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THE WEATHER, BEVERLY HILLS

☀️ Friday	76° 58°
☁️ Saturday	73° 58°
☀️ Sunday	78° 60°
☀️ Monday	84° 63°
☁️ Tuesday	84° 63°
☀️ Wednesday	82° 62°
☁️ Thursday	80° 62°

Beverly Hills Readies for an Historic Memorial Day Weekend

BY ANA FIGUEROA

Temperatures are forecast to reach 80 degrees this Memorial Day Weekend in Beverly Hills. The unofficial launch of the summer season would, in most years, include backyard pool parties, cookouts at the beach with friends and shopping excursions for Memorial Day sales. At this time last year, Jazz Fests, Dodger Games and Hollywood Bowl concerts offered seasonal diversions. Seniors at Beverly Hills High School were counting the days until their graduation ceremony. And local events honored our war dead, for whom Memorial

Day was created.

This year, we're once again united in battle, but the enemy is a virus.

Memorial Day Weekend 2020 will be different from past years, with traditional pastimes curtailed by the COVID-19 pandemic. Social distancing, mandatory face masks and the ongoing Safer at Home orders continue to affect every aspect of life, even though restrictions are easing. The latest L.A. County Department of Public Health (CDPH) order, issued May 13, began our

collective move into stage two of a five-stage "Roadmap to Recovery." However, it still requires residents to remain at home and only take essential trips outside when necessary. All nonessential gatherings and events among people not in the same household are prohibited, including religious services.

Parks throughout the City of Beverly Hills will be open to the public during the upcoming Memorial Day holiday weekend. (Memorial Day continues on page 2)



Beverly Hills Business Recovery Begins Amidst COVID-19

BY LAURA COLEMAN

Enhanced outdoor dining will likely be one effort undertaken by the City of Beverly Hills to help drive business during the COVID-19 pandemic. The City Council voiced support at its May 19 meeting to allow staff to investigate options for restaurants to expand service onto the sidewalks and street once allowed to further reopen in accordance with state and county guidelines.

As to just when that will happen remains a matter of consternation for Beverly Hills businesses who are vocally frustrated with the delays in opening. Nearby, Ventura County received state approval on Wednesday to reopen dine-in restaurants and shopping malls. City Spokesperson Keith Sterling told the Courier the City Council plans to petition Gov. Gavin Newsom in an effort to reopen Beverly Hills restaurants and other businesses before other Los Angeles County cities. To that end, the Council is scheduled to meet on May 22

at 4:30 p.m. for a Special City Council meeting to review the language of a letter asking Gov. Newsom to let nonessential retail and restaurants open with limited capacity and safety protocols in place. To watch live, visit <http://Beverlyhills.org/live>.

"There's a sense of frustration. Being forced to be closed for this long is not helpful for any of them. But the reason they're being mandated to be closed for this long is for the safety...in order to prevent the spread," Beverly Hills Marketing and Economic Sustainability Manager Laura Biery told the Courier.

She cautioned that L.A. County, which counts the highest number of positive COVID-19 tests, 42,037 (including 126 in Beverly Hills), and deaths, 2,016, was unlikely to be among the first counties in the state to lead in easing restrictions.

(Business Recovery continues on page 9)

Judge Rules Against BHUSD in Metro Lawsuit

BY BIANCA HEYWARD

On May 18, U.S. District Judge George H. Wu granted a motion for summary judgment in favor of the Los Angeles County Metropolitan Transportation Authority (Metro) and against the Beverly Hills Unified School District (BHUSD). The case, *BHUSD v. Federal Transit Administration, et al*, involved Metro's work on the Westside Purple Line Extension Project (WPL). That construction is divided into three parts, all in varying stages of completion at this point: Wilshire/Western Avenue terminus to La Cienega Boulevard; La Cienega to Century City; and Century City to the Westwood Veterans Affairs Hospital. The focal point of the litigation is the second extension, slated to be completed by 2025. (Metro continues on page 11)

(Memorial Day continued from page 1)
 Face coverings continue to be mandated in the City for all persons if there is a potential to come within six feet of someone who is not a member of your household. The CDPH also mandates face coverings whenever there is or can be contact with others who are not household members in both public and private places. This includes interactions at businesses now open for curbside/door-side pick-up. City staff, including park rangers and police officers, will continue to monitor the City this weekend for compliance, Beverly Hills spokesperson Keith Sterling told the Courier.

“While our parks will be open, the safest place for our community continues to be at home,” said Mayor Lester Friedman. “Those who do choose to leave their home should wear face coverings and keep a safe distance of six feet from others. Please help us protect the most vulnerable and save lives.”

Several facilities in the City of Beverly Hills remain closed to the public, including Greystone Mansion & Garden; The Doheny Estate; Beverly Hills Public Library; Roxbury Community Center; La Cienega Community Center; La Cienega Tennis Center & Roxbury Park Tennis Courts; City of Beverly Hills Mini Parks and Playgrounds; and City of Beverly Hills Basketball Courts.

Nearby, a number of outdoor spaces do offer a chance to enjoy the sunshine this weekend, albeit with restrictions. County beaches are open for active use only, such as running, surfing, swimming and walking. Everyone who is not in the water must wear

a face mask. Don’t count on sunbathing, as “chairs, canopies, coolers, grills, and sitting or sunbathing are not allowed,” per the CDPH. Piers, bike paths and volleyball courts are closed at the beach, as are concessions and food vending. And, don’t head to the coastline unless you’re prepared for a hike. Most beach parking lots are closed, and prime spots along PCH go quickly.

County-wide, facilities such as golf courses, tennis and pickleball courts, shooting and archery ranges, equestrian centers, model airplane areas, community gardens, regional parks and bike parks are generally open. But, they are subject to access and use restrictions to reduce crowding and the risk of COVID-19 transmission.

Golfers, for example, can expect to encounter some unfamiliar physical distancing and other rules. For example, players cannot arrive on any tee box until the previous group has left the teeing ground. Only single riders are allowed in golf carts. Bunker rakes are not available. And, perhaps the most significant impact of all is the loss of the proverbial 19th Hole. County rules mandate that golfers must leave property immediately upon completion of play. Club houses, restaurants, pro shops, putting and chipping greens are all closed.

In its latest order, the CDPH acknowledges that the use of recreational and multi-use trails “can be an important way to relieve stress, get some fresh air and vitamin D, stay active, and safely connect with nature.” Iconic destinations now open include the trails in Griffith Park. But, the

Observatory, Travel Town, train rides, pony rides, merry-go-round and some roads in Griffith Park are closed. The popular Runyon Canyon Park is also closed, for fear of overcrowding. It is advisable to check websites before heading to any hiking area. New protocols in place include the requirement to alert fellow hikers ahead of you on a trail before passing them. Give them time to move six feet away. And, always wear a mask, even in remote destinations with few others around.

Locations with crowds of people are off limits this weekend and for the foreseeable future, as well. The taboo list includes bars and nightclubs that do not serve food and the portions of wineries, breweries and taprooms that provide tastings; gyms and fitness centers; movie theaters, drive-in theaters, live performance theaters, concert halls and venues, stadiums, arenas, gaming facilities, theme parks, and festivals; bowling alleys and arcades; personal grooming establishments (barbers, hair salons, nail salons); massage or body art establishments; indoor and outdoor playgrounds for children, except those located within a childcare center; Community Centers, including public pools, and pools, hot tubs, and saunas that are in a multi-unit residence or part of a Homeowners’ Association; indoor and outdoor flea markets and swap

meets; indoor museums, indoor or outdoor children museums, gallery spaces, zoos, and libraries; and indoor malls and indoor shopping centers, including all stores and vendors located in such malls and indoor shopping centers.

On a positive note, renowned gardens a short distance away from the City are in their late springtime splendor. Descanso Gardens in La Cañada Flintridge has reopened. Tickets must be purchased in advance. The L.A. Arboretum in Arcadia is open, but reservations are required.

Also open this weekend is the Los Angeles National Cemetery on Sepulveda Boulevard in West Los Angeles. Missing this year are the thousands of American flags adorning every headstone, poignantly flapping in the wind. They too, have fallen victim to COVID-19 precautions. But, there is no rule against going out of your way to thank those who serve. This Memorial Day Weekend in Beverly Hills, their ranks are particularly high.

