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THE WEATHER, BEVERLY HILLS

☁ Friday	72° 59°
☀ Saturday	72° 59°
☀ Sunday	74° 61°
☀ Monday	78° 61°
☀ Tuesday	78° 61°
☀ Wednesday	77° 60°
☁ Thursday	76° 59°

Inside Beverly Hills' Emergency Operations

BY LISA BLOCH AND BIANCA HEYWARD

On Friday, May 29, at an undisclosed secure location, the Beverly Hills Emergency Operations Center (EOC) was dark and empty. Computers were dormant, except for those operating remotely, due to the COVID-19 crisis. The next morning, Saturday, large crowds of people took to the streets to protest police brutality following the death of George Floyd at the hands of four Minneapolis police officers. As the protestors moved to midtown Los Angeles, representatives from each department in Beverly Hills mobilized. City personnel from every government

department knew that morning that they were to report to the EOC. The field commander in the Mobile Command Center was in position. By late morning, the EOC was manned and ready. As news of police cars burning and looting spread, the EOC learned that Rodeo Drive may be targeted. By Monday, the National Guard was deployed and on the ground in the City. Seven days later, the Guard was gone.

Inside, City and law enforcement officials wear different colored vests to quickly identify their respective roles within the

EOC. No time can be wasted. Surveillance from the City's approximately 1600 cameras is broadcast in real time on countless computers and 12 television screens amidst the bustling of the City employees. Usually, the EOC is activated just a few times a year for large-scale, high-profile events such as the Golden Globes, the Vanity Fair party, the Los Angeles Marathon and Presidential visits. Otherwise, during an ordinary week, the designated emergency space is vacant. Last week was anything but ordinary. (Emergency Operations continues on page 7)



Standing (from left): Beverly Hills Interim Chief of Police Dominick Rivetti; Courier Publisher John Bendheim; Mayor Lester Friedman; Mark Pazin, Chief of Law Enforcement and Homeland Security for the Governor's Office of Emergency Services; Courier Publisher Lisa Bloch and Courier Staff Writer Bianca Heyward at the EOC.

Beverly Hills Continues To Safely Reopen

BY LAURA COLEMAN

Beverly Hills is on track to return to its former bustling state following an announcement this week by Los Angeles County that beginning June 12 several more industries would be allowed to reopen with various safety measures. The Los Angeles Department of Public Health called it "the most comprehensive reopening since strict public health guidelines were put in place in March."

The newest reopenings slated for Friday include: gyms and fitness facilities; professional sports without live audiences; day camps; museums, galleries, zoos and aquariums; campgrounds, RV parks and outdoor recreation; music, film and television production; and hotels, lodging and short-term rentals for tourism and individual travel.

"If at any time, the county's rate of infection and other key metrics demonstrate a rapid acceleration of new cases that threatens to overwhelm the healthcare system,

the Department of Public Health and the Board of Supervisors may need to limit future re-openings or close reopened sectors," cautioned a press release issued by the county's COVID-19 Emergency Operations Center.

Just as is required for all activities outside the home, people must practice physical distancing and wear cloth face coverings throughout the entire county when in proximity to others. Still closed are nail salons, tattoo shops, bars and wineries, movie theaters, live performance theaters, entertainment centers, concert halls and venues, stadiums, arenas, gaming facilities, theme parks and festivals.

(Safely Reopen continues on page 10)

Beverly Hills Cleans Up Remnants of Vandalism

BY LAURA COLEMAN

On May 30, one of the most devastating moments in the history of the City of Beverly Hills occurred when 100 businesses were vandalized after a peaceful protest sparked civil unrest. In the days that followed, some 200 barricades went up throughout the City and hundreds of businesses boarded up. Almost immediately the following day, the City was virtually cleaned of all traces of the thousands of protestors, and rioters, with around 600 incidences of graffiti removed from public property.

"Most of the civil unrest that's been going on have been peaceful protests honoring the life of George Floyd.

(Vandalism continues on page 10)

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Courier Virtual Calendar

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The Los Angeles Philharmonic and Hollywood Bowl Food + Wine have launched "Hollywood Bowl Supper To Go." It allows Bowl fans to bring the Hollywood Bowl Food + Wine experience into their own homes with James Beard Award-winners Caroline Styne and Suzanne Goin presenting meals prepared in the on-site kitchen and wine pairings from the Bowl's extensive list.

[HollywoodBowl.com/togo](https://www.hollywoodbowl.com/togo)

NOW THE LOS ANGELES COUNTY MUSEUM OF ART'S OUTDOOR "URBAN LIGHT" INSTALLATION

The Los Angeles County Museum of Art's public art installation by Chris Burden "Urban Light," located at the Wilshire Boulevard entrance, to the museum is open to the public with social distancing. Its glowing lampposts light up the city.

<https://www.lacma.org/>

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Enjoy virtual summer arts courses for all ages. Classes include "Beyond Words," sharing stories using artistic expression; "The Miracle Project's Triple Threat," offering vocal, acting and performance techniques; "The Miracle Project's Musical Miracles," practicing

vocal and performance techniques while building self-esteem; "Staged Stories," connecting with others and learning writing techniques; "Broadway Dreams," a program of strenuous professional training; and "Voices of History," in which students meet with Holocaust survivors and perform scenes based on their stories.

www.thewallis.org

NOW - JUNE 22 NIGHT GALLERY: BENEFIT FOR BLACK LIVES MATTER AND OTHER LOS ANGELES ORGANIZATIONS

Join Night Gallery in bringing together a roster of celebrated artists for a group exhibition, with 100 percent of the gallery's share of proceeds benefiting Black Lives Matter Los Angeles, the Los Angeles Black Worker Center, the Equal Justice Initiative, Critical Resistance, and the Los Angeles Action Bail Fund.

<https://viewingroom.nightgallery.ca/viewing-room/black-lives-matter#tab:thumbnails;tab-1:slideshow>

NOW - JULY 3 UTA ARTIST SPACE "RENAISSANCE: NOIR"

UTA Artist Space presents "Renaissance: Noir," a virtual exhibition featuring works by 12 emerging black artists curated by Myrtis Bedolla. The show marks UTA Artist Space's first full virtual exhibition live on UTAArtistSpace.com.

JUNE 13 BEVERLY WILSHIRE, A FOUR SEASONS HOTEL: "GLOBAL WELLNESS DAY"

7:30 a.m. - 7 p.m.

Beverly Wilshire, A Four Seasons Hotel, celebrates Global Wellness Day, dedicated to living well, promoting good physical and mental health, and experiential wellness activities. Virtual programs are designed to restore the mind, body and spirit. Participate by following along on the hotel's Instagram account.

<https://www.instagram.com/beverlywilshire/>

JUNE 13 - 23 PRIDE AT THE FOWLER PROGRAMS

Join the Fowler Museum at UCLA to honor Pride Month with robust programs. RSVPs are required for the three digital programs.

<https://www.fowler.ucla.edu/at-home/pride-fowler/>

JUNE 14 MOROCCAN FEAST WITH PHIL ROSENTHAL AND REDBIRD

8 p.m.

Let's "Feed Phil" together over Zoom and cook in your home. Enjoy a multi-course Moroccan feast from Redbird with Chef Neal Fraser, Phil Rosenthal, Billy Harris and Paul Vitagliano. Proceeds benefit L.A. Family Housing. Email paulcvitagliano@gmail.com

gmail.com or visit www.billyharris.com. JUNE 16 THE HOLLYWOOD MUSEUM: "REAL TO REEL LIVE" VIRTUAL EDITION

7 p.m.

