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THE WEATHER, BEVERLY HILLS

☀️	Friday	70° 51°
☁️	Saturday	56° 47°
☁️	Sunday	58° 44°
☀️	Monday	59° 43°
☀️	Tuesday	60° 44°
☀️	Wednesday	61° 45°
☀️	Thursday	64° 48°

Beverly Hills Breaks for Biden

BY BIANCA HEYWARD

Since mid-July, thousands of supporters of President Donald Trump have gathered every Saturday for a “Freedom Rally” held at Beverly Gardens Park. The sound of cars honking their horns, signaling their approval, has been heard throughout the Business Triangle. On Oct. 31, roughly 4,000 people gathered for the rally, making it the largest turnout yet. In the days leading up to the Nov. 3 General Election, the City streets

flooded with a sea of red hats that read “Make America Great Again” and blue flags that read “Trump 2020.” However, despite the community’s apparent standing as a hub for Trump supporters, the majority of Beverly Hills voters cast their ballot in favor of former Vice President Joe Biden. According to the Los Angeles County Registrar-Recorder/County Clerk’s semi-official canvass statement of votes cast by community released on Election

Day, 15,436 residents of the City voted in the 2020 Presidential Election. Of those, 8,666 votes went to Biden and 6,329 votes were cast for Trump.

Beverly Hills residents have also cast their votes in the General Election for the City’s Ballot Measure RP and three members of the Beverly Hills Unified School District (BHUSD) Board of Education.

(Beverly Hills continues on page 8)



Beverly Hills Voting Center Photo by Bianca Heyward

Freedom Rally Tests City’s New Security

BY SAMUEL BRASLOW

On Oct. 31, the weekly pro-Trump “Freedom Rally” saw its largest turnout since it began in July, with the Beverly Hills Police Department (BHPD) placing turnout at 4,000 people. The final rally before Election Day tested the new security measures put in place for Election Week, with BHPD receiving support from the Santa Paula Police Department (SPPD) and two private armed security firms. With only minor scuffles between counter protesters and rally-goers and no arrests, BHPD is calling the first day of Election Week a success.

“We have been absolutely satisfied, and there’s been no issues,” BHPD Public Information Officer Lt. Max Subin told the Courier. “They are all welcome into our law enforcement family.”

Subin explained that the department, in consultation with the City Council, had spent over two months planning for the additional security.

“The hiring of Santa Paula PD, the hiring of the security guards, wasn’t on a whim,” he said. “It was months of planning.”

On Oct. 13, the City authorized \$4.8 million dollars to fund the measures, which went toward overtime for BHPD officers and staff, a 12 unit SWAT team from SPPD, and 80 private armed security personnel from two companies.

The reinforcements were on clear display on Halloween. Numerous white SUVs with Covered Six, one of the security contractors, patrolled the Business Triangle and assisted with traffic control. For part of the afternoon, Santa Paula’s hulking SWAT armed vehicle parked itself near the intersection of Rodeo Drive and Santa Monica Boulevard, attracting stares and picture-taking by the crowd.

(Freedom Rally continues on page 9)

Restaurant in Beverly Hills Victimized by Alleged Hate Crime

BY ANA FIGUEROA

An alleged hate crime took place at Café Istanbul on the 300 block of South Beverly Drive on Nov. 4. According to the Beverly Hills Police Department (BHPD), a group of 6-8 male subjects, ranging in age from 20-30, entered the café at approximately 8:30 p.m. The suspects proceeded to destroy property inside the establishment while making pro-Armenia comments. The suspects physically attacked the employees inside the restaurant and later in the alley outside of the restaurant. The victims sustained minor injuries and refused medical treatment at the scene.

(Hate Crime continues on page 8)

Courier Calendar

NOW - NOV. 13

FESTIVAL OF BOOKS, STORIES AND IDEAS

Join the 25th Festival of Books, Stories and Ideas, which is now held virtually. Enjoy streaming storytelling with author panels, readings and other events presented by the Los Angeles Times, in partnership with USC.

<https://events.latimes.com/festivalofbooks/>

NOV. 6

THE LOS ANGELES PHILHARMONIC'S SOUND/STAGE EPISODE 7 - "SOLITUDE" 10 a.m.

The Los Angeles Philharmonic's Sound/Stage is an online collection of concert films and interviews, essays, and artwork that offer deeper insights into the music. In episode 7, Gustavo Dudamel explores solitude.

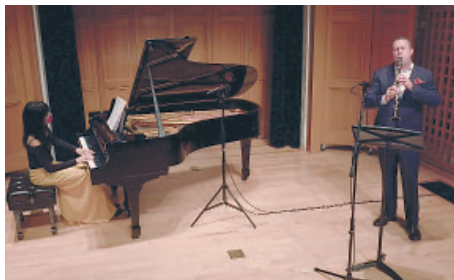
<https://www.laphil.com/about/watch-and-listen/introducing-soundstage>

NOV. 6

CENTER THEATRE GROUP DIGITAL STAGE: FRAN DE LEON'S ADAPTED PLAY "VALOR"

Center Theatre Group Education and Community Partnerships presents Fran de Leon's "Valor" streaming on demand beginning on Nov. 6. "Valor" started as a short movement piece about the Filipino-American Veterans of World War II and was set to be developed as part of Center Theatre Group's Library Reading Series.

