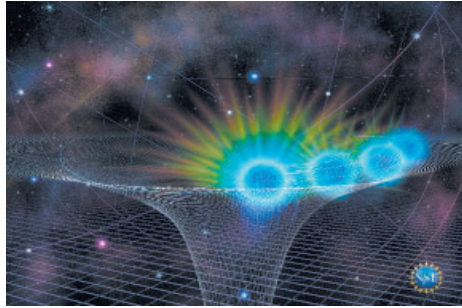
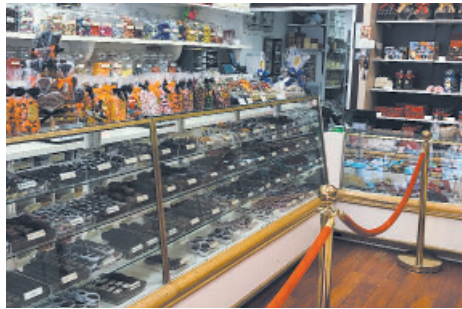


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THE WEATHER, BEVERLY HILLS

☁ Friday	72° 61°
☁ Saturday	73° 59°
☁ Sunday	74° 59°
☀ Monday	86° 63°
☀ Tuesday	90° 64°
☀ Wednesday	84° 63°
☀ Thursday	83° 63°

Voting Begins in Beverly Hills

BY BIANCA HEYWARD



Vote-By-Mail Dropbox at Roxbury Park Community Center Photo by Bianca Heyward

Beverly Hills residents are already taking part in the election process, even though Election Day itself is not until Nov. 3. This year, voters are casting ballots for the City's Ballot Measure RP, the Beverly Hills Unified School District School Board, and of course, in the Presidential General Election. Registered voters have begun receiving their ballots in the mail this week. Those ballots can be filled out and returned by mail, with postage already included by Los Angeles County. Early voting and in-person voting locations will also be available to residents.

"Due to the ongoing pandemic, voters are strongly encouraged to either mail or submit their ballots at a vote by mail drop box," Beverly Hills City Clerk Huma Ahmed, said in a Sept. 22 informational video. "There will be two drop boxes located in Beverly Hills. For those who would like to vote in person, we will have several centers open in the City with health and safety measures in place. Face coverings are required for anyone who wishes to vote in person."

Three Ways to Vote

Voters actually have three specific ways to cast their ballots: vote by mail via the U.S. Postal Service, in-person voting, and by using a secure drop box—where voters can deposit their ballots to be collected later by election officials. The two drop boxes in the City are located at City Hall (455 N. Rexford Drive) and at the Roxbury Park Community Center (471 S. Roxbury Drive). (Voting continues on page 12)

Beverly Hills Bar Association Hosts D.A. Debate

BY SAMUEL BRASLOW

The Beverly Hills Bar Association (BHBA) held a remote debate on Oct. 7 for the race for Los Angeles County District Attorney between incumbent Jackie Lacey and her challenger, former San Francisco D.A. George Gascon. The winner of the Nov. 3 election will lead the largest prosecutorial office in the country at a time when the country's carceral system has come under intense scrutiny.

The hour and a half-long debate, moderated by UCLA School of Law Professor Beth Colgen saw the two prosecutors wade into questions of how to balance equity with public safety. The event contained far fewer pointed remarks or jabs than their Oct. 4 debate, but the candidates nonetheless sketched a contrast in their prosecutorial philosophies. Lacey, once considered a moderately progressive prosecutor, has now defined herself as the law-and-order

candidate. Gascon, in contrast, has seized the mantle of progressive upstart.

Gascon compared the job to that of a medical doctor who swears the Hippocratic Oath "to do no harm."

"You have to look at the actions that you're taking and look further down the line and see the ripple impact of your actions," he said. Then, in his closing arguments, he told viewers: "[W]e can begin to look at a 21st century model of law that would look at how we build as opposed to break, how do we rehabilitate as opposed to punish, how do we bring redemption to our system, how do we redefine the term criminal justice."

"Our mission statement is that we pursue justice in a fair and ethical manner, but that we also safeguard crime victims' rights," Lacey said.

(D.A. Debate continues on page 12)

L.A. County Rolls Out New Health Measures

BY BIANCA HEYWARD

As the COVID-19 pandemic enters into a third season of the year, the Los Angeles County Department of Public Health (Public Health) continues to introduce programs to promote public awareness, safety, mental health and contact tracing. To date, the agency has identified 278,665 positive cases of COVID-19 across all areas of L.A. County, and a total of 6,726 deaths. In Beverly Hills, there have been 713 cases of COVID-19.

On Oct. 7, Public Health confirmed 1,645 new cases of COVID-19, the highest number of new cases in a single day reported since late August. However, officials say it is not indicative of a trend.

(Public Health continues on page 13)

Courier Calendar



NOW WALLIS ANNENBERG CENTER FOR PERFORMING ARTS: ARTIST SPOTLIGHT

On Wednesdays this fall, tune into Artist Spotlight, a series of virtual conversations with Artistic Director Paul Crewes and artists from The Wallis' 2021 Season. His first Artist Spotlight features Emma Rice, whose latest production of "Romantics Anonymous," was originally to be presented live at The Wallis. This conversation is available to watch now on YouTube at https://www.youtube.com/watch?v=PR3QtGtSSr4&feature=youtu.be&utm_source=wordfly&utm_medium=email&utm_campaign=Spotlight-Emma&utm_content=version_A. <https://thewallis.org/>



OCT. 9 BILLY HARRIS DINNER SERIES WITH CHEF LEFEBVRE 6:30 p.m.

Join celebrity Chef Ludo Lefebvre in the fight against cancer while enjoying a virtual dining and cooking demo experience, including a multi-course gourmet meal, cocktails and wine from award-winning Petit Trois. All proceeds benefit the American Cancer Society. <https://www.calspirit.org/>

OCT. 9, 10 WESTSIDE BALLET OF SANTA MONICA DRIVE-IN FILM EVENT 7:30 and 10 p.m.

Westside Ballet of Santa Monica presents "Grace and Grit," a Drive-In Film Event for Arts Advocacy in Santa Monica, featuring a compilation of Santa Monica's celebrated companies, choreographers and dancers. The event is at the Santa Monica College Bundy Campus, East Parking Lot, 317 S. Bundy Dr., Los Angeles. Tickets are available for \$50 per car at <https://one.bidpal.net/graceandgrit/ticketing>. <https://westsideballet.com/graceandgrit>

OCT. 9 - 31 HALLOWEEN DRIVE-THRU ADVENTURE: "HAUNT'OWEEN" 3 - 9 p.m.

Enjoy the fun traditions and excitement of Halloween from the safety of your vehicle

at 6100 Topanga Canyon Blvd., Woodland Hills on the site of the former Westfield Promenade. The event includes socially distanced jack-o'-lantern tunnels, pumpkin picking, "door to door" trick or treating, immersive installations and more. <https://www.hauntoweenla.com/>



OCT. 10, 11 THE ORIGINAL FARMERS MARKET: MR. JACK O' LANTERN'S PUMPKIN PATCH 10 a.m. - 6 p.m.

Mr. Jack O'Lantern's Pumpkin Patch is back at The Original Farmers Market at 6333 W. 3rd St., Los Angeles. For a donation of \$5 (or more), families will receive a take-home pumpkin-decorating kit with craft supplies and a mini pumpkin. Proceeds will go to The Salvation Army COVID-19 relief fund, benefiting families in the Los Angeles area. <https://farmersmarketla.com/>

OCT. 10 THE RESCUE TRAIN: 15TH ANNUAL RACE FOR THE RESCUES DAY

Join in the virtual race and help animals. Every virtual racer receives an official Race for the Rescues mask, medal and chance to win prizes. Virtual hosts for 2020 include Jane Lynch, Golden Globe and Emmy-Award winning film and television actress; and Harrison Forbes, Celebrity Pet Expert. Proceeds support local animal welfare non-profits. <https://www.racefortherescues.org/index.cfm?fuseaction=cms.home>

OCT. 10 ALZHEIMER'S LOS ANGELES: "WALK4ALZ GOES VIRTUAL" 10 a.m.

Join for "walk4ALZ Goes Virtual" and help maintain programs that make a critical difference in the lives of families facing Alzheimer's and other dementias throughout Los Angeles. Register as an individual, create a team, or join the new pawz4ALZ team with your furry friend. Commit to any physical activity that you can do safely in your neighborhood with family and friends. <https://connect.alzheimersla.org/campaign/walk4alz-goes-virtual-2020/c287678>

OCT. 10 CHILDREN'S DIABETES FOUNDATION: THE CAROUSEL OF HOPE 2020 6 - 8 p.m.

Join the Children's Diabetes Foundation online as the 34th Annual Carousel of Hope goes virtual for the first time. This year's event celebrates Barbara Davis' 90th Birthday and the 40th Anniversary of the Barbara Davis Center for Diabetes. The event will stream on [PEOPLE.com](https://www.people.com), PeopleTV, PEOPLE social platforms and

PEOPLE YouTube. It features Jay Leno as master of ceremonies, David Foster as music director, George Schlatter as producer, and Quincy Jones and Clive Davis as music chairmen. <https://www.childrensdiabetesfoundation.org/event/2020carouselofhope/>

OCT. 11 THE LOS ANGELES PHILHARMONIC ASSOCIATION AND KCRW: "WORLD FESTIVAL" 6:30 - 8 p.m.

The Los Angeles Philharmonic Association and KCRW present an on-air series featuring previously recorded live concerts from "KCRW's World Festival" at the Hollywood Bowl. Created in partnership with the LA Phil, "KCRW's World Festival" has been bringing an array of artists from around the world to the Hollywood Bowl stage for 20 years. Featured artists in the Oct. 11 episode include Toro y Moi. Each episode will be hosted by a KCRW DJ. The broadcast series can be heard live on air at KCRW 89.9; online at [KRCW.com](https://www.krcw.com) and [hollywoodbowl.com/krcw/](https://www.hollywoodbowl.com/krcw/); or via the KCRW app. <https://www.hollywoodbowl.com/about/watch-and-listen/la-phil-x-kcrw-world-festival-at-the-hollywood-bowl>



OCT. 12 THE MUSIC CENTER CELEBRATES LATINX HERITAGE MONTH: "BALLET HISPÁNICO" 7:30 p.m.

The Music Center is partnering with Ballet Hispánico to premiere a special presentation during Latinx Heritage Month on The Music Center Offstage, the organization's digital platform that offers newly curated programming, including the commission and presentation of original artwork. <https://www.musiccenter.org/tmc-offstage/inside-look-ballet-hispanico/>

OCT. 13 THE BERGGRUEN INSTITUTE AND SECOND HOME HOLLYWOOD: "REBELLING AGAINST EXTINCTION" 11 a.m.

The Berggruen Institute and Second Home Hollywood continue their series of live events to exchange and discuss groundbreaking cultural, social and political ideas. One million species are now on the verge of extinction. Listen in on an exclusive online conversation with visionary business leaders Sir Tim Smit, the co-founder of the Eden Project and Rue Mapp, the founder of Outdoor Afro, as they discuss their conservation work. <https://secondhome.io/event/rebelling-against-extinction/>

OCT. 13 THE HAMMER MUSEUM- "CRITICAL CURATING IN THE AMERICAS" 5 p.m.

This second in the Hammer's Reimagining the Museum series explores radical curatorial practices within Latin America and the Caribbean as models for the future of anti-racist, equitable, and inclusive work within U.S. museums. This is a bilingual program, with presentations subtitled in English and Spanish. <https://hammer.ucla.edu/programs-events/2020/online-critical-curating-america>

OCT. 13 THE HOLLYWOOD FOREIGN PRESS ASSOCIATION- "HFPA PHILANTHROPY: EMPOWERING THE NEXT GENERATION" 5 p.m.

The Hollywood Foreign Press Association presents an online special celebrating organizations working to nurture the next generation of artists, filmmakers and storytellers. James Corden hosts, with Anna Kendrick, Billie Eilish, Christian Slater, Eddie Redmayne, George Clooney, Mary J. Blige, Millie Bobby Brown, Nicole Kidman, Salma Hayek, Sophia Loren, and Tracee Ellis Ross participating. <https://www.goldenglobes.com/articles/more-presenters-hfpa-philanthropy-empowering-next-generation>

OCT. 13 SKIRBALL CULTURAL CENTER- "CALIFORNIA BALLOT MEASURES: PROS AND CONS WITH THE LEAGUE OF WOMEN VOTERS" VIRTUAL TALK 7 p.m.

