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THE WEATHER, BEVERLY HILLS CA

☀️ Friday	69° 56°
☀️ Saturday	70° 58°
☀️ Sunday	71° 59°
☀️ Monday	65° 58°
☀️ Tuesday	64° 58°
☀️ Wednesday	66° 57°
☀️ Thursday	67° 58°

'Critical Conversations' Event Sparks Antisemitism Debate



Pictured at the May 31 Critical Conversations event are (back row from left): Human Relations Commissioners Pam Kraushaar and Rose Kaiserman, Vice Chair Laura Margo, Councilmember Lili Bosse, Vice Mayor Lester Friedman, Mayor Dr. Julian Gold, Councilmembers John Mirisch and Sharona Nazarian, Human Relations Commission Chair Noelle Freeman, Panelist Severyn Ashkenazy. (Front row from left): Panelists Sam Yebri, Bob Eshman, Gina Raphael, Sagi Refael and Jacob Savage

BY RYAN TOROK

Whereas Jewish people in America were once outsiders, they've become insiders, and whereas antisemitism in the U.S. continues to be a problem, it is nowhere near the level it was in the 1930s when antisemitic figures like Father Charles Coughlin had large followings.

Jewish journalist Rob Eshman shared

that view during the May 31 program, "The Jewish Contribution to the American Fabric of Life," a panel discussion convened as part of the city's ongoing "Critical Conversations" series in commemoration of Jewish American Heritage Month.

Others disagreed. While Beverly Hills is a "pocket" and "haven" from antisemitism, Jew-hatred remained a "rampant" problem

See ANTISEMITISM, page 15

City Reflects On Likely Defeat of Cheval Blanc Beverly Hills Project

BY CLARA HARTER

The likely defeat of the proposed Cheval Blanc Beverly Hills hotel project in last week's special election was a moment of great celebration for some residents and of profound disappointment for others.

The May 23 special election results reveal a razor thin margin of around 125 votes separating the approximately 49.10% of voters in favor of the project and the 50.90% against it. The election drew a 31.71% voter participation rate with 7,028 ballots recorded, per the first post-election ballot count update on May 26.

The Los Angeles County Registrar-Recorder/County Clerk is scheduled to certify the election during a final ballot count update on June 2, which may show slight changes in vote totals but is unlikely to shift the outcome.

The ultra-luxurious development was proposed by LVMH Moët Hennessy Louis Vuitton and consisted of a nine-story hotel with 109 rooms, two restaurants and a private club on a 1.3-acre parcel of land on Rodeo Drive and S. Santa Monica Boulevard.

Supporters believed the glamorous project would elevate the city's brand and praised the estimated \$750 million in

See CHEVAL BLANC, page 3

Robert van Leer Takes the Helm as New Era Begins at The Wallis

BY CLARA HARTER

In a big win for Beverly Hills and for the arts, Robert van Leer has been appointed the new Executive Director and CEO of the Wallis Annenberg Center for the Performing Arts.

His task is a mammoth one overseeing the renowned center's artistic seasons, strategic planning, fundraising, community outreach, educational programming and artist residencies. However, with his decades of experience leading premiere performing arts venues in America and Europe, residents can rest assured that The Wallis is in a pair of very steady and creative hands.

The Wallis has long been a beacon

See THE WALLIS, page 10



Photo credit: Ineke Oostveen

Robert van Leer

Graduations and Celebrations Mark End of School Year in Beverly Hills

BY RYAN TOROK

The last week of the Beverly Hills Unified School District (BHUSD) 2022-2023 school year brought no shortage of heartwarming moments.

All four of the schools in the district—Hawthorne Elementary School, Horace Mann Elementary School, Beverly Vista Middle School and Beverly Hills High School—marked the achievements of

See BHUSD, page 7

Courier Calendar

NOW - JUNE 4

L.A. OPERA: "OTELLO"

The L.A. Opera hosts the final performances of "Otello," the operatic transformation of the Shakespeare original by Verdi. Revered by his people, respected by his soldiers, and loved by the beautiful Desdemona, Otello is on top of the world. But his success is also the target of racism and envy. His enemies know that this hero has one all-too-human flaw: a jealous streak. All it takes is a rumor of infidelity to start him down a road of self-destruction, with deadly consequences. The performance is sung in Italian with English subtitles. Tickets range from \$39-\$374. L.A. Opera is located at 135 N. Grand Ave., Los Angeles. laopera.org

NOW-AUG. 27

HAMMER MUSEUM: "HAMMER PROJECTS: CHIHARO SHIOTA"
TUES.-SUN. 11 A.M.-6 P.M.

The inaugural artwork within The Hammer's redesigned lobby is Chiharu Shiota with her Hammer Project. Chiharu Shiota is a Berlin-based artist whose installations, sculpture, and performance art invoke psychogeographic spaces of memory, emotions, and the cyclical nature of life and death. Using red, black, or white yarn as a base material, Shiota often creates meticulously webbed environments that span the length of entire galleries and mimic organic forms such as cobwebs, veins, and fractals. Shiota also includes a range of found objects in her work such as wooden chairs, abandoned shoes, rusted keys, and used dresses as a strategy to implicate the viewer in the artist's personal narratives

that are often universal experiences.

Admission to The Hammer is free. Visitors are encouraged to wear masks while indoors. The Hammer is located at 10899 Wilshire Blvd., Los Angeles. hammer.ucla.edu

NOW - MARCH 17, 2024

ACADEMY MUSEUM OF MOTION PICTURES: "DIRECTOR'S INSPIRATION: AGNÈS VARDA"
SUN.-THURS. 10 A.M.-6 P.M.
FRI.-SAT. 10 A.M.-8 P.M.

The Academy Museum presents an exhibition of one of global cinema's most radical and transformative artists, Agnès Varda. "Director's Inspiration" explores the influences on Varda's work. It is organized into three sections: Photography, Real People/ Real Life, and Art. Photography explores Varda's photographic work, which she pursued prior to filmmaking through prints, contact sheets, and photography-related production materials. Real People/ Real Life focuses on the effect of family, location, and social issues in Varda's films. The Art section centers on Varda's career as a fine artist later in life, displaying a model for one of her cinema shack installations, among other works. General admission is \$25 for adults, \$19 for seniors (age 62+), \$15 for students (age 18+ with valid ID), and free for children (17 and under) and members. academymuseum.org

JUNE 3

BROADSTAGE: JASON MORAN
7:30 P.M.

Jazz pianist and celebrated conceptual artist Jason Moran performs at the Eli and Edythe Broad Stage on June 3. The show will be his BroadStage debut and a solo piano concert that features highlights from his recording career. Tickets start at \$45. The BroadStage is located at 1310 11th St., Santa Monica. broadstage.org

JUNE 3 - JULY 15

UNREPD: "PERSON, PLACE, THING"
WED.-MON. 11 A.M.-7 P.M.

UNREPD presents a solo exhibition from Los Angeles-based artist Corey Pemberton, "Person, place, thing." This exhibition explores the intimacy of relationships with self, friends, family, food, and the objects that define us. Pemberton's mixed media portraits and hand-blown glass look like heirlooms and personal effects from his life. By presenting everyday, otherwise insignificant objects in a gallery context, made of hand-made glass, he challenges curatorial norms, offers a new perspective on the effects of displaying objects, and allows them to be more easily understood as artifacts. UNREPD is located at The Grande LA, at 100 S. Grand Ave. #04A, Los Angeles. unrepd.com

JUNE 3 - OCT. 1

DESCANSO GARDENS:
"LIVING IN A WILDLIFE CORRIDOR"
9 A.M.-7 P.M.

Descanso Gardens hosts "Living in a Wildlife Corridor," an art and nature exhibition in the historic Boddy House. The

exhibit showcases up-close photography capturing the intricate details of native fauna, accompanied by life-size sculptures that bring these creatures to life. Complementing the photography and sculptures is a curated selection of original paintings, prints, and drawings that celebrate the beauty and diversity of the wildlife found within Descanso Gardens' extensive landscape. Displays in this impressive exhibition also include artwork and traditional knowledge shared by Tongva Culture Bearers, the latest scientific and research expertise from conservationists, and insights into the specific challenges and opportunities around conservation in the greater Los Angeles area. Descanso Gardens is located at 1418 Descanso Drive, La Cañada Flintridge. Admission is \$15 for adults, \$11 for seniors and students with a school I.D., \$5 for children 5 to 12, and free for children under 5. descansogardens.org

JUNE 3

THE WALLIS: "AN EVENING WITH INAUGURAL GRAUMAN FELLOW ARTEM DIAZ KOLESOV FOMINYX, VIOLIN"
7:30 P.M.

GroW @ The Wallis presents an evening with inaugural Grauman Fellow Artem Diaz Kolesov Fominyx in The Wallis' Lovelace Studio Theater. Kolesov Fominyx performs a program of works by Eugène Ysaÿe, including "Sonata No. 4 in E Minor" in collaboration with The People's Ensemble, "Sonata No. 5 in G Major," and "Sonata No. 6 in E Major." "The Rhythm of Memory, a pre-recital collective memory experience in which community members of The People's Ensemble guide guests through three interactive acts, takes place from 5:30 to 6:30 pm, beginning in the Wells Family Education Courtyard and concluding in the Lovelace. The show runs for approximately 55 minutes with no intermission. Tickets are \$10-\$20. The Wallis is located at 9390 N. Santa Monica Blvd., Beverly Hills. thewallis.org

JUNE 4

HOLOCAUST MUSEUM LA:
HOLOCAUST SURVIVOR MEMOIRS:
A PANEL DISCUSSION
2-3:30 P.M.

In celebration of Holocaust Survivor Day, Holocaust Museum LA hosts a panel of Holocaust Survivors. Michael Morgenstein, the museum head of survivor outreach and research, moderates the panel featuring Gabriella Karin, author of "Trauma, Memory, and the Art of Survival," Eva Perlman, author of "Eva's Uncommon Life: Guided by Miracles," and Susanne Reyto, author of "Destination Freedom: Escape from Tyranny." They will discuss their memoirs and their experiences of survival in the Holocaust. A book signing follows the discussion. The venue for this panel is the Barnes and Noble at The Grove, at 189 The Grove Dr., Los Angeles. Attendees can RSVP online for free. holocaustmuseumLA.org



Photo by Roy Dunn

"Allen's Males Fighting," part of "Living in a Wildlife Corridor" at Descanso Gardens until Oct. 1

CHEVAL BLANC, from page 1

revenue it would generate for the city over 30 years. Detractors thought the mega development would disrupt the character of the neighborhood and clog up the roads, while some also criticized the fact that the development agreement didn't require LVMH to fund affordable housing.

