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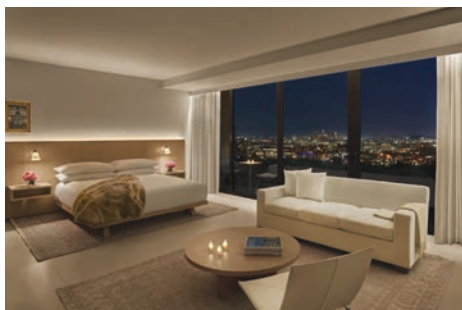
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Style Pull-Out in this Issue <sup>13</sup>



The redesigned Beverly Hills Courier Style features a rare interview with legendary philanthropist Wallis Annenberg, as well as holiday-themed stories centered around giving. We hope you enjoy it through the holiday season.

Classifieds <sup>59</sup>

Announcements  
Real Estate  
Rentals  
Sales  
and more

## Beverly Hills Courier Ushers in New Era with Launch Party

BY ANA FIGUEROA

Close to 400 business leaders, prominent residents and City officials attended the official Launch Party for the Beverly Hills Courier Nov. 12. The event took place at the Wallis Annenberg Center for the Performing Arts. Fittingly, one of the highlights of the event was the presence of the venue's benefactress. Philanthropist Wallis Annenberg dropped by to show her support for the Courier's new owners, new design and editorial direction.

Wallis Annenberg granted a rare interview for the inaugural issue of the

reimagined Beverly Hills Courier Style magazine, which was distributed at the launch.

Giselle Fernandez, the Emmy Award-winning anchor of Spectrum 1 News, served as mistress of ceremonies for the launch. She opened the program with remarks about the importance of local news coverage.

In fact, Spectrum aired an extensive package that went "behind the scenes" of the first issue of Style, with footage from

the Courier newsroom, editorial offices and printing facilities. Courier Publisher Lisa Bloch was then interviewed on a live segment of Spectrum 1 News on Nov. 11.

(To view the Spectrum 1 News segment, visit <https://bhcourier.com/2019/11/11/beverly-hills-courier-launch-featured-on-spectrum-news-1/>)

(Launch Party continues on page 54)



(From left): John Bendheim, Councilwoman Lili Bosse, Wallis Annenberg and Lisa Bloch. Photo by Alex Berliner/AB Images



BOLD is back! BOLD Holidays kicked off Thursday night, Nov. 14, with the Rodeo Drive Holiday Lighting Celebration.

## Beverly Hills City Council Race Officially Begins

BY LAURA COLEMAN

Beverly Hills City Council incumbents Lili Bosse and Julian Gold, along with Planning Commissioner Lori Greene Gordon, officially became the first candidates to formally file for the March 2020 General Municipal Election on Tuesday.

"It's always exciting to see democracy in action," City Clerk Huma Ahmed told the Courier Tuesday afternoon at the close of the first official day for candidates to file to run. "We look forward to the busy months ahead as the election season moves into full swing."

Candidates have until Friday, Dec. 6, at 5 p.m. to file the extensive form to become a City Council candidate with the City Clerk's office. (City Council continues on page 54)

## Laemmle Music Hall in Beverly Hills To Soon Close

BY SANDRA SIMS

The renowned Laemmle Music Hall in Beverly Hills is set to close the doors of its 9036 Wilshire Blvd. location. Greg Laemmle told the Courier that the last day of operation will be Nov. 21.

When asked the reason for the closure, Laemmle stated, "It's not about tickets sales being up or down and not specifically about rent increases. The theater just didn't quite fit for us anymore given the direction of wanting to be our own landlord." He added, "It's just time."

Laemmle theaters have a rich history rooted in the golden age of Hollywood cinema.

(Laemmle continues on page 4)

## BOLD Holiday Season Returns to Beverly Hills

BY LAURA COLEMAN

In an era where digital influence means considerably more than just pixels, retailers, cities and most anyone with a smart phone are doing everything they can to stay relevant in this fast-paced world of social media.

Keenly insightful about the power of an Instagram post as a marketing tool, the Beverly Hills Conference & Visitors Bureau is bringing an interactive photography pop-up experience directly to Rodeo Drive in tandem with this year's BOLD Holidays (Beverly Hills Open Later Days).

"We are certain that this will be such a popular installation that will bring even more visitors to our City," predicted CVB Chief Executive Julie Wagner.

(BOLD Holiday continues on page 10)



NOV. 17  
**CHAMBER MUSIC AT ALL SAINTS'**  
*Camille King, soprano*  
*All Saints' Episcopal Church*  
 504 N. Camden Dr., Beverly Hills  
 5 p.m.

Chamber Music at All Saints' begins its season with a program commemorating the 25th anniversary of the series, and featuring soprano, Camille King. Ms. King is joined by pianist/harpist, Paul Baker and strings from the dynamic ensemble Salastina, performing the music of Vaughan Williams, Brahms, Schubert, Chausson, Saint-Saëns, and Byron Adams. Tickets are available at the door, by calling (310) 275-0123 ext. 112. [www.allsaintsbh.org](http://www.allsaintsbh.org)

NOV. 17  
**TREVORLIVE**  
*The Beverly Hilton*  
 9876 Wilshire Blvd., Beverly Hills  
 6 p.m.

TrevorLIVE is the Trevor Project's biannual gala celebration with a mission to end LGBTQ youth suicide. Twice a year, the event brings together celebrities, corporate partners and allies in support of LGBTQ youth. <https://give.thetrevorproject.org/event/trevorlive-los-angeles-2019/e222028>



NOV. 19-FEB. 16, 2020  
**BALTHAZAR: A BLACK AFRICAN KING IN MEDIEVAL AND RENAISSANCE ART**  
*J. Paul Getty Museum*  
 1200 Getty Center Dr., Los Angeles

Legends say that one of the three kings who paid homage to the newborn Christ Child in Bethlehem was from Africa. But it would take a millennium for artists to began representing Balthazar, the

youngest of the magi, as a Black African. This exhibition explores the juxtaposition of a seemingly positive image with the difficult histories of Afro-European contact - in particular the African slave trade. [https://www.getty.edu/visit/cal/events/ev\\_2644.html](https://www.getty.edu/visit/cal/events/ev_2644.html)

NOV. 20  
**PETERSEN AUTOMOTIVE MUSEUM EXHIBIT "BUILDING AN ELECTRIC FUTURE"**  
*Petersen Automotive Museum*  
 6060 Wilshire Blvd., Los Angeles  
 10 a.m. - 5 p.m. (6 p.m. Saturday/Sunday)

The Petersen Automotive Museum has collaborated with Volkswagen on a brand-new interactive exhibit that will showcase the design and construction of the vehicles of tomorrow. "Building an Electric Future" will celebrate Volkswagen's rich and impactful history both globally and locally, as well as introduce Volkswagen's new electric concept vehicles. [www.petersen.org](http://www.petersen.org)

NOV. 20  
**MAKE-A-WISH- GREATER LOS ANGELES GALA**  
*The Beverly Hilton Hotel*  
 9876 Wilshire Blvd., Beverly Hills  
 6 p.m.

The annual Wish Gala is Make-A-Wish Greater L.A.'s largest fundraising event. Raising more than \$1 million annually, the glamorous Wish Gala helps grant hundreds of wishes for local children in the coming year, and this year granted the 10,000th wish in Los Angeles! Host: Chris Connelly, ESPN Correspondent; Philanthropic Leader Award: Jason Keller, Managing Director Oaktree Capital Management; and Paul Fuhrman, Managing Partner Miramar Capital. <https://lawish.org>

NOV. 22  
**LUPUS HOLLYWOOD BAG LADIES LUNCHEON**  
*The Beverly Hilton*  
 9876 Wilshire Blvd., Beverly Hills  
 11 a.m. - 2 p.m.

Dr. Sheila Barbarino is set to receive the Woman of Achievement Award at this year's Hollywood Bag Ladies Luncheon, benefiting Lupus L.A. The annual charity event brings together the most stylish and fabulous of L.A.'s "ladies who lunch." In addition to supporting an important cause, attendees can bid on hundreds of vintage and new handbags donated by top designers and celebrities during the silent auction. Tickets start at \$300. [www.LupusLA.org](http://www.LupusLA.org)

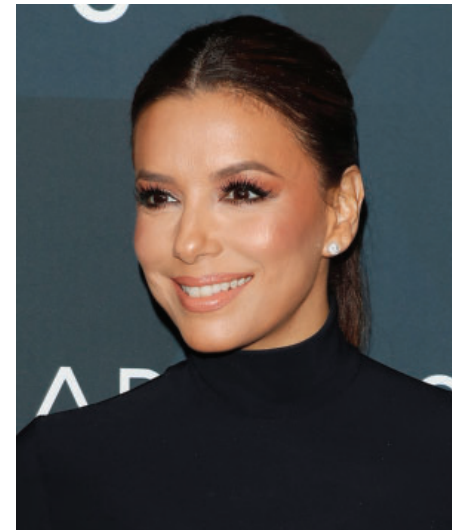
NOV. 22-24  
**MILLENNIUM MAGIC**  
 3333 Cahuenga Blvd., Los Angeles

Join hosts George Tovar and Jeanine Anderson for the 20th anniversary

of Theatre West's annual fundraiser featuring exemplary magicians from the Magic Castle. Three different groups of performers will appear at each of the upcoming three shows. <https://ci.ovationtix.com/35048/production/1019559>

NOV. 22-DEC. 1  
**LOS ANGELES AUTO SHOW**  
*L.A. CONVENTION CENTER*  
 1201 S. Figueroa St., Los Angeles

One of the world's largest events of its kind, the Los Angeles Auto Show is a one-stop-shop for auto enthusiasts. In addition to more than 1,000 vehicles on display, participants can take part in test drives, get a glimpse of the latest automobile technology, futuristic concept cars and more. <https://laautoshow.com/>



NOV. 23  
**TALK OF THE TOWN GALA**  
*The Beverly Hilton*  
 9876 Wilshire Blvd., Beverly Hills  
 6 p.m. cocktails; 7:30 p.m. program

The Associates for Breast and Prostate Cancer Studies' 30th annual Talk of the Town Gala raises funds for the John Wayne Cancer Institute. Kevin Nealon hosts this year's event, which honors Eva Longoria Bastón and Marty and Lisa Greenberg. [www.abcjw.com](http://www.abcjw.com)

NOV. 24  
**AJC LOS ANGELES IRA E. YELLIN COMMUNITY LEADERSHIP AWARD CELEBRATION**  
*Stephen Wise Temple*  
 15500 Stephen S. Wise Dr., Los Angeles  
 11:30 a.m.

The American Jewish Committee Los Angeles will honor Julie and Steve Bram with the Ira E. Yellin Leadership Award. Named in memory of Ira E. Yellin, attorney, developer and activist, the Community Leadership Award salutes the accomplishments of Los Angeles outstanding leaders from all walks of life: civic, community, business and political, who have made Los Angeles a better place. [www.ajc.org/losangeles/brams](http://www.ajc.org/losangeles/brams)

# HOLIDAY BOUTIQUE

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- The Scenario Studio
- Cañon Mural
- Holiday Décor
- BOLD Information Booth
- Visitor Center
- City Hall
- 
- Parking
- Valet Parking
- Bike Share
- Bike Parking

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N O W W I T H 1 4 4 L O C A T I O N S T H R O U G H O U T C A L I F O R N I A



## Beverly Hills Unified School District Board of Education Update

BY SANDRA SIMS

The Beverly Hills Unified School District (BHUSD) Board of Education examined a number of issues at its Nov. 12 meeting, including the appointment of an Interim Director of Technology, as well as financial literacy course requirements, school mottos and laptop expenditures.

The Board of Education approved the appointment of David Damico as BHUSD Interim Director of Technology. Damico, Executive Director of Achievement and Innovation for Napa Valley Unified School District, will start his new position with BHUSD on Dec. 2. "I feel very fortunate for the opportunity to be part of the BHUSD team. I am excited to meet everyone and get right to work in a time of technological change for the District," said Damico.

"Mr. Damico brings a diplomatic, communicative approach to leadership with extensive educational and technological experience. He joins BHUSD at a pinnacle moment in the trajectory of technology for our District. It is a time of transition and with that in mind, we thank [him] for committing to guiding us through this interim period," said BHUSD Superintendent Michael Bregy.

The student winners of last week's BHUSD Science and Engineering Fair attended the Board meeting and received certificates recognizing their achievements. The Board recognized the Beverly Hills Education Foundation (BHEF) for sponsoring the fair and supporting BHUSD schools for over 40 years.

The Board also heard public comment recognizing the positive impact of the Beverly Vista middle school reconfiguration, as well as school electives and the sports programs. Another big announcement included the name of the new school mascot: Barney,

the Bulldog.

The mottos for the following schools were announced: Beverly Vista Middle School ("Unleashing Every Learner's Potential"), Horace Mann Elementary School ("Learners Today, Leaders Tomorrow"), Hawthorne Elementary School ("Today's Learners, Tomorrow's Creators"), and Beverly Hills High School ("Today Well Lived").

Also discussed was updating the BHUSD website and social media platforms with new photos and content to "inform and celebrate" what is happening in the District. Board members expressed their support of the new branding of BHUSD.

Additional topics included options for proposed Financial Literacy requirements for BHHS Class of 2024. The Board discussed such options as 1) Introduction to Finance - Personal and Business courses; 2) Consumer Finance and Advance Finance courses; and/or 3) successful completion of a BHHS-administered proficiency exam that covers checking, savings, borrowing, investing, and budgeting.

The purchase of 1:1 laptops (one laptop per student) has been completed for BHHS. This was an important item that was noted by the Beverly Hills Courier in the Nov. 1 coverage of the Board of Education Oct. 29 meeting. ●



Interim Director David Damico

one-night screenings, special events, premieres, and Academy qualifications for Oscar film contenders. In addition to the Music Hall location, Laemmle theatres in the greater Los Angeles region include Hollywood, Santa Monica, Pasadena, and Claremont.

Laemmle told the Courier that the Music Hall space may be leased to a new theatre tenant. The Courier has confirmed that a potential tenant has expressed interest in taking the space over as a theatre. However, no lease has been signed as of press time.

Regardless of whether the venue lives on as a theatre, one fact is certain. Streaming platforms such as Netflix and Amazon have shaken up the role of the traditional, big-screen movie house. Whether online streaming will have the same impact on theatres as online shopping currently has on brick and mortar retail establishments remains to be seen. But for a community such as Beverly Hills, the closing of the Laemmle Music Hall marks the end of an era. ●



Laemmle Music Hall in Beverly Hills

(Laemmle continued from page 1)

Kurt and Max Laemmle, nephews of legendary Universal Pictures founder Carl Laemmle, originally established the company in 1938. Laemmle Music Hall has remained a family establishment and is currently run by Robert Laemmle and his son, Greg.

For over 70 years, Laemmle theatres have been an artistic resource and gathering place for the Los Angeles film community, providing unique cinematic experiences. In addition to featuring independent, foreign, and art house cinema films, Laemmle venues have hosted

## The Wallis and Stage Raw Partner for Young Art Journalists Mentorship Program

BY SANDRA SIMS



(From left) Dana Martin (mentor), Estela Avalos (mentee), Julia Stier (mentor), Debra Paquette (The Wallis), Jannelys Santiago (mentee), David Cruz-Chevez (mentee), Marlena Becker (mentee), Steven Leigh Morris (mentor), Socks Whitmore (mentee), Julia Lloyd George (mentor), Ezra Bitterman (mentee), Vanessa Cate (mentor), Audrey Schlieff (mentee): Photo by Christine Sloane

The Wallis Annenberg Center for the Performing Arts continues to lead the way for community access to the arts. GRO@The Wallis, the Center's umbrella for education and outreach programs, is partnering with digital journal Stage Raw to offer professional mentorship for young journalists.

The Courier spoke with Wallis Director of Education Mark Slavin about the inspiration behind the collaboration. "Several years ago my Wallis colleague Debra Pasquerette came forward with the idea to create a program for young arts reporters," Slavic explained. "For several years, students attended Wallis performances and submitted reviews for our website. This year we developed a new partnership with the website Stage Raw." He added, "By combining forces, the students can be matched with a professional mentor and provide expanded opportunities to see shows and interview artists at The Wallis and other L.A. theaters."

The Young Journalists mentoring program expands upon The Wallis' previous Student Arts Reporters program offered for the past four seasons. The new initiative is administered by Stage Raw and underwritten by philanthropist Z. Clark Branson. High school and college students participating in

the program work with professional journalists from Stage Raw and with The Wallis staff. The students cover local arts events, and their articles and reviews are posted on the Stage Raw website.

The mentoring program is offered in six-month sessions. The current session began in October with four new mentees. Students work on feature articles and artist interviews, and attend music and dance performances. The previous session, which ran from January through June 2019, focused on theater review.

According to Stage Raw Founding Editor Steven Leigh Morris, the program aims to nurture credible arts coverage from young journalists so they may expose the next generation to the arts.

As a collaborative partner, The Wallis offers its space for writing workshops and provides mentees with access to the diverse mix of artists scheduled to perform on its stages. Slavin said, "Our goal is to cultivate a deeper understanding and appreciation for the performing arts, whether participants choose to become journalists or simply inform the choices of their peers." ●

## Drug Overdose Suspected in Some USC Deaths

USC President Carol L. Folt says that police investigators are looking into drug overdoses as a potential cause of death among some of the nine students who have died this semester. She said this week that USC is working with the Los Angeles Police Department on the cases. Three of the nine deaths have been ruled suicides, but the cause or causes in the remaining cases have not been officially determined.

Published reports state that investigators are trying to determine whether any

student deaths are connected with tainted drugs. No links have been confirmed. Autopsies and toxicology tests are still pending in a number of the deaths.

"We're doubling down on educating (students) about the harm and serious risks associated with all types of drug abuse and substance abuse," Folt said. "And in particular, we've been also talking about the real risks of mixing opioids and prescription drugs and alcohol because we are concerned about that." CNS. ●

# Complete Streets Plan Edges Closer To Reality

BY LAURA COLEMAN

After years of struggling to make a DNA change when it comes to how people move through Beverly Hills, the City Council is close to weighing in on the forthcoming Complete Streets Plan.

As a penultimate step before the Council votes on the plan, likely at the first City Council meeting of 2020, a community Town Hall is tentatively slated to take place Dec. 3 during the evening at the Municipal Gallery inside City Hall. City staff is currently working to finalize the details.

"[The plan] really identifies a vision for a transportation network that considers goals and policies for all modes of travel," Director of Community Development Susan Healy Keene said of the 170-page Complete Streets Plan and supplementary 16-page action plan. "I think it will help inform transportation policies as we move forward, particularly as we're going to have two subway stops here."

By taking a "complete streets" approach that includes a comprehensive analysis of pedestrian, bicycle and street networks, and emerging transportation modes and technologies (such as automated vehicles) in anticipation of the arrival of the City's two subway stops - Wilshire/La Cienega in 2023 and Wilshire/Rodeo in 2025 - Beverly Hills leaders intend to harness the opportunity of change to create a better, safer City.

"Through implementation of the Complete Streets Plan, the City aims to transform Beverly Hills from an autodominate community to one that embraces all modes of travel, reduces vehicle trips on our streets, and can be truly considered a world class bicycling City," the current plan states.

Once adopted, a variety of transportation planning projects aim to bring the City up to current best practices, help prepare for emerging technologies, prioritize first/last mile improvements to the Metro Purple Line stations, and increase grant funding eligibility.

"I think the plan has all the right language and all the right things," said local cycling enthusiast Mark Elliot at this month's Beverly Hills City Council / Traffic and Parking Commission liaison meeting. "I think it's a really solid stepping off plan."

As a result of meaningful changes since the plan's last iteration in Spring, the liaison decided to have a Town Hall to further engage residents before bringing the plan to the full City Council.

Following the upcoming Town Hall, Keene said that City staff would be making changes to the plan before bringing it forward to City Council for approval.

Keene said she expected it would take five years to implement the entire plan. ●

# Beverly Hills Cultural Heritage Commission Consider New Landmark Designations

BY SANDRA SIMS

Beverly Hills is home to many iconic commercial and residential properties, some of which have garnered Landmark Designation. Two properties in Beverly Hills are now closer to the prestigious status. The City's Cultural Heritage Commission recently reviewed properties designed by architect Paul Williams and John Elgin Woolf for first-time consideration for the honor.

