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THE WEATHER, BEVERLY HILLS CA

☁ Friday	61° 52°
☁ Saturday	63° 53°
☁ Sunday	64° 53°
☁ Monday	66° 54°
☀ Tuesday	70° 55°
☀ Wednesday	72° 56°
☀ Thursday	70° 56°

MADE in Beverly Hills Festival Showcases City's Architectural Delights



Photo courtesy city of Beverly Hills

Councilmember Lili Bosse, Vice Mayor Lester Friedman, William Kopelk, MADE Chairman and Co-founder of Modernism Week, Mayor Dr. Julian Gold and Councilmember Sharona Nazarian at the MADE in Beverly Hills launch

BY CLARA HARTER

People travel from all over the world to attend Palm Springs Modernism Week and now, for the first time ever, a satellite version of the premiere architecture festival is being held in Beverly Hills.

MADE in Beverly Hills is a collaboration

between the creators of Modernism Week and the city that showcases Beverly Hills' incredible architectural assets, world-class restaurants, iconic estates and stunning sculptures.

The four-day festival gives residents

See MADE, page 14

Debate Continues Over Spring Place Rooftop

BY RYAN TOROK

A recent Beverly Hills Planning Commission meeting highlighted the ongoing controversy surrounding exclusive private club and coworking space Spring Place.

Located at the vertex of Wilshire and Santa Monica boulevards in the Gores Group building, which is owned by billionaire Alec Gores, the self-described "home for the creative class" has elicited complaints among its neighbors and garnered repeated rebukes from city officials due to noisy rooftop parties, among other violations of the club's conditions of operation.

Under current provisions, no more than 30 members can use the rooftop at a time, nor can the club offer food and beverage services on the roof. Each of the club's members is permitted to bring three guests. The Commission previously granted the coworking space the right to hold "occasional" rooftop events that go no later than 10 p.m. and with 72-hour notice to the city.

During the at-times contentious April 27 hearing, the commissioners conducted a conditionally approved development plan review that regulates the rooftop usage of the coworking space, which also houses amenities including a restaurant, bar and lounges. The entity has behaved more like a private event rental venue than a coworking space, commissioners argued.

See PLANNING COMMISSION, page 17

Rep. Adam Schiff on the 2024 California Senate Race

BY ANA FIGUEROA

The election to replace California Senator Dianne Feinstein is a year and a half away yet, but the race is already in full swing. Feinstein, 89, announced earlier this year that she will not stand for reelection to a seventh term in office. That leaves a rare open seat with no clear frontrunner in the November 2024 race. Three high-profile Democratic candidates have already announced their candidacies, and the Courier spoke recently with one of them, Rep. Adam Schiff (D-Burbank). His 30th District encompasses Burbank, Glendale, Fairfax, Hancock Park, the Hollywood Hills, Larchmont Village, Los Feliz, Mid-Wilshire, Park La Brea, West Hollywood and more.

Schiff served in the California State Senate for four years prior to his election to Congress in 2001. Now in his 12th House



Photo courtesy Schiff for Senate

Rep. Adam Schiff

term, Schiff gained considerable notoriety by leading the first impeachment inquiry into President Donald Trump in 2019. He subsequently served as a member of the House committee investigating the January 6, 2021 attack on the U.S. Capital.

See REP. ADAM SCHIFF page 17

BHUSD Advocates for Special Education Funding

BY RYAN TOROK

Representatives of the Beverly Hills United School District (BHUSD) recently participated in the second annual Coast2Coast Federal Advocacy Trip in Washington D.C., where they focused on issues affecting students in the district, including those with special needs.

During the April 24-26 visit, BHUSD Board President Noah Margo, Superintendent Dr. Michael Bregy and other BHUSD officials advocated for an increase in federal funding

See BHUSD, page 19

Courier Calendar

NOW - MAY 21

THEATRE WEST:

“MOOSE ON THE LOOSE”

FRI.-SAT. 8 P.M.

SUN. 2 P.M.

Theatre West presents “Moose on the Loose,” a new comedy production written by Dina Morrone and directed by Peter Flood. The play follows an Italian family and a Canadian moose that wanders into their neighborhood. Beyond laughs, the performance touches on the immigrant experience, and the desire to preserve cultural traditions while colliding with other cultures. Tickets are \$35 online, \$40 at the door, \$30 for students and military, and \$20 for children 12 and under. Theatre West is located at 3333 Cahuenga Blvd. West, Lost Angeles. theatrewest.org

MAY 7

TEMPLE EMANUEL EISHET CHAYIL:

CELEBRATION HONORING TERRI

SMOOKE AND DIANE VANETTE

3 P.M.

Temple Emanuel celebrates all the inspirational women who have impacted the lives of those around them. It is set to host an afternoon of small bites, smooth spirits, and inspiration with panel

moderator Jessica Levinson, panel guests Rabbi Emerita Laura Geller, Mayor Lili Bosse, and Michelle Azar, along with a special performance by Michelle Azar in character as RBG. The temple will present the Temple Emanuel RBG Eishet Chayil Inaugural Social Justice Warrior Award to Terri Smooke and Diane Vanette. Tickets are \$1800 for a table or \$180 per person. Temple Emanuel is located at 300 N. Clark Drive, Beverly Hills.

tebh.org

MAY 9

WRITERS BLOC: ELIZABETH

WINKLER AND CATHLEEN SCHINE

7:30 P.M.

Writers Bloc hosts authors Elizabeth Winkler and Cathleen Schine. Winkler’s most recent work is “Shakespeare Was a Woman and Other Heresies,” which explores with humor, fun, and hell-bent detection the uncertainties around William Shakespeare’s biography, citing numerous contradictions in history. Schine is known for works that resonate with fans of Jane Austen; her latest work is “Kunstlers of Paradise.” The venue for the event is The Ebell of Los Angeles in the Lounge at 741 S. Lucerne Blvd., Los Angeles. Parking is available in adjacent

lots or on the street. Tickets are \$25. It is requested that all guests wear a mask at the program.

writersblocpresents.com

MAY 11

BEVERLY HILLS WOMEN’S CLUB:

MOTHER’S DAY LUNCHEON

11 A.M.-2 P.M.

The Beverly Hills Women’s Club celebrates mothers everywhere with a luncheon. At this year’s annual Mother’s Day Luncheon, attendees will enjoy a beauty bar, floral favors, musical guests, hors d’oeuvres, buffet luncheon and surprises. All are welcome for this annual club tradition. Tickets are \$175 per person and \$350 for pairs.

bhwc1916.org

MAY 18

BOURBON AND BADGES - BEVERLY

HILLS POLICE OFFICERS

BENEVOLENT FUND

5:30-7:30 P.M.

The Beverly Hills Police Officers Benevolent Fund will hold the inaugural Bourbon and Badges event on May 18 on the beautiful Rooftop Terrace at L’Ermitage Beverly Hills. Guests can expect a curated selection of Woodinville Bourbon paired with light bites. Proceeds

will benefit the Beverly Hills Police Officers Benevolent Fund. Limited tickets are available. Must be 21+ to attend.

L’Ermitage Beverly Hills is located at 9291 Burton Way, Beverly Hills. Tickets are available online. For more information, call 310-550-4552.

bourbonbadges.givesmart.com

MAY 20 - 21

BEVERLY HILLS ART SHOW

10 A.M.-6 P.M.

The city of Beverly Hills and its Community Services department celebrates 50 years of art shows in Beverly Gardens Park from May 20-21. Over 230 local, national, and international artists’ work will be displayed including paintings, sculptures, ceramics, glass, drawings, watercolors, traditional printmaking, jewelry, photography, and more. Nearly 85 new artists are set to appear in the show along four blocks of Santa Monica Boulevard, from Rodeo Drive to Rexford Drive. A beer and wine garden, gourmet food, beverage trucks, artist demonstrations and more will be featured in the event. Parking is available across from the show grounds and in city parking structures. beverlyhills.org



MOTHER'S DAY BRUNCH



THE ———
——— TERRACE
maybournebeverlyhills.com



Study Session Discusses Concours d'Elegance, Next Night and Murals



The Concours d'Elegance is a long-standing Father's Day tradition in the city.

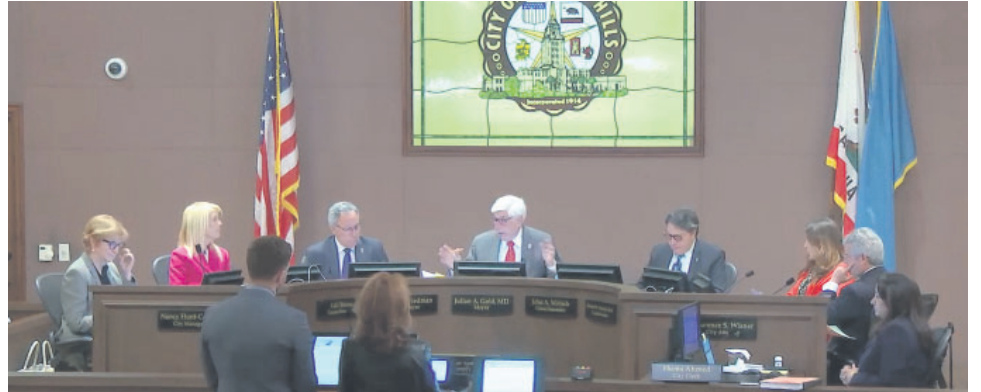
BY CLARA HARTER

In this week's study session, members of the Beverly Hills City Council discussed plans for the upcoming Rodeo Drive Concours d'Elegance Father's Day event and the return of Next Night street festival.

Also on the agenda was a discussion on the rules for murals and a request from Rodeo Drive business owners to replace existing sidewalk barriers with more aesthetically pleasing ones.

See **STUDY SESSION**, page 15

Council Approves Fiscal Year Budgets for Marketing, Chamber and Tourism Activities



The City Council at its May 2 meeting

BY RYAN TOROK

The Beverly Hills City Council approved the 2023-2024 fiscal year budgets for the Rodeo Drive Committee, the Conference and Visitors Bureau and the Chamber of Commerce during its May 2 meeting, allocating nearly \$5.5 million to their programs and initiatives.

The council authorized more than \$4.8 million to the Conference and Visitors Bureau, in addition to \$150,000 in unused funds carried over from last year; more than \$450,000 for the Chamber of Commerce; and approximately \$211,000 for the Rodeo Drive Committee.

"We're very grateful and lucky that the city of Beverly Hills has supported our activations, our proposals and our programs," Rodeo Drive Committee President Kathy Gohari told the Courier in a phone interview after the hearing.

The Rodeo Drive Committee's budget for the upcoming year includes \$26,000 for banners and advertising for a new undertaking dubbed "Rodeo Drive Celebrates." A branding opportunity for shops on Beverly Hills' most iconic retail street, "Rodeo Drive Celebrates" consists of two upcoming weeks of activities—Rodeo Drive Celebrates Fashion, held August 7-13, and Rodeo Drive Celebrates Timepieces and Fine Jewelry, scheduled for Oct. 1-7.

The group's approved budget also includes approximately \$185,000 for continued digital marketing, social media management and website maintenance. At the meeting, members of the Rodeo Drive Committee spoke of their successful efforts engaging audiences on TikTok and Instagram, saying they preferred utilizing social media that can capture the visual appeal and unparalleled aesthetics of Rodeo Drive. They said Instagram continues to be the number-one channel for the Rodeo Drive Committee.

Meanwhile, the Conference and Visitors Bureau's (CVB) work plan for the year ahead includes attending marketing events across the country and international trade shows, pursuing a new merchandise partnership and strengthening its marketing by launching an email acquisition campaign.

"We really want to build up our

international business," CVB CEO Julie Wagner said, addressing the five-member council.