<https://www.centertheatregroup.org/programs/audiences/learn-about-theatre/community>



NOV. 6, 20

LOS ANGELES CHAMBER ORCHESTRA ALL-DIGITAL 2020-21 SEASON: "LACO CLOSE QUARTERS" 6:30 p.m.

Los Angeles Chamber Orchestra (LACO) launches its all-digital 2020-21 season entitled "LACO: Close Quarters" with "Border Crossings" programs curated and led by LACO Principal Keyboard Patricia Mabee from the harpsichord and directed by director/designer/artist James Darrah.

<https://www.laco.org/laco-at-home/>

NOV. 6 - 8

THE MAGIC CASTLE - MAGIC ASPHALT: DRIVE-IN COMEDY UNDER THE STARS 7 p.m. Nov. 6, 4:30 and 7 p.m. Nov. 7, 6 p.m. Nov. 8

A stand-up comedy show is in the parking lot of Hollywood's majestic clubhouse for magicians, the Magic Castle. Three nights of drive-in sets include Bill Burr, Gina Yashere, Ben Gleib, Chaunte Wayans and Eleanor Kerrigan.

<https://nightout.com/promoters/18475/events/tickets>



NOV. 7

ALZHEIMER'S ASSOCIATION: LOS ANGELES WALK TO END ALZHEIMER'S

Join for the Alzheimer's Association Los Angeles Walk to End Alzheimer's. Participants will walk in small, safe groups of friends or family across the city or in any location to raise awareness and funds in the fight against Alzheimer's.

<https://www.alz.org/socal>

NOV. 7

HAMMER MUSEUM - UCLA ART HISTORY GRADUATE SYMPOSIUM: SPECULATIVE FORENSICS 12 p.m.

The UCLA Department of Art History presents its 55th Annual Graduate Symposium and Workshop: Speculative Forensics, which includes a conversation between "Made in L.A." artist Umar Rashid and curator Lauren Mackler.

<https://speculativeforensics.com/>

NOV. 8, 15

PITTANCE CHAMBER MUSIC: "MODERN BEAUTY" 3 p.m.

Pittance Chamber Music, which brings musicians who perform in the pit at the Los Angeles Opera, presents "Modern Beauty," featuring Grammy and Emmy-winning pianist Gloria Cheng with bassoonist Judith Farmer, clarinetist Donald Foster and oboist Jennifer Cullinan from the LA Opera Orchestra. "Modern Beauty" is a program that reveals the beauty of modern music through masterful performances.

<https://pittancechambermusic.org/>



NOV. 8

THE VERDI CHORUS AND THE SAHM FAMILY FOUNDATION: THE FOX SINGERS IN "AMOR Y ODIO, SONGS OF SPAIN AND THE NEW WORLD"

The Verdi Chorus continues its 37th season with The Fox Singers in "Amor y Odio, Songs of Spain and the New World" presented by The Verdi Chorus and the Sahn Family Foundation. This musical soirée is the offering of the new online series called Verdi Chorus Presents led by Founding Artistic Director Anne Marie Ketchum. The Fox Singers comprise the professional ensemble of The Verdi Chorus.

<https://www.verdichorus.org>



NOV. 8

SKIRBALL CULTURAL CENTER: "VISUAL ART IN TIMES OF CRISIS" TALK 7 p.m.

Skirball Cultural Center presents a limited series, "L.A. Reflections: Shifting Culture," curated panel discussions with some of L.A.'s creative voices. In this discussion moderated by Skirball curator Cate Thursston, join muralist Mattie along with fellow muralist Ruben Rojas and pop artist Burton Morris as they discuss how art can be used for social good.

<https://www.skirball.org/programs/words-and-ideas/visual-art-times-crisis>

NOV. 8 - 15

WESTSIDE FOOD BANK: 30TH ANNUAL 5K HUNGER WALK

Westside Food Bank's 5K Hunger Walk is virtual this year. Last year, Westside Food Bank provided food for over 110,000 people in Western Los Angeles County, and is distributing food for twice as many people this year as part of its COVID-10 relief efforts. Help to meet this emergency need for food assistance and raise awareness about hunger by walking a 5K at home with friends and family between Nov. 8 and Nov. 15.

<https://www.wsfb.org/hunger-walk/>

NOV. 10

HOLOCAUST MUSEUM LA - VIRTUAL BOOK TALK: "THEODORE BIKEL'S CITY OF LIGHT," BY AIMEE BIKEL IN COMMEMORATION OF KRISTALLNACHT 11 a.m.

In commemoration of the 82nd anniversary of Kristallnacht, join for a presentation by Aimee Bikel, author of "Theodore Bikel's The City of Light," and widow of the beloved late actor, singer and activist.

<https://www.holocaustmuseumla.org/event-details/kristallnacht-commemoration-theodore-bikels-the-city-of-light>

NOV. 10

THE FORD - "STATE OF LA!" ONLINE SERIES: TUESDAY NIGHT PROJECT PRESENTS "THIS IS NOT JUST THE ASIAN NIGHT" 6:30 p.m.

Join Tuesday Night Project (TNP) for a day of Asian American creative expression and discussion about their multigenerational, intersectional approach to art and community. The festival includes a look back at the history of TNP's flagship program, Tuesday Night Cafe.

