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THE WEATHER, BEVERLY HILLS

☀️ Friday	70°   54°
☁️ Saturday	63°   53°
☀️ Sunday	64°   53°
☁️ Monday	68°   57°
☁️ Tuesday	63°   56°
☁️ Wednesday	66°   54°
☁️ Thursday	69°   55°

## Bosse and Gold Win Again for Beverly Hills City Council

BY BIANCA HEYWARD



Hon. Lili Bosse

On the evening of March 3, after months of back-to-back campaign events and debates, two of the six candidates running for Beverly Hills City Council were announced victorious: Lili Bosse and Dr. Julian Gold. With the majority of votes counted at press time, Bosse garnered 38.27 percent of the vote, with 3,281 ballots cast in her favor. Gold earned 28.16 percent of the vote, with 2,414 votes. Incumbents Bosse and Gold were both first elected in 2011 and re-elected in 2015. This election marks the start of their third terms on the council.

In addition to Bosse and Gold, four other candidates made a bid for the two open City Council seats: technologist Robin



Hon. Julian Gold, M.D.

Rowe, Rabbi Sidney "Simcha" Green, Lori Greene Gordon, and write-in candidate Aimee Zeltzer. Bosse, Gold and Gordon held election night parties.

Bosse's event, decorated with orange balloons, orange tablecloths and flowers, displayed dozens of cakes from her supporters, an array of food and two open bars. Around 8:45 p.m., hundreds of people were in the crowd when Bosse took the microphone and stepped onto the stage. Her campaign manager, Annette Saleh, told the room to look at the TV screen which displayed her lead, and claimed victory. The crowd erupted in cheers and the DJ proceeded by playing Whitney Houston's

hit, "I Wanna Dance With Somebody."

Bosse's overwhelming number of supporters hugged and congratulated her, before dancing the night away. "I think that people just felt that I'm somebody who genuinely really loves the City," Bosse told the Courier. "It is truly the fiber of who I am. Beverly Hills is me. I love the City with every ounce of who I am, and I think that people feel it. I am so excited. I am truly on the cloud and so grateful." When asked about the first initiative Bosse plans on getting started with, she told the Courier, "The first thing is my 'Just in Case' initiative. Especially now, with the Coronavirus, I really believe that we, as a City, need to be prepared for everything. Whether it's an earthquake, whether it's a fire, whether it's something like an epidemic. I want our City to be the most prepared City in the world." As of March 5, Bosse led with 38.35 percent of the votes followed by Gold with 28.20 percent.

Gold held his election party at his own house, which was decorated in his green and gold campaign colors. Beautiful food platters and dessert trays were spread out on a dining table for guests to enjoy. The Courier spoke to Gold after the polling numbers came in, who said, "Who would have guessed how this journey has unfolded? Take a look out there and take a look at a room like this." (Win continues on page 20)

## Beverly Hills Fire Department Selected for Pilot Program

BY ANA FIGUEROA

The Beverly Hills Fire Department is taking part in a new nationwide Emergency Triage, Treat and Transport (ET3) pilot program. Developed by the Centers for Medicare & Medicaid Services (CMS), ET3 is designed to expand patient access to the most appropriate emergency medical transport services. Significantly, Beverly Hills was one of only five fire agencies in the state selected to participate in ET3. (The others are the City and County of San Francisco, Contra Costa County Fire Protection District, Downieville Fire Protection District and the Los Angeles Fire Department.)

According to officials at CMS, the impetus for the program is to provide flexibility and cost-savings to Medicare recipients who call for emergency ground ambulance services. "Most beneficiaries who call 911 with a medical emergency are transported to a hospital emergency department, even

when a lower-acuity destination may be more appropriate," said CMS Administrator Seema Verma. Through ET3, Medicare will now reimburse for transporting patients to alternative destinations (such as a primary care doctor's office or an urgent care clinic), or to initiate and facilitate treatment in place by a qualified health care practitioner, either in-person on the scene or via telehealth.

"The objectives of ET3 are a perfect complement to the City's nurse practitioner program," said Beverly Hills Fire Department EMS Administrator Sean Stokes.

"The timing of the ET3 program was especially fortuitous for us as we've been moving forward in implementing our nurse practitioner program," Stokes told the Courier.

(BHFD continues on page 13)

## Residents Urged to Prepare for Coronavirus in California

BY LAURA COLEMAN

With the exponential growth of the 2019 Novel Coronavirus (COVID-19) showing no signs of abatement as numbers of infected continue to rise, people are feeling the urgency to prepare. This week California declared a state of emergency after announcing its first death from the virus, with Los Angeles County and the City of L.A. declaring the same shortly after. Beverly Hills now stands ready for local action if the Centers for Disease Control and Prevention (CDC) recommends it.

Worldwide there are almost 96,000 cases of infection and nearly 3,300 dead from the virus, with clusters of infected continuing to balloon across the globe.

(Coronavirus continues on page 21)





## NOTICE OF PUBLIC HEARING

The Council of the City of Beverly Hills, at its regular meeting to be held on **Tuesday, March 31, 2020 at 7:00 p.m., or as soon thereafter as the matter may be heard**, in the Council Chamber of the City Hall, 455 N. Rexford Drive, Beverly Hills, CA 90210, will hold a public hearing to consider:

**AN ORDINANCE OF THE CITY COUNCIL OF BEVERLY HILLS APPROVING THE CHANGE OF DIRECTION TO THE EASTERN HALF OF THE ALLEY LOCATED NORTH OF AND PARALLEL TO WILSHIRE BOULEVARD, BETWEEN NORTH DOHENY DRIVE AND NORTH OAKHURST DRIVE.**



On January 23, 2020, the Planning Commission adopted Resolution No. 1907, approving a Conditional Use Permit (CUP) and Historic Incentive Permit (HIP) to allow the adaptive reuse of an existing 10-story office building into a 154-room hotel, with restaurant and ancillary uses, at 9111 Wilshire Boulevard. In its approval, the Planning Commission recommended that the eastern half of the alley directly north of the project site be re-designated from a one-way west bound only operation to a two-way east-west bound operation. This would allow vehicles to exit the project site from the alley to the signalized intersection at North Doheny Drive, thereby limiting traffic onto North Oakhurst Drive and other local streets.

The Ordinance has been assessed in accordance with the authority and criteria contained in the California Environmental Quality Act (CEQA), the State CEQA Guidelines, and the environmental regulations of the City. The amendments will not have a significant environmental impact and are exempt from CEQA pursuant to Section 15305 of Title 14 of the California Code of Regulations because they represent minor alterations in land use limitations and do not result in any changes in land use or density. Further, it can be seen with certainty that there is no possibility that the amendments may have a significant effect on the environment. Accordingly, the City Council will consider the recommendation to find the Ordinance exempt from the environmental review requirements of CEQA pursuant to Section 15061(b)(3) and Section 15305 of Title 14 of the California Code of Regulations.

All interested persons are invited to attend and speak on this matter. Written comments also may be submitted and should be addressed to the City Council, c/o City Clerk, 455 N. Rexford Drive, Beverly Hills, CA 90210. Written comments should be received prior to the public hearing. The comments should be received prior to the hearing date. Any written comments received by close of business on Tuesday, March 24, 2020 will be attached to the agenda report regarding this item. Any comments received after Tuesday, March 24, 2020, but prior to the public hearing, will be distributed to the Council under separate cover. Please note that if you challenge the City's action in regards to this matter in court, you may be limited to raising only those issues you or someone else raised at a public hearing or in written correspondence delivered to the City, either at or prior to the end of the public hearing.

If there are any questions regarding this notice, please contact **Juan Arauz, Associate Planner**, Community Development Department, at **(310) 285-1127** or **jarauz@beverlyhills.org**. The case file, including a copy of the proposed ordinance, is available for review in the Community Development Department, 455 N. Rexford Drive, 1st Floor, Beverly Hills, California 90210.

HUMA AHMED  
City Clerk

  Pursuant to the Americans with Disabilities Act, the City of Beverly Hills will make reasonable efforts to accommodate persons with disabilities. If you require special assistance, please call (310) 285-2400 (voice) or (310) 285-6881 (TTY). Providing at least forty-eight (48) hours advance notice will help to ensure availability of services. City Hall, including the Council Chamber and Room 280A, is wheelchair accessible. The City Hall Council Chamber and Room 280A are also equipped with audio equipment for the hearing impaired.



## NOTICE OF PUBLIC HEARING

**DATE:** March 26, 2020  
**TIME:** 1:30 PM, or as soon thereafter as the matter may be heard  
**LOCATION:** Commission Meeting Room 280A  
Beverly Hills City Hall  
455 North Rexford Drive  
Beverly Hills, CA 90210

The Planning Commission of the City of Beverly Hills, at its REGULAR meeting on Thursday, March 26, 2020, will hold a public hearing beginning at **1:30 PM**, or as soon thereafter as the matter may be heard to consider:

**AN ORDINANCE OF THE CITY OF BEVERLY HILLS TO MODIFY LANGUAGE RELATED TO THE REGULATION OF TREES ON PRIVATE PROPERTY TO CREATE A MINISTERIAL PROCESS FOR THE REMOVAL OF TREE SPECIES OF HIGHER FLAMMABILITY LOCATED IN THE VERY HIGH FIRE HAZARD SEVERITY ZONE (VHFHSZ)**

The proposed Ordinance would modify the Beverly Hills Municipal Code (BHMC) with respect to the regulation of trees on private property. The modifications include:

- Defining "Tree Species of Higher Flammability." This definition would include tree species that are considered to be undesirable in the VHFHSZ due to physical or chemical properties that could contribute to high flammability as defined in the fuel modification standards of the Beverly Hills Fire Department. At this time this includes the following trees: Juniper, Pine, Eucalyptus, Acacia, Cypress, Cedar, Palm & Fir.
- Establishing standards and procedures for removal of such trees through a ministerial action if located in the Very High Fire Hazard Severity Zone (VHFHSZ).



This Ordinance intends to align regulations in the zoning section of the BHMC with fuel modification standards set forth in California Fire Code (CFC) Chapter 49, California Code of Regulations Title 14, and the BHMC, and enforced by the Beverly Hills Fire Department.

This Ordinance and the Amendments were assessed in accordance with the authority and criteria contained in the California Environmental Quality Act (CEQA), the State CEQA Guidelines, and the environmental regulations of the City. Therefore, the Planning Commission will consider finding the Amendments exempt from further review under CEQA pursuant to Section 15304 (Class 4) of Title 14 of the California Code of Regulations because the Amendments will allow for ministerial removal of high-flammability trees on private property, which constitutes urban forest and fuel management activities to reduce the risk of wildfire, and will not result in the taking of endangered, rare, or threatened plant or animal species or significant erosion and sedimentation of surface waters.

Any interested person may attend the meeting and be heard or present written comments to the Commission. According to Government Code Section 65009, if you challenge the Commission's action in court, you may be limited to raising only those issues you or someone else raised at the public hearing described in this notice, or in written correspondence delivered to the City, either at or prior to the public hearing.

If there are any questions regarding this notice, please contact **Timothea Tway, Senior Planner** in the Planning Division at **(310) 285-1122**, or by email at **ttway@beverlyhills.org**. The case file, including associated documents are on file in the Community Development Department, and can be reviewed by any interested person at 455 North Rexford Drive, Beverly Hills, CA 90210.

Sincerely,  
Timothea Tway, AICP

  Pursuant to the Americans with Disabilities Act, the City of Beverly Hills will make reasonable efforts to accommodate persons with disabilities. If you require special assistance, please call (310) 285-1122 (voice) or (310) 285-6881 (TTY). Providing at least forty-eight (48) hours advance notice will help to ensure availability of services. City Hall, including the Council Chamber and Room 280A, is wheelchair accessible. The City Hall Council Chamber and Room 280A are also equipped with audio equipment for the hearing impaired.

# We're Very Social!



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Beverly Hills Courier

499 N. Canon Drive | Beverly Hills, CA 90210

(310) 278-1322 | www.bhcourier.com



# Courier Calendar

NOW – JUL. 26

**“VANITY FAIR: HOLLYWOOD CALLING”**  
*Annenberg Space for Photography*  
2000 Avenue of the Stars, Los Angeles

This exhibition curated by “Vanity Fair’s” creative development editor David Friend, and the magazine’s former director of photography Susan White features photographs and multimedia installations that capture the glamour of the film and television industry. With 130 photographs from more than 50 photographers, the exhibit showcases “Vanity Fair’s” vaunted portraitists, Hollywood Issue covers and portfolios, as well as photos from its annual party on Oscar night.

<https://www.annenbergphotospace.org/exhibits/vanity-fair-hollywood-calling/>



**MARCH 6 PREVIEW; MARCH 10 AUCTION DIAHANN CARROLL ESTATE**  
7575 W. Sunset Blvd., Los Angeles  
12 p.m.

Bonhams presents a preview of the upcoming sale of the Diahann Carroll Estate where guests will have the opportunity to view property from the Hollywood icon. The collection includes approximately 150 memorabilia items, including jewelry, furniture, personal items, photographs, clothing, shoes, and handbags.

<https://www.bonhams.com/auctions/26327/>

**MARCH 7  
SECOND ANNUAL MODERN WELL-BEING DAY**  
*Griffin Club Los Angeles*  
3084 Motor Ave., Los Angeles  
9 a.m. - 3 p.m.

The second annual Modern Well-Being Day in Los Angeles is coming to the Griffin Club. The day will include a deeper dive into tangible wellness trends alongside fun fitness workouts, expert education and hands on workshops. Guests will also learn about cannabis as medicine from Dr. Sherry Yifai, participate in a session on “Ayurvedic Nutrition” with Julie Bernier and engage in a discussion called “Woman: Know Your Normal” moderated by The Seam Founder, Amy Cohen Epstein. High performance bites along with a healthy lunch from the Griffin Club’s chef will be served.

<https://modernwellbeingday.splashthat.com/>

**MARCH 7  
LA BIG 5K**  
*Dodger Stadium*  
1000 Elysian Park Ave., Los Angeles  
8 a.m.

This family-friendly 5K is open to participants of all ages and abilities, including runners, walkers and strollers. Experience an iconic run through Los Angeles and the beautiful Elysian Park

before a rewarding finish set against the backdrop of Dodger Stadium. Participants will receive a race shirt, finisher’s medal, and post-race refreshments.