"We're very excited about the refresh for the Visitors Center," Councilmember Lili Bosse said. "The [CVB] board consists of the best of the best in terms of visionaries, in terms of marketing."

Similarly ambitious, the Chamber of Commerce's proposed programming for the upcoming year includes participation in the annual New York Business Attraction and Retention Mission, during which Chamber leaders and City Council members meet with businesses in the hope of bringing them to Beverly Hills while enhancing relationships with businesses already operating in the city. The Chamber is planning approximately 24 meetings with companies in New York—6-8 for retention purposes and 16-18 with new businesses.

While the Council approved the Chamber's budget request, Councilmember John Mirisch said he'd like the group to reevaluate what kinds of businesses it pursues.

"I'd love to see us not just go for low-hanging fruit, but I'd like to see us broaden the approach," Mirisch said.

Mirisch also said the Chamber ought to focus on businesses that are physically located in Beverly Hills not just those that use the Beverly Hills name.

The meeting kicked off with the council introducing Robert van Leer, the recently named executive director and CEO of the Wallis Annenberg Center for the Performing Arts. Council members spoke about the close relationship between the city and The Wallis, which recently hosted the installation ceremony for Beverly Hills Mayor Dr. Julian Gold and Vice Mayor Lester Friedman.

Van Leer, who assumed his post with The Wallis on April 1, said he looked forward to strengthening the partnership between Beverly Hills and the performing arts center.

In an ongoing effort to spotlight successful and valued businesses in the community, council members also spotlighted the Drago brothers, who own and operate several high-end Italian restaurants in Beverly Hills and

See **CITY COUNCIL**, page 17

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Never have the words, “Yes sir,” been so cutting as when I heard it from my sister. My authority within the family business had caused a rift in the family. Somewhere along the way, I’d stopped being a brother and became the CEO and chairman of the board instead. That’s when Whit suggested that our annual charity golf tournament was the perfect opportunity to recapture some of the family magic of our childhood. A few laughs and a round of golf later, we’d reworked the business so Whit could handle decisions involving the family and I could focus on being a brother. Sometimes the big picture becomes clearer when you focus on **the little things.**

— David, San Diego



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Jacqueline Avant Children and Family Center Opens



Photo by Phillip Faraone/Getty Images

Ted Sarandos and Nicole Avant attend the official unveiling of the Jacqueline Avant Children and Family Center on April 28.

On April 28, Nicole Avant, daughter of the late Beverly Hills philanthropist Jacqueline Avant, joined Los Angeles Supervisor Holly J. Mitchell, the MLK Health and Wellness Community Development Corporation and over 100 special guests gathered for the name unveiling for the Jacqueline Avant Children and Family Center (The Center) located in the Watts-Willowbrook community. The three-story and 50,000-square-foot Center will serve as a national model for programs that address the complex needs of at-risk children struggling with trauma, health, and mental health problems. The first floor is now open, and the second floor will open to the community this summer. The third floor will be finished by the end of this year.

Marino Reimagines Tiffany & Co. Flagship in New York



Photo by BFA/Neil Rasmus

Alexandre Arnault, Executive Vice President of Product and Communications at Tiffany & Co., Gal Gadot and Anthony Ledru, President and Chief Executive Officer at Tiffany & Co., cut the Tiffany Blue ribbon at the ceremony.

BY ANA FIGUEROA

Peter Marino, the architect designing the proposed Cheval Blanc Beverly Hills hotel, attended a high-profile ribbon-cutting last week on the opposite side of the country. The event marked the debut of Marino's brilliantly reimagined interior of the Tiffany & Co. flagship store on Fifth Avenue in Midtown Manhattan. Highlights of the transformed space, known as "The Landmark," include artwork by Damien Hirst and Julian Schnabel and a new Blue Box Café

helmed by Michelin-starred chef Daniel Boulud (who will open his first outpost in Beverly Hills later this year). Attendees of the star-studded opening celebrations included notables such as Tiffany & Co. House Ambassador Gal Gadot, Hailey Bieber, Mark Wahlberg, Zoë Kravitz, Gabrielle Union, Dwayne Wade, Tracee Ellis Ross and architect Shohei Shigematsu. Katy Perry, the Radio City Rockettes and a DJ set by Mark Ronson closed the evening out, in an event worthy of LVMH, albeit on the "Rodeo Drive of the East."



Tidawhitney Lek
Napping, 2022
Acrylic, oil, and pastel on canvas
48 x 72 inches

Collection of East West Bank. Photo by Genevieve Hanson.
Image courtesy of the Artist, Sow & Taylor, Los Angeles, and Jeffrey Deitch, New York.

Great art stirs our passions. We help you pursue yours.

We have a passion for art—and the people who make it possible. From artists and collectors to museums and galleries, our Private Banking team helps those in the art world pursue their unique interests with the same spirit that goes into every celebrated work. We go beyond banking, and beyond expectations, to deliver exceptional service centered around your point of view.



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nurses



Television: New Releases, New Options



Keri Russell in "The Diplomat"

Photo courtesy of Netflix

BY NEELY SWANSON

New television series, limited or otherwise, are constantly being released. Just when I thought there'd be a breather, the various streaming platforms dropped a new batch. Several of the series I'll review for you, the good, the bad and the ugly, have been out for weeks, so can no longer be considered brand-spanking new, but others will have just been showing for a matter of days. In any case, I'm betting that all or almost all will be new to you.

Gone, or almost gone, are the days of universal appeal as the streamers and networks try targeting their content to specific audiences. Unfortunately, the executives who make those decisions get younger and younger, with less understanding of the genre's history and the graying of the audience, so I begin to lose confidence and sigh at the lack of originality. This isn't entirely the case with the following new series, but that element of sameness and lack of originality comes through in some.

On with the show, as I lead off with one of the best new series to launch in quite some time.

"The Diplomat"

There aren't enough words to extoll the virtues of this excellent entry into contemporary political drama that channels "Madame Secretary," "Scandal" and "Borgen" with a bit of "House of Cards" thrown in and yet is still fresh and original.

Kate Wyler is a career diplomat about to begin a stint in Afghanistan, a job she has sought for years. Married to Hal, another professional diplomat, his career is at a

standstill after calling the Secretary of State something to the effect of a bloodthirsty warmonger. Like his wife, he is an expert on the Middle East and is eager to lend support. But a monkey wrench arrives in the guise of the President of the United States and a major pivot is about to begin. She has been reassigned at the last minute to the United Kingdom where she will be the new Ambassador. You would think such a plum, high-profile position would excite her. You would be wrong. Such ambassadorships are reserved for high-rolling donors to presidential campaigns, rarely to career diplomats. Kate hates high profile; Kate hates cushy; Kate hates flouncy dresses and photo shoots; and most of all Kate wants to go where her skills are most needed—the

Middle East.

What she doesn't know, and her husband does, is that this is a trial by fire to see how she performs on the larger, more public stage. The current Vice President of the United States is about to be engulfed in a scandal of her husband's making and she will soon be forced to resign. The aged President needs someone vibrant in that office and needs her, emphasis on female, soon; especially someone who will not be interested in challenging him for his office in the next election. Kate is but one of four potential candidates and will be watched carefully, both inside the embassy and out.

Complicating matters enormously are Hal, the husband from whom she is secretly estranged, may soon divorce, and is not one

to stand in the shadows; and the UK Prime Minister, a cross between Boris Johnson and someone even worse. She's being spied on by the CIA, the president's people, and her British counterparts. Worse, a British ship has just been blown up and the Prime Minister is convinced it was done by Iran. He wants nothing short of immediate retaliation without confirmation that the Iranians were actually responsible and he wants the full military support of the U.S. Not renowned for his intellectual capacity, he sees this as a golden opportunity to shore up his flagging numbers. Kate, an expert on Iran, smells something fishy and cannot let this happen.

The writing by creator Debora Cahn is as pitch perfect as the acting. Leading the cast is Keri Russell who is commanding, serious and flat-out wonderful in the role of Kate. Every bit her equal is Rufus Sewell, as Hal, always excellent and here scene stealing without lifting an eyebrow. The supporting staff includes Michael McKean as the President, Rory Kinnear, positively unhinged, as the Prime Minister, Ato Essandoh as Kate's major domo (and spy for the administration), David Gyasi as British Minister of State, and a devilish Ali Ahn as the embedded CIA agent.

I rarely watch all the episodes of a series in previews, but I gobbled this one up and I think you will too.

All episodes now streaming on Netflix.

"Bupkis"

"Bupkis" is a Pete Davidson-created comedy series loosely based on his own life. I was vaguely aware of Pete Davidson, a constant presence in the trades with his SNL antics and ever-changing love life, but not a fan. I was, quite frankly, turned off by the first episode as the self-indulgent Pete is navigating a video reality game and checking out its possibilities. But then again this may have been a demographic problem, much like my reaction to "History of the World Part II." I persevered and was glad that I did because each ensuing episode

See TELEVISION, page 11



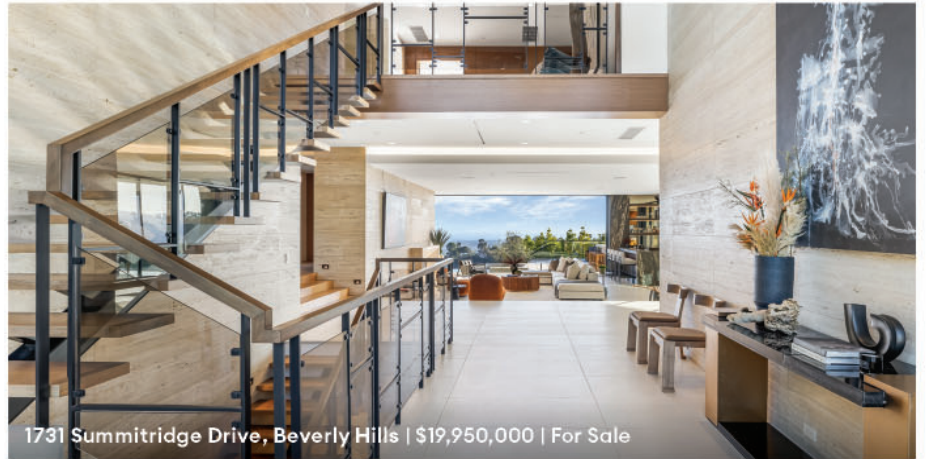
Edie Falco and Pete Davidson in "Bupkis"

Photo courtesy of Peacock



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NOTICE OF PUBLIC HEARING

The City Council of the City of Beverly Hills, at its regular meeting to be held on **Tuesday, May 16, 2023, at 7:00 p.m., or as soon thereafter as the matter may be heard**, in the Council Chamber of City Hall, 455 N. Rexford Drive, Beverly Hills, CA 90210, will hold a public hearing to consider adoption of:

RESOLUTION OF THE COUNCIL OF THE CITY OF BEVERLY HILLS AMENDING THE COMPREHENSIVE SCHEDULE OF TAXES, FEES AND CHARGES FOR THE FISCAL YEAR 2023-2024

The City Council will consider a resolution which will increase certain fees and service charges that are charged to the public for the various activities and services as set forth in the schedule for fiscal year 2023-2024. In some cases, fees are proposed for an adjustment by 6.0% based on the Consumer Price Index (CPI) for November 2022 to reflect the increase in the City's costs. In other cases, new fees are proposed to be established or existing fees to be adjusted to reflect a more equitable distribution of costs, or a change in service level. Most fees would become effective on July 1, 2023. Certain planning, building, development and engineering fees will become effective July 15, 2023, while some taxes, vegetation management program, multi-family residential inspection, non-high rise commercial inspections will become effective January 1, 2024.

At the public hearing, the City Council will hear and consider all comments. All interested persons are invited to attend and speak or provide written comments on this matter.