For the latest information, visit:
www.beverlyhills.org/coronavirus.
<http://publichealth.lacounty.gov/media/Coronavirus/>
<https://trails.lacounty.gov/>
<http://www.cdc.gov/coronavirus/2019-nCoV-coronavirus-2019.html> ●

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Beverly Hills City Council Considers Cuts of \$38.8 Million

BY LAURA COLEMAN

With operating revenues expected to decrease by 20 percent, the Beverly Hills City Council is considering ways to balance next year's budget. The Council must approve the fiscal year 2020/21 (FY 2020/2021) budget by the end of June to maintain operations.

Total operating revenue for the upcoming fiscal year is forecast to drop to \$211.7 million, \$38.8 million less than the City's original projection, largely resulting from the negative fiscal impacts of the COVID-19 crisis on Transient Occupancy Tax (TOT), business taxes and sales taxes. Projected revenue for this current fiscal year, FY 2019/20, is just north of \$268 million.

"We have a community that deserves and requests a service level and I think that we have provided that. Everyone's going to have to be a little bit more patient in the future because I don't think we're going to get that 110 percent anymore. We're going to be back at about 100," Mayor Lester Friedman said at the May 14 Special Budget Study Session.

From suspending capital improvement projects to reducing ongoing departmental materials and supplies budgets to implementing a hiring freeze or even laying off employees, the Council is considering a bevy of budget cut recommendations to close the

revenue gap precipitated by the COVID-19 pandemic.

"I do think the framework is a reasonable one. It's one that provides for broad cuts, wide-ranging across the City," said Vice Mayor Bob Wunderlich, who together with Mayor Friedman worked with staff as part of the City's Ad-Hoc Committee.

Staff will continue to update the Council regularly with the understanding that the budget will be fluid and evolving.

In making the presentation to City Council, Budget and Revenue Officer Don Harrison underscored that budget projections were "conservative" so as to not over-project revenue sources. Still, he acknowledged that the City was "looking at some pretty serious declines for next year" in terms of revenue. "Many businesses may not survive the shut down," he said.

Locally several hotels have closed temporarily but are likely to benefit once "staycationers" begin driving to locations as restrictions in the state lessen further. When restaurants do reopen, they will do so with social distancing in place, which will certainly challenge operations. The retail recovery will also likely be slowed due to the need for social distancing.

"While it is still impossible to know today with any certainty what that ultimate impact will be, staff has continued to work with the Ad-Hoc Committee in developing a financial forecasting model," stated the May 14 staff report authored by Harrison and Director of Finance Jeff Muir. "The forecast will continue to be a 'work in progress,' but the City must work towards adopting a budget for fiscal year 2020/21 in the midst of this uncertainty."

A previous Study Session on April 21 provided the Council with initial projections of the significant economic impact from the COVID-19 crisis with a projected shortfall of up to \$10 million though the end of June. March and April numbers have since been updated, substantially improving the projected fiscal year-end results to a \$500,000 surplus.

Whereas for the coming year the City is now facing a projected 45 percent decrease in TOT hotel revenue down to \$28 million, a 43.8 percent revenue decrease in sales and use tax down to \$19.3 million, and a projected 26.6 percent decrease in business

tax down to \$38.2 million, property tax revenue is still in good shape – at least for this year. Harrison said he expected property tax revenue, which is projected to increase by 5.6 percent for FY 2020/21 to \$80 million, will not be negatively impacted until the following fiscal year.

Other miscellaneous revenue (including licenses and permits) are expected to decrease by 10.4 percent to account for \$46.1 million of the City's operating revenue.

Staff will return with an abbreviated budget at a June Study Session during which time Councilmembers will be able to delve more deeply into the specifics of the proposed cuts. One potential cut that multiple Councilmembers voiced concern over was the proposal to delay a \$420,000 annual expenditure to purchase emergency food and water supplies.

Staff will also move forward in the coming weeks with a survey to gauge interest in early retirement/separation incentive options for City employees, the results of which will be known by the fall. ●

The Wallis Announces Artist-in-Residence

BY CAROLE DIXON

The Wallis Annenberg Center for the Performing Arts has established Hope @ The Wallis, a resiliency fund to support the organization and arts during the challenges of COVID-19. May 19 also brought the announcement from Artistic Director Paul Crewes that British virtuoso violinist Daniel Hope has been named The Wallis' Artist-In-Residence for the next year, in collaboration with the New Century Chamber Orchestra of San Francisco, where Hope is the music director.

The Wallis' Board of Directors has issued a \$150,000 challenge by matching every dollar for all contributions to Hope @ The Wallis. Funds raised by the campaign will directly support artists, educators, and its

mission during this challenging time in our community.

According to Rachel Fine, The Wallis' Executive Director and Chief Executive Officer, "Our community match/challenge is a general resiliency fund for The Wallis, and will benefit the entire organization, including the Artist-In-Residence program."

Crewes told the Courier that he has been very busy, despite the closed campus. However, that's not to say that we can expect to see a live performance from Hope in the near future. "Due to travel bans and the unknown, we have no plans at the moment for Daniel to visit this summer, but when he can come to Beverly Hills, aside from celebrating his performances here, we're planning a very long lunch at one of our local restaurants," said Crewes.

He added, "We have plans for Daniel to perform three different concerts in 2021. We hope these will be live, as planned, but we will also explore other forms of performance through technology if required."

The summer program of classes will also continue virtually for the time being. "Our attendees are very grateful for them," Fine told the Courier. "Although virtual classes are not the same as in-person experiences, Mark Slavkin, our Director of Education, has received heartwarming feedback from the participants, who are thanking him for keeping the classes going and the education communities connected," she said.

To donate today to Hope @ The Wallis, visit www.TheWallis.org/HopeFund.



Daniel Hope Photo by Thomas Entzeroth

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Beverly Hills Looks to Amend Eviction Urgency Ordinance

BY LAURA COLEMAN

The Beverly Hills City Council stopped short of amending its COVID-19-related Urgency Ordinance for a fifth time on May 19 following a robust Study Session discussion. The Council is expected to adopt a new replacement Urgency Ordinance which will focus on commercial eviction protections in June.

“What we’ve really done is we’ve shifted the playing field where it’s uneven for the tenant,” Mayor Lester Friedman said, noting that “some tenants have been taking advantage” of the ordinance to not pay rent when they are capable of doing so. “It was not our intention to have landlords be banks.”

The Council was originally slated to vote on the revised ordinance during the formal City Council meeting later that evening. However, the item was subsequently pulled from the agenda in order to allow City Attorney Larry Wiener to incorporate changes before the Council moves to adopt a new ordinance.

“What this ordinance should be doing... is ensuring that those who needed the help got the help and were not thrown out,” clarified Mayor Friedman. Both the mayor and Councilwoman Lili Bosse underscored that the ordinance was never intended to leave landlords in the position of “serving as banks.”

Specifically how the revised ordinance pertains to the different categories of commercial tenants (office, retail, restaurants) is expected to be among a number of changes Wiener is tasked with making. Other provisions expected to be included in the revised ordinance include the length of time tenants will have to repay the forbore rent sans penalties as well as specific steps that must be taken prior to a landlord attempting to recoup losses in court.

“The number one goal is to protect the tenants...we don’t want people to get evicted,” Bosse said. “Anybody who owns property right now is affected. And I don’t think it’s our intention to allow landlords to be banks.”

The original ordinance adopted on March 16, No. 20-O-2805, defined emergency regulations related to residential and commercial tenant evictions, in addition to mandating measures to strengthen the City’s response to the outbreak of COVID-19, including closure of certain establishments.

Since passing the ordinance, the Council has worked to finesse the relationship between commercial landlords and tenants. On March 31, the first replacement Urgency Ordinance, No. 20-O-2806, changed the notice a tenant provides to the landlord should they be unable to pay rent from 30 days to 7 days after the rent is due and established a moratorium on rent increases, in addition to other measures. The current ordinance, No. 20-O-2809, which on May 5 repealed and replaced its predecessor, Urgency Ordinance No. 20-O-2808, made

modifications to what commercial tenants the ordinance applies to when allowing for the forbearance of paying rent should a person lack the funds as a result of COVID-19.

The Council has fielded significant pressure from landlords following passage of the ordinance, which currently allows residential and commercial tenants up to a year after the pandemic crisis ends to pay back missed rent payments sans interest.

Former Beverly Hills Mayor Tom Levyn, a real estate attorney, used public comment to voice his frustration with the Urgency Ordinance, which he characterized as unfairly disadvantaging landlords.

“Which commercial tenants does the City want to protect?” he queried at the beginning of the Study Session on Tuesday. Levyn advocated that the City Council exempt the office category from the ordinance and let the landlord and tenant work out a deal. “My answer would be [protect] those in need of help.”

