDAY IN THE PARK WITH GEORGE"
FRI. 8 P.M.

SAT. 2 P.M., 8 P.M.

SUN. 2 P.M., 7 P.M.

Pasadena Playhouse presents "Sunday in the Park with George," part of its ongoing Sondheim Celebration. It's the first mainstage production of the theater's six-month-long celebration of Sondheim and the first major festival honoring his legacy since his passing in 2021. In this musical, marking the later part of his career, Sondheim worked with James Lapine to bring the world of George Seurat to vivid life. The pair would also

collaborate on "Into the Woods" and "Passion." Lapine and Sondheim were awarded the Pulitzer for Drama in 1985 for this show. This production of the musical is directed by Sarna Lapine, who also helmed its most recent Broadway revival. The show runs for about 2 hours and 20 minutes, including one 15-minute intermission. Tickets start at \$39.

pasadenaplayhouse.org

NOW - MARCH 23

THE EL CAPITAN THEATRE: "TANGLED"

10 A.M., 1 P.M., 4 P.M., 7 P.M.

Disney+, in collaboration with the El Capitan Theatre, present showings of the film "Tangled." The movie is a retelling of the story of Rapunzel, where the kingdom's most wanted bandit is taken hostage by a teen with 70 feet of golden hair. This is part of Rapunzel's plan to escape her years-long imprisonment in her tower, a plan that leads to an unexpected adventure featuring the duo. Tickets are \$16 for all ages. The El Capitan Theatre is located at 6838 Hollywood Blvd., Los Angeles.

elcapitantheatre.com

NOW - APRIL 9

ACADEMY MUSEUM OF MOTION PICTURES: "ISAAC JULIEN: BALTIMORE"

SUN.-THURS. 10 A.M.-6 P.M.

FRI.-SAT. 10 A.M.-8 P.M.

The Academy Museum presents in conjunction with "Regeneration: Black Cinema 1898-1971," an installation from artist Isaac Julien, "Baltimore." The piece is a three-channel installation and

homage to writer, director, producer, and actor Melvin Van Peebles. Peebles ushered in the "blaxploitation" era, a genre of low-budget films created for African American audiences during the 1970s. Julien appropriates the look and feel of blaxploitation films using Baltimore's streets and museums as locations. This work was created while the artist filmed "Baadasssss Cinema," a documentary on blaxploitation. General admission is \$25 for adults, \$19 for seniors (age 62+), \$15 for students (age 18+ with valid ID), and free for children (17 and under) and members.

academymuseum.org

NOW - MAY 14

ICA LA: JACQUELINE KIYOMI GORK
WED., FRI. 12-6 P.M.

THURS. 12-7 P.M.

SAT., SUN. 11-6 P.M.

The Institute of Contemporary Art, Los Angeles presents the first solo museum exhibition of Los Angeles-based artist Jacqueline Kiyomi Gork. Gork's artistic focus is on utilizing sound as a conceptual and literal material in her work. Her exhibition has transformed ICA LA's Project Room into a maze called "Into/Loving/Against/Lost in the Loop." This installation features an electronic beat generated from live audio pulled from the surrounding galleries. Within the maze, the rhythmic pulse of the beat is amplified and distorted through spatial and material interventions, such as speakers and sound blankets, reflecting the artist's sculptural use of objects commonly associated with noise control. The work simulates the

feedback loop inherent to hearing, wherein, according to Kiyomi Gork, "What you hear affects how you move and how you move affects how you hear." Admission is free. ICA LA is located at 1717 E. 7th St., Los Angeles.
theicala.org

NOW - JULY 2

LACMA: "CODED: ART ENTERS THE COMPUTER AGE, 1952-1982"

MON., TUES., THURS., 11 A.M.-6 P.M.

FRI. 11 A.M.-8 P.M.

SAT.-SUN. 10 A.M.-7 P.M.

LACMA presents "Coded: Art Enters the Computer Age," an exhibit that explores how the rise of computer technology, together with its emergence in popular consciousness, impacted the making of art in the age of the mainframe. The international and interdisciplinary exhibit examines the origins of what is now called digital art, featuring artists, writers, musicians, choreographers, and filmmakers that worked directly with computers, algorithms, and other systems to produce their work. The works featured, both computer generated and otherwise reflect the simultaneous wonder and alienation that was characteristic of the 1960s and '70s, in addition to the utopian and dystopian possibilities of the new machines. The show reflects on the history of appreciating art and culture through the lens of technology. Tickets to LACMA are free every day for attendees 17 and under, and for everyone after 3 p.m. Monday through Friday. Otherwise, tickets are \$20 for adults and \$16 for seniors (65+) and students (18+) with ID.
lacma.org

MARCH 24 - APRIL 2

2023 OUTFEST FUSION QTBIPOC FILM FESTIVAL

Now in its 20th year, the Outfest Fusion QTBIPOC (Queer, Trans, Black, Indigenous and People of Color) Film Festival showcases films, and other cultural and creative expressions from QTBIPOC creators. The festival is in person and online and features 10 days of screenings, free community workshops, and networking events. It provides both the public and storytellers the opportunity to hear and learn from a spectrum of today's most prominent culturally-rich voices. Films premiering include "Finding Her Beat," "Follow The Protocol," "Kenyatta: Do Not Wait Your Turn," "Little Richard: I Am Everything," and more. This year, the festival offers an all-access pass to all galas, screenings, workshops, parties and special events in person and online for \$175. Individual tickets are also available.

outfestfusion.com



Photo courtesy of the artists

The Wallis' production of "Shanghai Sonatas" ends on March 18.

Measures B and C ask simple questions:

Should we reaffirm the unanimous vote of the Beverly Hills Planning Commission and the overwhelming approval of the City Council for a new, world-class hotel on Rodeo Drive?

Beverly Hills firefighters, police officers, educators, and community leaders agree, *the answer is YES!*

The Cheval Blanc hotel will bring new jobs and an estimated \$778 million in tax revenue to Beverly Hills — **directly benefiting our schools, police, fire, paramedics, and other vital services.**



Yes on Cheval Blanc Beverly Hills



Learn more at [YESonBC.org](https://www.yesonbc.org)

Ad Paid for by Yes on B & C. Friends of Cheval Blanc Beverly Hills: Ad Committee's Top Funder

LVMH Moët Hennessy Louis Vuitton and Affiliated Entities

Funding details at www.beverlyhills.org

Referendums Against An Ordinance Approving the Cheval Blanc Specific Plan Zoning and Map Amendments: Ordinance No. 22-0-2866 and An Ordinance Of the City Council Approving a Development Agreement For the Cheval Blanc Project: Ordinance No. 22-0-2867

Four New Golden Shield Nominees Selected



Photo by JC Canicosa

The Rachmaninoff Residence

BY JC CANICOSA

The Beverly Hills Cultural Heritage Commission voted this week to select four locations as nominees for the Golden Shield Cultural Program. The nominees are the Beverly Hills Nurseries, the Beverly Hills Speedway, the Warner-Beverly Theater and the Rachmaninoff Residence.

The program recognizes establishments that hold cultural, historic and architectural significance to the city of Beverly Hills. The chosen buildings, sites, and entities, including long-standing local businesses or organizations, are honored with a plaque highlighting their historical and/or cultural

See GOLDEN SHIELD, page 12

BHPD Apprehends Prowler on Elm Drive



BY PATRICK WAECHTER

The Beverly Hills Police Department (BHPD) took a woman into custody in the late evening hours of March 15, following a search in the residential area around North Elm Drive and Elevado Avenue.

According to BHPD Lieutenant Reginald Evans, the inciting call came March 15 at 8:28 p.m. from an individual on the 700 block of North Elm Drive, advising they saw a prowler on property adjacent to theirs. The department responded by dispatching a K-9 unit and setting up a containment perimeter, announcing over a bullhorn that all residents should stay in their homes. The BHPD was joined on the scene with backup support from the Santa Monica Police Department and the West Hollywood Station of the Los Angeles Sheriff's Department.

A woman was apprehended at 10:02 p.m. near the location of the initial call. Identified as Tanye Houston, 23, the individual in custody is 5'8", 170 pounds, with black hair and brown eyes. Houston is charged with conspiracy to commit a crime and residential burglary with a bail amount set at \$500,000. This investigation is ongoing. ●

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Council Liaisons Recommend Revised Budget for Chamber

BY RYAN TOROK

A City Council Liaison/Chamber of Commerce meeting recommended amending an agreement between the city and the Beverly Hills Chamber of Commerce that will reduce funding for the Chamber by \$213,505 for the current fiscal year. The revised new total is not to exceed the amount of \$327,025 for fiscal year 2022-2023.

Those present at the March 13 meeting, led by Beverly Hills Mayor Lili Bosse and Vice Mayor Julian Gold, explained that two of the significant programming items on the work plan developed by the Chamber of Commerce for this year—the New York Business Attraction and Retention Mission and the Miami Attraction and Retention Mission—did not occur.

Each year, the Chamber, in partnership with the city, travels to cities, including New York and San Francisco, to scout new businesses to bring into Beverly Hills. Representatives of the Chamber, along with the city's elected officials and city manager, also meet with businesses currently operating in the city for retention purposes. The trips are a flurry of activity, typically with 24 meetings occurring over the course of three

days with high-end companies including LVMH, Ralph Lauren, and Chanel.

This year, the Chamber was unprepared for the New York trip, which was scheduled for October 2022, as well as the Miami trip, which was scheduled to take place this month, according to Todd Johnson, the President and CEO of the Chamber. Speaking of the New York trip, he said, “we weren’t on track” to meet the needs for a successful trip; regarding Miami, “I was in the midst of hiring personnel,” Johnson said.

“We want to over deliver and under promise,” Johnson told the Courier. “We have a good reputation; we want to maintain that. Our partnership with the city is very important. We always make sure we deliver on what we say we’re going to do, or adjust accordingly. At the end of the day, we will make it work.”

In addition to the trips, the the budget was reduced because of an early termination of a contract with Buxton Economic Development Support Database, which provides data from Visa and mobile analytics for targeted business attraction outreach efforts.

The original budget for the New York

trip was \$112,300; the original budget for the Miami trip was \$79,500; and the original budget for the Buxton contract was \$42,550. The revised budget for the Buxton contract is \$20,925.

“We’re on track to be caught up,” Johnson said.

Johnson delivered a brief presentation that also offered details about the Chamber’s revised work plan for the fiscal year.

Providing an update on Now Beverly Hills, a Chamber and city program that encourages residents to shop locally, Johnson said the Chamber has completed more than 275 social posts, highlighted 21 business profiles, distributed more than 10 newsletters and executed half of its marketing campaign goals.

The Chamber has thus far facilitated half of its proposed property owner task force meetings as well as half of the small business task force meetings, he said.