Representatives for the pro-Cheval Blanc 'Yes on B&C' campaign said on May 26 that if the final results confirm the defeat, they will not bring the hotel project back in any form.

This outcome was a blow for the four out of five Beverly Hills City Councilmembers who championed the project.

"I believe our community lost an incredible attraction to Rodeo Drive, one which would have provided additional funding for vital city services in the future," Mayor Dr. Julian Gold told the Courier. "While there may be different views on this project, I believe this was a once in a lifetime lost opportunity."

This sentiment was echoed by Councilmember Lili Bosse, who served as mayor when the council approved the project in November 2022 and was one of its biggest proponents.

"It is a devastating loss for Beverly Hills and the future generations of our city," Bosse told the Courier. "I will forever be proud that I stood up for what I believe is best for the quality of life for our community that

is our beloved home."

Vice Mayor Lester Friedman told the Courier that arguments against the development agreement for the project were misguided.

"Any other city would have had to provide financial and monetary incentives to the developer for the opportunity to have the first Cheval Blanc hotel in North America," he told the Courier. "The city's negotiating team not only extracted \$28 million up front from the developer but also, based upon conservative independent analysis, would stand to receive over \$750 million over the next 30 years."

With this \$750 million no longer in the picture, Gold said the city will need to reassess its long-term financial planning in order to be able to continue supporting services at the level residents love and expect.

"Either you find a way to replace it (the revenue), which probably isn't going to be so simple, or we are going to have to reduce something by that same amount of money," he said.

Gold is also worried that the outcome of the special election will discourage other investors from bringing ambitious projects to the city.

"It's a message to others to stay away from Beverly Hills, it's a hard place to get stuff done," he said.

Councilmember John Mirisch, the sole

elected who sided with the "No on B&C" campaign, drew his own conclusions from the outcome.

"It's a sign that many in our community didn't allow themselves to be manipulated and that they saw through and rejected the arrogance and self-entitlement that fueled this project," Mirisch told the Courier.

The lack of an affordable housing fund also figured prominently in the opposition to the project.

"We believe the city's priorities should be building affordable housing and addressing the climate crisis, not changing development rules to make it easier to build luxury commercial projects," said UNITE HERE Local 11 Co-President Kurt Petersen in a statement following the May 26 election update. That union was instrumental in gathering signatures on the petitions needed to launch the special election.

Gold told the Courier that while he supports building affordable housing, it would be irresponsible to fold such a specific request into a long-term development agreement.

"We've never done that, we've always left discretion on how we spend our money

to the council," he said. "There was no reason to earmark money today not knowing what the future is and how we would want to spend money in the future."

Former Planning Commission Chair Peter Ostroff, who played a key role in evaluating the proposed project for the city, spoke to the Courier about opportunities missed. He pointed to the argument that the project would somehow sacrifice "community values" for the sake of a commercial brand. That argument was misguided, said Ostroff, though it may have ultimately had a hand in convincing voters to side against the hotel.

Ostroff noted that luxury brands help sustain "everything that's special" about Beverly Hills—including its first-rate schools, police protection, fire protection and talented city staff—and pointed to the fact that 70% to 80% of the city's revenue is provided by commercial activity.

"The value of the [LVMH] brand, which is tremendous, was going to be provided to residents," said Ostroff. "Of every dollar spent in that hotel, 20 cents would go to the city of Beverly Hills and that was going to be all because of the brand." ●

www.beverlyhillscourier.com

BEVERLY HILLS
Community Services

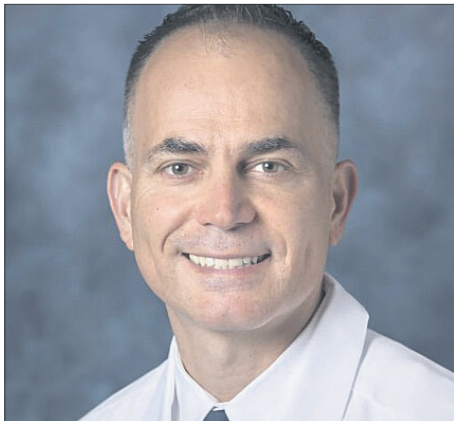
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- 6.1 Beverly Hills PRIDE NIGHT - Leopold Nunan, Kymistry, Pride Poets
- 6.8 Linda and Friends (A Ronstadt and Laurel Canyon 1970's Rock Review)
- 6.15 Rod Lightning & the Thunderbolts of Love (Classic Rock Tribute)
- 6.22 Upstream (Caribbean, Reggae, Calypso, Soca & Steel Drum)
- 6.29 Zetz Klezmer Ensemble (Klezmer)
- 7.6 Beach St. A GoGo (60's Tribute)
- 7.13 Joyce Partise (Brazilian Bossa Nova)
- 7.20 Alligator Beach (New Orleans Party Band)
- 7.27 Susie Hansen Latin Band (Latin Jazz/Salsa)
- 8.3 Rumba Acoustic Band (Acoustic Persian Hits)
- 8.10 Smokin Cobras (Classic Rock Tribute)
- 8.17 The Tokens (Doo-Wop/Pop)
- 8.24 David Gab (Rock and Roll)

beverlyhills.org/concertsoncanon

Cedars-Sinai Opens New LGBTQ+ Center



Alen Voskanian, M.D.

Cedars-Sinai has opened a new LGBTQ+ Center that brings together specialists in primary care, pediatrics, transgender surgery, reconstructive surgery and anal cancer screening to meet the needs of patients in an inclusive and culturally sensitive setting.

“Cedars-Sinai has long provided high-quality care to members of the vibrant LGBTQ+ community in Los Angeles,” said Alen Voskanian, M.D., vice president and chief operating officer of Cedars-Sinai Medical Network. “We wanted to deepen our commitment to this community by providing an inclusive space for patients to

receive the care they need and deserve.”

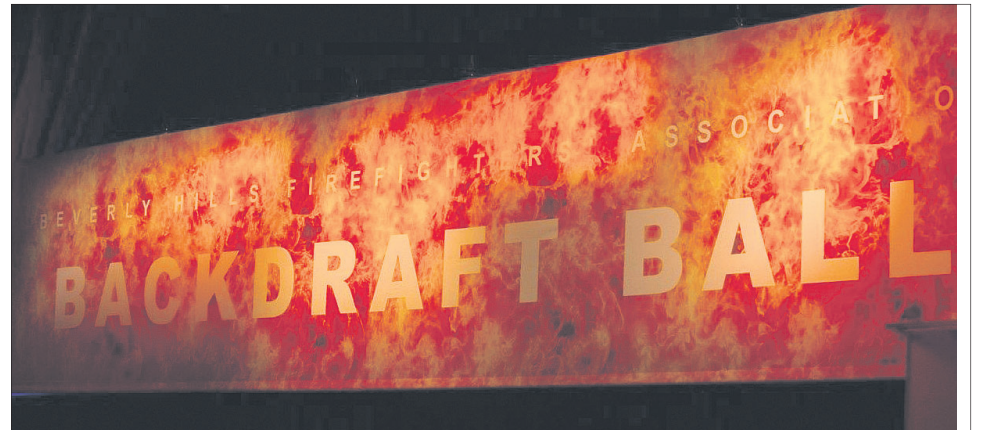
The new center joins several established practices from the Cedars-Sinai Medical Network and Cedars-Sinai Medical Center faculty in one convenient space in Beverly Hills. Six board-certified Cedars-Sinai physicians are now seeing patients.

The center’s team of physicians, clinicians and staff recognize how gender, race, ethnicity and sexual orientation can affect an individual’s experience when seeking healthcare. The team’s expertise helps address health disparities in the LGBTQ+ community by fostering an environment in which patients receive inclusive care.

The center’s specialists lead active clinical research programs focusing on advancing healthcare and surgeries for the LGBTQ+ patients whom they serve.

At check-in, patients are asked to identify their pronoun preferences. As patients navigate the 4,400-square-foot clinic, they also find gender-neutral restrooms and exam rooms with privacy curtains and gender-neutral gowns. center, located at 8820 Wilshire Blvd., Suite 110, offers parking and on-site labs. Most forms of insurance are accepted, including HMO, POS, PPO and Medicare. ●

31st Annual Backdraft Ball To Take Place June 8



The Beverly Hills Firefighters’ Association (BHFA) will host its 31st Annual Backdraft Ball on June 8 at the Beverly Hilton Hotel at 6 p.m. This year’s event will honor Judie Fenton, the President and founder of FTA Events and a steadfast supporter of the BHFA for decades. The BHFA represents the 86 full-time, professional firefighters and paramedics who protect the residents and visitors to Beverly Hills. Members operate the city’s three fire stations 24-hours per day and respond to over 8,000 incidents a year. Proceeds from the

Backdraft Ball will benefit the Medical Relief Fund, which provides medical insurance to firefighters and their families after they retire from years of dedicated service to the community. They count on this fund to help defray the rising costs of medical insurance.

To buy tickets to the 31st Annual Backdraft Ball, make a donation or to participate in the online silent auction (which closes June 9) visit bhfireauction.com. For more information, call 310-288-1755 (ext. 4). ●

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Rabbinical School Announces Plans to Relocate to Beverly Hills

BY RYAN TOROK

American Jewish University's (AJU) Ziegler School of Rabbinic Studies is relocating to the Beverly Hills area, according to a recent announcement by the organization.

The new 7,700-square-foot space will be located at 350 S. Beverly Drive, on the corner of Olympic Boulevard and Beverly Drive, and will feature a library, private offices for tenured faculty, shared workspaces, classrooms, conference room and a Beit Midrash (a hall dedicated for Torah study).

There will also be space allowing for collaboration and communal gathering.

The Ziegler School's new location will be a short distance from the predominately Jewish Pico-Robertson neighborhood, near multiple kosher restaurants, synagogues and Jewish institutions.

