

Fall Fashion



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THE WEATHER, BEVERLY HILLS

☀ Friday	82° 61°
☀ Saturday	82° 63°
☀ Sunday	86° 67°
☀ Monday	93° 68°
☀ Tuesday	94° 70°
☀ Wednesday	93° 70°
☀ Thursday	91° 68°

EDD Fraud Arrests Continue in Beverly Hills

BY ANA FIGUEROA

The Beverly Hills Police Department (BHPD) continues to make arrests connected to California Employment Development Department (EDD) fraud. As first reported by the Courier on Sept. 11, the fraud involves the use of stolen identities to obtain unemployment benefits in the form of a Bank of America debit cards.

As of this week, Beverly Hills Police have made nearly 90 arrests in connection with

the fraud. According to BHPD spokesperson, Lt. Max Subin, the department has seized 181 debit cards with a total potential value of \$3.6 million; \$466,000 in U.S. currency, seven handguns and one replica handgun.

“This scam came on rather quickly and now we’re adjusting. We found out that this has been going on and now our federal partners, the FBI, the Department of Labor, the Secret Service, ATF as well

as the investigative arm of the EDD are all helping. They know that we’ve made a large amount of arrests and are a very good police department,” he said.

A confluence of circumstances has allowed the unscrupulous to game the system.

The COVID-19 pandemic has resulted in massive unemployment in the state. At the same time, the federal Pandemic Unemployment Assistance program has extended benefits to the self-employed, gig workers, independent contractors and others previously ineligible. But at the EDD, outdated technology is hampering the processing of legitimate claims. And, it’s failing to weed out fraudulent ones.

In response to widespread reports of fraud throughout the state, the EDD announced a two-week moratorium on new claims on Sept. 19. The reset is intended to reduce the backlog of nearly 600,000 cases. The state will also roll out “ID.me,” a new identity verification tool.

A spokesperson for the EDD said the new system will stop scammers sooner than the current process, which involves notices by mail.

A Courier reader has experienced the mail scheme firsthand. The reader, whose name is withheld for security reasons, contacted the Courier after seeing our Sept. 11 issue.

(EDD Fraud continues on page 31)



Holocaust Education Crucial as Extremism Rises

BY SAMUEL BRASLOW



Educational exhibit at Simon Wiesenthal Center Museum of Tolerance

Since sundown on Sept. 18, Jews around the world began observing their holiest days on the calendar in the strange, virtual format of the era of COVID-19. Despite the limitations placed on worshipers by the virus, the 10 days following the Jewish New Year of Rosh Hashanah mark a period of introspection—a time to reflect on the year’s transgressions

and ask for forgiveness. The 10 days culminate in Yom Kippur, the Day of Atonement, in which observers participate in a day-long fast and prayer throughout the day.

This year’s holidays also come during a time of unique fractiousness and division—in some ways accelerated by the same tools of communications used to stay in touch during the pandemic.

Scholars of history, extremism, and anti-Semitism have begun sounding the alarm in recent weeks about the rise of extremism and Jew-hating conspiracy theories. According to experts, current conditions of uncertainty, economic hardship and political turmoil are ripe for fomenting animus.

(Holocaust Education continues on page 29)

L.A. County Remains at Tier 1 Risk Level

BY SAM BRASLOW

As the United States passes the tragic milestone of 200,000 lives lost to COVID-19, Los Angeles County officials warn that the County may be on the brink of another spike unless residents continue observing health precautions. The Los Angeles County Department of Public Health (Public Health) has noted progress in key metrics, including daily hospitalizations and deaths. At the same time, the viral transmission rate has seen a small bump over the last week, growing from 1 percent to 1.2 percent. In the City of Beverly Hills, the number of cases has grown from 655 a week ago to 577 as of Sept. 24.

(Risk Level continues on page 29)

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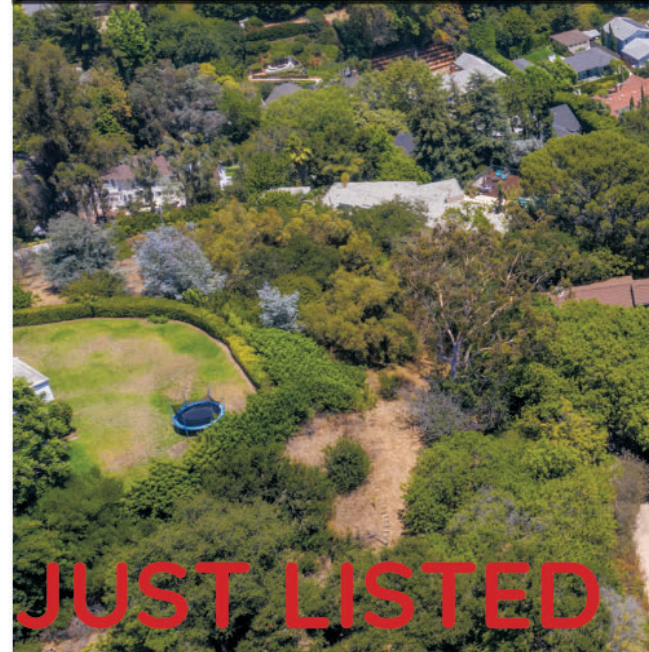
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New State Eviction Protections Do Not Apply in Beverly Hills

BY SAMUEL BRASLOW

On Aug. 31, Governor Gavin Newsom signed the “Tenant, Homeowner, and Small Landlord Relief and Stabilization Act.” The law, a hard-fought compromise between landlord and tenant groups, introduces a new and possibly confusing layer of protections on top of existing local guardrails for protecting those impacted by COVID-19. The City of Beverly Hills, which has an eviction moratorium of its own, has clarified that residents should disregard the new state law and turn to the City’s Emergency Ordinance to understand their rights during the pandemic. “The City of Beverly Hills Urgency Ordinance and residential tenant protections would stay in place until the urgency ordinance is lifted,” City Spokesperson Keith Sterling told

the Courier. “The state law is anticipated to be modified when the legislature returns. Therefore, at some point it may affect the City of Beverly Hills, however not as the current law is in effect.” Sterling added that the new law extends the timeframe in which tenants must pay back rent to March 31, 2022. There is no change to the City’s commercial eviction protections, Sterling said.

“COVID-19 has impacted everyone in California—but some bear much more of the burden than others, especially tenants struggling to stitch together the monthly rent, and they deserve protection from eviction,” Newsom said in a statement. **(Eviction continues on page 31)**

Nate 'n Al's Continues Operations on North Beverly Drive

BY BIANCA HEYWARD



Nate 'N Al's Delicatessen on Beverly Drive

A joint statement released on Sept. 23 by the City of Beverly Hills and “Nate ‘n Al’s Then and Now” announced that the iconic Beverly Hills delicatessen, Nate ‘n Al’s, will remain open at its current location at 414 North Beverly Drive. The news comes after the establishment announced in an ominous March 28 Instagram post that after 75 years, the doors to its beloved Beverly Drive location would be closing—possibly forever, citing health concerns related to COVID-19. However, after temporarily closing at the end of March, the deli reopened on May 15 with a pared down menu and new hours. According to the new statement, Nate ‘n Al’s is looking to relocate to a new address in the City. In the meantime, the original storefront will remain.

When the initial Nate ‘n Al’s building was sold and the lease on N. Beverly Drive ended, Nate ‘n Al’s owners, Shelli and Irving Azoff, hoped to move to a new space on North Canon Drive owned by the City. However, after review, the owners and City officials concluded that the new facility would not

be able to meet the needs of the restaurant and Nate ‘n Al’s will not be moving forward with the move.

“While we are certainly disappointed the space on Canon was not a fit, we are hopeful the legendary Nate ‘n Al’s will continue to call Beverly Hills home for generations to come,” said Mayor Lester Friedman.

Shelli Azoff of Nate ‘n Al’s said, “The new owner of the 414 N. Beverly Dr. building has graciously allowed us to remain at the current location for now. Our plan is to stay at our current location on Beverly Drive until we have some clarity and evaluate what our location choices are moving forward. The City has supported us throughout this process, and we know they will help us in the future. It is our hope to remain in Beverly Hills where the Mendelsons started their journey in 1945 and have provided us with the best deli around! We continue to offer delivery and curbside service during the pandemic and don’t be surprised if you see a few new items on the menu!” ●

Park Rangers Adjust to New Role in Pandemic

BY SAMUEL BRASLOW



Beverly Gardens Park

As COVID-19 has reshaped our relationship with public spaces, it has also added challenges for those tasked with maintaining those spaces. At the Sept. 17 Human Relations Commission meeting, the Commission reviewed the state of compliance and enforcement for the new, Pandemic-era rules requiring social distancing and face coverings—jobs performed by the Park Rangers and the Beverly Hills Police Department (BHPD). At the same time, the Rangers and BHPD have also had to respond to the unforeseen impacts of the virus on the City’s homeless population.

“One of the new, huge responsibilities for both police and the Rangers has been COVID-19 and the changes that it’s caused to our parks,” said Human Services Administrator Jim Latta. “The Rangers have taken on patrolling social distancing, mask enforcement, and then with the various communities around us who have actually closed their parks, we’ve had a huge influx of transients in our City.”

In the wake of COVID-19’s initial disruptions, park use dropped significantly to 12,478 visitors in April, according to numbers presented to the Commission. That number climbed back up to 103,065 by May before falling by roughly half to around 53,000 in August.

Despite the lower number of visitors, Park Rangers conducted over 5,500 enforcement actions in April, over 4,500 of which were for face covering violations and 944 for social distancing. May saw the highest number of enforcement actions by the Rangers, with nearly 9,000 conducted overall, over 5,800 for lack of face coverings and nearly 1,270 for social distancing.

June saw a dramatic decrease in enforcements by nearly half—down to less than 5,000, followed by nearly 4,270 in July and 2,000 in August.

The sharp decline in enforcements happened in tandem with a rise in compliance with City public health ordinances. In April, 63 percent of park patrons were in compliance with the City’s face mask mandate and 92 percent in compliance with social distancing rules, according to statistics presented to the Commission. These numbers rose in May to 92 percent and 98 percent, respectively, where they continued to show growth over the next few months.

Even as the data indicates widespread acceptance of the City’s public health measures in response to the pandemic,

Rangers have seen evidence of frustration with the mandates. Speaking about mask requirement signage placed at Coldwater Canyon Park, Park Ranger Supervisor Dan Hernandez shared, “A lot of people who are not a fan of social distancing and mask coverings are actually ripping the signs off, so we constantly have to reattach them to their stanchions.”

“That’s been going on for quite a while,” he said.

Commissioner Annette Saleh brought up the weekly rallies in Beverly Gardens Park, which include people who oppose mask requirements and typically have noticeably lower rates of compliance.

“You don’t tell them that you have an ordinance that they are required to wear masks in the City?” she asked.

“We allow PD to spearhead that enforcement,” Ranger Hernandez said.

The Park Rangers have seen a rise in “inappropriate use” of City parks.

“Probably about 30 percent of the inappropriate use of the park are the transients,” said Latta. “It’s not illegal to be homeless or mentally ill or even sleep in the park, but after 10 p.m., you’re not allowed to camp in the park, and that’s been a big problem lately.”

The Rangers are currently performing outreach to unhoused people who sleep in the parks on Monday, Wednesday, and Friday, Latta said. “We’re offering them help if they want it,” he said, adding that the City’s homeless outreach team will be back in October.

The BHPD has seen a large uptick in calls regarding unhoused individuals, with a 62 percent increase over the period from Jan. 1 to June 30 as compared to 2019, according to BHPD data. Sgt. Sean Smollen, who spoke to the Commission, said this stems from the closure of parks in other cities like West Hollywood and Los Angeles. Beverly Hills did not close its parks after the outbreak of COVID-19.

Another consequence of the pandemic is that the Rangers have had to push back against personal trainers using the park to exercise clients. Trainers have flocked to the City’s green space with gyms shut down throughout the County. But, as Latta explained, trainers require a permit to conduct their work in City parks.

“A while back we had someone have a heart attack in the park,” said Latta. “The trainer was pushing that person...From that time on, we realized we had to make sure that people have insurance, just because, otherwise, the City could get sued for people doing professional training in our parks if they’re not insured.”

Latta added that another large fraction of inappropriate use is made up of off-leash dogs. In those instances, Rangers have to chase down the dog and, often, their owner. “It’s not an easy task,” said Latta. ●

WeHo Launches Seven-Day Census Countdown

BY BIANCA HEYWARD

The City of West Hollywood announced on Sep. 23 a seven-day countdown for residents to take action to “Be Counted West Hollywood” in the 2020 Census. Officials are urging members of the community who have not yet completed the Census to quickly and easily do so at <https://census.ca.gov>. Census responses are safe and secure, and information collected cannot be shared with or by other governmental agencies.

The United States Census Bureau has announced that Census counting will cease on Sep. 30. The California 2020 Census has added a “Get Out The Count” countdown timer to its website to emphasize the urgency with which Census organizers are working to ensure a complete count.

As of last tabulation, the 2020 Census response rate for California households in was roughly 68.7 percent and the response rate for households in the City of West Hollywood was approximately 63.7 percent.

The Census decides billions of federal dollars are distributed throughout the nation during the next decade. Therefore, if response rates do not improve, the resulting

undercount may impact funding for schools, health services, childcare, emergency services, and more. Response rates from the 2020 Census will also affect federal representation through 2030. The appointment of California’s members of Congress and votes in the Electoral College may be negatively impacted by an undercount as well.

The 2020 Census is available in 13 languages, and available to those who have hearing impediments. Census staffers are working in the field and are currently knocking on doors in the City of West Hollywood, following up with households that have not yet been counted.

To take the 2020 Census, visit <https://census.ca.gov>. For additional information about the City of West Hollywood’s efforts to achieve a complete count, please visit www.weho.org/census2020.

For more information about the City of West Hollywood’s Census 2020 efforts, please contact Hernan Molina, the City of West Hollywood’s Governmental Affairs Liaison, at 323-848-6364 of hmolina@weho.org. ●

State Bans Sale of Gas-Powered Cars by 2035

BY BIANCA HEYWARD



Governor Gavin Newsom signed an executive order on Sep. 23 directing the state to require that all new cars and passenger trucks sold in California be zero-emission vehicles by 2035. Newsom also announced that he will aggressively push to move the state away from its reliance on fossil fuels while retaining and creating jobs. Zero-emission vehicles are already a key part of California’s clean economy, and the state’s second largest global export market. The order also directs the state to take more actions against dirty oil extraction, as well as support workers and job retention during the transition away

from fossil fuels.

According to the Governor’s office, the transportation sector is responsible for over half of all of California’s carbon pollution, 80 percent of smog-forming pollution and 95 percent of toxic diesel emissions. The news comes as communities in the Los Angeles Basin and Central Valley are advised to stay indoors as they see some of those most toxic air in the country.

(State Bans continues on page 29)

BH Chamber of Commerce Makes Endorsements

BY BIANCA HEYWARD

On Sep. 22, the Board of Trustees of the Beverly Hills Chamber of Commerce Political Action Committee (PAC) released a statement adopting positions on measures in the upcoming Nov. 3 general election. The PAC supports Beverly Hills Measure RP, which allows for an increase in sales tax. Measure RP provides that if new taxes are passed, the revenue from that sales tax would funnel back to the City—ensuring that sales tax revenue raised through City businesses would flow back into the community.

The Chamber urges a no vote on Prop. 15, which would raise taxes on commercial properties and negate the protections of Proposition 13, leading to higher costs for all businesses. “At a time when many businesses are struggling to survive, the last thing California needs to be doing is raising taxes on them,” the Sept. 22 statement read.

