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THE WEATHER, BEVERLY HILLS

☀ Friday	78°   60°
☀ Saturday	81°   63°
☀ Sunday	84°   65°
☀ Monday	84°   64°
☀ Tuesday	81°   63°
☀ Wednesday	79°   62°
☀ Thursday	80°   63°

## One Beverly Hills Launches Application Process

BY ANA FIGUEROA

The Courier has obtained exclusive new details about One Beverly Hills, the 17.5-acre project planned for the City's western gateway. The coveted site includes the Beverly Hilton and Waldorf Astoria Beverly Hills, the former Robinsons-May department store at 9900 Wilshire Boulevard, and the Unocal gas station on Santa Monica Boulevard. The parcel is now unified under single ownership for the first time in 100 years.

The plan filed this week on June 29 will now take the site into the next 100 years.

One Beverly Hills integrates the existing two hotels with a new, 42 all-suite ultra-luxury hotel with 37 residences; two residential buildings with 303 residences; a four-story pavilion with boutiques and casual dining replacing the garage along Santa Monica Boulevard. It also includes 10 acres of open space, of which 4.5 acres will consist of publicly accessible botanical gardens, sculpture gardens and pathways. An additional 3.5 acres of gardens and pathways are available for residents and hotel guests.

The plan also includes enhancements to the Beverly Hilton entrance, pool, and conference facilities.

"It will offer life changing experiences," said Beny Alagem, CEO of Alagem Capital Group and owner of both the Beverly Hilton and Waldorf Astoria Beverly Hills. He is developing One Beverly Hills with Cain International, the privately held real estate investment firm that purchased a stake in both hotels two years ago.

(One Beverly Hills continues on page 2)



Aerial Rendering of One Beverly Hills © DBOX for Alagem Capital Group

## Beverly Hills Prepares to Issue Fines to Achieve Face Covering Compliance

BY LAURA COLEMAN



Lester Friedman  
MAYOR

Wearing a face covering is known to save lives by curbing the spread of COVID-19 and yet, municipalities are challenged when it comes to getting people to cover their nose and mouth.

In the wake of the rising numbers of those infected with COVID-19, over 105,000 in Los Angeles County, including 247 locally, the City of Beverly Hills is poised to begin issuing monetary citations for those who flout the law.

(Masks continues on page 11)

## City Council Approves \$418.8 Million Budget for Beverly Hills

BY LAURA COLEMAN

With one day to spare before the end of the fiscal year, on June 29 the City Council voted 4-1 to approve a \$418.8 million operating expenditure budget for fiscal year 2020/21. Total revenue for all funds is projected to be \$452.8 million (including interfund transfers) for the fiscal year beginning July 1.

(Budget continues on page 11)

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# Exclusive Feature



View of the three hotels at One Beverly Hills © DBOX for Alagem Capital Group

## (One Beverly Hills continued from page 1)

Alagem and key members of his executive team spoke at length to the Courier about One Beverly Hills and its many innovative details. It's a story that is first and foremost about Alagem's long-held vision for the site.

"I bought the Beverly Hilton in 2003 and our dream was to integrate the property, but I was not able to do that," he told the Courier.

Indeed, the 9900 Wilshire property has for decades been a separate parcel from Alagem's. In recent years, the Beverly Hills City Council has approved residential and hotel development on both lots. In 2016, then-owner of 9900 Wilshire, China's Dalian Wanda Group, obtained City approval for two residential towers and a hotel. But soon thereafter, Chinese government pressure forced Wanda to unravel its global real estate empire.

Alagem purchased the one-time rival site in 2018.

"In 2019, we added the gas station. Now we have 17.5 acres together, which is incredible to have in an urban area like ours, especially in Beverly Hills. The vision is truly to integrate the two pieces of property and bring them to the same way they were historically, all together," he noted.

At the turn of the 20th century, the tract that is now the dynamic corner of Wilshire and Santa Monica Boulevards was farmland. In the early 1920s, it housed a nursery that supplied the palm trees and other vegetation that eventually created the City landscape.

"We're transforming the old gateway into Beverly Hills into something exceptional. Something beautiful with iconic gardens and lots of residential and also integrating technology into living spaces that was engineered much before the pandemic hit us," Alagem told the Courier.

An intensive selection process led to the choice of Pritzker Prize-winning London-based Sir Norman Foster as the architect

of One Beverly Hills.

"This 17.5 acres is deserving of top-notch architecture, so we held a competition amongst ten architects from around the world. We spent four months with all of them. I visited their locations. It was amazing to see Foster + Partners, with 1500 architects working under one roof," said Alagem.

The portfolio of Foster + Partners includes the ring-shaped Apple Park, Apple Inc.'s headquarters in Cupertino; 30 St. Mary Axe in London, known informally as "The Gherkin;" the Hearst Headquarters in New York City and the Art of the Americas Wing at the Museum of Fine Arts in Boston.

## Fusing Architecture and Landscape

Sir Norman Foster describes One Beverly Hills as a "fusion of architecture and landscape." The site's origins, he said, provide a deep connection that informed the decision in the master plan to devote so much acreage to sustainable gardens.

Celebrated local landscape architect Mark Rios has created and will oversee the garden design.

"Our landscape architect is a resident of the City and an incredible person," said Alagem.

In many ways, the entire One Beverly Hills project is a paean to the natural beauty and lifestyle of California in general and Beverly Hills in particular. Nowhere is that more evident than in the nine Rios-designed botanical gardens. The distinct zones will include native and cultivated plants, water features and a sculpture garden, along with more than one mile of public pathways and trails.

As pointed out by Alagem Capital Group Consultant David Nelson, "The whole concept of an urban oasis goes back more than 100 years to [Beverly Hills master planner] Wilbur Cook's vision of a garden city."

Public access to One Beverly Hills and its gardens is one of the more unique features

of the plan. The previously utilitarian Merv Griffin Way separating the two main parcels will be "covered up" by a landscaped platform. The resulting pedestrian-friendly expanse will connect the project's major components, providing usable space that previously didn't exist.

Plans call for a new stoplight at Merv Griffin Way and Santa Monica Boulevard, which will also see the addition of a third westbound lane. And the Wilshire Boulevard entrance to Merv Griffin Way will be realigned to Whittier Drive, all in an effort to improve the congestion that often plagues the Wilshire/Santa Monica intersection.

"We are building a whole carpet of greenery on the property. The architecture is extremely elegant, delicate and it creates a greenery that comes from the ground all the way to the balconies, blending in with the greenery of the [Los Angeles Country Club] golf course," said Alagem, describing an aerial view of the project.

Clearly, the two residential towers of One Beverly Hills are the most striking

landmarks of that aerial view. Located near the southwesterly property line, the buildings feature curved, receding forms and soft edges marked by white balconies. The taller of the two is the 32-story Santa Monica Building, housing 162 units. It is located nearest to Century City in the site's southwesterly most corner. The 28-story Garden Building holds 141 units.

## Technology and Design

"We wanted to emphasize healthy living, capturing views and great weather from morning to sunset. No building like this exists here," said Alagem.

The use of the latest (and in some cases prescient) technology is another touchstone.

Even before the COVID-19 pandemic, project designs incorporated electrostatic filtration and dedicated ultra-pure filtered air for each residence; a reverse osmosis filtered water system; keyless and proximity-sensing doorways; and pre-call and touchless elevator controls via mobile apps.

Sustainability goals include LEED1 Platinum and WELL2 certification from Leadership in Energy and Environmental Design and the International WELL Building Institute, respectively.

"Sustainability in building also means, 'how do we achieve net zero greenhouse gas emissions?' Those 600 trees we will plant will eliminate a lot of carbon dioxide," noted Alagem Capital Group Vice President David Alagem.

Greywater irrigation systems, green rooftops, electric vehicle charging stations and recycled, low embodied carbon and low toxicity materials are additional features.

Conservation efforts aside, perhaps the most noteworthy aspect of the towers is the view between them.

"Normally, if you look at buildings anywhere in an urban area, the distance is probably 50 to 70 feet. Ours are 200 feet apart. They were purposely designed so that wherever you are, you will see these beautiful view corridors," noted Alagem.

The two residential towers stand some 170 feet away from another major component of One Beverly Hills, a new ultra-luxury hotel and residences. Connected to the towers by the covered Merv Griffin Way, the hotel will feature 42 all-suite luxury rooms, 37 residences and a fine dining restaurant.



One Beverly Hills Gardens © DBOX for Alagem Capital Group

The 10-story hotel will sit near the northwest corner of the site, along Wilshire Boulevard. But it will be set back 60 feet, behind a landscape of trees and a public sculpture garden.

