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THE WEATHER, BEVERLY HILLS

☀️ Friday	83° 65°
☀️ Saturday	87° 70°
☀️ Sunday	88° 70°
☀️ Monday	86° 67°
☀️ Tuesday	82° 65°
☀️ Wednesday	79° 64°
☁️ Thursday	78° 64°

Beverly Hills Parents Protest School Options for Fall

BY BIANCA HEYWARD

The Beverly Hills Unified School District (BHUSD) is facing resistance from parents about available options for students as the 2020-2021 school year approaches. A group of parents held a protest to voice their concerns on July 9 at Beverly Gardens Park. Holding signs that read “My Child’s Education is Essential” and “#OpenOurSchools,” the parents are demanding an in-school option for this fall. It came on the same day that

President Trump was voicing a similar opinion, stating, “Open our schools. Stop this nonsense.”

The local protest comes two days after the BHUSD Board of Education held a Study Session to continue the dialogue regarding learning options for the fall. Administrators had initially planned to discuss the rollout of the two different programs announced on June 23. Namely, a virtual learning option

called the Independent Learning Center (ILC) and a hybrid learning option that combines in-school and online learning. However, a third option in the form of a student-less classroom, took shape over the course of the Study Session.

In this model, teachers will deliver instruction each day from their physical classroom on campus. (BHUSD continues on page 7)



Horace Mann School

Hearing Held for Alleged Nessah Synagogue Vandal

BY SAMUEL BRASLOW

The alleged vandal of Nessah Synagogue in Beverly Hills came one day closer to his day in court following a July 9 preliminary hearing at the Los Angeles Superior Court. Anton Redding, a 25-year-old from Philadelphia, has pleaded not guilty to charges of vandalism of a religious property and commercial burglary, with a penalty enhancement for a hate crime. Redding, who appeared through his attorney, faces up to six years in prison.

On December 14, 2019, congregants of the Iranian Jewish temple found their house of worship in disarray. Trash cans were upended; chairs and furniture were toppled over; prayer rugs and yarmulkes lay scattered about and Torah scrolls were thrown to the ground. Two hearts appeared on the wall, drawn in the chalky white residue of a fire extinguisher.

“This cowardly attack hits at the heart of who we are as a community,” then-Beverly

Hills Mayor John Mirisch said in a press release. “It’s not just an attack on the Jewish community of Beverly Hills; it’s an attack on all of us.”

News of the defilement followed on the heels of a string of anti-Semitic violence. Three days earlier, four people had been killed in a mass shooting at a kosher grocery store in Jersey City, New Jersey. That same week, graffiti appeared at three schools in Los Angeles that included anti-Semitic themes, including the phrase “Time to pay.” A report by L.A. County’s Commission on Human Relations found that 72 percent of religiously motivated hate crimes in L.A. targeted the Jewish community.

Days after the break in, the Israeli-American Civic Action Network (ICAN) organized a town hall to discuss anti-Semitism in the community. (Nessah Synagogue continues on page 8)

Court Rules in City’s Favor in Goldberg Case

BY ANA FIGUEROA

A federal court has ruled in favor of the City of Beverly Hills in a case filed by the former President of the Beverly Hills Unified School District, Brian Goldberg. The litigation stems from the March 2015 arrest of Goldberg on misdemeanor battery charges. The arrest was made after a female neighbor at Goldberg’s Beverly Hills condominium complex reported that he had shoved her to the ground following an altercation in the elevator. Goldberg denied the woman’s allegation, claiming he merely “bumped into her” after she confronted him about his unsafe driving in the building’s parking lot.

When officers from the Beverly Hills Police Department (BHPD) arrived on the scene, they reported seeing fresh bruises on the woman. (Goldberg Case continues on page 7)

Exclusive First Look at Plans for Beverly Hills Creative Offices



CIVIC CENTER DR. VIEW OF BEVERLY HILLS CREATIVE OFFICES PHOTO COURTESY BHCO

After decades of sitting vacant, the City's eastern entrance is finally poised for a beautiful rejuvenation. This is the first public glimpse at plans proposed by the Beverly Hills Land Company for a park-like creative office campus adjacent to our civic center. Lot 12 is located at 9320 N. Santa Monica Boulevard and is bounded by Santa Monica Boulevard to the north, Civic Center Drive to the west and south, and Beverly Boulevard to the east. Originally home to the railroad which opened in 1909, the site has sat unused since the 1970's. Despite other portions of the railroad being repurposed through the years, most notably to create the "Santa Monica 5" City parking lots between Beverly Drive and Linden Drive, this parcel has remained untapped for current needs.

Specifically designed to help the City attract and retain desirable media and entertainment companies, the Beverly Hills Creative Offices project will create a new gateway to Beverly Hills and transform Civic Center Drive. It reflects the continuing commitment of the three longtime Beverly Hills families who purchased the Beverly Hills Land Company in late 2014, to helping their hometown thrive. The families of Lyn Konheim, Stanley Black, and Bob Barth have a widely known history of great commitment to the community for generations, focusing their time and resources toward

supporting local organizations. For decades these families have been contributing to our City, while creating and restoring its most beautiful buildings. "We believe this is a unique opportunity to enhance Beverly Hills' legendary history of attracting entertainment and creative business to the City," shared Lyn Konheim about the project's inspiration. "I care deeply about our City's rich history and preserving its future."

Overview of Beverly Hills Creative Offices

Beverly Hills Creative Offices will address a huge need in our City, a hole in the Beverly Hills office market. Creative media and entertainment companies are searching for boutique workspace-of-the-future environments with the highest quality indoor-outdoor spaces. This plan presents 11 jewel box-like buildings set amidst more than an acre of open space. Lush landscaped courtyards separate each, highlighting their individual architectural identities, telling a unique story of timeless elegance. Terraces abound as the overall design captures the essence of Beverly Hills style, celebrating both the classic traditional and most forward-thinking modern architecture of the City.

The site is framed at the east and west ends by buildings designed in a European style reminiscent of the best traditional

architecture in Beverly Hills. These flow into a variety of modern, timeless buildings that emphasize the beauty of their natural authentic materials with light-filled, airy, spacious offices that appeal to the most cutting-edge creative businesses. The boutique scale of the entire campus, with a low floor area ratio and heights of three and four stories, will fit seamlessly with the surrounding businesses.

The striking underpinning of the site is its verdant park setting, designed by internationally recognized landscape architecture studio Hocker. Their approach is superbly showcased here with inviting spaces that are simple and restrained, beautiful and engaging, all while cultivating a strikingly contemporary aesthetic.

Gensler Architect

Beverly Hills Land Company has assembled a highly accomplished team to transform this site, helmed by the world-renowned architectural firm Gensler. Gensler has a unique and profound role in shaping cities, and a future for those cities centered around the human experience. By adopting new technologies that connect people and places, Gensler is focused on improving the human experience and reinventing how people experience connected cities. Their award-winning projects have garnered

acclaim the world over.

Drawing on aesthetic inspiration from designer Waldo Fernandez, Andy Cohen has brought this dynamic concept to life. In his role as Co-CEO, Cohen is one of the key contributors to what is acknowledged by its peers to be the most admired and largest architecture firm in the world. He leads Gensler's commitment to making a better world, and has employed the latest and most advanced environmentally sensitive design to minimize this project's energy use and carbon footprint so it will achieve "LEED Gold" status.

Economic Benefits

BHCO will help attract and retain desirable entertainment and media companies, whose employees will support the local businesses within walking distance of the site. The project will also generate substantial business license taxes for the City, which will support vital public services including first responders.

As an additional public benefit, the Beverly Hills Land Company proposes to convey ownership of approximately 2.55 acres of land to the City. This vacant land includes the triangle meridian on Santa Monica at Doheny, along with what is commonly referred to as Lot 13, bounded by Santa Monica Boulevard and Civic Center



SANTA MONICA BLVD. VIEW OF BEVERLY HILLS CREATIVE OFFICES PHOTO COURTESY BHCO

Drive and stretching from Beverly Boulevard to Doheny Drive. The City will be able to use this land at its discretion for any number of public uses, including a beautiful park with an iconic ceremonial gateway to the east.

The Process

The City approval process will be quite lengthy, and both the Beverly Hills Land Company and the City will engage the community for public input repeatedly throughout. As with other proposed projects, the City will prepare a comprehensive

Environmental Impact Report, followed by several public hearings. This proposed project, like many others, will require a General Plan amendment, a Specific Plan to establish key development standards, a Vesting Tract Map, and a Development Agreement to memorialize public benefits, including conveying ownership of Lot 13 and the meridian triangle to the City.

The City review and approval process can take up to two years, with multiple public hearings held by the Planning Commission and by the City Council. Once that process

is completed, the project's design is then reviewed by the Architectural Commission. Following commission review and approval, construction drawings will be created and submitted for review by the Building Department. After Plan Check completion, building permits will be issued and soil cleanup will commence pursuant to a work-plan that will be approved by the California Department of Toxic Substances Control. Then the project construction would begin.

The partners of Beverly Hills Land Company are dedicated to approaching

the entire process with broad inclusivity and complete transparency. The project team will be doing extensive community outreach to ensure that everyone is informed and involved through each step. Updates will also be posted on the project's website, www.bhcreativeoffices.com, and the project team is available for comments and questions by email at info@bhcreativeoffices.com and by phone at 310-975-3112.



SITE PLAN OF BEVERLY HILLS CREATIVE OFFICES GOOGLE EARTH

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Beverly Hills Looks To Maximize Operations Efficiency

BY LAURA COLEMAN



Just one week after the City Council adopted a \$418.8M Operating Budget for the current fiscal year, on July 7 the Audit and Finance Committee liaisons met to consider the proposed audit work plan for the coming year.