Founder and President of The Hollywood Museum, Donelle Dadigan, in partnership with Los Angeles County Councilmember Mitch O'Farrell, presents its Real to Reel Live (Virtual Edition 2020). Michael Feinstein will receive the Inspiration Award and Kristin Chenoweth will appear as a special guest. The salute to the LGBTQ community's contributions to the entertainment industry will be aired on LA Cityview Channel 35, social media platforms and the Hollywood Museum website.

www.thehollywoodmuseum.com

OPENING JUNE 20 MORRISON HOTEL GALLERY: "ENDLESS SUMMER" DIGITAL EXHIBITION

Morrison Hotel Gallery invites patrons to its latest online exhibition, "Endless Summer," sponsored by Sports Illustrated and Volcom, the skate, surf, and swimwear brand.

www.morrisonhotelgallery.com

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Tennis Returns to Beverly Hills

BY LAURA COLEMAN

Tennis enthusiasts rejoice, on June 15 La Cienega Tennis Center and Roxbury Tennis Courts are slated to reopen following temporary closures due to COVID-19.

In reopening, the City will follow Los Angeles County safety protocols, including limited court use and reduced operating hours. To ensure that the guidelines are effectively followed, the City will initially launch the reopening as a two-week pilot program with established rules to ensure all safety protocols are maintained. The City will then return to regular operating hours, while continuing to follow safety protocols.

Guidelines in place allow single-play only and require reservations, which must be made 24 hours in advance. Both facilities will begin accepting reservations on June 13 and there will be no drop-in play or same-day reservations.

Face coverings are required upon check-in and while walking through the facility to the designated court. While face coverings are not required during play, a face covering must be worn at all other times. Each player must have their own tennis balls, initialed and handled only by them

and a glove must be worn on the non-racket held hand.

“This decision was made after L.A. County permitted the gradual re-opening of recreational opportunities with safety guidelines in place,” Beverly Hills publicist Dana Beesen said.

To view operating hours and all guidelines, visit www.beverlyhills.org/tennisrules. For questions, call 310-285-6825. For reservations, go to beverlyhills.org/tennisrez. ●



Tennis Centers in Beverly Hills reopen June 15

Annenberg Space for Photography Closing Permanently

BY ANA FIGUEROA

The Annenberg Space for Photography is closing permanently, after shuttering down in March due to the COVID-19 pandemic. The Century City venue on Avenue of the Stars was the first location in Los Angeles dedicated solely to the art of photography. In the ten years since it opened, the Annenberg Space for Photography has welcomed nearly a million visitors.

Wallis Annenberg, Chairman and CEO of the Annenberg Foundation, noted in a statement, “It’s been a joy and a privilege to share my favorite art form with the Los Angeles community for these ten wonderful years. Because a great photograph does so much more than capture what’s in front of us. It captures what’s deep inside us – the trials and the triumphs the naked eye rarely sees. That’s why the Photo Space has been so meaningful to me.”

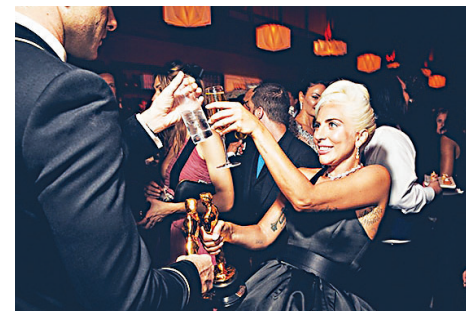
Annenberg went on to express her gratitude to the founding as well as current leadership of the Photo Space. “Together, we’ve staged some extraordinary exhibits; we’ve showcased some astonishing work; we’ve highlighted some critical issues. And I believe we’ve had a chance to touch people’s lives,” she said.

Notable exhibits include “Who Shot Rock & Roll”; “Contact High: A Visual History of Hip-Hop”; “National Geographic’s Photo Ark”; “Refugee”; “Generation Wealth”;

“Identity: Timothy Greenfield-Sanders The List Portraits”; and “W|ALLS: Defend, Divide and the Divine.”

“Our most recent exhibit, “Vanity Fair: Hollywood Calling,” generated a tremendous amount of attention from all over the world. And we’ve done so much more than displaying great work. I’m just as proud of our thought-provoking and diverse films, education programs, public concerts, and panel discussions. In all of these ways, we have worked to inform and inspire the public – to connect photographers, philanthropy, and the human experience through powerful imagery and stories,” she added.

The Annenberg Foundation will continue to focus on supporting those affected by COVID-19. ●”



“Vanity Fair: Hollywood Calling”
Photo by Justin Bishop

Cedars-Sinai Heroes Get Floral Tribute from the Virginia Robinson Gardens

BY LAURA COLEMAN

The Friends of Virginia Robinson Gardens recently made a “house call” to Cedars-Sinai’s local medical heroes, bringing along some of the beauty from Beverly Hills’ historic garden for both first responders and patients to enjoy.

The Friends’ floral tribute, designed by Andrey Yun, took the form of a nurse made entirely of succulents and even adorned with a stethoscope.

“The work of our frontliners has been invaluable to our immediate community,” said Friends member Maralee Beck, who helped produce the “floral Florence Nightingale” together with Friends member Jeanne Anderson.

For the installation in Cedars-Sinai’s Healing Garden, the Friends partnered with their neighbor the Beverly Hills Hotel, which provided cookies for those in attendance. ●



Andrey Yun, Maralee Beck, Jeanne Anderson and Tim Lindsay with the succulent “Nurse of Thanks” at Cedars-Sinai.

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Kudos to the BHHS Class of 2020

BY ANA FIGUEROA

The Beverly Hills High School Class of 2020 may not have experienced a traditional final semester of classes. But, they certainly didn't lose their spirit. In light of the school's closure because of the COVID-19 pandemic, seniors had no live graduation ceremony to attend. Instead, a Virtual Senior Commencement Ceremony took place on June 4. (See the Courier's June 5 issue for coverage.)

On June 11, seniors received their diplomas in a drive-through procession at the BHHS campus. Along with the diploma, each member of the Class of 2020 received a copy of the BHHS yearbook, a commemorative mug and the best wishes of BHUSD administrators and staff.



BHUSD Seeks Applicants for "Return 2 Learn Think Tank"

BY ANA FIGUEROA

If you're an expert in Medical and Healthcare, Mental Health, Social-Emotional Health, Occupational Safety, Prevention Efforts and Workplace Controls or Facility Management as it relates to COVID-19 outbreaks in the workplace, the Beverly Hills Unified School District (BHUSD) wants you to join their team.

Applications are due June 12 for the BHUSD "Return 2 Learn Think Tank Team."

Community members with distinct experience in the topics listed above are encouraged to participate. Approximately 15 stakeholders will be selected to help study, evaluate, and contribute best practices for the physical reopening of the Beverly Hills Unified School District for the 2020-2021 school year.

Focusing on the effects of COVID-19 on BHUSD, the Think Tank will work directly with the Superintendent's Leadership Team. Superintendent of Schools Dr. Michael Bregy will facilitate the group meetings.

"We are looking forward to gaining invaluable insight from our community experts about the best way to navigate an unprecedented return to school," Bregy told the Courier.

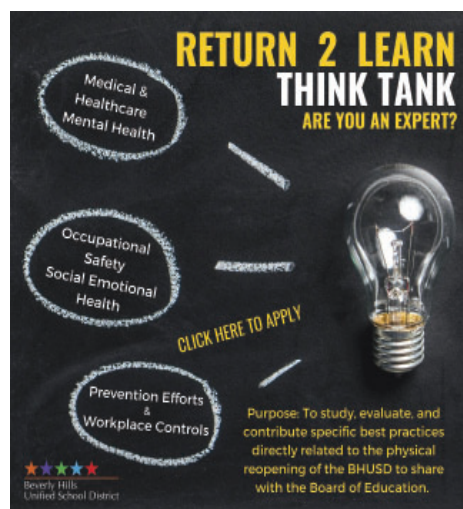
The Return 2 Learn Think Tank application is available at bhUSD.org/return2learn/.

The BHUSD website notes, "We expect many interested participants and we want to apologize upfront if you are not selected

to be on the team. We are fortunate to have so many people willing to donate their time and their wisdom, but we must keep our group small and focused due to the tight timeline of upcoming decision-making. We will continue to generate new ways to receive input from our students, staff, parents and community members."