In an interview with the Courier, AJU President Dr. Jeffrey Herbst said bringing its rabbinical school program to Beverly Hills made the most sense for their students and faculty, many of whom live nearby in Pico-Robertson.

"It's really part of our efforts to meet the Jewish community where it is rather than expect people to show up to Bel-Air," Herbst said. "And so, it's very important for us. We view this as a critical element of our future where instead of being beholden to a particular piece of real estate, we're dynamic and nimble and go where it makes the most sense to be."

In September of 2022, the AJU board of directors approved the sale of the university's Familian Campus—set on 27 acres in Bel-Air, one of the most desirable neighborhoods in Los Angeles—to EF Education First, a family-owned international education organization. Under lease-back terms reached as part of the agreement, AJU's administrative offices are continuing to reside on the campus until 2028. As of press time, the deal was in escrow.

In a statement announcing the news of the Ziegler School's relocation, Herbst said AJU was moving its rabbinical school to the "heart of Jewish life in Los Angeles."

"With this move, American Jewish University begins a new chapter for the Ziegler School, providing our students with innovative opportunities to flourish in the heart of Jewish life in Los Angeles," Herbst said in the statement. "We are paying close attention to the shifting needs of the Jewish community, our offerings, and our students, and making important changes that will enable AJU's programs to thrive for generations to come."

According to AJU, renovations are in the planning process. This includes the combining of office suites in the building as well as work on restrooms.

The decision to relocate was based on comprehensive research into L.A. Jewish life, feedback from Zeigler students and faculty and the recommendations of an external Blue-Ribbon Commission that AJU convened in January 2022, the AJU statement says. According to Herbst, continuing to operate a rabbinical school in Bel-Air—where AJU's Familian Campus, the current home of the Ziegler School, is based—made little sense for a student body that's largely based elsewhere.

Ultimately, AJU's board of directors approved the move. AJU's regional accreditor, the WASC Senior College and University Commission, approved the additional location "through a substantive change process for the Ziegler School," according to AJU.

The Ziegler School is expected to begin occupying the new space in early to mid 2024.

AJU's Ziegler School of Rabbinic Studies ordains rabbis in the Conservative movement. The nonprofit school's current location is 15600 Mulholland Drive. Along with degrees in rabbinic studies, AJU operate a School for Jewish Education and Leadership, which offers undergraduate and graduate degrees in Jewish education and Jewish early childhood education along with professional development programs for educators. Earlier this year, AJU announced its appointment of Dr. Bruce Powell as interim dean of the School for Jewish Education and Leadership, effective July 1. Additional AJU programs include the Miller Introduction to Judaism Program, serving those in interfaith relationships, rediscovering their Jewish heritage or seeking to convert to Judaism.

AJU also operates the 2,700-acre Brandeis-Bardin campus in Simi Valley, home to an overnight Jewish summer camp, among other programs.

The move of the Ziegler School of Rabbinic Studies to Beverly Hills follows AJU's announcement last year that it was restricting the Ziegler curriculum to better serve the needs of the future rabbinate. It transitioned from what was five-to-six-year program to an accelerated four-year program culminating with an innovative residency during the final year. The curriculum development joined other changes that included setting Ziegler tuition at \$7,000 per year as part of an effort to promote educational transparency and accessibility. ●

Security Guards Save Choking Child



Security footage courtesy Colker's Union 76

Security footage captured the tense moments on May 26.

BY BIANCA HEYWARD

Two Covered 6 security officers took lifesaving action after coming to the aid of a frantic mother whose infant child was choking on May 26. The incident took place around 11:30 a.m. at the historic 76-gas station at the corner of North Crescent Drive and South Santa Monica Boulevard, when officers Niko Nesbeth and Joey Madrigal noticed the young

mother in distress. Surveillance video shows the mother calling out for a doctor as her choking baby was unable to get oxygen and started to turn blue.

Nesbeth, a Marine Corps veteran, and Madrigal are both employed by Covered 6, a veteran-owned and operated private security firm contracted through the city of

See SECURITY GUARDS, page 15

www.beverlyhillscourier.com

New Director of Smithsonian Archives of American Art Honored



Photo by Alan Shaffer

Journalist and art collector Joan Agajanian Quinn with twin daughters Jennifer Quinn Gowey (left) and event host Amanda Quinn Olivar, Smithsonian Archives of American art trustee (right)

Amanda Quinn Olivar, trustee of the Smithsonian Archives of American Art, hosted an event in Beverly Hills on May 21 to celebrate the appointment of the Archives' new director Anne Helmreich. The event was held at the home of Amanda's twin sister Jennifer Quinn Gowey and brother-in-law Eric Gowey. The home was featured in David Hockney's 1968 painting "American Collectors" (Fred and Marcia Weisman) that is part of the collection of The Art Institute

of Chicago. Attendees included the hosts' mother, Joan Agajanian Quinn, as well as several prominent Los Angeles-based artists.

"It was a privilege to welcome friends and family into my sister's home to introduce our new director Anne Helmreich and to celebrate all the great work the Archives of American Art does in preserving artist's stories in their own voices," said Quinn Olivar. ●

Jewish Film Festival Screens New Documentary



Photo by Todd Felderstein

Pictured (from left): LAJFF Executive Director Hilary Helstein, Felder and star of the film Moses Libitzky

The closing night of the Los Angeles Jewish Film Festival featured a world premier screening of the documentary film "The Assembly." Written and directed by Hershy Felder, the film tells the story of Holocaust survivor Eva Libitzky with a sold-out crowd. The closing night event took place at the Wallis Annenberg Center for the Performing Arts

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Piesta Pie Baking Contest Returns to Farmers' Market

The annual Piesta Pie-Bake Contest returns to the Beverly Hills Farmers' Market on June 11, from 8 a.m. to 1 p.m. Contestants must apply by June 4 by filling out the application online at www.beverlyhills.org/farmersmarket.

All entries must be made with locally grown fruit in California. Judging is based

on appearance, creativity, crust, consistency and flavor. Farmers' Market money of \$200, \$100, \$50 and \$50 will be awarded for 1st, 2nd and 3rd Place, and "Most Pie-utiful," respectively.

The annual Piesta Pie Bake is a free event featuring a pie eating contest for kids and

adults, entertaining pie-themed activities, Kids Zone arts & crafts, musical entertainment, and pony rides and petting zoo for a nominal fee.

The Piesta Pie Bake Contest is featured in conjunction with the weekly Farmers' Market, located along Civic Center Drive

between Third and Santa Monica. Free two-hour parking is available in the Civic Center parking garage. All regular farmers and prepared foods vendors will be featured at the Market. ●



Pie-eating contest is a highlight of the event



Photos courtesy city of Beverly Hills

Prior contestants Sarah Simms and Violet Tarpey with their "Life's a Peach Southern Pie."

BHUSD, from page 1

their graduating classes and outstanding faculty with festive events for the BHUSD community.

On May 31, Hawthorne Elementary School held a commencement ceremony for its fifth-grade class. Parents cheered on their children; Beverly Hills Police Department officers offered the students high fives; and students applauded for their fellow graduating peers during a lively event held under a massive tent on the schoolyard of Hawthorne's Rexford Drive campus.

Ensuring there was safety and security for the large crowd of attendees, BHPD Sergeant Jeff Newman, who heads the department's community relations unit, was on the scene. He was joined by several BHPD officers.

Around 11:30 a.m., Hawthorne Principal Sarah Kaber welcomed the hundreds of parents in attendance. "Okay, paparazzi," Kaber said, referring to the sea of parents photographing their children as the kids walked in lines toward bleachers at one end of the tented area.

Kaber then went on to deliver words of praise for the graduating class, which numbered approximately 120 students. The Hawthorne principal said it was particularly meaningful for her to be speaking at the ceremony because the last grade she taught before becoming an administrator was fifth grade.

She addressed a crowd that included BHUSD Board President Noah Margo, Board

Clerk Mary Wells and Board Members Rachele Marcus and Judy Manouchehri.

One of the student speakers, bidding his peers a bright and successful future, expressed excitement about what was ahead—specifically beginning middle school.

"Get ready to be bulldogs!" he said, referring to the mascot for Beverly Vista Middle School.

Another student speaker declared, "Today we are all very lucky to be Hawthorne Vikings." A helper held up a sign behind him that read, "Vikings." When this person removed the last five letters of the word so that it spelled "Vi," the speaker noted that it stood for six—as in, they will all soon be entering sixth grade. Judging by the enthusiastic applause from all the students seated in the three rows of bleachers, they were also looking forward to the year ahead.

Bringing a musical vibe to the affair, several students sang and performed on the ukulele.

Parents beamed with pride as their children walked the length of the stage and collected their graduation certificates.

"We're so proud of her and all of her accomplishments," the parents of 2023 Hawthorne graduate Audrey Sabzerou said.

"We're so incredibly proud," Eli Nikraves's mother and father told their son. "The world is yours for the taking."

The parents of another student, Chloe, told the Courier how much it meant to them to see their daughter on the stage, undergoing the transition from elementary to middle

school. "We couldn't be more excited for her," her mother told the Courier. "When she accomplishes something, it feels like we've accomplished it too."

The Courier's June 9 issue will feature end of the year news from Horace Mann Elementary, Beverly Vista Middle School and Beverly Hills High School. ●



Photo by Ryan Torok

Hawthorne Elementary School's commencement ceremony, one of several BHUSD programs held the last week of school, drew students and parents along with district faculty and leaders.



Celebrating Robert Hart, Giant in Industry and Philanthropy

With deep pride, City of Hope celebrates Robert Hart on being recognized as a transformative real estate pioneer and philanthropic change-maker.

His dedication to the Jewish community is especially resonant with City of Hope's formative roots as the Jewish Consumptive Relief Association. We're grateful for his charitable partnership, which has helped fund groundbreaking research into treatments for cancer and other life-threatening diseases.

Today, we join The Jewish Federation Real Estate and Construction Network, and so many others, in honoring Hart for his lifetime of achievement and servant leadership.

CityofHope.org



‘The Night of the 12th’ - Unforgettable



Photos courtesy of Fanny de Gouville and Hautecourt

Bastien Bouillon and Bouli Lanners

BY NEELY SWANSON

How do you forget the insoluble? How do you move on? These are questions asked by Dominik Moll, director of “The Night of the 12th,” who, with Gilles Marchand, wrote the screenplay based on a short passage from Pauline Guéna’s true crime book “A Year with the Crime Squad.” Stunning and methodical, “The Night of the 12th” remains both pragmatic and heart wrenching as the detective division of the Grenoble police embark on what seems like a straightforward, if there ever is such a thing, murder investigation.