Join an overview of the most pressing state ballot measures, including the rights of gig workers to tax reforms. Led by Mona Field, Co-President of the League of Women Voters of Los Angeles, this online program takes a look at the pros and cons of each measure. Reservations are required. <https://www.skirball.org/programs/words-and-ideas/california-ballot-measures>

OCT. 14 THE LOS ANGELES DREAM CENTER: "NIGHT OF DREAMS" VIRTUAL GALA 6 p.m.

The Los Angeles Dream Center hosts its annual "Night of Dreams" celebration virtually this year. The theme is "Dream Again," and the goal is to raise awareness and build support for the Dream Center's residential and outreach programs for veterans and the homeless, pandemic meal drive-thru relief, and more. <https://e.givesmart.com/events/csl/>

OCT. 15 HAMMER MUSEUM: ONLINE MINDFUL AWARENESS MEDITATION 12:30 - 1 p.m.

Join a weekly Mindful Awareness Meditation session via Zoom. Mindfulness has scientific support as a means to reduce stress, improve attention, boost the immune system, reduce emotional reactivity, and promote a general sense of health and well-being. <https://hammer.ucla.edu/programs-events/2014/05/mindful-awareness-meditation>

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Williams & Williams to Launch Their Own Firm

BY ANA FIGUEROA



Branden and Rayni Williams

Branden and Rayni Williams, the husband and wife co-founders of the Williams & Williams Estates Group are leaving Hilton & Hyland to start their own firm. The high-profile duo, who reported more than \$700 million in sales in 2019, are launching The Beverly Hills Estates. Documents filed with the California Secretary of State list Branden Williams as CEO and Director of the new company. Rayni Romito Williams will be CFO. The firm has registered thebeverlyhillsestates.com as its online domain.

The couple founded Williams & Williams Estates Group in 2006. Four years later they joined Hilton & Hyland, where they currently have more than \$1 billion in listings. No official announcement has been made as to their exact separation date from Hilton & Hyland. However, sources told the Courier that The Beverly Hills Estates will begin operations in November. Their offices will be located on the corner of Sunset Boulevard and San Vicente in West Hollywood.

Williams & Williams Estates Group has garnered the top spot in the L.A. luxury real estate market with record-breaking deals in the \$75-110 million range in Malibu, Bel Air and the Hollywood Hills. They specialize in historic properties, such as the Frank Lloyd Wright Ennis House in Los Feliz, for which they obtained the highest-ever sum paid for the architect's work. They are also experienced designers and developers. According to sources, the duo plan to pursue those disciplines in their new firm. The Courier reached out to both the Williamses and Hilton & Hyland for comment but has received no response as of press time. ●

UCLA's Andrea Ghez Wins Nobel Prize in Physics

BY SAMUEL BRASLOW



Andrea Ghez photo by Elena Zhukova

Like most human beings in the Pacific Standard Time Zone, Andrea Ghez was fast asleep at 2 a.m. on Oct. 6 when her landline rang (a surprise for the UCLA professor of astrophysics, who uses her cell phone for nearly everything). Unlike most human beings—and surprise number two—the caller was from the Royal Swedish Academy of Sciences, informing her that she had won the Nobel Prize in Physics. Now the fourth woman ever to receive the prestigious award, Ghez shares half of the honor with Reinhard Genzel of University of California, Berkeley, and the Max Planck Institute for Extraterrestrial Physics. Another physicist, Roger Penrose of the University of Oxford, was awarded the other half of the prize.

"I'm just so thrilled to be awarded the Nobel Prize this morning," Ghez said in a press conference.

In its announcement of this year's recipients, the Royal Swedish Academy of Sciences credited Ghez and Genzel with discovering "that an invisible and extremely heavy object governs the orbits of stars at the center of our galaxy." According to the Academy, "A supermassive black hole is the only currently known explanation."

In 1784, English clergyman and philosopher John Mitchell first theorized the existence of black holes, objects so dense that light itself could not escape the resulting gravitational force. Subsequent scientists, using Albert Einstein's groundbreaking General Theory of Relativity, predicted that once a star reached a certain mass, its own gravity would pull itself inwards to a single point of infinite density, known as a singularity. In 1998, Ghez helped to show that a supermassive black hole resides at the center of the Milky Way galaxy, answering a hotly debated question in the field.

"Twenty-five years is a long time," Ghez said of her career. "I started off as a young assistant professor, so I was also learning how to be an effective scientist at the time."

Ghez did not receive the prize for a single notable discovery. Rather, the accolade

acknowledges decades of pioneering work in the study of black holes.

Ghez and her team observed stars accelerate around the supermassive black hole for the first time in 2000. This and other discoveries led her and her team to conclude in 2003 that a supermassive black hole was the likeliest explanation for the apparent mass in the center of the galaxy. She put doubts further to rest two years later, when she and her colleagues took the first clear photo of the center of the Milky Way, including the area surrounding the black hole.

Ghez contributed to developing new technologies, known as adaptive optics, to observe and measure the galaxy. In the press conference, Ghez described the effect of Earth's atmosphere on celestial observations like looking through a river at a pebble. Adaptive optics work by compensating and correcting for the distorting effects of the atmosphere—stilling the river, in effect.

"The discoveries of this year's Laureates have broken new ground in the study of compact and supermassive objects. But these exotic objects still pose many questions that beg for answers and motivate future research. Not only questions about their inner structure, but also questions about how to test our theory of gravity under the extreme conditions in the immediate vicinity of a black hole," says David Havil and, chair of the Nobel Committee for Physics.

Ghez is the fourth woman to receive the Nobel Prize in Physics, joining Marie Curie in 1903, Maria Goeppert Mayer in 1963 and Donna Strickland in 2018.

"It's somewhat liberating, actually, because you're not a part of a club," she said about being a woman in the male-dominated field. "There's some license to being an outsider." She encouraged women and girls to "follow your passions, pursue the things that you're most interested in, and be persistent."

When asked about her next steps, Ghez said, "There's more to do, and at every step, there are new discoveries." ●

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Simon Wiesenthal Center Applauds Newsom's Veto on Ethnic Studies Requirement

BY ANA FIGUEROA

California Governor Gavin Newsom vetoed a bill on Sept. 30 that would have required all high school students in California to take an ethnic studies course to graduate. The closely watched bill would have mandated the courses beginning in 2029-30. In his veto statement to the legislature, Newsom noted that while he is a proponent of ethnic studies courses in general, he believes fixes are needed for the proposed curriculum set forth in Assembly Bill 331.

"Last year, I expressed that the initial draft of the model curriculum was insufficiently balanced and inclusive and needed to be substantially amended. In my opinion, the latest draft, which is currently out for review, still needs revision," he wrote.

Newsom added that he is directing his staff to work with state officials to ensure the curriculum achieves "balance, fairness and is inclusive of all communities."

Shortly after the veto, the California Teachers Association expressed its disappointment. "In the midst of the largest and most widespread movement for equality and equity our nation has seen since the Civil Rights era, the need for all students to learn about the diverse histories and perspectives of Black, Indigenous and people of color couldn't be greater," said CTA President E. Toby Boyd. He emphasized the need for "an authentic ethnic studies curriculum that can be implemented with veracity and reliability."

The lead author of the bill, Assemblyman Jose Medina, D-Riverside, expressed surprise at the veto, in light of changes negotiated to the bill in late August. Several of those changes were suggested by the California Jewish Legislative Caucus.

Jewish groups had objected that the curriculum in its original version minimized anti-Semitism and sided with Palestinians over Israel in a lesson plan on Arab Americans. The curriculum even came up during public comment at the Sept. 8 Beverly Hills Unified School District Board of Education meeting. In response, Board President Isabel Hacker released a

statement that said, "It should be noted that we denounce all forms of anti-Semitism, prejudice, bias or discrimination of any person. The concerns regarding AB-331 should be heard. We read every public comment made this evening at the Board of Education meeting however, should our community want to reach the Department of Education regarding AB-331, I encourage you to email ethnicstudies@cde.ca.gov."

On Oct. 1, the Simon Wiesenthal Center released a statement commending Newsom's veto of the bill. The Center thanked Newsom for focusing on improving the AB 331 curriculum.

"The Simon Wiesenthal Center reiterates its support for mandatory ethnic training for all students before they graduate a California high school and will work with Tony Thurmond, California's Superintendent of Public Instruction and the California Department of Education to ensure that the state's Ethnic Studies Model Curriculum will be balanced and will incorporate 'core values of equity, inclusiveness, and universally high expectations' for all of California's diverse communities."

"The Wiesenthal Center thanks the members of the Jewish Caucus, especially its Chair, Senator Ben Allen, and Co-Chair, Assemblyman Jesse Gabriel, for their leadership in placing 'guardrails' in the legislation to minimize any adverse impact on the Jewish community," said Rabbi Meyer H. May, the Simon Wiesenthal Center's Executive Director.

The statement continued:

"The Simon Wiesenthal Center welcomes the opportunity to work with the Mr. Thurmond and the Jewish, African-American, Latino and Asian Pacific Islander caucuses of the California Legislature to make the necessary revisions to move the curriculum forward. As California is such an ethnically diverse state, a rigorous and pedagogically sound curriculum that meets the guidelines set by the CDE, would be of great benefit to teachers and students." •

Beverly Hills to Host Virtual Design Charrettes for Connect Beverly Hills

BY ANA FIGUEROA

The City of Beverly Hills is hosting virtual design charrettes on Oct. 14 and Oct. 15. Lest the term "charrette" not come readily to mind, Oxford Dictionary defines it as "a meeting in which all stakeholders in a project attempt to resolve conflicts and map solutions." Its primary use now in the field of architecture and design stems from the late 19th century, when Parisian architecture students rushed their designs to instructors in little carts, or "charettes."

During the upcoming virtual charrettes, the City will seek stakeholder feedback to shape project recommendations for Connect Beverly Hills: Meet Me on Wilshire and La Cienega. Connect Beverly Hills is a project to develop a series of streetscape plans and design standards for commercial corridors in the City. The initiative begins with Wilshire and La Cienega Boulevards, in preparation for the Metro Purple Line Extension. Two new subway stations are set to open in Beverly Hills. The first, at

Wilshire/La Cienega in 2023; the second, at Wilshire/Rodeo in 2025.

During the upcoming Virtual Design Charrette, the project team will share ideas for the streetscape plan, design standards, and proposed Mobility Hub at Wilshire/North Gale. Draft designs will be based on public input received so far, including the recent design elements preference survey and Virtual Discovery Charrette held in June 2020. The community will have the opportunity to review the survey results and potential design options, and advance draft designs and amenities for the boulevards.

Stakeholders are encouraged to RSVP for the following dates:

Oct. 14, 5 p.m. - 7 p.m. Street Design and Amenities

Oct. 15, 4 p.m. - 6 p.m. Mobility Hub

For more information visit the project website at connect beverlyhills.org or contact the City by email at transportation@beverlyhills.org or phone at 310-285-1128. •

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Dr. Amanda Stern
SCHOOL PSYCHOLOGIST

VOTEAMANDA2020.ORG

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Beverly Hills Small Businesses Are Resilient

BY CAROLE DIXON



Edelweiss Chocolates Photo by Carole Dixon

The ongoing pandemic and other current events have brought a slightly guarded air to the small business community in Beverly Hills. Still, the spirit and resolve of those business owners perseveres. The Courier reached out to many long-standing and newly opened establishments about how they are staying afloat and even grateful during these challenging times.

One development keeping foot traffic alive is the parklet concept. Currently, there are 18 parklets built in the City with several more to be installed in the next few weeks. According to Laura Biery, Marketing & Economic Sustainability Manager for the City of Beverly Hills, "The program has been very well received by the business community and is a part of our OpenBH initiative, which has assisted over 91 businesses with moving services outside during this time on the sidewalk, in parking lots, or in a parklet."

One popular business that took advantage of the lifeline was Urth Caffé on South Beverly Drive. "We have a lot of demand but we are still hurting," owner Shallom Berkman told the Courier. "We only have a few tables and chairs, 14 rather than our usual 100, due to social distancing," he said. "But the good news, the City is so

very responsive and has agreed to let us do a parklet."

If you see people standing and waiting for up to one hour for certified organic coffee during peak hours or at lunchtime, the parklet should be up in a few weeks to help alleviate the problem.

Berkman and his team also launched a pre-order and delivery site that has become a major part of the business and source of revenue since March. "I'm very proud," he said. "When this is over and done, this will make us stronger as a company."

For 25 years, Tutto Bene on Crescent Drive has been a go-to spot for lunch with a loyal local following that included commuters into the City.

"Many of our customers are not in their offices right now," owner Robert Zenga told the Courier. "Law firms, real estate agencies and surrounding business buildings in the area are not working or have reduced staff. This was our customer clientele and it hurt us a little bit. We have stayed open our full hours but just have fewer customers," he said.