HOW TO PARTICIPATE IN THE CITY COUNCIL MEETING

Members of the public may participate in the meeting by attending in-person or telephonically; and may view the meeting through live webcast or BHTV Channel 10 on Spectrum Cable.

To submit Audio/Oral comments during the hearing call: (310) 288-2288, to submit written comments please email: cityclerk@beverlyhills.org, to submit video comments (during public comment only) use <http://beverlyhills.org/comment>. To Watch Video Live use <http://beverlyhills.org/live> or On-Demand use <http://beverlyhills.org/citycouncilmeetings>.

It is recommended that public written comments be submitted to the City Clerk's office by 12:00 p.m. on the meeting date. Public comments will also be taken during the meeting when the topic is being reviewed by City Council. Written comments should identify the Agenda Item Number or Topic in the subject line of the email. In order to be read at the meeting, written comments will be allowed with a maximum of 350 words, which corresponds to approximately 3 minutes of speaking time.

If a comment is received after the agenda item is heard, it will not be a part of the record. Public comment via video conference will be 3 minutes per each individual comment, subject to the City Council discretion. In-person speaker cards may be submitted to the City Clerk directly during the meeting.

According to Government Code Section 65009, if you challenge the Council's action in court, you may be limited to raising only those issues you or someone else raised at the public hearing described in this notice, or in written correspondence delivered to the City, either at or prior to the public hearing.


In-Person Participation:

Please be advised that pre-entry metal detector screening requirements are now in place at City Hall. Members of the public are requested to plan visits accordingly.

All interested persons are invited to attend and speak on this matter in person. Please see the above information on the location and time of this meeting.

The proposed Resolution will be available on the City website. For additional background information on the fees or if there are any questions regarding this notice, please contact the Finance Department's Revenue Division at (310) 285-2406, or by email at revenue@beverlyhills.org.

HUMA AHMED
City Clerk

 If you are an individual with a disability and need a reasonable modification or accommodation pursuant to the Americans with Disability Act ("ADA") please contact (310) 285-2400 or (310) 285-6881 (TTY) preferably 24-hours prior to the meeting for assistance.




Community Services

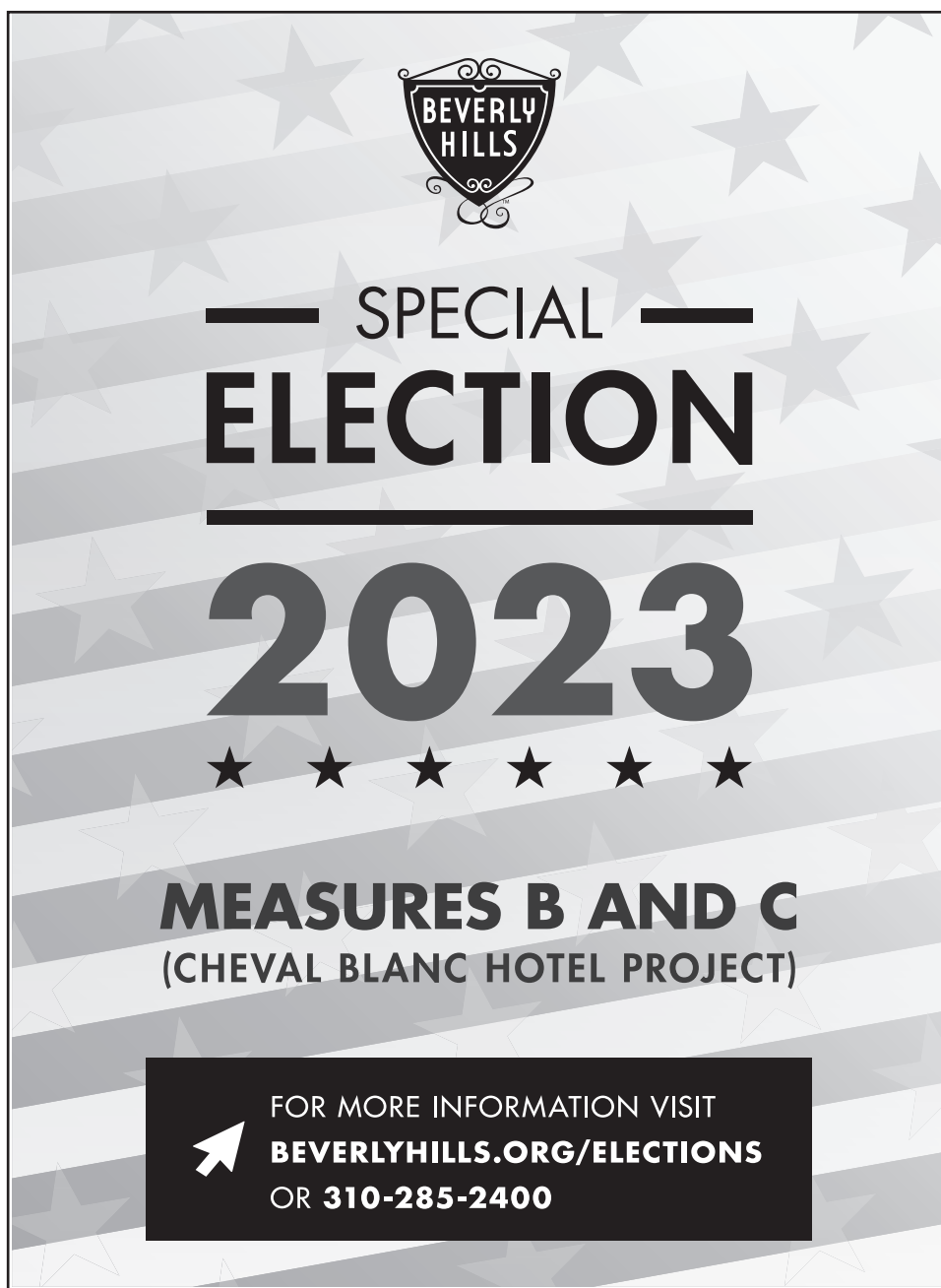
MAY 2023 JEWISH AMERICAN HERITAGE MONTH CELEBRATIONS


FEATURED EVENTS

MAY 14 | 8am-1pm
Calling All Bakers!
Rugelach Baking Contest
Beverly Hills Farmers' Market

MAY 31 | 6:30-8pm
Join Us!
Critical Conversations Speaker Series –
The Jewish Contribution to the American Fabric of Life
City Hall Municipal Gallery

beverlyhills.org/jahm



SPECIAL ELECTION

2023

★ ★ ★ ★ ★

MEASURES B AND C (CHEVAL BLANC HOTEL PROJECT)

FOR MORE INFORMATION VISIT
BEVERLYHILLS.ORG/ELECTIONS
OR 310-285-2400

TELEVISION, from page 8
got better.

Davidson, playing a variation of himself, is tattooed, inappropriate, rude and sweet at the same time. He, like his character, lost his father, a firefighter, in 9/11. The sadness at the root of the character is ever present but so is his devotion to family. Flashbacks show the young Pete as a feisty child attempting to understand his new circumstances, encouraged to act out by his loving, and equally inappropriate relatives. The wedding scene is a masterful example of tasteless behavior. But this is Davidson's show and he gets to be whoever he wants and mine past behaviors however he chooses. And even more fun for him is choosing who he envisions as his relatives with Edie Falco as his mother, Brad Garrett as his uncle, Jane Curtin as his grandmother, and Joe Pesci, in a hilarious turn, as his grandfather. Lots of familiar faces drop by like Bobby Canavale, Al Gore, John Mulaney, Kenan Thompson and Ray Romano, among others. How many of us get to replay our lives with the relatives of our choosing?

Contrary to my initial impression, this is a comedy that has more depth than meets the eye. Even I'm surprised that I was won over. So give this one a chance. Yes, some of it is incredibly crude, a nod to that generation I suppose, but there's warmth and humor and vulnerability too.

Premiering May 4 on Peacock.

"Grease: Pink Ladies"

Prequels seem to be all the rage. Imagining how the Pink Ladies of Rydell High School ("Grease") came about is a backstory fulfilled. It's 1954 and the popular kids rule. Pretty Jane, new in town, has hooked up with Buddy, the most popular boy in school. Convinced it's true love, she lets him go far, but not all the way. Buddy's ex-girlfriend is jealous of her replacement so she is delighted when the rumor goes

around that Jane did go "all the way." Not true, but true enough, Jane finds herself on the outs once again. She and Buddy had planned to run for student council together as a dream team but now he feels forced to distance himself from her, despite the fact that he was the source of the rumor. But this is the 50s and double standards ruled the hierarchy.

Jane, unable to scratch back her reputation, finds her acceptance limited to the pariahs of the school, including Olivia, ruined by rumors of a liaison with a teacher, Cynthia, the girl who wants more than anything to be a member of the all boy biker gang led by Richie, and Nancy and Hazel, the odd girls out.

Each episode will shift the balance of the haves and have nots watched over by the ever present and ineffectual Assistant Principal McGee. The casting is good, with stand outs Marisa Davila as Jane, Jonathan Nieves as Richie, Jason Schmidt as Buddy, and the breakout star Cheyenne Isabel Wells as Olivia. It's always a pleasure to see Jackie Hoffman, Assistant Principal McGee, in whatever role she plays. She's always funny without having to do anything.

On Paramount+, the first two episodes launched on April 6 with subsequent episodes released weekly.

"Tiny Beautiful Things"

Based on a collection of essays by Cheryl Strayed, "Tiny Beautiful Things" follows the adventures of Clare, a hot mess of a writer barely getting by in the jobs she can find. When we first meet her, she's been thrown out by her husband for having "borrowed" their daughter's college fund to pull her addict brother Lucas out of his latest scrape. Clare and Lucas, orphaned in their teens, carry the burden of dysfunction into adulthood. Clare is offered the opportunity of taking over a popular self-help advice column, "Dear Sugar," by a friend. She is not unaware that she's the



Photo courtesy of Yohana Papa Onyango/Walt Disney Company

Malick Bauer in "Sam - A Saxon"

last person to be giving advice. Like so many shows these days, the episodes go back and forth between incidents earliest, earlier and present day in Clare's life. It can be hard to keep track.

Overly dramatic, the show is very much like the main character—without an anchor. No one is particularly sympathetic; the overall feeling is one of sadness and self-importance. More's the pity because the lead is played by Kathryn Hahn, a very accomplished comedic actress, who is given nothing to play to her strength.

Now streaming on Hulu.

"Saint X"

I don't even know where to begin with this one. A teen goes missing on a family vacation to a Caribbean island resort where everyone, especially the teen, Alison, is over sexed, conniving or both. You've seen this one before whether on the news or in film and nothing original is excavated in this trope. The first episode introduces the main characters, or suspects as we like to call them. Later episodes go back and forth in time, from the present to the past, as the surviving younger sister is still haunted by that day. Now living in New York, she thinks she sees the man accused of Alison's murder and pursues him to get answers.

No one is sympathetic, everyone is overwrought, racism seems to be at the base of all assumptions although the Black characters are no more sympathetic than the white ones. Somewhat tedious in its

portentiousness, it follows the cliché that it's not who you think it is. But then it never is, is it?

Now streaming on Hulu.

"Sam - A Saxon"

Beginning in the late 1980s as protests against the East German Communist regime were escalating, Sam Meffire, born to a white, alcoholic mother and a father from the Cameroons who died under suspicious circumstances, is caught in the middle. He is looking for a place in a society that categorically rejects him for his skin color and presumed immigrant status. The episodes trace Sam's progression from amateur Soccer player to the first Black member of the East German police to the face of the "new Germany." But the reunification of the two Germanys does little to improve his situation. It is a rise and fall story as he threads his way through the prejudice and brutality he faces on a day-to-day basis, going from model citizen to part of a criminal gang. Based on the memoirs of Samuel Meffire, this German language series starring an excellent and charismatic Malick Bauer, Sam, is definitely watchable although it is at least one episode too long. There is no doubt of the abuse he took but the relentless and constant incidents of race-based brutality eventually dulls the senses, ultimately diminishing the effect. In German with English subtitles.