The Chamber is also against Prop. 21, which would remove restrictions on the ability of cities to impose rent control. “Proposition 21 does nothing to increase the supply of housing in California and will make the housing problem worse by discouraging developers from investing in and building new housing,” the Chamber said. “It would also provide increased

ability to California’s nearly 500 cities to enact their own rent control rules, leading to a confusing and ineffective patchwork of laws.”

The Chamber is against Prop. 24, on the grounds that the state already has a robust privacy protection in place in the form of the California Consumer Privacy Act (CCPA). Prop. 24 would replace the CCPA.

The Chamber has also made endorsements in the upcoming race for the Beverly Hills Unified School District (BHUSD) Board of Education. Mary Wells, Frank Chechel and Donna Tryfman are the Chamber’s candidates of choice.

The PAC noted that the key challenges facing BHUSD include ensuring the eventual safe return to physical instruction following the COVID-19 pandemic, continuing to enhance the quality of education, concluding the expensive litigation against the L.A. Metro Purple Line Subway and strategic management of BHUSD resources. The PAC states that Wells, Chechel and Tryfman have the leadership qualities, experience and skills to tackle these issues.

The PAC has also endorsed Richard Bloom for California State Assembly. ●



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PAGE 10

A Fashion Phenom in Beverly Hills

by Lisa Bloch

Johana Hernandez' GLAUDI label creates some of the fashion industry's most in-demand bridalwear. In this Courier Exclusive, Hernandez reveals her 2020 Fall Fashion campaign with the debut of her new menswear line, and talks about life in Beverly Hills as a Latinx, millennial phenom.



PAGE 23

Fashion Forward

by Ana Figueroa

Stylists live in a whirlwind that changed dramatically this spring. The Courier catches up with two of the industry's best, for a look at trends, classics and how their famous clients are adapting to new rules.



PAGE 22

Essential Accessories

by Bianca Heyward

Masks are on our minds for health reasons. But, we can't forget fashion. The Courier takes a look at some of the top options.



PAGE 26

The Scene-NY Fashion Week

by Carole Dixon

The Scene was virtual, yet engaging for NY Fashion Week, as designers managed to showcase the best of their collections from remote locations.

On The Cover

Johana is wearing a "GLAUDI Power" Tuxedo suit with flare pant. GLAUDI Power suits are designed in many colors and sizes.

Amanda is wearing the GLAUDI Bridal "Feliz" gown in bridal silk satin with hand embroidered beaded bodice. The "Feliz" gown turns into a ball gown as it has a stunning overskirt (see above). Alejandro is wearing the "GLAUDI Mens" Rey collection, Jacquard blazer with notch satin collar and modern fit tuxedo pant. All are custom and made to measure.

For more information, visit:

<https://glaudicollection.com>

FEATURE INTERVIEW

BY LISA BLOCH

A Fashion Phenom in Beverly Hills

“I came a long way from Compton to Beverly Hills. If I can do it, you can do it, too!”

From Compton to Couture. From learning in sweat shops to presenting on the biggest Fashion Week runways around the world, Johana Hernandez is a Latinx millennial sensation. Creator and owner of GLAUDI, known for her wedding gown, special occasion, red carpet haute couture designs, Ms. Hernandez, is launching her first men's collection. Due to the pandemic, instead of launching her collection in late September at the Ritz during Paris Fashion Week as she usually does for 2020, Johana has pivoted. As a new member of our business community, she has brought Paris to Beverly Hills by premiering, in this Beverly Hills Courier world exclusive, her “first men's and women's bespoke suits” campaign.

Johana Hernandez's meteoric rise began at her parents' knees. The two El Salvadorian immigrants shepherded their daughter to their jobs in the factories producing garments for global brands, including Calvin Klein and Tommy Hilfiger. As a young girl, with familial generations of humble garment makers before her, Johana learned clothing construction and manufacturing processes. In her early teens, she began designing as a hobby with her mother. Attending FIDM, she was plucked by BeBina Jeans and quickly became a head designer. At 19, she was featured in the Wall Street Journal for her designs, which included casual sportswear. Leaping to international brands, she landed at Seven7 Jeans for several years as a knits and jeans designer as well as a designer for plus size retailer Lane Bryant.

In 2011, at age 24, without financial backing, she founded the family business “GLAUDI,” named after her mother Gladis. Driven by her early childhood experiences, and her devout Christian faith, Johana built a company where she implemented a culture for her employees to be compensated fairly and treated with respect. She also insisted her company be guided with the purpose to help others. It's no wonder the moment California was mandated to shut down earlier this year, Johana turned her factory of design into making masks. Thousands of GLAUDI masks were donated to hospitals for frontline workers, the LAPD, and security officers and their medical teams at L.A. County prisons.

GLAUDI's flagship stores are in Beverly Hills and Downey, with additional ateliers in Downey, Chicago and Istanbul, Turkey.



JOHANA WITH ALEJANDRO IN A GLAUDI "REY" "CHARLES" SUIT

Johana also addresses the needs of the underserved from Compton to El Salvador, having funded the construction and supplies for a school in El Salvador. Her thinking, “If your goal is to just become rich and famous, it's super empty. But if your goal is to give work to people, to build schools, to give back to the community, that's leaving a legacy. And that's my dream for our brand.”

After fifteen years of hard work, vision and innovation, Johana shines as a confident, energetic, phenomenally creative young woman who credits her faith for her success. As a hopeless romantic, she oozes positivity and passion in everything she does. She goes as far as blessing each dress, if her clients welcome her to do so, and she signs each GLAUDI wedding dress sketch with “What God has joined together, let no one separate.” Mark 10:9.

Mentored by Nichole Richie and John Varvatos, she was featured on NBC's “Fashion Star.” In 2013 she was nominated to be part of People Magazine Espanol's one of the 25 most powerful Latinas. In Latina Magazines' 30 Favorite stars under 30, she joined Demi Lovato and Selena Gomez. As a judge on “The Fashion Hero” airing worldwide and on Amazon Prime, Johana searched for everyday models of all shapes and sizes to become GLAUDI ambassadors, focusing on taking the rejected to be respected.

Besides adorning some of the world's most beautiful women, a multitude of Latina superstars, and international celebrities, she has been featured on CNN, Fox News, Spectrum 1, ABC 7, Telemundo, Univision and in the New York Times, Vogue, Elle, Cosmopolitan, and Harper's Bazaar. On Sept. 19, the host of the Creative Arts Emmy's, Nicole Byer, Netflix's series host of “Nailed it,” chose to wear Johana's creation to present the awards on the international telecast.

Johana's goal is to inspire, “I came a long way from Compton to Beverly Hills. If I can do it, you can do it, too!”

September is Hispanic Heritage month, and we are living in unprecedented times. Let's refresh the conversation. Please join us as we celebrate a young, accomplished fashion designer in our community, who, with an uplifting voice, helps us celebrate the happiest moments in our lives.



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GLAUDI BRIDAL "AMANDA" BALL GOWN

Lisa Bloch: Our world is filled with uncertainties. Is this the right time for wedding celebrations? How has your business been affected?

Johana Hernandez: It's true about our world, but 'love is not cancelled.' It never is. Weddings are being done. They're just smaller. Or they're doing virtual ceremonies and the bride wants, more than ever, to look beautiful on her special day. Or they're planning small, out of town weddings and we make dresses that fit the location. They're still booking me because it takes about six months to a year for custom dresses, and three to six months for our collection dresses. I just don't know how we're going to handle next year when I have so many weddings all at the same time.

Why did you choose to open your boutique in Beverly Hills?

It's the capital of fashion. I'm the youngest designer business owner in Beverly Hills of Salvadorian descent. I'm the first Salvadorian-American to do Fashion Week, six seasons already, at the Ritz in Paris. I like to do things that are different and to bring something new for everyone to love.

Known for your exquisite bridal collections, why have you decided to design a men's collection?

I've always wanted to launch a men's line, but it was never the right time. My dad died two months ago. His short name was "Rey." In Spanish it means king. I want to respect and honor men like my father. So, I felt it was the perfect time after losing him and feeling how important men are in our lives. As women, we need to love them. As a female designer, I can help to empower men, as I appreciate them and honor them. It's time to get back to business. I want to empower men through the men's suits, the same way I do women with women's suits and gowns.

Please tell us about your power suits.

GLAUDI's suits are custom and comfortable. They are made to fit every shape and size. All of us have different shapes. Fit is so important. I embrace all body types. For guys too. Men come in every shape and size. Every suit is made to measure.

You know when you are wearing a suit that doesn't feel right. At GLAUDI we believe that if you are not comfortable, you won't be able to achieve what you're trying to do through presentations or to enjoy your event. Choosing the right fabric and making it fit right is the only way to go. I have stretch in some of my fabrics. They are soft and fresh and breathable, so you don't feel hot in them. They fit correctly so that when you sit down, nothing is bulging. It makes you feel good about your body. It makes you feel

"If your goal is to just become rich and famous, it's super empty. But if your goal is to give work to people, to build schools, to give back to the community, that's leaving a legacy. And that's my dream for our brand."



NICOLE BYER HOSTING 2020 CREATIVE EMMYS DRESSED IN GLAUDI IN "EMILY" MOONLIGHT BLUE METALLIC BALL GOWN

confident and bold so you can focus on what is at hand.

Women can be strong and successful, and at the same time, beautiful and feminine in a GLAUDI suit. A man is strong and successful and gentle in a GLAUDI suit. It all shows in how the suit fits. That is why we spend time customizing each suit for each client. We have tons of patterns, but my goal is to make suits that are comfortable to wear, are flattering, and reflect a bold, confident person. I know so many amazingly successful men who have businesses, or who are getting married, and they want something from me. But for a girl to make a man's suit is not normal. Usually men design for men. It's beautiful to be able to respect men and give them what they want.

For women's suits, I definitely add more tailoring to shape women better, instead of looking boxy. My pants are higher waisted to bring attention to the right places and to be more complimentary. I've created special shoulder pads that are not too high, but give you a strong structure, yet don't make you look tired with bad posture. These are the little details that make a difference.

What is special about the GLAUDI bridal dresses?

Everything is special for our GLAUDI brides as our dresses take thousands of hours to create. All are handmade. I sketch and design in front of the brides who choose to do custom gowns and the brides who shop from our collection, they get to have a personal bridal stylist. All designs are made to fit each bride perfectly.

At GLAUDI brides never settle for a dress. I make their entire fairy tale wedding come to life as we also have dresses for bridesmaids and mother of the bride. When it's complete, it brings joy to all of us. And now that COVID is here, I know a lot of brides are having smaller weddings. We are launching our bride tuxedo suit in white with this campaign. Bridal suits are so polished and elegant for women.

You would schedule an appointment online or over the phone with our stylist or with me. In our first meeting, I sketch in front of my clients, so they see everything coming to life. They get a dress that is made for them. We do tricks with corsets and bras inside of the dresses to help women look their very best on her wedding day. Most girls cry when we photograph them in the dress for the first time as they can't believe they look so beautiful.

And your GLAUDI Men's "Rey" collection?

With our new men's tuxedo suits to complement the bride, we are doing some new things. When men get married in their tuxedo, they want to dance and have fun. It's a real celebration. So, I think about the fabrics I use to make them feel comfortable to be able to move. I add stretch to their suit. This is super exciting because no one has done this.

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EXCLUSIVE FEATURE

It still looks structured and beautiful, but they can easily move. We are also making for grooms the ability to tell their love story with printed photos in the lining of their blazer. It's really fun.

Please tell us about your red-carpet collection, as well as the fabrics you choose.

This is the collection I always show at Paris Fashion Week. It is designed for women who are bold and not afraid to shine. When she walks into a room, she doesn't have to say a word. Her dress speaks for itself. This is the girl who is noticed on the red carpet. It is worn by the woman with confidence.

We use the best fabrications from all over the world, Italian laces, silks from Paris and Italy, and made in our atelier in Istanbul.

I noticed in one of your big fashion shows you employed a young, energetic model with Down syndrome. Can you tell us about her and your decision to include her in the show?

It was New York fashion week this past February 2020. When she came out on the runway, everyone was cheering. It was really special. I added her to the collection because I feel every girl could feel beautiful no matter what. She is now modeling all over the world. I think there's a lot of girls that need to see that there are girls like them achieving their dreams. It's empowering. I feel like we are all made to be equal and to just be uniting, loving and kind. Anyone can achieve anything.

Did you dream about one day designing a luxury brand?

I always wanted to design clothes that would help people. We give work to a lot of people because we make all of our garments by hand. We don't mass produce. So, when you get a suit or a dress, it's all hand made. You're giving work to people that are here in the U.S. mainly, or in other countries, people who are humble. We are helping families through fashion.

Your faith is very important to you. You do regular Bible studies in your store. During COVID, are you doing them virtually? Tell us about "God is Fab."

It's my Instagram handle. I created it to mentor girls and inspire women to get their confidence back through faith. I love to empower women to help them find purpose and God given talent no matter what religion we are from.

Who's your mentor?

Hmmm, my parents and God, to be honest.

What's your biggest challenge?

I'm usually the only Hispanic in the room as a luxury fashion business owner and designer. Being a Latina designer, I put in triple the work. Unfortunately, there are still people that feel Latinos aren't made for this, when my family has been in fashion for generations. Sometimes I don't get opportunities because of my skin color, because I'm Latina. Now I have decided to let my work speak for itself.

When I was younger, I didn't notice it was weird. Until my assistant, one time, said something to me. She was like, did you see that everyone looked at us? We were like the only Hispanics. She made me open my eyes. Sometimes I literally feel like I'm Rosa Parks and that feeling inspires me more to succeed, to bring everyone together through fashion.

And in Beverly Hills, since you have arrived, how has it been?

My neighbors have been really great to me. And we've been helping each other out during COVID. I feel like Beverly Hills, once you get in and people get to know you, it's like a little family and they want to help. There are some (neighbors) who have been around for many, many years. They've been super welcoming. We talk about lots of things. As a millennial, I have strengths in places where I didn't even know. Like they need help on social media which I'm happy to help them. It's what I love about being here. There's a community, especially with the business owners. The Beverly Hills Chamber of Commerce has so many services to help us. And that's really great to have because you feel you're a part of something.

PHOTOGRAPHER

Dylan Perlot

HAIR STYLIST

Jacqueline Romero Gorsline

ASSISTANT STYLIST

Alexis Navarro

MAKE UP

Astrid Gonzales

MODELS

Alejandro Montesinos, Isaac J.Sullivan

Amanda Rodriguez, Asia Monet

VIDEO

Saul Rodas



GLAUDI MEN'S "REY" COLLECTION
DOUBLE LAPEL "BENJAMIN"



GLAUDI MEN'S "REY" COLLECTION
"FRANCIS"



GLAUDI MEN'S " BENJAMIN"



(LEFT AND RIGHT) GLAUDI MEN'S "ISAAC"

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EXCLUSIVE FEATURE



"THE ONE" CUSTOM TUXEDOS FOR MEN AND WOMEN



"ALEJANDRO" TUXEDO AND "THE ONE" "MAYE" BALL GOWN

I imagine you may be feeling conflicted. As you just shared, you have experienced inequalities and injustices in your lifetime, and understand the Black Lives Matter message. And yet you're also a business owner, who has worked hard to open a boutique in Beverly Hills, only to be thrust into a position of having to protect your valued business. Are you caught between two worlds?

I grew up in Compton. My friends were super diverse, like me. We've always mattered to me. Originally, I thought it was a bad thing being born and raised in Compton, but now I'm grateful for it as I am making a difference. We were very conservative Christians. We had nothing to do with gang violence or crime. As I grew older, I've come to embrace that part of my story. People need to know that it doesn't matter where you come from, we should treat one another with love and respect.

Now I am really glad I can share my story. It's not about where I came from or the color of my skin. We're here to make everyone who wants to feel empowered and beautiful, to feel and look that way. And I'm just excited that it's a place where you get to meet people from all over the world.