Zenga also feels that the next tier of reopening indoor dining at 25 percent occupancy would not affect the business



Brighton Coffee Shop Photo by Carole Dixon

too much in terms of an uptick. "We have a very nice patio. My personal feeling is I don't like inside dining too much right now as it would be a danger to us and our customers. The older clientele is scared. It's safer outside and I don't want people to come back inside too soon," said Zenga. On a positive note, they are seeing more locals who live in the area stopping by. "This makes us very happy," he said.

But what about longstanding businesses that don't have ample outdoor space in which to expand for customers? Brighton Coffee Shop has been a corner mainstay since 1938 but is currently only seeing 30 percent of sales since COVID-19 restrictions.

"We are trying to survive but we only have room for seven tables outside," owner Saeyoung (aka Sara) told the Courier.

The coffee shop, known for omelets during breakfast service and burgers at lunch, has also reduced operating hours to Monday through Friday only and is now closed on weekends. "There is no more tourist business," she added. "We are mostly serving locals now." This includes to-go orders such as salads and deli-style sandwiches.

Alessandro Jacchia, owner of new-comer

Fatamorgana Gelato on Beverly Drive, has seen 30 places for lease since March just on the stretch of South Beverly Drive, from Wilshire Boulevard down to Olympic Boulevard. This includes retail, restaurants, coffee-shops and cafes.

"This has been an exceptionally hard season for us with the extreme loss of tourism," said Jacchia. "What has not been fully analyzed yet, is the double-whammy of the nearby empty high-end offices for agents, banks, doctors and lawyers," he added.

Since opening last year, the café has been steadily serving the community over 66 flavors of gelato (including 24 vegan options) all made from scratch with real ingredients. Jacchia and his team have been fortunate as one of the few businesses on this stretch of town that has never closed, except for a few days during the riots. This has resulted in being discovered by a large number of locals, even if they can only allow a few at a time into the shop. "We look at this with gratitude and something positive that came out of this disaster. We will make it and tourists will come back," he concluded.

Until then, Jacchia is already eyeing expansion and also operates several cloud kitchens serving K-Town, DTLA and



Mirame on Canon Drive Photo by Carole Dixon



Harris Ranch Tri-Tip from Xenia Photo by Carole Dixon

Hollywood which he sees as the wave of the future. “There has been a tremendous shift in public habits. You can still go out for dinner but why spend \$300 to have dinner at Spago and sit on the sidewalk? It can be fun once but it can’t substitute the experience of a nice restaurant. Delivery apps and take-out are not going to change so quickly [even when we go back to indoor dining] they are here to stay.”

One newcomer to town has shifted to take-out for a majority of their lifeline. Xenia is a fast-casual Mediterranean pop-up operating inside of Sharky’s Woodfired Mexican Grill on North Beverly Drive and is somewhat of an insider secret.

Ample plates with kebabs, rice pilaf and salad have been such big hits, not to mention the freshly-baked chocolate chip cookies, that they are already looking to expand operating hours from just weekends after 5:30 p.m. to mid-week and also lunch.

Other establishments have become more creative with servicing longstanding customers such as award-winning chocolatier and confections Edelweiss on Canon Drive.

Thanks to the City of Beverly Hills and support from council member Lili Bosse, the shop which has been an integral part of the local community since 1942, was deemed an essential business and allowed to remain open during the early pandemic closures.

“It’s comforting and people want chocolate in a crisis,” said current owner Madelyn Zahir. “Local customers have been supporting us and we are so glad.”

Known for assorted flavors of marshmallow filled confections and chocolate covered pretzels, they have shifted from curbside pick-up only to allowing two customers at a time into the store with a red velvet rope.

In preparation for increased holiday demand, they are installing a take-away window in front and a mobile office in the back-parking lot to help facilitate on-site orders. They will also messenger members of the community or ship over 90 different chocolate selections.

And, Halloween is not canceled at Edelweiss. “We have doubled our Halloween

sales so far, which is an indication of how people are wanting to celebrate,” said creative director Danny Zahir whose family has owned the confectionery for the past two decades. He has been working in the shop alongside his mother and sister on and off since high school.

Another longstanding family-owned business, Mickey Fine Café, has had to find new ways to increase traffic. Owner Jeff Gross and his family have operated the space, formerly a Schwab’s Pharmacy counter, since 1995.

The combination coffee shop and dinner are still fully functioning, but hours have been reduced. Since the diner is hidden inside the pharmacy, they have moved a few tables outside to lure customers strolling by and are still offering to-go and delivery orders. According to Gross, “People are not going to their doctors as much right now. They are not having elective procedures or getting allergy medicines before trips.”

Gross has also noticed an increase in problems with cognitive functions due to lack of exercise, disruptive sleep, diet and stress, which leads to people being more forgetful. So the next time you want one of their famous malted- chocolate milkshakes, you can also get a cognitive functioning test at the pharmacy with a new service they are just starting to roll out.

“At the end of the day, we need the local support to help the local businesses, otherwise you’ll miss us when we are gone,” said Gross.

Other independently owned businesses who have had to pivot out of the City include the temporary space for beloved Italian eatery Madeo on Camden. The owners had recently put up two outdoor spaces in front and back and had to suddenly close a few weeks ago due to a landlord dispute.

While the ground floor business remains open, Heritage Fine Wine had to close their recent rooftop expansion on Canon Drive due to City regulations and have moved to a larger location in downtown L.A. ●



Xenia Mediterranean pop-up at Sharky’s Photo by Carole Dixon



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Urth Caffè Photo by Victor Boghossian

Beverly Hills Art Show Goes Virtual

BY ANA FIGUEROA



Santiago Park Path by artist Carol Steinberg

Art lives on in Beverly Hills, even as day-to-day life remains impacted by the COVID-19 pandemic. The fall Beverly Hills Art Show, in its 47th year, will take place in a virtual format on Oct. 17 and 18.

The City's Community Services Department will showcase more than 200 artists from around the country on beverlyhills.org/artshow. Works will include painting, sculpture, watercolor, photography, mixed media, ceramics, glass, jewelry, drawing and printmaking. Artists will have artwork for purchase.

In addition, the virtual show will include live Zoom sessions both days featuring interviews and conversations with artists, painting instruction and more. Twelve Art Show artists will discuss their work, lives, and even a bit of art show history during

Art Show Weekend. Representational and abstract painters, a master ceramicist, a glass artist, sculptors, and photographers will participate and take questions live via Zoom.

Six Beverly Hills Art Show artists will lead free, live, interactive workshops in the gardens of Greystone Mansion & Gardens on both Oct. 17 and 18 for small, socially distanced groups. A master scratchboard artist, a watercolorist, two architectural and landscape photographers, an art professor specializing in drawing from nature, and an inventive copper jeweler will show their work and provide lessons. Artists will also have their work on display for viewing and purchasing. Registration is required for in-person workshops and space is limited. Reserve by visiting beverlyhills.org/bhrec. Participants at the Greystone workshops will be required to wear masks and observe social distancing.

"The beloved Beverly Hills Art Show is a community favorite that has drawn crowds of 40,000 over the two-day weekend, pre-COVID-19. The show typically takes place along four linear blocks of historic Beverly Gardens Park. We are eager to stay connected to our community and artists, and this is a perfect way to support our artists while giving our community members an exciting, engaging art show experience," said Kristin Buhagiar, Manager for Community Service Department's Arts & Culture Division.

In addition to the upcoming virtual art show, the Community Services Department's website, CommunityLifeBH.org, offers an array of online programs, resources and content. For more information, call Community Service Department's Arts & Culture Division at 310-285-6830. ●



The Beverly Hills Art Show will take place virtually Oct. 17 and 18.

Spirit of Hope Lunch Will Take Place Virtually

BY BIANCA HEYWARD



Honorees Marks and Davis

On Oct. 12, Beverly Hills-based Tower Cancer Research Foundation's annual Spirit of Hope Luncheon, hosted by The Magnolia Council, will celebrate the hope and resilience of the

cancer community.

The 11th annual luncheon, typically held at the Regent Beverly Wilshire Hotel, will be celebrated virtually, transforming the in-person lunch and boutique into a digital experience. The event will also honor two cancer survivors, mother-daughter duo Jeanne Schnitzer Marks and Samantha Paige Davis.

Funds raised at this year's luncheon will support Tower Cancer Research Foundation's work in the areas of both cancer research and patient support.

To learn more or purchase tickets to the Magnolia Council's Spirit of Hope luncheon, visit <https://www.towercancer.org/events/>. ●

New Mural Brightens Up Beverly Hills

BY ANA FIGUEROA



Hoogveld in front of mural

Calgary-based painter and mural artist Michelle Hoogveld has brought her bold patterns and textile-like blockings of color to Beverly Hills. Her newly finished mural, entitled, "I Love You," adorns the Santa Monica Boulevard-facing side of 499 N. Canon Drive.

Hoogveld has created works in England, Germany, Peru, Mexico and Portugal. She's also worked across the U.S., with works in West Hollywood and Venice.

Building owner Shawn Farr met Hoogveld through a mutual acquaintance and decided to give her the commission. The approval process with the City's Architectural Commission began in January.

"We had everything approved by March, but then COVID happened," said Farr.

Hoogveld created the mural this week in approximately five days.

"My work is very bold, colorful, abstract

and geometric," Hoogveld told the Courier.

The mural is certainly that, featuring hot pinks, oranges and yellows in a tile-like composition. The words "Beverly Hills" are written unobtrusively in white across the middle.

As she worked in exterior latex and spray paint, Hoogveld said she felt particularly inspired by the times we are living in.

"It felt very close to my heart to bring this message to the public. Beverly Hills is a landmark City, which makes it much more important to bring a message of love right now," she said.

Compliments are already coming in regarding the Hoogveld's work, said Farr. "Even my rabbi called me to say he admired it."

Farr added that the mural is illuminated at night, so residents and visitors can enjoy it around-the-clock. ●

Clean Power Alliance Doubles COVID-19 Customer Relief Commitment

BY ANA FIGUEROA



Clean Power Alliance (CPA) is extending its COVID-19 Relief Program for struggling residential and small business customers. The CPA Board of Directors voted on Oct. 1 to increase the already-approved \$1 million program to \$2 million in bill credits.

Founded in 2017, CPA is a locally controlled electricity provider that offers clean, renewable energy to approximately three million customers. CPA purchases power, which is then delivered by Southern California Edison (SCE). SCE sends a single bill to customers that includes SCE delivery

charges and CPA supply/generation charges (which replace SCE's previous generation charges). SCE continues to be responsible for maintenance of electric transmission lines and resolving any issues with customers' electricity service.

Originally established as a Joint Powers Authority with unincorporated Los Angeles County, Rolling Hills Estates, and South Pasadena as founding members, CPA has grown to a coalition of 32 agencies, including the City of Beverly Hills, West Hollywood, Santa Monica and Malibu. Each member

agency has a seat on the CPA Board of Directors filled by an elected official from that jurisdiction. Beverly Hills is represented by Councilmember Julian Gold, M.D., who is also the Chair of the CPA Finance Committee.

"We have provided cleaner energy that is cheaper than what Southern California Edison provides. We recognize, though, that we also have an obligation to support our communities and that happens in a number of ways. One is to provide green programs, such as recharging stations. Another is to help municipalities put solar into critical infrastructure," Gold told the Courier.

The pandemic has brought about additional concerns.

"We recognize a greater need to help residents and businesses. We didn't know how great the need would be, so we made an initial allocation of \$1 million that was set aside for assistance. As the pandemic continues, it is clear that business is not back to normal. At our last board meeting, we decided to double the allocation to \$2 million," said Gold.

Under the CPA bill credit program,

residential customers are entitled to a one-time \$25 bill credit when they sign up for certain statewide programs. The state programs, CARE (California Alternate Rates for Energy), FERA (Family Electric Rate Assistance) and Medical Baseline, provide reduced electricity bills to eligible customers meeting certain criteria. The state has expanded eligibility for CARE/FERA during the pandemic. It has also streamlined the application process for Medical Baseline (for those who must operate medical equipment in their home).

Small business customers with cash flow issues due to COVID-19 can receive up to a one-year partial extension on their electricity payments. They can also receive a one-time \$50 bill credit if they sign up for a payment plan through SCE.

The relief credits will be issued on a first-come, first-served basis.

"I would tell anybody who is struggling because of COVID-19, be they a business or resident, by all means apply for the program," said Gold. To learn more, visit www.sce.com/care.

www.sce.com/care.

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COVID's Unexpected Cosmetic Surgery Bump

BY SAMUEL BRASLOW



Dr. Lloyd Krieger of Rodeo Drive Plastic Surgery

For nearly the last seven months, our faces have been covered and hidden from the world, shielded both from pernicious microbes and probing stares. When they finally emerge—whenever that may be—the

faces that return to public life may look different than those that disappeared behind masks in March. Beverly Hills, long considered a Mecca for plastic surgery and cosmetic procedures, has seen a surge in cosmetic

business during the pandemic, according to its top doctors. While other businesses toil under restrictions on capacity or full shutdowns, plastic surgery has benefited from an era of working from home and face coverings.