Directly following Levyn, Beverly Hills attorney and resident Steve Mayer offered a contrasting view, stating that the process appeared to be “too influenced by one group: New York Stock Exchange listed landlords.”

“Please go back to the simple Urgency Ordinance,” he asked.

In the wake of the Council enacting the Urgency Ordinance, Douglas Emmett CEO Jordan Kaplan estimated that one-third of his office tenants were delinquent in rent payments. Many of those tenants, he said, were high net worth tenants taking advantage of the ordinance to withhold rent.

“We’re going into a market that’s going to be very tough on landlords. Today we have 3,000 tenants and we have not signed a single deal with a tenant,” Emmett told the Council, noting that “all of them” have essentially taken a free loan by not paying rent. “Tenants just walk away when you try to make a deal because they already have the best you can get, which is zero.”

Councilman Julian Gold questioned the logic of mandating rent forbearance given that courts are not allowing the eviction process to proceed. The ordinance currently in place allows tenants the opportunity to cure the default before they would face eviction proceedings.

“I want that the ordinance requires landlords and tenants to come to a deal,” Gold said. “I think we have to force that and not assume that it’s happening.”

Both Bosse and Councilman John Mirisch advocated lowering the amount of time tenants have to repay the forbore rent to between three to six months after the emergency ends.

“Large corporations that are able to afford to pay rent (now) should,” Mirisch said. “We don’t want to get caught between commercial landlords and tenants.” ●

Beverly Hills City Council Round-up

BY LAURA COLEMAN

The Beverly Hills City Council continued its new tradition of meeting virtually at this week’s May 19 City Council meeting, approving a bevy of items including a contract for Dominick Rivetti to begin work as Interim Chief of Police.

Welcome Back Chief Rivetti

The City Council unanimously approved the employment agreement with Dominick J. Rivetti to serve as the Interim Chief of Police until a permanent chief is selected. Given Rivetti’s status as a retired person under the California Public Employees’ Retirement System (PERS), in order to maintain his benefits, he cannot work more than 960 hours in any fiscal year. Rivetti will be paid an hourly rate of \$126.50 an hour, which according to his contract equates to approximately \$23,660 per month. Per the contract, Rivetti will not be eligible to receive any benefits, incentives or any other form of compensation in addition to the hourly rate.

Rivetti takes over the position previously held by Police Chief Sandra Spagnoli for almost four-and-a-half-years, who retired earlier this month. This week’s appointment

marks the second time Rivetti will take the helm of the Beverly Hills Police Department, previously having served as Interim Chief from August 2015 through early 2016 before Spagnoli was tapped for the position. Councilmembers Lili Bosse, Julian Gold and John Mirisch were all members of the Council last time Rivetti served.

“We are very lucky to have you at the helm and we are thrilled to have you back,” said Bosse, who requested to make the motion to approve Rivetti’s contract. “You know our department, you know our City and you’re well positioned to step up. Thank you for your service,” Mirisch said. “We look forward to all that you’re going to bring to the City, yet again,” Gold said.

Memorial Day in Beverly Hills

Beverly Hills Parks will remain open for Memorial Day, as opposed to closing as the City opted to due for both Mother’s Day and Easter in light of the COVID-19 pandemic. (City Council continues on page 11)

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The Home Scene

Memorial Day Cocktails

BY CAROLE DIXON

Molecular mixologist and liquid chef Rob Floyd soldiered through 4,000 live stage performances last year of his enormously popular “Cocktail Theatre,” while also filming “Bar Rescue” for Paramount Television and shows for the Sprints Network, but Floyd’s real goal is to make the home bartender a rock star. “I wanted to make these cocktails summertime drinks, but ones that folks at home can make as well. Since bars maybe closed for a bit, I wanted to empower the home bartender.” Floyd has created two simple, summer drinks for the Courier and our local audience.



BH Summer Martini by Rob Floyd

BH SUMMER MARTINI

2 oz. Favorite Gin
2-3 pieces of basil

2 slices of cucumber
.75 oz. Lime juice
.5 oz. Agave syrup
.25 oz. Orange liquor
Garnish: Basil leaf

In a mixing tin, muddle the cucumbers. Hold two basil leaves and your hand and clap them together (spanking the basil :). Add Gin, lime juice, agave syrup and orange liquor. Fill the shaker with ice and shake hard for 10 seconds. Strain cocktail into a chilled Martini glass and serve

BH WHISKEY TIKI

2 oz. Bourbon
.75 oz. Lemon juice
.5 oz. Orgeat syrup
.5 oz. squeeze fresh orange juice
.5 oz. pineapple juice
3 oz. Ginger beer
2 dashes of bitters
Garnish: pineapple and cherry

In a mixing tin, muddle 2 chunks of fresh pineapple. If you don’t have fresh pineapple, use .5 oz. of pineapple juice. Add Bourbon, lemon juice, Orgeat syrup, Orange juice (if not fresh, just use from concentrate) and add bitters. Add ice and shake for 10 seconds, then strain into a tall glass over fresh ice.

PERFECT BLOODY MARY

Drink expert Eric “ET” Tecosky, former bar manager at Jones Hollywood, has an interesting hack for making the perfect Bloody Mary. While you might think that olive juice is only for making a ‘dirty martini,’ it actually works well for everyone’s favorite brunch cocktail as well.

“At Jones, we’ve been using [L.A. based] Dirty Sue Premium Olive Juice for years and it’s become kind of a ‘secret weapon’ for bartenders across the country for Bloody Marys. It provides an umami that enhances all the flavors of all the other ingredients. For people who like a squeeze of citrus in their Bloody, it cuts the astringency of the citrus without taking away any of the flavor.”

THE DIRTY SUE BLOODY MARY Home Recipe created by Eric “ET” Tecosky

1 1/2 oz quality Vodka
1/2 oz Dirty Sue Premium Olive Juice
4 oz High Quality Tomato Juice
3-4 dashes Worcestershire sauce
1/2 oz Hot Prepared Horse Radish
1/4 teaspoon ground pepper
1/8 teaspoon Celery salt
1/8 teaspoon Season Salt
3 dashes Frank’s Red Hot Sauce or your

favorite.

Preparation instructions:

1. Add all ingredients to a Collins glass*
2. Fill with ice
3. Pour into an empty pint glass
4. Pour back into Collins glass
5. Top with a couple ice cubes

Garnish: 1 lemon wedge, 1 lime wedge and whatever is calling your name - cucumber spear, Dirty Sue Jalapeno Stuffed Olive, thick cut slice of bacon - treat yourself!

*Glass - optional. Run the lemon wedge around the rim of the glass and roll into some Old Bay Seasoning. ●



BH Whiskey Tiki by Rob Floyd

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Next stop: more subway.

PURPLE LINE EXTENSION TRANSIT PROJECT

Section 2 – Beverly Hills Update

Full Closure of Wilshire Bl

The temporary full closure of Wilshire Bl has been extended to El Camino Dr to help expedite station construction. The closure is anticipated to take place from one to three months. However, upon request of the City, streets may be restored to allow two lanes in each direction at any time.

TRAFFIC ALERT

Full closure of Wilshire Bl from El Camino Dr to Crescent Dr. Metro buses will be detoured. For more info, please visit metro.net/advisories.

WORK HOURS

Work will occur seven days a week. Please visit metro.net/purple for detailed work hours.

*Construction is dynamic and is subject to change.

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- ▶ PHOTOGRAPHY

MIDDLE SCHOOL BOOTCAMPS 2020
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TWO-WEEK BOOTCAMPS
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TK-5 SUMMER ACADEMY 2020
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- ▶ AND MORE!

Questions? Email office@bhef.org.

Beverly Hills Education Foundation
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office@bhef.org

**Due to COVID-19, the BHEF High School Sports Program and the BHEF Middle School Sports Program have been cancelled.*

High School Students Give Back to the Community

BY BIANCA HEYWARD



Eva Rogovin puts up flyers for Zoomers to Boomers in Beverly Hills.

During a time when many people are introspective, Generation-Z (those born in the late 1990's and early 2000s) is taking action. In between home learning classes, high school students throughout the City are channeling an entrepreneurial spirit to meet philanthropic ends. Feeling helpless in the midst of a pandemic, teenagers are anxious to do "something" to give back to the community.

During her second week of home learning, Hope Shinderman, a junior at the private Harvard-Westlake School, decided she was tired of being bored. She wasn't alone. "I was just so impressed by how well my own teachers were handling the change and felt so thankful that I was able to receive such an amazing education, despite being unable to attend physical school," Shinderman told the Courier. "However, I know many students aren't receiving adequate enrichment at this time."