International travel has been curtailed. How has this changed your business model?

I don't target tourists. I don't target celebrities. They find me. My brand has a look. If the client is local, they visit us in the store. I love to have good relationships with my clientele. If the client is from out of town, we work through emails and through zoom.

What was the reaction from the Latino world when you opened in Beverly Hills?

Oh my Gosh. Everyone was super proud and excited. We were in all of the Latino media. Like it went viral. Even the president from El Salvador sent a message on social media about it. It's very inspiring. I love being that designer who makes you feel like, why not?

What inspires you?

I've traveled around the world, designing. And in every country, in every language, I meet the same girl. Like me, a woman who's confident and who wants to achieve goals. Even the guys. Like they all want to fall in love. They all want to achieve their dreams. They just speak different languages. GLAUDI is for everyone. Don't look at me just as a Latina designer. I am a designer. Don't see color. See the beautiful collections and wear them and feel confident. I want to unite everyone. You know what I mean?

I sure do. Where do you see yourself in five years with GLAUDI? What do you hope to have accomplished being a part of the Beverly Hills community?

I want to continue here in Beverly Hills, of course. I want to present my designs internationally. I'm already showing in Paris and I'm going to Italy, to Milan. Across the United States, I really want everyone to get a little piece of what we do. I want it to always be about empowering people and taking them to the moon to celebrate the most special events. We design for the happiest moments in your life. That's the time where you come for a dress or a design. I want to be able to help you celebrate, and not let it be about this year's color. It's about feeling good. It's about you.

Johana Hernandez, this has been an honor and a pleasure. You are one extraordinary young woman, a role model and an inspiration. As the wedding and red carpet emperadora (empress), Beverly Hills is lucky you have chosen our City to be GLAUDI's home. Congratulations for being the Beverly Hills Courier STYLE's first Fashion icon! And welcome to our community!

With respect and appreciation,

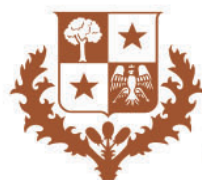
A handwritten signature in black ink that reads "Lisa".

LISA BLOCH

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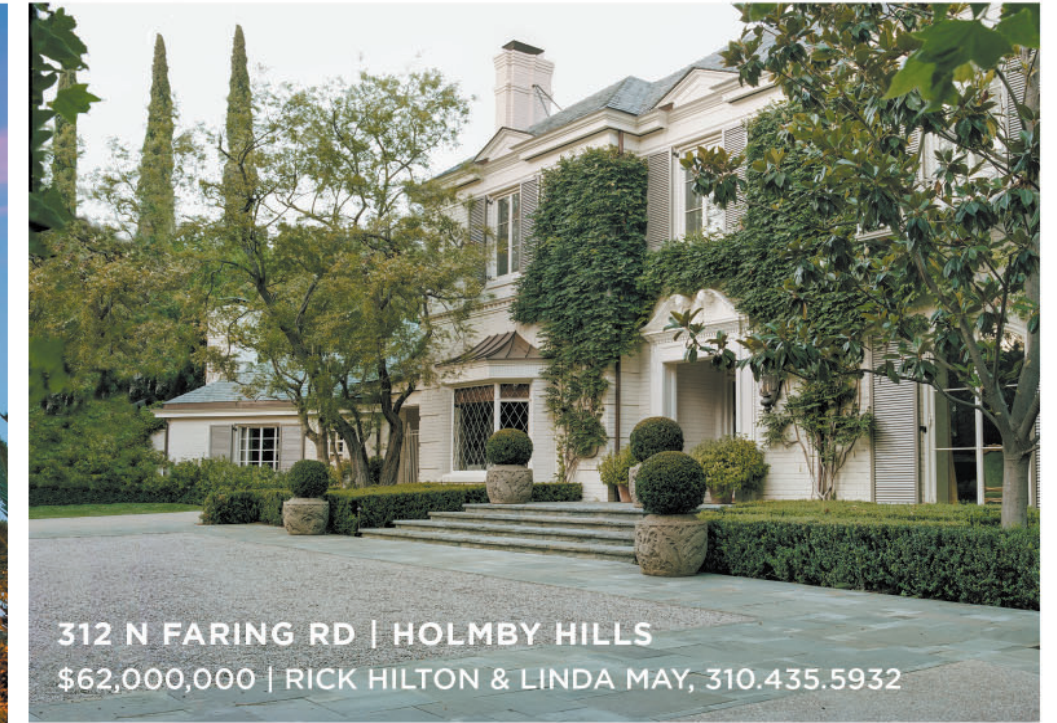
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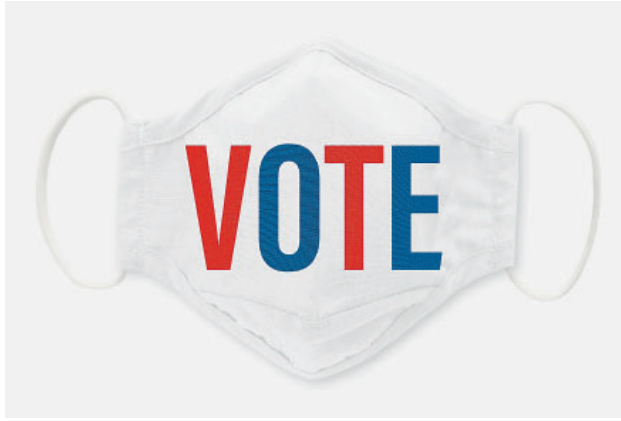
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Essential Accessories

BY BIANCA HEYWARD



LOUIS VUITTON LV SHIELD
PHOTO COURTESY OF LOUIS VUITTON



SWADDEDESIGNS 3-LAYER COTTON MASK
PHOTO COURTESY OF SWADDEDESIGNS



JONATHAN SIMKAI SILK MASK
PHOTO COURTESY OF JOHNATHAN SIMKAISIGNS

While much about COVID-19 is still unknown, the future of face masks is not. On Sep. 16, the Director of the Centers for Disease Control and Prevention (CDC), Dr. Robert R. Redfield, called on Americans to wear a mask. "We have clear scientific evidence they work," Redfield told a Senate committee.

"I might even go so far as to say that this face mask is more guaranteed to protect me against COVID than when I take a COVID vaccine, because the immunogenicity may be 70 percent and if I don't get an immune response, the vaccine's not going to protect me. This face mask will."

Accessorizing has never been more essential, as well as mandatory. Since April 10, the City of Beverly Hills has required all persons wear a face mask that covers the mouth and nose openings when outside. The penalty for not wearing a face covering is an administrative citation, which carries a fine of \$100 for the first offense, \$200 for the second offense and \$500 for the third and subsequent offenses.

It's no surprise that protective face coverings have evolved sartorially, and some of the biggest fashion designers are leading the way. Below, we've rounded up unique and stylish forms of PPE that you may want to wear.

Burberry

British fashion house Burberry has designed a face mask in the brand's signature blue or beige plaid pattern. The cotton face coverings are made from repurposed excess fabric treated with "antimicrobial technology." According to Burberry, all of the proceeds from the sale of these accessories will be donated to the Burberry Foundation COVID-19 Community Fund operated by The Burberry Foundation. While the \$120 masks aren't available to purchase just yet, shoppers can sign up for updates on the brand's website.

<https://uk.burberry.com/vintage-check-cotton-face-mask-p80380841>

Louis Vuitton

Louis Vuitton is set to debut a luxury face shield on Oct. 30 as part of the 2021 Cruise Collection. The \$961 shield is made up of two parts: an elastic monogrammed

headband and an adjustable plastic shield trimmed in the brand's signature monogram design, attached by golden studs. The plastic shield is made with transition lens technology, changing from clear to dark depending on the sunlight. When flipped upwards, the versatile headpiece can also be worn as a peaked hat.

<https://us.louisvuitton.com/eng-us/homepage>

Missoni

Made in Italy from recycled fabric, these unisex masks feature Missoni's signature zigzag print in raschel knit fabric. The vibrant colored masks are designed in a curved shape, with black elastic straps to loop around the ears and the brand's burnt orange logo on the side. Priced at \$81, each non-medical-grade face covering is unique, with slight variations.

https://www.missoni.com/it/missoni/mascherina_cod46713450cp.html#dept=mmmsks

Jonathan Simkhai

The luxury ready-to-wear brand partnered with Tata Harper Skincare, a sustainable skincare company, to create a lush face mask that is "skin friendly." Made from 100 percent silk, the masks come in packs of two for \$68 in champagne and olive colors. According to the brand, the naturally hypoallergenic and cooling properties of the silk face coverings are ideal for those with sensitive skin. Unlike cotton masks that can cause skin irritations, the silk helps skin retain a moisture barrier. All ear loops are adjustable.

<https://jonathansimkhai.com/collections/fabric-masks/products/tata-harper-x-jonathan-simkhai-silk-mask-pack>

Off-White

This 100% cotton black face mask features the Off-White signature arrows at the front and tonal stitching at the seams. The mask is ergonomically designed to perfectly fit the contours of the face. To keep the face covering in place, the smaller elastic strap is designed to be worn around the head and neck, while the longer elastic straps are secured over the ears.

<https://www.off-white.com/en-us/shopping/off-white-black-arrows-mask-15462144>

SwaddleDesigns

To remind everyone to participate in the upcoming Nov. 3 election, SwaddleDesigns has introduced a new face mask that has "VOTE" emblazoned on it. Their three-layer mask, designed by Lynette Damir, R.N., yields superior filtration of aerosolized droplets by using three layers of tightly woven 180 thread count cotton fabric. Priced at \$11.99, the masks are fitted to minimize leakage around the nose, side of the face and beneath the chin.

<https://www.swaddledesigns.com/products/3-layer-cotton-chambray-face-mask-white-vote?variant=32556508971079>

Clare Vivier

Clare Vivier's \$19 "Bowie" mask adds the perfect pop of color for every day wear. The mask itself is made from linen with cotton bright red ties to secure the mask around the ears. The ties are adjustable for a precise fit and the covering features an embroidered lip detail on the top corner.

<https://www.clarev.com/collections/face-masks/products/bowie-mask-linen-w-lips-french-blue-linen-w-red-linen-ties>

GLAUDI

Designer Johana Hernandez' GLAUDI label has created a shimmer sparkle mask that is a chic evening option when dressing up. The metallic mask features woven black lining, three layers, a filter and a filter pocket where you can add your own extra filter. There are also two elastic straps to comfortably secure the mask around the back of your head.

<https://glaudicollection.com/product/silver-shimmer-mask-with-filter/>

Fashion Forward

BY ANA FIGUEROA

Red Carpets, press junkets, award shows and production schedules have all changed. But, fashion abides. The Courier spoke to two of the town's hottest stylists about trends, predictions and adapting to the new normal.

When life as we knew it came to a screeching halt in March, Mariel Haenn figured out a new way of working.

Haenn and her partner Rob Zangardi have created iconic style images for the likes of Jennifer Lopez, Gwen Stefani, Hailee Steinfeld, Cara Delevingne, Ciara, Rachel McAdams and Lily Collins, among others.

For J Lo alone, the duo styled campaigns this year for Versace, Coach and Guess; her acclaimed film role in "Hustlers" and Super Bowl halftime performance, which garnered 100 million viewers. They collaborated with Donatella Versace on Lopez's studded leather bodysuit, chaps and pink skirt, and did the wardrobe for the entire halftime show. The feat involved 230 costumes in six minutes.

The skill at transforming clients into fashion icons has earned Haenn and Zangardi a spot on the Hollywood Reporter's prestigious "25 Most Powerful Stylists" list for several years in a row. In March, the publication named them one of "Hollywood's Top 10 Power Stylists of the Decade."

Haenn told the Courier that although life now is different, the show must go on.

"We have clients that were supposed to be on worldwide press tours. Lily Collins is doing a show for Netflix about fashion called 'Emily in Paris.' We were all super excited to be doing the press junket. But, now she's doing it via Zoom. So, that's a letdown. But, it's part of the reality we all are adjusting to," said Haenn.

The red carpet is what Mikiel Benyamin misses most during the pandemic.

The 26-year-old stylist, who also goes by Maikeeb, is known for his high-fashion streetwear aesthetic. The trade press has fawned on him as a wunderkind and for good reason. When he moved to the U.S. from his native Egypt at age 11, he spoke more Arabic than English. By his early twenties, he was working with Cardi B, gaining instant acclaim for her "Bodak Yellow" video.

"Right now, we have a situation where there is definitely no glam in the red-carpet sort of way. But we have shifted to digital. When premieres take place or when one of my girls have movies or TV that they're doing, the promotion has all shifted online," Benyamin told the Courier.

Awards shows—a fashion mainstay of the fall and winter—remain uncertain.

"A few music awards shows are on the books, and other shows have been pushed back. I don't think anyone knows yet how the big shows are going to proceed," said Haenn.

The Sept. 21 virtual presentation of the Emmy's met with mixed notices but did score a few hits, fashion-wise.

"It was really nice to see the ladies and gents who decided to keep the usual glam of the night. Tracey Ellis Ross, Zendaya, and Regina King we some of my favorites and I'm also proud to call their stylists friends. Not all

decided to go for the glam, but it was also nice to see people's family and home as the backdrop of the evening," added Haenn.

She noted that production in general is picking up, albeit in a limited manner.

"We've shot a few music videos, shot a few campaigns. Everyone needs to get tests and wear a mask," she said.

Some superstar clients continue to work steadily, with small crews and no live audience. Other clients are appearing on TV from home, so their "look" must focus on the waist, up.

"Oversized blazers and shoulders and shirts are trending, but that's not the best for doing waist up. So, I'm finding interesting tops and beautiful earrings for my clients' press junkets. I said to one of them that earrings are the new shoes, because now that is what's completing the outfit," said Haenn.

She is fitting her clients in a socially distanced manner, as well.

"We're doing Zoom fittings, or dropping off racks of clothes, then the client will mark where they have to be adjusted. We pick them back up to do alterations. It's a remote way of styling," said Haenn.

Overall, she finds that mindfulness is the mantra of the moment.

"I think the feeling with all stylists and their clients is that no one wants to be too over the top," said Haenn. "Not too glam. We're keeping in mind what's going on in the world. Everyone is also more aware of how much they're consuming and how much they spend. When we do a shoot now, instead of me, my partner and assistants, the production size is much smaller. Fewer people are involved, with less contact."

"Fashion goes on," she said. "But, it's much more important to acquire items that will stand the test of time now. You want to have good pieces in your closet. You don't want to buy anything too trendy."

Haenn added, "Imagine if you bought a bunch of trendy things at the beginning of the year. You'd have nowhere to wear them now."

Benyamin says his clients don't want to be seen as partying these days anyway.

"My clients don't want to be associated with anything irresponsible or unsafe. The paparazzi still follow them around constantly. Every one of my girls wears masks, even if just picking up coffee," he said.

Of course, celebrities can set fashion trends even when simply picking up coffee. And online sites that follow celebrities in their day-to-day life have surged during the pandemic.

"Social media is the only way to see what people are wearing when there are no red carpets or live events. It's all about Instagram right now. It can set immediate trends," said Benyamin.

Hot at the moment, he notes, are quilted gold chain bags by Bottega Veneta and South of France summer looks from Jacquemus, the fashion label with prints that recall classic French cinema.



HAENN AND PARTNER ZANGARDI



BENYAMIN STYLING A CLIENT

“Jacquemus designs are always so anticipated. His mini bags have been just recreated this season. Instead of all leather, they are using new shapes and fabrics that will be extremely popular,” said Benyamin.

And, this season’s statement pieces come in small packages.

“Louis Vuitton has just come out with a special jewelry piece in earrings and small chain necklaces. It’s called the LV Volt. Everyone who is a top tier girl is wearing it on Insta,” said Benyamin.

