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THE WEATHER, BEVERLY HILLS CA

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| Friday | 64° 54° |
| Saturday | 65° 55° |
| Sunday | 66° 56° |
| Monday | 67° 56° |
| Tuesday | 67° 56° |
| Wednesday | 67° 56° |
| Thursday | 68° 56° |

Votes Still Being Counted in Cheval Blanc Special Election

BY CLARA HARTER

The fate of the ultra-luxurious Cheval Blanc Beverly Hills hotel still hangs in the balance as semi-final special election results show just 60 votes separating supporters and detractors of the proposed development.

With 5,788 votes counted thus far, residents opposed to the project hold a slight lead over those in favor of it. As of press time, an estimated 1,335 ballots remained to be processed, according to the Los Angeles County Registrar-Recorder/County Clerk.

This preliminary Tuesday, May 23 Election Night count includes ballots cast at vote centers throughout the 10-day early voting period and Election Day as well as Vote-by-Mail ballots received and processed up until Monday, May 22.

The outstanding 1,335 ballots consist of ballots returned in a drop box on Election Day and those received in the mail on Wednesday, May 23.

The Registrar-Recorder/County Clerk will continue to accept ballots postmarked on Election Day and received by next Tuesday, May 30. These ballots are not reflected in the current or outstanding counts.

Randy James, a spokesperson for the Yes on B&C Campaign, observed at press time

See CHEVAL BLANC, page 12



Votes are still being counted in the May 23 special election.

Beverly Hills 50th Anniversary Art Show Draws Thousands



Photo by Ryan Torok

The Beverly Hills Art Show took place May 20-21.

BY RYAN TOROK

More than 230 artists participated in the Beverly Hills Art Show, which celebrated its 50th anniversary and showcased artists from around the world working in a variety

of mediums, including painting, sculpture, jewelry, photography, printmaking and ceramics.

An estimated 20,000 attendees turned out over the course of two days, May 20-21, to the event held at Beverly Gardens Park.

The free and public community program provided an opportunity for people to absorb culture in a welcoming, accessible environment. For the artists, meanwhile, it was a chance to spread awareness about their creative endeavors.

"The goal is to sell," fine artist Niki Sands told the Courier.

Wearing a long-sleeved T-shirt featuring Mexican painter Frida Kahlo, Sands displayed her abstract and surrealist pieces in one of dozens of tents dotting the four blocks

See ART SHOW, page 15

Israeli Paramedic Shares Relief Work Stories

BY RYAN TOROK

When Felix Lotan, head of Magen David Adom's disaster preparedness department and a senior paramedic, was leading an Israeli search-and-rescue effort following the 7.8 magnitude earthquake that occurred in Turkey in February—the catastrophic event left more than 50,000 people dead and millions homeless—the mission was clear: save as many people as possible.

In Turkey, "we had pretzels and we had Nature Valley [bars]," Lotan said. "This was

See ISRAELI PARAMEDIC, page 13



Courier Calendar

MAY 26
WALLIS ANNENBERG PETSPACE:
“STAND UP FOR PUPS”
7-9 P.M.

Wallis Annenberg Petspace welcomes comedians J.D. Witherspoon, Jay Washington, Shea Freeman, Valerie Tosi, and Chris Greene, alongside host Caitlin Benson and DJ VFRESH for “Stand Up for Pups.” Doors open at 6:30 p.m. A DJ set and adoptable animals are featured from 7 to 8 p.m. Comedy begins at 8 p.m. Tickets are \$20 for general admission, \$25 for table seating. All tickets include two drinks. A portion of ticket sales will go towards the PetSpace Extraordinary Care Fund, which supports PetSpace’s work with the most vulnerable animals in the shelter system: those who face significant medical needs that serve as barriers to adoption.

annenberpetspace.org

NOW - MAY 28
HAMMER MUSEUM: “BRIDGET RILEY
DRAWINGS: FROM THE ARTIST’S
STUDIO”
TUES.-SUN. 11 A.M.-6 P.M.

The Hammer Museum presents an exhibition spotlighting the drawings of artist Bridget Riley. The show centers on the crucial role drawing played in Riley’s practice for more than six decades. It is the first exhibition dedicated exclusively to the artist’s drawings in over half a century and the first major exhibition of her work at a West Coast museum. The works on display include 90 sheets from the full range of her career, starting with black-and-white optical works of the early 1960s, to the color studies she has undertaken in the late 1960s to the present day. It includes a variety of works. Admission to the Hammer is free. Masks are highly recommended.

hammer.ucla.edu

NOW - MAY 29
FINE ARTS THEATRE BEVERLY HILLS:
“FINE ARTS SUPER STAR WARS
SPECTACULAR”

The Fine Arts Theatre Beverly Hills is hosting a marathon of all 11 “Star Wars” films over Memorial Day weekend. On May 26, the theatre plays episodes 4-6, at 5 p.m., 8:15 p.m., and 11:30 p.m. On May 27, the prequel trilogy of episodes 1-3 play at 2 p.m., 5:30 p.m., and 9 p.m. On May 28, the sequel trilogy of episodes 7-9 will be shown at 2 p.m., 5:30 p.m., and 9:30 p.m. The last day of the celebration, May 29 has the spin-off films scheduled with “Rogue One: A Star Wars Story” at 2 p.m. and “Solo: A Star Wars Story” at 5:30 p.m. The evening of May 29 at 8:30 p.m. marks a surprise encore of one of the 11 “Star Wars” movies from the franchise. Admission for each movie will be \$10 per person. A separate ticket and reseating is required for each movie. A Series Ticket is available for \$95 to see the 11 films for a discounted rate, including the 12th Bonus Encore Feature. The Series Ticket must be redeemed at the Box Office for admissions to each film.

fineartstheatrebh.com

NOW - JUNE 12
LOS ANGELES LGBT CENTER:
“THE BOTTOMING PROCESS”
MON., FRI., SAT. 8 P.M.
SUN. 2 P.M.

IAMA Theatre Company and the Los Angeles LGBT Center present “The Bottoming Process” written by Nicholas Pilapil and directed by Rodney To. George Salazar and Rick Cosnett star in this dark comedy about two writers who meet at a shared co-working space and fall in love – or something like it. One is nearing middle age, and the other is flailing through their 20s. One is white, and the other is definitely not. As their relationship develops, they grapple with issues of race, sex, power and the model

minority myth, all to find out who’s really on top. Performances are held at the Los Angeles LGBT Center’s Renberg Theatre, 1125 N. McCadden Place, Los Angeles. Tickets are \$35.
iamatheatre.com

NOW - JUNE 18
THEATRE 40: “THE REVOLUTIONISTS”
THURS.-SAT. 7:30 P.M.
SUN. 2 P.M.

Theatre 40 presents “The Revolutionists,” written by Lauren Gunderson and directed by Melanie MacQueen. The play features four beautiful, badass women who lose their heads in this irreverent, girl-powered comedy set during the French Revolution’s Reign of Terror. Playwright Olympe de Gouges, assassin Charlotte Corday, former queen (and fan of ribbons) Marie Antoinette, and Haitian rebel Marianne Angelle hang out, murder Marat, and try to beat back the extremist insanity in 1793 Paris. Tickets are \$38. Theatre 40 is located at 241 S. Moreno Dr., Beverly Hills.
theatre40.org

NOW - JULY 22
LACMA: “PRESSING POLITICS:
REVOLUTIONARY GRAPHICS FROM
MEXICO AND GERMANY”
MON., TUES., THURS., 11 A.M.-6 P.M.
FRI. 11 A.M.-8 P.M.
SAT.-SUN. 10 A.M.-7 P.M.

LACMA presents a collection of revolutionary political printmaking from Mexico and Germany in “Pressing Politics.” The exhibit focuses on prints from two distinct periods: the nationwide revolution in Germany in 1918, which saw the revival of German Expressionist graphics, and the Taller de Gráfica Popular (People’s Print Workshop) in Mexico City in the late 1930s. Although rooted in distinct social and historical contexts, artists in both countries responded to their respective upheavals

in print to communicate to a mass audience in forceful visual terms. The show also examines direct and indirect points of exchange, iconographic precedents for artists’ political imagery, the range of works produced, and the conditions that gave rise to their art. Tickets to LACMA are free every day for attendees 17 and under, and for everyone after 3 p.m. Monday through Friday. Otherwise, tickets are \$20 for adults and \$16 for seniors (65+) and students (18+) with ID.
lacma.org

NOW - JULY 23
MOCA GEFFEN: CARL CRAIG: “PARTY/
AFTER-PARTY”
TUES., WED., FRI. 11 A.M.-5 P.M.
THURS. 11 A.M.-8 P.M.
SAT.-SUN. 11 A.M.-6 P.M.

MOCA Geffen presents an exhibition by DJ and producer Carl Craig, “Party/After-Party,” which guides visitors sonically through a night at a club from the perspective of the DJ. The installation completely fills the WAREHOUSE with soundscapes that honor the Black pioneers of techno and electronic music. The space is filled with techno beats, darkness broken intermittently by neon strips, and skylights that punctuate each part of the journey visitors are guided through. The presentation of “Party/After-Party” at MOCA is accompanied by a program of live performances both within and in response to the installation. These performances will feature Craig and other artists. Admission to this exhibit is free. The Geffen Contemporary at MOCA is located at 152 N. Central Ave., Los Angeles.
moca.org

NOW - SEPT. 30
HOLOCAUST MUSEUM LA: “WHO
WILL TELL OUR STORIES”
10 A.M.-5 P.M.

Holocaust Museum LA presents the exhibition “Who Will Tell Our Stories,” which revisits the story of Slovak Jewish women during the Holocaust who were murdered, imprisoned, hidden, and forced to flee. Slovakia was the first German ally to deport its Jewish residents as part of the Nazis’ genocidal plan to murder upwards of 11 million Jews. Deceived by their own government, Jewish women were shocked to be locked up, strip searched, beaten, and forbidden to return home, where parents and families waited in fear, confusion, and worry. The exhibition features documentary and portrait photography, film, artifacts of the wartime era, and artistic interpretations, alongside historical documentation. It remembers those who perished and honors those who survive. Tickets for the museum are \$15 for adults, \$10 for seniors (65+) and military, and free for teachers with valid ID, students with valid student ID, and children 17 and under. Admission is free all day Sundays.

holocaustmuseumla.org



Photo by Jeff Lorch

Julia Cho and George Salazar in “The Bottoming Process” at the Los Angeles LGBT Center until June 12

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Gold Sworn in as New President of California Contract Cities Association



Mayor Dr. Julian Gold

Beverly Hills Mayor Dr. Julian Gold was sworn in as the 2023-2024 president of the California Contract Cities Association (CCCA). He was installed during the annual gathering of the CCCA in Indian Wells on May 20.