Virtual meetings through Google Meet are scheduled for the Return 2 Learn Think Tank on the following dates:

- June 18 5 p.m.- 6:30 p.m.
- June 25 5 p.m.- 6:30 p.m.
- July 9 5 p.m - 6:30 p.m.
- July 16 5 p.m.- 6:30 p.m. ●



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National Rosé Day, What to Drink in Beverly Hills

BY CAROLE DIXON

On the second Saturday in June, clinking glasses filled with pink-hued wines mark National Rosé Day from Malibu to The Hamptons. This year, the event founded over five years ago by Swedish wine expert Bodvar Hafström, falls on June 13.

Bodvar's great-great-grandfather started Hafströms of Sweden, one of the largest hand-rolled premium cigar brands. The family also founded the legendary Grönstedts Cognac in 1846. Bodvar continued his family's legacy by launching the Bodvár House of Rosés collection featuring three versions from sparkling to dry and fruity, which are all available in the U.S.

The popularity of this versatile drink dubbed "summer water" has grown exponentially over the past decade. Celebrities such as Brad Pitt, Angelina Jolie, Drew Barrymore and John Legend have all launched wine labels that celebrate rosé.

Whether you choose to enjoy summer's favorite drink at a virtual event, or with close family and friends at a barbecue this weekend, the Courier has asked a few local experts for their top picks while rounding-up the latest rosé brands to hit the market.

"Even though in Beverly Hills rosé is a steady, big commodity, we are noticing larger

than usual sales with up to a 30 percent increase from historical norms," said Christian Navarro, president and principal of Wally's Wine & Spirits. "The reason it could be a big factor, is that people are staying home instead of going to the rosé meccas of St. Tropez, The Hamptons, and Mykonos."

For this summer, Navarro recommends the 2018 Rumors Rose at \$35. "Emanating from the heart of Provence, Rumors is the most exciting new rosé that we have tasted this year," he told the Courier. "And, the perfect pick for any warm-weather celebration."

The Marciano Estate, owned by brothers Maurice and Paul Marciano – who are co-owners of and Wally's Wine and the GUESS retail empire – have just released a lovely pink-hued 2019 rosé produced in Napa Valley for \$45 per bottle.

Top fashion house Dolce & Gabbana, has released "Rosa" in a collaboration with Donnafugata Sicilian wines. The pale-pink 2019 vintage combines Sicilian grapes Nerello Mascalese and Nocera. The fruity wine pairs well with charcuterie and crudo, so you'll want the designer label bottle, \$45, in your wine cellar or fridge this season.

Grammy-nominated, multiplatinum recording artist Post Malone has created a new

French rosé, Maison No. 9, in partnership with entrepreneur James Morrissey of Global Brand Equities, and Dre London, music manager and Founder of London Entertainment. Made in Provence, the wine is available online and in stores this June with exclusive distribution from E. & J. Gallo Winery. Maison No. 9 will be available in three sizes with a price range from \$21.99 to \$89.99.

Closer to home, West Hollywood restaurant Fig & Olive has created a grenache, cinsault and syrah blend from a winemaking region near Saint-Tropez. The versatile, beautiful pink wine compliments everything from savory appetizers to sushi and desserts, and you can pick it up at their onsite shop for \$68.

World-renowned Italian winery Santa Margherita, who made pinot grigio a staple in the U.S., has just released a bubbly Sparkling Rosé. It combines the best of Northwest Italy, with chardonnay from the Alto Adige region, glera (used in prosecco) and malbec from the Veneto region for richness and pale pink color. This wine pairs well with everything from seafood paella to East Asian curry dishes and retails for \$29.99 or a mini 375ml bottle for \$17.99.

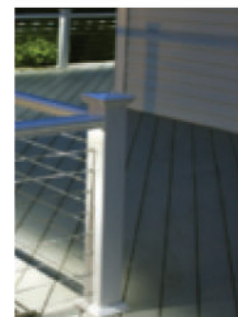
Another top pick from Jordane Andrieu, owner of Héritage Fine Wines on Canon Drive,

is the certified organic La Bernarde, Cotes de Provence Rosé Les Hauts du Luc, 2019 at just under \$20. "La Bernarde is a historic property in the village of Luc in the Côtes de Provence that has been restored by the owners of Commanderie de Peyrassol, utilizing the same winemaking team," said Andrieu. "The limestone hillside produces what many consider to be the noblest rosé in Provence."●



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(Emergency Operations continued from page 1)

The assigned seating is organized into five groups: the management division, comprised of public information, safety, legal and management liaisons; operations, including representatives from Public Works, Police and Fire Departments, Community Services and Community Development; planning and intelligence, overseeing the overall plan of procedure and maps; logistics, comprised of departments that coordinate supplies, personnel, information technology and transportation; and finance, responsible for how the operation will be funded. Structurally, the EOC centralizes the various departments to streamline the flow of information and communication during times when each second matters.

A whiteboard states that, among many other goals, the EOC's mission is to provide safety for the people of the City, reduce property loss, protect the environment, allocate emergency response resources and be a hub for the City's emergency operations.

Following the horrific death of George Floyd at the hands of a Minneapolis police officer, hundreds of thousands of citizens mobilized across the country taking to the streets to protest police brutality. Beverly Hills was no exception.

The City Council held an emergency closed door meeting the morning of May 30 after seeing large crowds of protesters making their way to Beverly Hills from neighboring West Hollywood. The City Council and City Manager, George Chavez, directed the Beverly Hills Police Department to use all their resources to protect every square foot of City. Interim Chief of Police Dominick Rivetti disseminated the orders to his department within minutes.

The BHPD has cultivated close relationships with the Los Angeles Police and Fire Departments, and the Santa Monica, UCLA and Culver City Police Departments, which sometimes come together to form a larger public safety entity. During the afternoon, BHPD officers embedded with LAPD and LAFD relayed real time information back to the EOC. The City's cameras broadcasted eerily quiet surveillance footage to the televisions inside the EOC.

Soon, reports coming in from east of the City required immediate attention. Swaths of protesters, a larger group than expected, were marching down Beverly Boulevard from the Fairfax district towards Beverly Hills. Even with a robust plan outlining how to proceed in an emergency, the unusual nature of these protests required more resources than what the BHPD had in place. "The minute we could see the crowds, we got the cameras connected to that part of the City," Rivetti told the Courier. "And so, we knew what we were dealing with the minute they hit Burton Way, but we also had the intelligence from our other law enforcement partners."

Before long, a crowd of 2,500 demonstrators entered the City. "We were fully staffed and fully in the field," said Rivetti. The protesters led a civil sit-in on Rodeo Drive, completely within their rights. Others began to tag City Hall, the police station and various other buildings and businesses.

Coordinating with officers from the mobile command center – a motorhome outfitted to duplicate a dispatch center staffed with a Captain, Lieutenant and officers – Rivetti made a decision. Drawing on best practices and lessons learned from law enforcement agencies around the country, the Chief weighed whether the benefit of extracting sole vandals against the cost of more violence, rioting and potential

"The way that we could stop 2,500 people from coming into this City on that particular day would be to violate 2,500 people's constitutional rights," Rivetti said.

loss of life. As chief, the decision was his to make. "We're not going to move into a crowd of 2,500 people to make an arrest for nothing more than graffiti," he told the Courier. "It was a strategic decision." With 135 BHPD officers in the paramilitary structure, the police were outnumbered by nearly 20-1.

While blocking traffic is an ordinance violation, the BHPD took the posture of remaining out of sight, but in the area, deploying officers on motorcycles and bicycles to control traffic. "The way that we could stop 2,500 people from coming into this city on that particular day would be to violate 2,500 people's constitutional rights," Rivetti said. Assistant Chief Marc Coopwood added, "Absent there being a life that was about to get lost or somebody was going to get seriously hurt."