He defines “top tier” as Kylie Jenner, Hailey Baldwin, plus his own clients, actress-singer and “Hustlers” co-star Keke Palmer and actress Bella Thorne.

“Something else that just came out is another must. MCM thigh-high boots. Mary J. Blige just wore them in New York, and they made a really big splash,” said Benyamin.

For her part, Haenn is always on the lookout for up and coming designers.

“That’s how we keep our clients on the cutting edge. Sally La Pointe is a favorite. She does polished business dress-up and also casual clothes. Her color palette is incredible. She’s a good fit for Jennifer Lopez because she does full monochromatic looks,” said Haenn.

For this fall, Haenn says suiting is popular, with different silhouettes.

“Suits with flair using typical fall materials, but a little bit more shine are big. Bulky sweaters and oversize are also happening this fall. And everyone has gotten so good with faux fur,” said Haenn.

Both Haenn and Benyamin always have their eye on legacy brands that reinvent themselves creatively.

“Some brands are incorporating a style and aesthetic that is way trendier than what they were previously known for. Look at Coach. It maybe isn’t on everybody’s list of hot brands, but it’s important to pay attention to things that aren’t what we expect,” noted Haenn.

“Stuart Vevers (Executive Creative Director) at Coach has launched the (Jean-Michel) Basquiat collaboration. They did a really good job. The pieces are classic. Stuart did an amazing job incorporating Basquiat, whose work as an artist was so incredibly well-known. And their coats and outerwear are so luxurious,” said Haenn.

For Benyamin’s clients, wearing vintage is one of the biggest trends in the last six months.

“The top tier girls that I style are really into vintage Chanel right now. Chanel swimwear. Chanel tops, two-piece mini dresses. Vintage Dior is also huge, especially anything from the John Galliano era,” said Benyamin.

“What is so cool now is that the biggest classics are making a revival. In the last six months, Dior saddle bags, any color, have made the biggest comeback. They were a classic of their time, and the brand is reproducing them,” said Benyamin.

Dior’s kidney-shaped Saddle Bag was the IT-girl accessory in the early 2000’s thanks to Sarah Jessica Parker’s “Sex and the City” character Carrie Bradshaw. Interest resurged after Beyoncé was spotted wearing one a few years ago. Dior decided to bring back the bags in 2018.

“Gucci has also gone in a very specific direction, as has Balenciaga,” said Haenn. They have both figured out a more streetwear look. It’s all about coming out with a hot new bag, T-shirts or sunglasses. They’ve found ways to

stay modern.”

Both Haenn and Benyamin felt bittersweet about New York Fashion Week, which was held virtually last week.

“The virus happened in the midst of them creating these collections. It was interesting to see who stuck to more casual wear, because people are staying at home,” said Haenn.

“If you’re in this business, you go to Fashion Week. Normally, my girls would all be in the front row. It’s always good to see the designers we’ve worked with for years, and talk about our favorite looks, said Benyamin.

Instead, he caught up virtually, taking in shows by Christian Siriano, Christian Cowan, (a Cardi B favorite) and MONSE (the luxury label founded by the Creative Directors at Oscar de la Renta).

“Traveling to Fashion Week, especially to Milan or Paris, was always such a fun part of this business. But, in a blink of an eye, it was taken away,” said Benyamin.

“We have adapted, though. There have been some red carpets in Europe, but they’re quiet. Only select people fly in. Everything else is online,” he added.

“Everybody’s fashion needs are so different right now,” observed Haenn. “But the truth is, everyone is still going to be interested in designers and what they are showing in their next collection. People will always look to fashion as a way of escaping the fact we’re unable to dress up and go many places right now.” ●

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CFDA Launches first Virtual N.Y. Fashion Week



1 MODELS BACKSTAGE AT CHRISTIAN SIRIANO PHOTO BY SARA KERENS

2 SOCIALLY DISTANCED CATWALK AT THE HOME OF CHRISTIAN SIRIANO

CAROLE DIXON

The overarching theme of the first New York Fashion Week virtual shows that kicked-off on Sept. 13 offered much-needed escapism with cozy-romantic undertones and plenty of in-your-face glamour during a challenging time.

As the world watched at home on their electronic devices from the new RUNWAY360 website the CFDA (Council of Fashion Designers of America) created for the shows, there were many “fashion firsts” during the Spring/Summer 2021 virtual viewings.

Less than a handful of in-person shows took place where models donned face masks amid a socially distanced small crowd of media, buyers and celebrity stylists. Even though “home” seemed to be a theme for three of the top shows, there was nothing basic about the catwalks or the clothes. Jason Wu brought chic resort wear with a tropical scene from a Tulum, Mexico escape (and his second home) atop New York’s Spring Studios—the usual epicenter for the fashion week world. Rebecca Minkoff also used the roof to recreate homey vignettes strewn with carpets where models posed on furniture clad in leather. Christian Siriano replaced the runway with the backyard at his home in suburban Westport Connecticut for his fantasy gowns. While Siriano put the finishing touches on the models from his kitchen, with shoes provided by Sarah Jessica Parker’s SJP line for the show, Coco Rocha jumped in the pool in a red ball gown and Bill Porter dropped by looking dapper in a shiny silver suit and wide-brimmed hat. It was all business as usual but with temperature checks at the gate.

The remainder of the shows during the five-day period were all virtual with elevated production skills and green



3 HEIDI KLUM IN CHRISTIAN COWAN PHOTO BY VIJAT MOHINDRA

screens replacing the audience and celebrity appearances. Highlights included a video by Anna Sui; a sit-down interview with Carolina Herrera; vibrant color blocking images from Alice + Olivia and celebrities such as Heidi Klum and rapper Lil Naz X appearing in a collection shot for Christian Cowan.

It seemed as if the world was the backdrop for this historic fashion moment and we all had a birds-eye view. The sets ranged from a mirage in the Nevada desert to a Manhattan sidewalk with locals eating lunch in a West Village parklet as models sauntered past in the latest by Cynthia Rowley. Nicole Miller’s enlisted set designer Jared Lawton created large fold-up boards with an image of the Chateau Marmont as a backdrop to make it appear as a 3D room, but the entire show was actually shot in their New York showroom.

According to Steven Kolb, CEO of the CFDA, this was a much-needed shot in the arm for the business of fashion. “The industry has long struggled with adapting to new technologies and ways to incorporate them to advance business. This pivot fast-tracked the process and jolted the fashion industry forward in a modern way.”

The overall result was a resplendent “can-do” attitude with the industry wanting to get back to work while making New York City a virtual runway of tropical prints, bright colors, florals, crochet and copious amounts of romantic lace and tulle. For Jason Wu, this injection of glam was “needed more than ever,” he commented after his show, while Tom Ford focused on effortless elegance and a sense of fun with comfort to match our quarantined lifestyles.

This historic pandemic season has so far proved that



4 CHRISTIAN SIRIANO SPRING SUMMER 2021

5 HOUSE OF PEREY PHOTO BY JACOB ATMODOJO OF JOJO IMAGES

we can have entertaining shows with a little less hustle that are hopefully, just as economically viable. One of the strongest silver linings for this new format, not only did it allow for more creativity and diversity in pop-up locations with seemingly less wear-and-tear on the participants and viewers, the designers were able to connect directly with consumers through digital activations on the RUNWAY360 site. This was built to be a year-round platform that can support designer’s business decisions on how they show their next collection.

So, has the old way of gearing up for a fashion show with running to private appointments, shows and crowding into white tents with champagne become archaic?

“In-person fashion shows will not go away,” Kolb told the Courier. “Just like the theater or opera, they powerfully express a designer’s creativity. I believe that we will continue to see physical and digital shows living side by side even after we return to a sense of normalcy.”

While it might have seemed easier to pull-off a show without a live audience, there were plenty of similar challenges switching gears quickly to digital. “Within days of the lockdown, we reached out to our designers to discuss their needs and plans during this challenging time,” said Kolb. “Their supply chain was severely disrupted, and many were challenged to produce new collections in time for fashion week.”

Some of those noticeably absent due to the pandemic constraints included fashion week staples Marc Jacobs, Michael Kors, Ralph Lauren and Oscar de la Renta who decided to sit this season out.

“With the hit the pandemic took on budgets and

international travel, we needed to pivot quickly to support our designers and allow them to continue to safely conduct business in a digital way," Kolb told The Courier. "The CFDA team, which continues to work remotely, immediately galvanized to get RUNWAY360 off the ground, and we are immensely proud of the creativity showcased on our new innovative digital platform," he added.

For some, it was a breath of fresh air. "In a lot of ways, it was much simpler," Nicole Miller told the Courier. "It was the same as doing our Pre-Fall and Resort presentations. Of course, we still wanted to do something special and meaningful. I think a lot of designers will not go back to runway quite yet. I really think next season most people will continue to do presentations. I was so happy to take a breather after 30 years of shows!"

Others drew inspiration from the past few months in lockdown such as CFDA Chairman Tom Ford who showed his relaxed yet luxurious collection partially inspired by a documentary about the fashion illustrator Antonio Lopez - and the smiles and make-up of the models from the 70s like Pat Cleveland or Donna Jordon which stood out after months of no-make and dirty hair Zoom calls.

After not leaving the house for months, designing a new collection seemed frivolous to Ford. He almost skipped the season until the lockdown ease, and he noticed friends wanting to make an effort to get a little dressed up even for a dinner party in L.A. "There was a light at the end of the tunnel. Or at least an imaginary light: the hope of a happier time to come," he said in a statement. "That is what this

collection is for me. Still a somewhat casual moment as it relates to fashion, but a time in which we need clothes that make us smile. Clothes that make us feel good. Clothes to have a bit of fun in."

For celebrity favorite Christian Siriano, who has made gowns for every dynamic lady from Michelle Obama to Lady Gaga, the home quarantine meant watching favorite childhood films. Inspiration was derived for fabrics, silhouettes and shapes from "Troop Beverly Hills," "Don't Tell Mom the Babysitter's Dead," "Clueless," and even "The Wizard of Oz." Quarantine cooking also led to a newfound love for heirloom red tomatoes from the local farmers stands in Connecticut which became a prominent color in the collection. Finally, daisies in the garden also found their way to some of the dresses with a modern twist. "Even at home, things can inspire us, and I hope this collection shows that fashion remains powerful despite the circumstances," Siriano said in a statement.

For others it was a last-minute race. Las Vegas and L.A.-based designer Pia Gladys Perey of House of Perey only had four-weeks to finish her collection and two-days to prepare for the quick-shift to digital for her ethereal desert-scape show shot at the El Dorado Dry Lakebed in Las Vegas.

Red carpet fans of Perey's gowns include Angelina Jolie and Demi Lovato. "Honestly, we did not know what was going to happen for fashion week, but we knew we still wanted to launch a collection digitally. The centralized platform CFDA provided was definitely impressive. They responded quickly to the need for continuity in launching

collections even during the pandemic and gave so much support to many designers."

"Although different, we loved making the virtual show, it's a great meeting of art and commerce, of expression and marketing." Time also played a crucial role even with the format switch, "In fashion shows, we are used to quick outfit changes because of the fast nature of runway shows. In making a video and working with nature, we also had to be fast and shoot with very limited time to make sure we do not miss the golden hour. Either way, they are both thrilling and we are so grateful to NYFW and CFDA for their support and sharing their platform with us," she added.

And the platform appears to be fully embraced by those who participated, particularly when it comes to profits. "We definitely love this format since it gives all designers a permanent platform to promote their brand as opposed to just a one-time runway show," said Perey. "It was definitely more economical but it also allows us to be more artistic. In the future, we would like to see both live and digital platforms. I am a little old-school so I am still a big believer in a face-to-face experience."

It's still too soon to tell what next spring will hold for the fashion industry, and if the digital show format will continue without the live shows. We can only hope that our lives might start to return to normal again with shopping and socializing on the horizon. ●

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(Holocaust Education continued from page 1)

As the pandemic stretches into its sixth month and a contentious presidential election looms, these experts stress the importance of educating the public about anti-Semitism and the Holocaust in order to moderate the worst tendencies of our times.

“The current situation is tailor-made for conspiracy theories, alternative explanations and quick answers,” Simon Wiesenthal Center Associate Dean Rabbi Abraham Cooper told the Courier.

On Sept. 22, the Simon Wiesenthal Center released a report spotlighting QAnon, a tangled conspiracy theory that has emerged from the anonymous corners of the internet. The report warned of the conspiracy’s potential for radicalizing adherents toward anti-Semitism and violence—a fear echoed in an assessment by the FBI.

“Just as anti-Semitism and Jew-hatred have been around for thousands of years, QAnon: From Fringe Conspiracy to Mainstream Politics highlights the staying power of pernicious and lurid conspiracy theories spawned by fertile imaginations and nurtured by people’s fears,” the Center said about the report in a statement.

The conspiracy has appeared in mainstream discourse recently, with as many as 77 Congressional candidates running for office who have espoused support for it.

Beverly Hills has become a regular gathering place for adherents of QAnon at the weekly “Freedom Rally” held in Beverly Gardens Park. The rally attracts a mix of other groups as well, including COVID-19 skeptics, Second Amendment advocates, and general supporters of Donald Trump.

QAnon got its start on anonymous online forums in 2017 when an individual or group of individuals began posting under the moniker “Q.” The poster claimed to have “Q-level” intelligence clearance granted by the Department of Energy. The conspiracy now trades in fantastical theories that include accusations of child trafficking and satanic rituals, to name a few.

“This is where the history of the Holocaust can actually really be helpful,” Dr. Stephen Smith, the Finci-Viterbi Executive Director of the USC Shoah Foundation and UNESCO Chair on Genocide Education, told the Courier. “Because the Nazis had a whole

thing called the Aryan myth, and it was all a massive conspiracy theory about Jews and their threat to society, to the point at which Germans became sufficiently diluted to believe that Hitler was some demigod.”

A study released on Sept. 8 by Echoes and Reflections, a joint venture between the Shoah Foundation, the Anti-Defamation League, and Yad Vashem, found that 80 percent of college students surveyed received at least some Holocaust education in high school. Those that had studied the Holocaust were more likely to report willingness to challenge incorrect or biased information, challenge intolerant behavior in others, and stand up to negative stereotyping.

“When young people do confront the history of the Holocaust,” Dr. Smith said, “and particularly when they use personal life histories, they seem to develop greater empathy and a greater sense of awareness of what they do in the world and how they act in the world.”

Smith believes some form of teaching about the Holocaust should be mandated in schools. He points to the success of organizations such as the Shoah Foundation in performing this important work.

“Ten years ago, we had a thousand teachers, we now have 175,000 teachers at the Shoah Foundation. Ten years ago, we were not associated with (education resource company) Discovery Education. Now we have a partnership with them. They reached 50 percent of all public schools and have millions of teachers on their roster. And the Shoah Foundation’s content is embedded across the Discovery Education platform. So it just means that there are more resources, more support, teachers don’t have to go floundering around looking for a book, for example, they can go straight to their Discovery Education account, type in the Holocaust and boom, they’ve got it. Well, packaged and delivered nicely and interesting.

As Jews observe the High Holy Days, and as tensions continue to mount with the approach of the November presidential election, Rabbi Cooper suggests that families resist the isolation and atomization of online interactions and simply talk. “This is a very pivotal time to have that conversation,” he said. ●

(State Bans continued from page 5)

“This is the most impactful step our state can take to fight climate change,” said Newsom. “For too many decades, we have allowed cars to pollute the air that our children and families breathe. Californians shouldn’t have to worry if our cars are giving our kids asthma. Our cars shouldn’t make wildfires worse—and create more days filled with smoky air. Cars shouldn’t melt glaciers or raise sea levels threatening our cherished beaches and coastlines.”