#### Hilton Enhancements

The iconic Beverly Hilton will also undergo some renovations as part of the One Beverly Hills plan. The existing parking structure at Merv Griffin Way and Santa Monica Boulevard will be razed to build a four-story building open to the public. It will include boutiques and a casual dining pavilion open to the gardens.

Additionally, the existing Conference Center will be rebuilt on Wilshire Boulevard. The new structure will feature tiered terraces and will also be recessed from the road. It will include a new restaurant with outdoor space and lobby bar. Upgrades are also planned for the International Ballroom, the hotel pool and cabanas, and the arrival driveway and motor court.

#### The Road Ahead

Alagem Capital Group President Ted Kahan sees One Beverly Hills as “a chance to keep the Beverly Hills brand alive and fresh.”

He points to ongoing transformations of Century City, Santa Monica and Downtown Los Angeles. “Rodeo Drive was very innovative when it started. But it’s been here for over 50 years,” said Kahan.

“Of course, there is fear of change. There always is,” he added.

Alagem is no stranger to the vicissitudes of public opinion. His selling points now for One Beverly Hills are multifold.

First of all, the entirety of the project (including new underground parking) falls within the limits of the already entitled 1.375 million square feet. A proposed new Overlay Specific Plan will adhere to the overall approved density and land uses the Specific Plans allow.

“We are not asking for one additional square foot of building. We are taking and just moving the pieces. It is very important to understand that this property went through an environmental impact report, the City officials know it very well. Both properties went through extensive studies the last 10 years, so there is nothing missing,” said Alagem.

In addition to thousands of construction and new full-time jobs, Alagem’s team cites estimates from real estate economics experts regarding the project’s fiscal impact over the next 30 years. Those projections include some \$27 billion in local spending; \$2.3 billion in total taxes and fees; plus \$79 million in new revenue for schools. That’s much more, in fact, than previous development plans under separate ownership of the main lots would have rendered.

In essence, the whole is now greater than the sum of its parts.

“The project is also committed to make a significant contribution to the City’s Affordable Housing Trust Fund and to work with the City to assure the production of affordable units in Beverly Hills,” said Kahan.

Alagem adds: “When I acquired the [Beverly Hilton] hotel, it was important to bring it back to the sense of luxury that it used to have. We invested \$85 million and renovated every corner of the hotel. We completed this in 2007. In 2008, we got approval for 110 units of residential on our property and a 170-room hotel. The Waldorf Astoria

opened in 2017. This month we celebrate three years since we opened. It’s been an incredible success for the City and for us. I think we are also the largest taxpayer in the City,” said Alagem.

In terms of a timetable for One Beverly Hills, Alagem won’t venture a guess. But, he’s invested years in the site before.

He’s no doubt willing to do it once again. **Additional reporting by Lisa Bloch ●**



Sculpture garden on the Wilshire Boulevard side © DBOX for Alagem Capital Group



## NOTICE OF PUBLIC HEARING

**DATE:** Thursday, July 23, 2020  
**TIME:** 9:00 AM  
**LOCATION:** Meeting will be held via teleconference; details provided below  
**PROJECT ADDRESS:** 427 North Crescent Drive (Cross Street: South Santa Monica Blvd)



#### How To Participate

Pursuant to Executive Order N-25-20, the Hearing Officer of the City of Beverly Hills and staff may participate in this meeting via teleconference. In the interest of maintaining appropriate social distancing, members of the public can participate by listening to the Meeting at (916) 235-1420 or (888) 468-1195 (participant PIN 151084) and/or offer comment through email at [agomez@beverlyhills.org](mailto:agomez@beverlyhills.org). Written comments should identify the topic in the subject line of the email. In order to have written material included in the Hearing Officer’s packet, it must be received no later than 8 calendar days before the date of the Hearing. Public comment can be offered during the meeting at [gotomeet.me/CBHCD/convenience](https://gotomeet.me/CBHCD/convenience).

Comments will be read into the record, with a maximum allowance of 3 minutes per individual comment (approximately 350 words), subject to the Hearing Officer’s discretion. It is recommended that written comments be submitted prior to the posted meeting date/time. If a comment is received after the public hearing is closed, but before the close of the meeting, the comment will still be included as a part of the record of the meeting, but will not be read into the record.

According to Government Code Section 65009, if you challenge the City’s action in court, you may be limited to raising only those issues you or someone else raised at the public hearing described in this notice, or in written correspondence delivered to the City, either at or prior to the public hearing. Please note that any comments received prior to or during the public hearing will be considered as part of the public record.

If there are any questions regarding this notice, please contact Alvaro Gomez, Assistant Planner, in the Planning Division at (310) 285-1142, or by email at [agomez@beverlyhills.org](mailto:agomez@beverlyhills.org). Copies of the project plans and associated application materials are on file in the Community Development Department, and can be reviewed by contacting the project planner listed above.

Sincerely,  
 Alvaro Gomez, AICP, Assistant Planner

The City of Beverly Hills will hold a public hearing on Thursday, July 23, 2020, beginning at **9:00 AM** to consider the following:

A request for a **Determination of Public Convenience or Necessity** to allow the sale of a full-line of alcoholic beverages for off-site consumption pursuant to a Type-21 Off-Sale General license with the California Department of Alcoholic Beverage Control (ABC) within an existing gas station and mini-mart/convenience store at 427 N. Crescent Drive, between the hours of 6:00 AM to 11:30 PM, Monday through Saturday, and 7:00 AM to 8:30 PM on Sunday. Pursuant to §23958.4 of the California Business and Professions Code, the City of Beverly Hills is required to make a determination as to whether allowing the sale of alcohol from the project site will serve the public convenience or necessity.

This project has been assessed in accordance with the authority and criteria contained in the California Environmental Quality Act (CEQA, Public Resources Code Sections 21000 et seq.), the State CEQA Guidelines (California Code of Regulations, Title 14, Sections 15000 et seq.), and the environmental regulations of the City. Upon review, the project appears to qualify for a Class 1 Categorical Exemption (Existing Facilities) in accordance with the requirements of Section 15303 of the state CEQA Guidelines. Accordingly, the Planning Commission will consider a recommendation to find the project exempt from the environmental review requirements of CEQA.



Members of the public may listen to this meeting telephonically at (916) 235-1420 or (888) 468-1195 (participant PIN 151084). Written public comment can be offered electronically prior to and during the meeting by emailing [agomez@beverlyhills.org](mailto:agomez@beverlyhills.org). Oral public comment can be offered during the meeting by joining the meeting at [gotomeet.me/CBHCD/convenience](https://gotomeet.me/CBHCD/convenience). Live meeting coverage will be available via BHTV Channel 10 on Spectrum Cable and webcast live at [www.beverlyhills.org/watchlive](http://www.beverlyhills.org/watchlive). If you are an individual with a disability and need a reasonable modification or accommodation pursuant to the Americans with Disabilities Act (ADA), please contact (310) 285-1126 prior to the meeting for assistance.

## Actions by City Against Protestors Under Scrutiny

BY SAMUEL BRASLOW



Protestors in Beverly Hills June 26 Photo by Samuel Braslow

Following the arrest of more than two dozen protesters last weekend, the National Lawyers Guild says there may be grounds for a civil rights lawsuit against the City of Beverly Hills for detaining them for as long as 24 hours. The protesters, who marched down a residential street late at night on June 26, were arrested for breaking curfew, refusing to disperse, and disturbing the peace.

“There’s no reason it would have taken 18 hours for [processing] 24 people,” civil rights attorney Jorge Gonzalez, a board member for the National Lawyers Guild, told the Courier. “That’s just too long.”

City spokesperson Keith Sterling told the

Courier that due to the number of people in custody, “the department added additional staff to facilitate the process.”

On June 26, a group of around 100 protesters made their way through the City starting at 7:30 p.m. The group, known as the Black Future Project, shut down Santa Monica Boulevard multiple times throughout the night as they traversed down the thoroughfare and around nearby residential areas. By 9 p.m., protesters turned north on Rexford into a residential area, chanting “No Justice, No Peace,” and other slogans. The group came equipped with megaphones and a van carrying large speakers, which amplified the

voices of speakers and also played music.

Black Future Project had previously organized a protest in the City on June 12. The following day, the City issued an Emergency Order limiting gatherings in residential areas after 9 p.m.

Black Future Project organizers told the Courier that one of the reasons they returned on June 26 was to peacefully challenge the Emergency Order. As observed that evening by the Courier, after Beverly Hills police arrived in riot gear, the protesters formed into lines, turned away from the officers, got on their knees, and put their hands over their heads. After deploying a Long Range Acoustic Device, or a sound cannon, a group of officers emerged from behind the scrimmage line to zip-tie and carry off the protesters one by one.

By the end of the night, police had arrested 26 protesters.

As the hours passed, fellow protesters and activists began to clamor for the release of the protestors, citing, among other reasons, the health risks of holding them during a pandemic.

