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The Courier Changes Its Colors

BY ANA FIGUEROA

A Beverly Hills resident by the name of Will Rogers once said, "All I know is what I read in the papers."

These days, "what we know" is equally likely to come from computers, phones and TV as from the papers. The truth is, local newspapers no longer have the lock on the information game that they once did. As a result, their plight is increasingly anemic in cities across the country.

But Beverly Hills is no ordinary city. And the Beverly Hills Courier is no ordinary newspaper. It's a legacy publication serving an iconic destination.

That's why the new owners of the Courier decided that their first order of business (in addition to improving editorial content) was to revitalize its look. Today's issue marks the debut of that new look. In the works for several months, the enhancements come from

one of the country's foremost designers.

You'll notice a number of changes, some obvious and some subtle.

At the forefront of the Courier's new brand experience is a re-drawn and refined logo. Choosing the right image to represent the publication was no easy task. After scrutinizing countless combinations, we're convinced we made the right choice.

You'll now find emblazoned on our masthead a much more distinguished "Beverly Hills Courier," incorporating a warmer, more approachable red and sophisticated typeface.

In fact, all-new typography and typesetting offers increased readability on every page. Layouts are streamlined so as to enhance the reader's experience. A more modernized workflow, with a clearer hierarchy and organization of content, is another

hallmark of the new design.

As you peruse the Courier, you'll find that each section is more clearly defined, with a corresponding new color palette. Visual cues in the form of color-coded dots are designed to help readers follow a story when it jumps to another page.

In the words of the late author (and one-time newspaper man) Jim Bishop, "A newspaper is lumber made malleable. It is ink made into words and pictures... I don't see the world unless I see it in ink."

Today, we present to you "ink made into words and pictures," worthy of Beverly Hills. Our goal was to capture the spirit of everything that is great about this city. We're confident in our choice.

We hope you agree.

Beverly Hills' Iconic Rodeo Drive Businesses In Expansion Mode

BY SANDRA SIMS

Beverly Hills' "Business Triangle," situated along Rodeo Drive, is known for its luxury retail stores and for the visitors who come in droves to shop on the iconic street and participate in special events such as BOLD (Beverly Hills Open Later Days) Holidays celebrations. The Beverly Hills Planning Commission and Architectural Commission have spent time reviewing and approving construction projects on Rodeo Drive involving changes to properties, including three high-profile businesses.

(Rodeo Drive continues on Page 12)



Bijan's new location on 443 N. Rodeo Dr. Photo by Sandra Sims

Beverly Hills City Council Addresses Key Issues

BY LAURA COLEMAN

With more than seven solid hours of public deliberation on Tuesday, Nov. 5, the Beverly Hills City Council discussed a bevy of important issues, including emergency preparedness, the Housing Crisis Act and the inaugural Golden Shield Award. Below are a selection of the highlights.

Kindness is King

The Beverly Hills City Council awarded its "Kindness Recognition" to Rev. Rosey Grier. The multitalented Beverly Hills


resident has had a fascinating career as an athlete, singer, actor, author, minister and humanitarian.

"We are grateful to Rosey Grier for his unwavering commitment to making a difference and spreading messages of kindness and compassion," Mayor John Mirisch said.

Deeply committed to improving the lives of others, particularly in the inner cities, Grier co-founded American Neighborhood Enterprises and founded Giant Step, which

connects at-risk youth with job training, employment and affordable housing. Together with his wife Cydnee, Grier recently launched the Rosey Grier Giant Step Foundation to support organizations that provide mentorship to disadvantaged youth who want to work in the sports industry.


"Because of people like all of you, working together, we can make the world a better (City Council continues on Page 19)



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NOTICE OF COMMISSION VACANCIES

The Beverly Hills City Council is seeking qualified candidates to fill vacancies on the following Commissions:

- ARTS AND CULTURE COMMISSION – One Vacancy**
- CULTURAL HERITAGE COMMISSION – One Vacancy**
- HEALTH AND SAFETY COMMISSION – One Vacancy**
- HUMAN RELATIONS COMMISSION – One Vacancy**
- PUBLIC WORKS COMMISSION – One Vacancy**
- TRAFFIC AND PARKING COMMISSION – One Vacancy**

Please note that you can only apply to one vacancy per application cycle.

Deadline to apply for the above Commissions is on Tuesday, November 26, 2019 at 5:30 p.m.

For more information on the Commission positions and to apply online, please visit the City's website at www.beverlyhills.org/applyforacommission or call the City Clerk's Office at (310) 285-2400 to obtain the application form by mail or e-mail.

HUMA AHMED
City Clerk



NOTICE OF ELECTION

NOTICE IS HEREBY GIVEN that a General Municipal Election will be held in the City of Beverly Hills on Tuesday, March 3, 2020 for the following Officers:

For Two (2) Members of the City Council (Full term of four years)

The nomination period for these offices begins on Tuesday, November 12, 2019 and closes on Friday, December 6, 2019 at 5:00 p.m.

If nomination papers for an incumbent officer of the city are not filed by December 6, 2019 (the 88th day before the election), the voters shall have until the 83rd day before the election, Wednesday, December 11, 2019 at 5:30pm, to nominate candidates other than the person(s) who are the incumbents on the 88th day before the election, for that incumbent's elective office. This extension is not applicable where there is no incumbent eligible to be elected.

If no one or only one person is nominated for an elective office, appointment to the elective office may be made as prescribed by § 10229, Elections Code of the State of California.

The County of Los Angeles will provide vote centers, which will be open ten (10) days before election day, and also on election day between the hours of 7:00 a.m. and 8:00 p.m.

HUMA AHMED
City Clerk

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BOLD art installations, City parking structures and Bike Share locations.

MB Mr. Brainwash

TSS The Scenario Studio

CM Cañon Mural

HD Holiday Décor

BI BOLD Information Booth

i Visitor Center

CH City Hall

Beverly Hills Sign & Lily Pond

P Parking

VP Valet Parking

B Bike Share

BP Bike Parking

FREE Bike Share usage on BOLD nights from 5PM-8PM.



Beverly Hills Open Later Days are back this Holiday Season. Join us Friday and Saturday evenings from November 15 – December 21 for BOLD activities throughout the City!

BOLD HOLIDAYS LIGHTING CELEBRATION

**NOVEMBER 14
5PM – 8PM**

200-400 blocks of Rodeo Drive

Join us on Thursday, November 14 from 5pm-8pm, for the annual Rodeo Drive Holiday Lighting Celebration! Iconic Rodeo Drive will become pedestrian only as live music, food trucks, performances, holiday décor, a visit from Santa and a fireworks spectacular kick-off the holiday season.

**THE SCENARIO
STUDIO**

NOVEMBER 14 - DECEMBER 22 | 262 N. Rodeo Drive

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Experience professional photography unlike anything you've seen before. Create your own photo shoot in full-scale sets designed by renowned photographer John Ganun. With each step, you enter a new world. All you need is your phone and ... lights, camera, action! For detailed hours, visit website.

**MEET
PHOTOGRAPHER:
JOHN GANUN**

NOVEMBER 14 (7:30PM-10PM), NOVEMBER 30 & DECEMBER 14 | 5PM-10PM | 262 N. Rodeo Drive

Meet renowned photographer John Ganun, creator of The Scenario Studio, and get the full celebrity studio experience. Learn how to take that perfect shot, stand in your best light and mostly, have fun!

**THAT HOLIDAY
FEELING**

NOVEMBER 15, 23 & DECEMBER 6, 14 | 5PM – 8PM

Holiday classics come to Rodeo Drive. Our singers will croon and our dancers will swoon. The evening embodies timeless elegance as performers roam and perform throughout Rodeo Drive.

**JOLLY TROLLEY
WITH MRS. CLAU**

NOVEMBER 15, 22, 29 & DECEMBER 13, 14, 21 | 5PM – 8PM | Pickup at 280 N. Rodeo Drive

Join Mrs. Claus for a complimentary scenic tour of Beverly Hills. The trolley ride is full of good cheer and fun for all ages!

**MAGIC OF THE
HOLIDAYS**

NOVEMBER 16, 29 & DECEMBER 7, 20 | 5PM – 8PM

LED lights will bring modern holiday magic to Rodeo Drive. Dancers, singers, stilt walkers and cyr acrobatics will all feature elements of light as they shine along Rodeo Drive.

HOLIDAY POP!

NOVEMBER 22, 30 & DECEMBER 13, 21 | 5PM – 8PM

Rodeo Drive will be bustling with hip-hop holiday dancers, elves on stilts, a cyr wheel duet and beatbox/acapella singers. There's fun to be had at every turn on Rodeo Drive!

ART WALK

NOVEMBER 23 | 5PM – 8PM

Enjoy the holiday season and visit some of the City's renowned galleries.

**SANTA AT
THE PALEY**

NOVEMBER 30 & DECEMBER 1, 7, 8, 14, 15, 18, 19, 20, 21, 22 | 11AM – 5PM

Santa returns to the Paley Center's annual PaleyLand Holiday Celebration! Enjoy your favorite holiday TV classics, visit the toy workshop and participate in holiday themed activities for the family. But most importantly, don't miss a holiday picture with Santa himself!

ART WALK

DECEMBER 6 | 5PM – 8PM

Enjoy the holiday season and visit some of the City's renowned galleries.

**JOY TO THE
HOLIDAYS**

DECEMBER 7 & 8 | 12PM – 5PM | Greystone Mansion & Gardens: The Doheny Estate

Come by our open house to enjoy a family day of fun with cookie decorating, crafts, a visit with Santa, holiday music and more! Share in the spirit of giving with our Spark of Love toy drive by donating an unwrapped toy. Park at the Civic Center and enjoy a shuttle ride up the hill to Greystone.

HOLIDAY CONCERT

DECEMBER 8 | 1PM - 2:30PM | Greystone Mansion & Gardens: The Doheny Estate

Join us for our annual Holiday Concert where we hear the voices of our BHUSD students performing holiday songs. Presented by the Beverly Hills Community Services Department, this year's concert will ring in the holiday cheer! Park at the Civic Center and enjoy a shuttle ride up the hill to Greystone.

**HOLIDAY
SING-ALONG**

DECEMBER 10 | 1:30PM – 3PM | Roxbury Park Community Center

Join Music Mends Minds and the Beverly Hills Treble Makers as they add a holiday medley to their weekly program. Sing along to your favorite holiday songs!

MY BEVERLY HILLS

DECEMBER 14 | 5PM-7PM

Enjoy a special BOLD themed mixer with hors d'oeuvres and refreshments designed to connect residents and local businesses. Attendees must register at mybeverlyhills.net.

**SENIOR HOLIDAY
LUNCH**

DECEMBER 16 | 12PM - 3PM | Roxbury Park Community Center

Beverly Hills Seniors, aged 55 and over, are welcome to join in a complimentary holiday luncheon. Both kosher and non-kosher meals will be available. If you've been good, a certain man in a red suit may visit!

For a full calendar of events, visit LOVEBEVERLYHILLS.COM/BOLDBH

#BOLDBH

Beverly Hills Students Present Innovative Discoveries at Science and Engineering Fair

BY SANDRA SIMS



Brilliant discoveries and inventive designs were showcased by Beverly Hills middle school and high school students at the Annual Science and Engineering Fair. The event, presented by the Beverly Hills Education Foundation, took place on Nov. 5 at Beverly Vista Middle School. The students presented on many topics including water preservation, global warming, efforts to save animals from exposure to plastic, and even Cancer research. Students enthusiastically shared their findings with judges including Board of Education President Noah Margo. “It is a pleasure every year to volunteer because you get to see what students are not only



learning, but also applying what they learn especially to the real world. Now more than ever students tackle the same kinds of questions that adults are working on as far as agriculture and climate change,” Margo told the Courier.

Beverly Hills Unified School District Superintendent Dr. Michael Bregy also attended the event and shared with the Courier the importance of Science and Engineering as it relates to critical thinking. “To come up with a hypothesis and to predict, that works in every academic area.” He added, “It gives students some ownership; they have an opportunity to personalize

their learning.” Board of Education Vice President Isabel Hacker, Board member Tristen Walker-Shuman, and Hawthorne Elementary School Principal Sarah Kaber were also among those who attended the fair to show support for the middle school students and high school students participating in the event.

Board member Tristan Walker-Shuman pointed out how participants worked collaboratively in presenting their work. “It’s amazing to see,” she stated. An example of that collaboration was one of the first

place 7th grade student teams that worked together on their “Will the Dead Sea Die” project where they tested salt levels to determine if water would completely evaporate or replenish. The results of their study revealed that the water was replenished at some levels.

The students participating in the fair presented a wide variety of creative projects. “The exciting thing about talking to our students is that they really know the topics. (Science continues on page 13)



Maria Shriver and Giada De Laurentiis at Move for Minds 2019 hosted by Shriver, The Women’s Alzheimer’s Movement, and Equinox Fitness Clubs in Los Angeles on Nov. 2.

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Seal Lends His Voice in Support of Vista Del Mar at Rocktober Fundraiser

BY LAURA COLEMAN



Legendary artist Seal performed at this year's Rocktober fundraiser for Vista Del Mar Child and Family Services.

More than 400 supporters joined together for Vista Del Mar Child and Family Services' annual Rocktober fundraiser, this year featuring a performance by Grammy Award-winning artist Seal at the Avalon in Hollywood. The legendary crooner, who was raised in foster care before being brought up by his stepmother and father, also volunteered at the family-centered Vista Del Mar, offering invaluable support to help empower youngsters at Vista to be seen, heard and cherished.

The 111-year-old leader in child and family welfare services in West Los Angeles has grown from being the first cottage-style orphanage in Southern California to an innovator in helping families and children.

"Vista is unparalleled in its stature in providing adoption services. It's amazing," said Vista board member Doug Warner, who co-chaired this year's Rocktober fundraiser together with Eden Alpert. "One of the unique features of Vista is that it never gives up on a child. When children feel that the

world is not safe, Vista makes their world safe."

The 18-acre Joyce & Stanley Black Family Campus at the heart of Vista includes a K-12 school, an outpatient clinic, adoption services, a group home, and a wealth of therapeutic services.

The Eden Alpert Therapeutic Music Program, a gift of the Herb Alpert Foundation, helps students nurture compassion and well-being, while providing them with a safe space to explore their creative potential and develop a greater appreciation for the arts. Next year, the Gloria Kaufman Performing Arts Center and corresponding therapeutic dance curriculum will optimize Vista's ability to continue rendering unique life-enhancing programming for the community.

In addition to Seal, comedian Preacher Lawson likewise delivered a passion-filled performance to the sold-out audience of generous patrons at Rocktober.

City of Beverly Hills Seeks Public Feedback on Arts and Culture Expansion

BY SANDRA SIMS

The Beverly Hills Arts and Culture Commission is requesting feedback from the community in support of its efforts to maintain the City's tradition and commitment to the fine arts including visual, performing, and media art forms. Through the Arts and Culture Expansion Initiative, the City seeks to increase the visibility of arts and culture, expand awareness of cultural facilities and spaces, and encourage more artistic and cultural activities in Beverly Hills.