To date, the Chamber has received \$191,411 for programs and duties that include marketing and outreach support for city and partner events, functions and services, property owner and small business task

forces, broker’s roundtables and regional business attraction.

With the amendment and subsequent revised budget set to take effect, the remaining balance in the Chamber’s budget this fiscal year is \$135,614.

The new work plan also includes a revised payment schedule. Whereas prior payments were provided before programs were completed, future payments owed to the Chamber, with the amendment put in place, will not be paid as an advance; instead, it will be paid based on actual work completed and schedule to be completed by June 30.

“Any portion of work not completed ... will not be invoiced by the chamber or paid by the city,” the amended agreement says.

Additionally, any funding unused by the Chamber will be returned to the city, the amendment states.

Asked by Gold if he was okay with the revisions in the agreement, Johnson—who has led the Chamber on eight previous business recruitment trips—answered in the affirmative. ●

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SUN, MARCH 26, 2023 | LUXE SUNSET BLVD HOTEL



2023 KAREN MICHELLE HEART AWARD RECIPIENTS

Dr. Andrea Feinberg: Internal Medicine, Pulmonary and Critical Care.
Dr. Genise Fraiman: Founder & Physician of Ascending Medicine
Dr. Hengamah Monsef: Internist Huntington Hospital

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<https://lyb2023.eventbrite.com>



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GLAUDI Fashion Show Set for March 25

In honor of Women's History Month and Los Angeles Fashion Week, City National Bank is presenting "Dreams Do Come True," a fashion show featuring GLAUDI by Johana Hernandez collection of evening and bridal gowns, men's tuxedos as well as women's power suits. The event takes place March 25 from 3-7 p.m. at Beverly Canon Gardens, located at 241 N. Canon Drive in Beverly Hills.

"I am thrilled to showcase my latest collection in this beautiful outdoor setting in the capital of luxury, Beverly Hills," said Hernandez. "I named the show "Dreams Do Come True," because I design for all the special moments in our lives, our wedding day, quinceañera and red carpet moments. But also, to honor the amazing women in our Role Models Panel who inspire all of us to make our dreams come true."

The Role Models Panel will feature successful women sharing their personal stories while wearing Power Suits by GLAUDI. Panelists include Mayor Lili Bosse and Giselle Fernandez, host of the Emmy-award winning "LA Stories" and anchor of "Your Morning News" on L.A.'s Spectrum 1.

The fashion show will culminate with Hernandez walking down the runway, modeling one of her bridal creations, along with her fiancé John Daniel Hutton, in celebration of their upcoming nuptials.

Proceeds from the show will go to benefit EmpowerHer Institute, a non-profit that empowers girls and young women in marginalized communities by giving them the skills necessary through education, training, and mentorship to become confident, college, and career-ready.

GLAUDI is also launching its first collection of sustainable earrings made from excess GLAUDI dress fabric by women in El Salvador from vulnerable communities. With her earrings collection, GLAUDI provides job opportunities for women from vulnerable communities that allow them to improve the quality of their lives and that of their children and families. ●

(Dance) Festival Beverly Hills



Various dance troupes entertained visitors to Festival Beverly Hills March 12. Pictured is Mayor Lili Bosse with the Cortines Folklorico Dancers and the BHHS Dance Company.

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FIVE DIAMOND
Forbes TRAVEL GUIDE

Residents and Officers Partake in ‘Pizza with Patrol’



Photos by Ryan Torok

City Councilmember Lester Friedman (center) attends “Pizza with Patrol” on March 14.

BY RYAN TOROK

Beverly Hills Police Department officers and other local emergency responders met with residents of the community during a casual get-together at Upper Crust Pizzeria, where the pizza went quickly and warm connections were made.

The “Pizza with Patrol” neighborhood

gathering, held on Pi Day, March 14, was an opportunity for the people of Beverly Hills to get to know their local police officers on a personal level and see them as more than just a badge.

“It’s nice to let people know who you are behind the uniform,” Lt. Reginald Evans, the public information officer with the Beverly Hills Police Department, told the Courier,

between bites of pineapple and cheese.

Hustling out of the pouring rain on a foggy afternoon and into the storefront pizzeria on Beverly Drive, local leaders—including Councilmembers Lester Friedman and Sharona Nazarian—joined in on the fun, enjoying slices and sodas on the house. Judging by the warm manner Friedman greeted Evans and vice versa, there’s a

close working relationship between this city’s elected officials and law enforcement professionals.

Amidst all of the commotion, the event’s organizers managed to get everyone together for a photograph, with Nazarian, Beverly Hills Police Officer Jeffrey Newman and others standing shoulder-to-shoulder, smiling wide for the camera. ●



Beverly Hills residents, Councilmembers and law enforcement come together for “Pizza with Patrol.”

Business WITH Bosse

Join us for our LAST Business with Bosse!

This initiative was created by Beverly Hills Mayor Lili Bosse to put a spotlight on local businesses and **just how special they are!**

The community is invited to meet at each showcased business and enjoy a sampling of what makes our Beverly Hills businesses so special.

For more information visit beverlyhills.org/businesswithbosse

Questions? Email us at businesswithbosse@beverlyhills.org

It’s time to
*be together
again &
have fun*
as a
community
while
supporting
our local
businesses.



Wednesday, March 29, 2023
Drop-in between 5 p.m. - 6:30 p.m.

Mastro's Steakhouse
246 N Cañon Dr.
Beverly Hills, CA 90210

*Sample bites will be served

Free 2-hour parking at the City Garage located at 241 N Cañon Dr.
\$5 flat rate for vehicles arriving after 6 p.m.

Wealth Management

The Role of Insurance in Wealth Management

BY REBECCA ROTHSTEIN

Most people spend their whole lives accumulating assets and building wealth with the intention of providing their family financial security. With this wealth transfer in mind, it is important to know how to use trust services and life insurance. For one thing, without insurance the IRS can potentially become an unwanted beneficiary of your estate when you die. So, let's take a look at how this can be minimized and, in some cases, avoided.

When a spouse passes away, estate taxes can be due within nine months. In some cases, there are also costs that are due earlier. To meet these tax obligations, some families will borrow against assets or liquidate those assets, but it doesn't have to be that way.

One popular way of addressing your wealth transfer goals is by using irrevocable trusts funded with life insurance. There are two basic types of trusts revocable and irrevocable. For the purposes of wealth transfer it is important to focus on irrevocable trusts (also known as gift trusts), as assets held in these trusts are

not included in your taxable estate for estate tax purposes. With an Irrevocable Trust the trustee controls how assets are managed, has legal control over the assets determining how they are distributed and used, has a fiduciary responsibility to act in the best interest of the beneficiaries, and the terms can't be altered without legal proceedings. The key point being that the assets in the irrevocable trust are held outside of your estate. This is not a complete list and you should discuss the differences with your estate attorney to be certain that the trust they draft for you aligns with your specific goals.

Utilizing insurance strategies can help to manage risk and provide liquidity for you to pay estate taxes or other expenses. If the insurance has been structured properly it creates a financial safety net and the policy's death benefit will be excluded from the insured's taxable estate for transfer tax purposes. Additionally, because life insurance proceeds are free from any income tax, effectively your beneficiaries will receive the money tax free.

There are two basic types of life insurance options. Term life insurance lasts for

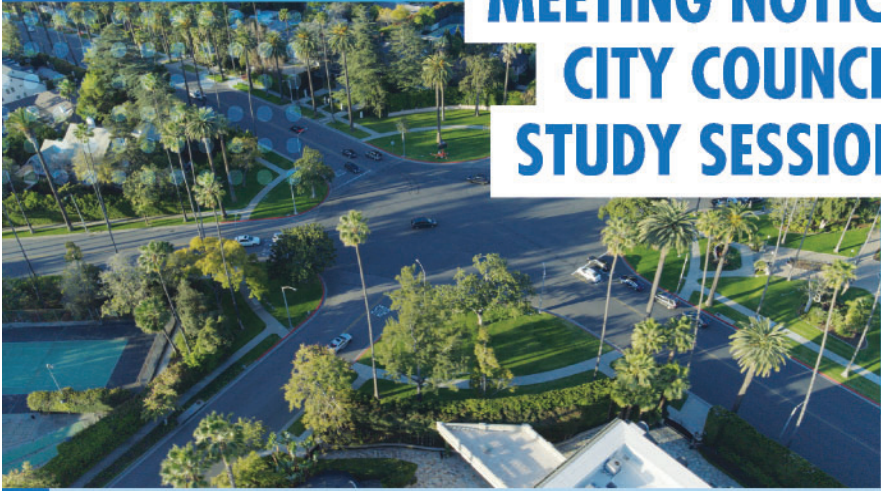
a specific pre-determined period of time, while permanent life insurance lasts your entire lifetime as long as the premiums are paid. Term life is an affordable solution for temporary short-term needs like paying off a mortgage and it can provide income replacement during peak earning years or while raising a family but it has no residual value at the end of the term. Permanent life provides lifelong death benefit protection, protects your family by providing financial security upon your death, can fund final expense at death and builds cash value that accrues over your lifetime. This can provide a way for people to save for future expenses such as retirement or college tuition.

Benefits from a life insurance policy can help cover expenses such as mortgage payments, paying off debt like car loans, living expenses and credit cards, and funding future education costs for children. It's important to name beneficiaries because by doing so you will alleviate the burden of your death on loved ones and allow them to grieve without having to worry about financial matters. Furthermore, life insurance can be used

to make a substantial charitable gift by naming a charity as the beneficiary of a life insurance policy.

In addition to insurance there are other important elements of estate planning to become familiar with such as The Federal Estate Tax Exemption. This is a specified amount that is exempted from estate tax and is reduced dollar for dollar. For example, in calendar year 2023, the federal exemption amount is \$12,920,000 per person or \$25,840,000 per married couple. That means that if your estate is valued at \$50 million, the first \$25,840,000 (for a married couple) is not subject to estate tax but the balance of approximately \$24,160,000 will be subject to estate tax. This is where insurance becomes very valuable as the insurance will pay into the estate to pay some of the estate taxes due and then the heirs will not be forced to sell assets to pay the estate taxes.

