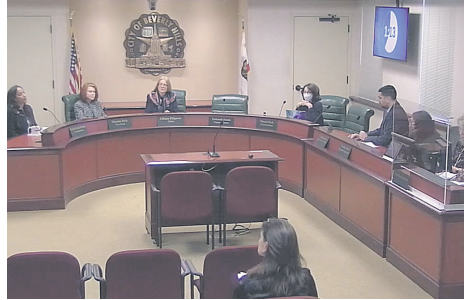


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THE WEATHER, BEVERLY HILLS CA

☁ Friday	66° 51°
☀ Saturday	72° 54°
☁ Sunday	71° 54°
☁ Monday	69° 52°
☁ Tuesday	66° 52°
☁ Wednesday	69° 53°
☁ Thursday	70° 54°

The Beverly Hills Courier Endorses a "Yes" Vote on Measures B and C

BY BEVERLY HILLS COURIER ADVISORY BOARD

The Beverly Hills Courier has served proudly as the "voice of Beverly Hills" for almost six decades. When the present ownership took over four years ago, it did so with the stated goal of elevating the paper into a world-class

publication. Soon afterwards, the Courier began to garner some of the most prestigious awards in journalism, with sights set on even more.

A city the caliber of Beverly Hills deserves nothing less.

The Courier's award-winning team

covers the business of the city—and city businesses—objectively and dispassionately. The paper's editorial philosophy is that a local mom and pop shop deserves the same attention as a multi-national corporation or

See ENDORSEMENT, page 12



Courtesy Peter Marino Architect

Rendering of the Cheval Blanc Beverly Hills from the corner of Rodeo Drive and South Santa Monica Boulevard

New BHPD PIO Discusses Job Challenges, Rewards and Off-Duty Life

BY RYAN TOROK

Beverly Hills Police Department (BHPD) Lieutenant Reginald Evans describes himself as a private person. Yet since February, he's served as the primary communication source between the police department and the public.

"I'm the most private public information officer there is," Evans told the Courier. "Workwise, you'll see me doing everything I need to do, but you won't see me sharing my vacation pictures on social media."

Evans assumed duties as BHPD's public information officer (PIO) earlier this year, succeeding Captain Giovanni Trejo. In this role, he oversees the department's social media accounts and media relations, which



Lt. Evans

See LT. EVANS, page 14

County Begins Process to Give City Control Over Robinson Gardens

BY CLARA HARTER

The exotic and lush Virginia Robinson Gardens are a huge part of Beverly Hills' historic and cultural heritage, but for decades their operations have been controlled by the County of Los Angeles. Now, change is in the works.

Thanks to a motion authored by Supervisor Lindsey Horvath, the Board has initiated a process to hand the keys to the

See ROBINSON GARDENS, page 14

Courier Calendar

NOW - APRIL 16

SHAKESPEARE CENTER LA: WILLIAM SHAKESPEARE'S

"THE TEMPEST: AN IMMERSIVE EXPERIENCE"

THURS.-SAT. 8 P.M.

SAT. 2:30 P.M., SUN. 3 P.M.

The Shakespeare Center LA and After Hours Theatre Company present the premiere of "The Tempest: An Immersive Experience," a fully reimagined immersive performance based on William Shakespeare's "The Tempest." In this performance, the audience is cast ashore on a mysterious island to experience a fully realized telling of what is thought to have been Shakespeare's final play. Guests will find themselves shipwrecked onto the shifting sands of an island under the spell of supernatural powers. Attendees can explore the immersive space before convening for the primary performance. The play follows Prospero, the rightful Duke of Milan on a spiritual journey as he navigates his drive for revenge and the importance of forgiveness, freedom and imagination. Performances take place at Shakespeare Center LA at 1238 West First St., Los Angeles. Tickets range from \$35-\$125. shakespearecenter.org

NOW - APRIL 23

THEATRE 40: "IT'S ONLY A PLAY"

THURS.-SAT. 7:30 P.M.

SUN. 2 P.M.

Theatre 40 presents "It's Only a Play," a production written by Terrence McNally and directed by Larry Eisenberg. It takes place at a party on the opening night of "The Golden Egg" on Broadway, hosted by a wealthy producer and featuring an ensemble cast of archetypal characters. The night slides into chaos as they wait for reviews of the show to come in, displaying their narcissism, ambition, childishness, and irrationality. Tickets are \$38 each. All

attendees must be fully vaccinated and present a completed vaccination card at the venue. Masks are strongly encouraged. Theatre 40 is located at 241 S. Moreno Dr., Beverly Hills. theatre40.org

NOW - MAY 7

BROADWATER THEATRE: "THE PILOT WHO CRASHED THE PARTY"

SAT. 8 P.M.

SUN. 3 P.M.

The Broadwater Theatre hosts the world premiere production of "The Pilot Who Crashed the Party." The play, written and directed by Tony Award-winning actor Paul Sand, is an off-beat homage to the drawing room dramas of the 1930s. It's set in the Santa Monica Mountains on a violent, stormy night filled with rain, lightning, and thunder. Sally is celebrating her 50th birthday in a mansion when a single-engine plane literally crashes the party. The production stars Marcia Lynn Anthony, Lee Boek, Francis C. Edemobi, Claudia Ferri, Debra Lane, Sol Mason, and Jacqueline Wright. Tickets range from \$20-\$35. The Broadwater Theatre Main Stage is located at 6320 Santa Monica Blvd., Los Angeles. onstage411.com/pilot

NOW - MAY 14

ICA LA: JACQUELINE KIYOMI GORK

WED., FRI. 12-6 P.M.

THURS. 12-7 P.M.

SAT., SUN. 11-6 P.M.

The Institute of Contemporary Art, Los Angeles presents the first solo museum exhibition of Los Angeles-based artist Jacqueline Kiyomi Gork. Gork's artistic focus is on utilizing sound as a conceptual and literal material in her work. Her exhibition has transformed ICA LA's Project Room into a maze called "Into/Loving/Against/Lost in the Loop." This installation features an electronic beat

generated from live audio pulled from the surrounding galleries. Within the maze, the rhythmic pulse of the beat is amplified and distorted through spatial and material interventions, such as speakers and sound blankets, reflecting the artist's sculptural use of objects commonly associated with noise control. The work simulates the feedback loop inherent to hearing, wherein, according to Kiyomi Gork, "What you hear affects how you move and how you move affects how you hear." Admission is free. ICA LA is located at 1717 E. 7th St., Los Angeles. theicala.org

NOW - MAY 21

LACMA: "CONVERSING IN CLAY: CERAMICS FROM THE LACMA COLLECTION"

MON., TUES., THURS., 11 A.M.-6 P.M.

FRI. 11 A.M.-8 P.M.

SAT.-SUN. 10 A.M.-7 P.M.

LACMA presents "Conversing in Clay: Ceramics from the LACMA Collection." The exhibit explores the medium of ceramics through 14 case studies. These historical pieces are in visual dialogue with contemporary works to illustrate the technical achievements, symbolism, and resonances throughout time. Through references to the past and clay's materiality, the exhibit also includes how artists today relate to international artistic traditions of ceramics. "Conversing in Clay" features recent acquisitions, including works by Nicholas Galanin, Steven Young Lee, Courtney Leonard, Roberto Lugo, Mineo Mizuno, Elyse Pignolet, and more. Tickets to LACMA are free every day for attendees 17 and under, and for everyone after 3 p.m. Monday through Friday. Otherwise, tickets are \$20 for adults and \$16 for seniors (65+) and students (18+) with ID. lacma.org

APRIL 15

ACADEMY MUSEUM OF MOTION PICTURES: "SATYAJIT RAY: 1970-1991": "THE STRANGER (AGANTUK)"

7:30 P.M.

The Academy Museum presents the second part of its centennial tribute to writer, director, and composer Satyajit Ray. This series focuses on Ray's works that grapple with India's caste system, India's colonial legacy, and the tumult of everyday life. He also managed a musical and a pair of whodunnits. "The Stranger" is Satyajit Ray's final film, and it explores the bond and battles of family and life. In the film, a long-lost, globetrotting great-uncle of Anila returns home to Calcutta suddenly after a 35 year absence. While the uncle regales Anila's young son with tall tales from his travel, the man strikes suspicion in everyone, not the least regarding his identity. Ray passed away the year following this film's release. Tickets are \$10 for adults, \$7 for seniors, and \$5 for students and children. The Academy Museum is located at 6067 Wilshire Blvd., Los Angeles. academymuseum.org

APRIL 16

FINE ARTS THEATRE BEVERLY HILLS: 86TH ANNIVERSARY:

"THE GODFATHER"

6:30 P.M.

The Fine Arts Theatre Beverly Hills presents the celebration for its 86th anniversary. Throughout the month of April the venue has scheduled screenings of classic films with retro 1937 ticket prices of 25 cents per movie or 50 cents for a double feature. On April 16, the theatre has scheduled a screening of the classic, "The Godfather." The film stars Marlon Brando, Al Pacino, James Caan, Richard Castellano, Robert Duvall, Sterling Hayden, John Marley, Richard Conte and Diane Keaton. It was directed by Francis Ford Coppola. Taking place from 1945-1955, it focuses on the fictional Corleone crime family, led by Vito, and the campaign of revenge led by his son Michael after a failed attempt on Vito's life. Tickets are available online or in person at the box office on Fridays from 11 a.m. to 2 p.m., Saturdays from 9 a.m. to 12 p.m., Sundays from 10 a.m. to 1 p.m., and 30 minutes before any scheduled show. fineartstheatrebh.com

APRIL 22 - MAY 13

THE ACTORS' GANG: "(IM)MIGRANTS OF THE STATE"

FRI., SAT. 8 P.M.

SUN. 2 P.M.