## Criteria for Landmark Designation

An eligible historic resource within the City may be nominated and designated as a landmark if it satisfies all of the requirements in Criterion A and at least one of the requirements from Criterion B, as stated below:

- Criterion A1: It is at least forty-five (45) years of age, or is a property of extraordinary significance;

- Criterion A2: It possesses high artistic value or aesthetic value, and embodies the distinctive characteristics of an architectural style or architectural type or architectural period;

- Criterion A3: It retains substantial integrity from its period of significance; and
- Criterion A4: It has continued historic value to the community such that its designation as a landmark is reasonable and necessary to promote and further the purposes of this article.

- Criterion B2: It is an exceptional work by a master architect.

- Criterion B3: It is an exceptional work that was owned and occupied by a person of great importance and was directly connected to a momentous event in the person's endeavors or the history of the nation.

**Williams Design at 360 and 375 North Crescent Dr.**

On Oct. 2, the Cultural Heritage Commission reviewed and approved the initiation of landmark proceedings for the property at 360 and 375 North Crescent Dr. for possible inclusion into the Beverly Hills Register of Historic Properties.

(Landmark continues on page 55)

# Exhibitioning In Beverly Hills Persists Despite Efforts To Curb

BY LAURA COLEMAN

At any hour of the day, you're certain to see an extraordinary automobile on Rodeo Drive. Indeed, Ferraris, Maseratis, Aston Martins and Lamborghinis are no strangers to one of the most iconic streets in the world.

However, beauty can often come with an edge; specifically, a loud revving engine that can shatter the calm of an evening in the residential streets of Beverly Hills.

Exhibitioning, as in exhibiting a vehicle or exhibition racing, continues to be an issue that plagues the neighborhood.

"Every day at all hours, morning, noon, night, middle of the night, dawn, twilight, it doesn't matter, they will use our community as a racetrack," said Rosanna Grabel, who has lived on South Clark Drive since 1988. "It's very jarring. There's not only the speed factor, there's also the noise factor. These drivers rev up the car on purpose to make noise."

Last month, the City installed a series of speed bumps on South Clark as a deterrent, but Grabel said the problem continues to persist. She estimated that she hears a loud revving engine at least seven times a day.

"I understand that they pick the quietest streets because they want to hear the noise, but they're making the community

unpleasant by disturbing the peace," she said. "You call the police and they say they can't do anything about it, because they have to catch them doing it."

In an effort to do just that, this summer Beverly Hills Police Department Traffic Lieutenant Gio Trejo help spearhead a task force to address the issue.

As a result, during the course of a weekend, he estimated that BHPD would give out anywhere from 50 to 60 citations for violations such as loud exhaust, speed, tinted windows or the absence of license plates. On Saturday, Sept. 21, for example, in the span of five hours from 5 p.m. to 10 p.m., BHPD gave out 26 citations, issued five warnings and impounded two vehicles for expired registrations.

"It's very seasonal, we only see a spike in this type of activity, and it's usually toward the end of summer," Trejo said, emphasizing that the majority of the vehicles confined themselves to the business district. "Some of these drivers are simply opportunists. It's the middle of the night and there's no one around, and they just go for it."

(Exhibitioning continues on page 55)

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## The Beverly Hills Courier and Style Magazine Launch Party at The Wallis Annenberg Center for The Performing Arts.

BY CAROLE DIXON

PHOTOS BY ALEX BERLINER/ AB Images



Wallis Annenberg and Lisa Bloch



Rod Pingul and John Bendheim



Emcee – Giselle Fernandez



Austin Mills, Lisa Bloch, Jade and Adam Mills, John Bendheim



Mayor John Mirisch and Councilwoman Lili Bosse



Lisa Bloch, John Bendheim, Joni and Jeff Marine



Mark Miner, Chief Sandra Spagnoli, Lisa Bloch, John Bendheim, Mike Hill

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**Los Angeles**  
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Beverly Hills



Councilman Julian Gold, M.D.



Lisa Bloch, Councilman Bob Wunderlich, John Bendheim



Michael Cavallaro, Lisa Bloch, Robbie Shipp, Myra Lurie, John Bendheim, Kathy Davoudi-Gohari



Lisa Bloch, Josh Flagg, Sally Magaram, Carrie Brillstein, John Bendheim



Leon Vahn, John Bendheim, Stephanie Vahn, Angella Nazarian, Lisa Bloch



Gloria Allred, Lisa Bloch, Joyce Rey



Lawrence Moore, Pat Wilkins, Michael Bayer



Branden and Rayni Williams



Rachel Fine



Carole Dixon, Lyn Winter



Lisa Bloch, Stanley Black, Janis Black Warner, John Bloch



Poonum Gandhi, Mark Salgado, Agustin Hernandez



Linda May



Alexis Bloch, Jordan Fox, Murray Fischer



Dina Figueroa, Ana Figueroa, Sandra Sims



Rex Smith, Carrie Manolakos, Paul Crewes



Celine, Mark and Farah Nehoray



Patty and Michael Rosenfeld, Lisa and Jonathan Bloch



Evelyn Portugal, Negar Jacobs, David Haimovitz



Tara Riceberg, Giselle Fernandez, Michael Libow



Laura Coleman, Rose Kaiserman, Giacomino Drago, Gaby Reims Alexander



Giacomino, Carolina, Tanino, Calogero, and Celestino Drago

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## Ian Schrager Heads West for The Edition Hotel and Residences on Sunset

BY CAROLE DIXON

Brooklyn-born Ian Schrager looks right at home in the massive sleek penthouse of his latest hotel and residences that overlook the city skyline. In a white polo-style t-shirt and jeans, he's embracing the California cool vibe but not when he starts to talk about the hotel business. During a rare one-on-one with the hospitality magnate, we found out that he's still as passionate as ever about the hotel business and his "secret sauce." He's also examining the cutting edge of tech and is still skeptical about downtown L.A.

**BHC: Why did you want to come to L.A. at this time in your career?** IS: I'm in an opportunistic business and I saw an opportunity here with this location. It had been owned by somebody else. They were going to do a hotel but it didn't pan out. It became available and we went right after it.

**Why are you excited about the corner of West Hollywood on the border of Beverly Hills particularly? You could have opened downtown or in Santa Monica.** You know, I wouldn't open up downtown, I'm not convinced about it yet. I mean, I'm convinced about downtown

flourishing but I'm not convinced about all of the hotels.

**You're not? The Hoxton just came in and the new Soho House.** No, I'm not. Maybe they know something that I don't know. But I'm not ready to do something down there. I don't think the hotels down there are doing well, except for the ones that Marriott has that are near the athletic facilities. I think it's going to eventually get there. People have been talking about it for 40 years. It's finally happening. It's a great place for people to live, it's a great restaurant scene. I don't know, I'm not convinced yet for hotels. When I think about coming to L.A., I think about either seeing movie stars or seeing the ocean. So to me West Hollywood is a unique place, one of the only places that has a street life and the hotel is on hallowed ground. It's where the restaurant Scandia used to be, it's where Frank Sinatra used to hang out. Geffen Records, then it was called Asylum Records, is where the California sound got started. I came out here in the late 60's when I was in college and the place was packed with kids. It was almost as if the



One bedroom suite at The Edition hotel.

country leaned over and everybody rolled into California. It was like a Mecca, UCLA, everything, and it was a very, very special place. Then the country kind of tipped back and everybody rolled into New York just in time for Studio 54. I came out again in the mid 90's and opened Mondrian and that started a second wave of vitality for this place. You started getting good restaurants, and other hotels started opening the Bel-Age turned into the London, the Chateau did great, the Sunset Marque did great, and that was also a great time. Then it quieted down again a little bit and now there's another wave. It's funny the way it happens. This opportunity came up, but I still feel, when I come to L.A., I want to see movie stars or I want to see the ocean and I think it's just a perfect place.

**You also have a residential component now with The Edition.** We sold apartments here and they did two or three times better than any other apartments anywhere in this area, Century City, no matter where, two or three times better. So, I think West Hollywood is ready for another lift so we are happy to be in the right place at the right time.

**Were there any particular challenges opening here that you found different than in New York or Miami or somewhere else? Or any surprises?** No, it took three years to develop it. When the Mondrian opened in 1996 that started this new wave and this place gentrified, so they had confidence in what we were going to try and do. So, I didn't really have any major challenges. We got through the regulatory board, then it was just a question of doing the right thing, capturing this area, avoiding all the clichés, making it feel Californian and L.A., and West Hollywood, but in a very refined and sophisticated way, which is always the

part of the process that I enjoy the most.

**You mean creating the vibe?** Of hitting design tests, of doing something that resonates with the people, of doing a hotel that's focused towards the people who live in the area. Because everyone that comes to L.A. wants to go where everybody, they think, in the know of that city goes. Figuring that out, getting your arms around the ethos of a city is something I enjoy doing. I enjoy figuring it out.

**Is there a city you feel now that's ripe for this kind of ethos and development, and your winning touch? You've gone all over the world.** Every city. I feel I could do a hotel anywhere. It would have to be adjusted for the city in the time that it's in. It can't be the same hotel as this, it can't be the same hotel in New York. There are hotels that have been done out here that may have worked in Paris and London and New York but won't work out here because it's a different feeling. It's a different vibe.

**Here, it's a more laid-back easy California esthetic?** In my interpretation of that, I think so. The speed is less intense, less frenzied. There's less hostility than New York. You have to do a hotel that is a kind of, in West Hollywood anyway, that's a kind of respite from what's right outside the door but yet has a foot in it at the same time. That kind of balancing act is not about picking the color or the fabrics, it's about figuring that out. And then all that comes in like the special effects of a movie. It makes a good movie better but...

**It's not the script?** Right. Exactly. Exactly the point.

**So, John Pawson [architect-designer] said to me "that the two of you have an understanding, you understand each other so well after working together, and you're comfortable to push things."**

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Ian and Tania Schragers

Well, I'm never satisfied, I think John lives in a state of complete satisfaction. My job is to disrupt that a bit. And I'm always pushing, and I think the first thing is that I have a genuinely deep affection for John and I respect him and what he does. I like him a lot, he's a lovely man, and his wife is a lovely woman, and his kids. He's not the rigorous guy that some people would think by looking at his work, he's a very easy-going kind of guy who finds humor in himself.

**I think you do too a little. But you can be tougher maybe?** Yes, well, maybe more intense. He knows that I want the same thing that he wants. I want something really, really great. It's funny, I went to him and said 'I don't want a minimalist space.' I want something simple, and refined, and sophisticated but I don't want anything that fits into any kind of category. He may not have had curtains here, but I feel curtains soften. It's like a dialog. There might be something he's happy with that I'm not happy with. There may be something I'm not sure of, I ask him, if he's comfortable with it - it's reassuring to me. It's the perfect working relationship because we like each other and we respect each other. You can't ask for more than that.

We're working on a hotel in Madrid. We worked on a hotel in Miami that didn't come to pass, he worked on my apartment, and he worked on two residential projects with me. It's a lot.

**Since you invented the velvet rope, at Studio 54 and the boutique hotel, how have you seen the hospitality and the night-life business change? Do you think it's gotten better, more predictable, more interesting?** I'll tell you exactly how I feel. I have strong thoughts about that. I think that the rest of the hotel industry has embraced the idea that design is good business and the problem with that is, like with any other thing with architecture. For a great example, when Mies Van Der Rohe did a beautiful building that was very sparse that turned out to be a lot of banal copies all over the place that only some of the people could tell the difference between what he did and what other people did. So now you have a lot of people that are doing design, I call it "Design on steroids", in the hotel business. They don't have a vision, they don't have a feeling for it, they just think intellectually it's a smart thing to do. So now all the hotels are beginning to look alike again but they're in different colors. So, I don't think that's a good thing. I think the

proliferation of a lot of independent hotels is good because they're bringing life and ideas, and a lot of them are a derivative of what we started but some aren't. Some of them are making contributions and some of them are good. Hoxton is doing a good job and they try. But I also think that the distinction between hotels, and residences, and working is blurring and they're all kind of converging and coming together and they're all picking up on this idea of a very activated public space that brings value to it. It adds something to living, it adds something to working, it adds something to staying in a hotel. I think Steve [Rubel] and I may have started that. We didn't realize we were starting that but if you speak to some of the guys that are in the communal working spaces and communal living spaces, they'll tell you that they were inspired by the hotels which is gratifying for me.

**What do you think the next wave will be?** I think now, the next step in hotels is the technology. And I'm not from that generation but I feel in the country that invented it all, all this technology, it's a little dysfunctional because the companies don't speak to each other so you can't utilize it really. In Europe and other places you can, better than here. But I think technology that makes it less expensive to stay in a hotel and/or makes it easier to transact any business there is the future. And I'm not talking about ports in the lobby or iPads in the room. I'm talking about real stuff that every transaction you do is done effortlessly and seamlessly with one click. Hopefully that's coming, and that's really what interests me. You'd have to make it cheaper and you'd have to make it easier, in some cases both. And I think that's the future.

**Is there anyone doing that right now who is impressing you?** Not in the hotel industry. You are seeing it in retail, movie theaters, banks, airlines, and supermarkets but property and hotels are always the last to respond, maybe because it's so capital intensive.

**So, you think, because your hotels are always very service oriented and very professional and efficient that self-check-in is the answer?** Yes!

**Something more for the millennial age?** No! Not for millennials. Self-check-in operated with the wonderment and fascination that one gets when you use your iPhone. You know, you don't mind getting your directions from a recorder, and you don't mind getting a telephone number in some recorded way, and you're not going to mind checking in automatically, provided that it's easy and it's a flash and it makes you smile because it's so easy. I just got asked today from somebody from another big company, a big shot, about how self-check-in is going, and I said to him 'self-check-in is the future' and as always, the industry is way behind other industries. You should be able to get a hotel room the way you get an Uber, that easy!

**OK, do you think this is something you are going to develop and go forward with?** I'm trying to now. If you don't mind

getting a car that way, why would you mind getting a hotel room like that? It's just resistance to a new idea. I'm used to living with that, and I'm not from this generation, my tech firm is my 9-year-old son. I ask him everything. The hotels put the fax machines in the rooms, and then they put phones, then they started putting iPads even though everyone travels with their own equipment. No, no! If it's done well and it's easy and it's the one-click kind of stuff everyone will do it.

**So, one day we will check into an Ian Schragers hotel via self-check-in?** I'm doing it now. Not at Edition, but my brand, Public [in New York]. But it's got to get better and better and better.

**How do you feel about catering to Millennials with the non-hospitality trend - communal spaces, get your own drink and food? Are you going to go that far?** Yes. I think it's great! It's all a matter of execution. I don't do a hotel for millennials. Steve Jobs didn't do a phone for millennials. He did it for a certain sensibility. When I hear big hotel companies talking about doing a hotel for millennials, I think it's the dumbest idea they've ever had and the dumbest idea I've ever heard. Because I think 'why limit yourself?' Do something that people of all ages respond to. It's the sensibility not the age, not the demographics. And maybe that's

an overlap from the nightclub, where you put weird people, not weird people, old people, young people all together and that divergence creates an energy. I am an outsider by definition, so I just don't believe in that. I'd like to do a hotel where a 16 or a 14-year-old person comes in and likes it, and an 80-year-old person, or a 78-year-old Ringo Starr likes the hotel, and a 19-year-old Miley Cyrus, they both stay there. That's what I want, that's the secret sauce!

**Is there a hotel you like to stay at when you're not staying at your own hotels that offers this?** There are hotels that I like, most of them are in Europe. I very rarely stay in my hotels. But I did, when I came here. I used to like to stay in the Bel-Air, I liked the swans a lot. I went to Tokyo, I haven't been there in a while, even though I'm doing two hotels there. I liked to stay in the Okura, it's wasn't my style, but everything about it was smart. In London I like staying in Claridge's and I like staying in the CoventGarden hotel. They're not my esthetic, but I do like to get room service. It's something that I'm not used to having so it's an adventure. I think a hotel should be an adventure. It should be more than just a place to sleep and that's where the public space comes into play. ●

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NEWS

(BOLD Holiday continued from page 1)

Produced by The Scenario Studio at 262 N. Rodeo Dr., the photography pop-up will be open throughout the BOLD holiday season (Dec. 21), seven days a week, only closing for Thanksgiving Day.

With five photo opportunities, from a lemon yellow “upside down” room where visitors appear to be dancing on the ceiling in a nod to Fred Astaire in “Royal Wedding” to a detailed homage to “It’s a Wonderful Life” where visitors can decorate the Christmas Tree, pretend to play the piano or even make a toast with a pair of coupe glasses, opportunities to capture a striking image - and post it online - abound. There’s also a scenario set in Santa’s workshop, one featuring a koi pond where visitors can dress in attire to blend in with the scene, and another with a vintage photograph of Palm Drive that sets the stage for visitors (in living color) to look like they’re in an old film or TV show.

The key to a perfect photograph, according to John Ganun, the man behind Scenario Studio, is lighting.

“The end result is the photo looks almost magazine quality,” Ganun says of the process he developed about a year ago. “What I find amazing about it is the average person can learn how to do it.”

Very low-key and approachable, Ganun is actually one of the most sought-after photographers for A-list celebrities, recently capturing the 40th birthday bash of John Legend, who just this week was named People’s “Sexiest Man Alive” in 2019.



Rodeo Drive President Nicola Cagliata and former RDC president Kathy Davoudi-Gohari with The Scenario Studio’s John Ganun pose in the “upside down” room. Photo by Laura Coleman

Presented by the City of Beverly Hills in partnership with the Beverly Hills Chamber of Commerce, the Beverly Hills Conference & Visitors Bureau and the Rodeo Drive Committee, BOLD Holidays 2019 kicked off yesterday evening, Nov. 14, with a captivating lighting celebration along Rodeo Drive, fireworks, and a performance by Broadway star Matthew Morrison, in addition to other activities.

BOLD Holidays continues throughout the holiday season with special programming - from impromptu music and acrobatics to dance at popular crosswalks of Rodeo Drive - every Friday and Saturday night through Dec. 21 from 5 p.m. to 8 p.m. For detailed event information, visit: <http://lovebeverlyhills.com/boldbh>.



**TOWN HALL  
MEETING**

**MONDAY,  
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<p><b>SATURDAY, NOVEMBER 16</b></p> <p>5:00 PM SHAI K. 7:15 PM MOSSAD! 9:45 PM INCITEMENT</p> <p><b>SUNDAY, NOVEMBER 17</b></p> <p>1:00 PM BACK TO MARACANA 3:00 PM REICHMAN 5:00 PM GOLDA 7:15 PM THE DEAD OF JAFFA 9:30 PM GOOD MORNING SON</p> <p><b>MONDAY, NOVEMBER 18</b></p> <p>7:15 PM LOVE IN SUSPENDERS 9:30 PM SYNONYMS</p> <p><b>TUESDAY, NOVEMBER 19</b></p> <p>7:15 PM PICTURE OF HIS LIFE - CENTERPIECE 9:30 PM DAYAN - THE FIRST FAMILY (Parts 1&amp;2)</p> <p><b>WEDNESDAY, NOVEMBER 20</b></p> <p>5:00 PM FROM SLAVERY TO FREEDOM 7:15 PM NEHAMA 9:45 PM DAYAN - THE FIRST FAMILY (Parts 3&amp;4)</p>	<p><b>THURSDAY, NOVEMBER 21</b></p> <p>5:00 PM GOLDA 7:15 PM MOSSAD! 9:30 PM BORN IN JERUSALEM AND STILL ALIVE</p> <p><b>SATURDAY, NOVEMBER 23</b></p> <p>5:00 PM KING BIBI 7:15 PM UNSEEN 9:30 PM LOVE TRILOGY: CHAINED</p> <p><b>SUNDAY, NOVEMBER 24</b></p> <p>1:00 PM LABOR, REBELLION, UPHEAVAL + COMMITTED 3:00 PM YOU ONLY DIE TWICE 5:00 PM FORGIVENESS 7:15 PM THE DAY AFTER I AM GONE 9:30 PM LOVE TRILOGY: STRIPPED</p> <p><b>MONDAY, NOVEMBER 25</b></p> <p>5:00 PM ZOHAR-THE RETURN 7:15 PM BACK TO MARACANA 9:30 PM DOUZE POINT</p> <p><b>TUESDAY, NOVEMBER 26</b></p> <p>5:00 PM MA'ABAROT 7:15 PM TEL AVIV ON FIRE - CLOSING NIGHT 10:00 PM BEST OF THE FEST</p>	<p><b>AHRYA PARKING</b></p> <p>Ahrya Fine Arts does not have a parking lot. Metered parking is free after 7 PM, Mon-Fri. There is no stopping on Wilshire Blvd from 3-7 PM.</p> <p>On Saturday, meters are free after 3 PM and on Sunday free all day.</p> <p>There is some residential street parking behind the theater, but check posted signed for restrictions.</p> <p>Follow the Israel Film Festival on: <b>Facebook:</b> The Israel Film Festival <b>Twitter:</b> @IsraelFilmFest and <b>Instagram:</b> @IsraelFilmFestival</p>
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*Arnold!*

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# PUBLISHERS IN STYLE



Success often comes from reinvention. So, in an effort to service our community with a publication that is current, relevant, informative, objective, even inspirational, we reimagined our 54-year-old iconic Courier and its bi-annual Style magazine. As we have been working diligently behind the scenes on our redesign, while improving the publication's content, we greatly appreciate each week your extremely positive feedback.

