

BEVERLY HILLS COURIER

The Newspaper of Record for the World of Beverly Hills

VOLUME: LV

NUMBER 39

\$145 PER YEAR - \$3.00 PER COPY

www.bhcourier.com

SINCE 1965

September 27, 2019

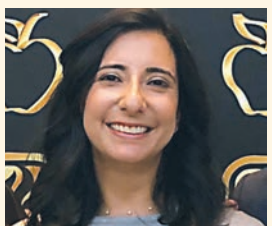
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Beverly Hills Plans to Derive 20 Percent of its Water Supply In-House in 2021



Beverly Hills residents and city staff joined the Public Works Commission for a field trip to the Hyperion Water Treatment Plant.

By Laura Coleman

The World Health Organization estimates that by the year 2025, half of the world's population will be living in water-stressed areas. And in fact, when Beverly Hills helped co-found the Metropolitan Water District (MWD) almost a century ago — from which the city now derives 100 percent of its water — far fewer communities needed to tap into the Colorado River to ensure access to water.

While experts do not necessarily agree on the course of action municipalities should take to ensure their long-term viability in the face of predicted water shortages, Beverly Hills is on track to diversify its water portfolio by looking more to its own resources. The city is now planning to once again capture and treat portions

of its own water supply with the expectation that roughly 20 percent of its water will derive from the city's water wells beginning in 2021 with the reopening of the Foothill Water Treatment Plant.

By comparison, Santa Monica has declared it will be 100 percent water self-sufficient by 2023. Los Angeles claims that the county's main treatment facility will be able to fully recycle 100 percent of the water it treats by 2035, including making some of it potable.

"More likely than not, the future is going to be drier than the past has been," predicted City Councilman Bob Wunderlich, who served on the MWD Board representing Beverly Hills for a decade before he joined the council. "I don't think we're going to

(see 'WATER' page 14)

Beverly Hills Merchants Ask City For Help in Wake of Three-Year Canon Closure

By Laura Coleman

Just three weeks into the anticipated three-year closure of Canon Drive north of Wilshire Boulevard, Beverly Hills businesses around the area are taking a hit when it comes to patron response.

Cognizant of the negative impacts of closing that intersection while the Los Angeles County Metropolitan Transportation Authority (MTA) builds out the Wilshire/Rodeo subway station, the city is now working to help mitigate ensuing consequences.

"The first day (after the street closed), business was down 15 to 20 percent," said Beverly Hills Market & Deli owner Shawn Saedian, who has lived in the city for more than three decades, in addition to having his business on Crescent for 31 years.

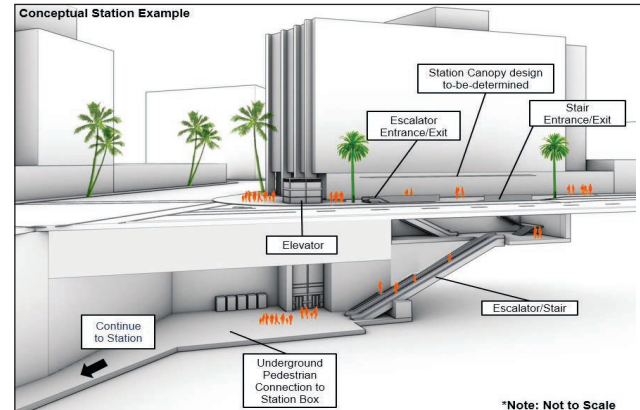
Saedian was one of several local merchants in attendance at

last Thursday afternoon's Beverly Hills City Council / Traffic and Parking Commission liaison who said that their businesses had been negatively impacted following the closure. During the meeting, he presented the liaison with a petition signed by 400 residents and patrons advocating their support of converting Dayton Way to a two-way street between Crescent Drive and Canon Drive.

While the expectation by the businesses is that the conversion will enable patrons to better access the city's parking facility on Crescent, where people park to visit the Beverly Hills Market and other retailers, a study presented by Deputy Director of Transportation Aaron Kunz showed that the conversion might come with its own set of additional drawbacks.

(see 'MERCHANTS' page 7)

Public Feedback Encouraged at City of Beverly Hills Scoping Meeting



Conceptual Station Example. Image courtesy of the City of Beverly Hills

By Sandra Sims

Beverly Hills residents and other community stakeholders weighed in on the scope of the environmental review process for the proposed Westside Purple Line Wilshire/Rodeo Station North Portal during a Sept. 19 "scoping" meeting at City Hall. As part of the environmental review process, the city also invited all interested members of the public to provide written comments on issues related to potential environmental impacts before the 32-day scoping comment period ends on Oct. 7.

During the scoping meeting, City of Beverly Hills Director of Community Development Susan Healy Keene noted, "We are interested in hearing your comments that will help inform the Environmental Impact Report." **Environmental Impact Report Process Underway**

Beverly Hills is in the process of preparing a draft Environmental Impact Report (EIR) for the proposed North Portal project under the California Environment Quality Act. The project will provide a second entrance and exit for the Wilshire/Rodeo Station on the north side of Wilshire Boulevard to serve the business triangle. As part of the review process, the city is considering three potential alternative entrance and exit stations including Beverly Drive, Canon Drive, and Canon Drive staging yard. Each alternative location would include a street level entrance and exit using a stairway, escalator, and elevator, in addition to an underground walkway to connect the Wilshire/Rodeo station.

The scoping meeting began with an open house in which maps and renderings of the alternative sites were on display. The meeting also included a presentation and Q&A session for public feedback. Director of Community Development Keane introduced

the city's consultant David DeRosa from AECOM, a global network that specializes in working with communities and public sector agencies to solve issues related to environmental challenges.

DeRosa explained the process for determining an alternative portal location, as well as what the EIR will include. He said that an initial draft EIR will be completed by spring 2020 and is subject to review. A final report by the city will be completed by fall of 2020.

DeRosa elaborated on why the North Portal is needed to facilitate access to jobs, retail stores, restaurants and other business locations that provide amenities to residents. He also said that the goal for the project is to improve pedestrian flow and minimize pedestrian street crossing.

DeRosa noted that construction work on the project will take approximately 2 1/2 to three years. He also stressed the need for the community to get involved in the review process by providing feedback before Oct. 7.

The scoping meeting also included a discussion on what the EIR will study. Those areas include potential effects on construction and operation, as well as measures to avoid or mitigate the potential impact on transportation, noise and vibration, air quality, water resources, and other factors.

Public Question and Answer Session

Attendees at the scoping meeting voiced their concerns about security and traffic in the affected north portal area. One Beverly Hills resident explained that there is a need for a north portal entrance and exit to aid in "loading and unloading passengers" since the Westside Purple Line Wilshire/Rodeo South Portal entrance and exit "is fundamentally unsafe" to residents because of

(see 'SCOPING MEETING' page 12)

COURIER CALENDAR

ONE MAN SHOW

Sept. 28
The Margo Albert Theatre
3540 N. Mission Rd, Los Angeles
2 p.m. and 7:30 p.m.

The U.S. premiere of the English language translation performance of "El Cuidador" is set for Saturday at 2 p.m. A funny, honest and deeply moving one man show about family, love and memory, the play is written and performed by Sergio Ochoa (Bartolomé in Univision's hit comedy "Simón Dice.") The original, in Spanish, will be performed at 7:30 pm.

Tickets are \$30, include venue parking and are available online at <https://www.eventbrite.com/e/el-cuidador-tickets-68705274325> or at the box office.

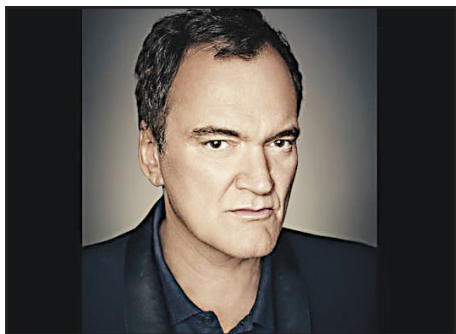


BOSS TALKS

Sept. 30
Kimpton La Peer Hotel
627 N. La Peer Dr.,
West Hollywood
7 p.m to 9:30 p.m.

Join women's empowerment coach Natalia Benson in conversation with Erica Lippy (host of "Passion, Love, Pursuit" podcast) for an evening of female empowerment and modern mysticism at the La Peer Hotel. Following networking and a fireside chat, attendees will be treated to a sound healing session courtesy of Roxie Sarhangi.

Tickets are \$15 and online at <https://www.eventbrite.com/e/boss-talks-featuring-natalia-benson-tickets-64653630750>.



ONCE UPON A TIME IN HOLLYWOOD: AN EVENING WITH QUENTIN TARANTINO AND FRIENDS

Oct. 2
Grammy Museum L.A.
800 W. Olympic Blvd., Los Angeles
7:30 p.m.

The GRAMMY Museum presents a special evening with Quentin Tarantino celebrating the recent music-laden film, "Once Upon a Time...in Hollywood" and its soundtrack. The

program will begin with a panel discussion that includes Quentin Tarantino; Mark Lindsay (co-founder and original lead singer of Paul Revere and the Raiders) whose songs are featured on the soundtrack; music writer and critic David Wild and GRAMMY Museum moderator Scott Goldman. Following the discussion, Mark Lindsay will perform a few of his songs from the soundtrack.

Tickets are \$50. For more information, visit grammymuseum.org.

COMMUNITY CONCERT AND SING-ALONG

Oct. 2
Wallis Annenberg Center for the Performing Arts
9390 N. Santa Monica Blvd., Beverly Hills
7 p.m.

The City of Beverly Hills presents a free Community Pops Concert and Sing-Along on Oct. 2. The concert will feature Mayor John Mirisch, the L.A. Lawyers Philharmonic and its chorus Legal Voices, with founder Gary S. Greene as conductor. Expect music from classic Hollywood films and Broadway musicals, as well as a special appearance by sports anchor Randy Kerdoon, who will turn a classical performance into a baseball game.

Reservations are required. Visit www.thewallis.org or call 310-746-4000.

MEET THE MAYOR

Oct. 3
Greystone Mansion, Formal Gardens
905 Loma Vista Drive, Beverly Hills
5 p.m. to 7 p.m.

The Beverly Hills Chamber of Commerce will host an elegant evening of bites, beverages, networking and live music at Greystone Mansion, Formal Gardens where attendees can meet Mayor John Mirisch before the Mayor delivers his "State of the City" address at 6 p.m. In addition to the formal address, which will provide insight on Beverly Hills' most pressing issues and opportunities, this year's event will honor Beverly Hills' first responders and their dedication to the community. From 5 p.m. to 6 p.m., attendees can enjoy an hors d'oeuvres reception catered by Il Fornaio, as well as beverages courtesy of Buzzbox Premium Cocktails, AsomBroso Tequila, Morandell Imports, and Icelandic Glacial.

Tickets are \$50 for Chamber members and residents; \$70 for general attendees. For ticket information, visit <http://www.tinyurl.com/ewtm2019> or call 310-248-1000.

METROPOLITAN FASHION WEEK CLOSING GALA & FASHION AWARDS

Oct. 5
Los Angeles City Hall
201 N. Los Angeles St., Los Angeles
7 p.m.

The awards will recognize outstanding contributions in costume design, hair and makeup in film, TV and live performance. In addition to the awards ceremony, the evening will include a fashion show featuring masterpieces inspired by Greek Mythology and designed by over 30 National and International Fashion Designers. The evening will open with a special dance number featuring "Dancing With the Stars" runner up lead by Emmy nominated choreographer Dmitry Chaplin. Metropolitan Fashion Week has raised over \$13 million for charity, and this year's fashion week supports Project Imagination.

Tickets will not be sold at the door or the day of the show. For more information or to purchase tickets, visit metropolitanfashionweek.net.



BLUE MAN GROUP

Now through Oct. 6
Pantages Theatre
6233 Hollywood Blvd., Hollywood
Tuesday - Friday at 8 p.m.;
Saturday at 2 p.m. and 8 p.m.;
Sunday at 1 p.m. and 6:30 p.m.

Blue Man Group comes to Los Angeles for the very first time with their Speechless Tour.

To mark the L.A. premiere, the public can enter a lottery to win a limited number of tickets. The lottery is hosted online by Broadway Direct. The entry fee is \$25, with a limit of one entry per person.

For lottery information, visit www.HollywoodPantages.com/Lottery.

For tickets, which start at \$39, visit www.HollywoodPantages.com/BlueManGroup.



THE JONAS BROTHERS

Oct. 7
Benefiting the GRAMMY Museum's Music Education Initiatives
Grammy Museum L.A.
800 W. Olympic Blvd., Los Angeles
8 p.m.

The GRAMMY Museum welcomes GRAMMY-nominated trio the Jonas Brothers for a special program benefiting the museum's education initiatives. The evening will include an in-depth conversation with the Jonas Brothers moderated by Scott Goldman, followed by an intimate performance.

Ticket price is \$100. For more information, visit grammymuseum.org.

L.A. GOES PINK 2019

Oct. 7
Wallis Annenberg Center for the Performing Arts
9390 N. Santa Monica Blvd., Beverly Hills

This year's L.A. Goes Pink at The Wallis will feature cocktails, music and fundraising for a good cause. Proceeds will help fund the work of L.A.-based metastatic breast cancer researcher, Dr. Heather McArthur at Cedars-Sinai Medical Center.

For tickets and sponsor information, visit lagoespink.org.



THE SAVOY ELLINGTONS

Oct. 8 and Oct. 9
Herb Alpert's Vibrato Grill Jazz
2930 Beverly Glen Cir., Los Angeles
8 p.m.

The Savoy Ellingtons will perform a two-night engagement at Herb Alpert's Vibrato Grill Jazz. The brother and sister vocal duo of Edward Ellington Jr. and April Ellington are known as the "heirs to the jazz throne." They perform a unique selection of 40's-inspired vocals with a modern twist.

Cover charge is \$40 per person. For ticket information, visit <http://www.vibratogrilljazz.com/events/2019/10/08/the-ellingtons>.

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MICHELLE STUART EXHIBIT

Now through Nov. 2
 Marc Selywn Fine Art
 9953 S. Santa Monica Blvd.,
 Beverly Hills
 11 a.m. to 6 p.m. Tuesday through Saturday

Marc Selwyn Fine Art's latest exhibition, Michelle Stuart's "The Earth as a Map of Time," opened this past weekend in the Beverly Hills gallery. Known for her rich and diverse practice, including site-specific earth works, frottage, drawings, paintings, sculpture and photographs, all centered on a lifelong interest in man's relationship to the natural world, Stuart's current exhibition at the gallery features works on paper from the 1970's and new lumigrams, a new photographic medium created by Stuart.

For more information, call 310-377-9953 or visit marcselywnfineart.com.

HUMANS

Nov. 1 and Nov. 2
 Wallis Annenberg Center for the Performing Arts
 9390 N. Santa Monica Blvd.,
 Beverly Hills
 7:30 p.m.

Internationally acclaimed Australian company CIRCA makes its debut as The Wallis' first foray into contemporary circus with "Humans." In a thrilling and heart-stopping performance, ten acrobats from this award-winning contemporary circus ensemble push the bound-

aries of circus to take audiences on a stirring journey of what it means to be fiercely human. Exploring the physical limits of their bodies, they lead viewers to reflect on life's burdens and find redemptive power in the physical and emotional strength it takes to overcome them. Created by Artistic Director Yaron Lifschitz and the Circa Ensemble, "Humans" premiered in 2017 at Australia's Sydney Festival and has toured throughout Australia as well as Romania, the United Kingdom, Belgium, Italy, France, Hungary, USA, Canada, Netherlands, Slovenia, Sweden, and Spain.