The Actors' Gang presents the extended engagement of "(Im)migrants of the State," a play created by and based on the real-life experiences of formerly incarcerated actors. This is a workshop production from members of The Actors' Gang Alumni Advocacy Project and The Actors' Gang Prison Project, a recognized rehabilitation program currently running in 14 California state prisons, 2 Reentry facilities, and Los Angeles County Probation camps and halls for juveniles. Tickets are \$25 each. theactorsgang.com



Photo by Agi

Lee Boek and Sol Mason in "The Pilot Who Crashed the Party" at the Broadwater Theatre until May 7

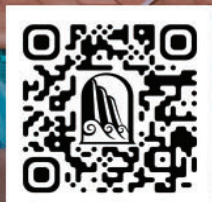


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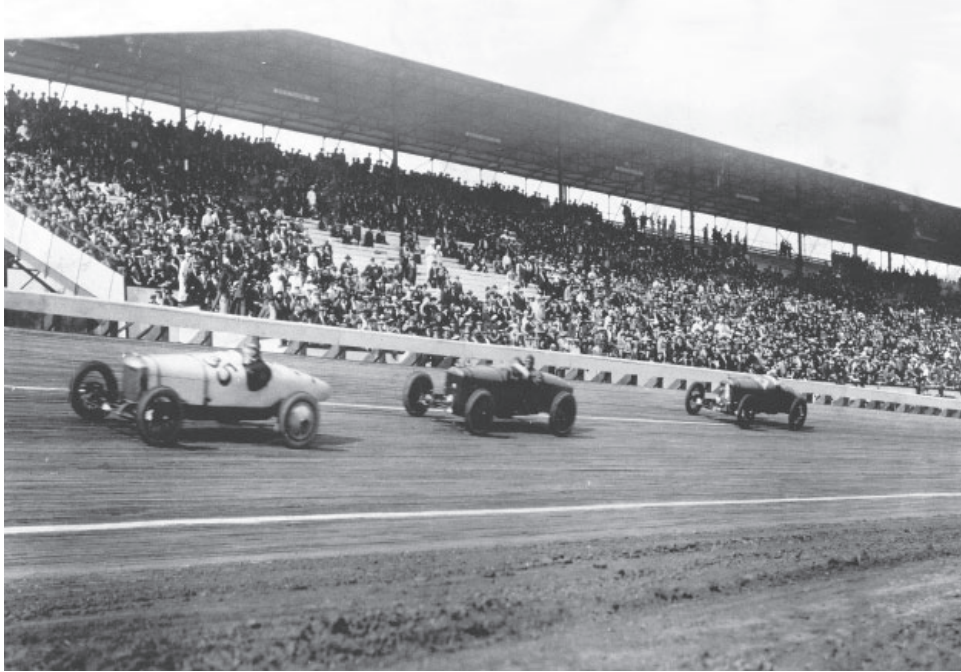
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Commission Approves Wording for Latest Golden Shield Plaques



Courtesy of Beverly Hills Heritage

Beverly Hills Speedway

BY RYAN TOROK

The Beverly Hills Cultural Heritage Commission on April 12 approved the final wording for plaques associated with the latest Golden Shield nominees.

The Golden Shield program highlights Beverly Hills locations, including businesses, people and landscaped areas, of historic and cultural significance.

The most recent nominees are Beverly Hills Nurseries, Beverly Hills Speedway, Warner-Beverly Theatre, and the Rachmaninoff Residence.

“The way we see this program, it fosters a public appreciation and civic pride in the character and quality of the city and reinforces a sense of place associated with Beverly Hills,” Cultural Heritage Commission Chair Kimberly Reiss told the Courier. “It gives us something to touch that’s part of our past and reminds people where we come from.”

Established in 2019, the Golden Shield Recognition Program authorizes the Cultural Heritage Commission to review and recommend nominees to the City Council for the City Council to award Golden Shield recognition plaques. The first site honored was the Doña Maria Rita Valdez de Villa Homestead, considered the first home built in Beverly Hills.

The commission recommends 12 sites each year. To date, the program has nominated 31 sites, including the original Giorgio Beverly Hills Boutique; Morocco Junction, the original train station in Beverly Hills; and Polynesian-themed restaurant the Luau, a favorite hangout of the Rat Pack.

Twelve of the 31 nominated locations are currently awaiting council approval – though Reiss said she expects them to be approved. Since the program was launched approximately four years ago, the commission has overseen the installation of six bronze plaques designating Golden Shield

recipients. A dozen more just arrived from the bronzer, Reiss said.

Golden Shield awardees exist not only in history books and archives. Case in point: Edelweiss Chocolates, a Golden Shield recipient, continues to operate at 444 N. Canon Drive, just as it did when the shop opened in 1942. What’s more, the decadent chocolate shop – which inspired the famous conveyor belt scene from “I Love Lucy” – still has its original façade.

The Beverly Hills Speedway, among the latest nominees waiting City Council approval, was a 200-acre wooden automobile racetrack. Built in 1919, it featured banked turns and a 70,000-seat stadium. It operated for four years. Increasing land prices, however, meant the acreage became too valuable for use in auto racing, and the speedway’s last race was held in 1924. It was the first speedway designed with banked turns. Today, banked turns, where the outer edge of the track rises above the inner edge, are incorporated into racetracks everywhere.

Two Golden Shield plaques will be installed for the speedway, one marking the main public entrance and the other indicating the location of the VIP and driver entrance. Approved plaque language for the speedway says, “This marks the location of the main public entrance to the legendary, 75,000-spectator capacity Beverly Hills Speedway. The oval-shaped, 1.25-mile racetrack was located south of Wilshire between Beverly and Lasky Drives from 1919 to 1924... The 200-acre site was later sold and redeveloped into a residential subdivision.”

Meanwhile, approved plaque language for the Rachmaninoff residence, the Beverly Hills home of the virtuosic composer, symphony conductor and pianist, is equally descriptive. “This was the seventh and final home Sergei Vailyevich Rachmaninoff...

See CULTURAL HERITAGE, page 17

Plans Underway for Arts and Culture Programs



The Arts and Culture Commission at the April 11 meeting

BY RYAN TOROK

During the Beverly Hills Arts and Culture Commission’s regularly scheduled April 11 meeting, the city demonstrated its ongoing commitment to art, highlighting a plethora of programming and providing updates on various arts and culture events around the city.

The meeting began, however, with an update from Interim Human Services Administrator Christopher Paulson on enhanced services for the unhoused population. In addition to existing services such as the Beverly Hills Outreach Team hotline, a new software system, Apricot 360, went live on March 1. The system collects data on the city’s unhoused population.

The city’s park rangers are actively involved in homelessness activity, Paulson noted. Every weekday, they conduct an early-morning outreach in the city’s parks. It started in Beverly Gardens Park, which is 22 blocks long, and has since expanded to all the parks, including Roxbury Park and La Cienega Park.

“The challenge with homelessness is it can take 25-200 times approaching a person to persuade them to accept services,” Paulson said. “It’s very challenging, and we don’t get results immediately.”

Beverly Hills, he explained, is situated in the middle of downtown and Santa Monica – two areas that attract homelessness. Wilshire Boulevard is used as a thoroughfare between those two areas.

Turning to upcoming events, the Commission noted that an important anniversary for the city is coming up on April 24. That date marks the 100th anniversary of the pivotal election that kept Beverly Hills an independent city. To commemorate the historic date, the city’s Community Services Department is partnering with the Beverly Hills Historical Society for screenings of the historical society’s new documentary, “The Stars who Saved our City.”

The film chronicles one of the earliest examples of celebrity politics. It highlights the efforts of local residents Douglas

Fairbanks, Jr., Mary Pickford and Will Rogers in the campaign against annexation. Screenings are taking place on April 24 and 27 at newly renovated Greystone Theatre at Greystone Mansion and Gardens; on April 23 at the Farmers’ Market and April 24 at Roxbury Park. For more information, visit beverlyhills.org/april24.

The commission meeting also shared details about the upcoming Music in the Mansion festival, which will be celebrating its 29th year of showcasing extraordinary music. It takes place from April 20-23 at Greystone Mansion and Gardens. Tickets for the event, which typically sells out, can be purchased at beverlyhills.org/musicinthemansion.

Additional discussion during the meeting focused on the upcoming Beverly Hills Art Show, taking place May 20 and 21 at Beverly Gardens Park. The 50th anniversary show will showcase 235 artists, each selected from over 500 applications.

“I think Beverly Hills has one of the best art shows, and I say that because I continually get feedback from the community about our art shows,” Commissioner Karla Gordy Bristol said. “With this being the 50th, I am very excited, and I hope everyone that has not had the opportunity to come out, will make it out.”

The meeting’s participants also offered an update on Jewish American Heritage Month, which begins May 1 and recognizes Jewish contributions to American culture, history, the military, science, government, and other areas. Paul Paolone, interim recreation services manager, described it as “a council-driven initiative to celebrate Jewish heritage.” Beverly Hills is one of many cities around the country that marks the month-long tribute.

In Beverly Hills, residents will kvell over the variety of Jewish-themed programs, including a lively concert with Zetz Klezmer Ensemble, along with a rugelach-baking competition, at the Farmers Market on May 14. City officials expect a fun and

See ARTS AND CULTURE, page 17

Yes on Measures

B&C

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Rodeo Drive Committee



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Nooshin Meshkaty
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Peter Ostroff
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Alexander Duncan President, Beverly Hills Police Officers Association

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Daphnah Nazarian
Board Member, The Wallis Museum

Jill Egerman
Board Member, Beverly Hills Education Foundation

Rose Kaiserman
Board Member, Beverly Hills Education Foundation

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* Partial List

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Funding details at www.beverlyhills.org

Referenda contesting City Council Approval of the Cheval Blanc Hotel Zoning Ordinance and Development Agreement

Nazarian Receives Key to the City of Herzliya, Israel



Fadlon and Nazarian in Israel

Councilmember Sharona R. Nazarian met recently with the Hon. Moshe Fadlon, the mayor of Herzliya, Israel. Herzliya is a sister city to Beverly Hills. The two spoke about plans for the future. "We live in a global world and must think outside the box. It's important to collaborate with our partners to strategize and come up with innovative and creative solutions to issues that affect us all, such as safety and water conservation," Nazarian told the Courier.

Rotary Club of Beverly Hills Hosts Easter Luncheon



Photo by BellaSky Photography

Guests posed with the Easter Bunny at the Rotary Club luncheon on April 6.

The Rotary Club of Beverly Hills, under the leadership of President J.R. Dzubak, hosted a very special luncheon for 20 children from the Salvation Army Transition House in Westwood on April 6. They were also joined by 12 young members of the Boys and Girls Club. The party took place at the home of Dr. Justin Raanan and was chaired by Tiffany Davis with team Members DeAnne Yamada, Katheryn Tatum, Gaby Reims (and her daughter Grace) and Wanda Presburger lending a helpful hand. The party featured lunch catered by the Santa Monica Salvation Army, led by Captain Timothy Pendleton; plenty of chocolates, as well as an egg piñata, a jump house, arts and crafts and a special appearance by BHPD Support dog NAMI, donning bunny ears.

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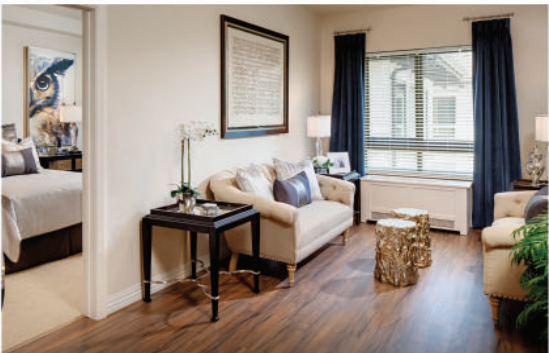
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‘Showing Up’ - Isn’t Always Enough

BY NEELY SWANSON

The Portland, Oregon art scene is thriving and Lizzy is there on the margins. A potter, she lives a life of quiet frustration. Self-identifying as an artist, she tries her best to keep her projects at the center of her being. Working at an art school that hums with creativity and passion, she was hired by her mother Jean, the founder and director of the school, to be the accounting manager. While everyone attached to the space is celebrated for their artistry, Lizzy’s projects are afterthoughts to those around her. She can have time at the kiln when it’s not busy; she can plan for her own show if she gets her other work done or takes a personal day. She’s a living, breathing side note.