Another group of protesters was approaching. "We knew right away through different intelligence sources that a criminal element was intertwined" among the protesters of the second group of over 1,000 protesters, Rivetti told the Courier. Soon, civil unrest permeated the streets, blocking traffic on Santa Monica Boulevard.

The City's resources were strained to capacity and additional resources were required. Manpower and vehicle requests were subsequently initiated through the Los Angeles County Emergency Operations Bureau. People committing unlawful acts had woven themselves into the crowd of lawful protesters. Shortly afterwards, between 40 and 50 deputies were in Beverly Hills assisting the police department through the evening. "A lot of the resources that we deployed, like police officers and safety personnel, were driving in plain cars because we didn't have many more police vehicles," Rivetti told the Courier.

When describing the need for mutual aid, Rivetti equated the scenario to that of a blazing wildfire. If the fire department arrives on the scene to find the fire is out of control, and beyond their capabilities, the firefighters call in for support from partnering departments. When the police department is met with a situation that surpasses their capabilities, they too call for assistance from the surrounding area.

By late afternoon, the first crowd of roughly 2,500 mostly law-abiding protesters had moved on, and a second group entered the City with embedded violators and looters dominating the protesters' impassioned message. BHPD officers blocked off Rodeo Drive to both pedestrian and vehicular traffic to prevent further property damage and theft. Still, members in the crowd got through the barricades, looting boutiques on Rodeo Drive and neighboring business blocks, defacing City infrastructure and damaging businesses.

As the sun began to set, the streets filled with what felt like anarchy. During this time, in the EOC, the City's security cameras were showing – in real time – rocks, bottles, metal locks and pipe wrenches being thrown at police officers in the field. Rivetti responded to these assaults by calling for dispersal orders. Within moments, the helicopters circling above declared to the rioters to disperse and the City was instituting

a curfew. When the crowd below disregarded the announcement, they were considered to be unlawfully assembled. The BHPD deployed tear gas to force the dispersal of the stragglers.

BHPD quickly pivoted to confront the people burglarizing. "We had arrest teams preplanned and deployed them as soon as it was safe enough to do that," Rivetti told the Courier. "We made a lot of arrests that night. We recovered a lot of merchandise, and we recovered a lot of evidence," said Coopwood. "Once this all settles down, we're going to make more arrests based on what happened two Saturdays ago, and we have this all on camera. We're going to create a small task force to go after these people who victimized our community and we are going to bring them to justice," added Coopwood.

Sixty-eight persons from the local area and out of state were arrested. Approximately 100 businesses were vandalized.

By Sunday morning on May 31, 100 members of the National Guard were on the ground in Beverly Hills assisting local law enforcement. "We have a very balanced approach, protecting not only the business community, but the residential community," Rivetti told the Courier. "When we had the National Guard here, they were very visible in the business community. That freed up all of the Beverly Hills police officers to protect the rest of the City." The BHPD enlisted non-law enforcement agencies by using their vehicles – having the seal of Beverly Hills and red flashing lights – to aid the police department in patrolling the city and being a "force multiplier." The police department also called on non-City agencies, including correctional officers based out of Chino, special agents from the Los Angeles County District Attorney's Office Bureau of Investigation, officers from the Santa Paula police department and military police sent by the United States Air Force to patrol the residences.

The City's Public Information Manager, Keith Sterling and his colleagues were lauded by other Los Angeles media outlets for the City's quick news dissemination. Sterling told the Courier, "As much as we and our neighboring communities prepared, this was an unprecedented event. The amount of people that came into our City was a record. And as much as we prepared, we needed additional resources to be able to manage. And that's what we did over the night."

As the days unfolded with curfews set in Beverly Hills, protests continued. One of the key tactics used in the EOC, with the help of neighboring law enforcement agencies, was the ability to identify and work with organizers

of the protests.

The afternoon of June 2, tensions were high on South Santa Monica Boulevard and Rodeo Drive, where the Courier observed an impasse between the Beverly Hills Police and a throng of protesters. The crowd chanted "Take a knee" as they faced a phalanx of officers. Officer Don Chase approached the demonstrators and took a knee as a show of unity. He spoke with and listened respectfully to the protesters, who moved in close to him, attentively. After a few minutes of heartfelt discussion, the crowd began shouting the officer's name approvingly. And, they dispersed peacefully before the 1 p.m. curfew. The Courier captured the moment on video, which was broadcast to millions of viewers on Spectrum News.

The following day, in the EOC, the Courier had the unique opportunity to speak with Mark Pazin, Chief of Law Enforcement and Homeland Security for the California Governor's Office of Emergency Services (OES). Pazin happened to be working out of the BHPD EOC that afternoon, overseeing the state's resources. Namely, the National Guard in our very City. Sharing his philosophy on law enforcement during emergencies, Pazin told the Courier, "Once we leave that door, everybody's on the same page. One team, one fight. That's the motto." Pazin was appointed by former California Governor Jerry Brown in 2014 and then transitioned with Governor Gavin Newsom.

A record 10,000 protesters marched through the City during the week – after Saturday May 30, all peaceful and calm. Groups of teenage girls were handing out cold bottles of water to demonstrators. Parents walked hand in hand with their children and dogs, using the historic moment to educate the next generation. Front line responders, doctors, fellows and medical students, just off their rounds from local hospitals, in surgical blues, were seen marching, while offering water bottles and first aid.

On June 9, the day the funeral for George Floyd was held in Houston, Texas, Rivetti told the Courier, "We will continue to watch your homes and respect all person's constitutional rights keeping the safety of our residents and our business community in mind." When asked how he can assure the community that they are going to be safe, the Chief responded, "Well, we're going to do what we've always done. That is to give 110 percent of our energy to make Beverly Hills a safe community. We've been doing that here for the last hundred years, plus. And we're going to continue to do that. The City has the police department's full commitment." ●



Health care workers taking part in the protests in Beverly Hills

Beverly Hills Summer Camps Go Virtual, For Now

BY LAURA COLEMAN

In light of the June 10 announcement from Los Angeles County that summer camps could reopen as early as June 12, locals are waiting to see just what will happen. Many of the most popular private camps, such as Tumbleweed and Tacaloma, had earlier made the decision to suspend their annual summer camps and for the first time ever, the City of Beverly Hills made its summer camp program virtual. In light of the news, however, Beverly Hills publicist Dana Beesen told the Courier that in-person summer camps might resume as early as July.

While both the price and number of participants may have dropped for the City's virtual summer camp program, which began June 8, the quality of instruction remains with 13 online classes dedicated to helping students achieve their potential while having fun.

"The kids are having a blast and the parents are happy that they have something that the kids are engaged in," said Catskills West Director Christian Smith, now in his 15th year with the performing arts summer program.

For over three decades, the City of Beverly Hills has offered a bevy of summer camps and classes for youth to adult, which this year started on June 8. And while this year's 21 participants in Catskills West - about 25 percent of the number enrolled in previous years - may not be enjoying the picturesque environs of Greystone Mansion as in previous years, they are still having a very lively experience Smith told the Courier.

Over the course of the four-week Catskills West program, which is divided into two three-hour programs (one for children ages five to 10 and the other for kids ages 11 to 14), participants learn all things musical performance, including acting, choreography, singing, dancing, costumes, and set and stage design. In addition, students also participate in various athletic exercises designed to physically engage them.

Similar to what was originally planned for this year before the COVID-19 pandemic prompted the City to shift the camp online, Catskills West participants will perform "Annie." However, Smith said that given the change in format, participants will learn a variety of material for the show and staff will then create a final video production of the kids acting, singing and dancing to "Annie" material. The program will conclude with

a musical watch party at the end on Zoom.

Like all programs offered through the City, students can join at any time for a prorated cost. For Catskills West, Smith said that campers have access to a website where they can access instructional videos to learn dances, participate in various art projects and enjoy other learnings. Both Catskills West and Camp Beverly Hills - historically the two most popular camps according to Beesen, have created webpages for easy access for children to engage with the virtual programming as well as pre-recorded activity links.