Tickets for \$29 - \$79 are on sale now, and are available by calling 310-746-4000 or by visiting TheWallis.org/Circa.



2019/20 SEASON

MUSIC MUSIC MUSIC

Brooklyn Rider & Margos Herrera
 Joshua Roman
 David Orlowsky

Joshua Roman, cello & Conor Hanick, piano
OCT 5

Brooklyn Rider & Magos Herrera
OCT 10

David Orlowsky & Quartetto di Cremona
OCT 12

Join us for an eclectic trio of concerts in October beginning with internationally acclaimed cellist **Joshua Roman** and pianist **Conor Hanick** for an evening of Bach, Beethoven and more. **Brooklyn Rider & Magos Herrera** then take you on an unforgettable musical journey reinterpreting Latin classics from their 2018 Grammy-nominated album *Dreamers*. Finally, **David Orlowsky** and the **Quartetto di Cremona** will perform a spellbinding evening of distinctive Jewish Klezmer traditions filtered through the unique perspectives of three acclaimed composers.

TheWallis
 TheWallis.org
 310.746.4000

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www.beittshuvah.org/membership
congregation@beittshuvah.org





NOTICE OF COMMISSION VACANCIES

**RENT STABILIZATION COMMISSION
AT-LARGE MEMBERS ONLY**


deadline to apply: Friday, October 11, 2019 at 5:00pm

The Beverly Hills City Council is seeking qualified residents to fill three vacancies on the Rent Stabilization Commission for **At-Large** members only. An At-Large member is defined as someone who is not a Tenant, not a Manager of an apartment building, and not a Landlord with an interest in a multi-family residential rental property within or outside the City. One shall not be considered a Landlord and would qualify as an "at large member," if one has a financial interest of five percent (5%) or less in a multi-family residential rental property located outside the City and does not control the multi-family residential rental property.

Two At-Large Commissioners and one At-large Alternate Commissioner will be selected for the Commission.

For more information on the Commission positions and to apply online, please visit the City's website at www.beverlyhills.org/applyforacommission or call the City Clerk's Office at (310) 285-2400 to obtain the application form by mail or e-mail.

HUMA AHMED
City Clerk



NOTICE OF COMMUNITY MEETING 128 AND 130 SOUTH CARSON REZONE PROJECT

MEETING DATE: Thursday, October 17, 2019

TIME: 6:30 PM to 8:00 PM. Community members are welcome to arrive starting at 6:30 PM. A formal presentation will start at 7 PM.

LOCATION: Municipal Gallery – Beverly Hills City Hall, 2nd Floor
455 North Rexford Drive, Beverly Hills, CA 90210

PROJECT LOCATION: 128 and 130 South Carson Road Rezone Project


Please join us for a community meeting regarding the 128 and 130 South Carson Road Rezone Project. The City is currently studying the potential rezoning of two properties (128 and 130 South Carson Road) from single-family to multi-family zoning. The two properties are located on the north-east corner of Carson Road and Charleville Boulevard.



The Planning Commission and City Council have previously directed City staff to explore various zoning solutions that could be applied to these two specific parcels so that the allowable development on the parcels acts as a transition between single-family properties to the west and south and the mixed-use/commercial development located to the east of the Project site. In the future, if a new "transitional" zone is developed, it could also be applied to other areas of the City where commercial and residential uses are adjacent.

The purpose of this meeting is to discuss the specific rezoning request and share potential zoning prototypes that could be applied to the sites. No decisions to rezone the subject properties will be made at this meeting. The results of the meeting will inform further work on the topic. Should a new zoning designation be developed from this study, then the new zoning designation would be required to be reviewed and approved by the Planning Commission and the City Council at noticed public hearings in the future.

If there are any questions regarding this notice please contact **Timothea Tway**, at (310) 285-1122 or via email at ttway@beverlyhills.org.

Timothea Tway, AICP
Senior Planner



Pursuant to the Americans with Disabilities Act, the City of Beverly Hills will make reasonable efforts to accommodate persons with disabilities. If you require special assistance, please call (310) 285-1122 (voice) or (310) 285-6881 (TTY). Providing at least forty-eight (48) hours advance notice will help to ensure availability of services. City Hall, including the Council Chamber and the Municipal Gallery, is wheelchair accessible. The City Hall Council Chamber and Municipal Gallery are also equipped with audio equipment for the hearing impaired.

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NEWS



JACLYN SMITH AND JOSE EBER TEAM UP FOR CITY OF HOPE – Jaclyn Smith, one of the original "Charlie's Angels," embraced and cheered on about 100 City of Hope cancer patients who came to the Duarte campus on Sept. 23 to get a free wig and hairstyling by celebrity hairstylist José Eber and his team. The City of Hope's Positive Image Center will donate additional wigs to cancer patients who were not able to come to the event.
Photo by City of Hope

BHUSD Board of Education Student Member Shares His Experience on the Board

By Sandra Sims

During the Sept. 24 Beverly Hills Unified School District (BHUSD) Board of Education Meeting, Student Board Member Thomas Recupero said, "The one thing I enjoy most is that I represent every student and have the opportunity to be their voice in a unique position. I am honored to do this and take my role very seriously. In addition, I am learning about the functions of bureaucracy which will be a benefit to me in any profession."

Recupero prepared a comprehensive update for the board on student events such as a weekend science camp for middle students at Beverly Vista Middle School. He also weighed in on important issues, including the proposed 2020-2021 school calendar updates and the board policy to ensure equity of student programs at the two elementary schools

Horace Mann and Hawthorne Elementary School.

Recupero has attended BHUSD schools since 2007, when he entered as a kindergartner. He is a National Honor Society Member, a California Scholarship Federation Member, and is on the Beverly Hills High School Principal's Honor Roll. Recupero is also a varsity athlete with letters in both football and baseball, and is enthusiastic about tonight's Homecoming football game.

Recupero's experience as a Student Board Member will serve him well as he prepares to enter college next year.

"Currently, I plan to attend a four-year university and then graduate school. I hope to incorporate my interests in medicine and politics as I pursue a professional career," he said.



BHUSD Board of Education Student Board Member Thomas Recupero

NEWS



REP. SCHIFF HONORED – Congressman Adam Schiff, who represents California's 28th Congressional District, was honored with the Champion of Justice 2019 Sammy Award by the Santa Monica Democratic Club on Sept. 22. Photo by Sandra Sims

Beverly Hills Teacher Honored as One of L.A. County's Teachers of the Year

By Sandra Sims

The Courier attended the Beverly Hills Unified School District (BHUSD) Board of Education meeting on Sept. 25. An agenda highlight was Beverly Vista Middle School teacher Lauren Stuart's selection as one of Los Angeles County's Top 16 Teachers of the Year for 2019-2020.

The Board presented Stuart with a bouquet of flowers and congratulated her for being a trailblazer in education and a true asset to her students. Stuart has been with the BHUSD District for 11 years and currently teaches 8th grade English.

District Superintendent Dr. Michael Bregy and Beverly Vista Principal Kevin Allen attended the ceremony honoring Stuart and the other L.A. County teachers on Sept. 20 at the Universal Hilton.

"We are incredibly proud of Mrs. Stuart and the passion she has for educating each and every student in her classroom. Recognition is not what she looks for; however, this award is exceptionally well earned. Mrs. Stuart goes above and beyond in so many capacities.

We are honored to have her teaching in the Beverly Hills Unified School District," said Bregy.

Principal Allen told the Courier, "We are so proud that Lauren Stuart has been selected as a Los Angeles County teacher of the year. She has demonstrated great leadership in our school and district for nearly a decade and truly deserves this recognition."

Stuart also recently received a BHUSD Apple Award recognizing teachers for outstanding work.

The Teacher of the Year program began in 1972 and is part of the National Teachers of the Year program, sponsored by the Council of Chief State School Officers in partnership with Scholastic, Inc. According to a BHUSD spokesperson, the honorees will compete in the California Teachers of the Year competition this fall. Five statewide honorees will be selected in November, and one will be chosen to represent the state in the National Teacher of the Year contest next spring.



Pictured (left to right) BHUSD Superintendent Dr. Michael Bregy, Lauren Stuart, and Beverly Vista Principal Kevin Allen.

Brent Shapiro Foundation Summer Spectacular 2019



AWARD FOR ARNETT: Will Arnett poses backstage with the Spirit of Sobriety Award at the Brent Shapiro Foundation Summer Spectacular 2019 at The Beverly Hilton Hotel on Sept. 21. Photo by Rachel Murray/Getty Images for the Brent Shapiro Foundation.

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THE SCENE

Audi Emmy Party

By Carole Dixon

For the first big event of the season, Audi, the official automotive partner of the 71st Emmy Awards, kicked off Emmy weekend at Sunset Tower in West Hollywood to host its annual pre-Emmy bash celebrating outstanding talent in television.

Inspired by the brand's sustainability efforts, the fete featured eco-friendly design elements and products that will be reused and recycled following the party to reduce the carbon footprint. The climate crisis was on everyone's mind – even on the carpet. "Anything we can do to save Mother Earth," commented nominee Milo Ventimiglia from "This is Us."

The all-electric Audi e-tron SUV was on display, while VIPs including Elizabeth Banks, Laura Dern, and LaKeith Stanfield as well as Brett Gelman, and Marti Noxon were chauffeured in the 2019 Audi Q7 and A8 vehicles to and from the hotel.

At the party, guests including Todd Gurley and Charlie Barnett, posed in the black and white portrait studio and enjoyed music by Reggie Watts and Alexandra Richards with JB Smoove showcasing some dance moves. In addition to passed trays of pizza and meatballs, guests nibbled on Sugarfish sushi – apparently, a favorite on the "This is Us" set.



The high energy party scene was in full effect before the weekend. Photo by Charley Gallay/Getty Images for Audi.



Actress Elizabeth Banks from "Charlies Angles" looking pretty in pink. Photo by Rich Polk/Getty Images for Audi.



"Big Little Lies" award-winning actress Laura Dern had a big laugh with Keith David. Photo by Charley Gallay/Getty Images for Audi.



Milo Ventimiglia was celebrating another Lead Actor in a Drama Series nomination for "This Is Us." Photo by Joe Scarnici/Getty Images for Audi.



Rumer Willis on the carpet at Sunset Tower before the Audi Pre Emmy event. Photo by Rich Polk/Getty Images for Audi.



Selenis Leyva (right) "Orange is the New Black," and friend taking a quick selfie during the party. Photo by Rich Polk/Getty Images for Audi.



Celebrity Chef Roy of "Broken Bread" and "The Chef Show" attended his first Audi Emmy event. Photo by Joe Scarnici/Getty Images for Audi.



DJ's Reggie Watts and Alexandra Richards brought the crowd to their feet. Photo by Charley Gallay/Getty Images for Audi.

MERCHANTS
(Continued from page 1)

The city's analysis found that traffic delays could jump to a whopping 340 seconds at the intersection of Dayton Way and N. Canon Drive if the city were to convert Dayton from a one-way street for that one block. With the Canon closure, the delay at that intersection is currently 117 seconds, according to the study.

"The closure of Canon Drive to Wilshire Boulevard for a proposed two to three years will cause major traffic jams and standstill traffic during peak hours. It is critical that traffic patterns be adjusted," wrote Jeff Hyland, president of Hilton & Hyland, who sent a letter to Vice Mayor Lester Friedman addressing the traffic congestion in lieu of attending last Thursday's meeting.

The liaison consists of Friedman and Councilman Bob Wunderlich from the city side together with Traffic and Parking Commission Chair Jay Solnit and Commissioner Jake Manaster.

Hyland, whose new building on Canon opened earlier this year, offered four suggestions for the liaison - none of which were publicly shared during the meeting. Among his suggestions, which included the possibility of converting Dayton Way into a two-way, was the alternative to put a green arrow going east on Dayton to speed traffic along.

Despite the meeting being relatively packed — it was standing room only, with almost a dozen people on their feet — Wunderlich said it was "troubling" that the meeting was not widely noticed and directed city staff to ensure that business owners from a broader radius were solicited to attend the next meeting on the issue.

"We do need to protect our business

owners," Friedman emphasized. "People are going to get frustrated (with six-minute wait times) and it's going to create a negative business environment."

Beverly Custom Cleaners owner Margaret Kevorkian, who has owned her business on Crescent Drive for 38 years, tells the Courier that her customers are dwindling as a direct result of the Canon closure and those who do come to drop off or pick up their dry cleaning are frustrated. Several, she added, have told her that they've parked in the Whole Foods parking lot in an effort to navigate the parking and traffic challenges.

"Really, it's a hell for us right now," Kevorkian said, underscoring her ardent support of making Dayton two ways. Three weeks after the closure, she said one day of sales grossed her less than a quarter of what her daily business was a month before. "I don't think the [city] management cares about us."

The city is now in the process of installing a signal at Clifton Way, which is slated to remain even once the subway station opens. Manaster said the MTA-funded signal cost around \$200,000, but didn't elaborate on its expected benefits.

"The Clifton signal is going to stay, and I'm baffled by that," he said. "I already have a problem with how the future is going to look."

As far as just what the future will look like for the affected merchants, that remains to be seen. The next venue in which the issue will be discussed is the Nov. 7 Traffic and Parking Commission meeting.

"I'm not really sure we're at the point today where we can make a recommendation on what to do going forward," Wunderlich said. "We're trying to avoid negative impacts on the businesses... and we obviously want to do what's best for the community as a whole."

Beverly Hills

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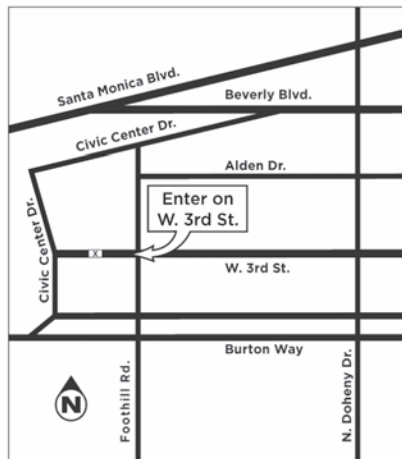
Household Hazardous Waste & Electronic Waste Roundup

Saturday, September 28, 2019
9:00 am - 3:00 pm

Beverly Hills City Streets
West 3rd St. between Foothill Road and Civic Center Dr.
Beverly Hills

For more information or an event schedule, contact:
1(888) CLEAN-LA,
www.CleanLA.com
or 1(800) 238-0172
www.lacsd.org

Old paint. Solvents. Batteries. Computer monitors. These are some of the household hazardous waste and electronic waste items you can bring to a Roundup for recycling. It's a great opportunity to clean out your garage and clean up the environment. Our free drive-thru, drop-off events are a quick, convenient, and common-sense way to dispose of materials too toxic to trash, pour down a sink, or dump in a storm drain.



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Home-generated sharps waste such as hypodermic needles, pen needles, syringes, lancets, and intravenous needles SHOULD NOT be placed in your trash. Bring them to the Roundups or visit www.CLEANLA.com for alternate disposal options.

