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THE WEATHER, BEVERLY HILLS CA

☀️ Friday	63° 48°
☀️ Saturday	66° 51°
☀️ Sunday	65° 51°
☀️ Monday	62° 49°
☀️ Tuesday	61° 48°
☀️ Wednesday	62° 49°
☀️ Thursday	62° 49°

Bosse Looks Back on Third Term as Mayor: 'The Best is Yet to Come for Beverly Hills'

BY CLARA HARTER

As her third term as mayor of Beverly Hills comes to an end, Lili Bosse has no regrets about the long days, late nights and early

mornings she put into the job.

"I really felt that what I had promised at my installation as mayor was sacred and it really was my word, which is why I gave and

continue to give every ounce of my being to this term," Bosse told the Courier in an interview during her final week in office.

See BOSSE, page 14



On March 26, a ribbon cutting took place for the city's first Emergency Supply Box at La Cienega Park. The event was hosted by the Beverly Hills Police and Fire Department as well as the volunteers from the Just in Case BH program. Pictured (from left): Beverly Hills Police Chief Mark Stainbrook, Councilmember Sharona Nazarian, Vice Mayor Julian Gold, Mayor Lili Bosse, Councilmember Lester Friedman, Beverly Hills Fire Chief Greg Barton, Just In Case BH Volunteer Director Vera Markowitz, and Just In Case BH Volunteer South Zone Coordinator Shirley Reitman

Foundation Provides Financial Support for BHPD Family

BY RYAN TOROK

Chasia Elzina Jeffries is a second-year Ph.D. student at UC Irvine. She's juggling higher education pursuits, which include heavy coursework, teaching assistant duties and a master's thesis, with an on-campus job.

This year, she received a scholarship for on-campus housing costs that has helped relieve her financial burden while freeing her to spend more time on her studies.

"This scholarship was essential to my staying on track with my studies without becoming overwhelmed," Jeffries, who is completing a graduate degree in feminist studies and critical theory, said. "I am very grateful to the BHPF for their support of my academic endeavors and career goals."

Jeffries—the daughter of Beverly Hills Police Department (BHPD) traffic control officer Rodney Jeffries—is among the

approximately 20 people to receive recent scholarships, ranging from \$1,000-\$5,000, from the Beverly Hills Police Foundation (BHPF).

In its most recent cycle, the BHPF awarded more than \$56,000 in scholarships to BHPD employees and their children. In one family alone, three young people received scholarships.

Additional recipients included BHPD's Giovanni Trejo. The police captain has long wanted to pursue a degree that would supplement his policing skills, and he's using his scholarship toward a Doctor of Education in organizational leadership at the University of La Verne.

"The scholarships are really generous," Trejo told the Courier. "It's such great

See BHPD, page 15

BHUSD Board Considers Varied Agenda

BY RYAN TOROK

Agenda items at the March 28 Beverly Hills Unified School District (BHUSD) ranged from shade structures to computer science programs to teacher salaries and classroom instructional time.

A 94-page audit report was also a topic of discussion.

According to auditors from the firm Christy White, the district did not meet a minimum of 55% of expenses allocated toward teacher salaries in 2021-2022. There was a \$2 million deficiency due to the district receiving COVID-related funds, which increased the total pool of funds used in

See BHUSD, page 15



Courier Calendar

NOW - APRIL 2

MOCA GRAND: "SIMONE FORTI"

TUES., WED., FRI. 11 A.M.-5 P.M.

THURS. 11 A.M.-8 P.M.

SAT.-SUN. 11 A.M.-6 P.M.

The MOCA Grand hosts the first in-depth West Coast exhibition of artist Simone Forti. Forti is best known as a choreographer but can also broadly be described as an artist who works with movement. The exhibition features live, weekly performances of her Dance Constructions on Thurs. at 3:30 p.m., 4:45 p.m., 6 p.m., 7:15 p.m. and Sat.-Sun. at 12:30 p.m., 1:45 p.m., 3 p.m., and 4:15 p.m. Beyond live performances, the show surveys six decades of the artist's work in media such as paper, videos, holograms, and performance ephemera and documentation from the 1960s to the present. Advanced timed-entry online tickets are required. Admission to "Simone Forti" is free.

moca.org

NOW - APRIL 2

2023 OUTFEST FUSION QTBIPOC FILM FESTIVAL

Now in its 20th year, the Outfest Fusion QTBIPOC (Queer, Trans, Black, Indigenous and People of Color) Film Festival curates and exhibits films, and other cultural and creative expressions from QTBIPOC creators. The festival is in person and online and features 10 days of screenings, free community workshops, and networking events. It provides both the public and storytellers the opportunity to hear and learn from a spectrum of today's most prominent culturally-rich voices. Films premiering include "Finding Her Beat," "Follow The Protocol," "Kenyatta: Do Not Wait Your Turn," "Little Richard: I Am Everything," and more. This year, the festival offers the new All-Access Pass,

which gives access to all galas, screenings, workshops, parties, and special events in person and online. They are available now for \$175. Individual tickets are also available.

outfestfusion.com

NOW - APRIL 6

ACADEMY MUSEUM OF MOTION PICTURES: "SATYAJIT RAY: 1970-1991:" "THE GOLDEN FORTRESS (SONAR KELLA)," "THE ELEPHANT GOD (JOI BABA FELUNATH)," AND "KINGDOM OF DIAMONDS (HIRAK RAJAR DESHE)" 2 P.M., 7:30 P.M.

The Academy Museum presents the second part of its centennial tribute to writer, director, and composer Satyajit Ray. This series focuses on Ray's works that grapple with India's caste system, India's colonial legacy, and the tumult of everyday life. He also managed a musical and a pair of whodunnits. "The Golden Fortress" plays on March 31 and features the charming private investigator Feluda and his teenage cousin sidekick Tapeshe who face off against kidnappers, scorpions, magicians, and knife throwers. "The Elephant God," the sequel, follows on April 2 and contains the continuing adventures of the pair. "Kingdom of Diamonds" plays on April 6 and follows the musical singing nomads Goopy and Bagha on a road trip adventure. Tickets are available online. Admission for "The Golden Fortress" and "Kingdom of Diamonds" is \$10 for adults, \$7 for seniors, and \$5 for students. All tickets for "The Elephant God" are \$5.

academymuseum.org

NOW - APRIL 30

GEFFEN PLAYHOUSE:

"THE LONELY FEW"

The Geffen Playhouse, in association with Fourthwall Theatrical, presents the world premiere of "The Lonely Few." "The Lonely Few" is based on the book by Rachel Bonds and directed by Trip Cullman and Ellenore Scott. The cast features Joshua Close, Damon Daunno, Lauren Patten, Ciara Renée, Helen J Shen, and Thomas Silcott. The production is a musical, and it focuses on small-town Kentucky musician Lila who is offered a chance at something greater by established musician Amy. The play is a love story between two women searching for a sense of home. Runtime for the show is 2 hours and 15 minutes, including one intermission. Tickets range from \$30-\$129. Rush tickets are available the day of the performance, one hour before showtime, for \$35 general admission and \$15 for students. Masks are encouraged. Performances are held in the Audrey Skirball Kenis Theater at 10886 Le Conte Ave., Los Angeles.

geffenplayhouse.org

APRIL 2

HOLOCAUST MUSEUM LA: ONSTAGE AT THE REAGAN LIBRARY - AN IN-PERSON AUSCHWITZ EXHIBIT EVENT WITH SURVIVOR TOVA FRIEDMAN 1 P.M.

Holocaust Museum LA presents a special in-person event to share a collection of heirloom recipes and stories from Auschwitz-Birkenau survivors. Tova Friedman, survivor of the Holocaust and cookbook contributor, will join the event. The executive director of the Auschwitz-Birkenau Memorial Foundation and author of the cookbook "Honey Cake & Latkes: Recipes from the

Old World by the Auschwitz-Birkenau Survivors," Dr. Maria Zalewska is also slated to attend. The cookbook features over 110 recipes collected during the pandemic, accompanied by survivors' pre-war recollections and post-liberation memories. All proceeds from the sale of this book go to the Auschwitz-Birkenau Memorial Foundation. Tickets to the event are \$40 (available online) and include a handful of desserts prepared from recipes in the book. Copies of the cookbook and of Friedman's memoir "The Daughter of Auschwitz" are available for sale, and Friedman will sign both books at the event. The event's venue is the Ronald Reagan Presidential Library, located at 40 Presidential Dr., Simi Valley.

holocaustmuseumla.org

APRIL 14 - MAY 21

THEATRE WEST:

"MOOSE ON THE LOOSE"

FRI.-SAT. 8 P.M.

SUN. 2 P.M.

Theatre West presents "Moose on the Loose," a new comedy production written by Dina Morrone and directed by Peter Flood. The play follows an Italian family and a Canadian moose that wanders into their neighborhood. Beyond laughs, the performance touches on the immigrant experience, and the desire to preserve cultural traditions while colliding with other cultures. Tickets are \$35 online, \$40 at the door, \$30 for students and military, and \$20 for children 12 and under. On April 16 and 30, talkbacks (Q&A) will follow the performances. On April 21, there will be an ASL (American Sign Language) interpreted performance. April 23 features a sensory-friendly relaxed performance that welcomes individuals with sensory needs, including people on the autism spectrum, as well as first-time theatergoers and young children. This show is modified to allow for patron movement, and staff and actors are trained to accommodate patron needs. Theatre West is located at 3333 Cahuenga Blvd. West, Los Angeles.

theatrewest.org

APRIL 27

EMILY SHANE FOUNDATION:

"WINGS OVER MALIBU"

ANNUAL GALA SPRING FUNDRAISER 6-8:30 P.M.

The Emily Shane Foundation is scheduled to host its annual fundraiser "Wings Over Malibu" on April 27. The gala is the foundation's major fundraiser of the year, with all proceeds benefitting underserved middle schoolers across Los Angeles and Ventura counties. "Wings Over Malibu" this year features a live auction, an online silent auction, exclusive wines by The Narcissist Wine Company, and delicious appetizers. Members of the Malibu Middle and High School Orchestras serenade guests as they arrive. The event takes place in the Ocean Room at Duke's Restaurant in Malibu, 21150 E. Pacific Coast Hwy. Tickets are available online starting at \$150.

emilyshane.org



Photo by Jeff Lorch

Damon Daunno and Lauren Patten in "The Lonely Few" at Geffen Playhouse, directed by Trip Cullman and Ellenore Scott

Yes on Measures

B&C

AN INVESTMENT IN BEVERLY HILLS' FUTURE



Measures B and C are simple. They reaffirm the overwhelming approval of the Beverly Hills Planning Commission and the City Council for a new, world-class hotel on Rodeo Drive and the benefits it will bring our community.

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■ \$100 million in new revenue for Beverly Hills schools alone
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We Endorse Measures B and C!