"The City of Beverly Hills and the Arts and Culture Commission are looking for feedback from the community through a survey about what kinds of arts and cultural

programs they would like to see in Beverly Hills," Pam Shinault, Assistant Director of Community Services tells the Courier. "Once feedback is gathered, a final report will be brought to the Arts and Culture Commission and City Council to help them in developing the Arts and Cultural Expansion Initiative."

Public feedback is requested through a short survey. The survey results will be collected and be part of a stakeholder feedback report for the Beverly Hills Arts and Culture Commission. The survey can be accessed at www.beverlyhillsarts.org.

The deadline for participation is Friday, Nov. 15.



Woolstock 2019 Pet Talent Contest Winner was Fluffy the Maltese, shown with owner.



Adeline is a six-year-old female Schnauzer who weighs 18 pounds and is looking for a loving home to call her own. If you're interested in adopting Adeline, please visit www.shelterhopepetshop.org or call 805-379-3538.

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***To obtain 2.50% Annual Percentage Yield (APY) on Poppy savings, a minimum daily balance of \$10,000 in savings is required AND a non-interest-bearing Poppy checking account must be opened with a minimum of \$2,500 opening deposit. Balances below the minimum daily balance requirement in Poppy savings will incur a monthly service charge and decrease the APY to Poppy Bank's standard rate sheet, currently 0.10% APY. To avoid a monthly service charge, Poppy checking account must have either a minimum direct deposit of \$500 or more, or 10 ATM/Debit card transactions monthly and sign up for online banking and paperless E-Statements. Maximum deposit of \$5,000,000 per client into this Poppy savings promotion. Fees, or withdrawals of principal or interest, could reduce earnings. Opening deposit for savings must be NEW MONEY ONLY. Offer good only at the Los Angeles/Westwood, Orange County/Costa Mesa, Milpitas, Menlo Park, Pleasanton, and Roseville locations.



Women's Guild Cedars-Sinai Annual Luncheon Honors Cindy Crawford and Elyse Walker

BY CAROLE DIXON

More than 500 guests were in attendance at the Beverly Wilshire on Nov. 6 to honor Cindy Crawford and Elyse Walker at the annual Women's Guild Cedars-Sinai Luncheon. Molly Sims and Brooke Burke served as presenters but the showstopper was Crawford's mother, Jennifer Maki and daughter, Kaia Gerber, who took the stage together and gave a touching tribute to Crawford before she received her

award.

The red-carpet luncheon kicked-off with a silent auction featuring fine jewelry and designer handbags, followed by three elysewalker runway fashion shows showcasing her new jewel-toned silky pantsuits and dresses during the awards ceremony. Shelley Cooper (Women's Guild President), along with co-chairs

Jody Lippman and Linda Lippman were on hand along with honorary co-chairs Atoosa Nehorai and Pary Mosenifar.

For more than 60 years, the Women's Guild has supported world-class health-care through research and innovation. Women's Guild members have raised nearly \$50 million in support of Cedars-Sinai's most critical work, including the

Women's Guild Chair in Gastroenterology, Women's Guild Simulation Center for Advanced Clinical Skills, Women's Guild Lung Institute, Saul and Joyce Brandman Breast Center-A Project of Women's Guild at Samuel Oschin Comprehensive Cancer Institute, and the recently announced Women's Guild Neurology Project.



Photos by Alex J. Berliner/ABIimages

Three Generations of Good Genes: Kaia Gerber, Jennifer Maki, and Cindy Crawford



Brooke Burke



Betsey Johnson

CBC Restaurant

At Malibu Beach Inn

Invites Malibu residents and their guests to join us Tuesday evenings to experience our delicious cuisine, extraordinary service, and ocean view dining at a 50% discount!*

Locals Night! Every Tuesday evening, 5:30 pm to closing.

*Up to 4 guests permitted, offer good for food only

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ATTENTION AMPAS AND GUILD MEMBERS: You may be eligible for free admittance with your membership card and photo ID. Check with theater for their policies and restrictions.

Art from Beverly Hills Students Showcased at National PTA Reflections Contest

BY SANDRA SIMS



Horace Mann Elementary and Beverly Vista Middle School students contributed a diverse array of artistic expressions for the National PTA Reflections contest this year. Volunteer judges, including the Courier, reviewed the submissions on Nov. 3 at the Beverly Hills Public Library "Little Theatre" Room. Beverly Hills resident and Reflections Chair Kim Becker

told the Courier that of the six categories, there were more submissions for dance choreography, film production, and music composition than previous years. The other categories included free standing visual arts, photography, and literature submissions. This year's theme was "Look Within."

Becker, who majored in art, said, "I love seeing the arts encouraged."

Several noteworthy art entries stood out this year. Highlights included a book entry complete with words and illustrations created by the artist; a film documentary; and even a three dimensional art piece that opened up to reveal more artwork inside. Additionally, visual art submissions included innovative use of different textures and layers on canvas paintings to provide dimensions. The music entries submitted by students were equally impressive, showcasing original compositions written and performed by (Showcase continues on page 21)

Gagosian's Latest Exhibition Highlights Tectonic Disruption From Artist Tatiana Trouvé

BY LAURA COLEMAN



On the Eve of Never Leaving Installation View, 2019. Photo: Florian Kleinfenn, © Tatiana Trouvé, Courtesy Gagosian

The latest exhibition now on view at Gagosian Beverly Hills, which opened this past weekend, is not your typical gallery show. Immediately upon entering the art gallery on N. Camden Drive, the viewer is startled by the uneven concrete floor that looks like a tectonic tragedy or the result of careless wielder of a jackhammer who haphazardly attempted to relayer the slabs. The exhibition "On the Eve of Never Leaving," featuring new drawings and sculptures by Paris-Based artist Tatiana Trouvé in her first

L.A. exhibition, is in fact something quite novel for the gallery - and really, for any local gallery.

"Tatiana's installation at Gagosian is highly poetic and engaging," described Deborah McLeod, Director at Gagosian. "We hear visitors gasp when they enter. One first experiences disorientation; the artist swapping indoors for out, memory for reality, the natural world for the man-made. This disruption to the real world creates a surreal dream state experience that reveals the uneasy intersection between humanity and the natural world."

A highlight of the exhibition is the initial large-scale installation titled "The Shaman," a patinated bronze sculpture that is cast from an oak tree in Naples, with water coming out of 26 fountains attached to the tree. It's this unique piece that rests amidst the ruptured concrete floor, partially submerged in a pool of water and sheltering the muddled tangle of roots and a limp stack of patterned (Gagosian continues on page 21)

SAVE THE TURKEY Brunch

NOVEMBER 23 & 24
11AM - 4PM

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NOTICE OF PUBLIC HEARING

The City Council of Beverly Hills, at its regular meeting to be held on **Tuesday, November 19, 2019 at 7:00 p.m.**, in the Council Chamber of the City Hall, 455 N. Rexford Drive, Beverly Hills, CA 90210; will hold a public hearing to consider adopting:

AN ORDINANCE OF THE CITY OF BEVERLY HILLS ADOPTING BY REFERENCE THE 2019 CALIFORNIA BUILDING CODE; THE 2019 CALIFORNIA RESIDENTIAL CODE; THE 2019 CALIFORNIA ELECTRICAL CODE; THE 2019 CALIFORNIA MECHANICAL CODE; THE 2019 CALIFORNIA PLUMBING CODE; THE 2019 CALIFORNIA ENERGY CODE; THE 2019 CALIFORNIA FIRE CODE; THE 2019 CALIFORNIA GREEN BUILDING STANDARDS CODE; THE 2019 CALIFORNIA HISTORICAL BUILDING CODE; THE 2019 CALIFORNIA EXISTING BUILDING CODE; THE 2019 CALIFORNIA REFERENCED STANDARDS CODE; AND THE INTERNATIONAL PROPERTY MAINTENANCE CODE, 2018 EDITION; INCLUDING CERTAIN AMENDMENTS, ADDITIONS, AND DELETIONS; REVISING WATER CONSERVATION REGULATIONS; AND AMENDING TITLE 9 OF THE BEVERLY HILLS MUNICIPAL CODE

The Ordinance will adopt by reference the 2019 California Building Standards Code (excluding the Administrative Code), also known as Title 24 of the California Code of Regulations (CCR), including the following:

- 2019 California Building Code — CCR Title 24 Part 2
- 2019 California Residential Code — CCR Title 24 Part 2.5
- 2019 California Electrical Code — CCR Title 24 Part 3
- 2019 California Mechanical Code — CCR Title 24 Part 4
- 2019 California Plumbing Code — CCR Title 24, Part 5
- 2019 California Energy Code — CCR Title 24 Part 6
- 2019 California Historical Building Code — CCR Title 24 Part 8
- 2019 California Fire Code — CCR Title 24 Part 9
- 2019 California Existing Building Code — CCR Title 24 Part 10
- 2019 California Green Building Standards Code — CCR Title 24 Part 11
- 2019 California Referenced Standards Code — CCR Title 24 Part 12

The 2019 edition of the California Building Standards Code as adopted by the California Building Standards Commission (Commission) and published in the California Code of Regulations, is effective on January 1, 2020. The Health and Safety Code allows local jurisdictions to amend the State building standards based on findings of local geologic, climatic, or topographic conditions. In addition, all local amendments to building standards must be more restrictive than the State codes and filed with the Commission to be enforceable.

The proposed Ordinance adopts by reference (1) the 2019 California Building Standards Code (excluding the Administrative Code), including amendments, (2) the 2018 International Property Maintenance Code, and (3) administrative provisions for the administration and enforcement of these codes. All proposed amendments to State building standards provide for a higher order of structural safety, fire safety, occupant safety, and environmental sustainability. As required by state law, all proposed local amendments to building standards are justified with appropriate findings based on local geologic, climatic, and/or topographic conditions.

The Council conducted a first reading and introduced the Ordinance on October 29, 2019, and set the public hearing for November 19, 2019, as required by law.

All interested persons are invited to attend and speak on this matter. Written comments may also be submitted and should be addressed to the City Council, c/o City Clerk, 455 N. Rexford Drive, Beverly Hills, CA 90210 and should be received prior to the public hearing.

Please remember, if you challenge the Council's action in court, you may be limited to raising only those issues you or someone else has raised at the hearing before the City Council or in written correspondence delivered to the City, either at or prior to the hearing.

If there are any questions regarding the matters contained in this notice, please contact **Jesse De Anda at 310.285.1172**. Copies of the proposed Ordinance, the Beverly Hills Municipal Code and 2019 California Building Standards Code are available for public review and inspection during normal business hours at the City Clerk Office located at 455 N. Rexford Drive, Beverly Hills, CA 90210, Second Floor, Beverly Hills, California.

HUMA AHMED
City Clerk



Pursuant to the Americans with Disabilities Act, the City of Beverly Hills will make reasonable efforts to accommodate persons with disabilities. If you require special assistance, please call (310) 285-2400 (voice) or (310) 285-6881 (TTY). Providing at least forty-eight (48) hours advance notice will help to ensure availability of services. City Hall, including the Council Chamber and Room 280A, is wheelchair accessible. The City Hall Council Chamber and Room 280A are also equipped with audio equipment for the hearing impaired.



NOTICE OF COMMISSION VACANCIES

The Beverly Hills City Council is seeking qualified residents to fill three vacancies on the

RENT STABILIZATION COMMISSION - AT LARGE MEMBERS ONLY

Deadline to apply has been extended to Friday, December 6, 2019 at 5:00 p.m.

An At-Large member is defined as someone who is not a Tenant, not a Manager of an apartment building, and not a Housing Provider who has a financial interest of 5% or more in a multi-family residential rental property (apartment building) either within or outside of the City of Beverly Hills. Two At-Large Commissioners and one At-Large Alternate Commissioner will be selected for the Commission.

For more information on the Commission position and to apply online, please visit the City's website at www.beverlyhills.org/applyforacommission or call the City Clerk's Office at (310) 285-2400 to obtain the application form by mail or e-mail.

HUMA AHMED - City Clerk



SUMMARY NOTICE

AN ORDINANCE OF THE CITY OF BEVERLY HILLS ADOPTING BY REFERENCE THE 2019 CALIFORNIA BUILDING CODE; THE 2019 CALIFORNIA RESIDENTIAL CODE; THE 2019 CALIFORNIA ELECTRICAL CODE; THE 2019 CALIFORNIA MECHANICAL CODE; THE 2019 CALIFORNIA PLUMBING CODE; THE 2019 CALIFORNIA ENERGY CODE; THE 2019 CALIFORNIA FIRE CODE; THE 2019 CALIFORNIA GREEN BUILDING STANDARDS CODE; THE 2019 CALIFORNIA HISTORICAL BUILDING CODE; THE 2019 CALIFORNIA EXISTING BUILDING CODE; THE 2019 CALIFORNIA REFERENCED STANDARDS CODE; AND THE INTERNATIONAL PROPERTY MAINTENANCE CODE, 2018 EDITION; INCLUDING CERTAIN AMENDMENTS, ADDITIONS, AND DELETIONS; REVISING WATER CONSERVATION REGULATIONS; AND AMENDING TITLE 9 OF THE BEVERLY HILLS MUNICIPAL CODE

This is a summary of the above entitled ordinance of the City of Beverly Hills. This summary has been prepared and published in accordance with the requirements of Government Code Section 36933.

This ordinance adopts by reference the 2019 edition of the California Building, Residential, Electrical, Mechanical, Plumbing, Energy, Fire, Green Building Standards, Historical Building, Existing Building, and Referenced Standards (collectively comprising the majority of the California Building Standards Code, including 24 C.C.R., Parts 2, 2.5, 3 through 6, and 8 through 12), as well as the 2018 edition of the International Property Maintenance Code, together with certain amendments, deletions and additions.

The California Building Standards Code, as amended, establishes requirements for the structural, plumbing, electrical and mechanical systems of buildings and structures, including historic and existing buildings, fire and life safety, water conservation, energy conservation and sustainability. The City amendments include: changes to wood, structural steel, and seismic design provisions. The other codes and administrative provisions to be adopted establish standards for property maintenance and revise water conservation regulations.

A certified copy of the entirety of the text of the Ordinance is available for public inspection in the office of the City Clerk, City Hall, 455 N. Rexford Drive, Beverly Hills, California 90210. The City Council of the City of Beverly Hills will conduct a public hearing to consider adoption of the Ordinance during the regular City Council meeting on November 19, 2019.

Further information may be obtained by contacting the **Community Development Department at 310.285.1141**.

HUMA AHMED
City Clerk



Pursuant to the Americans with Disabilities Act, the City of Beverly Hills will make reasonable efforts to accommodate persons with disabilities. If you require special assistance, please call (310) 285-2400 (voice) or (310) 285-6881 (TTY). Providing at least forty-eight (48) hours advance notice will help to ensure availability of services. City Hall, including the Council Chamber and Room 280A, is wheelchair accessible. The City Hall Council Chamber and Room 280A are also equipped with audio equipment for the hearing impaired.