You can also take your used motor oil to more than 600 oil recycling centers in Los Angeles County. Call 1(888) CLEAN-LA for a complete listing.

ARTS & ENTERTAINMENT

Emmy Parties: Before and After the Emmy Awards

By Carole Dixon

With a bevy of cool parties all over town, many of the hot tickets were right in Beverly Hills this year.

The Courier kicked-off the star-studded weekend by covering the red carpet at the Wallis Annenberg Emmy nominee party on Friday evening before heading to the BAFTA tea at the Hilton on Saturday afternoon. The annual tea celebrates the wealth of cross-over talents from L.A. and across the pond who came together for a spot of tea (read: champagne), cucumber sandwiches and scones with clotted cream.

Spanning over two-days before the awards, nominees, and attendees attended the Official Emmy Gifting Lounge at L.A. Live for exotic trips and 24K infused skin-care by RevealU. Back in 90210, the Eco-Lux Lounge at the Beverly Hilton was all about CBD oils and sustainable beauty over a simple brunch and mimosas.



Nominee Sian Clifford of "Fleabag"
Photo by Sandra Sims



Jared Harris was nominated for "Chernobyl"
Photo by Sandra Sims



Nominee Mandy Moore of "This is Us"
Photo by Sandra Sims



"Sharp Objects" nominee Patricia Clarkson
Photo by Sandra Sims



"Killing Eve" stars Sandra Oh and Emmy winner for Best Supporting Actress in a drama series, Jody Comer
Photo by Getty Images



Niecy Nash of "When They See Us"
Photo by Getty Images- Becky Sapp and Alison Buck



The Courier caught Sterling K. Brown stopping for a selfie with a fan on the Emmy purple carpet.
Photo by Carole Dixon



Best Actor winner Jharrel Jerome of "When They See Us"
Photo by Getty Images- Becky Sapp and Alison Buck

After the awards on Sunday evening, the masses headed to the Governor's Ball on the event deck adjacent to L.A. Live which was turned into a glittering fantasy tent by Sequoia Productions complete with live performances along with passed trays of champagne and hors d'oeuvres. Outside, Nick & Stef's steakhouse catering continued the post-show meal with chicken parmesan sliders and beef tenderloin. After the winners had their Emmy awards engraved everyone dispersed to the various studio parties around town but the hottest ticket was the HBO bash at the Pacific Design Center. The highlight – besides seeing the GOT winners all in one place, was Chris Bianco from Tartine Bianco who rolled up in a food truck and served breakfast sandwiches and croissant monkey bread to the hungry and happy guests into the wee hours.



Heidi Klum



"Game of Thrones" Nominee Maisie Williams



Naomi Watts



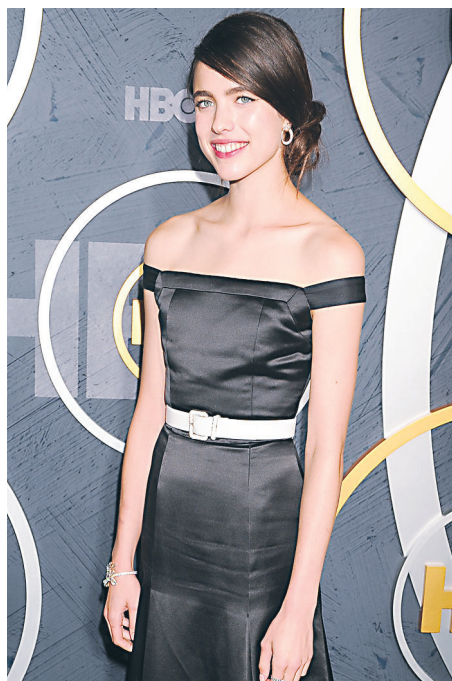
"Game of Thrones" Nominee Sophie Turner



Emilia Clarke, "Game of Thrones," Nominee



Kathryn O'Hara, "Schitt's Creek," Nominee



Margaret Qualley, "Fosse Verdon," Nominee



Regina King

Photos by Scott Downie



The Governor's Ball after party at L.A. Live was held outdoors on the event deck with live performances inside the pink and purple hued tent Photo by Ana Figueroa



The final stop of the night was at the HBO party and Tartine Bianco food truck

COURIER CONNOISSEUR

Food & Drink: Downtown L.A. and The Arts District



Shepard Fairey mural greets guests at Soho Warehouse entrance.

By Carole Dixon

All discerning eyes were focused on downtown Los Angeles this weekend with the 71st Emmys Awards at L.A. Live, followed by the Governor's Ball on an event deck overlooking the once gritty area of town.

In tandem with television's biggest night, Soho House opened its third west coast "house," Soho Warehouse in the L.A. Arts District, drawing an eclectic crowd.

Targeting the Eastside creative community, the building's original loading dock door features a mural from DTLA-based street artist Shepard Fairey upon entering the Art Deco-meets-1970s décor of the largest Soho House in North America. Spanning seven floors with 48 rooms and suites, a gym, and three full restaurants, this 1916 warehouse was once a recording studio, among other things.

"We've been wanting to open a House in downtown LA for quite some time," said Soho House Founder and CEO Nick Jones. "There are so many creative people and businesses downtown, and that's really the foundation for all of our Houses,

the local community. L.A. is a big, sprawling city, so it's exciting that we're now able to appeal to creatives on the east side of L.A., who might have found West Hollywood inconvenient to incorporate into their daily lives. We want Soho Warehouse to be an extension of their own living space and part of the fabric of the neighborhood."

During the years of disarray, the remaining brick structure was tagged and graffiti overtook the brick walls. As with the other properties, the space is all about the building, so the tags were masterfully left intact on the main club floor and interwoven with the sleek new marble tables and velvet sofas. Guests can grab a drink at the 30-foot rainbow mosaic stone Club Bar or lounge with a coffee in the Sitting Room, see a show in the Drawing Room or dine in the main House Kitchen which serves the best of Soho House hits. This includes a creamy, butter chicken with chewy garlic naan bread from the Mumbai, India house, along with perfectly charred lamb chops.

Along with endless dining and drinking options, artwork plays an integral role in

the overall design and is curated to represent and celebrate the local art community. The team collaborated with L.A. artists and local DTLA galleries, whose works are seamlessly woven throughout the property, along with hand-cut wood floors and custom furnishings in the rooms and suites. Another first for L.A., is the Soho Active gym with a steam room, sauna and class schedule, in addition to a sprawling ground floor Mediterranean garden restaurant space for eating, drinking, meeting and socializing.

"Our goal is to bring people together to meet, have fun and create," said Samantha Stone, Group Director of Membership tells the Courier. "All of our Houses, no matter what city we go into, are a direct reflection of their communities. This is core to how we program the club and who our members are. That mixed group shapes and defines everything that happens in the House. At Soho Warehouse, our membership reflects the creative industries of downtown L.A. and

the surrounding areas, from street art and fashion to music and design."

That philosophy was apparent during the opening party. Sassy swimsuit models pranced around the rooftop pool during sunset competing with the downtown skyline views while guests ate "dirty burgers" and taro chips with guacamole near the Paul Davies mural in the dining area, and lounged on day beds encased in MoonCloth hemp fabrics by artist Ethan Lipsitz.

Fashion for the night ran the gamut from combat trousers and ripped T's to edgy floral frocks and red PVC miniskirts plus the latest Gucci collection from neighboring Dover St. Market.

Toward midnight, everyone crowded into the drawing room for a private concert with DJ Quest Love where he mixed Paul Simon's "Late in the evening" with the Stones "Sympathy for the Devil."

Soho Warehouse opens to founding members on Sept. 30 and to all other house members and their guests on Oct. 14.



Skyline view from the rooftop pool at Soho Warehouse



Owner of the Firehouse Hotel, Dustin Lancaster Photo by Ren Fuller

The Firehouse Hotel

If the Soho space is too vast for your low-key weekend, just a block away is the area's first boutique property which opened this past spring. The large bright red double doors of the historic 1927 original Firehouse building now opens up onto Santa Fe Avenue adjacent to an industrial section of the Arts District that Bestia restaurant put on the map in 2012.

Since then, Warner Brothers, H.D. Buttercup and Stumptown Coffee have all opened outposts on this block along with the Firehouse Hotel. Local hotelier and restaurateur Dustin Lancaster (Hotel Covell in Los Feliz), has turned the former home to L.A.'s Engine Co. No. 17 — along with architect Evan Raabe of Creative Space and designer Sally Breer of ETC.etera — into a stylish and color-coded nine-room property. Or as Lancaster summed up the hotel theme, "It's very much about L.A. love."

Each of the unique accommodations is fully ensconced in the color theme from the painted walls, bathroom tiles to the

furniture in a cornucopia of hues ranging from red to green and blue to black with the esthetic of a small loft or one-bedroom apartment with Smeg refrigerators. The experiment in colors was an exercise in pushing boundaries for Breer who had just gone through a beige period. "It is first and foremost about respecting the architecture," she added. Rounding out the splashes of color, Block Shop Textiles added bolster pillows and accent fabrics over the Parachute bedding and even handbag maven Claire V. (Vivier) designed the corresponding Italian leather tassel key chains for each room making this a full L.A. collaborative effort.

Strolling into the mid-century modern lobby, the coffee-pastry counter, sleek marble back bar and rustic-chic dining patios and outdoor fire pit are on display. There are several alfresco options for enjoying the American-Mediterranean menu by executive chef Ashley Abodeely such as the eggplant parmesan sandwich or kale Caesar with a tangy celery Negroni.



Bon Temps Chef Lincoln Carson Photo by Sierra Prescott

Bon Temps

This past summer, chef Lincoln Carson (Michael Mina Group and Superba) opened Bon Temps, an all-day dining venue next door to the Firehouse hotel. A patio is expected sometime this winter.

For this long-time pastry chef's first independent venture, two kitchens were in order: One for savory brasserie fare with a California sensibility, and the other for baked goods such as a classic chocolate soufflé with chartreuse gelato and the famous French St. Honoré pastry.

Not only is this neighborhood on fire, but so is the recent European pastry boom. "I think it helps that the Arts District is on a continued growth trend (as is much of DTLA), allowing for more diversity in business," says Carson. "Additionally, the nature of the neighborhood is such that independent thought and expression are not only appreciated but sought after. This ethos is also the cornerstone of pastry and pastry chefs."

While it's easy to linger over the pastries, don't overlook the main menu. A unique selection of canapés for a sit-down

meal includes uni caviar tartlettes, along with the starters of crisp pig ear Bibb lettuce salad or a stunning dish of sweet breads served with black trumpet mushrooms, celeriac, and asparagus. For a heartier palate, the two-bone, 45-day dry-aged Creekstone ribeye is served tableside with potato onion rolls.

Designed by Arts District-based, Belgian-born Klein Agency, along with the project's lead architect Nicole Cannon (NCA Studio Inc.), the indoor-outdoor space makes use of the former Heinz loading dock with minimalist, reclaimed elements such as the weathered cognac leather banquettes. Adding more glamour is the custom 30-foot curved Carrara marble bar top which also displays the morning pastry before transitioning into a raw bar in the late afternoon.

The bar program celebrates French drinking culture with Avant cocktails or aperitifs such as a crudité martini; Trou Normand, drinks meant to re-engage the appetite; and digestifs for the end of the meal. The wine list highlights biodynamic, organic producers.

Coffee Culture

If you're just looking for a coffee break that comes with more excellent pastries and food, head a few blocks away to The ROW DTLA. The Manufactory, Paramount Coffee Project, Go Get Em Tiger or Café Dulce is a great foursome for a long, lingering visit and all within the same complex. And, more great cups of Joe can be found Verve Roastery Del Sur on Mateo Street next to Bavel.

Music Center Dining

If you are going to a play or concert at the Music Center's new Abernethy restaurant has decided to use a rotating chef every three months. Right now, beloved Chinese chef Shirley Chung is in the catbird seat.

Coming soon....

Another British Import, the Hoxton Hotel, will be opening on Broadway near 11th Street. It will include a stylish ground floor eatery and rooftop restaurant. Private co-working space NeueHouse from Hollywood will be opening in the Bradbury building. And, more great expansion news: one of our favorite chefs Ray Garcia of Broken Spanish returns with a new Trademark concept this fall in the Financial District with restaurateur Beau Laughlin (Atrium in Los Feliz.)



Plush lounge seating, deep emerald tiles, art-deco cabinetry and artisanal pottery collected from around the globe are all part of the standout design at V DTLA.

7th & Grand Area

Around the corner from the Nomad hotel and ground floor bakery, the latest newcomer V DTLA takes over the old Mas Malo space, downstairs from Seven Grand Whiskey Bar, that was once the fancy Brock and Company jewelry store. Mary Pickford and Douglas Fairbanks were reportedly regular customers back in the Hollywood Golden Age.

Billed as a "social dining hub" the dual-level space spans over 5,000 square-feet and is the U.S. flagship of the popular Stockholm, Sweden based company. According to Christian Lagerlöf, CEO and Co-Founder, "Los Angeles was a great fit for a concept like V due to the city's proclivity to welcome and cultivate creativity and new ideas, along with simply having more real estate space to work with than other major U.S. cities." And they specifically chose downtown as its cosmopolitan vibe is perfect for the type of hip, city dweller the brand appeals to. "In our opinion, Los Angeles is also the most exciting food city in America right now, so opening

here was naturally an endeavor we were excited to embark upon."

V's sister concept 18/89 (named after the year the Margherita pizza was originally invented) was recently voted the number one pizza in Stockholm. So naturally, Pizza is a must at V and pies are ready in two minutes, thanks to a custom-built oven from Genoa, Italy. One of the most popular choices already is one with red beet chips and chevre cheese. Another unique dish to try is their spin on a Caesar salad with salty pretzel pieces subbing for the traditional stale croutons. For a low-carb option, enjoy a strong white Negroni or a champagne cocktail with "edible diamonds" which are tiny sugar cubes that look like pearls giving a nod the building's history.

While enjoying morning pastries from Mr. Holmes Bakehouse, head up to the mezzanine level and look down at design elements that include 40-million-year-old fossilized wood tabletops or architectural gems such as the original jewelry vault.

Also new to this neighborhood, adjacent to V, is Mediterranean concept LeGrand that focuses on modern twists on classic Greek dishes. Brothers Chefs Alex and Chris Manos collectively worked at Providence, Gwen, and Melisse, so go for seafood or steak. Also, around the corner, is another all-day global concept by way of Australia, Joey DTLA. They make their own rosé wine by the magnum so it's worth a visit.



hosted by Trisha Langer



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Beverly Hills Urban Forest Management Plan Community Meeting

The City welcomes your input as a resident on the Beverly Hills urban forest to help in considering and incorporating priorities and we request your participation with community meetings and an online survey.

Please tell us how you feel about trees!

Two Meetings:

- 1) Monday, October 7th 6-7:30 pm @ Roxbury Park
- 2) Wednesday, October 23rd 6-7:30 pm @ Municipal Gallery

Online Survey:

Urban Forest Master Plan survey WWW.BEVERLYHILLS.ORG/UFMP



Pursuant to the Americans with Disabilities Act, the City of Beverly Hills will make reasonable efforts to accommodate persons with disabilities. Please call 310-285-2467 (voice) or (310) 285-6881 (TTY).

SCOPING MEETING

(Continued from page 1)

traffic congestion close to residential areas.