Scanning a backdrop of Grenoble, sitting at the base of the Alps, the metropolitan area of this city under a million in population is spread out into a series of suburbs. A somewhat sleepy community that has given rise to research and technology centers, it is primarily renowned for its upscale ski resorts. Opening on the party of a retiring police captain, it is apparent this is a cohesive unit. Assuming the leadership of the group is Captain Yohan Vivès, younger than most of his crew but clearly a respected choice. Yohan’s mettle is immediately tested when they are called out on a murder.



Photos courtesy of Hautecourt

Bastien Bouillon and Mouna Soualem

Clara Royer, 20, walking home from a party at the house of her best friend Nanie, is accosted near her house by a hooded man who calls her name. Startled, she stops just as he splashes her with alcohol and calmly ignites his lighter, setting her aflame. The savagery of the attack, the lying in wait aspect of the assault, is the clue that leads

the detectives to the conclusion that this was premeditated and vengeful. Interviewing her friends, they find that Clara has left a trail of former lovers in her wake. Drawn to “bad boys,” she was on both sides of the “love ‘em and leave ‘em” equation making the crime harder to unravel.

Yohan must try to untangle the

complicated life of the seemingly happy-go-lucky victim, loved by her girlfriends and openly disdained by most of her bedmates. As much a quest to discern the who of the equation and solve the murder, it is also a dissection of Yohan’s methods and inscrutable personality. As they peel away more and more layers to Clara, it is Yohan who



Bouli Lanners and Bastien Bouillon

admonishes his detectives, prone to crude jokes, that their job is not to pass judgment on Clara's lifestyle and her choices but to find those who would have wished her ill. It is Clara, regardless of their personal views, who was the victim and she did not deserve such a sordid death.

Yohan leads us through the intricate trail of suspects and dead ends, trying to navigate his mounting anxiety as the number of suspects increases and the evidence shrinks. It is the genius of Moll that it takes us quite a while before we realize that this isn't really about Clara; it's about the police captain. Yohan is reserved. His face gives away little; his tone is level and he is slow to anger; his focus is intense; but it is the specificity of his actions that are our clue to this enigma. He is far from indifferent. He aches for a resolution that will find justice for Clara. Instead, everywhere he turns, he sees her being belittled as though she deserved her death because her moral compass ran against the norm. He is not, as might be surmised from some of his statements, a feminist; he is a champion of the belief that everyone must remain equal under the law. He is offended by the misogyny that surrounds him and is quick to admonish any of his squad who expresses such opinions.

Yohan's unlikely bond within the department is with Marceau, older, more volatile and in the midst of a personal crisis. They are polar opposites. Yohan, single, seemingly unemotional, pragmatic, organized and meticulous in work and home; Marceau, passionate and messy, will act first and question later. His wife has left him and his world has been upended. Grizzled and tattooed on the outside, he is a sentimental romantic at heart. In a telling scene that reveals the depth of Marceau, a man from an earlier generation, and highlights the blindered focus of Yohan, Marceau quotes a passage of poetry to an uncomprehending Yohan.

The poem, by Paul Verlaine, a leader of the Symbolist movement in 19th century literature, reveals the bruised soul of Marceau while also illustrating something missing in Yohan. They are as close as they are far apart. Even Yohan's obsession with cycling at night, alone, at the local velodrome, perplexes Marceau. It's like his friend is a hamster on a wheel, running faster and faster and never gaining ground. To Yohan, laser-focused on his work, this is a release of tension, his only moment of undisturbed peace.

This investigation and its effect on Yohan is precisely like a hamster on a wheel unable to make progress and unable to stop. Why, asks Marceau, can't he take his bike to the mountains that surround them? For the two men, the beauty of the neighboring Alps is in sharp juxtaposition with the sordid nature of Clara's death. Yohan is unable to take his single mindedness on the open road, preferring the regularity of the track where he competes only against himself and not the unpredictability of the wilderness. But, in reality, it may be Marceau who is running in circles and losing ground. His job is filling him with hate and his private life is rife with despair.

This case is Yohan's white whale. The more he digs, the more he finds and the farther he gets from resolution. As in the Kenny Rogers song, Yohan plays the game of knowing when to hold them and knowing when to fold them. From the beginning there was an acknowledgment that some cases are never solved. The collateral damage is never just the family and friends, but also those who invest in the insoluble.

This deeply felt screenplay explores not just the murder investigation but also its relationship to those trying to solve it. Later, a new addition to the group, a female detective, points out that almost all crimes against women are committed by men and those



Bouli Lanner

crimes are investigated primarily by men. Her summation is that it is and will continue to be "a man's world." But it's both more and less than that. The police, reminded incessantly by Yohan that their cynicism, sometimes played out in misogynistic tropes, is misplaced. The statement on its face may be true, but in this case it's unlikely that having women on the team from the beginning would have solved it. What, after a few years, is necessary is fresh eyes and an unbiased perspective, something supplied by a newly assigned female judge.

Johan is an extraordinary detective. It is his willingness to acknowledge that he may never experience closure on this case and that he must file it away in order to stay focused on what he can solve.

The palette used by cinematographer Ghiringhelli is deliberately murky, increasingly ominous and tension-filled much like the crime and circumstances. But it is the actors that make this film the extraordinary character study that it is. Moll lures you into believing that you are watching a murder mystery but you aren't. "The Night of the 12th" is one of the best character studies you will ever experience. I say experience rather than see because as you are watching the murder and investigation play out, you are really delving into the personalities of all the participants. Each suspect is vivid in ways that are indescribable, whether it's

the brutal wife-beater; Wesley, her alleged boyfriend who immediately disavows her; the rapper who composed a hate letter against her; or the creepy neighbor. As already described, Marceau, the detective closest to Johan, leads with his fists as he is dying inside. When asked to describe him, Johan's response was "It's complicated."

It is Bastien Bouillon who takes this film from good to great. Almost devoid of facial expression, always the observer and rarely the participant, his Johan is a complex mixture of emotion and detachment that increases the depth of the character. This feeling of profundity gradually overtakes you as you begin to see life through his seemingly impenetrable eyes. It is a masterful performance that sneaks up on you in a thousand different ways.

"The Night of the 12th" was nominated for ten César Awards, the French equivalent of the Oscar, and won six including, Most promising Actor for Bastien Bouillon (Johan); Best Supporting Actor for Bouli Lanners (Marceau); Best Adapted Screenplay (Moll and Marchand); Best Sound; Best Director (Moll); and Best Picture.

See this film. It should be uncorked like a fine bottle of wine because it gets better and deeper with the time to reflect.

In French with English subtitles.

Opening June 9 at the Laemmle Royal. ●



Neely Swanson spent most of her professional career in the television industry, almost all of it working for David E. Kelley. In her last full-time position as Executive Vice President of Development, she reviewed writer submissions and targeted content for adaptation. As she has often said, she did book reports for a living. For several years she was a freelance writer for "Written By," the magazine of the WGA West and was adjunct faculty at USC in the writing division of the School of Cinematic Arts. Neely has been writing film and television reviews for the "Easy Reader" for more than 10 years. Her past reviews can be read on Rotten Tomatoes where she is a tomato-approved critic.

THE WALLIS, from page 1

of culture and creativity in Beverly Hills. Established as a foundation in 1994 and officially opening in 2013, the center has gained a reputation for showcasing world-class performances across a range of disciplines, including theater, dance, music, film and more.

Van Leer takes the helm at an exciting time as The Wallis enters its 10th year of artistic programming, leaves behind the austerity of the pandemic and embarks upon an ambitious \$55 million fundraising campaign.

When asked what his vision for the center is, van Leer told the Courier "It's really about releasing the energy of the performing arts center to its full potential and providing as varied a program of events for the public as we possibly can."

That means more genres of performance, more shows, utilizing more performance spaces in the venue and creating new opportunities for the public to engage with works in progress, he added.

He also seeks to expand The Wallis' educational partnerships from five schools to 50, develop 1,500 hours annually of arts instruction for emerging artists, and enroll 300 older adult students in the center's creative aging art program.

In accomplishing these ambitious goals van Leer will be drawing on his extensive leadership experience at the Lincoln Center

in New York; the Barbican and the Wigmore in London; the Nederlands Dans Theatre in The Hague; and most recently at the John F. Kennedy Center for the Performing Arts in Washington D.C.

His breadth of experience made a strong impression on the Board of Directors. After carrying out an international search for a CEO, the board has full faith van Leer is the correct person to lead The Wallis into its next evolutionary stage.

"As The Wallis heads into its 10th season, we've undergone tremendous artistic growth and achieved notable fiscal and organizational stability, so we believe that Robert, with his visionary leadership, keen creative thinking, and broad worldview, will build upon that solid foundation, further elevating The Wallis as a cultural institution of international renown," said Board Chair Michael Nemeroff in a written statement.

Board Member David Bohnett echoed this sentiment. Bohnett is also a trustee at the Kennedy Center and had first-hand view of van Leer's talent when he served as the Kennedy Center's SVP of Artistic Planning.

"I know that he is a sophisticated, very experienced arts administrator and a perfect fit for The Wallis at this time in its development," said Bohnett in a written statement. "A true community builder, he is driven by a firm belief in the power of the arts to create change, shape society, and uplift underrepresented voices."

Van Leer's passion for the arts is evident in his track record of success. Throughout his career, he has championed the development of new works, nurtured emerging artists, and fostered collaborations with local and international arts organizations.

"Generating new work is definitely an important part of the ecosystem of a healthy arts organization," he said. "I've been very lucky to be part of the creation of more than 200 works and hope to make many more here at The Wallis to share with L.A. audiences."

While The Wallis is smaller than several of the venues he has worked at previously, van Leer said he was attracted by the close-knit community that can be fostered within the medium-size center. The stunning venue features a marble lobby converted from the 1933 Beverly Hills Post Office and hosts performances in its 500-seat Bram Goldsmith Theater, 150-seat Lovelace Studio Theater

and its open-air Promenade Terrace.