Additionally, everyone gets the opportunity to make an annual gift to anyone they want to and the amount can vary from year to year. In 2023 that annual gift amount is \$17,000. The annual gift is not




MEETING NOTICE CITY COUNCIL STUDY SESSION

The City's Public Works Department invites your participation in the review of conceptual design options for proposed intersection improvements at the Beverly/Cañon/Lomitas intersection to enhance safety, accessibility, and traffic operations:


- **Option 1:** Raised Midblock Crosswalks
- **Option 2:** Roundabout
- **Option 3:** No Change

WHEN
TUESDAY, MARCH 21, 2023
2:30 pm

WHERE
IN PERSON: City Hall Council Chambers
ONLINE: via telephone and video conference
webcast live - [beverlyhills.org/watchlive](https://www.beverlyhills.org/watchlive)
broadcast live - BHTV Channel 10 on Spectrum Cable



For questions:
Public Works Customer Service
310 285 2467 | AskPW@beverlyhills.org



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Wednesday, March 29, 2023—10am PDT


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counted against your lifetime exemption. From a business standpoint insurance will protect your business from the unexpected. If you own a business, you can take out life insurance policies to protect it. You can set up a buy/sell succession strategy, create a business loan collateralization plan and have key person protection. For example, in case of the death of a key member of the team the death benefit can be used to buy out the deceased owner's share of the business, ensure that the business continues normal operation of the company providing financial security for your family.

Many of us will need long-term care when we get older. To cover long-term care costs, some individuals buy life insurance policies with long-term care riders. These can provide financial assistance for care in the event of a chronic illness or disability thus preserving the value of an estate. This long-term care insurance either as a rider or as its own policy has become very popular since more people are living longer.

Finally, not only will you have peace of mind knowing your family will be taken

care of but owning a life insurance policy will also give your family members peace of mind knowing they will be taken care of in the event of your death. This can be especially important for individuals with dependence on those who are the primary breadwinner in their families.

As you can see, it's very important to plan ahead and it's never too early to start these discussions. By including insurance as part of your overall estate plan, you can ensure that your assets are used as you intend so your beneficiaries are provided for in the way you choose, which can help maintain the value of your estate.

The role of your financial advisor is to work with you and other professionals to help you make good choices in choosing the proper insurance, identifying products and solutions that help you pursue your investment goals, and give you access to trust services. And lastly, remember to seek a qualified estate planning attorney and a tax professional to join your team to develop your comprehensive wealth transfer planning strategy. ●



Rebecca Rothstein works with high-net-worth individuals, families, and institutions, helping them advance their wealth management goals. She began her career as a financial advisor in 1987 at Bear Stearns. She spent 10 years with Deutsche Bank Alex Brown and 13 years with Morgan Stanley Private Wealth Management (formerly Smith Barney) before joining Merrill Lynch. As a Managing Director at Merrill Private Wealth Management, Rebecca focuses on wealth management, tax minimization, and estate planning strategies for affluent clients. She also works with corporate officers, devising liquidity and diversification strategies for concentrated positions. Rebecca has garnered a number of national honors as a financial advisor. Barron's magazine named her one of the "Top 100 Financial Advisors in America" from 2007 successively through 2012. Barron's also named Rebecca one of the "Top 100 Women Financial Advisors in America" from the inception of the list in 2006 successively through 2012, profiling her in the 2012 issue. In 2017, Rebecca was recognized by the national publication Forbes, which named her one of "America's Top Wealth Advisors." In 2018, 2019, 2020, and 2021 Rebecca was again recognized by Forbes, which named her the #1 of "Top Women Wealth Advisors." Rebecca is very active in the community. She is the Chairman of the Board and Founder of Teen Cancer America (a global charity founded by Roger Daltrey and Pete Townshend). She is also a Co-Chair of the Childhood Autism Board at UCLA, which helps children who have been diagnosed with autism, developmental disabilities, and behavior disorders, and she is a board member of the UCLA Health System. In her free time, Rebecca enjoys cooking, sailing, and participating in a number of charitable efforts. She has four sons and splits her time between Incline Village, Nevada and Beverly Hills, California with her husband Ron.



Now Leasing Luxury Senior Residences

A modern community for seniors on L.A.'s West Side, The Watermark at Westwood Village features luxury residences for all lifestyles. With upscale restaurants and resort-inspired amenities, it's minutes from the culture of the UCLA campus. This sophisticated community offers a wealth of opportunities for growth and connection—from integrative wellness and engaging activities to educational programs and exciting excursions.

A different kind of senior living awaits at The Watermark at Westwood Village, where it's easy to embrace the possibilities.

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Television: The Never-Ending Season



Nick Pugliese as Charley, Peyton List as Maddie and Milo Manheim as Wally in "School Spirits"

Photo courtesy of Paramount+

BY NEELY SWANSON

The leaders of broadcast television have long been touting the value of a rolling season; TV premiers should continue year-round. Their problem was that they didn't listen to their own advice, stubbornly hewing to fall premiers with occasional mid-season rollouts. They were, by the way, right. Streaming platforms did listen and are constantly releasing new series, both scripted and non, throughout the year. They come in clumps, but they come, incessantly, sometimes dropping whole seasons in your lap for you to binge. It's hard to keep up with this rather shotgun approach but there are rewards (and punishments) to that system.

March brings a bouquet of flowers (and weeds) and I will try to give you some viewing options and opinions. Buyer beware. Some are good and some not so, but let's start with the ones I liked and think you might also.

"Rabbit Hole"

A thriller where an expert in corporate espionage is trapped in a circle of deception he helped create is about nothing less than the survival of democracy. John Weir is hired by his best friend and former partner to draw attention away from a securities investigation by putting a Treasury agent in the frame with someone he's investigating. It goes as planned until it doesn't. The targeted Treasury agent is murdered and Weir is the chief suspect. When confronting the friend who hired him, everything goes wrong and Weir is on the run for good, or at least for the good of the show. No one is who they

seem, or at least that's his premise.

There's a plot; someone really is out to get him; his past comes back to haunt him, although that past may be his lifeboat; and who, we all wonder, is the beautiful woman who picked him up in a bar. They will all descend into a deep, dark rabbit hole as they try to crawl out intact. Expect lots of speed, explosions and lots of twists in this dark net eight-episode series.

Fast moving with a top-notch cast led by Kiefer Sutherland as Weir and the usually elegant, but not here, Charles Dance as a potential savior.

Premiering on Paramount+ on March 26 with the first two episodes, with subsequent episodes dropping weekly.

"Up Here"

A truly innovative series with charming, engaging characters and an interesting premise, "Up Here" is one of the best shows to premiere in some time.

Lindsay and Miguel are destined to meet, each pretending to be who they want to be but not what they are. And so launches a series of boy meets girl, boy loses girl meets boy loses boy, ad infinitum. They fight against their attraction, against their aspirations, but mostly they fight against the people in their heads, their parents and supposed friends who smother them in platitudes and discourage them from reaching for their dreams.

What makes this series unique is that, like "Crazy Ex-Girlfriend," "Up Here" is a musical, or rather the characters and their interior shadows are prone to breaking out into song and dance in a heartbeat. What's even better is that the music and the choreography are terrific and feel

organic to the moment. Graced with actors who can sing and dance, well most who can sing and dance, "Up Here" is led by Mae Whitman as Lindsay and Carlos Valdes as Miguel. Katie Finneran, a Tony-winning musical star, plays Lindsay's mother with John Hodgman (whose musical chops are less than his comedic ones) plays her father.

Of course, the musical numbers are fabulous. The writing team behind this joyous, unusual series is Steve Levenson, a Tony winner for the book of "Dear Evan Hansen" and Danielle Sanchez-Witzel. The songs are by Kristen Anderson-Lopez and Robert Lopez, the team behind "Frozen." Directed by Thomas Kail ("Hamilton"), this charming series about reaching your potential and finding your soul and soul-mate when faced with insecurities and doubts fueled by years of parental "support" is a welcome, bingeable addition to fight the early spring doldrums.

Premiering March 24 on Hulu.

"The Traveler"

This new French procedural follows the path taken by Thomas Bareski, a police captain "on leave" from the service. Frustrated that budgetary constraints stymie the pursuit of justice in difficult cases, folded over into an unsolved file too early in the process, scruffy Bareski is on a mission to deliver justice and solace to the surviving victims and bring the elusive perpetrators to jail or retribution. Because he is no longer an official member of the justice system, his methods are often outside the law. He doesn't need a search warrant or permission for his investigations. If the local police object, which

they often do, they can take it up with his "guardian angel" within the Ministry of Justice, a name so powerful that it brings police commissioners to heel.

Starring former soccer great Eric Cantona, Bareski looks just like someone who lives in a van because he does. His manner is brusque but vulnerability shows through, like catnip to the ladies. He's the quintessential loner. Like a hero in an old-time western, he arrives in town to set things right and leaves for the next town on his list when he's solved the case; usually with a woman crying in her Chablis.

In French with English subtitles.

Premiering March 21st on MHz Choice.

"Unprisoned"

Starring Kerry Washington and Delroy Lindo, this half-hour dramedy is constantly hitting all the right notes on complicated family relationships and self-image seen through the prism of a Black woman, seemingly in control but always on the verge of making the wrong decision.

Paige (Washington), a single mother raising a teenage son, is a therapist with great life advice for her clients and the followers of her popular podcast even if she's not quite the woman in control she appears to be.

Her allegedly still waters are about to undergo a tsunami. Her father, Edwin (Lindo), never a presence in her life for more than months at a time between prison stints, is being released from the pen and arrives on her doorstep. She unwillingly takes him in. But will she regret this decision? Will she be able to look past the past? Of course, and that's the intriguing, continuing storyline.

On Hulu. All eight episodes premiered on March 10.

"School Spirits"

This new YA series combines teen angst and mystery, intertwining high school insecurities and betrayals as a metaphor for purgatory.

Maddie's disorientation is understandable as she stands in the hall between classes as everyone passes without seeing her. It takes a while for the penny to drop. She's dead and has been returned to the place of her demise. But she's not alone. Seated in an empty room is what appears to be an ongoing therapy session hosted by a neatly dressed teacher leading the students in an open discussion. Maddie, against her wishes, joins the group as they discuss how they died on the grounds of the school, destined forever to roam the halls and the athletic fields. Maddie doesn't have anything to add because she doesn't know how she got there, unaware that she was murdered.

Each ghost, for lack of a better word, has a story to tell and advice to give as Maddie navigates the five stages of grief: denial, anger, bargaining, depression and acceptance. In the first three of the

eight-episode series, we see Maddie go through denial and anger almost simultaneously. She and her dead ally Charley begin their illicit investigation as they uncover layers of betrayal and subterfuge. They are unseen as they follow her school-mates, both friends and enemies.

No one is above suspicion but everywhere Maddie and Simon turn all the promising leads turn into dead ends.

Certainly "School Spirits" can be taken as a good old-fashioned murder mystery to be solved from the beyond, but it's also a sly take on high school as both a living and dead hell on earth. How do you escape? There may be only two ways and one is to graduate and the other is to die; but to die lands you in the purgatory of eternal high school, which belies the expression "these are the best years of your life" when they become, literally and figuratively, the worst times.