“These protesters were lawfully exercising the rights we all enjoy under the First Amendment,” the National Lawyers Guild said in a statement. “Their continued detention is punitive and places their health and safety in danger.”

The Beverly Hills Police Department began releasing the protesters between 6 p.m. and midnight on June 27, some 18 to 24 hours after the arrests were made.

According to Gonzalez, the police had no right to hold protesters overnight.

“Under the Penal Code, barring certain exceptions, a person who is arrested on a misdemeanor ‘shall’ – that’s the word – be given a citation, and once they sign it, shall be released,” he said. “There’s no reason for people to be held overnight.”

Gonzalez also represents Black Lives Matter Los Angeles in a federal class action filed June 5 against the City of Los Angeles for excessive force and civil rights violations. The suit involves the protests in Pan Pacific Park on May 30 that spread into the Fairfax District. The lawsuit alleges that law enforcement should have used the established “citation release” process guaranteed in the California Penal Code, which permits individuals suspected of a misdemeanor violation to be cited and released promptly, in the field or after booking, unless one of a limited number of restrictions apply. It also challenges the blanket curfews imposed after the protests, and the validity of law enforcement’s declaration of an “unlawful assembly” during the protests under Penal Code 409. (Protests continues on page 11)

## GEARYS BEVERLY HILLS



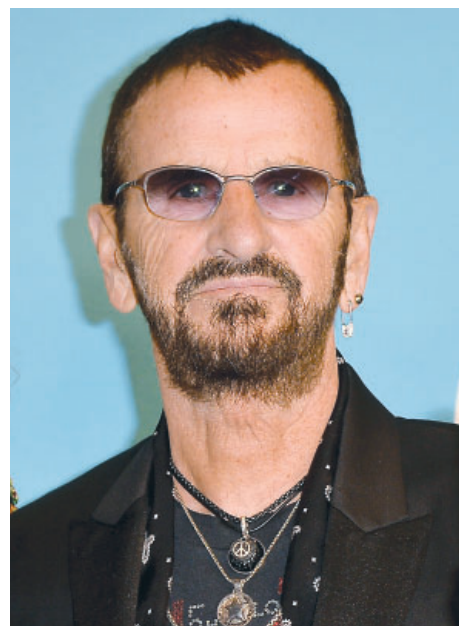
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## Ringo Starr Hosts Virtual Birthday Bash for His 80<sup>th</sup>

BY BIANCA HEYWARD



Ringo Starr

On July 7, legendary Beatles drummer Ringo Starr turns 80-years-old and will be celebrating his birthday by hosting a virtual broadcast benefit called “Ringo’s Big Birthday Show.” Starr, a Beverly Hills resident, has enlisted former Beatles bandmate Paul McCartney, Ringo Star & His All Starr Band guitarist Joe Walsh, Gary Clark Jr., Sheryl Crow, Sheila E.

and Ben Harper to host at-home performances and air never-before-seen concert footage. Proceeds from the birthday benefit will go to Black Lives Matter Global Network, the David Lynch Foundation, MusiCares and WaterAid.

In the past, Starr used to gather a crowd of hundreds of fans outside of Capitol Records in Hollywood to celebrate his birthday with a “Peace and Love” themed event with musical performances.

“As everyone knows I love gathering with fans for peace and love on my birthday,” the press statement read. “But this year, I want everyone to be safe at home - so I called up a few friends and we put this Big Birthday Show together so we could still celebrate my birthday with you all, with some great music for some great charities. I hope you will all join me! Peace and Love, Ringo.”

Starr’s birthday will also premiere a guest star version of Starr’s “Give More Love” featuring Willie Nelson, Jeff Bridges, Jackson Browne, T Bone Burnett, Elvis Costello, Rodney Crowell, Steve Earle, Peter Frampton, Ray Wylie Hubbard, Kenny Loggins, Michael McDonald, and Keb’ Mo’.

The public can watch “Ringo’s Big Birthday Show,” which will air on his YouTube channel at 5 p.m. PST on July 7. ●

# Indoor Dining Ceases in Beverly Hills, Again

BY LAURA COLEMAN

Los Angeles County beaches aren't the only joyful spots closed heading into the 4th of July weekend. On July 1, Gov. Gavin Newsom ordered the immediate closure of indoor operations at restaurants as well as other places, including indoor museums, card rooms, and indoor operations at zoos and aquariums in 19 counties, including Los Angeles.

While L.A. County beaches will reopen on July 6 at 5 a.m., Newsom said the indoor closures would continue for at least the next three weeks, devastating news for many Beverly Hills businesses.

"This will be the nail in the coffin for more businesses than we'd like to think," Beverly Hills Chamber of Commerce CEO Todd Johnson told the Courier. "I had a lot of restaurants who called and said they may close. I think a lot of restaurants were on

the edge, and this could be what puts them over the edge."

While patio dine-in, delivery and curbside pick-up is still permitted with County Health guidelines and safety protocols in place, just over 70 establishments in Beverly Hills offer outdoor seating and dining according to Marketing and Economic Sustainability Manager Laura Biery.

"It was obviously a very sudden announcement," Biery told the Courier, underscoring how restaurants had been reopened for just a month for indoor dining before Gov. Newsom ordered their closure again this week. "It's obviously very, very challenging."

Héritage Fine Wines over Jordane Andrieu, who opened his French bistro and wine bar at the corner of Little Santa Monica

and Canon six years ago, told the Courier he was considering closing again as a result of the latest mandate. Andrieu had initially closed Héritage in March and only recently reopened following the county's directive that inside dining could resume on May 29. However, with just five tables outside, he didn't believe it would be sufficient to justify remaining open.

"Everyone is very frustrated and overwhelmed," he told the Courier, underscoring how challenging it was for his staff to work in these conditions of uncertainty. "It's frustrating for everyone to see how the decisions are taken with immediate action."

As a small business owner, Andrieu expressed sympathy with his fellow restaurateurs with much bigger operations who had been exponentially impacted by the immediate shutdown order.

In an effort to help restaurants adapt to operating during the COVID-19 pandemic, the City recently launched the OpenBH program ([www.BeverlyHills.org/OpenBH](http://www.BeverlyHills.org/OpenBH)), which helps retailers and businesses access additional outdoor space. According to Biery, the City has issued nine OpenBH permits and received applications for an additional eight locations.

Johnson said that many restaurants had invested hundreds of thousands of dollars to transform their facilities to a level that's acceptable and safe for customers and staff.

"We were expecting another round, but we really thought it was going to be in the fall or the winter," he said.

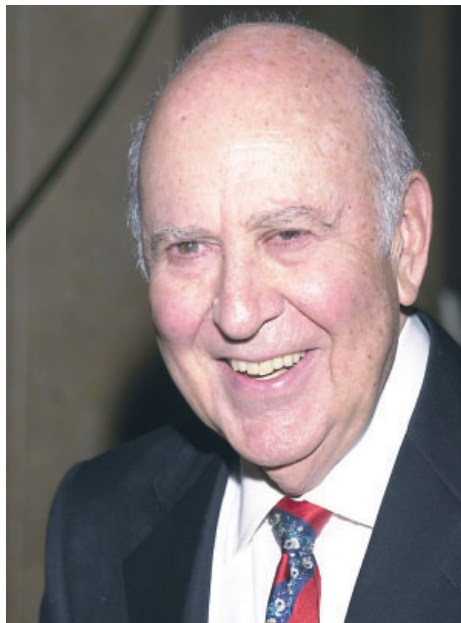
While there is no way to yet know just how long Gov. Newsom will extend this renewed closure, Johnson predicted that it would depend on the number of COVID-19 cases in the coming weeks. In two weeks, the County will likely see the impacts of just how people choose to behave during the Fourth of July weekend.

And while the renewed closures will assuredly negatively impact Beverly Hills businesses and City revenue, at the moment, there is nothing the City can do to get around the rules, even with all the precautions in place.

"It's obviously a big setback, but peoples' safety is the number one priority," Beverly Hills Conference & Visitors Bureau CEO Julie Wagner told the Courier. "We have to do what we have to do. It's unfortunate for the restaurants because we have a huge amount of restaurants and people were really ramped up."●

# Beverly Hills Loses One of its Own: Carl Reiner Dies at 98

BY ANA FIGUEROA



Carl Reiner

Comedy icon Carl Reiner died of natural causes on June 29 at his Beverly Hills home. He was 98. The writer, producer, director and actor were the creator of "The Dick Van Dyke Show," part of Sid Caesar's legendary team and longtime comedic partner of Mel Brooks.

Reiner's son, filmmaker and activist Rob Reiner, announced his father's passing on Twitter.

"Last night my dad passed away. As I write this my heart is hurting. He was my guiding light."