Following the order, the California Air Resources Board is developing regulations mandating that 100 percent of in-state sales of new passenger cars and trucks are zero-emission by 2035, which would reduce greenhouse gas emissions by over 35 percent and an 80 percent improvement in oxides of nitrogen emissions from cars throughout the state.

The Air Resources Board will also be developing regulations to mandate that all medium- and heavy-duty vehicles be 100 percent zero emission by 2045 where feasible, with the mandate going into effect by 2035 for drayage trucks. The order requires state agencies, in partnership with the private sector, accelerate the deployment of affordable fueling and charging options to ensure an infrastructure that supports zero-emission vehicles. Vehicle markets must also provide broad accessibility to zero-emission vehicles for all Californians.

Leading the nation, California will be joining 15 countries that have already committed to phase out gasoline-powered cars and using the market power to push zero-emission vehicle costs down.

To learn more, visit <https://www.gov.ca.gov>. ●

**(Risk Level continued from page 1)**

“We have seen a slight increase in cases recently which we are watching closely, especially since these increases happened after the Labor Day weekend,” Public Health said in a statement.

As of Sept. 23, Public Health has documented 31 new deaths and 1,265 new cases of COVID-19. This brings the County’s case total to 263,333, with a sobering 6,423 deaths.

“We are thinking every day of the many people across L.A. County who have lost a loved one or friend to COVID-19. We are so sorry for your loss.,” Director of Public Health Dr. Barbara Ferrer said in a statement. “For so many people, COVID-19 has resulted in serious illness and death. These people are our friends, our neighbors, our colleagues and our loved ones.”

With 779 individuals currently hospitalized due to the virus, daily hospitalizations have declined and to slightly lower than the numbers seen in early April. For most of September, the number of hospitalizations COVID-19 patients has remained below 1,000—a reflection of a declining transmission rate and improvements in treatment resulting in shorter hospital stays.

Reassuringly, deaths have charted a consistent decline since the County’s peak two months ago. In late July, Public Health reported an average of 43 deaths a day, and on September 9, that average shrank to 20. Public Health still sounded a note of caution, warning that activities from Labor Day may translate into more hospitalizations and deaths in the coming weeks.

Another optimistic marker in the County’s fight against the virus, the percent of tests that return positive results has fallen significantly from about 8 percent in July to about 3 percent in September.

Los Angeles County remains in Tier 1, or purple, the state’s highest risk level in its color-coded system. If the County maintains a low positivity rate and the numbers remain small for two consecutive weeks, the County will enter into a lower risk level, allowing it to lift restrictions on businesses and schools.

The California Department of Public Health unveiled new guidelines on Sept.

22 allowing nail salons to resume indoor services, even in Tier 1 counties. Previously, nail salons were prohibited from reopening until its county fell to Tier 2. Still, counties maintain discretion over the choice, and Public Health has indicated that the County will not rush to any decision.

“Public Health will be consulting with the Board of Supervisors to determine the timing of adopting changes to the County Health Officer Order that would allow nail salons to resume modified indoor operations,” Public Health said in a statement.

The data released by Public Health continues to highlight the virus’s disproportionate impact on people of color and residents from disadvantaged areas. Even there, the gap in health outcomes continue to narrow.

Data continues to expose disproportionality in COVID-19 health outcomes by race, ethnicity and area-poverty. However, Public Health sees signs gaps are starting to close. While Latinx residents continue to die at twice the rate of white residents, the disparity has shrunk from 4 to 2 times the rate. The difference between Black residents and white residents has virtually disappeared. During peak transmission in July, Black Angelenos died at 3 times the rate of white residents. Now, both demographics show similar rates of death.

At the July peak, the mortality rate for people living in communities with the highest levels of poverty was 6.5 deaths per 100,000 people. This was over 3 times higher than that of people who were living in communities with the lowest levels of poverty. As of Sept. 13, the mortality rate among people living in areas with the highest levels of poverty dropped to 3.2 deaths per 100,000 people, which while much lower than the July rates, remains 3 times that of people living in the lowest levels of poverty.

“There is still much work to do to close these gaps,” Public Health said, “and we will continue to work with partners who are addressing the inequitable distribution of resources and opportunities that are essential for optimal health and well-being.” ●

The Consul General of Israel, Dr. Hillel Newman, and Champions for Progress came together to support underserved students dealing with the challenges of online learning. Over the course of three days, tens of computers and over 300 headphones were donated by the Consulate to students in the Inglewood community and Payne Middle School. The equipment, which is now more vital than ever for student learning, was handed out to families on the grounds of Faithful Central Bible Church in Inglewood.



From left: Bishop Kenneth Ulmer, Pamela Baker, Horatia Baker and Dr. Hillel Newman

Hundreds Gather for Rosh Hashanah Observance at Beverly Hills Park

BY ANA FIGUEROA

The pandemic has curtailed indoor religious services, leaving so many wondering how to pray, hear the shofar and come together during the Jewish High Holy Days. Rabbi Levi Illulian of One Lev Org, known as The Rabbi of the Flats, decided to do something about it.

“I thought to myself, why don’t I create an opportunity for congregants to observe Rosh Hashana’s most meaningful traditions while keeping with social distancing guidelines?” He also wanted to do something meaningful in honor of those unwell, especially his 11-year-old-student, Rachel, who is currently battling a brain tumor.

After spreading the word to the extended community, the Rabbi took his shofar, a historical Torah scroll provided by community member Jack Khorsandi, along with hand sanitizer and masks, to Will Rogers Memorial Park in Beverly Hills.

What he saw overwhelmed him. A crowd of over four hundred had gathered there in anticipation.

“The atmosphere was electric with holiday joy as the crowd kept growing and each participant had the opportunity to hear the traditional shofar blowing, make a prayer by the Torah, and join festive holiday song.

A solemn Kaddish ceremony was also held and prayers were made for a peaceful, healing year for all of humanity,” one participant described.

“In a time when most could have excused themselves for foregoing the high holiday observance, so many showed up eager to connect to God in this most meaningful way and with so much Jewish energy and pride. We thank the Beverly Hills Park Rangers for their help in keeping the crowd properly distanced and safe. This definitely will be a Rosh Hashana remembered for a long while,” Rabbi Illulian told the Courier. ●



Rabbi Levi Illulian at Will Rogers Park

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CalDRE #00884722

(Eviction continued from page 4)

“This new law protects tenants from eviction for non-payment of rent and helps keep homeowners out of foreclosure as a result of economic hardship caused by this terrible pandemic.”

Newsom added that the law serves as a temporary solution until “the federal government finally recognizes its role in stabilizing the housing market.”

Newsom’s remarks were echoed by the California Apartment Association, who participated in negotiations on behalf of landlords.

“To truly address this crisis, the federal government needs to step up,” said Debra Carlton, CAA’s Executive Vice President of State Public Affairs, in a statement. “COVID-impacted renters need financial assistance, from the feds, so they can pay their rent. Otherwise, renters will be hard-pressed to pay the rent that’s accumulated, and housing providers will go out of business.”

According to the City, residents of Beverly Hills are covered by the City’s existing eviction protections.

The Beverly Hills City Council established an eviction moratorium for tenants impacted by COVID-19 on March 16 in Urgency Ordinance 20-O-2805. The ordinance lays out the process by which tenants can assert a lawful inability to pay some or all of their rent. A tenant must notify their landlord of financial hardship due to the pandemic within seven days after the date rent

is due and provide documentation within 30 days. Additionally, the tenant must provide the amount of rent they can pay in lieu of the full amount. The tenant then has one year from the end of the emergency to pay the rent back in full.

The ordinance also establishes the rights of landlords in contesting tenants’ claims. Landlords can challenge their tenants on three elements of their claim: whether the tenant has suffered financial hardship, whether that hardship stems from COVID-19, and the amount of rent the tenant claims they can pay.

In order to assist landlords taking a loss during this time, the Beverly Hills City Council unanimously approved a \$715,000 rent subsidy program for tenants impacted by COVID-19 on Sept. 15. The program will apply to tenants living on multi-family properties that fall under the Rent Stabilization Ordinance, prioritizing seniors and households with children enrolled in Beverly Hills Unified School District. Eligible residents can receive up to \$1,000 for three months to make up the remaining balance of unpaid rent. The money will go directly to the landlord under the condition that the landlord grant the tenant a year to repay back rent. Landlords will also have to agree not to evict tenants for a year.

Members of the Council indicated support for increasing the size of the program to \$1 million or more. ●

(EDD Fraud continued from page 1)

She said she had been trying to reach the EDD for weeks, after “hundreds of identity verification letters” began to arrive at her house on Aug. 29. All the letters had different names but listed her address. She was living in a rental home, getting ready to move out. Her apartment had been listed online. The reader returned stacks of the letters back to her mail carrier and shredded the rest. Nonetheless, she soon began receiving envelopes with debit cards, some sent by UPS.

Moreover, two men came to her door, asking for their mail.

The reader never heard back from EDD. She reached out to the LAPD, and they referred her to their fraud unit. She called them several times, but no one answered and there is no way to leave a message. Her L.A. City Councilperson’s office did respond and said they would refer the matter to EDD and to her Congressional representative.

The reader still has possession of some

of the debit cards, in case authorities ever do contact her. In Beverly Hills, residents are encouraged to call the department if they receive mail from the EDD that isn’t theirs.

“We appreciate any information. We will respond. We will take the cards into evidence,” said Subin.

He adds, “We remain vigilant. We had 44 arrests last week. This week, we have 87, so it has almost doubled.”

Subin also noted that not all benefit cards are suspect.

“People need to live and go to Trader Joe’s and Ralphs and Macys and use the card to survive. There are actual victims here, in addition to the taxpayers. We’ve had people contact us who are unable to get benefits because their address was used numerous times by scammers. The system shut them down because they were suspicious. They need the benefits and can’t get them,” said Subin.

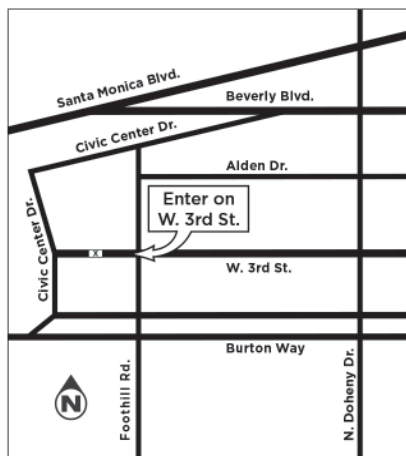
He added, “This is identity theft 101.” ●

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Courier Calendar

SEPT. 25 - NOV. 20
**THE LOS ANGELES PHILHARMONIC:
 LA PHIL MEDIA PROJECT SOUND/
 STAGE**

The Los Angeles Philharmonic presents the LA Phil Media Project Sound/Stage, an online compendium of concert films and related interviews, essays, and artwork. <https://www.laphil.com/campaigns/soundstage>



SEPT. 26
**WALLIS ANNEBERG CENTER FOR
 THE PERFORMING ARTS PRESENTS
 "ROMANTICS ANONYMOUS"**
 1 p.m.

The Wallis presents a livestreamed broadcast of the Wise Children production of "Romantics Anonymous," a new musical experience presented live from the UK's Bristol Old Vic, to benefit The Wallis. <https://thewallis.org/Romantics>

SEPT. 26 - 27
**CHILDREN'S HOSPITAL L.A. VIRTUAL
 MALIBU TRIATHLON AND DUATHLON**

Join for the 2020 Virtual Malibu Triathlon and Duathlon benefiting Children's Hospital Los Angeles. Pick one of the four distances. Registration is free. <https://malibutri.com/virtual-malibu-triathlon-duathlon/>

SEPT. 26
**LOS ANGELES PUBLIC LIBRARY:
 VIRTUAL LOS ANGELES LIBROS
 FESTIVAL**
 10 a.m. - 5 p.m.

Los Angeles Libros Festival features live online entertainment for families with children featuring free Spanish-language and bilingual storytelling, performances, workshops, and award-winning authors. <https://www.lapl.org/libros-fest>

SEPT. 26
**PETERSEN AUTOMOTIVE MUSEUM
 26TH ANNUAL DIGITAL GALA**
 6 p.m.

The Petersen Automotive Museum's 26th annual fundraising gala goes digital with special guests and auctions, including a fully restored 1961 MGA Outlaw and a Scottish Castle trip. Benefits go towards the museum's foundation. <https://www.petersen.org/gala>



SEPT. 26
**FOOD BOWL: "RESTAURANT OF THE
 YEAR VIRTUAL DINNER EXPERIENCE"**
 6:30 - 8:30 p.m.

"Food Bowl" celebrates the 2020 Restaurant of the Year award winner Orsa & Winston with a special guest Chef Joseph Centeno. Purchase tickets for the three-course meal prepared by Orsa & Winston and tune in for a virtual dinner experience. <https://www.eventbrite.com/e/food-bowl-presents-restaurant-of-the-year-virtual-dinner-experience-tickets-115253785174>



SEPT. 26
**KÁSTRA ELIÓN VODKA: "A NIGHT OUT
 AT HOME"**
 7:30 p.m.

"A Night Out at Home" presented by Kástra Elión is a virtual charity event hosted by actress Stephanie Beatriz. L.A.-based Kástra Elión is a premium sipping vodka made from olives. Proceeds from ticket sales will be donated to The Art of Elysium, a nonprofit artist organization. <https://www.eventbrite.com/e/a-night-out-at-home-tickets-118397027697>

SEPT. 26
**SKIRBALL STAGES: ADITAYA
 PRAKASH ENSEMBLE AND RINI
 VIRTUAL CONCERT**
 8 p.m.

Join for "Skirball Stages," a special series of streaming concert experiences. Featuring both striking musical performances and heartfelt behind-the-scenes interviews, each event is a testament to music's ability to connect across cultures, honor generations past, and inspire perseverance through challenging times. On Sept. 26, enjoy an evening of American music from the Indian diaspora. <https://www.skirball.org/programs/skirball-stages/aditya-prakash-ensemble-and-rini>

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*** AWARD WINNING SCREENPLAY ***

OFFICIAL PRE-PRODUCTION BEGINS NOVEMBER 2020!

The most talked about "FEEL GOOD" Movie of 2021 COMING SOON! PRODUCER AND SCREENWRITER Randolph M. Hirsch presents.... Film Title: "YOU CAN TAKE IT OR LEAVE IT!" NOW IN DEVELOPMENT AND FUNDRAISING

GENRE: Romantic Drama with some Dark Humor PRODUCTION BUDGET: \$3 Million

POST-PRODUCTION AND MARKETING BUDGET: \$3 Million TOTAL BUDGET NEEDED: \$6 Million

QUALIFIED EQUITY SHARE INVESTORS NEEDED SEVERAL SPEAKING ROLES WILL BE OFFERED TO INVESTORS AND THEIR FAMILY MEMBERS PRIVATE PLACEMENT INVESTOR CONTRACT MEMORANDUM FUNDRAISER IN PROGRESS QUALIFIED FILM INVESTORS, AGENTS AND MANAGERS, CREW AND CASTING DIRECTORS WITH CANDIDATES TO SUBMIT MAY CONTACT THE PRODUCTION COMPANY



Danny Trejo



Kathy Garver



Simonna

PRE-PRODUCTION Begins November 2020 FILM PRODUCTION: Early Spring 2021

Domestic Release: FALL 2021 International – Worldwide Release: CHRISTMAS 2021

INVEST IN A FEATURE FILM – OWN SHARES! OWN A PIECE OF HOLLYWOOD FILM MAKING HISTORY!

BE A PART OF THE EXCITEMENT! EARN A SCREEN CREDIT AND A QUARTERLY RESIDUAL FROM AN INTERNATIONAL FEATURE FILM!