During his first remarks, Gold outlined his goals for the upcoming year. “We will continue to collaborate and come together for the betterment of all our member cities,” he stated.

Gold is the second CCCA president from a non-traditional Contract City. “This is an important step as our association continues to grow and make headway in advocating for our cities,” said Executive Director Marcel Rodarte. He added, “President Gold’s presidency will help us continue to redefine

what it means to be a contract city. Every city contracts for services so every city is a Contract City.”

CCCA represents 80 cities throughout Southern California. For more than 66 years, CCCA’s mission has been to advance the benefits of the contracting model and strengthen local control. With collaborative governance as a focal point, CCCA has advanced its mission through education, advocacy, networking, and access to protect and enhance the quality of life for nearly 8 million residents. ●

Rec and Parks Commission Provides Pickleball Pilot Update

BY RYAN TOROK

The latest Recreation and Parks Commission meeting included an update on the Beverly Hills pickleball pilot program, with city staff saying the dedication of several local tennis courts into pickleball courts has led to high usage and consistent revenue.

Since Jan. 2023, nearly 5,000 pickleball reservations at Beverly Hills facilities have generated more than \$75,000 in revenue for the city. On weekdays, the cost to play pickleball is \$8.50 for residents and \$12 for non-residents. On evenings and weekends, the cost is \$9.50 for residents and \$13 for non-residents.

The revenue from pickleball is comparable to the funds generated from tennis reservations, which, since January, generated approximately \$101,000 for the city, according to Matthew Brown, the city’s recreation services manager.

“The figures are pretty comparable

when you look at how many people are playing tennis versus how many are playing pickleball,” Brown said during the May 23 Recreation and Parks meeting. “I think it’s fair to say tennis and pickleball, in terms of popularity, are pretty similar, and they both occupy the space in about the same way... Pickleball continues to trend up and up.”

Presenting the pickleball pilot update, Brown also discussed the challenge of securing reservations due to the game’s exploding popularity as well as the possibility of identifying permanent pickleball courts.

“We are finding when they are booked and during heavy usage periods, two out of four, three out of four, often four out of four [pickleball courts] on one tennis court are being used, and the demand continues to increase,” Brown said. “We are not at the point yet where we have too many pickleball courts. We’re in the opposite position.”

See PICKLEBALL, page 12

Second Gentleman Introduces U.S. National Strategy to Counter Antisemitism



Photo by kropic/ depositphotos

The Biden Administration launched its new strategy May 25.

BY ANA FIGUEROA

President Biden has repeatedly stated that he decided to run for President after the events of Charlottesville in 2017, when Neo-Nazis spewing antisemitic slogans marched in the streets. Now, his administration has announced the first-ever U.S. National Strategy to Counter Antisemitism.

The new initiative was introduced on May 25 at the White House with remarks from Second Gentleman Douglas Emhoff.

“Hate crimes against Jews account for 63% of all religiously motivated hate crimes in the United States, even though we make up just over 2% of the overall population,” said Emhoff.

He added, “As the first Jewish spouse of a United States President or Vice President, let me say this: we cannot stay silent. I will not remain silent. I will not stand idly by and allow antisemitism to poison our society.”

Emhoff noted that last December, he hosted a roundtable at the White House with Jewish community leaders to discuss the rise of antisemitism and what could be done to counteract it.

A few days later, President Biden established the Interagency Policy Committee on Antisemitism, Islamophobia, and Related Forms of Bias and Discrimination, led by the White House Domestic Policy Council and National Security Council.

The committee’s top priority was to produce the program announced this week.

The new National Strategy to Counter Antisemitism sets forth a plan for every element of society, laying a groundwork for reducing antisemitism over time. It was

formulated by input from a cross-section of stakeholders (over 1,000) from every part of American life. In terms of concrete measures, it outlines over 100 new actions that Executive Branch agencies have committed to take in order to counter antisemitism, all within a one-year deadline. The strategy also calls upon Congress to enact legislation that would help counter antisemitism and urges all sectors to mobilize, including state and local governments, civil society, schools and academic institutions, the tech sector, businesses and diverse religious communities.

“President Biden, Vice President Harris and our entire administration are taking bold action to fight antisemitism and foster Jewish life...In sum, this plan will save lives,” noted Emhoff.

Positive response to the newly announced strategy came quickly from local leaders.

The Jewish Federation of Greater Los Angeles issued a statement applauding the move.

“In all its forms, antisemitism poses a significant threat to the fabric of our communities by undermining the fundamental values of our society. This is a vital recognition of the current climate. We are grateful to the Biden administration for providing a clear all-of-government framework aimed at rooting out antisemitism, creating a road map forward and establishing a multipronged approach to address this form of hate. As an organization committed to fostering understanding, promoting social justice, and seeking to nurture our most joyous Jewish selves, we pledge our full support.” ●

Clarification:

In the May 19 story entitled “Council Approves Fractional Ownership Prohibition Ordinance,” the Courier reported that Beverly Hills City Council during its May 16 meeting approved an ordinance that would prohibit fractional ownership in the city. In fact, the fractional ownership ordinance was only presented for a first reading before the council and will need to go for a second reading at the next council meeting for it to be adopted. The Courier regrets the error.

City's Director of Community Development Accepts Position in California's Central Coast Region



Timothea Tway

Director of Community Development Timothea Tway is leaving her position with the city of Beverly Hills effective June 19. Tway has accepted the same position in the city of San Luis Obispo.

"I am deeply grateful for my 11 years in Beverly Hills and will truly miss the people I work with and the community members I have come to know so well," said Tway. "As a San Luis Obispo native with family still living in that city, this is a rare and special opportunity that my husband and I believe is the right decision for our young family. I would like to thank the members of the Beverly Hills City Council and City Manager Nancy Hunt-Coffey for the opportunity to serve as Director."

Tway joined the city of Beverly Hills in 2012 as an Assistant Planner and later served as Associate Planner, Senior Planner, Principal Planner, and City Planner before being named Director in 2022. The city will announce the process for selecting a new Director of Community Development in the coming weeks. ●

BH Fire Chief Makes Presentation in Washington, D.C.



Pictured (from left) Stokes and Barton

Last week, Beverly Hills Fire Chief Greg Barton along with EMS Administer Sean Stokes gave a presentation on the Nurse Practitioner Program at the Congressional Fire Services Institute's 32nd Annual National Fire and Emergency Services Symposium and Dinner in Washington, D.C.

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Public Works Day Celebrated in Beverly Hills



The Beverly Hills Public Works Department celebrated National Public Works Week at the Farmers' Market on May 21. Pictured (from left): Assistant City Manager Ryan Gohlich, Councilmember Sharona Nazarian and Director of Public Works Shana Epstein

Summer Reading Program Begins May 30



Photo courtesy ShuangLi/depositphotos

The Beverly Hills Public Library will launch its "Find Your Voice!" Summer Reading Program on May 30. During the 10-week program, the library will host a range of free activities for children, teens and adults to encourage and support a love of reading. Participants can win prizes for reaching their reading goals and a variety of craft projects will be available in the Children's Library all summer long.

"We have planned a wonderful program for youth (babies to teens) to make the library a wonderful place to read, learn, and discover what is available for their enjoyment," said Karen Buth, City Librarian. "Join us for our family entertainment, Terrific Tuesdays, beginning June 27. This summer will be a summer of music and magic. Tweens and teens can join us for two Mindful Crafting

Workshops beginning on Thursday July 13."

Everyone can also participate in the Summer Reading Club Guessing Game.

Research has shown that reading over the summer prevents summer reading loss. "Studies also indicate students who read recreationally outperformed those who do not. Students read more when they can choose materials based on their own interests," said Buth. "Our library is committed to supporting lifelong learning and educational enrichment for all families."

The library encourages everyone to sign up for Summer Reading Club. Learn more about the summer reading adventure at the library at www.beverlyhills.org/summerreadingclub. ●

Longtime Resident, Educator Gloria Mae Boraz Passes Away



Photo courtesy Boraz family/Facebook

Gloria Mae Boraz

BY RYAN TOROK

Longtime Beverly Hills resident and educator Gloria Mae Boraz died on May 21 at the age of 94.

Boraz was known throughout the Beverly Hills community for her 42 years of dedicated service to the Beverly Hills Unified School District (BHUSD), including nearly three decades as a second-grade teacher at Horace Mann Elementary School. After retiring in 1998, she worked an additional 14 years as a substitute teacher for the district, until 2013.

Boraz was born on March 11, 1929, in St. Louis, the only child of a divorced piano teacher and typist. She grew up with her mom, grandmother and aunt.

She attended Washington University in St. Louis and earned a degree in Business Administration.

She was married to Martin Boraz for 30 years. When they met, Martin, 10 years Boraz's senior, was an Air Force captain. While Martin was in the service, the couple lived in Chicago and Fairbanks, Alaska before relocating to California, where Martin transitioned to the liquor sales business. In 1963, they moved to Beverly Hills—a stone's throw from Beverly Vista—where they educated their three daughters in the sought-after school district.

Boraz first became involved with BHUSD in a volunteer capacity, through the PTA and as a teacher's aide. The then-principal of Beverly Vista observed the beneficial role Boraz had on the school and urged her to seek a graduate degree in education.

Over the course of Boraz's lengthy teaching career at BHUSD, the school district recognized her with several awards, including the "Apple Award" for Teacher of the Year in 1987.

Following in their mother's footsteps, her daughters, Barbara, Leslie, and Nancy, also became BHUSD educators; Barbara taught first grade at El Rodeo Elementary School, Leslie became a speech therapist at Horace

Mann, and Nancy taught middle school at Horace Mann.

After Boraz's husband, Martin, died in 1984, Boraz went on to have long-term relationships with Izzy Seigal, Bob Udkoff and Stanley Goldblatt. Goldblatt was the most significant union of the three. The two were college sweethearts in St. Louis who, 60 years after their initial courtship, reconnected over Facebook. Goldblatt described their late-in-life relationship as bashert, Yiddish for "destiny" or "soulmate."

Boraz lived in Beverly Hills for 60 years. Her family said she loved the community, the trees and flowers that lined the city's streets and the public parks. She loved to play tennis and walk. In her years as an older adult, she became active with the Roxbury Park Community Center and participated every Tuesday in the Music Mends Minds program with her daughter, Nancy.

"The city from the minute she moved here until to the end of her life," Nancy said, "brought her joy."

Nancy described her mother as a perpetual optimist, someone who saw beauty in the simple things—her rose garden, a bird's song and good food.

"Beverly Hills is my home," Boraz told the Courier in a 2015 interview. "It's where my children grew up, it's where I've lived all these years. All my friends, the students, the children...I feel such an integral part of this City. And to feel part of something so whole and wonderful like Beverly Hills is such a gratifying feeling."