<https://www.labig5k.com/plan-your-race/event-info>



**MARCH 8  
LOS ANGELES MARATHON**  
*Dodger Stadium*  
1000 Elysian Park Ave., Los Angeles  
6:30 a.m.

Over 27,000 runners are expected to participate in the 35th Los Angeles Marathon’s “Stadium to the Sea” course of 26.2 miles, which takes runners from Dodger Stadium across Los Angeles to a scenic finish just steps from the Santa Monica Pier.

<https://www.lamarathon.com/participant-info/general-information>

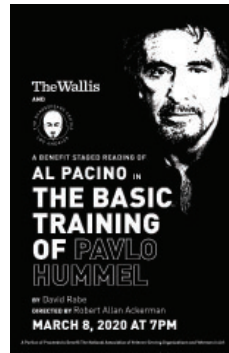
**MARCH 8  
12TH ANNUAL CELEBRATION OF NOWRUZ**  
*UCLA - Royce Hall*  
10745 Dickson Court, Los Angeles  
12 - 5 p.m. Celebration; 6 p.m. Concert

The Farhang Foundation is set to hold the largest Iranian New Year celebration of Nowruz outside of Iran at UCLA on Sunday. The 12th annual event will welcome spring with musical performances, children’s activities, dancers, food, and a Darya Dadvar concert. As part of the festival, renowned Iranian writer Boshra Dastournezhad will be performing a one-woman show for children and adults recounting the love story between the various elements and characters of the “Haft Sin” table. All outdoor activities are free and open to the public. Tickets to the concert, which will be held at Royce Hall, range from \$25 to \$220 and are available on Ticketmaster.

<https://farhang.org/events>

**MARCH 8  
“TELLING WAR STORIES; FROM TRAUMA TO TRANSFORMATION”**  
*Museum of Tolerance*  
9786 W. Pico Blvd., Los Angeles  
4 p.m.

On International Women’s Day, the Museum of Tolerance presents an inspiring program with the stories of extraordinary women who transformed their lives and the lives of others. Three accomplished women, Marissa Roth, a Pulitzer Prize winning photojournalist, documentary photographer and curator; Margaret Traub, Head of Global Initiatives for International Medical Corps and a member of the Emergency Response Team; and Patricia Lanza, American photographer and photo curator, share their first-hand experiences in stunning, visual presentations. <http://www.museumoftolerance.com/events/international-womens-day.html>



**MARCH 8  
A BENEFIT STAGED READING OF AL PACINO IN “THE BASIC TRAINING OF PAVLO HUMMEL”**  
*Wallis Annenberg Center for the Performing Arts*  
9390 N. Santa Monica Blvd., Beverly Hills  
7 p.m.

Don’t miss Al Pacino reprising the title role of Pavlo Hummel, which he played in the original 1977 Broadway production winning his first Best Actor Tony Award. A portion of proceeds will benefit The National Association of Veteran Serving Organizations, and The Shakespeare Center of Los Angeles’s Veterans in Art. Waitlist tickets are available. [www.TheWallis.org/Hummel](http://www.TheWallis.org/Hummel)

**MARCH 8  
“DEAR FREDY” DOCUMENTARY**  
*Los Angeles Museum of the Holocaust*  
4 p.m.

Los Angeles Museum of the Holocaust and JQ International present a screening of “Dear Fredy,” the moving documentary of Fredy Hirsch, a gay German Jew who helped thousands of children during the Nazi occupation. The film will be followed by a Q&A with Jordanna Gessler, vice president of education and exhibits at Los Angeles Museum of the Holocaust, and Tom Lifka, Ph.D., museum docent. <http://lamoth.org/news--events/events/fredy/>



**MARCH 10  
THE PENINSULA’S 5-STAR POOLSIDE TACO WALK**  
*The Peninsula Beverly Hills*  
9882 S. Santa Monica Blvd., Beverly Hills  
5th Floor (Rooftop)  
7 - 9 p.m.

Enjoy an evening celebrating the launch of Taco Tuesdays at The Peninsula Beverly Hills complete with a live Mariachi band. The poolside cabanas will be serving street style tacos and margaritas featuring Casamigos Tequila. <https://www.eventbrite.com/e/the-peninsulas-5-star-poolside-taco-walk-tickets-93149100467>

**MARCH 10 – 13  
EXCLUSIVE CULINARY EVENTS WITH CHEF JEAN-GEORGES**  
*Jean-Georges Beverly Hills*  
*Waldorf Astoria Beverly Hills*  
9850 Wilshire Blvd., Beverly Hills

World-renowned Chef Jean-Georges Vongerichten will host a series of exclusive culinary events at Jean-Georges Beverly Hills including “Champagne & Caviar Dinner” (March 10); “Lunch & Cooking Demonstration” (March 11); “Wine Pairing Dinner” (March 12); and “Meet & Greet Book Signing and Tasting Lunch” (March 13). For more information or to book a reservation, call 310-860-6700. [www.waldorfastoriaberlyhills.com](http://www.waldorfastoriaberlyhills.com)

**MARCH 11  
INNOVATE BEVERLY HILLS**  
*Wallis Annenberg Center for the Performing Arts*  
9390 N. Santa Monica Blvd., Beverly Hills  
4:30 - 8:30 p.m.

The Beverly Hills Chamber of Commerce will host Innovate Beverly Hills presented by O’Gara Coach Beverly Hills. The event will feature trailblazers, disruptors, thought-leaders and tastemakers as they engage and inspire guests and the Beverly Hills community. Participants include Ron Losby, CEO, Steinway Musical Instruments; Dan Theodorescu M.D. Ph.D., director, Samuel Oschin Comprehensive Cancer Institute, Cedars-Sinai Health System; Kerri Hoffman, CEO, PRX; Joe Dumars, executive advisor, Sacramento Kings; Hosted by Dete Meserve; Connie Han, jazz pianist; and Olivia Larco, 10-year-old pianist. For information on tickets, visit [www.tinyurl.com/ibh2020](http://www.tinyurl.com/ibh2020) or contact 310-248-1000 or [events@beverlyhillschamber.com](mailto:events@beverlyhillschamber.com).

**MARCH 12  
WOMEN OF EXCELLENCE LUNCHEON**  
*Beverly Wilshire Hotel, A Four Seasons Hotel*  
9500 Wilshire Blvd., Beverly Hills  
11:30 a.m. - 2 p.m.

Join for Vista Del Mar Child & Family Service Women of Excellence Luncheon honoring Carol Katzman with the Ruth Shuken Humanitarian Award; and Laura Ornest with the Visionary Award. Hosted by Mark Thompson. Chaired by Nancy Epstein and Jill Friedman. <https://www.vistadelmar.org/event/women-of-excellence-2020-honoringcarol-katzman-and-laura-ornest/>

**MARCH 14  
UNICEF BALL**  
*The Beverly Hilton Hotel*  
9876 Wilshire Blvd., Beverly Hills  
6 p.m. Reception; 7:30 p.m. Dinner and Program

Join for the UNICEF Ball hosted by Jimmy Kimmel honoring Sir Elton John and David Furnish (Danny Kaye Humanitarian Award); Deepak Chopra (Spirit of Compassion Award); and Carly M. Stern (Helenka Pantaleoni Humanitarian Award). <http://www.unicefball.org/>



## BHPD Year End Crime Stats, Explained

BY BIANCA HEYWARD

On the 15th of every month, the sole crime analyst at the Beverly Hills Police Department, (BHPD) Karina Amaral, is responsible for putting together and publishing a monthly crime statistics report for the public. Prior to 2016, the BHPD only publicly released one crime report at the end of each year. Since January 2016, however, there have been monthly reports released, and in 2018, the department began releasing one-page end of year reports, designed to be easily understood for the public. The Courier sat down with Amaral and the police department's Lieutenant Max Subin to understand how the numbers are tabulated, what specific criteria are used to justify the accounting and how and why the designation of certain crimes are reclassified in the reports.

Under the management of Police Chief Sandra Spagnoli, in an effort to be more transparent and provide the public with easily digestible crime statistics, the BHPD included for the first time a summary in their end of year report. The most recent year's report began, "In 2019, overall crime decreased by over 14%; meanwhile, the department made over 2,000 arrests which

resulted in a 7% increase in arrests made. Most significantly, there is a -49% decrease in our residential burglaries." The six-page 2019 report, which can be found on the City's website, also contains a glossary defining each crime category and sub-category used.

Crimes are divided into two categories: violent crimes are called part one crimes and non-violent offenses are part two crimes. Part one crimes, which are reported to the FBI, include all violent crimes such as criminal homicide, rape, aggravated assault, motor vehicle theft, larceny-theft, larceny, robbery and commercial robbery where force is used. Part two crimes include fraud, embezzlement, DUI's, disorderly conduct, narcotic violations, sexual offences and more. However, only part one crimes are outlined in the report. "If everything that we did in a whole month was to be in this report, it would probably be 15 to 20 pages of just numbers," Lt. Subin told the Courier. "The best report is smaller and very thorough, but it's also easy to read. Digestible. We've got to make it look good."

(BHPD continues on page 21)

## L.A. Marathon Coming to Beverly Hills

BY SANDRA SIMS



Participants in the 2019 Los Angeles Marathon. Photo Courtesy of the City of Beverly Hills

Los Angeles Marathon runners will make their way through Beverly Hills on March 8 with routes passing by City Hall and along Rodeo Drive. Dave Sotero, L.A. Metro spokesperson and Communications Manager told the Courier that Purple Line Section 2 construction at Wilshire Boulevard and Rodeo Drive will not be taking place on that day due to the Marathon route.

In addition, this year marks the first time that the Beverly Hills route will feature live music. Classical pianist Hamid Pasha, the Great American Swing Band, and a Rolling Stones tribute band called The Hollywood Stones will perform.

"We are pleased to welcome the L.A. Marathon once again to the streets of Beverly Hills, where athletes will run along the iconic Rodeo Drive, giving them a world-class experience they will never forget," said Beverly Hills Mayor John Mirisch. According to a City report, more than 27,000 athletes from all 50 states and more than 67 countries, including many Beverly Hills residents, are expected to participate.

The Marathon begins at Dodger Stadium in Los Angeles and passes through West Hollywood, Beverly Hills and Century City before ending near the Santa Monica Pier.

The following is a list of major road closures and parking restrictions for March 8 that will be in effect from 5 a.m. to 1 p.m.:

Doheny Dr. closed from North Santa Monica Blvd. to Burton Way;

Burton Way closed from Doheny Dr. to South Santa Monica Blvd.;

South Santa Monica Blvd. closed from Rexford Dr. to Rodeo Dr.;

Rodeo Dr. closed from South Santa Monica Blvd. to Wilshire Blvd.;

Wilshire Blvd. closed from Rodeo Dr. to South Santa Monica Blvd.; and

South Santa Monica Blvd. closed from Wilshire Blvd. to Moreno Dr.

The Beverly Hills Police will direct vehicles around the Marathon route, and there will be message boards with pertinent information in designated areas. Questions regarding Beverly Hills street closures can be directed to the City of Beverly Hills Hotline at 310-550-4680. ●

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Because we want to help you build a brighter future.

\*Annual Percentage Yield (APY) on advertised Poppy Money Market is accurate as of January 2, 2020 and is subject to change without notice. APY on Poppy Money Market is guaranteed through June 30, 2021 on accounts opened during this promotion. APY assumes all principal remains on deposit for 365 days. Interest will be compounded daily and paid monthly. A minimum daily balance of \$10,000 is required. Balances below the minimum daily balance requirement in Poppy Money Market will incur a monthly service charge of \$10.00 and decrease the APY to Poppy Bank's standard rate sheet. Withdrawal transactions or transfers by automatic means, check or electronic transfer are limited to 6 per month. Electronic Statements must be activated to avoid a \$2.50 paper statement fee. Fees, or withdrawals of principal or interest, could reduce earnings. Minimum opening deposit is \$10,000 and must be NEW MONEY ONLY. Offer good only at the Los Angeles/Westwood, Menlo Park, Milpitas, Orange County/Costa Mesa, Pleasanton, and Roseville locations. This promotion is subject to change anytime, without notice. 



For about a month, visitors to the Virginia Robinson Gardens can delight in the vibrant orange blooms of the Clivia. Currently, there are around 1,000 of these radiant florals, named after Lady Charlotte Florentine Clive, Duchess of Northumberland, found within the Virginia Robinson Gardens grove of King Palm trees, the largest forest of the trees outside their native habitat of Queensland, Australia. This planting of Clivia is the largest known outside of its native habitat of South Africa. The legendary six-acre first estate of Beverly Hills is open for daily tours Monday through Saturday. Tour reservations can be made at [visit@robinsongardens.org](mailto:visit@robinsongardens.org) or call 626-550-2065.

**Remember to Spring Forward Sunday, March 8**



# Roundup of Other Election Results Relevant to Beverly Hills

BY SANDRA SIMS

Undoubtedly, the race for the two open seats for City Council held the most significance for Beverly Hills voters on “Super Tuesday.” However, other candidate races and measures may also be of interest to Beverly Hills residents, including: the Democratic Presidential Primary Election; the Los Angeles District Attorney race; Congressional and State Assembly races; and important propositions and measures such as State Measure 13, which addresses school funding, and Local Measure R, the proposal to expand the powers of the Sheriff Civilian Oversight Commission. As of press time, not all ballots have been counted.

## U.S. Democratic Presidential Primary

News broke the morning of March 4 that Mike Bloomberg was backing out of the Presidential race and endorsing Joe Biden. On March 5, Elizabeth Warren announced that she was dropping out of the race as well. Bernie Sanders is leading in the California race with 38.20 percent of the votes, with Biden second with 27.04 percent as of press time. Nationally, Biden is leading the race.