“Given that we are in a prolonged state of emergency, the City will likely have reduced revenues for the next 18 to 24 months, which will impact continued levels of service,” City Auditor Eduardo Luna wrote in his staff report. “In this environment, the City Auditor should be more forward looking, as opposed to auditing programs that operated in previous fiscal years.”

In making his presentation on Tuesday to the liaison, which including Mayor Lester Friedman and Vice Mayor Bob Wunderlich, Luna proposed undertaking two to three audits for the coming fiscal year. Due to the COVID-19 pandemic, Luna said his office had only been able to complete four of eight performance audits as identified in July 2019.

According to Luna, his office has 4,400 available audit hours to conduct performance audits, monitor outside audit engagements and oversee the Trust & Innovation Portal for Fiscal Year 2020/21, all of which will be done in-house given the current budget situation. He recommended undertaking performance audits which could center around allegations of potential fraud, waste and abuse in City operations, in addition to researching suggestions for improving City government.

Wunderlich proposed that Luna’s office focus on zero-based budget reviews to identify cost-cutting opportunities given that that pandemic has forced the City to rethink operations. Secondary to that, he suggested taking a look at the higher ticket budget items, including the City’s use of contractors. “Are we getting the right amount of output for the right amount of dollars that we’re spending?” he posited.

The third avenue Wunderlich suggested the City explore centered around the “non-dollar amount” of operating budget success in meeting objectives, such as enforcement in a number of different arenas.

Maximizing cost-savings opportunities is primary for the Council right now, particularly given that its new operating budget represents a decrease of \$30.3 million from the previous fiscal year.

While a high-ticket item, Mayor Friedman advocated not shifting the number of Police Department take-home vehicles during the department’s “transition period” to a new chief. City Manager George Chavez estimated that approximately 35 to 40 Police Department vehicles, out of 100, are take-home vehicles.

“I’m concerned that we’re going to be asking the Police Department to come up with some savings for the budget, and it doesn’t look like it’s going to be coming by way of personnel and time spent on the job,” Friedman said in asking Chavez if it would be possible to delay cuts to the department related to its stock of vehicles. “I just don’t know where we’re going to get that.”

Chavez said the real savings opportunities would come in terms of how the City structures the department, including eliminating certain positions. Throughout the City, he estimated that between 35 to 40 employees would participate in the early retirement incentive program. In total, the City employs approximately 1,000 people, including both full time and part time.

“We’re going to be facing a significant amount of employee reductions right now with the voluntary separation program,” Chavez said. “The question becomes, are we going to restructure the organization to continue to deliver services? Looking at audits for things that we have done traditionally in the past, I don’t know if that’s the best use of Eduardo’s team’s time at the moment. The question becomes, once we get settled in, are we doing it right?”

While no one knows just how long the pandemic will last and how long Beverly Hills’ “virtual City Hall” will continue to operate, Luna said that now is the time to consider best practices.

Chavez said that completing last year’s audits, including the real estate audit, would also be helpful in further realizing savings.

“I think the opportunity that we have is that we’re in this phase right now where there are some efficiencies that we may have been able to discover that are a result of us telecommuting in this pandemic era,” Mayor Friedman said. “How do we carry those over in a post-pandemic era?” ●

Residents Oppose Proposed Senior Housing Facility Near Roxbury Park

BY LAURA COLEMAN



Rendering of proposed facility

Just a stone’s throw from Roxbury Park, a proposed eldercare facility at 1122-1136 S. Roxbury Dr. is once again drawing concern from some neighbors, but not all. On July 7, the South Robertson Neighborhood Council (SORO) Land Use Committee voted 4-1 in support of the project.

The proposed 57-unit project, which is in the City of Los Angeles, was originally scheduled to be heard by the Department of City Planning on July 22. However, City Planning Associate Michelle Carter told the Courier that the hearing is being postponed.

“The date of the hearing will be sometime in mid-August with the correct amount of assisted living units, which is 15,” said developer Leonard Rosenblatt, a Beverly Hills resident for over 50 years who helms the Beverly Hills-based Rosenblatt Properties founded by his father. “There will be another notice given out with the 500-foot radius when the date is certain.”

When heard, it will mark the second time the proposed senior living facility goes before the department according to Rosenblatt, who told the Courier the previous iteration had just one assisted living care facility.

“We have changed this thing considerably,” he said. “It’s more of a higher-end senior housing project. In my opinion, this is going to be the nicest senior housing project.”

As listed on the now defunct “Notice of Public Hearing” letter sent to property owners and occupants within a 500-foot radius of the project, the proposed facility had a total of nine assisted living care units and 48 units for independent living.

The 73,500-square-foot proposed high-end senior facility, which will include a multiplicity of amenities, including a pool, solarium, gardens and yoga studio, will take over four parcels currently occupied by four existing two-story residential buildings, each with four units. “I call it an island. It’s the only undeveloped site on that corner,” Rosenblatt said.

Beverly Hills resident Sandy Richman, who has lived near Roxbury Park for the past 17 years, credits the neighborhood’s residents with having stopped the project last time it went before the Planning Department

in August 2019.

“People view it as one neighborhood,” described Los Angeles resident Cheri Lewis, who has lived two blocks from Roxbury Park since 2004.

“It’s a heavily trafficked area and this would add hundreds more people who are coming here on a daily basis,” Lewis told the Courier. “When the City of Los Angeles wants to encourage elder care facilities, this is not what they want to do. It’s not appropriate for this neighborhood. It’s too big for this neighborhood. He just wants to push it through under the guise of saying it’s good for old people.”

After getting the approval of both the SORO Land Use Committee and the entire Board the last time he tried to develop the project, which now includes 113 parking spaces on-site, Rosenblatt said the City denied the project and subsequently denied it on appeal.

Both Lewis and Richman said there was staunch neighborhood opposition.

“It is unfortunate, but only residents 500 feet of the project are notified of the proposed hearing,” Richman told the Courier. “The consequences of this construction and ultimate impact of the project will affect many more residents and they too should be able to have a say in the decision.”

While Beverly Hills doesn’t have jurisdiction to govern the project’s development, City Planning Ryan Gohlich said the City may once again submit a letter to the City of Los Angeles about the project identifying areas of study or concern, as it has done in the past.

“We generally do not take strong decisions on projects unless directed to do so by the City Council,” he told the Courier. “We monitor projects that are in surrounding areas around Beverly Hills and depending on the scope of the project we do submit comments.”

Rosenblatt downplayed the concerns of neighbors, stating: “Mostly it’s negative because they don’t like change.”

“I’m looking to do something really beautiful that maybe my wife and I will move into one day,” added Rosenblatt, who last developed a senior housing project in Encino 40 years ago with his father. ●

Academy Museum of Motion Pictures Announces Six New Trustees



The former May Company building will house part of the Academy Museum

The Academy Museum of Motion Pictures has announced six new members to its Board of Trustees: Patricia S. Bellinger, Arnaud Boetsch, Olivier de Givenchy, Ray Halbritter, Ryan Murphy, and Regina K. Scully. As the governing body of the Academy Museum, the board oversees the organization's strategic vision, maintains its financial health, and

ensures the institution fulfills its mission to create the preeminent motion picture museum for film lovers.

"We are thrilled to welcome these six remarkable leaders to our board of trustees," said Ron Meyer, board chair and vice chairman of NBCUniversal. (Academy Museum continues on page 7)

COVID-19 Deaths Rise Again

With another 50 deaths due to the coronavirus, Los Angeles County's public health director warned on July 9 that case numbers, positivity rates and hospitalizations are continuing to rise to levels not seen since the onset of the pandemic.

Whether the worsening numbers will prompt a return to tougher Safer At Home orders and business closures remained undetermined, with Barbara Ferrer insisting that while she does not want to see such restrictions imposed again, nothing is off the table.

"Nothing can be off the table in the pandemic," she said. "There's too much unknown and there's lots of things that could happen that could put us in much worse shape, including, you know, some serious mutations of this virus that make it more dangerous. So I would never be the person that's going to say, 'absolutely, out of the question, we can never go back to Safer At Home.'

There's just too much unknown here. There's a virus, there's a pandemic. A lot of what happens here also depends on what's happening in other places around the country, so we shouldn't really take any tools off the table," she said. "What I would like to say is, I hope we never have to go back to Safer At Home. I hope we do our job well ... all of us do our job well and we get back to what we know we can do, which is slow that curve."

Los Angeles Mayor Eric Garcetti warned Wednesday that if current infection trends don't reverse, the area could again find itself facing stricter orders to remain at home.

Ferrer announced another 50 deaths due to the coronavirus Thursday, although one of those deaths was actually reported Wednesday

by the city of Long Beach. The new deaths increased the county's overall death toll from the virus to 3,690.

Pandemic number is 124,992 as reported by the county on July 9.

The average daily percentage of people testing positive for the virus in the county over the past seven days stood at 9.2 percent as of July 9, while the overall positivity rate from throughout the pandemic remained at about 9 percent. The seven-day positivity average remains above the 8.4 percent rate reported about a week ago, but it has slightly dipped in recent days, with the rate topping 11 percent earlier this week.

Most concerning in the figures was the number of people hospitalized due to the virus. As of July 9, 2,037 people were hospitalized, one of the highest, if not the highest, levels of the pandemic. In June, the average number of people hospitalized was averaging about 1,400.

"Our cases are rising, the rate of infection is increasing and the number of hospitalizations are up," Ferrer said. "These numbers are reminiscent of what we saw months ago at what we thought was going to be the height of the pandemic here in L.A. County."