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Courier Connoisseur

Family Affair: The Drago Dining Dynasty



Drago Brothers Giacomino, Calogero, Celestino, and Tanino

BY CAROLE DIXON

With over a dozen dining venues between four brothers from Sicily, this is undoubtedly a family affair.

The L.A.-based Drago brothers are Celestino, Giacomino, Tanino, and Calogero. While they all travel to the beat of their own drum, they have one thing in common, besides an unwavering loyalty to family and each other. That is, their love of simple food with the best ingredients, which is one of the main reasons they have been so successful as a group for decades.

Navigating the four prosperous corners of the business from Beverly Hills to Pasadena, Hollywood, and downtown, all roads seem to lead to their Beverly Hills flagships, Via Alloro and Il Pastaio on Canon Drive and their office on Beverly Drive. "Everything is there in Beverly Hills," says Celestino. "You have to be careful because you go to spend one hour and get sucked in until 3 or 4 p.m."

Another Drago hub is at the famous Petersen Automotive Museum where they have a catering facility and full-service restaurant. If you drop by to check out the Bugatti cars on the ground level, you also might catch Giacomino carrying in a bag of passion fruit from his tree at home to experiment in the kitchen or a few of the brothers having a playful rare lunch on the patio bantering over pizza. "In Sicily pizza is a cracker," declares Giacomino while

eating one of Calogero's favorite pies with tomato, anchovy and black olive while he swipes his older brother's phone to flip through the pictures from a recent trip home. "You don't have to think, just eat!" chides Calogero. One thing is for certain, you will want a seat at this table.

Growing up on a farm in Messina, Sicily with a total of eight siblings, they all learned at an early age how to grow their own produce, milk cows to make ricotta, and cook with their beloved mama, whom they have immortalized with their signature extra virgin olive oil called "Mama Drago."

Celestino is the oldest and caretaker of the brood and has been in Los Angeles for the longest. His namesake Drago restaurant in downtown L.A. just celebrated a 10 year anniversary, but don't underestimate the baby of the brood, Giacomino. His tenacity and drive for the business actually landed this Italian chef two Japanese sushi restaurants - one in Beverly Glen and one in Beverly Hills.

Tanino is a bit of a prankster with a passion for all things fungi and Calogero has a playful nature but has built a serious Sicilian wine list. They are equally hard working and talented at running parts of the family businesses.

The Courier sat down with each of the brothers to discuss the Drago formula for success.



Photo by Carole Dixon

Calogero serves a salmon pizza with truffles.

Celestino:

Oldest brother

First to come to L.A. in 1979

Longest running restaurant: Il Pastaio in Beverly Hills for 26 years, followed by Celestino in Pasadena 23 years, Drago 10 years.

How have you seen the industry change over the years?

It's getting harder and it's not the way it used to be. The biggest problem in general is the employees. There is not the passion and love we don't see that anymore. You see some individuals, but before everyone wanted to work and give the time. It was very nice to teach people and open your home.

Now they all want to be stars overnight?

Yes, 'I did my two years at chef school.' They think they will come out here and make \$100,000 a year right away and it doesn't work like that. You need passion, love and understanding it's the hospitality business with respect to the ingredients. If you don't have the passion or love for the food you won't get anywhere. The drive is very important, but I don't see it that much anymore. It's a smaller group.

With 12 restaurants between the

brothers, the employees, we are all like a family. Some have worked with us for 25, 35 years. We have had kids in the kitchen and they really want to learn and work. Some have their own restaurants now. Arturo has been our pasta guy 35 years and he's part of the family.

But at least the ingredients are better now?

I remember I used to make risotto with different rice because there was no Arborio. Radicchio? They didn't even know what it was. I remember once we got a case and it was like gold. I also had a farmer taking the seeds to plant wide arugula, eggplant and tomatoes and basil.

After October there was no more fresh basil. We started to dehydrate and freeze or make a pesto. We put olives inside to save it. It drove me crazy since I grew up on a farm. So, I was growing basil in my apartment in Westwood on the balcony. It was nice to see by 1983 there were over 30 different kinds of basil growing in California. I was pushing and pushing for ingredients and talked to farmers to tell them what we needed. In a short period of time we were able to get so much stuff.

You even starting working with your own farm in Santa Barbara. What do you



Celestino adds a finishing touch at Drago Ristorante



Pasta making

grow there?

About five years ago, I started working with a farm in Santa Barbara - with a guy who makes wine in Buellton. The climate is great. We mostly grow tomato, but a little of everything. Eggplant, bell peppers, zucchini flowers. All the herbs and beets, radish, broccolini, swiss chard. From spring and summer to early fall we supply all of the restaurants. We grew up with that.

Calogero:

Second brother to come to L.A. in 1985.

Fourth child of eight

22 years at Celestino in Pasadena

Your brothers say you are the best cook. What are you most passionate about in the kitchen?



Photo by Carole Dixon

Tuna steak

I'm a very simple guy. I like the simple seasonal simple stuff. A nice piece of fish grilled with a touch of oil and lemon and a beautiful vegetable. I love pasta. You can make 10 different types. Traditional spaghetti, basil with garlic and olive oil. This is my type of sauce. Then it depends on the weather. Maybe a spicy arrabiata sauce. I go with the flow. I don't make a plan for what I'm going to eat tomorrow. I go to the market and see the eggplant. What can I do? I made an eggplant soup. I never thought that people would love it.

Tell us about your childhood:

We are a big family with eight kids and no restaurant in town. My mom, my aunt, my grandma, we would bring stuff from the garden and the farm. I love this.

Celestino one day told me to go to restaurant school. Simplicity is good. Use the best ingredients. Olive oil and tomato, I love it.

Tanino:

Fourth brother to come to the U.S. in 1990.

Fifth child.

Mostly at Villa Alloro and Petersen Automotive Museum

Tell us about your day-to-day with the busy event space?

Doing events is different than running a restaurant. Celestino and I have been doing events and running a restaurant for 25 years but we have a structure of doing it and being in the place where we can do continental cuisine too. We have all types of food. We can do a taco station, dim sum, mac-n-cheese. I've cooked Italian food since I was 13 years old. I didn't want to go to school.

What are you most proud of?

Coming over here and learning everything from my brother Celestino - I still do! He was one of the best things that happened to me. Seventy percent of the structure comes from mom and home and the way we grew up. The farm, the chores, the cooking. Making bread twice a day, planting the tomato. The last 15 years everyone is talking about organic, but we grew up with that.

Giacomino:

Youngest, baby of the family.

Third brother to come over in 1989.

Based at Il Pastaio (26 years) and Villa Alloro, Il Piccolino.

Which restaurant is your favorite to

spend time?

I wing it. There is no favorite just like children. You love them all but each one has its own character and mood. You go to that place and you have to give what is needed. What works here at Petersen might not work at Villa Alloro. Beverly Hills is home for the business and me. I go to Il Pastaio, then Via Alloro and Il Piccolo Paradiso. There are four in Beverly Hills within walking distance. Then I come to Petersen but I don't plan my day.

Petersen has a bigger kitchen and lot more room in the dining room with a different personality. I would like to have nine restaurants that would all be like Il Pastaio. It's like when you have a friend that's spectacular- I want to have them all like that.

How did the sushi restaurants come about?

I love the Beverly Glen Center neighborhood and ran into so many guests there. I wanted to open but the landlord had a no compete - and they already had two Italian restaurants. I kept insisting. He had a Japanese restaurant opening and called to see if I wanted to do it. I hired a Japanese chef and manager and have been there for 15 years. The culture is what we offer. The food is Japanese but I added Sicilian sea salt, lemons, capers and told them to play with it. They do an uni risotto with a yuzu zest and it's very good. The chef from there worked for nine years and then we moved him down to Beverly Hills to open Yojisan six years ago.

To read the entire article visit www.bhcourier.com.



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**UNDERSTANDING THE TAX
IMPLICATIONS OF GIFTS**
By Denise Bustamante
Managing Director
Private Wealth Services,
Deloitte Tax LLP
dbustamante@deloitte.com

Working within the wealth transfer tax system to determine how to plan for distribution of gifts while adhering to the applicable exclusion amount of \$11.4 million per individual in 2019 and \$22.8 million per couple can be challenging. This expanded applicable exclusion amount, which was created by the 2017 Tax Act, will expire at the end of 2025, assuming it is not extended or replaced. As many individuals are considering end-of-year tax decisions, it may be a good time to explore with your advisor some of the gift-giving options available and their potential tax implications.

Outright gifts

The current exclusion amount is large enough in most instances to include simple outright gifts without requiring more sophisticated planning strategies. However, complication arises when trying to determine which assets are appropriate to transfer. For purposes of efficiency, consider gifting assets that are most likely to experience increase in value over time, which could yield a greater return to the person receiving the gift. Additionally, this strategy may substantially reduce assets with the most growth potential from your estate, which potentially reduces your future transfer tax exposure.

For example, if an art collection is a substantial portion of your wealth, gifting to a charitable organization might be a compelling year-end

planning consideration for reducing taxes. When considering a donation, seek consultation on the reporting requirements, including the need for an appraisal. Work with your advisor to analyze the pros and cons of simple donations to more complex gifting options such as fractional donations and charitable remainder trusts.

Grantor trusts

Transfers made in favor of grantor trusts can yield positive results for the recipient because they require the donor to report and pay any income tax attributed to the trust. As a result, the trust is able to grow, free of income taxes, and because the related tax payments are the primary obligation of the grantor, paying the taxes is not considered a separate indirect gift and is not the subject of a further gift tax.

While the future of the applicable exclusion amount of \$11.4 million beyond 2025 is not known, it may make sense to respond to the law as it currently stands. Work with your advisor to determine which gift planning makes the most sense for your portfolio and goals. The time to consider wealth transfer planning that protects assets within confines of current laws is now.

Leveraged gift transfers

Another option to consider is a Grantor Retained Annuity Trust (GRAT). This is an irrevocable trust used in estate planning where the grantor contributes assets and retains a fixed annuity, payable in cash or in kind, from the trust for a specified period. Taxes may be paid at the time of establishment if the grantor does not have annual or lifetime gift exemption remaining. After the final annuity is paid and the trust expires, the beneficiaries – commonly family members – receive the remaining trust assets tax-

free. Discuss with your advisor your assets – for example, shares in startup companies that are capable of significant appreciation or cash flow may be an ideal asset to transfer to a GRAT. Also, in cases where the value of the asset is difficult to determine, factor in the likely need for an appraisal each year to determine the annual annuity payment.

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(Rodeo Drive continued from page 1)

The Courier reviewed the plans for Chanel and Cartier, as well as Bijan, which opened its doors to visitors this October at its new location.

Bijan Development Plan

The new Bijan site is located at 443 N. Rodeo Drive across the street from the previous location where it had been since 1976. The re-established Bijan façade design is inspired by Mediterranean architectural treatment in honor of the previous owner, the current proprietor's father.

The Architectural Commission approved the façade remodel, business identification signage and awning signage. Overall, the commissioners spoke positively about the new design, recognizing Bijan as an "institution and part of the landscape of the street."

Chanel Development Plan

Chanel owners were represented at the Planning Commission by attorney Murray Fischer, who set forth the proposed request for the Development Plan Review. The Chanel, 400-408 N. Rodeo Drive proposed

project that was approved by the Planning Commission, includes the demolition of two existing three-story commercial buildings and the construction of a new three-story commercial building with rooftop uses, a small surface parking lot, and an alternative parking facility located in a subterranean parking level. The rooftop structure and outdoor terrace area will be used to provide private appointments, small private events for fashion and watches, fine jewelry, press launch events, video shoots, and digital content creation spaces.

The project site is located within the City's Business Triangle at the northeast corner of the intersection at N. Rodeo Drive and Brighton Way. An interesting feature of the construction design is that within the subterranean parking level, a total of 25 parking stalls are proposed and 18 of the stalls will have a mechanical lift installed which will allow 36 cars to be parked within the 18 parking stalls.

Cartier Development Plan

The City of Beverly Hills Planning



Renderings of the new Cartier (left) on Rodeo Drive and the new Chanel on Rodeo Drive show how the buildings will look once complete.

Commission previously approved a Development Plan Review submitted by Cartier owners' agent Roy Hasson to allow the owners of Cartier to begin construction of a new three-story commercial building located at 370 N. Rodeo Drive. The Cartier development project will consist of the demolition of the existing two-story structure and the creation of a new three-story commercial building, including an outdoor terrace area on the third floor and a partial basement. The proposal includes a request to participate in the City's In-lieu Parking Program that allows businesses to pay into a fund for future parking rather than provide all physical parking spaces.

The Planning Commission determined that construction will not adversely affect existing and anticipated development on the

adjacent commercially-zoned properties. Findings indicate that the design plan was "high quality, contemporary architectural style that will enhance the surrounding area" and was considered to be a "harmonious addition that will help to maintain the commercial activity and pedestrian-oriented nature of North Rodeo Drive." Furthermore, traffic and parking studies did not indicate any significant traffic or parking impacts from the construction that would interfere with residential properties.

City of Beverly Hills Senior Planner Cindy Gordon explained that no dates have been announced regarding completion of Chanel and Cartier; however, the anticipated grand openings of the redesigned stores add to the allure and appeal of Rodeo Drive's shopping experience.



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FRANK BRUNI,
Columnist for *The New York Times* and author of *Where You Go Is Not Who You'll Be*

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Superintendent Dr. Bregy and BHHS First Place Winner Jacquelyn Bakshian.

(Science continued from page 4)

That is the best part," said Superintendent Bregy. A perfect example of this was demonstrated by first place high school winner Jacquelyn Bakshian, a junior at Beverly Hills High School who presented research on cancer cells. She explained that the work was started by her grandfather Dr. Samuel Rahbar. "Right before he passed away, he invented this drug which through research has been shown to have anti-cancer properties. So not only are they killing the cells but they are stopping them from reproducing." Bakshian added, "It's really nice to be able to continue his research."

All of the winners of the fair were presented with prize ribbons, and trophies were given to the first, second, and third place winners for each grade level from 6th to 8th grade. High school winners received monetary awards provided by the Beverly Hills Education Foundation. Event sponsors also presented special awards including the Outstanding Science and Engineering Award from Sylvan and the Environmental Award from Rediscover. Another special award was given for Showing Innovation. Winners of the Science and Engineering Fair may also advance to state and national competitions.