Beverly Hills Firefighters' Association



Beverly Hills Police Officers Association



Rodeo Drive Committee



Beverly Hills Chamber of Commerce

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Dr. Julian Gold, Incoming Mayor
Josh Flagg, Commissioner, Beverly Hills Culture and Heritage Commission
Louis Milkowski, Chair, Beverly Hills Rent Stabilization Commission
Nooshin Meshkaty, Former Board President, Beverly Hills Unified School District and Former Chair, Beverly Hills Traffic and Parking Commission
Peter Ostroff, Commissioner, Beverly Hills Planning Commission
Alexander Duncan, President, Beverly Hills Police Officers Association
Victor Gutiérrez, President, Beverly Hills Firefighters' Association
Daphnah Nazarian, Board Member, The Wallis Museum

- Jill Egerman, Board Member, Beverly Hills Education Foundation
Rose Kaiserman, Board Member, Beverly Hills Education Foundation
David Mirharooni, Board Member, Beverly Hills Chamber of Commerce
John Carroll, Local Business Owner, Carroll Customs
Shawn Saeedian, Local Business Owner, Beverly Hills Market and Deli
Tom Blumenthal, Local Business Owner, Gearys
Alan Kaye, Alec Gores, Alexa Brenman, Allan Alexander, Amy Furie, Barry Alexander, Barry Berkett

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- Lilly Lewis, Lisa K. Schwartz, Lori Fienberg, Marcelle Hoffman, Marissa Hermer, Mark Savary, Mark N. Schwartz, Martha Berkett, Michele Gold, Murdoch MacKillop, Nadene Alexander, Nathan Kruger, Ori Blumenfeld, Orit Blau, Patrick Dodd, Rebecca Yukelson, Richard S. Ziman, Roger Dickes, Stella Sarraf, Steve Rennie, Sue Brucker

- Tom Korey, Toni Corwin, Victoria Tate, International Brotherhood of Electrical Workers Local Union 11, Ironworkers Local 433, Reinforcing Ironworkers Local 416, SMART Local 105, Southwest Mountain States Regional Council of Carpenters, Sprinkler Fitters UA 709, Steamfitters Local Union 250, UA Local Union 345, UA Plumbers Local 78

* Partial List

Ad Paid for by Yes on B & C, Friends of Cheval Blanc Beverly Hills; Ad Committee's Top Funder LVMH Moët Hennessy Louis Vuitton and Affiliated Entities. Funding details at www.beverlyhills.org

Referenda contesting City Council Approval of the Cheval Blanc Hotel Zoning Ordinance and Development Agreement

Committee Takes Up Parklet Design Standards



Parklets are now a fixture in the city.

BY CLARA HARTER

Dining areas in parking spots, also known as parklets, have become a fixture in Beverly Hills since the pandemic, but in order to make them a permanent program the city must finalize design and fee standards.

This is a project that councilmembers, staff and restaurant stakeholders have

been working on for over a year in order to transform the temporary no-fee “OpenBH” parklet program—which is set to expire on Sept. 30—into a successful, vibrant, long-term outdoor dining model.

On March 28, City Council liaisons met with the OpenBH Design and Operating

See COMMITTEE, page 14

More Than 300 Attend Final Business with Bosse



Photo courtesy city of Beverly Hills

Bosse with Mastro's General Manager Sophia Boyd and Executive Chef Walter Mayen

BY MICHELE RAPHAEL

The high energy in the penthouse at Mastro's Steakhouse was palpable on March 29, as both sunlight and more than 300 guests streamed in the multi-room suite, marking a bright farewell to Business with Bosse. The signature weekly event series, spotlighting Beverly Hills businesses and bringing the

community together, has concluded as Mayor Lili Bosse's term ends with the installation of Vice Mayor Julian Gold next week.

The lively cocktail reception featured open-bar drinks, passed bites of steak and seafood, sliders and Mastro's butter cake. Guests exchanged business cards, hugged,

See BUSINESS WITH BOSSE, page 11



TUESDAY

APRIL

4

2023

7:00 P.M.

*The City of Beverly Hills cordially invites you to the installation of
The Honorable Julian A. Gold, M.D. as Mayor
the Honorable Lester J. Friedman as Vice Mayor*

Joined by City Councilmembers
the Honorable John A. Mirisch
the Honorable Lili Bosse
the Honorable Sharona R. Nazarian, PsyD

Wallis Annenberg Center for the Performing Arts
9390 North Santa Monica Boulevard, Beverly Hills

Reception to follow
Doors open at 6:30 p.m.

Complimentary parking

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Rotary Club of Beverly Hills Celebrates Nowruz

BY ANA FIGUEROA

The Rotary Club of Beverly Hills hosted a very special luncheon on March 27 commemorating Nowruz, the Persian New Year. This important and colorful festival brings together people of all religions, focusing on the richness and longevity of the ancient Persian culture. The first female Persian-American Councilmember of the city of Beverly Hills, Sharona Nazarian, Psy.D., facilitated the program, which included a speech on the incredible contributions of the Persian culture, from Before the Common Era to the modern day, by Houman Sarkshar, Ph.D; a traditional music performance by former mayor (and first Persian-American on the city council) Jimmy Delshad and his brothers and a mesmerizing dance performance by the acclaimed Banafsheh Sayad. In addition to festive table decorations, guests admired a special Nowruz Haft-Sin table, whose traditional elements were explained by Nazarian. The luncheon concluded with a serving of Persian ice cream, a treat sponsored by Rotarian David Mirharooni.



Persian dance performance by Banafsheh Sayad



Delshad and his brothers provide musical entertainment while Rotarian Flora Zomorodi gives an impromptu dance performance.



Rotary President JR Dzubak, Nazarian, Sarkshar, Sayad and Delshad at the event

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BHPD Chief Mark Stainbrook and Sandy Pressman



All photos by Gidas Peteris except where indicated
The Haft-Sin table featured symbolic Nowruz items.

GLAUDI in the Gardens

BY ANA FIGUEROA

Beverly Canon Gardens transformed into a high-fashion hot spot on March 25, as the backdrop for the GLAUDI by Johana Hernandez fashion show. The event, entitled “Dreams Do Come True,” was sponsored by City National Bank. The afternoon-long program included a launch party and VIP reception, followed by a Role Models Panel moderated by Spectrum 1 anchor Giselle Fernandez that included Beverly Hills Mayor Lili Bosse. Fernandez, Bosse and the panel were attired in custom-made GLAUDI power suits in an array of hues.

The fashion show that followed featured the designer's collection of evening and bridal gowns and men's tuxedos. It culminated with Hernandez walking down the runway in a bridal gown with her fiancé John Daniel Hutton.

“Dreams really do come true,” Hernandez told the Courier. “Whether it’s finding love or your dream career, we are here to celebrate you dressed in GLAUDI. Thank you to City National Bank for believing in women empowerment. Launching our GLAUDI power suits in beautiful colors, I want to present that women can be in leadership roles with feminine style, and we can find love just like I did...I’m newly engaged!”

Proceeds from the show benefitted EmpowerHer Institute.

See GLAUDI, page 13



Photo by Ana Figueroa
Bosse and Hernandez



Fernandez (left) moderated the Role Models Panel.



Men's tuxedos on the runway



ardor

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‘The Worst Ones’ - Not the Ones You Think



Photos courtesy of Kino Lorber

Timéo Mahaut as Ryan and Johan Heldenbergh as Gabriel

BY NEELY SWANSON

Making a film within a film seems to be becoming a genre unto itself. The recent “Cinema Sabaya” and “Bergman Island” come to mind. To a certain extent, even Spielberg’s “The Fabelmans” is a movie within a movie because so much of Sammy Fabelman’s life is seen through the lens of his camera. “The Worst Ones,” winner of the 2022 Cannes “Un Certain Regard” prize for independent films featuring new directors, is just such a movie.

Gabriel, the director, has chosen to film his movie in a housing project in a depressed northern French city. His story about a group of kids who are from difficult backgrounds will best be shot in true-to-life circumstances with “real” people. He intends to cast locals from this community and he spreads his casting net where troubled kids abound.

The townspeople are, at first, overjoyed that someone will be making a movie about their town. They need all the good publicity they can get. When they realize that Gabriel is intent on centering his story on Cité Picasso, the housing project in the most run-down part of town, their glee turns to bitterness. That Gabriel has chosen children deemed “the worst ones” of their neighborhood only brings them more despair.

Authenticity is what the director is after, something he believes can only come from those who have lived the kind of life he wants to portray on screen. He’s found a gold mine of realism in the children interviewed, among them Jessy, recently released from a juvenile detention center for assault, with a chip on his

shoulder the size of a boulder; Lily, a beautiful lost teen with a fast reputation and a longing for someone to rescue her; and Ryan, a middle schooler with anger issues and learning problems whose eyes flash with the resentment he feels at every turn. They are, as the city fathers continue to exclaim, the worst.

The focus is on Ryan and, as Gabriel explains it, he needs to exhibit emotions on demand, something that might be difficult because, as Ryan tells the director, he has never shed a tear. He is stoic but quick to anger at a slight. Not quite understanding what is demanded of him, or maybe he does, he explodes when he is supposed to be placid and calm when he is asked to be angry. It begs the question of who is actually in control. In one particular incident, when the action calls for Ryan to react to an insult and fight, he stands there implacable until Gabriel screams insults at him trying to incite him to action. It works so

well that Ryan throttles the other boy and has to be pulled away from him before he causes any more damage. It is here that you begin to realize the manipulation and callous disregard for the “actors” that is held by the otherwise gentle director, something he refuses to acknowledge. That they were chosen because they were products of a dysfunctional environment makes them puppets to Gabriel, the puppet master, regardless of his nice guy self-image.

Gabriel has an easier time with Lily who is almost ethereal in nature. She is still, when asked, a virgin, drawing a sharp boundary between oral sex and sexual intercourse. Jessy, on the other hand, is the very definition of braggadocio—boastful, arrogant and cocky. He and Lily share a romantic storyline, one that involves lovemaking. No doubt deliberately voyeuristic in nature, the coaxing of the director to bring these young teens into an intimate

situation is uncomfortable to watch.

Each young “actor” is clinging to the film as a life raft, an escape from the reality of their lives. Unable to grasp that when Gabriel goes home, they will remain; the hope that they felt for this brief time will leave a greater void than they felt before. The city fathers had hoped that filming a movie in their town would bring them a ray of recognition and possible glory. Instead, these children, the so-called worst ones, will forever be a negative reflection, a mirror held up showing only the inhospitable aspects of their lives. Clear, almost at the outset, is that these “worst ones” were actually the most vulnerable ones and that it was this vulnerability that Gabriel, subconsciously or not, was looking to exploit.

No one is as he or she seems, especially Gabriel. Fuzzy and soft, gentle and loving, Gabriel displays a dichotomy of spirit almost from the beginning. He has convinced himself that choosing children who have lived the life he is trying to explore on film has been done in the name of realism. But isn’t choosing these particular children instead of actors more an act of exploitation? Aren’t they less likely to question his actions when he is cajoling them and convincing them of his friendship? These are kids who live in the moment without the realization of what will change in their lives when the film crew moves on to the next project. Nothing will change for the better. They had hope and it will be ripped out from under them.

The device of making a film about making a film is complex. I lost myself within the layers, as was intended. Sometimes



Timéo Mahaut as Ryan

you are very aware of what is being filmed or acted and other times not. The disorientation works very well especially when watching Ryan. The actors, for the most part, were much like their roles. Timéo Mahaut and Loïc Pech, Ryan and Jessy, respectively, were both found in a children's home; Mallory Wanecque (Lily) at a local school. Johan Heldenbergh (Gabriel), a very established actor, was so convincing that there were times you wanted to grab him by his beard and pull as hard as you could. He made it easy to believe that he cared until you realized what his actual priorities were. That he took you on a roller coaster of emotions was a tribute to his characterization.

The backstory of this film is particularly interesting. The directors/writers, Lise Akoka and Romane Gueret, started out as casting directors. In a manner of speaking, the seed of "The Worst Ones" began as a short film called "Chasse Royale" (Royal Hunt). It was, to a certain extent, a film about casting. They held open casting sessions and interviewed hundreds of children from disadvantaged backgrounds. Certain kids caught their attention, and

throughout many conversations they began to conceive a script based on the experiences of these children. Scenes were improvised and a story began to take shape about the intersection of real life and fiction. As Akoka and Gueret explained, by the time they were ready to make "The Worst Ones," the children in "Chasse Royale" who had helped shape the ideas and stories that would become "The Worst Ones" were too old for the roles they conceived. Yet another example of harsh reality stepping on art; or maybe this is the precursor to the exploitation illustrated in the film.