## Los Angeles District Attorney

One of the most contentious races has been that for the Los Angeles District Attorney seat. Incumbent Jackie Lacey is leading with the highest percentage of votes so far at 50.14 percent and George Gascon coming in second with 27.22 percent, despite negative sentiment for not charging police officers accused of fatal shootings in Los Angeles. Most recently, Lacey attracted media attention when her husband pointed a gun at members of “Black Lives Matters” as they protested in front of the Lacey home on March 2.

## 33rd Congressional District

Incumbent candidate U.S. Representative Ted Lieu holds his seat for another term,

getting 57.22 percent of votes. He has represented the District 33 since 2015. California’s 33rd Congressional District covers the western part of Los Angeles County and includes Beverly Hills.

## 50th State Assembly District

Incumbent Assemblyman Richard Bloom also gained another term, getting 77.60 percent of votes as of press time. Bloom has represented Beverly Hills constituents since 2012.

## State Measure 13

As of press time the majority of voters (52.73 percent) selected “Yes” on State Measure 13; however, ballots are still being counted so a final count has not been made to determine if the measure has passed. The statewide ballot measures authorizes \$15 billion in general obligation bonds that would go toward construction projects on both K-12 and college campuses around the state. The measure prioritizes schools that require health or safety-related repairs (such as earthquake-related renovations or improved filtration for drinking water) and schools with large proportions of students facing financial hardships.

## County Measure R

The majority of voters (71.55 percent) chose “Yes” on Measure R to expand the powers of the Sheriff Civilian Oversight Commission; however, ballots are still be counted. The measure directs the commission to develop a plan to reduce the L.A. County jail population, with a particular focus on transferring inmates with mental health issues out of jail and into treatment. Supporters say Measure R is an important step to expand on the subpoena powers granted by the Board of Supervisors to provide more transparency regarding actions taken by the Sheriff’s Department. ●



Joe Biden



Bernie Sanders



Jackie Lacey



Ted Lieu

# New Voting System Results in Long Lines on Last Day of Elections

BY SANDRA SIMS

Los Angeles County voters including Beverly Hills residents experienced bumps on the learning curve when it came to the new Los Angeles Voting System. Despite the 11-day voting period, and absentee ballots, voters still had to wait in long lines, particularly on March 3, the final election day. The Beverly Hills City Council Voting Center location resembled a line for an amusement park attraction with voters circling outside the building. Some voters estimated that they waited two hours or more to cast their vote. Contributing to the long lines, voting challenges included technological problems associated with check-in devices and inadequate staffing, as well as a substantial reduction in voting centers from approximately 4,500 to about 978.

Los Angeles County Registrar Recorder/County Clerk (RRCC) Dean C. Logan apologized publicly for the delays and announced that vote centers would remain open for voters arriving before closing on March 3. (New Voting continues on page 25)



Voters at City Hall on March 3.

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# The Scene

BY CAROLE DIXON

## Los Angeles Ballet Gala at Broad Stage

L.A.'s own and only professional classical ballet company, Los Angeles Ballet, celebrated its Season 14 Gala on Friday, February 28 at the Broad Stage in Santa Monica. After a performance of Balanchine's "Black and White," guests retreated to a reception and dinner catered by Wolfgang Puck. Hosted by Nigel Lythgoe, the honorees were producer, director, choreographer Kenny Ortega, who received the Industry Excellence Award. Designer, creative director and philanthropist Gelila Assefa Puck was bestowed with the Global Impact Award, and Anastasia Soare, CEO and founder of Anastasia Beverly Hills, was honored with the Angel Award. The event raised \$1.1 million dollars through a silent auction during the evening.

Photos by 2020 Ryan Miller/Capture Imaging

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- 1 Colleen Neary, Anastasia Soare and Kris Jenner
- 2 Nigel Lythgoe and Lori Milken
- 3 Michael Milken and Anastasia Soare
- 4 Elaine Wynn and Honoree Kenny Ortega
- 5 Governor Gray Davis
- 6 The room - flowers by Mark's Garden and dinner catered by Wolfgang Puck



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## Independent Spirit Awards

BY CAROLE DIXON

On a sunny day in Santa Monica last month, A-list nominated celebrities and entertainment industry leaders attended the 35th Annual Independent Spirit Awards. As one of the most laid-back events of the awards season ceremonies, the tented beachside affair celebrates indie filmmakers and some of the talents that were 'snubbed' by the Oscar voters this year including Jennifer Lopez for "Hustlers" and Adam Sandler for "Uncut Gems," who walked away with the Best Male Lead trophy.

- 1 Greta Gerwig and Noah Baumbach
- 2 Adam Sandler and Idina Menzel
- 3 Laura Dern and Jaya Harper
- 4 Scarlett Johansson
- 5 Jennifer Lopez
- 6 Mindy Kaling
- 7 Renee Zellweger
- 8 Bob Odenkirk

Photos by Scott Downie/Celebrity Photo Agency



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## Celebrity Wedding Expert Colin Cowie Offers Trends and Tips

BY CAROLE DIXON



Colin Cowie examines the details Photo by Colin Miller

Valentine's Day and the holiday season prior are traditionally the most popular times to pop-the-question. With the average wedding planning time taking up three months to a year of your time, it's never too soon to start that checklist rolling for a newly engaged couple.

For couples ready to take that nuptial step, the Waldorf Astoria Beverly Hills offers a beautiful setting, personalized service and cuisine by world-renowned Chef Jean-Georges Vongerichten. To elevate the bespoke options, the hotel has recently entered into a collaboration with international star wedding and events planner Colin Cowie.

Cowie has been in the business for three decades on both coasts and services clients all over the world. While his team plans and produces events of all scales, they will now be bringing their expertise to the Beverly Hills property, to design and execute your dream wedding. Cowie's clients include Jennifer Lopez, Oprah Winfrey, Jennifer Aniston, Tom Cruise, Ryan Seacrest and

Kim Kardashian among others.

"Partnering with Waldorf Astoria Beverly Hills on its Wedding Program was an automatic fit for Colin Cowie Lifestyle," Cowie told the Courier. "Our brands align in so many ways - from how we offer world-class experiential luxury and design to our commitment to excellence down to the smallest details."

"The Waldorf Astoria Beverly Hills is such an iconic venue for lavish and luxurious events, it seemed like a natural match for a company like ours, with 25 years of experience in the creation of such events, to partner," said Cowie. "We have also worked with Jean-Georges Vongerichten countless times over the years, and are thrilled that he is also a partner in this endeavor. Overall, it is a meeting of the minds when it comes to luxury, service, and 'hospitalainment' - where hospitality meets entertainment."

"Located in the heart of Beverly Hills, we have seen some of the most lavish weddings take place at our property, and we are thrilled to collaborate with Colin Cowie

to now offer the world's premier wedding services," said Vanessa Williams, General Manager at Waldorf Astoria Beverly Hills. "We pride ourselves on offering the very best to our guests and hope that those planning their special day at Waldorf Astoria Beverly Hills will enjoy this exclusive new collaboration and see the wedding of their dreams come to life."

But 'lavish' is not always on the agenda. According to "The Knot" magazine, the top wedding trends of 2020 include: green sustainable weddings by committing to zero waste, recycling flowers, sourcing locally grown food and even resetting an old family ring; micro-weddings with less than 40 guests; magical mysticism (yes, we mean crystals and burning sage); and inclusive menus that have your vegans covered.

Cowie and his team have been experiencing other trends, especially with the menu planning. "We are loving the idea of non-traditional "dinner service" at weddings," he told the Courier. "We no longer have to serve a fully coursed dinner or an enormous buffet with more food than anyone could ever want. There are other options! We love the concept of curated food stations, that can even reveal themselves throughout the cocktail pairings to go along with each one. This can be executed as a glamorous cocktail party, where a full dinner is served in small bites through exploration."

"We don't believe in décor "trends" when it comes to rustic vs. elegant or garden vs. formal," confirmed Cowie. "We derive the look and feel of every event from individual clients' DNA. What is the couple all about? What will showcase their style best? What works beautifully in their venue and expresses who they are? We believe that "your DNA is your trend" and in that way, we avoid following the current trends, favoring looks that will be classic for a lifetime," said Cowie.

What the Beverly Hills location offers is over 4,053 sq. feet of event space to flex your "DNA" at the Waldorf Astoria and the



Table top floral

award-winning events team will make your vision come to life with a high level of personal service and unexpected touches in intimate to grand settings.

The Colin Cowie Lifestyle customizable options range from a complete planning package, which includes invitation design and delivery, room décor, floral elements, specialty linens and lighting to hair and makeup, photography, videography and entertainment, to a more limited set of specific choices.

Individual pricing options are based on added services; the Waldorf Astoria wedding consultants are on hand to personally assist couples with determining which Colin Cowie Lifestyle services will help make theirs a wedding for the ages and their budgets.



Cowie and team on location



Table top settings





Cowie's team at work Photo by Colin Miller

According to Christopher Preston, Director of Catering & Events at Waldorf Astoria Beverly Hills, the exclusivity makes the property offerings stand out from other options. "With one ballroom, couples will have an exclusive experience on their wedding day and receive [private] use of the entire 2nd floor event spaces for their special day." In addition, "A complimentary wedding suite (with minimum spend guarantee), and a personal concierge to assist with any last minute requests."

"Since Waldorf Astoria Beverly Hills opened in Los Angeles, it has become my home away from home," added Cowie. "I love everything about the hotel, but I was especially impressed when we produced an event there. I am delighted to be able to offer our bespoke services to discerning clientele of Waldorf Astoria Beverly Hills. The ballroom is unlike any other banquet space and lends itself beautifully to bringing the couple's vision to life."

The Courier decided to ask Colin Cowie what are the 'musts' for your big day and

what mistakes you should avoid to make sure things run smoothly.

#### 5 Top Tips to Make your Wedding Day the Best Day of Your Life

- Create the right energy for the right moments.

- Many couples often express they want high energy from beginning to end. A well-planned wedding will have a beautiful ceremony, a fun cocktail hour, delicious dinner, and then dancing until your feet hurt. It's about creating the right energy for the right moment. There is nothing worse than peaking too early in the cycle.

- Music is everything.

- The volume of the music is so important. Music is upbeat and lively during cocktail, the volume and tempo come down for dinner, and then builds back up again for the dance party. It's terrible if you have to shout to be heard and others need to try to read lips during dinner.

- Plan special moments to personalize the ceremony.

- "It's wonderful to create a personalized



Colin Cowie

ritual. Sometimes we'll give a candle to every single guest. We might have the bride and groom light the first candle and pass the flame to the children." They pass it to the first row, who pass it back, and soon everyone is holding candles that come from unity.

- Use all the things available to you. Whether it's music or something else, personalize your wedding.

- Make the wedding about you and your partner!

- Think of your wedding as an opportunity for you to create a distinctive celebration and make your first joint statement of style to your friends and family as you begin your life together as a couple. This is YOUR day! Forget about what society and tradition dictates and make your wedding totally your own.

- As long as it is done tastefully, go ahead and express yourself to the best of your abilities.

- Plan your honeymoon in advance!

- o It will keep costs down and will prevent you from having a nervous breakdown if you end up honeymooning in your apartment because your favorite resort in Playa del Carmen had no availability. Let an expert handle it if it becomes too much; the reward is peace of mind.

#### Top 5 Mistakes to Avoid when Planning your Wedding day

- Don't expect perfection.

- The biggest mistake I see is when the bride says she came to me for the perfect wedding. I think that perfect is not what you are looking for on your wedding day. You are looking for a magical and memorable day. Something might go wrong and it's important to focus on the fact that you are there to get married and have fun not to be

judged by your family and friends.

- Never leave your guests with questions.

- A well-informed guest is a happy guest. It's also a sign of a fabulous host. Triple-check your invitations for any cryptic language, create a wedding website, print ceremony programs and dinner menus, and sincerely thank your guests the day-of for celebrating alongside you.

- Keep things on schedule.

- The biggest mistake of all is to keep your guests waiting. I have a pact with every bride that the ceremony starts 15 minutes after the printed invitation time. Cocktails last 45 minutes. By the time people get moving, it's an hour. I try to serve a three-course dinner in 90 minutes and then find that the guests will dance the whole night long. When you keep people waiting and everything is drawn out, guests go home tired, bored, and drunk. Timing is so important—it can make or break any wedding—and guess what? It does not cost a single cent!

- Make thoughtful seating arrangements

- Many couples choose a sweetheart table, but you have the rest of your lives to sit with each other at a table. On your wedding day, it's important to spend time with your friends and family.

- Be smart about your spending.

- Schedule production meetings with all vendors involved, and go over every detail of the wedding. Never pay for anything until you see a contract, and read every contract thoroughly. There is nothing wrong with negotiating; it's about the spirit in which you do it. Always ask for suggestions on how to reduce vendor costs.

To learn more: [www.waldorfastoria.com](http://www.waldorfastoria.com) or [www.colincowie.com](http://www.colincowie.com) ●



Wedding Tent



## Carnivores Dream: ABSteak Opens at Beverly Center and More Meaty News for Beverly Hills

BY CAROLE DIXON



Smokeless Grill at ABSteak Photos by Charlie Cho / Courtesy of Beverly Center, Benedicte Castillo

Michelin-starred Chef Arika Back has quietly opened ABSteak on the ground floor of the Beverly Center. The sleek, high-tech space combines elements of a classic American steakhouse with a modern Korean Barbeque.

As the latest upscale culinary opening at the reimaged space, this brings more options for meat lovers and Westside residents who don't want to trek to Koreatown for an authentic experience.

"It was time for me to open in L.A. it's been my dream for a long time," said Back who owns 14 restaurants located from Asia to Dubai, Toronto, Dallas, San Francisco, San Diego and Las Vegas.

Two drawbacks of most Korean BBQ eateries are that your clothes tend to smell like smoke afterwards and dining companions are distracted by cooking their own food. Both issues are resolved seamlessly with prime cuts of beef cooked by a server on a

smokeless grill, right at your table.

Back's Operations Manager, Yoshikawa Tsuyoshi, has worked with the chef for more than 12 years. He has relocated to L.A. to run the restaurant and "Top Chef" star Brian Huskey is holding down the kitchen while Back is on the road splitting his time between the Far East and Sin City. "I met him a long time ago and told him when I'm ready for L.A. I will contact you," Back told the Courier. "He's a badass."