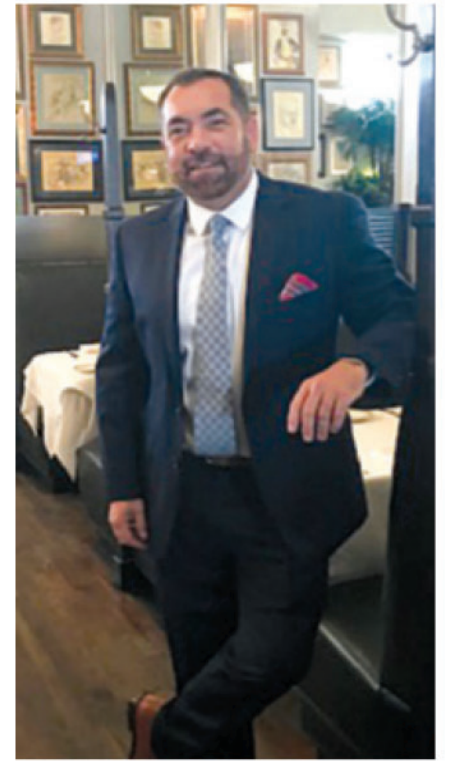
Respected Hospitality Professional Joins The Grill Guy Hall Named Deputy GM at Beverly Hills Location

The Grill on the Alley Beverly Hills is pleased to welcome Guy Hall to our team as Deputy General Manager. Guy comes to the iconic Grill on the Alley with a distinct passion for the hospitality industry after having begun his career with Rosewood Hotels and Resorts in Dallas, Texas. Following a very successful venture, he went international when he was hired by former Kimpton Hotels CEO, Tom LaTour, to oversee that company's operations in Bangkok.

Upon returning to the United States, Guy lent his experience and Forbes Travel Guide training to the gaming industry where he managed a pair of AAA rated Four Diamond Restaurants, each of which received Wine Spectator Awards of Excellence during his time there.

The Grill on the Alley Beverly Hills (and Westlake Village) were recently purchased by The CFW Group, a Canadian based hospitality company with locations in Maui, Montreal, Ottawa, Toronto and Vancouver (and now California). The private Canadian company, with over four decades of restaurant experience, is proud to take the helm of such a historic restaurant and is committed to maintaining the history and integrity of this famed institution. Adding someone with Guy's experience to an

already reputable team will continue to enhance an already treasured guest experience at the Beverly Hills location.



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MARK RIOS
ARCHITECT, LANDSCAPE
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RCH STUDIOS

The Courier reached out to acclaimed architect and landscape architect, Mark Rios, for our inaugural Design page. It was a propitious choice. Among the topics Rios proposed was fire safety, a subject on the minds of readers this time of year.

Rios' reputation, of course, precedes him. Formally trained in both architecture and landscape architecture, he founded his practice in 1985 with the vision to imagine, design, and build complete environments. The firm has developed an international reputation for its groundbreaking multidisciplinary approach. Rios' eclectic

interests, innate curiosity, and ability to see things from multiple perspectives propelled the firm beyond the borders of architecture and landscape architecture to incorporate interior design, graphic design, product design, branding, and urban planning.

The firm has a focus on collaboration across disciplines, with colleagues free to draw from different design influences. The firm's client list includes private individuals, entertainment studios, commercial developers, cultural and educational institutions, city agencies, retail and restaurant establishments.

Can Fire Safety be Beautiful?

BY MARK RIOS, FAIA, FASLA

Recent fires have brought to light a new normal for communities in Southern California. The greater frequency of fires, as well as the proximity to homes as with last month's Getty Fire and the 2017 Skirball Fire is eye opening. The planning and design of our cities and communities must understand and address resiliency to these potential dangers. Terms like fuel ladders have become as important in design as energy efficiency and water savings. There is new and important relationship between plants and fire protection in the wild urban interface, the zone where neighborhoods meet the natural environment of canyons and woodlands. This area is increasingly impacted by the cycles of fires that dot the State during the Fall and Winter and the mudslides that can later follow.

Beverly Hills represents a rich cultural and ecological landscape. The City, once a desert oasis, is now known as the Garden City for its lush greenness, magnificent street trees, and botanical diversity. After Beverly Hills was incorporated in 1914, it grew tremendously, and so did the landscape, transforming from a desert into the fantasy that exists today. The nurseries in the area flourished, a testament to gardens and how they make people feel. The greenness of the gardens provide a verdant backdrop for a thriving community. Its tree canopy creates a green umbrella that benefits the City. This urban forest provides visual interest for streets and gardens and its overstory establishes a unique microclimate. Clearly, Beverly Hills is a place that loves landscapes and curating

those landscapes into something very special.

Plants are extremely important to being fire-wise, especially in what is known as the defensible space surrounding homes in residential areas. This area is defined in numerous resources available through The Los Angeles County Fire Department, but is essentially a series of zones that successively ripple out from a structure. Each zone dictates strategies about plant placement, size, and height as well as characteristics like water retention capacity and oil and resin content.

The ecological DNA of Southern California provides clues about what performs best in all kinds of environmental conditions. Many of the native plants that thrive here are not only ideal for fire protection, but they also create biodiverse habitats and food sources for creatures including birds and other pollinators. There are native plants that are drought tolerant and lush with beautiful form and leaves, appealing to the goals for beauty and sustainability and helping to establish the idea that cacti are not the only way to be drought tolerant. Malephora luteola, or yellow ice plant is a vibrant green groundcover with yellow flowers. Myrica californica, or Pacific wax myrtle, is a native shrub with glossy leaves that can grow beautifully into a screen or hedge. The funny-faced monkey flower, diplacus longiflorus, is another distinctive flowering shrub for a lush native garden.

Non-native trees with high oil and resin content, including cypress, eucalyptus, and pine, are often selected because of

their fast growth and low water needs, but they provide dangerous fuel for wildfires in their leaves and bark. Instead, they are best replaced by native trees that are more suitable for our ecology and wildlife. Quercus agrifolia, also known as the coast live oak or California live oak, has a wide and dense canopy. Its waxy, thick leaves grow densely so as to prevent stray embers from reaching the understory below. Even in a fire, they may scorch, but are rarely destroyed and can sprout new growth after a fire. Quercus douglasii, or blue oak, is another such hardy and incredibly resilient native tree.

Many may ask, what about the palm trees? The iconic palm lines streets and boulevards and defines the skyline throughout Beverly Hills. With proper distance from structures as well as correct maintenance, including removing fibrous material, dead fronds, and skirts of dead thatch, the palm can serve fire-prone areas responsibly.

Plant maintenance is key. The most helpful action for fire prevention is ensuring proper care of plants and trees in gardens and next to structures for both access and protection. Regular pruning of dead branches and fronds, trimming plants beneath trees, removing dry leaves, and cutting back branches from any structure all provide the first step in fire safety.

The beautiful hills are in the most jeopardy. Fire moves breathtakingly quick in the canyons that adjoin residential areas. In the Bel Air Fire of 1961, the fast-spreading fire destroyed 500 homes and prompted the brush clearance laws and fire design

guidelines that are in place today.

An indigenous CA landscape typology, whether used in a formal allee or in a naturalized landscape, is equally at home in Beverly Hills as it is in more remote areas of Coastal Southern California. And in both the formal and the expressive arrangement, fires don't care about the form, which allows for the design of multiple experiences in the characteristic landscape of Beverly Hills.

Finding beauty in the native historical landscape as it can be magnificently curated for Beverly Hills is incredibly important to resilience. Drought tolerance and fire resistance can coexist with beauty in a landscape through the selection and arrangement of native plants.

The same ideas that define stunning, native residential gardens can be applied in creating the gardens, parks, and streetscapes that make our cities vibrant, walkable, and green. And the native plants that thrive on the hills above can also frame beautiful gardens in the flats that inspire users and visitors with their natural splendor. Beverly Hills is filled with architecturally significant buildings and rich gardens and streets with wonderful and diverse trees. In the amazing environments that are already constructed and those planned for the future, one thing is clear: there is an incredible future for Beverly Hills. The visionary homeowners and business owners are dedicated to a responsible future, one that recognizes the rich heritage of place and the value of the garden.



Pomegranate, Punica granatum.



Agave, Agave victoriae-reginae.

Mark's favorite plants to consider:

- Madrone, *Arbutus menziesii*
- Western redbud, *Cercis occidentalis*
- New Zealand Christmas tree, *Metrosideros excelsus*
- California live oak, *Quercus agrifolia*
- Blue oak, *Quercus douglasii*
- Agave, *Agave victoriae-reginae*
- Monkey flower, *Mimulus longiflorus* (*Diplacus longiflorus*)
- Red hot poker, *Kniphofia uvaria*
- Dwarf karo, *Pittosporum crassifolium*,
- Mock orange, *Pittosporum tobira*
- Pomegranate, *Punica granatum*
- Firethorn, *Pyracantha*
- Evergreen currant, *Ribes viburnifolium*
- Trumpet vine, *Campsis radicans*
- Potato vine, *Solanum jasminoides*
- Honeysuckle, *Tecomaria capensis*
- Wild ginger, *Asarum caudatum*
- Santa Barbara daisy, *Erigeron karvinskianus*
- California poppy, *Eschscholzia californica*
- Creeping red fescue, *Festuca rubra*
- Giant turf lily, *Liriope gigantea*
- Sedums, *Sedum brevifolium* and *Sedum confusum*
- Periwinkle, *Vinca major*
- Bush morning glory, *Convolvulus cneorum*



Romantics Anonyms



Cheyanne Jackson

THE MINGHELLA PROJECT
IN ASSOCIATION WITH BODY TRAFFIC



The Wallis
DANCE
The Wallis
MUSIC
The Wallis
THEATER
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Emil and the Detectives



Vijay Gupta

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Contra-Tiempo:
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Lula Washington
Dance Theatre
JAN 30-FEB 1

Blue13 Dance
Company: *Terpsichore
in Ghungroos*
And Contemporary
Bollywood Works
FEB 21-22

Heidi Duckler Dance
The Chandelier
APR 16-19

The Minghella Project
in Association with BODYTRAFFIC
APR 18-25

DIABOLO
MAY 14-16

Angela Hewitt, piano
Bach Odyssey
FEB 23

From The Top
MAR 4

Johnny Gandlesman,
violin *Complete Bach
Cello Suites*
MAR 21

Violins of Hope /
Delirium Musicum
APR 2

Ory Shihor, piano
*Beethoven's Workshop:
The Most Beloved Sonatas*
With Text by Hershey Felder
APR 4

Emerson String Quartet
MAY 8

National Sawdust/*folds*
MAY 21-22

MUSIC

Dinnerstein/
Haimovitz:
Beethoven/Glass
JAN 9

Art Garfunkel
JAN 12

Megan Hilty &
Cheyanne Jackson
JAN 25

Vijay Gupta, violin,
Suzana Bartal,
piano, Peter
Myers, cello,
& Reena Esmail,
composer
*India & The West:
Compositions &
Conversations*
FEB 15

THEATER

Frankenstein
FEB 12-MAR 1

Emil and the Detectives
MAR 27-29

Snow White
MAY 8-17

Romantics Anonymous
MAR 17-29

Hershey Felder:
Anna & Sergei
JUL 18-AUG 2

CINEMA

Film Independent
Special Events
JAN 12, FEB 25,
MAY 5, JUN 30

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Moustache Season Arrives in Beverly Hills with Movember Campaign

BY LAURA COLEMAN

If you start to see the men in your life sporting a bit more upper lip hair than usual, chances are they're doing it for a good cause. The annual "Movember" fundraising campaign, now in its 12th year, raises funds and awareness for men's health throughout the month of November. Movember's most iconic hallmark is encouraging men ("Bro Mo's") to cultivate a moustache throughout the month.

"Men's health is in crisis and we need to take action," said Greg Oliva, Community Development Manager for the Movember organization. "Too many men are suffering in silence because they think that it's not manly to talk about health. We want to help men take a more active approach to their health."

Money raised by the organization during the Movember campaign specifically funds programs and research in the areas of prostate cancer, testicular cancer, mental health and suicide prevention.

On Nov. 9, the Movember organization will host its inaugural "Undie Run" in Los Angeles, commencing at 10 a.m. at The Waterfront Venice. According to Oliva, the

2K Run/Walk event is exactly like it sounds it will be - a group of Movember supporters running in their undies in support of men's health.

According to the Movember organization, statistics related to the men's health crisis are startling. In addition to men dying on average six years earlier than women, and for largely preventable reasons, the organization predicts that prostate cancer rates will double over the next 15 years, with testicular cancer rates having already doubled in the last 50 years. More than 174,500 men are diagnosed with prostate cancer annually in the U.S., with more than 3 million men now living with the disease. Worldwide, the organization found that one man dies by suicide every minute of every day, with males accounting for 75 percent of all suicides.

"We like to say men are often times suffering in silence," Oliva said. "We want to really empower men. We want men to know that it's okay to not be okay."

By using the "ALEC" model (Ask, Listen, Encourage, Check-in), Oliva said the organization is all about helping men live longer, healthier lives.



The Movember organization kicked off Movember in L.A. with the Culver City Fire Department Station 1.

Since its inception in 2003 - 2007 in Los Angeles - the organization has raised over \$911 million and funded 1,250 initiatives globally. Last year's Movember raised \$638,573 in Los Angeles alone. And all funds raised (less roughly 27 percent for organization costs) go toward tackling the concerning men's health statistics head-on with the goal of reducing the number of men dying prematurely by 25 percent by 2030.

In addition to growing a moustache, the organization encourages people to get involved by hosting events, making donations, or committing to "Move for Movember" by running or walking 60 hours during the month of November in honor of the 60 men per hour who take their own lives worldwide. Nationally, about 36,000 men die by suicide annually. For more information, visit: <https://us.movember.com/>.



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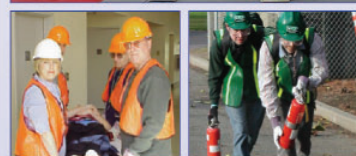
City of Beverly Hills



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Team Training

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What is the C.E.R.T. Program?



The City of Beverly Hills Community Emergency Response Training (C.E.R.T.) is designed to teach a person to help themselves, family and neighbors in a disaster situation.

This training covers basic skills that are important to know when emergency services are not immediately available. You can make a difference by using the training to save lives and protect property.

Emergency responders, emergency management personnel, and emergency trained volunteers provide training. Program material covers earthquakes, fires, terrorism, hazardous incidents and other general life-threatening situations.

This Federal Emergency Management Agency (FEMA) certified course does not require previous emergency knowledge for participation.

What Does a C.E.R.T. Participant Learn?

Community Emergency Response Team Training instructs individuals to prepare and respond to potential hazards following a disaster. Participants will learn to:

- Recognize the potential hazards associated with a particular type of emergency and take the appropriate action.
- Identify, organize and utilize available resources and people.
- Treat for life-threatening condition through Simple Triage and Rapid Treatment (S.T.A.R.T.).

What Does the C.E.R.T. Involve?

Participants attend a total of seven modules. Classes include lectures, videos, slides, interactive participation and skills assessment. Becoming a member of C.E.R.T. involves a serious time commitment and only those who who complete all training may graduate.