She reiterated concerns expressed Wednesday that the increasing numbers of cases and hospitalizations could lead to spiking numbers of deaths in the coming weeks.

Ferrer noted that while 93 percent of people who have died from the virus had underlying health conditions, the remaining seven percent had no existing health issues should serve as a warning. ●

CNS

City Launches "Just in Case, BH"

BY ANA FIGUEROA



While the City of Beverly Hills continues to evolve its response to the COVID-19 pandemic, a new program is designed to help residents during natural disasters and other local emergencies. "Just in Case, BH" will ensure the community is informed and connected when it matters most.

"During an emergency, consistent and timely communication is critical to manage response efforts and ensure public safety," said City Manager George Chavez. "Just in Case, BH will work to develop a robust network of neighborhood resources to better connect our community in times of emergency."

The new program will operate in collaboration with the City's Communications, Police and Fire Departments. Just in Case, BH will connect the Community Emergency Response Team (CERT) and Neighborhood Watch programs to create a communication network for residents in all parts of the City.

"We look forward to creating this important new resource for our community. Our department has worked for many years to advance our comprehensive CERT program and we are excited to build on that success," Beverly Hills Fire Department Chief Greg Barton told the Courier.

Once a comprehensive network is established, direct communication through email, Nixle notifications, neighborhood meetings and additional outreach tools will allow for a clear, unified message during and following an emergency.

The logo for the new program (which has been previewed on the City's social media accounts) takes the form of a bright yellow "street sign," with the tag line "Be Ready, Stay Informed."

A sign-up form for the new program is available online. Residents should visit www.beverlyhills.org/justincasebh for more information. ●

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The Health Scene: Nourishing Meal Delivery Services

BY CAROLE DIXON



Plant Nation Trust Us Combo

After a holiday weekend of BBQ's and over indulging – or maybe this has been the case since the March stay at home order – you might want to research a few healthy meal plan options. Dozens have hit the market over the years from Hello Chef to Green Chef, but most require home cooking once the product box arrives. Fortunately, there are several new concepts on the market that don't require you to lift a finger, and they can also be delivered right to your door for a family dinner, virtual meeting or cocktail hour.

Probiotic Labs, Inc. launched VitaBowl and VitaJuice on July 1. The pre-made nutritional meals are designed to nourish and heal on a cellular level, taking calories, sodium, salt and sugar into consideration for each dish.

Co-Founder, CCO and Chef Christopher Arellanes hails from the kitchens of Eleven Madison Park and Per Se in New York.

The specialized menu is available online www.vitabowl.com/ and on-demand with dietary restrictions and personal needs from diabetes to high blood pressure, post-chemo and other conditions taken into account.

"It's a lifestyle and quality of product in a plant based-style that no one has really seen before," Arellanes told the Courier. "We are not just another salad bowl."

The menu spans ingredients from India, Korea, California, Mexico and the Mediterranean while utilizing global superfoods such as moringa leaf, matcha powder, jackfruit and monk fruit sugar that doesn't fall on the glycemic index level. Other antioxidant ingredients are used to reduce inflammation in the body, promote a healthy gut, and boost both mood and immune systems.

"We use the whole plants with no waste," he said. And, while COVID-19 might have slowed them down a bit, the team is in the

process of securing other superfoods from around the world for future recipes. And, they are not stopping there but planning to grow the business to reach schools, gyms, grocery stores and hospitals.

"Our ultimate goal is to be backed by health insurance and we are beginning clinical studies," Arellanes told the Courier. The team of scientists, doctors, nutritionists and tech gurus – one of the founders is Silicon Valley entrepreneur Charles Michael Yim who invented the Breathometer, which measures alcohol content on your smartphone – to integrate this meal plan into hospitals and assisted living facilities.

Equally important to the group is the non-profit arm they are developing for people suffering financial hardships due to the pandemic and can't get affordable and nutritious meals, especially children.

Look for soups, snacks, VitaBaby and VitaKids coming soon to the menu offerings.

"People like to cook at home but during this pandemic, people just want to keep it easy and have healthy food come to them," said Arellanes.

Another local brand getting into the game is sbe Entertainment Group, which has added Plant Nation to their recent ghost delivery-only concepts under the C3 (Creating Culinary Communities) subsidiary of the company.

The menu is centered around plant-based cuisine, but they have also created alternative options with vegetarian dishes using cheese and dairy products. Selections include not only healthy salads and grains, but also pizza and a vegan version of Sam's Crispy Chicken sandwich.

"Vegetarian and vegan food has gone mainstream – we developed Plant Nation to show our guests how we use modern culinary techniques to create a memorable and seemingly indulgent experience for

our guests," said Chef Heierling. "We love sharing Plant Nation's inventive dishes and innovative partners with our community – whether they're plant-based, or not."

Plant Nation is available for order on delivery platforms such as UberEats, Postmates, DoorDash, GrubHub, and Caviar.

The healthy meal box delivery trend has even crept into corporate America. Chef and founder of California based Nybll, Kristen Thibeault, created a corporate catering company that specializes in home delivery for groups hosting virtual meetings and conferences along with Fortune 500 companies from BuzzFeed to Netflix and championship sports teams.

Nybll Connect will deliver the same dinner or special care package for groups or families who want to dine together while apart. Specializing in business meetings, brainstorm sessions or special events, the 24 rotating menu options range from plant-forward, super-charged power breakfasts, mid-day wellness breaks with superfood snacks and even individual quarantini's for happy hour. The menu offerings are shipped overnight and broken down by length of meeting from under three hours to an all-day collaboration that includes stretch break bands and pick-me-up bites.

Additionally, with every purchase, Nybll gives back, supporting those who are food insecure through its charitable arm, The Patra Project. For more information, visit <https://www.nybll.com/virtual-catering/>.

If you would rather drink your nutrition but find juicing too sweet, Bonafide Provisions is a new California company making bone broths, soups and keto broths that are a comforting solution. CEO and Clinical Nutritionist Sharon Brown created flavors from organic beef, chicken and turkey that help support immunity, brain function and joints, along with nourishing hair, skin and nails.

"Bone broth provides collagen and

amino acids which support the gut lining and immune system. Up to 85 percent of your immune system is in your gut and bone broth supports the immune system by feeding these cells," Brown told the Courier.

She cautions to steer clear of some juices that are loaded with fruit sugar. "Sugar in any form can shut down the immune system for up to three hours, so when trying to build immunity, sugar should be avoided at all costs. Instead of adding fruit sugar to smoothies, add a ½ cup of bone broth. You won't be able to taste the broth, and you will reap the benefit of the immune-boosting, no-sugar properties it offers," she said. You can find the broths at Whole Foods and Bristol Farms and also for delivery from www.bonafideprovisions.com/.

For a drink with a kick that also keeps sugar content in mind, Owl's Brew is a new line of craft cocktail mixers made from fine tea and botanicals for healthy summer cocktails. The goal here is not deprivation, but how to enjoy drinks with less sugar.

The founders, Jennie Ripps and Maria Littlefield, are tea experts. Ripps is a tea sommelier who has worked on beverages programs for Momofuku and Soho House to name a few. Their concoctions are not just mixers but ready to drink cocktails made with 100 percent real ingredients.

Ripps and Littlefield believe that, "Liquor is a Trojan Horse for sugar and chemicals." Their latest creation, Boozy Matcha is blended with real pineapple and chamomile, is gluten-free and vegan with no added sugar and only 110 calories.

According to Ripps and Littlefield, "Matcha contains 127-times more antioxidants than green tea and is known to boost metabolism and increase energy. Antioxidant-rich, it has anti-aging properties and is excellent for the skin and can now be enjoyed at happy hour too." More details available at <https://www.theowlsbrew.com/home>.



VitaBowl's variety of plant based meals



Protestors on July 9

(BHUSD continued from page 1)

Students would “come to class” by logging on virtually from their computers at home. The July 7 Study Session adjourned with the Board’s full support behind BHUSD Superintendent Dr. Michael Bregy to pursue this option to potentially replace the hybrid model.

The Courier has learned that more than 300 angry parents took part in a WhatsApp chat with Board member Tristen Walker-Shuman, expressing their frustration at the idea that students will not physically return to school.

Many of those parents were also at the July 9 protest.

“The reason we’re here today is that we are asking for the District to take the majority of the parents seriously,” a parent of two children in the BHUSD told the Courier. “Over 54 percent of parents want the schools to open with clear CDC guidelines. Of course, safety first which was all decided, planned and discussed.” The working mother said she is struggling to homeschool her kids, and they are suffering emotionally and academically as a result. “I don’t want to hear it’s too hard,” she added. “If it’s too hard, you have no business being in the board. You don’t get to represent us and tell us it’s too hard. It’s too hard for all of us.”

Other parents at the protest said the District has not prepared sufficiently since physical campuses shut down in March.

“The independent learning program is abysmal. Its kids watching videos without any teacher involvement,” another parent at the protest told the Courier. “Kids are failing. There are no electives and no honors. This is a complete disservice to our children. This is not fair. Every other public-school district is offering hybrid model. Why is it that when

it comes to our City, we don’t have a hybrid model? I want an explanation.”

Parent Natalie Ashouri told the Courier, “Parents are unhappy with the status quo and we want to have a choice. Little kids are not able to teach themselves. There has to be a different solution.” When asked if she was nervous to send her child back to school in the midst of a pandemic, Ashouri replied, “No as long as precautions like social distancing, proper sanitation and masks are in place they could make it happen if they wanted to.”

BHUSD spokesperson Rebecca Starkins told the Courier that the Board has “not made any decisions about which options will be changed at this time with the exception of the ILC. The ILC option will remain.”