It is sometimes difficult to wrap your head around the intersection of the storyline of Ryan and his living circumstances and the reality of Ryan, but then that, I believe, is the point. But maybe what is needed is a clear-eyed look at the title—"The Worst Ones." Ask yourself who really are the worst ones. The exploiters or the exploited? It would be difficult not to be moved by this film.

In French with English subtitles.

Opening April 7 at the Laemmle Monica. ●



Loïc Pech as Jessy and Mallory Wanecque as Lily



Neely Swanson spent most of her professional career in the television industry, almost all of it working for David E. Kelley. In her last full-time position as Executive Vice President of Development, she reviewed writer submissions and targeted content for adaptation. As she has often said, she did book reports for a living. For several years she was a freelance writer for "Written By," the magazine of the WGA West and was adjunct faculty at USC in the writing division of the School of Cinematic Arts. Neely has been writing film and television reviews for the "Easy Reader" for more than 10 years. Her past reviews can be read on Rotten Tomatoes where she is a tomato-approved critic.

COMMUNITY

Spago Seder to Serve Memorable Passover Experience

BY RYAN TOROK

Barbara Lazaroff can still smell her grandmother's matzo ball soup from childhood seders.

Nostalgic over that familial memory, she concedes the food didn't compare to the seders she presently hosts at Spago, her high-end restaurant in Beverly Hills, which pairs cuisine with charity by supporting a nonprofit dedicated to fighting food insecurity.

"The food is infinitely better, and it's nice to generate goodwill in the community and most importantly give money away to an important cause," Lazaroff, co-founder and owner of Spago Beverly Hills, said in an interview. "Bless my grandmother, but the food is a lot better."

This year, the 39th annual Passover seder at Spago Beverly Hills, an interfaith evening benefiting Mazon: A Jewish Response to Hunger, is expected to draw more than 300 attendees. Taking place April 6 and costing \$250 per person, the luxurious seder includes homemade gefilte fish, roasted Alaskan salmon, braised beef short ribs, vegetable ratatouille and Moroccan carrots. Of course, chicken and vegetable matzo ball soup will be provided.

All the food is served with fine Israeli kosher wines, coming from vines dating back thousands of years, from Taub Family Selections.

While the meat isn't kosher, those who do not mix meat with milk products will be pleased to know the desserts, which include matzo toffee, fromage blanc cheesecake, Passover puffs with caramel sauce and sorbet, don't contain any dairy.

The annual seder draws members of the Jewish community observing the holiday along with Muslims, Christians, Hindus, and those without any religious affiliation.

"Basically, the idea is to put community together, dispel the notion of the other and create commonality as we support people in L.A. who can't afford a meal like this and some of whom who can't afford to eat, period," Lazaroff said. "We have a very diverse community here in Los Angeles."

A memorable experience helping others has been the objective since the inaugural Spago seder took place more than three decades ago. Recently, the seder raised money for HIAS, an international humanitarian organization that supports refugees and asylum seekers. When Russia began its invasion of Ukraine, Lazaroff knew she wanted to support Ukrainian refugees.

This year, by raising funds for Mazon, she is aiding food-challenged families. The national organization is dedicated to eradicating hunger in the U.S. and Israel. The group promotes systematic change through better anti-hunger policies at

the federal, state and local levels. This includes strengthening federal nutrition programs.

Beverly Hills residents and those from outside the city are expected to attend. Many of the guests will be unfamiliar with Passover rituals, which Lazaroff welcomes.

"Every year, there are people who have never been to a seder," the restaurateur said.

Organizing the seder in a popular restaurant requires closing the entire establishment for the night. The culinary team includes Executive Chef Ari Rosenson, Chef de Cuisine Areg Avanassian, and Executive Pastry Chef Della Gossett.

During the height of the pandemic, the restaurant offered to-go seder meals for their guests. Last year, the seder was held in the restaurant's outdoor pavilion on N. Canon Drive, extending from Clifton Way

to the public art wall. It made for a unique, festive experience.

This year's seder will be held indoors.

Even with the time and energy it takes, Lazaroff is happy knowing people look forward to it.

"It's a very important event to me, and it means a lot to other people," Lazaroff said. "I try to make it as warm and festive as it can be."

Leading the Haggadah service this year will be University Synagogue in Irvine's Rabbi Arnold Rachlis and Cantor Ruti Braier, who have taken part for years. Also, guests enjoy live musical performances by the Klezmer Kings and the West Los Angeles Children's Choir.

After a satisfying evening, you'll take home a bag of the restaurant's incomparable shallot-and-thyme matzah along with a to-go bag of macaroons.



The seder at Spago takes place April 6.

Photo by Maxine Picard Photography

Cataracts and Dementia: Could There Be a Link?

BY ALEXANDER KNEZEVIC, M.D.

When it comes to age-related conditions, cataracts and dementia are typically at the top of the list. Each condition has a significant impact on an individual's quality of life, much so if dealing with both simultaneously. As we progress in healthcare, we are discovering more evidence that, while these two conditions are separate, they may be linked.

This article will explore the understood relationship between cataracts and dementia, the cause and progression of each, and the potential implications this connection has for both patients and healthcare providers.

What are Cataracts?

Most people are familiar with the term "cataracts." They have likely had an elderly relative diagnosed with the condition or maybe a friend or colleague. While this is a familiar condition by name, chances are many of us would fail at describing its causes and effects.

Cataracts are classified as a condition, rather than a disease, and involve a clouding of the eye lens leading to problems with vision. They are the number one cause of vision loss among the elderly both worldwide and in the United States, and they are generally the result of age-related changes in the eye's lens.

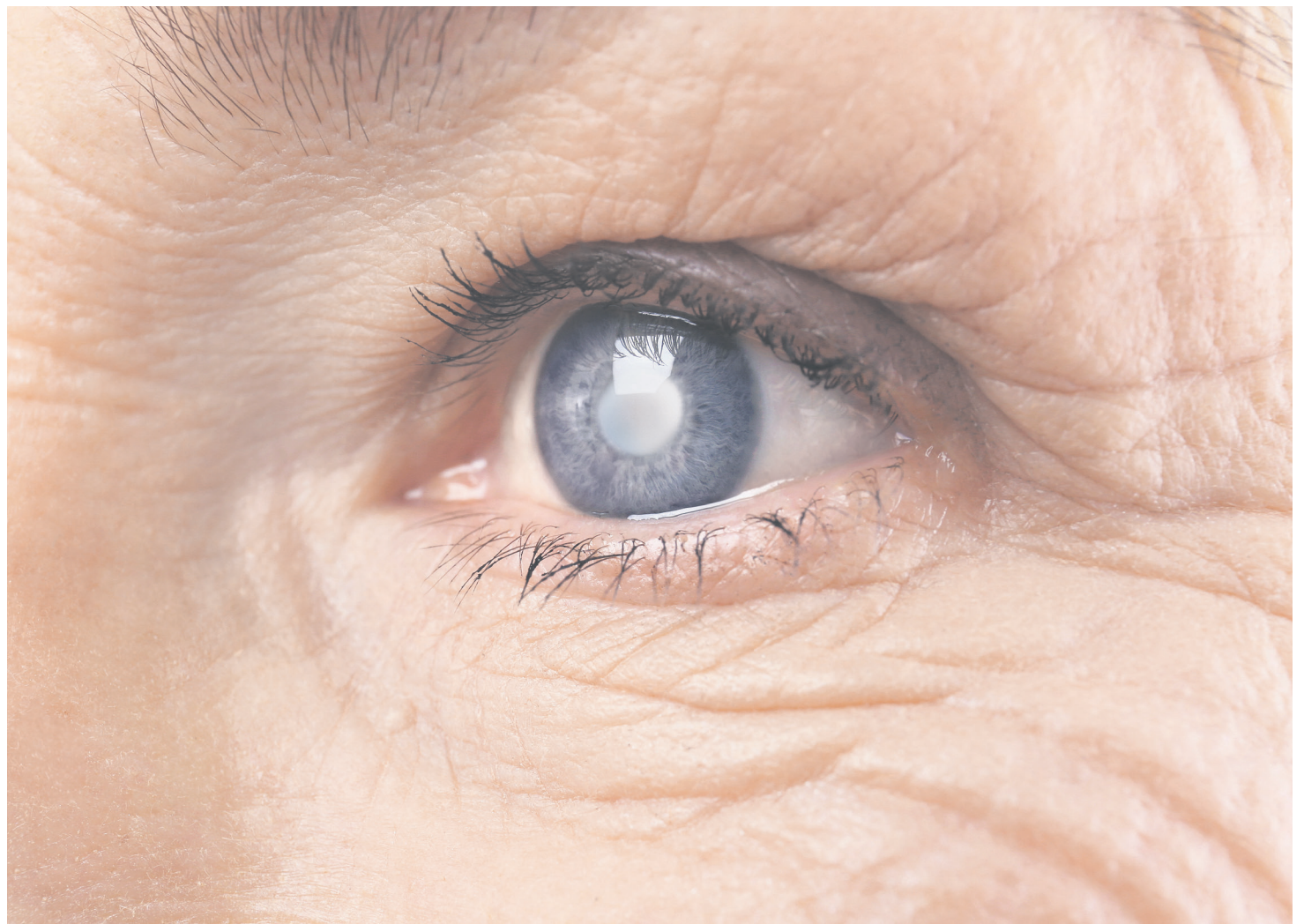
The colored portion of the eye is the iris, just behind that is the lens, a circular and transparent structure that is responsible for bending light to give clear sight. This visual clarity is the result of the lens focusing light onto the retina, changing shape to focus light from objects of varying distances. It is then taken from the retina to the optic nerve to the brain for interpretation.

Over time the lens can become less transparent, which results in light scattering rather than focusing onto the retina. This ultimately leads to blurred vision, double vision, and glare, which can make seeing bright lights or seeing at night difficult. Activities like reading small print, particularly in low light situations, or driving in the evening start to become difficult. Cataracts can occur in both eyes or just one and usually develop slowly over months to years without causing pain.

Understanding Dementia

Dementia is another age-related condition that may be slightly more understood, but still vague in many ways. Dementia affects nearly 50 million people worldwide. It is a progressive disorder of the brain that impacts many aspects of an individual's quality of life including memory, behavior, ability to perform daily tasks and thinking.

Dementia is an umbrella term that includes several types: Alzheimer's, Vascular Dementia, Lewy Body Dementia, Creutzfeldt-Jakob Disease, Huntington's Disease, Frontotemporal Dementia, and



Parkinson's Disease Dementia.

Alzheimer's is the most common form of dementia. As dementia progresses, the individual will become more dependent on others for help with regular daily activities.

The exact cause of dementia is not understood in its totality, but we do know a variety of factors can play a role in its development. Neurodegenerative diseases, stroke, head injury, age, genetics, heavy metal exposure, and some chronic conditions have been known to increase an individual's risk for developing dementia.

Cataracts and Dementia—The Link

The link between cataracts and dementia is still not well understood, but recent research suggests that there may be a connection between the two conditions. One study published in the journal *JAMA Internal Medicine* in December 2021 found that people with cataracts had a higher risk of developing dementia than those without cataracts. The study followed nearly 3,000 patients and found that the risk of developing dementia was 29% lower among people who had cataract surgery than otherwise similar people who did not have surgery.

There are several theories about why there may be a link between cataracts and dementia. One theory is that the cloudy lens in the eye may reduce the amount of light that reaches the brain, leading to changes in brain function and ultimately contributing to dementia. Another theory

is that cataracts may affect a person's ability to see and engage in physical activity, leading to a decline in brain function over time. Additionally, some researchers believe that the oxidative stress and inflammation that occur with cataracts may contribute to the development of dementia.