COURSE CONTENT

Module I: Disaster Preparedness	Module IV: Medical Operations Part II	Module VII: Disaster Psychology
Module II: Fire Safety & Utility Controls	Module V: Light Search & Rescue	Module VIII: Terrorism & Active Shooter
Module III: Medical Operations Part I	Module VI: Organization	

November 6,13,20 | 6pm-9pm
November 9,16,23 | 8am-12pm

(City Council continued from page 1) place," Grier told the Beverly Hills community after accepting his award.

Emergency Preparedness

The City Council weighed in on the finalized "Community Guide to Public Alert and Warning." Created by the Office of Emergency Management, Resilience and Recovery, with assistance from various City departments, the guide is intended to be a resource for the community to understand what tools the City possesses in regards to both communication as well as alert and warning and how these tools may be used in emergencies and disasters.

"I'm exceedingly concerned...that people have no idea what to do if there's an emergency," Councilmember Lili Bosse said, noting that she had done a "poll" of 104 people she knew and that none of them knew where to go in the event of an emergency.

Director of Emergency Management, Resilience and Recovery Pamela Mottice Muller responded to Bosse's concern by sharing that the best response for residents in the case of an emergency would be to stay at home until receiving further instructions.

"If you're at home, you need to evaluate your situation and you need to stay there," Mottice Muller said.

It is critical that residents take measures to ensure they have enough supplies, particularly water, to weather out an emergency.

Mayor John Mirisch suggested that Muller's office take steps to provide residents with basic "what-to-do" informational material, such as refrigerator magnets, in order for people to know what to do in various emergency instances from a fire to a thermonuclear war.

"People tend to panic," he observed. "But

if they knew what to do, that would help."

The report will soon be available on the City's website.

Golden Shield

The City Council unanimously approved awarding the first three inaugural Golden Shield recognition plaques.

The new award is the result of several years' work after the Cultural Heritage Commission first tasked staff in 2016 to study additional methods by which the Commission could recognize important contributors to the City's cultural history. The City Council approved the new award this past April.

The recipients include: the site of the Doña Maria Rita Valdez de Villa Homestead (Sunset Boulevard and Alpine Drive); the original location of Lawry's Restaurant (North La Cienega Boulevard); and the original Giorgio Beverly Hills Boutique (Rodeo Drive). Each of the three recipients were selected for being culturally significant within the City's landscape.

Each of the bronze plaques, which will be mounted to the sidewalk, tells information about the importance of the site.

"It really takes another step toward fulfilling the charge of the Cultural Heritage Commission, which is not only preservation of buildings, but doing things to preserve and recognize and raise awareness about the cultural heritage and history of our City," said Cultural Heritage Commissioner Richard Waldow.

The Housing Crisis Act of 2019

The City Council took an initial look at the available options related to Senate Bill 330 ("The Housing Crisis Act of 2019"), which Beverly Hills must comply with by Jan. 1. Signed into law on Oct. 9, SB-330 will be effective from Jan. 1, 2020 through January 2025.

The new bill amends the Permit Streamlining Act and the Housing

Accountability Act. It also aims to address the housing shortage by "suspending" local restrictions on housing development and expediting the permitting process.

"I don't expect you're going to see a lot of people who are excited about this, but time alone will tell," opined Councilman Julian Gold.

Key provisions of SB 330 include: requiring checklists; creating a new preliminary application process; creating judicial remedies; imposing a five-hearing limit on certain projects; prohibiting the City from approving a housing development project that does not replace pre-existing dwelling units, including rent-controlled units; chasing the general plan, specific plan or zoning ordinance to less intensive use; and prohibiting a moratorium on housing.

The City is currently in the midst of creating a thoughtful affordable housing strategy in order to augment its housing stock, and the Council has yet to make a final determination on just how to best comply with SB 330 by Jan. 1, 2020. Staff is now continuing to work on checklists for the Jan. 1 effective date and will bring back relevant items to Council as needed for discussion.

Bullet Before Breakfast

Beverly Hills resident Vera Markowitz used the public comment period to criticize the Beverly Hills Police, and specifically, Police Chief Sandra Spagnoli, for the inadvertent firing of a gun at Beverly Vista school on Sunday, Oct. 27, around 7 a.m.

"Who gave them authorization to invade the Beverly Hills neighborhood on a peaceful Sunday morning?" questioned Markowitz.

"As a department, we do conduct law enforcement training at various places throughout the City, including our campuses

and we do that because it's important for our new officers to learn about the schools and how they're set up. These critical, onsite trainings really prepare our officers for the unexpected, with the ultimate goal of our residents and children being safe in this community," Spagnoli subsequently told the City Council, noting that it was a training for five brand new police officers. "On behalf of the department, I do sincerely apologize for the concern that this may have caused."

Autonomous Vehicles

City Council members were particularly impassioned when it came to the future of Autonomous Vehicles (AVs) in Beverly Hills. Three years after the City Council passed a resolution declaring support for AVs, the City is knee-deep in its efforts to change the way people move through Beverly Hills, with a pilot project poised to launch in the second quarter of 2020.

To reach this point, staff and the Autonomous Vehicle Committee have conducted over 100 meetings with AV manufacturers, academics, and technology companies to determine the current "state of the art" for autonomous vehicles, and to formulate plans on the role of AV's within the larger public transportation environment.

An upcoming workshop on various alternatives is slated to take place later this year prior to further consideration by the City Council.

"For our City, I think we're looking at it as a form of public transportation," described Mayor John Mirisch, noting that there are also concerning ways the technology could be harnessed. "It's point-to-point on-demand mobility."

The forthcoming Beverly Hills AV Pilot program will include a safety driver.



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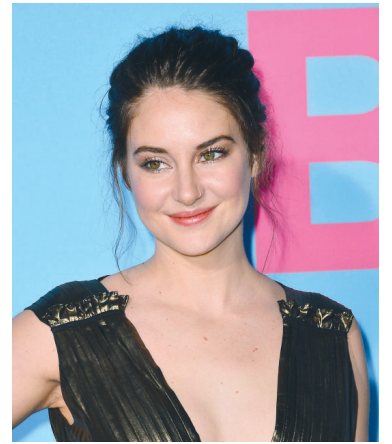
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November 12



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John McNeil, professor emeritus of education and WWII veteran blows the candles on his birthday cake as he turns 100 in UCLA's 100th year on Oct. 29. Professor McNeil taught at UCLA for six decades, fought in Normandy on D-Day and first came to UCLA in 1956 to lead the Teacher Education Program. He set the UCLA standard for preparing educators to serve all students in Los Angeles.

Although McNeil retired before most of UCLA's current freshmen were born, he still comes to campus every day, completing research, writing books, and co-teaching classes for undergrads on international development and creating businesses that support social good around the globe.



TOWN HALL MEETING

**MONDAY,
NOVEMBER 18TH**
6 p.m.



Beverly Hills City Hall Municipal Gallery
455 N. Rexford Drive

USPS will provide an update on improvements to services in Beverly Hills and answer questions from the community.

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(Showcase continued from page 7)

students. The contest entries were assessed according to grade divisions: Pre-K-2, 3-5 and 6-8. Judges evaluated the submissions based on three criteria: Interpretation, Creativity, and Technique. The Interpretation score was determined by how closely the submitted pieces related to the theme of "Look Within." Creativity was judged by how original the piece was in conceptualizing the theme and its presentation. The Technique score assessed the level of skill demonstrated.

Judges assigned points based upon a review of the work itself, as well as the artist's statement included with the submission. Becker, who has participated in Reflections for four years, explained that the artist statements provide insight into the students' artistic style and genre. Statements may provide additional information by identifying materials used in visual art submissions or citing references for literary and/or film submissions.

Becker explained that the National PTA Reflections contest is unique in that the Interpretation component is weighted more heavily than the other criteria. This is because the PTA firmly believes that a well-developed concept is important. Becker added that if there is a tie, the entry with the higher Interpretation score may be more likely to win based on the value placed on this criterion.

Students are allowed to submit an entry for more than one category. Winners from each category will receive awards. The awards recognize 1st, 2nd, and 3rd place and include an Honorable Mention category. Becker commented, "All first place winners go on to compete against other schools in the nation." The winners of the contest will be honored at an award ceremony to be scheduled at a future date.

(Gagosian continued from page 7)

cushions carved in marble, granite, and onyx resting tranquilly in the water. In the corner nearby, a small cast-bronze transistor radio sits beside a manhole cover. These objects, though benign, are portals to unseen worlds—the sewers and the airwaves, here and elsewhere, in startling contrast to the room's tectonic disruption.

The show's title, "On the Eve of Never Leaving," is a translation of "Na Véspera de Não Partir Nunca," the title of a poem by Álvaro de Campos, one of the many heteronyms of the Portuguese writer Fernando Pessoa (1888-1935), who was known for his many hymns to the existential void.

In Trouvé's large-scale drawings, installed in a freestanding metal armature, which itself functions as a linear drawing in three dimensions, Trouvé assesses the relationship between memory and material in this hauntingly beautiful series, pitting the ceaseless flow of time against the remarkable endurance of common objects. Combining fragments from both natural and constructed ecosystems, she creates ethereally familiar realms in which forest, street, studio and dreams coalesce.

To make one of the series of drawings, "Les des-souvenus," Trouvé first plunges large sheets of colored paper into bleach, then allows the unpredictable, caustic boundaries of each stain to provide a loose structure for complex "environmental dramas" that she draws in pencil. In another series, "The Great Atlas of Disorientation," she uses watercolor to recreate the bleached effects in Les dessouvenus, the results recalling smoke, halos, ghosts or mushroom clouds.

According to the gallery, "The Great Atlas of Disorientation series thus underscores the impossibility of replicating a succession of chance events."

On view through Jan. 11, 2020, this uncanny exploration of a collapsing past and future is open to the public Monday through Saturday from 10 a.m. to 6 p.m.



SINAI TEMPLE

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Dr. Matthew Levitt

Fromer-Wexler Fellow at The Washington Institute &
Director of the Jeanette and Eli Reinhard Program on Counterterrorism and Intelligence



Friday, November 15, 2019 at 7:00 p.m.

Community Shabbat Dinner with Dr. Matthew Levitt
By pre-paid reservation only

Friday, November 15, 2019 at 8:30 p.m.

Making Sense of a Broken Middle East

Saturday, November 16, 2019 at 12:00 p.m.

Understanding Iran's Malign Activities in the Middle East
By pre-paid reservation only

Sunday, November 17, 2019 at 9:30 a.m.

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PURPLE LINE EXTENSION TRANSIT PROJECT

Section 2 – Beverly Hills Update

Wilshire/Rodeo Station Box Construction Continues

Piling activities to create the supports for the Wilshire/Rodeo Station box will continue. No work will take place on Veterans Day and between Thanksgiving Day and New Year's Day. Piling activities will resume on the north side of Wilshire Bl after the holiday period.

TRAFFIC ALERT

Two lanes will be open in each direction on Wilshire Bl during construction.

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Courier Calendar

NOV. 8 AND 9

“TO BE OF SERVICE” SCREENING

Laemmle Music Hall
9036 Wilshire Blvd., Beverly Hills
7:30 p.m.

With Veteran's Day approaching, a new documentary highlights the bond between PTSD sufferers and their service dogs. “To Be of Service,” by Academy-Award nominated director Josh Aronson (“Sound and Fury,”) supports alternative approaches for those with invisible illnesses and trauma. Screenings will feature a Q&A with Aronson. <https://www.laemmle.com/film/be-service>.

NOV. 9

L.A. PHIL AND THE MUSIC CENTER PRESENT “Día de La Familia” Featuring Yola And Mariachi Los Camperos

The Music Center Plaza
135 N. Grand Ave., Los Angeles
12 p.m. - 3 p.m.

This family-friendly event features performances by YOLA (Youth Orchestra Los Angeles) and Los Angeles's favorite interactive mariachi ensemble. Celebrating the 50-year anniversary of the Sister City relationship between Los Angeles and Mexico City, the concert kicks off YOLA's tour of Mexico City. musiccenter.org/diadelafamilia.

NOV. 12-26

33rd ISRAEL FILM FESTIVAL IN LOS ANGELES

Ahrya Fine Arts Theatre
8556 Wilshire Blvd., Beverly Hills

Laemmle Town Center 5 Theatre
17200 Ventura Blvd. #121, Encino
5 p.m.

The largest showcase of Israeli cinema and television in North America features over three dozen award-winning Israeli films, documentaries, short films and television series and appearances from 25 of Israel's most acclaimed filmmakers and talent. Opening night is Nov. 12 at the Saban Theatre, 8440 Wilshire Blvd., Beverly Hills. <https://www.israelifestival.com>.

NOV. 18

FRIENDS OF ROBINSON GARDENS CLASS

“RE-WILD YOUR GARDEN”
1008 Elden Way, Beverly Hills
10 a.m. - 11:30 a.m.

Learn how to design a garden that is not only beautiful, but appropriate for our climate. This class will use the Robinson Gardens as a living classroom to explore the success and challenges of creating an environmentally sustainable gardens. Wear your garden attire. Contact 310-550-2068 or info@robinsongardens.org.

NOV. 20

JVS SOCAL WOMAN TO WOMAN CONFERENCE

Skirball Cultural Center
2701 Sepulveda Blvd., Los Angeles
9 a.m. - 1 p.m.

Create connections at the Seventh Annual Woman to Woman Conference and luncheon. Speakers include

Diane Luby Lane, Founder and Executive Director of Get Lit-Words Ignite; Maria Salinas, the first woman and Latina to serve as President and CEO of the Los Angeles Area Chamber of Commerce; and Janice Kamenir-Reznik, Co-Founder and President of Jewish World Watch. <https://www.jvs.socal.org/woman-to-woman-conference/>.

NOV. 20

“FIREWORKS IN THE BRAIN: HOW MUSIC AFFECTS MOOD, MIND AND MEMORY”

Temple Isaiah's Social Hall
10345 W. Pico Blvd., Los Angeles
6:45 p.m.

In collaboration with Temple Isaiah, ChaiVillage LA presents an evening with USC's Dr. Assal Habibi who will discuss how and why music provides a symphony of benefits for all age groups. Dr. Habibi is currently involved in documenting how choir singing and music listening can impact hearing in older adults.