The resident indicated that priority should be given to ensuring security measures are in place regarding portal ingress and egress. He added that the alternative north portal should be as far away from residences as possible so as not to negatively impact the flow of traffic during the construction process. The resident suggested that instead of only three alternative north portals, there should be a fourth alternative considered for the north portal location. He suggested that an open public plaza on Canon Drive could be a possible alternative staging location.

A longtime Beverly Hills resident in attendance at the meeting stated the importance of including public restrooms as part of the portal station design, along with a convenient and safe place for parking. The resident mentioned the artistic culture of Beverly Hills and the importance of an alternative portal that showcases Beverly Hills "aesthetics" in terms of art and style.

Other attendees agreed that the design for the alternative portal should be consistent with the Beverly Hills artistic "brand." The resident stated that the alternative portal should also have utility, for example, possibly the inclusion of restaurants in the alternative space to generate future business in Beverly Hills.

Ultimately, the resident opined that traffic congestion is the main issue and recommended that an underground parking structure be considered as part of the construction design plan.

A Beverly Hills business owner expressed concern at the meeting about the length of the construction process and the impact on business.

DeRosa indicated that the specific time frame depends on a number of factors, including public feedback, the draft EIR report, subsequent public review, and ultimately which alternative north portal is selected for the project.

The Next Steps

After the public comment period expires, the city will finalize the project alternatives and prepare the draft EIR. The next step is a 45-day public review period and hearing regarding the findings. The city then responds to the comments on the draft EIR and selects the preferred portal site. Following that second review period, the city will prepare and publicly circulate the Final Environment Impact Report. As part of the final process, the city will certify the EIR and approve the project for fall 2020.

How to Provide Public Comments

Residents, business owners, and other parties interested in more information on the process may obtain project information at the Beverly Hills City Hall located at 455 North Rexford Dr.

Written comments during the remainder of the 32-day scoping period can be sent to northportal@beverlyhills.org.

www.bhcourier.com



You Are Cordially Invited to Attend

Community Pops Concert & Sing Along!

Featuring Mayor John Mirisch,
LA Lawyers Philharmonic and its chorus Legal Voices
Gary S. Greene, Founder-Conductor
And Special Guest, KNX Radio Sportscaster Randy Kerdoon

Wednesday, October 2, 2019
Curtain at 7:30PM

The City's Community Sing-Alongs are part of the Mayor's initiative to promote arts and culture in Beverly Hills. Join us for music from classic Hollywood films and Broadway musicals, including a special concertcast feature by turning a classical performance into a baseball game.

Wallis Annenberg Center for the Performing Arts
9390 N. Santa Monica Blvd., Beverly Hills

Box office Opens 5:00 PM | Theatre Doors Open 7:00 PM

Tickets are free; **RSVP IS REQUIRED.**

Light refreshments to follow sing-along.

Complimentary self-parking available at 450 N. Crescent Drive.

For ticketing www.thewallis.org or call 310-746-4000

For more info on the orchestra and chorus, please visit www.LALawyersPhil.org



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Rockstar Realtor[®] of Beverly Hills navigates to Compass

Top producing Coldwell Banker Beverly Hills sales agent, Michael J. Libow, has made the move to Compass in celebration of his 35th year as a fixture in our Westside market. Michael will be based from the powerhouse tech brokerage's iconic Rodeo Drive office. His trajectory into real estate was nearly thwarted by his studies in Mathematics at UCLA which would have led him towards becoming a rocket scientist. As serendipity would have it, Michael gravitated towards architecture, design, negotiating, and the aspect of socialization provided by real estate after having been employed by a true force of nature in the business, Elaine Young, in the early 1980s. His blossoming passion for real estate sales led him to join Mimi Styne Associates to which he remained loyal for the next 3 decades even as the company was acquired by Prudential CA then Jon Douglas and, finally, Coldwell Banker.

Michael joins Compass on the heels of its \$370 million Series G fundraise bringing the company's total capital raised to over \$1.5 billion. The capital will accelerate Compass' investment in platform software and its exclusive Compass Concierge, a peerless interest and fee-free program which fronts the costs of staging and minor home improvements deducting same from the eventual sales price.

Beyond being one of Los Angeles' top producing agents, Michael is a regular on *The Wall Street Journal* and REAL Trend's "The Thousand Best Real Estate Agents in America". Michael's philanthropy within and outside of Beverly Hills is well-reputed as is his ability to utilize his musical proclivities to front a solid classic-rock cover band, Rod Lightning & The Thunderbolts of Love.



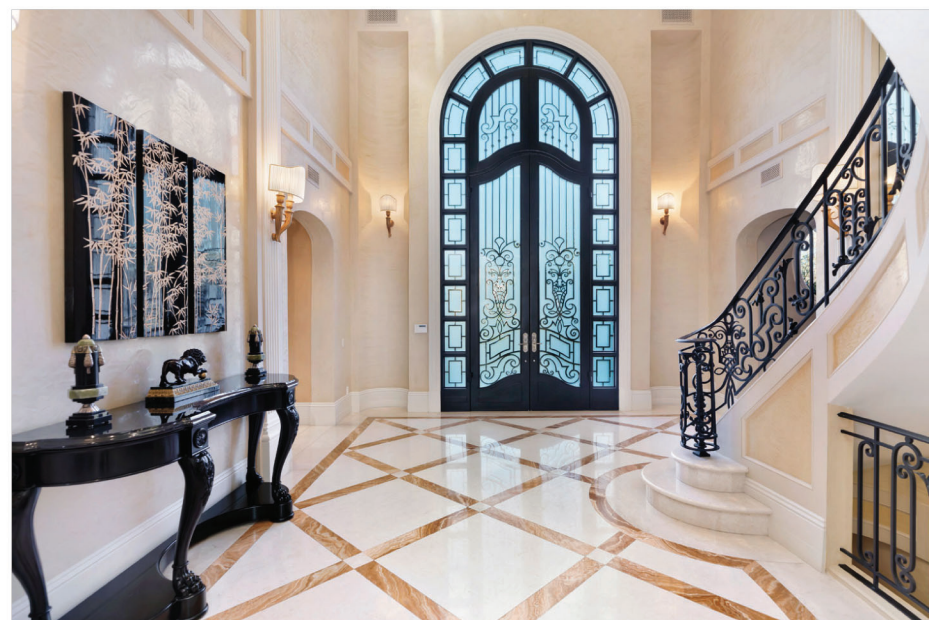
Side note: For 21 years, Michael has owned Beverly Hills' world-renowned The Witch's House which he painstakingly renovated into what Michael fondly terms "a Gaudi Cottage on steroids". His home is designated as Landmark Number 8 in Beverly Hills and is an international cultural landmark. For ten decades, the home has delighted young and old alike and just happens to be the most requested non-celebrity tourist destination in Beverly Hills.



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Michael J. Libow
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Next stop: more subway.

PURPLE LINE EXTENSION TRANSIT PROJECT
Section 2 – Beverly Hills Update






Wilshire/Rodeo Station Box Construction to Begin
Piling is anticipated to begin in September 2019 and continue through May 2020* to create the perimeter of the Wilshire/Rodeo Station box. During piling, a rig is used to drill 100-ft deep holes, then a crane places a steel beam into each hole.


TRAFFIC ALERT
Two lanes will be open in each direction on Wilshire Bl during construction. Weekend closures at intersections will be necessary to complete the work.

WORK HOURS
Weekday: 8am – 9pm (drilling), 9pm – 11pm (non-drilling)
Weekend: 7am – 8pm (drilling), 8pm – 10pm (non-drilling)

*Construction is dynamic and is subject to change.

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2019-09-26 10:11 AM ©2018 LACMTA

WATER
(continued from page 1)

regret efforts that we make to improve our supply. Regionally increasing water that we get from our groundwater is the responsible thing to do.”

According to Director of Public Works Shana Epstein, Beverly Hills will begin deriving between 15 to 20 percent of its water in-house with the reopening of the Foothill Water Treatment Plant. Once the city builds a few more water wells in the ensuing years, she said that amount would rise to around 30 percent.

“We don’t have unlimited water and we have to learn how to use it in the most efficient and effective way possible so that we all are more able to be in a sustainable situation,” Public Works Commission Chair Sandra Aronberg tells the Courier.

The city’s treatment plant, which opened in 2003 on Foothill Road between Alden Drive and Third Street and handled approximately 10 percent of the city’s water until it was closed for repairs in 2015, sends the treated water to Sunset Reservoir where it is subsequently distributed. Before the Beverly Hills treatment plant was built, the city last supplemented its water supply by treating its groundwater in 1976.

Not everyone agrees with the city’s plan for best capturing and treating its water.

Former Public Works Commissioner Steven Weinglass told the Courier that while he supported a more diverse water portfolio, he was concerned about the city choosing to operate the plant and recommended that Beverly Hills outsource its maintenance operations.

“The question still lingers, should we be in the water business?” Weinglass queried. “The plant has hardly worked two out of the past 10 years and trying to

operate the plant internally has proved to be a non-profitable arrangement.”

Recently the Public Works Commission took a field trip to the Hyperion Water Treatment Plant in lieu of its normally held venue at City Hall. One of the largest wastewater treatment plants in the world, Hyperion now receives on average 260 million gallons of water a day, including the 9 million gallons it receives daily from Beverly Hills. Currently, 71 million gallons of the water Hyperion receives are recycled and used for agriculture. The remainder of the treated water is then dumped miles out into the ocean.

Earlier this year, L.A. Mayor Eric Garcetti announced an ambitious \$2 billion plan to allow the plant to fully recycle all of the water it receives by 2035.

At Foothill, the captured groundwater is treated in a two-step process by which it is first disinfected and then filtered. By comparison, the wastewater being treated at Hyperion, which has at times contained everything from automotive parts to body parts, is extensively treated to remove disease-carrying pathogens through a biological process before it is deposited in the Pacific Ocean or used for irrigation purposes.

“The technology is very impressive,” Aronberg observed during the tour, underscoring “the eye-opening sophistication about what has to be done in order for it to be usable.”

Currently, the design of the Foothill Water Treatment Plant pre-treatment system is underway, with city staff searching for sites to develop more water wells.

“It’s like an insurance policy,” Wunderlich says of Beverly Hills’ plan to diversify its water portfolio.

City Council has twice postponed a presentation giving an update on the Foothill Water Treatment Plant.



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HEALTH & WELLNESS

UCLA Receives \$20 Million to Establish UCLA Bedari Kindness Institute

The Bedari Foundation, established by philanthropists Jennifer and Matthew C. Harris, has given \$20 million to the UCLA College to establish the UCLA Bedari Kindness Institute.

The institute, which is housed in the division of social sciences, will support world-class research on kindness, create opportunities to translate that research into real-world practices, and serve as a global platform to educate and communicate its findings. Among its principal goals are to empower citizens and inspire leaders to build more humane societies.

"Universities should always be places where we teach students to reach across lines of difference and treat one another with empathy and respect — even when we deeply disagree," UCLA Chancellor Gene Block said. "The UCLA Bedari Kindness Institute will bring the best thinking to this vital issue and, I think, will allow us to have a real social impact on future generations."

The Institute will take an interdisciplinary approach to understanding kindness, by incorporating evolutionary, biological, psychological, economic, cultural and sociological perspectives. It will focus on research about the actions, thoughts, feelings and social institutions associated with kindness and will bring together researchers from across numerous disciplines at UCLA and other organizations.

The inaugural director of the institute

is Daniel Fessler, a UCLA anthropology professor whose research interests include exploring how witnessing acts of remarkable kindness can cause an uplifting emotional experience that in turn motivates the observer to be kind. Studies by Fessler and his colleagues have shed light on why some people are open to that type of "contagious kindness" experience.

The Bedari Foundation is a private family foundation whose aim is to enable significant cultural shifts in the fields of health and wellness, community displacement and environmental conservation.

"Our vision is that we will all live in a world where humanity discovers and practices the kindness that exists in all of us," said Matthew Harris, the foundation's co-founder and a 1984 UCLA graduate.

"Much research is needed to understand why kindness can be so scarce in the modern world. As we seek at Bedari to bridge the divide between science and spirituality, through the establishment of the UCLA Bedari Kindness Institute, we hope to educate and empower more and more people in the practice of kindness."

Researchers at UCLA are already studying the types of questions that will be the basis of the institute's work. For example, UCLA anthropologists are examining how kindness spreads from person to person and group to group. UCLA sociologists are analyzing how people who regularly act unkind might be encouraged to

engage in kind acts instead, and UCLA psychologists are researching how kindness can improve people's moods and reduce symptoms of depression. Others are pursuing research on changes in neurobiology and behaviors resulting from mindfulness, and how those changes can influence kindness and people's mental, physical and social well-being.

"In the midst of current world politics, violence and strife, the UCLA Bedari Kindness Institute seeks to be an antidote," said Darnell Hunt, dean of the UCLA division of social sciences. "Rooted in serious academic work, the institute will partner and share its research on kindness broadly in accessible formats. The Bedari Foundation's extraordinary gift is truly visionary and we are grateful for its support and leadership."

The Kindness Institute will provide seed

funding for research projects that examine the social and physical mechanics of kindness and how kindness might be harnessed to create more humane societies. It also will provide mindfulness awareness training to students, faculty and staff and in underserved Los Angeles communities, and host an annual conference at which presenters will examine new discoveries in kindness research, among other activities.

"The mission of the Kindness Institute perfectly aligns with that of the division of social sciences, where engaging the amazing diversity and social challenges shaping Los Angeles routinely inspires research that has the potential to change the world," Hunt said.

The gift is part of the Centennial Campaign for UCLA, which is scheduled to conclude in December.



Matthew C. and Jennifer Harris. Photo courtesy of UCLA College.



Participants enjoy a lunchtime mindful meditation session at UCLA. Photo courtesy of UCLA College.

Do You Have a Mind to Be Kind?

By Ana Figueroa

Kindness is a craze the Courier can get behind. In fact, we have. We're proud of the fact that our debut Courier Columnist series was written by Eva Ritvo, M.D., author of "Bekindr-The Transformative Power of Kindness."

As a companion piece to Dr. Ritvo's column, our Sept. 6 issue also showcased the ongoing kindness initiatives in place in Beverly Hills.

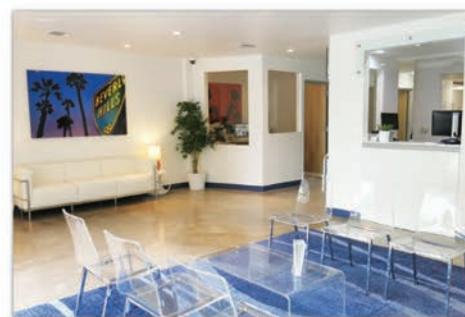
"In 2017, I began the Bekindr Global Initiative and in early September I invited Beverly Hills to join. Kindness

has always been fundamental to what makes us human. In fact, it's in our name, humankind. Technology has rapidly and radically altered how we relate to ourselves and one another. We need kindness more than ever in this time of rapid transformation. We must use kindness to ourselves, others, animals and our environment as our guiding principal to help ensure we evolve in the most prosperous direction," Ritvo tells the Courier.