The cast is good even though the characters don't always rise above stereotype, but then when do most television teens rise above stereotype. Peyton List plays Maddie; Kristian Flores is Maddie's best friend Simon and Spencer Macpherson is Xavier, the boyfriend and lead suspect. Best of them all, however, is Milo Manheim as Wally the dead jock. His eyes sparkle, his timing is on target, and he adds the comedy element necessary to a show about dead teenagers stuck in the purgatory that is high school.

The first episode premiered March 9 on Paramount + with subsequent episodes appearing weekly.

"History of the World Part II"

At long last, just what the world has been waiting for: the sequel to "History of the World Part I," Mel Brooks' revenge against western civilization as taught in school. Stand back because Part II has arrived. Mel's primary association as consulting producer is the concept and an opening joke. In essence "History of the World Part II" is a case of excess, following the adage that too much is never enough, with copious amounts of profanity, bodily fluids and their associated sounds. A sketch comedy, some scenes will hit but most will miss. With appearances by a drunk Ulysses S. Grant, the "creator" of the Kama Sutra, the Romanoff Family and Jesus, among others, there is no bottoming out to the depths they explore, or rather explode.

Crammed full of today's comedians and stars playing various roles in the many different skits over the eight-episode season, you will see Nick Kroll, Ike Barinholtz and Wanda Sykes, who act, write and produce the series. Other familiar faces are Marla Gibbs, Richard Kind, J.B. Smoove, Danny DeVito and Kumail Nanjiani. I just wish they had let me in on the joke.

Now playing on Hulu. ●



Photo courtesy of Kelsey McNeal/Hulu

Delroy Lindo as Edwin and Kerry Washington as Paige in "Unprisoned"



Neely Swanson spent most of her professional career in the television industry, almost all of it working for David E. Kelley. In her last full-time position as Executive Vice President of Development, she reviewed writer submissions and targeted content for adaptation. As she has often said, she did book reports for a living. For several years she was a freelance writer for "Written By," the magazine of the WGA West and was adjunct faculty at USC in the writing division of the School of Cinematic Arts. Neely has been writing film and television reviews for the "Easy Reader" for more than 10 years. Her past reviews can be read on Rotten Tomatoes where she is a tomato-approved critic.

NEWS

FESTIVAL, from page 1

"We as a department feel very strongly that this was a smashing success," said Paul Paolone, senior recreation supervisor in the March 14 meeting. "We were really happy with the outcome of this event and we look forward to the next one. There's only up to go!"

The event was designed to highlight the city's diverse cultures and took place at the Beverly Hills Farmers' Market on March 12. It transformed the shopping venue into a carnival-like experience complete with live music, dance performances, art workshops, culinary demonstrations and more.

Highlights included a Chinese New Year lion's dance, a BHUSD student cooking competition, a Bob Baker Marionette Theater puppet-making workshop, Cortines High School folklorico dances and a Nowruz spice-making workshop. (See photos on pg. 6)

"The Farmers' Market is forever changed," said Commissioner Karla Gordy Bristol. "No one is going to come back and only want only the food, they will want to have some more special fun events like this."

Commissioner Chair Liliana Filipovic was also pleased with the event but noted that the Farmers' Market was not the initial venue the commission had in mind, but

rather the best way to get the event up and running given the lack of available funding.

"How do we go from an enhanced Farmers' Market carnival day to a world class international festival in Beverly Hills?" she asked.

Community Services Director Stephanie Harris explained that the commission may be able to elevate the event next year by presenting a plan to the City Council to request dedicated funding for a larger event.

Installation of Judy Chicago's "Trinity" Sculpture

In August 2022, the commission approved the acquisition of acclaimed modern artist Judy Chicago's "Trinity" Sculpture for installation in Beverly Gardens Park, which is already home to an impressive collection of public artworks.

The sculpture consists of three different-sized triangular arches rising from the ground.

In November 2022, Chicago visited the proposed installation site and requested the addition of a concrete base below the sculpture to better preserve it. The original plan was to install the structures directly into the grass and, as result, the commission had to reconsider the proposed installation.

Filipovic did not like the new proposal

to add a concrete base.

"The appeal of this piece in the first place, when we voted for this, to me, was that it was three separate pieces coming from the grass or from no specific surface," she said. "Now it's like one sculpture sitting on the base instead of three individual pieces coming from nowhere, so it's a completely different artwork for me."

Vice Chair Maralee Beck, on the other hand, thought it was appropriate to defer to the artist's preference.

"She is the artist and I think you have to give some respect for her concept and for what the piece is," she said. "And I don't think your eye is going to be going to the base. You're going to be looking at this beautiful work as it exists."

The commission ultimately decided to pass the matter to their City Council Liaisons for a final decision.

Upcoming Art Festivals and Events

The commission concluded its meeting by looking forward to the array of upcoming

artistic and cultural events.

First up is the Music in the Mansion Festival at Greystone Mansion, which will feature a series of concerts from April 20 to April 23. Artists include the Shining Sound Ensemble, Latsos Piano Duo, the OC Classical Trio and the Seraphour Voice Ensemble, among others.

May is then set to be a huge month for the Beverly Hills art scene as it will feature both the City's 50th Anniversary Art Show and the first-ever MADE in Beverly Hills art festival.

MADE in Beverly Hills is presented by the same team behind Modernism Week in Palm Springs and will include an array of guided tours, art talks and evening celebrations from May 4 to 7.

The City's 50th Anniversary Art Show will take place on May 20 and highlight artists from across Southern California, the nation and across the globe. The jury has already selected its featured artists and will begin mailing out acceptance letters next week. ●

Questions? Comments? Concerns?
The Courier wants to hear from you!
Email: editorial@bhcourier.com



GOLDEN SHIELD, from page 4
significance.

In order for a location to qualify for golden shield cultural recognition, it must:

1. Exemplify a particular way of life that helps to strengthen the economy of the city by formally recognizing important features and sites for residents, tourists and visitors;

2. Foster public appreciation and civic pride in the character and quality of the city and reinforces a sense of place associated with Beverly Hills;

3. Possess artistic or aesthetic value, or represents the unique characteristics of a particular architectural style, architectural type, architectural period or method of construction;

4. Be associated with community members, businesses/institutions, or events that are important to the cultural history of the city;

5. Have a unique location, singular physical characteristic, educational value, or is a prominent or familiar visual feature within the cultural landscape of the community;

6. The recognition must be expressly agreed to by the owner(s) of the property.

Twenty-six other Beverly Hills locations have also been selected for Golden Shield nominations.

The Beverly Hills Nurseries was established by the Rodeo Land and Water Company and was located on the south side of Sunset Boulevard, between Palm Drive and Alpine Drive and was relocated in the

mid-1920s to a 16-acre location at the corner of Santa Monica Boulevard and Wilshire Boulevard, where the Beverly Hilton Hotel is currently located. The nursery ceased operations in 1946.

The Beverly Hills Nurseries was one of the largest retail nurseries in California and played an important role in the development of the landscape of the city of Beverly Hills. The majority of Beverly Hills residents would use the nurseries to grow orchids and landscape their own residential properties.

"The legacy of the Beverly Hills Nurseries calls back to a time when Burton Green sees the appeal to landscape the city with a wide variety of trees and plantings," Craig Corman, a member of the Cultural Heritage Commission, said.

The Beverly Hills Speedway was a 200-acre wooden racetrack opened in 1920. The track was the first in the United States to incorporate banked turns, which are turns where vehicles incline, and could seat 75,000 spectators. Before being demolished in 1924, the racetrack hosted a number of famous racers including Ralph DePalma, Tommy Milton and Gaston Chevrolet.

If approved, the speedway would receive two plaques: one at the track's former main entrance at the southeast corner of Wilshire Boulevard and Bedford Drive and the other at the track's former VIP entrance at the northwest corner of Beverly Drive and Olympic Boulevard.

The commission wanted to give the

speedway two plaques "to give (residents an idea) of the size of this track," Commission Vice Chair Marc Teren said.

The Warner-Beverly Theater was located at 9404 Wilshire Boulevard and was commissioned by Jack Warner and Warner Brothers Studios. From 1931 to 1987, the 2000-seat theater was host to major motion picture premiers, such as 1962's "Lawrence of Arabia" and 1954's "White Christmas."

"It wasn't just a movie theater, it was an industry premier destination," Corman noted.

Designed by Master Architect B. Marcus Priteca, the building's shape was made to resemble a ziggurat and was crowned with a spire that spelled out "Warner."

If approved, the plaque would be placed on a public sidewalk on Wilshire Boulevard and Canon Drive.

The Rachmaninoff Residence was the final home of Sergei Rachmaninoff—world-renowned Russian pianist, conductor and composer. Rachmaninoff died at his Beverly Hills home on 610 North Alpine Drive in 1943. He had only lived in the property for less than a year, which raised concerns about

its historical significance to some members of the commission.

"It's less than a year. It wasn't like he wrote his main body of work while he was (in Beverly Hills)," said Commissioner Jill Tavelman Collins.

Corman agreed that the short time that Rachmaninoff actually lived in the property and the fact that he never composed any music while there were valid concerns, but believes that the fact that the residence was a meeting place for other iconic 20th-century classical musicians such as Igor Stravinsky and Vladimir Horowitz makes the residence worthy of Golden Shield nomination.

Every member of the commission voted to move forward with the Golden Shield nomination for the Rachmaninoff Residence except Collins, who abstained.

Rachmaninoff is remembered as one of the greatest composers and musical revolutionaries of the Romantic Era, compared only to other grandmasters, like Tchaikovsky.

The nominations will move to the Beverly Hills City Council for approval. ●

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TUESDAY

APRIL

4

2023

7:00 P.M.

The City of Beverly Hills cordially invites you to the installation of
The Honorable Julian A. Gold, M.D. as Mayor
the Honorable Lester J. Friedman as Vice Mayor

Joined by City Councilmembers
the Honorable John A. Mirisch
the Honorable Lili Bosse
the Honorable Sharona R. Nazarian, PsyD

Wallis Annenberg Center for the Performing Arts
9390 North Santa Monica Boulevard, Beverly Hills

Reception to follow
Doors open at 6:30 p.m.