The ILC has not received the number of signups anticipated when the plans were announced, however. Because of that, the original hybrid model will need to be amended to include three cohorts for grades 4-12, rather than the originally planned two.

“We understand some parents are disheartened by the discussions around keeping our children safe at home,” Dr. Bregy told the Courier. “The BHUSD leadership has been inundated with emails of thanks and support for the exploration of sound and consistent academic possibilities for our students.”

Added Starkins, “No plans will be announced until thorough vetting of all possibilities has occurred, the orders from the local and state officials have been announced and the Board of Education meets in a public meeting.”

The next BHUSD Board meeting is on July 14.

(Goldberg Case continued from page 1)

They took Goldberg into custody and kept him overnight for processing before releasing him. In response to media queries, the BHPD also issued a press release about Goldberg’s arrest after his release.

Criminal charges against Goldberg were later dropped. But, Goldberg brought a civil action against the City in 2016. In his complaint, he claimed that his arrest and undue overnight detention were wrongful retaliatory actions, taken in response to revelations he had made about then BHPD Chief, Dave Snowden.

Specifically, Goldberg’s Third Amended Complaint alleges that it was “common knowledge amongst BHPD officials including Chief Snowden, that Plaintiff, in his capacity as the School District President, had been calling attention to and exposing the appearance of corruption and collusion involving the BHPD and Evidenced Based, Inc. (“EBI”), a private security company. Among the acts Plaintiff had exposed were payoffs by EBI to Snowden, and the refusal of the BHPD to provide on-campus security services to the School District, a refusal that appeared calculated to force the School District to hire EBI for security services.”

Goldberg later moved his lawsuit to federal court, after adding claims for violations of his Constitutional rights.

In its July 6 ruling, the U.S. District Court for the Central District of California granted a motion for partial summary judgment

that completely vindicated the City. There is nothing left now of Goldberg’s claims of false arrest and Constitutional rights violations against the City.

The Court’s ruling states that Goldberg offered no evidence that his arrest or detention were the result of a specific intent to violate his rights. Goldberg, said the Court, produced no evidence “that the arresting officers knew of [Goldberg’s] criticisms of Chief Snowden,” or that “Chief Snowden participated in any way in either his arrest or detention.”

The Court added:

“The undisputed facts show that [Goldberg’s] public criticism of Chief Snowden was not a substantial or motivating factor in [Goldberg’s] arrest or detention... Although Plaintiff contends that Chief Snowden had an incentive to punish him given his public criticism, [Goldberg] does not identify any evidence that any officer involved in either his arrest, booking, or release knew of those criticisms before his release from BHPD custody.”

The City has expressed relief that the case has concluded in its favor.

“We are very pleased with the Court’s decision which confirms the allegations were groundless and that BHPD followed appropriate procedures in this case and treated Mr. Goldberg properly,” City Attorney Larry Wiener told the Courier. ●

(Academy Museum continued from page 5)

“Their achievements in their respective fields demonstrate the passion and leadership that they will contribute to the Academy Museum. We look forward to working together on the world’s premier institution dedicated to the art and science of movies.”

The new trustees join existing board members Ron Meyer, Chair; Ted Sarandos, Vice Chair; Kimberly Steward, Secretary; Jim Gianopulos, Treasurer; Jason Blum, Laura Dern, David Dolby, Sidonie Seydoux Dumas, Mark Johnson, Miky Lee (Mie Kyung Lee), Tom Hanks, Dawn Hudson, Katherine Oliver, Alejandro Ramírez Magaña, Dominic Ng, David Rubin, Emma Thomas, Diane von Furstenberg, and Kevin Yeaman.

Opening in April of 2021, The Academy Museum will be the world’s premier institution dedicated to the art and science of movies. The film center will offer unique

experiences and insights into movies and moviemaking. Designed by Pritzker Prize-winning architect Renzo Piano, the Museum is restoring and revitalizing the historic Saban Building, formerly known as the May Company building (1939), at the corner of Wilshire Boulevard and Fairfax Avenue in Los Angeles. The Saban Building will feature six floors, including exhibition spaces, the 288-seat Ted Mann Theater, the Shirley Temple Education Studio, special event spaces, conservation areas, a café, and store. The new spherical addition will connect to the Saban Building via glass bridges and will feature the state-of-the-art 1,000-seat David Geffen Theater and the rooftop Dolby Family Terrace, which will offer sweeping views of the Hollywood Hills. ●



The Academy Museum will open in 2021

Virtual Programming Draws Audiences to The Wallis During COVID-19

BY LAURA COLEMAN



Fairyland Foibles premiered June 27

As those in the theatre world know all too well, the show must go on. But in today's world, where a global pandemic has forced the shut-down of gatherings, the show is continuing on virtually.

For the Wallis Annenberg Center for the Performing Arts (The Wallis) in Beverly Hills, which took steps to curate a list of artists who offer online performances, classes and talks in the weeks following March's Safer at Home order, the impacts of COVID-19 have been dramatic.

"I think everybody in the arts world is struggling at the moment," The Wallis' Artistic Director Paul Crewes told the Courier. "Community for me, in the arts, has always been about sharing experiences."

While the shared moments of awe, communal laughter and wonderment intrinsic

to live performances, both for the audience and performers, may be on an extended intermission, The Wallis is actively working on innovative ways to bring content to audiences. Available online (<https://thewallis.org/Streaming>) are a bevy of performances created by artists who continue to produce works remotely.

"People are coming up with very interesting and unique ways to create the works," Crewes described. "They want to share the work that they've created, and we help to share."

The bounty of offerings for people to enjoy include musical and theatrical performances, podcasts, and virtual dance classes.

For Crewes, "The Encounter," which was available on demand for free through The Wallis from May 15 to May 25, showed

just how powerfully performing arts can also translate digitally. The original production by Simon McBurney, the star and creator, was mounted during Crewes' first season with The Wallis at the 500-seat Bram Goldsmith Theater.

"It was brilliant in both formats," Crewes described of the one-man show.

On July 12, The Wallis will live stream "Hershey Felder, Beethoven" from Florence, Italy. It will mark the second time the multi-talented performer will do a ticketed live stream event which will benefit The Wallis during this time of quarantine. All other programmed offerings from The Wallis since the shutdown began have been free.

Directed by Joel Zwick, Felder's dramatic journey into the great German composer's life will include a bounty of music by Ludwig van Beethoven, including excerpts from "Moonlight Sonata." Felder, a talented pianist, is known for his nuanced portrayals of composers. Tickets (\$55 per household) include access to the live performance which begins at 5 p.m. and an additional 72 hours of on-demand viewing access.

Crewes estimated that The Wallis sold around 550 tickets to Felder's previous live stream performance when he took on the role of Irving Berlin this past Mother's Day. "So, it was a full house," he said.

In tandem with creating a new calendar of performances from January 2021 and beyond, Crewes said The Wallis is continuing to explore virtual avenues that engage the audience. Particularly given that no one knows quite how long the restrictions - and inherent dangers of COVID-19 - will sustain, Crewes said that figuring out the best ways

to share content is of increasing importance.

One of the more novel offerings recently launched at The Wallis is "Fairyland Foibles," which premiered June 27. Produced by The Wallis Studio Ensemble, which is part of GRoW at The Wallis, the digital soap opera/radio play offers a unique twist where the audience gets to have a say on how the plot develops. For 24 hours after each episode premieres on YouTube, viewers can vote on Facebook about how the fairy tale continues for the next two or three chapters. The 20-minute episodes air on Saturdays at 7 p.m. through Aug. 9.

"We felt very strongly that that was a piece we were missing," said Madeleine Dahm, director of The Wallis Studio Ensemble. "Hopefully this creates more of a sense of connection for audiences to the work. For us it was really about trying to find this sense of connection."

After the first episode, viewers were asked to determine which of the characters ended up in the dungeon. Dahm said the choice came down to one vote and then the Ensemble had less than a week to prepare the second episode.

"Essentially we have no idea. And then the writers have to rewrite that section or write it from scratch...and the actors quickly learn lines and have a rehearsal," she told the Courier. "It's a very tight process, particularly for the actor who has to take on a part and they're not quite sure what they're going to get."

For more information or to check out a bounty of online performing arts offerings - visit thewallis.org. ●

(Nessah Synagogue continued from page 1) There, in the presence of nearly 400 city officials, community members, and law enforcement officers, then-Beverly Hills Police Department (BHPD) Chief Sandra Spagnoli unexpectedly announced that a suspect had been arrested. The news was greeted with a standing ovation.

"Now that we know this person responsible for this crime is in police custody, we really can begin the first steps in the healing process together as a community," Chief Spagnoli said to the ICAN audience.

Spagnoli described a five-day, interstate manhunt that led four BHPD officers from Los Angeles to a pier in Kona, Hawaii, to take Redding into custody. Redding was allegedly captured on videotape forcing his way into Nessah pulling a rolling suitcase behind him. He left the scene via taxi, which drove him directly to Los Angeles International Airport.

In many ways, the strange details of Redding's arrest seemed to raise even more questions than they answered. The incident also raised questions for Redding's close friends, who all learned of his arrest through media reports. How did Redding, an aspiring photographer and model who had never been to California (let alone Los Angeles), end up in Hawaii?

Redding grew up in rural Pennsylvania

after his parents adopted him from Russia as an infant, according to interviews the Courier conducted with multiple friends of Redding. He eventually became estranged from his mom and dad.

"He had a difficult relationship with them. They didn't really speak well. They're very conservative, so him being gay was an issue," said Jorge Negrón, who described himself as one of Redding's best friends.