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FUN AND GAMES

SUDOKU

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Tesoro Beverly Hills Re-Opens



After 17 years, Tara Riceberg officially re-opened her mother's Tesoro Beverly Hills store on Canon Drive on Sep. 27. Riceberg gave the Courier a sneak peek at the boutique. She told the Courier that Tesoro is bringing back heritage brands that are "tools of connecting people through gifts."

SUDOKU ANSWERS
09/20/19 ISSUE

7	1	4	8	6	2	5	9	3
6	5	9	7	4	3	8	1	2
3	2	8	5	1	9	7	6	4
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4	7	2	1	8	5	6	3	9
8	9	7	4	2	1	3	5	6
1	4	3	6	5	8	9	2	7
2	6	5	3	9	7	1	4	8

PUZZLE ANSWERS
09/20/19

A	D	V	E	R	B	A	N	G	O	R	A	S	S	U	C	H	A	S	
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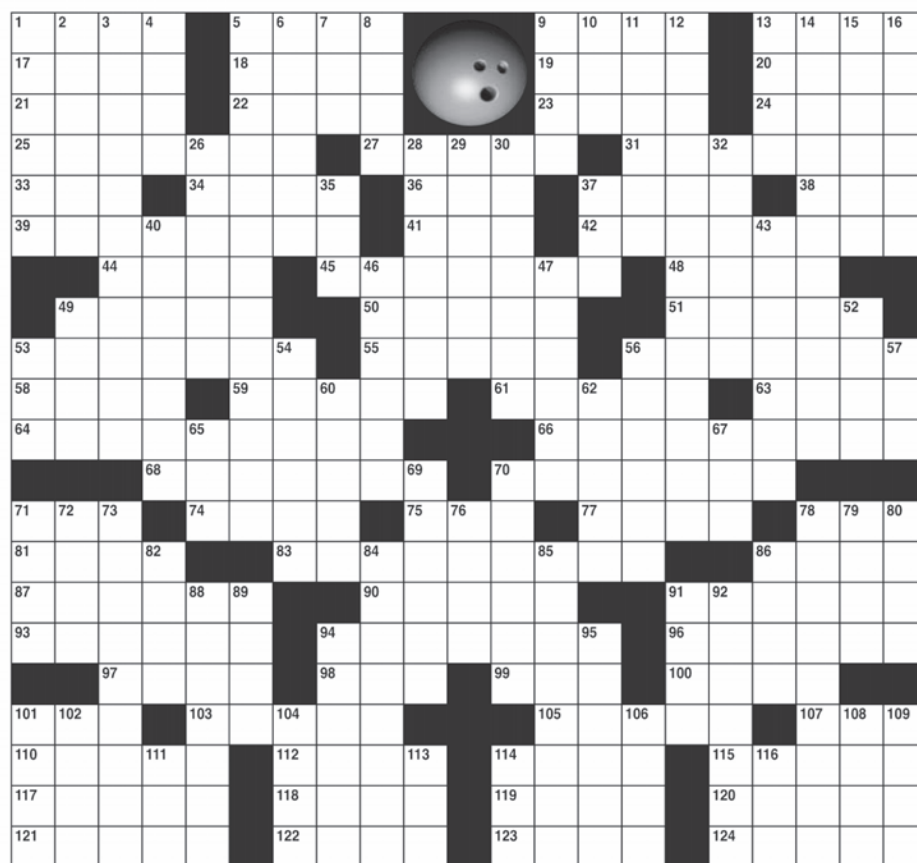
THE NEW YORK TIMES SUNDAY MAGAZINE CROSSWORD PUZZLE

GET YOUR MIND OUT OF THE GUTTER
BY ANDREW KINGSLEY / EDITED BY WILL SHORTZ

Andrew Kingsley is a 2019 graduate of the University of Pennsylvania with a master's degree in education. His thesis was on how ninth-grade boys learn to think about aspects of identity such as gender, class and race through literature. This month he began teaching middle and high school English at Riverdale Country School in the Bronx. This is Andrew's 16th crossword for The Times, and his first Sunday. — W.S.

- ACROSS**
- 1 Cookbook amt.
 - 5 "Careful where you watch this," in emails
 - 9 Wonder Woman foe
 - 13 Canned brand
 - 17 "The ___ U Give" (2018 film)
 - 18 Pro Football Hall of Fame locale
 - 19 Sugar serving
 - 20 Claimed
 - 21 Pound who wrote "Literature is news that stays news"
 - 22 Piece of cake?
 - 23 Prop for a belly dancer
 - 24 "As I Lay Dying" father
 - 25 Something big in 1950s autodom
 - 27 ___ Lane, home of the Muffin Man
 - 31 Marine mollusks that cling to rocks
 - 33 Symbol of strength
 - 34 666, perhaps
 - 36 Mimic
 - 37 Yahoo!, but not "Yahoo!"
 - 38 Trig calculation
 - 39 It's a first
 - 41 F.D.R.'s job-creating agcy.
 - 42 Film monster originally intended as a metaphor for nuclear weapons
 - 44 Zip
 - 45 "Way to go, team!"
 - 48 Fashion brand with a rhinoceros logo
 - 49 Feature of many a state flag
 - 50 Acclaimed 2017 biography subtitled "The Man, the Dictator, and the Master of Terror"
 - 51 Childish comeback
 - 53 Diplomacy
 - 55 Called for
 - 56 Major accidents
 - 58 Taiwanese computer giant
 - 59 ___ bull
 - 61 Hoodwinks
 - 63 "King Kong" co-star
 - 64 Quattroporte and GranTurismo
 - 66 Ballpark with the Home Run Apple
 - 68 Are loath to
 - 70 Issued
 - 71 1980s TV ET
 - 74 Emperor who, in actuality, played the lyre, not the violin
 - 75 Suffix in Suffolk
 - 77 Lady Vols' home: Abbr.
 - 78 Sound investment?
 - 81 Let the air out?
 - 83 Posted warning near mountains
 - 86 Lead-in to bargain or deal
 - 87 Actress Foy of Netflix's "The Crown"
 - 90 Notable Nixon gesture
 - 91 Guzzles
 - 93 Fort ___ (where Billy the Kid was killed)
 - 94 More streaked, as marble
 - 96 Principles
 - 97 Eight things that most spiders have
 - 98 Barack Obama's mother
 - 99 Lacto-___-vegetarian
 - 100 Black
 - 101 Hole number
 - 103 Vaulted
 - 105 It's bedazzling
 - 107 Stopper, of a sort
 - 110 N.A.A.C.P. ___ Award
 - 112 It's a tragedy when seen in close-up but a comedy in the long shot, per Charlie Chaplin
 - 114 Co-star of 2011's "Bridesmaids"
 - 115 Home of The Herald
 - 117 Memo taker
 - 118 Flanged fastener
 - 119 Promgoer's concern, maybe
 - 120 John of "The Addams Family"
 - 121 Ring bearers?
 - 122 It's not a good look
 - 123 Handbook info, for short
 - 124 Doctors' orders
 - DOWN**
 - 1 Upstart's goal
 - 2 Istanbul's Grand ___
 - 3 Perfect places for bowlers to aim?
 - 4 Ring
 - 5 Comment when you need a serious comeback at the end of a bowling game?
 - 6 What a slug may leave behind?
 - 7 Bygone cry of outrage
 - 8 "You got that right!"
 - 9 ___ Singer ("Annie Hall" protagonist)
 - 10 French way
 - 11 Estevez of "The Breakfast Club"
 - 12 Whether to aim at 7 or 10, in bowling?
 - 13 "Chop-chop!"
 - 14 Disappointing news for a bowler?
 - 15 Colt, maybe
 - 16 City in Texas or Ukraine
 - 26 Forces (upon)
 - 28 Short end of the stick
 - 29 Raising
 - 30 Prepared
 - 32 Smoky agave spirit
 - 35 Big advertising catchword
 - 37 Police rank: Abbr.
 - 40 Like some poetry
 - 43 "You didn't fool me!"
 - 46 Geographical anagram of ASLOPE
 - 47 Bring on
 - 49 Material found in countertops
 - 52 Birthstone of some Scorpius
 - 53 Close kin, casually
 - 54 Lotus-___ (figures in the "Odyssey")

ANSWERS FOUND IN NEXT WEEK'S PAPER...



- 56 Stroked
- 57 Code for the busiest airport in Australia
- 60 ___ blanc
- 62 Niña companion
- 65 Projected, as a film
- 67 First word across in the world's first crossword (1913)
- 69 Relates
- 70 Director Leone of spaghetti westerns
- 71 Pre-K group?
- 72 Knockout
- 73 Pace at which bowlers complete their games?
- 76 "Wheel of Fortune" option
- 78 Hip bowling enthusiasts?
- 79 Go from one state to another?
- 80 "Family Feud" option
- 82 Like some car air fresheners
- 84 Action-packed
- 85 What people who agree speak with
- 86 Like breast-cancer awareness ribbons
- 88 Three-___ (long movies, once)
- 89 Highland language
- 91 Mix up
- 92 Changed like Ophelia in "Hamlet"
- 94 Modern activity banned in most high schools
- 95 Rodeo activity
- 101 Ben & Jerry's buy
- 102 Beloved: Lat.
- 104 Adele, voicewise
- 106 Quite a long time
- 108 Friendly femme
- 109 Bowlers' targets ... 10 of which can be found appropriately arranged in this puzzle
- 111 "Gosh!"
- 113 When Bastille Day occurs
- 114 Major operation?
- 116 Prefix with -morphic

COURIER KIBBLE

Animal Requiem at UCLA

"Animals are a huge comfort and extraordinary company. They're non-judgmental, they love you unconditionally... To say a proper goodbye and to remember and honor their life is so important, I thought we should have that for our animals."
Rachel Fuller

UCLA's Center for the Art of Performance (CAP UCLA) in collaboration with Harvey Goldsmith and Live Nation will present Rachel Fuller's Animal

Requiem on Oct. 26, at 8 p.m. at Royce Hall.

Described as "A Concert to Celebrate, Remember and Honor All the Animals We Have Loved and Lost," this unique addition to CAP UCLA 2019-2020 is Fuller's latest composition.

A classically-trained composer and pianist, Fuller achieved international recognition as the orchestrator of her husband Pete Townshend's "Quadrophenia," which has toured worldwide to

great critical acclaim. As a passionate animal lover, she was inspired to compose "Animal Requiem" after losing six dogs to old age over a span of five years. Animal Requiem was created to help raise awareness for the continued suffering of animals affected by cruelty, neglect and abuse. It is also meant to honor every person who is passionate about animal welfare, who believes in a world where animals are treated with kindness and compassion, and that each and every life is a valuable one.

"Animal Requiem" features

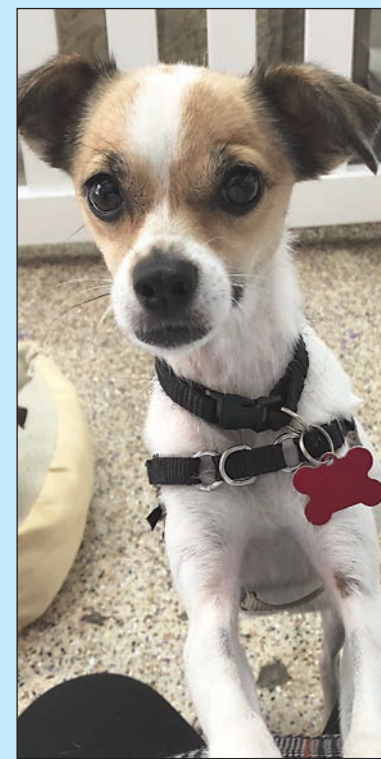
L.A.'s Tonality Choir, The Hollywood Studio Orchestra, Bruce Sledge (tenor), Caroline McKenzie (soprano) and special guests Pete Townshend, Jewel and Jane Lynch (narrator). The performance also includes Saint-Saëns' "Carnival of the Animals."

A portion of the proceeds from all ticket sales will benefit VCA Charities, a nonprofit established in 2005 by the founders of VCA Animal Hospitals. VCA Charities helps to feed and provide veteri-

nary care to needy pets, as well as provide support for animal welfare organizations globally.

The Animal Requiem album, featuring the Royal Philharmonic Orchestra and The Chamber Choir of London, is set for release on Oct. 4 via BFD/The Orchard and will be available on all digital platforms and music retailers.

For more information, visit cap.ucla.edu or call 310-825-2101.



Angelica is a five-year old Jack Russell Terrier/Rat Terrier mix. She's seven pounds of sweetness, waiting for a new home. For more information, contact www.shelterhopepet-shop.org or call 805-379-3538.



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BIRTHDAYS



Gwyneth Paltrow
Sept. 27



Hilary Duff
Sept. 28



Judie Fenton
Sept. 29



Marion Cotillard
Sept. 30



Julie Andrews
Oct. 1



Zach Galifianakis
Oct. 1



Delilah Urman
Oct. 3



Gwen Stefani
Oct. 3

Golden Reunion for Beverly Hills High School

"It was 50 years in the making. The Class of 1969 shared a night filled of friendships, fun, food and special memories at Hillcrest Country Club. Our beloved Coach Richard Keelor attended with his lovely wife. Mrs. Lynne Stalmaster, history teacher, also helped to celebrate this once and a lifetime evening. Thanks to Phil Savenick who put together a video called 'Once Upon a Time in Beverly Hills.' It featured highlights of our youth through music of the 1960's.

"The most poignant part of the video memorialized our 59 classmates who are no longer with us. We were all moved to tears.

"I would like to express my complete and sincerest gratitude to our committee who worked tirelessly for 18 months to make it a night to remember. Thank you Joe Held, Alan Duke, Phil Savenick, Michael Hiatt, Steve Lavendar and Francine Chalme Meyberg for all of your creative efforts in bringing us all together for our 50th BHHS Class of 1969 Reunion. It was very heartwarming to spend the evening with all of our classmates. Hope to see everyone in 2029. Go Normans!!"

Laurie Ackerman



Laurie Ackerman and Phil Savenick

"Reunion celebrations continued throughout the weekend. Events included the donning of hardhats to visit the old high school, a walking tour of the former homes of our movie star neighbors, grammar school and boy scout get-togethers, a glamorous party at a legendary local country club and a Sunday Brunch at a classmate's restaurant."

Phil Savenick



Normans re-visiting the world's only swim gym.



The Sunday Brunch at AR Cucina restaurant in Culver City was packed with fun. Guests pictured include Suzanne Shanker Schwartz (in the Letterman's jacket), Jane Loftin, Sandi Padnos, Reunion committee chairs Joe Held and Michael Hiatt, and the late Rabbi Jacob Pressman's daughter Judy, who traveled 7,500 miles from Israel to attend.



Karen Pincus Weiss, Daria Zetlan, Fred Marcus, Jerry Vener, Francine Chalme Meyberg, and Ronnie Fields Feldman attended the reunion.



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Sweet
Beets
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 Sweet Pomegranate **\$1 each**
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 Royal Chef's Secret **\$11⁹⁹**
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 Scott Comfort Plus **\$7⁹⁹**
Bath Tissue Double Roll 12 Packs

Bud Light Beer
12 pack 12 oz. cans
\$8⁹⁹
+CRV

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Sales are limited to stock on hand

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Moscato 750 ml
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Lodi Zinfadel 750 ml

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Sale prices valid 09/27/19 and 09/28/19



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A.P.N.:4331-011-039
Property Address: 370
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Beverly Hills, CA 90212

NOTICE OF TRUSTEE'S SALE

PURSUANT TO CIVIL CODE § 2923.3(a) and (d), THE SUMMARY OF INFORMATION REFERRED TO BELOW IS NOT ATTACHED TO THE RECORDED COPY OF THIS DOCUMENT BUT ONLY TO THE COPIES PROVIDED TO THE TRUSTOR.