Even though a dry-aging room is featured, "ABSteak is more than just meat," Back confirmed. "I wanted to have fun and give a vegan lover a steak, so the watermelon was perfect with Bulgogi sauce."

Chef Huskey also wanted to give local vegan and vegetarian eaters more than just a salad as a meat alternative but this is not just a melon thrown on the grill either. "First, I brine [the watermelon] then vacuum pack it



ABSteak Interior

and let it sit for six hours to infuse the brine into it," Huskey told the Courier. "Then I dehydrate it overnight at 180 degrees for about 12 hours. I vacuum pack it again, so it doesn't dry out, then I brush it with simple syrup and let it sit in the walk-in cooler before it gets cooked."

If you do want something meaty, the menu has many different options from Black Angus and New York to Wagyu from Tasmania with amazing marbling. You can splurge on a 60-day whiskey aged prime bone-in ribeye for \$160 or keep it low-key with a \$23 Flannery Holstein ribeye.

As for the veggies, the eggplant cubes are seared off with potato starch to provide crispiness, with miso for a savory-sweet flavor profile, then finished with pickled Fresno and chives and served with mini-rice crackers.

Other standouts on the menu include



Truffle Bomb

pressed spinach with a creamy sesame chili oil dressing, house-fried Kimchi rice and a trio of mushrooms with Yuja soy butter.

**More Sizzle on the Steakhouse Horizon in 90210**

A new 14,000 square foot, high-end steak and seafood restaurant is currently in development at Wilshire and Roxbury by brothers and former Mastro's owners, Jeff and Mike Mastro.

Eater Houston and other publications report that Tilman Fertitta - who owns the Houston Rockets, is looking to expand his steakhouse portfolio that already includes Mastro's, Morton's and Del Frisco's - among others, by acquiring The Palm steakhouse business.

Lastly, the Courier will have more news to share soon on a popular sushi staple that is also planning to open a steakhouse in the area. ●



45 Day Camembert Aged Prime Ribeye



Pacifico Striped Bass





Fire Department Rescue Vehicle

**(BHFD continued from page 1)**

Currently, when a 911 call comes in, the City's engine and one of three paramedic rescue vehicles respond. A determination is made as to whether a nurse practitioner should respond as well. On the proactive side, the nurse practitioner will also follow up with home visits.

Thus far, the nurse practitioner program is helping to ensure the highest level of response for the community, said Beverly Hills Fire Chief Greg Barton. But, the City is bearing all the costs.

"We launched the nurse practitioner program over a year ago. But we have not been able to obtain reimbursement for those services until now. We applied to take part in the pilot ET3 program, which will enable us to recoup some funding for the department. Now, our nurse practitioner can go and stitch up a person and the City can bill Medicare for it," said Barton.

In addition to providing care through on-site nurse practitioner services, the ET3 model allows for alternate transport. While the L.A. County EMS Agency regulations prevent City paramedics from deviating from emergency room transport, nurse practitioners are allowed to do so.

According to Stokes, "The next step is for the City to reach out to willing providers to see if they want to participate in this model as well. We've already started down that road. There aren't too many urgent care facilities in Beverly Hills. Cedars-Sinai is the largest. We've been in discussions with them for some time. I think we'll see many more

providers, urgent care facilities, hospitals and physicians take an interest now that we're participating in this program."

Although ET3 applies only to Medicare patients, Stokes is hopeful it could set an example for other segments of the insurance industry.

"We have a large Medicare population in Beverly Hills, so many of our patients would be covered. But obviously, if it is a child who needs emergency services, this program wouldn't apply. Our understanding is as ET3 matures— it's a five-year pilot— then a lot of commercial payers will follow Medicare's lead," said Stokes.

He added, "We're talking to Blue Shield of California to see if we can launch a pilot program of reimbursements for patients that our nurse practitioner sees in field. It's a little bit of a slow process, but we will now share with them the information about ET3," said Stokes.

Barton is especially proud of the fact that other fire departments in the state are looking to Beverly Hills for inspiration.

"Other departments have reached out to us as a model for the nurse practitioner program. The issue has always been, how do you recover some of the costs? Now, everyone's waiting to see how we do it," he said. Barton added: "50 years ago, fire service went to paramedics. We believe this is the next step in the whole process. It could change the way fire departments deliver services. If it works, we can see this becoming the new model." ●

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## Our Brains on Coronavirus

BY EVA RITVO, M.D.



Beverly Hills Courier columnist **Eva Ritvo, M.D.** is a psychiatrist with more than 25 years' experience in practice. She is the author of several books, including "Bekindr- The Transformative Power of Kindness," and the founder of the Bekindr Global Initiative. Dr. Ritvo received her undergraduate and medical degrees from UCLA and psychiatry residency training at Weill Cornell Medicine.

What a few weeks this has been, as we all try to digest the news about the spread of the new Coronavirus, also known as COVID-19. People around the globe are united in their fear. In my psychiatry practice and among my friends and family, the anxiety is palpable. The dramatic fall of the stock market is a manifestation of our shared concern. Most of us, even if only for a brief moment, entertained that we could die from it. On one hand, this seems irrational given that there have been fewer than 4,000 deaths out of 7.7 billion people. On the other hand, it is a window into our shared humanity. The death of one us impacts all of us. It also provides us an opportunity to see how our brains work, so we will be better able to understand our fears, learn to cope better, and make better decisions in the face of COVID-19 and other threats.

Our brains are wired to look for danger. Our prehistoric ancestors who survived were the ones who were best at spotting danger. The first ones to see the lion and run were the most likely to survive.

The first to see the lion and run were most likely to survive. Those ancestors passed their genes on to us and we can't help but look for danger everywhere we go. When we spot it, our primitive "fight or flight" response kicks in. This week, our sympathetic nervous systems, responsible for our "fight or flight" responses, have been collectively in overdrive.

As we have been consuming news of the Coronavirus, our bodies are secreting cortisol that drives our "fight or flight" response. Cortisol causes us to hyper-focus and makes it harder to look away from the potential threat.

This hyper-focus is crucial in times of crisis. If a saber-tooth tiger is standing in front of you, you had better focus and run as if nothing else in the world matters. But if real danger is not present, we may become obsessed with the wrong things. If fear doesn't have the proper target, it can become anxiety and paranoia. If you see

danger on the other side of the world, the fight response isn't helpful and your brain can get confused. And that is exactly what is happening right now.

We are halfway through one of the deadliest flu seasons, in the last decade, and yet few of us missed a beat. We paid very little attention to the risks and took almost no special precautions. In fact, less than half of us even got the flu shot. Just now with over 100 cases of Novel Coronavirus in the U.S., some are having nightmares and others are waking up in the middle of the night. The stock market was down five days in a row at a rate similar to the crash in 2008, and events around the world are being canceled in anticipation of the spread.

In our increasingly interconnected world with a 24-hour news cycle, it is hard for us to put the risks into proper perspective. Our primitive brain kicks in and the threat of Coronavirus looms large. When we try to problem-solve while our sympathetic nervous system is in overdrive, we fail unless the answer is quite simple: RUN!

(Coronavirus continues on page 15)

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(Coronavirus continued from page 14)

Instead we need to activate our frontal lobe to properly think through the threat and decide the right course of action. This requires us to calm our primitive brain. COVID-19 will be beat like the previous threats before it by the best minds in the world working together to understand the virus, develop medications to treat it, and vaccines to prevent it.

We must all do our part to prevent spread. We can best do this by remaining calm and following instructions from the experts. The Center for Disease Control (CDC) [www.cdc.gov/COVID19](http://www.cdc.gov/COVID19) and the World Health Organization (WHO) (<https://www.who.int/emergencies/diseases/novel-coronavirus-2019>) will inform all us how to properly prepare for the possibility of COVID-19 in our area.

Being prepared is an important way to quell anxiety as it in fact increases your chances for survival. How can you make sure your immune system is in optimal shape? Sleep, nutrition and exercise are the basic ingredients. Talk to your doctor about vitamins or other supplements. If experts are calling for us to have two weeks of medication and food on hand, heed their advice. Yesterday I learned that singing the Happy Birthday song to yourself is a good way to gauge if you are spending long enough washing your hands (about 20 seconds).

There is much to be learned from this

current challenge, not only on a public health level but on your personal health level. We need to learn to stay calm even in the face of fear.

To do so, we need to stimulate the opposite of our fight or flight response that the news and our imagination is triggering. We must invoke our parasympathetic response nicknamed our "tend and befriend" or "rest and digest" response. These catchy phrases will give you a good clue on how to activate them. Tend to yourself and others. Talk to a friend. Hug a family member or your pet. Grab a bite to eat, preferably something that will properly nourish you. Take a few minutes to breathe deeply. Take a warm bath or shower. Nap! Check in with yourself after these activities and see if the threat seems a bit more remote.

It is always important to observe what comes up for you. Take some quiet time and allow yourself to feel your anxiety. How is it connected to the Novel Coronavirus? How is it connected to past issues? One friend mentioned that this current scare triggers the anxiety he has carried since childhood when he lost a parent at an early age. How do you typically deal with anxiety? How can you use this opportunity to learn to deal with it more effectively? Perhaps this is a good time to begin a yoga or meditation practice if you haven't already.

If we pull the lens out even further, we can learn more. We can see that our future

success and failures lies in embracing our shared humanity. Air travel and the Internet have flattened our world and we must see that we are all part of one humankind. The greatest challenges that lie ahead, such as climate change, economic stability and disease spread, cannot be solved regionally. We must all think globally while continuing to act locally. COVID-19 is simply a reminder that what is a threat to one of us, is a threat to all of us. We must unite in our efforts to care for ourselves and others.

I am confident that we will prevail by finding ways to contain this virus and minimize the loss of human life as we have so effectively with the challenges in the past. Do your part by staying informed, being prepared and learning how to be calm in the face of real and anticipated adversity. ●



Beverly Hills local Matthew Lavi (Beverly Hills High School Class of 2006) made a wall of his family's shop at 470 N. Doheny Drive available for artist BournRich to paint this vibrant mural of Kobe Bryant at the cusp of Beverly Hills and West Hollywood. Beside the mural is painted: "Heroes come and go, but legends are forever. -Kobe Bryant."

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## Beverly Hills Director of Community Services Jenny Rogers Talks Future

BY LAURA COLEMAN



Jenny Rogers

Just two months into her new role with the City of Beverly Hills as its Director of Community Services, Jenny Rogers is eager to transform the town into a veritable arts and culture hub - and she's taking steps to do just that.

This spring she plans to convene an arts and culture symposium involving all major arts organizations, non-profits and

for-profits in an effort to catalyze greater synergy, which will transitively benefit the community.

"Often what I've found in the past is that a lot of those organizations have never been in the same room before," she told the Courier. "A lot of the arts organizations have similar challenges and the City has a strong role to play in support and advocacy, but we can't do it all by ourselves. And so, bringing everybody together really multiplies our capacity to tackle some of the challenges."

In tandem with moving forward on the City's arts and culture expansion, Rogers is soliciting input from the community at large. A survey (<https://www.surveymonkey.com/r/BHartsandculture>) is now active and she encourages everyone to participate in order to engender a robust community response.

In addition to helping grow arts and culture in the City, in tandem with the newly reformatted Arts & Culture Commission, Rogers will oversee the department's divisions of Administrative Support, Human Services, Library, and Recreation and Parks - comprised of 254 part-time individuals and

71 full-time employees. She will also direct the development and implementation of innovative programs to enhance the community, cultural, educational, leisure and library services.

"I really believe that the creation of community is alchemical, that what we do in a Community Services department is literally to collaborate with the local citizens," she said. "We are creating community together and that is a process I'm incredibly passionate about."

Rogers' formative years were spent growing up in a small town in Nebraska. Her mother worked in social services, giving the young Rogers a firsthand look at how meaningful and transformational community service could be. She still recalls vividly watching her mom help people transition from a life of homelessness into one with a job.

"I saw the power of what she was doing and how she helped people and I think that was something that was very impactful," she recounted.

After graduating Magna Cum Laude from Brown University with a BA in Art

and Semiotics, Rogers moved out to San Francisco where she began to professionally cultivate her "deep and abiding passion" for community service working for the City of San Francisco. Tasked with supervising the facilities at Boeddeker Park in the Tenderloin neighborhood and spearheading its programming, Rogers said she instantly fell in love with public service as a career path.

After obtaining her MFA in Fine Art from Pennsylvania State University, Rogers returned to the San Francisco to work in the division of Culture and Arts. While moving forward with implementing a model to bring high-end arts into the community, Rogers said she got to know virtually every neighborhood in San Francisco and was involved with all of its 25 large community centers.

In tandem with her professional career in community service for the past 25 years, Rogers has continued to also cultivate her artistic passions. A trained videographer ([jennyrogers.com](http://jennyrogers.com)), Rogers also serves as Artistic Director for Trick Saddle, a theatre company where she does set design and direction for theatrical productions.