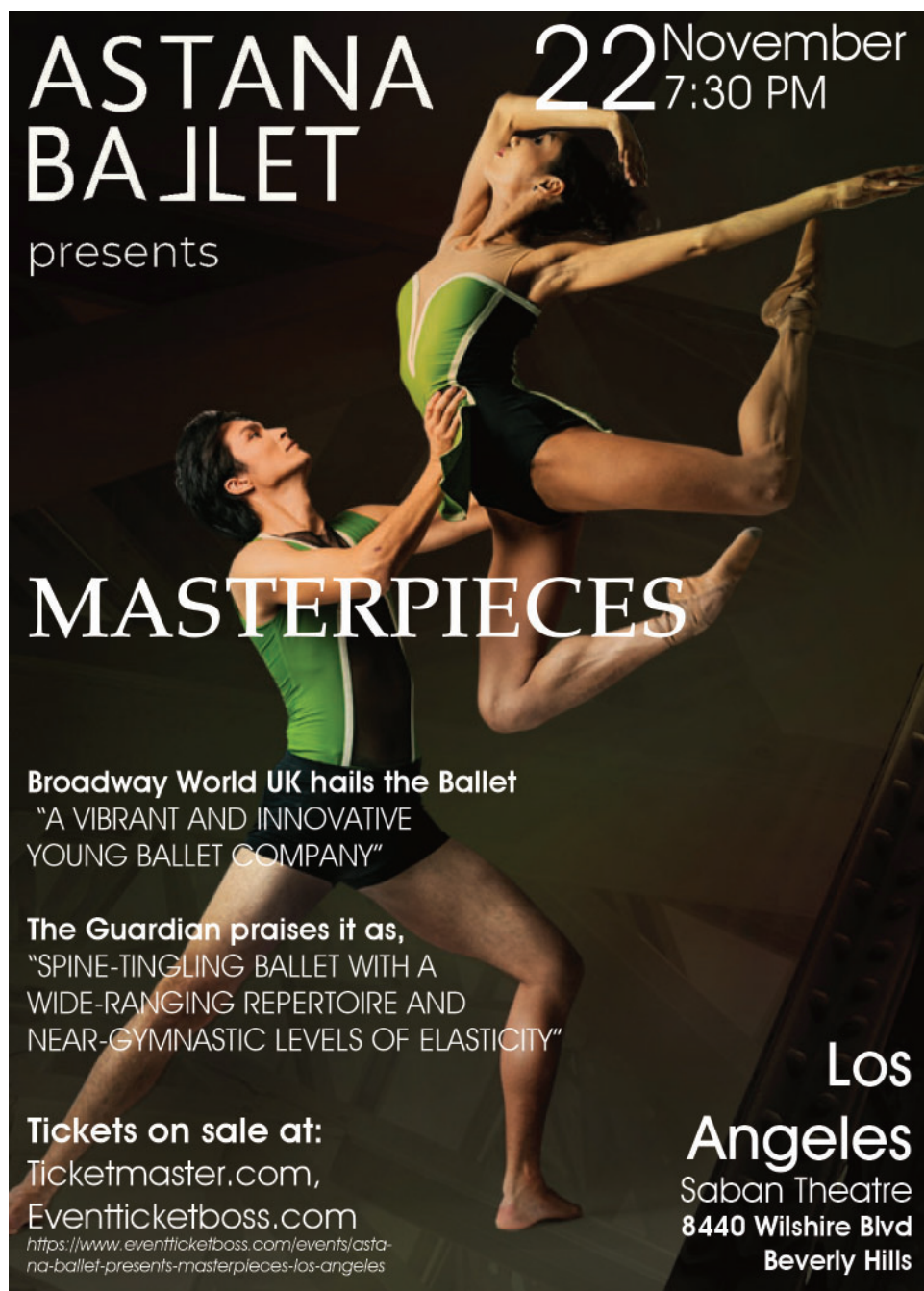
Admin@ChaiVillageLA.org.

NOV. 21-DEC. 15

FROZEN II AT EL CAPITAN

The El Capitan Theatre
6838 Hollywood Blvd., Los Angeles

Anna and Elsa are back in Disney's “Frozen II.” The El Capitan Theatre offers a Frozen Double Feature preceded by a live stage performance. 1-800-DISNEY6 or www.elcapitantickets.com.



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4 p.m. - 6 p.m.

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 Large Hass Avocado \$.79 each

MEATS

Chicken Breast \$1⁹⁹ lb
 Ground Turkey Breast \$3⁹⁹ lb
 Bonless Pork Loin Roast \$2⁶⁹ lb
 Rib Eye Steak \$12⁹⁹ lb

WINES & SPIRITS

Joel Gott Cabernet Sauvignon \$10⁹⁹
 Villa Maria Sauvignon Blanc \$22⁹⁹
 Lindemans Wines \$5⁹⁹
Selected Varieties
 Belvedere Vodka \$19⁹⁹
750ml

Now taking orders for
Homemade Thanksgiving Meals

- Rosemary Roasted Turkey
- Cranberry Cornbread Stuffing
- Herbed Mashed Potatoes
- Maple Braised Yam with Thyme
- Savory Gravy
- Cranberry Relish
- Apple or Pumpkin Pie

\$129
 Serves 10-12 People

FRIDAY & SATURDAY SALE

Large Artichokes 2 for \$1	Organic Hass Avocado 3 for \$1
Persian Cucumbers \$.79lb	Large Eggplants 2 for \$1
Sugar Spice Persimmons 2lb for \$1	Sugar Daddy Watermelon 2 for \$5

Sale prices valid 11/8/19 and 11/9/19

Sale Prices Effective Nov. 8 to Nov. 14, 2019

Sales are limited to stock on hand



**BHDELI.COM
WE DELIVER**

303 N. Crescent Dr., Beverly Hills, CA 90210

SUDOKU

3			9	4	5			6
					7			2
				6		5		
	4	3		1		8		
8		6				7		9
		5		8		3	4	
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	1		5					
5			3	9	1			7

SUDOKU ANSWERS
11/01/19 ISSUE

7	2	6	1	5	3	8	9	4
1	3	9	4	8	7	2	6	5
8	4	5	9	6	2	1	3	7
6	5	1	8	7	9	4	2	3
4	8	2	5	3	6	9	7	1
3	9	7	2	4	1	5	8	6
2	7	4	6	9	5	3	1	8
5	1	3	7	2	8	6	4	9
9	6	8	3	1	4	7	5	2

PUZZLE ANSWERS
11/01/19 ISSUE

A	M	M	A	N				B	I	T	E	S								
C	L	A	I	R	E	L	A	G	A	M	E	C	H	E						
S	H	A	L	L	O	W	D	I	P	L	O	T	I	N	H	A	T	S		
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E	P	I	C	P	O	N	D	T	E	A	M	D	O	N	T					
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D	A	M	P	N	O	I	N	T	H	A	N	S	H	E	R					
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I	V	A	N	T	T	E	A	P	L	U	M	S								
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T	R	E	S		I	T	S		E	A	S	T		D	Y	A	N			



Astrology

BY HOLIDAY MATIS

ARIES (March 21-April 19). You can recognize a vicious piece of work when you see it in the distance. That's the time to steer away from it. Don't wait until you're right up near the action because from there it will be more seductive than you think.

TAURUS (April 20-May 20). Your attractions have everything to do with unfinished business. There's nothing more irresistible than someone who you subconsciously sense will allow you to solve a scenario that started many years ago.

GEMINI (May 21-June 21). You'll encounter those who see relationships as a competition to be won instead of collaboration to enjoy. To minimize the importance of others to seem more powerful is a dysfunctional and ultimately ineffective tactic.

CANCER (June 22-July 22). Give the judge the weekend off. It won't be necessary to assess your own worth, ability or goodness and even less useful to keep track of anyone else's rating.

LEO (July 23-Aug. 22). You're not trying to be controversial or unique. You're just trying to project the most accurate version of what's going on inside of you. Once you express yourself, you'll find that others feel as you do.

VIRGO (Aug. 23-Sept. 22). If a person stops

being difficult, your life will get easier but not better. Try to see how their current behavior serves them. A higher understanding will give you something more useful than ease -- leverage.

LIBRA (Sept. 23-Oct. 23). Stress causes shallow breathing or held breaths. To resist life is to resist breath. To process life, process breath. Inhale for the rise and exhale for the fall.

SCORPIO (Oct. 24-Nov. 21). You don't need to be strategic in your socializing because you're already attracted to the people who can most help you. A match of values often naturally winds up to a confluence of interests.

SAGITTARIUS (Nov. 22-Dec. 21). This day will have strange pacing. It will seem as though nothing happens for long stretches and then everything happens at once. Use downtime for spiritual readiness. Envision success.

CAPRICORN (Dec. 22-Jan. 19). The luckiest thing you can do is bring relationships into harmony. It actually won't take much. A little help and cooperation goes a long way, but the very best thing you can give is simply your attention.

AQUARIUS (Jan. 20-Feb. 18). If you find yourself thinking "this didn't work" and "that didn't work," it's a clue that you are performing to get a result instead of the far more gratifying process of developing yourself.

PISCES (Feb. 19-March 20). That person who makes you feel more alive is definitely lucky to be around, not because anything in particular will happen, but because you'll be more aware of each moment.

THE NEW YORK TIMES SUNDAY MAGAZINE CROSSWORD PUZZLE 11/08/19

HOW SWEET IT IS!

BY MICHAEL PALEOS / EDITED BY WILL SHORTZ

Michael Paleos, of Oyster Bay, N.Y., is chief of staff at a major investment bank. He started solving crosswords at a young age, but got hooked on them only after discovering the archive of puzzles in the New York Times app. "After doing enough of them, I started wondering what it would take to make one, and down the rabbit hole I went." This is Michael's second crossword for The Times, and his first Sunday. — W.S.

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| <p>ACROSS</p> <p>1 Iraq War concern, in brief</p> <p>4 An earl outranks him</p> <p>9 Billiards maneuver</p> <p>14 Exclaim "@#%!"</p> <p>19 Tilling tool</p> <p>20 QB defenders, collectively</p> <p>21 Relating to a certain arm bone</p> <p>22 ___ Kenyatta, president of Kenya starting in 2013</p> <p>23 Something set by a stove</p> <p>25 Year of the final flight of the Concordes</p> <p>26 French-speaking African nation</p> <p>27 Eyedropper, essentially</p> <p>28 Submission to a record label, once</p> <p>30 Rodeo loop</p> <p>31 Accessory with a bass drum</p> <p>32 Major fuss</p> <p>33 Wedding bands?</p> <p>34 Way out there</p> <p>38 Hand over</p> <p>39 Take a mulligan on</p> <p>40 "<<" button: Abbr.</p> <p>41 Ricochet like a hockey puck</p> <p>43 To a certain extent, colloquially</p> <p>45 Ad phrase indicating higher pricing tiers</p> <p>49 Amtrak stop: Abbr.</p> | <p>50 Infomercial imperative</p> <p>52 Pill bug, biologically</p> <p>54 Intake suggestion, briefly</p> <p>55 Unlock, to Shakespeare</p> <p>56 Third-longest river in Europe, after the Volga and Danube</p> <p>58 Tear to shreds</p> <p>59 Partner of 46-Down in the frozen-food business</p> <p>60 Brown seaweeds</p> <p>63 U.S. island owned almost entirely by the billionaire Larry Ellison</p> <p>65 Manic-looking, in a way</p> <p>67 Neutral response from a therapist</p> <p>68 Pattern once used for hospital volunteer uniforms, with a hint to this puzzle's theme</p> <p>70 Loser of a beauty contest, in myth</p> <p>71 Birds known to mimic car alarms and human speech</p> <p>73 Graduate's "honor"</p> <p>74 Carousel mount, to a tot</p> <p>75 Mark of a scam artist</p> <p>76 Hooked on</p> <p>77 Laura of "Big Little Lies"</p> <p>78 Emulate Johnny Appleseed</p> <p>79 H, to Hellenes</p> <p>80 "Ya dig?" in more modern slang</p> <p>82 Get up in the face of</p> | <p>85 Emma Stone's role in "La La Land"</p> <p>88 Protagonist in Toni Morrison's "Beloved"</p> <p>90 Skate-park features</p> <p>92 Place for regulars</p> <p>93 Handel's "___, Galatea e Polifemo"</p> <p>94 Glenn Frey's "The Heat ___"</p> <p>96 Bad thing to come up in a title search</p> <p>98 Total failure</p> <p>100 Important members of the community, so to speak</p> <p>103 Where menisci are found</p> <p>105 What socks usually do</p> <p>106 Bitter green</p> <p>107 Regards covetously</p> <p>108 Display piece for tchotchkes</p> <p>110 Virtual sticky</p> <p>111 Battling it out</p> <p>112 Boondocks</p> <p>114 One of 11 in a Christmas carol</p> <p>115 Provide an address</p> <p>116 French novelist Zola</p> <p>117 Bit</p> <p>118 Company that once offered "the Thrift Book of a Nation"</p> <p>119 Excited, with "up"</p> <p>120 Foil alternatives</p> <p>121 Meditative syllables</p> |
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|---|--|---|---|
| <p>51 Actress Fay of the original "King Kong"</p> <p>53 Neuf + deux</p> <p>55 Abbr. between * and #</p> <p>57 Separation at a wedding?</p> <p>60 What x's sometimes represent</p> <p>61 Executor's charge</p> <p>62 Pounce on, as an opportunity</p> <p>63 The "two" in "two if by sea"</p> | <p>64 Portuguese-speaking African nation</p> <p>65 What lettuce lends to a sandwich</p> <p>66 Popular D.I.Y. site</p> <p>68 Endeavor recognized by the César awards</p> <p>69 Reid of "The Big Lebowski"</p> <p>72 They come through when you need them most</p> <p>74 Total stunners</p> <p>77 Sketch out</p> <p>78 W-2 IDs</p> | <p>81 Its closest neighbor is Andromeda</p> <p>83 Mr. Wrong</p> <p>84 All-vowel avowel</p> <p>85 Carry some relevance for</p> <p>86 Mode, on a menu</p> <p>87 Scatterbrains</p> <p>89 Neon marker</p> <p>91 Is blinded by rage</p> <p>95 Cent : euro :: ___ : krona</p> <p>97 Modern, in Munich</p> <p>99 Epic narrative</p> <p>100 Tiny objections</p> | <p>101 What many a navel-gazer gazes at</p> <p>102 Treatment for Parkinson's</p> <p>104 Jag</p> <p>107 Word repeated in "___ ou ne pas ___"</p> <p>108 Lake bordered by four states and a province</p> <p>109 Yarn</p> <p>111 Just ducky</p> <p>113 Person who might call you out</p> |
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ANSWERS FOUND IN NEXT WEEK'S PAPER...

Public Notices

T.S. No.: 2019-01368-CA A.P.N.: 5324-019-041
 Property Address: 576 GARFIELD AVENUE #13, SOUTH PASADENA, CA 91030

NOTICE OF TRUSTEE'S SALE

PURSUANT TO CIVIL CODE § 2923.3(a) and (d), THE SUMMARY OF INFORMATION REFERRED TO BELOW IS NOT ATTACHED TO THE RECORDED COPY OF THIS DOCUMENT BUT ONLY TO THE COPIES PROVIDED TO THE TRUSTOR.