Van Leer was also drawn by The Wallis's strong relationship with the city of Beverly Hills and opportunity to work with artists across Los Angeles.

"Beverly Hills is very culturally rich, but at the same time, performing arts is not currently a big part of that," he said. "I think we can really add to the cultural richness of the culinary, the wine, the fashion scene and also share that with the broader city of LA."

In the immediate future, van Leer is excited by The Wallis's slate of upcoming performances including "Alonzo King LINES Ballet: Deep River" on June 9 and 10, which is a collaboration with talented vocalist Lisa Fischer and Jazz composer Jason Moran.

Van Leer is also greatly looking forward to revealing the first part of The Wallis's 2023 to 2024 artistic season later in June. More information on all upcoming shows can be found at thewallis.org.

Questions? Comments? Concerns?
The Courier wants to hear from you!
Email: editorial@bhcourier.com



BEVERLY HILLS
RODEO DRIVE

RODEO DRIVE CONCOURS D'ELEGANCE
FATHER'S DAY CAR SHOW 2023
SUNDAY, JUNE 18, 2023 | 10 A.M. - 4 P.M.

The Rodeo Drive Concours d'Elegance Car Show will return to Beverly Hills this Father's Day, Sunday, June 18, 2023, from 10 a.m. to 4 p.m. Free and open to the public!

ROAD CLOSURE:
Rodeo Drive from Wilshire Blvd to S. Santa Monica Blvd beginning 9 p.m. 6/17 - 10 p.m. 6/18.

To learn more, visit beverlyhills.org/concoursbh

View a selection of local restaurants within walking distance!

The U.S. Open is a Must-See Event

BY BILL DWYRE

The U.S. Open is the closest thing to a minefield that a golfer will ever experience. The United States Golf Association makes it that way on purpose. The USGA calls it the ultimate test of golf. The players call it torture.

The winners of all this are the fans, especially those who go out to see it in person. And lo and behold, Southern California spectators will get their every-75-year chance. This year's U.S. Open, or tournament player bloodletting, will be at the famed and exclusive Los Angeles Country Club, June 15-18.

It is usually the best golf in the world played every year, mostly because it is usually the most treacherous. The Masters in Georgia might be more famous because it is played at the same gorgeous Augusta National Course every year, and because it always has a genteel air about it. The U.S. Open is usually about as genteel as a sledgehammer.

The British Open is foreign, more mysterious. There is nothing mysterious about the U.S. Open. It hits you right in the face.

Going to a U.S. Open is an opportunity for every weekend golfer who has spent hours in sand and high grass and behind trees and up to their knees in water, to watch multi-millionaire golfers, the best of the best, do the same thing. Get your tickets now.

The U.S. Open may be the greatest spectator sport ever. It is a pressure cooker, played on a deviously designed obstacle course, for large sums of money. The winner will get more than \$3 million. Just making the cut will get you a decent down payment on a house. Pressure? Try taking that putter back from 10 feet to win, with a new yacht jangling around in your brain.

Come and see it, local golf fans. Your only shot before this year was 1948 at Riviera. Ben Hogan won, and he was a man with steel nerves. They have called the course ever since "Hogan's Alley," and deservedly so. This year's winner could spark a new nickname for LACC—Koepka's Crypt? Spieth's Sanctuary? Dustin's Domain? Rambo's Ranch?

There are many things and people to look for if you manage to make your way out to LACC. The players are already famous and many became so because of the U.S. Open.

Some samples:

UCLA's Corey Pavin hit the best shot of his life on the last hole in 1995. His four-wood stopped five feet away, he knew he had won. Halfway up the fairway, he needed to stop, squat down for an instant and collect himself.

—Four years later, Payne Stewart sank his winning putt, thrust his fist forward and kicked one leg out behind him in celebration. They made a statue out of that moment.

—Rory McElroy walked part of the last hole in 2011 with his father when his win was more a rout than just a win. He had arrived in golf and still stays near the top.

—Justin Rose hit a five-iron approach shot on the last hole in 2013 from a spot right near where Hogan had hit one to win years



Photos courtesy USGA

The Los Angeles Country Club

earlier, and watched in joy and relief as the ball settled within two-putt range and he knew he would win. Hogan heroics, from the same place with the same thing at stake, had been done with a one-iron.

—Jordan Spieth, who had won the Masters earlier in 2015, won a duel in the U.S. Open a few months later with the much older and more veteran Dustin Johnson. Spieth was one group in front of Johnson, hit his second shot on the last hole, a par five, to within two-putt range and made the birdie to take the lead on sandpaper scratchy greens at Chambers Bay, Wash. Johnson was the only remaining contender. He did the same, reaching the green in two. But when he missed his birdie putt, the golf world started celebrating Spieth as the next big thing. And for a while, he was, winning the season-ending Fed-Ex Cup in '15 and also the British Open in 2017. But his statue will be that of a golfer, holing out from a greenside bunker to get into a playoff in the John Deere Classic and tossing his club at his caddy in joy. Spieth won the playoff. He was 19 at the time.

—Then there is the underrated, below-the-radar Beau Hossler, who is a regular on the tour now. In 2012, at age 17, as a qualifier who would eventually go from Santa Margarita High School to the University of Texas to join Spieth, actually led the U.S. Open at the Olympic Club in San Francisco for a couple of holes in the second round. His caddy for that one was a friend of his

dad's, who had been in the delivery room when Hossler was born. Webb Simpson won that year, but Hossler announced he was around to stay. And he has.

—Do not forget Phil Mickelson, the once-beloved superstar from San Diego, who was born in 1970, when some golfers still played with brassies and mashies. Mickelson has won six major titles and dozens more tour stops. He actually won the 2021 PGA tournament just days shy of his 51st birthday. The only major title he has not won is the U.S. Open, where he has been second six times. He lost one U.S. Open when, in the lead, he hit a shot on the final hole off a sponsor's tent. Mickelson recently took the money and ran to the LIV tour, sending his popularity down the tubes. But Phil is Phil and winning at LACC would get him invited back to lots of parties.

Which brings us to the LIV, a tour sponsored by Saudi Arabia, which pays its golfers so well it might as well just give them oil wells. Mickelson is the symbol of the revolt from the long-established PGA Tour, but LIV players are not hiding in desert sand dunes. In the last 15 years, current LIV players Grahame McDowell, Martin Kaymer, Dustin Johnson, Bryson DeChambeau and Koepka (twice) have won U.S. Opens. If a LIV player wins, especially if Koepka repeats his recent

PGA title run, the beer will not taste as good in the PGA hospitality tent.

Look for the current stars, Scottie Scheffler and Jon (Rambo) Rahm, to be out in front. Or look for another improbable win like Lucas Glovers' in 2009 at an impossible-to-play public course in New York called Bethpage State Park. Glover won his only major in a monsoon and probably never felt a drop of rain.

The U.S. Open is 5,000 storylines, and that's after they make the cut on Friday. It is the predictable and the improbable. It is sport at its toughest and most exciting.

Buy a ticket. Walk the course. Listen and watch for the pain and anguish. Unless you are 95 and went to Riviera when you were a teenager in '48, you can be among the firsts in Southern California to experience the closest thing in sport to waterboarding.

It is the chance of a lifetime. And if U.S. Open site selection history is any measure, you won't get another one in your lifetime.

Daily gallery tickets for the Championship rounds are sold out, but there are VIP tickets available for our Beverly Hills Courier supporters to purchase (and would make a great Father's Day gift). For more information on the available tickets, please contact Alana at ahutchinson@lasec.us. ●

Bill Dwyre is former sports editor and sports columnist of The Los Angeles Times. He has covered seven U.S. Opens.

499 N. Canon Drive
Suite 212
Beverly Hills, CA 90210
310-278-1322
Fax: 310-271-5118
BEVERLYHILLSCOURIER.COM

Publishers

Lisa Friedman Bloch

John Bendheim

Executive Editor

Ana Figueroa

Writers

Bill Dwyre

Clara Harter

Bianca Heyward

Neely Swanson

Ryan Torok

Advertising Directors

Rod Pingul

Evelyn A. Portugal

Patricia A. Wilkins

Dina Figueroa

George Recinos

Business Operations Manager

Beverly Weitzman

Production Director

Ferry Simanjuntak

Prod. Manager/Assoc. Editor

Jamison Province



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Adjudicated as a Newspaper of general circulation as defined in Section 6008 of the Government Code for the City of Beverly Hills, for the Beverly Hills Unified School District, for the County of Los Angeles, for the State of California and for other districts which include the City of Beverly Hills within each such district's respective jurisdiction in proceeding number C110951 in Superior Court, California, on February 26, 1976.

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Birthdays



MICHAEL BERMAN
June 3



MAXINE PICARD
June 4



MARSHALL PECK
June 5



JONATHAN SASSOVER
June 6



ELENA DANIELSON
June 8



CHRISTOPHER DANNA
June 8



KIMBERLEE DUNCAN
June 8

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TO HELP SHOWCASE OUR COMMUNITY AT ITS BEST, PLEASE SEND A CURRENT PHOTO EVERY YEAR ALONG WITH YOUR FULL NAME AND PHONE NUMBER. ALL PHOTOS MUST BE HIGH-RESOLUTION, AT LEAST 300 DPI.

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Astrology

BY HOLIDAY MATIS

ARIES (March 21-April 19). You take pride in your ability to accurately assess a situation. To hang back and watch isn't a passive position at all. It takes a great deal of energy to observe well. You'll focus up and absorb it all.

TAURUS (April 20-May 20). Whatever you've achieved, you are still capable of more. There are many ways to be great, the most important of which (like great compassion and great patience) often go unlauded, but you won't let that deter you.

GEMINI (May 21-June 21). At first it seems things are getting out of hand, then the realization sets in: they were never in your hands to begin with. Let this come as a relief. The illusion of control can be comforting, but there's deeper comfort in faith.

CANCER (June 22-July 22). Statements and questions don't always come in words. There are actions that are questions, and actions that are answers. Be keen to recognize the difference and you'll know how to respond to people who are testing you.

LEO (July 23-Aug. 22). Good scheduling and pacing are your keys to happiness. When there's not enough on a calendar, the buildup to an event can turn it into a bigger deal than it should be. When there's too much on the books, it's hard to relax into each event.