Clearly her second-class status was established long ago with a father, Bill, who was a celebrated potter; a bitter divorced mother who seems to have hired her daughter more out of pity and loyalty than belief in her; and a brother, Sean, long thought to be a talented artist but now living a sequestered life on the edge of a mental illness that is always on the verge of erupting into full-blown crisis. No one has made room for the daughter who only finds an outlet in the small figures she sculpts out of clay.

Lizzy finds some solace in her live-work studio close to the art school. She rents from a fellow artist, Jo, a graduate of the art program who is about to go big. Totally preoccupied with her own upcoming shows, two of them, she has no time for Lizzy’s problems even if they are Jo-created. There has been no hot water in Lizzy’s apartment for days and the thought of showering in Jo’s apartment is horrifying. It would violate all the walls she has constructed around her. Even so, Lizzy is unable to see the boundary that Jo has created.

But there are other unspoken, but probably felt, problems in their so-called friendship, something that Lizzy has always viewed as a peer relationship despite the clues that it isn’t. Jo, with her cutting-edge projects and inventive eye, is an artist about to explode on the scene and she knows it. Her indifferent attitude toward Lizzy and her problems, even if Jo is responsible, speaks to her undercurrent of apathy for any talent Lizzy may or may not have. Her refrain of “I’m busy preparing for my shows. I’ll get to it after they open,” reveals how far down the totem pole Lizzy is. Lizzy, she implies, should understand that art comes before comfort, at least Jo’s art and Lizzy’s comfort.

Socially awkward is a major descriptor of our Lizzy. Mumbling, acquiescent, unable to express dissatisfaction, inattentiveness to her appearance all contribute to her self-image and how she is viewed by others. The opening shot of her shuffling around in her studio focuses first on her shoes, slightly dirty, white Crocs. Always considered comfortable and re-emerging



Photos by Allyson Riggs courtesy of A24

Top: Michelle Williams as Lizzy; Bottom: Andre Benjamin as Eric and Hong Chau as Jo

as “fashionable” footwear, on Lizzy they define a character unsure of her place and unable to command any attention. They, along with her musty pastel sweatpants and sweatshirts, cry out “Don’t look at me.”

“Showing Up” takes place over a one-week period as Lucy fights to finish the clay figures for her own opening. The world roils around her and she’s just trying to keep up. As the students at the school wrap up their projects, a famous artist arrives to start a residency. Jean’s primary concern is expense reports; Jo, soon to be their most successful graduate, hovers

everywhere as she sets up her pieces for the show at the school and the outside gallery that is presenting her; and Lizzy tries to wrestle time at the kiln to finish her figures. That one of her pieces is misfired is a testament to her lack of stature. Even in her own studio, Lizzy seems to be more observer than participant.

Kelly Reichardt, who directed the film and co-wrote it with Jonathan Raymond, has set out to give us a slice of life centered on Lizzy. She obviously likes her character and has given us a bittersweet portrait of someone who is kind, considerate and, unfortunately, ordinary in

every way. But there’s a reason this film is called “Showing Up.” It’s an ode to everyone who has the courage to come in, get to work, and try hard even when no one else is looking. But the only prizes for showing up are given out in grade school for perfect attendance. There is no lasting legacy to the one who came in, rain or shine, and did her job. Even Lizzy’s niche in the art world is borderline. Little clay figurines get sparse attention in the high-end galleries that dictate the next big thing. The kind of pieces that Lizzy creates find an afterlife in expensive boutiques that purport to sell “art” but are really selling decor.



Judd Hirsch as Bill

There is no lasting legacy for those whose greatest asset is being there. It brings to mind one of the central questions in “The Banshees of Inisherin” when Pádraic asks his former friend Colm why being nice, his greatest asset, isn’t good enough. Colm responds, “A hundred years from now, no one will remember nice, but they’ll still remember Mozart.”

Then there is Jo for contrast. She isn’t Mozart but she clearly sees the difference between herself and Lizzy. Her unrecognized narcissism is a trait necessary to almost all great artists in order to shield themselves from the white noise around them. This doesn’t excuse the egocentricity one sees in artists of all kinds, but in order to succeed, one has to have an absolute, unshatterable belief in oneself. Jo has the kind of confidence that has a tendency to manifest itself in self-importance and Lizzy doesn’t have it, either in her art or in her personality.

Reichardt is helped greatly by the cast she has chosen, with the vastly underused Maryann Plunkett as Jean. The downturned mouth, the frequent sighs, the sharp impatient tone contribute to our understanding, not just of Jean and the hand life has dealt her, but also of Lizzy.

Jean represents one more wall to climb in Lizzy’s existence.

Judd Hirsch as Bill, her father, has that aforementioned narcissism of an artist, still living in his past glory. His success and lack of interest in his daughter is one more brick layer on top of that already insurmountable wall. Never acknowledging or encouraging Lizzy’s art, he is, years after leaving the family, still self-focused long after an expiration date that even he fails to see.

Michelle Williams has been a frequent collaborator of Reichardt (“Wendy and Lucy,” “Certain Women,” “Meek’s Cutoff”). Her hesitations, her shuffling sadness, her inarticulate expressions all contribute to eliminating the glamour one associates with Williams and helps her disappear into the role. Her inherent sadness attracts a certain amount of sympathy but it is her artistry that actually provokes the antipathy you ultimately feel for her character. Williams’s Lizzy tries so hard to please everyone around her that she ends up pleasing no one, least of all herself. In some ways, her successful portrayal ends up making her almost secondary despite her starring role. Leading us to Hong Chau, an actor undergoing a renaissance



Michelle Williams as Lizzy and Hong Chau as Jo

of discovery, as Jo.

Hong Chau’s vivid portrayal of a woman on the verge of a breakthrough, orchestrating every step so that she explodes on the scene, is a marvel. Self-involved to the nth degree, Jo never becomes entirely unsympathetic. She is gentle with Lizzy until Lizzy becomes the fly that won’t stop buzzing until it’s swatted away. Yes, she is responsible for the defective water heater, but in her world it’s a problem that doesn’t need solving at her own expense—a classic case of skewed logic. Hong Chau plays Jo as a force of nature and you truly believe that she is an artist, both in the small and large movements she makes. It is her character’s very juxtaposition with Lizzy that defines the film. Chau’s versatility as an actor is underscored by the other, very different roles she played this year, disappearing

into each of them. She was the dominatrix-like major domo in “The Menu” and was nominated for an Oscar for her role as the caregiver in “The Whale.” There does not appear to be anything she can’t do.

Reichardt added the role of editor to her other duties on this film, making it more difficult for anyone else to tamper with her ideas. She may not have been granted final cut, something that even the most famous directors rarely get, but she put herself in charge of the footage, limiting the ways others could “play” with it.

Although initially perplexed by the film and not sure of how I felt, it’s a movie that bears reflection. There is actually less to Lizzy and more to Jo than meets the eye, and that, in the end, is the point.

Now playing at the AMC Century City and AMC Grove. ●



Neely Swanson spent most of her professional career in the television industry, almost all of it working for David E. Kelley. In her last full-time position as Executive Vice President of Development, she reviewed writer submissions and targeted content for adaptation. As she has often said, she did book reports for a living. For several years she was a freelance writer for “Written By,” the magazine of the WGA West and was adjunct faculty at USC in the writing division of the School of Cinematic Arts. Neely has been writing film and television reviews for the “Easy Reader” for more than 10 years. Her past reviews can be read on Rotten Tomatoes where she is a tomato-approved critic.



NOTICE OF PUBLIC HEARING

The City Council of the City of Beverly Hills, at its regular meeting to be held on **Tuesday, April 18, 2023, at 7:00 p.m., or as soon thereafter as the matter may be heard**, in the Council Chamber of City Hall, 455 N. Rexford Drive, Beverly Hills, CA 90210, will hold a public hearing to consider adoption of:

RESOLUTION OF THE COUNCIL OF THE CITY OF BEVERLY HILLS AMENDING THE COMPREHENSIVE SCHEDULE OF TAXES, FEES AND CHARGES FOR THE FISCAL YEAR 2023-2024

The City Council will consider a resolution which will increase certain fees and service charges that are charged to the public for the various activities and services as set forth in the schedule for fiscal year 2023-2024. In some cases, fees are proposed for an adjustment by 6.0% based on the Consumer Price Index (CPI) for November 2022 to reflect the increase in the City's costs. In other cases, new fees are proposed to be established or existing fees to be adjusted to reflect a more equitable distribution of costs, or a change in service level. Most fees would become effective on July 1, 2023.

At the public hearing, the City Council will hear and consider all comments. All interested persons are invited to attend and speak or provide written comments on this matter.

HOW TO PARTICIPATE IN THE CITY COUNCIL MEETING

Pursuant to Government Code Section 54953, members of the Beverly Hills City Council and staff may participate in this meeting via in-person or teleconference/video conference. In the interest of maintaining appropriate social distancing, members of the public can access City Council meetings telephonically, through live webcast, and BHTV Channel 10 on Spectrum Cable.

To submit Audio/Oral comments during the hearing call: (310) 288-2288, to submit written comments please email: cityclerk@beverlyhills.org, to submit video comments (during public comment only) use <http://beverlyhills.org/comment>. To Watch Video Live use <http://beverlyhills.org/live> or On-Demand use <http://beverlyhills.org/citycouncilmeetings>. In-Person comments can be submitted with a speaker card to the City Clerk.

It is recommended that public written comments be submitted to the City Clerk's office by 12:00 p.m. on the meeting date. Public comments will also be taken during the meeting when the topic is being reviewed by City Council. Written comments should identify the Agenda Item Number or Topic in the subject line of the email. Written comments will be allowed with a maximum of 350 words, which corresponds to approximately 3 minutes of speaking time. If a comment is received after the agenda item is heard, it will not be a part of the record. Public comment via video conference will be 3 minutes per each individual comment, subject to the City Council discretion.


Any interested person may participate in the meeting and be heard or present written comments to the City Council. According to Government Code Section 65009, if you challenge the Council's action in court, you may be limited to raising only those issues you or someone else raised at the public hearing described in this notice, or in written correspondence delivered to the City, either at or prior to the public hearing.

In-Person Participation:

All interested persons are invited to attend and speak on this matter in person. Please see the above information on the location and time of this meeting.

The proposed Resolution will be available on the City website. If there are any questions regarding this notice, please contact the **Finance Department's Revenue Division** at (310) 285-2406, or by email at revenue@beverlyhills.org.

HUMA AHMED
City Clerk

 If you are an individual with a disability and need a reasonable modification or accommodation pursuant to the Americans with Disability Act ("ADA") please contact (310) 285-2400 or (310) 285-6881 (TTY) preferably 24-hours prior to the meeting for assistance.

www.beverlyhills.org

Spago Seder Delights Nearly 300 Guests in Beverly Hills



Photo by Ryan Torok

Guests filled the Spago Beverly Hills dining room for a joyous second-night Passover seder. The evening included a reading of the haggadah, several courses of mouth-watering dishes and live music.