After hearing from friends that some of their teachers stopped administering the curriculum entirely and others who felt under stimulated by their lack of schoolwork, Shinderman felt a call to action. She and four other classmates at Harvard-Westlake founded Bored of Boredom, a free virtual learning service for students, by students.

Bored of Boredom offers a variety of individual and group enrichment opportunities in both traditional academic and non-academic subjects to those who are receiving minimal to no remote schooling. The organization offers daily 40-minute classes ranging from introductory Mandarin to introductory HTML, geometry and more. "Our volunteers excel in various academic subjects and are dedicated to teaching and helping people," said Shinderman.

The organization started out with five student tutors. Approximately two months later, Bored of Boredom features a roster of 111 volunteers in the Los Angeles area serving 215 students from both public and private schools. While the majority of students come from the westside of Los Angeles, some hail from as far away as the United Kingdom. "It's amazing to know that we're making a difference in people's lives and helping during these trying times. We've also received emails from parents who

are first responders and aren't able to home school their kids who are so grateful for our services. Everyone involved in this program continues to astound me every day," said Shinderman.

In addition to providing educational resources, Bored of Boredom has raised over \$5,000 for charities such as Para Los Ninos and the National Digital Inclusion Alliance to help close the digital divide that many underprivileged students face. The organization will host a benefit concert on June 12 to raise money to support social justice in education. For more information, visit <https://www.boredofboredom.org/>.

Zoomers to Boomers, a grocery delivery service catering to seniors and others who are immunocompromised, was founded by Daniel Goldberg, a junior at San Marcos High in Santa Barbara. The service is a way for Generation-Z to help Baby Boomers while sheltering at home.

Shortly after launching in March, Mira Kwon, a junior at the Marlborough School, mobilized her cohorts and started the Los Angeles branch. "One of the things that sort

of makes us stand out a little bit is that we partner with local grocery stores so that they can prepare the orders beforehand and we can just load them right into our trunk after paying for them," Kwon told the Courier. "We're just finding ways to kill two birds with one stone. Supporting small businesses and seniors."

Zoomers to Boomers has worked with The Beverly Hills Market, among other local establishments. To minimize the risk of contraction, deliveries are left outside each person's home, requiring no delivery fees or tips.

"One of the things that I've been working on is spreading the word," Eva Rogovin, a junior at the Marlborough School, told the Courier. "I feel like a variety of different approaches so far are working, but I first went around posting flyers around my neighborhood. Just seeing how much really goes into developing a full running service like this, everyone plays a part. It takes a village."

Zoomers to Boomers now has over 20 different branches in cities across the nation. For more information, visit <https://www.zoomerstoboomers.com/>.

Gagossian Delivers Stylish Masks for the BHPD

BY CAROLE DIXON



Gary Gagossian with BHPD Officers

One local businessman decided to take action when he realized that front-line officers were not wearing masks that were protecting them in the style they deserved. Gary Gagossian is a bespoke tailor whose shop has been located on Brighton Way since 1986. "I saw the masks that the police were wearing, and I wanted to do something to help our boys. I embroidered their badge to make it more personal because they are always there for us and I wanted to show some appreciation," he told the Courier.

The bolder, more striking masks are made from 100 percent cotton fine shirts. "They needed something smooth because they are going to wear them for a long time and we didn't want to hurt their face," said Gagossian.

"I also started working on some styles for the general public with the American and Italian flag for the Italian-Americans," he said. "Every day I come up with a different idea to add to the collection."



Donelle Dadigan

Dadigan Appointed to Board

Donelle Dadigan, Founder and President of the Hollywood Museum in the historic Max Factor Building in Hollywood, has been appointed to the California Cultural and Historical Endowment Board. The Board's mission, among others, is to "restore, protect and manage the state's natural, historical and cultural resources for current and future generations."



BEVERLY HILLS BEAUTIFUL

JOIN THE FUN AND SHARE YOUR CREATIONS!

Participate in weekly *We Create Community & Art is Life* projects and win!

BHB Projects Week #4

WE CREATE COMMUNITY - Kindness Cards - Seniors at our assisted living residences are unable to have visitors. We're asking residents to make cards with uplifting messages and inspiring photos that can be dropped off to our rangers at City Hall, Monday - Friday, 9 a.m. to 5 p.m., or email a note and your picture to beverlyhillsbeautiful@beverlyhills.org and we will deliver your kindness messages to our seniors.

ART IS LIFE - Kindness Rocks - Paint a small rock with a kind message and take it to our "Kindness Rocks" Garden at Roxbury Park and watch our garden grow! Take a picture with your rock or at the rock garden and share it with us.

Share images on your social media, follow and tag @CommunityLifeBH, #CommunityLifeBH. Or, email creations to beverlyhillsbeautiful@beverlyhills.org.

At the end of our six-week engagement project, we will choose the most inspiring entries from both our **WE CREATE COMMUNITY & ART IS LIFE** projects and provide those two winning entries with a gift certificate to a beloved Beverly Hills restaurant.

For project details view, beverlyhills.org/beverlyhillsbeautiful.

Visit us at:    @CommunityLifeBH

WE CREATE COMMUNITY

Does Your Home Need a Technology Upgrade?

BY CAROLE DIXON

These days, every member of the household is online for extended periods of time. Netflix streaming, endless Zoom conference calls, FaceTime and YouTube sessions are over-taxing the bandwidth on our home systems.

According to reports from NCTA, the Internet and Television Association, Wi-Fi data traffic and Wi-Fi calling are increasing compared to mobile usage, and networks are supporting more Wi-Fi-connected devices. In addition, upstream peak hours have shifted from late evening towards the afternoon.

The Courier spoke to home technology specialist Eric Thies of DSI Luxury Technology (www.dsilt.com) about the challenges of these unique times.

"Most of my clients reside in Beverly Hills or the Westside and they all have something in common, they do not spend a lot of time at home. Between travel and a demanding work schedule, they are typically on-the-go at all times," said Thies.

As a result, Thies' clients, like many others, were not prepared for the surge in usage.

"The first area of importance of the home technology system is the Wi-Fi and computer network," said Thies. "I have been urging my clients for years to splurge in this category to make sure their systems are robust, reliable, and speedy. Almost everything you use in your home relies on internet connectivity."

Anyone struggling through the pandemic with slow or non-existent Wi-Fi should keep a few things in mind. "People have been ordering Wi-Fi equipment, network hardware and routers from Amazon and it was fine for a while," Thies told the Courier. "Now the systems are put to the test. All the kids are being homeschooled, parents are working at home – with staff in some cases – and the systems are being tested. "People are realizing this is not serving their home so well," said Thies, "So we have to get them more professional-grade equipment." This issue is not restricted to only larger homes, but also apartment dwellers in very dense areas.

Beverly Hills IT consultant Anthony Le sums it up to getting more broadband to help increase speeds. "My clients are having trouble connecting to their offices for work," said Le. While most providers offer great downloading, not so with uploading. The solution? "Ask for asymmetrical broadband, which means the download and upload is matching," he said.

Additional roadblocks that may prevent equipment from operating effectively include older construction with plaster walls, lots of glass or concrete. "It requires an upgrade and more access points – essentially your Wi-Fi antennas positioned around

the house," explained Thies.

You might need to rectify this situation with adding new signal boosters in the home. "Wi-Fi is the base, but it only goes so far," explained Le. "The idea is to try to extend the signal out farther from the central location of the Wi-Fi." Le cites Wi-Fi mesh as a more popular option. "This is like an extender, but they all talk to each other. So, if you're walking around your home, it follows you seamlessly."

Mesh brands to look into are Eero, Netgear, and Google also makes one. They typically cost a few hundred dollars.

Thies advises all his clients to subscribe to the maximum speed they can get from their internet provider. "If you're starting with their best package, you're at least guaranteed some level of service to keep you going," he said. "We have a strained infrastructure in the hills above Sunset anyway, and there are plenty of areas that have not been upgraded but it's very difficult and costly to change that. Three months ago, 75 to 80 percent of the population was not at their home but spread out over the city," he adds.

Spectrum has been monitoring the situation and the network closely, "We are poised to adjust resources as needed to provide the reliable internet and essential services our customers depend on," said Dennis Johnson, Senior Director, West Region Communications for Charter Communications (which owns Spectrum.) To keep up with increasing demand, Charter has invested \$40 billion over the last five years in new technology and network upgrades.