<https://www.theford.com/events/performances/1216/2020-11-10/tuesday-night-project-this-is-not-just-the-asian-night>

NOV. 10, 11

THE PALEY CENTER FOR MEDIA- "PALEY INTERNATIONAL COUNCIL SUMMIT: GLOBALLY CONNECTED MEDIA IN THE 21ST CENTURY"

This two-day event provides a lineup of CEOs, media heads and tech executives, including Mike Bloomberg, Ted Sarandos and Vice Media CEO Nancy Dubuc.

Co-Chaired by Frank A. Bennack, Jr. and Henry A. Kissinger, the summit gathers leaders from today's top media and tech companies to promote an exchange of ideas and foster a sense of community.

<https://www.paleycenter.org/mc-media-council/paley-international-council-overview/>

NOV. 11

CALTECH WATSON LECTURE - "THE POWER OF NONLINEARITIES: UNLOCKING OPPORTUNITIES FOR SENSING AND COMPUTING WITH LIGHT" 5 - 6 p.m.

Caltech Assistant Professor of Electrical Engineering and Applied Physics Alireza Marandi continues the 2020-2021 Watson Lecture season by exploring how light can provide opportunities for capturing and processing information.

<https://www.caltech.edu/campus-life-events/master-calendar/watson-lecture-2020-11>

NOV. 12

AMERICAN RED CROSS LOS ANGELES REGION: 16TH ANNUAL HOMETOWN HEROES AWARDS 12 - 1:30 p.m.

Every year, the American Red Cross honors community members who have demonstrated heroism through extraordinary acts of courage and humanitarian service.

<https://www.redcross.org/local/california/los-angeles/about-us/news-and-events/events/hometown-heroes.html>

NOV. 12

ANTAEOUS THEATRE COMPANY - "THE ZIP CODE PLAYS: LOS ANGELES" PODCAST SERIES

Celebrate the culture and history of the diverse neighborhoods of Los Angeles from the safety of home. Travel with Antaeus Theatre Company's "The Zip Code Plays: Los Angeles," a series of six original audio plays, each set in a different L.A. zip code.

<https://antaeus.org/>

DEC. 3

WALLIS ANNENBERG CENTER FOR THE PERFORMING ARTS - "DREAMBUILDERS: FROM POST OFFICE TO BOX OFFICE" VIRTUAL BENEFIT 6:30 p.m.

The Wallis commemorates the 25th anniversary of its founding with "DreamBuilders: From Post Office to Box Office," a virtual benefit celebrating the landmark occasion and honoring DreamBuilders, the Honorable Vicki Reynolds, Founding President Paul Selwyn, and the late President Emeritus Richard Rosenzweig.

<https://thewallis.org/dreambuilders>



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State Proposition Results Mixed

BY SAMUEL BRASLOW

Voters sent mixed signals on Nov. 3 by opposing higher taxes and rent control while also rejecting the tough-on-crime Keeping California Safe Act, or Proposition 20. The proposition, which would have rolled back previous criminal justice measures, was the only statewide ballot proposition endorsed by the Beverly Hills City Council. At the same time, Californians seem poised to reject Prop. 15, which would increase funding for local governments by raising taxes on commercial properties. This comes as good news to the Beverly Hills Chamber of Commerce (BHCC), which opposed the measure.

Prop. 20 would have increased the list of felonies ineligible for early parole. On Nov. 3, it suffered a major repudiation, with 62 percent of votes currently tallied against it. The current count in Los Angeles County is even more opposed, with nearly 66 percent of votes against. The final vote has not been certified yet.

Voters also seem to be on the cusp of defeating Prop. 15, or the Tax on Commercial and Industrial Properties for Education and Local Government Funding Initiative. The measure would amend the California constitution to tax most large commercial properties based on their market value,

as opposed to their purchasing price. The initiative takes aim at Prop. 13, an anti-tax measure passed in 1978 that fixed property taxes to a building's purchase price.

"Proposition 15 will raise taxes on commercial properties, undoing the protections of Proposition 13 and leading to higher costs for all businesses, including small businesses," the Beverly Hills Chamber of Commerce (BHCC) stated in its endorsement. Prop. 15 is currently narrowly losing, with nearly 52 percent of voters casting "no" ballots.

The Chamber also came out against Prop. 21, the latest attempt to pass rent control measures. The initiative would have empowered local governments to set rent control on housing built more than 15 years ago, replacing the Costa-Hawkins Rental Housing Act passed in 1995. Prop. 21 failed, with nearly 60 percent of voters opposing it.

"The Chamber has been working hard to advocate for businesses and is pleased to see that Proposition 21, which would have discouraged expansion of housing stock, was defeated, and that Proposition 15 is also currently trailing," BHCC Vice President of Economic Development and Government Affairs Blair Schlecter said in a statement to the Courier. ●

Finance Committee Considers Changes to Bid Process

BY SAMUEL BRASLOW



The Beverly Hills Audit and Finance Committee met with its City Council Liaisons on Nov. 2 to review a broad set of recommendations to the City's process of soliciting and securing contracts for goods and services. The recommendations, made in a report by a government consultant, seek to make the procurement process more efficient. The Committee's liaisons supported the recommendations with some minor suggestions of their own, sending the report on to the City Council.