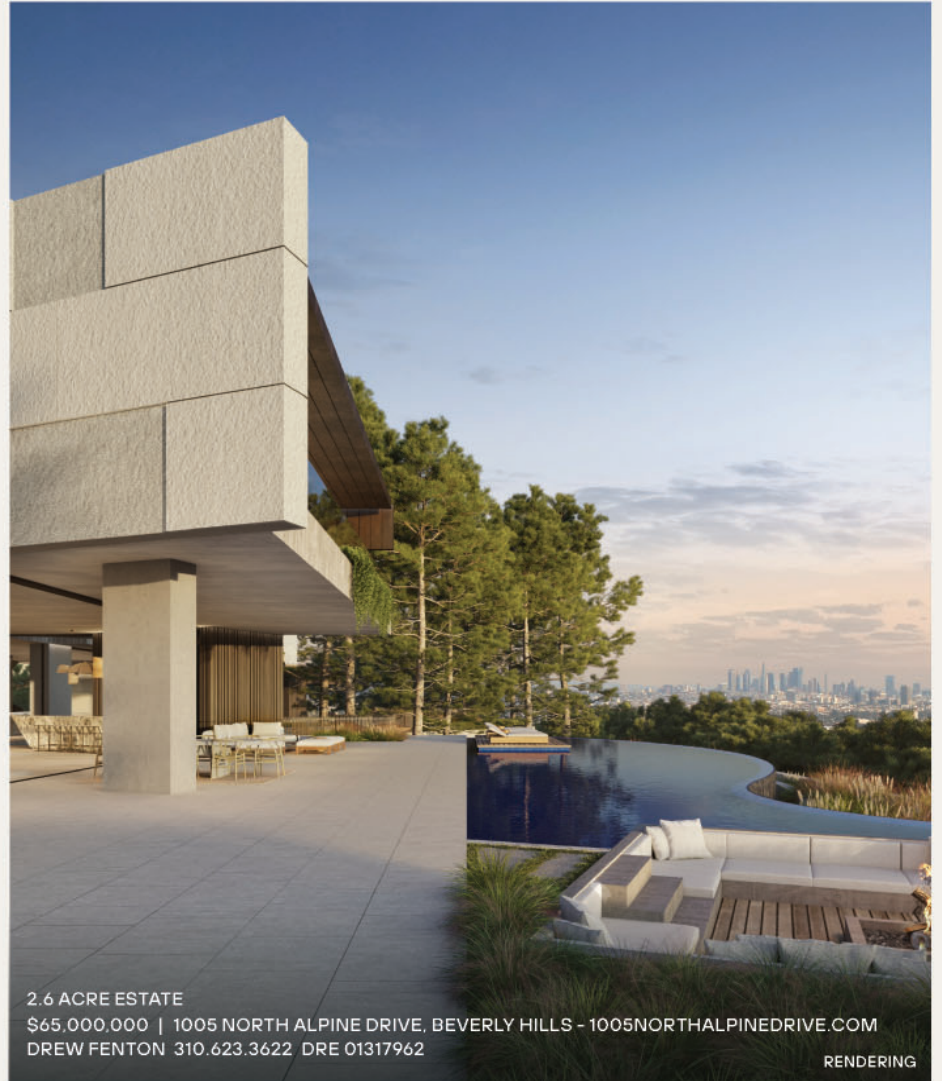
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RENDERING



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1.1 ACRE ESTATE
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Birthdays



SUE ROSENWASSER
March 18



JOSEPHINE FAR
March 19



SPIKE LEE
March 20



DANNY NAZARIAN
March 20



JOAN AGAJANIAN QUINN
March 20



CINDYANA SANTANGELO
March 20



JIMMY DELSHAD
March 22

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Astrology

BY HOLIDAY MATIS

ARIES (March 21-April 19). Maybe being lazy is good after all. There's a way to handle today's problem that's more useful to others and less work for you. It's not difficult to find once you stop assuming that hard work is always the way.

TAURUS (April 20-May 20). You really try to put yourself in another person's shoes and see the world from there. This is an act of respect that will smooth your interactions, build your relationships and bless your future.

GEMINI (May 21-June 21). Your self-esteem will waver, but don't let that knock you off your game. Even though you find yourself among people doing similar things, do not forget that your spiritual essence is unique and beautiful in a way that no one else's could ever be.

CANCER (June 22-July 22). When you open your eyes to the day, it can come rushing in like a cold wave or it can just as easily roll out before you, resplendent. It's not your schedule or responsibilities but how

you feel about them that makes the difference.

LEO (July 23-Aug. 22). Accept uncertainty and let go of control. Life is unpredictable, and there are times when trying to steer is counterproductive. Let the wheel turn. Don't fight it. You'll pick it back up at the conclusion of the spin.

VIRGO (Aug. 23-Sept. 22). In this game, if you think you're winning, you're winning, mostly because it's (SET ITAL) your (END ITAL) game. Have a little talk to yourself about the rules. Imagine the most supportive and creative Mary Poppins type was on your side. What would she allow?

LIBRA (Sept. 23-Oct. 23). "Are you with me or are you against me?" they will ask. It would be better for you if you didn't have to draw so stark a line. To blur into the gray areas would be more comfortable and truer. If anyone can do this, you can.

SCORPIO (Oct. 24-Nov. 21). You'll give generously and then be a little surprised at what they still need from you. Time to lay a boundary. You'll diplomatically begin with common ground and positivity and move gently to less comfortable

realms.

SAGITTARIUS (Nov. 22-Dec. 21). The rule of gratitude is not to evaluate what you have by comparing it to what others have or what there is to have or what you didn't get. Gratitude is being thankful you have a thing, as compared to not having it at all.

CAPRICORN (Dec. 22-Jan. 19). Is there a problem? There could be, but why build a case for it if there's not tons of evidence to support the premise? To worry needlessly robs you of precious enjoyment of life.

AQUARIUS (Jan. 20-Feb. 18). You appreciate support, but you don't depend on it. There's something in the idea of a solo journey that challenges your mind now. You want to know who you are, and what you can do. You will find out.

PISCES (Feb. 19-March 20). Sometimes felicity is a bluebird landing on your shoulder. But happiness will be a build-it-yourself kit today. You have all the elements, though assembly is not included. It will be there because you put it there.



This week, meet Casper. He is a 1-year-old, 13-pound Maltese-poodle mix and needs a new home. To meet and adopt Casper, please contact Shelter of Hope at 805-379-3538.

shelterhopepetshop.org

JUST IN CASE, from page 1

Bleed” demonstrations, police dogs and fire department officials on-hand to meet with attendees who are invested in better serving their neighborhoods by learning what to do in the event of a flood, fire, earthquake or other critical emergency event.

“Everyone is coming out to be supportive of making the city safer,” Vera Markowitz, co-founder and director of Just In Case BH, told the Courier in advance of the free community program, which will be held from 2-4 p.m. at 8400 Gregory Way. “We’re looking forward to bringing everyone together for a worthwhile cause.”

Markowitz is more than a little passionate about keeping the city’s estimated 36,000 residents feeling secure and prepared for any emergency it may face, be it flood, fire, earthquake or even a public health pandemic.

Working in close partnership with Beverly Hills Fire Chief Gregory Barton and Mayor Lili Bosse, she envisioned the Just In Case initiative about three years ago when demonstrations prompted by the death of George Floyd spilled into Beverly Hills. The program equips people to handle an emergency when the city’s response services aren’t immediately available because they’re overwhelmed by calls.

Implemented over the past three years, the program serves schools, businesses, and residents of the 17,000 homes in Beverly Hills by splitting the city up into nine geographical

zones, each designed to support itself during times of emergency or disaster.

The initiative trains neighbors in emergency and disaster preparedness through the national program, Community Emergency Response Team (C.E.R.T.), while ensuring residents have access to doctors, medical supplies, and a central location for food and water.

Recent heavy rainfall in Southern California reinforced the need for the Just In Case initiative, Markowitz said. Beverly Hills neighborhoods, including Trousdale Estates, experienced ongoing power outages and were having trouble with basics such as accessing WiFi.

With Just In Case being fully implemented, that will be less of a problem as it supplies block captains with walkie talkies to communicate during power and internet outages. Residents of the area can turn to each other for critical support and assistance, making them feel a little less alone during a challenging time.

“We’re trying to get away from technology because technology will be one of the first things that go down,” Markowitz said. “We’re making an effort to not rely on technology.”

The March 26 event will include a demonstration with the emergency supply container, a brief emergency preparedness discussion and, for camera-ready folks, photo-ops with Beverly Hills Fire Department and Beverly Hills Police Department

personnel.

Bosse said the emergency supply boxes, which contain basic first aid items, such as bandages, tourniquets, stop the bleed supplies and defibrillators, will be a “valuable resource” for community members in times of emergencies.

The boxes, said Markowitz, will be cemented into the ground. They are five feet long and only zone coordinators and head of Just in Case BH will have access to them.

In the coming months, the city plans to install additional supply boxes in each of the

Just In Case BH nine geographical zones.

The upcoming event will see the box installed in Zone 9.

“We’re really looking forward to the kickoff,” Markowitz said. “We hope people will come out to learn more about a critically important program for our Beverly Hills community.”

To learn more about Just In Case BH, visit justincasebh.org.



Beverly Hills Fire Chief Greg Barton and Vera Markowitz at a radio interview about JICBH

metro.net/eatshopplay

Continental Kitchen

Fluffy Belgian waffle or delish Mediterranean salad? Why not both? At Continental Kitchen, breakfast is served all day so you can satisfy your sweet and savory cravings at the same time. Kabobs, decadent pastry delights, rice bowls, breakfast staples and more await you. There’s also happy hour 3-6p on weekdays. The welcoming staff and space are icing on the cake. What are you waiting for?

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SUDOKU
03/17/23 ISSUE

5		3					9	
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SUDOKU ANSWERS
03/10/23 ISSUE

4	5	7	2	6	3	8	1	9
6	1	2	8	9	5	3	7	4
8	3	9	4	7	1	2	5	6
2	8	3	1	5	6	9	4	7
7	4	1	3	2	9	6	8	5
5	9	6	7	4	8	1	3	2
1	7	4	6	3	2	5	9	8
9	6	8	5	1	4	7	2	3
3	2	5	9	8	7	4	6	1

PUZZLE ANSWERS
03/10/23 ISSUE

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THE NEW YORK TIMES SUNDAY MAGAZINE CROSSWORD PUZZLE
03/17/23 ISSUE

AS HEARD AROUND THE DINNER TABLE
BY JOHN-CLARKE LEVIN / EDITED BY WILL SHORTZ

John-Clark Levin, of Ojai, Calif., is a Ph.D. student at Cambridge, in England, studying how governments can better anticipate the impacts of artificial intelligence. In his spare time he does stage magic and stand-up comedy. With a partner, he once held the Guinness world record for the “longest continuous handshake” — 15-plus hours. That’s even longer than it took him to make this puzzle. — W.S.