Now streaming on Hulu. ●



Photo courtesy of Eduardo Araquet/Paramount+

Ari Notartomaso, Tricia Fukuhara, Cheyenne Wells and Marisa Davila in "Grease: Rise of the Pink Ladies"



Neely Swanson spent most of her professional career in the television industry, almost all of it working for David E. Kelley. In her last full-time position as Executive Vice President of Development, she reviewed writer submissions and targeted content for adaptation. As she has often said, she did book reports for a living. For several years she was a freelance writer for "Written By," the magazine of the WGA West and was adjunct faculty at USC in the writing division of the School of Cinematic Arts. Neely has been writing film and television reviews for the "Easy Reader" for more than 10 years. Her past reviews can be read on Rotten Tomatoes where she is a tomato-approved critic.

BHPD Makes Arrests Following Armed Robbery

On April 26 at approximately 5:23 p.m., Beverly Hills Police officers responded to the area of Wilshire Boulevard and Bedford Drive due to a report of an armed robbery. Prior to police arrival, the suspects drove south on Bedford from Wilshire in a silver Dodge sedan. With direction from the BHPD Real Time Watch Center (RTWC), officers located a vehicle matching the suspect vehicle description. After officers attempted to initiate a traffic stop, the vehicle made evasive maneuvers and a pursuit ensued.

According to BHPD Public Information Officer Lt. Reginald Evans, the Virtual Police Officers in the RTWC picked up the suspect's vehicle on camera and provided direction to responding officers.

The pursuit ended in the area of Cotner Ave. and N. Santa Monica Boulevard in the city of Los Angeles. All four occupants of the vehicle were detained. The investigation led to the arrest of the four occupants and the

recovery of handgun and rifle in the suspect's vehicle. Arrested were: Threats, Briana, 18, of Oakland, charged with 211 PC - Robbery; Clark, Keymaurie, 26, of Oakland, charged with 211 PC - Robbery and two juveniles (one male one female), 15 years of age.

There were three victims associated with this armed robbery and their property was recovered at the conclusion of the investigation. The suspect vehicle was later deemed to have been stolen prior to this crime.

BHPD Detectives are following up on leads and believe there may be other recent robberies involving this same group. Anyone with information about this crime is urged to call the BHPD at 310-285-2125. Anonymous reports can be made by text to TIP BHPDAlert followed by the tip information to 888777 or by calling Crime Stoppers at 800-222-8477. To access Crime Stoppers, download the "P3 Tips" Mobile APP or use the website <http://www.lacrimestoppers.org>.

Beverly Hills Marks Arbor Day



The city of Beverly Hills has been named Tree City USA by the Arbor Day Foundation for the 39th consecutive year. Beverly Hills has earned this recognition for its long-standing commitment to environmental efforts, such as its Street Tree Master Plan. Pictured on Arbor Day are (from left): Public Works Commission chair Wendy Nystrom, Councilman John Mirisch, Vice Mayor Lester Friedman, Mayor Dr. Julian Gold, City Arborist Ken Pfalzgraf and City Manager Nancy Hunt-Coffey.

Police Blotter

The following incidents of assault, burglary, motor vehicle theft, robbery, theft, and vandalism have been reported. Streets are usually indicated by block numbers.



ASSAULT - AGGRAVATED

4/29/2023, 11:32 p.m. at OLYMPIC BOULEVARD / S. MAPLE DRIVE

4/28/2023, 8:42 p.m. at MORENO DRIVE / LASKY DRIVE

ASSAULT - SIMPLE

4/29/2023, 12:30 p.m. at 200 Block of S. ROBERTSON BLVD.

BURGLARY - COMMERCIAL BUILDING

4/28/2023, 8:00 p.m. at 9500 Block of WILSHIRE BLVD.

4/28/2023, 5:16 p.m. at N. REXFORROAD DRIVE / WILSHIRE BOULEVARD

4/28/2023, 4:11 p.m. at 300 Block of N. RODEO DRIVE

4/28/2023, 3:00 a.m. at 9100 Block of OLYMPIC BLVD.

4/28/2023, 2:48 a.m. at 200 Block of S. BEVERLY DRIVE

4/28/2023, 2:48 a.m. at 200 Block of S. BEVERLY DRIVE

BURGLARY - FROM A MOTOR VEHICLE

5/1/2023, 9:00 a.m. at 100 Block of S. WETHERLY DRIVE

BURGLARY - RESIDENTIAL (NO ONE HOME)

5/2/2023, 2:32 p.m. at 200 Block of S. HAMILTON DRIVE

MOTOR VEHICLE THEFT

5/1/2023, 3:00 p.m. at 9300 Block of CHARLEVILLE BLVD.

ROBBERY

4/27/2023, 5:04 p.m. at 9400 Block of WILSHIRE BLVD.

THEFT - GRAND

5/3/2023, 11:30 a.m. at 300 Block of S. LA CIENEGA BLVD.

5/2/2023, 5:35 p.m. at 200 Block of N. BEVERLY DRIVE

5/2/2023, 6:35 a.m. at 100 Block of N. CARSON ROAD

4/30/2023, 5:55 p.m. at 9700 Block of WILSHIRE BLVD.

4/30/2023, 2:30 p.m. at 300 Block of N. RODEO DRIVE

THEFT - GRAND (FROM VEHICLE)

4/27/2023, 10:20 p.m. at 600 Block of N. DOHENY DRIVE

THEFT - PETTY

4/30/2023, 3:49 p.m. at 9000 Block of WILSHIRE BLVD.

4/29/2023, 12:53 p.m. at 9900 Block of S. SANTA MONICA BLVD.

4/29/2023, 3:25 a.m. at 300 Block of N. CANON DRIVE

THEFT - PETTY (FROM VEHICLE)

4/28/2023, 11:00 a.m. at 200 Block of S. DOHENY DRIVE

VANDALISM

4/29/2023, 7:15 a.m. at 400 Block of N. ROXBURY DRIVE

Letters to the Editor

Beverly Hills is a World Class City; Let's Vote Like One

BY JEFFREY KATZENBERG

As a longtime Beverly Hills resident who believes in all that makes our city so vibrant and unique for residents and visitors alike, I urge you to vote Yes on both Measures B and C.

As you probably know, Measures B and C would pave the way for a mixed-use development on Rodeo Drive, with the centerpiece being a new Cheval Blanc hotel. This world-class hotel will be a fitting addition to our world-class city. But, most important, the project will bring major benefits to our community.

Conservatively, the project is expected to deliver well over \$750 million to the City's general fund over the next 30 years. That's an average of \$25 million a year in new revenue to support police, fire, paramedics, and other vital services. In addition, the school district's share of increased property taxes

will lead to more than \$100 million in new revenue for Beverly Hills schools.

And on top of that, the Development Agreement will direct \$26 million in unrestricted funding to the City to address our most pressing priorities, with another \$2 million to support art and culture programs in Beverly Hills. This project has gone through a rigorous three-year review process. No one got all they wanted, but the end result will be a fitting enhancement to one of the world's most famous streets that will provide dividends for our safety, for our schools, and for our culture for decades to come.

But that's only so long as a majority of citizens votes Yes on both Measures B and C.

If you agree that our city leaders have done their jobs and this project will help Beverly Hills move forward in the 21st century, please join me in voting Yes on Measures B and C.

Dear Beverly Hills Courier,

I am writing this letter to express my unequivocal support of the Cheval Blanc project! I believe that this project is just what is needed to help maintain the vibrant relevance of Rodeo Drive as we continue to navigate the luxury experience at every level.

I have often heard comments that the 400 block of Rodeo is kind of the "stepchild" of this iconic street. The addition of the Cheval Blanc Project will certainly change that. By adding a luxurious hotel with retail and dining options, we will finally have a strong anchor that will be a draw to tourists and locals alike.

This project will undoubtedly attract the clientele that will shop not only on Rodeo Drive, but the entire business triangle will be revitalized by the dynamic nature of a high-end hospitality destination.

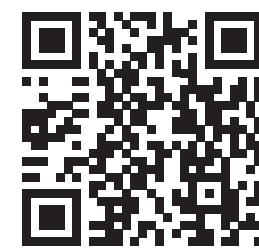
I am excited by this project and I proudly stand with the Beverly Hills Police Officers Association, The Beverly Hills Firefighters Association, and the Beverly Hills Chamber of Commerce in support of it. We must all vote "Yes" on Measures B and C in the May 23 Special Election!

Sincerely,
Thomas J. Blumenthal

Questions?
Comments?
Concerns?

The Courier
wants to hear
from you!

Email:
[editorial@
bhcourier.com](mailto:editorial@bhcourier.com)



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Attention Beverly Hills Residents! You are personally invited by Anahit, the owner and renowned fashion designer, to a private tour at Anahit Fashiondrug House. During the tour, Anahit will guide you through custom design looks for both men and women, **provide expert advice on tailoring and alteration services, personal styling, ready-to-wear looks, image consulting and wardrobe restyling.**

Anahit will also personally assist you in selecting looks for upcoming events, ensuring that you stand out and elevate your fashion game. Don't miss out on this one-of-a-kind opportunity to experience the luxury and elegance of Fashiondrug House.

We look forward to welcoming you!

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MADE, from page 1

and visitors an opportunity to see the city as never before through a series of tours, panels, cocktail parties, lectures and films. The event began on May 4 and continues through May 7.

“We are very excited to welcome the launch of the MADE in Beverly Hills festival, which is the first of its kind for the City of Beverly Hills,” Mayor Dr. Julian Gold told the Courier. “People are enjoying a variety of art and architecture showings all around our city of things that they have never seen before, like the tour of the fifth floor of our very own City Hall Tower. This is the first time people get to enjoy a birds-eye view of the City.”

The festival kicked off on Wednesday evening with a stylish outdoor soirée at the Greystone Mansion, where city representatives, MADE representatives and guests toasted to the start of what all parties hope will be a lasting and exciting partnership.

Attendees enjoyed Champagne and fine wine from Planet Wine alongside gourmet charcuterie and nibbles from On the Mark Palm Springs while they took in the grand tuteur architecture of the 1928 mansion.

MADE CEO Lisa Vossler Smith and Gold offered remarks, while Vice Mayor Lester Friedman and Councilmembers Lili Bosse and Sharona Nazarian joined them onstage. The evening concluded with the retro tunes of classic rock band The Dreamboats, with Bosse, City Manager Nancy Hunt-Coffey and

other city leaders showing off their moves on the dance floor.

The magic of the festival continues all weekend long with architectural trolley tours of the city, exclusive opportunities to enter historic homes, special “Beverly Hills After Dark” deals at bars and restaurants and more.

“With over 20 events, including Beverly Hills After Dark, this gives our city an opportunity to engage our local community and beyond by encouraging people to come out and see things they may have never seen before and visit restaurants they may have never been to before,” said Director of Community Services Stephanie Harris.

“Not only will this event allow guests to learn more about our city, but it will generate revenue for our restaurants and shops by bringing more people into the city,” she added.

MADE, the organization behind Modernism Week, had been wanting to expand its festival footprint for quite some time and decided that the incredible architecture of Beverly Hills would make the city the perfect partner.

“Beverly Hills is a very special place, not just because of the legendary celebrities and Hollywood lifestyle that has such an incredible history there, but also because of the innovation and the design and architecture that has made an impression worldwide,” Lisa Vossler Smith, executive director and CEO of Modernism Week told the Courier.