“We have been really busy from May to right now,” Dr. Lawrence Koplin told the Courier. When his practice could reopen in May thanks to loosened restrictions, Koplin explained that he had a backlog of two months’ worth of cases. But, after the backlog dissipated, “we weren’t sure if the phone was going to continue to ring or what was going to happen. And the phone rang, and people came in and we were very often their first venture into the outside world.”

The pandemic disrupted some of the best times plastic surgeons had seen for over a decade, according to Dr. Lloyd Krieger of Rodeo Drive Plastic Surgery. “Before the pandemic our case volume was good,” Krieger, who has written about the economics of plastic surgery, told the Courier. “It had just about reached the level of the very good times before 2008.”

Like other luxury sectors of the economy, plastic surgery serves as a bellwether for the

strength of consumer confidence. “Meaning when the stock market is up, people feel that they have disposable income,” said Koplin. “When housing prices go up, people feel the same way. They have more worth and they feel that they have a little bit of disposable income and they’ll spend it on themselves.”

“And, conversely, when times are bad, it just shuts off,” Koplin added. “People stop going to restaurants, they stop getting their hair done, they stop getting their nails done, they stop buying at Neiman Marcus and plastic surgery slows down, too.”

Suffice to say, when California Gov. Gavin Newsom issued a statewide “stay at home” order on March 19, times looked bad. Based on conventional wisdom, Koplin and others watched the economic figures and forecasts with concern. But the subject of that concern never materialized.

“Our business since re-opening a few months ago has been the busiest we have been, probably ever,” said Krieger.

One key difference from the 2008 Great Recession and now is that in ‘08, consumers technically had the option to spend money (if they had it) but chose not to.

(Cosmetic Surgery continues on page 11)

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(Cosmetic Surgery continued from page 10)

Now, with public health policies mandating restrictions on commerce, consumers simply can't spend their money on certain goods and services.

"They can't go to Barney's. They can't go to Neiman Marcus. They're not going to go buy a car. They're not going to go to the jewelry stores. They're closed. They canceled their trip. They can't fly anywhere to visit anyone. People can't spend money right now," said Koplin. This leaves consumers with some extra change in between the couch cushions. "The only thing that people can spend money on is plastic surgery."

Other factors contributing to the boom: masks and working from home. The isolation of quarantine and the obscurity of masks have provided the ideal context for furtively getting work done. People now have time to prepare a face to meet the faces that they meet.

"We can't go out, we can't go to parties, we don't go to restaurants, we don't dress up, we're home in our pajamas and our robes," said Koplin. "It's the perfect time to have surgery. It's the perfect time to look bad. It's a perfect time to recover."

These circumstances have also led to a shift in the kind of procedures people are seeking out. "Anything that's under a mask

is very popular," said Koplin. This includes rhinoplasties, lip surgery, facelifts, and neck lifts. "Botox tends to cause a little bit of bruising, but people are fearless now about Botox."

"Interestingly, we're seeing more people have large and invasive surgeries like facelifts and tummy tucks rather than the smaller procedures such as injections and Botox," said Krieger. "This might be because it is easy to have enough time for recovery from large procedures."

Celebrities and on-screen talent are some of the most eager clients taking advantage of this rare confluence of events.

Dr. Jason Diamond, a facial specialist who spoke with the Courier, said that business has been as busy as ever—especially with his A-list clients.

"It's a great time for people to get things done that they've been planning for years and years, but can never take the risk of healing for a month or three weeks, because they never know when an audition is going to come up or when a gig is going to come," he said.

"It is a unique, once-in-a-century time for not just actors, but for public people to get stuff done," Koplin agreed.

So, the worry lines and other vestiges of a stressful pandemic need not leave a permanent mark on our collective visages.



Dr. Jason Diamond, Facial Plastic Surgery specialist

Koplin added, "When everyone comes back, they're going to look great." ●

www.beverlyhillscourier.com

Looking Towards a Bright Tomorrow

The Beverly Hills Chamber of Commerce Leadership PAC endorses Mary Wells, Frank Chechel and Donna Tryfman for Beverly Hills Unified School District Board of Education as the candidates with the judgment and vision to ensure the strength of our education system.

Key Priorities Include:

- » Ensure the eventual safe return to physical instruction following the COVID-19 pandemic
- » Continue to enhance the quality of our children's education
- » Promptly conclude the expensive litigation against the LA Metro Purple Line Subway
- » Strategically manage BHUSD resources

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Voter returning ballot Photo by Bianca Heyward

(Voting continued from page 1)

The capacity for each box is roughly 5000 ballots each and they are accessible on a 24-hour basis. The stainless-steel boxes are secured to the ground, and the mail slot is small enough for only one ballot. The boxes will remain up until polls close on Election Day, but residents can drop off their ballots at any drop box location in L.A. County.

To address vote by mail concerns, L.A. County has also developed an online system called Ballot Trax, which provides information when a voter is to receive a ballot in the mail and when a ballot is received by Los Angeles County.

In-Person Voting

This year, instead of assigned precincts, all registered voters can vote at any approved vote center throughout L.A. County. Residents can vote in-person from either Oct. 24 or Oct. 30 through Nov. 3, depending on the location. Beverly Hills City Hall is an early voting center, which means it will be open for 11 days beginning Oct. 24 through

Nov. 2 from 10 a.m. to 7 p.m., and on Election Day from 7 a.m. to 8 p.m. Additionally, there will be four locations with five-day voting centers open from Oct. 30 through Nov. 3. Daily voting hours will be from 10 a.m. to 7 p.m. and from 10 a.m. to 8 p.m. on Election Day. Voters can vote in-person at an outdoor voting center at the Roxbury Park Community Center (471 S. Roxbury Dr.), Horace Mann Elementary School's multipurpose Room (8701 Charleville Blvd), the Beverly Hilton Hotel International Terrace Room (9876 Wilshire Blvd.) and the Beverly Hills Women's Club (700 Chevy Chase Dr.).

"Once a voter enters the Vote Center, the Los Angeles County Registrar/Recorder staff manages the voting experience which would include the enforcement of social distancing and face covering requirements inside the Vote Center," City Clerk Huma Ahmed told the Courier. "The City of Beverly Hills is providing additional support by creating signage for display outside the Vote Center reinforcing face covering and social distancing requirements. Each Vote Center will also be equipped with hand sanitizer stations for the safety of all voters. The County will also provide face coverings to those who need them," said Ahmed.

According to co-chief infection prevention officer for UCLA Health, Dr. Annabelle de St. Maurice, M.D., M.P.H., "People typically spend, on average, just a few minutes voting, and we get concerned more often about activities that last longer than 15 minutes. So, when you're up there voting, that's actually kind of a low-risk activity." ●

For a list of all vote by mail drop boxes, visit <https://locator.lavote.net/locations/vbm?id=4193&culture=en>.

To learn more about voting procedures, visit www.beverlyhills.org/elections. ●

(D.A. Debate continued from page 1)

"It's important, you can implement reforms, but if you forget about the abused woman, if you forget about that child who's molested, if you forget about the family that's mourning the death of their loved ones, then you really do a disservice and you encourage people to continue to victimize our community."

Lacey has served as District Attorney since 2012, when she became the first African American and the first woman in the role. Lacey has found herself increasingly embattled since the killing of George Floyd by Minneapolis police and the resurgence of the Black Lives Matter movement. Already, activists with Black Lives Matter-L.A. had been gathering outside of Lacey's office in the downtown Hall of Justice each week, where the family members of victims of police shootings would speak. After protests erupted nationally, though, their numbers swelled from dozens to thousands. Activists have pointed to Lacey's failure to prosecute officers in shootings of civilians over her seven-year tenure.

Ironically, the self-styled progressive reformer has a long background in law enforcement. Gascon, an immigrant from Cuba who served in the United States Army, became an assistant chief in the Los Angeles Police Department early in his career. He later served as Chief of Police in Mesa, Arizona, and by 2009, in San Francisco. He became the San Francisco D.A. in 2011.

The moderator asked the candidates for their positions on qualified immunity, the protection granted to law enforcement officers from liability in civil rights lawsuits, including in cases of deadly and excessive force. Both voiced support for reform, but qualified that support in different ways.

Gascon said that qualified immunity was primarily a federal issue, "however, I believe that state law can definitely provide relief." He suggested creating new rights for citizens, "as opposed to taking away rights from police." Lacey also indicated support but specified that she believed in only limiting qualified immunity in cases of "intentional acts or egregious acts, as opposed to mistakes."

When asked about budget cuts to law enforcement and other associated agencies, Gascon expressed a belief that too much money had gone into policing at the expense of other social services.

"We have to admit that [in] the last three or four decades, we have consistently grown the expenditures of our public safety budget and we have done so at the expense of public health, education, social services, and even simple services like fixing potholes," he said. "We have gotten addicted to using the criminal justice system as a solution for every social ill, including mental health, substance abuse, and many other problems."

Lacey countered that this set up a false dichotomy. "I feel like the conversation is misdirected. It's not, take money away from the police and move it to social services, it's, can we get more money to social services."

Colgen asked the candidates to weigh in on multiple items that will appear on the Nov. 3 ballot along with them. For instance, Proposition 17, which would grant felons

the right to vote after they had served their prison sentence but while on parole.

Gascon came out in favor of full re-enfranchisement. "Not only would I support re-enfranchising all people that had been convicted of a crime, but I think that we should actually get to the point where you do not lose your right to vote regardless if you are in custody or not," he said.

Lacey held that certain crimes like murder and rape, should warrant the loss of voting rights. "With regard to when you commit certain crimes, certain felonies, you should lose certain rights," she said.

The two prosecutors found more common ground around Proposition 25, which would eliminate cash bail and replace it with predictive algorithms that would determine a suspect's risk level. Here, both supported Prop 25 and acknowledged the need to monitor the algorithm software for racial bias.

While both candidates spoke on the importance of ending mass incarceration, Colgen pointed to empirical evidence that ending mass incarceration would require changing sentencing laws for even violent offences. Would the candidates support reduced sentencing for violent offences, Colgen asked.

"The utility of extreme lengthy sentences does not provide any more safety for our community," Gascon answered. "In the early '70s, we incarcerated a rate similar to other industrialized nations in the world. By the year 2000, we had completely thrown the system out of kilter and the answer to your questions is there will be many ways that I will look to reduce the impacts of enhancements on our sentencing schemes."

Lacey struck a more conservative stance on the matter. "When you hurt someone, I've got to think about the victims and I've got to think about the safety of the community," she said.

In closing arguments, Gascon illustrated just how much the race has changed from even the beginning of the year, listing off the bevy of endorsements he has accumulated: the Los Angeles Times editorial board, the California Democratic Party, Senator Kamala Harris, Governor Gavin Newsom. He also included Los Angeles Mayor Eric Garcetti, who rescinded his endorsement of Lacey and extended it to Gascon on Oct. 4.

Rep. Ted Lieu (D-33rd), whose district includes Beverly Hills, rescinded his endorsement for Lacey in July.

"I endorsed Jackie Lacey prior to knowing George Gascon was entering the race. I now withdraw my endorsement of Jackie Lacey," Lieu wrote in a Tweet. "The voters will make a decision in November as to who they want as their district attorney."

Lacey, a Democrat, enjoys considerable support from law enforcement groups.

"I want to make sure that if we implement reforms, that we don't see our community deteriorate," she said. "I don't want businesses to leave, I don't want people to be afraid to leave their cars outside. I don't want any of that. I want that same safety that you have in Beverly Hills, in the Compton neighborhood and Watts." ●

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(Public Health continued from page 1)

Public Health reported a seven-day average of 2.8 percent testing positivity rate of positive lab-confirmed COVID-19. The County's testing positivity rate has remained stable at a level close to 3 percent for several weeks. For comparison, in July the percent positivity was around 8 percent. The number of daily hospitalizations has remained steady at under 800 daily hospitalizations since mid-September. The 7-day average number of daily deaths continues to steadily decline by roughly 50 percent, from about 30 deaths a day at the end of August to about 15 deaths a day.

L.A. County continues to be in Tier 1, the most restrictive tier, of California's four-phase reopening plan because the County's adjusted case rate is 7.4 new cases per 100,000 people. Both test positivity rates meet the threshold for Tier 3. The overall test positivity rate is 2.8 percent, and the test positivity rate in the lowest-resourced areas is 4.6 percent, which indicates that community transmission is moderate.