NOTE: THERE IS A SUMMARY OF THE INFORMATION IN THIS DOCUMENT ATTACHED

注：本文件包含一个信息摘要 참고사항: 본 첨부 문서에 정보 요약서가 있습니다

NOTA: SE ADJUNTA UN RESUMEN DE LA INFORMACIÓN DE ESTE DOCUMENTO TALA: MAYROONG BUOD NG IMPORMASYON SA DOKUMENTONG ITO NA NAKALAKIP LU'U Y: KÈM THEO DÂY LÀ BÀN TRINH BÀY TÒM LU'OC VÈ THONG TIN TRONG TÀI LIỆU NÀY

IMPORTANT NOTICE TO PROPERTY OWNER:

YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED 07/26/2006. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER.

Trustor: James E. Bond, Jr., An unmarried man
Duly Appointed Trustee: Western Progressive, LLC
Deed of Trust Recorded 08/01/2006 as Instrument No. 06 1694943 in book --, page-- and of Official Records in the office of the Recorder of Los Angeles County, California,
Date of Sale: 11/06/2019 at 11:00 AM

Place of Sale: BEHIND THE FOUNTAIN LOCATED IN CIVIC CENTER PLAZA, 400 CIVIC CENTER PLAZA, POMONA, CA 91766

Estimated amount of unpaid balance, reasonably estimated costs and other charges: \$ 2,148,479.43

THE TRUSTEE WILL SELL AT PUBLIC AUCTION TO HIGHEST BIDDER FOR CASH, CASHIER'S CHECK DRAWN ON A STATE OR NATIONAL BANK, A CHECK DRAWN BY A STATE OR FEDERAL CREDIT UNION, OR A CHECK DRAWN BY A STATE OR FEDERAL SAVINGS AND LOAN ASSOCIATION, A SAVINGS ASSOCIATION OR SAVINGS BANK SPECIFIED IN SECTION 5102 OF THE FINANCIAL

CODE AND AUTHORIZED TO DO BUSINESS IN THIS STATE:

All right, title, and interest conveyed to and now held by the trustee in the hereinafter described property under and pursuant to a Deed of Trust described as:

More fully described in said Deed of Trust.

Street Address or other common designation of real property: 370 South Elm Drive, Unit 3, Beverly Hills, CA 90212

A.P.N.: 4331-011-039

The undersigned Trustee disclaims any liability for any incorrectness of the street address or other common designation, if any, shown above.

The sale will be made, but without covenant or warranty, expressed or implied, regarding title, possession, or encumbrances, to pay the remaining principal sum of the note(s) secured by the Deed of Trust with interest thereon, as provided in said note(s), advances, under the terms of said Deed of Trust, fees, charges and expenses of the Trustee and of the trusts created by said Deed of Trust. The total amount of the unpaid balance of the obligation secured by the property to be sold and reasonable estimated costs, expenses and advances at the time of the initial publication of the Notice of Sale is: \$ 2,148,479.43.

Note: Because the Beneficiary reserves the right to bid less than the total debt owed, it is possible that at the time of the sale the opening bid may be less than the total debt.

If the Trustee is unable to convey title for any reason, the successful bidder's sole and exclusive remedy shall be the return of monies paid to the Trustee, and the successful bidder shall have no further recourse.

The beneficiary of the Deed of Trust has executed and delivered to the undersigned a written request to commence foreclosure, and the undersigned caused a Notice of Default and Election to Sell to be recorded in the county where the real property is located.

NOTICE TO POTENTIAL BIDDERS: If you are considering bidding on this property lien, you should understand that there are risks involved in bidding at a trustee auction. You will be bidding on a lien, not on the property itself. Placing the highest bid at a trustee auction does not automatically entitle you to free and clear ownership of the property. You should also be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being

auctioned off, before you can receive clear title to the property. You are encouraged to investigate the existence, priority, and size of outstanding liens that may exist on this property by contacting the county recorder's office or a title insurance company, either of which may charge you a fee for this information. If you consult either of these resources, you should be aware that the same lender may hold more than one mortgage or deed of trust on this property.

NOTICE TO PROPERTY OWNER: The sale date shown on this notice of sale may be postponed one or more times by the mortgagee, beneficiary, trustee, or a court, pursuant to Section 2924g of the California Civil Code. The law requires that information about trustee sale postponements be made available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn whether your sale date has been postponed, and, if applicable, the rescheduled time and date for the sale of this property, you may call (866)-960-8299 or visit this Internet Web site <http://www.altisource.com/MortgageServices/DefaultManagement/TrusteeServices.aspx> using the file number assigned to this case 2018-02448-CA. Information about postponements that are very short in duration or that occur close in time to the scheduled sale may not immediately be reflected in the telephone information or on the Internet Web site. The best way to verify postponement information is to attend the scheduled sale.

Western Progressive, LLC, as Trustee for beneficiary
C/o 1500 Palma Drive, Suite 237
Ventura, CA 93003
Sale Information Line: (866) 960-8299
<http://www.altisource.com/MortgageServices/DefaultManagement/TrusteeServices.aspx>

Date: September 11, 2019

Trustee Sale Assistant

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BHC Published 09/13/19, 09/20/19, 09/27/19

FICTITIOUS BUSINESS NAME STATEMENT 2019245357 The following is/are doing business as: DESIGN R DOGS
415 N. Crescent Dr., Beverly Hills, CA 90210; Mood Interiors, Inc. 415 N. Crescent Dr., Beverly Hills, CA 90210; The business is conducted by: A CORPORATION, registrant(s) has NOT begun to transact business under the name(s) listed: Eric Scott, Manager: Statement is filed with the County of Los Angeles: September 11, 2019; Published: September 13, 20, 27, October 04, 2019 LACC N/C
FICTITIOUS BUSINESS NAME

NOTICE INVITING PROPOSALS

Project: Beverly Hills High School Modernization Buildings B3 - B4
Owner: Beverly Hills Unified School District
Lease / Lease Back Contractor: ProWest Constructors, CSLB #: 706619

PROPOSAL RELEASE #2

PROPOSAL DATE: NOVEMBER 7, 2019
PROPOSAL TIME: 2:00 PM

PROPOSAL PACKAGES

- 06 Survey & Layout
- 09 Fiber Reinforced Polymer (FRP) Composite System – B3
- 10 Fiber Reinforced Polymer (FRP) Composite System – B4
- 11 Cast-In-Place Concrete, Shotcrete & Reinforcing – B3
- 12 Cast-In-Place Concrete, Shotcrete & Reinforcing – B4
- 14 Crack Injection & Spall Repair – B3
- 15 Crack Injection & Spall Repair – B4
- 17 Structural & Miscellaneous Steel, Metal Deck, Railings & Stairs – B3
- 18 Structural & Miscellaneous Steel, Metal Deck, Railings & Stairs – B4
- 19 Rough Carpentry – B3
- 20 Rough Carpentry – B4
- 21 Cabinets & Finish Carpentry
- 26 Doors, Frames, Hardware & Installation – B3
- 27 Doors, Frames, Hardware & Installation – B4
- 30 Metal Studs, Drywall, Insulation, Plaster & Stucco – B3
- 31 Metal Studs, Drywall, Insulation, Plaster & Stucco – B4
- 40 Stage Drapes – B3
- 41 Stage Drapes – B4
- 42 Stage Rigging & Pipe Grid – B3
- 43 Stage Rigging & Pipe Grid – B4
- 49 Plumbing
- 51 Electrical, Low Voltage, Security, and Fire Alarm

Email proposals to bid@prowestconstructors.com or submit sealed hard copies of proposals to ProWest Constructors, 22710 Palomar Street, Wildomar, CA 92595. For Proposals in the amount of \$150,000 and over, a Proposal Bond in the amount of 10% of the Lump Sum Base Price shall accompany the Proposal. For Lump Sum Base Price amounts of less than \$150,000, Proposal Bond shall not be required.

Proposal Documents available October 1, 2019 at IB Reprographics (951) 682-1850, www.ibrepro.com and www.BidMail.com.

One non-mandatory Job Walk has been scheduled for Thursday, October 10, 2019 at 11:30 AM. ATTENDANCE IS HIGHLY RECOMMENDED. Participants shall meet at the ProWest jobsite trailer at Beverly Hills High School, 241 S. Moreno Drive, Beverly Hills, CA 90212. The project is a modernization and seismic upgrade of a 1928 masonry building that was upgraded in 1936 by a gunite seismic upgrade, and is located at 241 S. Moreno Drive, Beverly Hills, CA. This project changes the use of the B3 & B4 buildings to a new and upgraded theater, auditorium, band and choral area, classrooms, media center, and support staff functions. It consists of approximately 75,775 SF in one-story, two-story, and three-story portions of the buildings. The modernization will include selective demolition and abatement, seismic upgrades in the form of expanded footings, new shear walls, new Fiber Reinforced Polymer (FRP) Composite System, new and revised framing, new floor, ceiling and roof diaphragms, new MEP systems, new life safety systems, new IT and AV systems, new stage equipment and theater seating, new wall and floor finishes, new partitions, temporary sound wall, and new windows and exterior upgrade corrections and finishes.

Prequalification of MEP Subcontractors. In accordance with California Public Contract Code section 20111.6, all mechanical, electrical or plumbing ("MEP") Subcontractors of any tier (contractors that hold C-4, C-7, C-10, C-16, C-20, C-34, C-36, C-38, C-42, C-43 or C-46 licenses), must be prequalified. All MEP Subcontractors **holding** any of the licenses listed must be prequalified. This prequalification requirement for MEP Subcontractors applies even if the subcontractor will perform, or is designated to perform, work that does not require one of the licenses listed above, but the subcontractor **holds** one of the licenses listed above. **Prequalification packets may be submitted up to twelve (12) days before the proposal due date.**

The purpose of the proposal is to enable ProWest Constructors to select the most qualified firm that provides the best value to ProWest Constructors and the District and with whom ProWest Constructors will subcontract. Based on the received proposals, ProWest Constructors will create a list of the highest-ranking respondents, based on a best value selection criteria and will identify the selected firm(s) to enter negotiations for specific scopes of work to be subcontracted. Formal award of any subcontracts will not occur unless and until the District has reviewed and approved the scope and price of the subcontracted work.

ProWest Constructors reserves the right to request additional information at any time, which in its sole opinion, is necessary to assure that a proposer's competence, business organization, and financial resources are adequate to perform the requested work. ProWest Constructors also reserves the right to reject any or all proposals and to waive any informality or nonsubstantive irregularity in any proposal.

Contact Lease / Lease Back Contractor, ProWest Constructors – (951) 678-1038 for further information.

Published September 20 & 27, 2019

STATEMENT 2019245359 The following is/are doing business as: 1) THE SLEEPY FLORIST 2) SLEEPY FLORIST
13547 Ventura Blvd. #654, Sherman Oaks, CA 91423; Amy Darvish 13547 Ventura Blvd. #654, Sherman Oaks, CA 91423; The business is conducted by: AN INDIVIDUAL, registrant(s) has NOT begun to transact business under the name(s) listed: Amy Darvish, Owner: Statement is filed with the County of Los Angeles: September 11, 2019; Published: September 13, 20, 27, October 04, 2019 LACC N/C
FICTITIOUS BUSINESS NAME

STATEMENT 2019245270 The following is/are doing business as: A & C INVESTMENTS
722 N. Foothill Rd., Beverly Hills, CA 90210; Martha Engler 722 N. Foothill Rd. Beverly Hills, CA 90210; The business is conducted by: AN INDIVIDUAL, registrant(s) has begun to transact business under the name(s) listed October 2014: Martha Engler, Owner: Statement is filed with the County of Los Angeles: September 11, 2019; Published: September 13, 20, 27, October 04, 2019 LACC N/C
FICTITIOUS BUSINESS NAME STATEMENT 2019245339 The

following is/are doing business as: BEVERLY HILLS CENTER FOR PLASTIC AND LASER SURGERY
465 N. Roxbury Dr. Suite #750, Beverly Hills, CA 90210; Benjamin Talei, M.D., A Medical Corporation 465 N. Roxbury Dr. Suite #750, Beverly Hills, CA 90210; The business is conducted by: A CORPORATION, registrant(s) has begun to transact business under the name(s) listed October 2015: Benjamin Talei, M.D., President: Statement is filed with the County of Los Angeles: September 11, 2019; Published: September 13, 20, 27, October 04, 2019 LACC N/C

FICTITIOUS BUSINESS NAME STATEMENT 2019256420 The following is/are doing business as: 1) BENMO SUPPLY 2) R & D CONSULTING
6646 Colgate Ave., Los Angeles, CA 90048; Benmo LLC 6646 Colgate Ave., Los Angeles, CA 90048; The business is conducted by: A LIMITED LIABILITY COMPANY, registrant(s) has begun to transact business under the name(s) listed August 2019: Roy Benmoshe, Owner: Statement is filed with the County of Los Angeles: September 24, 2019; Published: September 27, October 04, 11, 18, 2019 LACC N/C

PUBLIC NOTICES

ORDINANCE NO. 19-O-2787

AN ORDINANCE OF THE CITY OF BEVERLY HILLS REGARDING REFERENDA

THE CITY COUNCIL OF THE CITY OF BEVERLY HILLS HEREBY ORDAINS AS FOLLOWS:

Section 1. Chapter 10 ("REFERENDUM") is hereby added to Title 1 ("GENERAL PROVISIONS") of the Beverly Hills Municipal Code as follows:

1-10-1: DEFINITIONS:

CIRCULATOR: A person who presents to other persons for possible signature a referendum petition relating to a City ordinance.

REFERENDUM FINANCIER: Actual legal name of any person(s) whose cumulative contributions, whether cash or in kind, to a Ballot Measure Committee as defined in Section 1-8-2, or otherwise, to support or oppose a referendum, total ten thousand dollars (\$10,000.00) or more. There may be more than one Referendum Financier.

1-10-2: CIRCULATOR BADGE:

(a) A circulator who has not been paid, or promised to be paid, for circulating a referendum petition relating to a City ordinance shall, at all times while circulating wear on his or her person in a visible location an identification badge with a blue-colored outer border that includes the words "VOLUNTEER CIRCULATOR" in bold-faced type that is clearly legible and has a font size of at least 16 points.

(b) A circulator who has been paid, or is promised to be paid, for circulating a referendum petition relating to a City ordinance shall, at all times while circulating wear on his or her person in a visible location an identification badge with a yellow-colored outer border that includes the words "PAID CIRCULATOR" in bold-faced type that is clearly legible and has a font size of at least 16 points. The identification badge shall also include in bold-faced type that is clearly legible and has a font size of at least 12 points the name and telephone number of the individual or entity employing the circulator as well as any Referendum Financier; provided, however, if an entity employing such circulator is a signature gathering service, then the name of the individual or entity employing such signature gathering service shall be disclosed. If there is more than one Referendum Financier, then the identification badge shall list the top three Referendum Financiers by contribution amount.

(c) The City Clerk shall maintain and make available on request an example of each of the identification badges required by this Section.