This past September, during our first week in the Courier's offices, John asked, "What are we going to do for the cover of Style?" Being our inaugural issue, we knew we had to go big. We needed a person who understands our City's "heart and soul;" a person who could provide immeasurable substance, create inclusion, and, most importantly, pride, while engaging every one of us with her magic. It was our dream to ask Wallis Annenberg to grace our cover and allow us to interview her. John smiled, and said after a long pause, "Okay... I'll ask." Wallis hadn't agreed to a cover profile since a Vanity Fair interview in 2009.

Not 24 hours later, John called and said, "Are you sitting down?" He sent a text from her office, "Wallis would be honored to be on the cover." It was a moment we both will never forget.

Thank you, Wallis, for showing our community what "community" really means.

The resulting interview is more engaging and insightful than we ever imagined. We're honored that Wallis shared reflections of her exceptional life with us. We consider it a great privilege to bring you Wallis Annenberg as our feature profile in this inaugural issue.

In lockstep, we modernized the design of both the Beverly Hills Courier and Style magazine beginning with a cover for the magazine that will invite you in. We have also begun the exciting redesign and build of our new state-of-the-art website. Thank you to our incredibly talented designer, one of the best in the business. The new look is a source of great pride for us.

With both publications, the goal was to maintain the integrity of the Courier's originality while infusing a fresh, modern feel to engaging content. It has been the ultimate team effort with an extraordinary group of devoted, extra hard-working writers, editors, ad salespeople and production staff, along with our fabulous and supportive launch partners.

So, without further ado, we present the new, reimagined Beverly Hills Courier and Beverly Hills Courier Style magazine to the community of Beverly Hills, surrounding areas, and to the world, whomever is watching and reading.

Enjoy!

LISA BLOCH & JOHN BENDHEIM





## THE DATEJUST

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# HOLIDAY CALENDAR

## NOVEMBER

### BAI HOLIDAY ICE RINK

NOV. 14 - JAN. 20  
PERSHING SQUARE  
532 S. OLIVE ST., LOS ANGELES  
10 A.M. - 11:30 P.M.

The popular outdoor ice rink returns for another holiday season downtown with an “icebreaking” ceremony and remains open through the third week of January 2020.  
<https://holidayicerinkdowntownla.com>

### RODEO DRIVE HOLIDAY LIGHTING CELEBRATION

NOV. 14 - DEC. 21  
200 TO 400 BLOCKS OF RODEO DR.  
BEVERLY HILLS  
5 P.M. - 8 P.M.

The annual Rodeo Drive Holiday Lighting Celebration kicks off BOLD Holidays 2019. The event will feature music, dance performances and Tony, Emmy and Golden Globe award-nominated TV actor and Broadway star Matthew Morrison performing holiday songs, as well as fireworks.  
[lovebeverlyhills.com/events/view/rodeo-drive-holiday-listing-celebration-2019](http://lovebeverlyhills.com/events/view/rodeo-drive-holiday-listing-celebration-2019)

### L.A. ZOO LIGHTS

NOV. 15 - JAN. 1  
LOS ANGELES ZOO  
5333 ZOO DR., LOS ANGELES  
6 P.M.

Glowing animals provide an unforgettable nighttime journey that includes an illuminated pop-up storybook, a magical disco ball forest, giant snowflakes, and a twinkling tunnel filled with dynamic swirls of color. Guests can enjoy seasonal treats and visits with Santa.  
<https://www.lazoolights.org>

### “LIGHTS, CAMERA...STARS!”

NOV. 15 - JAN. 6  
THE HOLLYWOOD MUSEUM  
1660 N. HIGHLAND AVE.  
(AT HOLLYWOOD BLVD.), LOS ANGELES  
10 A.M. - 5 P.M.

Experience the magic of the holiday season with this festive holiday exhibit reflecting legendary holiday moments in film, television and music. The Museum is transformed into a lively holiday setting filled with Hollywood glamour.  
[TheHollywoodMuseum.com](http://TheHollywoodMuseum.com)

### THE JOLLY TROLLEY WITH MRS. CLAUS

NOV. 15, 22, 29; DEC. 13, 14, 21  
280 N. RODEO DR.  
BEVERLY HILLS  
5 P.M. - 8 P.M.

Visitors can explore the City aboard the Jolly Trolley with Mrs. Claus.  
<http://lovebeverlyhills.com/events/view/santa-at-the-paley-the-jolly-trolley>

### HOLIDAY MARKET

NOV. 17  
HOTEL BEL-AIR  
701 STONE CANYON RD., LOS ANGELES  
11 A.M. - 3 P.M.

Hotel Bel-Air is getting into the spirit with a holiday market with local chefs, artisans, candle-making and wreath-making.  
<https://www.eventbrite.com/e/holiday-market-at-hotel-bel-air-tickets-74870358257>

### PARTY WITH A PURPOSE

NOV. 23  
ANGELENO HOTEL  
170 N. CHURCH LN., LOS ANGELES  
6:30 P.M. - 12:30 A.M.

Elite Connections’ 20th Annual Holiday Gala raises funds for local children in need and features live music, a silent auction and a buffet.  
<https://www.eliteconnections.com/events>

### 8TH ANNUAL THANKSGIVING STUFFING EVENT

NOV. 27  
6111 MELROSE AVE., LOS ANGELES  
9 A.M. - 12 P.M.

Everyone is invited to help Big Sunday pack bags of Thanksgiving dinners for veterans, families in need, schools and more.  
<https://bigsunday.org/get-involved/thanksgiving>

### TURKEY TROT LOS ANGELES

NOV. 28  
LOS ANGELES CITY HALL  
200 N. SPRING ST., LOS ANGELES  
8 A.M. - 12 P.M.

Thousands of runners and walkers are expected for the The Midnight Mission’s annual Turkey Trot. Events include a 5k, a 10k and a one-mile Widdle Wobble for kids.  
<https://turkeytrot.la/general-info>

### SANTA AT TWO RODEO DRIVE

NOV. 29 - DEC. 13  
TWO RODEO DRIVE  
9480 DAYTON WAY, BEVERLY HILLS  
HOURS BETWEEN 2 P.M. - 8 P.M.

Join Santa Claus at Two Rodeo Drive for complimentary visits throughout the holiday.  
<http://lovebeverlyhills.com/events/view/santa-at-two-rodeo-drive>

### HOLIDAY MARKETPLACE

NOV. 30 - DEC. 1  
CRAFT CONTEMPORARY  
5814 WILSHIRE BLVD., LOS ANGELES  
11 A.M. - 5 P.M.

The Holiday Marketplace at Craft Contemporary will showcase a selection of one-of-a-kind contemporary craft creations.  
<http://www.cafam.org>

### LOS ANGELES BALLET’S “THE NUTCRACKER”

NOV. 30 - DEC. 29  
ROYCE HALL, 10745 DICKERSON CT., WESTWOOD  
DOLBY THEATRE  
6801 HOLLYWOOD BLVD., HOLLYWOOD  
5 P.M. OPENING  
Los Angeles Ballet’s locally touring production of the “The Nutcracker” sets the classic production in 1912 Los Angeles.  
<https://losangelesballet.org/thenut-cracker>

### SANTA AT THE PALEY

NOV. 30 - DEC. 22  
THE PALEY CENTER FOR MEDIA  
465 N. BEVERLY DR., BEVERLY HILLS  
11 A.M. - 5 P.M.

Santa returns to the annual PaleyLand Holiday Celebration. Enjoy holiday TV classics, visit the toy workshop, participate in holiday activities, and take pictures with Santa.  
<https://www.paleycenter.org>

### BEIT T’S HUVAH HOLIDAY BOUTIQUE

DEC. 1  
BEIT T’S HUVAH  
8831 VENICE BLVD., LOS ANGELES  
10 A.M. - 4 P.M.

Shop for unique gifts at Beit T’Shuvah’s annual Sisterhood Holiday Boutique. Enjoy incredible home baked items and tasty treats from local food trucks.  
<https://beittshuvah.org/event/holiday-boutique-2>

# HOLIDAY CALENDAR

## DECEMBER

### HOLLYWOOD CHRISTMAS PARADE

DEC. 1  
HOLLYWOOD BLVD. AND ORANGE DR.  
HOLLYWOOD  
5 P.M.

The iconic Hollywood Christmas Parade returns for its 88th year, featuring celebrities, a grand marshal, marching bands, equestrians, floats, live performances and Santa Claus.

[www.thehollywoodchristmasparade.org](http://www.thehollywoodchristmasparade.org)

### L.A. COUNTY CHRISTMAS TREE LIGHTING CEREMONY

DEC. 2  
THE MUSIC CENTER PLAZA  
135 N. GRAND AVE., LOS ANGELES  
5 P.M. – 6 P.M.

Los Angeles kicks off the holiday season with the County's annual Christmas Tree Lighting Ceremony.

<https://www.musiccenter.org/tickets/events-by-the-music-center/holiday-tree-lighting>

### AN EVENING WITH DEREK HOUGH AND JULIANNE HOUGH

DEC. 5  
THE PALEY CENTER FOR MEDIA  
465 N. BEVERLY DR., BEVERLY HILLS  
7 P.M.

The Paley Center for Media presents the Emmy Award - winning siblings, who have amassed credits in television, movies, music and the stage and will star in an NBC special, "Holidays with the Houghs."

[paleycenter.org](http://paleycenter.org)

### 20TH ANNUAL HARVEST BOUTIQUE

DEC. 8  
MONTAGE BEVERLY HILLS  
225 N. CANON DR., BEVERLY HILLS  
9 A.M.

The Junior League of Los Angeles hosts its 20th Annual Harvest Boutique with events that include a VIP Shopping Hour, Sip & Shop and Brunch Program.

<https://www.jlla.org/events/harvest-boutique/purchase-tickets>

### HOLIDAY CONCERT

DEC. 8  
GREYSTONE MANSION & GARDENS  
905 LOMA VISTA DR., BEVERLY HILLS  
1 P.M. - 2:30 P.M.

This year's annual concert will reign in the holiday cheer. Hear the voices of Beverly Hills Unified School District students performing holiday songs.

<http://lovebeverlyhills.com/events/view/holiday-concert-at-greystone-mansion>

### FESTIVAL OF LIGHTS GALA

DEC. 10  
BEVERLY HILTON  
9876 WILSHIRE BLVD., BEVERLY HILLS  
5 P.M.

StandWithUs is hosting its annual Festival of Lights Gala. The evening will celebrate Israel and the work of StandWithUs with keynote speaker Stephen Harper, former prime minister of Canada.

<https://www.standwithus.com/lagala2019>

### AMERICAN BALLET THEATRE "THE NUTCRACKER"

DEC. 13-22  
SEGERSTROM CENTER FOR THE ARTS  
600 TOWN CENTER DR., COSTA MESA  
7 P.M. OPENING

Join for one of the sweetest treats of the holiday season: American Ballet Theatre's critically acclaimed production of "The Nutcracker." Created by celebrated choreographer and ABT Artist in Residence Alexei Ratmansky.

<https://www.abt.org/performances/the-nutcracker>

### HANUKKAH FESTIVAL

DEC. 15  
SKIRBALL CULTURAL CENTER  
2701 N. SEPULVEDA BLVD., LOS ANGELES  
11 A.M. – 4 P.M.

Get in the holiday spirit while enjoying music, dance, storytelling, art-making and tasty treats. Enjoy musical performances by Klezmer Juice and folk tunes by fiddler and accordionist duo Zingarella.

<https://www.skirball.org/programs/festival/hanukkah-festival>

### LOS ANGELES MASTER CHORALE 39TH ANNUAL MESSIAH SING-ALONG

DEC. 18  
WALT DISNEY CONCERT HALL  
111 S. GRAND AVE., LOS ANGELES  
7:30 P.M.

The popular Handel's Messiah Sing-Along where the audience is the chorus returns and is sure to pack the house with musical action.

<https://lamasterchorale.org/sing-along>

### 60TH ANNUAL L.A. COUNTY HOLIDAY CELEBRATION

DEC. 24  
THE MUSIC CENTER'S DOROTHY CHANDLER PAVILION  
135 N. GRAND AVE., LOS ANGELES  
3 P.M. – 6 P.M.

Los Angeles' largest multicultural holiday celebration gives Angelenos an opportunity to come together during the holidays to experience and honor the dynamic, rich cultures of the county.

<https://www.musiccenter.org/tickets/events-by-the-music-center/holidaycelebration>

### MENORAH LIGHTING

DEC. 29  
TWO RODEO  
9480 DAYTON WAY, BEVERLY HILLS  
7 P.M.

Join the Chabad of Beverly Hills and Two Rodeo Drive for the annual Hanukkah Celebration Event on Via Rodeo. Enjoy a Menorah lighting ceremony, live music, food, drinks, and more.

<http://lovebeverlyhills.com/events/view/menorah-lighting-at-two-rodeo-drive>

### GRAND PARK + THE MUSIC CENTER'S N.Y.E.L.A.

DEC. 31  
GRAND PARK - THE MUSIC CENTER PLAZA  
FROM 200 N. GRAND AVE. TO 135 N. GRAND AVE., LOS ANGELES  
8 P.M. – 1 A.M.

For the eighth year, Grand Park + The Music Center's N.Y.E.L.A. will host the West Coast's flagship New Year's celebration.

<https://nyela.grandparkla.org>

## Reimagining a Classic: The Creative Team Behind “Love Actually Live” Speaks with the Courier

BY SANDRA SIMS

The Wallis Annenberg Center for the Performing Arts and For the Record productions bring “Love Actually Live” back to Beverly Hills for the holiday season from Nov. 27 through Dec. 29. The performance is a live adaptation of the 2003 classic film “Love Actually,” which was written and directed by Richard Curtis and featured an ensemble cast including Hugh Grant, Colin Firth, Keira Knightley, Emma Thompson, Chiwetel Ejiofor, and Bill Nighy.

The story follows the journeys of eight couples whose lives intersect shortly before the Christmas holiday. “Love Actually Live” debuted at The Wallis last year, taking the audience through a unique viewing experience that included scenes from the classic film and live stage performances accompanied by an orchestra.

The Courier caught up with “Love Actually Live” director Anderson Davis and Paul Crewes, artistic director for The Wallis, to discuss the origins and evolution of the show, and the new songs set to debut in this year’s version.

Crewes explained that collaborative efforts began soon after he met For the Record Executive Producer Shane Scheel. Prior to becoming artistic director for The Wallis, Crewes was CEO and executive producer of Great Britain’s Kneehigh Theatre. Scheel attended one of Crewes’ touring productions of Noel Coward’s “Brief Encounter” at The Wallis in 2014.

“We decided we would explore building a show together, and ‘Love Actually Live’ was one of the shows we produced,” Crewes told the Courier.

Crewes credits Davis for working out how the two worlds of film and theatrical story-telling come together to create “Love Actually Live.” Davis explains that the idea for the live production started with the film’s soundtrack.

“The music was so celebrated, in some ways apart from the movie. The soundtrack was actually a big hit at the time, so we wanted to see how we could tell the story in live context. It’s a hybrid between a live film screening and a musical,” said Davis.

He also described for the Courier his initial vision of the stage production.

“I kept thinking of a dollhouse. The movie is being projected on a kind of doll’s house recreation of London architecture. When the walls fade away, what’s behind it is a doll house recreation of the characters from the film ... those live actors help tell the story through song instead of dialogue,” said Davis.

He applauds the staging team’s ability to create versatile, three-dimensional spaces out of flat surfaces.

“You can see the orchestra and at first glance it looks like a film screening. Then when the walls move, you realize that it’s a much more theatrical experience than you might expect,” he noted.

Davis also spoke about the process of casting performers for “Love Actually Live.”

“For the Record has been a company for almost 10 years now, and it’s been a long time of building a family of really talented people. So it’s typical for us to have half the people that we have worked with and know and half of people that we are meeting for the first time through auditions,” he said.

“[Rex Smith] was so perfect for the role [actor Bill Nighy’s character] and will be back this year,” said Davis.

This year’s production of “Love Actually Live” will feature some new additions.

“We continue to hone in on how to best tell the story through the soundtrack. There is new music that we are excited about,” said Davis.



THE ENTIRE COMPANY OF “LOVE ACTUALLY LIVE”  
PHOTO COURTESY OF THE WALLIS

Both Crewes and Davis are thrilled about the show’s return.

“We are seeing a unique piece of theatrical magic,” said Crewes. Davis added, “It’s going to be fun to debut in L.A. again. We continue to be so grateful for our relationship with The Wallis. I don’t think we ever expected that we would have such a rich working relationship with such a beautiful performing arts center in Beverly Hills.”

### HOLIDAYS @ THE WALLIS

The Wallis is ringing in the holiday season in a big way this year. From Thanksgiving through the weekend following Christmas, “Love Actually Live” returns to the Bram Goldsmith Theater following its sold-out run last year. In the Lovelace Studio Theater, Ebenezer Scrooge stops in for a lively one-man adaptation of the Charles Dickens’ holiday classic, “A Christmas Carol.” Twelve-time Grammy nominated Ledisi will also return with her one-woman show that pays homage to the great Nina Simone.

#### “Love Actually Live”

Nov. 27 – Dec. 29

The record-breaking hit returns this holiday season by popular demand.

#### “A Christmas Carol”

Dec. 4 – 8

Watch as Ebenezer Scrooge is haunted by four creepy ghosts in this mesmerizing one man performance of Charles Dickens’ timeless, transformative story.

#### “Ledisi: The Legend of Little Girl Blue”

Dec. 13 – 22

Ledisi returns to her roots in jazz, while performing her classics reimagined with strings and big band horns, in honor of one of her greatest inspirations, the great Nina Simone.

## DECEMBER @ THE WALLIS



THE WALLIS PRESENTS  
**CHARLES DICKENS'  
A CHRISTMAS CAROL**  
DEC 4-8

The team that brought you *Great Expectations* will now celebrate the holiday season with a mesmerizing one-man performance of this timeless, transformative story.

Recommended for adults of all ages and brave children ages 8+



THE WALLIS PRESENTS  
**LEDISI: THE LEGEND OF  
LITTLE GIRL BLUE:**  
A Musical Journey Into the Lives  
of Nina Simone and Ledisi  
DEC 13-22

A beautifully orchestrated mixture of classical, jazz, and rhythm & blues sounds with riveting storytelling of the musical bond between an artist from one era influenced by a legend from the past.

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NOV 27 - DEC 29, 2019

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warmth and joy”**

- LA Times



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# WALLIS ANNENBERG

## A Rare Conversation With Our Community Builder and Visionary

BY LISA BLOCH

**N**ever before has there been a female warrior philanthropist who has done more for our Los Angeles community than Wallis Annenberg. She is unequalled in her quest to face society's challenges head on, create models, or rebrand old models, for accessibility and positive change.