Reiner first gained fame as a regular cast member of Sid Caesar's "Your Show of Shows," for which he won two Emmys in 1956 and 1957 in the supporting category. Reiner remained in the public eye well into his 80s and 90s with roles in the popular "Ocean's Eleven" trio of films; and on TV

with recurring roles on sitcoms "Two and a Half Men" and "Hot in Cleveland."

It was during his years with Caesar that he met Mel Brooks. The two enjoyed a decades-long friendship and comedy partnership, highlighted by their famed routine, "The 2000-Year-Old Man."

"If I've made some[one] smile, or laugh, I know Carl Reiner & Sid Caesar were showing me the way. No matter how many times I heard 2000-Year-Old Man, it was like the first time. No one is old enough to remember Sid Caesar's Show Of Shows, but me & Lincoln, but I Learned funny from Carl & Sid," posted Cher on her Twitter page.

Reiner was the winner of nine Emmy awards, including five for "The Dick Van Dyke Show." His most popular films as a director included "Oh God," starring George Burns, in 1977; "The Jerk," with Steve Martin, in 1979; and "All of Me," with Martin and Lily Tomlin, in 1984.

"Goodbye to my greatest mentor in movies and in life," Martin wrote on his social media accounts. "Thank you, dear Carl."

"Sadly, we have lost a true comedic genius. Beverly Hills resident Carl Reiner was a brilliant writer, director and performer. His body of work is only surpassed by his humanity towards others," Beverly Hills Mayor Lester J. Friedman told the Courier.

Reiner's wife Estelle, to whom he had been married since 1943, died in 2008. In addition to Rob Reiner, survivors include his daughter Sylvia Anne and son Lucas.

Days before his death, Reiner posted on his Twitter page: "Nothing pleases me more than knowing that I have lived the best life possible by having met & marrying the gifted Estelle (Stella) Lebest - who partnered with me in bringing Rob, Annie & Lucas Reiner

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# The Patio Scene

## Dining Outside on July 4th Weekend in Beverly Hills

BY CAROLE DIXON



MÍRAME on Canon Drive Photo by Rich Marchewka

With local beaches, bars, indoor dining and wine tasting rooms closed due to recent COVID-19 spikes, the Courier is taking a look at a few options for dining safely outside.

Governor Newsom's latest health order will be in place for three weeks, so it's time to get creative.

If you decide to dine out, a patio space is the only choice available at the moment. Opening on Monday, July 6, MÍRAME is a cool new modern Mexican concept taking over the old Café Gratitude space on Canon Drive.

Michelin star chef Joshua Gil (last seen at Tacos Punta Cabras in Santa Monica) and filmmaker turned restaurateur Matthew Egan, have been busy feeding first responders along with José Andrés' World Central Kitchen for the past few months and are ready to safely open to the public.

"We didn't have to come up with an entirely new concept to open," said Gil. "We were already making 1,500 meals per week out of the catering kitchen space."

Do not expect traditional recipes but

Gil's inventive combinations like salmon skin chicharrons with fermented garlic aioli or sardines with beef tongue vinaigrette and goat feta. The menu is vegetable and Baja seafood-heavy with interesting California twists such as hanger steak with shrimp kale dumplings. "Josh and I spent a few weeks traveling throughout Mexico City, Puebla and Oaxaca and not once did we go anywhere that had chips and salsa," said Egan.

The back-bar wall is lined with mezcal and tequila imports plus Mexican wines from the Valle de Guadalupe in Ensenada. You can also purchase items such as coffee roasted in Guadalajara and pottery sourced from independent artisans south of the border. The best part of the revamped décor by Matt Winter is the large open-air dining room and the inviting front patio with a fireplace. The team is also working on a back patio for drinking and dining that should be ready within the week.

Over on Melrose, Craig's has expanded with a back patio that seats about 20 (10 with social distancing), and A.O.C. is not far behind, building out its former valet parking lot on Third Street to accommodate alfresco diners in the coming weeks.

The original patio inside the restaurant is also still a booking option. One of the best

rooftop view restaurants, E.P. & L.P. on La Cienega and Melrose will be open this weekend for socially distanced, alfresco brunch through late-night drinks.

Those who don't have rooftops, patios, or parking lot permits yet are taking to the streets. Matsuhisa (Nobu's first sushi spot) in Beverly Hills is staying open this weekend by adding tables to the street space in front of the restaurant on La Cienega. A restaurant employee added, "We didn't have time to build a patio before this weekend with the new order."

The h.wood Group has been getting into the ghost kitchen game and recently launched Mama's Guy – a casual red sauce offshoot of The Nice Guy – and is gearing up for the launch of Lilah's over July 4th weekend. Lilah's was inspired by West Hollywood hotspot Delilah, and Chef Antonio Domingo is offering classic diner favorites from chili cheeseburgers to crispy onion rings, Cobb salad and the house chicken tenders.

A pop-up drive-thru with Beyond Meat on July 5 and 6 from 12 to 6 p.m., lets you order from the entire Lilah's menu and pick up bottled cocktails from Delilah to enjoy in your car tailgate-style or take home. ●



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# Courier Calendar

## JULY 3 "HAMILTON" STREAMING ON DISNEY PLUS

The wildly popular musical "Hamilton" is coming to Disney Plus. The musical, written by Lin-Manuel Miranda, tells the story of U.S. founding father Alexander Hamilton. The movie was shot in 2016 during a performance at the Richard Rodgers Theatre in New York with the original Broadway cast. The show won 11 Tony awards in 2016, as well as the 2016 Pulitzer Prize in Drama. The movie was previously scheduled for an October 2021 theatrical release, but Disney opted to bring it straight to the streaming service given the coronavirus pandemic. <https://www.disneyplus.com/>

## JULY 3 - 5 2020 RUNNERMANIA VIRTUAL RUNNING FESTIVAL

The virtual running festival has a 5K race, a half marathon and a 24-hour ultra - marathon based on completing as many miles as possible over 24 hours. Participants will submit miles and time after completion, and receive a finisher medal and event shirt. Registration is required. <https://www.thevirtualrunchallenge.com/virtual-race-event/2020-runnermania-virtual-running-festival/>

## JULY THURSDAYS - SUNDAYS TRIBECA DRIVE-IN

The Tribeca Drive-In will be setting up at the Rose Bowl parking lot each weekend in July. The series includes screenings of such classics as "Jaws," "E.T.," "The Neverending Story," "Do the Right Thing," "Space Jam," "Wonder Woman," "Mean Girls," "Beetlejuice" and "Creed." From July 9 through 12, the venue will flip into a comedy club with sets from Dave Helem, Ester Steinberg, Daniel Webb and Erica Rhodes, and indie producer Comedy Dynamics will be recording each show to release as a special at a later date. <https://www.tribecafilm.com/drive-in/RoseBowl>

## JULY 4 94TH ANNUAL VIRTUAL AMERICAFEST CELEBRATION 2 - 3 p.m.

The Rose Bowl will host a virtual event for the AmericaFest Celebration. It will feature celebrations in honor of veterans and military personnel, as well as messages from the local community thanking first responders, frontline workers and personal heroes for their work during COVID-19. The event will include music from cellist Cecilia Tsan and colorful light displays courtesy of "Sunstar," an art installation at Mt. Wilson. Rather than fireworks, this

year's ceremony will culminate in a flyover of Pasadena and its landmarks. <https://rosebowlstadium.com/events/details/70/94th-annual-virtual-americafest-celebration>

## JULY 4 GRAND PARK + THE MUSIC CENTER'S 4TH OF JULY BLOCK PARTY: HOME EDITION 7 - 8 p.m. Live; 8 - 10 p.m. Digital Streaming

The eighth annual "Grand Park + The Music Center's 4th of July Block Party: Home Edition" has partnered with ABC7/KABC-TV Los Angeles to broadcast the first hour on ABC7. Viewers can also stream the first hour live on [abc7.com](http://abc7.com) and ABC7's TV Apps. The special will continue with expanded programming streamed on Grand Park's and The Music Center's digital channels. <https://july4.grandparkla.org/>

## JULY 4 PALISADES VIRTUAL CONCERT 8 - 9 p.m.

Palisades Americanism Parade Association presents its annual July 4th music and fireworks festival this year as a virtual concert live streamed on Facebook Live, YouTube Live and Twitch platforms. Music directors Adam Topol and Tom Freund will headline the concert with Grammy winner Ben Harper, Grammy

nominees Rocky Dawuni and Louise Goffin, Jessy Greene, Chris Joyner, Trinity and Jacob Winthrop, and others. The event will be emceed by Sam Lagana, the Voice of the Los Angeles Rams. The finale, at 9 p.m., will feature a sing-along of America's folk song "This Land is Your Land," with the performers. <https://palisadesrocksthefourth.org/>

## JULY 4 A CAPITOL FOURTH CELEBRATION ON PBS 5 - 6:30 p.m.

Watch a special 40th anniversary presentation of "A Capitol Fourth," the national July 4th TV tradition on PBS, co-hosted by John Stamos and Vanessa Williams. The nation's 244th birthday celebration will feature performances from across the country, as well as highlights from the concert's 40-year history. Due to the COVID-19 pandemic, the traditional live "A Capitol Fourth" will not be held on the West Lawn of the U.S. Capitol, and this year's concert performances were pre-taped without a live audience. This 90-minute presentation is available on television, radio and digital media, and will feature a tribute to frontline workers. <https://www.pbs.org/a-capitol-fourth/concert/concert-highlights/>



## ARE YOU PREPARED FOR THE NEXT NATURAL DISASTER OR EMERGENCY?

It's not a matter of if, but when. As we find ourselves in the midst of the ongoing COVID-19 pandemic, the City is developing a new program to keep community members connected during times of adversity.