However, the State incorporated an additional metric this week to their Blueprint for a Safer Economy. According to Public Health, most counties, including L.A. County, have significant differences in COVID-19 outcomes by race, ethnicity and socioeconomic status. The new requirement for reopening during the pandemic mandates that counties with more than 106,000 residents must bring infections down in communities hit harder and invest heavily there in testing, contact tracing, outreach and providing means for infected people to self-isolate.

As of Oct. 7, indoor shopping malls are allowed to reopen with occupancy limited to 25 percent capacity, but all food courts and all common areas must remain closed. Nail salons, outdoor cardrooms and outside playgrounds have been allowed to resume operations with the required modifications in place. The school waiver application program for in-person learning for students in grades TK-2 also began accepting applications this week.

On Oct. 7, the County of Los Angeles also launched the COVID-19 Safety Compliance Certificate Program (CSCCP) to help educate and train business owners to implement Public Health's COVID-19 safety directives.

The CSCCP is a free online training course that educates business owners on the County Health Officer's Orders and what to do to ensure that their business practices are aligned and in compliance with infection control and physical distancing requirements. After completing the training, businesses will receive a COVID-19 Safety Compliance Certificate that can be displayed on storefronts. The training will be available in 13 languages and can be accessed online through the Department of Public Health's COVID-19 website or by visiting publichealth.lacounty.gov/eh/covid19cert.htm.

This voluntary program is highly recommended, offering businesses, employees and consumers reassurance that essential training has been completed to reduce the spread of COVID-19. Businesses that do not participate in the training are required to display Public Health COVID-19 Protocols in their storefronts.

Other programs launched by L.A. County

include a partnership with Citizen, a mobile app that sends users location-based safety alerts in real time, and SafePass, a mobile app that provides contact tracing capabilities for individuals throughout the County.

SafePass allows users to anonymously self-report their symptoms for COVID-19 and receive notifications and alerts directly from the Public Health. All data is private, encrypted, and deleted after 30 days by Citizen. Officials encourage residents to download the app to expand local efforts to track COVID-19 for L.A. County's 10 million residents.

"The County's partnership with SafePass is a valuable tool to help slow the spread of COVID-19 throughout our region," said Supervisor Kathryn Barger, Chair of the Los Angeles County Board of Supervisors. "The success of the SafePass App relies on a continued sense of community impact among our residents by asking individuals to do their part to protect themselves and their neighbors."

The County continues to respond to the COVID-19 emergency with essential services for residents and businesses ranging from food and monetary support to mental health and free or low-cost healthcare. Beginning this month, Public Health and the L.A. County Library will be offering free flu vaccines to those six months of age and older at select library locations across the County. Flu shot clinic dates and locations for October and November 2020 are being finalized and will be announced once available. Health insurance will not be required.

My Health LA is a no-cost health care program for residents of LA County that is free to

individuals and families who do not have and cannot get health insurance. Health care services are provided by non-profit clinics called "Community Partners." There are over 200 Community Partner clinics in My Health LA. To find the closest one, visit

https://dhs.lacounty.gov/more-dhs/departments/my-health-la-mhla/find-a-clinic/?utm_content=&utm_medium=email&utm_name=&utm_source=govdelivery&utm_term=.

With stress, anxiety, and depression on the rise during the pandemic, the L.A. County Department of Mental Health's (LACDMH) 24/7 Helpline at 800-854-7777 is available to provide mental health support, resources and referrals. LACDMH has also partnered with Headspace to offer a collection of mindfulness and meditation resources at no cost to all L.A. County residents. The free Headspace Plus subscription includes access to hundreds of science-backed guided meditations in English and Spanish, as well as movement and sleep exercises to help manage stress, fear and anxiety related to COVID-19.

Health officials continue to stress that it is important if someone thinks they could be positive for COVID-19 and are awaiting testing results, to stay at home and act as if they are positive. This means self-isolating for 10 days and 24 hours after symptoms and fever subside.

If someone is positive for COVID-19 and has not yet connected with a public health specialist or needs more information on services, call toll-free at 1-833-540-0473. Residents who do not have COVID-19 should continue to call 211 for resources or more information. ●



ELECTION 2020 VOTE CENTERS

 **REQUIRED**

Saturday, October 24 - Tuesday, November 3, 2020

- City Hall - 450 N. Crescent Drive Parking Structure

Voting times are daily and inclusive of
Saturdays/Sundays: 10AM - 7PM;
Election Day 7AM - 8PM

Friday, October 30 - Tuesday, November 3, 2020:

- Horace Mann School (Multipurpose Room)
- Beverly Hills Women's Club
- Roxbury Park Community Center (Outdoor Vote Center)
- The Beverly Hilton Hotel (International Terrace)

For more info, visit beverlyhills.org/elections

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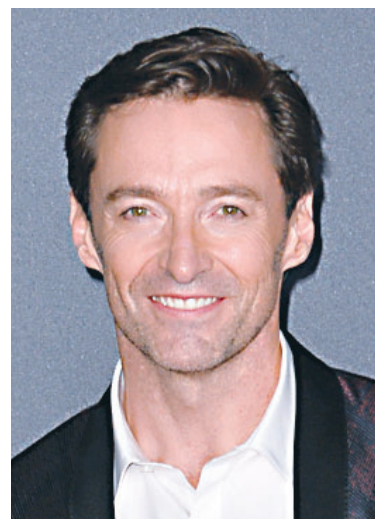
Birthdays



GABBY GREEN
October 10



RICHIE PALMER
October 12



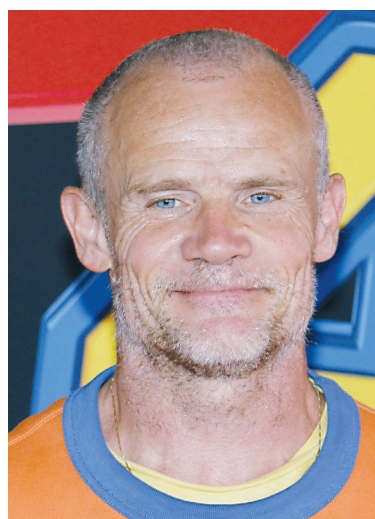
HUGH JACKMAN
October 12



SACHA BARON COHEN
October 13



ANGELA LANSBURY
October 16



FLEA
October 16



Happy Belated Birthday
RONNIE KASSORLA
September 19



Happy Belated Birthday
STANLEY BLACK
October 3



Astrology

BY HOLIDAY MATIS

TODAY'S BIRTHDAY (Oct. 9). Once you decide that something is for you, you follow through with passion, creativity and commitment, qualities that eventually add up to experiences few in the world have been privy to. Friendship turns into a working arrangement, and most auspiciously so! You'll be able to help family in the ways you've dreamed of. Virgo and Scorpio adore you. Your lucky numbers are: 11, 8, 50, 23 and 16.

ARIES (March 21-April 19). No matter how dreamy an experience may be, there's going to be a point in which the fun becomes work. Also, work will get to a similar turn and become something you can't help but smile through.

TAURUS (April 20-May 20). You thought that if you didn't stay true to a certain belief, you wouldn't be you. But here you are, years later, having let go of the belief long ago and you're still somehow you -- simultaneously changed and unchanged.

GEMINI (May 21-June 21). The hotter a relationship is, the more attention it needs. It's happening in a

skillet, not a crockpot. There's no "set it and forget it" mode. It needs constant watching and stirring to keep from going up in flames.

CANCER (June 22-July 22). As the expert fisher knows, what you catch often has to do with the lure. Different bait brings different fish. Of course, if someone's very hungry, then they'll bite on whatever you decide to put on the hook.

LEO (July 23-Aug. 22). Does someone seem dependent on your reaction? The less internally motivated a person is, the more they need external validation. You'll come across those who need to see the reaction of others to feel relevant, important and alive.

VIRGO (Aug. 23-Sept. 22). The result you want is going to take a whole lot of work. Even if you want that result very badly, the prize won't be enough. You have to be in love with the work itself for this to happen.

LIBRA (Sept. 23-Oct. 23). The best ideas are not for everyone. Thankfully, you've a strong sense of purpose and do not have to feel understood or validated to feel good about who you are and what you're doing.

SCORPIO (Oct. 24-Nov. 21). Either you don't see your own strengths or you're just bored by them. This is why

you need to be around new people. They'll see you as remarkable, and you should definitely let them fawn over you.

SAGITTARIUS (Nov. 22-Dec. 21). Underserved things happen all the time. Those stuck in the model of "deserving" will be too busy making judgments to get results. It's better to think in terms of cause and effect -- of actions and consequences.

CAPRICORN (Dec. 22-Jan. 19). Art is highly subjective. If absolutely everyone likes it, it's probably not very good. The best art pushes boundaries.

In many ways, you're an artist, and a particularly bold one right now.

AQUARIUS (Jan. 20-Feb. 18). Control what you can. The trouble sets in when people mistakenly believe they have more or less control than they do. Good living depends on knowing what you have power over and focusing on that.

PISCES (Feb. 19-March 20). The bottom line is that you feel more vital around certain people. Or, more to the point, there are people who seem able to drain your very essence, and they are to be avoided today.



Roger is a three-year old Chiweenie mix who is looking for a new home. If you can help this sweet boy, please contact Shelter of Hope at 805-379-3538.

www.shelterhopepetshop.org

SUDOKU
10/09/20 ISSUE

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SUDOKU ANSWERS
10/02/20 ISSUE

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PUZZLE ANSWERS
10/02/20 ISSUE

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THE NEW YORK TIMES SUNDAY MAGAZINE CROSSWORD PUZZLE
10/09/20

YOU'RE TELLING ME!
BY SAM EZERSKY / EDITED BY WILL SHORTZ

Sam Ezersky, 25, is an associate puzzle editor for The New York Times. He sold his first crossword to the paper when he was 17, just before starting his senior year at South Lakes High School in Reston, Va. Eight years and 30 Times crosswords later, Sam says his professional goal is to "never, ever create an 'ordinary' puzzle." His favorite clues/answers in this one are at 111A and 81D. — W.S.