NOTE: THERE IS A SUMMARY OF THE INFORMATION IN THIS DOCUMENT ATTACHED

注：本文件包含一个信息摘要
 참고사항: 본 첨부 문서에 정보 요약서가 있습니다

NOTA: SE ADJUNTA UN RESUMEN DE LA INFORMACION DE ESTE DOCUMENTO TALA: MAYROONG BUOD NG IMPORMASYON SA DOKUMENTONG ITO NA NAKALAKIP LU'U Y: KEM THEO DÂY LÀ BÀN TRÌNH BÀY TQM LU'O'C VỀ THÔNG TIN TRONG TÀI LIỆU NÀY

IMPORTANT NOTICE TO PROPERTY OWNER: YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED 01/24/2002. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER.

Trustor: LOUISE ANN LEWIS, A SINGLE WOMAN
 Duly Appointed Trustee: Western Progressive, LLC

Deed of Trust Recorded 01/31/2002 as Instrument No. 02-0241850 in book ---, page--- and of Official Records in the office of the Recorder of Los Angeles County, California, Date of Sale: 12/19/2019 at 09:00 AM

Place of Sale: Vineyard Ballroom Doubletree Hotel Los Angeles-Norwalk, 13111 Sycamore Drive, Norwalk, CA 90650

Estimated amount of unpaid balance, reasonably estimated costs and other charges: \$ 193,067.26

THE TRUSTEE WILL SELL AT PUBLIC AUCTION TO HIGHEST BIDDER FOR CASH, CASHIER'S CHECK DRAWN ON A STATE OR NATIONAL BANK, A CHECK DRAWN BY A STATE OR FEDERAL CREDIT UNION, OR A CHECK DRAWN BY A STATE OR FEDERAL SAVINGS AND

LOAN ASSOCIATION, A SAVINGS ASSOCIATION OR SAVINGS BANK SPECIFIED IN SECTION 5102 OF THE FINANCIAL CODE AND AUTHORIZED TO DO BUSINESS IN THIS STATE:

All right, title, and interest conveyed to and now held by the trustee in the hereinafter described property under and pursuant to a Deed of Trust described as:

More fully described in said Deed of Trust.

Street Address or other common designation of real property: 576 GARFIELD AVENUE #13, SOUTH PASADENA, CA 91030

A.P.N.: 5324-019-041

The undersigned Trustee disclaims any liability for any incorrectness of the street address or other common designation, if any, shown above.

The sale will be made, but without covenant or warranty, expressed or implied, regarding title, possession, or encumbrances, to pay the remaining principal sum of the note(s) secured by the Deed of Trust with interest thereon, as provided in said note(s), advances, under the terms of said Deed of Trust, fees, charges and expenses of the Trustee and of the trusts created by said Deed of Trust. The total amount of the unpaid balance of the obligation secured by the property to be sold and reasonable estimated costs, expenses and advances at the time of the initial publication of the Notice of Sale is: \$ 193,067.26.

Note: Because the Beneficiary reserves the right to bid less than the total debt owed, it is possible that at the time of the sale the opening bid may be less than the total debt.

If the Trustee is unable to convey title for any reason, the successful bidder's sole and exclusive remedy shall be the return of monies paid to the Trustee, and the successful bidder shall have no further recourse.

The beneficiary of the Deed of Trust has executed and delivered to the undersigned a written request to commence foreclosure, and the undersigned caused a Notice of Default and Election to Sell to be recorded in the county where the real property is located.

NOTICE TO POTENTIAL BIDDERS: If you are considering bidding on this property lien, you should understand that there are risks involved in bidding at a trustee auction. You will be bidding on a lien, not on the property itself. Placing the highest bid at a trustee auction does not automatically entitle you to free and clear ownership of the prop-

erty. You should also be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off, before you can receive clear title to the property. You are encouraged to investigate the existence, priority, and size of outstanding liens that may exist on this property by contacting the county recorder's office or a title insurance company, either of which may charge you a fee for this information. If you consult either of these resources, you should be aware that the same lender may hold more than one mortgage or deed of trust on this property.

NOTICE TO PROPERTY OWNER: The sale date shown on this notice of sale may be postponed one or more times by the mortgagee, beneficiary, trustee, or a court, pursuant to Section 2924g of the California Civil Code. The law requires that information about trustee sale postponements be made available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn whether your sale date has been postponed, and, if applicable, the rescheduled time and date for the sale of this property, you may call (866)-960-8299 or visit this Internet Web site <http://www.altisource.com/MortgageServices/DefaultManagement/TrusteeServices.aspx> using the file number assigned to this case 2019-01368-CA. Information about postponements that are very short in duration or that occur close in time to the scheduled sale may not immediately be reflected in the telephone information or on the Internet Web site. The best way to verify postponement information is to attend the scheduled sale.

Date: October 24, 2019

Western Progressive, LLC, as Trustee for beneficiary
 C/o 1500 Palma Drive, Suite 237
 Ventura, CA 93003
 Sale Information Line: (866) 960-8299 <http://www.altisource.com/MortgageServices/DefaultManagement/TrusteeServices.aspx>

Trustee Sale Assistant

WESTERNPROGRESSIVE, LLC MAY BE ACTING AS A DEBT COLLECTOR ATTEMPTING TO COLLECT A DEBT. ANY INFORMATION OBTAINED MAY BE USED FOR THAT PURPOSE.
 BHC- 11/08/19, 11/15/19, 11/22/19

A.P.N.: 5554-003-022 Trustee Sale No.:2018-2259 Title Order No: 19-256825 Reference No: 00813550 NOTICE OF TRUSTEE'S SALE UNDER A NOTICE OF DELINQUENT

ASSESSMENT AND CLAIM OF LIEN. YOU ARE IN DEFAULT UNDER A NOTICE OF DELINQUENT ASSESSMENT DATED 1/3/2019. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER. Notice is hereby given that on 12/3/2019 at 11:00 AM, S.B.S. Lien Services, As the duly appointed Trustee under and pursuant to Notice of Delinquent Assessment, recorded on 1/8/2019, as Document No. 20190020511, Book Page of Official Records in the Office of the Recorder of Los Angeles County, California, The original owner: Sunset on Sunset LLC, a California Limited Liability Company The purported new owner Sunset on Sunset LLC, a California Limited Liability Company WILL SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER payable at time of sale in lawful money of the United States, by a cashier's check drawn by a State or national bank, a check drawn by a state or federal credit union, or a check drawn by state or federal savings and loan association, savings association, or a savings bank specified in section 5102 of the Financial Code and authorized to do business in this state.): BEHIND THE FOUNTAIN LOCATED IN CIVIC CENTER PLAZA, 400 CIVIC CENTER PLAZA, POMONA, CA 91766 All right, title and interest under said Notice of Delinquent Assessment in the property situated in said County, as more fully described on the above referenced assessment lien. The street address and other common designation, if any of the real property described above is purported to be: 1426 N. Laurel Ave # 106 West Hollywood CA 90046. The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein. Said sale will be made, but without covenant or warranty, express or implied, regarding title, possession, or encumbrances, to pay the remaining principal sum due under said Notice of Delinquent Assessment, with interest thereon, as provided in said notice, advances, if any, estimated fees, charges, and expenses of the Trustee, to wit: \$45,479.57 accrued interest and additional advances, if any, will increase this figure prior to sale. The claimant: 1426 LAUREL AVENUE HOMEOWNERS ASSOCIATION INC under said Notice of Delinquent Assessment heretofore executed and delivered to the undersigned a written Notice of Default and Election to Sell Under Notice of Delinquent Assessment and Claim of Lien. The undersigned caused said Notice of Default and Election to Sell to be recorded in the county

where the real property is located and more than three months have elapsed since such recordation. NOTICE TO POTENTIAL BIDDERS: If you are considering bidding on this property lien, you should understand that there are risks involved in bidding at a trustee auction. You will be bidding on a lien, not on the property itself. Placing the highest bid at a trustee auction does not automatically entitle you to free and clear ownership of the property. You should also be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off, before you can receive clear title to the property. You are encouraged to investigate the existence, priority, and size of outstanding liens that may exist on this property by contacting the county recorder's office or a title insurance company, either of which may charge you a fee for this information. If you consult either of these resources, you should be aware that the same lender may hold more than one mortgage or deed of trust on the property. NOTICE TO PROPERTY OWNER: The sale date shown on this notice of sale may be postponed one or more times by the mortgagee, beneficiary, trustee, or a court, pursuant to Section 2924g of the California Civil Code. The law requires that information about trustee sale postponements be made available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn whether your sale date has been postponed, and, if applicable, the rescheduled time and date for the sale of this property, you may call FOR SALE INFORMATION, PLEASE CALL (855)986-9342, or visit this Internet Web site www.superiordefault.com using the file number assigned to this case 2018-2259 Information about postponements that are very short in duration or that occur close in time to the scheduled sale may not immediately be reflected in the telephone information or on the Internet Web site. The best way to verify postponement information is to attend the scheduled sale. THE PROPERTY IS BEING SOLD SUBJECT TO THE NINETY DAY RIGHT OF REDEMPTION CONTAINED IN CIVIL CODE SECTION 5715(b). PLEASE NOTE THAT WE ARE A DEBT COLLECTOR AND ARE ATTEMPTING TO COLLECT A DEBT AND ANY INFORMATION WE OBTAIN WILL BE USED FOR THAT PURPOSE. Date: 10/25/2019. S.B.S LIEN SERVICES, 31194 La Baya Drive, Suite 106, Westlake Village, California, 91362. By: Annissa Young, Sr. Trustee Sale Officer (11/08/19, 11/15/19, 11/22/19 | TS#2018-2259 SDI-16533)

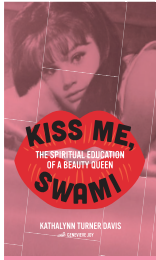
A.P.N.: 5554-003-024 Trustee Sale No.:2018-2258 Title Order No:

19-256831 Reference No: 00813552 NOTICE OF TRUSTEE'S SALE UNDER A NOTICE OF DELINQUENT ASSESSMENT AND CLAIM OF LIEN. YOU ARE IN DEFAULT UNDER A NOTICE OF DELINQUENT ASSESSMENT DATED 1/3/2019. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER. Notice is hereby given that on 12/3/2019 at 11:00 AM, S.B.S. Lien Services, As the duly appointed Trustee under and pursuant to Notice of Delinquent Assessment, recorded on 1/8/2019, as Document No. 20190020510, Book Page of Official Records in the Office of the Recorder of Los Angeles County, California, The original owner: Sunset on Sunset LLC, a California Limited Liability Company The purported new owner Sunset on Sunset LLC, a California Limited Liability Company WILL SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER payable at time of sale in lawful money of the United States, by a cashier's check drawn by a State or national bank, a check drawn by a state or federal credit union, or a check drawn by state or federal savings and loan association, savings association, or a savings bank specified in section 5102 of the Financial Code and authorized to do business in this state.): BEHIND THE FOUNTAIN LOCATED IN CIVIC CENTER PLAZA, 400 CIVIC CENTER PLAZA, POMONA, CA 91766 All right, title and interest under said Notice of Delinquent Assessment in the property situated in said County, as more fully described on the above referenced assessment lien. The street address and other common designation, if any of the real property described above is purported to be: 1426 N. Laurel Ave # 108 West Hollywood CA 90046. The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein. Said sale will be made, but without covenant or warranty, express or implied, regarding title, possession, or encumbrances, to pay the remaining principal sum due under said Notice of Delinquent Assessment, with interest thereon, as provided in said notice, advances, if any, estimated fees, charges, and expenses of the Trustee, to wit: \$43,355.91 accrued interest and additional advances, if any, will increase this figure prior to sale. The claimant: 1426 LAUREL AVENUE HOMEOWNERS ASSOCIATION INC under said Notice of Delinquent Assessment heretofore executed and delivered to the under-

signed a written Notice of Default and Election to Sell Under Notice of Delinquent Assessment and Claim of Lien. The undersigned caused said Notice of Default and Election to Sell to be recorded in the county where the real property is located and more than three months have elapsed since such recordation. NOTICE TO POTENTIAL BIDDERS: If you are considering bidding on this property lien, you should understand that there are risks involved in bidding at a trustee auction. You will be bidding on a lien, not on the property itself. Placing the highest bid at a trustee auction does not automatically entitle you to free and clear ownership of the property. You should also be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off, before you can receive clear title to the property. You are encouraged to investigate the existence, priority, and size of outstanding liens that may exist on this property by contacting the county recorder's office or a title insurance company, either of which may charge you a fee for this information. If you consult either of these resources, you should be aware that the same lender may hold more than one mortgage or deed of trust on the property. NOTICE TO PROPERTY OWNER: The sale date shown on this notice of sale may be postponed one or more times by the mortgagee, beneficiary, trustee, or a court, pursuant to Section 2924g of the California Civil Code. The law requires that information about trustee sale postponements be made available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn whether your sale date has been postponed, and, if applicable, the rescheduled time and date for the sale of this property, you may call FOR SALE INFORMATION, PLEASE CALL (855)986-9342, or visit this Internet Web site www.superiordefault.com using the file number assigned to this case 2018-2258 Information about postponements that are very short in duration or that occur close in time to the scheduled sale may not immediately be reflected in the telephone information or on the Internet Web site. The best way to verify postponement information is to attend the scheduled sale. THE PROPERTY IS BEING SOLD SUBJECT TO THE NINETY DAY RIGHT OF REDEMPTION CONTAINED IN CIVIL CODE SECTION 5715(b). PLEASE NOTE THAT WE ARE A DEBT COLLECTOR AND ARE ATTEMPTING TO COLLECT A DEBT AND ANY INFORMATION WE OBTAIN WILL BE USED FOR THAT PURPOSE. Date: 10/25/2019. S.B.S LIEN SERVICES, 31194 La Baya Drive, Suite 106, Westlake Village, California, 91362. By: Annissa Young, Sr. Trustee Sale Officer (11/08/19, 11/15/19, 11/22/19 | TS#2018-2258 SDI-16534)

Classifieds

ANNOUNCEMENTS



IT SEEMED ALL SHE HAD TO DO WAS SHOW UP.

Kathalynn Turner Davis ditched beauty pageants for Hollywood, finding herself in the living rooms, nightclubs, sound stages, and lives of some of the era's hottest celebs, including the King of Rock 'n' Roll himself. After a successful debut as a movie actress (hailed by critics as "the Judy Holliday of the '70s") she set out for New York City to study under the renowned Stella Adler. That chapter which included a marriage, babies, divorce, and a foray into the world of self-actualization unfolded within the walls of the famed Dakota, next door to "The Maestro," Leonard Bernstein, and John Lennon and Yoko Ono. Next came a new husband and the challenging role of suburban "Stepford wife." Eventually, Kathalynn enrolled in Columbia University and achieved a master's degree in social work, which led her down a path of service, reigniting her passion for spiritual growth. Her quest for answers to life's eternal questions took her to India and Israel, where she found herself face to face with the swami within.



Kathalynn Turner Davis is a life coach, psychotherapist, and Sedona Method coach, as well as an actress and writer. In addition to a long psychotherapy and coaching practice, she has a body of work in film, television, and theater.