<p>ACROSS</p> <p>1 Commuter’s ticket</p> <p>8 They take bows</p> <p>15 G-rated, say</p> <p>19 “It’s not coming to me”</p> <p>20 Floral brew</p> <p>21 Quintessential ingredient to borrow from a neighbor</p> <p>22 Dine out</p> <p>24 Competitive setting in Fortnite</p> <p>25 Like many phone cards</p> <p>26 Often-mispunctuated word</p> <p>27 Lets it all out, say</p> <p>28 Aurora, to the Greeks</p> <p>31 Powerful weapon, for short</p> <p>32 Pop option</p> <p>34 Firefly, e.g.</p> <p>35 Aid in some makeshift repairs</p> <p>38 Blackhead remover</p> <p>40 Company that created Pong</p> <p>41 They can make a huge impact</p> <p>42 Spongy mushroom</p> <p>43 Movie character who said “I love you” to 110-Across</p> <p>45 Network supported by “Viewers Like You”</p>	<p>46 Literary character who cries, “I am madness maddened!”</p> <p>50 Bog</p> <p>51 Ill humored</p> <p>52 “Cool!”</p> <p>55 Act theatrically</p> <p>56 “Meet the Press” host Chuck</p> <p>57 Attractions for antique hunters</p> <p>60 Donnybrooks</p> <p>61 Ironically funny</p> <p>62 Part of many a weight-loss ad</p> <p>64 Buck chaser?</p> <p>65 Something checked at a T.S.A. checkpoint</p> <p>67 One vs. 52?</p> <p>68 Go on and on</p> <p>69 “Cool!”</p> <p>70 Crib</p> <p>71 Bad impression?</p> <p>72 Tiny bit of work</p> <p>73 Famed Deco designer</p> <p>74 Whitman of “Parenthood”</p> <p>77 Aftermath of a toddler’s meal</p> <p>78 Train that stops in New Haven and New York</p> <p>80 They often don’t mature until they turn 30</p> <p>84 Yucatán native</p> <p>85 Lie out on a scorching day</p> <p>89 Landmark at the entrance to Narnia</p> <p>92 “Yeah, but still ...”</p> <p>93 Online handicrafts marketplace</p>	<p>94 Bareilles who sang “Love Song”</p> <p>95 Tribe native to the Great Basin</p> <p>96 Suit fabric</p> <p>97 Agcy. impersonated in some scam calls</p> <p>98 Crouched in terror</p> <p>101 Private</p> <p>102 Vegetarian options ... or what the shaded letters in this puzzle are, phonetically</p> <p>108 “The Three Musketeers” action scenes</p> <p>109 Flatten</p> <p>110 Movie character who replied “I know” to 43-Across</p> <p>111 They may be long and shocking</p> <p>112 Clink</p> <p>113 Gray matter?</p> <p style="text-align: center;">DOWN</p> <p>1 Tom Hanks movie featuring a giant piano</p> <p>2 It might turn out to be a drone</p> <p>3 Barfly</p> <p>4 Blue diamond in “Titanic,” e.g.</p> <p>5 Lab-culture medium</p> <p>6 Star close to Venus?</p> <p>7 Take responsibility</p> <p>8 Bandleader Shaw</p> <p>9 Share the ____ (sign)</p> <p>10 Fort Collins sch.</p> <p>11 “____ Loss” (2022 No. 1 album by Drake and 21 Savage)</p>	<p>12 Cyber Monday merchant</p> <p>13 Mall security guard, pejoratively</p> <p>14 Exams with a 400-1,600 range</p> <p>15 Soup-serving dish</p> <p>16 Interfacers with publishers</p> <p>17 Layer between the crust and the core</p> <p>18 Need for a tough crossword, perhaps</p> <p>21 Command for creating a revised draft</p> <p>23 Sushi-bar drink</p> <p>28 Wax-coated cheese</p> <p>29 Like words this clue the in?</p> <p>30 Easily frightened sort</p> <p>32 Where you might go down in the ranks?</p> <p>33 Bauxite or galena</p> <p>34 Things usually made in the morning</p> <p>36 What’s in</p> <p>37 Fore</p> <p>38 MADD ad, e.g.</p> <p>39 Lefty</p> <p>41 Apple wireless file transfer</p> <p>43 Do nothing</p> <p>44 Paris bar tender?</p> <p>46 Reddit Q. and A.</p> <p>47 “The nerve!”</p> <p>48 Finally</p> <p>49 Under siege</p> <p>51 Turned red, say</p> <p>52 Like an allegro tempo</p> <p>53 Landed</p> <p>54 Subjects of VH1’s “I Love the ...” series</p> <p>55 Fore</p> <p>56 Packaging string</p>
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<p>58 Actress Ward</p> <p>59 Many teens’ rooms, to parents</p> <p>60 Pulitzer-winning columnist Stephens</p> <p>62 “Du-u-u-ude!”</p> <p>63 Large coffee vessels</p> <p>66 Made a fast stop?</p> <p>68 “Previously on ...” segment</p> <p>74 “The kissing disease”</p> <p>75 “Coming face to face with yourself,” per Jackson Pollock</p>	<p>76 Otherworldly</p> <p>77 Minority in New Zealand’s parliament</p> <p>78 What goes “up to 11,” in “Spinal Tap”</p> <p>79 Pot grower?</p> <p>80 Skinflints</p> <p>81 Does well on a test, say</p> <p>82 Wild donkey</p> <p>83 Fellow</p> <p>85 Along</p> <p>86 Many a Monopoly property</p>	<p>87 Ear piece?</p> <p>88 Marx’s co-author for “The Communist Manifesto”</p> <p>89 They can be passed but not failed</p> <p>90 Franklin who sang “R-E-S-P-E-C-T”</p> <p>91 Robin Hood’s love</p> <p>94 On the wagon</p> <p>97 Little mischief-makers</p> <p>98 Veggie that’s often pickled</p>	<p>99 Virgil described its “cloud of pitch-black whirling smoke”</p> <p>100 Sign of neglect</p> <p>103 Channel that airs old MGM and RKO films</p> <p>104 ____ Bankman-Fried, fallen crypto mogul</p> <p>105 Excessively</p> <p>106 Boston’s Liberty Tree, for one</p> <p>107 Kind of sauce for dim sum</p>
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ANSWERS FOUND IN NEXT WEEK’S PAPER...

LIVE WITH LILI, from page 1

before showtime, some of the teens could be overheard rehearsing their questions for the city's top executive.

Then, at 7 p.m. on the dot, Mayor Lili Bosse jogged through the aisle backward, waving at the audience before making a turn for the stage. For this last session, her usual living room set was enhanced with a display of pink balloons.

Since May of 2022, Live with Lili has brought a sort of monthly talk show to city hall, with the mayor putting herself in the hot seat. Citizens can ask or suggest anything they want but with only one rule—be kind.

“Beyond that, bring it on!” said Bosse, before segueing into follow-ups from last month's meeting.

The mayor revisited the topics of differentiating media and police helicopters; new rules for green bins and food waste (singling out the Courier's March 2 story); short-term rentals, and preferential parking. On the latter, she noted that parking permit zones were always intended for individuals to park close to their homes, not to park a few streets over to be closer to shops and restaurants.

She also ran through a few announcements, including that her final Business with Bosse is happening on March 29 and the upcoming festival MADE in Beverly Hills, May 4-7. She mentioned as well that miles 16 to 18 of the Los Angeles Marathon would be closing down some streets in Beverly Hills on the morning of March 19, but that the streets should be cleared by around 1 p.m. Lastly, Bosse revealed that she would be appearing on stage for opening night of Beverly Hills High School's upcoming production of “Mean Girls: The Musical.”

“They said, you get to be a mom of one of the girls, and my first question was, am I a mom of a nice girl?” Bosse joked. The production opens at the Saban Theatre on March 23 at 7 p.m.

After the introduction, Bosse opened up the floor, with matters of discussion ranging from preferential parking to Roxbury Park. One of the livelier topics of the night centered around area students using vapes in school bathrooms, first brought up by a member of the Teen Advisory Council.

“Over the past couple of weeks, the high school has been evacuated two separate times,” she said before going on to ask if the city could possibly add “more advanced vape detectors” in the schools.

In response, Bosse stated the city's anti-vaping policies, noting that the products are not available for sale in Beverly Hills. She also stated that while the City Council and school board function separately, she would bring this concern to the other body's attention.

The vaping discussion spurned comments from two others present for the meeting. One woman relayed that this matter had been discussed at a recent PTA meeting at the high school, noting that the school has had a problem with vape detectors having false alarms.

“They're trying to figure out a way where they can incorporate those vape detectors, but they want to get the right one,” she said.

Another woman accessing the event via Zoom mentioned that this problem was not limited to the high school. She spoke about students at Beverly Vista Middle School using

vapes that they obtained from an adult who finds the minors on social media.

“The vapes they are getting, both for nicotine and marijuana, are from an adult dealer who targets the students on Snapchat,” she said. “I've alerted the school of this, but I've yet to hear what they're planning to do.”

The mayor wasted no time.

“In this case, if there is a specific individual, we need to get our Police Department involved immediately,” said Bosse.

Another parent present mentioned that all middle and high school students in the city have a convenient way to send reports by scanning a QR code on their IDs, which she and her children have tested.

“We checked, because we weren't sure if it was anonymous,” she said. “The principal showed us that she got a copy of the text, and it said anonymous tip.”

Another issue that drew multiple comments was also discussed at last month's event, the city's change in enforcement of preferential parking zones.

One attendee on Zoom asked why the city has parking zones if residents are only supposed to park in front of their houses anyway. He also suggested that perhaps an exception could be made for east-west streets, like Gregory and Charleville, “which aren't in front of anyone's house.”

Another resident mentioned her issue with parking at her home across the street from the high school, where spaces are difficult to find on weekends because of basketball practice.

“If I go out on a Saturday with my parents, I'm going to be parking two blocks away, because there's literally no parking,” she said.

To both parking concerns, the mayor stated that she would take these comments to the Council for their consideration.

Technology was another big item for the night. One Teen Advisory Council member asked if the city had plans to install Tesla Supercharger stations for electrical vehicles, and another community member asked if Beverly Hills had any plans for an official presence in the metaverse.

Addressing the EV question, City Manager Nancy Hunt-Coffey stated that they have already been in touch with Tesla about potential upgrades.

“They have a lot of requirements to be a supercharging site, so we're still talking with them, but we are looking at building out more of our infrastructure for EV cars,” said Hunt-Coffey.

Regarding Beverly Hills's intentions for the metaverse, Bosse said that officials are already in touch with companies that specialize in building out virtual presences for municipalities. She also noted their particular caution around the issue.

“We are very protective, as we should be, of our community and who we are. We don't want someone to build a metaverse that doesn't feel and look like who our community is,” she said.

Indeed, community was at the center of discussion throughout the evening. Barry Alexander and his granddaughter Grace inquired if a section of Roxbury Park could be converted into a dog park. They discussed how “five generations” of their golden retrievers had spent their lives enjoying that park and that the city's dedicated

dog park on Foothill Road is simply too far away from their home.