BY RYAN TOROK

So delighted by the unusual taste of the matzah, an attendee at Spago's recent Passover seder remarked it was "matzah made cool again."

He was one of nearly 300 guests who turned out in Beverly Hills for Spago's 39th annual interfaith seder on the second night of Passover, April 6.

The elegant evening included a service led by University Synagogue's Rabbi Arnold Rachlis and Cantor Ruti Braier.

The chefs prepared an array of dishes, including braised beef short ribs, Alaskan salmon, and matzah ball soup. But among guests, the biggest hit might've been the garlic-and-thyme matzah, which was baked in the restaurant's pizza ovens.

"We take great pride in making sure we do it right every year," Spago's chef de

Cuisine Areg Avanasian said of the matzah.

The evening lasted several hours. Around 5:45 p.m., guests filed in. Barbara Lazaroff, co-founder and owner of Spago, went table to table making small talk with guests, which included artists, designers, publicists, tech leaders and even singer-songwriter Carol Connors, co-writer of the theme from the original "Rocky" movie.

As the evening went on, guests swapped business cards and stories over plates of gefilte fish about how they ended up at the one-of-a-kind annual seder, a benefit for Mazon: A Jewish Response to Hunger.

The evening concluded with Lazaroff expressing gratitude to the many people who turned out.

"From the bottom of my heart," the restauranter said, "it means so much to me that you chose to celebrate your holiday here." ●



Photo by Ryan Torok

Spago Beverly Hills Co-owner Barbara Lazaroff, who hosts the annual interfaith seder at her restaurant

The Basics of Asset Allocation

BY REBECCA ROTHSTEIN

Clients often ask how their money should be invested. Should the money be invested in stocks, bonds, real estate? All the above? Well, we've all heard the expression, "Don't put all your eggs in one basket." It is not surprising that this applies to your financial investments as well. Your assets need to be allocated and how they should be allocated is the subject of this article.

Asset Allocation is a well-known and understood concept in the world of investing. It is widely used to help determine how your money should be divided across different asset classes which include cash, stocks, bonds, insurance, and real estate. Your short, intermediate, and long-term investment goals should have an influence on these decisions. Are you investing for your retirement, saving for a down payment on a house, investing for your children's college tuition or building wealth for the long term? One of the most important discussions you should have with your financial advisor is to help them to understand your investment goals. Always remember, this is your money, not the advisors. Once this is understood these goals will influence and determine your asset allocation decisions.

Assessing your risk tolerance is a very important part of determining in which areas you should invest. How much risk are you willing to take on in your investment portfolio? Higher risk investments may offer higher potential returns, but they also come with a greater risk of loss and volatility. This discussion must include, but not be limited by, helping you determine your level of risk tolerance.

Consider your time horizon. The length of time you have to invest should influence these decisions. If you have a longer time horizon (let's, say you're in your 30s), you may be able to take on more risk in your portfolio. However, as you hit your 50s and 60s you may want less risk. Some of the most important considerations are your age and where you are in your life cycle.

Diversification of investments can help to reduce risk and volatility. In many cases, it can help improve adjusted returns by investing in bonds, stocks, insurance, and real estate. Diversification is a well-known technique that should be used to reduce the overall risk of your portfolio and can help smooth out longer-term returns by reducing volatility.

Each asset class has its own risk and return characteristics. Once you have formulated a general strategy, then it's appropriate to determine the percentages of stocks/bonds/real estate, cash and other assets that you may own or want to own such as jewelry and art. The right mix will be arrived at by having this conversation with your advisor.

Over the last year as interest rates have risen at the fastest pace in decades,



even cash and short-term cash management tools like interest-bearing deposit accounts, money market funds, U.S. Treasury Bills and CDs have come back into favor as an asset class to deliver extremely compelling returns versus traditional checking and savings accounts. If managed correctly this could add an additional 4-5% in return on idle assets that have been yielding zero or near zero for years.

Once you have assessed your investment goals, risk tolerance, and time horizon, you can determine your target asset allocation. A sample asset allocation could be something like 40% equities, 40% bonds and 20% real estate. This is meant as an example only and not something that necessarily applies to you. Decisions related to your specific percentages is what you and your advisor should determine. Your finances can and should be reviewed regularly to make certain you are aware of external forces that may suggest a shift in the investments, as well as to make sure that the investment plan is working towards accomplishing your stated goals. These goals are always subject to change, which is one of the reasons for ongoing, frank discussions between you and your advisor. Also, it's important to monitor your portfolio regularly and be prepared to adjust as needed because over time your portfolio may drift. For example, as you age your allocations can easily change from higher risk to a more conservative approach so rebalancing your portfolio is very important.

In many cases, a great deal of your funds are invested outside of tax-deferred accounts such as IRAs (Individual Retirement Accounts) and pensions.

Therefore, in these types of investment accounts, there will be times that you are tempted to sell because the investment landscape frequently changes due to external forces such as higher interest rates, inflation, and recently, a pandemic. These types of market conditions can be nerve-racking and cause you to want to sell but you must carefully consider this action because doing so will most likely cause a tax event. An advisor should always make certain that you are aware of how you will be taxed and how this will impact your outcome.

Monitor your portfolio performance. Regularly monitoring your portfolio

performance can help you make adjustments as needed. Be a partner with your advisor. Be clear about what you want the outcome to be and ask questions. An experienced advisor will answer your questions and then be able to recommend a plan that will achieve your goals.

And finally, stay informed. The investment landscape is always changing, so it's important to keep up with market trends and economic conditions that may impact your portfolio. One of the ways to do this is by watching financial news programs, reading financial publications, and setting up bi-annual meetings with your advisor to review your portfolio. ●



Rebecca Rothstein works with high-net-worth individuals, families, and institutions, helping them advance their wealth management goals. She began her career as a financial advisor in 1987 at Bear Stearns. She spent 10 years with Deutsche Bank Alex Brown and 13 years with Morgan Stanley Private Wealth Management (formerly Smith Barney) before joining Merrill Lynch. As a Managing Director at Merrill Private Wealth Management, Rebecca focuses on wealth management, tax minimization, and estate planning strategies for affluent clients. She also works with corporate officers, devising liquidity and diversification strategies for concentrated positions. Rebecca has garnered a number of national honors as a financial advisor. Barron's magazine named her one of the "Top 100 Financial Advisors in America" from 2007 successively through 2012. Barron's also named Rebecca one of the "Top 100 Women Financial Advisors in America" from the inception of the list in 2006 successively through 2012, profiling her in the 2012 issue. In 2017, Rebecca was recognized by the national publication Forbes, which named her one of "America's Top Wealth Advisors." In 2018, 2019, 2020, and 2021 Rebecca was again recognized by Forbes, which named her the #1 of "Top Women Wealth Advisors." Rebecca is very active in the community. She is the Chairman of the Board and Founder of Teen Cancer America (a global charity founded by Roger Daltrey and Pete Townshend). She is also a Co-Chair of the Childhood Autism Board at UCLA, which helps children who have been diagnosed with autism, developmental disabilities, and behavior disorders, and she is a board member of the UCLA Health System. In her free time, Rebecca enjoys cooking, sailing, and participating in a number of charitable efforts. She has four sons and splits her time between Incline Village, Nevada and Beverly Hills, California with her husband Ron.

ENDORSEMENT, from page 1

luxury conglomerate such as LVMH Moët Hennessy Louis Vuitton (“LVMH”). Without a doubt, LVMH is an iconic presence in the world of luxury, and a retail powerhouse in Beverly Hills, employing hundreds and generating millions in tax revenues.

However, we make our first endorsement swayed only by facts and what we believe is best for the city.

A referendum set for May 23, 2023, asks residents to vote on Measures “B” and “C.” The language of the two measures seeks to uphold the Development Agreement and the ordinance approving the Specific Plan Zoning and Map Amendments for the LVMH-owned and operated Cheval Blanc Beverly Hills hotel project.

After thorough consideration, the Beverly Hills Courier Advisory Board has unanimously decided to endorse both measures. We urge residents to vote “yes” on Measures “B” and “C” on their referendum ballots.

It is not a decision made lightly, but one based on economic benefits and risks, and the long view of what it means to live and work in Beverly Hills.

The Courier has diligently followed and reported on the actions of the Planning Commission and Planning Department, the Mayor, City Council, City Attorney, and others since the review process for the Cheval Blanc project began in March 2020.

The inescapable conclusion is that this project has completed every required step of the vetting process. No steps were skipped or “rushed through” despite claims to the contrary. The parties hired and heard from

experts. Concessions were made, concerns were raised, studied—even to the point of pausing proceedings—and addressed.

After careful deliberation, the city certified the project’s Environmental Impact Report and eventually went on to approve, among other things, a General Plan Amendment, Zoning Map and Zone Text Amendment, Specific Plan and Development Agreement.

It is not in the best interests of the city to nullify the painstaking work of the elected City Council, the appointed members of the Planning Commission and the expert city staff that advised them through this process.

Nor should the voices of those who provided feedback in countless public meetings be silenced. Hundreds of residents have come forward publicly to express their support for Cheval Blanc Beverly Hills. And perhaps even more significantly, the project has also ignited the enthusiasm of the business community.

The economic benefit that Cheval Blanc Beverly Hills brings to the city is undeniable. By conservative calculations, the project will generate nearly three quarters of a billion dollars in the next 30 years.

Revenues will redound to the city from the enhanced Transient Occupancy Tax (TOT) of 19%, a surcharge over the 14% paid by other hotels. Additional revenue streams include property taxes, sales taxes, business taxes and environmental mitigation and sustainability fees.

The Beverly Hills Unified School District is set to benefit by another \$100 million, based on a statutory allotment from increased property taxes. And the project’s

role in creating high-paying, meaningful jobs cannot be overemphasized. The hotel will provide employment for thousands of union workers during its construction phase and exceptional, long-term career opportunities for hotel employees, with extensive benefits and a strong focus on training and development that has long been a part of the LVMH culture.

It is important to note that the Development Agreement for Cheval Blanc Beverly Hills provides economic benefits to the city outright. To wit, a \$2 million payment, which will enhance art and culture programs. In addition, a \$26 million contribution to the General Fund comes without restrictions, making it available for any purpose or city services deemed necessary now or in the future.

City services, such as those rendered by exceptional police and fire departments, are a great source of pride in Beverly Hills. But peace of mind comes with a substantial price tag. Presently, the yearly budget for police and fire services is approximately \$150 million. Cheval Blanc Beverly Hills is poised to provide the city with unprecedented fiscal advantages that can be used for these crucial services.

We also recognize the need to address additional concerns.

First of all, the city’s General Plan absolutely contemplates exceptions to height and building size limits in cases of anchor projects at important gateways that meet strict design and quality standards. Cheval Blanc Beverly Hills, located at the critical gateway of Rodeo Drive and South Santa Monica Boulevard, fits that bill perfectly.

Additionally, the project’s features are designed to enhance the visitor experience in this critical corner of the Golden Triangle. The design by acclaimed architect Peter Marino steps much of its height back away from the street. Key street-level elements, such as a pedestrian plaza, landscaped walkways, art installation, restaurant and retail space will revivify an historically underperforming area of the city.