Photo courtesy city of Beverly Hills

The Dreamboats performing at Greystone Mansion for the MADE in Beverly Hills launch

While Palm Springs Modernism Week focuses mainly on mid-century modern architecture, Vossler Smith said the organization appreciates how Beverly Hills allows the festival to showcase a broader range of styles.

“We certainly are interested in the incredible mid-century architectural treasure trove that’s in Beverly Hills, but we now have the opportunity to learn and explore all of these properties from the early 1900s to the present day and there have been incredible significant architects working in Beverly Hills throughout the entire 21st century,” she said.

Another aspect of the festival that Vossler Smith is particularly excited about is the chance for people to go inside stunning private properties in the Trousdale Estates.

“The thing that’s so unique and special about the tours that we produce in Palm Springs and Beverly Hills is that we always try to work with the neighborhoods and the residents to be able to open private

residences for viewing because the best way to experience architecture is to actually be in it,” she said.

The wide range of events are intended to cater to people of all ages, backgrounds and means. Some of the more exclusive experiences such as a private tour of the Beverly Hills Hotel led by architect Paul R. Williams cost up to \$130, while many are at a more approachable \$10 to \$20 price point and some are even free.

The inaugural festival is expected to draw around 3,000 attendees over the four days, however Vossler Smith said MADE would love to grow the festival in future iterations. The city, for its part, has also expressed interest in continuing the event annually.

“It has been a truly great experience partnering with the MADE folks,” said Harris. “We couldn’t have asked for better partners.”

More information on the festival and event tickets can be found at beverlyhills.org/madeBH.



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STUDY SESSION, from page 4

Concours d'Elegance

Beverly Hills will once again welcome families and car aficionados to Rodeo Drive on Father's Day for the annual Concours d'Elegance car show. The tradition has been ongoing since 1993, save for a pandemic hiatus in 2020 and modified car rally versions in 2021 and 2022.

The upcoming car show, which coincides with U.S. Open Golf Tournament at the nearby LA Country Club, is expected to draw a large crowd to Rodeo Drive and contribute to a particularly bustling weekend in the city overall.

In order to help accommodate the crowd, the length of the show has been extended by an hour this year and will take place from 10 a.m. to 4 p.m. on Sunday, June 18.

"This is truly a wonderful program for our city and I'm an absolute supporter of it," said Councilmember Sharona Nazarian. "I agree that the extra hour is going to be fantastic and also promote people's shopping and dining and staying within the city."

The show will feature a wide range of cars from pre-war collectibles, to winning race cars, top of the line Rolls-Royces, Lamborghinis, Bugattis and even vintage low-riders.

Next Night

Further out on the horizon, but nonetheless an exciting prospect, is the return of

the Next Night street festival this fall.

The festival is put on annually by the Next Beverly Hills Committee, a committee of young leaders charged with creating initiatives to address the lifestyle, economic and civic needs of residents in their 20s, 30s and 40s.

Last year's event was a booming success that drew a crowd of 5,000 whose high spirits were only slightly dampened by unexpected rainfall.

"I definitely agree that last year was on a different level and I was one of the people that stayed and danced in the rain," said Councilmember Lili Bosse. "I think that this (Next Night) has grown to a new dimension and we have seen our city grow as well in the sense that people now are wanting to move here, open restaurants here, they're seeing the vibrancy and I think that this really will attract the next generation."

This year's proposed event has been moved up from its former October slot to Saturday, Sept. 9, in hopes of clearer skies. The event will continue to feature live music, food stands, art, games, business promotions and also focus on adding more attractions for children and teenagers.

Mural Rules

City Councilmembers discussed adapting the city's mural rules in response to a string of mural requests, including one by the Beverly Hills Rotary Club, that don't align

with the city's existing guidelines.

Currently there are two processes for mural approval.

The first is to go through the Arts & Culture Commission, Fine Arts Commission and then City Council for murals intended to be painted on a city property. The second path is to go through the Architectural Commission for murals on private property, however these murals are only allowed to depict "architectural and landscape features, such as trompe l'oeil," according to the Beverly Hills Municipal Code.

The Rotary Club is interested in creating a mural honoring the legacy of the service group within the community as it approaches its 100th anniversary next year. However, its desired mural does not fit clearly into either of the two pathways.

"I completely agree with and love the idea of celebrating 100 years of rotary and celebrating our community," said Bosse. "I think what you're hoping to do is extraordinary and is something that our community will love."

Council directed staff to review the mural

guidelines and come back with suggestions to help accommodate requests like that of the Rotary Club.

Rodeo Drive Barricades

Last up during the study session was a request by Rodeo Drive merchants to replace the existing concrete K-rails barriers on the street with more aesthetically pleasing protective bollards. These bollards are metal poles that can be removed and put back into place to adapt to different events on the street.

"One thing that is certain is we need some sort of protection (from vehicles)," said Kathy Gohari, president of the Rodeo Drive Committee. "However, the beautification of the process is also really, really important to us. Those K-rails are probably the best K-rails in the world, but they're still ugly."

Council approved this request and directed staff to begin collecting bids for the bollards and consulting with the Beverly Hills Police Department on how to best install them for safety purposes. ●

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Birthdays



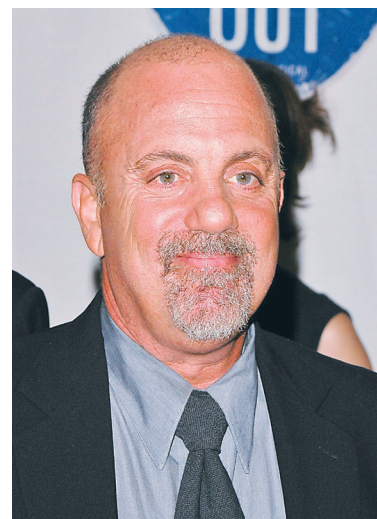
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Astrology

BY HOLIDAY MATIS

ARIES (March 21-April 19). If communication is a dance, it's easy to fall out of step today. You could take it as a sign that you're not always meant to be in the chorus, kicking the same height as everyone else. You'll have more fun freestyling it solo.

TAURUS (April 20-May 20). Even though you're around familiars, don't get too comfortable. There are those who will start drama because they need the entertainment. Also, don't let your guard down around anyone who has reason to be envious of you.

GEMINI (May 21-June 21). Being in normal mode feels neutral but (SET ITAL) returning (END ITAL) to normal feels like a blessing. People don't realize they have inner peace until it gets disturbed. So, the upside of disturbance is that it helps you appreciate life as usual.

CANCER (June 22-July 22). Love is not the only untamed force you'll be dealing with. Emotions, creativity and time itself will pose a challenge

to your authority. Acknowledge the power of these entities and ingratiate yourself instead of fighting against them.

LEO (July 23-Aug. 22). As a person who "puts yourself out there" on a regular basis, you have great respect and affection for fellow risk-takers. There's little you dread more than having to say no to someone, but if anyone can soften the blow, it's you.

VIRGO (Aug. 23-Sept. 22). Children don't have much of a choice who enters their life, but now you have the power over the doors of both your life and your heart. You'll exercise your role as gatekeeper to your own experiences.

LIBRA (Sept. 23-Oct. 23). While much about the future is uncertain, when it comes to predicting how your loved one will behave, your guesses will be spot-on. You'll benefit from this knowledge. This is your reward for learning a person so well.

SCORPIO (Oct. 24-Nov. 21). Desire can be a fleeting feeling fueled by attraction and chemistry. It can come and go based on superficial qualities like physical traits or status. Someone wants you, but you'll be more focused on who deserves you.

SAGITTARIUS (Nov. 22-Dec. 21). You can feel when someone has your best interest at heart. Cherish those with good intent even when they get the move wrong. It's better than trusting those making all the right moves but with self-serving motives.

CAPRICORN (Dec. 22-Jan. 19). Winning doesn't make a person a winner, and losing doesn't make a person a loser. Suspect anyone who condemns another person's character in such a way, as the need to disparage or idealize is a sign of insecurity and small-mindedness.

AQUARIUS (Jan. 20-Feb. 18). You are committed to the growth and well-being of your crew, and you strive to have a positive impact on their lives. It doesn't always occur through help, kindness and encouragement. Today, the best thing you can offer is competition.

PISCES (Feb. 19-March 20). Often wishes start out as a slight and indistinct hunger that grows into a more specific kind of craving. You may not know what you're hoping for until you see someone else get it. Envy says, "that is also for me."



This week's eligible pup for adoption is Jenny Lou. She's a 2-year old, 7-pound toy poodle, and she needs a new home. To meet Jenny Lou, please contact Shelter of Hope at 805-379-3538.

shelterhopepetshop.org

REP. ADAM SCHIFF, from page 1

Schiff provided these insights for the Courier into the Senate race he has described as “the fight of our lives.”

BHC: You have served a diverse district for more than two decades in the House. How does that experience translate into statewide office?

Schiff: I want to champion California's values and its interests. In particular, I want to fight to make the economy work for everyone so everyone has a chance to succeed and find a place to live, has access to quality healthcare and can put food on the table. Making the economy work for everyone is my top priority. I want to continue the work I've been doing to defend our democracy, which is still at risk, tragically. I don't think we're out of the woods by any means. I want to work on helping to save the planet and attacking the problem of climate change. These are three of our paramount challenges. I think you can see the fragility of our democracy in the continued assaults on the rule of law, as well as the diminution of the rights of the American people, the attack on reproductive freedom and the undermining of voting rights. These are my priorities: our democracy, our economy and the planet.

The crisis of the unhoused continues to affect Southern California, as well as the entire state, especially in major cities. What can you do as a U.S. Senator to help provide some effective solutions?

I think the housing crisis is really perhaps the top issue in California. It's a sign of the broader challenge with the economy, that people are working full-time but not earning enough to find a place to live. But it's also a sign that we haven't adequately addressed mental health problems and substance abuse problems. I've been working to bring millions back to California to invest in mental health care, to invest in affordable housing. I've introduced legislation to create tax incentives for the construction of more affordable housing and to use hotels and motels as temporary shelter for people. I think what the federal government can do is not tell every city how to handle homelessness, but rather to provide the resources, to provide the metrics, so we can determine what's working and what is not working and share best practices in dealing with homelessness that we learn from other parts of the country. But this is a top priority for me.

In my experience, Californians are very generous. They're willing to spend money to try to solve this problem, but they want to know that what they're spending is working. In too many parts of the state, there are more people becoming homeless than are being taken off the street, and so we're going backwards, not forwards. My intention is to continue to bring people together to find a consensus on solutions, to continue to bring resources back to California. We're a donor state, and we need a Senator who's going to be in there fighting to bring dollars home to California to help solve this problem and bring accountability with those dollars.

The issue of Sen. Feinstein's health is a delicate one. She has been absent a good deal of this year due to health problems

and faces calls for her to step down. Do you have any comment on the possibility of her resignation? And if she does resign, any insight into what Governor Newsom might do to fill that vacancy?

Senator Feinstein and I are very close. We've worked together for years on Intelligence Committee matters, as well as she's an appropriator. I'm an appropriator in the House. We work together to bring millions back to California to help address the needs of Californians. I hope that she gets better and comes back soon. I know that is fully her intention, and I want to give her the space to be able to recover and return to work. If down the road at some point, the Governor should find it necessary to appoint someone, I think that the voters are going to want to decide this race. They're going to want to be able to make a choice. The campaign is well underway by now, so I think that the voters and the Governor are going to want Californians to make this decision.

So, in other words, you think a caretaker type of appointment would be in order?

I think that that's the way most Californians would feel, that they would want to make that decision without advantaging anyone in particular, and so that's what I think voters would want.