Contact information: Great Expectations International Films, LLC Randolph M. Hirsch, Film producer and CEO

OFFICE: (424) 273-4081 EMAIL: Randy@LosAngeles-Films.com



www.GreatExpectationsInternational.com www.YouCanTakeItOrLeaveIt.com

Birthdays



MICHAEL DOUGLAS
September 25



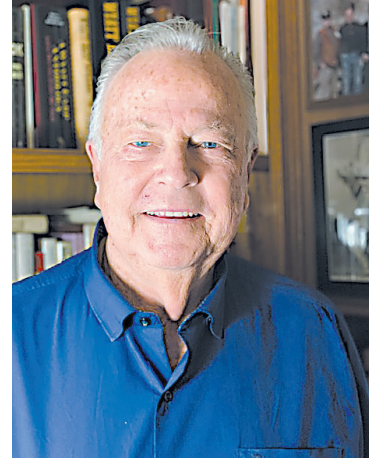
WILL SMITH
September 25



GWYNETH PALTROW
September 27



HILARY DUFF
September 28



DAVE SNOWDEN
September 28



JUDIE FENTON
September 29



JULIE ANDREWS
October 1



MICHAEL HEYWARD
October 1



Kippy is a ten-year-old Maltipoo whose owner recently passed away. He weighs nine pounds, loves other dogs and needs a new home to call his own. Please call Shelter of Hope at 805-379-3538 to find out how you can help out how you can help Kippy.
www.shelterhopepetshop.org



Important Information about Measure RP

Under existing law, the County of Los Angeles or another regional entity could raise the Beverly Hills sales tax rate and collect that incremental revenue. Measure RP ensures any new sales tax revenue would remain in Beverly Hills under local control.

DOES MEASURE RP INCREASE TAXES?

Measure RP does not raise taxes unless the County or another entity imposes an increase to the sales tax. Measure RP would then be imposed to capture that revenue for use in Beverly Hills.

HOW WOULD MEASURE RP IMPACT BEVERLY HILLS?

If approved by a majority of Beverly Hills voters, Measure RP would prevent the loss of local sales tax revenue to regional control and instead retain this funding for local use under local control.



Learn More

For more information, please visit beverlyhills.org/measureRP.

THE NEW YORK TIMES SUNDAY MAGAZINE CROSSWORD PUZZLE 09/25/20

WORD LADDERS BY SAM TRABUCCO / EDITED BY WILL SHORTZ

Sam Trabucco is an American cryptocurrency trader based in Hong Kong. When he's not working, he enjoys playing board and card games, especially Magic: The Gathering and poker. Sam says one of his top priorities as a crossword constructor is to make his puzzle relatable to younger solvers. "I want this hobby to remain relevant forever!" This is his 25th puzzle for The Times. — W.S.

ACROSS

1 Something blurred to avoid trademark infringement
5 "Well, that's ridiculous!"
9 One method of coffee-making
13 Fully intends to
18 Reason for people to hide
20 Bit of ancient text
21 Home of Roma
22 Expert on nutrition
23 Bantering remark
24 Feature of Captain Ahab
25 Many M.I.T. grads: Abbr.
26 End of many a name on the periodic table
28 Doctor's hand covering
30 Tokyo, before it was Tokyo
31 Not wanted
34 Pop star Grande, to fans
35 French movie theaters
37 "Ki-i-i-i-nda"
38 "You're on!"
41 Black-market, say
43 Occasion for male bonding, in modern lingo
46 Pressing need when on the go?
48 Part of a media-sales team, informally

DOWN

1 Counterculture drug, for short
2 Geneva accord?
3 Newbie
4 Chose
5 Bit of butter
6 Govt. org. with the motto "Fidelity, Bravery, Integrity"
7 Dramatic touches
8 Comedian Judy
9 Nickname for basketball star Julius Erving
10 Is sorry about

49 "Agreed"
53 Philosopher who tutored Nero
55 Message made with cutout letters, stereotypically
57 Chowder ingredient
60 Game in which each player starts with a score of 501
61 West Bank grp.
62 Social-media avatar, for short
65 Thing given as a concession
66 Castle defense
67 Nobel winner Morrison
68 One who has a lot to offer?
71 Yellow variety of quartz
73 Norse troublemaker
76 Spotted
77 Fenway team, familiarly
78 "However hard I try ..."

81 Child-care expert LeShan
82 Parts of ziggurats
85 Twin of Jacob in the Bible
86 Lifetime-achievement ceremonies, e.g.
91 Bequeaths
93 Difference between dark and light, in a way
95 Bacterium in some raw meat
96 Center of a cobbler
99 Clorox cleanser
101 Leaves alone
102 Uses a modern engine

106 Kenan's partner on an old sitcom
107 The "L" of B.L.M.
108 "Geaux Tigers!" sch.
110 Love of money, per I Timothy 6:10
113 Brand of nail polish
114 Appeasing
117 School closing?
118 One of the former Big Three information services, along with CompuServe and Prodigy
119 Words from a present giver
121 Sweetheart, in Rome
123 "That one's mine!"
128 Word often confused with "least"

129 Frenzied
130 Sweet Mexican dessert
131 Backsides, to Brits
132 Certain sneak
133 Caesar's accusation
134 Like a fox

11 Photo-sharing app, familiarly
12 14th-century king of Aragon
13 Written using an outline
14 Witch
15 Basketball star nicknamed "The Answer"
16 Kind of test with unproven accuracy
17 Largest city of Nigeria
19 Word ladder, Part 1
21 Big milestone for a start-up
27 Slangy "I messed up"
29 Word ladder, Part 2
31 Old food-label std.
32 Where an auto racer retires?
33 Enjoyed home cooking, say
36 "I Love It" duo ____ Pop
37 Letter-shaped beam
39 When repeated, king of Siam's refrain in "The King and I"

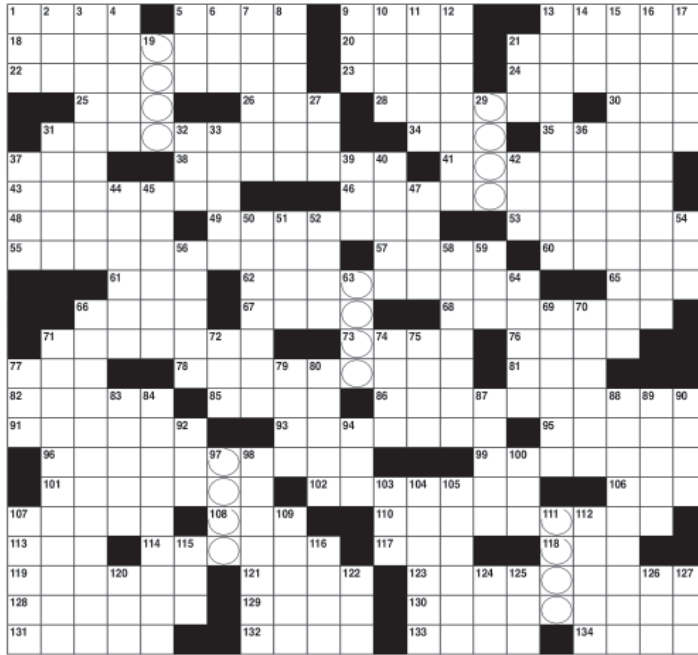
40 Result of peace talks
42 Some smartphones
44 Oppressive ruler
45 Lacking + or -, electrically
47 "____ and Janis" (comic)
50 Whirlybirds
51 Oscar's "other"
52 Gas that's lighter than air
54 Nile danger
56 Fire in "Jane Eyre," e.g.
58 Like most lions
59 Mrs., abroad

63 Word ladder, Part 3
64 Subsidized
66 ★, ★★★ and ★★★★★, say
69 Where to find some cliffhangers?
70 Unpopular legislation of 1773
71 N.F.L. referee, at the start of overtime
72 ____ Valley (San Francisco area)
74 Gem that's also a name
75 New Zealander

77 Start of some Quebec place names: Abbr.
79 French filmmaker Jacques
80 Celebrity chef Eddie
83 Way to go
84 Hot-cocoa brand
87 Sublease
88 "Be sharp!"
89 Frequent tabloid cover subject
90 Spot for a houseplant
92 Letters on a Cardinal's cap

94 Greenpeace or the W.W.F., for short
97 Word ladder, Part 4
98 Optimistic assertion
100 "____ Beso," Paul Anka hit
103 Prospector's find
104 Start streaming, e.g.
105 Internet meme with grammatically incorrect captions
107 Shower scrubber
109 Eel, on a sushi menu
111 Word ladder, Part 5

112 Prospectors' finds
115 Mel of baseball
116 Understand, informally
120 Clarifying word on a school-reunion name tag
122 Tinder bio info
124 Amazon worker
125 "Kill Bill" co-star Lucy
126 Jazz composer Beiderbecke
127 Like a fox



SUDOKU 09/25/20 ISSUE

		1	9		6			
7	9		1					3
	5	6			3			
	6	9	3			2		
	7							8
		3			2	1	6	
			4			5	2	
	4				5		1	6
			2		9	3		

SUDOKU ANSWERS 09/18/20 ISSUE

5	3	2	8	4	7	1	6	9
7	9	8	1	3	6	2	4	5
6	1	4	5	2	9	3	8	7
1	8	6	4	5	2	7	9	3
4	2	7	9	6	3	8	5	1
3	5	9	7	1	8	4	2	6
8	6	1	2	7	5	9	3	4
2	7	5	3	9	4	6	1	8
9	4	3	6	8	1	5	7	2

PUZZLE ANSWERS 09/18/20 ISSUE

O	A	T	H	A	M	P	A	T	A	R	I	H	E	I	S	T	S
S	L	A	Y	L	A	O	L	O	R	E	N	O	L	D	H	A	T
H	A	P	P	I	L	E	V	E	R	A	F	T	C	A	L	I	C
A	S	S	O	C	I	A	T	E	A	B	S	O	L	U	T	E	P
O	N	S	I	D	E	N	O	S	E	D							
P	L	A	N	C	A	V	I	T	I	E	S	M	E	T			
P	H	O	N	I	E	S	A	D	I	O	S	P	A	G	O	D	A
R	E	C	Y	C	L	I	N	G	C	E	N	T	T	I	T	A	N
T	I	N	K	S	T	A	T	U	S	A	M	E	N	B	R	O	T
C	O	E	R	C	I	E	G	O	A	T	S	O	N	S	E	T	
E	L	D	E	R	P	O	S	T	T	W	O	S	S	T	R	E	F
B	R	A	I	N	T	E	A	S	A	R	M	A	D	A	F	R	A
R	E	V	O	K	E	D	C	E	L	L	P	H	O	N	E	N	U
A	N	O	N	Y	M	D	A	N	T	E	G	E	N	E	S	I	S
N	O	W	F	E	N	E	S	T	R	A	D	O	E	S			
R	E	L	I	E	F	I	T	C	H	N	O	M	I	N	A	T	E
U	T	O	P	I	A	N	O	L	A	U	G	H	I	N	G	M	A
S	A	V	I	N	G	E	M	I	R	S	A	N	T	O	K	R	A
T	S	E	T	S	E	S	E	P	T	A	S	O	Y	S	E	E	N

Next stop: more subway.

PURPLE (D LINE) EXTENSION TRANSIT PROJECT

Section 2 – Beverly Hills Update

Station Construction and Pre-Tunneling Work

Construction of the Wilshire/Rodeo Station box continues from the Reeves Staging Yard located on Wilshire Bl and Reeves Dr. Meanwhile, installation of monitoring equipment advances along the tunnel alignment.

TRAFFIC ALERT

Wilshire Bl will be open to at least two lanes of traffic in each direction.

WORK HOURS

Work hours will vary depending on construction activity, more details at metro.net/purple.

Construction is dynamic and is subject to change.

CONTACT US

213.922.6934
purplelineext@metro.net
metro.net/purple
 @purplelineext
 purplelineext

20-310714 © 2020 LACMTA

TOO TOXIC TO TRASH

FREE Household Hazardous & Electronic Waste Drive-Thru Collection Event

Saturday, September 26 • 9AM – 3PM

Beverly Hills City Streets

West 3rd St. between Foothill Rd. & Civic Center Dr.
 Beverly Hills, CA 90210

www.beverlyhills.org • 310-285-2467 • AskPW@beverlyhills.org

- Carefully secure items in your trunk/pick-up bed. Hazardous waste must be in your trunk/pick-up bed with no other items.
- Waste should be in a sturdy box, preferably in their original containers. Be prepared to leave containers.
- No explosives, ammunition, radioactive materials controlled substances, trash, tires, or large appliances (like refrigerators, stoves and washing machines).
- Sharps disposal will require exiting your vehicle in a designated location to deposit them in a bin.
- Open to Los Angeles County residents. No business waste accepted.
- Limit of 15 gallons or 125 pounds of hazardous waste per trip.

Brought to you by Los Angeles County and presented by L.A. County Public Works and the Sanitation Districts of Los Angeles County, in cooperation with the cities of Beverly Hills, Culver City, Los Angeles, and West Hollywood.

Public Notices

SUPERIOR COURT OF CALIFORNIA, COUNTY OF LOS ANGELES

CASE NO: 20STCPO2722 ORDER TO SHOW CAUSE FOR CHANGE OF NAME

To all interested person(s):
Petitioner:
JANET NAZLE ROMANO
current residence address:
11500 Dona Dorotea Dr Studio City, CA 91604
filed a petition with the Superior Court of California, County of Los Angeles, Central, 111 North Hill Street, Los Angeles, CA 90012 on August 26, 2020

for a Decree changing names as follows:
Present Name:

JANET NAZLE ROMANO
Proposed Name:

JANET ROMANO MORRIS

The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.

NOTICE OF HEARING:
Date: **December 17, 2020**
Time: **3:00 p.m.**

Dept: **72** Room: **731**

The address of the court is: **Superior Court of California, County of Los Angeles, Central, 111 North Hill Street, Los Angeles, CA 90012**

Reason for name change:
I have been using my proposed name and want to make it official.

I declare under penalty of perjury under the laws of the State of California that the information in the foregoing petition is true and correct.

Signed: **Janet Nazle Romano**
Judge of the Superior Court:

Ruth A. Kwan
Executive Officer/Clerk:

Sherri R. Carter
Deputy Clerk:

Nick Miramontes
Dated: **August 26, 2020**
BHC Published: 09/25/20, 10/02/20, 10/09/20, 10/16/20

Trustee Sale No. 20-05912
Loan No. 209465 Title
Order No. 1567206CAD
APN 4341-028-016

NOTICE OF TRUSTEE'S SALE

YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED 08/21/2017. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDINGS AGAINST YOU, YOU SHOULD CONTACT A LAWYER.

On 10/13/2020 at 11:00AM, Lender's Foreclosure Services as the duly appointed Trustee under and pursuant to Deed of Trust** Recorded on 08/25/2017 as instrument number 20170968192 of official records in the Office of the Recorder of Los Angeles County, California, executed by: Abraham Stuart Rubin and Annette Rubin, Husband and Wife, as Joint Tenants, as Trustor, WILL SELL AT PUBLIC AUCTION TO THE HIGHEST

BIDDER FOR CASH (payable at time of sale in lawful money of the United States, by cash, a cashier's check drawn by a state or national bank, a check drawn by a state or federal credit union, or a check drawn by a state or federal savings and loan association, savings association, or savings bank specified in section 5102 of the Financial Code and authorized to do business in this state). At: BEHIND THE FOUNTAIN LOCATED IN CIVIC CENTER PLAZA, 400 CIVIC CENTER PLAZA, POMONA, CA 91766, all right, title and interest conveyed to and now held by it under said Deed of Trust in the property situated in said County, California describing the land therein: As more fully described in said Deed of Trust.

The property heretofore described is being sold "as is". The street address and other common designation, if any, of the real property described above is purported to be: 715 North Alpine Drive, Beverly Hills, CA 90210.