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499 N. Canon Dr.  
Suite 400  
Beverly Hills, CA 90210  
310-278-1322  
Fax: 310-271-5118  
www.bhcourier.com

*Publishers*

Lisa Bloch

John Bendheim

\*\*\*\*\*

*Chief Content Officer*

Ana Figueroa

\*\*\*\*\*

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\*\*\*\*\*

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\*\*\*\*\*

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# Birthdays



**GEORGE RECINOS**  
July 3



**LISA BLOCH**  
July 5



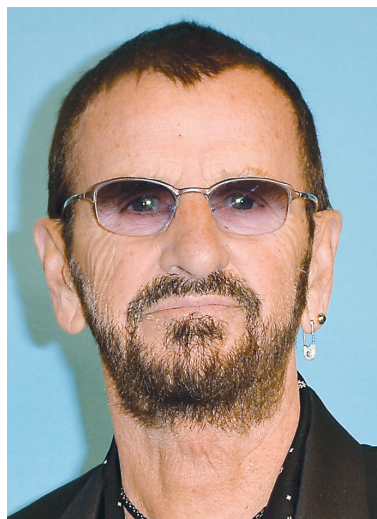
**EDIE FALCO**  
July 5



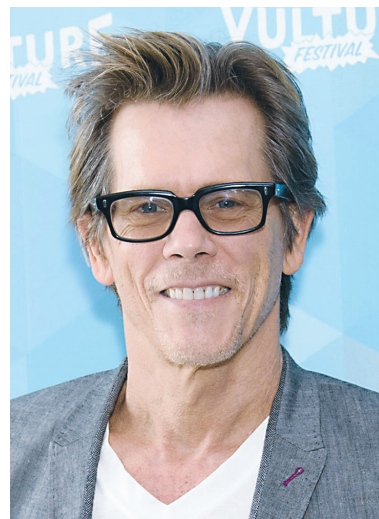
**KEVIN HART**  
July 6



**SYLVESTER STALLONE**  
July 6



**RINGO STARR**  
July 7



**KEVIN BACON**  
July 8



**ANJELICA HUSTON**  
July 8



BY HOLIDAY MATIS

**ARIES** (March 21-April 19). The gap between a certain dream and the reality of the situation has been quite wide for a good while. Now, you're in for the thrill of closing that space and bringing something truly fantastic at hand.

**TAURUS** (April 20-May 20). Communication that starts with "no offense" or "with all due respect" usually ends with notions that are offensive and disrespectful. When people declare themselves upfront, flip it. The opposite might be truer.

**GEMINI** (May 21-June 21). People with achy hearts will find their way to the sweet balm of your warm attention. You do not have to do much to help them feel better, and, in fact, you'll be most effective when you keep it brief.

**CANCER** (June 22-July 22). You don't think about earning another person's trust because you are the real deal and it wouldn't occur to you that anyone would doubt it. Masqueraders abound, but there's no substitute for the real thing.

**LEO** (July 23-Aug. 22). Change happens. It's a day to use a pencil, not a pen. Or, more likely, a day not to text or email because, if you change your mind later, you can't take those back.

**VIRGO** (Aug. 23-Sept. 22). You are kind to everyone you talk to and everyone you deal with, and it's because you genuinely want to contribute to the good experience of others. Be wary of anyone who treats servers badly.

**LIBRA** (Sept. 23-Oct. 23). What would you most like? You can have what you set out to get, as long as you stick to one thing. If you chase after two or more things, you'll end up empty-handed.

**SCORPIO** (Oct. 24-Nov. 21). If there is a discrepancy between what's on your face and what's in your heart, that's emotional labor. Recognize the different ways you work to and give yourself credit -- and breaks when you need them.

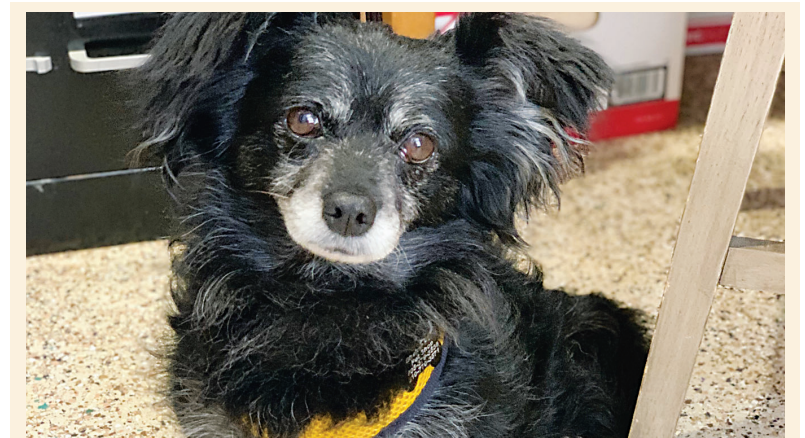
**SAGITTARIUS** (Nov. 22-Dec. 21). To move from point A to point B,

you're going to need more than perseverance and a plan. You're also going to need the best team you can find. Magic brews as you start talking about this.

**CAPRICORN** (Dec. 22-Jan. 19). A good mentor may come from a different background and work in a different field and still have exactly what you need including a treasure trove of mistakes and the learning that goes with that.

**AQUARIUS** (Jan. 20-Feb. 18). This is an intensely psychological game. Whether you win or lose will depend on your ability to accurately sum up a situation. Watch and predict before you make your move.

**PISCES** (Feb. 19-March 20). Someone will be willing to sacrifice along with you to help you realize a goal. You'll have to demonstrate your own sacrifice first to know from whence your support shall come.



Finn is a seven-year old Pomeranian-Chihuahua mix whose owner moved and had to give him away. He weighs nine pounds and is a sweet boy looking for a new home. If you are interested in Finn, please call Shelter of Hope at 805-379-3538. [www.shelterhopepetshop.org](http://www.shelterhopepetshop.org)

## Josh Flagg to Replace Noah Furie on Cultural Heritage Commission

BY LAURA COLEMAN



Josh Flagg

It's hard to believe that until 2012, Beverly Hills never had an Historic Preservation Ordinance and not one designated landmark. In fact, the century-old City was notorious for its lack of preservation rules and the tearing down of a multitude of architectural gems. Today, thanks largely to the efforts of the eight-year-old



Noah Furie

Cultural Heritage Commission, the City counts 42 properties on its Local Registrar of Historic Properties, with two more awaiting only City Council approval.

Among those protected properties are the Beverly Hills Hotel, Greystone Mansion, and the Beverly Wilshire Hotel. Indeed, a wealth

of the preserved properties were designed by master architects including Frank Lloyd Wright, Wallace Neff, Paul Williams and Richard Neutra, whose "Kronish Residence" on Sunset Boulevard (Landmark No. 28) galvanized preservationists and locals to lobby the City Council when it was marked for demolition a decade ago, sparking the process to create the City's Historic Preservation Ordinance.

"The most important element of the ordinance allows the City to safeguard and protect the significant historic resources which contribute to the uniqueness of Beverly Hills," said inaugural Cultural Heritage Commission Chair Noah Furie, who helped craft the ordinance while serving on the Planning Commission in concert with his fellow commissioners and City staff.

Furie, who finished his term on the Cultural Heritage Commission at the end of June and was the last remaining original member of the commission, was central in the City's evolution to become a place that protects exceptional properties. Local realtor Josh Flagg, 34, is slated to be sworn in at the next commission meeting to fill Furie's seat.

"I have big shoes to fill and I hope to do justice to his legacy," Flagg told the Courier.

Furie, a real estate broker and Beverly Hills resident for more than 55 years, has spent over 20 years as a City commissioner, including almost eight years on the Planning Commission and four years on the Traffic and Parking Commission. He characterized his time on the Cultural Heritage Commission working to safeguard meaningful historic resources as "the most rewarding job of all."