For a larger home, you should consider enterprise-grade hardware which can also be used for a commercial building. "Treat yourself to the best unless you enjoy hearing your teenagers scream at you because their connection dropped out in the middle of their AP test," said Thies. "Investing in great hardware results in better coverage, higher reliability, faster speed, less drop-outs, and the capacity for many users on the system at once."

He added, "Although consumer products like Eero and Ecobee are nice for the average American home, which has about eight to 10 connected devices, our typical client has over 200 networked devices in the home. This is more than most small businesses." Since all home systems from security to garage doors, lighting and even the pool are connected to the internet on some level, Thies advises purchasing pro equipment such as Ruckus, Access Networks, Cisco or Meraki which are more complex business line portholes. They can cost in the thousands of dollars, but offer better coverage and strong signals. ●

(Business Recovery continued from page 1) Currently, Biery said, there are no exceptions to reopening for individual cities located within the state's most populated county, including Beverly Hills.

Beverly Hills has been a sanctuary of safety precautions during the pandemic, including enacting a mandatory face covering ordinance well before the City of Los Angeles followed suit. The City's Urgency Ordinance related to COVID-19, which details a litany of safety measures undertaken, is now in its fourth iteration.

In the wake of Gov. Newsom moving the state further into Stage Two of California's five-stage reopening plan, the City's Business Recovery Assistance Task Force keyed in on 12 specific issues that members thought warranted Council review, including outdoor dining. Other items included deferment of Transient Occupancy Tax (TOT) payments, safety protocols, delivery commission caps and parking requirements.

Under county guidelines, around 200 local businesses initially qualified to reopen for curbside pick-up on May 8, with all retailers not located in an indoor mall or shopping center allowed to likewise offer door-side, outside pick-up or delivery starting on May 13.

Now in the second week following the reopening of retail for curbside pick-up, streets around Beverly Hills remained relatively quiet. Valentino General Manager Kathy Gohari, a member of the City's Task Force and past president of the Rodeo Drive Committee, underscored how retailers are very much "looking forward to the next phase of private appointments."

Gohari highlighted the forthcoming

eight-episode podcast series "Only On Rodeo Drive" slated to launch on May 29 as an exciting way to help reignite momentum for the City's most famous street.

"I think this podcast brings a lot memories back of what makes Rodeo Drive timeless and relevant," said Gohari, who has spent her career working in retail along Rodeo Drive starting at the age of 17. On the podcast she recounts one of her most luxurious experiences on the street: meeting Bijan Pakzad when she was 20. "He told me, 'Kathy, I sell a dream. I don't sell clothes. I sell experience and my confidence. I don't sell suits. I sell closets.'"

Gohari highlighted how prepared the retailers on Rodeo Drive were to reopen further given that restrictions have already lessened in other parts of the world where the brands also have a presence. "Every company already has their roll-out plan of safety and operating procedures," she said.

Throughout the City businesses are anxious to open further, which for restaurants means the return of wait staff, all of whom will be wearing face coverings, in addition to other safety measures.

In anticipation of giving restaurants the ability to expand to the street or occupy space in front of adjacent establishments, Biery said that staff would examine the City's Outdoor Dining Ordinance to prepare recommendations for City Council. In order for restaurants to be able to serve alcohol within the expanded outdoor space, the state's Alcoholic Beverage Control (ABC) would need to loosen its order, which it has already done in some ways, such as by now allowing for the purchase of alcoholic drinks to-go with curbside pick-up. ●

Edmund Mandel
April 01, 1922 - May 11, 2020

Coach Ed Mandel, the legendary soccer coach at Beverly Hills High School, passed away on May 11, 2020 at the age of 98 from natural causes.

He was born on April 1, 1922 in Tokaj Kecskemet, Hungary. Edmund immigrated to the U.S. in 1957 with his wife Sara and daughter Agnes.

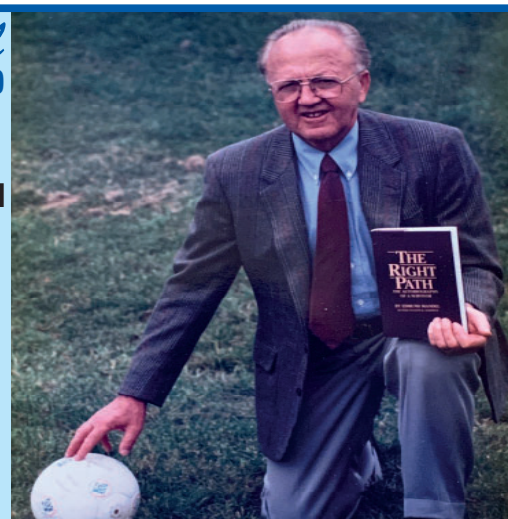
Ed became a successful businessman in Los Angeles and pursued his love of soccer by coaching. He made it full circle and eventually brought his American youth team, the US Rangers, to play Hungarians on Hungarian soil in 1985.

In subsequent summers, the team travelled back to Europe as well as China, creating lifetime bonds with each other and with Coach.

His book, *The Right Path: The Autobiography of a Survivor*, defines him as a Holocaust survivor with the will to fight for an honorable life.

He is survived by his daughter Agi Hirshberg; his granddaughter Lisa Manheim and her husband Dave; his grandson Mike Berliner and his wife Heather, his 4 great-grandchildren and extended family members Jon and Nicole Hirshberg. He is predeceased by his beloved wife of sixty-eight years, Sara Mandel.

Services were held at Hillside Memorial Park on May 18. In lieu of flowers, please consider making a donation to The Hirshberg Foundation at: www.pancreatic.org



www.bhcourier.com



MARK RIOS, FAIA, FASLA



JOHN LAMBERT PEARSON,
ASLA

In this issue, the Courier is pleased to present the first of a multi-part series by Mark Rios, FAIA, FASLA and John Lambert Pearson, ASLA. Rios is founder and Creative Director of RCH Studios, a multi-disciplinary design practice based in Los Angeles. Rios launched the firm in 1985 with a singular vision: to imagine, design, and build complete environments. Under his leadership, RCH Studios has become renown for its groundbreaking, multidisciplinary approach to commissions. John Lambert Pearson is Senior Project Designer at RCH Studios. He

is known for combining his extensive horticultural expertise with an avid interest in the social and cultural factors of design to realize his client's visions. In a recent collaboration on a significant residential landscape project, Rios and Pearson recognized that they had much to share with urban dwellers about how to shape their home gardens. This piece and those that follow will convey their passion for the power of gardens and provide expert tips in transforming home gardens into beautiful and uplifting sanctuaries.

What Does Your Garden Want To Be When It Grows Up?

BY MARK RIOS AND JOHN LAMBERT PEARSON

If you're working from home like we are these days, you likely are wondering why you're stuck taking conference calls at your computer when you would much rather be sitting outside enjoying a cappuccino. Now that our connection to nature has been limited mostly to our homes due to COVID-19, many people are rediscovering an asset they may have been overlooking for years – their GARDENS. Houses get remodeled every ten years or so, but you also need to remember to refresh your garden.

How would you rate your current relationship with your yard?



If things are looking rocky, proverbial or otherwise, it may be time to remodel your garden. Ask yourself, what purpose is your yard serving? We use our gardens like we

would any other room in the house. They are private, useful, hopefully attractive, and serve our needs by making our lives more peaceful, more balanced, and provide a great place for social distancing. Gardens are proven to ameliorate our mood and even our health. There is something magical about watering plants and watching them grow. Gardens are places for relaxation, meditation, play, entertainment. Everything that happens in a garden should be enjoyable.

Happiness in the garden comes from finding a design that adds as much beauty as possible while at the same time eliminating as many problems or irritations as you can manage. If you find yourself more troubled than entertained by your garden, it may be time to reassess and redesign. **DO NOT BE INTIMIDATED.** Transforming your garden can be as easy or as onerous as you want to make it. There are no set rules, no mysterious “must-dos,” no lawmaker who will appear out of the sky to admonish you for not following what is expected of you.

Here are seven steps to remodeling your garden:

1) What is your garden's purpose for being?

A garden is an expression of its owner's imagination and fantasies. Take a long look at your garden and analyze what you really want from it, disengaged from whatever you have been told constitutes a garden. What is this place really all about? What is the story of your garden?

2) Evaluate your place.

What do you have that is great in your garden? If you have a favorite spot in your yard, this is a good place to start. What do you like about it? A certain tree, a view, a place you like to relax, a spot of sun in between the canopy. These simple scenes can be more than enough to help focus a garden design. Keep the good, edit the superfluous.

3) Dream big.

Your garden needs a topic sentence. What could this garden be? A safe haven for your family, a space for entertaining, a vision from your past, a secret fantasy? Perhaps there is a theme that defines your garden. Once you have made a decision, write down one sentence that holistically describes your dream garden.