Thus far, your announced competition in the Senate race includes Rep. Barbara Lee (D-Oakland) and Rep. Katie Porter (D-Irvine). How do you best distinguish yourself from these two formidable colleagues?

I've got two great colleagues who are also running that I'm very fond of. We're rivals under the same flag in that sense. I think what distinguishes me is my record of effectiveness, of actually working together with others of varying viewpoints to get things done for Californians. I've been able to pass dozens and dozens of bills with Democratic and Republican governors and Presidents, whether it was my work to establish an early earthquake warning system in California; or my work to build the light rail, the Gold Line; my work to bring up-to-date textbooks into our schools or to provide a patient's bill of rights in the state legislature and in Congress. It is that record of effectiveness at bringing people together and forming a consensus around solutions that I think distinguishes me. And I also think that during this decade, when our democracy has been in danger, I've played the leadership role in defending our democracy and our institutions and standing up to the extreme MAGA forces. I think that record also distinguishes me in the field.

You mentioned earlier that we are not out of the woods in the fight to defend our democracy. Do you have any comment on the charges in New York against former President Trump?

Yes, I think that the indictment in New York is an affirmation of the principle that no one is above the law. If Michael Cohen had to be prosecuted and go to jail for his participation in a hush money payment scheme, then a person who allegedly directed him shouldn't get a pass. I think the charges being

considered by the Justice Department and Georgia are even more serious, and I hope those authorities reach a resolution soon. In the January 6th Committee, where I was proud to serve, we recommended the Justice Department consider a number of charges against the former President and others for

PLANNING COMMISSION, from page 1

The company, which has an additional location in New York City's Tribeca area, has experienced significant turnover. Christian Toraldo, who became CEO in late 2021, no longer works for Spring Place.

A decision on the development plan for Spring Place was continued until the Planning Commission's June 8 meeting.

During the lengthy meeting, the exchanges between the Spring Place representatives and the commissioners grew heated. Karim Elfeky, vice president of member care at Spring Place, runs day-to-day operations of the company. He said Spring Place has conducted outreach to neighbors and invited feedback on the activities at the club.

“We've done a lot of work because we knew trust had to be earned,” he said. “I hope actions will speak louder than words.”

During public comment, several Spring Place members said they valued being part of the coworking space.

“Nothing quite compares to Spring Place,” Joline Nazarian, co-founder of Beverly Hills Lingerie, said. “There's a lot of value in this place.”

“For me it's been an experience that's very professional,” interior designer Raven Vermeil said.

While public comment participants praised the activities, networking opportunities and programs of the space, the commissioners said they weren't restricting what happens downstairs at the club. The meeting, the commissioners said, was focused exclusively on the decked-out rooftop.

“We are focusing this hearing on those things,” Demeter said.

Debate ensued over what Spring Place, at its essence, was—a co-working space, party

inciting that insurrection and for attempting to interfere with the peaceful transfer of power, and those investigations have been going on a very long time, and I hope they come to a conclusion one way or another in the very near future. ●

venue or social club.

“From day one, we were told this was going to be an office,” Commissioner Peter Ostroff said. “From day one, we were told there wasn't going to be anything on the roof.”

Attorney Mark Egerman and Giovanni Palacardo, chief financial officer and chief operating officer at Spring Place, also represented Spring Place at the meeting.

“Spring Place is not a place where people come and have parties,” Palacardo said. “It is a place where people come and work.”

“Our business is struggling,” he continued. “We are recording losses month after month, and one of the reasons is because we cannot use the space in its full capacity, so it's key we find a solution to this. Otherwise, we'll have to consider a painful decision. We are open to working with the Commission.”

A decision on Spring Place's future was continued until next month because Planning Commission Vice Chair Gary Ross had a time constraint.

PARAKEET CAFÉ

During the April 27 meeting, the Planning Commission unanimously approved a permit for open-air dining along with extended hours for Parakeet Café, a San Diego-based restaurant known for health-conscious organic foods, coffee, tea, freshly baked pastries and even matcha elixir drinks.

Parakeet Café is set to open within a couple of months at 206 S. Beverly Drive, between Charleville Boulevard and Gregory Way, in the former home of Chin Chin.

Planning Commission Chair Myra Demeter said the cafe, which started in La Jolla in 2017, would be a “welcome addition.” ●

CITY COUNCIL, from page 4

often cater city-run events.

Standing beside the restauranteurs in the council chambers, one councilmember after another gushed over the food at Il Pastaio, one of the Drago family establishments. Councilmember Bosse likened them to “family,” saying dining at their restaurants

consistently felt like being “home.”

The two-and-a-half-hour hearing concluded with Michael Hensley, deputy director of public works, providing a brief customer relations program update.

The City Council's next meeting is scheduled for May 16. ●

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SUDOKU
05/05/23 ISSUE

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SUDOKU ANSWERS
04/28/23 ISSUE

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PUZZLE ANSWERS
04/28/23 ISSUE

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THE NEW YORK TIMES SUNDAY MAGAZINE CROSSWORD PUZZLE
05/05/23 ISSUE

PUNCTUATION MATTERS

BY KATIE HALE AND SCOTT HOGAN / EDITED BY WILL SHORTZ

Katie Hale, originally from Houston, is a freelance crossword editor now living in London with her husband and 6- and 10-year-old kids. Scott Hogan is a patent attorney from Midland, Mich. They met through Christina Iverson, a crossword editor at The Times who has collaborated with each of them. The theme for this puzzle was Katie's. She and Scott laughed a lot in thinking up examples. — W.S.

<p>ACROSS</p> <p>1 With frequency</p> <p>4 Little disagreement</p> <p>8 Rank for Porthos of "The Three Musketeers"</p> <p>13 Speak in Spanish</p> <p>18 Court entrance?</p> <p>20 Meaty sauce</p> <p>21 Polynesian love</p> <p>22 High grade</p> <p>23 Instrument anyone can play</p> <p>25 "Oh, now I understand the significance of the troupe's performance in 'Hamlet!'"</p> <p>27 W-4 collector, for short</p> <p>28 Window treatment</p> <p>30 Singer Rita</p> <p>31 Touches up, as a tattoo</p> <p>32 "I can't get past this witness box!"</p> <p>35 Like many burns, paradoxically</p> <p>36 Word that can be represented by a number</p> <p>37 Part of M.I.T.: Abbr.</p> <p>38 Accidental "subject" of certain snapshots</p> <p>41 "Watch out for that bully!"</p> <p>47 Lead-in to air or Atlantic</p> <p>48 Application</p> <p>49 "Father of," in Arabic</p>	<p>50 Deborah of "The Innocents," 1961</p> <p>51 Bamboozle</p> <p>53 Passage straight from the heart</p> <p>55 Gave medicine</p> <p>58 "Everyone dislikes autumn now!"</p> <p>62 Where artwork is often hung</p> <p>64 Self-_____</p> <p>65 20,000 drops, pharmaceutically</p> <p>66 Big name in laptops</p> <p>67 Euphemistic term for love</p> <p>68 Lisa with the 1994 No. 1 hit "Stay (I Missed You)"</p> <p>69 Where to see party people out on the floor?</p> <p>71 Actor Willem</p> <p>72 Really succeed</p> <p>76 "Dracula has lived half a millennium!"</p> <p>79 Talk like Foghorn Leghorn</p> <p>80 Lets out</p> <p>81 Name that becomes an adjective when "-y" is added</p> <p>82 Scottish refusals</p> <p>84 Actress Whitman of "Parenthood"</p> <p>85 Word that can be represented by a number</p> <p>86 Industrious animal in a classic fable</p> <p>87 "I'm thinking of a grizzly!"</p> <p>91 Brandy container</p> <p>94 Queen's onetime rock style</p>	<p>96 Fish of the future</p> <p>97 Twisted do</p> <p>98 "Careful, the shrub may have fingerprints on it!"</p> <p>105 Portmanteau expressions popularized by Tyra Banks</p> <p>107 Trendy</p> <p>108 Not just a couple</p> <p>109 Many a Mormon</p> <p>110 "I finished this crossword!"</p> <p>113 Staple of Coen brothers films</p> <p>115 Buck who was inducted into the Baseball Hall of Fame in 2022</p> <p>116 Closed captioner's machine</p> <p>117 101-Down opera</p> <p>118 Currency of the Philippines</p> <p>119 Diurnal phenomena</p> <p>120 Acknowledge wordlessly</p> <p>121 Shape of a fox's pupil</p> <p>122 Haven</p>	<p>11 "Well, that's awesome!"</p> <p>12 "Stillmatic" rapper</p> <p>13 Talk smack about</p> <p>14 Taxing times?</p> <p>15 Something you shouldn't pass on</p> <p>16 "Diligence is the mother of good _____": Benjamin Franklin</p> <p>17 Consults</p> <p>19 "Men in Black" role</p> <p>24 Braided buns, e.g.</p> <p>26 Rainbow-esque</p> <p>29 Water down, say</p> <p>33 Water down, say</p> <p>34 Purpose</p> <p>38 It might be a stretch</p> <p>39 Family name synonymous with wealth in early America</p> <p>40 Ovipiform : egg :: pyriform : _____</p> <p>41 Relative of lime and mint</p> <p>42 TikTok persona typified by floppy hair and grunge clothing</p> <p>43 Stratagem</p> <p>44 Cite, with "to"</p> <p>45 _____B</p> <p>46 Certain link</p> <p>47 Chum</p> <p>51 Went way, way up</p> <p>52 Lemon _____</p> <p>53 Away from home</p> <p>54 Hiker's snack, perhaps</p> <p>56 March on, so to speak</p> <p>57 Gentle roasts</p> <p>59 By the book</p>
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<p>60 Require smelling salts, say</p> <p>61 Dud</p> <p>63 Start of a boast by Julius Caesar</p> <p>67 Bert of Cowardly Lion fame</p> <p>68 Rock veins</p> <p>69 Leslie of "Gigi" and "Lili"</p> <p>70 Disinfected</p> <p>71 School honcho</p> <p>72 Boots, tent, mosquito spray, etc.</p>	<p>73 Spaghetti-strapped top, informally</p> <p>74 Actor McGregor</p> <p>75 Toy that may have a rope</p> <p>76 They might have matching half-heart necklaces, in brief</p> <p>77 Swerve</p> <p>78 Vaccine molecule</p> <p>83 One who's always on the phone?</p> <p>86 "Steppenwolf" author</p> <p>87 Something that might be put on plastic bags</p>	<p>88 Many frontline workers, in brief</p> <p>89 "Thanks, Captain Obvious"</p> <p>90 Come together</p> <p>92 Muppet bear</p> <p>93 Immune system components</p> <p>94 Ready to play catch, say</p> <p>95 Unexpressed</p> <p>98 Passport requirement</p> <p>99 Pops</p> <p>100 Where @ is at?</p>	<p>101 Composer Giuseppe</p> <p>102 Picked</p> <p>103 Picked</p> <p>104 Subject of a 2001 bankruptcy</p> <p>105 Give as a handicap, as points</p> <p>106 Local bond, informally</p> <p>111 Tax ID</p> <p>112 Pooh's rhyming friend</p> <p>114 Krazy _____ of cartoons</p>
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Photo courtesy of BHUSD

BHUSD Superintendent Dr. Bregy, Board President Noah Margo, Assistant Superintendent Raphael Guzman and Executive Director of Communications and Strategic Initiatives Rebecca Starkins attended the Washington D.C. federal advocacy trip.

BHUSD, from page 1

for the district's costly special education services.

Since the 1975 passage of the country's special education law—known today as the Individuals with Disabilities Education Act (IDEA)—the U.S. government has committed to providing a free and appropriate public education to students with disabilities. According to the U.S. Department of Education, IDEA authorizes the federal government to provide financial grants to states to support special education, related services and early intervention services.