VIRGO (Aug. 23-Sept. 22). For whatever reason, you still have to remind yourself from time to time that your feelings are important. You have something to say that will be vital to the way things will unfold for you and everyone around you.

LIBRA (Sept. 23-Oct. 23). Customization will be the key to your success today. How can you make your life fit you better? As it goes with tailoring, small tweaks can make a big difference. This also applies to the things you do for others.

SCORPIO (Oct. 24-Nov. 21). Mystified by your own behavior? Welcome to the complexity of your humanity. Just remember that each facet of you is just one among many, trying to be heard. Acceptance and curiosity facilitate the conversation.

SAGITTARIUS (Nov. 22-Dec. 21). While it is frustrating not to get what you want, anyone who's been

depressed knows that desire itself can be a gift. Appetites signal vitality. Wanting teaches us who we are and what we like. Celebrate your drive.

CAPRICORN (Dec. 22-Jan. 19). The seasoned clown doesn't always go for the laugh. They are strategic and will sometimes kill the chuckles to build to bigger payoffs later. You will employ similar advanced techniques toward the outcome you have in mind.

AQUARIUS (Jan. 20-Feb. 18). Your fun impacts not only you, but the

general vibe and direction of a whole scene. If you knew that kindling joy for yourself would bring sunshine to a hundred other people, what would you do to accomplish it?

PISCES (Feb. 19-March 20). Confucius says there is beauty everywhere, but not everyone can see it. That tug you feel is the pull of responsibility as you realize it's up to you to frame the beauty you see to make it accessible to those who would otherwise overlook it.



This week, meet Rocky. He's a 2-year-old, 89 pound Malamute Husky and he needs a new home. He loves people and other dogs. If you can give Rocky a home, please contact Shelter of Hope at 805-379-3538.

shelterhopepetshop.org

The Marketplace

BY MICHAEL J. LIBOW



Beverly Hills



JUST SOLD

711 N. Oakhurst Drive **\$10,800,000**
Custom remodel in 2006. 1.5sty Euro Villa. Lush 20,000sqftlot. 5BD5.5BA. Greatrm. Motorcourt. X-deep grounds. Lawns/patios/pl/spa/privacy. Quiet road.

Beverly Hills



JUST SOLD

608 N. Linden Drive **\$8,800,000**
Charming redone 2sty 4BD Trad with a modern flair. Huge great rm. Dark wd floors, beams, glass walls. Fab kitch. Priv yrd w/pl/spa/deck/BBQ/lawns.

Beverly Hills



NEW X | FIRST OPEN SUNDAY 2-5

503 N. Alta Drive **\$6,495,000**
1st time for sale in 56 yrs. Total charm. Classic 2sty 1937 Trad. 4Bd + mds. Fam rm. Wd flrs. Perfect flr plan. Updated kitch. Huge deep yard. Lawns/patios.

Beverly Hills



JUST SOLD

505 N. Roxbury Drive **\$5,995,000**
1st time avail in 51 yrs! Older 1sty 4BD 3BA+ outdoor guest unit w.kitch/ba. Sunlit rms. Open plan flows to rear grounds w.mature foliage/cacti. Uber prime block moments to all.

Beverly Hills



JUST SOLD

305 El Camino Drive **\$4,295,000**
Spacious dramatic 2sty Spanish. Wd flrs. Hi clngs. Huge 2sty liv rm. 5BD 4.5BA. Paneled den. Big yrd w/patios/lawns/fp. 60ft wide lot. Curb appeal.

Beverly Hills



JUST SOLD

245 S. Oakhurst Drive **\$3,495,000**
Beaut updated spacious 2sty modern Spanish. 4BD 3.5BA + den. Hi clngs. Wd flrs. Huge cook's kitch. Big yrd w/pergola. Curb appeal. Uber prime quiet road.

Beverly Hills



JUST SOLD

463 S. Beverwil Drive **\$2,749,000**
Authentic Deco-era 1.5sty Spanish Hacienda. 1st time avail in 48yrs. Huge inner courtyard. 3BD 3BA. Sunlit. Wd flrs. Beams. Outdr office. Curb appeal!

Beverly Hills



JUST SOLD

318 N. Maple Drive Unit 304 **\$1,495,000**
Sunlit spacious older 1-level SW front corner unit. Coveted steel /concrete bldg. 2BD 2.5BA. Great rm. Side x side prkg. Pl/spa/on-site supervisor.Potential!

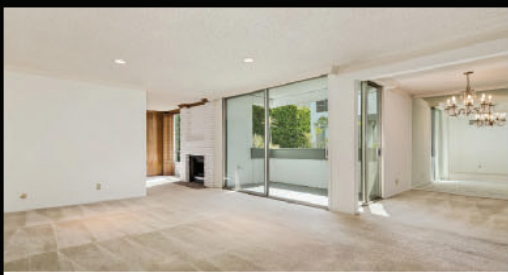
Century City



JUST SOLD

2331 Century Hill **\$1,399,000**
Fab 1-level 2BD 3.5BA 2nd flr unit. Over 2,300 sq ft. Great room. Lg balcony. Peek-a-boo vus. Updated granite kitch. Primary ste w/2 baths/walk-ins. Quiet!

Beverly Hills



JUST SOLD

406 N. Oakhurst Drive, Unit 205 **\$995,000**
1st time avail in 44 yrs! Spacious older unit. 2BD+ den 2.5BA. 1,471 sq ft. Lg covered balc. Quiet sunlit rear location. Low HOD's. Side x side prkg.

Beverly Hills



NEW X | BY APPOINTMENT

9879 Carmelita Avenue **\$22,500/mo**
Charming gracious redone 2sty Trad. 4BD 4.5BA. Lg den. Outdoor rec rm/ba. Stunning newer kitch & bas. Dark wd flrs. Huge deep yrd w/pl/patios/lawns.

Beverly Hills



JUST LEASED

622 N. Canon Drive **\$17,850/mo**
Fab redone 1-level grand warm Contemp. Huge deep 19,000 SF lot. 5BD 5.5BA + lg outdoor guest suite Major great rm. Pl/spa/lawns/patios. Moments to all.



Michael J. Libow
310.691.7889
mjlibow@gmail.com
michaeljlibow.com
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COMPASS

SUDOKU
06/02/23 ISSUE

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SUDOKU ANSWERS
05/26/23 ISSUE

1	2	3	7	8	9	5	6	4
4	9	7	2	5	6	1	8	3
8	6	5	1	3	4	9	2	7
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PUZZLE ANSWERS
05/26/23 ISSUE

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THE NEW YORK TIMES SUNDAY MAGAZINE CROSSWORD PUZZLE
06/02/23 ISSUE

STITCHIN' TIME

BY ROBERT RYAN / EDITED BY WILL SHORTZ

Robert Ryan, of London, is an economist for Britain's Competition and Markets Authority. He lives 10 minutes by foot from the 21-Across. This is his second crossword for The Times; his debut was in March. Having grown up on cryptics, Robert is fond of tricky clues. His favourite (as he would spell it) in this puzzle is 78-Across. "As long as the clues are fair, I find hard ones more satisfying as a solver." — W.S.

- | | | |
|---|--|---|
| <p>ACROSS</p> <p>1 "It's not that simple"</p> <p>9 Kind of passage</p> <p>14 When Juliet drinks the potion</p> <p>19 Race held annually in early March</p> <p>20 Computer expert, for short</p> <p>21 Reading can be found on it</p> <p>23 Bigamy, legally speakin'?</p> <p>25 [I forgot the words ...]</p> <p>26 Eau so big?</p> <p>27 Stellar, as a pitching outing</p> <p>28 Pirate fodder, once</p> <p>30 Right hand</p> <p>34 Joel's smuggling partner on HBO's "The Last of Us"</p> <p>35 Creative types</p> <p>36 Where copy editors are workin'?</p> <p>40 Beefeater, e.g.</p> <p>42 Certain legal guardian</p> <p>43 Shade</p> <p>44 Pitch tents, say</p> <p>48 Auction unit</p> <p>49 Loads</p> <p>50 Heading on a balance sheet</p> <p>53 Classic Hasbro toy that debuted in 1964</p> <p>54 Lenovo competitor</p> <p>56 "Enjoyin' your meal?" or "I'll be servin' you today?"</p> | <p>59 Super Bowl LVI winners</p> <p>60 One can be empty or veiled</p> <p>63 Spirit</p> <p>64 Brussels administrative official, informally</p> <p>66 Oxford, e.g.</p> <p>68 "___ is like a cat: It only comes to you if you ignore it": Gillian Flynn</p> <p>71 France before it was France</p> <p>72 Animal that resembles a raccoon more than a bear, despite its name</p> <p>76 Opposite of da</p> <p>78 Spell out in Spanish?</p> <p>82 Crumbly cake topping</p> <p>83 Reaction to the climax of a heartbreakin' movie?</p> <p>87 Equipment used to make "pizza slices" or "French fries"</p> <p>88 Church chorus</p> <p>90 Styled like Jimi Hendrix at Woodstock</p> <p>91 Sch. near the Getty Center</p> <p>94 Cooper's raw material</p> <p>95 OutKast, e.g.</p> <p>97 Gnow (at)</p> <p>98 First-time offense, so to speak</p> <p>100 Concave bodily features</p> <p>102 Statute regulatin' surrogacy?</p> <p>104 Big ___</p> <p>107 2022 horror sci-fi film co-starring Daniel Kaluuya</p> | <p>108 Item on a wish list</p> <p>109 Japanese fried pork cutlet</p> <p>111 World capital closest to "Null Island" (0°N, 0°E)</p> <p>113 Before, poetically</p> <p>116 Cause of warming tropical seas</p> <p>117 Financin' Broadway shows?</p> <p>123 Seize an opportunity</p> <p>124 "Snowy" bird</p> <p>125 All shook up</p> <p>126 Stood (with)</p> <p>127 Hiding spot for a 124-Across</p> <p>128 Fully</p> <p style="text-align: center;">DOWN</p> <p>1 Sharp bark</p> <p>2 Product typically wrapped in paraffin wax</p> <p>3 Father</p> <p>4 Draw</p> <p>5 Grams in Britain?</p> <p>6 Beats Electronics co-founder, familiarly</p> <p>7 Winter Olympics powerhouse: Abbr.</p> <p>8 Wednesday eponym</p> <p>9 Specialty segments</p> <p>10 Liable to be lost</p> <p>11 Emits sparks, as a campfire</p> <p>12 Stick for a snowman, say</p> <p>13 Auto racing champion Sébastien</p> <p>14 Yet to be apprehended</p> <p>15 Some protest activity</p> <p>16 Bubbles featurin' comic-book dialogue?</p> <p>17 Products with screens ... or a homophone of a type of big screen</p> <p>18 South African grassland</p> <p>22 Mouthing off</p> <p>24 "Gotcha"</p> <p>29 Not of the cloth</p> <p>31 Big-box store with a labyrinthine layout</p> <p>32 Blackmail ammunition</p> <p>33 Furnish with an income</p> <p>36 B equivalent</p> <p>37 Booze</p> <p>38 Acid-alcohol compound</p> <p>39 Entertainers Carvey and Delany</p> <p>40 Fencing face-off</p> <p>41 Fix, as a bow</p> <p>43 Sister channel of QVC</p> <p>45 Cracked open</p> <p>46 N.Y.C. gallery</p> <p>47 Irritating sort</p> <p>50 ___ Gawande, best-selling author of "Being Mortal"</p> <p>51 What's found at the end of "Citizen Kane"?</p> <p>52 Comfy</p> <p>55 One tendin' to reply quickly?</p> <p>57 Android competitor</p> <p>58 Georgian and Edwardian, for two</p> <p>61 Comprehensive report?</p> <p>62 Shade</p> <p>65 French agreement</p> <p>67 "The Simpsons" teacher Krabappel</p> |
|---|--|---|