(Jenny Rogers continues on page 25)







Children's Hospital of Los Angeles and Jimmy Choo Fundraising Event. SVP Alex Carter, VP Corporate Partnerships Dawn Wilcox, CHLA Asst VP Jillian Green, and Director Hollywood Cares for Kids Lyndsay Hutchinson attended the event on March 3 in Beverly Hills. Hosted by Alex Meneses, Sharon and Ashley Tesoriero, 20 percent of the proceeds went to the Make March Matter campaign. Photo by Greg Doherty/Getty Images for Jimmy Choo



On Feb. 26, MASS Beverly hosts a conversation and book signing with Chad Oppenheim. The Miami-based architect celebrated the launch of his new book "LAIR: Radical Homes and Hideouts of Movie Villains" which explores the contrasting perceptions toward traditionalism and modernism in residential architecture – and the implied morality of the occupant in a cinematic context. Oppenheim spoke with KCRW host Frances Anderton about selecting the content for the book with several of the homes in the Beverly Hills area, including filmmaker Michael Bay's Bel Air villa. Photo by Jordan Brett and Lisa Thai

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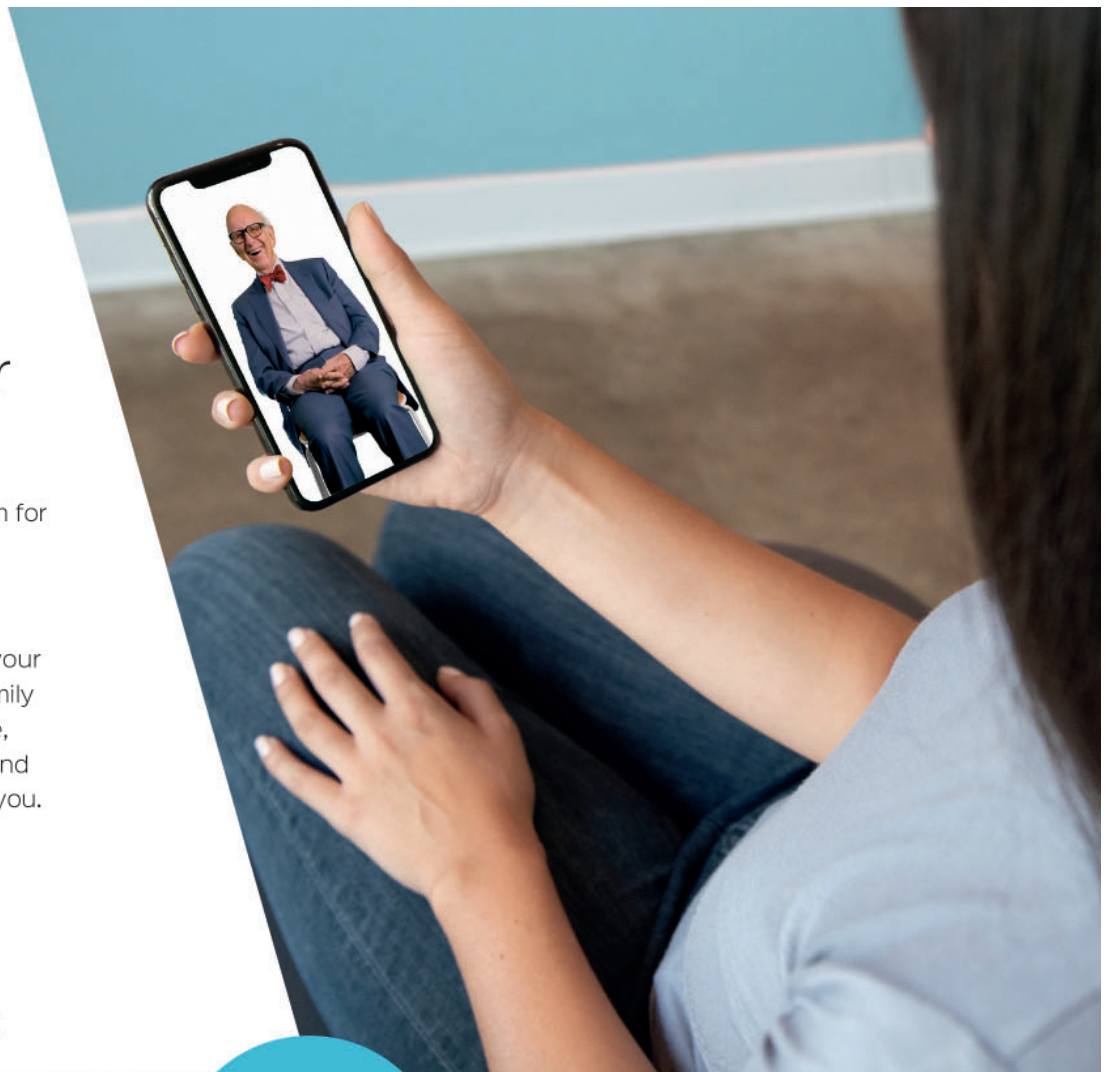
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## Beverly Hills High to Perform “Chicago, the Musical” at the Saban Theatre

BY SANDRA SIMS

The Beverly Hills High School (BHHS) Performing Arts Department plans to bring back the Roaring Twenties with its upcoming performances of “Chicago, the Musical” taking place on March 27 and 28 at the Saban Theatre. The performances mark the last BHHS show for the participating seniors who are thrilled to perform at the historic venue. The Bob Fosse musical follows the lives of Roxie Hart and Velma Kelly as they vie for the spotlight and fame. The BHHS performance will include an American Sign Language (ASL) interpretation of songs for audience members who are hearing impaired.

The Courier reached out to the Saban Theatre and spoke with General Manager Dana Jeffery Morris about the partnership with BHHS. “It’s been a win-win all around, the kids get to perform in a 2,000-seat professional venue - the same stage that performers like Pat Benatar, Eddie Money, and Steven Van Zandt (who was joined onstage by Bruce Springsteen), have performed,” said Morris.

Karen Chandler, Artistic Director and Instructor for the Beverly Hills High School Performing Arts Department told the Courier that the students are in the final stages of preparation before they move rehearsals to the Saban Theatre. Chandler said that the seniors are in the interesting position of never having performed any of their Beverly Hills High School shows on the Peters Theatre stage that is under construction at BHHS. Rather, they’ve been performing at the campus’ smaller Salter Theatre until the Saban Theatre stepped in and hosted performances. “There is a bittersweet feel for the seniors this year. There was love for the small Salter Theatre where they have done all their high school work up to this year, countered with the ultimate and contagious excitement of being in a house such as the Saban,” said Chandler.

Senior cast members include Rebekah Sheff, Justin Washington, Seena Khoshbin, Ciara McCarthy, Britney Shirian, and Trevor Dohm. Seniors playing in the Orchestra

include DaYoung Lee (Piccolo, Flute), Ethan Gorin (Baritone Saxophone), Michelle Klein (Violin). Other seniors participating in the production are Gabriella Jacobson (House Manager) and Kabir Kapur (Sound FX and Crew.)

Rebekah Sheff, who portrays Velma Kelly in one of the leading roles, told the Courier, “The Saban is a beautiful theater, and I am so grateful that we have the opportunity to perform our musical in the space.” She added, “The theater is huge! I am super excited to have a large stage to perform on with professional lighting and a large seating area.”

Cast mate Ciara McCarthey shared the same sentiment about performing at the Saban Theatre. “I’m so excited that the show is going to be at the Saban Theatre! I’ve never performed in a professional theater before, and this one is absolutely beautiful!”

Trevor Dohm talked about how it feels to perform in his last show as a senior at BHHS. “It is really exciting to be having my last big show at BHHS. I feel like I have waited for the last show for such a long time, and now that it is here. I’m interested in how it will turn out and how I’ll feel when it’s over.”

According to Chandler, the students’ experience is very much akin to a professional one. She explained, “We will have three intense days of six to seven hours on site at the Saban for the stage manager (junior Lucy Rosen) to organize erecting the set (designed by junior Aly Schwartz), focusing the light design (by junior Rhiannon Carter), dealing with the sound issues of 28 body microphones and a full orchestra, as well as spacing out the dance numbers (Choreographer Chrissie Leong and Student Choreographer/Dance Captain junior Jasmine Singer).” Chandler stated that during that timeframe, they will also conduct dress rehearsals for the first time.

Chandler commended the students for working together at all grade levels. “The strong mentorship program in place for the theatre program has created role modeling

and fast friendships through all 9-12 grade students involved,” she said. One of the freshman students, Alexa Wachtel, will translate the songs from the production into American Sign Language (ASL). Chandler said Wachtel approached her earlier this year about the opportunity to perform ASL for the school’s performing arts productions. “What an accomplishment for any high school student, let alone a freshmen,” observed Chandler.

Wachtel told the Courier she was motivated to use ASL as a way to share performing arts with others. “I fell in love with the language and the idea of helping other people communicate with each other in a unique way,” she said. Wachtel has studied ASL for three years at Futures

Academy in Beverly Hills. In addition to the upcoming “Chicago, the Musical,” Wachtel has translated songs for BHHS performing arts productions of “War at Home” and “Imaginary Invalid.” “I feel strongly that everyone should be included - despite any differences one may have,” Wachtel added. “I would also encourage everyone to try to be more inclusive of people who are not like you.”

A special dress rehearsal for BHUSD staff and their families is set for the night before performances begin. A parent group called the “Drama Mamas and Papas” is hosting a special Alumni pre-show/intermission party with hors d’oeuvres and VIP seating, plus recognition at intermission on the Saturday night show on March 28 at 7 p.m.

## Two Beverly Hills Students Named Music Center Spotlight Semifinalists

BY LAURA COLEMAN

Beverly Hills residents Sophia Boghosian and Bradley Moon are among the 113 Southern California high school students named as semifinalists in The Music Center’s 32nd Annual Spotlight Program. The nationally recognized arts training and scholarship program offers young artists a career path in the arts and access to more than \$100,000 in scholarships annually.

Since its launch in 1988, Spotlight has afforded young artists the opportunity to develop their performance abilities, learn about careers in arts management and receive valuable college preparedness and workforce

readiness skills to pursue their dreams in the performing arts. This year, nearly 1,400 teens representing more than 260 schools, 198 cities and eight counties auditioned for the prestigious program.

Both Moon, a Beverly Hills High School junior, and Boghosian, a sophomore at Marlborough, were named semifinalists in ballet. There are a total of seven categories, which also include acting, non-classical dance, classical voice, non-classical voice, classical instrumental and jazz instrumental. **(BH Students continues on page 22)**



Beverly Hills High School students during rehearsals for “Chicago, The Musical”



Beverly Hills BU14- Soccer Extra Team wins championship to advance to Western State Championships in Bullhead City Arizona on March 14th.

(Pictured from left, back row): Coach Emilio Lari, Adam Hayavi, Charlie Daneshgar, Raz Cohen, Cody Garine, Yoni Ferd, Jaxon Tonley, Daniel Spindler

(Pictured from left, front row): Jonah Sasson, Nathan Costea, Sam Biehl, Zac Robinson, Zac Khodabakhsh, Adam Feiz





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 **Temple Emanuel of Beverly Hills**



(Win continued from page 1)

"I mean, young, old, all kinds of people who are here to support me. I'm very appreciative," Gold continued.

Before talking about initiatives he plans on getting started with, Gold told the Courier, "I'd like to start by recognizing we live in a City that is privileged to have our police and fire department, public services, and paved roads. Most of the world wants to be here, where 99 percent of our lives are pretty good. Not that we can't do better, but let's start from this place where we recognize we are privileged."

In March of 2019, Gold spearheaded the Nurse Practitioner Program, an innovative and specialized Emergency Medical Service. Now that he has been re-elected, Gold plans on expanding that program. "People have been telling me stories about how the nurse practitioner program has made a difference in their life," Gold told the Courier. "And I realized that this was a good idea, but I didn't realize how good an idea. We need to take this and make it bigger because it's something that has a direct impact on the

quality of life of our residents."

Gold said his experience from serving the past two terms has informed much of his future plans. "I think what we do always builds on what came before. We don't create things de novo, which means new in the medical world," said Gold. "We take our understanding of what is approaching, and we put it together in a way that allows us to manage the future. I think we have to be clear that we respect our past, but we also have to get clear that we are moving into a new world."

As of March 5, Lori Greene Gordon had received 23.02 percent of the vote, Sidney Green had 5.22 percent, and Robin Rowe had 5.21 percent of the votes in the Beverly Hills City Council election. Although she didn't win, Gordon ran a strong campaign and remains hopeful. In an interview with the Courier, Gordon said, "I am a member of the Planning Commission and there are a lot of major developments that are going to be coming down to the Planning Commission first, before going to the City Council. So, there's much work in the City to be done." ●

### Election Night with the Courier





**(Coronavirus continued from page 1)**

California now has more than 50 confirmed cases and on Wednesday a Los Angeles International Airport worker tested positive for COVID-19, bringing the total number in L.A. County to six.

“Currently there is no known threat of Novel Coronavirus to Beverly Hills,” states the City of Beverly Hills’ webpage (<http://www.beverlyhills.org/novelcoronavirus>) dedicated to updating the community about the current outbreak, which was first identified in Wuhan, China.

However, it’s only a matter of time before those infected with the virus do make their way through Beverly Hills, cautions Director of Emergency Management, Resilience and Recovery Pamela Mottice-Muller.

In anticipation of that moment, the City is actively working in partnership with local, state and federal health officials to receive guidance and coordinate response. The Beverly Hills Pandemic Planning Committee is also preparing for any potential impacts from COVID-19 with an eye toward reducing transmission and minimizing illness among City employees, the community and City partners, while also maintaining critical operations and services, minimizing social disruptions and economic impacts, and coordinating response and care.

COVID-19, which is the newest coronavirus to be identified in a family of viruses that spreads primarily through respiratory droplets, appears to mostly affect the elderly and vulnerable populations (those with weakened immune systems).

In addition to practicing good hygiene and remaining vigilant, Mottice-Muller underscored the importance of residents using this time to prepare emergency supplies - not just in anticipation of a possible local COVID-19 outbreak which would require people to self-isolate, but also in the event of an earthquake or other disaster.

“We owe it to our ourselves, our family, our neighbors, and our community to prepare for any emergency or disaster including a pandemic where we would have to isolate or social distance,” Mottice-Muller told the Courier. “I am often amazed by the lack of basic preparedness. [Residents should do their] part to mitigate the spread and to prepare for social distancing and potential isolation in our homes. It takes a community: the City, our business and our residents to mitigate, prepare, respond and recover.”

The City recommends having the following supplies on hand in order to best prepare for an emergency: food (including favorite foods), canned goods, produce, foods to freeze, dry goods (rice, pasta, beans, oats), water, drinks with electrolytes, favorite drinks, household supplies, laundry detergent, comfort items (chocolate, coffee, tea, etc.), hygienic products (soap, hand sanitizer, toilet paper, tissues feminine care products, diapers), prescription medications including flu and cold medicine, over the counter medications (pain relievers, cough and cold medications), first aid and medical supplies, thermometer, contact lenses, hearing-aid batteries, books, games and small bills. In addition, residents are urged to plan for their mental health, the needs of their pets, and to always keep their gas tank at least half full.