Friends of Redding also describe his struggles with substance abuse, and treatment in a rehabilitation facility in 2017. In the month leading up to the Nessah break-in, those friends describe Redding's behavior as erratic and "manic."

"I just think he's broken a little bit and lost," said Negrón. "He's a really good person. I've known him from 16-years-old to 25-years-old and he's just always searching for love and acceptance," Negrón told the Courier.

When asked by the Courier if she thought her friend was motivated by hate, Nabila Bee responded, "Not at all! He is the most loving, accepting person." Another friend, Pittsburg-based photographer Alyssa Maurer, echoed Bee, saying, "He is openly gay and would never commit a crime that devalues the beliefs of others."

While he worked a series of service jobs

around Pennsylvania, Redding's passion was photography. Multiple friends wondered if Redding saw Nessah simply as another photo-op. "I used to go with Anton when he would go break into abandoned places to take pictures," Negrón says. "In my mind, he was probably going in there to take pictures and he's unfortunately not smart enough to realize how disrespectful he is by doing what he's doing."

"I'll say this," said a friend who requested anonymity, "Anton doing this was a cry for help. He isn't a Nazi by any means, I think this was a poor attempt at some artsy rebellion on religion gone terribly wrong, and him being so ignorant to the perception of his actions."

Redding is next scheduled to appear at a hearing in Los Angeles on August 7. ●



Nessah Synagogue on December 14, 2019

Courier Calendar

JULY 10 – SEPTEMBER 4 - FRIDAYS
**THE MUSIC CENTER'S DANCE DTLA:
VIRTUAL DANCE LESSONS**
7 - 8 p.m.

The Music Center introduces Digital Dance DTLA in an online format for Friday nights this summer. Enjoy free lessons with top L.A. dance instructors, featuring warm-up, choreography and cool down sessions.
<https://www.musiccenter.org/dancedtla>

JULY 10, 24; AUGUST 7
**THE NATURAL HISTORY MUSEUM:
"SUMMER NIGHTS" SERIES**
6 - 8 p.m.

The Natural History Museum is moving its "Summer Nights" series from its garden to the living room with the free, virtual monthly event. Mix up a botanical cocktail with a provided recipe, and watch music livestreams and discussions about plants and home gardening.
<https://nhm.org/calendar/summer-nights-home>

JULY 10 – 31
**LOS ANGELES PHILHARMONIC: "YOLA
NATIONAL AT HOME" LIVE ONLINE
WITH GUSTAVO DUDAMEL AND
THOMAS WILKINS**

The Los Angeles Philharmonic Association introduces YOLA (Youth Orchestra Los Angeles) National at Home, a series of

open-source masterclasses with L.A. Phil musicians, project-based learning, and keynote addresses from Gustavo Dudamel and Thomas Wilkins offered via Zoom and YouTube Live.
<https://www.laphil.com/learn/yola/yola-national>

JULY 11, 25; AUGUST 8, 22; SEPTEMBER 5
**LOS ANGELES CHAMBER ORCHESTRA:
"LACO SUMMERFEST" SERIES**
5 p.m.

The Los Angeles Chamber Orchestra (LACO) will resume live performances with social distancing and no audience when it launches its series of five "LACO SummerFest" concerts. Each spotlights LACO artists and musical guests performing together live at Zipper Hall in downtown Los Angeles. Each broadcast will initially be available at <https://www.laco.org/live> and subsequently on demand at <https://www.laco.org/laco-at-home> and <https://www.laco.org/summerfest/>.

JULY 13
**THE MIRACLE PROJECT'S
SING-A-LONG**
4-5 p.m.

Join the Miracle Project's online sing-a-long of Broadway and Disney show tunes via Zoom. The Miracle Project is a fully-inclusive theater, film and expressive arts program focused on building self-esteem,

job and social skills for individuals with autism.
<https://themiracleproject.org>

JULY 15
**MSNBC'S EDDIE GLAUDE JR. WITH
DON CHEADLE ON JAMES BALDWIN
LIVESTREAM EVENT**
10 a.m.

Writers Bloc presents MSNBC contributor and Princeton University's Chair of African American Studies, Eddie Glaude Jr. in conversation with actor, author, and activist, Don Cheadle. Glaude's new book "Begin Again: James Baldwin's America and Its Urgent Lessons for Our Own" is about Donald Trump's presidency and politics; it also covers American history, James Baldwin, and the current moment of racism. The livestream event will be posted on the Writers Bloc YouTube Channel on July 16.
<http://writersblocpresents.com/main/eddie-s-glaude-jr/>

NOW - AUGUST 30
**L.A. THEATRE WORKS - SIX PLAYS:
"BLACK VOICES"**

L.A. Theatre Works will stream "Black Voices," six pieces from Lynn Nottage, Katori Hall, Lonnie Elder III, Roger Guenveur Smith, Lydia Diamond and Charlayne Woodard, recorded by noted celebrities.
<https://latw.org/black-voices>

NOW - SEPTEMBER
**UCLA'S CENTER FOR THE ART OF
PERFORMANCE: "THE SIDEWALK
SESSIONS: L.A."**

UCLA's Center for the Art of Performance has collaborated with the National YoungArts Foundation for "The Sidewalk Sessions: L.A.," which lets L.A. residents bring an artist to perform on their sidewalk or driveway and invite friends, neighbors and family to enjoy at a distance. The cost of hosting a session is \$50 with all proceeds given to the performing artist. Sessions are now available to book for July, August and September.
https://docs.google.com/forms/d/e/1FAIpQLSc_hUjECOMQsvOcbkORYcgMVLyH54_m3bTUQqLshPJ761NbQ/viewform

NOW
**INSTITUTE OF CONTEMPORARY ART,
LOS ANGELES: "VIRTUAL ICA LA"**

The Institute of Contemporary Art, Los Angeles (ICA LA) presents "Virtual ICA LA," featuring exhibitions on a 360° interactive 3D platform. Navigate through the current exhibitions using a computer or smart phone, including: "Ree Morton: The Plant That Heals May Also Poison," "Ann Greene Kelly" and many more.
<https://www.theicala.org/en/learning/41-virtual-ica-la>

Next stop: more subway.

PURPLE (D LINE) EXTENSION TRANSIT PROJECT
Section 2 – Beverly Hills Update

Wilshire/Rodeo Station Box Construction Underway
Excavation and construction of the Wilshire/Rodeo subway station is underway. Once the excavation is complete, the station box will be approximately 900 ft long, 70 ft wide and 90 ft deep.

TRAFFIC ALERT
Wilshire Bl will be open to at least two lanes of traffic in each direction.

WORK HOURS
Work hours will vary depending on construction activity, more details at metro.net/purple.

Construction is dynamic and is subject to change.

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Beverly Hills Restaurants Adapt to Latest Health Orders

BY BIANCA HEYWARD



Il Cielo

On July 1, Gov. Gavin Newsom ordered the immediate temporary closure of indoor in-person dining at restaurants in 19 counties, including Los Angeles County. The updated health order came after a concerning spike in positive COVID-19 cases and fatalities. For at least 21 days following the announcement or until further notice, restaurants are limited to patio dining, along with delivery and curbside pick-up with County Health guidelines and safety protocols in place.

For the over 70 establishments in Beverly Hills already offering outdoor seating and dining, moving all operations outside was relatively easy. For others without the luxury of outdoor dining space, the City's OpenBH initiative has been a lifeline.

The City launched OpenBH to help

restaurants get through the COVID-19 pandemic. The program allows businesses to temporarily expand their services to adjacent areas such as parking lots and the public right of way by acquiring a Special Event Permit.

"There are restaurants for which a prolonged closure of indoor dining will put them out of business," Beverly Hills Chamber of Commerce CEO Todd Johnson told the Courier. He emphasized the urgency of streamlining the permit process.

Over the Fourth of July weekend, the Courier observed a number of local restaurants adapting to the new health orders. The acclaimed Matsuhisa on La Cienega Boulevard transformed an adjacent parking lot into an outdoor dining space, thanks to

the OpenBH initiative. The move came just as they were forced to close their dining room and sushi bar.

Similarly, Spago on Canon Drive is utilizing the sidewalk portion of what is now (due to Metro Purple Line construction) a cul-de-sac next to the restaurant to accommodate temporary outdoor dining. Inside, the retractable roof is down above the garden patio, allowing for more seating options. Many customers feel more comfortable reserving tables in their new open-air seating area on the sidewalk and are given the option to choose one of the two dining areas.

On Burton Way, Pasquale Vericella has spent more than three decades dealing with the ups and downs of the restaurant business. His intimate Il Cielo is a fixture in Beverly Hills. Of the current pandemic, Vericella notes, "This ultimately has been the test that tests, especially after having to close down for such a long period of time." He explained to the Courier that despite the hardship that COVID-19 has wrought across the restaurant industry, he feels very lucky.

"We have three outdoor dining areas, so we didn't have to close our business again after the new health order was announced. We've just closed down the dining room, but the gardens are where people sit," he said.

Il Cielo also has placed six tables along the sidewalk to accommodate customers and has added a brunch option on both Saturdays and Sundays for the first time. Despite some public discomfort about dining out, the traditional Italian eatery welcomed

nearly 100 guests throughout the evening of July 4.

Another Italian restaurant, Via Alloro on Canon Drive, was also well positioned when indoor dining came to a halt. "We are very fortunate that the restaurant design allows for about 65 percent of our seating to be outdoors," General Manager Giuseppe Mollica told the Courier. "So, in the midst of a challenge on how to maximize seating with reduced number of tables, due to social distancing rules, we have been able to attract more business (outdoor) than ever before."