ANSWERS FOUND IN NEXT WEEK'S PAPER...

- | | | | |
|--|--|---|---|
| <p>69 Regarded suspiciously</p> <p>70 Cause of insomnia in a fairy tale</p> <p>72 Surf sound</p> <p>73 Grammy-nominated sister of Aretha</p> <p>74 Yawning</p> <p>75 Something a P.S.A. lacks</p> <p>77 "Preach!"</p> <p>79 Vans Old ___ (classic sneaker)</p> | <p>80 Heroine of Disney's "The Princess and the Frog"</p> <p>81 Hastily hung, maybe</p> <p>84 401(k) alternatives</p> <p>85 Word with "at home" or "at all"</p> <p>86 Mess (up)</p> <p>89 Annual indie festival</p> <p>92 Bread an Italian grandmother might have made?</p> <p>93 Similar (to)</p> | <p>96 Like all animals in the genus Equus, uniquely</p> <p>98 Sailor's rear</p> <p>99 Diplomatic agreement</p> <p>101 Form-al org.?</p> <p>102 Ribbed</p> <p>103 Some cross-references in a research paper, informally</p> <p>104 "___ it up!"</p> <p>105 Preppy tops</p> <p>106 Listless feeling</p> | <p>107 Pearl button coating</p> <p>110 Very, informally</p> <p>112 Marginally</p> <p>114 Set of sheets?</p> <p>115 "Dónde ___ ... ?"</p> <p>118 Carbon-dating determination</p> <p>119 Game with "+2" and "+4" cards</p> <p>120 Held session, as a council</p> <p>121 "More or less"</p> <p>122 "Relations"</p> |
|--|--|---|---|

SECURITY GUARDS, from page 5

Beverly Hills. The officers first noticed the panic-stricken woman going through a red light before pulling into the gas station for help.

“The mother throws the baby into my arms and says I need help,” Nesbeth told Fox 11 news. Video footage showed the mother collapsing on the ground in despair. “The baby was turning blue. I tilted him over to the side, tilted him down and started softly patting his back to remove whatever was lodged in his airways. He was crying and tears were coming down, so I knew he was getting air.”

Madrigal called for help, and “within seconds” the Beverly Hills Fire Department was on the way. Drawing on their extensive

training and experience, Nesbeth and Madrigal reacted to the situation swiftly, saving the child’s life.

“Just like in any law enforcement agency, you never know what’s going to happen next,” Covered 6 CEO Mike Grant told the Courier. “If you have a strong foundation of training, you will immediately fall back on that. Fortunately for these two officers, they had both been trained in CPR, first aid, and advanced medical training as well. So, when that incident occurred, and they were immediately faced with that challenge, they were able to draw on their training and respond correctly.”

“It was rewarding,” Madrigal said. “However, at the same time, that’s just our job.” ●

Gold Scheduled to Attend U.S. Conference of Mayors Meeting



Mayor Dr. Julian Gold

Beverly Hills Mayor Dr. Julian Gold is scheduled to attend the United States Conference of Mayors 91st meeting in Columbus, Ohio. The four-day event begins June 2. He will join other local mayors including Los Angeles Mayor Karen Bass, Long Beach Mayor Rex Richardson and Irvine Mayor Farrah N. Kahn, who will speak Sunday at a forum on “Local Strategies to Reduce Homelessness.”

The meeting will focus on public safety, technology, innovation, achieving “functional zero” homelessness and climate resiliency, according to Miami Mayor Francis X. Suarez, the conference’s president. There

will also be “a major focus on the mental health crisis in America’s cities” and “how state legislatures are preempting city authority and imposing policies that conflict with the wishes of city residents,” Suarez said.

In addition to Gold, Bass and Richardson, the other Los Angeles County mayors who have registered are Adele Andrade-Stadler (Alhambra); Albert Vera (Culver City); Richard Montgomery (Manhattan Beach); Erik Lutz (Pico Rivera); and George Chen (Torrance). ●



Photo by Ryan Torok

Noelle Freeman (far left) moderated a Critical Conversations panel with (from left): Sam Yebri, Rob Eshman, Gina Raphael, Sagi Refael, Jacob Savage and Severyn Ashkenazy.

ANTISEMITISM, from page 1

plaguing the country, Gina Raphael, chair of the Women’s International Zionist Organization in California, said during the in-person discussion.

Raphael pointed to the recent performance by Roger Waters, an internationally known musician who appeared onstage wearing what resembled a Nazi uniform.

This back-and-forth was held in the City Hall Municipal Gallery. Six dynamic leaders in the Jewish community participated in the discussion, co-presented by the Beverly Hills Human Relations Commission in partnership with the Community Services Department.

Approximately 100 people, including all five City Council members, attended the discussion.

Noelle Freeman, chair of the Human Relations Commission, moderated the 80-minute conversation, which featured Eshman; Raphael; attorney and nonprofit leader Sam Yebri; writer Jacob Savage; Israeli American art historian and curator Sagi Refael; and Holocaust survivor Severyn Ashkenazy.

Asked by Freeman to weigh in on the Jewish impact on media throughout contemporary history, Eshman, former publisher and editor-in-chief of the Jewish Journal of Greater Los Angeles, said it was challenging—how does one underscore the active role Jews have had in the industry without fueling stereotypes about Jews?

The idea of Jewish control of the media,” Eshman said, “has been an “antisemitic canard from Henry Ford to Kanye West.”

While Jewish entertainment professionals once changed their names to hide their Jewishness— “Has anyone here heard of David Kaminsky?” said Eshman. No? Well, you might know him as Danny Kaye, the well-known actor from the 1940s and 1950s— Jewish entertainers today no longer feel the need to do that.

And in the fledgling days of Hollywood, films often examined themes of tolerance and bigotry—the 1947 movie, “Gentleman’s Agreement,” concerning a journalist who poses as a Jew to expose antisemitism, is one example—Jewish filmmakers today are less concerned with tackling anti-Jewish sentiments in their work, Eshman added.

However, perhaps they ought to be. During a Q&A with the audience, Councilmember John Mirisch, seated in the front row, asked how to effectively respond to antisemitism coming both from the political far-right and the far-left.

In response, Savage highlighted how

hatred against Jews unfolds on college campuses. The contributing writer at online Jewish magazine Tablet cited an incident at his alma mater, Princeton University, where Jewish students walking into a campus building to pray on Friday night faced opposition by pro-Palestinian activists.

If Jewish students had spoken out against Muslim students while they were entering a mosque, they would have been rightfully vilified as bigoted, Savage said, prompting a nod of agreement from Eshman.

One audience member asked what the panel thought of U.S. Second Gentleman Doug Emhoff, the Jewish husband of Vice President Kamala Harris. Emhoff speaks publicly about his Jewish identity and has been tasked by the Biden Administration to support its effort combating antisemitism in the U.S. and abroad.

“I think it’s exciting to see him take on the mantle of antisemitism...and to have him speak so personally about his Jewish identity,” said Yebri, co-founder of 30 Years After, a nonprofit dedicated to engaging Iranian-American-Jews on civic issues.

The program was a collaborative effort between city government officials and commissions. Councilmember Lili Bosse, while serving as mayor, proposed the idea of a “Critical Conversations” series, garnering the support of the entire City Council.

Bosse participated in a 2022 conference in Greece about combating antisemitism. The experience led to the Council’s decision to mark Jewish American Heritage Month—held every year in the month of May—with a series of programs this year.

The “Critical Conversations” discussion was the final event in the monthlong series of happenings. Human Relations Commissioner Vered Elkouby Nisim and Commission Ad Hoc Chair Freeman turned to their network of community members and thought leaders when selecting speakers for the program. Ultimately, the event illustrated the city’s longstanding commitment to celebrating its sizable Jewish community.