And we note another fact that is often overlooked, namely, that Cheval Blanc Beverly Hills is a boutique hotel. It has no conference, event or banquet spaces. A guest room count of 109 is only slightly higher than that of the now-closed Luxe Rodeo Drive. Cheval Blanc Beverly Hills will be the smallest luxury hotel in the Golden Triangle, but it will become its new center of gravity.

In sum, Cheval Blanc Beverly Hills is an unprecedented opportunity that the city cannot afford to miss. It will anchor one end of Rodeo Drive and serve as a counterweight that propels the city forward.

On the southern end of Rodeo Drive, the historic Beverly Wilshire Hotel will soon celebrate its centennial. That esteemed property is a testament to the old-world glamour and luxury that made Beverly Hills famous. Cheval Blanc Beverly Hills, as an icon of a new era, will set the standard for world-class excellence for the next 100 years.

For all these reasons, the Advisory Board of the Beverly Hills Courier believes that a “yes” vote on Measures “B” and “C” is essential for the future of Beverly Hills. ●

Group That Includes Magic Johnson Possibly Set to Buy NFL Team

According to published reports, an investment group that includes Lakers legend Magic Johnson has reached “an agreement in principle” to buy the Washington Commanders. The transaction, if finalized, will add an NFL franchise to Johnson’s already substantial “sport-folio.”

The sports business journal Sportico reported April 13 that Dan Snyder, the embattled current owner of the Commanders, has agreed to sell the team for a record \$6 billion to a group led by Wall Street heavyweight Josh

Harris, defense billionaire Mitchell Rales and Johnson. According to Sportico, Harris and Snyder are hoping to execute a contract “in the coming days.” If all the pieces come together, the Commanders’ \$6 billion price tag would mark the highest price ever paid for a sports franchise—topping the \$4.65 billion sale price for the NFL’s Denver Broncos last year. Johnson was also part of a Harris-led group that tried but failed to purchase the Broncos.

Harris, 58, also owns the NBA’s Philadelphia 76ers and NHL’s New Jersey Devils. However, ESPN reported April 13 that a rival bidder for the Commanders could still be in the picture to acquire the team. The network quoted “a source” that said Canadian billionaire Steve Apostolopoulos

and his family are in a “head-to-head race” with the Harris-Rales-Johnson group, and that “It’s anyone’s game.” Still, Harris is said to be optimistic his group will prevail, ESPN reported.

Any sale would have to be approved by a vote of the NFL’s other 31 owners. The vote likely would not take place until the next league meetings, on May 22-24 in Minneapolis, according to ESPN. Reportedly, the sale would also include Commanders’ home stadium, FedEx Field in Landover, Maryland, and their practice facilities in suburban Virginia. Johnson is already a part owner of the L.A. Dodgers, the L.A. Sparks of the WNBA and the Los Angeles Football Club of Major League Soccer. There was no word on how much Johnson might be contributing to the Commanders deal. He reportedly contributed \$50 million when the Guggenheim Group purchased the Dodgers for \$2 billion in 2012.

Johnson’s vast business interests, headquartered in Beverly Hills, also include theaters, Starbucks franchises, EquiTrust, a financial services company, and SodexoMAGIC, a food service and facilities management company. ●

City News Service

Preventing Severe Illness from COVID-19 Remains a County Priority

Even though fewer people are getting severely sick from COVID-19, adults over 65 years old continue to be hospitalized at significantly higher rates than younger people and, of everyone hospitalized for COVID-19 in Los Angeles County, more than 1 in 10 people required highly specialized medical attention in an Intensive Care Unit (ICU). While many people have taken precautions that have reduced the overall impact of COVID-19 in Los Angeles County, including being up to date on vaccines, there are still a sizable number of older people and those with underlying health conditions experiencing severe illness if infected.

On April 11, of the 338 people hospitalized with COVID-19 across Los Angeles County, 38 individuals required care in the Intensive Care Unit (ICU), including 25 patients on ventilators. Older residents are

hospitalized and admitted to the ICU with COVID-19 at much higher rates than their younger counterparts. Over the most recent 12 weeks, adults 80 years of age and older were 17 times more likely to be hospitalized with COVID-19 and 24 times more likely to be admitted to the ICU with COVID-19 compared to adults 30-49 years of age. Residents ages 65-79 years old were 11 times more likely to be hospitalized with COVID-19 and more than six times more likely to be admitted to the ICU with COVID-19, when compared to residents ages 30-49. Vaccination locations and appointments can be found at [VaccinateLACounty.com](https://www.vaccinateLACounty.com). For residents who have difficulties leaving their home, Public Health offers free in-home COVID-19 vaccine and booster appointments. Appointments may be booked at ph.lacounty.gov/vaxathome or by calling 1-833-540-0473. ●

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Photo courtesy city of Beverly Hills

Robinsons Gardens

ROBINSON GARDENS, from page 1
gardens over to the city of Beverly Hills.

“I moved to transition operations of Virginia Robinson Gardens to the city of Beverly Hills because they have an outstanding track record maintaining properties for the public’s enjoyment,” Horvath told the Courier in a written comment. “Coming from city government, I know how valuable it can be for the local community to operate an asset like this in partnership with the county.”

By taking over day-to-day operations, the city will be able to better control the impact that visitors and events have on the neighboring residential area and implement its own programming in the gardens.

The six-acre property is a draw for locals, visitors and international tourists alike who come to view its stunning garden, lavish mansion and pool pavilion. It was built in 1911 and once served as the home of retail giants Virginia and Harry Robinson. Today it is listed on the National Register of Historic Places.

The property has the unique honor of being the first luxury estate in Beverly Hills where the Robinsons hosted lavish Gatsby-esque parties that drew the likes of Elvis Presely, Fred Astaire, Charlie Chaplin and the Duke and Duchess of Windsor.

Virginia wanted the gardens to become a gift to the public after she passed, and Mayor Julian Gold, M.D. said her original wish was for the city of Beverly Hills to control the gardens.

Now that wish is one step closer to reality.

Gold said that the council first voiced a desire to take control of the gardens around August 2022 when the county mulled expansions to the garden’s operations that would allow for more visitors and events and longer hours.

The council worried about how this would affect neighboring residents and successfully worked with the Board of Supervisors to come to a compromise on the expansions. At the same time, the council worked with then 3rd District Supervisor Sheila Kuehl to initiate discussions regarding a transfer of operations.

Horvath, who took over Kuehl’s seat in November 2022, also inherited this initiative

and successfully brought a motion to the finish line in an April 4 meeting of the Board of Supervisors.

“I look forward to working with the City and our County Parks and Recreation Department to develop the plan that will guide this transition, so that the gardens can both honor the legacy of Virginia Robinson and adhere to her wishes for it to continue as a cherished community gathering space,” Horvath told the Courier.

Gold said it is a tremendous asset to have Horvath on the Board of Supervisors, as she was formerly a mayor and councilmember in West Hollywood and has a fantastic working relationship with Beverly Hills’ leaders.

“The fact that we have a supervisor who is available to local constituents and willing to work with us to do this is really a good thing,” he said. “I certainly look forward to working with her more on things that, as a city and as a region, we want to get done.”

Horvath’s motion established a 120-day timeline for the LA County Parks and Recreation Department to work with Beverly Hills to develop “scopes of work, cost estimates, timeline to develop a management lease agreement and a funding recommendation,” for the city to take over operations.

City Councilmembers will also begin discussing their vision for the future operation of the gardens.

Gold, for his part, wants to see a connection forged between the gardens and the historic Greystone Mansion and Gardens, which dates from the same period. One of his ideas is for the city to run joint tours of both estates.

“I see these properties like bookends, they are part of the past of the city and are historic treasures that represent the grandeur of the time,” he said. “I really think that this (motion) really gives us an opportunity to build educational programs around these two amazing properties.”

One thing that will not change under the city’s operations is Virginia’s desire for the gardens to remain open to all.

“It’s a resource for everybody, not just Beverly Hills,” said Gold. “It has been and will continue to be an attraction for anybody, whether it’s a visitor to the region or people who live here and like to come walk around the gardens periodically.” ●

LT. EVANS, from page 1

requires appearing in public to deliver statements, composing press releases, and managing the department’s social media while relaying the particulars of police investigations to the city’s approximately 30,000 residents.

When a member of the media contacts Evans for information about, say, a home burglary, auto theft or antisemitic vandalism, he provides all the details that can legally be shared. He ensures timely, fact-based, and reliable information is being conveyed by the city’s law enforcement to the wider, concerned community.

“In the end,” he said, “it’s all just pushing information out.”

The information-sharing of the BHPD’s PIO is complemented by the department’s alert and notification system, which residents can sign up for by texting “BHPDalert” to 888777. Since the alert system was introduced, the department has fielded far fewer non-emergency calls—helicopters overhead typically generate a call into the dispatch center—ultimately making Evans’ job easier.

“By providing pertinent crime information via the alerts,” he said, “there has been a noticeable decrease in non-emergent calls to the police department’s dispatch center, which allows our staff to focus on emergency calls.”

Along with freeing up police officers to focus on more urgent duties, the alerts have led to a more informed public—which Evans is in favor of. He spoke positively of mobile apps like Citizen that provide members of the public with real-time safety alerts.

“Applications such as this have their purpose,” he said.

There’s also the risk of misinformation being spread. It’s both real and inevitable, leading one to ask how the PIO pushes back on that.

“There is no formula to combat the spread of misinformation,” Evans said. “Combating the spread of misinformation on social media requires a multifaceted and nuanced approach that balances the First Amendment’s principles with the need to protect individuals and society from harm caused by false information. It is crucial to balance efforts with the principles of free speech and not use them to suppress legitimate dissent and criticism.”

Evans’ no stranger to protecting and

serving others. Before joining the police force, he was a hospital corpsman in the U.S. Navy—the military’s equivalent of a medic.

“It was good,” he said of his time in the military. “Everyone serves for different reasons. I enjoyed my time.”

To date, he has spent 15 years in law enforcement, including 12 years with the BHPD—though he declined to say where he worked before joining BHPD.

At BHPD, he works alongside more than 200 highly skilled professionals—145 sworn police officers and 98 full-time non-sworn personnel—ensuring the safety and security of the city. In addition to his posting as PIO, he’s also an executive officer with the department’s Professional Standards Unit, which oversees internal affairs.

Familiar with the inner workings of the local department, Evans spoke with the Courier about policing at a time when the profession is highly stigmatized and facing unprecedented recruitment challenges, saying the challenges of recruiting entry-level talent is one all professional fields are currently experiencing.

“It’s no different from what every other profession is facing,” he said.

He acknowledged the need to bring new officers into the fold and highlighted BHPD’s attempts to remain competitive with other city’s police departments. This effort includes offering a signing bonus for applicants: \$15,000 for entry-level officers and \$20,000 for lateral police officers.

Additionally, under the leadership of BHPD Chief Mark Stainbrook and with the support of former City Mayor Lili Bosse, the department has joined the national movement—known as 30x30—to increase the representation of women in law enforcement. The goal is to have 30% representation of women in public safety by the year 2030.