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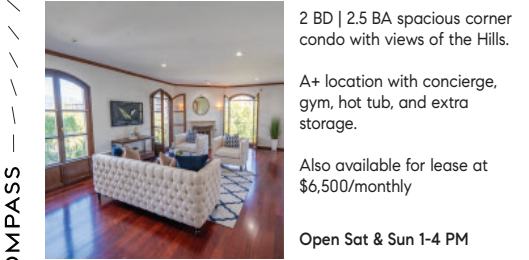
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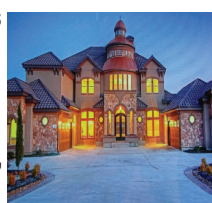
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Voices From the Courier Community

Marijuana laws are a hot topic these days, especially with boutique dispensaries and cannabis cafés springing up in neighboring cities. Beverly Hills attorney Allison Margolin has submitted some updates about the current state of marijuana laws that apply to residents.

1. Can you possess marijuana in Beverly Hills, as a resident or as passing through?

Yes. The state law allows every person over 21 in California to possess up to six marijuana plants, and up to an ounce of marijuana, as well as up to eight grams of hashish. The state law applies to all of California. As long as the marijuana is in a closed container it can be in your vehicle.

2. Can you grow marijuana in Beverly Hills?

Yes, if you own your own house and the amount of marijuana is for personal use. The Beverly Hills website says that residential cultivation of up to six plants is allowed, and the resident may keep their harvest. The City page also indicates that the marijuana grower may give away the harvest, although the state law limits giving away marijuana by individuals to an ounce, or eight grams of hashish.

Despite the City's law, a landlord may prevent you from doing this if your lease requires you to follow federal law. And the state law does not require that landlords

give their tenants the same liberty as the state government.

3. Can you smoke marijuana anywhere in Beverly Hills?

No, you can only smoke in a private residence in a single unit dwelling. Starting Jan. 1, 2018, smoking became prohibited in all newly leased or renewed/extended multi-unit rental dwellings and associated exclusive use areas such as balconies, patios and decks. Additionally, since Jan. 1 of this year, smoking has been prohibited in all indoor and outdoor common areas. Also, as of Jan. 1 of this year, smoking is prohibited in all multi-unit dwellings, including rental and owner-occupied dwellings.

Public consumption of marijuana or marijuana products is still an infraction. The only way that Californians can enjoy marijuana in a public place is at a licensed cannabis lounge or a licensed festival event. In order to get Beverly Hills to allow a lounge or festival, the City would have to pass an ordinance to allow for adult use commercial cannabis activities, a zoning ordinance which would specify where those lounges could be, and a tax and licensing ordinance. Also, Beverly Hills currently does not allow a retail storefront or delivery service to be located within the City, but this could be changed as well by the ordinance process.

5. Can children possess marijuana if they have a medical recommendation from their doctor?

At home, but not at school until the BHUSD passes a policy allowing access. Under the state law, the governing board of a school district, a county board of education, or the governing body of a charter school maintaining kindergarten or any of grades 1 to 12, inclusive, can adopt a policy that allows a parent or guardian of a pupil to possess and administer medicinal cannabis at a school site to a pupil who is a qualified patient entitled to the protections of the Compassionate Use Act of 1996, in a smokable or vapeable form. The state law just passed in early October.

That being said, the state law prevents smoking marijuana within 1,000 feet of a school, day care center, or youth center while children are present. Our interpretation of the case law is that the 1,000 foot buffer would not apply to private residences that are within 1,000 feet of a school, but I would definitely make sure that if you are smoking marijuana in a private residence within 1,000 feet of a school, that you buy air scrubbers and even consider buying air circulation systems that are used by commercial cannabis operations. And you can't possess smoke or consume marijuana or marijuana products otherwise on the grounds of a

school, day care center, or youth center while children are present.

6. Can I get marijuana delivered to my residence in Beverly Hills?

Yes, you can get marijuana delivered from licensed marijuana retail delivery services. Although Beverly Hills and other cities have fought the state law that allows delivery into every city and county in California, the state law in this area remains for now: that you can get marijuana delivered for recreational or medical purposes.

- ALLISON MARGOLIN

Margolin has practiced law since 2002 after graduating with a BA from Columbia and JD from Harvard Law School. She ran for Beverly Hills City Council in 2004 on a platform advocating that the City create guidelines for possession and cultivation of marijuana for patients. She is a founding partner of Margolin and Lawrence, where she practices land use, transactional, licensing and corporate law for the cannabis industry and also has a lobbying and criminal defense practice. She is currently writing a book on her experiences fighting to end the war on drugs. Margolin is a graduate of Horace Mann ('91) and Beverly Hills High School ('95). For more information, visit her blog at Margolinlawrence.com.

Public Notices

<p>The practice of Dr. John Romm is announcing its closure as of December 15, 2019. Patients needing assistance in locating another physician should contact the office at 310 854-5638, or call the local medical society at 213 683-9900. With written patient authorization, a copy of the medical record will be available at 310 854-5638 until December 15, 2019. Afterwards, signed requests can be directed to URM Technologies at (800) 280-5180.</p>	<p>Lawrence 1107 Fair Oaks Ave. #313, South Pasadena, CA 91030; The business is conducted by: <u>AN INDIVIDUAL</u>, registrant(s) has begun to transact business under the name(s) listed April 1990: Lorraine Lawrence, Owner: Statement is filed with the County of Los Angeles: October 15, 2019; Published: October 18, 25, November 01, 08, 2019 LACC N/C</p>	<p>name(s) listed: Justin Raanan, President: Statement is filed with the County of Los Angeles: October 15, 2019; Published: October 18, 25, November 01, 08, 2019 LACC N/C</p>	<p>----- FICTITIOUS BUSINESS NAME STATEMENT 2019273249 The following is/are doing business as: 1) ACCESS ANGELS 2) ADA ANGELS 139 S. Beverly Dr. #334, Beverly Hills, CA 90212; Angel Ride Inc. 139 S. Beverly Dr. #334, Beverly Hills, CA 90212; The business is conducted by: <u>A CORPORATION</u>, registrant(s) has <u>NOT</u> begun to transact business under the name(s) listed: Davina Penhaskashi, CEO: Statement is filed with the County of Los Angeles: October 15, 2019; Published: October 18, 25, November 01, 08, 2019 LACC N/C</p>	<p>Dr. Suite #300, Beverly Hills, CA 90210; The business is conducted by: <u>AN INDIVIDUAL</u>, registrant(s) has begun to transact business under the name(s) listed June 1998: David J. Bailey, Owner: Statement is filed with the County of Los Angeles: October 09, 2019; Published: October 18, 25, November 01, 08, 2019 LACC N/C</p>	<p>the County of Los Angeles: October 09, 2019; Published: October 18, 25, November 01, 08, 2019 LACC N/C</p>	<p>the County of Los Angeles: November 05, 2019; Published: November 08, 15, 22, 29, 2019 LACC N/C</p>
<p>FICTITIOUS BUSINESS NAME STATEMENT 2019273251 The following is/are doing business as: 1) BET EL 2) BEIT EL 3) BET MOSHE 4) BET PINTO 5) BETH EL 6) DIVREI MOSHE 7) HASHIVENU 321 S. Beverly Dr. Suite #F, Beverly Hills, CA 90212; Care, Help, And Aid For Israel, Inc. 321 S. Beverly Dr. Suite #F, Beverly Hills, CA 90212; The business is conducted by: <u>A CORPORATION</u>, registrant(s) has <u>NOT</u> begun to transact business under the name(s) listed: Moshe Pinto, CEO: Statement is filed with the County of Los Angeles: October 15, 2019; Published: October 18, 25, November 01, 08, 2019 LACC N/C</p>	<p>----- FICTITIOUS BUSINESS NAME STATEMENT 2019273291 The following is/are doing business as: 1) RIFKIN RAANAN DENTISTRY 2) RIFKIN RAANAN DDS 414 N. Camden Dr. #1280, Beverly Hills, CA 90210; Rodney Raanan DDS, Inc. 414 N. Camden Dr. #1280, Beverly Hills, CA 90210; The business is conducted by: <u>A CORPORATION</u>, registrant(s) has <u>NOT</u> begun to transact business under the name(s) listed: Dr. Rodney Raanan, President: Statement is filed with the County of Los Angeles: October 15, 2019; Published: October 18, 25, November 01, 08, 2019 LACC N/C</p>	<p>----- FICTITIOUS BUSINESS NAME STATEMENT 2019273220 The following is/are doing business as: 1) ZIMARA DESIGNS 2) ZIMARA DESIGN 606 N. Larchmont Blvd. #204, Los Angeles, CA 90004; Wendy Marsten Guzin 606 N. Larchmont Blvd. #204, Los Angeles, CA 90004; Barbara Marsten 606 N. Larchmont Blvd. #204, Los Angeles, CA 90004; The business is conducted by: <u>A GENERAL PARTNERSHIP</u>, registrant(s) has <u>NOT</u> begun to transact business under the name(s) listed: Wendy Marsten Guzin, Partner: Statement is filed with the County of Los Angeles: October 15, 2019; Published: October 18, 25, November 01, 08, 2019 LACC N/C</p>	<p>----- FICTITIOUS BUSINESS NAME STATEMENT 2019273216 The following is/are doing business as: MOTOWN GIRL GRANOLA 2131 Century Park Lane #401, Los Angeles, CA 90067; Susan Goldinger 2131 Century Park Lane #401, Los Angeles, CA 90067; The business is conducted by: <u>AN INDIVIDUAL</u>, registrant(s) has <u>NOT</u> begun to transact business under the name(s) listed: Susan Goldinger, Owner: Statement is filed with the County of Los Angeles: October 15, 2019; Published: October 18, 25, November 01, 08, 2019 LACC N/C</p>	<p>----- FICTITIOUS BUSINESS NAME STATEMENT 2019270315 The following is/are doing business as: DAVID J. BAILEY DBA 4949 LAUREL CANYON 4943-4949 Laurel Canyon Blvd., Valley Village, CA 91607; David J. Bailey 439 N. Canon Dr. Suite #300, Beverly Hills, CA 90210; The business is conducted by: <u>AN INDIVIDUAL</u>, registrant(s) has begun to transact business under the name(s) listed December 2006: David J. Bailey, Owner: Statement is filed with the County of Los Angeles: October 09, 2019; Published: October 18, 25, November 01, 08, 2019 LACC N/C</p>	<p>----- FICTITIOUS BUSINESS NAME STATEMENT 2019291646 The following is/are doing business as: 1) BEVERLY HILLS COURIER 2) B.H. COURIER 3) BEVERLY HILLS COURIER STYLE 4) BEVERLY HILLS COURIER, LLC 5) BEVERLY HILLS STYLE 6) BH COURIER ACQUISITION, LLC 7) RODEO DRIVE FASHION FORWARD 499 N. Canon Dr. #499, Beverly Hills, CA 90210; BH Courier Acquisition, LLC 499 N. Canon Dr. #400, Beverly Hills, CA 90210; The business is conducted by: <u>A LIMITED LIABILITY COMPANY</u>, registrant(s) has begun to transact business under the name(s) listed September 2019: John Bendheim, Manager: Statement is filed with the County of Los Angeles: November 05, 2019; Published: November 08, 15, 22, 29, 2019 LACC N/C</p>	<p>----- FICTITIOUS BUSINESS NAME STATEMENT 2019284133 The following is/are doing business as: SPEAK THE WORD 10850 Wilshire Blvd. #350, Los Angeles, CA 90024; Prince Of Peace Productions, Inc. 10850 Wilshire Blvd. #350, Los Angeles, CA 90024; The business is conducted by: <u>A CORPORATION</u>, registrant(s) has begun to transact business under the name(s) listed December 1990: Evangelina Munoz-Richards, Treasurer: Statement is filed with the County of Los Angeles: October 28, 2019; Published: November 08, 15, 22, 29, 2019 LACC N/C</p>
<p>----- FICTITIOUS BUSINESS NAME STATEMENT 2019273254 The following is/are doing business as: LL ASSOCIATES 1107 Fair Oaks Ave. #313, South Pasadena, CA 91030; Lorraine</p>	<p>----- FICTITIOUS BUSINESS NAME STATEMENT 2019273293 The following is/are doing business as: 1) SMILE DESIGN SPECIALIST 2) SMILE DESIGN SPECIALISTS 3) SDS 8631 W. 3rd Street #1010-E, Los Angeles, CA 90048; Raanan Dental Group Cedars Inc. 8631 W. 3rd Street #1010-E, Los Angeles, CA 90048; The business is conducted by: <u>A CORPORATION</u>, registrant(s) has <u>NOT</u> begun to transact business under the</p>	<p>----- FICTITIOUS BUSINESS NAME STATEMENT 2019273218 The following is/are doing business as: BRANDEJA ENTERPRISES 9546 W. Pico Blvd., Los Angeles, CA 90035; Roxanne Debby Jasper 9546 W. Pico Blvd., Los Angeles, CA 90035; The business is conducted by: <u>AN INDIVIDUAL</u>, registrant(s) has begun to transact business under the name(s) listed May 1981: Roxanne Debby Jasper, Owner: Statement is filed with the County of Los Angeles: October 15, 2019; Published: October 18, 25, November 01, 08, 2019 LACC N/C</p>	<p>----- FICTITIOUS BUSINESS NAME STATEMENT 2019256510 The following is/are doing business as: DAVID J. BAILEY DBA HAYWORTH APARTMENTS 1440-1450 N. Hayworth Ave., West Hollywood, CA 90046; David J. Bailey 439 N. Canon</p>	<p>----- FICTITIOUS BUSINESS NAME STATEMENT 2019270313 The following is/are doing business as: DAVID J. BAILEY DBA VISTA STREET APARTMENTS 1124-1126 N. Vista St., Los Angeles, CA 90046; David J. Bailey 439 N. Canon Dr. Suite #300, Beverly Hills, CA 90210; The business is conducted by: <u>AN INDIVIDUAL</u>, registrant(s) has begun to transact business under the name(s) listed January 1998: David J. Bailey, Owner: Statement is filed with</p>	<p>----- FICTITIOUS BUSINESS NAME STATEMENT 2019291644 The following is/are doing business as: 1) BEVERLY HILLS PSYCHOLOGICAL ASSOCIATES 2) ISRAEL RUBENSTEIN, PHD 4929 Wilshire Blvd. #720, Los Angeles, CA 90010; Israel Rubenstein, PhD 4929 Wilshire Blvd. #720, Los Angeles, CA 90010; The business is conducted by: <u>AN INDIVIDUAL</u>, registrant(s) has begun to transact business under the name(s) listed October 2012: Israel Rubenstein, PhD, Owner: Statement is filed with</p>	<p>NOTICE— Fictitious name statement expires five years from the date it was filed in the office of the county clerk. A new fictitious business name statement must be filed before that time. The filing of this statement does not of itself authorize the use in this state of a fictitious business name in violation of the rights of another under federal, state, or common law (See Section 14400, et seq., Business and Professions Code).</p>

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