Mottice-Muller noted how the fear of COVID-19 touching down locally has helped with overall preparedness by prompting

people to actually gather supplies. In light of the current threat, she said it would be wise for people to have food, water and supplies on-hand for seven to 14 days.

Across the world, countries are taking various measures to stop the disease from spreading, including quarantines. Just this week the Louvre Museum in Paris, France closed in response to the pandemic and discussions are now ongoing about cancelling the Summer Olympics in Tokyo, Japan.

As the world continues to shut down, instances of panic buying and hoarding increase. Runs on face masks and hand-sanitizer mean that local shops now find themselves at a loss to provide patrons with those items. And opportunists are taking to the internet to price gouge items at many times their value, further feeding the frenzy.

As a result, the demand for face masks is making it hard for even healthcare providers to get what they need; or those who truly are most at risk, such as stage four cancer patients getting treatment. Or even those who are already sick and want to protect others.

“I’m getting 50 calls a day easy for these N95 masks,” Pioneer Hardware Store Manager Ryan Hudson told the Courier. “Like most everyone else, we are incredibly out of stock on the N95 face masks, [which] we sell them most of the time for construction workers. We’re doing everything we can to get them back in stock.”

Hudson said the depletion was now at the manufacturer level. As a result, he said that distributors have put limits on individual retailers. Currently, Pioneer has standing orders with distributors for face masks and hand sanitizer (essentially a combination of alcohol and aloe vera gel). A case of sanitizer that came Monday night was completely sold out by Tuesday morning, he said.

Beverly Hills Market owner Shawn Saeedian told the Courier he had been trying to order Purell hand sanitizer for the last two weeks, but hadn’t been able to get any. “Our hope is we’re getting it soon,” he said.

“Basically anytime someone mentions something, then there tends to be a run on it and we don’t have enough of it,” observed Jeff Gross, co-owner of Mickey Fine Pharmacy chains. “I think that people are over-reacting.”

Gross said Mickey Fine ran out of Purell hand sanitizer at the end of last month but is expecting more soon. However, he’s not expecting a new shipment of N95 face masks before late March. The latest “hot” item flying off the shelves, he said, is Cold-eeze, a zinc lozenge that shortens the cold.

“When you’re in a shortage situation, maybe just play nice in the sand box,” Gross suggested, underscoring how the shortage on face masks was penalizing those who truly needed them. “We went through similar things with Anthrax, SARS, Avian Flu, Swine Flu ... and maybe this one will be bigger. But we really don’t know. Or is it going to fizzle out?”

In the absence of a vaccine, something that experts predict will take at least a year to create, the world may well be dealing with not just its annual influenza outbreaks but also the Novel Coronavirus, which has a mortality rate three times that of the flu.

Mottice-Muller told the Courier that the Dept. of Public Health has asked cities to push out three messages: practice personal hygiene (wash hands, don’t touch face, avoid

handshakes and hugs); stay home when sick, even mildly (the most important strategy according to Public Health); and prepare today for more extensive social distancing and needing to stay home.

“We really need to be responsible and do these things and take care of ourselves and take care of our neighbors by not going out [when sick] and take care of our colleagues by not going work [when sick],” she said. “If you’re not doing it for yourself, do it for

others. Even infecting someone with a cold ... you could be putting them in jeopardy and not even knowing it.”

Residents are advised to sign up to receive notifications by visiting [beverlyhills.org/emergencynotification](http://beverlyhills.org/emergencynotification) or texting BEVHILLS to 888777. For additional information about COVID-19, visit [publichealth.lacounty.gov](http://publichealth.lacounty.gov) or [cdc.gov](http://cdc.gov). The City of Beverly Hills Office of Emergency Management can be reached by dialing 310-285-1021. ●

**(BHPD continued from page 4)**

The 2019 annual crime statistics report also includes field, arrest, collision and enforcement statistics as well as the number and status of cases assigned within the detective bureau and the crime impact team.

Some of the numbers reflected in the annual 2019 report do not correspond with the numbers reflected in the FBI’s reports. The reason for that is the City’s practice of reclassification whereby a crime that was initially reported as belonging to one category is later deemed to belong to another. Any crimes that have been reclassified are properly reflected in subsequent reports. According to Lt. Subin and Amaral, this is why some figures on the monthly reports don’t match up to the end-of-year reports. “Reclassification of cases happens very often,” Amaral told the Courier. “Things can change two months later.”

Amaral said that the figures that are initially published in the crime reports are preliminary statistics and are subject to change. “But at the end of the year,” she said,

“I go ahead and run them again to determine how many crimes have been reclassified.”

The type of crime that is most frequently reclassified is robbery. In an attempt to improve the reporting of crime statistics for this type of crime, a subcategory to differentiate between street, commercial and residential robberies as well as larceny is used.

As the City’s lone employee responsible for tabulating crime statistics for their publication within the monthly and annual crime stats reports, as well as the annual summary, Amaral receives the stats from bureaus within the BHPD, and reports directly to Lt. Subin. “I make sure the public is aware of everything the chief really wants out there and seen on the website,” Subin told the Courier.

Monthly crime statistics reports are available to the public on the City’s website. The annual crime statistics report and its accompanying summary designed for the layperson are published on pages five and six of the report. ●



## Next stop: more subway.

**PURPLE LINE EXTENSION TRANSIT PROJECT**  
Section 2 – Beverly Hills Update

### Wilshire/Rodeo Station Box Construction Continues

Piling activities to create the supports for the Wilshire/Rodeo Station box will continue on the north side of Wilshire Bl from Beverly Dr to Crescent Dr. Upon anticipated completion on the north side in April\*, operations will move to the south side.

### TRAFFIC ALERT

Two lanes will be open in each direction on Wilshire Bl at all times. Beverly Dr will be open in one lane in each direction during work in the intersection.


### WORK HOURS

Work will occur seven days a week. Please visit [metro.net/purple](http://metro.net/purple) for detailed work hours.

\*Construction is dynamic and is subject to change.


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# Beverly Hills Philanthropist Bernard “Bernie” Briskin Dies at 95



Bernard “Bernie” Briskin

Bernard “Bernie” Briskin passed peacefully at his home on Feb. 29 at age 95, surrounded by his children, grandchildren and beloved wife, Judy.

Born May 21, 1924 to Sara and Samuel J.

Briskin in New York, he came to Los Angeles a year later at the very start of the Golden Age of Hollywood. His father was one of the original movie moguls alongside the likes of Harry Cohn, Louis B. Mayer and Jack Warner, creating many iconic films, including the classic “It’s a Wonderful Life.”

Bernie was educated at Black-Foxe Military Institute in Hollywood, followed by prep school on the East Coast at the Worcester Academy where he participated on the lacrosse and swim teams. He returned to California for high school and graduated from Beverly Hills High, where he excelled in academics and lettered in varsity swimming.

Following graduation Bernie enlisted and served from 1943 to 1945 in the United States Marine Corps. He then enrolled at Stanford before transferring to UCLA, competing on the varsity swim team at both universities. He graduated with a Bachelor of Science degree in Business Administration from the UCLA School of Business, later renamed the Anderson School of Business, which he supported philanthropically for many years.

Bernie started his career with a position at The May Company. He went on to become a valued employee of Norton Simon for a decade, during which time he was tasked with overseeing several companies. In 1963 Bernie acquired Telautograph, serving as its

president through 1978. He then became owner, president and CEO of the Arden Group until his retirement in 2014. During some of that period Arden Group owned a bevy of well-known businesses in Southern California, including Gelson’s Markets, Mayfair Markets, Farrells Ice Cream, and Arden Dairies. He was noted by Forbes, and Malcolm Forbes himself, as a superb businessman and was highly regarded by his employees and fellow business people.

A passionate and inquisitive person, Bernie greatly enjoyed in-depth and informed discussions with family, work colleagues and friends. His interests and passions covered a varied spectrum, from finance and politics, to wine and his “sweet tooth” addiction to chocolate. A loving man, nothing made him happier than to be surrounded by his family and he was always there for them whenever they needed him.

As a couple, Bernie and Judy Briskin were extremely involved in their community at large. They became critical supporters and volunteers in the fabric of medical research, synagogue life, women’s healthcare, the homeless, and educational opportunities for underprivileged youngsters, in turn creating a meaningful charitable legacy throughout Southern California. Together they led fundraising campaigns, contributed and raised countless sums for medical, religious, and

educational institutions, including Cedars-Sinai, City of Hope, UCLA, Temple Israel of Hollywood, Venice Family Clinic, Jewish Federation, Jewish Community Foundation, Weizmann Institute of Science and The Wallis Center for the Performing Arts. Many of the institutions they touched bear the family’s name as an enduring testament to their generosity and leadership.

Bernie was a past President of Temple Israel of Hollywood and until his death he continued to actively serve on the Board of Directors at Cedars-Sinai Medical Center and the Venice Family Clinic.

Bernie is survived by his wife of 48 years, Judy, who was by his side until his last breath; his children Jeffrey, Sharon, Deborah, Julie, Matt, Rex, Cam and Kevin; his grandchildren Sam, Miles, Sara, Claire, Kate, Madeline, Simon, Oliver, Christopher, Sara, Danielle and Jason; and his great-grandchildren Charlie, Aubree, Christopher, Lucas, Kayla, and Lexi. Bernie is also survived by his first wife, Carol Weisman.

The family is indebted to Bernie’s caregivers Roger, Gilbert, Lui and Au who attended to his every need with the utmost compassion through to the end.

Funeral services were held at Hillside Memorial Park on March 3. In lieu of flowers, donations in Bernie’s name can be made to one of the charities noted above. ●

## (BH Students continued from page 18)

“Spotlight is a prime example of The Music Center’s commitment to deepen the cultural lives of all, in this case empowering young, aspiring artists with the skills and tools to explore their potential,” said Rachel Moore president and CEO of The Music Center. “This year-long journey has the added benefit of helping these students develop critical life skills that can set them on a path to success, whether or not they pursue a career in the arts.”

Semifinalists receive a rare opportunity to attend a special master class in their genre with highly regarded artists who share their expertise on performance technique, training and professional life. The experts also provide students with highly valuable feedback on their performances.

As part of the competition, each semifinalist will audition again before a new panel of judges, who will then select the top two finalist

performers in each category for a total of 14 Grand Prize Finalists. Judges will also name an Honorable Mention in each category.

Both Grand Prize Finalists in each category receive \$5,000 scholarships, with one Honorable Mention in each category receiving \$1,000. Semifinalists each receive \$300. The Grand Prize Finalists will perform at The Music Center’s Ahmanson Theatre in the Spotlight Grand Finale Performance on May 30.

“Spotlight is so much more than just a scholarship program, it’s an opportunity for young performers to discover their full potential and push themselves to continue to achieve their goals,” said Jeri Gaile, director of The Music Center’s Spotlight program. “What makes this program so unique is not only the amazing talent that goes through the Spotlight process, but also the individuals who discover a new passion for the arts off stage or behind the scenes.” ●



Sophia Boghosian



Bradley Moon

## Belinda Macauley Named Beverly Hills Bar Association’s New Executive Director

BY LAURA COLEMAN



Belinda Macauley

The Beverly Hills Bar Association (BHBA) announced March 4 that Belinda Macauley had joined the organization as its new Executive Director.

“We are thrilled to welcome Belinda and are confident she will build on the Beverly Hills Bar Association’s long history of providing our members with networking, business development, education, advocacy, and community service opportunities,” said BHBA President, Michael R. Sohigian. “We are especially excited to have her join us as we expand our services to meet the changing needs of the legal profession, including by providing technology and workspace

solutions to our members.”

Macauley comes to BHBA after more than two decades practicing law and serving in the senior management of national non-profit organizations. She began her career as a deputy district attorney in northern California at the Humboldt County District Attorney’s Office and continued practicing law in Washington, DC, including as deputy legal director of NARAL Pro-Choice America, a national advocacy organization. She later served as vice president of Kinsella Media, LLC, a litigation consulting firm, and spent the last five years as vice president of development and senior counsel at a leading legal nonprofit, the American Constitution Society.

“I am delighted to join an organization that does so much to help its members and the greater Los Angeles region,” said Macauley, who grew up in California before receiving her B.A. from the University of Washington and J.D. from The George Washington University Law School. “I look forward to continuing BHBA’s legacy of offering its members opportunities to network, expand their expertise, grow their client base, and serve those who can’t otherwise access justice. I am grateful for the chance to lead such a distinguished and enthusiastic association of lawyers who deeply value serving both our profession and our community.” ●





Beverly Hills local dancing prodigy Matisse Love, now 20, continues to make a name for herself as she moves forward in her professional career. After graduating from the Bolshoi Ballet Academy in Moscow, for the past two years she's been a Professional Ballerina and Soloist in Moscow at the Russian State Ballet Theatre under the Artistic Director, previous Bolshoi star, Vyacheslav Gordeev. This past year she traveled to more than 250 cities, most recently performing throughout Germany and Switzerland, where she danced Solo and Lead roles in famous ballets such as "Swan Lake," "Nutcracker," "Sleeping Beauty," "Don Quixote" and "Lolita." She recently returned home to Beverly Hills for two weeks, during which time she visited ballet theaters throughout Los Angeles to speak, consult, dance and train others.



Horace Mann Elementary celebrated its 2020 Fun Run hosted by the Horace Mann PTA. Top Photo: Students engage in group exercises. Bottom photo: Students have fun exercising with hula hoops.



## Astrology

BY HOLIDAY MATIS

**TODAY'S BIRTHDAY (March 7).** You'll get special attention and soak it up, all the while knowing that none of this can contribute to your confidence the way the completion of a special project will. You will give yourself all the props you need and earn your own respect by checking off a series of small and meaningful personal goals. Leo and Libra adore you. Your lucky numbers are: 2, 29, 1, 40 and 38.

**ARIES (March 21-April 19).** Not everyone knows what you know, is able to do what you can do or wants what you want. To think about it from another person's point of view will be invaluable today.

**TAURUS (April 20-May 20).** You're happy to imagine some places you've not been with all the zest of one who has no intention of ever going. Other places you imagine carefully, knowing that when the time comes, you'll go all-in.