“Our community has a large Jewish American population, so it seemed like a very fitting celebration,” Harris said. “We just recently celebrated various cultures at our Festival Beverly Hills event as a way to promote diversity and inclusion. It’s important to promote diversity and inclusion in differences between cultures, and we hope to help foster a greater understanding and appreciation of people from all backgrounds. By celebrating various cultures, we hope to bring about awareness, understanding, appreciation and respect of people from all backgrounds.” ●

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Public Notices

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 Notice of Trustee's Sale
 Loan No.: HM20220408000
 Order No. 8780614 APN: 4331-011-044 Property Address: 324 South Elm Drive, Suite 300 Beverly Hills, CA 90212 You Are In Default Under A Deed Of Trust Dated 5/13/2022. Unless You Take Action To Protect Your Property, It May Be Sold At A Public Sale. If You Need An Explanation Of The Nature Of The Proceeding Against You, You Should Contact A Lawyer. A public auction sale to the highest bidder for cashier's check drawn on a state or national bank, cashier's check drawn by a state or federal credit union, or a cashier's check drawn by a state or federal savings and loan association, or savings association, or savings bank specified in Section 5102 of the Financial Code and authorized to do business in this state will be held by the duly appointed trustee as shown below, of all right, title, and interest conveyed to and now held by the trustee in the hereinafter described property under and pursuant to a Deed of Trust described below. The sale will be made, but without covenant or warranty, expressed or implied, regarding title, possession, or encumbrances, to pay the remaining principal sum of the note(s) secured by the Deed of Trust, with interest and late charges thereon, as provided in the note(s), advances, under the terms of the Deed of Trust, interest thereon, fees, charges and expenses of the Trustee for the total amount (at the time of the initial publication of the Notice of Sale) reasonably estimated to be set forth below. The amount may be greater on the day of sale. No cashier's checks older than 60 days from the day of sale will be accepted. Trustor: Lida Haghany Ebrahimian, Surviving Trustee of the Manouchehr and Lida Ebrahimian Family Trust, dated August 9, 2001 Duly Appointed Trustee: Geraci Law Firm Recorded 5/27/2022 as Instrument No. 20220574012 in book , page of Official Records in the office of the Recorder of Los Angeles County, California, Date of Sale: 6/27/2023 at 11:00 AM Place of Sale: Behind the fountain located in Civic Center Plaza, 400 Civic Center Plaza, Pomona, CA Amount of unpaid balance and other charges: \$1,831,226.42 Street Address or other common designation of real property: 324 South Elm Drive, Suite 300 Beverly Hills, CA 90212 A.P.N.: 4331-011-044 The undersigned Trustee disclaims any liability for any incorrectness of the street address or other common designation, if any, shown above. If no street address or other common designation is shown, directions to the location of the property may be obtained by sending a written request to the beneficiary within 10 days of the date of first publication of this Notice of Sale. Notice To Potential Bidders: If you are considering bidding on this property lien, you should understand that there are risks involved in bidding at a trustee auction. You will be bidding on a lien, not on the property

itself. Placing the highest bid at a trustee auction does not automatically entitle you to free and clear ownership of the property. You should also be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off, before you can receive clear title to the property. You are encouraged to investigate the existence, priority, and size of outstanding liens that may exist on this property by contacting the county recorder's office or a title insurance company, either of which may charge you a fee for this information. If you consult either of these resources, you should be aware that the same lender may hold more than one mortgage or deed of trust on the property. Notice To Property Owner: The sale date shown on this notice of sale may be postponed one or more times by the mortgagee, beneficiary, trustee, or a court, pursuant to Section 2924g of the California Civil Code. The law requires that information about trustee sale postponements be made available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn whether your sale date has been postponed, and, if applicable, the rescheduled time and date for the sale of this property, you may call (877) 440-4460 or visit this Internet Web site www.mkconsultantsinc.com, using the file number assigned to this case 221130330. Information about postponements that are very short in duration or that occur close in time to the scheduled sale may not immediately be reflected in the telephone information or on the Internet Web site. The best way to verify postponement information is to attend the scheduled sale. Notice To Tenant: You may have a right to purchase this property after the trustee auction pursuant to Section 2924m of the California Civil Code. If you are an "eligible tenant buyer," you can purchase the property if you match the last and highest bid placed at the trustee auction. If you are an "eligible bidder," you may be able to purchase the property if you exceed the last and highest bid placed at the trustee auction. There are three steps to exercising this right of purchase. First, 48 hours after the date of the trustee sale, you can call (877) 440-4460, or visit this internet website www.tlssales.info, using the file number assigned to this case 221130330 to find the date on which the trustee's sale was held, the amount of the last and highest bid, and the address of the trustee. Second, you must send a written notice of intent to place a bid so that the trustee receives it no more than 15 days after the trustee's sale. Third, you must submit a bid so that the trustee receives it no more than 45 days after the trustee's sale. If you think you may qualify as an "eligible tenant buyer" or "eligible bidder," you should consider contacting an attorney or appropriate real estate professional immediately for advice regarding this potential right to purchase. Date:

5/19/2023 Geraci Law Firm, by Total Lender Solutions, Inc., its authorized agent 10505 Sorrento Valley Road, Suite 125 San Diego, CA 92121 Phone: (949) 954-6092 Sale Line: (877) 440-4460 By: Brittany Lokey, Trustee Sale Officer
 Publish: 6/2/23, 6/9/23, 6/16/23

**SUPERIOR COURT OF CALIFORNIA, COUNTY OF LOS ANGELES
 CASE NO:
 23SMCP00289
 ORDER TO SHOW CAUSE FOR CHANGE OF NAME**

In the Matter of the petition of:
 Rie Kamran
 To all interested person(s):
 Petitioner:
 Rie Kamran
 current residence address:
 435 S. Curson Ave. #1M,
 Los Angeles, CA 90036
 filed a petition with the Superior Court of California, County of Los Angeles,
 1725 Main St.,
 Santa Monica, CA 90401,
 Santa Monica Courthouse,
 on May 24, 2023
 for a Decree changing names as follows:
 Present Name:
 RIE KAMRAN
 Proposed Name:
 RIE WATANABE KAMRAN

The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.

NOTICE OF HEARING:
 Date: July 07, 2023
 Time: 8:30am
 Dept: K
 ROOM: #203
 The address of the court is: Superior Court of California, County of Los Angeles,
 1725 Main St.,
 Santa Monica, CA 90401,
 Santa Monica Courthouse.
 I declare under penalty of perjury under the laws of the State of California that the information in the foregoing petition is true and correct.
 Signed:
 Rie Kamran
 Judge of the Superior Court
 Laurence Cho,
 David W. Slayton,
 Executive Officer/Clerk,
 Dated: May 24, 2023
 Published: June 02, 09,
 16, 23, 2023
 Beverly Hills Courier

FICTITIOUS BUSINESS NAME STATEMENT 2023110330 The following is/are doing business as: MARGOLIN LAW GROUP
 8484 Wilshire Blvd. #660, Beverly Hills, CA 90211; Elyse R. Margolin 8484 Wilshire Blvd. #660, Beverly Hills, CA 90211; The business is conducted by: AN INDIVIDUAL, registrant(s) has NOT begun to transact business under the name(s) listed on: Elyse R. Margolin, Owner. Statement is filed with the County of Los Angeles: May 18, 2023; Published: June 02, 09, 16, 23, 2023 LACC N/C BEVERLY HILLS COURIER

FICTITIOUS BUSINESS NAME STATEMENT 2023115118 The following is/are doing business as: RAMBLIN' RECORDS
 8500 Wilshire Blvd. #525, Beverly Hills, CA 90211; Marshall Tucker Entertainment, Inc. 8500 Wilshire Blvd. #525, Beverly Hills, CA 90211; The business is conducted by: A CORPORATION (#2007959), registrant(s) has begun to transact business under the name(s) listed on July 1999: Ron Rainey, President. Statement is filed with the County of Los Angeles: May 24, 2023; Published: June 02, 09, 16, 23, 2023 LACC N/C BEVERLY HILLS COURIER

FICTITIOUS BUSINESS NAME STATEMENT 2023112634 The following is/are doing business as: KITA LANAI
 369 S. Doheny Dr., Beverly Hills, CA 90211; Marqietta Johnson 369 S. Doheny Dr. #170, Beverly Hills, CA 90211; The business is conducted by: AN INDIVIDUAL, registrant(s) has begun to transact business under the name(s) listed on June 2018: Marqietta Johnson, Owner. Statement is filed with the County of Los Angeles: May 22, 2023; Published: May 26, June 02, 09, 16, 2023 LACC N/C BEVERLY HILLS COURIER

**SUPERIOR COURT OF CALIFORNIA, COUNTY OF LOS ANGELES
 CASE NO:
 23SMCP00234
 ORDER TO SHOW CAUSE FOR CHANGE OF NAME**

In the Matter of the petition of:
 Isaac Anthony Benarroch
 To all interested person(s):
 Petitioner:
 Isaac Anthony Benarroch
 current residence address:
 130 N. Hamilton Drive,
 Beverly Hills, CA 90211
 filed a petition with the Superior Court of California, County of Los Angeles, 1725 Main St. Santa Monica, 90401. Santa Monica Courthouse, on April 28, 2023 for a Decree changing names as follows:
 Present Name: Isaac Anthony Benarroch
 Proposed Name: ISAAC BENARROCH
 The court orders that all

persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.

NOTICE OF HEARING:
Date: June 23, 2023
Time: 8:30 AM
Department: K
 The address of the court is:
1725 Main Street, Santa Monica, CA 90401

Reason for name change: Petitioner is already known by his proposed name wishes to be known by his proposed name in all personal/business affairs. I declare under penalty of perjury under the laws of the State of California that the foregoing is true and correct.
 Signed: **Isaac Anthony Benarroch**

Judge of the Superior Court:
 Lawrence H. Cho
Clerk: David W. Slayton
Deputy: C. Coleman
Dated: April 28, 2023
 Published: 05/12/23, 05/19/23, 05/26/23, 06/02/23
 BHC-R27298

NOTICE—
 Fictitious name statement expires five years from the date it was filed in the office of the county clerk. A new fictitious business name statement must be filed before that time. The filing of this statement does not of itself authorize the use in this state of a fictitious business name in violation of the rights of another under federal, state, or common law (See Section 14400, et seq., Business and Professions Code).

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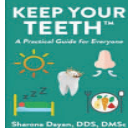
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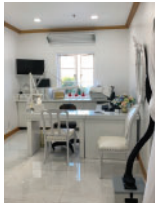
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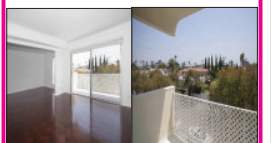
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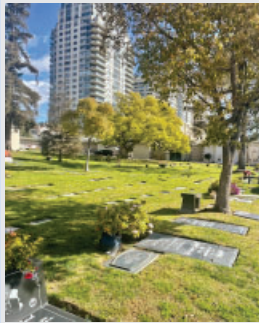
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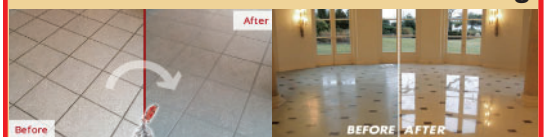


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