According to BHUSD leaders, the federal funds the district currently receives don't cover the high cost of special education.

In California, approximately seven percent of the special education budget is federally funded, according to Margo. In Beverly Hills, the figure is closer to five percent. The federal government has committed to providing up to 40 percent in funding toward districts' special education budgets, BHUSD leaders say.

"With the constant turnover in local representation and the swinging pendulum of the House majority, it seems to be impossible for one party to define the importance of IDEA and fund it as such," Margo told the Courier. "Of course, schools throughout the U.S. do not expect the federal government to reach the originally intended goal of 40 percent, but we are all hoping we can increase the current level enough to help make school districts more financially secure."

"At most, we received 5.8 percent from the federal government this year, well below their 40 percent commitment," Bregy said. "We will always place student needs first and so the impact this has on reducing the budget for other equally important programs cannot be overstated."

Margo and Bregy spoke to the Courier about the challenge of securing federal funding for special education shortly after their return from the advocacy trip to the nation's capital, where they met with congressional leaders and gained insights into education policy, mental health and other issues.

While the shortage of federal funding places the burden of funding special education on the district, Beverly Hills school board officials say BHUSD—which spends approximately \$30,850 per student each

year, "which is far more than our surrounding schools," Bregy said—remains a leader in educating young people diagnosed with mild, moderate and severe learning disabilities.

"People move here for our special education services," Margo said. "We have a very robust special education program in our district. We offer services to all sorts of students on the spectrum."

"We have the best experts in the industry working at BHUSD," Bregy said. "Not only do all of our staff have experience in identifying the early signs of students who might require extra support, but when those students are officially in our special education program, the specialists are able to work one-on-one with each student to address their specific needs."

There are nearly 3,000 students in BHUSD. Approximately 500 of them—or about 17% of the district's students—are considered to have special needs. That can mean something as severe as autism and something as mild as a speech impediment.

The district adheres to the Least Restrictive Environment philosophy, which says that students who receive special education ought to be in the same classroom as other kids as much as possible.

According to Bregy, BHUSD offers holistic educational options to enable learners who may need environmental or instructional support or even a more challenging curriculum. The district offers occupational therapy, student-driven support, counseling, skill-based instruction, specialized attention, and supplemental speech and language classes.

This year marked the first time BHUSD participated in the advocacy effort in Washington D.C. Additional participants included Assistant Superintendent Raphael Guzman and Rebecca Starkins, the district's executive director of communications and strategic initiatives.

The California School Board Association and the Association of California School Administrators organized the three-day trip, which included briefings, networking opportunities and face-to-face interactions with Capitol Hill leaders tasked with implementing education policy on the national level.

"I think we really did the best we could in Washington," Margo said. "I think the efforts of myself and my colleagues was time well spent. We put our name out there." ●

Rotarians Celebrate Cinco de Mayo



Members of the Beverly Hills Rotary Club got together at the Beverly Bar on Camden Drive, for an early, fun filled Cinco de Mayo celebration. Enjoying Mariachi Music, delicious food and great Margaritas are (from left): Michael Lushing, Wanda Presburger, Howard Rosoff, Cheryl Kagan, Barry Bernstein, Councilmember Sharona Nazarian, DeAnne Young, Rotary Club of Beverly Hills President J.R. Dzubak, Katheryn Tatum and Karla Lari.

BHUSD Art Show at City Hall



The BHUSD Elementary Art Show at the City Hall Municipal Gallery features over 250 student art pieces from both Hawthorne and Horace Mann Elementary Schools. The gallery is open to the public 10 a.m. - 5 p.m. through May 5.

www.beverlyhillscourier.com

Public Notices

RFQ #23-350-48

**CITY OF BEVERLY HILLS
PUBLIC WORKS DEPARTMENT
345 FOOTHILL ROAD
BEVERLY HILLS, CALIFORNIA 90210**

**REQUEST FOR PREQUALIFICATION
OF BIDDERS AND PREQUALIFICATION
INSTRUCTIONS FOR:
NOTICE OF THE ESTABLISHMENT OF A
QUALIFIED PAINTING CONTRACTORS LIST**

Notice is hereby given that the City of Beverly Hills ("CITY") has determined that all bidders for Notice of the Establishment of a Qualified Painting Contractors List ("Project") must be pre-qualified prior to submitting a bid on that Project. It is mandatory that all Contractors who intend to submit a bid, fully complete the prequalification questionnaire, provide all materials requested herein, and be approved by the CITY to be on the final qualified Bidders list.

No bid will be accepted from a Contractor that has failed to comply with these requirements. If two or more business entities submit a bid as part of a Joint Venture, or expect to submit a bid as part of a Joint Venture, each entity within the Joint Venture must be separately qualified to bid. The last date to submit a fully completed questionnaire is **5:00 PM Thursday, May 18th, 2023.**

Contractors must register as a vendor at the following website in order to download the prequalification package, and to receive clarifications and notifications when issued.

The Prequalification package may be viewed on, and downloaded from the City's PlanetBids portal: <https://pbsystem.planetbids.com/portal/39493/bo-bo-detail/104883>

This item is listed as: Notice of the Establishment of a Qualified Painting Contractors List. Answers to questions contained in the questionnaire are required. The CITY will use these documents as the basis of rating Contractors with respect to whether each Contractor is qualified to bid on the Project, and reserves the right to check other sources available. The CITY's decision will be based on objective evaluation criteria.

The CITY reserves the right to adjust, increase, limit, suspend or rescind the prequalification rating based on subsequently learned information. Contractors whose rating changes sufficiently to disqualify them will be notified, and given an opportunity for a hearing consistent with the hearing procedures described below for appealing a prequalification rating.

While it is the intent of the prequalification questionnaire and documents required therewith to assist the CITY in determining bidder responsibility prior to bid and to aid the CITY in selecting the lowest responsible bidder, neither the fact of prequalification, nor any prequalification rating, will preclude the CITY from a post-bid consideration and determination of whether a bidder has the quality, fitness, capacity and experience to satisfactorily perform the proposed work, and has demonstrated the requisite trustworthiness.

All qualifications submittals are required to be submitted electronically via PlanetBids. The electronic submittal system will close exactly at the date and time set forth in this request for qualifications.

Any questions regarding the questionnaire and qualification package should be submitted via PlanetBids by 2:00PM, 11th May 2023. Questions sent via email or over the phone; with the exception of those related to accessing or using PlanetBids, will not be answered.

Contractors are responsible for submitting and having their documents accepted before the closing time set forth in the request for qualifications. NOTE: Pushing the submit button on the electronic submittal system may not be instantaneous; it may take time for the Contractor's documents to upload and transmit before the documents are accepted. It is the Contractor's sole responsibility to ensure their documents are uploaded, transmitted, and arrive in time electronically. The City of Beverly Hills will have no responsibility for documents that do not arrive in

a timely manner, no matter what the reason.

The prequalification packages submitted by Contractors are not public records and are not open to public inspection. All information provided will be kept confidential to the extent permitted by law. However, the contents may be disclosed to third parties for purpose of verification, or investigation of substantial allegations, or in an appeal hearing. State law requires that the names of contractors applying for prequalification status shall be public records subject to disclosure, and the first page of the questionnaire will be used for that purpose.

Each questionnaire must be signed under penalty of perjury in the manner designated at the end of the form, by an individual who has the legal authority to bind the Contractor on whose behalf that person is signing. If any information provided by a Contractor becomes inaccurate, the Contractor must immediately notify the CITY and provide updated accurate information in writing, under penalty of perjury.

The CITY reserves the right to waive minor irregularities and omissions in the information contained in the prequalification application submitted, and to make all final determinations. The CITY may also determine at any time that the prequalification process will be suspended for the Project and the Project will be bid without prequalification.

Contractors may submit all qualifications submittals electronically via Planet Bids. Contractors who submit a complete prequalification package will be notified of their qualification status no later than ten business days after submission of the information.

The CITY may refuse to grant prequalification where the requested information and materials are not provided by the due date indicated above. There is no appeal from a refusal for an incomplete or late application, but re-application for a later project is permitted. Neither the closing time for submitting prequalification packages for this Project will be changed in order to accommodate supplementation of incomplete submissions, or late submissions, unless requested by the CITY in its sole discretion.

In addition to a contractor's failure to be pre-qualified pursuant to the scoring system set forth in the prequalification package, a contractor may be found not prequalified for either omission of or falsification of, any requested information.

Where a timely and completed application results in a rating below that necessary to pre-qualify, an appeal can be made by the unsuccessful Contractor. An appeal is begun by the Contractor delivering notice to the CITY of its appeal of the decision with respect to its prequalification rating, no later than two business days following notification that it is not pre-qualified. The notice of appeal shall include an address where the Contractor wishes to receive notice of the appeal hearing. Without a timely appeal, the Contractor waives any and all rights to challenge the decision of the CITY, whether by administrative process, judicial process or any other legal process or proceeding.

If the Contractor gives the required notice of appeal, a hearing shall be conducted no earlier than five business days after the CITY's receipt of the notice of appeal and not later than five business days prior to the date of the Notice Inviting Bids for this Project. Prior to the hearing, the Contractor shall, in writing, be advised of the basis for the City's pre-qualification determination.

The hearing shall be conducted by a panel consisting of three members of the Public Works Department senior management staff (the "Appeals Panel"). The Appeals Panel shall consider any evidence presented by the Contractor, whether or not the evidence is presented in compliance with formal rules of evidence. The Contractor will be given the opportunity to present evidence, information and arguments as to why the Contractor believes it should be pre-qualified. Within one day after the conclusion of the hearing, the Appeals Panel will render a written determination as to whether the Contractor is pre-qualified. It is the intention of the CITY that the date for the submission and opening of bids will not be delayed or postponed to allow for completion of an appeal process.

NOTICE OF TRUSTEE'S SALE
Trustee Sale No. 22-00267-2FNT Loan No: ***140 (Beverly Hills) APN 4331-011-041 NOTE: THERE IS A SUMMARY OF THE INFORMATION IN THIS DOCUMENT ATTACHED (The above statement is made pursuant to CA Civil Code Section 2923.3(d) (1). The Summary will not be recorded pursuant to CA Civil Code Section 2923.3(d)(2).) YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED APRIL 3, 2019. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDINGS AGAINST YOU, YOU SHOULD CONTACT A LAWYER. On May 19, 2023, at 11:00 AM, by the fountain located at 400 Civic Center Plaza, Pomona, CA 91766, FIDELITY NATIONAL TITLE COMPANY, as the duly appointed Trustee (the "Trustee"), under and pursuant to the power of sale contained in that certain Deed of Trust recorded on April 15, 2019, as Instrument No. 20190328498 of official records in the office of the Recorder of Los Angeles County, CA, executed by: Lida Haghany Ebrahimian, Successor Trustee of the Manouchehr and Lida Ebrahimian Family Trust dated August 09, 2001, as Trustor (the "Trustor"), in favor of Pacific City Bank, as Beneficiary, and any modifications thereto are collectively referred to herein from time to time as the "Deed of Trust", WILL SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER, in lawful money of the United States, all payable at the time of sale, that certain property situated in said County, California describing the land therein as: A CONDOMINIUM COMPRISED OF: PARCEL NO. 1: THAT PORTION OF LOT 1 OF TRACT NO. 35708, IN THE CITY OF BEVERLY HILLS, COUNTY OF LOS ANGELES, STATE OF CALIFORNIA, AS PER MAP RECORDED IN BOOK 944 PAGES 66 AND 67 OF MAPS, IN THE OFFICE OF THE COUNTY RECORDER OF SAID COUNTY, SHOWN AND DEFINED AS UNIT 101 OF THE CONDOMINIUM PLAN, RECORDED OCTOBER 3, 1980 AS INSTRUMENT NO. 1980-972284, OF OFFICIAL RECORDS OF SAID COUNTY. PARCEL NO. 2: AN UNDIVIDED % INTEREST IN AND TO THAT PORTION OF LOT 1, OF SAID TRACT NO. 35708, SHOWN AND DEFINED AS "COMMON AREA" ON SAID CONDOMINIUM PLAN. NOTICE TO POTENTIAL BIDDERS: If you are considering bidding on this property lien, you should understand that there are risks involved in bidding at a trustee auction. You will be bidding on a lien, not on the Property itself. Placing the highest bid at a trustee auction does not automatically entitle you to free and clear ownership of the Property. You should also be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off, before you can receive clear title to the Property. You are encouraged to investigate the existence, priority, and size of outstanding liens that may exist on this Property by contacting the county recorder's office or a title insurance company, either of which may charge you a fee for this information. If you consult either of these resources, you should be aware that the same lender may hold more than one