Proud of the history of her namesake, established by her grandfather, Moses, a newspaper salesman who bought the Daily Racing Form and the Philadelphia Inquirer, Wallis, from a young age, watched her father, Walter, take over the family business and grow the company into a media empire. Albeit one of privilege, Wallis's childhood in Philadelphia and Washington D.C. was not without struggles (her parents divorced when she was 10 years old, and her only sibling, her brother Roger, committed suicide at age 22 while on leave from Harvard University). This may have helped to mold her empathetic approach to life.

In the early 1970's Wallis, along with her four children, moved to Los Angeles as her physician husband accepted a position at UCLA Medical Center. The marriage ended in divorce in 1975. That is when Wallis moved her children into a 22-room, Wallace Neff home on Ridgedale Drive in Beverly Hills where she raised them through adulthood.

In 1988 Walter Annenberg sold his Triangle Publications to Rupert Murdoch for a reported \$3 billion dollars and created the Annenberg Foundation with one-third of the proceeds. Over time and under his leadership, the Foundation created and funded primarily educational institutions such as the Annenberg School for Communication at the University of Pennsylvania and the USC Annenberg School for Communication and Journalism in Los Angeles, as well as providing major gifts to support the arts, presidential libraries, hospitals, orchestras, and museums. Years later, in 2009, as Walter's only surviving child, and an active, passionate participant, Wallis became Chairman of the Foundation.

Wallis learned the importance of philanthropy from her father, as well as great judgment when it comes to people. Innately she is also a woman of strength, a woman with her own "Style." So, when she was given the reins, after her father's and step mother's passing, Wallis sought not to ride it, but rather to build on it, her way.

As a trailblazer, she has provided accessibility, paths for all to enjoy life in ways never before imagined. By transforming the five-acre, historical Marion Davies beachfront property in Santa Monica, the

public can enjoy a private, well cared for, easily accessible beach day at the Annenberg Community Beach House. Wallis created the first universally accessible treehouse in Torrance, which is the national prototype. As a devoted pet owner, Wallis, wanting to enhance the bond between people and their companion pets, created PetSpace which provides accessibility and interactive study, as well as support for adoptable pets. She also spearheaded Proposition 12, the Prevention of Cruelty to Farm Animals Act, in the state's general election in November of 2018, easily winning the measure.

The recently-opened Wallis House is a project of Aviva, a grantee of Wallis Annenberg and the Annenberg Foundation. The facility provides transformative bridge housing for single mothers, their children and their pets. In 2018 the Wallis Annenberg Soccer Stadium for women and men opened at UCLA. And of course, Wallis's desire to support the arts is seen through the Wallis Annenberg Center for the Performing Arts in Beverly Hills. In providing the Annenberg Space for Photography in Century City, Wallis enables the community to be exposed to art, history and experiences captured through the lens, otherwise not seen. These are just a few of the many changes to our Los Angeles community Wallis directed in her quest to support social injustices, female empowerment, and an overall better quality of life for all.

With the population living longer, Wallis recognized the need for a center in Los Angeles for the aging, "so older Americans can keep learning, growing and giving back," she says. Of the new Rem Koolhaas-designed community center, the Wallis Annenberg Center for Purposeful Aging, Senior Rabbi Steve Leder of Wilshire Boulevard Temple explains, "It is her genius to locate it in the City's newest and arguably one of the most important modern masterpieces in Los Angeles. Her intention is to rebrand in people's minds what it means to grow older in this country."

Most would agree that all of Wallis's transformative contributions emanate from her compassion, innovation, and insightfulness. It's a "Style" all her own. When Wallis's father passed, the Foundation reported it had given away over \$2 billion to educational establishments and art institutions. Today the Foundation has distributed over \$5 billion and has made more than 14,000 grants worldwide.

Wallis is smart, decisive, instinctual and knows how to leverage real change. Because of her commitment to build and strengthen our Beverly Hills and Los Angeles communities, and her desire to support "our" community newspaper, she granted us this special time.



WALLIS ANNENBERG

# FEATURE INTERVIEW

**“I see life as a journey toward being completely comfortable with who you are, and what you do. A journey toward oneself, really. And if you can truly be yourself, then what is there to fear?”**

**There is a plethora of philanthropic causes that you support, many of which help to transform people’s lives. Can you provide insights as to what makes a potential project resonate with you?**

Well, for starters, they transform my life too. It’s a tired old cliché, “It’s better to give than to receive.” But these things become clichés because they’re true.

Now, how do I choose projects to support? It starts with a deep connection to the cause. I have to give from my heart, first and foremost. Which is why I’ve been focused on issues like women’s empowerment, engaging people in the visual and performing arts, strengthening the human-animal bond. Things that really matter to me.

Beyond that, I try very hard to not simply throw money at problems, no matter how worthy they are. Even for a foundation as large as Annenberg, that would never make a dent in the problem. Think about an issue as sprawling as girls’ education in the developing world, or animal welfare. No foundation could write a big enough check. You couldn’t squeeze enough zeros on it!

So at Annenberg, we do something different: we invest in innovators. Rule-breakers. People who are creating brand new models for change. That way, their example can be copied, and leveraged, creating change on a scale no philanthropist could ever afford. That’s our approach, and I’m really proud of what we’ve been able to achieve.

**As a visionary and an innovator, how has this process evolved over the years?**

If I look back at my philanthropy, the greatest evolution may be this: We started out supporting new models for change, as I mentioned. Over time, we’ve learned to create some of those models ourselves. Look at The Wallis, right in the heart of Beverly Hills. By creating a world-class center for the performing arts, we preserved and restored the old Post Office - a real part of Beverly Hills history. We established a new venue for great performances and productions. And we found a way to engage the whole community - to enable them to actually practice the arts. I think, if I may be so bold, that it redefines what an arts center can be. We still support other people’s ideas, in fact we do it every day. But now we’re a little less afraid to come up with them ourselves.

**Our community is very thankful that you created the Wallis Annenberg Center for the Performing Arts as it has greatly impacted our City. Have your goals been met? Can you explain more about the Grow @ The Wallis and Grow @ Annenberg programs?**

Some people believe the Declaration of Independence mentions “the pursuit of happiness” precisely because it can’t be achieved



AT THE GROUNDBREAKING FOR WALLIS ANNEBERG CENTER FOR THE PERFORMING ARTS PHOTO COURTESY OF THE ANNEBERG FOUNDATION

because it’s a goal we’ll always be striving for. I feel the same way about our Foundation’s goals. Women’s equality. Economic opportunity. Engagement with the arts. These are journeys, not destinations. I don’t think we’ll ever meet them.

But we’ve done some wonderful things. My son Gregory created Grow @ Annenberg, and I’m incredibly proud of what he’s done. It supports everything from health to education to humanitarian efforts around the world - again, not simply by writing checks, but by supporting new approaches, by helping them to grow. Grow @ The Wallis is, I think, what really distinguishes The Wallis from a typical performance space. The whole community is welcome there - not just as an audience, but as participants, as the stars themselves, if you will. For too many people, the arts are some dusty relic on a shelf, something that’s totally irrelevant to everyday life. So we try to find ways to reach out and grab people. To say, the arts are about you, right here, right now. And it can be the fuel, the inspiration, for anything you want to do in your life. I know it has been in mine.

**You spent your childhood in Philadelphia and in Washington D.C. Is there a moment with your mother that you look back on, remembering fondly, or a lesson you learned from her you want to share?**

My mother was a woman who taught by example. So much of the way I live my life comes from her, probably in ways I don’t fully understand. For one thing, she was a private person who also had a public role, and had to balance the two, which she did with incredible dignity and grace and strength. And I took note of that. She showed me how you can live for yourself, and be very clear and strong about that, but also use the platform you have to help others, to get things done. You can have a public side without living as a celebrity, without turning your life into a reality show. That’s what she did, and that’s what I try to do.

**What is the best advice your father ever gave you as a young girl? What would he say to you if he was sitting with you right now and discussing your work with the Foundation?**

If he were sitting here now, he’d probably say: make sure you don’t do it the way I did. Do it your own way. And I think that’s right. You have to be who you are, and do your work in the way you’re comfortable doing it. I’m delighted that my children are so engaged with the Foundation too. But they find their own projects, their own ways to give -such as Gregory’s work with Grow @ Annenberg.

“My mother was a woman who taught by example...she showed me how you can live for yourself, and be very clear and strong about that, but also use the platform you have to help others, to get things done.”

We all know the line from Luke, “To whom much is given, much is expected.” My father believed that; he lived it. He raised me to live it too. But there are a million ways to live it.

**Other than immediate family members, what person or persons have had the most profound influence on your life?**

There are so many I could mention. So I’m going to mention just one. His name is Leonard Aube, and alongside me he ran the Annenberg Foundation for 12 years before his passing in 2015. He helped me give over \$2 billion to more than 2,500 nonprofits globally, and made an enormous difference on every issue you could name. He was the Lennon to my McCartney, the Gilbert to my Sullivan, the yin to my yang - the perfect philanthropic partner. But above all, he had a joy, an infectious excitement about helping people that made him totally unique. Just being in a room with him, you felt the world was going to get better, that very day. He was an extraordinary man. With a mischievous sense of humor too. We could use a lot more Leonard Aubes, I’ll tell you that.

**What is your favorite restaurant in Beverly Hills? Your favorite clothing designer? Your favorite hotel to stay in, or to dine in Beverly Hills, or in the surrounding areas? Do you have a favorite bakery or confectionery?**

Those are hard questions for me to answer - not because I don’t love a good cookie, or a beautiful dress, for that matter. But at this point, I really like to be at home with the people I love, and with my pups. Beverly Hills has the best in just about everything - from Spago, which is still terrific, to Nate ‘n Al’s, which the Azoffs wonderfully saved from oblivion, to Harry Winston’s, where you could probably find a diamond the size of a suitcase. I love it all - but I get the greatest joy from the things you can’t buy. Another cliché, I know, but for another one that just happens to be true.

**What books are currently on your night table, or books that you have greatly enjoyed?**

I have so many on my night table right now, I think I need another table. But here’s one that I find delightful. It’s a wonderful book of fictional letters by the actor Mary Louise Parker called “Dear Mr. You,” which is about human relationships, really - with family, with friends, with random people on the street. The writing is very evocative and beautiful - and it’s a really insightful book about the people we cherish and the ones we don’t. I also found Susan Orlean’s new bestseller, “The Library Book,” to be surprising and moving and utterly riveting, and also a wonderful piece of local history, about the Central Library fire in



WALLIS AND HER GRANDDAUGHTER PHOTO COURTESY OF THE ANNENBERG FOUNDATION

1986. It’s quite a page-turner, which isn’t always the case when you’re writing about a public library!

**You have four children and five grandchildren. Can you describe a perfect family day?**

We like to be together, above all - to take a nice walk on the beach, to watch some sports, or maybe binge a great TV show. The simple pleasures, really. You won’t find us hang-gliding or free soloing, or anything like that. A nice brunch and a stroll is much more our style.

**Where do you go to do your best thinking?**

I do my best thinking right by the ocean. Because the ocean reminds me that there’s an eternity out there - and that we’re lucky to play the tiniest part in it. It’s humbling, and grounding, and I think that’s a good state of mind when you’re trying to think.

**What is your biggest fear?**

To paraphrase FDR, my biggest fear is not conquering my fears. I see life as a journey toward being completely comfortable with who you are, and what you do. A journey toward oneself, really. And if you can truly be yourself, then what is there to fear?

**People may be surprised to learn that you are a sports fan. Which sports and teams are your favorites to watch? Is this experience something you shared with your father?**

I’m a very big sports fan, bigger than I care to admit sometimes. The outcome of a good football game can really affect my mood. And I know I’m not alone in that.

The Supreme Court Justice Earl Warren once said that he always turned to the sports page first - because it records people’s accomplishments. Whereas the front page has nothing but man’s failures. I agree with that. Sports is a realm of human exceptionalism. Of people who do the things we wish we could do. Plus it’s just plain exciting to root for your team. Mine happens to be the Rams. It is something that I shared with my father - though I probably care about it more than he did.

**Photography, a passion of yours, is described as a moment in time, never to be replaced or redone. Is there a moment in your life you wished was photographed, so you could visit it again and again?**

Probably seeing my children for the first time, meeting eyes with them. What’s great about the best photography is that it takes you

“If (my father) were sitting here now, he’d probably say: make sure you don’t do it the way I did. Do it your own way. And I think that’s right.”



SUMMER POOL DAY AT ANNEBERG COMMUNITY BEACH HOUSE  
PHOTO COURTESY OF THE ANNEBERG FOUNDATION COMMUNITY BEACH HOUSE

deep inside the emotion of a moment. It lets you see beneath what is happening. It's like a window into the soul. I can't even imagine how my eyes must have sparkled and shone on those honest-to-God birthdays.

**It is clear that the bond between humans and their animals is very meaningful to you. We have seen this with PetSpace. Can you share why you are interested in this area, which resonates with so many of us?**

The comedian Elayne Boosler had a great quote about this. She said: “If you’re not covered in dog hair, your life is empty.” I totally agree. I mean, how many humans in our lives stay wholly in the moment - no grudges, no guilt, just total acceptance of who we are, and only the purest emotion and instinct to guide them? I’ve been an animal lover all my life, it’s that simple. I think it’s worth the cost of a lint brush, a million times over, to have all that joy and love and comfort. And I want to share it with others too.

**Of all the things you have accomplished, and continue to pursue, what are the projects that are most meaningful to you?**

So many of them are. The Annenberg Space for Photography. The Wallis. The PetSpace. AltaSea. The work we do to help other non-profits succeed. I could go on and on. But I can wrap a little ribbon around it, in this way. For many years, L.A. had been seen as a second-class city. In the arts, in higher education, in civic spirit, in every way really. And I understand why. Some people have a hard time believing you can find real grit and substance in the town that produced “Beverly Hills 90210.” But the truth is, L.A. is as diverse, as creative, as driven, as dynamic a city as you will find on this earth. I’m proud that so many of my efforts - at USC, at The Wallis, at LACMA, in areas as wide-ranging as marine biology



WALLIS WITH LASSIE DESCENDANT AT THE OPENING OF  
WALLIS ANNEBERG PETSPACE  
PHOTO COURTESY OF THE ANNEBERG FOUNDATION PETSPACE

and sustainability and international diplomacy - have helped to improve that image, to show that LA has always been a force to be reckoned with.

**As a visionary, what are your philanthropic goals or dreams for the future?**

I’ve been so incredibly lucky with my philanthropy, with the things I’ve been able to achieve, with a lot of help of course. It’s enough for three lifetimes, really. So my only goal - and I’d say it’s quite an ambitious one - is to keep it up.

— — —  
**From one Philadelphia born woman to another, who chose home to be here in Los Angeles, similarly drawn in through UCLA, thank you for giving me the honor of this interview.**

**Your wealth of knowledge, life experience, ingenuity, generosity, and unwavering desire to help humanity is awe-inspiring, and a testament to the extraordinary lady you are. For all of us whose lives you’ve changed for the better, for all of the animals who can’t speak the words, and for all of us who are learning from you how to create positive change... we say thank you.**

**With admiration and appreciation,**

A handwritten signature in black ink that reads "Lisa".

LISA BLOCH

# BOLD

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## Holidays

### Celebrate the Holidays in Beverly Hills

Join us for BOLD Holidays, featuring an interactive photo experience with The Scenario Studio, live entertainment on Rodeo Drive, extended evening shopping hours, and spectacular lighting displays along the streets of Beverly Hills.

#### **BOLD Holiday Nights**

Friday & Saturday  
November 15 - December 21  
5 p.m. - 8 p.m.

#### **The Scenario Studio: A Photomusement Experience**

Open daily through December 22  
Monday - Thursday | 12 p.m. - 8 p.m.  
Friday & Saturday | 12 p.m. - 9 p.m.  
Sunday | 12 p.m. - 6 p.m.  
Closed Thanksgiving

#### **The Jolly Trolley with Mrs. Claus**

November 15, 22, 29 | 5 p.m. - 8 p.m.  
December 13, 14, 21 | 5 p.m. - 8 p.m.

**FOR MORE INFORMATION, VISIT:**  
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# BOLD HOLIDAYS

## The 3rd Annual BOLD Holiday Season Returns to Beverly Hills

BY SANDRA SIMS



BOLD HOLIDAY RETURNS  
PHOTO COURTESY OF BEVERLY HILLS CONFERENCE AND VISITORS BUREAU

The third annual BOLD Holidays invites residents and visitors to the City's iconic Rodeo Drive to experience holiday inspired activities including a Holiday Lighting Celebration that will kick-off the festivities on Thursday, Nov. 14 from 5 p.m. to 8 p.m. BOLD is free and open to the public and will take place every Friday and Saturday from Nov. 15 to Dec. 21.

The BOLD Holidays 2019 campaign is designed by WRAPPED Studios, an artistic collective co-founded by world renowned Angeleno artist Chuck Arnoldi, Ryland Arnoldi and Sam Seidman. Chuck Arnoldi's cast bronze sculpture, "Home", was commissioned by the City in 1992 and is still on public view on the northeast corner of Burton Way and

Rexford Drive, in Beverly Hills.

Also new this year is the first Beverly Hills interactive photography pop-up experience produced by The Scenario Studio, a company that has catered exclusive parties for celebrities such as Katy Perry, Chrissy Teigen, and John Legend. Attendees will be invited to experience a variety of professional photography sets designed by world-renowned photographer and set designer John Ganun, complete with professional lighting, props, and costumes. Guests will also be invited to experience Ganun's signature "Upside Down" room along with a selection of scenes created specifically for BOLD Holidays.

Tony, Emmy and the Golden Globe award-nominated TV actor and Broadway performer Matthew Morrison will headline the opening night event with a special performance of holiday songs and a sneak peek from his upcoming 2020 album of classic Disney covers. Visitors will also experience live music from DJ Corylive!, Jazz ensemble The Cufflink Crooners, and impromptu music, dancers, and acrobatics at popular crosswalks along Rodeo Drive. Beverly Hills Mayor John Mirisch and fellow City Council members will illuminate the palm trees with holiday lights, along Rodeo Drive, before the fireworks finale. Mayor Mirisch stated: "On behalf of the City of Beverly Hills, considered the world's most iconic luxury and fashion destination, we are excited to engage with artists and creatives to bring the holidays to life for our visitors from around the globe."

BOLD Holidays festivities will continue across the City with holiday light displays, curated art walks, family visits with Santa Claus at The Paley Center for Media, and entertainment with Mrs. Claus aboard the Jolley Trolley. In addition, the grand lighting of the One World Wish Tree will take place between Wilshire and Santa Monica Boulevard and will include a performance by internationally acclaimed DJ Michelle Pesce.

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# ENTERTAINING

## GEARYS Beverly Hills Offers A Modern-Day Guide to Holiday Entertaining Etiquette If You're a Host



CANDLESTICKS ADD SOPHISTICATION AND A BIT OF TRADITIONAL CHARM TO YOUR HOLIDAY TABLE.

At its core, proper etiquette is a little bit of common sense mixed in with a healthy dose of the “Golden Rule,” or simply “treating others the way you would like to be treated.” Unless you’re hosting dinner for the queen, a guide to proper etiquette doesn’t have to be a Yellow Pages-sized handbook or feel like a constraining laundry list of dos and don’ts. Ultimately, good etiquette should come naturally and be paved with the intention of being a polite, empathetic individual. Sometimes we all need a refresher, especially with the holidays around the corner.

The first step in proper hosting etiquette is preparing your home for guests. This includes, of course, tidying the living spaces, cleaning and stocking the bathrooms, replenishing the bar and refrigerator, and setting the tone depending on the type of gathering you’re hosting. If it’s casual, maybe throw on a fun playlist in the background. For a more formal affair, dim the lights and light some unscented or lightly scented candles to create ambiance. You don’t want any strong fragrances to compete with the meal you’ve just prepared!

Next, it’s time to set the table. The perfect holiday table begins with dinnerware. Food that requires hours of labor should be served on something equally fabulous. You can opt for modern white plates or something more festive; either way, don’t underestimate the value of high-quality dinnerware.

As important as number one but easily overlooked: flatware. Good flatware can make a statement on your table. A favorite of GEARYS



A MODERN THANKSGIVING TABLESCAPE FEATURING DINNERWARE AND TABLETOP ACCENTS FROM GEARYS BEVERLY HILLS.