Clearly, local dining establishments will continue to seek creative solutions to the latest health orders. Their survival depends on it, and the City's OpenBH program is providing crucial help. Lest the temptation arise to skirt current health orders, restaurateurs should take note. On July 7, the Los Angeles County Board of Supervisors passed a motion co-authored by Sheila Kuehl (who represents Beverly Hills) and Janice Hahn. It authorizes fines and even closure for failure to comply with current public health orders, such as those requiring masks and social distancing.

"The recent spike in cases and hospitalizations is very, very serious and jeopardizes our ability to care for people who get sick," Kuehl said. "This motion says, 'Business owners, please take this seriously. You are part of our community. Act responsibly, and if you won't, we will take action. The first time we will fine you. The second time, we will shut you down.'" ●

Beverly Hills Retail Evolves Alongside COVID-19 Pandemic

BY LAURA COLEMAN

Following last week's mandate by Gov. Gavin Newsom to close bars and prohibit indoor dining, retailers are anxious that they could also be part of the next round of rollbacks should the spread of the virus worsen.

"COVID-19 is still with us and it is something we have to work on together so that we don't have to continue going backwards and that we can continue moving forwards during this pandemic," said Marketing and Economic Sustainability Manager Laura Biery in updating the Business Recovery Task Force on City initiatives at the July 6 Retail/Property subcommittee meeting. "The most important thing is the mandatory requirement that you have to be wearing a face covering at all times. That's throughout California, as well as L.A. County, when you're in both public and private spaces."

Biery emphasized how critical the next three weeks would be in determining if the recent rollbacks were helping augment compliance with state requirements and curbing the spike in positive COVID-19 tests. Los Angeles County continues to lead the state in the number of confirmed cases. As of July 9, California had over 300,000 confirmed cases, including over 125,000

in L.A. County. In Beverly Hills, there are currently 331 confirmed cases.

To help businesses navigate the complexity of operating safely amidst the pandemic, the City continues to provide education and support, as well as explore ways to creatively enhance opportunities. At Monday's meeting, Biery singled out Color Me Mine on South Beverly as a retail business that had worked with the City to expand operations outside.

Owner Fred Anderson, who purchased the paint-your-own-pottery business 18 years ago, told the Courier that "it's been fantastic" to be able to provide customers with the opportunity to recreate outside. Last week Anderson expanded into the adjacent outdoor patio formerly occupied by Coffee Bean & Tea Leaf and is currently going through the permitting process via the OpenBH program to expand onto the sidewalk in front of Color Me Mine.

"Hopefully it will give people a comfortable feeling to come out, paint and be outside where there's fresh air and sunshine," he said.

Following the March closure, Anderson was forced to furlough his staff and pivot

to online operations where he offered "to go" kits. While people do have the ability to create within the shop (which is now limited in its capacity), Anderson said he expected many people would feel more comfortable outside.

While the subcommittee briefly discussed a handful of other issues, including the fact that the City is enforcing parking requirements in the business district, continuing to relax signage regulations, and working with the 45 businesses that remain boarded up in an effort to change that (250 businesses had boarded up in the wake of the protests), the meeting centered primarily on safety measures and the importance of wearing face coverings.

For retailers, who must follow a bevy of strict safety measures to minimize the spread of COVID-19, ensuring that patrons comply can be challenging.

Kathy Gohari, general manager of Valentino and past president of the Rodeo Drive Committee, shared that while not every retailer is taking the temperature of clients wishing to enter their shop, those that do are finding it hard at times to tell people they can't enter.

"People are out there, and they're either asymptomatic or they don't know that they're getting sick or they're sick, and they're walking around and they're going from restaurant to restaurant and from store to store. It's very much a reality," she said. "When you tell them that they can't come in because they have a fever, instead of them saying 'Ok,' and walking away, they get confrontational. So it is a challenge."

Gohari said that there have been cases of employees on the street who tested positive for COVID-19. When that happens, the store will shut down from 48 to 72 hours to sanitize, sometimes bringing in a new group of staff.

"We've all worked so hard to get to this point and we don't want to go back three weeks from now," she said, underscoring the primary importance of ensuring the safety and security of the staff and the City, in addition to patrons. Many of the retailers on Rodeo Drive are governed by additional corporate mandates and provided with gloves and masks to distribute to clients. "We went to continue. But we want to continue in a safe way." ●

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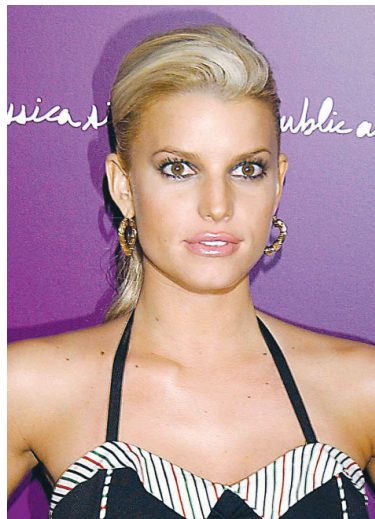
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Birthdays



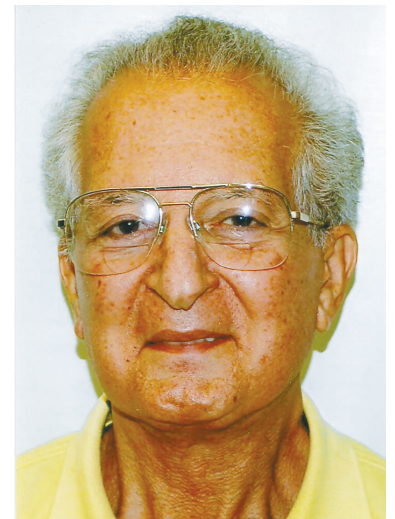
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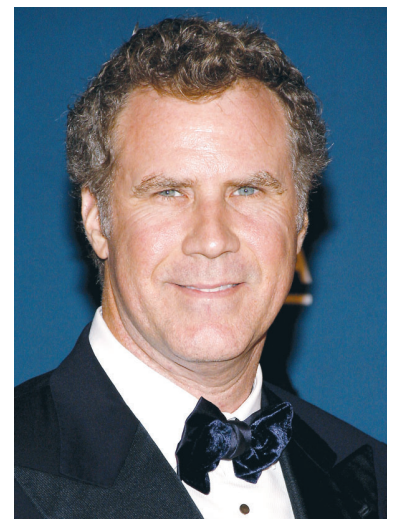
KATHY GOHARI
July 12



ELAINE BERNARD
July 13



JANE LYNCH
July 14



WILL FERRELL
July 16



BY HOLIDAY MATIS

ARIES (March 21-April 19). Because you are determined to work for hours at a thing even without a clue of where you're going or where you'll end up, you are bound to turn out something entirely creative today.

TAURUS (April 20-May 20). You are likely to persuade others with your example, so be careful to keep it in the realm of what, if exponentially multiplied, would benefit the world.

GEMINI (May 21-June 21). Avoid staying busy for the sake of looking busy. It is not lazy or idle to stop and take stock of the situation. In fact, pausing for perspective is the smartest thing you can do right now.

CANCER (June 22-July 22). Don't discount what you know. You'll find strength in your roots. Accept and love where you came from. Cancer energy teaches that home is home for a reason; embrace it.

LEO (July 23-Aug. 22). A romantic connection ignites your creativity or a creative connection ignites your

spirit of romance. Ultimately, love is a creative discourse, and the shape of a love affair is a work of art.

VIRGO (Aug. 23-Sept. 22). The right attitude makes life about living and not about judging. You'll be sure to stock your life with enough interesting endeavors to keep you focused on your own business.

LIBRA (Sept. 23-Oct. 23). Anything you call out today, the universe will answer. Whatever your opinion may be, all you have to do is type it into a search engine to discover that there's someone who feels the same way.

SCORPIO (Oct. 24-Nov. 21). Doing everything at once isn't advised, although sometimes it can't be helped. And the more you try to do, the more capable you become. None can control the natural force that is the flow of life.

SAGITTARIUS (Nov. 22-Dec. 21). Little by little, you're letting go of a past pain. Soon, you'll be totally free of it. This you do somewhat consciously, though your subconscious

is working overtime on the project, too.

CAPRICORN (Dec. 22-Jan. 19). Bravado is your birthright. Today, you'll find yourself in a situation that requires more courage than experience. Dive in and learn as you go.

AQUARIUS (Jan. 20-Feb. 18). You can put up a social media post and then take it down. Most times that

doesn't matter much, but it's also true that once you hit send, it's a matter of public record. Share advisedly.

PISCES (Feb. 19-March 20). You know how to compliment people. It's not about what you admire, but about what they need to hear. It's beautiful when those two factors collide into one message.