It is important to note that while there may be a link between cataracts and dementia, the relationship between the two conditions is still not fully understood. Further research is needed to determine the exact mechanisms behind this connection and to determine the best course of action for patients who are at risk for both conditions.

The implications of the link between cataracts and dementia are significant for both patients and healthcare providers. For patients, it means that it is important to address both conditions and to be proactive in seeking screening and treatment for cataracts. Patients should discuss their concerns with their healthcare

provider and seek regular eye exams with an optometrist or ophthalmologist to monitor their vision and the progression of their cataracts.

For healthcare providers, the link between cataracts and dementia highlights the importance of a comprehensive approach to patient care. Providers should consider both conditions when evaluating a patient and should work to develop a comprehensive treatment plan that addresses both conditions. This may involve collaboration with other healthcare professionals, such as eye doctors and neurologists, to provide the best possible care for patients.

Final Thoughts

In conclusion, while cataracts and dementia are separate conditions, there is evidence to suggest that there may be a link between the two. Further research is needed to fully understand this connection, but the implications could be significant and life changing for many patients. ●



Cornea specialist and board-certified ophthalmologist, Dr. Alexander Knezevic specializes in cataract surgery, LASIK, dry eye and corneal disease. He practices at the Macy Eye Center in Los Angeles, in addition to being a part of the medical staff at Cedars-Sinai Medical Center and a voluntary clinical instructor of ophthalmology at UCLA. Dr. Knezevic has published many peer-reviewed articles, presented at national conferences and written a number of book chapters on the topics of dry eye, corneal surgery and cataract surgery. He has performed an extensive number of sight-saving surgeries abroad and has been a visiting physician in both India and Nepal. Dr. Knezevic is an active member of numerous local, regional and national organizations.



Bosse poses for a selfie with singer/musician Kandace Lindsey.



Bosse with Eric Cohen, owner of Video Valet

Photos by Michele Raphael

BUSINESS WITH BOSSE, from page 4 and posed for photos and selfies with the beloved mayor.

About an hour into the standing-room only party, Bosse took the microphone in hand to give thanks, flanked by Mastro's General Manager Sophia Boyd and Executive Chef Walter Mayen. "Welcome to the last Business with Bosse. Thank you for being here with us!" Bosse exclaimed, to claps and cheers from the crowd. "As I promised, this would be the best one yet. And is this the best one yet? It's awesome!"

Bosse first thanked her husband and sons for their support. "I want to say a special

thank you, number one, to my family who is here tonight. Jon, Andrew and Adam—they have been the reason I've been able to do this."

Next, Bosse thanked city staff, specifically naming new Director of Community Services Stephanie Harris, Marketing and Economic Sustainability Manager Laura Biery and Public Information Officer Lauren Santillana.

Bosse then said to the crowd, "I feel very blessed that I got to be the mayor during a time when we could be together and see exactly why we love our community. We are a community and we have heart and

we connect and that is what Business with Bosse has done together with each other and our businesses, so let's give it up to all of you for doing this!"

Before passing the mike to Boyd and Mayen, the mayor praised both them and the venue for its generous spread and hospitality. Boyd recalled that she and Bosse instantly connected after she arrived at Mastro's from Boston and expressed that the mayor is an inspiration to both the community of Beverly Hills and to women. She and Mayen, who's been with Mastro's for 22 years, presented Bosse with an enormous bouquet and a dessert tower with chocolate scripting that said, "Thank you Mayor

Bosse."

The celebration continued with residents and business owners singing Bosse's and the event series' praises. Eric Cohen, owner of Video Valet, has attended every Business with Bosse. "Amazing, magical things have happened at every Business with Bosse," Cohen told the Courier. "I met someone who went on to work for me, who was a student and became a valuable intern. I've met people who have become clients," he said. "But really what it's created is an incredible environment for everybody to share and reach out, and that joy becomes contagious." ●



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Evelyn, a resident of The Watermark at Beverly Hills, stays active every day with enriching Watermark University classes and social gatherings. To her, no time of the year is more special than Passover and she's thrilled that the tradition is so beautifully honored here. She enjoys singing the familiar songs, toasting new friends with *l'chaim*, and sharing a seder with favorite dishes. Here, Evelyn feels authentic connection to the culture and the community around her.

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The Mansion Tax: One Expert's Perspective



Photo by pxhidalgo/depositphotos.com

The new mansion tax takes effect April 1.

BY MARSHALL PECK

Los Angeles area realtors are scrambling to accommodate anxious sellers and eager buyers as the April 1 deadline to Measure ULA fast approaches. As a realtor with Douglas Elliman for the past seven years who has worked with celebrity clients, I have a front row seat to how this is unfolding.

Measure ULA, which stands for United to House LA, imposes a new tax for the city of Los Angeles. The measure, also described as the “mansion tax,” imposes a 4% tax on property sales exceeding \$5 million, and a 5.5% tax on properties that sell at \$10 million or higher. This new tax adds to an existing 0.45 percent transfer tax on a sale of a property at these values. These taxes must be paid by the seller. The measure was approved by Los Angeles voters last November.

The tax applies not only to single-family homes but also to the sales of multi-unit and commercial buildings as well as vacant land. The purpose of the tax is to generate an estimated \$600 million to \$1.1 billion annually to create affordable housing and tenant assistance support managed by municipal officials to combat Los Angeles’ rising unhoused crisis, which

has worsened since the pandemic and increased inflation.

However, Measure ULA could have an unforeseen ripple effect across an already challenging LA real estate market. The tax is meant to incentivize developers and generate funding to develop new housing; however, there are some concerns that some developers might not pursue projects, inadvertently thwarting expansion that could buoy an economy still in recovery.

Not surprisingly, sellers are offering unprecedented deals to expedite closing on properties by March 31, such as a luxury car included in the transaction. Once the measure goes into effect on April 1, there are several short and long-term ramifications.

First, this measure arrives during very challenging economic fluctuations. We’re seeing an erratic stock market, inflation, interest rate hikes, blockages in supply, demand, and shipping, as well as industries such as the once lucrative technology sector shedding jobs, all of which add to collective uncertainty. No one industry is siloed from the other during highs or lows—we are all interdependent and interconnected—and housing is often a barometer of overall economic health. Given the

current sluggish housing market, Measure ULA will likely slow down inventory movement. Sellers will be hesitant to sell, and buyers will be too nervous to buy.

Second, the moods of sellers and buyers in this uncertain climate could create its own domino effect. Housing is a numbers business, but it is also remarkably emotional because we are not simply talking about homes or investments but hopes and dreams for the future. After April 1, we could see a market in which sellers may choose to raise their list prices by \$1 million or more to offset the difference lost to this new tax. Or they will more strongly negotiate with an offer on the table if they don’t raise the original price they were thinking. It’s possible that homes valued at over \$5 million won’t move at all creating a stalemate in this industry.

Third, the measure could potentially drive developers away in a city that faces

a housing shortage. While reports claim that most of the expected revenue from this measure will come from commercial rather than private home transactions, have we considered how this will impact commercial properties? It’s possible multi-unit and commercial owners may raise their tenants’ rents to compensate for deficits, potentially squeezing tenants, whether individuals, families or small to mid-sized businesses, already under financial pressure.

My hope is there will be forward-thinking committee oversight with the revenue that results from Measure ULA. We all want to see homelessness thoughtfully addressed, and housing to be made accessible to all. That means those first few steps shortly after the passage of Measure ULA are mission critical because they could shape Los Angeles’ housing market and economic well-being for years to come. ●



Commissioner on the Beverly Hills Design Review Commission.

Marshall Peck has been a realtor in the Beverly Hills area since 2011. He joined Douglas Elliman in 2016, where he was ranked in their top five of all agents in California. As a realtor, Marshall represents celebrities including John Legend and Chrissy Teigen, and works out of Elliman’s West Coast headquarters located on El Camino Drive in Beverly Hills. A resident of Beverly Hills for 13 years, Peck currently serves as a

GLAUDI, from page 7



GLAUDI bridal wear on display



The Beverly Canon Gardens VIP reception

Photo by Ana Figueroa



Photo by Ana Figueroa
Guests sampled light bites and desserts ahead of the show.



Hernandez with fiancé Hutton at the fashion show

All photos courtesy Johana Hernandez except as indicated

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At a Business with Bosse event at Pascal on Beverly Drive, Bosse poses with Beverly Hills Police Department Officers and members of the Beverly Hills Fire Department (Beverly Hills Fire Chief Greg Barton is to her right.)

BOSSE, from page 1

Bosse has indeed stayed true to her word. The sweeping promises she made at the start of her term in April 2022—for improved public safety, business recovery and more mental health support—have all come to fruition over the last year as have several other projects Bosse picked up along the way.

The priorities that she laid out for her term came in direct response to the challenges the community faced during the pandemic.

“There were protests, there was a health crisis, there was increasing crime and then for me to become mayor when we finally were able to be back together again. I felt like it was really important to address everything that we had experienced in the last two years,” said Bosse.

As mayor, Bosse did not waste a single moment before getting to work. In fact, she began planning her mayoral goals and talking with department heads several months in advance of her installation.

This is what enabled her to announce the launch of the Beverly Hills Police Department’s Real-Time Watch Center and the BHPD text message alert system on the night she was sworn in.

The center allows the department to keep an around-the-clock eye on all corners of the city by centralizing surveillance from the city’s 2,000 CCTV cameras, automatic license plate readers and drone fleet. The BHPD alert system provides residents with accurate information about ongoing public safety incidents.

Both have been a boon to public safety.

Police Chief Mark Stainbrook announced that the city experienced a 34% decrease in crime within the center’s first four months of operation. And the alert system has helped fight misinformation and alleviate stress within a community still processing the trauma of destructive riots and a spike in smash-and-grab robberies.

“I think there’s a tremendous anxiety when people hear a siren or they see a street blocked off and they don’t know why,” said Bosse. “Now they get the real-time information from our police department and I think that really does help people feel more relieved.”

Bosse has also made it her goal to improve mental health within the community through the Mayor’s Mental Wellness Series.

In the series, she has hosted conversations with a wide range of speakers,

including world-renowned spiritual teacher Deepak Chopra; Holocaust survivor, psychologist and author Dr. Edith Eger; and the young founders of Madhappy, a fashion and lifestyle brand focused on creating conversation around mental health.

When it comes to business recovery, Bosse made it a priority to support new projects that will contribute to the commercial vitality of the city, such as the Cheval Blanc Beverly Hills hotel project. She also launched an extremely successful program highlighting existing concerns through her Business with Bosse meet-ups. Bosse hosted events at over 20 different businesses, showcasing what makes them special and inviting members of the community to come check them out. She also revived the tradition of the “60-Second Shout Out,” which spotlights a different business at every council meeting.

Live with Lili, an open town hall-style conversation, was another Bosse initiative. The gatherings at City Hall provided a forum for residents to freely discuss their concerns and ideas for improving the city.

On top of all of these series and goals, Bosse has continued to be a fearsome voice in the fight against antisemitism and human rights violations.

When antisemitic fliers were found on residents’ doorsteps in October 2022, Bosse spoke out against religious hate in person, online, on “Dr. Phil” and on multiple news outlets. When a menorah was vandalized during Hanukkah, she encouraged the community to draw closer together and continue their celebrations.

“We as a community only got stronger; the next day (after the vandalism) we had a holiday and menorah lighting at our park and we had hundreds and hundreds of people come out,” she said. “It sent a very clear message that light always overcomes darkness.”

When news emerged of the killing of Mahsa Amini in Iran, Bosse again did not hesitate to take a stand. She participated in several marches and led the City Council in passing a resolution calling on the U.S. Government to increase sanctions against the Iranian regime and for the United Nations to expel Iran from its Women’s Rights Commission.