1-10-3. IMPARTIAL ANALYSIS:

The City Attorney shall prepare a 500-word or less impartial analysis of the ordinance subject to referendum showing the effect of the ordinance on the existing law upon the earlier of the following: (a) within 5 business days of direction by the City Manager; or (b) within 5 business days of filing by a Referendum Financier a legislative advocate registration form pursuant to Section 1-9-105 of this Code. The impartial analysis shall be posted on the City's website.

1-10-4: COMPLAINTS AND RESPONSE:

Any person may make a complaint alleging a violation of this Chapter, or of the provisions of Chapter 1-9 relating to referendum petitions, by submitting the complaint in writing to the City Clerk's office. The City Clerk shall transmit such complaints to the City Attorney, who shall determine which office of the City shall investigate the complaint. The City Attorney or his designee shall acknowledge receipt of the complaint in writing to the complainant within two (2) business days of receiving the complaint from the City Clerk.

Section 2. Section 1-9-102 ("DEFINITIONS") of Article 1 ("Compensated Legislative Advocates") of Chapter 9 ("Legislative Advocates") of Title 1 ("GENERAL PROVISIONS") of the Beverly Hills Municipal Code is hereby amended to amend the definition of "Legislative Advocate" and to add a definition for "Financier".

LEGISLATIVE ADVOCATE: Any individual who is compensated or who is hired, directed, retained or otherwise becomes entitled to

be compensated for engaging in legislative advocacy and makes a direct or indirect communication with a City official or who is an expenditure lobbyist or Financier. For example, a legislative advocate may include attorneys, permit expeditors, and architects or designers. However, notwithstanding the definition, a legislative advocate shall not include contractors.

FINANCIER: Actual legal name of any person(s) whose cumulative contributions, whether cash or in kind, to a Ballot Measure Committee as defined in Section 1-8-2, or otherwise, to support or oppose an initiative or referendum, total ten thousand dollars (\$10,000.00) or more. There may be more than one Financier.

Section 3. Section 1-9-103(B) ("EXEMPTIONS") of Article 1 ("Compensated Legislative Advocates") of Chapter 9 ("Legislative Advocates") of Title 1 ("GENERAL PROVISIONS") of the Beverly Hills Municipal Code is hereby amended as follows:

1-9-103: EXEMPTIONS:

The following persons are exempt from the requirements of this article:

B. Any person who is engaging in legislative advocacy without compensation other than a Financier.

Section 4. Section 1-9-104 ("PROHIBITIONS") of Article 1 ("Compensated Legislative Advocates") of Chapter 9 ("Legislative Advocates") of Title 1 ("GENERAL PROVISIONS") of the Beverly Hills Municipal Code is hereby amended to add subsection C as follows:

"C. If such legislative advocate is a Financier, deceive or attempt to deceive directly or indirectly, any resident of the City with regard to any material fact pertinent to any proposed, pending or existing Municipal Legislation.

D. If such legislative advocate is a Financier, employ any individual or group of individuals, directly or indirectly through any other person or entity, as circulators without having first caused each individual circulator to have received a written factual description of the true purpose and effect of the referendum, and required that each individual circulator attend a training session of at least two (2) hours concerning the requirements of this Code and the Elections Code relating to the circulation of referendum petitions, the signature gatherer's duty not to deceive the voters, and the actual purpose and effect of the referendum. Financiers shall maintain written records of the Financier's contract with signature gathering firm or firms with these requirements incorporated into said contracts, as well as written records showing that each circulator employed has received the written description and attended the training required herein. Financiers shall maintain such records for not less than two (2) calendar years following the later of the date of the election on the referendum, the date the City Council repeals the ordinance subject to referendum, or the date the referendum fails to qualify for the ballot. Financiers shall make such records available to the City Attorney or his designee during normal business hours following not less than 24 hours written notice to the Financier."

Section 5. Paragraph A of Section 1-9-105 ("REGISTRATION") of Article 1 ("Compensated Legislative Advocates") of Chapter 9 ("Legislative Advocates") of Title 1 ("GENERAL PROVISIONS") of the Beverly Hills Municipal Code is hereby amended and restated as follows:

"1-9-105: REGISTRATION:

A. Within ten (10) days after a legislative advocate begins to engage in legislative advocacy or receives an executed Engagement Letter, whichever is sooner, the legislative advocate shall register as a legislative advocate with the City Clerk on a form provided by the City for that purpose; provided however, Financiers shall register within 72 hours of (a) collecting signatures for a referendum or initiative petition or (b) engaging a signature gathering company to acquire such signatures or (c) qualifying as a Financier. The legislative advocate shall specify:

1. The name, telephone number, business address, e-mail address and fax number of the legislative advocate and the legislative advocate's employer,

2. The identity of the client and the contact information for the client; provided however that this requirement shall not apply to Financiers,

3. A description of the specific business in which the client or Financier is involved as it relates to the legislative advocacy,

4. A description with specificity of the matter of Municipal Legislation the legislative advocate is attempting to influence, and the outcome desired by the client or Financier,

5. An estimate of fees to be generated, or if the legislative advocate is a Financier, the estimate of fees to be paid by such Financier. The estimate of fees shall be a check-box on the form that will provide a range of fees as follows:

Up to \$25,000.00

\$25,001.00 to \$50,000.00

\$50,001.00 to \$75,000.00, and

\$75,001.00 and above,

6. Whether the legislative advocate has ever been sanctioned for a violation of this article or a violation of any law, regulation or ordinance of another jurisdiction governing legislative advocacy or lobbying. The legislative advocate shall include a description of any such violation,

7. Whether a firm at which the legislative advocate works, has worked, or for which he owns or has owned an equity interest, has been sanctioned for a violation of this article or a violation of any law, regulation or ordinance of another jurisdiction governing legislative advocacy or lobbying. Provided however, the legislative advocate need only report those violations that occurred while he worked for or held in equity interest in the firm. The legislative advocate shall include a description of any such violation,

8. A description of legislative advocacy conducted during the previous twelve (12) months that was not previously reported to the City by the legislative advocate."

Section 7. CEQA. This Ordinance was assessed in accordance with the authority and criteria contained in the California Environmental Quality Act (CEQA), the State CEQA Guidelines, and the environmental regulations of the City. The adoption and implementation of the Ordinance would temporarily delay the approval or disapproval of a development project subject to a zoning ordinance being challenged by a referendum, or to a zoning ordinance amended by a referendum-challenged ordinance, while the referendum is pending and the challenged zoning ordinance is suspended pursuant to state law. The Ordinance also requires the City Council to submit an Ordinance Subject to Referendum to voters within 100 days of a referendum petition's certification. The Ordinance is exempt from the requirements of CEQA pursuant to CEQA Guidelines Section 15061(b)(3) because it can be seen with certainty that there is no possibility that suspending approvals and disapprovals of certain development projects for a brief and definite amount of time, or requiring an election on a challenged zoning ordinance within 100 days of a referendum petition's certification, will have a significant effect on the environment.

Section 8. Severability. If any section, subsection, subdivision, sentence, clause, phrase, or portion of this Ordinance or the application thereof to any person or place, is for any reason held to be invalid or unconstitutional by the final decision of any court of competent jurisdiction, the remainder of this Ordinance shall be and remain in full force and effect.

Section 9. Publication. The City Clerk shall cause this Ordinance to be published at least once in a newspaper of general circulation published and circulated in the City within fifteen (15) days after its passage in accordance with Section 36933 of the Government Code, shall certify to the adoption of this Ordinance, and shall cause this Ordinance and his certification, together with proof of publication, to be entered in the Book of Ordinances of the Council of this City.

Section 10. Effective Date. This Ordinance shall go into effect and be in full force and effect at 12:01 a.m. on the thirty-first (31st) day after its passage.

Adopted: September 17, 2019

Effective: October 18, 2019

JOHN A. MIRISCH
Mayor of the City of Beverly Hills, California

ATTEST:
HUMA AHMED (SEAL)
City Clerk

APPROVED AS TO FORM:
LAURENCE S. WIENER
City Attorney

APPROVED AS TO CONTENT:
GEORGE CHAVEZ
City Manager

VOTE:
AYES: Councilmembers Wunderlich, Gold, Bosse, Vice Mayor Friedman, and Mayor Mirisch
NOES: None
CARRIED

**NOTICE OF PUBLIC SALE
PURSUANT TO SECTION
1993.07 OF THE
CIVIL CODE**

The public auction shall take place at the Law Offices of Egerman Law Group, LLP, located at 280 S. Beverly Dr., Suite 304, Beverly Hills, CA 90212, on Monday, October 7, 2019, at 10:00 a.m.

The following property will be sold by **E-CLIFTON VENTURES, LLC:**

Thousands of automotive parts for Infiniti automobiles, as well as:

6 Bar Height Chairs, 14 Computers, 2 Rolling Storage Racks, 6 Faux Leather Lounge Chairs, 1 Box of Keyboards/ Mice, 20 Telephones, 4 Round White Tables, 4 Steel Drawers, 1 Drawer, 2 Faux Leather Dining Chair, 2 Jack Type Machine, 3 Paper Filing Trays, 1 Coffee Table, 1 Robinair Machine, 3 Boxes of Kleenex Tissues, 8 Task Chairs, 2 Printers, 1 Secure Shredding Container, 20 Computer Monitors, 4 Trash Bins, 1 Box of Electronics / Wires, 1 Fridge, 1 Hand Sanitizer Dispenser, 50 Boxes with Papers, 1 Vase, 2 Key Storage Lockers.

The property being sold was owned by **ROUNDTREE BH PROPERTY, LLC** and was stored at 194 North Robertson, Beverly Hills, CA 90211 (but is currently stored at 180 North Robertson, Beverly Hills, CA 90211). A comprehensive list of the automotive parts being sold will be provided upon request. To request the comprehensive list, please contact **Lee Egerman at: (310) 248-6299 or Lee@EgermanLaw.com.**

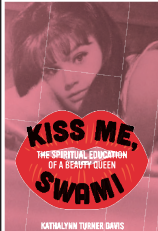
The purchase price shall be paid upon the conclusion of the sale of the property, with the sale going to the highest bidder. In the event that the highest bidder fails to provide payment at the conclusion of the sale, the bid shall be considered void and the next highest bidder shall be deemed the highest bidder. The property is to be picked-up and removed by the purchaser at the purchaser's expense.

The property is offered for sale subject to any prior valid outstanding encumbrances or liens in favor of third parties. All property is offered for sale "as-is" and without warranty or recourse against the Seller. There are no representations, warranties or guaranties, express or implied, regarding the property being sold or the condition of the property, or its fitness for any use or purpose. Publish: BEVERLY HILLS COURIER; September 20, 27, 2019

Notification by public notice concerning an originating application articles 136 and 137 C.C.P. Notice is hereby given to Parichehr Shayganfard to take delivery at the office of the Superior Court of Québec in the district of Montreal situated at the Montreal courthouse, located at 1 Notre-Dame Street East, in Montreal within 30 days in order to receive the originating application left there in your name in file 500-17-105501-186. You must answer the application within the time specified in the summons attached to it, failing which a default judgment may be rendered against you and you may have to pay the legal costs. This notice is published under an order rendered on 6 september 2019. by judge, Honourable Babak Barin, of the Superior Court in case number 500-17-105501-186. BHC- Published 09/20/19, 09/27/19, 10/04/19, 10/11/19

CLASSIFIEDS

ANNOUNCEMENTS



IT SEEMED ALL SHE HAD TO DO WAS SHOW UP.

Kathalynn Turner Davis ditched beauty pageants for Hollywood, finding herself in the living rooms, nightclubs, sound stages, and lives of some of the era's hottest celebs, including the King of Rock 'n' Roll himself. After a successful debut as a movie actress (hailed by critics as "the Judy Holliday of the '70s") she set out for New York City to study under the renowned Stella Adler. That chapter which included a marriage, babies, divorce, and a foray into the world of self-actualization unfolded within the walls of the famed Dakota, next door to "The Maestro," Leonard Bernstein, and John Lennon and Yoko Ono. Next came a new husband and the challenging role of suburban "Stepford wife." Eventually, Kathalynn enrolled in Columbia University and achieved a master's degree in social work, which led her down a path of service, reigniting her passion for spiritual growth. Her quest for answers to life's eternal questions took her to India and Israel, where she found herself face to face with the swami within.



Kathalynn Turner Davis is a life coach, psychotherapist, and Sedona Method coach, as well as an actress and writer. In addition to a long psychotherapy and coaching practice, she has a body of work in film, television, and theater.

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BEVERLY HILLS ADJ. 309 S. Sherbourne Dr. 1 Bd.+Den+1.5 Ba. Good closet space, a/c, elevator, dishwasher, controlled access. Close to dining/shops/trans. 310/247-8689

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BRENTWOOD 11730 SUNSET BLVD. NEWLY REMODELED Jr. Executive 2 Bdrm.+2 Bath Rooftop pool, deck, central air, elevator, intercom entry, on-sight laundry, gym, parking. Free WiFi Access 310/476-3824 BRENTWOOD & U.C.L.A. CLOSE

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PUBLIC NOTICES

A.P.N.: 4333-030-053
Trustee Sale No.:2019-1086 Title Order No: 19-290915 Reference No:00017718 NOTICE OF TRUSTEE'S SALE UNDER A NOTICE OF A NOTICE OF DELINQUENT ASSESSMENT AND CLAIM OF LIEN. YOU ARE IN DEFAULT UNDER A NOTICE OF DELINQUENT ASSESSMENT DATED 4/2/2019. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER. Notice is hereby given that on 10/22/2019 at 11:00 AM, S.B.S. Lien Services, As the duly appointed Trustee under and pursuant to Notice of Delinquent Assessment, recorded on 4/5/2019, as Document No. 20190299242, Book , Page , of Official Records in the Office of the Recorder of Los Angeles County, California, The original owner: IVETA DEPROSPO The purported new owner IVETA DEPROSPO WILL SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER payable at time of sale in lawful money of the United States, by a cashier's check drawn by a State or national bank, a check drawn by a state or federal credit union, or a check drawn by state or federal savings and loan association, savings association, or a savings bank specified in section 5102 of the Financial Code and authorized to do business in this state.): BEHIND THE FOUNTAIN LOCATED IN CIVIC CENTER PLAZA, 400 CIVIC CENTER PLAZA, POMONA, CA 91766 All right, title and interest under said Notice of Delinquent Assessment in the property situated in said County, as more fully described on the above referenced assessment lien. The street address and other common designation, if any of the real property described above is purported to be:225 S TOWER DR UNIT # 201 BEVERLY HILLS CA 90211. The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein. Said sale will be made, but without covenant or warranty, express or implied, regarding title, possession, or encumbrances, to pay the remaining principal sum due under said Notice of Delinquent Assessment, with interest thereon, as provided in said notice, advances, if any, estimated fees, charges,

and expenses of the Trustee, to wit: \$14,339.90 accrued interest and additional advances, if any, will increase this figure prior to sale. The claimant: THE BRIGHTON HOUSE under said Notice of Delinquent Assessment heretofore executed and delivered to the undersigned a written Notice of Default and Election to Sell Under Notice of Delinquent Assessment and Claim of Lien. The undersigned caused said Notice of Default and Election to Sell to be recorded in the county where the real property is located and more than three months have elapsed since such recordation. NOTICE TO POTENTIAL BIDDERS: If you are considering bidding on this property lien, you should understand that there are risks involved in bidding at a trustee auction. You will be bidding on a lien, not on the property itself. Placing the highest bid at a trustee auction does not automatically entitle you to free and clear ownership of the property. You should also be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off, before you can receive clear title to the property. You are encouraged to investigate the existence, priority, and size of outstanding liens that may exist on this property by contacting the county recorder's office or a title insurance company, either of which may charge you a fee for this information. If you consult either of these resources, you should be aware that the same lender may hold more than one mortgage or deed of trust on the property. NOTICE TO PROPERTY OWNER: The sale date shown on this notice of sale may be postponed one or more times by the mortgagee, beneficiary, trustee, or a court, pursuant to Section 2924g of the California Civil Code. The law requires that information about trustee sale postponements be made available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn whether your sale date has been postponed, and, if applicable, the rescheduled time and date for the sale of this property, you may call FOR SALE INFORMATION, PLEASE CALL (855)986-9342, or visit this Internet Web site www.superiordefault.com using the file number assigned to this case 2019-1086. Information about postponements that are very short in

duration or that occur close in time to the scheduled sale may not immediately be reflected in the telephone information or on the Internet Web site. The best way to verify postponement information is to attend the scheduled sale. THE PROPERTY IS BEING SOLD SUBJECT TO THE NINETY DAY RIGHT OF REDEMPTION CONTAINED IN CIVIL CODE SECTION 5715(b). PLEASE NOTE THAT WE ARE A DEBT COLLECTOR AND ARE ATTEMPTING TO COLLECT A DEBT AND ANY INFORMATION WE OBTAIN WILL BE USED FOR THAT PURPOSE. Date: 9/19/2019. S.B.S LIEN SERVICES, 31194 La Baya Drive, Suite 106, Westlake Village, California, 91362. By: Annisia Young, Sr. Trustee Sale Officer (09/27/19, 10/04/19, 10/11/19 | TS#2019-1086 SDI-16192)