Finn is a seven-year old Pomeranian-Chihuahua mix whose owner moved and had to give him away. He weighs nine pounds and is a sweet boy looking for a new home. If you are interested in Finn, please call Shelter of Hope at 805-379-3538.

www.shelterhopepetshop.org

Public Notices

T.S. No.: SLG-107-SCF Loan No.: 19-107 APN: 5556-026-018 Property Address: 1677 North Crescent Heights Boulevard, Los Angeles, California 90069 NOTICE OF TRUSTEE'S SALE NOTE: THERE IS A SUMMARY OF THE INFORMATION IN THIS DOCUMENT ATTACHED YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED 2/4/2019. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER. A public auction sale to the highest bidder for cash, cashier's check drawn on a state or national bank, check drawn by a state or federal credit union, or a check drawn by a

state or federal savings and loan association, or savings association, or savings bank specified in Section 5102 of the Financial Code and authorized to do business in this state will be held by the duly appointed trustee as shown below, of all right, title, and interest conveyed to and now held by the trustee in the hereinafter described property under and pursuant to a Deed of Trust described below. The sale will be made, but without covenant or warranty, expressed or implied, regarding title, possession, or encumbrances, to pay the remaining principal sum of the note(s) secured by the Deed of Trust, with interest and late charges thereon, as provided in the note(s), advances, under the terms of the Deed of Trust, interest thereon, fees, charges and expenses of the Trustee for the total

amount (at the time of the initial publication of the Notice of Sale) reasonably estimated to be set forth below. The amount may be greater on the day of sale. Trustor: North Crescent Boulevard, L.P. a California limited liability partnership, as to an undivided 50% interest and Aura Real Property (CA) LLC, a California Limited Liability Company, as to an undivided 50% interest Duly Appointed Trustee: The Singer Law Group Recorded 2/8/2019 as Instrument No. 20190119569 in book , page of Official Records in the office of the Recorder of Los Angeles County, California, Date of Sale: 8/3/2020 at 11:00 AM Place of Sale: By the fountain located at 400 Civic Center Plaza, Pomona, CA 91766 Amount of unpaid balance and other charges:

\$2,020,257.62 Street Address or other common designation of real property: 1677 North Crescent Heights Boulevard Los Angeles, California 90069 A.P.N.: 5556-026-018 The undersigned Trustee disclaims any liability for any incorrectness of the street address or other common designation, if any, shown above. If no street address or other common designation is shown, directions to the location of the property may be obtained by sending a written request within 10 days of the date of first publication of this Notice of Sale. NOTICE TO POTENTIAL BIDDERS: If you are considering bidding on this property lien, you should understand that there are risks involved in bidding at a trustee auction. You will be bidding on a lien, not on the proper-

ty itself. Placing the highest bid at a trustee auction does not automatically entitle you to free and clear ownership of the property. You should also be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off, before you can receive clear title to the property. You are encouraged to investigate the existence, priority, and size of outstanding liens that may exist on this property by contacting the county recorder's office or a title insurance company, either of which may charge you a fee for this information. If you consult either of these resources, you should be aware that the same lender may hold more than one mortgage or deed of trust on the

property. NOTICE TO PROPERTY OWNER: The sale date shown on this notice of sale may be postponed one or more times by the mortgagee, beneficiary, trustee, or a court, pursuant to Section 2924g of the California Civil Code. The law requires that information about trustee sale postponements be made available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn whether your sale date has been postponed, and, if applicable, the rescheduled time and date for the sale of this property, you may call (714) 730-2727 or visit this Internet Web site <https://www.lpsasap.com/>, using the file number assigned to this case SLG-107-SCF. Information about postponements that are very short in duration or that occur close in time

to the scheduled sale may not immediately be reflected in the telephone information or on the Internet Web site. The best way to verify postponement information is to attend the scheduled sale. Date: 7/8/2020 The Singer Law Group 2 Park Plaza Suite 870 Irvine, California 92614 Sale Line: (714) 730-2727 Daniel Singer, Managing Attorney A-4725256 07/10/2020, 07/17/2020, 07/24/2020

NOTICE — Fictitious name statement expires five years from the date it was filed in the office of the county clerk. A new fictitious business name statement must be filed before that time. The filing of this statement does not of itself authorize the use in this state of a fictitious business name in violation of the rights of another under federal, state, or common law (See Section 14400, et seq., Business and Professions Code).

Fun & Games

THE NEW YORK TIMES SUNDAY MAGAZINE CROSSWORD PUZZLE
07/10/20

TO-DO LIST
BY LAURA TAYLOR KINNEL / EDITED BY WILL SHORTZ

Laura Taylor Kinnel, of Newtown, Pa., teaches math and is the director of studies at a Friends boarding school near Philadelphia. Since her last puzzle appeared in March, she has spent lots of time with colleagues developing best methods and new processes for remote learning. Laura remarks that she was sitting and conducting classes from home in the same spot where she normally makes crosswords! — W.S.

ACROSS

- 11/48 of a cup: Abbr.
- 4 Ad Council offerings, for short
- 8 Home of the Kaaba
- 13 Spartan
- 17 "The Problem With _____" (2017 documentary)
- 18 Orator's platform
- 19 "Never meet your _____" (maxim)
- 20 Less wild
- 21 Done working: Abbr.
- 22 About which you might always say, "Bee prepared"?
- 23 They take the form of self-flying paper airplanes in the Harry Potter books
- 24 Topping for a 25-Across
- 25 Piece of cake, say
- 27 Improv-class exercises
- 29 Kids
- 30 Without aim
- 31 Mob
- 33 Fish whose males bear the young
- 35 Evening gala
- 37 Note-taking spot?
- 38 Sustained period of luck, as with dice
- 39 Litter critter
- 40 Floor-plan unit
- 42 Restless desire
- 46 What Franklin famously asked for
- 49 Floor-plan spec
- 50 Blog-feed inits.
- 52 Debtor's letters
- 53 Email holder
- 54 Something lent to a friend
- 55 Set of skills, metaphorically
- 57 Father of Scout, in "To Kill a Mockingbird"
- 59 Declare
- 61 Best-actor winner
- 63 Normandy battle site
- 65 Wads
- 66 Last dance?
- 69 Managed an unmanageable group, figuratively
- 72 Wonder Woman accessory
- 73 Aware of
- 75 Playroom chest
- 76 Downwind
- 77 They're worn on heads with tails
- 79 Store
- 81 Was first
- 83 Ka _____ (southernmost point on Hawaii)
- 84 Prefix with -graph
- 85 Run on
- 86 Singer Brickell
- 87 Believed something without question
- 89 Commercial lead-in to land
- 91 Elizabeth Warren vis-à-vis former chief justice Earl Warren, e.g.
- 95 It's frequently under fire
- 96 Prepare to bathe
- 98 Olivia Benson's division on TV: Abbr.
- 99 Conditional word
- 102 Expressively creative
- 104 First of the metalloids
- 106 Border
- 107 Flight recorder
- 108 _____ complex
- 111 A much greater quantity
- 113 Lead-in to fit or active
- 114 _____ New Guinea
- 115 Foreword
- 117 Org. that kicked off again in 2020 after a 19-year hiatus
- 118 Studio behind "Platoon" and "Amadeus"
- 119 Salary negotiator
- 120 Adversary
- 121 Embodiment of slipperiness
- 122 Word before or after short
- 123 One of the six simple machines
- 124 State pair: Abbr.
- 125 Mrs., in Mexico
- DOWN**
- 1 Transportation for the Doctor on "Doctor Who"
- 2 Small suit
- 3 Tries to make the unappealing attractive
- 4 Eeyore-ish sentiment
- 5 Stocking stuffer
- 6 Donkey Kong, e.g.
- 7 Imbroglios
- 8 Play charades
- 9 Setting for a Sistine Chapel painting
- 10 Results from
- 11 Near
- 12 "Methought I was enamour'd of an _____": Titania
- 13 Brand of rum
- 14 Improper
- 15 Best-actress winner
- 16 Tiny fractions of joules
- 18 "_____ Would Be King," 2018 novel by Wayétu Moore
- 20 Attach, in a way
- 26 Stack topper
- 28 Iconic Chevy
- 29 "You nailed it!"
- 32 _____ page
- 34 Spanish "now"
- 36 Olympic pentathlete's need
- 38 Well-being
- 40 Purse part
- 41 Flying Clouds and Royales
- 43 Be fully qualified ... or a hint to this puzzle's theme
- 44 Author of "The Silent World: A Story of Undersea Discovery and Adventure"
- 45 Czech reformer Jan
- 46 Coastal inlets
- 47 It might get a licking
- 48 Combination meant to change behavior
- 51 Starter earring
- 56 Play piano, informally
- 58 Machu Picchu builder
- 60 Something frequently made with the eyes shut
- 62 X-ray alternative, maybe
- 64 Spanish treasure
- 67 Anthem starter
- 68 Businesses with a portmanteau name
- 70 "It Ain't Me Babe" songwriter
- 71 Percolate
- 74 Zip
- 77 No. in a directory
- 78 Wimbledon wear, perhaps
- 80 Chooses not to act
- 82 Academia figure
- 88 It follows the Hijri calendar
- 90 Protruding bit of bedrock
- 92 Form a new mental picture of
- 93 Got away
- 94 Sharing word
- 97 Canon competitor
- 99 Leaves weaponless
- 100 One participating in a new Summer Olympics sport in 2021
- 101 Fashion designer McCartney
- 102 Heads-up
- 103 Two to one, say
- 105 Time and again
- 107 Warner _____
- 109 Like the Liberty Bell in 1846, for the last time
- 110 Big name in British art
- 112 Hall-of-Fame catcher Campanella
- 114 Print maker
- 116 Tulsa-to-Des Moines dir.