Bosse has also made herself available to respond to residents’ concerns around the clock. She is a member of nine different neighborhood chats that help her stay on top of any problems across all parts of the city.

For example, when winter storms caused sustained power outages, she worked with

local hotels to offer discounted room rates to impacted residents.

“When I say that I’m available 24 hours a day, I have been,” Bosse said. “I really believe that the people know that I gave it my all during this term.”

Though Bosse’s list of responsibilities would exhaust anyone, her determination never wavered.

“People have said to me, where do you get your energy? And I realized, I get my energy from people,” she said. “I get

energized when I’m around our community and when I’m around the community that I love.”

While Bosse is ending her term as mayor and welcoming Vice-Mayor Julian Gold as her successor, she looks forward to continuing to serve the community as a councilmember.

“I really do believe the best is yet to come,” she said. “I’m just grateful to this community for giving me the honor to serve as their mayor.” ●

COMMITTEE, from page 4

Standards Ad Hoc Committee to discuss parklet design standards and how to smoothly bring the city’s 27 existing parklets into alignment. Council liaisons Mayor Lili Bosse and Councilmember Sharona Nazarian were both eager to decide upon design rules that are safe, aesthetically pleasing and easy for businesses to implement.

“We really want to always be visionary and very pro our business community,” said Bosse. “I think we have always wanted to make sure that we are not a bureaucracy and don’t put up red tape for businesses.”

On March 14, the OpenBH Code Changes and Fees Subcommittee met to discuss finalizing a parklet fee structure. Currently, the proposed fees include a monthly charge of \$1.50 to \$2 per square foot of parklet space (depending on the neighborhood) as well as a monthly charge of \$280 to \$310 per metered parking spot that the parklet occupies.

These fees have been lowered from those originally proposed in April 2022, which ranged from \$2.50 to \$5 per square foot of parklet space, in response to community feedback.

In Tuesday’s meeting, Bosse and Nazarian discussed the two strategies that staff propose using to help businesses implement parklet design standards.

Firstly, staff are developing a “glide pathway” that will accelerate the review and permitting process for businesses that already have parklets in operation.

Secondly, for restaurants and cafes that want to establish new parklets, staff are

developing a pre-approved “kit of parts” that will contain all the materials needed to assemble a parklet. A prototype of this kit should be available for council to review by late May, said City Architect Mandana Motahari.

Businesses will still be allowed to create their own custom parklet designs and in order to expedite this process, staff have drafted a design standard guidebook.

This guidebook outlines the rules for the four required components of parklets, which are barriers, furniture, a frame and flooring. It also establishes standards for optional components such as landscaping, screens, canopies, signage, lighting, sound systems, heating devices and cooling systems.

Some of the key requirements include heavy barriers that can withstand impact from traffic, utilizing native California plants in any landscaping, having a frame underneath the parklet that helps even out any road slants and maintaining six feet of sidewalk walking space.

These standards have been developed in close collaboration with businesses that currently operate parklets as well as feedback from community members. Since May 25, 2022, staff have conducted four stakeholder design workshops as well as a survey with feedback from 187 residents and 12 business owners.

“I completely do believe that we are on the right path and that’s mostly because of all the stakeholders, who really helped shape this guidebook with their input,” said Bosse. “I want us to be the role model for every city.” ●

Golden Shield Unveiling



Mayor Lili Bosse was joined by Vice Mayor Julian Gold, Councilmember Lester Friedman and members of the Cultural Heritage Commission for the unveiling of a Golden Shield placed near the intersection of Alpine Drive and Sunset Boulevard. The location is where Maria Rita Valdez de Villa had the first home built in Beverly Hills in 1838. The site is also the original Mexican land grant (El Rancho de Las Aguas) incorporated into the City in 1914.



Beverly Hills High School computer science students join BHUSD board members at the March 28 meeting.

BHUSD, from page 1

the calculation.

Additionally, because of a change in start time in the school day, there was a slight shortage of instructional minutes in the 2021-2022 school year. The district had a total of 64,082 instructional minutes, short 718 minutes.

Neither infraction was serious enough to warrant a fine or any kind of penalty, however. In both circumstances, a waiver would explain the reasons behind the deficiencies.

The three-hour meeting began with brief remarks and a moment of silence dedicated to the six victims of the Nashville, Tennessee school shooting, the latest incident of gun violence to affect the nation's schools.

"At some point, we as a country may actually answer a question which we already know has an answer at zero—and that is, how many children have to die before we take action," BHUSD Board President Noah Margo said.

During the teacher/student spotlight portion of the meeting, Beverly Hills High School math teacher Jennifer Hegley, an educator in the district for the past 15 years, delivered a presentation spotlighting student achievement in computer science classes, where skills including HTML and JavaScript are taught.

High school students Ohad Levi, Jordan Meller, Gaddiel Noveck, Timmy Munkhbat, Joseph Kim, Dylan Van Rossum, and Akira Carey joined Hegley to share the positive experiences they've had this school year learning programming and coding skills while designing websites, developing side-scroller games and creating complex algorithms.

Acknowledging March is Women's History Month, Hegley said 20 out of 76 coding students this year were women, "which is something to celebrate, absolutely!" she said.

"We're especially proud being two girls in a typically male-dominated field," one of these women, high school senior Dylan Van Rossum, said at the meeting, referring to herself and Akira Carey. "And it's been really nice to have a female teacher to look up to."

To wrap up the presentation, board members took a picture with Hegley and her students.

While everyone agreed the achievements in coding were praiseworthy, Margo spotlighted another kind of technology less enviable. The board president spoke of the "Wait Until 8th" movement, which urges parents not to succumb to outside pressure to provide their children will cell phones before they're ready. The movement calls for no cell phones until eighth grade.

Those on hand also spoke about recent district programs, including a well-attended "Parent Ed Night" as well as the high school's

recent theatrical production of "Mean Girls"—which debuted on March 23 at the Saban Theatre and was an overwhelming success, those involved said.

"It's a production we can really be proud of as a school district and as a high school," Superintendent Dr. Michael Bregy, who was one of several school officials to have a role in the production, said.

Board President Margo also appeared in the show. He added it was the rare instance when students in a Beverly Hills High School theater production were portraying characters their own age.

Pointing to Bregy's appearance in the show, "I'm sitting next to star-power here," Margo said.

The meeting also included discussion of Measures E and BH, which each authorize the school district to issue general obligation bonds in amounts around \$350 million for the purpose of modernizing the district's school facilities. A performance audit for fiscal year 2021-2022 found the district had taken steps to address two out of six issues that had arisen with previous management of the bonds, including payment procedures.

Board member Mary Wells has in the past been critical of previous management of the bond program. She was supportive when in 2022, a new company, Fonder-Salari, took over for the bond's management. After hearing the latest performance audit, she expressed confidence in the new team that had been assembled to oversee the bonds.

"We can already see the difference," she said.

Other features included a pre-taped episodic segment, "Now Noah Knows," with Hawthorne kindergarten teacher Jocelyn Bresnick and Margo.

The lengthiest portion of the evening was a proposal to add more shade structures to Horace Mann. Representatives of the school's PTA said the school, post-modernization, is equipped with two shade structures. A review of the students' needs has suggested additional shade structures are needed. The three proposed structures would cost \$139,000, \$245,500, and \$69,500, respectively.

Additional participants in the meeting included members of the Associated Student Body, which recently held elections for the 2023-2024 school year. Student Body President Ashley Jourabchi introduced the new ASB members.

While Jourabchi in remarks sounded ready to pass the torch, Bregy reminded Jourabchi and other current ABS members their work wasn't quite done yet.

"We still have a long way to go," Bregy said. "We're not closing out the year yet." ●



Traffic control officer Jeffrey Grijalva's two daughters Sawyer and Carolyn were both recipients of 2022 BHPF scholarships. They are pictured with Captain Max Subin, the secretary of the Foundation.

BHPD, from page 1

financial support."

Anita May Rosenstein, a board member at the Beverly Hills Police Foundation, told the Courier the scholarships make a significant difference in the lives of police department employees and their family members.

"It's amazing," she said in a phone interview. "We've affected a lot of young people's lives by allowing them to go to college and pay for their tuition."

Created in 1987 during the tenure of former police chief Marvin Iannone, the Beverly Hills Police Foundation is a nonprofit charity that provides financial grants to members of the Beverly Hills police family, including sworn officers and civilian professionals, as well as their spouses, widows and children.

The foundation's primary purpose is to underwrite expenses of higher education or vocational training for employees and the children of employees. No repayment of any kind if required.

When the fund was initially launched, it didn't offer scholarships, but when the foundation's leaders, including longtime Beverly Hills resident Mike Schwab, formed the organization with bylaws, they broadened its scope. The foundation started awarding scholarships about five years ago. Each year, the foundation receives about 25 applicants. To date, the foundation has awarded more than \$250,000. Over the years, the pool of available funds has grown because of strategic investments.

The foundation is required to donate a certain percentage of its funds each year. Low overhead allows a greater proportion of money to be dedicated to scholarships and grants, according to the foundation website.

Schwab, a foundation board member and BHPD reserve officer, oversees the project. He recruited donors to the project, and each year arranges for the chief of police, also the president of the board, to notify whoever is awarded a scholarship.

"It's a fabulous feeling to let someone know they were awarded a scholarship," Schwab said.

Each year, Schwab and the other board members spend an estimated 75 hours going over scholarship requests, discussing who is eligible and most deserving. Those involved include Rosenstein, a longtime foundation board member and Beverly Hills resident. She has a long track record of philanthropic involvement in the community, and her son, Brian, who sits on the foundation's scholarship committee, has served as a reserve in the city's police department.

"We've always been interested in helping the police," Rosenstein said.

In a phone interview, BHPD Captain and Foundation Secretary Max Subin said the

program owes its success to the dedication of the board members.

"They're members of the community," Subin said. "They care about the welfare of the officers, and they care about the scholarships."

While providing scholarships is a central part of the foundation's work, it also provides emergency grants. Last year, along with providing more than \$50,000 in scholarships, the foundation awarded more than \$21,000 in emergency grants.

Deann Lewis, a communications dispatcher at BHPD, received a grant from the foundation to offset the expenses of her daughter's medical and therapy bills. Her 7-year-old daughter, Natalie, was diagnosed at four months old with Wolff-Parkinson-White syndrome, a rare congenital heart defect that makes the heartbeat faster than normal. While a typical heart rate beats at 60 to 100 beats per minute, Natalie's heart rate was 300 beats per minute. She underwent an ablation, an outpatient surgery that slows down the heart's rate. However, during the procedure something went wrong, and her heart was consequently perforated. She suffered brain damage as a result and is currently dealing with the ramifications.

The financial assistance from the foundation, Lewis said, has allowed the family to focus on Natalie's care without worrying about expenses.

"It's been a huge blessing that the finances are not what's holding us back from helping our daughter," Lewis said. "The foundation makes you feel like part of a family and feel support that most businesses and organizations aren't able to offer."

Subin, a liaison between the board and grant recipients, worked hard ensuring Natalie's family was given the support they needed.

"I heard their story, it was heartbreaking, and I knew the board would be receptive to a grant request," Subin said. "The foundation was able to support her for medical expenses."

In an ideal world, the foundation wouldn't have to dedicate funds to emergency grants and could instead focus exclusively on scholarships, Subin said.

BHPD Police Chief Mark Stainbrook told the Courier that he relishes sharing the news with an employee that they or a family member have received a scholarship. (The recipients are determined in December of each year, timed for the holidays.)