Boraz is survived by her three daughters, Barbara (David) Zarider, Leslie Boraz and Nancy (Lenny) Friedman; four grandsons, Matt Zarider (Amber), Evan Zarider (Maddie), Jason Friedman and Justin Friedman; and three great-grandchildren, Joseph and James Zarider and Rowan Zarider.

Funeral services for the deceased are being held May 28 at Hillside Memorial Park and Mortuary. ●

Dance and Dialogue Marks Anniversary with Gala

BY BIANCA HEYWARD

The nonprofit arts organization Dance and Dialogue (D&D) marked its 10th anniversary with a gala at Greystone Mansion on May 17, during which guests were invited to support and celebrate cultures from around the globe. Entertainment included dance performances across an array of disciplines from African to Folklorico. Founded in 2013 by choreographer, dancer, and Beverly Hills native Ricka Kelsch, D&D has worked with more than 34,000 students across Los Angeles, particularly in at-risk communities, through free programs and workshops that marry dance and communication to break down social barriers. In April alone, D&D served over 7,000 local youth.

The gala evening included a cocktail reception with food, drinks, performances by the Van Nuys High School Dance Company and Mariachi and Folklorico dance numbers by students from the Ramon C. Cortines School of Visual and Performing Arts. The night proceeded with remarks from speakers and honorees, followed by a Tango dance performed by Anna Trebunskya and Dmitry Chaplin from "Dancing With the Stars" and "So You Think You Can Dance." Entertainment also included a Hula and Tahitian dancing performed by members of Liz Watts and Company, Persian dance by the L.A. Bellydance Company, Jazz dance from JazzAntiqua Dance and Music Ensemble, and African dance from Kara Mack, a choreographer, singer, dancer and founder of the magazine Africa in America: Music, Dance, and Culture.

D&D programming includes all city workshops, in which middle and high school students from different schools and socioeconomic backgrounds come together to participate in a day of council circles and dance, and 8-12 week in-school residency programs open to grades 3-12.

"They start the morning in council, and then they travel through their dance classes,"

Kelsch said. "At the end of council, they commit to what are they going to do to make the dance classes that they're about to take a safe place for each of them to explore and express themselves."

Proceeds from the gala will help fund and expand the reach of the program. The event honored Jonathan Zeichner, former Executive Director at A Place Called Home, a nonprofit in South Central to underserved youths; Gloria Kaufman, a philanthropist whose initiatives include the Gloria Kaufman School of Dance at the University of Southern California and Gloria Kaufman Presents Dance at The Music Center; and photojournalist Kathy Eldon, who founded the nonprofit Creative Visions Foundation to support creative activists making entertainment with an impact.

"I have about 710 students," said Yvonne Vasquez, the Principal at Wisdom Elementary School in south Los Angeles. "About 93% of them are Latino and 7% are African American. So, these students they do face a lot of adversities every single day, and the program Dance and Dialogue helped them build their toolbox on how to deal with these things."

This year, D&D expanded its residency program with new community centered programs that debuted at Wisdom, which take place during and after school. Through D&D, students can take classes taught by working professionals in jazz dance, poetry, spoken word, theater, drum circles, and even sign language. The program also extends support to students' families, with access to the eight-week sessions through the parent center. The residency, which debuted at Wisdom, is part of a five-year contract with the Los Angeles Unified School District.

"It does help them develop their social skills, their peer-to-peer relationships, helps them learn how to calm their anxieties, and just learn how to be with each other through artistic expression," Vasquez added. ●



Photo by Bianca Heyward

Students from the Ramon C. Cortines School of Visual and Performing Arts dancing Folklorico, a traditional Mexican dance



Photo by Richard Hartog photography

Anna Trebunskya and Dmitry Chaplin from "Dancing With the Stars"

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'American Born Chinese' - New Hits and Misses Streaming Now

BY NEELY SWANSON

Just when you thought it was safe to get comfy in front of the TV and watch those new series that premiered last month, a whole new batch appears on the horizon. Not exactly the good, the bad and the ugly, this new crop is the fabulous, the pretty good and the downright awful. So finish up "The Diplomat" and dive in and take a look at these new ones on offer before the summer movie season starts...next week.

"American Born Chinese"

"American Born Chinese" is a fantastical, both fantasy and fantastic, new series based on the award-winning graphic novel by Gene Luen Yang. Inventive and creative, series creator Kelvin Yu has masterfully merged the stories of the war between two factions of an ancient mythical kingdom and the growing pains of a modern Chinese American teen, Jin, trying to make his way toward acceptance by the High School Kingdom ruled by athletes and entitled white kids, often the same group. These two stories crash together when the son of the mythological Monkey King appears at Jin's school as a new student named Wei-Chen. Just as Jin is about to break through to his skewed vision of normalcy, the high school principal intervenes. Pulling Jin out of class, she introduces him to a student newly arrived from China named Wei-Chen. Since she believes they have so much in common, both being Chinese, Jin must allow Wei-Chen to shadow him at school. With Wei-Chen at his heels, the increased scrutiny is practically unbearable. Jin is agonized and begins to melt before our eyes. He's as insecure as Wei-Chen is sure of himself. Like his father, Jin is incapable of standing up for himself; he doesn't, as Wei-Chen points out, know who he is. Without that knowledge you can't move forward. Jin finds himself under a black cloud. A video of a humiliating accident at school finds its way to the internet. He attacks the student he thinks responsible resulting in an expulsion from soccer tryouts; and the "Culture Club" at school tries to use his experience to forward their agenda. Behind the eight ball, Jin constantly finds himself immersed in cultural stereotypes that are underscored by everyone's favorite old sitcom starring Freddy Wong, the hapless, accident-prone repairman who never met an Asian stereotype he couldn't represent.

Undeterred, Wei-Chen continues his pursuit of Jin. Unknown to his new "friend," Wei-Chen is convinced that Jin holds the key to helping him resolve the problems of his far-away kingdom. Although Jin remains fairly clueless, he is intrigued by the fact that the heroes of his beloved comic books are all characters from a world Wei-Chen seems to know personally. Wanting to bring Jin closer so he can retrieve a valuable object that may unlock the secrets of the Monkey Kingdom, he tries to introduce Jin to his "aunt," the goddess of mercy. Will Wei-Chen succeed in his quest? Will Jin blend in? Will the search for cultural and self-identity be achieved?



Photos courtesy of Disney/Carlos Lopez-Calleja

Top: Ching (Jim) Liu and Michelle Yeoh; Bottom: Yeo Yann Yann, Chin Han and Ben Wang

Adding greatly to the bingeable nature of this series (I couldn't stop watching) is an extraordinary cast. Ben Wang as Jin, empathetic and conflicted, is at the beginning of what should be a great career. In his first American series, Ching Liu as Wei-Chen should be able to expand his credits. The real surprise is how prescient this casting was because it reads like a follow-up to "Everything Everywhere All At Once," not just in fantastical, imaginative plotting and the intersection of "Crouching Tiger Hidden Dragon" choreography with high school soccer, but also in the supporting cast that is literally breathtaking. Stephanie Hsu has the amusing role of a scam artist jeweler with one foot in the modern world and her heart in the other. James Hong plays the Jade Emperor and Ke Huy Quan is Freddy Wong, the hapless, stereotyped actor on the sitcom. But mainly, "American Born Chinese" gives Michelle Yeoh, as the goddess, another place in the sun. Every minute she's on screen is enchanting and

every minute she's not, you're still thinking of her. Has there ever been a TV series that sports two recent Oscar winners and an Oscar nominee? I don't think so. Everything about this series is everywhere all at once. Steaming on Disney + starting May 24.

"The Clearing"

For you psychological thriller enthusiasts out there, Hulu has one for you called "The Clearing." Disclaimers to the contrary, they have "loosely" based this series on a 1960s and '70s Australian cult called The Family. The Family was led by a woman, Anne Hamilton-Byrne, who claimed to be the reincarnation of Jesus; she likewise declared that her inner circle of followers were her Apostles. Disavowals aside, there are too many similarities to detail every one.

The fictional residents of Blackmarsh, guided by blonde, beautiful, autocratic leader Adrienne make abundant use of LSD, presumably for enlightenment, and yoga exercises. About a dozen children have

been accumulated through various legal and illegal adoptions and been brought up to believe that they are her own. They dress alike, they all sport platinum blonde hair similar to their "Mommy" and are restricted to the grounds of an out of the way estate in the woods. Although there is a policeman, or as they call him, a blue devil, who has them on his radar, it is not until a local child, (Sara) disappears on her way home from school that his suspicions go into high gear. Sara had, indeed, been kidnapped by a member of the group to add to the number of disciples. Renamed Asha, she is not quite the malleable soul they hoped for. She refuses to adapt and cries nightly for her real mother. Even her new big sister, Amy, is unable to calm her, something both will suffer for. Although Adrienne professed a need to increase her brood, even she knew that kidnapping would bring on too much scrutiny. There will, as they say, be consequences.

Each episode goes back and forth in



Photos courtesy of Hulu

The girls of "The Clearing"

time, creating a deliberate fog over the story. It can be difficult to follow, but once you realize that there are two time periods that frame the narrative, it becomes more engrossing. The grownup counterpart of one of the children, now a mother herself, has continued her ties to "Mommy," something that haunts her days and nights as she worries for her own son. We, like her, are at sea when it comes to deciphering motive and action.

Obtuse at times, the stories keep you engaged with seemingly far-fetched episodes. I say seemingly because nothing could possibly be as bizarre as the original cult upon which this is based. Truth may be stranger than fiction, but this fiction is, nevertheless, quite strange. Based on the crime thriller "In the Clearing" by J.P. Pomare, series creators Elise McCredie and Matt Cameron do a good job of keeping the viewer off kilter, a technique that guarantees empathy with the victims while blurring the line between victim and perpetrator. They were gifted with an outstanding cast led by Teresa Palmer who plays the adult counterpart of one of the children. Miranda Otto is Adrienne, the chilling leader, and Guy Pearce is the doctor lending a so-called respectability to the group. The first two episodes begin streaming on Hulu on May 24, followed by new episodes every Wednesday.

FUBAR

"FUBAR" is definitely FUBAR. It would be inappropriate to use that language, so you'll just have to look it up.

What could go wrong with a spy thriller series starring Arnold Schwarzenegger from master writer Nick Santora, creator of the fabulous Amazon series "Reacher" (if you haven't seen it, treat yourself) and "Scorpion." In short, everything. A muddled cross between a James Bond thriller and a cartoon (I mean cartoon, not action

hero comic book), "FUBAR" is about a soon-to-retire CIA agent, Luke Brunner (Schwarzenegger), drawn back in for one final escapade that only he can solve. It's all very convoluted, with threads going in the direction of a sweater unraveling at both ends, and there's very little I could reveal that isn't a spoiler. Suffice it to say, the humor infused in the first episode concerns a lack of crunchies in an ice cream cake. Suffice it to say that the Arnold has never met a line of dialogue he couldn't mangle.