SUDOKU
07/10/20 ISSUE

	2		8		9	7		
				6			4	
			3	4				1
	4					8		9
7			6		3			5
8		2						1
3				2	8			
	9			3				
		5	9		1		8	

SUDOKU ANSWERS
07/03/20 ISSUE

5	2	7	1	8	3	9	4	6
1	3	4	7	6	9	2	5	8
9	8	6	4	5	2	1	3	7
4	1	2	8	7	6	5	9	3
6	5	8	3	9	1	7	2	4
7	9	3	2	4	5	6	8	1
2	7	1	9	3	8	4	6	5
3	4	5	6	2	7	8	1	9
8	6	9	5	1	4	3	7	2

PUZZLE ANSWERS
07/03/20 ISSUE

C	O	A	R	S	E	H	A	S	T	E	A	S	P	I	C					
A	P	P	E	N	D	S	C	O	S	S	E	T	P	L	O	U	G	H		
T	H	E	D	D	E	R	A	H	R	A	H	A	L	A	L	U	M	N	A	
S	E	X	G	A	L	L	E	R	Y	M	I	S	T	S	P	O	T			
P	L	A	Y	S	L	A	V	S	R	O	O	T	E	D	I	R	T			
A	I	M	E	E	P	I	E	T	A	P	A	L	M	T	R	E	E			
W	A	S	A	T	C	H	C	R	O	W	D	I	N	C	H	O	I	R		
C	U	T	S	C	H	A	S	E	P	R	E	A	C	H	E	N	T			
A	L	A	C	R	I	T	S	R	E	P	O	S	I	T	I	N	H	E	L	L
B	A	S	R	A	C	K	O	R	N	W	E	L	C	O	M	E	D	O		
S	N	E	E	Z	Y	I	S	L	E	O	I	N	T	M	E	N	T			
A	Z	A	L	E	A	I	N	S	O	L	E	B	O	N	E					
T	A	M	W	O	L	V	E	S	C	L	O	S	E							
T	H	R	E	W	S	M	E	L	T	E	R	S	T	P	E	T	E	R		
R	E	T	R	E	A	T	S	A	S	S	A	M	S	N	A	R	E			
I	F	S	B	O	T	O	M	S	W	A	B	S	C	L	O	U				
R	A	C	E	K	O	R	N	W	E	L	C	O	M	E	D	O				
E	T	A	L	I	A	E	L	A	I	N	E	G	N	E	A	T	N	I	K	
M	E	M	O	R	Y	E	A	R	N	E	D	G	A	V	O	T	T	E		
E	S	S	I	E	T	Y	K	E	S	G	R	E	E	S	S					

Classifieds

PUBLIC NOTICES

APN: 4348-017-008 and 5572-009-014 T.S. No.: 2020-1314 Order No. 1472543CAD NOTICE OF TRUSTEE'S SALE YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED 2/6/2018. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER. Will sell at a public auction sale to the highest bidder, payable at time of sale in lawful money of the United States, by cashier's check drawn on a state of national bank, check drawn by a state or federal credit union, or a check drawn by a state or federal savings and loan association, or savings association, or savings bank specified in Section 5102 of the Financial Code and authorized to do business in this state will be held by the duly appointed trustee as shown below, of all right, title, and interest conveyed to and now held by the trustee in the hereinafter described property under and pursuant to a Deed of Trust described below. The sale will be made, but without covenant or warranty, express or implied, regarding title, possession, or encumbrances, to pay the remaining principal sum of the note(s) secured by the Deed of Trust, with interest and late charges thereon, as provided in the note(s), advances, under the terms of the Deed of Trust, interest thereon, fees, charges, and expenses of the Trustee for the total amount (at the time of the initial publication of the Notice of Sale) reasonably estimated to be set forth below. The amount may be greater on the day of sale. Trustor: VISHAL KAPOOR, TRUSTEE OF THE TOWER ROAD TRUST U/T/A, DATED SEPTEMBER 20, 2016 Duly Appointed Trustee: S.B.S. TRUST DEED NETWORK, A CALIFORNIA CORPORATION Deed of Trust recorded 3/28/2018 as Instrument No. 20180296268 in book XX, page, XX of Official Records in the office of the Recorder of Los Angeles County, California. Date of Sale: 7/23/2020 at 11:00 AM Place of Sale: BEHIND THE FOUNTAIN LOCATED IN CIVIC CENTER PLAZA, 400 CIVIC CENTER PLAZA, POMONA, CA 91766 Amount of unpaid balance and other reasonable estimated charges: \$3,971,095.62 Street Address or other common designation of purported real property: 1133 TOWER ROAD BEVERLY HILLS, CA 90210 AND 2407 CARMAN CREST DRIVE LOS ANGELES, CA 90068 A.P.N.: 4348-017-008 & 5572-009-014. Parcel 1: The land hereinafter referred to is situated in the City of Beverly Hills, County of Los Angeles, State of CA and is described as follows:

Lot 1 of Tract No. 16136, in the City of Beverly Hills, County of Los Angeles, State of California, as per Map recorded in Book 376 Page 50 of Maps, in the Office of the County Recorder of said County. Except therefrom all oil, gas, minerals and other hydrocarbon substances, lying below a depth of 500 feet, without the right of surface entry. Parcel 2: The land hereinafter referred to is situated in the City of Los Angeles, County of Los Angeles, State of CA, and is described as follows: Lot 18 of Tract No. 16146, in the City of Los Angeles, County of Los Angeles, State of California, as per Map recorded in Book 415, Pages 26 and 27 of Maps, in the Office of the County Recorder of said County. The undersigned Trustee disclaims any liability for any incorrectness of the street address or other common designation, if any, shown above. If no street address or other common designation is shown, directions to the location of the property may be obtained by sending a written request to the beneficiary within 10 days of the date of first publication of this Notice of Sale. NOTICE TO POTENTIAL BIDDERS: If you are considering bidding on this property lien, you should understand that there are risks involved in bidding at a trustee auction. You will be bidding on a lien, not on the property itself. Placing the highest bid at a trustee auction does not automatically entitle you to free and clear ownership of the property. You should also be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off, before you can receive clear title to the property. You are encouraged to investigate the existence, priority, and size of outstanding liens that may exist on this property by contacting the county recorder's office or a title insurance company, either of which may charge you a fee for this information. If you consult either of these resources, you should be aware that the same lender may hold more than one mortgage or deed of trust on the property. NOTICE TO PROPERTY OWNER: The sale date shown on this notice of sale may be postponed one or more times by the mortgagee, beneficiary, trustee, or a court, pursuant to Section 2924g of the California Civil Code. The law requires that information about trust-ee sale postponements be made available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn whether your sale date has been postponed, and, if applicable, the rescheduled time and date for the sale of this property, you may call FOR SALES INFORMATION, PLEASE CALL (855)986-9342, or visit this

Internet Web site www.superiordefault.com using the file number assigned to this case 2020-1314. Information about postponements that are very short in duration or that occur close in time to the scheduled sale may not immediately be reflected in the telephone information or on the Internet Web site. The best way to verify postponement information is to attend the scheduled sale. Date 6/17/20. S.B.S. TRUST DEED NETWORK, A CALIFORNIA CORPORATION. 31194 La Baya Drive, Suite 106, Westlake Village, California, 91362 (818)991-4600. By: Colleen Irby, Trustee Sale Officer. WE ARE ATTEMPTING TO COLLECT A DEBT, AND ANY INFORMATION WE OBTAIN WILL BE USED FOR THAT PURPOSE. (7/3/20, 7/10/20, 7/17/20 TS# 2020-1314 SDI-18853

FICTITIOUS BUSINESS NAME STATEMENT 2020092400 The following is/are doing business as:
SHOWBIZLY
514 N. Hayworth Ave. #101, Los Angeles, CA 90048; **Joseph Hobbs** 514 N. Hayworth Ave. #101, Los Angeles, CA 90048; The business is conducted by: **AN INDIVIDUAL**, registrant(s) has begun to transact business under the name(s) listed May 2020: **Joseph Hobbs**, Owner: Statement is filed with the County of Los Angeles: June 08, 2020; Published: June 26, July 03, 10, 17, 2020 **LACC N/C**

FICTITIOUS BUSINESS NAME STATEMENT 2020094373 The following is/are doing business as:
A STITCH IN TIME BRIDAL SERVICES
131 S. Barrington Place #210, Los Angeles, CA 90049; **Olivia Vaatete** 131 S. Barrington Place #210, Los Angeles, CA 90049; **Anne Fiser** 131 S. Barrington Place #210, Los Angeles, CA 90049; The business is conducted by: **COPARTNERS**, registrant(s) has begun to transact business under the name(s) listed January 2020: **Olivia Vaatete, Partner**: Statement is filed with the County of Los Angeles: June 11, 2020; Published: June 26, July 03, 10, 17, 2020 **LACC N/C**

FICTITIOUS BUSINESS NAME STATEMENT 2020097551 The following is/are doing business as:
LEAH LA MODE
1245 S. Camden Dr., Los Angeles, CA 90035; **Yaron Hazani** 1245 S. Camden Dr., Los Angeles, CA 90035; The business is conducted by: **AN INDIVIDUAL**, registrant(s) has begun to transact business under the name(s) listed May 2020: **Yaron Hazani, President**: Statement is filed with the County of Los Angeles: June 22, 2020; Published: July 10, 17, 24, 31, 2020 **LACC N/C**

02 ANNOUNCEMENTS

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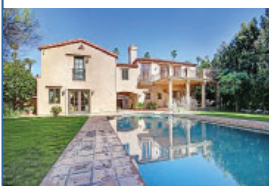
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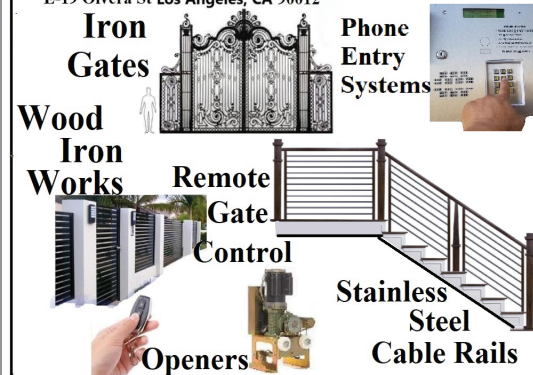
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