"One of the best things I get to do is help them in their education," he said. "Literally, when they come into my office their eyes light up. It takes the burden off them financially. Some of these folks are now pursuing doctorates and master's degrees." ●

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Birthdays



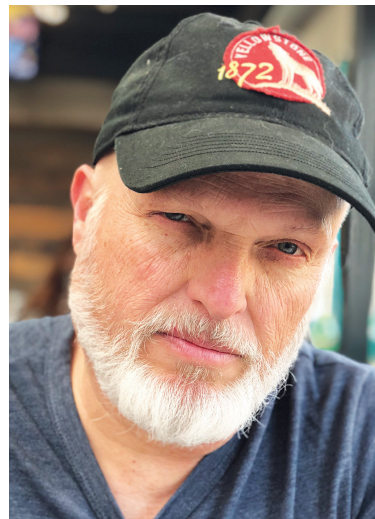
BRIAN TYREE HENRY
March 31



EWAN MCGREGOR
March 31



ARLEEN GRACE
April 1



JAMES PROVINCE
April 1



BEVERLY COHEN
April 2



PEDRO PASCAL
April 2



COLLEEN KNERR
April 3

BEVERLY HILLS COURIER

TO HELP SHOWCASE OUR COMMUNITY AT ITS BEST, PLEASE SEND A CURRENT PHOTO EVERY YEAR ALONG WITH YOUR FULL NAME AND PHONE NUMBER. ALL PHOTOS MUST BE HIGH-RESOLUTION, AT LEAST 300 DPI.

PLEASE SEND THE PHOTOS WITH AT LEAST TWO WEEKS NOTICE TO:
EDITORIAL@BHCOURIER.COM



Astrology

BY HOLIDAY MATIS

ARIES (March 21-April 19). Narrow your choices, and then narrow them again. The fewer options you have, the more committed you'll feel to the one that's right for you. Once you decide, don't look back. The winning move is to go ever-forward in total confidence.

TAURUS (April 20-May 20). There are many emotional states that get confused for plans, but none so often as a feeling of hope. Put your hope aside for a moment while you plot out actionable steps and determine how you will measure the results.

GEMINI (May 21-June 21). The landscape of a relationship has changed so gradually the change was undetectable. With an open mind, this new territory will be fun to explore. Throw your assumptions out the window. There are discoveries to be made here.

CANCER (June 22-July 22). While it is possible to like a person and dislike their behavior, it is also tedious. It would be less draining to dislike both the person (SET ITAL)

and (END ITAL) what they do. Seek the company of people who do not cause you such inner turmoil.

LEO (July 23-Aug. 22). One person's accurate account is another person's harsh commentary. You steer clear of drama by being overly complimentary and optimistic. You choose the sunniest way of framing a situation. You'd rather err on the side of diplomacy.

VIRGO (Aug. 23-Sept. 22). You sometimes wish the situation were more exciting, but at least it provides little distraction. This allows you to continue with a given action long enough to see results. Your powers of endurance will create the means for future excitements.

LIBRA (Sept. 23-Oct. 23). You can accept certain things on a poetic level even if you can't quite get there in other ways. Your philosophical bent gives you a way to embrace life and its vicissitudes whether or not things are turning in your preferred direction.

SCORPIO (Oct. 24-Nov. 21). In polite society, most people employ social filters. However, some people never learned to use them, and others seem incapable of determining when, where and how they should

be used. Your tolerance will be called upon.

SAGITTARIUS (Nov. 22-Dec. 21). Each relationship is its own school. No relationship is a waste of time if you are learning from it. Tonight: the best way to make sure to have a wonderful time is to claim it as wonderful.

CAPRICORN (Dec. 22-Jan. 19). Maybe people cannot technically make one another happy, and nor can they give one another happiness. However, arranging an environment conducive to happiness is certainly possible, and will have a very high chance of fulfilling joyful intention.

AQUARIUS (Jan. 20-Feb. 18). You used to try and hide your quirks, but now they are part of your charm to wear with pride. Smoothness and grace are overrated. Just do it the way you want, and people will smile and laugh with you.

PISCES (Feb. 19-March 20). Anyone can be nice under comfortable circumstances where expectations are being met. The true testament of character is how people behave when their expectations are not met and stress levels are escalated. Your patience gives you an advantage today.



Meet Maya, this week's eligible pup for adoption. She is a 1-year-old, 10-pound Jack Russell terrier mix that is anxious to join a new home. To inquire about Maya, please contact Shelter of Hope at 805-379-3538.

shelterhopepetshop.org



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PARIS



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Fun & Games

SUDOKU 03/31/23 ISSUE

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7	6		4					
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SUDOKU ANSWERS 03/24/23 ISSUE

9	5	6	1	2	4	7	8	3
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PUZZLE ANSWERS 03/24/23 ISSUE

REPEL	SWAP	BOP	JABAT
IRULE	POCO	CUBA	OLLIE
GIRLS	SCOUT	LEADER	STORE
ICEE	MINI	ANDSO	HOOF
DAB	FOLDING	THE	LAUNDRY
RAINS	ALIA	ERA	BAO
LEIF	FINE	BEE	BAND
WEDDING	CRA	SHER	ATONCE
RODE	ORCAS	OPAH	URKEL
ANODYNE		CREVASSE	
PEG	HEAVEN	ONEARTH	HOT
GETSEVEN		PAYHIKE	
COCOA	ERIN	ASSET	AGRA
ABHORS	BLACK	FOREST	HAM
BARN	ABS	AROD	PEAS
AMY	OIL	PESO	IBARS
LAST	PLACE	FINISHES	ALI
CLOT	SETIN	NEER	AKON
TREKS	TABLOID	MAGAZINE	
MARYI	ISEE	MUIR	CUTER

BEVERLY HILLS *COURIER*

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THE NEW YORK TIMES SUNDAY MAGAZINE CROSSWORD PUZZLE 03/31/23 ISSUE

GIVE ME A BREAK! BY ROBERT RYAN / EDITED BY WILL SHORTZ

Robert Ryan of London is an economist for Britain's Competition and Markets Authority. He grew up in Ireland, where he used to sit on his father's knee and "help" him solve the cryptic crossword in the back of a television guide. He subscribed to The New York Times in 2020 for its election coverage and soon got hooked on the crossword, which he now does every day. This is Robert's first puzzle for the paper. — W.S.

- ACROSS**
- 1 Texas terminus of I-35
 - 7 Place for a plug
 - 14 Sport coached by Ted Lasso
 - 20 Relative of a June bug
 - 21 Animal farm facility
 - 22 Shining intensely
 - 23 Zone out?
 - 25 Milton who designed the "I ♥ NY" logo
 - 26 Off
 - 27 A handful
 - 29 Channel for watching N.C.A.A. games
 - 30 Aid for a novice guitarist
 - 33 Fool, from the Yiddish
 - 34 Beginner's edition?
 - 37 Home of Bahla Fort, a UNESCO World Heritage Site
 - 39 German article
 - 40 Certain vaccine target
 - 41 Big mouths
 - 42 Fairy look-alike
 - 44 God who lent his name to a weekday
 - 45 Bruce Wayne in the Batman comics, e.g.
 - 47 Seat at the dining table?
 - 50 Meds often come in them, for short
 - 51 Identifying statement
 - 54 Real name that becomes a fake one by changing its first letter
 - 55 Tranquil state of mind

- 56 Character at the center of "Dunkirk"?
- 57 Without holding back
- 58 Kicked out of school, say
- 60 Atop
- 62 Beverage that can be served hinata-kan ("sun-bathed")
- 63 Beauty that runs in the family?
- 66 Family member
- 71 Brazilian currency
- 72 Price of ignorance, so to speak
- 78 Like much baby food
- 79 U.S. agcy. originally set up to fund war expenses
- 80 Words of praise
- 81 "Psycho" mother
- 82 Search blindly (for)
- 83 Some significant others, for short
- 84 Boys' club?
- 87 Shape of a certain bean
- 89 Expose
- 90 Bounded
- 91 Result of some bargaining
- 93 Words to a pet at the door
- 95 Dollop
- 97 Greasy garage job
- 98 Swindle by instant messaging?
- 100 Reproductive cell
- 102 Something to aim for on a golf course
- 103 Irish name meaning "lover of hounds"
- 104 Toronado or Cutlass, informally
- 105 Pointed at, say

- 107 Tone deafness, medically
 - 109 Use a family crypt?
 - 115 Like Halley's comet every 75 or so years
 - 116 Not tell a soul
 - 117 House floor manager?
 - 118 Formal
 - 119 Adventure-seeking travelers, in old usage
 - 120 Polynesian language
- DOWN**
- 1 Supposed influence on Pink Floyd's "The Piper at the Gates of Dawn"
 - 2 One in the hand?
 - 3 Knock
 - 4 The ___ Tour (2023 Taylor Swift concert series that broke Ticketmaster)
 - 5 "Pride and Prejudice" surname
 - 6 Becomes unduly prominent
 - 7 Forty winks
 - 8 When said three times, mantra for some accused
 - 9 Completed collection
 - 10 Conspicuous kissing, e.g., for short
 - 11 Like some casts
 - 12 Orange and peach, for example
 - 13 Word has it!
 - 14 Droop
 - 15 One giving creepy looks
 - 16 Yearbook signers
 - 17 World's largest inland body of water

- 18 Thus far, poetically now and again
- 19 You might see them now and again
- 24 Fortune 500 company whose logo is a blue infinity symbol
- 28 Wisconsin politico Tony
- 30 Cornhole attempts
- 31 Lab vial
- 32 Long, narrow piece of jewelry
- 34 "If u ask me ..."
- 35 He can be found above it
- 36 Particularly: Abbr.
- 38 Pester with little bites
- 43 "Rubbish!"
- 44 Food container
- 46 Jazz great Al
- 48 Third-largest city of Turkey
- 49 It comes after nine but not after 10
- 50 Flowing tresses
- 52 Subject of D.C.'s Stone of Hope memorial
- 53 Word before tooth or candy
- 56 Chancellor who oversaw Germany's reunification
- 57 Centers of attention
- 59 Gave a thumbs-up
- 60 Exploits
- 61 Organizer of a school field day, for short
- 62 Extra-crisp, informally
- 64 Goofs up
- 65 Sea change?
- 66 Dealership stat
- 67 The "Noster" in "Pater Noster"

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115										116									
118										119									
																			120

- 68 Rhinoplasty target, maybe
- 69 Some vintage photo tints
- 70 Got started, with "off"
- 73 At some point
- 74 Come to
- 75 Cause to stumble
- 76 It divides and multiplies
- 77 Friend of Buffy on "Buffy the Vampire Slayer"
- 79 "So to speak"
- 80 Shout heard in the Plaza México
- 83 ___ box (lunch option)
- 84 Long-handled hammer
- 85 Affectedly creative
- 86 Pink Floyd's light-refracting prism, for one iconic example
- 88 Cancel
- 89 Reinforce
- 91 Predecessor of a USB drive
- 92 Like a screw after being turned counterclockwise
- 94 Gilda of the original "S.N.L." cast
- 95 Clay figures in Jewish lore
- 96 Like the Toyota logo
- 99 People of western New York
- 101 "Same"
- 105 More than just a sec?
- 106 One-named singer with the 1961 No. 1 hit "Runaround Sue"
- 108 Word with where and how, but not usually why
- 110 Org. established by 111-Down
- 111 Prez who established the 110-Down
- 112 Initial shock?
- 113 Suns setting, for short
- 114 Japanese honorific

**ANSWERS FOUND
IN NEXT WEEK'S
PAPER...**

Letters to the Editor

Dear Beverly Hills Courier,

I want to express my support for the Cheval Blanc Hotel project, which is certain to be a world-class addition to our city and will unquestionably enhance an important gateway to our city's main shopping district, the Golden Triangle.

The development agreement for the Cheval Blanc hotel approved by the City Council will provide one-time, up-front payments of \$26 million to support critical city needs and another \$2 million in support of cultural and art programs. This is just the start of the hundreds of millions of dollars in tax and fee revenues that will soon be pouring in from this project.