Beverly Hills, a local luxury tabletop and giftware store, is the MOOD flatware set from French silver and home accessory manufacturer Christofle. MOOD embodies function with service for six and fashion with its sleek ovoid shape—a guaranteed conversation piece among friends and family.

Fostering discussion among guests and contributing to the overall merriment, wine is a necessary component of any holiday festivity. Beautiful wines should always be served in beautiful stemware. Classic collections from crystalware brands such as Saint Louis add casual elegance and refined delicacy to formal gatherings and casual dinner parties.

Serving as a focal point to the holiday table should be an eye-catching centerpiece that is subdued yet noteworthy. Opt for a timeless vase filled with seasonal finds from the garden or farmer’s market such as pinecones, or purchase a bouquet of flowers trimmed low enough to allow clear sightlines across the table.

No holiday table is complete without candlesticks. Made of silver, pewter or crystal, candlesticks exude light and class. To achieve the most luxurious look, crystal candlesticks from William Yeoward or Baccarat are an absolute necessity. With their radiance and timeless sophistication, they are bound to become a holiday tradition and family heirloom for years to come.

Adding texture and color to the table, linens are a great way to outfit a table for the holidays. Cloth napkins are essential for proper entertaining etiquette. For a personal touch, they can be embroidered with guests’ initials to make them feel special.

Finally, adorn your table with accents to tie your dream holiday table together into a complete setting fit for entertaining family and friends. Appropriate accents for a holiday meal might include a pitcher for water, a bread bowl for rolls, a gravy boat, a butter dish, a decanter, salt and pepper shakers, and a salad serving set. To go above and beyond for your guests, include place cards on your table.

After dinner concludes and the evening is over, thank each guest individually for coming, and thank them again for any hostess gifts they brought.

Overall, being a host doesn’t have to be a lost art. Hosting is a delicate balance between “innkeeper,” cook and, most importantly, friend. Among the chaos of the holiday season, don’t forget to have fun with it. Your guests will have infinitely more fun when they know their host is having a good time as well.

“The heart and soul of any holiday gathering are the friends and family in attendance,” said GEARYS Beverly Hills President and CEO Thomas J. Blumenthal. “But the true magic behind holiday entertaining lies with hosts—from the meals they prepare to the personal touches they add, to the effort they give to ensure that each guest feels comfortable and appreciated. It’s a gratifying feeling knowing that you have the proper skills in your toolbox to be a great host.”



THE ELEMENTS OF A PROPERLY SET TABLESCAPE WITH FORKS TO THE LEFT OF THE DINNER PLATE, DINNER SPOON AND KNIFE TO THE RIGHT, AND DESSERT SPOON ABOVE METALLICS ARE A TABLEWARE TREND THIS HOLIDAY SEASON.



&

**Lisa Detanna**

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**Shiny Blue Sunglasses**  
 Opt for a timeless look with the chunky frames of the Chassis unisex sunglasses. \$250  
**Women's VBQ Cruise Lines Bikini**  
 Simple and expertly crafted, this bikini makes you look and feel your best. Top: \$140 • Bottom: \$135  
**Unisex Straw Panama Hat**  
 Enhance your style with the timeless charming unisex adults' hat. This classic Panama hat made from natural straw fits all heads to protect you from the sun with an elegant look. \$250
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- 3. ICONICA Earrings, Rings, Bracelet, Necklace and Necklace with Pendant from the new 2019 Orsetto Collection**  
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 Rings: \$2,360 - \$6,150  
 Necklace: \$36,200  
 Necklace w/Charm: \$3,480
- 4. ICONICA Rings and Bracelets**  
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## AGENT PROVOCATEUR

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### 6. Amelea Pink/Black

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### Casual Trousers

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# HOLIDAY GIFT GUIDE 2019

## For Tech, Hostess, Food, & Drink

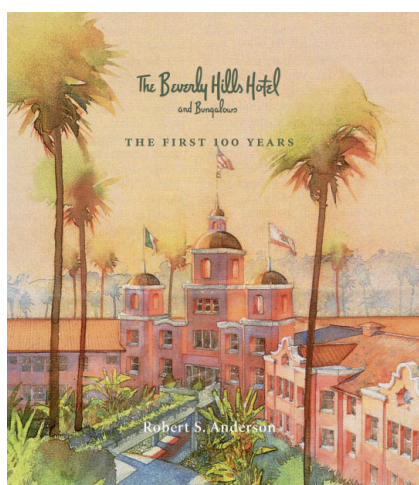
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2 Tom Dixon Candles Best of the British designer.  
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3 Beverly Hills Hotel & Bungalows The first 100 years at the pink palace chronicled.  
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4 His and Hers Beoplay Headphones by Bang & Olufsen To listen together or for silence on a plane.  
\$500 each  
[www.bang-olufsen.com](http://www.bang-olufsen.com)

5 Marie France Van Damme Kimono Cover-up For your yacht in St. Barth's or at home.  
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6 Tiffany Indian Motorcycle Born to be wild in Beverly Hills.  
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# HOLIDAY GIFT GUIDE 2019

## For Kids and Teens

BY SANDRA SIMS

The Holiday season is upon us and if you are still looking for that perfect gift for children, Tara Riceberg, owner of Tesoro Beverly Hills, shares with the Courier some advice for gift wrapping and gifts for kids.

### Gift Wrapping

Riceberg says that gift wrapping communicates time and effort in the same way that fine dining does. “When you see a beautifully plated meal your eyes trigger the reaction that this is going to be amazing, the same way you would if you see something beautifully gift wrapped, you know it’s special,” Riceberg says. She recommends wrapping gifts using tissue paper with cellophane, “It’s lightweight and easy to move so you can wrap anything from a stuffed animal to a drum kit, whatever it is that’s all you need to have spectacular gift wrapping,” she says.

To make gift wrapping more fun, Riceberg suggests inviting a group of friends or family over for a gift wrapping party. Each participant should bring a large roll of gift wrapping paper so that everyone may share to provide a variety of options for wrapping gifts. “It takes the chore out of gift wrapping because you are hanging out with your friends and you can make an evening out of it. That could be a really fun tradition,” she says.

### Gifts for Kids

Riceberg emphasizes that unwrapping gifts is an activity that children enjoy. “Kids want the element of surprise, they want the reveal and a gift wrapped present slows down the process of discovery. It creates more interest so that when they finally open it to find out what’s inside the gift becomes so much more important because of the presentation and the experience of the unwrapping,” she said.

Riceberg recommends that when buying gifts for kids keep in mind that “the age on the box is only the suggested age that the manufacturers believe that the child could engage and enjoy that product.” She adds that the age recommendation by no means suggests that it is the maximum age range for children. “A gift for a three-year-old could also be enjoyed by a 15-year-old. So you really have to think, it’s more about the ability to enjoy,” says Riceberg.



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# HOLIDAY GIFT GUIDE 2019

## Charities To Consider For Donations This Season

by Laura Coleman

Whether you are considering making a donation in someone's name as a holiday gift, donating to honor someone's memory or simply giving to give, there are a wealth of deserving charities you can choose from.

### **Alzheimer's Association**

This nonprofit's mission is to eliminate Alzheimer's disease through the advancement of research, provide and enhance care and support for all affected, and reduce the risk of dementia through the promotion of brain health.

[www.alz.org](http://www.alz.org)

### **Beverly Hills Education Foundation**

This local nonprofit helps support public education through donations while ensuring access to quality academic programs and tools.

[www.bhef.org](http://www.bhef.org)

### **Cedars-Sinai Women's Guild**

For more than 50 years, the Women's Guild has been inspiring innovation at Cedars-Sinai. Donations support patient care, vital medical programs and equipment, research and education.

[www.womensguildcs.org](http://www.womensguildcs.org)

### **Friends of Robinson Gardens**

In addition to helping preserve this beautiful historic Beverly Hills estate, the Friends fund science education programs for children.

[www.robinsongardens.org](http://www.robinsongardens.org)

### **Hope For Paws**

Since 2008, this animal rescue organization has rescued thousands of stray and abandoned dogs and other animals from the brink of death in incredibly dangerous situations.

[www.hope4paws.org](http://www.hope4paws.org)

### **Children's Hospital Los Angeles**

Constantly ranked as the top hospital for children in California, CHLA provides critical care for infants, children and young adults.

[www.chla.org](http://www.chla.org)

### **JDRF**

This nonprofit is leading the fight against type 1 diabetes (T1D) by funding research, advocating for policies that accelerate access to new therapies, and providing a support network for millions of people around the world impacted by T1D.

<https://www.jdrf.org>

### **Los Angeles LGBT Center**

Founded in 1969 to care for, champion and celebrate LGBT individuals and families in Los Angeles and beyond, today the Center provides services for more LGBT people than any other organization in the world.

<https://lalgbtcenter.org>

### **Los Angeles Museum of the Holocaust**

Donations to the oldest survivor-founded Holocaust museum in the United States provide free Holocaust education for students, inspiring them to take positive action in their lives and communities.

[www.lamoth.org](http://www.lamoth.org)

### **Make-A-Wish Foundation**

Creating life-changing wishes for children with critical illnesses, this nonprofit allows children to build the hope and strength they need to fight harder and see the impossible become possible.

[www.wish.org](http://www.wish.org)

### **The Michael J. Fox Foundation**

Dedicated to finding a cure for Parkinson's disease, the Michael J. Fox Foundation helps fund the development of improved therapies.

[www.michaeljfox.org](http://www.michaeljfox.org)

### **Providence Saint John's Health Center**

Since its founding 75 years ago, Saint John's Health Center has earned a reputation for clinical excellence and unequalled patient care.

<https://california.providence.org/saint-johns>

### **San Fernando Valley Refugee Children Center**

From legal assistance to emotional support, the San Fernando Valley Refugee Children Center has helped hundreds of unaccompanied children who have made the perilous journey from Central America to seek refuge in the San Fernando Valley.

[www.noestassolonorthhills.org](http://www.noestassolonorthhills.org)

### **Stray Cat Alliance**

From adoptions to programs like 'I Spayed LA', Stray Cat Alliance is leading the way for cats in need by educating and empowering communities to advocate for every cat's right to be safe, healthy and valued.

<https://straycatalliance.org>

### **UCLA Health Foundation**

For more than half a century, UCLA Health has ranked among the most comprehensive and advanced healthcare system in the nation.

<https://giving.ucla.edu>

### **United Friends of the Children**

United Friends of the Children empowers current and former foster youth on their journey to self-sufficiency through service-enriched education and housing programs, advocacy, and consistent relationships with a community of people who care.

[www.unitedfriends.org](http://www.unitedfriends.org)

### **United Jewish Community Foundation**

For over 60 years, the Foundation has helped individuals, institutions and advisors positively impact the Jewish community and the community at large.

[www.jewishfoundationla.org](http://www.jewishfoundationla.org)

### **Vista Del Mar Child and Family Services**

For over 100 years, Vista Del Mar has been serving the changing needs of all children and families in the community by offering high-quality treatment programs to help improve the mental health and well-being of children and families.

[www.vistadelmar.org](http://www.vistadelmar.org)

### **Wags & Walks**

Founded by the daughter of a veterinarian who was devastated by the number of healthy dogs being euthanized due to overcrowding in LA shelters, Wags & Walks has rescued thousands of dogs in addition to working to break the stigma that rescue dogs are damaged goods.

[www.wagsandwalks.org](http://www.wagsandwalks.org)

### **Wounded Warrior Project**

Dedicated to helping veterans and service members who incurred a physical or mental injury, illness, or wound while serving in the military on or after Sept. 11, 2001, this charity focuses on the 52,000 service men and women injured in recent conflicts, as well as the 500,000 living with invisible wounds.

<https://www.woundedwarriorproject.org>

# Rockstar Realtor<sup>®</sup> of Beverly Hills navigates to Compass



Top producing Coldwell Banker Beverly Hills sales agent, Michael J. Libow, has made the move to Compass in celebration of his 35th year as a fixture in our Westside market. Michael will be based from the powerhouse tech brokerage's iconic Rodeo Drive office. His trajectory into real estate was nearly thwarted by his studies in Mathematics at UCLA which would have led him towards becoming a rocket scientist. As serendipity would have it, Michael gravitated towards architecture, design, negotiating, and the aspect of socialization provided by real estate after having been employed by a true force of nature in the business, Elaine Young, in the early 1980s. His blossoming passion for real estate sales led him to join Mimi Styne Associates to which he remained loyal for the next 3 decades even as the company was acquired by Prudential CA then Jon Douglas and, finally, Coldwell Banker.

Michael joins Compass on the heels of its \$370 million Series G fundraise bringing the company's total capital raised to over \$1.5 billion. The capital will accelerate Compass' investment in platform software and its exclusive Compass Concierge, a peerless interest and fee-free program which fronts the costs of staging and minor home improvements deducting same from the eventual sales price.

Beyond being one of Los Angeles' top producing agents, Michael is a regular on *The Wall Street Journal* and REAL Trend's "The Thousand Best Real Estate Agents in America". Michael's philanthropy within and outside of Beverly Hills is well-reputed as is his ability to utilize his musical proclivities to front a solid classic-rock cover band, Rod Lightning & The Thunderbolts of Love.



**Side note:** For 21 years, Michael has owned Beverly Hills' world-renowned The Witch's House which he painstakingly renovated into what Michael fondly terms "a Gaudi Cottage on steroids". His home is designated as Landmark Number 8 in Beverly Hills and is an international cultural landmark. For ten decades, the home has delighted young and old alike and just happens to be the most requested non-celebrity tourist destination in Beverly Hills.



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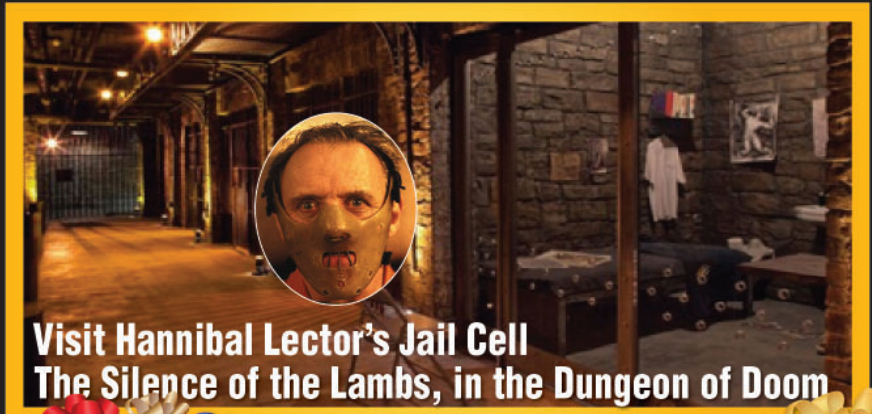
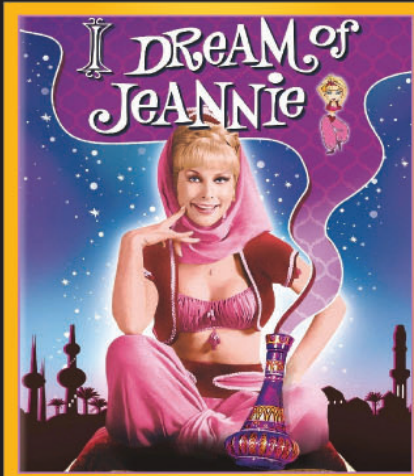
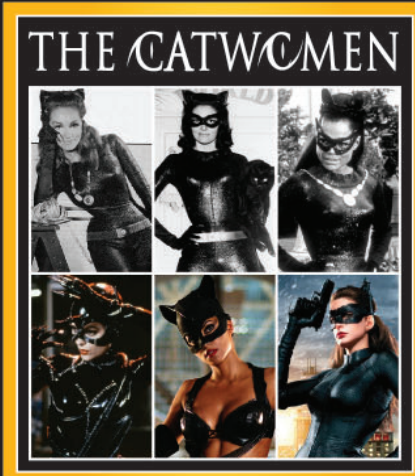
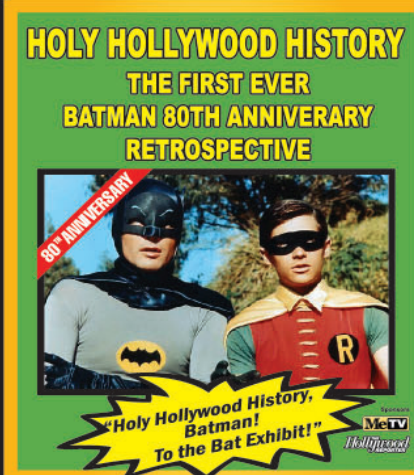
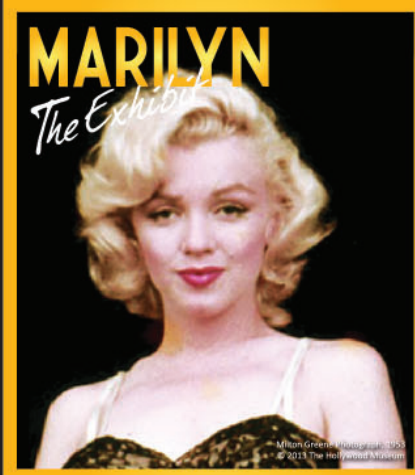
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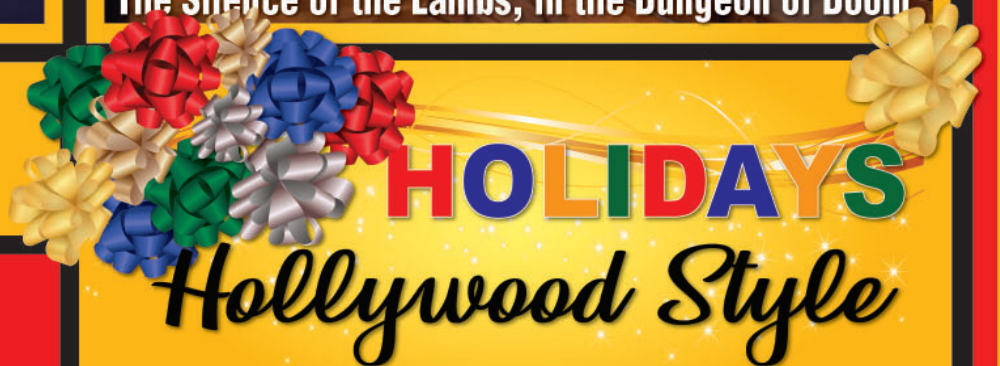
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# Cuisine

## Charitable Chefs in Beverly Hills Give Back During the Season

BY CAROLE DIXON

While most of the town's top toques will be busy in the kitchen this holiday season, they still find a way to give back and donate their time and talents to a few favorite charitable causes.

So, we decided to ask them: What are you doing this year for the holidays to give back?



**Chef/Owner Curtis Stone -  
Maude and Gwen Butcher  
Shop & Restaurant**

"Each year, my team and I pledge to #Commit2One main cause and non-profit to focus our efforts and make the most meaningful impact we can. This past year, I've had the pleasure of working with No Kid Hungry to support their

mission to end child hunger in the U.S. I had the opportunity to co-host the Dine for No Kid Hungry fundraiser and variety show with my friend Busy Phillips, cook a special breakfast with Michael Voltaggio at King Elementary here in L.A., and also fly to Washington to lobby for summer meal access on Capitol Hill. I'm so grateful to have been a part of the incredible work of No Kid Hungry and will continue to lend support to their cause."

**Chef Corey Burgan -  
Beverly Wilshire Hotel**

"I believe Midnight Mission is one of the most important charities making an impact in our local community and beyond. Even though I am just one person, I know that the help I give will feed the hungry and put a smile on their faces. Food is life's fuel and no one should go hungry with the resources we have today."



**Executive Chef David  
Codney - Peninsula  
Beverly Hills**

"This holiday season we're working with our friends at 'A Place Called Home,' a non-profit youth center with arts, education and wellness programs for youth and their families in South Central Los Angeles. We love to support

the transformational work that they do and this year we'll be donating \$5 from every holiday ornament, holiday pin and every Holiday Afternoon Tea we sell to this amazing charity."