Interim Community Services Director Stephanie Harris ran through the process that would be required, including community engagement to determine if there is a need and desire, followed by referral to the Parks Commission and the City Council.

Bosse closed out the enthusiastic last chapter of Live with Lili by reflecting on the last 10 months, and in a way, the last 12 years. Bosse's term as mayor concludes in April, with her term on City Council ending

March 2024.

Bosse said some of her colleagues warned her about potential risks before the first event last May, but she has been impressed with how the community showed up.

“People said I was crazy to do it because there are no ground rules,” she said. “I have to tell you, after doing this all these months, everybody has been so kind and so respectful. And not only kind and respectful to me but to each other.” ●

PLANNING COMMISSION, from page 1

According to city staff, Beverly Hills is aware of companies that handle management duties for such properties' multiple owners.

Proponents of regulating fractional ownership argue the properties essentially function as short-term rentals; there's high turnover for occupancy turnover and they exacerbate an already-existing housing shortage.

The ordinance, if passed, would prohibit only those fractional ownership models that correlate to a time-based occupancy agreement.

In 2021, the City Council passed an urgency ordinance prohibiting fractional property ownership. That ordinance, which has been extended the maximum amount of times, is set to expire in the summer. Therefore, the Planning Commission moved to adopt a permanent ordinance to replace the urgency ordinance regulations.

The debate over fractional ownership was prompted in 2021 by the announcement of condos designed as shared vacation homes as part of One Beverly Hills, a \$2 billion hotel and residential complex proposal. City Council was enthusiastic about the project but expressed concern about the precedent being set by the proposed fractional ownership concept.

This month's meeting followed up discussions from a Feb. 9 Planning Commission meeting, during which the Commission debated how to draft an ordinance that's tough on the practice while maintaining pathways for exemptions in certain scenarios.

On March 9, all of the commissioners spoke in favor of the ordinance, including revisions made by city staff to the ordinance since the Feb. 9 meeting. Those revisions included a provision allowing anyone to request a City Council hearing regarding their intention to enter into a fractional ownership scheme.

While there was no public comment, several of the commissioners had questions and input on the latest iteration of the ordinance. Commission Vice Chair Gary Ross suggested a minor language amendment.

“I think this was a really good idea,” Commissioner Jeff Wolfe later said. “It was thought out well and implemented appropriately.”

Commission Chair Myra Demeter, for her part, expressed concern about young affluent men who go in together on the purchase of a residential property and use the residence as a place for parties. Demeter wanted to know if the passage of the ordinance would prohibit that kind of behavior—which, she said, was detrimental to the surrounding neighborhood.

In response to the chair's concern, city staff said that homes used primarily for partying is already addressed by an ordinance prohibiting noise nuisances - which assuaged Demeter's concerns about the ordinance not being broad enough in its prohibitions.

Ostroff interjected it was not only young men who were responsible for purchasing or renting homes and using them for partying but people of all ages and backgrounds. He was also concerned about the possibility of a lawsuit against the city that would prevent enforcement of timeshare regulations, similar to a current suit in St. Helena, a community in Napa Valley.

With each of the members voting in favor of the draft ordinance, it is now set to go before City Council for a final vote.

The meeting also included discussion of a development plan review to allow for the construction of a third-story addition with an outdoor terrace on an existing commercial building. The companies at the center of the project and represented at the meeting were Rolex/Patek Philippe, which are housed in the Gearys Beverly Hills store location on Rodeo Drive.

Each of the commissioners spoke in favor of the proposal, saying they looked forward to the ways in which it would contribute to the luxury business community in Beverly Hills.

“I think this is a beautiful project,” Commissioner Terri Kaplan said. “It will certainly enhance Rodeo Drive and the surrounding area.” ●

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Public Notices

ORDINANCE NO. 23-O-2873

AN ORDINANCE OF THE CITY OF BEVERLY HILLS AUTHORIZING THE CITY MANAGER TO REMOVE CERTAIN CURBSIDE PICKUP ZONES, READOPTING CITY MANAGER AUTHORITY TO ISSUE PERMITS FOR OUTDOOR DINING, READOPTING WAIVER OF SPECIAL EVENT PERMIT FEES AND REQUIREMENTS FOR OUTDOOR DINING AND ADDING ARTICLE 8 TO CHAPTER 4 OF TITLE 4 OF THE BEVERLY HILLS MUNICIPAL CODE

THE CITY COUNCIL OF THE CITY OF BEVERLY HILLS HEREBY ORDAINS AS FOLLOWS:

WHEREAS, international, national, state and local health and governmental authorities have responded to an outbreak of respiratory disease caused by a novel coronavirus named "SARSCoV-2" and the disease it causes has been named "coronavirus disease 2019," abbreviated COVID-19, ("COVID-19"); and

WHEREAS, on March 15, 2020, the City Manager, in his role as the Director of Emergency Services, proclaimed the existence of a local emergency pursuant to Section 2-4-107 of the Beverly Hills Municipal Code to ensure the availability of mutual aid and an effective City response to the novel coronavirus ("COVID-19") and that state of emergency was ratified by the City Council on March 16, 2020 ("local state of emergency"); and

WHEREAS, restaurants located within the City were prohibited from offering dine-in service, limiting restaurants to delivery and takeout offerings only, which placed a sudden and severe financial strain on many restaurants, adding to the financial pressures in the industry that predated the COVID-19 crisis. In response, the City of Beverly Hills adopted measures to try to mitigate the impacts of the pandemic on businesses in the City by waiving certain fees, and authorizing the use of parking spaces and street closures for temporary outdoor dining spaces and pick-up operations, as well as regulating fees imposed on restaurants by Third-Party Food Delivery services; and

WHEREAS, upon the end of the local state of emergency, these measures shall cease to be effective; and

WHEREAS, the City Council finds that designated curbside pick-up zones have benefited both local businesses and their consumers, but some zones have also reduced parking availability and increased traffic congestion in the City, been misused by businesses for purposes other than order pick-ups, and may no longer be necessary to support businesses' pick-up operations; and

WHEREAS, outdoor dining generates business and creates vibrant community spaces in the City. The City Manager's continued ability to issue street closure and other permits,

and the waiver of Special Event Permit fees and other requirements, will facilitate outdoor dining and benefit both businesses and consumers alike; and

WHEREAS, the use of third-party applications and websites to place orders with restaurants for delivery and takeout remains popular amongst consumers even after in-person dining has resumed; and

WHEREAS, prior to the City's emergency regulations, third-party platforms often charged restaurants fees ranging from 30% to 40% of the purchase price per order; and

WHEREAS, restaurants, and particularly restaurants that are small businesses, have limiting bargaining power to negotiate lower fees with third-party platforms, given the high market saturation of third-party platforms; and

WHEREAS, permanently capping per-order fees will ensure restaurants in the City receive reasonable revenue from orders placed by consumers, while not unduly burdening third-party platforms that continue to be in high demand.

Section 1. The City Manager is authorized to review existing curbside pickup zones and remove zones that meet one or more of the following conditions:

1. the curbside pickup zone is no longer reasonably necessary to accommodate the business needs of the nearby businesses;

2. the demand for parking in the immediate area outweighs the demand for a curbside pickup zone;

3. the curbside pickup zone significantly impacts traffic in the area; or

4. a nearby business has misused the curbside pickup zone.

Section 2. The City Manager is authorized to issue street closure permits and any other permits necessary to allow for temporary outdoor dining.

Section 3. The City shall waive fees associated with a Special Event Permit for temporary outdoor dining and shall waive the minimum ten (10) day period for filing an application for a Special Event Permit for temporary outdoor dining.

Section 4. Article 8 ("Third-Party Food Delivery Services") is hereby added to of Chapter 4 (Other Regulations for Specific Types of Businesses and Activities) of Title 4 (Regulation of Certain Types of Businesses and Activities) of the Beverly Hills Municipal Code to read as follows:

"Article 8. Third-Party Food Delivery Services

Section 4-4-801. Definitions.

Delivery Fee: A fee charged by a

Third-Party Food Delivery Service for providing a Retail Food Establishment with a service that delivers food and beverages from such establishment to customers. The term does not include any other fee or cost that may be charged by a Third-Party Food Delivery Service to a Retail Food Establishment, such as fees for listing or advertising the Retail Food Establishment on the Third-Party Food Delivery Service platform or fees related to processing the online order including, but not limited to service fees, fees for facilitating Online Orders for pick-up, and credit card processing fees.

Online Order: An order placed by a customer, including a phone order, for delivery or pick-up from a restaurant located within the City.

Purchase Price: The menu price of the items contained in an Online Order, minus any applicable coupon or promotional discount provided to the customer by the restaurant through the Third-Party Food Delivery Service. Such term therefore excludes taxes, gratuities and any other fees or costs that may make up the total amount charged to the customer of an Online Order.

Retail Food Establishment: A restaurant, delicatessen, bakery, coffee shop, or other eat-in or carry-out service of processed or prepared raw and ready-to-eat food or beverages.

Third-Party Food Delivery Service: Any website, mobile application or other internet service that offers or arranges for the sale of food and beverages prepared by, and the delivery or pick-up of food and beverages from no fewer than twenty (20) separately owned and operated food service establishments.

Section 4-4-802. Prohibitions. It shall be unlawful for a Third-Party Food Delivery Service to do the following:

A. Charge a Retail Food Establishment a Delivery Fee that totals more than fifteen percent (15%) of the Purchase Price of each Online Order.

B. Charge a Retail Food Establishment any amount designated as a Delivery Fee for an Online Order that does not involve the delivery of food or beverages.

C. Charge a Retail Food Establishment any combination of fees, commissions, or costs for the Retail Food Establishment's use of the Third-Party Food Delivery Service that is greater than five percent (5%) of the Purchase Price of each Online Order or to charge any amount of fees, commissions, or costs for the Retail Food Establishment's use of the Third-Party Food Delivery Service unless the contract between the Retail Food Establishment and the Third-Party Food Delivery Service allows for fees, commissions, and costs other than a Delivery Fee. For the purpose of this subsection, fees, commissions,

or costs do not include the Delivery Fee, which is capped at fifteen percent (15%).

D. Charge a Retail Food Establishment any fee, commission, or cost other than as permitted in subsections A through C, above.

E. Charge a customer any Purchase Price for a food or beverage item that is higher than the price imposed by the Retail Food Establishment on the Third-Party Food Delivery Service or, if no price is imposed by the Retail Food Establishment on the Third-Party Food Delivery Service, the price listed on the Retail Food Establishment's own menu.