"When I came to Beverly Hills, one of the things that I was a little surprised at was how decentralized purchasing was in the city," said Director of Finance Jeff Muir.

In part because of this observation, the City contracted with a local government consulting company, Management Partners, to review Citywide procurement, the process by which the City requests and secures contracts. The firm held meetings with representatives from each department and compared the City's procedures to six comparable cities.

Management Partners delivered a report with five major observations and 34 recommendations. They found that the City uses a decentralized purchasing model for seeking contracts. The Finance Department, the report said, has insufficient levels of staffing to "offer core purchasing services." Compounding this issue, the Finance Department relies largely on word-of-mouth for learning procedures, rather than written guidelines. Finally, the report observed that the threshold for approval by the City Council on contracts was lower than in other cities.

The staff report presented to the Committee grouped the 34 recommendations into nine major and three minor categories. The Committee mainly focused on the recommendations that would make changes to the municipal code.

The first major category comprises recommended updates to the City's tiered system of delegating purchases. Currently, the City has four "approval levels" for granting contracts and making purchases. At existing levels, the City Council approves bids over \$50,000, a significantly lower threshold than in cities like Burbank,

Mountain View, or Santa Monica. The City Manager approves bids up to \$50,000, the Director of Finance oversees bids up to \$25,000, and department heads approve bids up to \$7,500. This tiered system is meant to delegate tasks, freeing up the City Council to consider the largest contracts.

"Approval levels in Beverly Hills were last increased 14 years ago in 2006," the staff report notes. "The relatively low current City Council threshold results in additional agenda items for many routine contracts or purchases, requiring significant staff and City Council time."


On top of the onus it places on the City Council, it also slows down the procurement process for many smaller contracts. On average, the report found, the City Council approval process adds more than a month and a half to the gestation time of a contract.

Management Partners recommended that the City increase its approval levels for the City Council to over \$100,000, up to \$100,000 for the City Manager, up to \$50,000 for the Director of Finance, and up to \$10,000 for department heads.

The staff report makes an additional recommendation of its own to fix an oversight in the municipal code. Currently, a "contracting officer" (such as the City Manager, the Director of Finance, or a department head) cannot make a multiyear contract that goes over their approval threshold, even if it falls within the threshold on a per year basis. So, for example, if a department head enters into a five-year agreement for \$2,000 a year (well within the approval threshold of \$7,500), the contract would instead get counted as \$10,000—moving it up into the next approval level. The staff report makes the case that this reform would streamline the contract approving process.

"In a City where demands are high for new projects and services, this would assist departments in being able to enter into these contracts more quickly, but with the same level of compliance required on an annual basis for obtaining quotes/formal bids, respectively based on the annual purchasing thresholds," it reads.

(Finance Committee continues on page 9)






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Rent Stabilization Commission Examines Relocation Fees

BY SAMUEL BRASLOW

The Beverly Hills Rent Stabilization Commission took up the question of relocation fees on Nov. 4, beginning the long process of making recommendations to send to the City Council. While the City currently requires relocation fees for renters subject to no-fault evictions, the fees are lower than in surrounding cities and have stagnated since their introduction in 2017. The meeting went deep into the history of relocation fees in the City and considered multiple permutations of how they might look in the future.

At the outset of the discussion, Commission Chair Lou Milkowski described the subject as “a real meat-on-the-bone type of legislation for us to look at.”

In early 2017, the City Council modified the Rent Stabilization Ordinance (RSO), establishing relocation fees for tenants evicted in certain circumstances. Those circumstances include situations when a tenant refuses to reenter into a lease agreement; when a landlord seeks to move a new building manager into a unit occupied by a previous building manager; when a landlord wants to move their spouse, children, or parents into an occupied unit; when a landlord intends to demolish or move the building or convert the unit into condominiums, stock cooperatives, or community apartments; or if a landlord wishes to do major remodeling.

The RSO calculates relocation fees by estimating the first and last month’s rent, plus a security deposit and utility start-up costs, based on the unit’s size. The fees also include \$1,116 for moving expenses, which the City selected by averaging the rates of five local moving companies multiplying it by the nine-hour average it takes to move a two-bedroom apartment. Finally, households with senior citizens, disabled individuals, and children are entitled to an additional \$2,000.

The current RSO sets relocation fees as follows: \$6,726.53 for a studio, \$9,936.10 for a one-bedroom, and \$13,461.75 for a two-bedroom and above. It has no set amount for three-bedroom units. The fees are recalculated on July 1 of every year using the Consumer Price Index (CPI).

Even after the City codified relocation fees, questions remained about how to best weigh the rights of the tenant against the rights of the property owner. In Nov. 2017, the City contracted with real estate and economic development consultant HR&A Advisors, Inc., to compare the Beverly Hills’ rent stabilization ordinance with other cities and determine whether to keep or revise the relocation fees.

After submitting a draft report and holding a public feedback session, HR&A Advisors came back with its findings on Oct. 11, 2018. The report compiled the positions of tenants who commented during the hearing process. Tenants stated that relocation fees should increase at the same rate of annual rent increases; landlords should

pay a per diem relocation fee for temporary evictions; protected classes, such as the elderly, disabled, and children, should receive an additional \$3,000, with a subsequent \$1,500 for each additional member of any protected tenant class; and that the fees should include lost wages and other costs incurred by the eviction.