Luke is looking forward to getting home, not realizing that he no longer has one. His wife, Tally, divorced him years ago, his daughter, a star in everything she ever tried, resented that he never seemed to notice, and his son seeks solace and support from his mother's longtime boyfriend Donatello aka Donnie. Luke's actual family has been the one he works with. Barry, the young associate expecting crunchies in Luke's retirement cake, seems to be the closest to him. That could be literally and figuratively because it is Barry who guides Luke through perilous situations using Bluetooth, or whatever the higher-tech equivalent is, and GPS directions. So close are they that Luke is able to get Barry to cyberstalk Donnie and Tally's relationship. As you shall soon see, this to the detriment of his "final" job. And what is that job? He must extricate an agent from the camp of a renegade criminal (aren't they all renegades?) and steal the suitcase-size weapon of mass destruction he has created to be sold to the highest bidder. The hook is that Boro, the master criminal, is the son of someone Luke killed years ago. To assuage his conscience and keep his future options open, Luke paid for all of Boro's schooling, including an MBA from Wharton. Convoluted? You have no idea. Worse, these are serial episodes to be continued ad nauseam. Premiering globally on Netflix on May 25. ●



Miranda Otto



Photo courtesy of Christos Kalohoridis/Netflix

Arnold Schwarzenegger



Neely Swanson spent most of her professional career in the television industry, almost all of it working for David E. Kelley. In her last full-time position as Executive Vice President of Development, she reviewed writer submissions and targeted content for adaptation. As she has often said, she did book reports for a living. For several years she was a freelance writer for "Written By," the magazine of the WGA West and was adjunct faculty at USC in the writing division of the School of Cinematic Arts. Neely has been writing film and television reviews for the "Easy Reader" for more than 10 years. Her past reviews can be read on Rotten Tomatoes where she is a tomato-approved critic.



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NOTICE OF COMMISSION VACANCY:

The Beverly Hills City Council is seeking qualified residents to fill vacancies on the following Commissions:

TERM BEGINS JANUARY 1, 2024
Planning Commission – One Vacancy

TERM BEGINS JANUARY 1, 2024
Recreation and Parks Commission – One Vacancy

**DEADLINE TO APPLY FOR THE ABOVE COMMISSIONS
IS ON FRIDAY, JUNE 2, 2023 AT 5:00 P.M.**

For more information on the Commission positions and to apply online, please visit the City's website at www.beverlyhills.org/applyforacommission or call the City Clerk's Office at (310) 285-2400 to obtain the application form by mail or e-mail.

Huma Ahmed
City Clerk



NOTICE OF AD HOC COMMITTEE VACANCY

Mayor's Citywide Electrical Resilience Ad Hoc Committee

DEADLINE TO APPLY: FRIDAY, JUNE 2, 2023 AT 5:00 P.M.

Seeking qualified residents to join the Mayor's Electrical Resilience Ad Hoc Committee
Two-year term starting June 2023

For more information on vacant positions and to apply online, please visit the City's website at www.beverlyhills.org/applyforacommission or call the City Clerk's Office at (310) 285-2400 to obtain the application form by mail or e-mail.

Huma Ahmed
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Photo by Noah Furie

Proponents of the Cheval Blanc Beverly Hills hotel project held a gathering in Beverly Hills on election eve.

CHEVAL BLANC, from page 1

that since votes are still being counted, the outcome is too close to call. “We appreciate the support from so many residents, civic leaders, business owners, elected officials and others on behalf of this beautiful new landmark that will strengthen all of Beverly Hills,” James told the Courier.

The first official post-election ballot count update on Friday afternoon, May 26 is expected to bring more clarity, while the final certification of results is tentatively scheduled for June 2. This update will also include information on any additional ballots remaining to be processed.

Approximately 32% of registered voters participated in the special election, which asked residents whether they wanted to uphold the zoning changes and the development agreement for the Cheval Blanc Beverly Hills project. This voter participation rate may increase slightly as more Vote-by-Mail ballots trickle in.

Preliminary results released on May 23 showed 50.52% of voters in favor of repealing zoning versus 49.48% in favor of upholding zoning and 50.51% in favor of repealing the development agreement versus 49.49% in favor of upholding it.

The 1.3-acre development, from Paris-based luxury conglomerate LVMH Moët

Hennessy Louis Vuitton, would feature 109 rooms, two restaurants and a private club.

Four out of five Beverly Hills City Councilmembers support the project.

“I personally feel that this (Cheval Blanc) is, at least for my lifetime and the lifetimes of next generations, among the best things to happen to our city,” said then-Mayor Lili Bosse during the Feb. 21 City Council meeting in which the special election was called. “But we’ll let the voters decide.”

Critics of the project include Councilmember John Mirisch, who told the Courier he was pleasantly surprised by the early results.

“The fact that it is this close despite all the money that LVMH has spent is a real message that goes to show that, while entrenched interests supported this project, a large part of the community did not.”

With so many votes yet to be counted, Mayor Dr. Julian Gold offered this observation in a statement to the Courier at press time:

“The election is not over until the last ballot is counted. Elections like this demonstrate why it is important to vote—every vote counts.”

The Courier will update this story online when additional results are released. ●



Photo courtesy Peter Marino Architect

Rendering of Cheval Blanc Beverly Hills

PICKLEBALL, from page 4

Recreation and Parks Commissioner Amie Sherry is taking weekly pickleball lessons at Roxbury and calls herself “pickleball commissioner.” During the meeting, she asked Brown whether the city’s pickleball courts will eventually be striped for permanent use.

Because the pickleball program is still in its pilot phase, courts are currently painted on top of existing tennis courts, with two pickleball courts drawn on each side of the tennis net.

The city is considering finding space for permanent courts, according to Commission Vice Chair Susan Mishler. Possibilities include underutilized areas of Roxbury Park and the city’s dog park property, which, as it’s underused, could be repurposed, Mishler said.

Additionally, the La Cienega Park Master Plan could include the development of indoor pickleball courts, Patty Acuna, assistant director of community services, said.

Recreation and Parks Commissioner Julian Javor, however, suggested the city continue examining usage of the city pickleball courts before undertaking any expansion of the pilot program.

“I hope we can start to advertise more about Beverly Hills embracing the pickleball sport and how active the pickleball community is here and see if that yields any additional usage,” he said.

Currently, Beverly Hills’ pickleball pilot follows a reservation-only model. Drop-in play is not available. And based on staff remarks, securing a pickleball reservation is about as easy as getting Taylor Swift concert tickets.

“For non-residents, it’s near impossible to get a reservation during the peak windows,” Brown said. “For residents, it’s very competitive.”

Pickleball, one of the fastest-growing sports in the country, is a paddle sport combining elements of tennis, badminton and ping-pong. The pandemic saw the social distance-friendly game growing in popularity, drawing those looking for a low-impact fitness activity that could be done while safely adhering to COVID-19 policies.

Beverly Hills has dedicated tennis courts for pickleball usage since early-2020. The pilot was launched in Jan. 2020. La Cienega Tennis Center has dedicated two tennis

courts for pickleball play. Roxbury Park has one tennis court assigned to pickleball play.

For Myra Demeter, it’s become an everyday activity. Before the pandemic, the city’s Planning Commission Chair transitioned out of a long day of city business by attending dance classes at her local studio. When the lockdown made that impossible, friends recommended she give pickleball a try.

At first hesitant, she went from playing three times a week to becoming a daily player.

“Once I started playing pickleball, I just fell in love,” Demeter told the Courier. “It provided for me the same escapism I got from dancing. I call it my ‘mindfulness hour.’ I play for the joy of playing. I’m in the moment. It provides me with a mental and a physical outlet that also involves a social element.”

The game’s simple rules, which are available on the Beverly Hills city website, make it easy to pick up. And when Demeter’s on the court, the typically mild-manner commissioner becomes a more outspoken version of herself.

“On the pickleball court,” Demeter said, “I have a sailor’s mouth.”

Other locals with a proclivity for pickleball include Andy Licht, a film and television producer who previously ran for City Council and is a former Planning Commission Chair. Licht calls himself, “the father of pickleball in Beverly Hills. In a phone interview, he said he raised the idea of dedicating city courts to pickleball before the Recreations and Parks Commission as a non-agendized item in the summer of 2019. At the time, little was known about the obscure game with the funny name.

“Five out of five commissioners said, ‘What’s pickleball?’” Licht recalled to the Courier.

Since then, much has changed. People of all ages in the city are embracing the sport enthusiastically. Licht, for his part, is hoping to seize on that enthusiasm with a forthcoming business venture. The Beverly Hills resident is planning to open a private pickleball club in the city. It’s called the Beverly Hills Pickleball Club. He and his partners have identified a site for the club and trademarked the name.

As of press time, Licht wasn’t prepared to share where the site of the club will be. ●



Photo courtesy city of Beverly Hills

Beverly Hills pickleball courts are painted on top of existing tennis courts, with two courts drawn on each side of the tennis net.



Photo by Ryan Torok

AFMDA Senior Paramedic Felix Lotan speaks in Beverly Hills.

ISRAELI PARAMEDIC, from page 1

our food for the next 48 hours. And we went to look for survivors.”

Lotan was speaking to an intimate crowd of approximately 30 Magen David Adom donors at the Beverly Hills home of Indre and Barak Raviv. Held May 16, the event was organized by American Friends of Magen David Adom, the U.S.-based fundraising arm of the Israel-based organization. The goal was to increase awareness about the work of MDA, Israel’s national emergency medical service and representative to the International Red Cross.

Founded in 1930, 18 years before Israel declared official statehood, Magen David Adom—literally “Red Star of David”—has played a critical, lifesaving role throughout Israel’s history. During the country’s War of Independence, Magen David Adom (MDA) ambulances and blood collection vans provided treatment for soldiers and civilians injured in attacks. In 1950, the Israeli government mandated MDA provide all emergency medical, ambulance and blood services. It is an apolitical group and is not funded by the Israeli government.

The organization, instead, relies on donor support. Historically, American supporters have sponsored the majority of MDA’s emergency vehicle fleet.

“Without philanthropists like you,” Lotan told the crowd gathered in the backyard in Beverly Hills, “MDA could not exist.”

Because there’s nationalized health insurance in Israel, when MDA evacuates someone to a hospital, the organization bills the insurance company. During a normal shift, MDA operates between 350-500 ambulances around Israel.