"Beverly Hills is a special City, right in the middle of Los Angeles. It attracts visitors from around the world and its special character is enhanced by the wonderful buildings that couldn't be built today," Furie told the Courier. "Unfortunately, we lost many significant properties before the Historic Preservation Ordinance was enacted in 2012. With the ordinance in place, we now have the tools to preserve the character of the community for the future."

He cited the Clock Drive-in Market (Landmark No. 31) on Wilshire Boulevard as a particularly meaningful addition given that it's one of the last examples of Spanish Revival automobile drive-in architecture in the Los Angeles area.

(Cultural Heritage continues on page 12)

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**(Protests continued from page 4)**

Protestors in Beverly Hills were cited under the same provision. The citations reviewed by the Courier also listed a charge of “breaking curfew” under Beverly Hills Municipal Code 2-4. 111.

Sterling, however, denies that the City’s Emergency Order constituted a curfew.

“This is not a curfew,” he said. “It’s an emergency restriction on assemblies and we believe this regulation is lawful.”

Gonzalez told the Courier that the National Lawyers Guild is currently considering a civil rights lawsuit against the City of Beverly Hills, on behalf of the protestors. “There’s definitely

that possibility,” he said.

He also said he plans to recommend that the ACLU examine the constitutionality of the Emergency Order. As of press time, the ACLU of Southern California has not responded to a request for comment.

The protestors are slated to appear in court on August 26, according to the Beverly Hills Police Department.

Protestor Krizia Berg said she plans to challenge the citation she received.

“All of us will,” she told the Courier. “No one is going to just show up in court and take these charges. They’re unjust.” ●

**(Masks continued from page 1)**

“We are in an unprecedented time now as the numbers continue to climb. The City is ready to issue citations if there isn’t compliance,” City spokesperson Keith Sterling told the Courier. “While we are always willing to educate the community first, what we want to get across is the numbers are rising and our primary focus continues to be the health of our community. We do have the option of citation and we will use that option.”

The penalty for not wearing a face covering when within six feet of others not in the same household is an administrative citation which carries a fine of \$100 for the first offense, \$200 for the second offense, and \$500 for the third and subsequent offenses. Beverly Hills Code Enforcement Officers, Rangers and Police are all authorized to issue the citations.

“As we continue to see the number of cases rise, it’s critically important that we all work together to promote public health,” Mayor Lester Friedman told the Courier.

While education continues to be the priority, Sterling said that the City is preparing to move forward with beginning to issue citations to those who fail to comply with the new City law, which went into effect on April 21. The City originally issued an order requiring people to wear some type of face covering in an effort to promote public health and reduce the spread of COVID-19 on April 10, but subsequently amended it to include a potential monetary fine.

According to Human Services Administrator Jim Latta, Rangers average 1,140 face coverings enforcements per week in Beverly Hills parks.

“Enforcement includes education about the face covering requirement, an offer of a mask, and then (if still failing to comply) individuals are given the option of leaving the park or receiving a citation,” Latta told the Courier. “For the most part they disperse and if someone doesn’t have a mask, we provide them a mask.”

“Providing masks have proven to be an effective tool to encourage compliance,” he added, noting that compliance in City parks has jumped from 70 percent to 98 percent in the past two-and-a-half months. “Initially, in April there was a great deal of push-back as people tested the limits, but with increased police presence in the parks and staff handing out masks to patrons, compliance was achieved.”

Since April 17, Latta said that Rangers have passed out 1,280 masks, around 103 per week. In that same time frame, Rangers have educated people about social distancing 2,798 times, around 254 times per week.

A key piece of that education component is helping people understand that while face

coverings are an inconvenience, they do save lives and work to curb the spread of the coronavirus.

“It’s unbelievable that people won’t wear them. Social distance and wear a face covering, it doesn’t get more simple than that,” Director of Emergency Management, Resilience and Recovery Pamela Mottice-Muller told the Courier, underscoring the importance of good hygiene habits as the third prong to help curb COVID-19 infections. “Why are people not wearing face coverings when it’s life and death? That is the question.”

Throughout the City, and particularly in the Business District, there are signs advising people to practice social distancing and wear a face covering. In addition to recently increased signage, the message has also been affixed to the ground. “So it’s not that people don’t know,” Mottice-Muller said.

“I think it’s irresponsible not to wear a mask when you go out,” Dr. Lee Hilborne, M.D., UCLA Health Professor of Pathology and Laboratory Medicine told the Courier. “We know that facial coverings reduce transmission considerably. These public health measures are all that we have right now.”

While people refuse to wear masks for a variety of reasons ranging from hubris to willful ignorance, he noted that it wasn’t necessarily someone’s Constitutional right to refuse to wear a mask.

“At some point people say, ‘I have a right.’ But I think you don’t have a right to make other people sick,” said Hilborne, a Health and Safety Commissioner. “You have a right to stay home, but if you want to be in the community, you have a responsibility to protect the community as a whole.”

Fellow Health and Safety Commission Dr. Kirk Chang, M.D., a Cedars-Sinai cardiologist, speculated that wearing a face covering is likely “the most effective way to prevent disease transmission.”

“You just have to assume that everybody you meet could possibly be carrying,” he advised. In addition, you might be carrying the disease and risk transmitting it, unintentionally, to others. “When I put on a mask, it is my way of demonstrating that I acknowledge that other people may see me as potentially spreading the virus.”

Given that COVID-19 is likely something that everyone must contend with for the next year, Chang said that it was in everyone’s best interest to get used to wearing masks.

“It would certainly be nice to try to stimulate the public to want to wear the face mask,” he told the Courier. “As a society we are doing the best we can. I don’t know if it’s the best.” ●

**(Budget continued from page 1)**

Councilman John Mirisch, the single “no” vote, said he did not support the budget given that it failed to reimagine operations in a more efficient way.

The new operating expenditure budget represents a decrease of \$30.3 million from the 2019/20 operating expenditures of \$449.1 million (including interfund transfers). The operating budget for the fiscal year 2019/20 included total revenues of \$515.2 million.

While the current operating budget, which draws more revenue than the total amount budgeted to expend, may give the appearance of relative fiscal prosperity, the City’s Capital Improvement Budget, which will be considered for adoption in July, will use a great portion of the apparent surplus. In addition, the City’s General Fund provides a more accurate glimpse into the City’s need to draw its purse strings tighter.

The City’s General Fund, over which the Council has discretion, is one of several City funds, each of which must be used for specific purposes. General Fund revenues, which are expected to decrease by 17.1 percent (not including interfund transfers) over the adopted FY 2019/20 budget according to Budget and Revenue Officer Don Harrison, have been particularly impacted by the COVID-19 pandemic. Transient Occupancy Tax (TOT) is slated to decrease by \$20.1 million; sales tax is forecast to drop \$13.7 million; and business tax is projected to decrease \$12.3 million.

“We are in uncharted territory. This is something that we haven’t experienced,” said Mayor Lester Friedman.

This year’s proposed General Fund expenditures of \$221.1 million (excluding interfund transfers) represent a \$25.1 million decrease from the 2019/20 budget. In fact, according to Director of Finance Jeff Muir, the City had originally expected to increase this year’s General Fund fiscal budget before the pandemic hit.

Staff worked with the COVID-19 Ad Hoc committee to develop a strategy of using multiple avenues for reducing expenditures. In addition to transferring \$6 million from the infrastructure Capital Improvement Projects (CIP) fund to the General Fund, such measures include an eight percent budget reduction in departments’ supplies and services accounts, implementing a hiring freeze for non-critical positions, and suspending charges and replacements of various vehicles and equipment.

Even with the anticipated \$19.9 million budget balancing measures, the Council still needed to decide during its June 29 meeting how to alleviate a forecasted \$4.2 million General Fund budget deficit.

While the Council stopped short of taking specific measures to address the budget deficit, which the Council learned just before the vote would increase millions as a result of higher annual insurance renewals, members were united in passing a balanced budget. The Council also agreed to allocate an additional \$100,000 to its Nurse Practitioner Program as well as \$418,000 to enhance its stockpile of extra emergency food and water supplies.

“At the end of the day, I think the budget that we approve has to be balanced,” emphasized Councilman Julian Gold, the first member of the City Council to comment on

the proposed budget. He emphasized that in moving forward with budget talks in the coming months, Council and staff should consider how to best replace services that had been taken from the budget. “I do think that we have to be mindful of the fact that we are moving money around to balance our budget.”

The budget passed by Council included all salary and benefit increases approved through MOUs since the previous budget adoption as well as \$5 million to pay down the City’s unfunded PERS liability. To alleviate the forecasted \$4.2 million General Fund budget deficit, the Council agreed to increase the amount required to be reduced from employee costs by \$2.1 million and allow \$2.1 million to be funded through its Budget Stabilization Reserves.