**Chef Wolfgang Puck -  
Spago, Cut, Hotel Bel-Air**

"This holiday season, I am giving back to Meals on Wheels. We have been a part of Meals on Wheels from the very beginning and have always supported this charity. Next year we are planning to have Meals on Wheels be our charity that we give back to at the Bel-Air BBQ."



**Executive Chef Michele Lisi -  
Nerano**

"Chefs Cycle-No Kid Hungry is a fundraising endurance event featuring award-winning chefs and members of the culinary community fighting hunger outside the kitchen, which connects kids in need with nutritious food and teaches their families how to cook healthy, affordable meals."



**Chef Helene "Mama" An -  
Founder of Crustacean and  
Da Lat Rose**

"Over the past decade, through The An Family Foundation, our family is privileged to support education in the fields of culinary, arts, film, fashion, and music. This year, we are particularly excited to further support inspiring chefs, as we have just developed an apprenticeship program at Da Lat Rose - a goal I've had for many years and something I'm proud to be finally spearheading in this next chapter of my culinary career."



**Chef/Owner  
Celestino Drago - Drago  
Ristorante, Il Pastaio**



“To me they all need help and they all are a good cause but there are so many and you can’t support everybody. I have been involved with Cystic Fibrosis for close to 30 years. We support them a lot every year. The homeless right now is a big issue. Everyone has to do something. We are fortunate that we can do a lot of events. We try to support Planned Parenthood and A Place Called Home.”

**Chef Luca Moriconi - Four Seasons Hotel Los Angeles at Beverly Hills**



“The team at Four Seasons Los Angeles and I support the Susan G. Komen Foundation, as we believe it is so important to find the cure for breast cancer and this organization offers support to those affected with limited resources. I want to help in any way that I can.”

**Head Pastry Chef  
Mitzi Reyes - The Bazaar by Jose Andres at SLS Beverly Hills’**



“A lot of the inspiration for our Holiday Pinata Dessert Graffiti came from my childhood so it was a natural fit that our partner for this graffiti board would be

Children’s Hospital. We have the opportunity to volunteer there throughout the year so we’ve seen firsthand the amount of love and care they provide to their patients and the importance of the work that they do. Every child should be able to enjoy the holidays with their loved ones. And with the help of nonprofit medical research centers like Children’s Hospital, more children will have that opportunity.”

**Executive Chef  
Mirko Paderno - Spring Place Beverly Hills**



“I am proud to work with UNICEF through our club [at Spring Place]. We’ve supported them through various initiatives and are excited to continue working with them.”

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**Harcourts Beverly Hills Partners from left: Laurent & Krystle Bijaoui, Glen Coutinho, Deanna D'Egidio & Alex Duk.**

buyers with the exciting opportunity to purchase in a completely transparent and genuine public forum. The auction platform steers away from distressed homes and works with your everyday home up to luxury properties. Harcourts network sold over \$30 billion worth of property last year whereby they conducted more than 13,000 auctions with an average of 44 days on the market. Harcourts has helped clients from all over the world successfully buy and sell homes with the proven auction platform. Built on over 125 years of success, they bring a level of unparalleled skill and experience. If you’re thinking of selling... call the team!!!

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# Philanthropy

The Art of Giving in Beverly Hills



## Dr. Eva on Kindness and Giving

BY EVA RITVO, M.D.

As our world grows more complex and interconnected, many of us are feeling a pull to return to some of the basics of what makes us human and that is kindness. In fact, its in our very name: mankind, humankind.

What makes humans unique is our extraordinary ability to care. It is the vast expansion in mirror neurons that occurred 30,000 to 40,000 years ago that scientists believe allowed civilizations to emerge. Mirror neurons are the part of our brain that literally mirror what we see. In essence, creating our ability to be empathetic and allowing for an explosion of learning, cooperation, and eventually the birth of cultures.

You've certainly heard the expression, "When you smile, the whole world smiles with you." Now you know why. Your smile triggers the mirror neurons of another person and they almost can't help but smile. We are wired to connect.

Once we can empathize with others, a desire to help is a natural consequence. When we help others, we feel good. Their relief becomes our relief and we feel empowered in the process. You have probably heard the terms, "giver's gain" and "helper's high." Perhaps you can recall an experience of giving to someone and the wonderful feeling that ensued.

A recent survey showed that 90 percent of respondents had given money in the last 12 months, 54 percent had donated food or clothing, 63 percent had volunteered and 7 percent had donated blood or an organ. Pretty kind indeed!

Scientists have studied the effect of giving and have looked at the cascade of positive events that occur in our body. First and probably foremost is the release of Oxytocin, nicknamed "the love or cuddle hormone." It is among the most ancient of our neurochemicals and has powerful effects on the brain and the body. When Oxytocin begins to flow, bonding increases, social fears are reduced, trust and empathy are enhanced. Oxytocin is also an anti-inflammatory, reduces pain, decreases blood pressure and enhances wound healing. You can see why this chemical would be windfall in a time of crisis! Hugs which are a great way to release Oxytocin are powerful. One study showed that those who got daily hugs were 32 percent less likely to get sick with a cold after being exposed to a virus.

Many of us may remember how bonded we felt to those around us after the attacks on September 11. The Broadway hit musical, "Come From Away," beautifully depicts the outpouring of help for 7,000 stranded travelers in the small town in Newfoundland, Canada that welcomed them. In the aftermath of the crisis, our Oxytocin flowed and strangers came together from around the world and helped one another. We see this same effect every time there is a major crisis like an earthquake, fire or storm. Our natural desire to help kicks in and relief efforts flow for a period of time.

Other chemicals in the brain such as Serotonin, Norepinephrine, and Dopamine get released when we help others. These chemicals make us feel good by lifting our mood. Collectively they are called the "Happiness Trifecta."

When most people think of giving, they have too narrow a focus. All giving works wonders. Consider filling every day with small acts of giving as this is an effective way to bring happiness to yourself and others. Even just smiling at someone is an act of giving and will brighten both of your days.

(Kindness and Giving continues on page 49)



## The New Face of Giving

BY SHELLEY REID

The non-profit landscape is changing and changing dramatically. Philanthropy is no longer an exclusive activity reserved for the elite.

America, unlike many other western countries, charitable giving is part of our cultural DNA. Our custom of historical legacy is giving way to a different kind of giving. In today's charitable environment, it is not uncommon that a donor makes a financial contribution but also commits additional resources such as personal time, strategic counselling and active involvement with the organization. The twenty-first century donor base is looking different than in the past.

Research tracking philanthropic metrics confirms that giving in America is now at a record high. In 2017, U.S. charitable donations eclipsed \$400 billion. Impressive for sure but don't be fooled that doesn't mean it is easy to raise money. The non-profit pool is highly competitive and philanthropists are sophisticated and have many choices. As a consequence, charitable organizations have been forced to find new methods of raising money.

The new non-profit currency is impact and a commitment to generating change. For example, charitable organizations must know how to leverage technology. Today a non-profit is like any other for-profit business such as using detailed data bases to better target the right donor. Non-profits are using innovative approaches such as building subscription and membership models rather than traditional donation strategies. The use of viral fund-raising for example yielded incredible results like the well-known ALS Ice Bucket Challenge that raised more than \$100 million in 30 days or the incredible giving and volunteerism in response to the 2012 Haiti earthquake. Today's philanthropists are mobilizing. They are no longer waiting for the annual black-tie gala.

A report issued by the Michael and Susan Dell Foundation examined the current style of philanthropic giving and found there is a real shift from capital to competence. What does this mean? Donors are now evaluating with a new lens what charity they get involved with. And in choosing an organization to support, donors evaluate skills, expertise, time and talent as the new base line indicator of progress. The Dell study also found that philanthropists today are much more "cause" oriented and are attracted to those organizations that offer innovative social ideas, impact solution thinking and collaborative involvement all with the goal of effecting change. Heifer International is an example of a global non-profit working to eradicate poverty and hunger through sustainable, holistic based development. Heifer helps families in need around the world by way of training and providing livestock as a means of self-sufficiency. Their program "pass-on-the gift" requires the animal's off-spring to be passed on to other families in need. The result, this organization has distributed aid to more than 125 countries. In today's world donors want to see results!

What we are witnessing is a shift. A shift from the opportunistic spirit from the for-profit community to the not-for-profit community. A prime example of this new mentality in giving is the Thirst Project. In 2018, a young 19-year old student decided to conduct an experiment. With his friends, they pooled \$700 to purchase 1,000 bottles of water. Standing on Hollywood Boulevard the boys gave out bottled water and with each recipient they discussed the world's growing water crisis. To their surprise, almost everyone gave the water back. The \$700 quickly (The New Face of Giving continues on page 49)



# T E N T H O U S A N D

A CRESCENT HEIGHTS RESIDENCE

## (Kindness and Giving continued from page 48)

According to a global survey of 146 countries conducted by Charities Aid Foundation World Giving Index 2018, their most recent study, Americans are the fourth kindest nation. The study indicated that 61 percent of people surveyed said they have given money to a good cause, 72 percent reported that they had helped a stranger, and 39 percent said they had volunteered in the last month.

In 2010, the Giving Pledge was announced by Warren Buffet and Bill Gates with a mission to encourage the wealthiest families to contribute the majority of their wealth to philanthropic causes to address society's most pressing causes. Many celebrities use their star power to help others. These celebrities and other leaders like Wallis Annenberg inspire us to focus on what we can do to help those in need and remind us that the welfare of every one of us impacts our own well being.

*Dr. Eva Ritvo is a psychiatrist with more than 25 years' experience practicing in Miami Beach. She is the author of "Bekindr-The Transformative Power of Kindness" and the co-author of "The Beauty Prescription" and "The Concise Guide to Marriage and Family Therapy." She is also the co-founder of the Bold Beauty Project, a nonprofit that pairs women with disabilities with award-winning photographers creating art exhibitions to raise awareness.*

*Dr. Ritvo is the former Chair of Psychiatry and Behavioral Medicine at Mount Sinai Medical Center and the former Vice Chair of Psychiatry and Behavioral Sciences at the Miller School of Medicine at the University of Miami. She's a Distinguished Fellow of the American Psychiatry Association and a member of the American College of Psychiatrists. Dr. Ritvo received her undergraduate and medical degrees from UCLA, and psychiatry residency training at Weill Cornell Medicine.*

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## (The New Face of Giving continued from page 48)

turned into \$1700 which was then used to fund a freshwater well. Today the Thirst Project builds wells across Africa where villages don't have immediate access to safe drinking water. Similarly, in our own community, a group of women joined together to form a progressive non-profit community known as Visionary Women. The mandate of Visionary Women is to support and empower other women by creating a forum of female leadership. The founders were determined this was not going to be another fancy lunch or dinner organization. Instead, Visionary Women adopted a new prototype for raising money by way of a membership model. In just three years, this group is a thriving and growing organization and have granted almost \$2 million to a wide variety of programs and initiatives that support women and girls.

*Shelley Reid is a philanthropist, community leader and entertainment executive. She has served as a Governor of Otis College of Art & Design, Chair of the Otis College Annual Scholarship Benefit and Fashion Show, Founder of the Otis College President's Fashion Council, the Professional Advisory Committee of the Motion Picture and Television Fund, the Leadership Advisory Council of the Association of Media and Entertainment Counsel, the Board of Directors of the United Cerebral Palsy Research and Education Foundation and chaired the American Cancer Society's annual California Spirit. Shelley is currently President of Visionary Women as well as a member of the Arts Council of the Farhang Foundation. Shelley is the recipient of the Association of Media and Entertainment Counsel Founder's Award as well as the Century City Chamber of Commerce Women of Achievement Award. She is a graduate of USC Gould School of Law. She also holds an M.A. in Social Ethics and a B.A. in Religion and Philosophy from USC.*

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# Birthdays



**MAGGIE GYLLENHAAL**  
November 16



**RACHEL MCADAMS**  
November 17



**OWEN WILSON**  
November 18



**JODIE FOSTER**  
November 19



**MIKE GERARD**  
November 21



**SCARLETT JOHANSSON**  
November 22



Happy Belated Birthday To  
**CAROL CONNORS**  
November 13

To our loyal Courier readers. We want to celebrate YOU! Going forward, we'd like our popular Birthday Page to reflect the community as a whole. So we're inviting you to send us your birthdate plus a high-resolution (300 dpi or above) headshot of yourself. Please send it at least two weeks in advance of your birthday, and we'll do our best to include it on our Birthday Page. Send the photos, along with your full name and birthday to: [Editorial@BHCourier.com](mailto:Editorial@BHCourier.com).

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**(Launch Party continued from page 1)**

Additional speakers at the launch included Beverly Hills Mayor John Mirisch, who gave brief congratulatory remarks. He was followed by Bloch and fellow Publisher John Bendheim. Both described the vision and journey of more than a year that culminated in the purchase of the nearly 55-year-old publication in August.

That journey is ongoing. In addition to the new Style magazine, the Courier launched a redesign of the newspaper on Nov. 8. Plans are underway to completely redesign the look, scope and functionality of the Courier's website, as well.

Bloch and Bendheim each emphasized the symbiotic relationship between the Courier and the community. Participation,

communication and support are essential on both sides in order to make the venture successful going forward.

It was a point well-taken and well received by attendees, who braved the brilliant sunshine during the early afternoon event. Presentations concluded with a preview performance from the upcoming "Love Actually LIVE," currently in rehearsals at The Wallis.

In addition to networking with each other and the members of the Courier team, attendees enjoyed a lunch spread courtesy of the Drago Group. The four famous Drago restaurateur brothers were on hand to personally oversee a bounty of passed appetizers, antipasti, sushi, a hot pasta station, desserts and more. ●

**(City Council continued from page 1)**

Gold began the morning at Kelly's Coffee & Fudge Factory just outside City Hall where a bevy of supporters turned out to sign his nomination form.

"I support him because I trust him," said Judie Fenton, who has known Gold for 30 years and is once again helming the incumbent's efforts to be elected for a third term. "I think that he's done a remarkable job. I don't think that being a City Council

member is an easy job. I'd like to see him reelected to City Council."

Just two blocks away, Councilwoman Bosse drew almost 200 supporters to Alfred Beverly Hills where her reelection campaign manager, Human Relations Commissioner Annette Saleh, who is helping run Bosse's campaign with her husband Marc Saleh, diligently worked to collect signatures for the incumbent's nomination form for a third term.

"Lili's willingness and enthusiasm to step

up for another term is an incredible gift that benefits our entire community," Annette Saleh said.

Said Bosse: "Our community is my passion. I love Beverly Hills with all my heart and soul. The next four years are full of important opportunities for our City as well as many complex challenges. I believe that our community values my accessibility, work ethic, grasp of the issues and level of preparation. I am looking forward to working together on behalf of our beloved City to ensure a beautiful future we all want and love."

Like Fenton, the Salehs are serving as campaign chairs for their candidate for a third term. Notably, both Bosse and Gold ran unopposed for their second terms on City Council.

Commissioner Gordon, who invited supporters signing her nomination papers for breakfast at a residence on Crescent Drive, is

the only official candidate so far who has not spent the previous eight-plus years serving on the Beverly Hills City Council.

Said Gordon: "After 40 years in business and nearly five years on our Planning Commission, I know I have the knowledge and experience to meet the internal and external challenges that face our great City. I'm running for Beverly Hills City Council because I want to help the City plan for and envision an even better future. It is time for a change, and I have the background and passion for this City to help lead it into the 2020s and beyond."

"I'm supporting Lori because I think she's great for the job," said Linda Brown, who's running Gordon's campaign together with her husband Ed Brown. "She has the knowledge and experience to do a great job."

As of press time, just three candidates had filed papers to run for two available seats on the Beverly Hills City Council. ●



Supporters for incumbent Councilman Julian Gold gathered at Kelly's Coffee to sign Gold's nomination form. Photo by Laura Coleman



Supporters for candidate Lori Greene Gordon gathered for breakfast to sign her nomination form. Photo by Laura Coleman

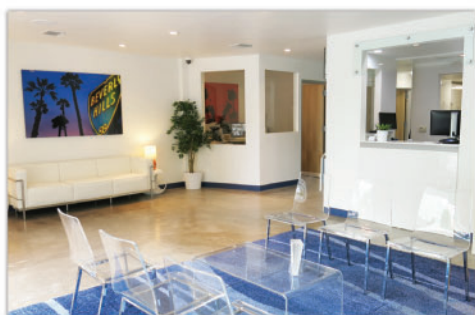


Supporters for incumbent Councilwoman Lili Bosse gathered at Alfred Beverly Hills to sign her nomination form. Photo by Laura Coleman



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**(Landmark continued from page 5)**

The property was designed by Master Architect Paul R. Williams, who earned the Award of Merit from the Southern California Chapter of the American Institute of Architects in 1939 for the Music Corporation of America (MCA) headquarters located at 360 North Crescent Dr. Williams was a renowned African American architect based in Los Angeles. He designed the homes of numerous celebrities, including Frank Sinatra, Lon Chaney, Barbara Stanwyck, Lucille Ball and Desi Arnaz.

The property before the Commission is described as a classically inspired garden-office campus consisting of a north and south building with a courtyard between and an above-ground parking structure across the street from the office complex. The overall complex was constructed over time (beginning in 1937 with the northern building) and includes office space, gardens with fountains and statuary, and a subterranean parking garage, all of which are designed in response to the Georgian-revival architectural style.

**Woolf Design at 1033 Woodland Dr.**

At the recommendation of the Commission Chair, the residential property located at 1033 Woodland Drive was also

considered for eligibility as a local landmark to be placed on the Beverly Hills Register of Historic Properties.

The subject property was designed in 1941 by John Elgin Woolf, who is included on the City of Beverly Hills List of Master Architects. The single-story residence was originally built for the noted interior designer and art dealer, James Pendleton and his wife. The residence was most recently owned by famed motion picture producer Robert Evans. The residence reflects the architect's signature "Hollywood Regency" style, described as a "modern and playful" interpretation of classical French design.

Features of the home include an exaggerated Mansard roof, Pullman-style lacquered double entry doors and a columned portico flanked by recessed niches displaying classical urns. The landscape design, featuring a front motor court, oval swimming pool, and pool house, was undertaken by noted landscape designer Tommy Tomson. The oval theme is repeated throughout the grounds and the interior.

Both properties were approved by the Commission to continue the historical landmark designation process. ●

**(Exhibiting continued from page 5)**

From the wayward donut to the loud revving of an engine and swift bursts of speed, displays of the prowess of luxury vehicles on Beverly Hills can readily be found online. "They make money off it," explained Traffic and Parking Commissioner Jake

Manaster, who has observed firsthand people gathering on Rodeo Drive during non-business hours in order to exhibit their fancy cars.

"They're using our streets as a way to behave badly."

Manaster said that as a member of the

commission he has received a multitude of complaints about the issue from residents.

Trejo emphasized that it was important for residents and business owners to reach out to BHPD in order for police to investigate both disturbances and safety issues.

"I would ask people, if something is

happening on their street, and they need the police to investigate, they need to call us," he said. "We need to know about these things if they are endangering lives."

The non-emergency BHPD telephone line is 310-550-4951. ●

**INFORMATIONAL NEWSLETTER  
REGARDING KREATION JUICERY'S ALLEGED  
ILLEGAL MARKETING AND FALSE LABELING OF FOOD AND JUICE**

IN RECENT YEARS LEGALGP, other private law firms and certain governmental agencies, have investigated KREATION JUICERY Inc. ("KREATION") for a variety of violations of law. These violations include, but are not limited to, egregious labeling violations on many of the food and juice products KREATION sells to California CONSUMERS.

LEGALGP IS IN THE MIDST OF LITIGATING A PROPOSED CLASS ACTION AGAINST KREATION. The case is entitled Goldstein v. Kreation Juicery, et al., Los Angeles Superior Court Case No. BC684218. The lawsuit alleges that KREATION engaged in substantial illegal, fraudulent and unfair business conduct, including, falsely marketing and labeling many of the food and juice products KREATION sells to Consumers.

WE BELIEVE THE LAWSUIT HAS ALREADY BENEFITED CALIFORNIA CONSUMERS. Since the filing of the Goldstein lawsuit KREATION has changed many of its labels and marketing materials to better comply with the law. Specifically, as you may have noticed KREATION no longer claims that its products: "shrink malignant tumors;" benefit those suffering from autism; fight heart disease; lower blood pressure or are "anti-cancer" (as it had in the past).