**GEMINI (May 21-June 21).** Terribly embarrassing experiences usually come to the big risk takers. If you still think a past action was humiliating, count yourself among the most spectacularly brave ones, and move along.

**CANCER (June 22-July 22).** Those who live within a very small scope of existence are sure to be extremely and harshly judgmental. The worldlier a person is, the fewer rules they are likely to impose on others.

**LEO (July 23-Aug. 22).** Whatever you're thinking that people will notice, most won't. So be choosy about the sorts of pressures you put on yourself. Be careful not to base them on what you think others are thinking.

**VIRGO (Aug. 23-Sept. 22).** You've dreamt of the future, painting a mental picture of your wishes. Use the skill in reverse now, dreaming of things that never were, re-writing history to your liking.

**LIBRA (Sept. 23-Oct. 23).** Do you feel that smile at your back? You have no idea who is admiring you as you pass. Though one thing is certain; there's a special levity to your energy now, a brightness that will be noticed.

**SCORPIO (Oct. 24-Nov. 21).** You'll have an increased awareness of the roles people play in your life and get an inkling about how to make the most of your relationships.

**SAGITTARIUS (Nov. 22-Dec. 21).** In a sense, what you're really after is a certain kind of glamour -- a cinematic scene -- and you're not wrong to think it's attainable. Seeing yourself in a different light helps you figure out who to be in a situation.

**CAPRICORN (Dec. 22-Jan. 19).** Though big and fantastic displays of talent do have a way of being served up with a side of backlash, be brave. "Hide not your talents, they for use were made. What's a sundial in the shade?" -- Your signmate, Ben Franklin

**AQUARIUS (Jan. 20-Feb. 18).** The hero's journey is a journey through humility and desperation and the long, dark night of the soul to a personal victory needed for the soul's growth.

**PISCES (Feb. 19-March 20).** It's pretty easy for a person who is faced with a certain type of scenario to behave compassionately, but to proactively seek such a scenario is to take the heart to a whole different level.

## Police Blotter

The following Assault, Burglaries, DUI, Grand Thefts, Petty Thefts, Shoplifting, Vehicle Thefts, have been reported. Streets are indicated by block numbers.

### BEVERLY HILLS COMMERCIAL BURGLARIES

3/1 - 400 Block Camden Dr.

### RESIDENTIAL BURGLARIES

3/2 - 800 Block of Croft Ave.

3/2 - 400 Block Elm Dr.

### DUI

3/2 - Olympic Blvd. and Spalding Dr.

### GRAND THEFTS

3/2 - Alden Dr. and Oakhurst Dr.

3/2 - 200 Block Rodeo Dr.

3/2 - Wilshire Blvd. And Robertson Blvd.

### PETTY THEFTS

3/2 - 600 Block Arden Dr.

### SHOPLIFTING

3/2 - 8500 Block Beverly Blvd.

### VANDALISM

3/2 - Hamilton Dr. and Wilshire Blvd.

### VEHICLES

3/2 - 300 Block Doheny Dr.

3/1 - 400 Block Beverly Dr.

3/1 - 900 Block N. La Cienega Blvd.

### WEST LOS ANGELES

### ASSUALTS

3/2 - 11700 Block Santa Monica Blvd.

### GRAND THEFT

3/1 - 2200 Block Manning Ave.

### SHOPLIFTING

3/3 - 10300 Block Santa Monica Blvd.

### VEHICLES

3/2 - 1500 Block S. Bundy Dr.

3/2 - 11800 Block Idaho Ave.

3/2 - 2000 Block Prosser Ave.

3/1 - 10400 Block Pico Blvd.

3/1 - 11400 Rochester Ave.







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# Birthdays



**TESSA FOLTYN**  
March 6



**SHAQUILLE O'NEAL**  
March 6



**ED LOZZI**  
March 8



**OLIVIA WILDE**  
March 10



**CARRIE UNDERWOOD**  
March 10

To our loyal Courier readers We want to celebrate YOU! Going forward, we'd like our popular Birthday Page to reflect the community as a whole. So we're inviting you to send us your birthdate plus a high-resolution (300 dpi or above) headshot of yourself. Please send it at least two weeks in advance of your birthday, and we'll do our best to include it on our Birthday Page. Send the photos, along with your full name and birthday to: [Editorial@BHCourier.com](mailto:Editorial@BHCourier.com).

**(Jenny Rogers continued from page 16)**

Most recently before coming to Beverly Hills to fill the role vacated by former Director Nancy Hunt-Coffey, who was named Assistant City Manager last year, Rogers worked for the City of Mill Valley as its Director of Arts & Recreation. She also recently helped develop the Marin County Arts & Culture Master Plan.

Rogers underscored how excited she is to support Beverly Hills' arts and culture expansion via community outreach and engagement. Particularly given the small-town community of Beverly Hills and its illustrious past, Rogers said she anticipated there would be a wealth of local talent to mine from within the City's own residential stock. She envisions, for example, local talent using the newly renovated theatre at Greystone Mansion to perform.

"My hope is to really support that [arts and culture expansion] effort so that when we come out of the chrysalis of our cocoon that everyone feels that this has been their process and they feel that this is an amazing transformation that they can be really proud of," Rogers said.

"I'm as passionate about community recreation as I am about the arts. It's just something that I think impacts peoples' lives in a way like no other. It's this incredible democratizing thing when you have community services because it's something that people can access from the cradle ... all through their lives," she added. ●

**(New Voting continued from page 5)**

RRCC spokesperson Mike Sanchez told the Courier that RRCC received some complaints about the long lines, but the overwhelming response from voters was positive feedback about the ease of the Ballot Marking Devices (BMD). He stated that the main issue was related to long lines and technical issues with the electronic poll booths where voters check in. Sanchez explained that there were syncing issues related to retrieving check-in information from voters. He stated that RRCC is working on making the process smoother for next time.

During this election, voters could go to any vote center in Los Angeles County. Voters could locate the nearest vote center by using the Vote Center Locator Tool. Voters could also save time at the vote center by pre-marking their ballots with the new Interactive Sample Ballot. The Interactive Sample Ballot was designed to be a convenient option for voters who wanted to access and mark their selections before going to the vote center. Voters could use a computer, mobile phone and/or any other personal device to review their ballot information and make their selections. After going through the selection process, the Interactive Sample Ballot created a Poll Pass (QR code). Once voters arrived at the vote center, they could scan the Poll Pass to transfer their selections to the BMD. Then, a review screen displayed allowing voters to make changes or cast their ballot.

RRCC reported on March 4, a total of 1,137,023 ballots were processed and counted, with 20.62 percent of eligible registered voters casting ballots. Vote Center Ballots consisted of 651,392 votes and Mail Ballots consisted of 485,631 votes. According to RRCC, after Election Day there are still many outstanding ballots to be counted. Once the Conditional Voter Registration ballots, Provisional ballots and Vote by Mail ballots are processed and verified, they are then counted.

The issues with the long wait period prompted Los Angeles County Supervisor Janice Hahn to call for an investigation and for solutions to be implemented ahead of the November general election.

Hahn said, "The hours-long wait times that many voters experienced on election night are unacceptable. Some hiccups are to be expected with a new system, but there were widespread reports of problems. We need a full investigation of the challenges that voters faced, and these issues need to be fixed before this November."

Secretary of State Alex Padilla issued a statement calling for the County to send a vote by mail ballot to every voter for the November election. ●



Gino is a two-year old small Wheaten Terrier. He weighs 20 pounds, loves to play and is very active. He's also good with kids and looking for a new family to call his own. If you're interested in Gino, please contact Shelter of Hope at 805-379-3538.  
[www.shelterhopepetshop.org](http://www.shelterhopepetshop.org)



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## PRODUCE

Cara Cara Oranges 2 lbs for \$1	Fuji Apples \$.79 lb	Meyer Lemons 2 lbs for \$1
---------------------------------------	----------------------------	----------------------------------

California Hass Avocados 4 for \$1	Navel Oranges 2 lbs. for \$1	JUICI Apples 2 lbs. for \$1
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Green Onions or Radishes 3 for \$1

Juice Oranges 3 lbs. for \$1

Asparagus \$.99 lb.

Iceberg Lettuce \$.79 Each

## GROCERY

Gerolsteiner **\$1.69**  
SPARKLING MINERAL WATER 750ML +CRV

Rubic's Apricot Pie **\$4<sup>99</sup>**  
10 OZ

Gatorade Zero **2 for \$3**  
SELECTED VARIETIES 32FLOZ+CRV

Royal Chef's Secret Basmati Rice **\$10<sup>99</sup>**  
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Boneless Pork Loin Chops **\$2<sup>99</sup> lb**

Ground Turkey Breast **\$3<sup>99</sup> lb**

Extra Lean Beef Stew **\$4<sup>59</sup> lb**

USDA Choice New York Steak **\$12<sup>99</sup> lb**

## WINES & SPIRITS

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Listel **\$8<sup>99</sup>**  
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750ML

Glenlivet **\$29<sup>99</sup>**  
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Sweet  
Honeydews  
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Large  
Mangos  
2 for \$1

Seedless  
Black Grapes  
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Sweet  
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# Public Notices

APN: 4337-009-002 and 4337-009-016 T.S. No.: 2019-2285 NOTICE OF TRUSTEE'S SALE YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED 11/22/2016. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER. Will sell at a public auction sale to the highest bidder, payable at time of sale in lawful money of the United States, by cashier's check drawn on a state of national bank, check drawn by a state or federal credit union, or a check drawn by a state or federal savings and loan association, or savings association, or savings bank specified in Section 5102 of the Financial Code and authorized to do business in this state will be held by the duly appointed trustee as shown below, of all right, title, and interest conveyed to and now held by the trustee in the hereinafter described property under and pursuant to a Deed of Trust described below. The sale will be made, but without covenant or warranty, express or implied, regarding title, possession, or encumbrances, to pay the remaining principal sum of the note(s) secured by the Deed of Trust, with interest and late charges thereon, as provided in the note(s), advances, under the terms of the Deed of Trust, interest thereon, fees, charges, and expenses of the Trustee for the total amount (at the time of the initial publication of the Notice of Sale) reasonably estimated to be set forth below. The amount may be greater on the day of sale. Trustor: La Cienega, LLC, A Delaware Limited Liability Company. Duly Appointed Trustee: S.B.S. TRUST DEED NETWORK, A CALIFORNIA CORPORATION recorded 11/29/2016 as Instrument No. 20161488459 in book XX, page, XX of Official Records in the office of the Recorder of Los Angeles County, California. Date of Sale: 3/26/2020 at 11:00 AM Place of Sale: BEHIND THE FOUNTAIN LOCATED IN CIVIC CENTER PLAZA, 400 CIVIC CENTER PLAZA, POMONA, CA 91766 Amount of unpaid balance and other reasonable estimated charges: \$ 2 9 , 0 7 3 , 4 7 9 . 4 4 . Property is being sold "as is-Where is" Street Address or other common designation of purported real property: 424 Westmount Drive West Hollywood, CA 90048 and 431 N La Cienega BLVD Los Angeles, CA 90048 A.P.N.: 4337-009-002 and 4337-009-016 Exhibit A Legal Description Lots 2, 12, 13, 14 and 15 in Block "I"

of Tract No, 5105, in the City of West Hollywood and City of Los Angeles, County of Los Angeles, State of California, as per Map recorded in Book 61 Pages 68 and 69 of Maps, in the Office of the County Recorder of said County. Also that portion of Lot 1, in Block "I" of Tract No. 5105, in the City of Los Angeles, County of Los Angeles, State of California, as per Map recorded in Book 61, Pages 68 and 69 of Maps, in the Office of the County Recorder of said County, lying Northerly of a line drawn North. 89°11 '50" West from a point in the Easterly line of said Lot, distant North 0°52'40" East 63.53 feet from the Southeasterly corner of said Lot; said line being, in part, the Southerly face of the Southerly wall of the two-story portion of the building on said Lot, said wall being about 15 feet high. THE BENEFICIARY MAY ELECT, IN ITS DISCRETION, TO EXERCISE ITS RIGHTS AND REMEDIES IN ANY MANNER PERMITTED UNDER THE UNIFORM COMMERCIAL CODE, OR ANY OTHER APPLICABLE SECTION, AS TO ALL OR SOME OF THE PERSONAL PROPERTY, FIXTURES AND OTHER GENERAL TANGIBLES AND INTANGIBLES MORE PARTICULARLY DESCRIBED IN THE DEED OF TRUST, GUARANTEES, UCC'S, SECURITY AGREEMENTS. The undersigned Trustee disclaims any liability for any incorrectness of the street address or other common designation, if any, shown above. If no street address or other common designation is shown, directions to the location of the property may be obtained by sending a written request to the beneficiary within 10 days of the date of first publication of this Notice of Sale. NOTICE TO POTENTIAL BIDDERS: If you are considering bidding on this property lien, you should understand that there are risks involved in bidding at a trustee auction. You will be bidding on a lien, not on the property itself. Placing the highest bid at a trustee auction does not automatically entitle you to free and clear ownership of the property. You should also be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off, before you can receive clear title to the property. You are encouraged to investigate the existence, priority, and size of outstanding liens that may exist on this property by contacting the county recorder's office or a title insurance company, either of which may charge you a fee for this information. If you consult either of these resources, you should be aware that the same lender

may hold more than one mortgage or deed of trust on the property. NOTICE TO PROPERTY OWNER: The sale date shown on this notice of sale may be postponed one or more times by the mortgagee, beneficiary, trustee, or a court, pursuant to Section 2924g of the California Civil Code. The law requires that information about trustee sale postponements be made available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn whether your sale date has been postponed, and, if applicable, the rescheduled time and date for the sale of this property, you may call FOR SALES INFORMATION, PLEASE CALL (855)986-9342, or visit this Internet Web site www.superiordefault.com using the file number assigned to this case 2019-2285. Information about postponements that are very short in duration or that occur close in time to the scheduled sale may not immediately be reflected in the telephone information or on the Internet Web site. The best way to verify postponement information is to attend the scheduled sale. Date 2/21/2020. S.B.S. TRUST DEED NETWORK, A CALIFORNIA CORPORATION. 31194 La Baya Drive, Suite 106, Westlake Village, California, 91362 (818)991-4600. By: Colleen Irby, Trustee Sale Officer. WE ARE ATTEMPTING TO COLLECT A DEBT, AND ANY INFORMATION WE OBTAIN WILL BE USED FOR THAT PURPOSE. (3/6/20, 3/13/20, 3/20/20 TS# 2019-2285 SDI-17769)