** In addition to said Deed of Trust, two more Deeds of Trust were recorded concurrently to secure the same obligations described above, including a Deed of Trust dated August 21, 2017 executed by A. Stuart Rubin and Annette Rubin, husband and wife as community property with right of survivorship, as trustor, to secure obligations in favor of Preferred Bank, as Beneficiary Recorded on 08/25/2017 as instrument number 2017-0041123 of official records in the Office of the Recorder of Santa Barbara County, California, describing land therein: as more fully described on said Deed of Trust; and

A Deed of Trust dated August 21, 2017 executed by 1604 Sunset Plaza, LLC, a California limited liability company, as trustor, to secure obligations in favor of Preferred Bank, as Beneficiary Recorded on 08/25/2017 as instrument number 20170968189 of official records in the Office of the Recorder of Los Angeles County, California, describing land therein: as more fully described on said Deed of Trust.

The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein. Said sale will be made, but without covenant or warranty, expressed or implied, regarding title, possession, or encumbrances, to pay the remaining principal sum of the note(s) secured by said Deed of Trust, with interest thereon, as provided in said note(s), advances, if any, under the terms of the Deed of Trust, estimated fees, charges and expens-

es of the Trustee and of the trusts created by said Deed of Trust, to-wit: \$18,669,852.43 (Estimated).

Accrued interest and additional advances, if any, will increase this figure prior to sale. The Beneficiary may elect to bid less than the full credit bid.

The beneficiary under said Deed of Trust heretofore executed and delivered to the undersigned a written Declaration of Default and Demand for Sale, and a written Notice of Default and Election to Sell. The undersigned caused said Notice of Default and Election to Sell to be recorded in the county where the real property is located and more than three months have elapsed since such recordation.

NOTICE TO POTENTIAL BIDDERS: If you are considering bidding on this property lien, you should understand that there are risks involved in bidding at a trustee auction. You will be bidding on a lien, not on the property itself. Placing the highest bid at a trustee auction does not automatically entitle you to free and clear ownership of the property. You should also be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off, before you can receive clear title to the property. You are encouraged to investigate the existence, priority, and size of outstanding liens that may exist on this property by contacting the county recorder's office or a title insurance company, either of which may charge you a fee for this information. If you consult either of these resources, you should be aware that the same lender may hold more than one mortgage or deed of trust on the property.

If the Trustee is unable to convey title for any reason, the successful bidder's sole and exclusive remedy shall be the return of monies paid to the Trustee, and the successful bidder shall have no further recourse. If the sale is set aside for any reason, the Purchaser at the sale shall be entitled only to a return of the deposit paid. The Purchaser shall have no further recourse against the Trustor, the Lender, or the Trustee.

NOTICE TO PROPERTY OWNER: The sale date shown on this notice of sale may be postponed one or more times by the mortgagee, beneficiary, trustee, or a court, pursuant to Section 2924g of the California Civil Code. The law requires that information about trustee sale postponements be made available to you and to the public, as a courtesy to those not

present at the sale. If you wish to learn whether your sale date has been postponed, and, if applicable, the rescheduled time and date for the sale of this property, you may call (626) 579-5350 or visit this Internet Web site, using the file number assigned to this case 20-05-912. Information about postponements that are very short in duration or that occur close in time to the scheduled sale may not immediately be reflected in the telephone information or on the Internet Web site. The best way to verify postponement information is to attend the scheduled sale.

The undersigned Trustee disclaims any liability for any incorrectness of the property address or other common designation, if any, shown herein. If no street address or other common designation is shown, directions to the location of the property may be obtained by sending written request to the beneficiary within 10 days of the date of first publication of this Notice of Sale.

09/16/2020
Lender's Foreclosure Services, As Trustee
Louisa Zavala, Trustee's Sale Officer
BHC 09/18/20, 09/25/20, 10/02/20

NOTICE OF TRUSTEE'S SALE UNDER A NOTICE OF DELINQUENT ASSESSMENT AND CLAIM OF LIEN Order No: 05940737 TS No: S19-09016 **YOU ARE IN DEFAULT UNDER A NOTICE OF DELINQUENT ASSESSMENT AND CLAIM OF LIEN, DATED 11/04/2019. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER.** NOTICE is hereby given that Witkin & Neal, Inc., as duly appointed trustee pursuant to that certain Notice of Delinquent Assessment and Claim of Lien (hereinafter referred to as "Lien"), recorded on 11/13/2019 as instrument number 20191227555, Book page in the office of the County Recorder of LOS ANGELES County, California, and further pursuant to the Notice of Default and Election to Sell thereunder recorded on 12/23/2019 as instrument number 20191433709 in said county and further pursuant to California Civil Code Section 5675 seq. and those certain Covenants, Conditions and Restrictions recorded on 9/19/2000 as instrument number 00-1465269, which revoked all prior Declarations, including, but not limited to, Ins. No. 79-903753 WILL SELL on 10/08/2020, 10:00AM, Behind the fountain located in Civic Center Plaza, 400 Civic Center Plaza, Pomona CA 91766 at public auction to the highest bidder for lawful money of the United States pay-

able at the time of sale, all right, title and interest in the property situated in said county as more fully described in the above-referenced Lien. The purported owner(s) of said property is (are): MICHAEL C. CHRISTEN, AN UNMARRIED MAN. The property address and other common designation, if any, of the real property is purported to be: 1230 N. HORN AVE., UNIT 618, WEST HOLLYWOOD, CA 90069, APN 5559-006-222. The undersigned trustee disclaims any liability for any incorrectness of the property address and other common designation, if any, shown herein. The total amount of the unpaid balance of the obligation secured by the property to be sold and reasonable estimated costs, expenses and advances at the time of the initial publication of this Notice of Sale is: \$36,393.28. The opening bid at the foreclosure sale may be more or less than this estimate. In addition to cash, trustee will accept a cashier's check drawn on a state or national bank, a check drawn on a state or federal credit union or a check drawn on a state or federal savings and loan association, savings association or savings bank specified in Section 5102 of the California Financial Code and authorized to do business in this state. If tender other than cash is accepted, the trustee may withhold issuance of the Trustee's Deed Upon Sale until funds become available to the payee or endorsee as a matter of right. In its sole discretion, the seller (foreclosing party) reserves the right to withdraw the property from sale after the opening credit bid is announced but before the sale is completed. The opening bid is placed on behalf of the seller. Said sale shall be made, but without covenant or warranty, express or implied regarding title, possession or encumbrances, to satisfy the indebtedness secured by said Lien, advances thereunder, with interest as provided in the Declaration or by law plus the fees, charges and expenses of the trustee. THIS PROPERTY IS BEING SOLD IN AN "AS-IS" CONDITION. This communication is from a debt collector. Witkin & Neal, Inc. is attempting to collect a debt and any information obtained will be used for that purpose. If you have previously received a discharge in bankruptcy, you may have been released from personal liability for this debt in which case this notice is intended to exercise the secured party's rights against the real property only. **NOTICE TO POTENTIAL BIDDERS:** If you are considering bidding on this property lien, you should understand that there are risks involved in bidding at a trustee auction. You will be bidding on a lien, not on the property itself. Placing the highest bid at a trustee auction does not automatically entitle you to free and clear ownership of the property. You should also be aware that the lien

being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off, before you can receive clear title to the property. You are encouraged to investigate the existence, priority, and size of outstanding liens that may exist on this property by contacting the county recorder's office or a title insurance company, either of which may charge you a fee for this information. If you consult either of these resources, you should be aware that the same lender may hold more than one mortgage or deed of trust on the property. **NOTICE TO PROPERTY OWNER AND ALL OTHER INTERESTED PARTIES:** The sale date shown on this notice of sale may be postponed one or more times by the mortgagee, beneficiary, trustee, or a court, pursuant to Section 2924g of the California Civil Code. The law requires that information about trustee sale postponements be made available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn whether this sale date has been postponed, and, if applicable, the rescheduled time and date for the sale of this property, you may call 916-939-0772 or visit this Internet Web site: www.nationwideposting.com using the file number assigned to this case: S19-09016. Information about postponements that are very short in duration or that occur close in time to the scheduled sale may not immediately be reflected in the telephone information or on the Internet Web site. The best way to verify postponement information is to attend the scheduled sale. **IMPORTANT NOTICE:** Notwithstanding anything to the contrary contained herein, the sale shall be subject to the following as provided in California Civil Code Section 5715: "A non judicial foreclosure sale by an association to collect upon a debt for delinquent assessments shall be subject to a right of redemption. The redemption period within which the separate interest may be redeemed from a foreclosure sale under this paragraph ends 90 days after the sale." Dated: 09/11/2020 Witkin & Neal, Inc. as said Trustee 5805 SEPULVEDA BLVD., SUITE 670 SHERMAN OAKS, CA 91411 (818) 845-8808 By: SUSAN PAQUETTE TRUSTEE SALES OFFICER THIS NOTICE IS SENT FOR THE PURPOSE OF COLLECTING A DEBT. THIS FIRM IS ATTEMPTING TO COLLECT A DEBT ON BEHALF OF THE HOLDER AND OWNER OF THE NOTE. ANY INFORMATION OBTAINED BY OR PROVIDED TO THIS FIRM OR THE CREDITOR WILL BE USED FOR THAT PURPOSE. NPP0371448 To: BEVERLY HILLS COURIER 09/18/2020, 09/25/2020, 10/02/2020

SUPERIOR COURT OF CALIFORNIA, COUNTY OF LOS ANGELES

CASE NO: 20STCO2721 ORDER TO SHOW CAUSE FOR CHANGE OF NAME

In the Matter of the petition of:
Laurie Ann Romano
To all interested person(s):
Petitioner:
Laurie Ann Romano
current residence address:
2381 Malcom Ave. Los Angeles, CA 90064
filed a petition with the Superior Court of California, County of Los Angeles, Central, 111 North Hill Street, Los Angeles, CA 90012 on August 26, 2020 for a Decree changing names as follows:

Present Name:
Laurie Ann Romano

Proposed Name:
Laurie Romano Sasson

The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.

NOTICE OF HEARING:
Date: **December 15, 2020**
Time: **3:00 p.m.**

Dept: **20** Room: **310**

The address of the court is: **Superior Court of California, County of Los Angeles, Central, 111 North Hill Street, Los Angeles, CA 90012**

Reason for name change:
I have been using my proposed name and want to make it official.

I declare under penalty of perjury under the laws of the State of California that the information in the foregoing petition is true and correct.

Signed: **Laurie Ann Sasson**
Judge of the Superior Court:

David J. Cowan
Executive Officer/Clerk:

Sherri R. Carter
Deputy Clerk:

Nick Miramontes
Dated: **August 26, 2020**
Published: 09/11/20, 09/18/20, 09/25/20, 10/02/20 Beverly Hills Courier

FICTITIOUS BUSINESS NAME STATEMENT 2020121195

The following is/are doing business as: **BIBOL** 3742 W. Century Blvd. #3, Inglewood, CA 90303; **SLCLS** 3742 W. Century Blvd. #3, Inglewood, CA 90303; The business is conducted by: **A CORPORATION**, registrant(s) has begun to transact business under the name(s) listed January 2020: **Laura Frechin, President:** Statement is filed with the County of Los Angeles: August 10, 2020; Published: September 04, 11, 18, 25, 2020 **LACC NC**

FICTITIOUS BUSINESS NAME STATEMENT 2020122312

The following is/are doing business as: **PARAMEDIC** 1420 S. Rexford Dr. #4, Los Angeles, CA 90035; **Behzad Zarrini** 151 N. Almont Dr. #105, Beverly Hills, CA 90211; The business is conducted by: **AN INDIVIDUAL**, registrant(s) has begun to transact business under the name(s) listed September 2006: **Behzad Zarrini, Owner:** Statement is filed with the County of Los Angeles: August 12, 2020; Published: September 04, 11, 18, 25, 2020 **LACC NC**

FICTITIOUS BUSINESS NAME STATEMENT 2020126166

The following is/are doing business as: **BEVERLYWOOD MED** 8920 Wilshire Blvd. #520, Beverly Hills, CA 90211; **RAVNA DUO** 8920 Wilshire Blvd. #520, Beverly Hills, CA 90211; The business is conducted by: **A CORPORATION**, registrant(s) has NOT begun to transact business under the name(s) listed: **Daphna Shalom, President:** Statement is filed with the County of Los Angeles: August 19, 2020; Published: September 11, 18, 25, October 02, 2020 **LACC NC**

Public Notices

ORDINANCE NO. 20-O-2819

AN ORDINANCE OF THE CITY OF BEVERLY HILLS AMENDING THE BEVERLY HILLS MUNICIPAL CODE REGARDING EMERGENCY WATER CONSERVATION PLAN

WHEREAS, on February 5, 2019, the City Council adopted an ordinance substituting a revenue stabilization rate schedule during water shortages instead of previous baseline methods and penalty surcharges, and intends to conform the Emergency Water Conservation Plan in accordance with such changes.

NOW, THEREFORE, THE CITY COUNCIL OF THE CITY OF BEVERLY HILLS DOES ORDAIN AS FOLLOWS:

Section 1. The City Council hereby amends and restates Article 3 (“Emergency Water Conservation Plan”) of Chapter 4 (“WATER REGULATIONS”) of Title 9 (“BUILDING AND PROPERTY HEALTH AND SAFETY REGULATIONS”) of the Beverly Hills Municipal Code to read as follows:

Article 3. Emergency Water Conservation Plan

9-4-301: AUTHORITY OF CITY MANAGER:

A. The City Manager is hereby authorized and directed to implement the applicable provisions of this article in order to protect the public health, safety, and welfare under the following conditions:

- In the event of an unforeseeable disaster or water emergency such as an earthquake, reservoir failure or other major disruption in the water supply, the City Manager is authorized to implement the emergency provisions of this article.
- In the event of a foreseeable water emergency, such as an extended drought, the City Manager is authorized to implement the applicable provisions of this article, after holding a public hearing before the City Council.

B. The City Manager is authorized to determine and declare that a water shortage emergency exists in any or all parts of the City of Beverly Hills and upon such determination, to promulgate such regulations, rules and conditions relative to the time of using water, the purpose or purposes for which it may be used and such other necessary limitations as will, in his or her opinion, relieve the water shortage in such part or parts of the City.

C. The City Council may review and affirm, reverse, or modify any determination made or regulations, rules or conditions promulgated by the City Manager pursuant to this article.

D. All references to the City Manager in this article shall mean the City Manager or his or her designee.

9-4-302: GENERAL PROHIBITION; APPLICABILITY:

A. No person shall use or permit the use of water from the City for residential, commercial, industrial, governmental, or any other purposes in violation of any provision of this article or in an amount in excess of the use that is permitted by the water conservation stages defined below.

B. The provisions of this article shall apply to all persons, customers and property served by the City of Beverly Hills, Public Works Department - Utilities Division wherever situated.

9-4-303: DECLARATION OF WATER CONSERVATION STAGES:

A. Water conservation stages shall be determined by the amount of water available or the potential for water interruption. The City Manager shall monitor the supply and demand for water by customers. When the City Manager determines that the requirements to declare a water shortage exist, he or she shall recommend that the City Council adopt a resolution to declare the appropriate water conservation stage be adopted.

B. The resolution shall specify the water use baseline for determining the water conservation measures required by Section

9-4-303 and the water revenue stabilization factors to be applied pursuant to Section 9-4-304. The water use baseline shall be determined based upon such factors as deemed appropriate by the City, including the characteristics of a local emergency, or as otherwise mandated by the State of California or other regulatory agency, or by the Metropolitan Water District of Southern California.

C. The City Council may modify by resolution any of the requirements contained in the stages of water conservation set forth in section 9-4-303 and 9-4-304 of this article if the City Council determines that the modification is in the best interests of the City or is appropriate to promote compliance with an applicable water use regulation.