OUR WORK IS NOT FINISHED. Plaintiff alleges that KREATION collected millions of dollars based on these misleading marketing materials. Plaintiff hopes to return this money to the consumers which KREATION victimized and/or distribute a significant portion of KREATION'S ill-gotten profits to worthy charities. In either case it is Plaintiff's goal to divest KREATION of the monies it wrongfully collected from YOU, THE CONSUMER.

CONSUMERS HAVE CONTACTED AND RETAINED LEGAL GP TO REPRESENT THEM. These consumers loathe that KREATION profited from its illegal marketing tactics and misleading labels. The case is being pursued as a class action, meaning that only one or a few plaintiffs sue on behalf of everyone affected by KREATION'S WRONGDOING. However, it is up to the Court to determine whether the matter actually proceeds as a class action.

IF YOU WANT TO BE HEARD, DESIRE FURTHER INFORMATION, OR HAVE YOUR SPECIFIC CLAIMS AGAINST KREATION ALLEGED, PLEASE CONTACT MITCH KALCHEIM AT LEGAL GP:

Mitch Kalcheim, Esq.  
Email: MHK@LEGALGP.COM  
Subject Line: KREATION  
Telephone: (213) 955-7142

You are under no obligation to respond to this letter or to provide information or to discuss this matter with Plaintiff's attorneys or any other person representing consumers against KREATION. You are also under no obligation to provide information to or discuss this matter with KREATION or any of its agents or attorneys.

DISCLAIMER: Your receipt of this letter and does not create an attorney-client relationship. LEGAL GP does not represent you in connection with this or any other matter until such time and you and LEGAL GP agree in writing that LEGAL GP will act as your counsel. The information contained in this letter is not, nor is it intended to be, legal advice. This newsletter is for informational purposes only and is an advertisement by an attorney.

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# Public Notices

A.P.N.: 5554-003-024 Trustee Sale No.:2018-2258 Title Order No: 19-256831 Reference No: 00813552 NOTICE OF TRUSTEE'S SALE UNDER A NOTICE OF A NOTICE OF DELINQUENT ASSESSMENT AND CLAIM OF LIEN. YOU ARE IN DEFAULT UNDER A NOTICE OF DELINQUENT ASSESSMENT DATED 1/3/2019. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER. Notice is hereby given that on 12/3/2019 at 11:00 AM, S.B.S. Lien Services, As the duly appointed Trustee under and pursuant to Notice of Delinquent Assessment, recorded on 1/8/2019, as Document No. 20190020510, Book Page of Official Records in the Office of the Recorder of Los Angeles County, California, The original owner: Sunset on Sunset LLC, a California Limited Liability Company The purported new owner Sunset on Sunset LLC, a California Limited Liability Company WILL SELL AT

PUBLIC AUCTION TO THE HIGHEST BIDDER payable at time of sale in lawful money of the United States, by a cashier's check drawn by a State or national bank, a check drawn by a state or federal credit union, or a check drawn by state or federal savings and loan association, savings association, or a savings bank specified in section 5102 of the Financial Code and authorized to do business in this state.): BEHIND THE FOUNTAIN LOCATED IN CIVIC CENTER PLAZA, 400 CIVIC CENTER PLAZA, POMONA, CA 91766 All right, title and interest under said Notice of Delinquent Assessment in the property situated in said County, as more fully described on the above referenced assessment lien. The street address and other common designation, if any of the real property described above is purported to be: 1426 N. Laurel Ave # 108 West Hollywood CA 90046. The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein. Said sale will be made, but without covenant or warranty, express or implied, regarding title, possession, or encumbrances,

to pay the remaining principal sum due under said Notice of Delinquent Assessment, with interest thereon, as provided in said notice, advances, if any, estimated fees, charges, and expenses of the Trustee, to wit: \$43,355.91 accrued interest and additional advances, if any, will increase this figure prior to sale. The claimant: 1426 LAUREL AVENUE HOME OWNERS ASSOCIATION INC under said Notice of Delinquent Assessment heretofore executed and delivered to the undersigned a written Notice of Default and Election to Sell Under Notice of Delinquent Assessment and Claim of Lien. The undersigned caused said Notice of Default and Election to Sell to be recorded in the county where the real property is located and more than three months have elapsed since such recordation. NOTICE TO POTENTIAL BIDDERS: If you are considering bidding on this property lien, you should understand that there are risks involved in bidding at a trustee auction. You will be bidding on a lien, not on the property itself. Placing the highest bid at a trustee auction does not automatically entitle you to free and clear ownership of the prop-

erty. You should also be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off, before you can receive clear title to the property. You are encouraged to investigate the existence, priority, and size of outstanding liens that may exist on this property by contacting the county recorder's office or a title insurance company, either of which may charge you a fee for this information. If you consult either of these resources, you should be aware that the same lender may hold more than one mortgage or deed of trust on the property. NOTICE TO PROPERTY OWNER: The sale date shown on this notice of sale may be postponed one or more times by the mortgagee, beneficiary, trustee, or a court, pursuant to Section 2924g of the California Civil Code. The law requires that information about trustee sale postponements be made available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn whether your sale date has been postponed, and, if applicable, the rescheduled time and date for

the sale of this property, you may call FOR SALE INFORMATION, PLEASE CALL (855)986-9342, or visit this Internet Web site www.superiordefault.com using the file number assigned to this case 2018-2258 Information about postponements that are very short in duration or that occur close in time to the scheduled sale may not immediately be reflected in the telephone information or on the Internet Web site. The best way to verify postponement information is to attend the scheduled sale. THE PROPERTY IS BEING SOLD SUBJECT TO THE NINETY DAY RIGHT OF REDEMPTION CONTAINED IN CIVIL CODE SECTION 5715(b). PLEASE NOTE THAT WE ARE A DEBT COLLECTOR AND ARE ATTEMPTING TO COLLECT A DEBT AND ANY INFORMATION WE OBTAIN WILL BE USED FOR THAT PURPOSE. Date: 10/25/2019. S.B.S LIEN SERVICES, 31194 La Baya Drive, Suite 106, Westlake Village, California, 91362. By: Annissa Young, Sr. Trustee Sale Officer (11/08/19, 11/15/19, 11/22/19 | TS#2018-2258 SDI-16534)

The following is/are doing business as:  
**1) BEVERLY HILLS PSYCHOLOGICAL ASSOCIATES 2) ISRAEL RUBENSTEIN, PHD** 4929 Wilshire Blvd. #720, Los Angeles, CA 90010; **Israel Rubenstein, PhD** 4929 Wilshire Blvd. #720, Los Angeles, CA 90010; The business is conducted by: **AN INDIVIDUAL**, registrant(s) has begun to transact business under the name(s) listed October 2012: **Israel Rubenstein, PhD, Owner:** Statement is filed with the County of Los Angeles: November 05, 2019; Published: November 08, 15, 22, 29, 2019 **LACC N/C**

**FICTITIOUS BUSINESS NAME STATEMENT 2019291646**  
 The following is/are doing business as: **1) BEVERLY HILLS COURIER 2) B.H. COURIER 3) BEVERLY HILLS COURIER STYLE 4) BEVERLY HILLS COURIER, LLC 5) BEVERLY HILLS STYLE 6) BH COURIER ACQUISITION, LLC 7) RODEO DRIVE FASHION FORWARD** 499 N. Canon Dr. #499, Beverly Hills, CA 90210; **BH Courier Acquisition, LLC** 499 N. Canon Dr. #400, Beverly Hills, CA 90210; The business is conducted by: **A LIMITED LIABILITY COMPANY**, registrant(s) has begun to transact business under the name(s) listed September 2019: **John Bendheim, Manager:** Statement is filed with the County of Los Angeles: November 05, 2019; Published: November 08, 15, 22, 29, 2019 **LACC N/C**

**FICTITIOUS BUSINESS NAME STATEMENT 2019284133**  
 The following is/are doing business as:  
**SPEAK THE WORD** 10850 Wilshire Blvd. #350, Los Angeles, CA 90024; **Prince Of Peace Productions, Inc.** 10850 Wilshire Blvd. #350, Los Angeles, CA 90024; The business is conducted by: **A CORPORATION**, registrant(s) has begun to transact business under the name(s) listed December 1990: **Evangelina Munoz-Richards, Treasurer:** Statement is filed with the County of Los Angeles: October 28, 2019; Published: November 08, 15, 22, 29, 2019 **LACC N/C**

**NOTICE— Fictitious name statement expires five years from the date it was filed in the office of the county clerk. A new fictitious business name statement must be filed before that time. The filing of this statement does not of itself authorize the use in this state of a fictitious business name in violation of the rights of another under federal, state, or common law (See Section 14400, et seq., Business and Professions Code).**

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# Public Notices

ORDINANCE NO. 19-O-2792

AN ORDINANCE OF THE CITY OF BEVERLY HILLS AMENDING THE BEVERLY HILLS MUNICIPAL CODE REGARDING ASSIGNMENT OF PLANNING AGENCY FUNCTIONS.

WHEREAS, California Government Code Section 65100 creates a "planning agency" in each city in California, and requires the legislative body of each city to assign by ordinance the functions of the planning agency to one or more planning commissions, administrative bodies or hearing officers, a planning department, itself, or a combination thereof, as it deems appropriate and necessary.

WHEREAS, on February 7, 1978, the City Council of the City of Beverly Hills adopted Resolution No. 78-R-5776 designating the Planning Commission as the Planning Agency for the City of Beverly Hills, and thereby having "the responsibility for performing all duties as may be imposed by law or by the Council."

WHEREAS, pursuant to Government Code Section 65402, planning agencies are responsible for reviewing certain real property acquisitions and dispositions and reporting as to the conformity with the City's General Plan.

WHEREAS, in order to streamline the City's real property acquisition and disposition process, the City Council opts to reserve to itself the planning agency role of reviewing real property acquisitions and dispositions for conformity with the City's General Plan.

THE CITY COUNCIL OF THE CITY OF BEVERLY HILLS HEREBY ORDAINS AS FOLLOWS:

**Section 1.** This Ordinance was assessed in accordance with the authority and criteria contained in the California Environmental Quality Act (CEQA), the State CEQA Guidelines, and the environmental regulations of the City. The allocation of planning agency functions between the City Council and the Planning Commission constitutes an organizational and administrative action of the City that will not have a direct or indirect impact on the environment, and thus adoption of the ordinance is not a project for CEQA purposes. Even if it was a project, it can be seen with certainty that adoption of the ordinance has no possibility of having a significant effect on the environment. The City Council hereby finds that this ordinance is not a project, as defined in CEQA Guidelines Section 15378, and in the alternative that this ordinance is exempt from CEQA pursuant to Section 15061(b)(3) because it has no possibility of having a significant effect on the environment.

**Section 2.** The City Council hereby amends section 10-1-102 of Chapter 1 of Title 10 of the Beverly Hills Municipal Code by adding a new paragraph I to read as follows with all other provisions in Section 10-1-102 section remaining unchanged:

"I. Act as the City's planning agency and carry out the duties of the planning agency as set forth in State Planning and Zoning law, except that the City Council shall serve as the City's planning agency for purposes of reviewing real property acquisitions and dispositions for general plan conformity when conformity review is required by Government Code Section 65402, as it may be amended from time to time."

**Section 3.** The City Council hereby rescinds Resolution No. 78-R-5776, which shall be of no further force of effect upon the effective date of this ordinance.

**Section 4. Publication.** The City Clerk shall cause this Ordinance to be published at least once in a newspaper of general circulation published and circulated in the City within fifteen (15) days after its passage in accordance with Section 36933 of the Government Code, shall certify to the adoption of this Ordinance, and shall cause this Ordinance and her certification, together with proof of publication, to be entered in the Book of Ordinances of the Council of this City.

**Section 5. Effective Date.** This Ordinance shall go into effect and be in full force and effect at 12:01 a.m. on the thirty-first (31st) day after its passage.

Adopted: November 5, 2019  
Effective: December 6, 2019

JOHN A. MIRISCH  
Mayor of the City of Beverly Hills, California

ATTEST:  
HUMA AHMED (SEAL)  
City Clerk

APPROVED AS TO FORM:  
LAURENCE S. WIENER  
City Attorney

APPROVED AS TO CONTENT:  
GEORGE CHAVEZ  
City Manager

SUSAN HEALY KEENE  
Director of Community Development

VOTE:  
AYES: Councilmembers Wunderlich, Gold, Bosse, Friedman and Mayor Mirisch  
NOES: None  
CARRIED

A.P.N.: 5554-003-022 Trustee Sale No.:2018-2259 Title Order No: 19-256825 Reference No: 00813550 NOTICE OF TRUSTEE'S SALE UNDER A NOTICE OF A NOTICE OF DELINQUENT ASSESSMENT AND CLAIM OF LIEN. YOU ARE IN DEFAULT UNDER A NOTICE OF DELINQUENT ASSESSMENT DATED 1/3/2019. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER. Notice is hereby given that on 12/3/2019 at 11:00 AM, S.B.S. Lien Services, As the duly appointed Trustee under and pursuant to Notice of Delinquent Assessment, recorded on 1/8/2019, as Document No. 20190020511, Book , Page , of Official Records in the Office of the Recorder of Los Angeles County, California, The original owner: Sunset on Sunset LLC, a California Limited Liability Company The purported new owner Sunset on Sunset LLC, a California Limited Liability Company WILL SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER payable at time of sale in lawful money of the United States, by a cashier's check drawn by a State or national bank, a check drawn by a state or federal credit union, or a check drawn by state or federal savings and loan association, savings association, or a savings bank specified in section 5102 of the Financial Code and authorized to do business in this state.); BEHIND THE FOUNTAIN LOCATED IN CIVIC CENTER PLAZA, 400 CIVIC CENTER PLAZA, POMONA, CA 91766 All right, title and interest under said Notice of Delinquent Assessment in the property situated in said County, as more fully described on the above referenced assessment lien. The street address and other common designation, if any of the real property described above is purported

to be: 1426 N. Laurel Ave # 106 West Hollywood CA 90046. The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein. Said sale will be made, but without covenant or warranty, express or implied, regarding title, possession, or encumbrances, to pay the remaining principal sum due under said Notice of Delinquent Assessment, with interest thereon, as provided in said notice, advances, if any, estimated fees, charges, and expenses of the Trustee, to wit: \$45,479.57 accrued interest and additional advances, if any, will increase this figure prior to sale. The claimant: 1426 LAUREL AVENUE HOMEOWNERS ASSOCIATION INC under said Notice of Delinquent Assessment heretofore executed and delivered to the undersigned a written Notice of Default and Election to Sell Under Notice of Delinquent Assessment and Claim of Lien. The undersigned caused said Notice of Default and Election to Sell to be recorded in the county where the real property is located and more than three months have elapsed since such recordation. NOTICE TO POTENTIAL BIDDERS: If you are considering bidding on this property lien, you should understand that there are risks involved in bidding at a trustee auction. You will be bidding on a lien, not on the property itself. Placing the highest bid at a trustee auction does not automatically entitle you to free and clear ownership of the property. You should also be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off, before you can receive clear title to the property. You are encouraged to investigate the existence, priority, and size of outstanding liens that may exist on this property by contacting the county recorder's office or a title insurance company, either of which may charge you a fee for this information. If you consult either of these resources, you should be aware that the same lender may hold more than one mortgage or deed of trust on the property. NOTICE TO PROPERTY OWNER: The sale date shown on this notice of sale may be postponed one or more times by the mortgagee, beneficiary, trustee, or a court, pursuant to Section 2924g of the California Civil Code. The law requires that information about trustee sale postponements be made available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn whether your sale date has been postponed, and, if applicable, the rescheduled time and date for the sale of this property, you may call FOR SALE INFORMATION, PLEASE CALL (855)986-9342, or visit this Internet Web site www.superiordefault.com using the file num-

ber assigned to this case 2018-2259 Information about postponements that are very short in duration or that occur close in time to the scheduled sale may not immediately be reflected in the telephone information or on the Internet Web site. The best way to verify postponement information is to attend the scheduled sale. THE PROPERTY IS BEING SOLD SUBJECT TO THE NINETY DAY RIGHT OF REDEMPTION CONTAINED IN CIVIL CODE SECTION 5715(b). PLEASE NOTE THAT WE ARE A DEBT COLLECTOR AND ARE ATTEMPTING TO COLLECT A DEBT AND ANY INFORMATION WE OBTAIN WILL BE USED FOR THAT PURPOSE. Date: 10/25/2019. S.B.S LIEN SERVICES, 31194 La Baya Drive, Suite 106, Westlake Village, California, 91362. By: Annissa Young, Sr. Trustee Sale Officer (11/08/19, 11/15/19, 11/22/19 | TS#2018-2259 SDI-16533)

T.S. No.: 2019-01368-CA A.P.N.:5324-019-041 Property Address: 576 GARFIELD AVENUE #13, SOUTH PASADENA, CA 91030

## NOTICE OF TRUSTEE'S SALE

PURSUANT TO CIVIL CODE § 2923.3(a) and (d), THE SUMMARY OF INFORMATION REFERRED TO BELOW IS NOT ATTACHED TO THE RECORDED COPY OF THIS DOCUMENT BUT ONLY TO THE COPIES PROVIDED TO THE TRUSTOR.

NOTE: THERE IS A SUMMARY OF THE INFORMATION IN THIS DOCUMENT ATTACHED

注：本文件包含一个信息摘要 참고사항: 본 첨부 문서에 정보 요약서가 있습니다

NOTA: SE ADJUNTA UN RESUMEN DE LA INFORMACIÓN DE ESTE DOCUMENTO TALA: MAYROONG BUOD NG IMPORMASYON SA DOKUMENTONG ITO NA NAKALAKIP LU'U Y: KÈM THEO DÂY LÀ BÀN TRÌNH BÀY TÌM LƯ'O'C VỀ THÔNG TIN TRONG TÀI LIỆU NÀY

IMPORTANT NOTICE TO PROPERTY OWNER: YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED 01/24/2002. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER.

Trustor: LOUISE ANN LEWIS, A SINGLE WOMAN Duly Appointed Trustee: Western Progressive, LLC Deed of Trust Recorded 01/31/2002 as Instrument No. 02-0241850 in book

---, page--- and of Official Records in the office of the Recorder of Los Angeles County, California, Date of Sale: 12/19/2019 at 09:00 AM

Place of Sale: Vineyard Ballroom Doubletree Hotel Los Angeles-Norwalk, 13111 Sycamore Drive, Norwalk, CA 90650

Estimated amount of unpaid balance, reasonably estimated costs and other charges: \$ 193,067.26

THE TRUSTEE WILL SELL AT PUBLIC AUCTION TO HIGHEST BIDDER FOR CASH, CASHIER'S CHECK DRAWN ON A STATE OR NATIONAL BANK, A CHECK DRAWN BY A STATE OR FEDERAL CREDIT UNION, OR A CHECK DRAWN BY A STATE OR FEDERAL SAVINGS AND LOAN ASSOCIATION, A SAVINGS ASSOCIATION OR SAVINGS BANK SPECIFIED IN SECTION 5102 OF THE FINANCIAL CODE AND AUTHORIZED TO DO BUSINESS IN THIS STATE:

All right, title, and interest conveyed to and now held by the trustee in the hereinafter described property under and pursuant to a Deed of Trust described as:

More fully described in said Deed of Trust. Street Address or other common designation of real property: 576 GARFIELD AVENUE #13, SOUTH PASADENA, CA 91030

A.P.N.: 5324-019-041

The undersigned Trustee disclaims any liability for any incorrectness of the street address or other common designation, if any, shown above.

The sale will be made, but without covenant or warranty, expressed or implied, regarding title, possession, or encumbrances, to pay the remaining principal sum of the note(s) secured by the Deed of Trust with interest thereon, as provided in said note(s), advances, under the terms of said Deed of Trust, fees, charges and expenses of the Trustee and of the trusts created by said Deed of Trust. The total amount of the unpaid balance of the obligation secured by the property to be sold and reasonable estimated costs, expenses and advances at the time of the initial publication of the Notice of Sale is: \$ 193,067.26.