During the recent Operation Shield and Arrow, a recent exchange of attacks between Israel and Palestinian Islamic Jihad in the Gaza Strip—after several days of rocket attacks, a cease-fire was declared May 13—MDA operated approximately 1,000 ambulances. As rockets rained on Israel, the group continued providing routine emergency response services to the country’s civilian population.

“We needed to continue to provide services to people who had heart attacks, to people who had strokes, to deliver babies,” Lotan said. “In Israel, we deliver a lot of babies. Most of our paramedics are half-midwives, especially those working in the religious areas—they are experts at

delivering babies.”

Because the organization is a member of the Red Cross, Lotan said, “we’re not only doing EMS [emergency medical services] things; we’re doing humanitarian things as well.”

Lotan has been involved in several of MDA’s international relief missions, including in Haiti and Nepal, following devastating earthquakes in those regions. Additionally, he was among the Israeli delegation of aid workers dispatched to Texas after Hurricane Harvey. He was also one of the MDA paramedics sent to Moldova, following Russia’s invasion of Ukraine, to support Ukrainian refugees.

A paramedic with MDA for more than 23 years, he characterized the work of MDA as vital to Israel’s existence.

“Magen David Adom is not the second line. It’s the first line,” Lotan said. “IDF will fight outside borders, but our enemies today are aiming inside the borders of Israel.”

Discussing his recent time in Turkey, he said the first rescue mission involved an 11-year-old boy, Arda, who was trapped in his bedroom. The relief workers had to drill small holes in the ceiling and called out to the boy asking if he saw any light from their holes. Eventually they realized he was on his bed. They drilled a hole large enough for him to fall through. He fell right into relief workers’ arms.

Ultimately, the Israeli rescue team extracted 19 people from under the rubble, an unprecedented amount for a foreign delegation. It happened, Lotan said, because of the team’s motivation and willingness to work in conditions that were sub-ideal.

The MDA organization has approximately 30,000 volunteers, contributing more than 1 million combined man-hours per year. Each volunteer is trained in a variety of specialties.

It is not only Jewish people who are volunteering for MDA, Lotan said.

“When you want to see coexistence,” he said, “you see coexistence at MDA.”

Lotan’s appearance at the Beverly Hills home was one of several engagements he had in town. On May 19, he delivered an introduction at an AFMDA emergency response training at the Jewish Federation of Los Angeles offices. He also addressed the Beverly Hills-based synagogue, Nessah, on May 20, and he spoke with Beverly Hills City Council members in a closed session. ●



Photos courtesy of American Friends of Magen David Adom

Felix Lotan in Turkey



Dorin Esfahani (left) and MDA medic Felix Lotan (far right) in Beverly Hills



Barak Raviv (fourth from left) hosted the AFMDA event at his Beverly Hills home.

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Simms/Mann Foundation Celebrates Nurses



Photo courtesy of the Simms/Mann Family Foundation

On May 22, at the Wallis Annenberg Center for the Performing Arts, the Simms/Mann Family Foundation celebrated 30 extraordinary “Off the Chart: Rewarding Nursing Greatness” nurse recipients, thanking each nurse with an unrestricted, financial gift of \$10,000 honoring their nursing greatness.

Hammer Museum Hosts K.A.M.P.



Photo by Stefanie Keenan/Getty Images for Hammer Museum

James Corden at Hammer Museum K.A.M.P. (Kids' Art Museum Project) 2023

The Hammer Museum hosted its 14th annual K.A.M.P. (Kids Art Museum Project) on May 21, raising a record \$240,000 in support of the Museum’s free family programming which serves thousands of children throughout the year. The event featured art-making projects with acclaimed artists as well as children’s stories read by celebrity guests. Over 1,000 guests attended this year’s celebration joining painters, sculptors and creative types of all kinds in the museum’s courtyard. In addition to hands-on workshops by participating artists, celebrity readers such as Gal Gadot, James Corden, Curtis Stone and Lindsay Price read from their favorite children’s books.

Tower Cancer Research Foundation Holds Gala



Photo by Tiffany Rose Photos

Actor/director/producer Jonathan Silverman, host of Tower Cancer Research Foundation’s 21st Annual Tower of Hope Gala, with TCRF’s Executive Director Steven Abramson

Leaders in medicine, politics, philanthropy and business celebrated Beverly Hills-based Tower Cancer Research Foundation’s (TCRF) 21st Annual Tower of Hope Gala on May 11 in the Wilshire Garden at The Beverly Hilton Hotel. Over 300 guests gathered to recognize two distinguished luminaries in the Southern California medical community: Martin L. Hopp and Dr. Carey Strom. Hopp, recipient of TCRF’s Healing Award, is the medical director of the Cedars-Sinai Sinus Center and an Otolaryngologist at the Head and Neck Cancer Center and the Division of Otolaryngology at Cedars-Sinai Medical Center. A product of the Medical Scientist Training Program at Northwestern University, Hopp received his M.D. and a Ph.D. in Cancer Research. Strom, recipient of TCRF’s Humanity Award, became the Co-Director of the Gastrointestinal lab at Cedars- Sinai Medical Center in 1997, a

position he helmed for several years. He is an Associate Clinical Professor at UCLA and has been an attending physician at Cedars in the Department of Gastroenterology in clinical practice for over 30 years. He has published in many peer review journals and is involved nationally in gastroenterology. Strom also leads a rock group, Nightcall, composed of other physicians who entertained the gala guests. Actor/director/producer Jonathan Silverman hosted the evening, which featured moving and inspirational stories of cancer hope, healing and survival. Several scientists who received grants for their research from TCRF earlier this year were also recognized at the gala. Over \$1 million was raised at the event, with funds supporting TCRF’s mission to advance groundbreaking research and profoundly support people affected by cancer.

Beverly Hills Ballerinas to Perform this Weekend



Elle Shin, Billie Dane and Jenne Shim

Photo by Anne Slattery

Beverly Hills ballerinas Billie Dane (13) and sisters Elle (14) and Jenne (16) Shim will perform at the Eli and Edythe Broad Stage in Santa Monica in Westside Ballet of Santa Monica’s “Masters of Movement: Ballet through the Centuries”—a program of classical, neoclassical, and contemporary works, showcasing the range and talent of the nonprofit company’s pre-professional dancers, alumni, and guest artists, Memorial Day weekend. For tickets and information, visit westsideballet.com.

www.beverlyhillscourier.com



Photo courtesy city of Beverly Hills

Beverly Hills Art Show winners

ART SHOW, from page 1

of Beverly Gardens Park. This was her first time at the city’s biannual art show, which is held every year in the spring and fall. Sands was among 83 new artists exhibiting work in this year’s program.

For the show’s contest, a jury of eight judges critiqued artists in 11 categories. This year’s first-place winners were Benjamin Gordon (mixed media, 2D); Gunnar Turnbull (sculpture); Nick Leonoff (glass); Taman VanScoy (watercolor); Brian Blackham (painting); Elayne Bryn (digital art); Sean Hill (jewelry); Sharon Austin (drawing and printmaking); Youngbok Park (photography); Annie Quigley (ceramics); and Isaac Anderson (mixed media, 3D).

The winners of the four specialty categories, Best of Show, Best Display of Art, Best New Artist and the Gil Borgos Originality Award, were VanScoy, James Aarons, Peyton Burnett and Richard Lee, respectively.

City Councilmembers John Mirisch and Sharona Nazarian, along with Arts and Culture and Recreation Commissioners, presented ribbons to the first place and special category winners.

The weekend-long program drew participation from 11 local Beverly Hills artists as well as a handful of international artists from Ukraine, Thailand and Mexico. For classically trained Ukrainian artist Igor Koutsenko, originally from Crimea, this was his 23rd year exhibiting in the show. Throughout the two days, his drawings and inked-in woodcuts attracted impressive crowds.

“It’s a good show,” Koutsenko told the Courier.

The price for works ran the spectrum. A small, unframed still-life painting of a flower would set one back \$65. The asking price of an ambitious, wall-spanning mixed-medium work, meanwhile, was \$25,000. The latter’s unlikely materials, including aluminum

cans, dirt and pebbles, came together to depict a slum in South Africa.

Many people found parking spaces on the palm tree-lined Beverly Drive, then walked to the grounds, where they caught up with friends and browsed the seemingly infinite collection of pieces. They pushed strollers, and walked their labradoodles—this reporter’s companion even spotted someone who had brought a cat along.

As they took in the work, many guests offered strong opinions and criticism. As people packed a tent displaying photographs of train model figures in comical settings, scaled in a manner to make the circumstances appear lifelike, an amused man commented about a piece showing a pair of figurines skiing atop a roll of toilet paper.

“Put this in a bathroom in a ski report,” he said to his wife and two sons.

Amidst the maze of tents, there were artists conducting live demonstrations, offering

glimpses into their respective creative processes. One artist, standing above her canvas, splashed her piece with speckles of white paint as if inspired by the frenetic, free-for-all techniques of expressionist Jackson Pollack. Another artist completed a plein-air painting before a crowd of admiring people passing by.

While attendees shopped and perused, others relaxed in chairs beside the park’s iconic lily pond and noshed at an outdoor-eating area. Food trucks served a variety of culinary options, including lobster, chicken wings and pizza. Kids ran around the grass, their playful shrieking mixing with the gentle sounds of lounge music soundtracking the pleasant scene.

At a children’s activities section, little ones busied themselves with jewelry-making and watercolors. Nearby, representatives of the Beverly Hills Fire Department and Just in Case BH fielded questions about their services and initiatives.

Attendee Erica Lauren of the San Fernando Valley learned about the festival during her daily commute, seeing workers erecting the tents in the park.

“As a first-time attendee to the Beverly Hills Art Show, I didn’t know what to expect—I saw the signage for it and thought, ‘Let me stop by this weekend and see,’ because I’ve been looking for art for my place,” she said. “There were cool pieces—from mixed media to ceramics—and I ended up buying a piece I’m going to frame. It’s the first piece of art I’ve ever bought, which I’m really excited about.”

The festival’s high visibility, said Dana Beesen, the city’s communications and marketing coordinator, explained why it attracts not only tourists staying at Beverly Hills hotels but residents from across the city as well.

“People come from the hotels that are in town, and people in town come out because it’s so visible,” Beesen said. “I spoke to a few artists who said there were people from all over the place.”