Beesen told the Courier that the City may even opt to continue the virtual camps and classes once the pandemic-related restrictions are over.

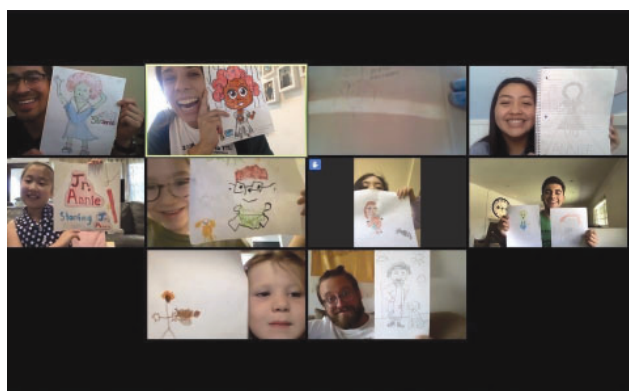
"We wanted to start out with the most popular ones that people seem to gravitate to," she said. "We know this is different for everyone so we're trying to get people on board."

Other online camps and classes include soccer, math, science, engineering, flag football, ballet, tap, yoga, pilates, and even "Bizzy Girls" entrepreneurship camp. Some camps, like Brit West Soccer Camp and Catskills offer more than one session each day to different age groups.

Beginning next month on July 6, the City will also offer "Camp Create: Arts & Specialty Experiences" through its Arts & Culture Division. The new series of à la carte virtual classes (around 20) will explore the arts, nature and other specialty experiences online with the idea that courses can be bundled to create a series for a full camp session. From June 22 through July 3 Beesen said the City would offer free trials to provide exposure "as we are confident people will fall in love with the instructors and classes."

"These virtual summer camps provide kids a wonderful way to stay connected to their summer camp community and friends," Director of Community Services Jenny Rogers told the Courier, underscoring that the programs are designed to keep people active, engaged, connected and nourished. "Whether kids engage in their favorite summer camps, or find new ones online, these virtual summer camps are interactive programs geared to providing fun, stimulating and inspiring experiences."

For more information, visit: www.beverlyhills.org/summercamps.



Participants at this year's Catskills West Virtual Camp enjoyed activities over Zoom.

Beverly Hills Makes BOLD Art Moves

BY LAURA COLEMAN

If the Beverly Hills Arts and Culture Commission gets its wish, the City of Beverly Hills could become a veritable art oasis. In tandem with Frieze Los Angeles returning for a third year next February, on June 9 the Commission advocated that the City take steps to create its own synergistic art fair.

Billed as "BOLD Beverly Hills Frieze 2021," the proposed public art installation and storefront art activation project aims to engage institutions, galleries and local artists to convert vacant store fronts into curated artist spaces. Members of the Arts and Culture Commission predicted that the City would be able to capitalize on the prestigious Frieze Los Angeles art fair to energize Beverly Hills.

"I think Los Angeles is probably the most exciting art scene happening," said Director of Community Services Jenny Rogers, who underscored that the Beverly Hills art scene was just getting ready to emerge from its proverbial cocoon. "This moment in time is very important for our City."

To coincide with Los Angeles Frieze 2021, the commission advocated that the City spend \$100,000 to purchase a series of three large-scale nine-foot sculptures that challenge notions of racial perception created by artist Genevieve Gagnard. Presented by Art Production Fund and United Talent Agency (UTA), the City would only be paying a portion of the total \$450,000 cost to acquire the three monumental public sculptures, which would be installed next February pending approval by City Council.

"What you're getting to witness is something I think for generations to come will be celebrated as something that will be considered a monumental work," predicted Arthur Lewis, Creative Director of UTA Artist Space.

As the daughter of a black father and white mother, Gagnard, who earned her MFA at Yale, has often used her art to explore

her own identity while challenging viewers to navigate their own roadblocks with intersectional identity. For this particular project, Gagnard plans to appropriate the heads of "mammy" figurines, inherently a disrespectful image of how blackness was portrayed in America, and place them on the bodies of dolls in dresses that have been repainted to become whimsical, freed from the stereotype.

Gagnard told the commission that the reimagined figurines, made monumental, will be a tool "to talk about race and celebrate differences."

"All of my art [is] a tool to have the harder conversations in a way that welcomes you in a safe space," she said. "The impact that I feel they would have in Beverly Hills is really outstanding."

The works, which will be designed to withstand rust and water damage, would be fabricated at Artscape Sculpture Studio in Sun Valley in laminated fiberglass over an internal stainless steel armature.

"It's so prestigious to have this in our City. It's appropriate to have it in our City," said Arts and Culture Commission Chair Stephanie Vahn.

Envisioned to appear as if the sculptures are dancing together in a garden, their layout will ultimately be site-specific based on the location selected. The commission advocated installing the sculptures in a highly visible location, such as Beverly Gardens Park.

Following the commission's direction, City Council liaisons (Councilmembers John Mirisch and Lili Bosse) will meet to consider furthering both the public sculpture project as well as moving forward to create an art fair to coincide with Frieze 2021 in anticipation of bringing it to the full City Council for approval. ●



Genevieve Gagnard's nine-foot sculptures could be installed in Beverly Gardens Park.

Health Issues for Today

Is it Safe to Visit Your Dentist? Safety Measures in Beverly Hills Examined

BY CAROLE DIXON

If it's been six months since your last dental hygiene appointment or check-up, you might be feeling a little anxious about visiting your dentist during the COVID-19 pandemic. Dentists are considered an essential business, so most have remained open. Many were only seeing patients in emergencies.

The Courier spoke with top local dentists in Beverly Hills about how they are implementing and practicing new protocols for health and safety measures.

"Dentists have been guarding against the transmission of airborne pathogens for decades", Dr. Edward M. Ines told the Courier. "Dentistry adheres to the protocols of 'universal precautions,' meaning we treat every patient like they are contagious with something."

At Dr. Ines's practice, every room in the office now has an air purifier that changes the air every 12 minutes. The front office has sneeze protectors at the front desk counters which are

wiped down after every patient. The office also uses telehealth (virtual or phone appointments) in order to limit a patient's need to physically be in the office.

Dr. Joseph Goodman of Beverly Hills Dental Group is seeing a steady stream of patients for Veneers, Invisalign braces and also ozone treatments. The latter utilizes a water and oxygen mixture to clean teeth and treat the gum to kill bacteria. "It contains no chemicals, dyes or preservatives and no BPA - which is an ingredient in plastic and some old fillings that can be toxic and unhealthy," said Goodman.

"During teeth cleaning appointments we only use hand instruments, again to not produce aerosol," he added.

At Dr. Kenneth Martin Yates's practice in Beverly Hills, social distancing is key. All patients are alone in the waiting room and during check-out due to scattered appointments. Everyone is asked to wear face masks.

And the office has installed a virus air filtration system and an Aerosol removal for when the dentist uses drill tools. In addition to gloves and face masks, hygienists also wear a face shield along with gowns and booties that are discarded after each patient.

Many offices are also now e-mailing forms to patients in advance. But Arthur Glosman's office on Roxbury Drive was ahead of its time. "We have been a paperless and metal-free office which is bio-compatible and healthier since there are less free radicals in the mouth so this protects gums and tissues," said Glosman.

Dr. Albert Toubia, who has been practicing in Beverly Hills for 37 years, is also following CDC recommendations. At his office, social distancing is ensured by a courtyard "waiting room."

"The utmost importance for us is to pre-screen. Before our patient comes in, our front office manager goes through a set of 10 questions to make sure the patient has no symptoms or has been exposed to COVID-19," he told the Courier. "Once they arrive, we take their temperature and go through the questionnaire again. If any questions raise a concern, we reappoint the patient."

Once inside, the patients gargle with diluted hydrogen peroxide. "There is no science that gargling will kill the virus," said Dr. Toubia,

"But during dental procedures, it tends to limit bacteria to be dispersed."