**FICTITIOUS BUSINESS NAME STATEMENT 2020032963** The following is/are doing business as:  
**STUDIO GARY FISHER**  
2249 Federal Ave., Los Angeles, CA 90064; P.O. Box 25924, Los Angeles, CA 90025; **Artsidesign, LLC** 2249 Federal Ave., Los Angeles, CA 90064; The business is conducted by: **A LIMITED LIABILITY COMPANY**, registrant(s) has **NOT** begun to transact business under the name(s) listed: **Gary Fisher, Member:** Statement is filed with the County of Los Angeles: February 10, 2020; Published: February 14, 21, 28, March 06, 2020 **LACC N/C**

**FICTITIOUS BUSINESS NAME STATEMENT 2020018629** The following is/are doing business as:  
**1) TITAN LOANS 2) HARD MONEY GO**  
10100 Santa Monica Blvd.#300, Los Angeles, CA 90067; **Shiva Bina** 10100 Santa Monica Blvd. #300, Los Angeles, CA 90067; The business is conducted by: **AN INDIVIDUAL**, registrant(s) has begun to transact business under the name(s) listed January 2020: **Shiva Bina, Owner:** Statement is filed with the County of Los Angeles: January 23, 2020; Published: February 21, 28, March 06, 13, 2020 **LACC N/C**

**FICTITIOUS BUSINESS NAME STATEMENT 2020041035** The

following is/are doing business as:  
**1) GIUSEPPE FRANCO SALON 2) GIUSEPPE FRANCO 3) G.F. SALON 4) GIUSEPPE FRANCO ENTERPRISES OF BEVERLY HILLS, INC.**  
350 N. Canon Dr., Beverly Hills, CA 90210; **Giuseppe Franco Enterprises of Beverly Hills, Inc.** 350 S. Canon Dr., Beverly Hills, CA 90210; The business is conducted by: **A CORPORATION**, registrant(s) has begun to transact business under the name(s) listed January 1982: **Joseph Corsaro, President:** Statement is filed with the County of Los Angeles: February 19, 2020; Published: February 21, 28, March 06, 13, 2020 **LACC N/C**

**FICTITIOUS BUSINESS NAME STATEMENT 2020041031** The following is/are doing business as:  
**1) GARY GAGOSSIAN BESPOKE TAILORING 2) GARY GAGOSSIAN 3) BESPOKE TAILORING**  
9407 Brighton Way, Beverly Hills, CA 90210; **Gary Gagossian Bespoke Tailoring, Inc.** 30423 Canwood St. #227, Agoura Hills, CA 91301; The business is conducted by: **A CORPORATION**, registrant(s) has begun to transact business under the name(s) listed January 2011: **Gary Gagossian, President:** Statement is filed with the County of Los Angeles: February 19, 2020; Published: February 21, 28, March 06, 13, 2020 **LACC N/C**

**FICTITIOUS BUSINESS NAME STATEMENT 2020041033** The following is/are doing business as:  
**THE GRAND CASINO BAKERY**  
3826 Main St., Culver City, CA 90232; C/O-Gustavo Lamanna, Esq., 11599 Gateway Blvd., Los Angeles, CA 90064; **Southern Atlantic Mutual** 11599 Gateway Blvd., Los Angeles, CA 90064; The business is conducted by: **A CORPORATION**, registrant(s) has begun to transact business under the name(s) listed January 1986: **Gustavo Lamanna, Secretary:** Statement is filed with the County of Los Angeles: February 19, 2020; Published: February 21, 28, March 06, 13, 2020 **LACC N/C**

**FICTITIOUS BUSINESS NAME STATEMENT 2020052937** The following is/are doing business as:  
**THE SKIN WITCH**  
9001 Wilshire Blvd. #206, Beverly Hills, CA 90212; **Emma Goodman** 9001 Wilshire Blvd. #206, Beverly Hills, CA 90212; The business is conducted by: **AN INDIVIDUAL**, registrant(s) has begun to transact business under the name(s) listed January 2020: **Emma Goodman, Owner:** Statement is filed with the County of Los Angeles: March 03, 2020; Published: March 06, 13, 20, 27, 2020 **LACC N/C**

**FICTITIOUS BUSINESS NAME STATEMENT 2020052939** The following is/are doing business as:  
**JELBI SALES COMPANY**  
9903 Santa Monica Blvd. #198, Beverly Hills, CA 90212; **Ira Goldberg** 9903 Santa Monica Blvd. #198, Beverly Hills, CA 90212; The business is conducted by: **AN INDIVIDUAL**, registrant(s) has begun to transact business under the name(s) listed January 1999: **Ira Goldberg, Owner:** Statement is filed with the County of Los Angeles: March 03, 2020; Published: March 06, 13, 20, 27, 2020 **LACC N/C**

**FICTITIOUS BUSINESS NAME STATEMENT 2020042491** The following is/are doing business as:  
**PANCREATIC CANCER COLLECTIVE**  
10880 Wilshire Blvd. #1400, Los Angeles, CA 90024; **The Entertainment Industry Foundation** 10880 Wilshire Blvd. #1400, Los Angeles, CA 90024; The business is conducted by: **A CORPORATION**, registrant(s) has begun to transact business under the name(s) listed January 2020: **Deborah Morrison, CFO:** Statement is filed with the County of Los Angeles: February 20, 2020; Published: March 06, 13, 20, 27, 2020 **LACC N/C**

**FICTITIOUS BUSINESS NAME STATEMENT 2020046581** The following is/are doing business as:  
**1) THE DILIOO 2) DILIOO**  
16801 Halsted St., Northridge, CA 91343; **Chris Angelo Word** 16801 Halsted St., Northridge, CA 91343; The business is conducted by: **AN INDIVIDUAL**, registrant(s) has begun to transact business under the name(s) listed February 2020: **Chris Angelo Word, Owner:** Statement is filed with the County of Los Angeles: February 25, 2020; Published: March 06, 13, 20, 27, 2020 **LACC N/C**

**FICTITIOUS BUSINESS NAME STATEMENT 2020049937** The following is/are doing business as:  
**STAND UP TO CANCER**  
10880 Wilshire Blvd. #1400, Los Angeles, CA 90024; **The Entertainment Industry Foundation** 10880 Wilshire Blvd. #1400, Los Angeles, CA 90024; The business is conducted by: **A CORPORATION**, registrant(s) has begun to transact business under the name(s) listed November 2014: **Shawn Burke, Vice President:** Statement is filed with the County of Los Angeles: February 28, 2020; Published: March 06, 13, 20, 27, 2020 **LACC N/C**

## SUMMONS (CITATION JUDICIAL) CASE NO: 19STCV47017

**NOTICE TO DEFENDANTS:**  
JOSEPH ANGELO SERPICO, an individual; JOSHUA SERPICO, an individual; and DOES 1 through 10, inclusive,

**YOU ARE BEING SUED BY PLAINTIFF:**  
MCKENNA MOTORS CERRITOS, INC., dba MCKENNA VOLKSWAGON CERRITOS

**NOTICE!** You have been sued. The court may decide against you without being heard unless you respond within 30 days. Read the information below.

You have **30 CALENDAR DAYS** after this summons and legal papers are served on you to file a written response at this court and have a copy served on the plaintiff. A letter or phone call will not protect you. Your written response must be in proper legal form if you want the court to hear your case. There may be a court form that you can use for your response. You can find these court forms and more information at the California Courts Online Self-Help Center ([www.courtinfo.ca.gov/selfhelp](http://www.courtinfo.ca.gov/selfhelp)), your county law library, or the courthouse nearest you. If you cannot pay the filing fee ask the court clerk for a fee waiver form. If you do not file your response on time, you may lose the case by default, and your wages, money, and property may be taken without further warning from the court.

There are other legal requirements. You may want to call an attorney right away. If you do not know an attorney, you may want to call attorney referral service. If you cannot afford an attorney, you may be eligible for free legal services from a nonprofit legal services program. You can locate these nonprofit groups at the California Legal Services Web site ([www.lawhelpcalifornia.org](http://www.lawhelpcalifornia.org)), the California Courts online Self-Help Center ([www.courtinfo.ca.gov/selfhelp](http://www.courtinfo.ca.gov/selfhelp)), or by contacting your local court or county bar association. NOTE: The court has a statutory lien for waived fees and costs on any settlement or arbitration award of \$10,000 or more in a civil case. The court's lien must be paid before the court will dismiss the case.

**The name and address of the court is:**  
Superior Court of the State of California, County of Los Angeles  
111 N. Hill Street, Los Angeles, CA 90012  
**The name, address, and telephone number of plaintiff's attorney, or plaintiff without an attorney is:**  
Carla J. Feldman, Melanie S. Cliff (Joo) CAF Law Group  
8444 Wilshire Blvd., 8th Floor Beverly Hills, CA 90211 (323) 202-2200  
**DATE:** December 31, 2019  
**By:** Sherri R. Carter, Clerk • Romunda Clifton, Deputy  
Beverly Hills Courier • Published 03/06/20, 03/13/20, 03/20/20, 03/27/20

**NOTICE— Fictitious name statement expires five years from the date it was filed in the office of the county clerk. A new fictitious business name statement must be filed before that time. The filing of this statement does not of itself authorize the use in this state of a fictitious business name in violation of the rights of another under federal, state, or common law (See Section 14400, et seq., Business and Professions Code).**

## CONSTRUCTION UPDATE TO NEIGHBORS - Memo #1

03/02/2020 UPDATE TO NEIGHBORS OF THE NEW PROJECT LOCATED AT 9200 WILSHIRE BOULEVARD BETWEEN PALM DRIVE AND MAPLE DRIVE.

In order to maintain good communication with our neighbors, we will periodically issue updates to describe major milestones or changes that will be occurring at the jobsite. This is to notify you that in approximately two weeks we will begin installation of our tower crane. Your safety is extremely important to us, and at no time will you be exposed to any danger or safety hazard. The crane will be used for about twelve months to erect the concrete structure of the new building which consists of six above ground levels with three levels of below ground parking. Construction is expected to be completed in the fall of 2021.

Beginning at 7 P.M. on March 13th through 10 P.M. March 15th additional traffic control measures will be implemented along Wilshire Blvd. During this time period traffic control representatives will be directing traffic in the safest routes to maintain a consistent traffic pattern. We appreciate your patience and understanding while precautions are taken to maintain a safe environment.

Continuous traffic control will be in effect: Eastbound Wilshire Blvd. from Rexford to Palm Drive will be down to one lane.

Works will occur during the following hours:

March 13: 7pm to 11pm  
March 14: 8am to 6pm  
March 15: 8am to 9pm

We appreciate your patience. Please do not hesitate to contact our office if you have any questions or concerns during the construction process.

BHC - Published March 6, 2020



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access, laundry  
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Sherbourne Dr. <b>1 Bdrm.+1 Bath</b> <b>Newly Redesigned.</b> Balcony, hardwood flrs., elevator, controlled access, pool, laundry facility, parking. <b>310/247-8689</b> <b>Close to Dining, Shops, Transportation</b></p> <hr/> <p><b>BRENTWOOD</b> 11640 Kiowa Ave. •••••••• <b>Newly Redesigned</b> <b>1 Bdrm. + 1 Bath</b> Balcony, stainless steel appliances, air conditioning, pool, WiFi, elevator controlled access, on-site laundry, prkg. <b>5-Blocks to Brentwood Village, Shops &amp; Restaurants.</b> • <b>310/826-4889</b> •</p> <hr/> <p><b>BRENTWOOD</b> 925 S. 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Barrington Av. •••••••••• <b>2 Bdrm.+ 2 Bath</b> <b>3 Bdrm.+ 2½ Bath</b> •••••••••• Open floor plan, high ceilings, French oak flrs+porcelain tiles, x-lrg. walk-in closets, stainless steel appliances, quartz countertops, pool, state of the art gym, laundry hook-ups, controlled access, prkg, free WiFi. <b>Close to 405, Veterans Park &amp; Brentwood Village.</b> • <b>310/440-0208</b> • <b>VERY UNIQUE • MUST SEE</b></p> <hr/> <p><b>BRENTWOOD</b> • North of Montana St. 11692 Chenault Dr. •••••••••• <b>X-Large</b> • <b>1 Bd.+1 Ba.</b> Hardwood floors, spacious kitchen with stainless steel appliances, balcony, gated entry, pool, on-site laundry, elevator. <b>310/208-0111</b> <b>Close to Whole Foods, Brentwood Park, Tennis Courts.</b></p> <hr/> <p><b>BRENTWOOD</b> 904-908 Granville Av. <b>2 Bd.+2 Ba.</b> <b>Includes:</b> Air conditioning, laundry facility, subterranean prkg. <b>Near Whole Foods.</b> <b>310/592-4511</b></p>	<p>440 UNFURNISHED APTS/CONDOS</p> <p><b>BRENTWOOD</b> 11618 Kiowa Ave. •••••••• <b>Newly Redesigned</b> • <b>Single</b> •••••••• A/C, internet access, controlled access, pool, laundry facility. <b>Close to Whole Foods, Transportation and Restaurants.</b> <b>310/826-4889</b></p> <hr/> <p><b>BRENTWOOD</b> 120 Granville Ave. •••••••••• • <b>2 Bd.+2 Ba.</b> •••••••••• Large units, walk-in closet, custom kitchen, built-in washer/dryer, all appliances, hardwood floors throughout, some units w/ skylights+high ceilings. <b>Health club, wifi, sauna, heated pool, controlled access, parking.</b> • <b>424/272-6596</b> • <b>Close to Brentwood Village, Restaurants, UCLA, Mt. 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