“It’s very popular in our community as well as throughout all of Southern California,” Beesen continued. “People look forward to it all the time.” ●



Photo by Ryan Torok

Artist Igor Koutsenko



Photo by Ryan Torok

Artist Niki Sands

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Birthdays



SUE ROSS CHAYES
May 27



GLORIA JENNINGS MILKOWSKI
May 28



CARLOS C. SGROI
May 28



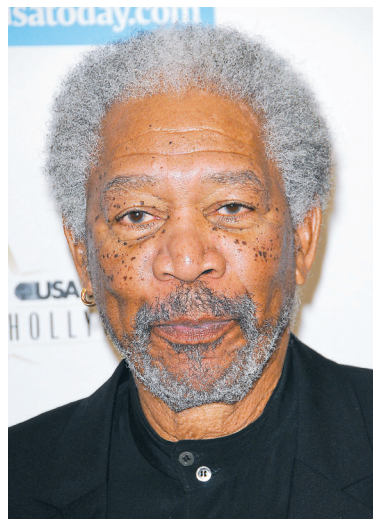
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IDINA MENZEL
May 30



BROOKE SHIELDS
May 31



MORGAN FREEMAN
June 1

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Astrology

BY HOLIDAY MATIS

ARIES (March 21-April 19). You're in the process of picking up a skill that will improve your professional picture and personal life at the same time. Keep at it even when it seems like you're not quite catching on. You'll soon hit your groove.

TAURUS (April 20-May 20). If everyone was paying attention to the same thing, you wouldn't have so many versions of the story to contend with. But there's a gift for you in these varied points of view. Listen to as many versions of the story as possible.

GEMINI (May 21-June 21). People will be fascinated by your many interests, but only if you are strategic in the way you bring them up. Were you to present them all at once, people would be overwhelmed and unsure where to start with you. Focus on one theme.

CANCER (June 22-July 22). Those who seek to control you are acting out of fear. They're afraid the universe is not on their side. They're insecure about their abilities and position. Align yourself with kindred spirits who, like you, live and let live.

LEO (July 23-Aug. 22). You know what you've accomplished, but they don't. You'll have much more satisfying interactions when everyone involved understands who you are. You'll figure out a cool and indirect way to reveal your story.

VIRGO (Aug. 23-Sept. 22). As social creatures, it can be second nature to pay lip service to the values we believe we should have without examining our own unique take. Fulfillment may be attained in the pursuit of values independent of your social affiliations.

LIBRA (Sept. 23-Oct. 23). Adventure starts with a need. Your resources may seem limited, but if they weren't you wouldn't be inspired to go on a discovery mission. Put the word out about what you're doing, and you'll attract those with a shared interest.

SCORPIO (Oct. 24-Nov. 21). Children pretending to be grown up tend to focus on the more glamorous aspects of adulthood, whereas actual adulthood encompasses mostly unglamorous tasks -- and enacting restraint from acting on irresponsible or immature impulses.

SAGITTARIUS (Nov. 22-Dec. 21). Though people certainly have joyful interactions with you, you cannot

make people happy without their consent. All the other emotions are the same way. You'll do your best knowing you are not solely responsible for the feelings of others.

CAPRICORN (Dec. 22-Jan. 19). Your level of success is something only you can determine because a universal definition doesn't exist. As long as you get to make the rules about this, why not slant them in your favor? You perform better when you feel successful.

AQUARIUS (Jan. 20-Feb. 18). Some people seem to constantly be having the hardest day of their lives, and others wouldn't complain if they had the trials of Job. You'll use your excellent sense about people to give proper credence to their statements.

PISCES (Feb. 19-March 20). This is a day to go slow and take a wait-and-see approach. Jumping to conclusions will create mix-ups and mistakes. The first answer that pops to mind is likely to be incorrect.



Meet Vulcan, this week's eligible dog for adoption. He is a 10-year-old, 12-pound pomeranian mix who needs a new home. To inquire about Vulcan, please contact Shelter of Hope at 805-379-3538.

shelterhopepetshop.org

Police Blotter

The following incidents of assault, burglary, DUI arrest, motor vehicle theft, robbery, theft, and vandalism have been reported. Streets are usually indicated by block numbers.



ASSAULT - SIMPLE

5/8/2023, 6:52 p.m. at 9400 Block of OLYMPIC BLVD.

BURGLARY - FROM A MOTOR VEHICLE

5/20/2023, 5:20 p.m. at 400 Block of N. ROXBURY DRIVE

5/18/2023, 3 a.m. at 100 Block of S. PALM DRIVE

BURGLARY - RESIDENTIAL (NO ONE HOME)

5/23/2023, 9:45 a.m. at 200 Block of S. GALE DRIVE

5/7/2023, 11:25 a.m. at 100 Block of N. CRESCENT DRIVE

5/5/2023, 8:57 p.m. at 1700 Block of CHEVY CHASE DRIVE

DUI ARREST

5/21/2023, 10:36 p.m. at 200 Block of S. LA CIENEGA BLVD.

5/20/2023, 5:38 p.m. at 100 Block of N. ALMONT DRIVE

5/18/2023, 10:26 p.m. at DAYTON WAY / FOOTHILL ROAD

5/5/2023, 11:20 p.m. at 8700 Block of BEVERLY BLVD.

MOTOR VEHICLE THEFT

5/23/2023, 7:38 a.m. at 9800 Block of S. SANTA MONICA BLVD.

5/18/2023, 2:45 p.m. at 700 Block of N. BEVERLY DRIVE

5/6/2023, 7:44 p.m. at 500 Block of N. PALM DRIVE

ROBBERY

5/17/2023, 2:24 p.m. at 400 Block of N. ROXBURY DRIVE

5/7/2023, 1 p.m. at 9400 Block of DAYTON WAY

THEFT OF AUTO PARTS

5/17/2023, 3:43 p.m. at 100 Block of N. CLARK DRIVE

THEFT - GRAND

5/22/2023, 2:39 p.m. at 100 Block of N. CARSON ROAD

5/19/2023, 9 a.m. at 200 Block of N. ELM DRIVE

5/17/2023, 4 p.m. at 400 Block of N. RODEO DRIVE

5/7/2023, 12:36 p.m. at 300 Block of N. RODEO DRIVE

5/6/2023, 2:50 p.m. at 300 Block of N. BEVERLY DRIVE

5/6/2023, 1:34 p.m. at 400 Block of N. RODEO DRIVE

5/6/2023, 1:14 p.m. at 200 Block of N. RODEO DRIVE

5/5/2023, 5:50 p.m. at 9600 Block of WILSHIRE BLVD.

5/5/2023, 4:53 p.m. at 400 Block of N. RODEO DRIVE

THEFT - GRAND (FROM VEHICLE)

5/23/2023, 8:50 a.m. at N. GALE DRIVE / WILSHIRE BOULEVARD

5/9/2023, 12:45 p.m. at 300 Block of S. REXFORD DRIVE

THEFT - PETTY

5/22/2023, at 5:22 p.m. at 300 Block of N. BEVERLY DRIVE

5/22/2023, 6:50 a.m. at 9800 Block of S. SANTA MONICA BLVD.

5/21/2023, 2:49 p.m. at 9700 Block of WILSHIRE BLVD.

5/20/2023, 8:54 p.m. at 9000 Block of WILSHIRE BLVD.

5/18/2023, 4:36 a.m. at 100 Block of S. MAPLE DRIVE

5/17/2023, 4:20 p.m. at 300 Block of N. CANON DRIVE

5/17/2023, 12:38 a.m. at 300 Block of S. REXFORD DRIVE

5/8/2023, 7 p.m. at 200 Block of N. BEVERLY DRIVE

THEFT - PETTY (FROM VEHICLE)

5/19/2023, 6:30 p.m. at 700 Block of N. OAKHURST DRIVE

5/19/2023, 4:30 p.m. at 600 Block of N. SIERRA DRIVE

VANDALISM

5/23/2023, 8:40 a.m. at 700 Block of N. DOHENY DRIVE

5/23/2023, 5:59 a.m. at 200 Block of S. ROBERTSON BLVD.

5/22/2023, 7:20 a.m. at N. SANTA MONICA BOULEVARD / ARDEN DRIVE

5/19/2023, 6:30 p.m. at 200 Block of LASKY DRIVE

5/18/2023, 8:30 a.m. at 300 Block of S. REXFORD DRIVE

SUDOKU
05/26/23 ISSUE

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SUDOKU ANSWERS
05/19/23 ISSUE

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PUZZLE ANSWERS
05/19/23 ISSUE

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THE NEW YORK TIMES SUNDAY MAGAZINE CROSSWORD PUZZLE
05/26/23 ISSUE

ALTERNATE ENDINGS
BY SID SIVAKUMAR / EDITED BY WILL SHORTZ

Sid Sivakumar is an M.D./Ph.D. student at Washington University in St. Louis. This is his 15th Times crossword in three years. He likes theme ideas and clues that are challenging but not forced. When you figure something out, he wants you to say, "Of course!" not, "Uh ... OK, I get it." When possible, Sid includes South Asian references in his puzzles, as in the clue for 111-Down here. — W.S.