Ora Dentistry Spa on Rodeo Drive is taking extra precautions by installing a medical-grade Hepa air filtration system inside the treatment rooms to promote a sterile environment. The Zen environment helps ease tensions upon arrival. "We remove all the negative sensations and put people's minds at ease," said the practice owner, Dr. Sam Saleh.

The staff at Ora Dentistry Spa follows World Health Organization protocol for social distancing and PPE (personal protective equipment). They wear special gowns, disposable booties, and head caps for each treatment room shift, and so do patients.

"We have implemented systems found to be both effective and sustainable in light of the pandemic and moving forward in providing dental treatment to our patients," noted Saleh. ●



Isolite suction device used during treatment at Beverly Hills Dental Group to minimize aerosol.

Face Masks are Creating Dermatology Concerns

BY CAROLE DIXON

Ever since Beverly Hills and other jurisdictions mandated the wearing of face masks in public, there has been a rise in skin concerns and conditions. The Courier spoke to a few top dermatologists and plastic surgeons in the area to find how we can combat these issues so that larger problems don't ensue.

As this issue becomes more apparent the longer we wear masks, renown surgeon and dermatologist Ronald Moy, M.D., of Roy, Fincher, Chipps on Rodeo Drive is seeing an increase in problems. Dr. Moy is the former president of the American Academy of Dermatology, American Society for Dermatologic Surgery and American Board of Facial Cosmetic Surgery. "I have been treating mask dermatitis and also acne aggravated from wearing masks," Dr. Moy told the Courier. He recommends using 1 percent hydrocortisone cream over the counter and conventional acne treatments until it subsides.

Dr. Moy also advises using a facial moisturizer under the mask for irritation, but for nurses and doctors he recommends padding the surgical grade masks. "I personally use a softer surgical mask under my N95 mask which makes it more comfortable to wear [for longer periods]."

Another concern is the sun exposure issue and light from our tech devices. "Wearing a mask can protect the face from sun exposure but we're still recommending our DNA sheer defense [cream] because it repairs old sun damage, pollution, and blue light skin damage coming from the phone."

Celebrity plastic surgeon Harry Glassman, M.D., located inside the Thibiant MediSpa on Canon Drive, is seeing more mask-related suffering from patients prone to acne or rosacea. Dr. Glassman has been practicing for over 40 years and also specialized in cosmetic medicine and body contouring. "This is a big issue

from the sociological aspect. People are having problems emotionally and physically with the masks," he told the Courier.

"If you think about it, the mask is creating a moist, warm, oily environment and it's a set up for inflammation," he said. The other issue is friction, "The mask is abrasive, rubbing against your face when you're talking and removing the outer layer of your skin plus dehydrating you."

To help combat this problem, Dr. Glassman recommends creating a barrier between your skin and the mask by applying a hydrating moisturizer every two to three hours during the day. "Because you are creating an unusual environment on the lower part of your face - especially if you are prone to rashes - you also have to wash your face with a mild cleanser. If you use soap or something too astringent, you will dehydrate your skin and make the problem worse," he warned.

A few important things to remember "Unless you are wearing a surgical mask, wear a mask made out of 100 percent cotton," advised Dr. Glassman. "Avoid nylon, rayon and polyester as they are going to make you perspire more." And, don't even think about reusing your mask. "Wash it every day like you were washing your underwear. You wouldn't wear a t-shirt day after day either, so buy a series of them to rotate."

While you might want to make a fashion statement with your mask, t-shirt material is actually one of the most desirable for a mask according to Dr. Glassman. Also avoid adhesives, fragrance and excess dye that are used in some of the more colorfully patterned masks on the market right now.

Protective masks will be a way of life for the foreseeable future, so be sure to follow professional advice about purchasing and maintaining them. And seek professional help if skin discomfort develops or persists. ●

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FUTURE BY
THE ACTIONS
YOU TAKE
TODAY.

(Vandalism continued from page 1)

However, that particular evening, there was a lot of damage and destruction that did happen,” Director of Community Services Jenny Rogers said, noting that six public works of art had been vandalized, including Ringo Starr’s “Peace & Love” sculpture.

“To see our artwork degraded like that, it was so upsetting. And for it to be put back to normal was so important,” said Arts and Culture Commission Chair Stephanie Vahn. Other vandalized public art works included: Barry Flanagan’s “The Drummer,” Tom Friedman’s “The Takeaway,” Robert Graham’s “Torso,” Roxy Paine’s “Erratic,” and Tony Smith’s “Playground.”

While art conservators and restoration workers began the process of cleaning up

the works of art that had been defaced on Sunday morning, Public Works worked from 5 a.m. to 3 p.m. on May 31 to address all the public facilities that had been defaced.

“It was just a lot of anger toward established organizations like the police station or wealth. There was a lot of bad words,” Director of Public Works Shana Epstein told the Courier. After addressing public property, including City Hall, Epstein said staff likewise remove graffiti from roughly 30 businesses by pressure washing the graffiti or painting over it.

The majority of private businesses proactively took measures to clean up, despite that fact that the City would provide the service for free. In addition, all businesses that did board up chose to do so

independently, although the City did make recommendations.

Xi’an owner Vicky Mense recalled the ferocity of the looters who took to plundering the adjacent restaurant, Caffé Roma. At the time, around 7 p.m., Mense said her restaurant staff was just finishing cleaning up after having finished the final take-out orders before the 8 p.m. curfew.

“If I were closing 15 minutes earlier, I would have been looted,” she told the Courier. “It was ‘Wild Wild West.’ It was a scary rude awakening call.”

Chamber of Commerce CEO Todd Johnson underscored how quickly businesses reacted by proactively choosing to board up in the face of the civil unrest.

“After what happened the first day we

were not sure if there were going to be protests or what was going to happen so as a measure of precaution everybody agreed to board up,” Rodeo Drive Committee President Nicola Cagliata told the Courier. On June 10, the barricades along Rodeo Drive were removed and by Thursday morning most of the 75 retailers on the street were once again open.

“Most businesses will be open if not this weekend, then by Monday,” Johnson told the Courier. “Now we can start building. I think we can be a much stronger community”

To date, no additional instances of graffiti have been observed in the City. Residents who do notice instances of graffiti can call 310-285-2467 or email askpw@beverlyhills.org to facilitate its removal. ●



City employees removing damage to the Beverly Hills Police Department sign



Removing graffiti from the Beverly Hills Chamber of Commerce building



Painting over graffiti at The Wallis

Next stop: more subway.

PURPLE LINE EXTENSION TRANSIT PROJECT
Section 2 – Beverly Hills

Construction Update
Decking activities to create a temporary bridge over Wilshire Bl continue while excavation of the Wilshire/Rodeo Station box is underway. Ongoing monitoring of ground conditions along the tunnel alignment continues.


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(Safely Reopen continued from page 1)

As people begin the process of transitioning back into this “new normal,” Chamber of Commerce CEO Todd Johnson told the Courier that ensuring the existence of effective safety protocols would be critical.

“What’s going to be most important is how safe people are going to feel when they go back out,” Johnson said. “The fact that our City promotes itself as being a very safe City, we can build on that.”

Beverly Hills Marketing and Economic Sustainability Manager Laura Biery emphasized how expeditiously the City works to quickly and effectively communicate with businesses on how to best reopen.

“It’s kind of a slow and gradual process,” she described. “Businesses are trying to ensure they’re doing it safely, not only for the customers but also for their employees.”

For retailers, many of whom had just reopened or were on the precipice of reopening at 50 percent capacity when the civil unrest prompted scores of establishments throughout the City to board, the delay has allowed additional time to get proper protocols in place.

“It’s in the great interest of all of us to follow all of these directions so we can keep COVID-19 at bay. It would be very detrimental to not follow the guidelines,” Rodeo Drive Committee President Nicola Cagliata told the Courier. “We make sure that every single one of our members is aware of the City’s guidelines.”