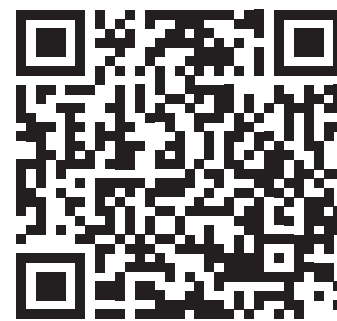
The husband and father of two young children, ages seven and nine, Evans is grateful for the time he spends not in uniform. When he’s not reading, writing, exercising, he’s spending quality time doing fun activities with his family.

“Everything centers around family,” he said.

He’s similarly dedicated to the city of Beverly Hills.

“It’s nice to be in the community and serving the people,” he said. ●

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Birthdays



ADRIEN BRODY
April 14



CAROLE DIXON
April 17



CONAN O'BRIAN
April 18



DAVID TENNANT
April 18



SIMU LIU
April 19



ANA LLORENS
April 19



ALI WONG
April 19

BEVERLY HILLS COURIER

TO HELP SHOWCASE OUR COMMUNITY AT ITS BEST, PLEASE SEND A CURRENT PHOTO EVERY YEAR ALONG WITH YOUR FULL NAME AND PHONE NUMBER. ALL PHOTOS MUST BE HIGH-RESOLUTION, AT LEAST 300 DPI.

PLEASE SEND THE PHOTOS WITH AT LEAST TWO WEEKS NOTICE TO:
EDITORIAL@BHCOURIER.COM



Astrology

BY HOLIDAY MATIS

ARIES (March 21-April 19). Your beliefs are unusually powerful, regardless of where they lie within the realm of probability. So, you may as well believe fun things, for instance, that you are at the beginning of a cycle of prosperity.

TAURUS (April 20-May 20). There are a lot of things you need before you embark, for instance, shoes and your house key. A fool-proof plan isn't on the list. You don't have to know what you're doing to venture, create and explore.

GEMINI (May 21-June 21). Is it fair to rank your days against a single metric, such as staying on a diet, making a certain amount of money or sticking to a routine? There are many beautiful aspects to your experience to celebrate outside the world of your goals.

CANCER (June 22-July 22). Your body doesn't always cooperate with you the way you would prefer. It could just be a communication issue, as the body and mind have their own distinct languages. Call on intuition to be your translator.

LEO (July 23-Aug. 22). Your dreams will not follow the rules of your waking existence; rather, they will cross fanciful boundaries into a poetic realm where time is different, the dead and living intermingle, and invisible forces find expression in the whispering wind.

VIRGO (Aug. 23-Sept. 22). Don't let uncontrollable bits of life make you doubt yourself. If you fail these little tests, it won't bring your grade down. No one said you have to be all-powerful. It's enough to be capable and willing to learn.

LIBRA (Sept. 23-Oct. 23). You'll guide others without making them feel managed. You'll point the way instead of pushing. They'll feel the trust you instill in them, and they'll work to earn it. You'll act because you're driven to do what you think is right and necessary.

SCORPIO (Oct. 24-Nov. 21). Socially, it's better to break the ice than wonder if you should. And if you fell out of touch with someone, you can easily fall back in now. A short interaction is all it takes to get the ball rolling again.

SAGITTARIUS (Nov. 22-Dec. 21). One of the many things you have

going for you now is that you defy definition, play against assumptions and challenge categorizations. Your uniqueness will keep someone coming back.

CAPRICORN (Dec. 22-Jan. 19). It's not what you do, but how you time it that matters. The same gesture can be seen as weak or strong, graceful or clumsy, controversial or appropriate considering the speed in which it occurs. Master pacing and you'll rule the scene.

AQUARIUS (Jan. 20-Feb. 18). "Self-taught" is a misnomer. No one

really learns alone. First, you'll learn through other people's experiences, then you'll learn through your own, and finally you'll learn by comparing, contrasting and ultimately blending the two.

PISCES (Feb. 19-March 20). Someone new has you doing what you normally wouldn't. It's the power of outsiders. An outsider's influence is automatically boosted by virtue of all that is unknown about them. The unknown, being a human's biggest fear, has great energetic potential.



This week's eligible dog for adoption is Lena the English bulldog. She's 3 years old, 40 pounds, and needs a new place to call home. To meet Lena, please contact Shelter of Hope at 805-379-3538.

shelterhopepetshop.org

Letters to the Editor

Dear Beverly Hills Courier and City of Beverly Hills,

My name is Marc Maretsky and I live and work in Beverly Hills. My passion has been playing golf for 55 years, and my eclectic golf collection of an office is living proof of this.

I have known since it was first announced in 2015 that something MAJOR is coming to town and will be here in less than 60 days as the second major of the year, the 123rd U.S. Open will be hosted at the Los Angeles Country Club for the first time in its history.

The Los Angeles Country Club apart from its exclusivity is noteworthy because it sits on some of the most expensive real estate in the world and is located between Beverly Hills, Holmby Hills, Century City, and Bel-Air. It is like playing golf in Central Park. This is the Los Angeles Country Club golf experience, and arguably America's premier urban design besides being ranked by Golf Digest, Golf Magazine, and other golf experts as one of the best courses in the world.

Worldwide golf attention will be focused on our neighbor to the west and Beverly Hills will be buzzing with restaurants, hotels, and stores filled with golf fans from around the world who will attend and watch the best golfers in the world compete for one of the sport's most coveted trophies.

Earlier this year on two separate golf telecasts the announcers to a nationwide tv audience spoke about the U.S. Open coming to the Los Angeles Country Club and mentioned it was located in Beverly Hills. That should tell you plenty. We know it is not located in Beverly Hills.

I want to see the City of Beverly Hills seize the tremendous publicity opportunity the city will receive and generate even more with some creativity on its own.

I was at the installation of Mayor Gold

and was not able to introduce myself to him and would have shared these ideas.

(1) Banners across Wilshire & Beverly Drive and Wilshire & Santa Monica Blvd. Beverly Hills Welcomes The USGA and the 123rd U.S. Open to the Los Angeles Country Club.

(2) Flags on light poles down Wilshire Blvd from Santa Monica to Beverly Drive.

(3) Encouraging Hotels, Restaurants & Stores to embrace the U.S. Open with their own unique marketing efforts.

(4) I think the city should reach out to the USGA and offer the players and their wives a VIP tour of Robinson's Gardens and Greystone Mansion with a stop-off on Rodeo Drive for a little shopping.

(5) I think the city should be feeding the USGA, Golf Channel, and NBC with everything plus more about what makes Beverly Hills The Greatest Little City In The World!

The excitement is building...

Marc Maretsky

Dear Beverly Hills Courier:

Thank you for your initial coverage of the massive proposed Saks project at 9600 Wilshire on Bedford, Peck and Camden. To be clear, they have proposed—in addition to the existing Saks and Barneys buildings—adding two 6 and 7-story office buildings, restaurants, a social club, a 40-room hotel, two 6-story multi-family residential buildings, a spa, several boutique retail stores, and four stories of 937 underground parking spaces (some tandem) for visitors, employees, customers, residents and deliveries: an astonishing 642,000 square feet! (That's about seven times the size of the Rosewood project currently under construction on Little Santa Monica and Charleville and about 2-1/2 times the existing height limit next

to residential immediately to the south.) And no place on-site for pick-up and drop-off, uber, or FedEx, with those added to already-congested Wilshire, Bedford and Camden. And the projected construction period is 50 months. Imagine how the additional traffic, noise, activity and construction will affect the quality of life in the residential areas on Bedford, Peck and Camden and adjacent streets in the south and clog the traffic on Wilshire and on these and surrounding streets.

Ken Goldman

Dear Beverly Hills Courier,

For me, Beverly Hills is a special place and the envy of many cities around the world. That's why I decided to open my business here. The Cheval Blanc Hotel proposed by LVMH is an incredible opportunity to take the brand of the city to the next level. This project will give Beverly Hills its rightful position along with other world-class locations such as Paris, Saint Tropez, and Courchevel by hosting one of the most admired and celebrated names in the hospitality industry on a global level. Our city leaders recognized this when they approved the project. Let's support this magnificent proposal and allow Beverly Hills to continue to grow and thrive. As Confucius would say, "To do business is like rowing a boat against the current. If you stop rowing, you will not only stop moving forward, you will go backward." I wish the city and its residents will have the same wish to see Beverly Hills maintain its perch on top of the world.

Yours respectfully,
Vicky Mense
Owner, Xian Beverly Hills

Questions?
Comments?
Concerns?

The Courier
wants to hear
from you!

Email:
editorial@
bhcourier.com



NEWS

CULTURAL HERITAGE, from page 4

Although he did not compose any music here, he and his wife hosted evenings of music and conversation."

Reiss described the language-approval process as "a community effort," involving historic preservation consultant Jan Ostashay; city staff people Mark Odell and Minjee Hahm; and all five current members of the Cultural Heritage Commission: Reiss, Vice Chair Marc Teren, Jill Tavelman Collins, Craig Corman and Josh Flagg.

The commission's latest meeting lasted nearly four hours and included the review of potential changes to portions of the Historical Preservation Ordinance. Possible alterations include increasing the frequency of meetings, procedural adjustments, and refining criteria for landmarking properties.

"It's a very preliminary effort," Reiss told the Courier. "We're just getting started."

The group also weighed a Certificate of

Appropriateness for a residence located at 910 N. Bedford Drive, known as the as the Anthony-Kerry House. Designated a local historic landmark, the residence is considered the best example of high-style Craftsman architecture in the city, and the current property owner has requested to add a structure on the property. The commission approved the owner's request.

The Cultural Heritage Commission is one of four Beverly Hills commissions that drive the design and functionality of the city. Established in 2012, it is relatively new compared to the city's other commissions. Among other responsibilities, the commission is tasked with connecting Beverly Hills residents and visitors with the city's deep roots.

"My favorite part of being a Cultural Heritage Commissioner is being able to bring the past into the present and make it relevant," Reiss said. "And sharing the history of the city with the community." ●

ARTS AND CULTURE, from page 4

family-friendly morning.

Additionally, there will be the screening of Jewish films every Thursday all month long at Roxbury Park Community Center, and the Beverly Hills Public Library will highlight notable works by Jewish-American authors.

The month-long nod to Jewish culture will provide an educational opportunity for residents and city officials alike. When a commissioner expressed excitement about eating arugula, the healthy salad green, Stephanie Harris, director of community services, clarified they would be eating

rugelach, the Eastern European pastry.

Also around the corner is the city's inaugural MADE in Beverly Hills arts festival, a four-day exploration of the art, architecture, design, and landscapes that have made Beverly Hills a world-class city. The program kicks off May 3 with a reception at Greystone Gardens and features more than 20 events throughout the city, including films, lectures, and spectacular tours. Tickets are available at modtix.com.