4) Watch carefully.

Evaluate your microclimate. Stand in your garden at several different points of the day and utilize all your senses. Listen for sounds, observe sun and shade patterns, take note of any birds or butterflies that visit. How much room do you actually have? Our goal here is to fit your dream into an actual place.

5) Learn about plants.

Visit a nursery (note that many have moved online already). Take a walk in your neighborhood and take pictures of plants you like and think about why you like them.

Buy a book – “Sunset Western Garden” or “California Native Plants for the Garden” are two great places to start when selecting plants. If you are intimidated by plants, we'll help you to get over your fear, but we need another article for that – stay tuned.

6) Build it.

If you can manage, build your garden yourself. You may need to involve a gardener, landscape contractor, or a landscape architect if your vision requires more complex interventions. Regardless of the route you take, make sure you build or plant a portion of the garden so you can claim it for your own.

7) Accessorize.

Bring objects you love into your garden. Just as you would bring beautiful flowers from your garden into your home, bring something you cherish outside. A chair, a bowl, an artifact with a story attached to it. Personalize this space to make it uniquely yours.

Now that you have moved your way through our seven steps you may assume you are done. But gardens take time. Part of the allure of a garden is watching it mature and mellow in its age. Take in the beauty of the garden in front of you and continue to care for it as it sprouts and evolves. Gardening can become a daily meditation; it is a humble practice that brings us “down-to-earth” and links us to the land. Reconnect with your new garden, and a year from now, come back and take this quiz.

How do you feel about your garden now? ●



Mark's garden was inspired by the light of the sunset hitting the hillside. Copyright Julie Toy



A focal point and selective use of color can create a special spot in the garden. Copyright Julie Toy

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Birthdays



Belated Birthday
GISELLE FERNANDEZ
May 15



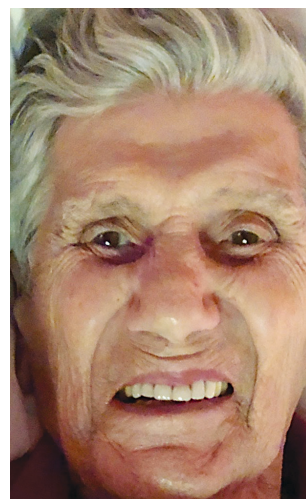
Belated Birthday
BIANCA HEYWARD
May 20



DREW CAREY
May 23



MARLENA EVARONE
May 24



FRED PAULOS
May 24

NEWS

(Metro continued from page 1)
Specifically, at issue is the construction staging beneath the Beverly Hills High School fence line and Metro's compliance with environment impact requirements.

This lawsuit by BHUSD argued that the choice of the staging areas was not supported by Metro's Supplemental Environmental Impact Statement. Metro filed the Supplemental Statement after an earlier lawsuit by BHUSD, in which they were required to set forth additional documentation to justify their subway alignment choices. As set forth in this week's ruling by Judge Wu, Metro satisfied its burden of explaining why it chose one staging area over another. It proved that their choice was not arbitrary or capricious. Beyond that, the Court did not decide whether the decision was right or wrong.

In a statement to the Courier, Metro communications manager Dave Sotero noted:

"Metro is grateful for U.S. District Judge George Wu's ruling on Monday that found we took a hard look at the availability of 1950

Avenue of the Stars for construction staging and sufficiently studied the impacts of using the current staging areas along Century Park East for the Purple Line Extension's second section. We continue to make progress on this vital project to improve mobility in our region and, as usual, the safety of the public and construction workers will continue to be our number one priority."

BHUSD Board of Education President Isabel Hacker stated, "The District's ongoing responsibility is to ensure the safety of the students and staff during Metro's work and continue to pursue our interests through the eminent domain process."

The BHUSD has filed a series of lawsuits since 2012 directed at the WPL project, at a cost of several millions of dollars in legal fees. It is unclear whether or not the District will file an appeal to the latest ruling. At this point, there is very little time to effect any changes in the construction. Two tunnel boring machines have already begun digging eastward from Century City to Beverly Hills. ●

(City Council continued from page 5)

The City Council advocated that there be additional patrols in the park to ensure that people continue adhering to rules, including appropriate social distancing and face covering usage. Park Ambassadors are expected to offer "friendly reminders" about the rules.

Condemning Holocaust Denial

The City Council unanimously adopted a resolution condemning any attempts by the Lithuanian government to deny involvement in the Holocaust. A Committee of the Lithuanian parliament was drafting legislation in January 2020 declaring that neither the Baltic nation nor its leaders participated in the Holocaust, which included the murder of six million Jews. It is estimated more than 95 percent of about 250,000 Jews who lived in Lithuania when the Nazis invaded in 1945 were slain.

Seventy-five years on, Holocaust revisionism continues to increase globally. The resolution states: "The City of Beverly Hills condemns any attempts by the Lithuanian government to deny their historical state-sponsored, and other official acts facilitating the murder of Jews and others during the Holocaust." **Council Agrees to Delay TOT Repayments**

The Council agreed to extend deferred Transient Occupancy Tax (TOT) payments. Hotels now have until on Oct. 1 to begin repayments for February, March and April, to

be repaid over a six-month period. The City has thus far received \$1.4 million of the \$5.1 million it was due from hotels for February and March taxes. A joint letter authored by the hotel community to the City Council advocated for an additional extension of the repayment of 2020 TOT to the City. "This pandemic has been the most difficult challenge our City's hotels have ever faced," stated the letter of May 13, which was signed by Offer Nissenbaum (The Peninsula Beverly Hills), Sandy Murphy (The Beverly Hilton), Peter Humig (The Beverly Wilshire), Michael Bridges (Sixty Beverly Hills), Brittany Ruland (AKA Beverly Hills), Edward Mady (The Beverly Hills Hotel), and Vanessa Williams (Waldorf Astoria Beverly Hills).

Meal Delivery Service Providers Face Caps

The Council agreed to further consider setting a 15 percent cap on delivery service fees for third party providers like Grubhub, Uber Eats, and DoorDash at its June 2 meeting. San Francisco, Washington DC, Seattle and New York have all enacted a 15 percent commission cap for third-party delivery services. City Attorney Larry Wiener is expected to draft an ordinance for the upcoming meeting. According to Beverly Hills Marketing and Economic Sustainability Manager Laura Biery, fees can range from five percent to 30 percent. ●



Mama is a Pug-Chihuahua mix who is two years old and weights ten pounds. She has given birth to seven puppies, and it's time for her to get some pampering. If you're interested in giving this Mama a loving home, please call Shelter of Hope at 805-379-3538.

www.shelterhopepetshop.org

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SUDOKU
05/22/20 ISSUE

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SUDOKU ANSWERS
05/15/20 ISSUE

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PUZZLE ANSWERS
05/15/20 ISSUE

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THE NEW YORK TIMES SUNDAY MAGAZINE CROSSWORD PUZZLE
05/22/20

WIDE-OPEN SPACES
BY BYRON WALDEN / EDITED BY WILL SHORTZ

Byron Walden is a math and computer science professor at Santa Clara University, "currently on sabbatical at the exotic location of my dining-room table." He picked up his love of crosswords from his grandmother and father and is now passing it along to his 8-year-old son. This puzzle is themeless. It features longer, sometimes more challenging vocabulary than usual, with only 122 answers (versus the standard 140). — W.S.