He praised the City’s efforts in communicating “clear and very simple guidelines” to follow.

“It is amazing the level of partnership, collaboration and unity that this City has been displaying in these last two or three months,” Cagliata said.

While businesses are essentially tasked with enforcing the protocols, Biery said

Beverly Hills Ambassadors and Code Enforcement officers are also walking the streets to ensure that safety measures are being upheld.

“If businesses aren’t complying with protocols, they go in and do education,” she said. “Sometimes they just did not realize and they need a little bit of education to come into compliance.”

For all businesses, that means PPEs and face coverings for employees. Patrons must also wear face coverings, except when eating or drinking. In addition, there is specific signage that must be posted. Biery said that while the City was focusing on the “education piece” right now, businesses could receive citations if they fail to comply. Additionally, residents and individuals can always contact the Department of Public Health or the City’s Code Enforcement division if they observe any violations.

“I think if restaurants don’t follow guidelines, they’re going to get busted pretty quickly, either by the county or by residents,” Johnson said, noting that the “policing” of business compliance was not the primary issue. “We have to help businesses get ready. And safety will be primary. I think what’s going to happen is that Beverly Hills will be known for safety.” ●



Beverly Hills Chamber of Commerce President and CEO Todd Johnson on Rodeo Drive June 6

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Birthdays



ENID ROM
June 12



PAULA EDELMAN
June 13



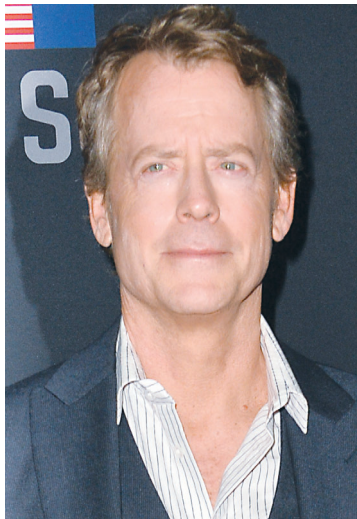
NEIL PATRICK HARRIS
June 15



COURTNEY COX
June 15



JOHN CHO
June 16



GREG KINNEAR
June 17



PEGGY WIEDERHORN
June 17



MARY HERMAN
June 18

To our loyal Courier readers:
We want to celebrate YOU! Going forward, we'd like our Birthday Page to reflect the community as a whole. So we're inviting you to send us your birthdate plus a high-resolution (300 dpi or above) headshot of yourself. Please send it at least two weeks in advance of your birthday, and we'll do our best to include it on our Birthday Page. Send the photos, along with your full name and birthday to: Editorial@BHCourier.com.

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Martin (right) and Lewis (left) are Chihuahuas abandoned on the same day by two different families. Both are males, approximately 10 years old, and weigh six pounds. They have current medical and dental check-ups and are ready for their next chapter in lives. If you are interested in adopting one of these charming seniors, please call Shelter of Hope at 805-379-3538. www.shelterhopepetshop.org

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SUDOKU
06/12/20 ISSUE

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SUDOKU ANSWERS
06/05/20 ISSUE

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PUZZLE ANSWERS
06/05/20 ISSUE

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THE NEW YORK TIMES SUNDAY MAGAZINE CROSSWORD PUZZLE
06/12/20

SURPLUS STORE
BY ANDY KRAVIS / EDITED BY WILL SHORTZ

Andy Kravis, of Brooklyn, joined The Times as an associate puzzle editor in April. A 2013 graduate of Columbia Law School, he previously worked as a Transgender Rights Project Legal Fellow for the L.G.B.T. rights organization Lambda Legal before turning to puzzles full time. In addition to the theme, Andy tried to include as many fresh answers in the grid as possible — including 1A, 104A, 4D and 82D, none of which have appeared in a Times crossword before. — W.S.

ACROSS

1 Sadistic feline character in a Scott Adams strip

8 Out

14 Concern for a P.R. team

20 Trembling

21 Land, as a fish

22 The Red Baron, for one

23 ‘The operation was a success!’ e.g.?

25 Unimportant-sounding dessert

26 Novelist/poet Cisneros

27 Posthumous award?

28 Cause of death in many a murder mystery

29 Lampoon

31 Kidney-related

33 Montana, in the 1980s

34 ‘Let’s get going!’

36 People who start arguments out of nowhere?

40 Metal in galvanization

41 Comes after

42 Embedded design

43 Stud fees?

45 Lighthearted movie

46 Painter Velázquez

48 Network that once advertised its prime-time block as ‘Must See TV’

51 Bygone car company that bore its founder’s initials

52 City with views of the Mediterranean and Mount Carmel

54 Officers who woke up on the wrong side of the cot?

57 No longer plagued by

58 The ‘R’ of the Bay Area’s BART

59 Material for some suits

60 One who’s unfaithful?

63 They’re written in chess notation

64 Loose and flowing, as a dress

66 Unit of stamps

67 Felt bad

68 What’s the holdup?

69 Soirees where people are dressed in their finest board shorts?

72 ‘Holy guacamole!’

73 Response to a breach of movie-theater etiquette

76 Airport monitor, for short

77 Supports

78 Island whose name rhymes with 72-Across

79 Chef’s topper

81 ___ kebab

83 Tailors’ measurements

85 Be awesome

86 Got 101 percent on an exam, say?

91 ‘Don’t touch that ___!’

92 Really bothered

93 Stuntwoman Kitty known as ‘the fastest woman in the world’

94 One of a pair on the table

96 Hotheaded ones?

98 Site of a noted oracle

101 How a tandem bicycle is built

104 ‘Well, all right then’

105 Why someone might practice deep breathing every five minutes?

107 ___ Mae

108 Multiparagraph blog comment, maybe

109 Nit pick?

110 Celsius with a namesake temperature scale

111 Knit pick?

112 Intrigued by

DOWN

1 Mama ___

2 Shade similar to turquoise

3 Makes aware of

4 March Madness tourney, with ‘the’

5 Flip inside out

6 Put a bluffer in a tough spot

7 Give a whirl

8 Son of 62-Down

9 Muppet who sings ‘I Refuse to Sing Along’

10 Humorist David

11 One-percenters and the like

12 ___ Creed

13 Demolition material

14 Like some granola bars

15 Amazon predator

16 Dublin alma mater of Oscar Wilde

17 ‘Don’t worry, that only looked painful!’

18 Early acceptor of mobile payments?

19 Haughty looks

24 Doesn’t go straight

28 Requiring a lot of attention, say

30 Go on a rampage

32 Off the beaten path

34 Industry magnate

35 ‘Hands off!’

37 Adidas competitor

38 A.O.C., e.g.

39 Grab (onto)

44 Any member of the Twelver branch of Islam

46 Hornswoggled

47 Author Murdoch played onscreen by Kate Winslet and Judi Dench

48 Faux pas

49 Begin to develop

50 Quartet that performed at Woodstock, for short

53 Revenue sources for podcasts

54 Squirrels away

55 ‘Good to go!’

56 Stand up at the altar

57 Biodiverse habitat

58 Gets going, so to speak

60 Abbr. that begins some entry-level job titles

61 Start of a conclusion

62 Goddess who cursed Echo to just repeat the words of others

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107																				
110																				

63 Ingredient that turns a Black Russian into a White Russian

64 Entrance

65 Roman triumvirate?

67 German city where Charlemagne was buried

68 Do a favor for a vacationing friend, maybe

70 Four for a grand slam, briefly

71 They often end on a low note

72 Many a Dickensian child

73 Water heater?

74 Polynesian performance

75 Last-eaten part of a loaf, often

78 Women’s History Month: Abbr.

80 ‘Supplies are limited!’