"This is the first time the city of Beverly Hills is having a unique program like this," Paolone said. ●

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Police Blotter

The following incidents of assault, burglary, DUI arrest, motor vehicle theft, robbery, theft, and vandalism have been reported. Streets are usually indicated by block numbers.



ASSAULT - AGGRAVATED

4/1/2023, 9:30 p.m. at 100 Block of N. DOHENY DRIVE

ASSAULT - SIMPLE

4/7/2023, 5:45 p.m. at 100 Block of S. ROBERTSON BLVD.

4/7/2023, 2:53 p.m. at 9600 Block of SUNSET BLVD.

4/1/2023, 12:21 a.m. at FOOTHILL ROAD / CIVIC CENTER DRIVE

BURGLARY - COMMERCIAL BUILDING

4/10/2023, 2:33 a.m. at 9300 Block of CIVIC CENTER DRIVE

4/8/2023, 4:42 a.m. at 300 Block of N. CANON DRIVE

4/5/2023, 4:00 p.m. at 9600 Block of WILSHIRE BLVD.

4/2/2023, 8:20 p.m. at 300 Block of N. CANON DRIVE

3/27/2023, 1:43 a.m. at 200 Block of S. BEVERLY DRIVE

BURGLARY - CONSTRUCTION SITE

4/10/2023, 4:10 a.m. at 300 Block of N. CAMDEN DRIVE

3/27/2023, 6 a.m. at 9000 Block of WILSHIRE BLVD.

BURGLARY - FROM A MOTOR VEHICLE

4/10/2023, 7:23 p.m. at 300 Block of S. REXFORD DRIVE

4/2/2023, 10:30 a.m. at 100 Block of N. REXFORD DRIVE

3/31/2023, 4:42 p.m. at 100 Block of S. DOHENY DRIVE

3/25/2023, 3:56 p.m. at 9700 Block of WILSHIRE BLVD.

3/24/2023, 4:45 p.m. at 9600 Block of WILSHIRE BLVD.

BURGLARY - RESIDENTIAL (COMMON AREA)

4/10/2023, 12:39 p.m. at 100 Block of N. GALE DRIVE

BURGLARY - RESIDENTIAL (NO ONE HOME)

4/8/2023, 8:00 p.m. at 100 Block of N. HAMILTON DRIVE

4/5/2023, 10:30 p.m. at 700 Block of N. DOHENY DRIVE

4/1/2023, 6:52 a.m. at 1100 Block of SAN YSIDRO DRIVE

3/30/2023, 4:46 a.m. at 300 Block of N. PALM DRIVE

DUI ARREST

4/9/2023, 10:53 p.m. at N. CANON DRIVE / PARK WAY

4/1/2023, 5:06 p.m. at S ROBERTSON BOULEVARD/ OLYMPIC BOULEVARD

4/1/2023, 7:59 a.m. at W. SUNSET BOULEVARD / MARYMOUNT PLACE

4/1/2023, 5:52 a.m. at SUNSET BOULEVARD / N. CRESCENT DRIVE

3/30/2023, 4:15 p.m. at WILSHIRE BOULEVARD / WHITTIER DRIVE

3/29/2023, 10:20 p.m. at BEVERLY BOULEVARD / N. MAPLE DRIVE

3/27/2023, 10:29 p.m. at 1700 Block of LEXINGTON ROAD

3/27/2023, 12:49 a.m. at 500 Block of ALTA DRIVE

3/25/2023, 1:58 a.m. at S DOHENY DRIVE / CHARLEVILLE BOULEVARD

ROBBERY

3/28/2023, 11:23 p.m. at 9400 Block of OLYMPIC BLVD.

SHOPLIFT ROBBERY

3/28/2023, 1:46 p.m. at 9700 Block of WILSHIRE BLVD.

THEFT - GRAND

4/10/2023, 4:37 p.m. at 9600 Block of WILSHIRE BLVD.

4/1/2023, 5:41 p.m. at N. RODEO DRIVE / BRIGHTON WAY

4/1/2023, 5:37 p.m. at 200 Block of S. LA CIENEGA BLVD.

3/30/2023, 3:23 p.m. at 9600 Block of WILSHIRE BLVD.

3/26/2023, 3:33 p.m. at 9700 Block of WILSHIRE BLVD.

THEFT - GRAND (FROM VEHICLE)

3/31/2023, 3:22 p.m. at 400 Block of TROUSDALE PLACE

3/24/2023, 9:50 a.m. at 200 Block of S. REXFORD DRIVE

THEFT OF AUTO PARTS

3/29/2023, 8:30 a.m. at 300 Block of FOOTHILL ROAD

3/29/2023, 6:03 a.m. at 200 Block of SPALDING DRIVE

THEFT - PETTY

4/5/2023, 9:00 p.m. at 200 Block of S. GALE DRIVE

4/1/2023, 6:43 p.m. at 300 Block of N. BEVERLY DRIVE

4/1/2023, 1:06 p.m. at 300 Block of N. BEVERLY DRIVE

3/29/2023, 6:44 p.m. at 300 Block of N. BEVERLY DRIVE

3/27/2023, 12:21 p.m. at 400 Block of N. BEDFORD DRIVE

3/26/2023, 2:12 p.m. at 400 Block of N. RODEO DRIVE

3/24/2023, 8:16 a.m. at 100 Block of N. ARNAZ DRIVE

THEFT - PETTY (FROM VEHICLE)

4/10/2023, 7:24 p.m. at 300 Block of S. REXFORD DRIVE

VANDALISM

4/10/2023, 10:55 a.m. at 300 Block of S. ROBERTSON BLVD.

4/9/2023, 6:30 a.m. at 100 Block of S. ELM DRIVE

4/8/2023, 4:15 p.m. at 200 Block of N. CRESCENT DRIVE

4/2/2023, 9:49 p.m. at 300 Block of S. ROBERTSON BLVD.

4/2/2023, 3:29 a.m. at 9800 Block of WILSHIRE BLVD.

Public Notices

T.S. No.: 20-3698
 Notice of Trustee Sale
 Loan No.: *5855 APN: 5531-007-006
 You Are In Default Under A Deed Of Trust Dated 11/2/2017. Unless You Take Action To Protect Your Property, It May Be Sold At A Public Sale. If You Need An Explanation Of The Nature Of The Proceeding Against You, You Should Contact A Lawyer. A public auction sale to the highest bidder for cash, cashier's check drawn on a state or national bank, check drawn by a state or federal credit union, or a check drawn by a state or federal savings and loan association, or savings association, or savings bank specified in Section 5102 of the Financial Code and authorized to do business in this state will be held by the duly appointed trustee as shown below, of all right, title, and interest conveyed to and now held by the trustee in the hereinafter described property under and pursuant to a Deed of Trust described below. The sale will be made, but without covenant or warranty, expressed or implied, regarding title, possession, or encumbrances, to pay the remaining principal sum of the note(s) secured by the Deed of Trust, with interest and late charges thereon, as provided in the note(s), advances, under the terms of the Deed of Trust, interest thereon, fees, charges and expenses of the Trustee for the total amount (at the time of the initial publication of the Notice of Sale) reasonably estimated to be set forth below. The amount may be greater on the day of sale. Trustor: Cross County Holdings Partnership, A CA General Partnership Duly Appointed Trustee: Prestige Default Services, LLC Recorded 11/9/2017 as Instrument No. 20171293047 in book --, page -- of Official Records in the office of the Recorder of Los Angeles County, California, Date of Sale: 4/25/2023 at 11:00 AM Place of Sale: behind fountain located in the Civic Center Plaza, 400 Civic Center Plaza, Pomona Amount of unpaid balance and other charges: \$2,884,988.50 Street Address or other common designation of real property: 1130 North Poinsettia Place West Hollywood, CA 90046 A.P.N.: 5531-007-006

The undersigned Trustee disclaims any liability for any incorrectness of the street address or other common designation, if any, shown above. If no street address or other common designation is shown, directions to the location of the property may be obtained by sending a written request to the beneficiary within 10 days of the date of first publication of this Notice of Sale. Notice To Potential Bidders: If you are considering bidding on this property lien, you should understand that there are risks involved in bidding at a trustee auction. You will be bidding on a lien, not on the property itself. Placing the highest bid at a trustee auction does not automatically entitle you to free and clear ownership of the property. You should also be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off, before you can receive clear title to the property. You are encouraged to investigate the existence, priority, and size of outstanding liens that may exist on this property by contacting the county recorder's office or a title insurance company, either of which may charge you a fee for this information. If you consult either of these resources, you should be aware that the same lender may hold more than one mortgage or deed of trust on the property. All checks payable to Prestige Default Services, LLC. Notice To Property Owner: The sale date shown on this notice of sale may be postponed one or more times by the mortgagee, beneficiary, trustee, or a court, pursuant to Section 2924g of the California Civil Code. The law requires that information about trustee sale postponements be made available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn whether your

sale date has been postponed, and, if applicable, the rescheduled time and date for the sale of this property, you may call (877) 440-4460 or visit this Internet Web site <https://mkconsultantsinc.com/trustees-sales/>, using the file number assigned to this case 20-3698. Information about postponements that are very short in duration or that occur close in time to the scheduled sale may not immediately be reflected in the telephone information or on the Internet Web site. The best way to verify postponement information is to attend the scheduled sale. Notice To Tenant: You may have a right to purchase this property after the trustee auction pursuant to Section 2924m of the California Civil Code. If you are an "eligible tenant buyer," you can purchase the property if you match the last and highest bid placed at the trustee auction. If you are an "eligible bidder," you may be able to purchase the property if you exceed the last and highest bid placed at the trustee auction. There are three steps to exercising this right of purchase. First, 48 hours after the date of the trustee sale, you can call (877) 440-4460, or visit this internet website <https://mkconsultantsinc.com/trustees-sales/>, using the file number assigned to this case 20-3698 to find the date on which the trustee's sale was held, the amount of the last and highest bid, and the address of the trustee. Second, you must send a written notice of intent to place a bid so that the trustee receives it no more than 15 days after the trustee's sale. Third, you must submit a bid so that the trustee receives it no more than 45 days after the trustee's sale. If you think you may qualify as an "eligible tenant buyer" or "eligible bidder," you should consider contacting an attorney or appropriate real estate professional immediately for advice regarding this potential right to purchase. Date: 3/23/2023 Prestige Default Services, LLC 1920 Old Tustin Ave. Santa Ana, California 92705 Questions: 949-427-2010 Sale Line: (877) 440-4460 Tina Suihkonen, Vice President 03/31/23, 04/07/23, 04/14/23

SUPERIOR COURT OF CALIFORNIA, COUNTY OF LOS ANGELES
CASE NO: 23SMCP00170
ORDER TO SHOW CAUSE FOR CHANGE OF NAME

In the Matter of the petition of:
Chou Xiong-Neri
 To all interested person(s):
 Petitioner:
Chou Xiong-Neri
 current residence address:
240 N. Crescent Drive, Beverly Hills, CA 90210 filed a petition with the Superior Court of California, County of Los Angeles, 1725 Main St. Santa Monica, 90401. Santa Monica Courthouse, on January 19, 2023 for a Decree changing names as follows:

Present Name:
CHOU XIONG-NERI

Proposed Name:
LEAH CHOU XIONG

The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.