D. The resolution to declare a water shortage exists shall be published within ten (10) days after its adoption at least once in a newspaper of general circulation within the City and shall be posted in at least three (3) public places. The resolution shall continue to be posted until such time as City Council repeals the resolution.

E. Except as otherwise may be provided by this article or a resolution adopted by the City Council or pursuant to the exercise of emergency powers authorized by Article 1 of Chapter 4 of the Municipal Code, any resolution that requires a reduction in the use of water shall not become effective for at least 30 days.

9-4-304: REQUIREMENTS FOR WATER CONSERVATION STAGES:

Upon the declaration of a water conservation stage, the water conservation reductions shall be implemented. The water conservation reductions for each water conservation stage and each class are described in the following table:

Class	Stage A (5% reduction)	Stage B (10% reduction)	Stage C (20% reduction)	Stage D (30% reduction)	Stage E (50% reduction)
wide					
le-family	6%	12%	24%	36%	58%
ti-family	3%	5%	11%	16%	31%
mmercial	4%	7%	15%	22%	40%
igation	11%	22%	45%	67%	100%

Additional compliance elements for each water conservation stage are described below.

A. Stage A Requirements:

- A stage A shortage shall be declared when the City Manager determines that a five percent (5%) citywide reduction in potable water use is required.
- Stage A compliance may include voluntary reduced irrigation, notification of hotel and restaurant patrons of water conservation goals, and use of reclaimed water for construction purposes.

B. Stage B Requirements:

- A stage B shortage shall be declared when the City Manager determines that a ten percent (10%) citywide reduction in potable water use is required.
- Stage B compliance shall include the following mandatory elements:
 - All public restrooms in the City and private bathrooms in hotels shall notify patrons and employees of water conservation goals;
- Violation by any person of the stage B mandatory requirements shall constitute an infraction and, upon conviction, shall be punished by a fine not to exceed one hundred dollars (\$100.00). The violation of each element, and each separate violation thereof, shall be deemed a separate offense, and shall be punished accordingly.

C. Stage C Requirements:

- A stage C shortage shall be declared when the City Manager determines that a twenty percent (20%) citywide reduction in potable water use is required.
- Stage C compliance elements shall include the following mandatory elements:
 - All public restrooms in the City and private bathrooms in hotels shall notify patrons and employees of water conservation goals;

b. Water usage from fire hydrants shall be limited to firefighting, related activities or other activities necessary to maintain the public health, safety and welfare;

c. Landscape irrigation shall be restricted to selected days and times as determined by the City Manager, unless such irrigation uses reclaimed wastewater.

- Violation by any person of the stage C mandatory requirements shall constitute a misdemeanor and, upon conviction, shall be punished by a fine not to exceed five hundred dollars (\$500.00). Water supply through irrigation water services may be terminated for continued excessive use. The violation of each element, and each separate violation thereof, shall be deemed a separate offense, and shall be punished accordingly.

D. Stage D Requirements:

- A stage D shortage shall be declared when the City Manager determines that a thirty percent (30%) or higher citywide reduction in potable water use is required.
- Stage D compliance elements shall include the following mandatory elements:
 - All public restrooms in the City and private bathrooms in hotels shall notify patrons and employees of water conservation goals;
 - Landscape irrigation shall be restricted to selected days and times as determined by the City Manager, unless such irrigation uses reclaimed wastewater;
 - Refilling of swimming pools, spas or ponds shall be prohibited unless required for health or safety reasons;
 - Exterior washdown of vehicles shall be prohibited unless:
 - Using a reclaimed water system;
 - Performed in accordance with an alternative plan that promotes water conservation and is approved in writing by the Director of Public Works or his/her designee; or
 - Required to meet laws or governmental regulations to protect health and safety, such as the cleaning of garbage trucks and vehicles to transport food.

e. Water usage from fire hydrants shall be limited to firefighting, related activities or other activities necessary to maintain the public health, safety and welfare;

f. Exterior washdown of buildings shall be prohibited unless:

- Using a reclaimed water system and such washing is done:
 - no more than once per month for retail building frontage; b) no more than twice per year for office and commercial buildings; c) no more often than is necessary to comply with health laws and regulations for the building frontage of food service uses; or d) no more than once per year for residential structures solely for the purpose of preparing a residential structure for painting.
- Using a commercial glass and window cleaner.

g. Exterior washdown of sidewalks and the pavement of outdoor dining areas shall be prohibited unless using a reclaimed water system and such washing is done no more often than is necessary to comply with health laws and regulations.

- Violation by any person of the stage D mandatory requirements shall constitute a misdemeanor and, upon conviction, shall be punished by a fine not to exceed one thousand dollars (\$1,000.00). Continued excessive use may result in termination of water supply through irrigation water services and/or restriction of water supply through domestic meters. The violation of each element, and each separate violation thereof, shall be deemed a separate offense, and shall be punished accordingly.

4. For purposes of this article, “reclaimed water system” shall mean a system that initially uses potable water and then collects the runoff, treats the runoff, and uses the runoff for nonpotable uses for multiple cycles.

E. Stage E Requirements:

- A stage E shortage shall be declared when the City Manager determines that a catastrophic interruption of potable water supply has occurred or is foreseen.
- The City Manager shall have emergency water allocation authority in the case of a stage E declaration. This authority shall include the authority to interrupt service to any property or City service zone in order to provide the maximum water supply for human health and safety needs. A Stage E declaration will include mandatory shutoff of all irrigation-only service connections.
- In allocating water, the City Manager shall give first priority to health and safety needs of water utility customers. Subsequent water uses are prioritized to provide water supply first to maintain and expand commerce within the City, then to enhance the aesthetics of the environment, and then to facilitate construction activities.
- Violation by any person of the stage E emergency water conservation regulations, shall constitute a misdemeanor and, upon conviction, shall be punished by a fine not to exceed one thousand dollars (\$1,000.00) and six (6) months in jail. The violation of each element, and each separate violation thereof, shall be deemed a separate offense, and shall be punished accordingly.

9-4-305: WATER SHORTAGE REVENUE STABILIZATION FACTORS

Upon the declaration of a water conservation stage, the water shortage revenue stabilization factors shall be implemented. The water shortage revenue stabilization factors for each water conservation stage and each class shall be multiplied by the then applicable quantity charge rate for each customer as described in the following table:

Class	Stage A (5% reduction)	Stage B (10% reduction)	Stage C (20% reduction)	Stage D (30% reduction)	Stage E (50% reduction)
single-family	1.039	1.081	1.187	1.333	1.824
multi-family	1.016	1.033	1.069	1.110	1.262
commercial	1.023	1.048	1.103	1.170	1.388
irrigation	1.076	1.169	1.474	2.192	n/a

9-4-306: NOTICE OF VIOLATION

A. The City shall give notice of violation to the person committing a violation of this article as follows:

- Notice of violation of any water usage percentage reduction provisions shall be given in writing by regular mail.
- Notice of violation of any other mandatory requirement listed in section 9-4-304 of this article shall be given in writing in the following manner:
 - By giving the notice to the customer personally; or
 - If the customer is absent from or unavailable at the premises at which the violation occurred, by leaving a copy with some person of suitable age and discretion at the premises and sending a copy through the regular mail to the address at which the customer is normally billed; or
 - If a person of suitable age or discretion cannot be found, then by affixing a copy in a conspicuous place at the premises at which the violation occurred and also sending a copy through the regular mail to the address at which the customer

B. The notice shall contain a brief description of the facts of the violation and a statement of the possible penalties for each violation and a statement informing the customer of his or her right to a hearing on the merits of the violation pursuant to section 9-4-306 of this article.

Continue to page 37 >>>

Public Notices

9-4-307: HEARINGS:

Any person receiving notice of a violation of any water usage percentage reduction provision set forth in section 9-4-304 of this chapter shall have the right to request a hearing to appeal the violation. The City Council shall establish the appeal procedures by resolution.

9-4-308: ADDITIONAL WATER CONSERVATION MEASURES:

After holding a public hearing before the City Council, the City Manager may order implementation of water conservation measures including, or in addition to, those set forth in section 9-4-303 of this chapter, in order to encourage proper potable water use or to meet water conservation goals, regardless of supply.

9-4-309: EXCEPTIONS:

Nothing in this article shall be construed to require the City to curtail the supply of water to any customer when such water is required by that customer to maintain an adequate level of public health and safety.

Section 2. Severability. If any section, subsection, subdivision, sentence, clause, phrase, or portion of this Ordinance for any reason is held to be invalid or unconstitutional by the decision of any court of competent jurisdiction, such decision shall not affect the validity of the remaining portions of this Ordinance. The City Council hereby declares that it would have adopted this Ordinance, and each section, subsection, subdivision, sentence, clause, phrase, or portion thereof, irrespective of the fact that any one or more sections, subsections, subdivisions, sentences, clauses, phrases, or portions thereof be declared invalid or unconstitutional.

Section 3. Publication. The City Clerk shall cause this Ordinance to be published at least once in a newspaper of general circulation published and circulated in the city within fifteen (15) days after its passage in accordance with Section 36933 of the Government Code, shall certify to the adoption of this Ordinance and shall cause this Ordinance and the City Clerk's certification, together with proof of publication, to be entered in the Book of Ordinances of the Council of this city.

Section 4. Effective Date. This Ordinance shall go into effect and be in full force and effect at 12:01 a.m. on the thirty-first (31st) day after its passage.

Adopted: September 15, 2020
Effective: October 16, 2020

LESTER J. FRIEDMAN
Mayor

ATTEST:
HUMA AHMED (SEAL)
City Clerk

APPROVED AS TO FORM:
LAURENCE S. WIENER
City Attorney

APPROVED AS TO CONTENT:
GEORGE CHAVEZ
City Manager

VOTE:
AYES: Councilmembers Gold, Bosse, Mirisch, Vice Mayor Wunderlich, and Mayor Friedman
NOES: None
ABSENT: None
CARRIED

NOTICE— Fictitious name statement expires five years from the date it was filed in the office of the county clerk. A new fictitious business name statement must be filed before that time. The filing of this statement does not of itself authorize the use in this state of a fictitious business name in violation of the rights of another under federal, state, or common law (See Section 14400, et seq., Business and Professions Code).

FICTITIOUS BUSINESS NAME STATEMENT 2020137746

The following is/are doing business as:
BEL AIR BRANDING 10787 Wilshire Blvd. #1102, Los Angeles, CA 90024; **CHRISTINA RATH** 10787 Wilshire Blvd. #1102, Los Angeles, CA 90024; **Tatiana Steelman** 557 Myrtle Ct., Oak Park, CA 91377; The business is conducted by: **A GENERAL PARTNERSHIP**, registrant(s) has begun to transact business under the name(s) listed April 2018: **Tatiana Steelman, General Partner**: Statement is filed with the County of Los Angeles: September 11, 2020; Published: September 25, October 02, 09, 16, 2020 **LACC N/C**

WSUPERIOR COURT OF CALIFORNIA, COUNTY OF LOS ANGELES
CASE NO: 20SMCP00278
ORDER TO SHOW CAUSE FOR CHANGE OF NAME

In the Matter of the petition of:
OMAR EDUARDO SANCHEZ
To all interested person(s):
Petitioner:

OMAR EDUARDO SANCHEZ
current residence address:

202 N. Canon Dr., Beverly Hills, CA 90210
filed a petition with the **Superior Court of California, County of Los Angeles, 1725 Main St., Santa Monica, CA 90401, Santa Monica Courthouse, on August 19, 2020** for a Decree changing names as follows:

Present Name:

OMAR EDUARDO SANCHEZ

Proposed Name:

CRUSADER OMAR SANCHEZ

The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.

NOTICE OF HEARING:

Date: **October 23, 2020**

Time: **8:30am**

Dept: **K** Room: **A-203**

The address of the court is: **Superior Court of California, County of Los Angeles, 1725 Main St., Santa Monica, CA 90401, Santa Monica Courthouse.**

Reason for name change:

2 Motives. First reason my biological dad who I never met and would regularly beat my mom bestowed me with the name, second for branding purposes.

I declare under penalty of perjury under the laws of the State of California that the information in the foregoing petition is true and correct.

Signed: **Omar Eduardo Sanchez**

Judge of the Superior Court
Laurence H. Cho,
Sherri R. Carter,
Executive Officer/Clerk,
By: **Stacey Watson,**
Deputy Clerk

Dated: **August 19, 2020**
Published: **September 04, 11, 18, 25, 2020**
Beverly Hills Courier

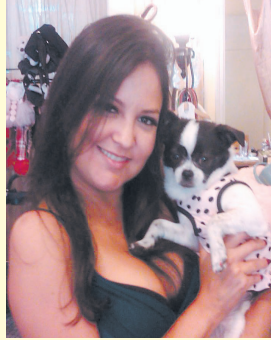
STATEMENT OF ABANDONMENT USE OF FICTITIOUS BUSINESS NAME 2018094994 The following person(s) has/have abandoned the use of the fictitious business name:

BEL AIR BRANDING
10787 Wilshire Blvd. #1102, Los Angeles, CA 90024; The fictitious business name referred to above was filed on (date): **April 18, 2018** in the county of **Los Angeles**; **Christina Rath** 10787 Wilshire Blvd. #1102, Los Angeles, CA 90024; **Tatiana Steelman** 557 Myrtle Ct., Oak Park, CA 91377; **Alycia Beutler** 853-10th Street, Manhattan Beach, CA 90266; The business is conducted by: **A GENERAL PARTNERSHIP** declare that all information in this statement is true and correct, Signed: **Tatiana Steelman, General Partner**; Statement #2020137743 is filed with the County of Los Angeles: September 11, 2020; Published: September 25, October 02, 09, 16, 2020 **LACC N/C**

OO OBITUARIES

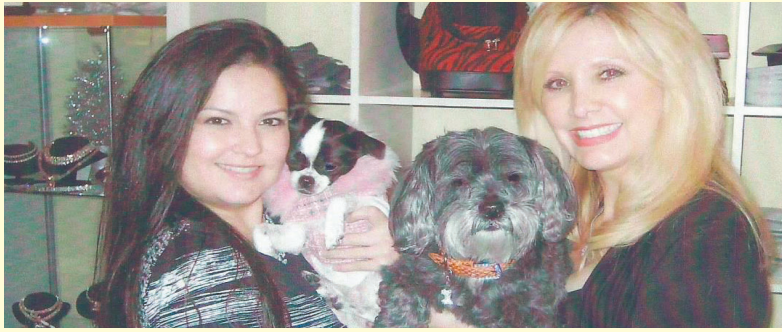
Celina B. Bojorquez

10/05/1972 - 09/20/2020



Beverly Hills resident and businesswoman Celina B. Bojorquez passed away peacefully at home on September 20, 2020 after a long illness. She was the co-owner of the Beverly Hills Mutt Club doggie couture boutique, and also worked in the fashion industry in the Golden Triangle. Celina attended Good Shepherd Church and was a Beverly Hills Ambassador and

a member of Team Beverly Hills. She loved vacationing in Spain, but she always liked to return to Beverly Hills, where she enjoyed walking to work and visiting with friends in her neighborhood. She is survived by her mother, Sandy Siegler, and her step-father, Adam Siegler, as well as her two brothers Thomas (in Hawaii) and Gabriel, along with his wife Lorena, and Celina's beloved and beautiful nieces, Daniella, Julianna and Alesandra. In Arizona, she is survived by her aunt and uncle Capri and John Engel and her cousins Brittney and Shea, with whom she shared many happy times. In California, she is survived by her partner, Mark Savoy. Celina is survived by and remembered with love by her beloved dog, Tatiana.



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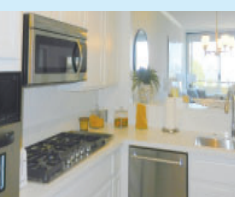
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