FICTITIOUS BUSINESS NAME STATEMENT 2019245337 The following is/are doing business as: **CORNER MARKET BRANDING** 1114 S. Robertson Blvd., Los Angeles, CA 90035; **Justin Mashhadian** 1114 S. Robertson Blvd., Los Angeles, CA 90035; The business is conducted by: **AN INDIVIDUAL**, registrant(s) has NOT begun to transact business under the name(s) listed: **Justin Mashhadian, Owner**: Statement is filed with the County of Los Angeles: September 11, 2019; Published: September 13, 20, 27, October 04, 2019 LACC N/C

FICTITIOUS BUSINESS NAME STATEMENT 2019245341 The following is/are doing business as: **BOLD ONES** 1812 W. Burbank Blvd. #7025, Burbank, CA 91506; **Janine Granda** 9952 Sepulveda Blvd. Apt. #7, Mission Hills, CA 91345; The business is conducted by: **AN INDIVIDUAL**, registrant(s) has begun to transact business under the name(s) listed July 2019: **Janine Granda, Owner**: Statement is filed with the County of Los Angeles: September 11, 2019; Published: September 13, 20, 27, October 04, 2019 LACC N/C

FICTITIOUS BUSINESS NAME STATEMENT 2019245274 The following is/are doing business as: 1) **TWEAK LA** 2) **BEST GIFT STORE EVER** 8384 Beverly Blvd., Los Angeles, CA 90048; **TweakAmerica, Inc.** 8384 Beverly Blvd., Los Angeles, CA 90048; The business is conducted by: **A CORPORATION**, registrant(s) has NOT begun to transact business under the name(s) listed: **Tara Riceberg, CEO**: Statement is filed with the County of Los Angeles: September 11, 2019; Published: September 13, 20, 27, October 04, 2019 LACC N/C

FICTITIOUS BUSINESS NAME STATEMENT 2019245272 The following is/are doing business as: **TESORO BEVERLY HILLS** 416 N. Canon Dr., Beverly Hills, CA 90210; **TweakAmerica, Inc.** 8384 Beverly Blvd., Los Angeles, CA 90048; The business is conducted by: **A CORPORATION**, registrant(s) has NOT begun to transact business under the name(s) listed: **Tara Riceberg, CEO**: Statement is filed with the County of Los Angeles: September 11, 2019; Published: September 13, 20, 27, October 04, 2019 LACC N/C

FICTITIOUS BUSINESS NAME STATEMENT 2019236125 The following is/are doing business as: **DIROT ASSOCIATES, LLC** 229 S. Clark Dr., Beverly Hills, CA 90211; **Dirot Associates, LLC** 229 S. Clark Dr., Beverly Hills, CA 90211; The business is conducted by: **A CORPORATION**, registrant(s) has begun to transact business under the name(s) listed October 2012: **Adele Goldsmith, Manager**:

Statement is filed with the County of Los Angeles: September 03, 2019; Published: September 13, 20, 27, October 04, 2019 LACC N/C

FICTITIOUS BUSINESS NAME STATEMENT 2019242880 The following is/are doing business as: **BVMS CLASS OF 2020** 135 N. Clark Dr., Beverly Hills, CA 90211; **Misty Johnson** 135 N. Clark Dr., Beverly Hills, CA 90211; **Dorothy Weiss** 415 S. Spalding Dr. Unit #206, Beverly Hills, CA 90212; The business is conducted by: **A GENERAL PARTNERSHIP**, registrant(s) has NOT begun to transact business under the name(s) listed: **Misty Johnson, Partner**: Statement is filed with the County of Los Angeles: September 03, 2019; Published: September 13, 20, 27, October 04, 2019 LACC N/C

FICTITIOUS BUSINESS NAME STATEMENT 2019256418 The following is/are doing business as: 1) **OLNT OPT 2) FREQUENCE JUIVE MAGAZINE** 9595 Wilshire Blvd. #502, Beverly Hills, CA 90212; **RB & CB Enterprises LLC** 9595 Wilshire Blvd. #502, Beverly Hills, CA 90212; The business is conducted by: **A LIMITED LIABILITY COMPANY**, registrant(s) has NOT begun to transact business under the name(s) listed: **Cyril Bonnan, CEO**: Statement is filed with the County of Los Angeles: September 24, 2019; Published: September 27, October 04, 11, 18, 2019 LACC N/C

FICTITIOUS BUSINESS NAME STATEMENT 2019256417 The following is/are doing business as: **CANON HILLS CLOSINGS, A NON-INDEPENDENT BROKER ESCROW** 439 N. Canon Dr. #300, Beverly Hills, CA 90210; **Forward Beverly Hills, Inc.** 439 N. Canon Dr. #300, Beverly Hills, CA 90210; The business is conducted by: **A CORPORATION**, registrant(s) has begun to transact business under the name(s) listed January 2007: **David Bailey, President**: Statement is filed with the County of Los Angeles: September 24, 2019; Published: September 27, October 04, 11, 18, 2019 LACC N/C

FICTITIOUS BUSINESS NAME STATEMENT 2019256510 The following is/are doing business as: **HAIR MOVES** 2926 Wilshire Blvd., Santa Monica, CA 90403; **Hair Moves, LLC** 2926 Wilshire Blvd., Santa Monica, CA 90403; The business is conducted by: **A LIMITED LIABILITY COMPANY**, registrant(s) has begun to transact business under the name(s) listed September 2014: **Lindsay Tara Platt, Manager**: Statement is filed with the County of Los Angeles: September 24, 2019; Published: September 27, October 04, 11, 18, 2019 LACC N/C

FICTITIOUS BUSINESS NAME STATEMENT 2019253993 The following is/are doing business as: 1) **JAN'S AUCTIONEERS, INC.** 2) **JAN'S & CO. ANTIQUES, INC.** 3) **JAN'S & CO. FINE ART AND ANTIQUES, INC.** 4) **JAN'S & CO. FINE FRENCH ANTIQUES, INC.** 5) **JAN'S & CO. FRENCH ANTIQUES, INC.** 6) **JAN'S & CO., INC.** 7) **JAN'S FRENCH ANTIQUES, INC.** 8) **JANSANTIQUES.COM** 1904 West Adams Blvd., Los Angeles, CA 90018; **Jan's Auctioneers, Inc.** 1904 West Adams Blvd., Los Angeles, CA 90018; The business is conducted by: **A CORPORATION**, registrant(s) has begun to transact business under the name(s) listed December 1982: **Claudio Boltiansky, President**: Statement is filed with the County of Los Angeles: September 20, 2019; Published: September 27, October 04, 11, 18, 2019 LACC N/C

NOTICE— Fictitious name statement expires five years from the date it was filed in the office of the county clerk. A new fictitious business name statement must be filed before that time. The filing of this statement does not of itself authorize the use in this state of a fictitious business name in violation of the rights of another under federal, state, or common law (See Section 14400, et seq., Business and Professions Code).

VOICES FROM THE COURIER COMMUNITY



On Sept. 22, The Women's International Zionist Organization (WIZO) celebrated its Sponsor a Child Event at the Peninsula Hotel honoring Irene Sirebrenik with the Charlotte & Sami Rohr Award for her contributions to WIZO. WIZO is one of the largest social services organizations in Israel outside of the government. WIZO will celebrate its 100th birthday in 2020.

Gina Raphael

Pictured (from left) are Mireille Manocherian (Co-President WIZO USA), Irene Sirebrenik (Board Member & Honoree) and Gina Raphael (Chair WIZO Los Angeles).



Dear BH Courier

I am the 1st VP/Treasurer of the Friends of Greystone Board of Directors. "Dine to Donate" was held this past Monday and Tuesday evenings at Il Fornaio of Beverly Hills, which generously donated 15 percent of all food sales from both nights in support of the Friends of Greystone's mission to restore and preserve the historic Doheny Greystone Estate here in Beverly Hills. This photograph is from Il Fornaio, with some of the Friends of Greystone board members and some of the amazing team from the restaurant.

Vicky Swartz



Pictured (from left) are: Andrea Goldrich-Cayton, Foundation President and CEO Marvin Schotland, Jessie Kornberg and Sam Yebri.

Social Innovators Convene

The Jewish Community Foundation of Los Angeles on Sept. 18 hosted What's Next in Jewish Innovation? at the Beverly Hills home of Foundation Trustee Lynn Bider and her husband Les. The event brought together Foundation donors and leadership with recipients of the institution's Cutting Edge Grants in the arts, empowerment of individuals with disabilities, and engagement of people at all ages in Jewish life. Cutting Edge Grants are multi-year awards of up to \$300,000 to social entrepreneurs and innovative organizations to develop and implement programs of high visibility and impact in the L.A. Jewish community. The Foundation has awarded Cutting Edge Grants totaling more than \$21 million to 100 initiatives since its inception in 2006.

The evening's highlight was a panel discussion moderated by Foundation Trustee and Cutting Edge Grants Committee Vice Chair Sam Yebri in conversation with Andrea Goldrich-Cayton, a philanthropic and community leader, and Jessie Kornberg, president and CEO of Bet Tzedek, the respected public interest law firm.

POLICE BLOTTER

The following Assaults, Robbery, Home and Commercial Burglaries, DUIs, Auto, Petty, and Grand Thefts have been reported by the BHPD. Streets are indicated by block numbers.

BEVERLY HILLS

DUI

9/21-Rodeo Dr. and Santa Monica Blvd.

PETTY THEFTS

9/23-400 Block Roxbury Dr.
9/24 8900 Block Wilshire Blvd.

GRAND THEFT

9/22-100 Block of N. Hamel Dr.
9/23-9700 Block Wilshire Blvd.

COMMERCIAL BURGLARY

9/21-200 Block of S. Beverly Dr.
9/23-200 Block of S. Robertson Blvd.

RESIDENTIAL BURGLARY

9/21-100 S. Elm Dr.

ROBBERY

9/20-9700 Block Wilshire Blvd.

WEST LOS ANGELES

ASSAULT

9/23-10200 Block Santa Monica Blvd.
9/23-Cashio St. and Sherbourne Dr.

AUTO

9/20-12500 Block Venice Blvd.

BURGLARY

9/23-Wooster Ave. and Cashio St.

DUI

9/20-8500 Beverly Blvd.

ROBBERY

9/23-Venice Blvd. and Mentone Ave.

PETTY THEFTS

9/20-8500 Block Beverly Blvd.
9/21-100 Block N. La Cienega Blvd.
9/22-10400 Block Santa Monica Blvd.
9/22-12400 Block Venice Blvd.
9/24-3800 Block Keeshen Dr.

GRAND THEFT

9/20-1400 Block S. Shenandoah St.



ASTROLOGY

BY HOLIDAY MATIS

ARIES (March 21-April 19). To tune into your intuition, you need your busy mind to hush down to library-level quiet. Focus on your breath, and let the wild information settle and organize itself into a sanctuary of shelves.

TAURUS (April 20-May 20). Your possessions take up a lot of your time today, not because you're materialistic but because you understand that ownership always comes with the responsibility of maintenance.

GEMINI (May 21-June 21). You can send messages with your subconscious. It's not exactly telepathy, but people read you all the same. Don't let that stop you from asking directly for what you want, which will be the No. 1 most effective tactic.

CANCER (June 22-July 22). You're feeling pulled in different directions at once internally, and this makes it more challenging to decide how best to spend your hours. Just remember that you don't (SET ITAL)have(END ITAL) to do anything.

LEO (July 23-Aug. 22). You'll look at what's causing you stress and reassess your reasoning. Why are you doing the thing? Is it loyalty, preference, love, logic, economic sense... or has it really just become a habit?

VIRGO (Aug. 23-Sept. 22). You've an unrelentingly positive attitude, and yet you feel the need to mix in a little mischief just to keep it interesting. After all, no one can relate to people who are all one way. Every human is a mixed bag.

LIBRA (Sept. 23-Oct. 23). There's a quality of attention you give that could only come from you and you alone. This is what your loved ones crave when they miss you, and what they sometimes take for granted when they have you.

SCORPIO (Oct. 24-Nov. 21). You're worried that you might offend. Well, these days, it's hard not to. You may as well say what's on your mind and prepare to sort through the feedback, which you're certain to learn something from.

SAGITTARIUS (Nov. 22-Dec. 21). You can't control the entire picture of life, but you do get to control how you frame your part of it — that is, unless you give someone else control of the frame, which is not advised.

CAPRICORN (Dec. 22-Jan. 19). Relationships are like the transmission of a car — built to cruise in different gears. If you stay in one gear for too long, you can wear things out. It's healthy to periodically adjust the speed.

AQUARIUS (Jan. 20-Feb. 18). Keep putting yourself in a situation to meet new people. You'll learn something from each interaction. Also, you've yet to meet the one who can help you and who needs exactly what you offer in exchange.

PISCES (Feb. 19-March 20). Availability can be such a funny thing. You'll want the thing you can't get to, and you'll be most desirable to someone else when you're unreachable. Think of a way to use this to your advantage.

TODAY'S BIRTHDAY (Sept. 27). You'll take on a project or relationship that's all-encompassing at first but totally worthwhile. At the end of the year, the whirlwind dies down to a steady breeze. An influx of money from a side hustle or unexpected windfall allows you to spend time on what you really want to do. Invest in February, recoup in April. Aries and Gemini adore you. Your lucky numbers are: 8, 21, 2, 16 and 43.

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