81 Paste used for home repairs

82 Frequent result of wearing a bike helmet

83 Getting three square meals a day

84 Office worker

86 Appetizer often served with mint chutney

87 Pioneer Day celebrant

88 Like urban legends, again and again

89 Figure out

90 Only state capital that shares no letters with the name of its state

95 Animal whose genus name, Phascolarctos, means ‘pouch bear’

97 What contacts contact

99 Zest

100 Cache

102 Direction for one who’s been in Benin to go to Togo

103 Popular name for a black-and-white pet

105 W-2 ID

106 ‘How ___!’

Public Notices

NOTICE OF TRUSTEE'S SALE UNDER A NOTICE OF DELINQUENT ASSESSMENT AND CLAIM OF LIEN Order No: 05938818 TS No: R18-10047 YOU ARE IN DEFAULT UNDER A NOTICE OF DELINQUENT ASSESSMENT AND CLAIM OF LIEN, DATED 03/08/2019. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER. NOTICE is hereby given that Witkin & Neal, Inc., as duly appointed trustee pursuant to that certain Notice of Delinquent Assessment and Claim of Lien (hereinafter referred to as "Lien"), recorded on 03/19/2019 as instrument number 20190242343, in the office of the County Recorder of LOS ANGELES County, California, and further pursuant to the Notice of Default and Election to Sell thereunder recorded on 4/30/2019 as instrument number 20190389339 in said county and further pursuant to California Civil Code Section 5675 et seq. and those certain Covenants, Conditions and Restrictions recorded on 6/10/1975 as instrument number 546, WILL SELL on 02/06/2020, 10:00AM, Behind the fountain located in Civic Center Plaza, 400 Civic Center Plaza, Pomona CA 91766 at public auction to the highest bidder for lawful money of the United States payable at the time of sale, all right, title and interest in the property situated in said county as more fully described in the above-referenced Lien. The purported owner(s) of said property is (are): SHERWIN ARYEH, A SINGLE MAN. The property address and other common designation, if any, of the real property is purported to be: 321 N. OAKHURST DR., UNIT 302, BEVERLY HILLS, CA 90210, APN 4342-003-031. The undersigned trustee disclaims any liability for any incorrectness of the property address and other common designation, if any, shown herein. The total amount of the unpaid balance of the obligation secured by the property to be sold and reasonable estimated costs, expenses

and advances at the time of the initial publication of this Notice of Sale is: \$18,962.87. The opening bid at the foreclosure sale may be more or less than this estimate. In addition to cash, trustee will accept a cashier's check drawn on a state or national bank, a check drawn on a state or federal credit union or a check drawn on a state or federal savings and loan association, savings association or savings bank specified in Section 5102 of the California Financial Code and authorized to do business in this state. If tender other than cash is accepted, the trustee may withhold issuance of the Trustee's Deed Upon Sale until funds become available to the payee or endorsee as a matter of right. In its sole discretion, the seller (foreclosing party) reserves the right to withdraw the property from sale after the opening credit bid is announced but before the sale is completed. The opening bid is placed on behalf of the seller. Said sale shall be made, but without covenant or warranty, express or implied regarding title, possession or encumbrances, to satisfy the indebtedness secured by said Lien, advances thereunder, with interest as provided in the Declaration or by law plus the fees, charges and expenses of the trustee. THIS PROPERTY IS BEING SOLD IN AN "AS-IS" CONDITION. This communication is from a debt collector. Witkin & Neal, Inc. is attempting to collect a debt and any information obtained will be used for that purpose. If you have previously received a discharge in bankruptcy, you may have been released from personal liability for this debt in which case this notice is intended to exercise the secured party's rights against the real property only. NOTICE TO POTENTIAL BIDDERS: If you are considering bidding on this property lien, you should understand that there are risks involved in bidding at a trustee auction. You will be bidding on a lien, not on the property itself. Placing the highest bid at a trustee auction does not automatically entitle you to free and clear ownership of the property. You should also be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you

are or may be responsible for paying off all liens senior to the lien being auctioned off, before you can receive clear title to the property. You are encouraged to investigate the existence, priority, and size of outstanding liens that may exist on this property by contacting the county recorder's office or a title insurance company, either of which may charge you a fee for this information. If you consult either of these resources, you should be aware that the same lender may hold more than one mortgage or deed of trust on the property. NOTICE TO PROPERTY OWNER AND ALL OTHER INTERESTED PARTIES: The sale date shown on this notice of sale may be postponed one or more times by the mortgagee, beneficiary, trustee, or a court, pursuant to Section 2924g of the California Civil Code. The law requires that information about trustee sale postponements be made available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn whether this sale date has been postponed, and, if applicable, the rescheduled time and date for the sale of this property, you may call 916-939-0772 or visit this Internet Web site: www.nationwideposting.com using the file number assigned to this case: R18-10047. Information about postponements that are very short in duration or that occur close in time to the scheduled sale may not immediately be reflected in the telephone information or on the Internet Web site. The best way to verify postponement information is to attend the scheduled sale. IMPORTANT NOTICE: Notwithstanding anything to the contrary contained herein, the sale shall be subject to the following as provided in California Civil Code Section 5715: "A non judicial foreclosure sale by an association to collect upon a debt for delinquent assessments shall be subject to a right of redemption. The redemption period within which the separate interest may be redeemed from a foreclosure sale under this paragraph ends 90 days after the sale." Dated: 01/07/2020 Witkin & Neal, Inc. as said Trustee 5805 SEPULVEDA BLVD., SUITE 670 SHERMAN

OAKS, CA 91411 (818) 845-8808 By: SUSAN PAQUETTE TRUSTEE SALES OFFICER THIS NOTICE IS SENT FOR THE PURPOSE OF COLLECTING A DEBT. THIS FIRM IS ATTEMPTING TO COLLECT A DEBT ON BEHALF OF THE HOLDER AND OWNER OF THE NOTE. ANY INFORMATION OBTAINED BY OR PROVIDED TO THIS FIRM OR THE CREDITOR WILL BE USED FOR THAT PURPOSE. BEVERLY HILLS COURIER

FICTITIOUS BUSINESS NAME STATEMENT 2020081979 The following is/are doing business as: **DAVID DRU SALON** 8950 W. Olympic Blvd. #214, Beverly Hills, CA 90211; 1852 Tiffany Court, Camarillo, CA 93010; **David Drew Horinek** 1852 Tiffany Court, Camarillo, CA 93010; The business is conducted by: **AN INDIVIDUAL**, registrant(s) has begun to transact business under the name(s) listed August 1982: **David Drew Horinek, Owner:** Statement is filed with the County of Los Angeles: May 14, 2020; Published: May 22, 29, June 05, 12, 2020 **LACC N/C**

FICTITIOUS BUSINESS NAME STATEMENT 2020086007 The following is/are doing business as: **THE SALON AT THE BEVERLY HILLS HOTEL** 9641 Sunset Blvd., Beverly Hills, CA 90210; 444 29th St., Manhattan Beach, CA 90266; **Joseph Kendall** 444 29th St., Manhattan Beach, CA 90266; The business is conducted by: **AN INDIVIDUAL**, registrant(s) has **NOT** begun to transact business under the name(s) listed: **Joseph Kendall, Owner:** Statement is filed with the County of Los Angeles: May 21, 2020; Published: June 05, 12, 19, 26, 2020 **LACC N/C**

NOTICE — Fictitious name statement expires five years from the date it was filed in the office of the county clerk. A new fictitious business name statement must be filed before that time. The filing of this statement does not of itself authorize the use in this state of a fictitious business name in violation of the rights of another under federal, state, or common law (See Section 14400, et seq., Business and Professions Code).

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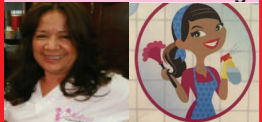
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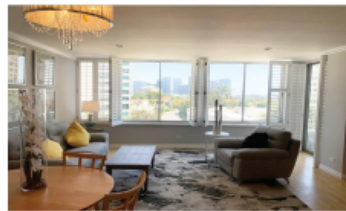
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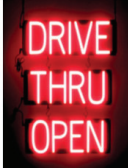
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