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| <p>ACROSS</p> <p>1 Marvel at</p> <p>7 L.G.B.T.-aligned advocacy group since 1987</p> <p>12 Occasion to get all gussied up</p> <p>19 Stroke of good fortune</p> <p>21 Newswoman Sawyer</p> <p>22 "You ain't lyin'!"</p> <p>23 What the Old English called "Winterfylleth"</p> <p>24 To a cosmetician: "You're ..."</p> <p>26 Home to Antilia, the world's most valuable private residence (27 floors, \$2.2 billion)</p> <p>28 Is</p> <p>29 Kind of clef</p> <p>30 To a produce vendor near closing time: "You're ..."</p> <p>34 The "B" in GB</p> <p>35 Fisherman's ____ (San Francisco attraction)</p> <p>36 Utter nonsense</p> <p>37 Eyes: Sp.</p> <p>39 Feature of a batter that needs more whisking</p> <p>40 Wong of stand-up comedy</p> <p>41 Drive (away)</p> <p>42 Laughing matter?</p> <p>45 Palindromic rulers</p> <p>47 To a bad free throw shooter: "You're ..."</p> | <p>52 All ____</p> <p>54 Ruin, as plans</p> <p>55 Crowd noise</p> <p>56 Blubbers</p> <p>60 The dove's-foot crane's-bill, for instance</p> <p>62 Big seller of animal supplies</p> <p>63 To a temp worker: "You're ..."</p> <p>65 To a rude driver: "You're ..."</p> <p>68 Architect Frank</p> <p>69 Sci-fi classic featuring the Three Laws</p> <p>71 Taylor Swift's first No. 1 country hit, 2007</p> <p>72 Things stuck in clogs</p> <p>73 Itching to eat and irritable about it, in slang</p> <p>75 [Leave it]</p> <p>76 With 98-Across, to an aspiring entrepreneur: "You're ..."</p> <p>80 Friendship</p> <p>85 Vim</p> <p>86 Parts of Twitter profiles</p> <p>87 Clicking sound?</p> <p>88 All over hell's half ____ (everywhere)</p> <p>89 Item on a president's lapel</p> <p>90 Placing a call</p> <p>94 Fishing basket</p> <p>95 Apt anagram of MY CAR</p> <p>98 See 76-Across</p> <p>100 Native speakers of Chiwere</p> <p>101 Declined</p> <p>103 Sips</p> | <p>104 To anyone who wasn't addressed above: "You're ..."</p> <p>107 Vegan latte option</p> <p>111 Kings and queens, maybe</p> <p>112 Large chunk of one's final grade, often</p> <p>113 Aspen or Alta</p> <p>114 It's against the rule</p> <p>115 Move like a peacock</p> <p>116 Big name in nonprofit journalism</p> <p>DOWN</p> <p>1 Adele's "Million Years ____"</p> <p>2 Medic</p> <p>3 Spring hrs. in Colorado Springs</p> <p>4 Organism that structurally resembles another organism</p> <p>5 Brush off</p> <p>6 "Never interrupt your ____ when he's making a mistake" (old aphorism)</p> <p>7 Four-star figures</p> <p>8 Valerie Plame's org. in 2003's Plame affair</p> <p>9 Go up against</p> <p>10 Sui generis</p> <p>11 Destitution</p> <p>12 Code edited by a webmaster</p> <p>13 Many end in "-ite"</p> <p>14 Ice cream purchase</p> <p>15 "Expect ____" (road sign)</p> <p>16 Warranting an "X," say</p> <p>17 Something to do with your buds?</p> <p>18 Social climate</p> | <p>20 Physician who co-founded A.A., familiarly</p> <p>25 Traipse (about)</p> <p>27 How some like their café</p> <p>30 Creatures that can have asymmetrical ears, which aid in hunting</p> <p>31 "Nah"</p> <p>32 Author Janowitz of literature's "brat pack"</p> <p>33 Pinot ____</p> <p>34 Cutesy sound accompanying a poke</p> <p>37 Greeting when running into someone unexpectedly</p> <p>38 Book before Amos</p> <p>41 Texas county on the Mexican border</p> <p>42 Italian painter known for his frescoes</p> <p>43 Pain-relief brand</p> <p>44 How some like their coffee</p> <p>46 Floor</p> <p>47 One of two on the Titanic</p> <p>48 "Who wants this?" response</p> <p>49 Makeover result, maybe</p> <p>50 Word stylized with extra R's on some cereal boxes</p> <p>51 Some froyo bar toppings</p> <p>53 ____ polloi</p> <p>56 Circus venue</p> <p>57 A ball and a strike, in a baseball count</p> <p>58 Useful</p> <p>59 Toy rocker, in tot-speak</p> |
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| <p>60 Give up</p> <p>61 What might be "love" or "lesbian" in a TV show title</p> <p>62 Lead-in to potty</p> <p>64 El ____ (weather phenomena)</p> <p>66 It's not a lot to jot</p> <p>67 Third of seven columns: Abbr.</p> <p>70 ____ hair</p> <p>73 Earliest-known Chinese dynasty (dating back to 2000 B.C.)</p> <p>74 Eagerly excited</p> | <p>75 Villain in 1998's "Mulan"</p> <p>77 With adroitness</p> <p>78 División de la casa</p> <p>79 Like 0.5-millimeter lead, among popular mechanical pencil options</p> <p>81 Good-looking guy?</p> <p>82 Cold treat</p> <p>83 Diagram of relationships</p> <p>84 App with a Reservations feature</p> <p>89 Newspaper articles and mentions on social media, in brief</p> | <p>90 Ducks</p> <p>91 "My turn"</p> <p>92 Electrically balanced, in chemistry</p> <p>93 Sandwiches on pita bread</p> <p>94 Pool-chalk target</p> <p>95 ____ Brava, Spain</p> <p>96 Georgia's capital, informally</p> <p>97 Jason who played Khal Drogo on "Game of Thrones"</p> | <p>98 The Reds, on scoreboards</p> <p>99 2020 U.S. Open tennis champ Naomi</p> <p>101 ____ Tzu (dog breed)</p> <p>102 Like sponge cakes</p> <p>105 Middle of a certain three-in-a-row</p> <p>106 Lone Star State sch.</p> <p>108 Wrath</p> <p>109 Man's nickname that omits the "is" at the end</p> <p>110 ____ in kangaroo</p> |
|---|---|---|---|

ANSWERS FOUND IN NEXT WEEK'S PAPER...

Public Notices

RFQ # 20 – 350 - 35

**CITY OF BEVERLY HILLS
PUBLIC WORKS DEPARTMENT
345 FOOTHILL ROAD
BEVERLY HILLS, CALIFORNIA 90210**

REQUEST FOR PREQUALIFICATION OF BIDDERS AND PREQUALIFICATION INSTRUCTIONS FOR:

ELEVATOR MODERNIZATION AT THE 221 N. CRESCENT PARKING STRUCTURE AND WHEELCHAIR LIFT REPLACEMENT AT THE SANTA MONICA 5 PARKING STRUCTURES

Notice is hereby given that the City of Beverly Hills ("CITY") has determined that all bidders for the Elevator Modernization at the 221 N. Crescent Parking Structure and Wheelchair Lift Replacement at the Santa Monica 5 Parking Structures ("Project") must be pre-qualified prior to submitting a bid on that Project. It is mandatory that all Contractors who intend to submit a bid, fully complete the prequalification questionnaire, provide all materials requested herein, and be approved by the CITY to be on the final qualified Bidders list.

No bid will be accepted from a Contractor that has failed to comply with these requirements. If two or more business entities submit a bid as part of a Joint Venture, or expect to submit a bid as part of a Joint Venture, each entity within the Joint Venture must be separately qualified to bid. The last date to submit a fully completed questionnaire is **5:00 PM Thursday, October 22, 2020**. Contractors are encouraged to submit prequalification packages as soon as possible, so that they may be notified of omissions of information to be remedied or of their prequalification status in advance of the prequalification deadline for this Project. Contractors must register as a vendor at the following website in order to download the prequalification package, and to receive clarifications and notifications when issued.

The Prequalification package may be viewed on, and downloaded from the City's PlanetBids portal:
<https://www.planetbids.com/portal/portal.cfm?CompanyID=39493>

The item is listed as: *Prequalification Package for the Elevator Modernization at the 221 N. Crescent Parking Structure and Wheelchair Lift Replacement at the Santa Monica 5 Parking Structures*

Answers to questions contained in the questionnaire are required. The CITY will use these documents as the basis of rating Contractors with respect to whether each Contractor is qualified to bid on the Project, and reserves the right to check other sources available. The CITY's decision will be based on objective evaluation criteria.

The CITY reserves the right to adjust, increase, limit, suspend or rescind the prequalification rating based on subsequently learned information. Contractors whose rating changes sufficiently to disqualify them will be notified, and given an opportunity for a hearing consistent with the hearing procedures described below for appealing a prequalification rating.

While it is the intent of the prequalification questionnaire and documents required therewith to assist the CITY in determining bidder responsibility prior to bid and to aid the CITY in selecting the lowest responsible bidder, neither the fact of prequalification, nor any prequalification rating, will preclude the CITY from a post-bid consideration and determination of whether a bidder has the quality, fitness, capacity and experience to satisfactorily perform the proposed work, and has demonstrated the requisite trustworthiness.

All qualifications submittals are required to be submitted electronically via Planet Bids. The electronic submittal system will close exactly at the date and time set forth in this request for qualifications.

Any questions regarding the questionnaire and qualification package should be submitted via PlanetBids by 2:00PM, October 15, 2020. Questions sent via email or over the

phone; with the exception of those related to accessing or using PlanetBids, will not be answered.

Contractors are responsible for submitting and having their documents accepted before the closing time set forth in the request for qualifications. NOTE: Pushing the submit button on the electronic submittal system may not be instantaneous; it may take time for the Contractor's documents to upload and transmit before the documents are accepted. It is the Contractor's sole responsibility to ensure their documents are uploaded, transmitted, and arrive in time electronically. The City of Beverly Hills will have no responsibility for documents that do not arrive in a timely manner, no matter what the reason.

The prequalification packages shall be labeled "CONFIDENTIAL PREQUALIFICATION STATEMENT FOR THE ELEVATOR MODERNIZATION AT THE 221 N. CRESCENT PARKING STRUCTURE AND WHEELCHAIR LIFT REPLACEMENT AT THE SANTA MONICA 5 PARKING STRUCTURES"

The prequalification packages submitted by Contractors are not public records and are not open to public inspection. All information provided will be kept confidential to the extent permitted by law. However, the contents may be disclosed to third parties for purpose of verification, or investigation of substantial allegations, or in an appeal hearing. State law requires that the names of contractors applying for prequalification status shall be public records subject to disclosure, and the first page of the questionnaire will be used for that purpose.

Each questionnaire must be signed under penalty of perjury in the manner designated at the end of the form, by an individual who has the legal authority to bind the Contractor on whose behalf that person is signing. If any information provided by a Contractor becomes inaccurate, the Contractor must immediately notify the CITY and provide updated accurate information in writing, under penalty of perjury.

The CITY reserves the right to waive minor irregularities and omissions in the information contained in the prequalification application submitted, and to make all final determinations. The CITY may also determine at any time that the prequalification process will be suspended for the Project and the Project will be bid without prequalification.

Contractors who submit a complete prequalification package will be notified of their qualification status no later than ten business days after submission of the information.

The CITY may refuse to grant prequalification where the requested information and materials are not provided by the due date indicated above. There is no appeal from a refusal for an incomplete or late application, but re-application for a later project is permitted. Neither the closing time for submitting prequalification packages for this Project will be changed in order to accommodate supplementation of incomplete submissions, or late submissions, unless requested by the CITY in its sole discretion.

In addition to a contractor's failure to be pre-qualified pursuant to the scoring system set forth in the prequalification package, a contractor may be found not prequalified for either omission of or falsification of, any requested information.

Where a timely and completed application results in a rating below that necessary to pre-qualify, an appeal can be made by the unsuccessful Contractor. An appeal is begun by the Contractor delivering notice to the CITY of its appeal of the decision with respect to its prequalification rating, no later than two business days following notification that it is not pre-qualified. The notice of appeal shall include an address where the Contractor wishes to receive notice of the appeal hearing. Without a timely appeal, the Contractor waives any and all rights to challenge the decision of the CITY, whether by administrative process, judicial process or any other legal process or proceeding.

If the Contractor gives the required notice of appeal, a hearing shall be conducted no earlier than five business days after the CITY's receipt of the notice of appeal and not later than five business days prior to the date of the Notice Inviting Bids for this Project. Prior to the hearing, the Contractor shall, in writing, be advised of the basis for the City's pre-qualification determination.

The hearing shall be conducted by a panel consisting of three members of the Public Works Department senior management staff (the "Appeals Panel"). The Appeals Panel shall consider any evidence presented by the Contractor, whether or not the evidence is presented in compliance with formal rules of evidence. The Contractor will be given the opportunity to present evidence, information and arguments as to why the Contractor believes it should be pre-qualified. Within one day after the conclusion of the hearing, the Appeals Panel will render a written determination as to whether the Contractor is pre-qualified. It is the intention of the CITY that the date for the submission and opening of bids will not be delayed or postponed to allow for completion of an appeal process.

STATEMENT OF ABANDONMENT USE OF FICTITIOUS BUSINESS NAME 2018094994 The following person(s) has/have abandoned the use of the fictitious business name: **BEL AIR BRANDING** 10787 Wilshire Blvd. #1102, Los Angeles, CA 90024; The fictitious business name referred to above was filed on (date): April 18, 2018 in the county of **Los Angeles**; **Christina Rath** 10787 Wilshire Blvd. #1102, Los Angeles, CA 90024; **Tatiana Steelman** 557 Myrtle Ct., Oak Park, CA 91377; **Alycia Beautier** 853-10th Street, Manhattan Beach, CA 90266; The business is conducted by: **A GENERAL PARTNERSHIP** declare that all information in this statement is true and correct. Signed: **Tatiana Steelman, General Partner**; Statement #2020137743 is filed with the County of Los Angeles: September 11, 2020; Published: September 25, October 02, 09, 16, 2020 **LACC N/C**

FICTITIOUS BUSINESS NAME STATEMENT 2020137746 The following is/are doing business as: **BEL AIR BRANDING** 10787 Wilshire Blvd. #1102, Los Angeles, CA 90024; **CHRISTINA RATH** 10787 Wilshire Blvd. #1102, Los Angeles, CA 90024; **Tatiana Steelman** 557 Myrtle Ct., Oak Park, CA 91377; The business is conducted by: **A GENERAL PARTNERSHIP**, registrant(s) has begun to transact business under the name(s) listed April 2018: **Tatiana Steelman, General Partner**; Statement is filed with the County of Los Angeles: September 11, 2020; Published: September 25, October 02, 09, 16, 2020 **LACC N/C**

NOTICE INVITING PROPOSALS

Project: El Rodeo School Campus
Seismic Retrofit and Modernization Project
Owner: Beverly Hills Unified School District

Lease / Lease Back Contractor: ProWest Constructors, CSLB #: 706619

PROPOSAL RELEASE #4

PROPOSAL DATE: NOVEMBER 17, 2020
PROPOSAL TIME: 2:00 PM

PROPOSAL PACKAGES

- 02.3 Site Fencing
- 35.1 Playground Equipment
- 50 Site Demolition
- 51 Site Concrete
- 52 Asphalt Paving
- 53 Synthetic Turf & Turf Drainage
- 54 Landscape, Irrigation & Pavers
- 55 Site Utilities

Submit sealed proposals to: ProWest Constructors, 22710 Palomar Street, Wildomar, CA 92595. For Proposals in the amount of \$150,000 and over, a Proposal Bond in the amount of 10% of the Lump Sum Base Price shall accompany the Proposal. For Lump Sum Base Price amounts of less than \$150,000, Proposal Bond shall not be required.