Landlords similarly expressed their interests during the commenting period. They advocated that fees should be limited to two times the current monthly rent; relocation assistance should be based on a tenant’s financial means with a cap on tenants over a certain income; and that tenants should be limited in how often they can receive relocation fees.

The report by HR&A Advisors laid out a few options for the City to consider. First, the City could make no changes to its existing policy. Second, the City could begin factoring in additional criteria when calculating the fee. The report points to West Hollywood, which considers income when setting relocation fees. The City could also consider how long someone has lived in their unit. And another option was to take the type of eviction into consideration when calculating relocation fees.

After the report was issued, the City Council amended the RSO, but relocation fees have remained the same. The Council provided direction to the Commission to look into specific changes, including having the Commission determine relocation fees, escalating relocation fees based on tenure, and requiring a one-year occupancy before relocation assistance can be provided. The Council also directed the Commission to consider exemptions for owners who intend to occupy the property.

Commissioner Rennie Maden, along with others, suggested using the City’s rental registry instead of the CPI to determine the relocation fee. The CPI, she explained, “may not tell the whole story about what the market rate of a studio, one bedroom or two bedroom is.”

Commissioner Kathy Bronte advocated for adding a tier for three-bedroom units, “because that is a big difference when you have multiple children, especially if they’re in school,” she said.

Deputy Director of Rent Stabilization Helen Morales acknowledged that it will take the Commission time to adequately address every topic relating to the fees.

“Some of these topics are going to take three and four meeting sessions to get through,” noted Morales. The Commission voted to continue the discussion to their next meeting on Dec. 2.

“I just want to remind everybody,” Morales said, “everybody has a commission term of at least four years. So, we’ve got some time to work this through. We do things very slowly for a reason, because it affects people’s daily lives.” ●

Cedars-Sinai Patient Casts His First Presidential Vote

BY BIANCA HEYWARD



Moore casting his vote

On Nov. 3, 65-year-old heart transplant patient at Cedars-Sinai, Delander Moore, voted for the first time in a Presidential election. The Palmdale resident was one of many hospital bed-ridden patients who participated in a two-day process that allows them to cast their ballots from Cedars-Sinai with the help of dedicated hospital employees. According to Soshea Leibler, manager of broadcast news at Cedars-Sinai Hospital, this marks the 20th year of the program.

“This is a great moment,” said Moore. “If you vote, that’s your power and I want to use mine.” Moore added, “When I got the call that they had a heart for me, I thought

I would have to sacrifice my vote, but now I get to have my say.”

“In every election, we work to help our patients have their voices heard and their votes be counted,” said Camille Camello, director of Volunteer Services, who organized the project. “This year was complicated by COVID-19, but we are committed to helping our patients exercise their right to vote.”

On Nov. 2, Cedars-Sinai employees distributed the application to vote, so that the County Registrar’s office could determine their eligibility. Employees then picked up ballots for patients and returned them to the Registrar after they had been filled out.

“A lot of patients know they’re going to be in the hospital during Election Day,” Leibler told the Courier. “If they’re having a scheduled surgery, they may have voted earlier. Some patients who know they’re going to be in the hospital but were expecting to be discharged by Election day or maybe they’re in surgery, can all qualify.”

“It’s quite an undertaking because you know, we have more than 900 beds in the hospital,” Leibler added. ●

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Janet Salter December 10, 1922 - October 31, 2020

Janet Salter, a long-time contributor to the Beverly Hills Courier, passed away on Oct. 31. The Salter's three children compiled their memories of their mother in this letter to the Courier, which has been slightly edited for space:

Mom was born when Warren G. Harding was president. There aren't many of those folks around now, especially someone like Janet Salter who was politically active before she could vote. She hung out with presidents Ford, Reagan and Clinton and met "should-have-been-president" Al Gore and "better-be-president" Joe Biden. She and her husband, the Honorable Max Salter, former Mayor of Beverly Hills (the pinnacle of Dad's life), met Joe in the seventies and gave him his first L.A. fundraiser and many thereafter.

When Mom wasn't thinking about how to improve her children (three); grandchildren (twelve); or great-grandchildren (fourteen), she was thinking about trouncing Trump. Her first vote was for FDR in 1940 and, in the final action of her life, she scratched her name on the outside of her ballot and carefully filled in the circle for Joe Biden.

We moved to Beverly Hills where our parents felt really good about "making it." Mom, a talented artist, became a cartoonist and her

"Ms. Beverly Hills" ran in the B.H. Courier for over forty years. She gave the most imaginative parties ever, including assorted Bark Mitzvahs for her many mutts. Mom and Dad noticed that their friends' children weren't getting married, so they started the Salter's Singles Group. Young Jewish men and women were invited to Friday nights at the Salters - free food, free third tier booze and lots of possibilities. At each event, Dad stood on a chair and yelled, "Jews! Get Married and Procreate... in any order!" Mom would pull Dad down from the chair and ask him to behave. Still, there were dozens of marriages and lots of little Max and Janet babies born during those years.

When Dad decided to run for Mayor, his champion was Mom. She did everything to ensure his victory and the two of them had eight exciting years leading the City they both loved. Mom was on lots of commissions but enjoyed the Fine Arts Commission the most.