- | | | | |
|---|--|---|---|
| <p>ACROSS</p> <p>1 Greek letter that's a symbol for torque</p> <p>4 Done without foresight</p> <p>8 Small samples</p> <p>12 Chocolatier's unit</p> <p>15 Holding areas in Capture the Flag</p> <p>17 Thoughtless mode</p> <p>19 Declares confidently</p> <p>22 Novelist/short-story writer _____ Bender</p> <p>23 "The Rise of _____" (2019 film subtitle)</p> <p>24 Coat with small droplets</p> <p>25 Mrs. or Sra. equivalent</p> <p>26 Prepares to deal, perhaps</p> <p>28 Western _____ (coll. course)</p> <p>29 Name repeated in a nursery rhyme</p> <p>31 Item sometimes made with wiliwili seeds</p> <p>32 Flaky, syrupy pastry</p> <p>34 Divisions represented by the answers to starred clues in this puzzle</p> <p>36 Livestream, e.g.</p> <p>38 Worry-free</p> <p>39 French for "between"</p> <p>40 Small fox with unusually large ears</p> <p>41 University of Cincinnati athlete</p> <p>44 _____ Command (Atari game of the 1980s)</p> <p>47 Abbr. in a birth announcement</p> <p>49 Longtime</p> | <p>50 Invitation in a therapist's office</p> <p>51 Minecraft block with a fuse</p> <p>54 Designer of Doha's Museum of Islamic Art</p> <p>55 Analogy words</p> <p>57 "Yes, that spot right there ..."</p> <p>60 Added streaks to, say</p> <p>63 Honey _____! (ring-shaped cereal)</p> <p>65 Young bloke</p> <p>66 Ruin</p> <p>67 Last word in "America the Beautiful"</p> <p>68 Anna of Arendelle's elder sister</p> <p>69 Festival with lion dances</p> <p>70 Mobile _____</p> <p>71 Ultimatum word</p> <p>72 Pitch</p> <p>73 Part of a gas-mileage rating</p> <p>74 Start-up loan agcy.</p> <p>75 Damascene's country</p> <p>77 What "gladiator" literally translates to</p> <p>80 Beer brand with mountains in its logo</p> <p>82 Jessica _____, astronaut who participated in the first all-female spacewalk</p> <p>83 Not the same</p> <p>84 It "sounds like a clarinet with a cold," per Victor Borge</p> <p>85 Battery in a Wii Remote</p> <p>88 Stinging pests</p> <p>89 Some residents of the eastern Mediterranean</p> <p>91 Banks</p> <p>93 Lung or brain segments</p> | <p>94 Like a dirty film</p> <p>95 Chlorophyte, e.g.</p> <p>96 Org. for D.C. United and the L.A. Galaxy</p> <p>97 Impediments to team productivity</p> <p>98 Get in a knot</p> <p>101 "Thou God _____ me" (Genesis quote)</p> <p>103 Fred who co-created "Portlandia"</p> <p>107 Campus part</p> <p>108 In a scuffle</p> <p>110 Hopping herbivore</p> <p>112 Captain of fiction</p> <p>113 Address that's often shown in blue letters</p> <p>114 With 116-Across, procedures in which drivers take turns joining a single stream, as demonstrated five times in this puzzle</p> <p>116 See 114-Across</p> <p>118 Crow's cry</p> <p>119 Backside</p> <p>120 Air Seoul's parent airline</p> <p>121 Hubbub</p> <p>122 Actress Mowry of "Sister, Sister"</p> <p>123 Green expanse</p> <p>124 Commander for Joe Biden, e.g.</p> <p>125 Pass judgment on</p> <p>126 Tricky</p> | <p>6 Total dump</p> <p>7 "Is it even possible?!"</p> <p>8 "It'll take a second to get it"</p> <p>9 Similar group</p> <p>10 Elegy, e.g.</p> <p>11 Boba tea is often served with a wide one</p> <p>12 Miniature-cheese-wheel brand</p> <p>13 "_____ Maria"</p> <p>14 *Chinese New Year decoration</p> <p>15 *Meat-and-vegetables dish with Creole and Cajun varieties</p> <p>16 Target</p> <p>18 Coat that may take awhile to put on</p> <p>20 Witherspoon of Hollywood</p> <p>21 *Electrical wiring nexus</p> <p>27 Pigmented eye layer</p> <p>30 Lower-interest deal, for short</p> <p>33 Blood work, colloquially</p> <p>34 Start of a detective's trail</p> <p>35 Uno + dos + tres</p> <p>37 Site with gadget reviews</p> <p>42 *Revolutionary cooking device?</p> <p>43 Conflict over seceding from the Galactic Republic, in sci-fi</p> <p>45 Some brandy cocktails</p> <p>46 *Hair-salon goo</p> <p>47 *Many a presidential election occurs in one</p> <p>48 Prospective eBay buyer's figure</p> <p>52 "Better than I thought"</p> <p>53 *Where hip-hop originated</p> |
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|---|---|---|--|
| <p>54 State of matter in the sun</p> <p>55 *Theoretical substance for which a chemistry law is named</p> <p>56 Fifth in a scale</p> <p>57 Stadium with the first animated scoreboard</p> <p>58 *Where newlyweds are typically seated at a wedding reception</p> <p>59 Severity</p> <p>61 Latin "is"</p> | <p>62 *Toddler drop-off locales</p> <p>64 Equilibria</p> <p>76 Home to the sport of hurling</p> <p>78 Americans usually spell "cancelled" with this</p> <p>79 Queens players</p> <p>81 Enters like slime</p> <p>86 Grammy-winning Mexican singer Downs</p> <p>87 *Exercise that strengthens hip flexors</p> | <p>89 *Compilations of laughably bad takes</p> <p>90 Bit that bonds</p> <p>92 Mineral collection site</p> <p>94 Motion to _____ (court request)</p> <p>98 Are</p> <p>99 Certain essential worker</p> <p>100 Taco topping</p> <p>101 Job increasingly replaced by speech-to-text programs</p> <p>102 G7 member, informally</p> <p>104 Some offshoots</p> | <p>105 What might have attachment issues?</p> <p>106 "You're kidding!"</p> <p>109 Tablet you might take in the bathroom</p> <p>111 The Hindu god Ganesha is often depicted with four of them</p> <p>114 Ray-gun sound</p> <p>115 Makeshift towel</p> <p>116 N.Y.C. commuter rail overseer</p> <p>117 Pedestrians cross them: Abbr.</p> |
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ANSWERS FOUND IN NEXT WEEK'S PAPER...

Schools



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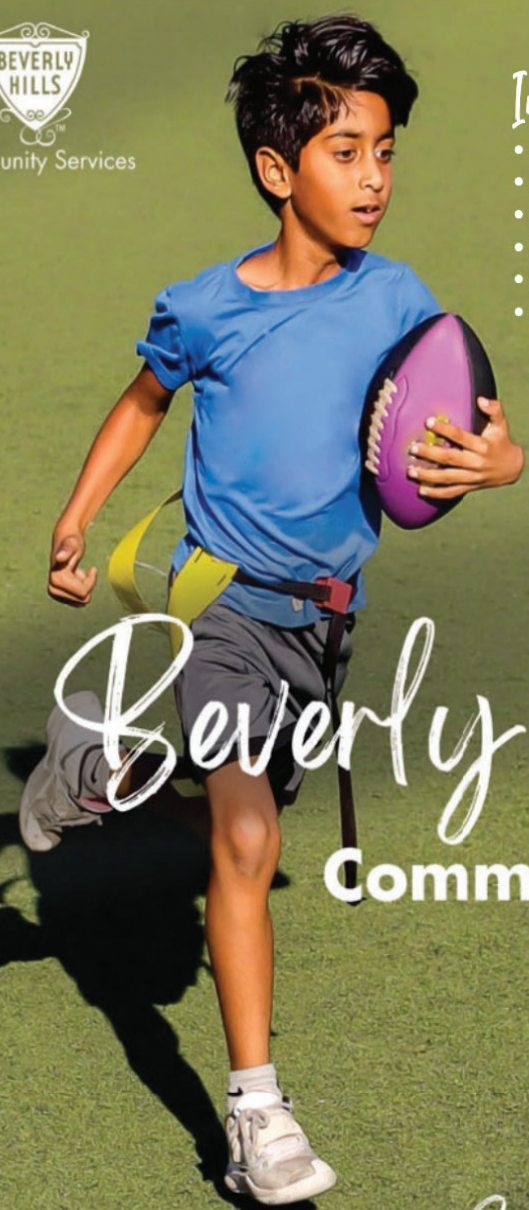
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- Summer Camps
- Aquatics Programs
- Tots, Youth, Teens & Adult Classes
- Beverly Hills Art Show
- Concerts on Canon
- Beverly Hills ArtWalk Guided Tours



Beverly Hills

Community Life

Summer 2023

Public Notices

SUPERIOR COURT OF CALIFORNIA, COUNTY OF LOS ANGELES

CASE NO: 23SMCP00234 ORDER TO SHOW CAUSE FOR CHANGE OF NAME

In the Matter of the petition of: **Isaac Anthony Benarroch** To all interested person(s): Petitioner:

Isaac Anthony Benarroch current residence address: **130 N. Hamilton Drive, Beverly Hills, CA 90211** filed a petition with the **Superior Court of California, County of Los Angeles, 1725 Main St. Santa Monica, 90401, Santa Monica Courthouse, on April 28, 2023** for a Decree changing names as follows:

Present Name: **Isaac Anthony Benarroch**
Proposed Name: **ISAAC BENARROCH**

The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.

NOTICE OF HEARING:

Date: June 23, 2023

Time: 8:30 AM

Department: K

The address of the court is: **1725 Main Street, Santa Monica, CA 90401**

Reason for name change: Petitioner is already known by his proposed name wishes to be known by his proposed name in all personal/business affairs.

I declare under penalty of perjury under the laws of the State of California that the foregoing is true and correct.

Signed: **Isaac Anthony Benarroch**

Judge of the Superior Court:

Lawrence H. Cho

Clerk: David W. Slayton

Deputy: C. Coleman

Dated: April 28, 2023

Published: 05/05/23, 05/12/23, 05/19/23, 05/26/23

BHC-R27298

T.S. No.: 20-3698

Notice of Trustee Sale

Loan No.: *5855 APN: 5531-007-006 You Are In Default Under A Deed Of Trust Dated 11/2/2017. Unless You Take Action To Protect Your Property, It May Be Sold At A Public Sale. If You Need An Explanation Of The Nature Of The Proceeding Against You, You Should Contact A Lawyer. A public auction sale to the highest bidder for cash, cashier's check drawn on a state or national bank, check drawn by a state or federal credit union, or a check drawn by a state or federal savings and loan association, or savings association, or savings bank specified in Section 5102 of the Financial Code and authorized to do business in this state will be held by the duly appointed trustee as shown below, of all right, title, and interest conveyed to and now held by the trustee in the hereinafter described property under and pursuant to a Deed of Trust described below. The sale will be made, but without

covenant or warranty, expressed or implied, regarding title, possession, or encumbrances, to pay the remaining principal sum of the note(s) secured by the Deed of Trust, with interest and late charges thereon, as provided in the note(s), advances, under the terms of the Deed of Trust, interest thereon, fees, charges and expenses of the Trustee for the total amount (at the time of the initial publication of the Notice of Sale) reasonably estimated to be set forth below. The amount may be greater on the day of sale. Trustor: Cross County Holdings Partnership, A CA General Partnership Duly Appointed Trustee: Prestige Default Services, LLC Recorded 11/9/2017 as Instrument No. 20171293047 in book --, page -- of Official Records in the office of the Recorder of Los Angeles County, California, Date of Sale: 4/25/2023 at 11:00 AM Place of Sale: behind fountain located in the Civic Center Plaza, 400 Civic Center Plaza, Pomona Amount of unpaid balance and other charges: \$2,884,988.50 Street Address or other common designation of real property: 1130 North Poinsettia Place West Hollywood, CA 90046 A.P.N.: 5531-007-006 The undersigned Trustee disclaims any liability for any incorrectness of the street address or other common designation, if any, shown above. If no street address or other common designation is shown, directions to the location of the property may be obtained by sending a written request to the beneficiary within 10 days of the date of first publication of this Notice of Sale. Notice To Potential Bidders: If you are considering bidding on this property lien, you should understand that there are risks involved in bidding at a trustee auction. You will be bidding on a lien, not on the property itself. Placing the highest bid at a trustee auction does not automatically entitle you to free and clear ownership of the property. You should also be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off, before you can receive clear title to the property. You are encouraged to investigate the existence, priority, and size of outstanding liens that may exist on this property by contacting the county recorder's office or a title insurance company, either of which may charge you a fee for this information. If you consult either of these resources, you should be aware that the same lender may hold more than one mortgage or deed of trust on the property. All checks payable to Prestige Default Services, LLC. Notice To Property Owner: The sale date shown on this notice of sale may be postponed one or more times by the mortgagee, beneficiary, trustee, or a court, pursuant to Section 2924g of the California Civil Code. The law requires that information about trustee sale postponements be made available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn whether your sale date has been postponed, and, if applicable, the rescheduled time and date for the sale of this property, you may call (877) 440-4460 or visit this Internet Web site <https://mkconsultantsinc.com/trustees-sales/>, using the file number assigned to this case 20-3698. Information about postponements that are very short in duration or that occur close in time to the scheduled sale may not immediately be reflected in the telephone information or on the Internet Web site. The best way to verify postponement information is to attend the scheduled sale. Notice To Tenant: You may have a right to purchase this property after the trustee auction pursuant to Section 2924m of the California Civil Code. If you are an "eligible tenant buyer,"