F. Retain any portion of amounts designated as a tip or gratuity. Any tip or gratuity shall be paid by the Third-Party Food Delivery Service, in its entirety, to the person delivering the food or beverages.

Section 4-4-803. Disclosures.

The Third-Party Food Delivery Service shall disclose to the customer an accurate, clearly identified, and itemized cost breakdown of each transaction, including, but not limited to the following:

A. The Purchase Price of the food and beverages at the cost listed on the Retail Food Establishment's menu.

B. The Delivery Fee charged to the Retail Food Establishment.

C. Each fee, commission, or cost, other than a Delivery Fee, charged to the Retail Food Establishment.

D. Each fee, commission, or cost, other than the Delivery Fee or the Purchase Price of the food, charged to the customer by the Third-Party Food Delivery Service.

E. Any tip or gratuity that will be paid to the person delivering the food or beverages.

Section 4-4-804. Violations.

If a Third-Party Food Delivery Service charges a Retail Food Establishment fees that violate this Section, the Retail Food Establishment shall provide written notice to the Third-Party Food Delivery Service requesting a refund within seven days. If the Third-Party Food Delivery Service does not provide the refund requested after seven days or the Third-Party Food Delivery Service continues to charge fees in violation of this Section after the initial notice and seven-day cure period, a Retail Food Establishment may enforce this Section by means of a civil action seeking damages and injunctive relief. The prevailing party in any such action shall be entitled to an award of reasonable attorney fees."

Section 5. Sections 1 through 3 of this Ordinance shall not be codified.

Section 6. CEQA. This Ordinance is exempt from the California

CONTINUE TO PAGE 20 >>

Public Notices

Environmental Quality Act ("CEQA") pursuant to CEQA Guidelines Section 15061(b)(3) which is the general rule that CEQA applies only to projects which have the potential to cause a significant effect on the environment, and CEQA does not apply where it can be seen with certainty that there is no possibility that the activity may have a significant effect on the environment. It can be seen with certainty that granting the City Manager the authority to remove certain curbside pickup zones, and the continued waiver of Special Event Permit fees and requirements and grant of authority to the City Manager to issue permits for temporary outdoor dining, as well as the enactment of regulations on third-party food delivery services will not cause a significant effect on the environment. In addition, these regulations do not constitute a project that is subject to the provisions of CEQA, pursuant to CEQA Guidelines Section 15378(b)(2) and (b)(5).

Section 7. Severability. If any provision of this Ordinance is held invalid by a court of competent jurisdiction, such provision shall be considered a separate, distinct and independent provision and such holding shall not affect the validity and enforceability of the other provisions of this Ordinance.

Section 8. Publication. The City Clerk shall cause this Ordinance to be published at least once in a newspaper of general circulation published and circulated in the city within fifteen (15) days after its passage in accordance with Section 36933 of the Government Code, shall certify to the adoption of this Ordinance and shall cause this Ordinance and the City Clerk's certification, together with proof of publication, to be entered in the Book of Ordinances of the Council of this City.

Section 9. Effective Date. This Ordinance shall go into effect and be in full force and effect at 12:01 a.m. on the thirty-first (31st) day after its passage.

Section 10. Certification. This City Clerk shall certify to the adoption of this Ordinance.

Adopted: March 7, 2023
Effective: April 7, 2023

LILI BOSSE
Mayor of the City of Beverly Hills, California

ATTEST:
HUMA AHMED (SEAL)
City Clerk

APPROVED AS TO FORM:
LAURENCE S. WIENER
City Attorney

APPROVED AS TO CONTENT:
NANCY HUNT-COFFEY
City Manager

VOTE:
AYES: Councilmembers Nazarian, Friedman, Mirisch, Vice Mayor Gold, and Mayor Bosse
NOES: None
CARRIED

Public Notice of Unclaimed Funds Being held by the City of Beverly Hills

The City of Beverly Hills hereby provides notice to owners of record of unclaimed funds in the City's possession that the unclaimed funds will escheat to the City by operation of law if not claimed by the date and time set forth below. Below is a list of unclaimed funds in the City's possession that have not been claimed, along with the owners of record. This publication notice is the final notice to the owners that these moneys will escheat to the City at 12:01 am on May 2, 2023 by operation of law pursuant to Government Code sections 50050 through 50056, if not claimed by the date specified below. Any claim for these unclaimed funds must be received by the City no later than 5:30 pm on May 1, 2023. Claims should be filed with the City of Beverly Hills, Accounting Division, Attn: Unclaimed Property, 455 N Rexford Dr #350, Beverly Hills, CA 90210. A claim form may be obtained from the Accounting Division or on the City's website at: <http://www.beverlyhills.org/unclaimedfunds>. Proof of identity will be required.

ALAN DUNN 215.01, ALIREZA NARAYAN 103.84, AMY ZONE 500.50, ANDREA QUINTANA 35.00, ARCH WAY HLDNG/WILMED LLC & AM 837.87, ARCHS PROSPERO PROPERTY, INC 438.71, AREATHIA WINNS 27.00, ARON KALMAN 116.85, AUGUSTA DOSSICK 571.34, BARRY D PRESSMAN, MD, INC 200.00, BEVERLY TERRACE INC 466.00, BILLIONAIRE 1,164.04, BRAD D CORNELIUS 1,039.58, BRONSON, BRADLEY 138.19, BUSHRA SIDDIQUI 17.00, CAFE CARRERA 1,561.50, CALIFORNIA ASSOCIATION OF POLYGRAPH EXAMINERS 125.00, CARSON, STEVEN D 753.37, CHORI PERROS PRODUCTIONS 390.50, CHRISTOPHER ROBIN 192.00, CLARISA WIJAYA 17.00, CNX 446.00, COURTNEY LERNER 429.21, DAMANJOT S. KAILEY 1,873.70, DESTINY PELOBELLO 17.00, EILEEN KIRK 105.00, EL TONTO PICTURE, LLC 1,605.00, ELEAN ANDREEVA 17.00, ELIZABETH RAHN 17.00, ERICA IFILL 30.70, FERNANDO M SOUZA PALME 63.00, FOREST PRODUCTIONS, INC 894.50, GOZDE GOKOZAN 17.00, ISRAEL BELETE 112.65, JADE TAILOR 17.00, JAMES FRANCIS PLY, JR. 22.00, JASON G THOMPSON 607.78, JEAN BOUUIFU 17.00, JENNIFER MACY 17.00, JENNIFER SCHECTER 17.00, JOSEPH A CHIRILLO 236.05, KAMRAN BROUKHIM 716.09, KARMAT NAVIZADEH 68.00, KATHERINE DRAGER 17.00, KATHLEEN FILES 164.00, KELLY CASWELL 805.41, KIANG LIM 17.00, KKHG SVI, LLC 3,210.00, LATITUDE PRODUCTIONS 615.50, LAUREN FOX 17.00, LEA COHENKABIR 300.60, LISA L WONG 63.00, MARAT KHOUDABAKHSHIEV 26.56, MARAT KHOUDABAKHSHIEV 140.41, MARC HORTON 2,782.84, MARGO SMITH 57.29, MARIE AZAN-REYES 25.00, MELANIE RITCHIE 55.00, MOHAMMAD IMANABADI 58.00, NANETTE H COLE 45.00, NENETTE CACERES 432.71, NESSAH EDUCATIONAL AND CULTURAL CENTER 1,093.00, OPEN HOUSE PRODUCTIONS 621.50, PAUL MORGAN 369.34, PETER LIK USA 115.80, PHIL LEMPert 243.31, RACHEL LERNER 17.00, REED F ROLES 787.30, RICHARD LAZENBY 17.00, ROBERT HERJAVEC 605.11, ROBERT ZEPEDA 58.00, RTBK 425 LLC 10,017.00, RUPERT THORPE 400.00, SCANDIA HOME 115.80, SHAKINA CAMPBELL 39.06, SHANLEY CONSTRUCTION INC 64.77, SHANNON WARNER 2,035.00, SHEENA GLIKSBERG 111.00, SLKN LLC 418.55, STEPHANIE LINER 61.00, STEVEN POLINSKY 120.00, SUPER FUN PRODUCTIONS 113.00, TALHM FOODS DBA WOODYS GRILL 64.00, THE LEFT SHOE, INC 710.00, THERESE PRING 232.12, TYLER GOSSETT 120.00, TYLER GOSSETT 124.00, UNIVERSAL TELEVISION, LLC 2,081.00, VANESSA GONZALES 17.00, VERTICAL NETWORKS 56.50, VICKI REYNOLDS 130.39, YIPENG ZHAO 977.42.

OBITUARIES

Constance Martinson 1932-2023




Born 4/11/1932 as Constance Frye in Boston, Connie went to Girls Latin School and graduated Wellesley College in 1953 with a degree in English. She married film and TV director Leslie Martinson on 9/24/1955 and hosted "Connie Martinson Talks Books" from 1979 to 2015, which was viewed nationwide. Her guests included Al Gore, Barack Obama, Ray Bradbury, LeRoy Neiman, Maya Angelou, and Gloria Vanderbilt. Connie died peacefully at home with family on 3/9/2023. Mrs. Martinson is survived by her daughter Julianna, her son-in-law Douglas, grandson Richard, and grandson-in-law Michael. In lieu of flowers, please honor Connie by donating to OPICA Adult Day Care center in Los Angeles.

NOTICE— Fictitious name statement expires five years from the date it was filed in the office of the county clerk. A new fictitious business name statement must be filed before that time. The filing of this statement does not of itself authorize the use in this state of a fictitious business name in violation of the rights of another under federal, state, or common law (See Section 14400, et seq., Business and Professions Code).

Classifieds

01
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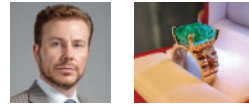
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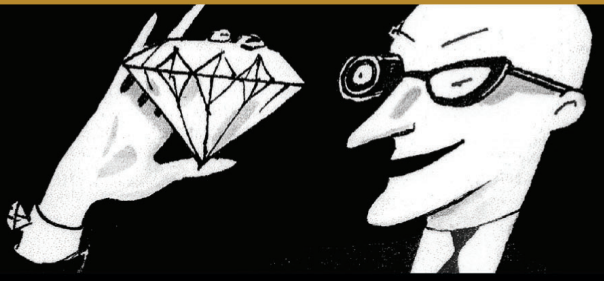
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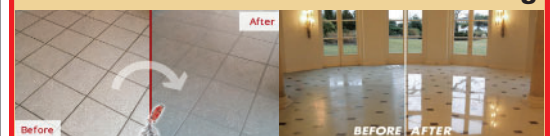
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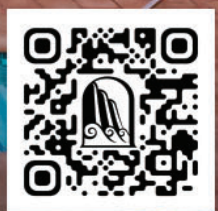


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