Early on, she became part of the Beverly Hills Theatre Guild, which honored comedians, actors and singers and raised funds for struggling playwrights. Mom chaired the group for decades, only stepping down when she hit 95. Although each year after the big

event Dad threatened divorce if she didn't quit, she knew he was kidding.

Mom went to plays, operas, symphonies, political events, charity fund-raisers, weddings, Bar and Bat Mitzvahs, funerals (three in one day at Hillside!), movies, graduations, birthdays, reunions, showers, breakfasts, brunches, lunches, teas, cocktail parties, book-signings, poetry-reading and more. This is not a lifetime list; this is a week-in-the-life-of list.

Once she was single, Mom had boyfriends coming and going. Her pace was more relaxed, but she was still game for whatever was out there; she didn't want to miss a thing. However, around Rosh Hashanah, Mom changed. She became slower, quieter and calmer. The family was distraught because we thought Mom, formidable Mom, was forever. If not, who would tell us girls to get better eyelashes or us guys to wear shoes? Life without Mom was unthinkable. Her decline continued, but she kept her humor to the very end.

On their Ruby anniversary, Dad sang the same song he crooned to his wife every June 3rd: "Forty years married to the same woman is more than a man can bear!" In truth, although Mom and Dad had 68 years

together, it wasn't nearly enough. By now they are happily reunited, but, not to worry, neither is resting in peace. In fact, wherever they are, they're making quite a ruckus.

With love from, Pepper Salter Edmiston, Mike Salter and Laura Shields

If you wish to honor Janet, please send a gift to the charity of your choice or to "Happy Trails for Kids," 2525 Ocean Park Blvd., Suite 104, Santa Monica, CA 90405 Attn: The Salter Scholarship Fund. ●



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Visions in Light: Windows on The Wallis Opens Nov. 19

BY ANA FIGUEROA

The City of Beverly Hills and Wallis Annenberg Center for the Performing Arts have teamed up with TZ Projects to launch “Visions in Light: Windows on The Wallis.” The drive-by video display art exhibit takes place at The Wallis nightly from 8 to 11 p.m. from Nov. 19-29.

Projected on the windows of The Wallis, “Visions in Light” features nearly 40 established and emerging artists of diverse cultures portraying work meant to inspire joy, wonder and awareness.

“Visions in Light: Windows on The Wallis’ is concerned with the power of art and culture to speak for a diverse humanity. The windows serve not only to present the show physically, but to stand metaphorically for seeing beyond one’s own point of view. Art thus becomes a tool for justice and harmony,” said TZ Projects producers Torie Zalben and Liana Weston.

The show is part of the Embrace & Celebrate Culture initiative, a new Citywide inter-Commission collaboration to celebrate diversity and create a greater culture of inclusion, equity and belonging in the City of Beverly Hills. Deborah Frank and Stephanie

Vahn of The Arts & Culture Commission and Annette Saleh and Karen Popovich Levyn of the Human Relations Commission are working together to find relevant ways to showcase global arts and cultural art forms, support local artists, arts and service organizations and honor community-based individuals and philanthropists who enrich the communities they serve.

“This is a wonderful venue to commemorate diverse humanity in Beverly Hills,” said Human Relations Commissioner Karen Popovich Levyn.

“Visions in Light: Windows on the Wallis’ is the premiere event co-created by a joint Commission collaboration, the Arts and Culture Commission and the Human Relations Commission with TZ Projects. This artistic endeavor presents a montage of emerging and established artists on the windows of The Wallis to embrace and celebrate culture and diversity. We are so privileged to have The Wallis Annenberg Center for the Performing Arts in the heart of Beverly Hills participate in our first Visual Art Program that will be broadcast on the beautiful landmark

building. We thank The Wallis and hope this is the first of many joint ventures presenting amazing art and visions of cultural diversity in our City,” Arts & Culture Commissioner

Stephanie Vahn told the Courier.

To learn more about “Visions in Light: Windows on The Wallis,” visit www.tzprojects.org. ●

Halloween Haunts in Beverly Hills

BY ANA FIGUEROA



Halloween decor at the Flagg/Boyd residence
Photo by Doctor Christmas

The Beverly Hills City Council may have restricted Halloween activities this year, but some residents didn’t let COVID-19 stifle their spooky spirit. “Million Dollar Listing-LA” star Josh Flagg and his husband Bobby Boyd set up a hauntingly haughty display at their home on the 600 block of Beverly Drive.

“I like to celebrate all of the holidays,”

Boyd told the Courier. “I went big with the decorations because everyone needs a little escape right now. Of course, it was disappointing not to have trick-or-treaters. But I had so many kids stop by and ring the doorbell, asking if they could get a better look at our display.”

Boyd and his decorator chose a “spooky, weird, creepy theme” that included a cemetery and eight-foot tall werewolves.

“We’re building a house on Alta Drive, but while it is under construction, we wanted to keep the festivities going,” Flagg told the Courier.

Those festivities are already in the works for the rest of the holiday season. “I start planning it in June. I do story boards. Every year it’s a little bit different,” said Boyd.

He added, “I have Christmas going up early this year. It will be a mix of ‘National Lampoon’s Christmas Vacation’ meets a Hallmark Christmas movie.” ●



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Cafe Istanbul

(Hate Crime continued from page 1)

Sam Turac, a nephew of the restaurant owner, gave the Courier additional details about the events.