Harrison projected the City would realize a \$2.4 million net savings this year if 25 employees avail themselves of an early retirement offer. There also may be the opportunity to realize more savings by carving further into funding for Capital Improvement Projects.

“Given the COVID-19 pandemic and the sudden and unforeseen economic impacts, along with the disruption of normal City operations resulting from the recent protests, consideration of the Capital Improvement Budget has been separated from the operating budget and will be brought to the City Council for consideration and adoption in July,” stated the June 29 staff report, which was authored by Harrison and Muir.

In anticipation of approving the budget, the Council also unanimously voted on June 29 to approve agreements with three business partners that help the City thrive. The agreements included: \$148,000 to the Rodeo Drive Committee for marketing purposes (up \$18,000 from the previous year); \$304,000 to the Beverly Hills Chamber of Commerce for business attraction and retention (down \$43,000 from the previous year); and \$2.7 million to the Beverly Hills Conference and Visitors Bureau (CVB) to promote the City (down \$1.9 million from the previous year).

CVB CEO Julie Wagner told the Courier that after learning the City was projecting a 40 percent decrease in TOT revenue, the CVB’s board and staff “hunkered down” to proactively shave 40 percent from its budget.

“Everything we’ve done we’ve done voluntarily,” Wagner told the Courier.

In addition to furloughing seven employees on April 2, the CVB cancelled most of its international endeavors and asked its vendors to pause. In addition, the CVB cancelled all sales missions and trade shows, while still working on avenues to help keep Beverly Hills forefront in people’s minds.

Wagner said the CVB was preparing to launch a new campaign later this summer entitled “Something to Feel Good About,” which centers around safety, self-care, shopping local, and simple pleasures.

“I just think it’s going to be a hard six to 12 months,” Chamber of Commerce CEO Todd Johnson told the Courier. “We always look forward to collaborating and working with the City on different projects that they deem necessary. We will deliver our continued excellence while working through this incredibly challenging and yet opportune time that we’re all facing.” ●

**(Cultural Heritage continued from page 10)**

Former Mayor Barry Brucker recalled working closely with Furie, who he characterized as a “shining star” in the City with a “practical and methodical” approach that has proved invaluable, in helping shepherd the ordinance and commission into being.

“The reason this came about was people were deciding to tear down old historic homes and residences to build the biggest box they could,” he told the Courier. “It didn’t matter if it was a house with a great deal of charm or an architectural marvel, it was all about maximizing the square footage on the property. Our City was becoming a big box residential portfolio.”

Like Furie, Flagg is dedicated to helping preserve the City’s unique architectural legacy. Flagg, who starred on “Million Dollar Listing,” said he was well versed in helping people understand the tax benefits of owning a historic property. In addition, owners can make use of the Mills Act, which provides property tax savings to maintain and rehabilitate historic resources.

“I always had a passion for architecture

since I was a little boy,” Flagg told the Courier. “Being a real estate agent, you see a lot of houses that are getting torn down and they have no reason for being torn down. If we can try and encourage people to keep some of these fabulous homes in Beverly Hills or even designate them as historical that’s the goal.”

While nostalgic over the multitude of homes that were torn down in past decades before the City made a commitment to historic preservation, Flagg emphasized that “it’s not too late to try and keep the ones that are still intact.” He cited the Jack Warner Estate, which David Geffen sold to Jeff Bezos for \$165 million earlier this year, as one property that would be a meaningful addition to the City’s designated landmark properties.

“It’s super important that we are able to historically designate properties which would otherwise be torn down because the land is worth more than the structure,” he emphasized. “The goal is to work with the homeowner or the commercial owner, not to work against them.” ●

*Samuel Theodore Singer*  
1923 - 2020



of Beverly Hills, California, age 97, a pillar in the Beverly Hills real estate commercial community passed away Sunday May 17th at Cedars-Sinai Hospital. He was a graduate of U.C.L.A. and received a BA in Political Science. His younger loving sister Phyllis Mason also passed away shortly after.

He was an extremely accomplished real estate broker in the area of commercial sales and leasing on the Robertson Corridor in Beverly Hills.

He is survived by his beloved daughters Bonnie Singer and Gayle Bernstein and son-in-law Joel Bernstein. He is predeceased by his loving wife Musi Singer and parents Maurice and Frieda Singer. The family would like to express their thanks to the wonderful care given by their caregiver Divina and housekeeper Aura. A small family burial service was held and memorial service will be planned at Mount Sinai Simi Valley as soon as covid is over.

**FOR THE RECORD**

In last week’s story entitled, “City Council to Consider Mixed-Use Ordinance,” the Courier incorrectly stated that a mixed-use development which avails itself to the State Density Bonus Program could be allowed to double in height. In fact, in most instances, additional height could amount to no more than one additional story where badly needed

affordable housing is provided but under no circumstances would the State Density Bonus require double the height. The proposed Mixed-Use Ordinance does not change existing height limits. Depending on where the project will be located, the ordinance allows for projects up to 45 feet/three stories or 55 feet/five stories.

**Fun & Games**

**THE NEW YORK TIMES SUNDAY MAGAZINE CROSSWORD PUZZLE**  
07/03/20

**POWER-UPS**  
BY JON SCHNEIDER AND ANDERSON WANG / EDITED BY WILL SHORTZ

Jon Schneider, of New York City, is a research scientist for Google, working on problems in machine learning and economics. Anderson Wang, of Mountain View, Calif., is a software engineer currently between jobs. They met at M.I.T. in the early 2010s, where they lived in the same hall. They’ve been making and solving puzzles together ever since. This is the first New York Times crossword for each of them. — W.S.

**ACROSS**

- 1 Not fine
- 7 Expedition
- 12 Savory jelly
- 17 T acks on
- 19 Mollycoddle
- 20 Sight on an English farm
- 21 Slacker role for Jeff Bridges in “The Big Lebowski”
- 22 Superenthusiastic
- 23 Spelman College graduate, e.g.
- 24 “\_\_\_\_\_ is an emotion in motion”: Mae West
- 25 See 30-Across
- 27 Morning weather phenomenon
- 29 See 33-Across
- 30 With 25-Across, get as much approval from an audience as possible
- 32 Dalmatians, e.g.
- 33 With 29-Across, like a deer in headlights
- 35 N.Y.C.’s first subway line
- 36 Singer Mann
- 38 Michelangelo masterpiece
- 40 Sunset Boulevard sight
- 42 Utah mountain range
- 45 What people tend to do when a rush-hour subway train arrives
- 47 See 50-Across
- 48 See 53-Across

**DOWN**

- 2 Person who’s being used
- 3 They’re scored from 1 to 5
- 4 What’s found at one end of a rainbow
- 5 Comfy-cozy
- 6 Sources of Norse mythology
- 105 Drum that can be played with a brush
- 106 Hypotheticals
- 107 See 113-Across
- 109 Cleans, as a deck
- 112 See 116-Across
- 113 With 107-Across, bad sort of competition
- 115 “Freak on a Leash” metal band
- 116 With 112-Across, “Your misfortune is nothing special”
- 118 Jocular lead-in to “macation”
- 119 List ender
- 121 Abstract artist de Kooning known for her portraits
- 123 Obsessive cleaner, say
- 125 Important faculty for school
- 126 Brought home
- 127 Lively French dance popular in the Baroque era
- 128 Big name in nail polish
- 129 Rug rats
- 130 Brand whose sales skyrocketed after the release of “E.T.”
- 131 \_\_\_\_\_
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- 158 \_\_\_\_\_

**ANSWERS FOUND IN NEXT WEEK’S PAPER...**

**SUDOKU**  
07/03/20 ISSUE

				8	3		4	6
1		4			9		5	8
		2			6			3
6				9				4
7			2			6		
3	4		6			8		9
8	6		5	1				

**SUDOKU ANSWERS**  
06/26/20 ISSUE

1	7	2	6	4	3	5	9	8
8	3	6	5	2	9	4	7	1
9	5	4	7	8	1	3	2	6
2	9	5	4	6	8	7	1	3
4	8	3	9	1	7	2	6	5
6	1	7	2	3	5	9	8	4
7	6	9	8	5	4	1	3	2
3	4	8	1	7	2	6	5	9
5	2	1	3	9	6	8	4	7