mortgage or deed of trust on the Property. NOTICE TO PROPERTY OWNER: The sale date shown on this notice of sale may be postponed one or more times by the mortgagee, beneficiary, trustee, or a court, pursuant to Section 2924g of the California Civil Code. The law requires that information about trustee sale postponements be made available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn whether your sale date has been postponed, and, if applicable, the rescheduled time and date for the sale of this Property, you may call 1.866.684.2727 or visit this Internet Website www.servicelinkasap.com, using the file number assigned to this case 22-00267-2FNT. Information about postponements that are very short in duration or that occur close in time to the scheduled sale may not immediately be reflected in the telephone information or on the Internet Website. The best way to verify postponement information is to attend the scheduled sale. NOTICE TO TENANT: You may have a right to purchase this property after the trustee auction pursuant to Section 2924m of the California Civil Code. If you are an "eligible tenant buyer," you can purchase the property if you match the last and highest bid placed at the trustee auction. If you are an "eligible bidder," you may be able to purchase the property if you exceed the last and highest bid placed at the trustee auction. There are three steps to exercising this right of purchase. First, 48 hours after the date of the trustee sale, you can call 1.866.684.2727, or visit this internet website www.servicelinkasap.com, using the file number assigned to this case 22-00267-2FNT to find the date on which the trustee's sale was held, the amount of the last and highest bid, and the address of the trustee. Second, you must send a written notice of intent to place a bid so that the trustee receives it no more than 15 days after the trustee's sale. Third, you must submit a bid so that the trustee receives it no more than 45 days after the trustee's sale. If you think you may qualify as an "eligible tenant buyer" or "eligible bidder," you should consider contacting an attorney or appropriate real estate professional immediately for advice regarding this potential right to purchase. The real Property heretofore described is being sold "as is". The street address and other common designation, if any, of the real Property described above is purported to be: 324 South Elm Drive #101, Beverly Hills, CA The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein. Said sale will be made without covenant or warranty, express or implied, regarding title, possession, or encumbrances, to pay the remaining unpaid balance of the obligations secured by and pursuant to the power of sale contained in that certain Deed of Trust (together with any modifications thereto). The total amount of the unpaid balance of the obligations secured by the Property to be sold and reasonable estimated costs, expenses and advances at the time of the initial publication of this Notice of Trustee's Sale is estimated to be \$3,729,377.58 (Estimated), provided, however, prepayment premiums, accrued interest and advances will increase this figure prior to sale. Beneficiary's bid at said sale may include all or part of said amount. In addition to cash, the Trustee will accept a cashier's check drawn on a state or national bank, a check drawn

by a state or federal credit union or a check drawn by a state or federal savings and loan association, savings association or savings bank specified in Section 5102 of the California Financial Code and authorized to do business in California, or other such funds as may be acceptable to the trustee. In the event tender other than cash is accepted, the Trustee may withhold the issuance of the Trustee's Deed Upon Sale until funds become available to the payee or endorsee as a matter of right. The Property offered for sale excludes all funds held on account by the Property receiver, if applicable. DATE: April 25, 2023 FIDELITY NATIONAL TITLE COMPANY, TRUSTEE 22-00267-2FNT 5170 Golden Foothill Parkway, Suite 130 El Dorado Hills, CA 95762 916-636-0114 Sara Berens, Authorized Signor SALE INFORMATION CAN BE OBTAINED ON LINE AT www.servicelinkasap.com AUTOMATED SALES INFORMATION PLEASE CALL 1.866.684.2727 A-4782414 04/28/2023, 05/05/2023, 05/12/2023

SUPERIOR COURT OF CALIFORNIA, COUNTY OF LOS ANGELES
CASE NO: 23SMCP00234
ORDER TO SHOW CAUSE FOR CHANGE OF NAME
In the Matter of the petition of: **Isaac Anthony Benarroch**
To all interested person(s):
Petitioner:
Isaac Anthony Benarroch
current residence address:
130 N. Hamilton Drive, Beverly Hills, CA 90211 filed a petition with the **Superior Court of California, County of Los Angeles, 1725 Main St. Santa Monica, 90401. Santa Monica Courthouse, on April 28, 2023** for a Decree changing names as follows:
Present Name: **Isaac Anthony Benarroch**
Proposed Name: **ISAAC BENARROCH**
The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.
NOTICE OF HEARING:
Date: June 23, 2023
Time: 8:30 AM
Department: K
The address of the court is:
1725 Main Street, Santa Monica, CA 90401

Reason for name change: Petitioner is already known by his proposed name wishes to be known by his proposed name in all personal/business affairs.
I declare under penalty of perjury under the laws of the State of California that the foregoing is true and correct.
Signed: **Isaac Anthony Benarroch**

Judge of the Superior Court:
Lawrence H. Cho
Clerk: David W. Slayton
Deputy: C. Coleman
Dated: April 28, 2023
Published: 05/05/23, 05/12/23, 05/19/23, 05/26/23
BHC-R27298

Classifieds

PUBLIC NOTICES

FICTITIOUS BUSINESS NAME STATEMENT
2023065927 The following is/are doing business as: **CARING HEARTS CREATIVE HEALTHCARE SOLUTIONS** 601 N. Kings Rd. #103, West Hollywood, CA 90048; **Susan Kraut** 601 N. Kings Rd. #103, West Hollywood, CA 90048; The business is conducted by: **AN INDIVIDUAL**, registrant(s) has begun to transact business under the name(s) listed on May 2003: **Susan Kraut, Owner.** Statement is filed with the County of Los Angeles: March 24, 2023; Published: April 14, 21, 28, May 05, 2023 **LACC N/C BEVERLY HILLS COURIER**

FICTITIOUS BUSINESS NAME STATEMENT
2023065925 The following is/are doing business as: **HERBERT'S PHARMACY** 9001 Wilshire Blvd. #101, Beverly Hills, CA 90211; **Herbert Glicksman** 9001 Wilshire Blvd. #101, Beverly Hills, CA 90211; The business is conducted by: **AN INDIVIDUAL**, registrant(s) has begun to transact business under the name(s) listed on May 1987: **Herbert Glicksman, Owner.** Statement is filed with the County of Los Angeles: March 24, 2023; Published: April 14, 21, 28, May 05, 2023 **LACC N/C BEVERLY HILLS COURIER**

FICTITIOUS BUSINESS NAME STATEMENT
2023065929 The following is/are doing business as: 1) **URBAN GROUP, INC** 2) **URBAN GROUP** 3) **LA URBAN PROPERTIES, INC** 439 N. Canon Dr. 3rd Flr., Beverly Hills, CA 90210; **El Marketing & Properties Inc.** 439 N. Canon Dr. 3rd Flr., Beverly Hills, CA 90210; The business is conducted by: **A CORPORATION (#2821762)**, registrant(s) has begun to transact business under the name(s) listed on January 2005: **David Ben Eliyahu, President.** Statement is filed with the County of Los Angeles: March 24, 2023; Published: April 14, 21, 28, May 05, 2023 **LACC N/C BEVERLY HILLS COURIER**

NOTICE
 Fictitious name statement expires five years from the date it was filed in the office of the county clerk. A new fictitious business name statement must be filed before that time. The filing of this statement does not of itself authorize the use in this state of a fictitious business name in violation of the rights of another under federal, state, or common law (See Section 14400, et seq., Business and Professions Code).
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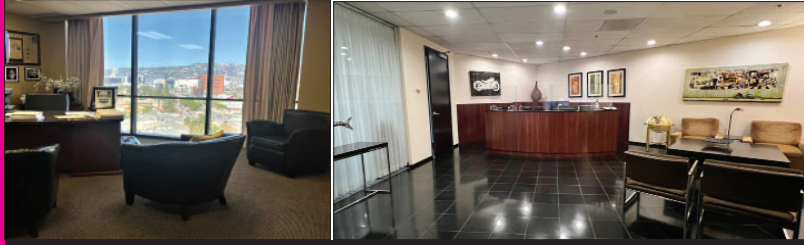
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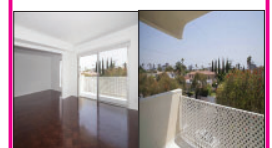
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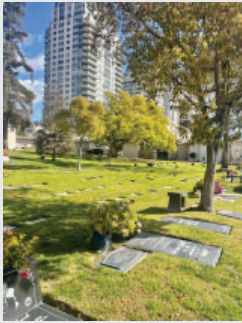
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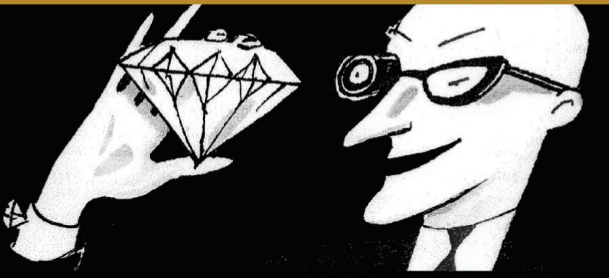
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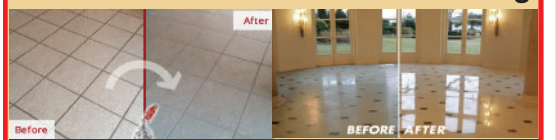


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Trusted Beverly Hills Leaders Are Saying **YES on Measures B and C**

“The Cheval Blanc hotel is a once-in-a-lifetime project that will benefit Beverly Hills for decades to come. I urge all residents to vote YES on Measures B and C.”

Lilli Bosse | Immediate Past Mayor and City Councilmember



“The Cheval Blanc hotel is a **historic investment** in our community.”

Howard S. Fisher | Beverly Hills City Treasurer

“Vote YES on B and C. The new hotel will provide funding to help reduce emergency response times, without raising taxes.”

Michael Hand | Beverly Hills Firefighters’ Association



“This hotel went through a rigorous, multi-year review process, including improvements being made based on resident comments, numerous public hearings, and a detailed environmental impact report — demonstrating a **commitment to transparency** that will be a model for future projects.”

Peter Ostroff | Commissioner, Beverly Hills Planning Commission

“Voting YES on Measures B and C will help **ensure Beverly Hills police officers remain highly trained** and properly equipped to keep our community safe.”

Alexander Duncan | President, Beverly Hills Police Officers Association



“Measures B and C will help **keep our schools great.** The new hotel will generate \$778 million in tax revenue for our community and an additional \$100 million for Beverly Hills schools!”

Rose Kaiserman | Board Member, Beverly Hills Education Foundation

Learn more about Measures B and C at [YESonBC.org](https://www.yesonbc.org)



Ad Paid for by Yes on B & C, Friends of Cheval Blanc Beverly Hills; Ad Committee's Top Funder
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Funding details at www.beverlyhills.org
Referenda contesting City Council Approval of the Cheval Blanc Hotel Zoning Ordinance and Development Agreement