“Three or four gentlemen entered the store and started breaking stuff. We had five members of our family here at the time. The men started throwing chairs at my uncle, who got up and went to the front to protect my aunt. But, my aunt realized there were several other men with the group just waiting, so she pulled my uncle back in. They completely trashed the place. They shattered all of our computers. One of the guys picked up my aunt’s phone and put it in his pocket. My uncle went to the E.R., because he had bruises from where the chair hit him,” said Turac.

Understandably, Turac said his entire family is shaken up.

“We have never experienced this kind of thing. We are just trying to make a living. We have been here since 2012. We are here because we don’t support our government, that’s the reason we came here. I understand why the Armenian kids are frustrated. But this kind of crime is not acceptable. This is not the way to discuss things. The place is completely shattered,” said Turac.

Still, he added, “Even after it all happened, we don’t hate anybody.”

In a statement released on Nov. 5, the BHPD indicated, “The Detective Bureau, along with our High Tech Crime Unit, are currently investigating. All surveillance video will be reviewed in the hope of identifying the suspects responsible for this crime.”

“The BHPD is investigating this unacceptable act of hate and violence,” said Beverly Hills Mayor Lester Friedman. “There is no place in our City for this behavior and we ask members of the public to please come forward with any information on the suspects in this case.”

The BHPD asks that anyone with information about this crime contact them at 310-285-2125. To remain anonymous, text BEVHILLSPD followed by the tip information to 888777 or call Crime Stoppers at 800-222-8477. To access Crime Stoppers download the “P3 Tips” Mobile APP or use the website <http://www.lacrimestoppers.org>.

(Beverly Hills continued from page 1)

According to the Los Angeles County Registrar-Recorder/County Clerk, as of press time, 73.39 percent of Beverly Hills residents approved Measure RP with 9,877 votes. Now approved, the measure will prevent the loss of local sales tax revenue to regional control, retaining the funds for local use under local control.

At press time, the Los Angeles County Registrar-Recorder/County Clerk has reported that Mary Wells, Noah Margo and Dr. Amanda Stern are the three victorious candidates in the Beverly Hills Unified School District School Board election. Wells received 19.43 percent of the vote, for a total of 5,374 ballots cast in her favor. Margo (the only incumbent) received 19.35 percent of the vote, for a total of 5,353 ballots and Stern, 17.52 percent of the vote, for a total of 4,845 ballots.

“Based on the most recent election results, I’m thrilled to see that my campaign and plan for our school district resonated with the community and I look forward to the opportunity to serve on the BHUSD Governing Board. I want to thank all of the community leaders, parents, and students who supported me throughout this campaign. As a first time candidate for public office, I was overwhelmed by the amount of support I received. I am very excited to get to work to ensure that our children have access to the highest quality education available,” Wells told the Courier.

“Without having the final count, I am delighted at the election results so far,”

Margo told the Courier. “The race was hard fought, and I appreciate all of the candidates who took the time and energy to run. I look forward to continuing to serve our community and especially our students.” The victory marks Margo’s third term on the Board.

“I am happy that the voters demonstrated their support and faith in my ability to serve the board,” Stern told the Courier. The County reported a total of 26,854 votes were cast in the school board election.

Trailing slightly behind Stern, Tryfman came in at 16.90 percent of the vote, with 4,675 ballots cast in her favor. The remaining candidates Benjamin Liker, Frank Chechel and Robin Rowe garnered garnered 2,725, 2,642 and 2,044 votes, respectively.

Beverly Hills residents also voted in California’s 50th State Assembly district race, in which incumbent Richard Bloom defeated Will Hess. Bloom earned 81.16 percent of the ballots cast, or 148,378 votes. Also on the ballot was United States Representative for California’s 33rd congressional district, which Democratic incumbent Ted Lieu defeated Republican James Bradley, accumulating 68.7 percent of the vote, or 222,298 votes.

In the race for the Los Angeles County District Attorney’s office, challenger George Gascon emerged victorious over incumbent Jackie Lacey. Gascon earned 53.72 percent of the votes, or 1,655,481 votes and Lacey garnered 46.28 percent, or 1,426,459 votes.

Solid Waste Rate Adjustments

The City Council continued the public hearing on the Proposed Solid Waste Rate Adjustments from Tuesday, October 27, 2020 to Tuesday, November 17, 2020 at 7:00 p.m.

For additional information, please visit www.beverlyhills.org/solidwasterates or call 310-285-2467.

Next stop: more subway.

PURPLE (D LINE) EXTENSION TRANSIT PROJECT
Section 2 – Beverly Hills Update

Wilshire/Rodeo Station Construction
Excavation of the Wilshire/Rodeo Station box is expected to continue until early 2021. Once excavation reaches the bottom of the station box, interior station construction begins.

TRAFFIC ALERT
Wilshire Bl will be open with at least two lanes of traffic in each direction during daytime hours.

WORK HOURS
Work hours will vary depending on construction activity, more details at metro.net/purple.

Construction is dynamic and is subject to change.