**PUZZLE ANSWERS**  
06/26/20 ISSUE

C	A	R	A	F	E	C	H	U	R	N	S	H	A	S	S	A	N						
A	C	A	D	I	A	B	A	Z	O	O	K	A	O	P	P	O	S	E					
R	E	C	A	S	T	S	W	I	M	M	I	N	G	T	R	U	N	K	S				
E	L	E	P	H	A	N	T	S	E	N	D	O	W	D	I	E	T						
D	A	R	T	W	A	V	E	T	A	N	K	B	I	B	A	D	S						
				L	A	P	S	S	E	D	I	N	A	R									
O	P	E	N	E	Y	E	S	K	R	E	M	E	G	S	H	A	R	P					
P	I	T	O	N	G	A	T	A	R	I	S	S	M	I	L	E	S						
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W	E	S	T	E	N	D	F	O	C	A	C	C	I	A	E	E	L	S					
A	C	O	R	N	E	L	E	C	T	R	I	C	C	H	A	R	G	E	S				
N	O	D	O	F	F	C	A	T	S	E	A	R	C	R	O	O	S	T					
E	N	A	M	O	R	D	R	A	C	O	A	C	C	E	S	S	E	S					
T	A	D	I	A	H	O	N	E	Y	B	E	E	E	L	S	E							
A	V	O	W	D	D	U	G	I	N	F	I	R	E	F	L	I	E	S					
L	I	G	H	T	N	I	N	G	S	P	E	E	D	T	A	I	P	E	I				
C	A	M	A	R	O	C	H	E	E	R	E	D	A	D	Z	I	N	G					
S	N	A	P	A	T	S	T	E	E	L	Y	H	E	A	D	O	N						

# Classifieds

## PUBLIC NOTICES

APN: 4348-017-008 and 5572-009-014 T.S. No.: 2020-1314 Order No. 1472543CAD NOTICE OF TRUSTEE'S SALE YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED 2/6/2018. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER. Will sell at a public auction sale to the highest bidder, payable at time of sale in lawful money of the United States, by cashier's check drawn on a state of national bank, check drawn by a state or federal credit union, or a check drawn by a state or federal savings and loan association, or savings association, or savings bank specified in Section 5102 of the Financial Code and authorized to do business in this state will be held by the duly appointed trustee as shown below, of all right, title, and interest conveyed to and now held by the trustee in the hereinafter described property under and pursuant to a Deed of Trust described below. The sale will be made, but without covenant or warranty, express or implied, regarding title, possession, or encumbrances, to pay the remaining principal sum of the note(s) secured by the Deed of Trust, with interest and late charges thereon, as provided in the note(s), advances, under the terms of the Deed of Trust, interest thereon, fees, charges, and expenses of the Trustee for the total amount (at the time of the initial publication of the Notice of Sale) reasonably estimated to be set forth below. The amount may be greater on the day of sale. Trustor: VISHAL KAPOOR, TRUSTEE OF THE TOWER ROAD TRUST U/T/A, DATED SEPTEMBER 20, 2016 Duly Appointed Trustee: S.B.S. TRUST DEED NETWORK, A CALIFORNIA CORPORATION Deed of Trust recorded 3/28/2018 as Instrument No. 20180296268 in book XX, page, XX of Official Records in the office of the Recorder of Los Angeles County, California. Date of Sale: 7/23/2020 at 11:00 AM Place of Sale: BEHIND THE FOUNTAIN LOCATED IN CIVIC CENTER PLAZA, 400 CIVIC CENTER PLAZA, POMONA, CA 91766 Amount of unpaid balance and other reasonable estimated charges: \$3,971,095.62 Street Address or other common designation of purported real property: 1133 TOWER ROAD BEVERLY HILLS, CA 90210 AND 2407 CARMAN CREST DRIVE LOS ANGELES, CA 90068 A.P.N.: 4348-017-008 & 5572-009-014. Parcel 1: The land hereinafter referred to is situated in the City of Beverly Hills, County of Los Angeles, State of CA and is described as follows:

Lot 1 of Tract No. 16136, in the City of Beverly Hills, County of Los Angeles, State of California, as per Map recorded in Book 376 Page 50 of Maps, in the Office of the County Recorder of said County. Except therefrom all oil, gas, minerals and other hydrocarbon substances, lying below a depth of 500 feet, without the right of surface entry. Parcel 2: The land hereinafter referred to is situated in the City of Los Angeles, County of Los Angeles, State of CA, and is described as follows: Lot 18 of Tract No. 16146, in the City of Los Angeles, County of Los Angeles, State of California, as per Map recorded in Book 415, Pages 26 and 27 of Maps, in the Office of the County Recorder of said County. The undersigned Trustee disclaims any liability for any incorrectness of the street address or other common designation, if any, shown above. If no street address or other common designation is shown, directions to the location of the property may be obtained by sending a written request to the beneficiary within 10 days of the date of first publication of this Notice of Sale. NOTICE TO POTENTIAL BIDDERS: If you are considering bidding on this property lien, you should understand that there are risks involved in bidding at a trustee auction. You will be bidding on a lien, not on the property itself. Placing the highest bid at a trustee auction does not automatically entitle you to free and clear ownership of the property. You should also be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off, before you can receive clear title to the property. You are encouraged to investigate the existence, priority, and size of outstanding liens that may exist on this property by contacting the county recorder's office or a title insurance company, either of which may charge you a fee for this information. If you consult either of these resources, you should be aware that the same lender may hold more than one mortgage or deed of trust on the property. NOTICE TO PROPERTY OWNER: The sale date shown on this notice of sale may be postponed one or more times by the mortgagee, beneficiary, trustee, or a court, pursuant to Section 2924g of the California Civil Code. The law requires that information about trustee sale postponements be made available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn whether your sale date has been postponed, and, if applicable, the rescheduled time and date for the sale of this property, you may call FOR SALES INFORMATION, PLEASE CALL (855)986-9342, or visit this

Internet Web site www.superiordefault.com using the file number assigned to this case 2020-1314. Information about postponements that are very short in duration or that occur close in time to the scheduled sale may not immediately be reflected in the telephone information or on the Internet Web site. The best way to verify postponement information is to attend the scheduled sale. Date 6/17/20. S.B.S. TRUST DEED NETWORK, A CALIFORNIA CORPORATION. 31194 La Baya Drive, Suite 106, Westlake Village, California, 91362 (818)991-4600. By: Colleen Irby, Trustee Sale Officer. WE ARE ATTEMPTING TO COLLECT A DEBT, AND ANY INFORMATION WE OBTAIN WILL BE USED FOR THAT PURPOSE. (7/3/20, 7/10/20, 7/17/20 TS# 2020-1314 SDI-18853

**FICTITIOUS BUSINESS NAME STATEMENT 2020092400** The following is/are doing business as: **SHOWBIZLY** 514 N. Hayworth Ave. #101, Los Angeles, CA 90048; **Joseph Hobbs** 514 N. Hayworth Ave. #101, Los Angeles, CA 90048; The business is conducted by: **AN INDIVIDUAL**, registrant(s) has begun to transact business under the name(s) listed May 2020: **Joseph Hobbs**, Owner: Statement is filed with the County of Los Angeles: June 08, 2020; Published: June 26, July 03, 10, 17, 2020 **LACC N/C**

**FICTITIOUS BUSINESS NAME STATEMENT 2020094373** The following is/are doing business as: **A STITCH IN TIME BRIDAL SERVICES** 131 S. Barrington Place #210, Los Angeles, CA 90049; **Olivia Vaatete** 131 S. Barrington Place #210, Los Angeles, CA 90049; **Anne Fiser** 131 S. Barrington Place #210, Los Angeles, CA 90049; The business is conducted by: **COPARTNERS**, registrant(s) has begun to transact business under the name(s) listed January 2020: **Olivia Vaatete, Partner**: Statement is filed with the County of Los Angeles: June 11, 2020; Published: June 26, July 03, 10, 17, 2020 **LACC N/C**

**NOTICE — Fictitious name statement expires five years from the date it was filed in the office of the county clerk. A new fictitious business name statement must be filed before that time. The filing of this statement does not of itself authorize the use in this state of a fictitious business name in violation of the rights of another under federal, state, or common law (See Section 14400, et seq., Business and Professions Code).**

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**\$3,400 1+1 10th fl.**  
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Beautiful remodel w/ jet-liner city views from Beverly Hills to Downtwn. Large balcony, Hurry!  
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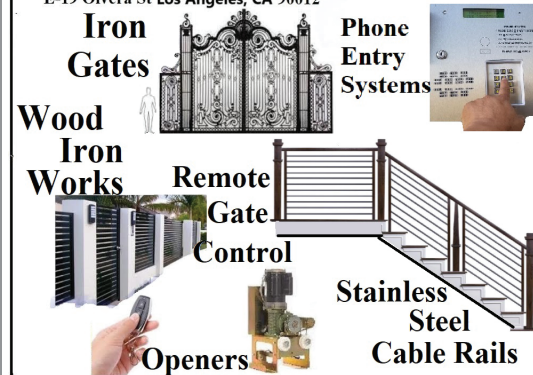
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