- | | | |
|---|---|--|
| <p>ACROSS</p> <p>1 How some stock shares are sold</p> <p>6 Caesar-salad ingredient</p> <p>13 Big name in swimwear</p> <p>19 African grazer</p> <p>20 Yalitza ____, best-actress nominee for 2018's "Roma"</p> <p>21 Woodworking machine</p> <p>22 R. J. Reynolds product that once sponsored "The Dick Van Dyke Show"</p> <p>24 Had legs, so to speak</p> <p>25 Flying class?</p> <p>26 Like some leaves and knives</p> <p>27 Blast</p> <p>28 "The Confessions of ____ Turner" (1967 Pulitzer-winning novel)</p> <p>29 Scrapped</p> <p>30 One who might say, "Your money's no good here"?</p> <p>31 Overwhelming favorite</p> <p>33 Roofing material</p> <p>34 Dyes that can be used as pH indicators</p> <p>35 Echo voice</p> | <p>36 Eponym of Aqaba's airport</p> <p>38 Editorial reversal</p> <p>39 Simmering sites</p> <p>41 On the schedule</p> <p>45 Chef's creation</p> <p>47 Crosses one's fingers</p> <p>49 Sophisticated</p> <p>50 Subjects of four famous violin concertos by Vivaldi</p> <p>52 Can't take</p> <p>54 Body part that's also a Hebrew letter</p> <p>55 Christ, to Christians</p> <p>56 Flavorful</p> <p>57 Colts, maybe</p> <p>59 Sch. on Chesapeake Bay</p> <p>60 Interstellar clouds</p> <p>62 Fundamental dispositions</p> <p>63 With 55-Down, inning ends</p> <p>65 Pourable art material</p> <p>66 Creature seen basking on the shores of the Galápagos</p> <p>67 Superman co-creator Jerry</p> <p>69 Sports icon with the autobiography "Faster Than Lightning"</p> <p>71 Entertainer Minnelli</p> <p>75 Bitcoin and the like</p> <p>77 47th U.S. vice president</p> | <p>78 Comic actor whose wife left him to marry their neighbor Frank Sinatra</p> <p>81 Ainer of the gospel music reality competition "Sunday Best"</p> <p>82 Classic Chevrolets</p> <p>84 Eaglelike</p> <p>85 One with a small but devoted fan base</p> <p>87 AAA service</p> <p>88 Restrained from biting</p> <p>89 Places of intense scrutiny</p> <p>90 Entertainment on a diner place mat, maybe</p> <p>91 Alka-Seltzer tablet, for one</p> <p>92 Early omnivore</p> <p>94 Returning after curfew, say</p> <p>95 Substance used to preserve the Declaration of Independence</p> <p>96 Apt rhyme for "bore"</p> <p>97 ____ Pieces</p> <p>98 Has in mind</p> <p>99 Mary I or Elizabeth I</p> <p>DOWN</p> <p>1 Major tributary of the Mississippi</p> <p>2 Gymnastics event for both men and women</p> <p>3 The ____ State, nickname for Maine</p> <p>4 Targets of formicide</p> <p>5 Mythical flier</p> <p>6 Isolated</p> <p>7 Account</p> <p>8 Popular performance-enhancing supplement for athletes</p> <p>9 Freaking out</p> <p>10 Good-size wedding band</p> <p>11 Competed</p> <p>12 Rocky-esque interjections</p> <p>13 Spends extravagantly</p> <p>14 Some biodiesel sources</p> <p>15 Victorian home?</p> <p>16 Whole</p> <p>17 Judged</p> <p>18 Things taken while waiting</p> <p>20 Representative</p> <p>23 "Capeesh"</p> <p>27 Whiffs</p> <p>29 Org. for lightweights</p> <p>30 End-of-level challenges in video games</p> <p>32 Items in 18" x 18" x 1 3/4" boxes</p> <p>34 Like the hands in the Allstate logo</p> <p>36 Keystone ____</p> <p>37 ____ & the Blowfish</p> <p>39 What sneers express</p> <p>40 Popular dating app</p> <p>42 Lake drained by the Truckee River</p> <p>43 Iniquities</p> <p>44 Places of iniquity</p> |
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|--|--|---|--|
| <p>46 Spanish "that"</p> <p>48 State capital on the Mississippi</p> <p>50 Word with roll or bar</p> <p>51 Muppet wearing a horizontally striped shirt</p> <p>52 Chinese port city on Korea Bay</p> <p>53 Occupy, as a booth</p> <p>55 See 63-Across</p> <p>56 English county that's home to Brighton</p> | <p>58 Weather-map symbol</p> <p>61 Butter, in Burgundy</p> <p>62 Doctors Without Borders and others, in brief</p> <p>64 Having a low neckline, as a dress</p> <p>66 "Gotta split"</p> <p>68 Group of 18th-century thinkers that included Voltaire and Rousseau</p> <p>70 Numbers of concern to showrunners</p> | <p>72 The "Last Great Race on Earth"</p> <p>73 Love match?</p> <p>74 Respondent</p> <p>76 South African money</p> <p>77 Slo-____ fuse</p> <p>78 Pan flute musician in iconic commercials of the 1980s</p> <p>79 Like a jackass</p> <p>80 Your current occupation?</p> | <p>82 Some skilled workers in "Brave New World"</p> <p>83 Lead-in to while</p> <p>85 Party line?</p> <p>86 Former North Carolina senator Kay</p> <p>89 Let fly</p> <p>90 Clickable list</p> <p>92 W.W. II general ____ Arnold</p> <p>93 Clock setting on the Big Island: Abbr.</p> |
|--|--|---|--|

ANSWERS FOUND IN NEXT WEEK'S PAPER...

Public Notices

NOTICE INVITING BIDS Construction of WATER MAIN REPLACEMENT PROJECTS In LOMA VISTA DRIVE AND SAN YSIDRO DRIVE Within the City of BEVERLY HILLS, CALIFORNIA

City of Beverly Hills (City), California invites electronic bids for the **WATER MAINS REPLACEMENT PROJECT IN LOMA VISTA DRIVE AND SAN YSIDRO DRIVE** within the City of Beverly Hills, California. The City will receive such bids electronically via PlanetBids up to **2:00 p.m., on Friday, June 5, 2020**. Bid results will be sent to all respective bidders via PlanetBids.

All bidders are required to submit their bids electronically. The electronic bid system will close exactly at the date and time set forth in this Notice Inviting Bids or as changed by addenda. Bidder shall be required to submit their Bid Schedule and Subcontractors List electronically.

Bidders are responsible for submitting and having their bids accepted before the closing time set forth in the Notice Inviting Bids or as changed by addenda.

Note: Clicking the submit button on the electronic bid system may not be instantaneous; it may take time for the Bidder's documents to upload and transmit before the bid is accepted. It is the Bidders sole responsibility to ensure their documents are uploaded, transmitted, and arrive in time electronically. The City of Beverly Hills will have no responsibility for bids that do not arrive in a timely manner, no matter what the reason.

Bids must remain valid and shall not be subject to withdrawal for ninety (90) days after the bid opening date.

PROJECT WORK LOCATIONS

Loma Vista Drive (from Doheny Road past Evelyn Place to City limits) and **San Ysidro Drive** (from Tower Road to Elderidge Drive at City limits).

SCOPE OF THE WORK - The work to be done shall consist of furnishing all the required labor, materials, equipment, parts, implements and supplies necessary for, or appurtenant to, the construction and completion of the **Water Mains Replacement Project in Loma Vista Drive and San Ysidro Drive** in accordance with Drawing No. 10419, Sheets 1 through 36 and the specifications prepared for this project.

Copies of the Specifications and Proposal Form may be inspected and downloaded from the City's PlanetBids webpage: <https://www.planetbids.com/portal/portal.cfm?CompanyID=39493>

References in the project specifications to specific sections of the Standard Specifications refer to the book of "Standard Specifications for Public Works Construction", 2018 Edition, written by a Joint Cooperative Committee of the Southern California Chapter of the American Public Works Association and Southern California District of the Associated General Contractors of California. Contractors wishing to obtain this book may purchase copies directly from the publisher, Building News, Inc., 1612 South Clementine Street, Anaheim, California, 92802; (800) 873-6397.

GENERAL INSTRUCTIONS - City of Beverly Hills, California invites electronic bids for the **WATER MAINS REPLACEMENT PROJECT IN LOMA VISTA DRIVE AND SAN YSIDRO DRIVE** within the City of Beverly Hills, California. The City will receive such bids electronically via PlanetBids up to **2:00 p.m., on Friday, June 5, 2020**. Bid results will be sent to all respective bidders via PlanetBids.

TIME FOR COMPLETION - The work on this project shall start within **seven (7) calendar days** from the date of receipt of written notice to proceed from the City Engineer and the Contractor agrees to complete the entire work within **365 calendar days** from Notice to Proceed.

BIDDER'S EXAMINATION OF PROJECT SITES AND CONTRACT DOCUMENTS

Each bidder must carefully field examine the project sites, entirety of the Contract Documents and all addenda issued. Upon submission of a bid, it will be assumed that the Bidder has thoroughly investigated the Work and is satisfied as to the conditions to be encountered and the character, quality, and quantities of the Work to be performed and materials to be furnished. Upon bid submission, it shall be further assumed that the Bidder is familiar with and agrees to the requirements of the Contract Documents and all Addenda issued. The submission of a bid shall be considered conclusive evidence that the Bidder has made such an examination and consents thereto. No information derived from an inspection of records or investigation will in any way relieve the Contractor from obligation under the Contract Documents or any addenda issued nor entitle the Contractor to any additional compensation. By submitting a bid, the Contractor agrees to not make any claim against the City based upon ignorance or misunderstanding of any condition of the Work site or of the requirements set forth in the Contract Documents or Addenda.