As a past Chairperson of our city's Planning Commission and after having served a total of six years on the commission (and also for 3 1/2 years on the Public Works Commission before that), I have concluded that the Cheval Blanc Hotel project is a development we should absolutely embrace and welcome to our city.

As a more than 50-year resident of Beverly Hills, I have seen my share of proposed projects come and go. Not surprisingly, like the projects that have come before, the same false narratives are being voiced by naysayers of this one, including claimed impacts on traffic, parking, noise, privacy, city resources, height and

density, and more. Despite the rhetoric of the naysayers who are against virtually every new development in our city, the opposite always occurs.

Worry not citizens of Beverly Hills. Don't let yourself be influenced by the broken record of the opposition: too tall, too much traffic, loss of privacy, and on and on—nonsense. These are all hollow and baseless arguments in my opinion. While it is possibly true there may be minor inconveniences during construction, trust someone like me who has lived it while on the front lines as the Chief Financial Officer of Oasis West Realty, the owner of the Waldorf Astoria, our city is like no

other in the world when it comes to mitigating construction impacts.

Trust me, if the Cheval Blanc hotel project was not the right move for our city, our Planning Commission and City Council would never have allowed it to move forward. This is the perfect project for our city. I urge my fellow members of the Beverly Hills voting community to vote YES on Measures B and C.

Daniel Yukelson
Beverly Hills

Police Blotter

The following incidents of assault, burglary, DUI arrest, motor vehicle theft, robbery, theft, and vandalism have been reported. Streets are usually indicated by block numbers.



ASSAULT - AGGRAVATED

3/22/2023, 1:05 p.m. at 200 Block of S. LA CIENEGA BLVD.

3/19/2023, 10:30 p.m. at 9600 Block of SUNSET BLVD.

ASSAULT - SIMPLE

3/24/2023, 7:30 p.m. at 300 Block of N. BEVERLY DRIVE

3/24/2023, 1:44 a.m. at 400 Block of S. REXFORD DRIVE

3/22/2023, 8:30 p.m. at 600 Block of N. DOHENY DRIVE

3/22/2023, 1:46 a.m. at WILSHIRE BOULEVARD / N. ARNAZ DRIVE

3/18/2023, 11:30 p.m. at 400 Block of N. CANON DRIVE

BURGLARY - COMMERCIAL BUILDING

3/27/2023, 1:43 a.m. at 200 Block of S. BEVERLY DRIVE

BURGLARY - CONSTRUCTION SITE

3/27/2023, 6 a.m. at 9000 Block of WILSHIRE BLVD.

BURGLARY - FROM A MOTOR VEHICLE

3/25/2023, 3:56 p.m. at 9700 Block of WILSHIRE BLVD.

3/24/2023, 4:45 p.m. at 9600 Block of WILSHIRE BLVD.

3/19/2023, 8:50 a.m. at 9300 Block of GREGORY WAY

3/18/2023, 11 p.m. at 200 Block of S. CARSON ROAD

BURGLARY - RESIDENTIAL (NO ONE HOME)

3/24/2023, 6:03 a.m. at 300 Block of N. LA PEER DRIVE

3/20/2023, 9:37 a.m. at 500 Block of SIERRA DRIVE

DUI ARREST

3/27/2023, 10:29 p.m. at 1700 Block of LEXINGTON ROAD

3/27/2023, 12:49 a.m. at 500 Block of ALTA DRIVE

3/25/2023, 1:58 a.m. at S DOHENY DRIVE / CHARLEVILLE BOULEVARD

3/19/2023, 5:52 a.m. at N. SANTA MONICA BOULEVARD / BEVERLY BOULEVARD

MOTOR VEHICLE THEFT

3/24/2023, 8:02 p.m. at 400 Block of S. REXFORD DRIVE

3/18/2023, 3:30 p.m. at 400 Block of SHIRLEY PLACE

3/18/2023, 2 p.m. at 100 Block of N. STANLEY DRIVE

ROBBERY

3/25/2023, 6:40 p.m. at 300 Block of S. WETHERLY DRIVE

THEFT - GRAND

3/26/2023, 3:33 p.m. at 9700 Block of WILSHIRE BLVD.

3/19/2023, 11:45 p.m. at 100 Block of N. LA CIENEGA BLVD.

3/19/2023, 5 p.m. at 400 Block of N. RODEO DRIVE

3/18/2023, 3:40 p.m. at 400 Block of N. RODEO DRIVE

3/17/2023, 6:15 p.m. at 9700 Block of WILSHIRE BLVD.

THEFT - GRAND (FROM VEHICLE)

3/24/2023, 9:50 a.m. at 200 Block of S. REXFORD DRIVE

THEFT OF AUTO PARTS

3/17/2023, 7:35 a.m. at 200 Block of REEVES DRIVE

THEFT - PETTY

3/27/2023, 12:21 p.m. at 400 Block of N. BEDFORD DRIVE

3/26/2023, 2:12 p.m. at 400 Block of N. RODEO DRIVE

3/24/2023, 8:16 a.m. at 100 Block of N. ARNAZ DRIVE

3/22/2023, 10 p.m. at 1200 Block of STEVEN WAY

THEFT - PETTY (FROM VEHICLE)

3/13/2023, 10 a.m. at 9100 Block of BEVERLY BLVD.

VANDALISM

3/27/2023, 10:26 a.m. at 100 Block of S. CANON DRIVE

3/25/2023, 12:20 p.m. at 300 Block of N. LA PEER DRIVE

3/24/2023, 9:22 p.m. at 200 Block of S. REXFORD DRIVE

3/24/2023, 6:20 a.m. at 9900 Block of DURANT DRIVE

3/23/2023, 11:50 a.m. at 9400 Block of OLYMPIC BLVD.

Public Notices

T.S. No.: 20-3698
 Notice of Trustee' Sale
 Loan No.: *5855 APN: 5531-007-006 You Are In Default Under A Deed Of Trust Dated 11/2/2017. Unless You Take Action To Protect Your Property, It May Be Sold At A Public Sale. If You Need An Explanation Of The Nature Of The Proceeding Against You, You Should Contact A Lawyer. A public auction sale to the highest bidder for cash, cashier's check drawn on a state or national bank, check drawn by a state or federal credit union, or a check drawn by a state or federal savings and loan association, or savings association, or savings bank specified in Section 5102 of the Financial Code and authorized to do business in this state will be held by the duly appointed trustee as shown below, of all right, title, and interest conveyed to and now held by the trustee in the hereinafter described property under and pursuant to a Deed of Trust described below. The sale will be made, but without covenant or warranty, expressed or implied, regarding title, possession, or encumbrances, to pay the remaining principal sum of the note(s) secured by the Deed of Trust, with interest and late charges thereon, as provided in the note(s), advances, under the terms of the Deed of Trust, interest thereon, fees, charges and expenses of the Trustee for the total amount (at the time of the initial publication of the Notice of Sale) reasonably estimated to be set forth below. The amount may be greater on the day of sale. Trustor: Cross County Holdings Partnership, A CA General Partnership Duly Appointed Trustee: Prestige Default Services, LLC Recorded 11/9/2017 as Instrument No. 20171293047 in book --, page -- of Official Records in the office of the Recorder of Los Angeles County, California, Date of Sale: 4/25/2023 at 11:00 AM Place of Sale: behind fountain located in the Civic Center Plaza, 400 Civic Center Plaza, Pomona Amount of unpaid balance and other charges: \$2,884,988.50 Street Address or other common designation of real property: 1130 North Poinsettia Place West Hollywood, CA 90046 A.P.N.: 5531-007-006 The undersigned Trustee disclaims any liability for any incorrectness of the street address or other common designation, if any, shown above. If no street address or other common designation is shown, directions to the location of the property may be obtained by sending a written request to the beneficiary within 10 days of the date of first publication of this Notice of Sale. Notice To Potential Bidders: If

you are considering bidding on this property lien, you should understand that there are risks involved in bidding at a trustee auction. You will be bidding on a lien, not on the property itself. Placing the highest bid at a trustee auction does not automatically entitle you to free and clear ownership of the property. You should also be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off, before you can receive clear title to the property. You are encouraged to investigate the existence, priority, and size of outstanding liens that may exist on this property by contacting the county recorder's office or a title insurance company, either of which may charge you a fee for this information. If you consult either of these resources, you should be aware that the same lender may hold more than one mortgage or deed of trust on the property. All checks payable to Prestige Default Services, LLC. Notice To Property Owner: The sale date shown on this notice of sale may be postponed one or more times by the mortgagee, beneficiary, trustee, or a court, pursuant to Section 2924g of the California Civil Code. The law requires that information about trustee sale postponements be made available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn whether your sale date has been postponed, and, if applicable, the rescheduled time and date for the sale of this property, you may call (877) 440-4460 or visit this Internet Web site <https://mkconsultantsinc.com/trustees-sales/>, using the file number assigned to this case 20-3698. Information about postponements that are very short in duration or that occur close in time to the scheduled sale may not immediately be reflected in the telephone information or on the Internet Web site. The best way to verify postponement information is to attend the scheduled sale. Notice To Tenant: You may have a right to purchase this property after the trustee auction pursuant to Section 2924m of the California Civil Code. If you are an "eligible tenant buyer," you can purchase the property if you match the last and highest bid placed at the trustee auction. If you are an "eligible bidder," you may be able to purchase the property if you exceed the last and highest bid placed at the trustee auction. There are three steps to exercising this right of purchase. First, 48 hours after the date of the trustee sale, you can call (877) 440-4460, or visit this

internet website <https://mkconsultantsinc.com/trustees-sales/>, using the file number assigned to this case 20-3698 to find the date on which the trustee's sale was held, the amount of the last and highest bid, and the address of the trustee. Second, you must send a written notice of intent to place a bid so that the trustee receives it no more than 15 days after the trustee's sale. Third, you must submit a bid so that the trustee receives it no more than 45 days after the trustee's sale. If you think you may qualify as an "eligible tenant buyer" or "eligible bidder," you should consider contacting an attorney or appropriate real estate professional immediately for advice regarding this potential right to purchase. Date: 3/23/2023 Prestige Default Services, LLC 1920 Old Tustin Ave. Santa Ana, California 92705 Questions: 949-427-2010 Sale Line: (877) 440-4460 Tina Suihkonen, Vice President 03/31/23, 04/07/23, 04/14/23

FICTITIOUS BUSINESS NAME STATEMENT 2023047501 The following is/are doing business as: **RPI SEALING TECHNOLOGY** 1841 San Ysidro Drive, Beverly Hills, CA 90210; **Robert Schlesinger** 1841 San Ysidro Drive, Beverly Hills, CA 90210; The business is conducted by: **AN INDIVIDUAL**, registrant(s) has **NOT** begun to transact business under the name(s) listed on: **Robert Schlesinger, Owner.** Statement is filed with the County of Los Angeles: March 03, 2023; Published: March 24, 31, April 07, 14, 2023 **LACC N/C BEVERLY HILLS COURIER**

FICTITIOUS BUSINESS NAME STATEMENT 2023040991 The following is/are doing business as: **CURIO** 449 N. Robertson Blvd., Los Angeles, CA 90048; **Daniel Cuevas** 449 N. Robertson Blvd., Los Angeles, CA 90048; The business is conducted by: **AN INDIVIDUAL**, registrant(s) has **NOT** begun to transact business under the name(s) listed on: **Daniel Cuevas, Owner.** Statement is filed with the County of Los Angeles: February 23, 2023; Published: March 24, 31, April 07, 14, 2023 **LACC N/C BEVERLY HILLS COURIER**

Public Notice of Unclaimed Funds Being held by the City of Beverly Hills

The City of Beverly Hills hereby provides notice to owners of record of unclaimed funds in the City's possession that the unclaimed funds will escheat to the City by operation of law if not claimed by the date and time set forth below. Below is a list of unclaimed funds in the City's possession that have not been claimed, along with the owners of record. This publication

notice is the final notice to the owners that these moneys will escheat to the City at 12:01 am on May 2, 2023 by operation of law pursuant to Government Code sections 50050 through 50056, if not claimed by the date specified below. Any claim for these unclaimed funds must be received by the City no later than 5:30 pm on May 1, 2023. Claims should be filed with the City of Beverly Hills, Accounting Division, Attn: Unclaimed Property, 455 N Rexford Dr #350, Beverly Hills, CA 90210. A claim form may be obtained from the Accounting Division or on the City's website at: <http://www.beverly-hills.org/unclaimedfunds>. Proof of identity will be required.