Proposal Documents available October 13, 2020 at IB Reprographics (951) 682-1850, www.ibrepro.com and www.BidMail.com.

One non-mandatory Job Walk has been scheduled for Wednesday, October 21, 2020 at 8:30 AM. ATTENDANCE IS HIGHLY RECOMMENDED. Participants shall meet at El Rodeo School 605 Whittier Drive, Beverly Hills, CA 90210, front gate on Whittier Drive.

The project is a seismic retrofit and modernization of multi-story Buildings A, B, C, D and E encompassing +/- 122,250 SF of building area situated on a 6.5-acre site, originally constructed in 1927 as cast-in-place structures. The buildings are adorned with approximately 4,200 SF of historic Spanish Renaissance Revival cast stone clad facades receiving new reinforcing anchorage and an ornate tower whose dome will be removed and replicated to provide appropriate structural stability. The entire campus will receive a new fire alarm system, new fire protection throughout, new HVAC, electrical upgrades as well as new exterior windows including steel windows in Buildings A, B, and C. There are a total of (44) teaching stations that include (2) Computer Labs, (4) Science Classrooms, (2) Music Classrooms, (1) STEM Classroom, and (1) Media Center. The 679-seat auditorium, with a mezzanine level, includes the replication of the original ceiling as well as incorporating new theater rigging and audio-visual systems. The majority of the 6.5-acre site will include new accessible path of travel throughout including new asphalt paving, concrete paving, artificial turf field, landscaping, irrigation, fencing, and (3) shade shelters.

Prequalification of MEP Subcontractors. Each prospective Electrical, Mechanical, or Plumbing ("MEP") subcontractor holding C-4, C-7, C-10, C-16, C-20, C-34, C-36, C-38, C-42, C-43 and/or C-46 specialty licenses (as defined in Public Contract Code section 20111.6) planning to participate in bidding on certain public projects to be undertaken by the District, must be prequalified prior to submitting bids for such public projects. Pursuant to Public Contract Code Section 20111.6 bidders on all public projects using funds received pursuant to the Leroy F. Greene School Facilities ACT of 1998 or any funds received from any future state school bond that involve a projected public project expenditure of one million dollars (\$1,000,000) or more must be pre-qualified.

The purpose of the proposal is to enable ProWest Constructors to select the most qualified firm that provides the best value to ProWest Constructors and the District and with whom ProWest Constructors will subcontract. Based on the received proposals, ProWest Constructors will create a list of the highest-ranking respondents, based on a best value selection criteria and will identify the selected firm(s) to enter negotiations for specific scopes of work to be subcontracted. Formal award of any subcontracts will not occur unless and until the District has reviewed and approved the scope and price of the subcontracted work.

ProWest Constructors reserves the right to request additional information at any time, which in its sole opinion, is necessary to assure that a proposer's competence, business organization, and financial resources are adequate to perform the requested work. ProWest Constructors also reserves the right to reject any or all proposals and to waive any informality or nonsubstantive irregularity in any proposal.

Contact Lease / Lease Back Contractor, ProWest Constructors – (951) 678-1038 for further information.

Published BHC: October 2 & 9, 2020

Public Notices

NOTICE OF TRUSTEE'S SALE T.S. No.: 20-0052 Loan No.: *****005 YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED 09/27/2007 AND MORE FULLY DESCRIBED BELOW. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER. A public auction sale to the highest bidder for cash, cashier's check payable at the time of sale in lawful money of the United States (payable to Attorney Lender Services, Inc.) will be held by the duly appointed Trustee as shown below, of all right, title, and interest conveyed to and now held by the trustee in the hereinafter described property under and pursuant to a Deed of Trust described below. The sale will be made, but without covenant or warranty, expressed or implied, regarding title, possession, or encumbrances, to pay the remaining principal sum of the note(s) secured by the Deed of Trust, with interest and late charges thereon, as provided in the note(s), advances, under the terms of the Deed of Trust, interest thereon, fees, charges and expenses of the Trustee for the total amount (at the time of the initial publication of the Notice of Sale) reasonably estimated to be set forth below. The amount may be greater on the day of sale. Trustor: HOOMAN SHAFAZAND, A SINGLE MAN Trustee: ATTORNEY LENDER SERVICES, INC. Recorded 10/04/2007 as Instrument No. 20072282130 in book --, at Page -- of Official Records in the office of the Recorder of LOS ANGELES County, California, Date of Sale: 10/27/2020 at 10:00AM Place of Sale: Behind the fountain located in Civic Center Plaza, 400 Civic Center Plaza, Pomona CA 91766 Estimated amount of unpaid balance and other charges: \$646,385.36 estimated - as of date of first publication of this Notice of Sale The purported property address is: 8787 SHOREHAM DRIVE #410 WEST HOLLYWOOD, CA 90069 A.P.N.: 5559-006-057 The beneficiary under said Deed of Trust heretofore executed and delivered to the undersigned a written Declaration of Default and Demand for Sale and a written Notice of Default and Election to Sell. The undersigned caused said Notice of Default and Election to Sell to be recorded in the county wherein the real property is located and more than three (3) months have elapsed since such recordation. The undersigned Trustee disclaims any liability for any incorrectness of the property address or other common designation, if any, shown above. If no street address or other common designation is shown, directions to the location of the property may be obtained by sending a written request to the beneficiary within 10 days of the date of first publication of this Notice of Trustee's Sale. If the Trustee is unable to convey title for any reason, the successful bidder's sole and exclusive remedy

shall be the return of monies paid to the Trustee and the successful bidder shall have no further recourse. NOTICE TO POTENTIAL BIDDERS: If you are considering bidding on this property lien, you should understand that there are risks involved in bidding at a trustee auction. You will be bidding on a lien, not the property itself. Placing the highest bid at a trustee auction does not automatically entitle you to free and clear ownership of the property. You should also be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off, before you can receive clear title to the property. You are encouraged to investigate the existence, priority, and size of outstanding liens that may exist on this property by contacting the county recorder's office or a title insurance company, either of which may charge you a fee for this information. If you consult either of these resources, you should be aware that the same lender may hold more than one mortgage or deed of trust on the property. NOTICE TO PROPERTY OWNER: The sale date shown on this notice of sale may be postponed one or more times by the mortgagee, beneficiary, trustee, or a court, pursuant to Section 2924g of the California Civil Code. The law requires that information about trustee sale postponements be made available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn whether your sale date has been postponed, and, if applicable, the rescheduled time and date for the sale of this property, you may call (916) 939-0772 for information regarding the trustee's sale or visit this Internet Web site www.nationwideposting.com for information regarding the sale of this property, using the file number assigned to this case, 20-0052. Information about postponements that are very short in duration or that occur close in time to the scheduled sale may not immediately be reflected in the telephone information or on the Internet Web site. The best way to verify postponement information is to attend the scheduled sale. Date: 09/21/2020 ATTORNEY LENDER SERVICES, INC. KAREN TALAFUS, ASSISTANT SECRETARY 5120 E. LaPalma Avenue, #209 Anaheim, CA 92807 Telephone: 714-695-6637 Sales Line: (916) 939-0772 Sales Website: www.nationwideposting.com This office is attempting to collect a debt and any information obtained will be used for that purpose. NPP0371576 To: BEVERLY HILLS COURIER 10/02/2020, 10/09/2020, 10/16/2020

NOTICE OF TRUSTEE'S SALE UNDER DEED OF TRUST T.S. No.: 20-0186 Other: 1587901CAD Loan No.: ASHER APN: 4328-034-009 YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED 10/31/2019. UNLESS YOU TAKE ACTION TO PROTECT

YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER. NOTICE is hereby given that Witkin & Associates, LLC, as trustee, or successor trustee, or substituted trustee, pursuant to the Deed of Trust executed by ASHER INVESTMENTS PROPERTIES, LLC A CALIFORNIA LIMITED LIABILITY COMPANY recorded 05/21/2020 as Instrument No. 20200558382 in Book N/A, Page N/A of Official Records in the office of the County Recorder of LOS ANGELES County, California, and pursuant to the Notice of Default and Election to Sell thereunder recorded 07/01/2020 in Book N/A, Page N/A, as Instrument No. 20200719316 of said Official Records, WILL SELL on 10/29/2020 at 10:00AM Behind the fountain located in Civic Center Plaza, 400 Civic Center Plaza, Pomona CA 91766 AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH (payable at the time of sale in lawful money of the United States), all right, title and interest conveyed to and now held by it under said Deed of Trust in the property situated in said County and State hereinafter described: LOT 16 OF TRACT NO. 7710, IN THE CITY OF BEVERLY HILLS, COUNTY OF LOS ANGELES, STATE OF CALIFORNIA, AS PER MAP RECORDED IN BOOK 83, PAGES 94 AND 95 OF MAPS, IN THE OFFICE OF THE COUNTY RECORDER OF SAID COUNTY. The property address and other common designation, if any, of the real property described above is purported to be: 249 S. BEVERLY DRIVE, BEVERLY HILLS, CA 90212 The undersigned Trustee disclaims any liability for any incorrectness of the property address and other common designation, if any, shown here-in. The total amount of the unpaid balance of the obligation secured by the property to be sold and reasonable estimated costs, expenses and advances at the time of the initial publication of the Notice of Sale is: \$3,487,003.70* *The actual opening bid may be more or less than this estimate. (NOTE: If there is any type of pre-payment premium or other fee or charge that, under the terms of the secured obligation, becomes due on the date of sale, said fee or charges IS included in the above estimate). In addition to cash, the Trustee will accept a cashier's check drawn on a state or national bank, a check drawn by a state or federal credit union or a check drawn by a state or federal savings and loan association, savings association or savings bank specified in Section 5102 of the Financial Code and authorized to do business in this state. In the event tender other than cash is accept-

ed, the Trustee may withhold the issuance of the Trustee's Deed until funds become available to the payee or endorsee as a matter of right. Said sale will be made, but without covenant or warranty, express or implied regarding title, possession or encumbrances, to satisfy the indebtedness secured by said Deed of Trust including advances authorized thereunder and also including, without way of limitation, the unpaid principal balance of the Note secured by said Deed of Trust together with interest thereon as provided in said Note, plus the fees, charges and expenses of the trustee and the trusts created by said Deed of Trust. THIS PROPERTY IS BEING SOLD IN AN "AS-IS" CONDITION. NOTICE TO POTENTIAL BIDDERS: If you are considering bidding on this property lien, you should understand that there are risks involved in bidding at a trustee auction. You will be bidding on a lien, not on the property itself. Placing the highest bid at a trustee auction does not automatically entitle you to free and clear ownership of the property. You should also be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off, before you can receive clear title to the property. You are encouraged to investigate the existence, priority, and size of outstanding liens that may exist on this property by contacting the county recorder's office or a title insurance company, either of which may charge you a fee for this information. If you consult either of these resources, you should be aware that the same lender may hold more than one mortgage or deed of trust on the property. NOTICE TO PROPERTY OWNER: The sale date shown on this notice of sale may be postponed one or more times by the mortgagee, beneficiary, trustee, or a court, pursuant to Section 2924g of the California Civil Code. The law requires that information about trustee sale postponements be made available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn whether your sale date has been postponed, and, if applicable, the rescheduled time and date for the sale of this property, you may call 916-939-0772 or visit this Internet Web site www.nationwideposting.com, using the file number assigned to this case 20-0186. Information about postponements that are very short in duration or that occur close in time to the scheduled sale may not immediately be reflected in the telephone information or on the Internet Web site. The best way to verify postponement information is to attend the scheduled sale. FOR SALES INFORMATION AND STATUS 24 HOURS A DAY, SEVEN DAYS A WEEK, GO TO: WWW.