NOTICE OF HEARING:
Date: June 2, 2023 **Time:** 8:30 AM
Department: K **Room:** 203
 The address of the court is:
1725 Main Street, Santa Monica, CA 90401
 Reason for name change: Petitioner is already known by her proposed name wishes to be known by her proposed name in all personal/business affairs.

I declare under penalty of perjury under the laws of the State of California that the foregoing is true and correct.
 Signed: **Chou Xiong-Neri**
Judge of the Superior Court:
 Lawrence Cho
Clerk: David W. Slayton
Deputy: C. Coleman
Dated: April 3, 2023
Published: 04/07/23, 04/24/23, 04/21/23, 04/28/23
BHC-R27291

FICTITIOUS BUSINESS NAME STATEMENT 2023047501 The following is/are doing business as: **RPI SEALING TECHNOLOGY** 1841 San Ysidro Drive, Beverly Hills, CA 90210; **Robert Schlesinger** 1841 San Ysidro Drive, Beverly Hills, CA 90210; The business is conducted by: **AN INDIVIDUAL**, registrant(s) has **NOT** begun to transact business under the name(s) listed on: **Robert Schlesinger, Owner.** Statement is filed with the County of Los Angeles: March 03, 2023; Published: March 24, 31, April 07, 14, 2023 **LACC N/C BEVERLY HILLS COURIER**

FICTITIOUS BUSINESS NAME STATEMENT 2023040991 The following is/are doing business as: **CURIO** 449 N. Robertson Blvd., Los Angeles, CA 90048; **Daniel Cuevas** 449 N. Robertson Blvd., Los Angeles, CA 90048; The business is conducted by: **AN INDIVIDUAL**, registrant(s) has **NOT** begun to transact business under the name(s) listed on: **Daniel Cuevas, Owner.** Statement is filed with the County of Los Angeles: February 23, 2023; Published: March 24, 31, April 07, 14, 2023 **LACC N/C BEVERLY HILLS COURIER**

FICTITIOUS BUSINESS NAME STATEMENT 2023060321 The following is/are doing business as: **SMARTHOME ADVISORS GROUP** 324 S. Beverly Dr. #452, Beverly Hills, CA 90212; **Bradley H Green** 324 S. Beverly Dr. #452, Beverly Hills, CA 90212; The business is conducted by: **AN INDIVIDUAL**, registrant(s) has begun to transact business under the name(s) listed on February 2018: **Bradley H Green, Owner.** Statement is filed with the County of Los Angeles: March 20, 2023; Published: April 07, 14, 21, 28, 2023 **LACC N/C BEVERLY HILLS COURIER**

FICTITIOUS BUSINESS NAME STATEMENT 2023063394 The following is/are doing business as: **LALABALUEZA, LLC** 626 Wilshire Blvd. #410, Los Angeles, CA 90017; **Lalabaluza, LLC** 626 Wilshire Blvd. #410, Los Angeles, CA 90017; The business is conducted by: **A LIMITED LIABILITY COMPANY (#20355210595)**, registrant(s) has begun to transact business under the name(s) listed on February 2023: **Traci Williams, Manager.** Statement is filed with the County of Los Angeles: March 22, 2023; Published: April 07, 14, 21, 28, 2023 **LACC N/C BEVERLY HILLS COURIER**

FICTITIOUS BUSINESS NAME STATEMENT 2023065927 The following is/are doing business as: **CARING HEARTS CREATIVE HEALTHCARE SOLUTIONS** 601 N. Kings Rd. #103, West Hollywood, CA 90048; **Susan Kraut** 601 N. Kings Rd. #103, West Hollywood, CA 90048; The business is conducted by: **AN INDIVIDUAL**, registrant(s) has begun to transact business under the name(s) listed on May 2003: **Susan Kraut, Owner.** Statement is filed with the County of Los Angeles: March 24, 2023; Published: April 14, 21, 28, May 05, 2023 **LACC N/C BEVERLY HILLS COURIER**

FICTITIOUS BUSINESS NAME STATEMENT 2023065925 The following is/are doing business as: **HERBERT'S PHARMACY** 9001 Wilshire Blvd. #101, Beverly Hills, CA 90211; **Herbert Glicksman** 9001 Wilshire Blvd. #101, Beverly Hills, CA 90211; The business is conducted by: **AN INDIVIDUAL**, registrant(s) has begun to transact business under the name(s) listed on May 1987: **Herbert Glicksman, Owner.** Statement is filed with the County of Los Angeles: March 24, 2023; Published: April 14, 21, 28, May 05, 2023 **LACC N/C BEVERLY HILLS COURIER**

FICTITIOUS BUSINESS NAME STATEMENT 2023065929 The following is/are doing business as: **1) URBAN GROUP, INC 2) URBAN GROUP 3) LA URBAN PROPERTIES, INC** 439 N. Canon Dr. 3rd Flr., Beverly Hills, CA 90210; **El Marketing & Properties Inc.** 439 N. Canon Dr. 3rd Flr., Beverly Hills, CA 90210; The business is conducted by: **A CORPORATION (#2821762)**, registrant(s) has begun to transact business under the name(s) listed on January 2005: **David Ben Eliyahu, President.** Statement is filed with the County of Los Angeles: March 24, 2023; Published: April 14, 21, 28, May 05, 2023 **LACC N/C BEVERLY HILLS COURIER**

OBITUARIES



Shaul G. Massry, a pioneer in renal medicine and Professor Emeritus of Medicine and Physiology & Biophysics at the Keck School of Medicine, University of Southern California, died on April 11, 2023 in Beverly Hills surrounded by his family. He was 92.

Shaul was born in Iraq in 1930 to Gourgi and Aliza. Having lost his father at the age of four, he and his two siblings, Simcha and David, were raised by their mother, a formidable woman whose tenacity and resilience were passed down to her son. After the creation of the State of Israel, life became more difficult for Iraqi Jews and Shaul fled from Iraq to Israel in 1950 where Jews could attain citizenship and start a new life. His entire family followed in 1951.

Shaul completed his medical education at Hadassah Medical School in Jerusalem followed by his Internship in Beilinson Medical Center. Thereafter, in lieu of military service, he contracted to provide medical care for six years in underserved areas, initially in Sodom by the Dead Sea and later the Negev desert. He cared for patients while simultaneously doing research on the effects of heat on human physiology. It was this early work that would launch his career as one of the world's preeminent nephrologists. And it was in the Negev where he met his future wife Meira.

After they married, and with their two children Efrat and Guy in tow, Shaul and Meira headed to America where Shaul was invited for a two-year research fellowship. In his first year he learned the art of clinical nephrology under Dr. George Shriner at Georgetown University. In his second year he travelled across the country to work with Dr. Charles Kleeaman at UCLA. Under this mentorship, Shaul truly learned how to be an investigator. He went on to receive the Investigatorship of the American Heart Association, a prestigious honor that would keep him and his family in Los Angeles for an additional five years, and ultimately a lifetime, during which he and Meira would have two more children, Yael and Dina, and seven grandchildren.

Shaul had a storied career where he taught, mentored and carried out research for over 60 years. He started his career in Los Angeles at UCLA, then took a position at Cedars Sinai Medical Center before serving as the Chief of Nephrology at the University of Southern California from 1974 to 2000. Over the entirety of his career he received honorary doctorates from fourteen universities across Europe, was an honorary member of many international professional societies, and was the recipient of numerous awards from universities and societies throughout the world - truly too many to mention. He wrote and lectured prolifically to document his research and expand scientific knowledge. Indeed, his contributions to the understanding of medicine and renal disease were as ground-breaking as they were prodigious. Additionally, he was a passionate advocate for organ transplantation as an alternative to dialysis. He reached out to Jewish, Islamic and Catholic religious leaders, including the Pope, and successfully obtained their support. Beyond his own personal achievements, he trained and mentored hundreds of young physicians and scientists over his long career; thus his impact on the field of medicine has and will continue to grow beyond his lifetime.

Perhaps the professional achievement that was most dear to him, was the The Meira and Shaul G. Massry Foundation, which he established in 1996, a non-profit organization that promotes education and research in nephrology, physiology and related fields. The Foundation established the Massry Prize, which includes both an honorarium and lectureship, and recognizes outstanding contributions to the biomedical sciences and the advancement of health. He was so proud that 22 of its recipients went on to receive the Nobel Prize.

Shaul believed he was extraordinarily fortunate that he found such joy in his life's work. He would often refer to it as a hobby, almost laughing that he was paid to do what he would have gladly done for free. His mother taught him that if you worked hard, you would go places. But he was aware that he could not have done it alone. He had the support of an extraordinary woman who raised their four children of whom he was very proud. After his retirement from the University, while he was still active in scientific community, he did have more time to be able to spend with his seven grandchildren as well. Watching them grow up brought him so much happiness, and in his last years he was grateful to see them finding their own success.

In his passing, Shaul is survived by Meira, his wife of 62 years, their four children Effie Cogan (Ram Cogan), Guy Massry (Shere Ermilio), Yael Massry (Geoff Rendon), and Dina Massry (Ken Grudko) as well as their grandchildren Raef and Emma Cogan, Alexis Massry, Sam and Ava Grudko, and Maya and Joseph Rendon. He is also survived by his own cherished siblings, David Massry and Simcha Zilkha, and his extended family still living in Israel.

The funeral service will be held on Sunday, April 16, 2023 at 10:00 a.m. in the Eternal Light Chapel at Groman Eden Memorial Park and Mortuary, 11500 Sepulveda Blvd., Mission Hills, CA 91345, followed by a procession to the gravesite.

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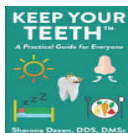
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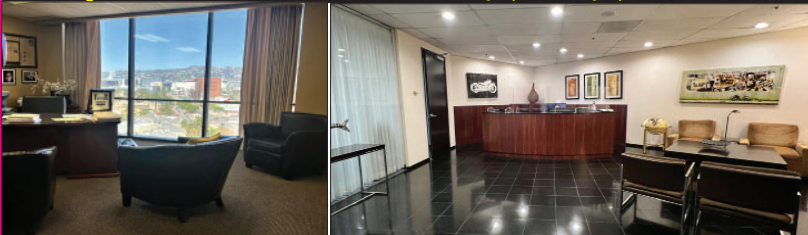
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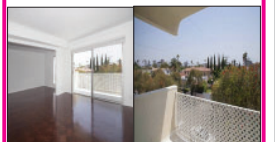
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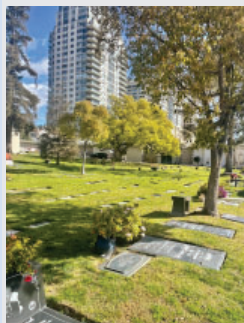
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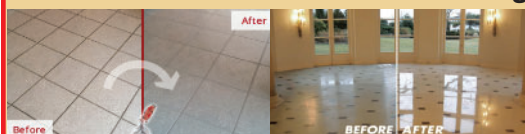


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