Note: Because the Beneficiary reserves the right to bid less than the total debt owed, it is possible that at the time of the sale the opening bid may be less than the total debt.

If the Trustee is unable to convey title for any reason, the successful bidder's sole and exclusive remedy shall be the return of monies paid to the Trustee, and the successful bidder shall have no further recourse.

The beneficiary of the Deed of Trust has executed and delivered to the undersigned a written request to commence foreclosure, and the undersigned caused a Notice of Default and Election to Sell to be recorded in the county where the real property is located.

NOTICE TO POTENTIAL BIDDERS: If you are considering bidding on this property lien, you should understand that there are risks involved in bidding at a trustee auction. You will be bidding on a lien, not on the property itself. Placing the highest bid at a trustee auction does not automatically entitle you to free and clear ownership of the property. You should also be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off, before you can receive clear title to the property. You are encouraged to investigate the existence, priority, and size of outstanding liens that may exist on this property by contacting the county recorder's office or a title insurance company, either of which may charge you a fee for this information. If you consult either of these resources, you should be aware that the same lender may hold more than one mortgage or deed of trust on this property.

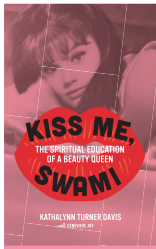
NOTICE TO PROPERTY OWNER: The sale date shown on this notice of sale may be postponed one or more times by the mortgagee, beneficiary, trustee, or a court, pursuant to Section 2924g of the California Civil Code. The law requires that information about trustee sale postponements be made available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn whether your sale date has been postponed, and, if applicable, the rescheduled time and date for the sale of this property, you may call (866)-960-8299 or visit this Internet Web site <http://www.altisource.com/MortgageServices/DefaultManagement/TrusteeServices.aspx> using the file number assigned to this case 2019-01368-CA. Information about postponements that are very short in duration or that occur close in time to the scheduled sale may not immediately be reflected in the telephone information or on the Internet Web site. The best way to verify postponement information is to attend the scheduled sale.

Date: October 24, 2019

Western Progressive, LLC, as Trustee for beneficiary C/o 1500 Palma Drive, Suite 237 Ventura, CA 93003 Sale Information Line: (866) 960-8299 <http://www.altisource.com/MortgageServices/DefaultManagement/TrusteeServices.aspx> BHC Published 11/8/2019, 11/15/2019, 11/22/2019

# Classifieds

## ANNOUNCEMENTS



### IT SEEMED ALL SHE HAD TO DO WAS SHOW UP.

Kathalynn Turner Davis ditched beauty pageants for Hollywood, finding herself in the living rooms, nightclubs, sound stages, and lives of some of the era's hottest celebs, including the King of Rock 'n' Roll himself. After a successful debut as a movie actress (hailed by critics as "the Judy Holliday of the '70s") she set out for New York City to study under the renowned Stella Adler. That chapter which included a marriage, babies, divorce, and a foray into the world of self-actualization unfolded within the walls of the famed Dakota, next door to "The Maestro," Leonard Bernstein, and John Lennon and Yoko Ono. Next came a new husband and the challenging role of suburban "Stepford wife." Eventually, Kathalynn enrolled in Columbia University and achieved a master's degree in social work, which led her down a path of service, reigniting her passion for spiritual growth. Her quest for answers to life's eternal questions took her to India and Israel, where she found herself face to face with the swami within.



Kathalynn Turner Davis is a life coach, psychotherapist, and Sedona Method coach, as well as an actress and writer. In addition to a long psychotherapy and coaching practice, she has a body of work in film, television, and theater.

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## 04 LOST & FOUND

An item of value was found in the 9300 block of Civic Center Drive in Beverly Hills the morning of June 25, 2019. To claim, call the Beverly Hills Police Department within 7 days of this notice at 310-285-2158 and describe the property.

## 04 LOST & FOUND

An item of value was found in the 9400 block of Dayton Way Drive in Beverly Hills the evening of August 5, 2019. To claim, call the Beverly Hills Police Department within 7 days of this notice at 310-285-2158 and describe the property.

## 08 LEGAL SERVICES

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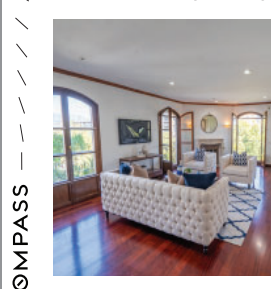
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<p>440 UNFURNISHED APTS/CONDOS</p> <p><b>• BRENTWOOD •</b> 922 S. Barrington Av. • <b>1 Bdrm.+1 Bath</b> • Fireplace, balcony, wet bar, dishwasher, laundry facility, elevator, parking. <b>Close to shops+dining.</b> 310/826-0541</p>	<p>440 UNFURNISHED APTS/CONDOS</p> <p><b>WEST L.A.</b> 1628 Westgate Ave. ~ 1 Bd.+1 Ba. ~ <b>Bright &amp; Airy.</b> Dishwasher, Intercom entry, on-sight parking, on-sight laundry facility. <b>Close to transportation.</b> 310/820-7828</p>	<p>440 UNFURNISHED APTS/CONDOS</p> <p><b>• WESTWOOD •</b> <b>The Clarige</b> 670 Kelton Ave. <b>Brand New Building</b></p> <p><b>• 3 Bd.+3Ba.</b></p> <p><b>Everything Brand New</b> Hardwood floors, appliances, washer/dryer in each unit, central air. Pool, jacuzzi spa, fitness center, rooftop garden patio+ fire pits, courtyard, controlled access, prkg. 310/209-0006 <b>Steps to UCLA &amp; Westwood Village.</b></p>	<p>440 UNFURNISHED APTS/CONDOS</p> <p><b>WESTWOOD</b> 1409 Midvale Ave.</p> <p><b>2 Bd.+2 Ba.</b> <b>1 Bd.+1 Ba.</b> <b>Single</b></p> <p>WiFi, a/c, intercom entry, laundry facility, elevator, parking, pool. <b>CLOSE TO U.C.L.A., SHOPPING &amp; 1 BLK. TO WESTWOOD PARK.</b> 310/478-8616</p>	<p>440 UNFURNISHED APTS/CONDOS</p> <p><b>WILSHIRE CORRIDOR</b></p> <p>10530-10540 Wilshire Bl.</p> <p><b>• 2 Bd.+1 Ba. •</b> <b>• 1 Bd.+1 Ba. •</b></p> <p><b>• Luxury Living •</b> with valet, lush garden surrounding pool, gym, elevator, etc. Hardwood flrs., granite counters, dishwasher, central air, balcony, laundry facility. <b>• Free WiFi •</b> Call: 310/470-4474</p>	<p>440 UNFURNISHED APTS/CONDOS</p> <p><b>HOLLYWOOD</b> 1769-1775 N. Sycamore Av.</p> <p><b>• Single •</b> <b>• Bachelor •</b></p> <p>Controlled access, laundry facility. <b>Utilities Included.</b> 323/851-3790 <b>Close to Everything.</b></p>	<p>440 UNFURNISHED APTS/CONDOS</p> <p><b>KOREATOWN</b> 269 S. Lafayette Park Pl.</p> <p><b>• STUDIO •</b> <b>• 1 Bd.+1 Ba. •</b> <b>• 2 Bd.+2 Ba. •</b></p> <p>Hardwood/carpet/tile flrs., a/c, balcony, ceiling fans. <b>Marble &amp; granite counters, new stainless steel appliances, dishwasher, fridge, microwave.</b> Controlled access, laundry facility, gated parking. Club house, enclosed pool, jacuzzi, gym, wifi. <b>Pets OK.</b> 213/302-2674 <b>Close to Downtown, transit &amp; great dining</b></p>
<p><b>BRENTWOOD</b> 11640 Kiowa Ave.</p> <p><b>Newly Updated</b> <b>1 Bdrm. + 1 Bath</b> <b>2 Bdrm. + 2 Bath</b></p> <p>Balcony, dishwasher, a/c, heated pool, WiFi, elevator controlled access, on-site laundry, prkg. Close to <b>Brentwood Village, Shops &amp; Restaurants.</b> • 310/826-4889 •</p>	<p><b>WEST L.A.</b> 12333 TeXaS Ave.</p> <p><b>1 Bdrm.+1 Bath</b></p> <p>Granite counters, dishwasher, balcony, stove, intercom-entry, on-site laundry, parking. 310/826-4600</p>	<p><b>WESTWOOD</b> 1370 Veteran Ave.</p> <p><b>1 Bdrm. + 1 Bath</b> <b>Single</b></p> <p>Balcony, air conditioning dishwasher, controlled access bldg., WiFi, pool, on-sight laundry, gym, parking. 310/477-6885 <i>Close to U.C.L.A</i></p>	<p><b>WESTWOOD</b> 1380 Midvale Ave.</p> <p><b>Single</b> <b>2 Bd.+2 Ba.</b></p> <p>WiFi, pool, elevator, controlled access, on-sight laundry, parking. <i>Close to U.C.L.A.</i> 310/473-1509</p>	<p><b>**CENTURY CITY**</b> 2220 S. Beverly Glen</p> <p><b>• 1 Bd.+1 Ba. •</b></p> <p><b>• Lots of •</b> <b>Character &amp; Charm!</b> <b>Glass Fireplace</b> <b>Newly Remodeled.</b> New hardwood flrs., granite counters, stainless steel appl., alcove fireplace, fridge, laundry facility, gated parking, intercom entry, WiFi and more. <b>• 310/552-8064 •</b> <b>Rooftop jacuzzi with panoramic city views.</b></p>	<p><b>MID-WILSHIRE</b> 340 S. St. Andrews Pl.</p> <p><b>Spacious</b> <b>2 Bdrm+2 Bath</b> <b>1 Bdrm+1 Bath</b></p> <p>Balcony, controlled access, parking, elevator, on-site laundry. <b>Close to shopping, great restaurants and Metro.</b> 213/738-9849</p>	<p><b>~ KOREATOWN ~</b> <b>148 N. St. Andrews Pl.</b> <b>2 Bdrm.+2 Bath</b> <b>~Newly Remodeled~</b> Hardwood flrs., a/c unit, controlled access, pool, elevator, gated prkg., on-sight laundry, pool. 323/380-6792 <b>Close to transportation, great restaurants.</b></p>
<p><b>BRENTWOOD</b> 904-908 Granville Av.</p> <p><b>2 Bd.+2 Ba.</b></p> <p><b>Includes:</b> Air conditioning unit, laundry facility, subterranean prkg. <b>Near Whole Foods.</b> 310/592-4511</p>	<p><b>WEST L.A.</b> 1433 Brockton Ave.</p> <p><b>Spacious</b> <b>1 Bdrm+1 Bath</b></p> <p>Laundry facility, parking. <b>Close to shopping, dining &amp; transportation.</b> Please Call: 310/479-0700</p>	<p><b>WESTWOOD</b> 10905 Ohio Ave.</p> <p><b>2 Bd.+2 Ba.</b></p> <p>Wifi, Bright, controlled access, balcony, pool, e levator, laundry facility, prkg. <b>Close To U.C.L.A.</b> 310/477-6856</p>	<p><b>• WESTWOOD •</b> 10933 Rochester Ave.</p> <p><b>Jr. Executive</b> <b>~ ~ ~ ~ ~</b> <b>2 Bd.+2 Ba.</b></p> <p>Spacious a/c, fireplace, pool, controlled access, laundry fac., prkg. <b>• Free WiFi Access •</b> 310/473-5061 <b>Close To U.C.L.A.</b></p>	<p><b>CULVER CITY</b> 3830 Vinton Ave.</p> <p><b>Single</b></p> <p>Pool, sauna, intercom entry, elevator, on-site laundry, parking. <b>All Utilities Paid.</b> 310/841-2367</p>	<p><b>• KOREATOWN •</b> 423 S. Hoover St.</p> <p><b>• 2 Bd.+2 Ba. •</b></p> <p>Balcony, air conditioning controlled access bldg., covered parking, laundry facility. 213/385-4751 <b>Close to transportation, downtown &amp; great restaurants.</b></p>	<p><b>LAFAYETTE PARK</b> 274 LAFAYETTE PARK PL.</p> <p><b>• 1 Bdrm.+1 Bath •</b></p> <p>Granite counter tops, stainless steel appliances, air conditioned, new hrwd. flrs., designer finishes, balcony, ceiling fan, elevator, controlled access. Fitness ctr, yoga room, wi-fi, skyview lounge w/ outdoor fireplace, laundry facilities. 213/382-1021 <b>Easy freeway access</b></p>
<p><b>BRENTWOOD</b> <b>The Carlton</b> 11666 Goshen Ave.</p> <p><b>Very Spacious</b> <b>1 Bd.+Den+1.5 Ba.</b> <b>Single + 1 Bath</b></p> <p>WiFi, central air/heat, fireplace, walk-in closet, balcony, controlled access, pool, elevator, parking, laundry facility. 310/312-9871 <b>Shopping &amp; Dining in Brentwood Village</b></p>	<p><b>~ WEST ~</b> <b>LOS ANGELES</b> 12424 TeXaS Ave.</p> <p><b>• 1 Bd.+1 Ba. •</b> <b>SPACIOUS UNIT.</b></p> <p>On-site laundry, covered parking, controlled access. 310/442-8265</p>	<p><b>• WESTWOOD •</b> 550 Veteran Ave.</p> <p><b>• Single+1 Bath •</b> <b>• 2 Bd.+2 Ba. •</b></p> <p>Very spacious, granite counters, microwave, intercom entry, on-sight laundry, parking &amp; WiFi. <b>Very close to UCLA &amp; Westwood Village.</b> 310/208-5166</p>	<p><b>SANTA MONICA</b> <b>• Spacious •</b> <b>3 Bdrm.+2 Bath</b></p> <p>Dishwasher, on-site laundry, parking. <b>CLOSE TO FREEWAY &amp; TRANSPORTATION.</b> 310/449-1100 <b>2600 Virginia Ave.</b> <b>CLOSE TO SANTA MONICA COLLEGE.</b></p>	<p><b>* HOLLYWOOD *</b> 1134 N. SYCAMORE AV.</p> <p><b>• 1 Bd.+1 Ba. •</b></p> <p><b>Newly Remodeled</b> <b>Great Views</b> Great views, controlled access, balcony, elevator, lrg. pool, prkg, on-sight laundry. <b>HIKING IN RUNYON CANYON, HOLLYWOOD BOWL/NIGHTLIFE.</b> 323/467-8172</p>	<p><b>KOREATOWN</b> 269 S. Lafayette Park Pl.</p> <p><b>• STUDIO •</b> <b>• 1 Bd.+1 Ba. •</b> <b>• 2 Bd.+2 Ba. •</b></p> <p>Hardwood/carpet/tile flrs., a/c, balcony, ceiling fans. <b>Marble &amp; granite counters, new stainless steel appliances, dishwasher, fridge, microwave.</b> Controlled access, laundry facility, gated parking. Club house, enclosed pool, jacuzzi, gym, wifi. <b>Pets OK.</b> 213/302-2674 <b>Close to Downtown, transit &amp; great dining</b></p>	<p><b>LOS ANGELES</b> 401 S. HOOVER ST.</p> <p><b>• 1 Bd. + 1 Ba. •</b></p> <p>Control access, pool, dishwasher, elevator, on-site laundry and parking. 213/385-4751</p>
<p><b>WEST L.A.</b> 1236 Amhearst Ave.</p> <p><b>• Spacious Units •</b></p> <p><b>1 Bdrm.+1 Bath</b> Dishwasher, a/c, controlled access, on-site parking &amp; laundry facility. 310/820-8584</p>	<p><b>L.A.'s FINEST, MOST LUXURIOUS APT. RENTAL</b> * * * * *</p> <p><b>"The Mission"</b> <b>• Westwood •</b></p> <p><b>• 1 Bd.+1 Ba. •</b> <b>• 2 Bd.+2 Ba. •</b></p> <p>6-Month Lease Avail. <b>Every Extra Luxury</b> custom cabinets, granite countertops, stone entry, pool, health club, spa. <b>• Free WiFi Access •</b> • Close to UCLA • 1350 S. MIDVALE AVE. L.A., 90024 Contact Mgr.: • 310/864-0319 •</p>					

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**NOVEMBER 14 – DECEMBER 22 | 262 N. Rodeo Drive**  
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**NOVEMBER 30 & DECEMBER 14 | 5PM – 10PM | 262 N. Rodeo Drive**

Meet renowned photographer John Ganun, creator of The Scenario Studio, and get the full celebrity studio experience. Learn how to take that perfect shot, stand in your best light and mostly, have fun!

**THAT HOLIDAY FEELING**

**NOVEMBER 15, 23 & DECEMBER 6, 14 | 5PM – 8PM**

Holiday classics come to Rodeo Drive. Our singers will croon and our dancers will swoon. The evening embodies timeless elegance as performers roam and perform throughout Rodeo Drive.

**JOLLY TROLLEY WITH MRS. CLAUS**

**NOVEMBER 15, 22, 29 & DECEMBER 13, 14, 21 | 5PM – 8PM | Pickup at 280 N. Rodeo Drive**

Join Mrs. Claus for a complimentary scenic tour of Beverly Hills. The trolley ride is full of good cheer and fun for all ages!

**MAGIC OF THE HOLIDAYS**

**NOVEMBER 16, 29 & DECEMBER 7, 20 | 5PM – 8PM**

LED lights will bring modern holiday magic to Rodeo Drive. Dancers, singers, stilt walkers and cyr acrobatics will all feature elements of light as they shine along Rodeo Drive.

**HOLIDAY POP!**

**NOVEMBER 22, 30 & DECEMBER 13, 21 | 5PM – 8PM**

Rodeo Drive will be bustling with hip-hop holiday dancers, elves on stilts, a cyr wheel duet and beatbox/acapella singers. There's fun to be had at every turn on Rodeo Drive!

**ART WALK**

**NOVEMBER 23 & DECEMBER 6 | 5PM – 8PM**

Enjoy the holiday season and visit some of the City's renowned galleries.

**SANTA AT THE PALEY**

**NOVEMBER 30 & DECEMBER 1, 7, 8, 14, 15, 18, 19, 20, 21, 22 | 11AM – 5PM**

Santa returns to the Paley Center's annual PaleyLand Holiday Celebration! Enjoy your favorite holiday TV classics, visit the toy workshop and participate in holiday themed activities for the family. But most importantly, don't miss a holiday picture with Santa himself!

**JOY TO THE HOLIDAYS**

**DECEMBER 7 & 8 | 12PM – 5PM | Greystone Mansion & Gardens: The Doheny Estate**

Come by our open house to enjoy a family day of fun with cookie decorating, crafts, a visit with Santa, holiday music and more! Share in the spirit of giving with our Spark of Love toy drive by donating an unwrapped toy. Park at the Civic Center and enjoy a shuttle ride up the hill to Greystone.

**HOLIDAY CONCERT**

**DECEMBER 8 | 1PM – 2:30PM | Greystone Mansion & Gardens: The Doheny Estate**

Join us for our annual Holiday Concert where we hear the voices of our BHUSD students performing holiday songs. Presented by the Beverly Hills Community Services Department, this year's concert will ring in the holiday cheer! Park at the Civic Center and enjoy a shuttle ride up the hill to Greystone.

**HOLIDAY SING-ALONG**

**DECEMBER 10 | 1:30PM – 3PM | Roxbury Park Community Center**

Join Music Mends Minds and the Beverly Hills Treble Makers as they add a holiday medley to their weekly program. Sing along to your favorite holiday songs!

**MY BEVERLY HILLS**

**DECEMBER 14 | 5PM – 7PM**

Enjoy a special BOLD themed mixer with hors d'oeuvres and refreshments designed to connect residents and local businesses. Attendees must register at mybeverlyhills.net.

**SENIOR HOLIDAY LUNCH**

**DECEMBER 16 | 12PM – 3PM | Roxbury Park Community Center**

Beverly Hills Seniors, aged 55 and over, are welcome to join in a complimentary holiday luncheon. Both kosher and non-kosher meals will be available. If you've been good, a certain man in a red suit may visit!

**For a full calendar of events, visit [LOVEBEVERLYHILLS.COM/BOLDBH](http://LOVEBEVERLYHILLS.COM/BOLDBH)**

**#BOLDBH**