NATIONWIDEPOSTING.COM OR CALL 916-939-0772. ADDITIONAL INFORMATION, DISCLOSURES AND CONDITIONS OF SALE: (1) At the time of sale, the opening bid by the beneficiary may not represent a full credit bid. The beneficiary reserves the right, during the auction, to increase its credit bid incrementally up to a full credit bid. The beneficiary may also bid over and above its credit bid with cash, cashier's checks or cash equivalents. (2) The Trustee's Deed Upon Sale (TDUS) will not be issued to the successful bidder until the bidder's payment has been deposited in the trustee's bank and cleared (all holds released). The bidder may have to take additional actions as required by trustee's bank in order to facilitate the deposit and clearance of bidder's funds. (3) If, prior to the issuance of the TDUS, the trustee shall become aware of any deficiency in the foreclosure process, or if the trustee becomes aware of any bankruptcy or other legal issue affecting the validity of the foreclosure process, or if the trustee becomes aware of any bankruptcy or other legal issue affecting the validity of the foreclosure sale, then, after consultation with its attorneys, the trustee, in its sole discretion, may decline to issue the TDUS and return the bidder's funds, without interest. If, subsequent to the issuance of the TDUS, the trustee shall become aware of any deficiency in the foreclosure process, or if the trustee becomes aware of any bankruptcy or other legal issue affecting the validity of the foreclosure sale, then, after consultation with its attorneys, the trustee, in its sole discretion, may rescind the TDUS pursuant to Civil Code Section 1058.5(b) and return the bidder's funds, without interest. (4) When conducted, the foreclosure sale is not final until the auctioneer states "sold". Any time prior thereto, the sale may be canceled or postponed at the discretion of the trustee or the beneficiary. A bid by the beneficiary may not result in a sale of the property. All bids placed by the auctioneer are on behalf of the seller/beneficiary. THIS COMMUNICATION MAY BE CONSIDERED AS BEING FROM A DEBT COLLECTOR. IF YOU HAVE PREVIOUSLY RECEIVED A DISCHARGE IN BANKRUPTCY, YOU MAY HAVE BEEN RELEASED FROM PERSONAL LIABILITY FOR THIS DEBT IN WHICH CASE THIS NOTICE IS INTENDED TO EXERCISE THE SECURED PARTY'S RIGHTS AGAINST THE REAL PROPERTY ONLY. Date: 10/01/2020 Witkin & Associates, LLC 5805 Sepulveda Blvd., Suite 670 Sherman Oaks, California 91411 Phone: (818) 845-4000 By: APRIL WITKIN TRUSTEE OFFICER NPP0371652 To: BEVERLY HILLS COURIER 10/09/2020, 10/16/2020, 10/23/2020

SUPERIOR COURT OF CALIFORNIA, COUNTY OF LOS ANGELES
CASE NO: 20STCPO2722
ORDER TO SHOW CAUSE FOR CHANGE OF NAME

To all interested person(s):
 Petitioner: **JANET NAZLE ROMANO**
 current residence address: **11500 Dona Dorotea Dr Studio City, CA 91604**
 filed a petition with the **Superior Court of California, County of Los Angeles, Central. 111 North Hill Street, Los Angeles, CA 90012**
 on **August 26, 2020**
 for a Decree changing names as follows:
 Present Name: **JANET NAZLE ROMANO**
 Proposed Name: **JANET ROMANO MORRIS**
 The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.
NOTICE OF HEARING:
 Date: **December 17, 2020** Time: **3:00 p.m.**
 Dept: **72** Room: **731**
 The address of the court is: **Superior Court of California, County of Los Angeles, Central. 111 North Hill Street, Los Angeles, CA 90012**
 Reason for name change:
I have been using my proposed name and want to make it official.
 I declare under penalty of perjury under the laws of the State of California that the information in the foregoing petition is true and correct.
 Signed: **Janet Nazle Romano**
 Judge of the Superior Court: **Ruth A. Kwan**
 Executive Officer/Clerk: **Sherri R. Carter**
 Deputy Clerk: **Nick Miramontes**
 Dated: **August 26, 2020**
 BHC Published: 09/25/20, 10/02/20, 10/09/20, 10/16/20

O8
 LEGAL SERVICES

OWED MONEY?
\$100K OR MORE

CONTACT:
LAW OFFICES OF THOMAS P. RILEY, P.C.
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We provide experienced Caregivers, CNA's & HHA's for seniors needing companions to drive them to doctors, prepare meals, light housekeeping, etc... We offer responsible and nurturing care. Our staff is thoroughly screened and we care. Live In/Out.

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Out of town? Need help for loved ones? I am experienced, compassionate, honest, coordinator, CAREGIVER;

Health conscious American English speaking lady will assist with chores & more! I get the job done with kindness. Fluent: French, Italian, and Spanish. Great local references. Salary negotiable. Housing part deal! Audio & FaceTime available.
Call 773-509-6455 or 310-963-7845

I Am Seeking A Companion/Caregiver Position

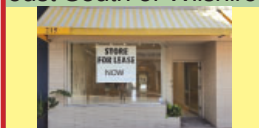
Personal care assistance, companionship, meal prep, med's reminder, lite house-keeping. W/ car+ins. for Dr. appts, errands+shopping. Live-In or Live-Out
Emma C.N.A./C.H.H.A.
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Covid-19 Tested ✓

240
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Prime Beverly Hills Boutique Bldg. Adjacent to Montage Hotel on Canon Dr. • Large Offices • 16ft.x18ft. • \$2,500 10ft.x16ft. • \$1,500 With reception, library and kitchen access. 310/273-0136 Close to shops and restaurants.

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1,000sf. • w/ Parking \$4.00/sf - NNN Please Call: 310/276-2221

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Available exclusively 2 days/week. Ideal for cosmetic/plastic, derm, or out of area provider wanting office in BH. 3 exams, Dr. office, nurse station, 2 small workstations, designer reception with front desk for 2.

Contact Joan (310)508-5991

405
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I Am Seeking To Rent in Beverly Hills 90210 North of Santa Monica Bl. Only

- Cottage
- Garage
- Guesthouse
- Storage
- R/V or Trailer

I Am a Retired Female. Please Call, Text, Leave Message.
310/739-0334

415
ROOMS FOR RENT

Beverly Center Area Top Floor Bedroom Private Entrance+Bath

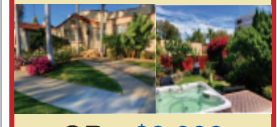


Mini-fridge, m-wave, toaster, walk-in closet, hrwd flrs, fan, French windows, attached patio, gated entry. No pets. Furnished • \$1,395 Utilities Includ.+internet • 310/989-9195 •

425
HOUSES FOR RENT

BEVERLY HILLS 3 Bd.+3 Ba. \$6,900 • 2,500sf.

Open/Light/Bright 3-Tandem prkg



OR: \$8,900 Includes Separate 2 Bdrm.+1 Bath Guesthouse 800sf. full kitchen, living rm. Close to: Trader Joe's, Cedars-Sinai, Fine Dining, Beverly Center+More! • 213/761-2766 •

435
GUESTHOUSES FOR RENT

PRIVATE GUEST HOUSE HANCOCK PARK

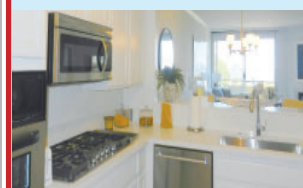
Office or Residential Use. Gated Garden Setting. Furnished. New Alcove Kitchen. Close to Shops, Restaurants, Parks. 700 Sf Open Space. Ideal for single, (with or w/o pet), Therapist, Writer, Clergy.

\$1,950/MO. Call 917/940-5100

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UNFURNISHED APTS/CONDOS

• Live on Sunset Blvd. • 1211 Sunset Plaza Drive



2 Bed.+2 Bath
Central A/C, W/D in unit, secured bldg. & prkg., rooftop pool.

Starting From: \$3,995+ • Apprx 1,400sf. 310-659-1211

* BORDERLINE * BEVERLY HILLS 8704 GREGORY WAY

3 BD + 2 BA. • \$3500
Balcony with views, Hardwood floors, bar, fridge, stove, dishwasher, 2 parking.

2 BD + 2 BA. • \$3400

Totally remodeled from ceiling to floors. New kitchen cabinets. New stove, washer & dryer in unit. Hrdwood flrs, bar, balcony with nice views, includes 2 to 3 car parking.

Call 310/922-2717

440
UNFURNISHED APTS/CONDOS

BEVERLY HILLS ADJ. SPACIOUS & LUXURIOUS 2 BDRM, 2 BATH \$3,300/MO. FACING BURTON WAY

Totally remodeled with modern fixtures. New wood floors and granite counters throughout all amenities in kitchen and includes all appliances. Breakfast area. Huge bar, large closets, balconies, Berber carpet/ harwood foors and verticle blinds. Fireplace, washer/ dryer included in laundry area. Secured building with atrium and garden courtyard view. Choice location Near Beverly Center, Cedars- Sinai, Restaurants, Trader Joes, Etc. No Pets.

Shown By Appointment. 8544 BUTON WAY Call 310/273-6770 or 213/444-8865 or 310/734-7263

BEVERLY HILLS ADJ. LUXURIOUS 2 BDRM, 2 BATH \$2,800/MO. FACING BURTON WAY

Totally remodeled with modern fixtures. New wood floors and granite counters throughout all amenities in kitchen and includes all appliances. Breakfast area. Huge bar, large closets, balconies, Berber carpet/ harwood foors and verticle blinds. Fireplace, washer/ dryer included in laundry area. Secured building with atrium and garden courtyard view. Choice location Near Beverly Center, Cedars- Sinai, Restaurants, Trader Joes, Etc. No Pets.

Shown By Appointment. 8544 BURTON WAY Call 310/273-6770 or 213/444-8865 or 310/734-7263

440
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BEVERLY HILLS ADJ. 918 S. BEDFORD

1 BDRM, 1 BATH \$1950/MO.

Newly remodeled with all new appliances.

Sam: 310/422-6026 or 310/849-4818

California Dreaming Realty, Inc.

Pico/Robertson \$1,775 • 1+1 Triplex 450sf., Hardwood flrs., a/c, washer/dryer.

CENTURY CITY FULL SERVICE BLDGS.

\$3,500 • 1+1 9th Fl. Remodel, Jetliner City Views Lrg. Balcony.

\$3,900 • 2+2 16th Fl. Remodeled. Large Balcony. City & Ocean Views!

\$4,000 • 2+2 8th Fl. Renovated Corner, Views, Hrwd. Flrs., Balcony.

\$4,000 • 2+2 19th Fl. Ocean/Dwntwn Views, Corner, 2-Balconies.

\$4,600 • 2+Den 19th Fl. Ocean+City Views. Corner, 2-Balcony.

\$6,900 • 3+2 1/2 7th Fl. Jetliner Views, Corner, Remodel, 2-Balconies.

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SINGLE

Charming Old World!

Bright, intercom entry, fridge, stove, laundry fac. BLOCKS TO RESTAURANTS AND SHOPPING. 323/651-2598

BEVERLY HILLS 221 S. Doheny Dr.

• 3 Bd.+2 Ba. • Lrg. 1 Bd.+1 Ba. • Top Flr. Gorgeous Views

Spacious, hardwood floors, huge closets, built-in a/c, dishwasher, pool, elevator, controlled access, laundry facilities. No pets. 424/343-0015 Great Location!

Classifieds

440
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APTS/CONDOS

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- 2 Bd.+2 Ba.
- 2 Bd.+Den+2 Ba.

opens to large balcony •



• GORGEOUS UNITS •

Hardwood flrs., central air, pool, elevator, on-site laundry, intercom entry.

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• 310/246-0290 •

BLOCKS TO BURTON WAY & ROBERTSON GREAT RESTAURANTS & SHOPPING.

BEVERLY HILLS 443 S. Oakhurst Dr.

- 1 Bd.+Den+1.5 Ba.
- 2 Bd.+2 Ba.

BRIGHT & SPACIOUS BEVERLY HILLS LIVING.

Balcony, dishwasher, skylight, elevator, intercom entry, on-site laundry, parking.

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475
GARAGE / ESTATE
SALE

BEVERLY HILLS ESTATE SALE

Fri: October 9th. 9am-4pm
Sat: October 10th. 9am-4pm
Sun: October 11th. 10am-3pm

1304 SCHUYLER RD
Beverly Hills. 90210

Directions: Sunset to Foothill -North. Stay straight to go onto Doheny Rd. Take the 3rd left onto Schuyler Rd. House on right.

Signage is not allowed in Beverly Hills. There will be signs at the destination.

Antiques, silver, china, accessories, artwork, books, living room, dining room, den, office, kitchen, bedrooms, televisions, lounge chairs, outdoor plants, and so much more.

Please view website Wednesday:
www.pacificstatesales.com

Requirements: face masks...social distancing...we will supply sanitizer and gloves if needed. The house is large and the guard will control the entrance.

Any questions: 310-963-4910. Diana

449
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FOR SALE

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2 PLOTS SIDE-BY-SIDE

For Sale

In Sold Out Section of Maimonides near the entrance. \$38,000

Includes endowment and transfer fees.

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ESTATE
SALE

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Beautiful Italian furniture, chandeliers, sconces, oil paintings, Czech crystal bowls and vases, clock and candelabra set, antique mirror, console table+more.

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488
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WANTED
CHANEL, HERMES,
GUCCI, PRADA
EXOTIC SKINS,
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