you can purchase the property if you match the last and highest bid placed at the trustee auction. If you are an "eligible bidder," you may be able to purchase the property if you exceed the last and highest bid placed at the trustee auction. There are three steps to exercising this right of purchase. First, 48 hours after the date of the trustee sale, you can call (877) 440-4460, or visit this internet website <https://mkconsultantsinc.com/trustees-sales/>, using the file number assigned to this case 20-3698 to find the date on which the trustee's sale was held, the amount of the last and highest bid, and the address of the trustee. Second, you must send a written notice of intent to place a bid so that the trustee receives it no more than 15 days after the trustee's sale. Third, you must submit a bid so that the trustee receives it no more than 45 days after the trustee's sale. If you think you may qualify as an "eligible tenant buyer" or "eligible bidder," you should consider contacting an attorney or appropriate real estate professional immediately for advice regarding this potential right to purchase. Date: 3/23/2023 Prestige Default Services, LLC 1920 Old Tustin Ave. Santa Ana, California 92705 Questions: 949-427-2010 Sale Line: (877) 440-4460 Tina Suikonen, Vice President

NOTICE OF TRUSTEE'S SALE
Trustee Sale No. 22-00267-2FNT
Loan No: ***140 (Beverly Hills) APN 4331-011-041 NOTE: THERE IS A SUMMARY OF THE INFORMATION IN THIS DOCUMENT ATTACHED (The above statement is made pursuant to CA Civil Code Section 2923.3(d)(1). The Summary will not be recorded pursuant to CA Civil Code Section 2923.3(a). It will be mailed to the Trustor(s) and/or vested owner(s) only, pursuant to CA Civil Code Section 2923.3(d)(2).) YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED APRIL 3, 2019. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDINGS AGAINST YOU, YOU SHOULD CONTACT A LAWYER. On May 19, 2023, at 11:00 AM, by the fountain located at 400 Civic Center Plaza, Pomona, CA 91766. FIDELITY NATIONAL TITLE COMPANY, as the duly appointed Trustee (the "Trustee"), under and pursuant to the power of sale contained in that certain Deed of Trust recorded on April 15, 2019, as Instrument No. 20190328498 of official records in the office of the Recorder of Los Angeles County, CA, executed by: Lida Haghany Ebrahimiyan, Successor Trustee of the Manouchehr and Lida Ebrahimiyan Family Trust dated August 09, 2001, as Trustor (the "Trustor"), in favor of Pacific City Bank, as Beneficiary, and any modifications thereto are collectively referred to herein from time to time as the "Deed of Trust", WILL SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER, in lawful money of the United States, all payable at the time of sale, that certain property situated in said County, California describing the land therein as: A CONDOMINIUM COMPRISED OF: PARCEL NO. 1: THAT PORTION OF LOT 1 OF TRACT NO. 35708, IN THE CITY OF BEVERLY HILLS, COUNTY OF LOS ANGELES, STATE OF CALIFORNIA, AS PER MAP RECORDED IN BOOK 944 PAGES 66 AND 67 OF MAPS, IN THE OFFICE OF THE COUNTY RECORDER OF SAID COUNTY, SHOWN AND DEFINED AS UNIT 101 OF THE CONDOMINIUM PLAN, RECORDED OCTOBER 3, 1980 AS INSTRUMENT NO. 1980-972284, OF OFFICIAL RECORDS OF SAID COUNTY. PARCEL NO. 2: AN UNDIVIDED % INTEREST IN AND

TO THAT PORTION OF LOT 1, OF SAID TRACT NO. 35708, SHOWN AND DEFINED AS "COMMON AREA" ON SAID CONDOMINIUM PLAN. NOTICE TO POTENTIAL BIDDERS: If you are considering bidding on this property lien, you should understand that there are risks involved in bidding at a trustee auction. You will be bidding on a lien, not on the Property itself. Placing the highest bid at a trustee auction does not automatically entitle you to free and clear ownership of the Property. You should also be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off, before you can receive clear title to the Property. You are encouraged to investigate the existence, priority, and size of outstanding liens that may exist on this Property by contacting the county recorder's office or a title insurance company, either of which may charge you a fee for this information. If you consult either of these resources, you should be aware that the same lender may hold more than one mortgage or deed of trust on the Property. NOTICE TO PROPERTY OWNER: The sale date shown on this notice of sale may be postponed one or more times by the mortgagee, beneficiary, trustee, or a court, pursuant to Section 2924g of the California Civil Code. The law requires that information about trustee sale postponements be made available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn whether your sale date has been postponed, and, if applicable, the rescheduled time and date for the sale of this Property, you may call 1.866.684.2727 or visit this Internet Website www.servicelinkasap.com, using the file number assigned to this case 22-00267-2FNT. Information about postponements that are very short in duration or that occur close in time to the scheduled sale may not immediately be reflected in the telephone information or on the Internet Website. The best way to verify postponement information is to attend the scheduled sale. NOTICE TO TENANT: You may have a right to purchase this property after the trustee auction pursuant to Section 2924m of the California Civil Code. If you are an "eligible tenant buyer," you can purchase the property if you match the last and highest bid placed at the trustee auction. If you are an "eligible bidder," you may be able to purchase the property if you exceed the last and highest bid placed at the trustee auction. There are three steps to exercising this right of purchase. First, 48 hours after the date of the trustee sale, you can call 1.866.684.2727, or visit this internet website www.servicelinkasap.com, using the file number assigned to this case 22-00267-2FNT to find the date on which the trustee's sale was held, the amount of the last and highest bid, and the address of the trustee. Second, you must send a written notice of intent to place a bid so that the trustee receives it no more than 15 days after the trustee's sale. Third, you must submit a bid so that the trustee receives it no more than 45 days after the trustee's sale. If you think you may qualify as an "eligible tenant buyer" or "eligible bidder," you should consider contacting an attorney or appropriate real estate professional immediately for advice regarding this potential right to purchase. The real Property heretofore described is being sold "as is". The street address and other common designation, if any, of the real Property described above is purported to be: 324 South Elm Drive #101, Beverly Hills, CA The undersigned Trustee disclaims any liability for any incorrectness of the street address

and other common designation, if any, shown herein. Said sale will be made without covenant or warranty, express or implied, regarding title, possession, or encumbrances, to pay the remaining unpaid balance of the obligations secured by and pursuant to the power of sale contained in that certain Deed of Trust (together with any modifications thereto). The total amount of the unpaid balance of the obligations secured by the Property to be sold and reasonable estimated costs, expenses and advances at the time of the initial publication of this Notice of Trustee's Sale is estimated to be \$3,729,377.58 (Estimated), provided, however, prepayment premiums, accrued interest and advances will increase this figure prior to sale. Beneficiary's bid at said sale may include all or part of said amount. In addition to cash, the Trustee will accept a cashier's check drawn on a state or national bank, a check drawn by a state or federal credit union or a check drawn by a state or federal savings and loan association, savings association or savings bank specified in Section 5102 of the California Financial Code and authorized to do business in California, or other such funds as may be acceptable to the trustee. In the event tender other than cash is accepted, the Trustee may withhold the issuance of the Trustee's Deed Upon Sale until funds become available to the payee or endorsee as a matter of right. The Property offered for sale excludes all funds held on account by the Property receiver, if applicable. DATE: April 25, 2023 FIDELITY NATIONAL TITLE COMPANY, TRUSTEE 22-00267-2FNT 5170 Golden Foothill Parkway, Suite 130 El Dorado Hills, CA 95762 916-636-0114 Sara Berens, Authorized Signor SALE INFORMATION CAN BE OBTAINED ON LINE AT www.servicelinkasap.com AUTOMATED SALES INFORMATION PLEASE CALL 1.866.684.2727 A-4782414

FICTITIOUS BUSINESS NAME STATEMENT 2023112634

The following is/are doing business as: **KITA LANAI**
369 S. Doheny Dr., Beverly Hills, CA 90211; **Marjietta Johnson** 369 S. Doheny Dr. #170, Beverly Hills, CA 90211; The business is conducted by: **AN INDIVIDUAL**, registrant(s) has begun to transact business under the name(s) listed on June 2018: **Marjietta Johnson, Owner**. Statement is filed with the County of Los Angeles: May 22, 2023; Published: May 26, June 02, 09, 16, 2023 **LACC N/C BEVERLY HILLS COURIER**

NOTICE
Fictitious name statement expires five years from the date it was filed in the office of the county clerk. A new fictitious business name statement must be filed before that time. The filing of this statement does not of itself authorize the use in this state of a fictitious business name in violation of the rights of another under federal, state, or common law (See Section 14400, et seq., Business and Professions Code).

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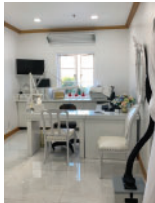
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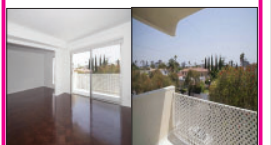
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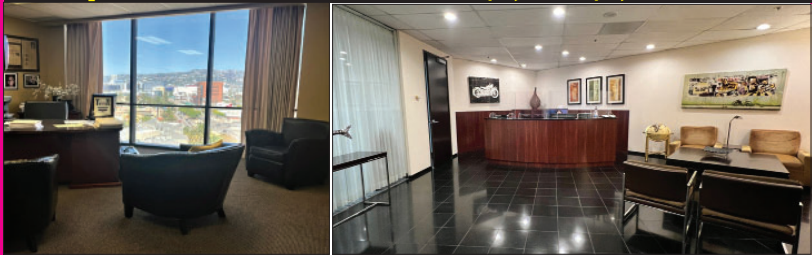
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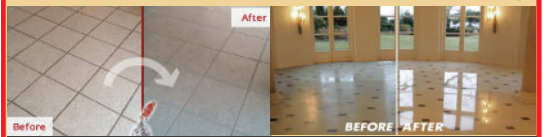


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