REQUESTS FOR CLARIFICATION - Any questions regarding any error, omission, ambiguity or conflict in the Plans and Specifications and general clarifications, should be submitted to the Project Manager through PlanetBids no later than **12:00PM, Friday May 29, 2020**. Requests for clarification received after this date or sent/posed directly to the Project Manager will be disregarded.

ENGINEER'S ESTIMATE - The preliminary cost of construction of this Work has been prepared and the said estimate is **\$7,730,000.00**

LIQUIDATED DAMAGES - There will be a **One Thousand Dollar (\$1,000.00)** assessment for each calendar day that work remains incomplete beyond the time stated in the Proposal Form. Refer to the Proposal Form for specific details.

CITY CONTACT - Any questions or requests for information can be directed to the Project Manager, **Derek Nguyen, Ph.D., P.E.**, via PlanetBids.

PUBLIC WORKS CONTRACTOR REGISTRATION NUMBER - The Contractor is required to register with State of California Department of Industrial Relations and meet requirements to bid on public works contracts. A Public Works Contractor Registration No. shall be submitted with the bid.

PREVAILING WAGES - In accordance with the provisions of Section 1770 et seq, of the Labor Code, the Director of Industrial Relations of the State of California has determined the general prevailing rate of wages applicable to the work to be done.

The Contractor will be required to pay to all workers employed on the project sums not less than the sums set forth in the documents entitled "General Prevailing Wage Determination made by the Director of Industrial Relations pursuant to California Labor Code, Part 7, Chapter I, Article 2, Sections 1770, 1773, 1773.1."

A copy of said documents are on file and may be inspected in the office of the City Engineer, located at 345 Foothill Rd., Beverly Hills, California 90210.

Attention is directed to the provisions of Sections 1777.5 and 1777.6 of the Labor Code concerning the employment of apprentices by the Contractor or any subcontractor under him. The Contractor and any subcontractor under him shall comply with the requirements of said sections in the employment of apprentices.

Information relative to apprenticeship standards and administration of the apprenticeship program may be obtained from the Director of Industrial Relations, San Francisco, California, or from the Division of Apprenticeship Standards and its branch offices.

PAYROLL RECORDS - The Contractor's

attention is directed to Section 1776 of the Labor Code, relating to accurate payroll records, which imposes responsibility upon the Contractor for the maintenance, certification, and availability for inspection of such records for all persons employed by the Contractor or by the Subcontractors in connection with the project. The Contractor shall agree through the Contract to comply with this section and the remaining provisions of the Labor Code.

AMENDMENTS - Section 7-3.8 "Eliminated Items", of the Standard Specifications for Public Works Construction is deleted and replaced by the following: "Should any Contract item be deleted in its entirety, no payment will be made to Contractor for that Bid Item."

The following is in addition to the provisions of Section 3-10 Surveying of the Greenbook:

The Contractor is required to locate and tie out survey monuments in the project area prior to construction involving street and highways, and to file with the County Surveyor a Corner Record of any such work. Prior to the issuance of a completion certificate, the Contractor is required to file a Corner Record for survey monumentation that is replaced. All such survey work shall be performed under the supervision of a California licensed Land Surveyor or a Civil Engineer authorized to perform such work.

The Contractor shall provide the City a copy of the office calculations and documents submitted to the County for filing in connection with the aforementioned work.

The payment for surveying, related professional services, office calculation, and furnishing all labor, materials, equipment, tools and incidentals, and for doing work involved shall be considered as included in the various items of work, and no additional compensation will be allowed therefore.

In Section 7-4.2.1 "Labor", add the following paragraph:

Labor rates shall match rates on certified payroll.

The following will revise Section 7-4.3 "Markup" of the Greenbook:

7-4.3.1 Work by Contractor. An allowance for overhead and profit shall be added to the Contractor's cost and shall constitute the full and complete markup for all overhead and profit on extra work performed by the Contractor. The Contractor shall be compensated for the actual increase in the Contractor's bond premium caused by the extra work. For costs determined under each subsection in 7-4.3.1, the markup shall be:

a) Labor	20%
b) Materials	15%
c) Tools & Equipment Rental	15%
d) Other Items	15%

7-4.3.2 Work by Subcontractor. When any of the extra work is performed by a Subcontractor, the markup established in 7-4.3.1 shall be applied to the Subcontractor's costs as determined under 7-4.3.2. An allowance for the Contractor's overhead and profit shall be added to the sum of the Subcontractor's costs and markup and shall constitute the full and complete markup for all overhead and profit for the Contractor on work by the Subcontractor. For Contractor markup of Subcontractor's costs, the allowance shall be 10% on the first \$2,000 or portion thereof, and 5% on costs in excess of \$2,000.

INSURANCE AND BOND REQUIREMENTS - The Contractor shall provide insurance in accordance with Section 3-13 of the City of Beverly Hills, Public Works Department, Standard Contractual Requirements, included as part of these Specifications. All Subcontractors listed shall attach copies of the Certificate of Insurance naming the Contractor as the additional insured as part of their insurance policy coverage. In addition, the Contractor shall guarantee all work against defective workmanship and materials furnished by the Contractor for a period of one (1) year from the date

the work was completed in accordance with Section 2-11 of the Standard Contractual Requirements. The Contractor's sureties for the "Performance Bond" shall be liable for any work that the Contractor fails to replace within a specified time.

CONTRACTORS LICENSE - At the time of the Bid Deadline and at all times during performance of the Work, including full completion of all corrective work during the Correction Period, the Contractor must possess a California contractor's license or licenses, current and active, of the classification required for the Work, in accordance with the provisions of Chapter 9, Division 3, Section 7000 et seq. of the Business and Professions Code.

In compliance with Public Contract Code Section 3300, the City has determined that the Bidder must possess the following license(s): "**Class A and C-34**" - **Contractor License**

The successful Bidder will not receive a Contract award if the successful Bidder is unlicensed, does not have all of the required licenses, or one or more of the licenses are not current and active. If the City discovers after the Contract's award that the Contractor is unlicensed, does not have all of the required licenses, or one or more of the licenses are not current and active, the City may cancel the award, reject the Bid, declare the Bid Bond as forfeited, keep the Bid Bond's proceeds, and exercise any one or more of the remedies in the Contract Documents.

SUBCONTRACTORS' LICENSES AND LISTING - At the time of the Bid Deadline and at all times during performance of the Work, each listed Subcontractor must possess a current and active California contractor's license appropriate for the portion of the Work listed for such Subcontractor and shall hold all specialty certifications required for such Work. When the Bidder submits its Bid to the City, the Bidder must list each Subcontractor whom the Bidder must disclose under Public Contract Code Section 4104 (Subcontractor Listing Law), and the Bidder must provide all of the Subcontractor information that Section 4104 requires (name, address, and portion of the Work). In addition, the City requires that the Bidder list each Subcontractor's license number and the dollar value of each Subcontractor's labor or services.

SUBSTITUTION OF SECURITIES - Pursuant to California Public Contract Code Section 22300, substitution of securities for withheld funds is permitted in accordance therewith.

THE CITY RESERVES THE RIGHT TO REJECT ANY BID OR ALL THE BIDS AND TO WAIVE ANY INFORMALTY OR IRREGULARITY IN ANY BID, BUT IF THE BIDS ARE ACCEPTED, THE CONTRACT FOR THE IMPROVEMENT WILL BE LET TO THE LOWEST RESPONSIBLE BIDDER FOR THE PROJECT AS A WHOLE.

NOTICE - Fictitious name statement expires five years from the date it was filed in the office of the county clerk. A new fictitious business name statement must be filed before that time. The filing of this statement does not of itself authorize the use in this state of a fictitious business name in violation of the rights of another under federal, state, or common law (See Section 14400, et seq., Business and Professions Code).

FICTITIOUS BUSINESS NAME STATEMENT 2020081979 The following is/are doing business as:
DAVID DRU SALON
8950 W. Olympic Blvd. #214, Beverly Hills, CA 90211;
1852 Tiffany Court, Camarillo, CA 93010; **David Drew Horinek** 1852 Tiffany Court, Camarillo, CA 93010;
The business is conducted by: **AN INDIVIDUAL**, registrant(s) has begun to transact business under the name(s) listed August 1982: **David Drew Horinek, Owner:** Statement is filed with the County of Los Angeles: May 14, 2020; Published: May 22, 29, June 05, 12, 2020 **LACC INC**

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