ALAN DUNN 215.01, ALIREZA NARAYAN 103.84, AMY ZONE 500.50, ANDREA QUINTANA 35.00, ARCH WAY HLDNG/WILMED LLC & AM 837.87, ARCHS PROSPERO PROPERTY, INC 438.71, AREATHIA WINNS 27.00, ARON KALMAN 116.85, AUGUSTA DOSSICK 571.34, BARRY D PRESSMAN, MD, INC 200.00, BEVERLY TERRACE INC 466.00, BILLIONAIRE 1,164.04, BRAD D CORNELIUS 1,039.58, BRONSON, BRADLEY 138.19, BUSHRA SIDDIQUI 17.00, CAFE CARRERA 1,561.50, CALIFORNIA ASSOCIATION OF POLYGRAPH EXAMINERS 125.00, CARSON, STEVEN D 753.37, CHORIPERROS PRODUCTIONS 390.50, CHRISTOPHER ROBIN 192.00, CLARISA WIJAYA 17.00, CNX 446.00, COURTNEY LERNER 429.21, DAMANJOT S. KAILEY 1,873.70, DESTINY PELOBELLO 17.00, EILEEN KIRK 105.00, EL TONTO PICTURE, LLC 1,605.00, ELEAN ANDREEVA 17.00, ELIZABETH RAHN 17.00, ERICAIFILL 30.70, FERNANDO M SOUZA PALME 63.00, FOREST PRODUCTIONS, INC 894.50, GOZDE GOKOZAN 17.00, ISRAEL BELETE 112.65, JADE TAILOR 17.00, JAMES FRANCIS PLY, JR. 22.00, JASON G THOMPSON 607.78, JEAN BOUIFU 17.00, JENNIFER MACY 17.00, JENNIFER SCHECTER 17.00, JOSEPH A CHIRILLO 236.05, KAMRAN BROUKHIM 716.09, KARMAT NAVIZADEH 68.00, KATHERINE DRAGER 17.00, KATHLEEN FILES 164.00, KELLY

CASWELL 805.41, KIANG LIM 17.00, KKHG SVI, LLC 3,210.00, LATITUDE PRODUCTIONS 615.50, LAUREN FOX 17.00, LEA COHENKABIR 300.60, LISA L WONG 63.00, MARAT KHOUDABAKHSHIEV 26.56, MARAT KHOUDABAKHSHIEV 140.41, MARC HORTON 2,782.84, MARGO SMITH 57.29, MARIE AZAN-REYES 25.00, MELANIE RITCHIE 55.00, MOHAMMAD IMANABADI 58.00, NANETTE HCOLE 45.00, NENETTE CACERES 432.71, NESSAH EDUCATIONAL AND CULTURAL CENTER 1,093.00, OPEN HOUSE PRODUCTIONS 621.50, PAUL MORGAN 369.34, PETER LIK USA 115.80, PHIL LEMPERT 243.31, RACHEL LERNER 17.00, REED F ROLES 787.30, RICHARD LAZENBY 17.00, ROBERT HERJAVEC 605.11, ROBERT ZEPEDA 58.00, RTBK 425 LLC 10,017.00, RUPERT THORPE 400.00, SCANDIA HOME 115.80, SHAKINA CAMPBELL 39.06, SHANLEY CONSTRUCTION INC 64.77, SHANNON WARNER 2,035.00, SHEENA GLIKSBERG 111.00, SLKN LLC 418.55, STEPHANIE LINER 61.00, STEVEN POLINSKY 120.00, SUPER FUN PRODUCTIONS 113.00, TALHM FOODS DBA WOODYS GRILL 64.00, THE LEFT SHOE, INC 710.00, THERESE PRING 232.12, TYLER GOSSETT 120.00, TYLER GOSSETT 124.00, UNIVERSAL TELEVISION, LLC 2,081.00, VANESSA GONZALES 17.00, VERTICAL NETWORKS 56.50, VICKI REYNOLDS 130.39, YIPENG ZHAO 977.42.

NOTICE —
 Fictitious name statement expires five years from the date it was filed in the office of the county clerk. A new fictitious business name statement must be filed before that time. The filing of this statement does not of itself authorize the use in this state of a fictitious business name in violation of the rights of another under federal, state, or common law (See Section 14400, et seq., Business and Professions Code).

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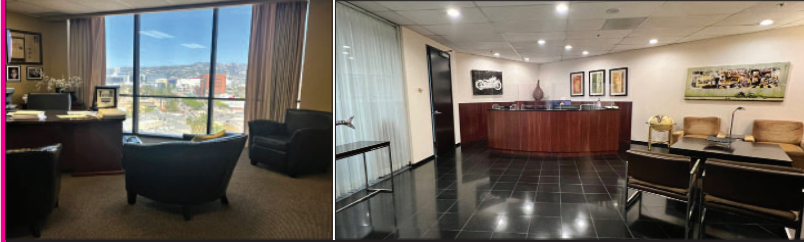
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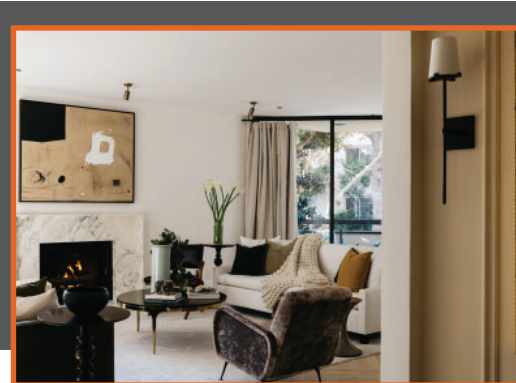


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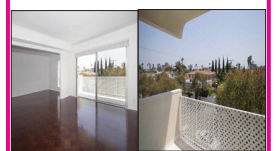
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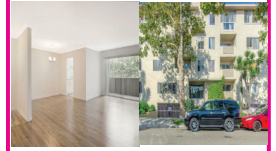
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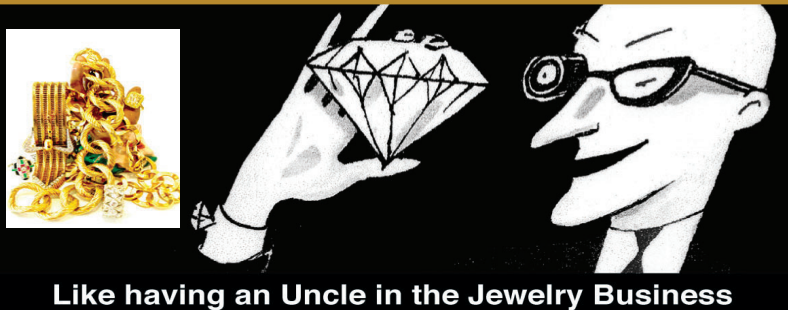
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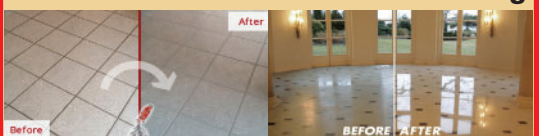
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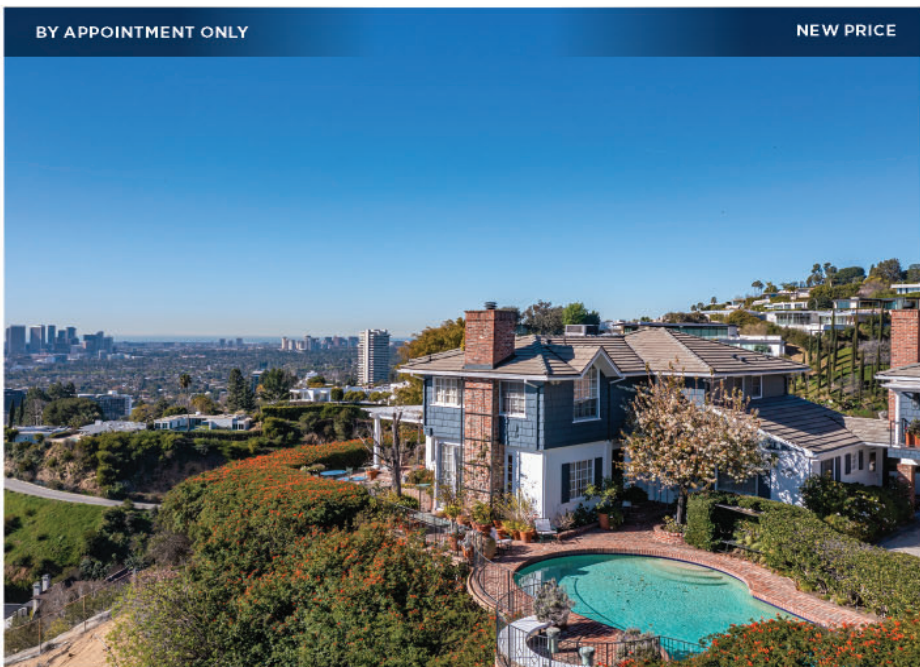


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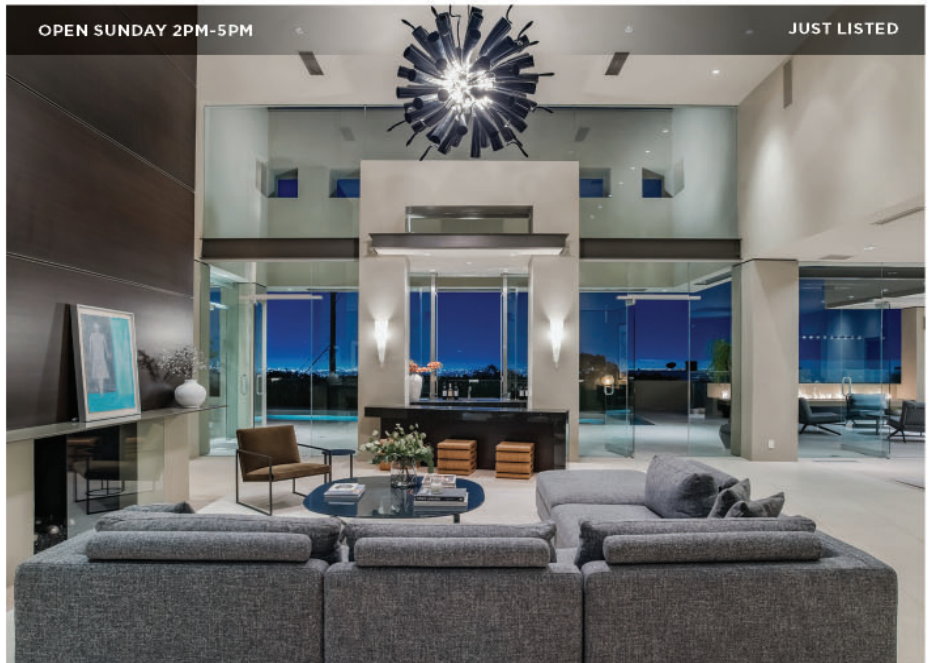


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