CONTACT US

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(Finance Committee continued from page 4)

The staff report recommends giving more authority to the Director of Information Technology to purchase computer software and hardware. The IT Director would have the equivalent purchasing power of a department head, meaning up to \$10,000 under the recommended changes. Again, the impetus behind the change is efficiency, explained Muir.

“It would just provide some additional authority to the IT director to more expeditiously execute some of those things on an annual basis,” he said.

To balance the efficiency of the system with oversight, the report references a quarterly report that the Finance Department would provide the City Council on purchases made on the second and third levels. While the City Council would no longer deal with lower sum contracts, it would still be aware of what is being awarded. Staff recommended that this go from a quarterly to an annual report.

The report from Management Partners also recommended hiring a Purchasing Manager to coordinate purchasing among various departments. The position, the staff report notes, has already been created and approved by the City Council. The position has yet to be filled.

Councilmember Robert Wunderlich raised the possibility that, under the recommendation, the City Manager could enter into a \$100,000 a year contract for five years without City Council approval—in effect, a \$500,000 commitment.

“I do think, obviously, the City manager would use his or her discretion in terms of

whether they were comfortable administratively approving something like that,” said Muir, “but I would not disagree that the authority would exist to enter into a \$100,000 a year contract.”

City Treasurer Howard Fisher followed up on this line of questioning, asking about the five-year limit on annual contracts. “So, you could end up with a situation where IT has a one year contract [with] five renewals...and at the end of the five years, it goes back to IT to make the same decision. Is that formal review for another five years?”

In response, Muir introduced the possibility of an addendum to the recommendations. “Right now, we have language that would require after five years at the same vendor, we require new bidding to be done. We don’t require it, but we could also require that if the same vendor is selected, that would have to come to the City Council for approval at that point. Maybe that would eliminate a department with multi-year authority from [making] an agreement longer than five years without it coming before the City Council.”

Along with Wunderlich and Fisher, Mayor Lester Friedman also gave his approval on the recommendations, provided that staff make some tweaks to the provisions on the IT Department.

The overall purpose of the recommendations, said Muir, is to improve on the City’s ability to deliver services to the community.

“We’re a City that has high expectations from our community,” he said. “We want to be very responsive.” ●

(Freedom Rally continued from page 1)

The City says it went through an exacting vetting process in selecting the two private security companies, Nastec International, Inc. and Covered 6. “We didn’t want people that were fly by night folks,” said Subin. “We wanted top tier people for the security.”

The City first established a relationship with SPPD during the civil unrest in the spring. On June 1, SPPD officers were allocated to Beverly Hills through Los Angeles County Mutual Aid. As a part of its Election Week security, the City has contracted with SPPD for assistance from its SWAT team, which includes 10 officers and 2 sergeants.

All of this came in handy on Saturday, when the Freedom Rally nearly doubled from its previous record attendance of 2,500. The crowd made multiple circuits through the Business Triangle throughout the day, necessitating street closures and traffic monitoring. Where at previous rallies, BHPD handled this and other tasks, the Department could rely on the private security to perform traffic control duties. This freed up the Department to handle more pressing safety concerns.

Around 4 p.m., a group of counter protesters marched from Roxbury Park to Beverly Gardens Park. The group of 50 made it as far as the intersection of Santa Monica Boulevard and Rodeo Drive before BHPD and SPPD officers formed a scrimmage line between them and the throngs of Trump supporters. Within 10 minutes, however,

BHPD declared an unlawful assembly after scuffles broke out between protesters and Freedom Rally-goers.

“A commander declared an unlawful assembly based on the fighting,” Subin said. The declaration applied only to the intersection, according to Subin, and was not targeted at the counter protesters specifically.

Closer to the evening, the rally spilled into Santa Monica Boulevard. “It’s a resource issue,” Subin said, explaining why BHPD did not clear the street. Instead, the department closed down Santa Monica Boulevard from Crescent to Beverly.

No arrests were made, though BHPD is currently investigating at least one incident of violence from the encounter between the rally and counter protesters.

Days later, on Election Day, a smaller crowd gathered at Beverly Gardens Park as election results trickled in. There, both witnesses and BHPD say that a Biden supporter brandished a knife at a Trump supporter. “The Biden supporter pulled a knife, a police officer saw the brandishing and was able to stop any action of the Biden supporter,” Subin told the Courier. In a matter of moments, dozens of BHPD officers and the SPPD SWAT team filed into the park, arresting the alleged brandisher.

While the Freedom Rally seems to have concluded, its organizer has announced a “Patriotic Picnic Party” scheduled at the same time and place on Nov. 7. ●

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ORDINANCE NO. 20-O-2821

AN URGENCY ORDINANCE OF THE CITY OF BEVERLY HILLS AMENDING ARTICLE 2 OF CHAPTER 3 OF TITLE 4 (ENTITLED PARADES AND ASSEMBLIES) OF THE BEVERLY HILLS MUNICIPAL CODE AND DECLARING THE URGENCY THEREOF

THE CITY COUNCIL OF THE CITY OF BEVERLY HILLS HEREBY ORDAINS AS FOLLOWS:

WHEREAS, the City of Beverly Hills recognizes the importance of public gatherings that allow the community to collectively express its concerns about public issues, and supports the rights of all people to peacefully exercise their First Amendment rights to free speech and assembly; and

WHEREAS, beginning on May 30, 2020, the City was subjected to widespread acts of violence and property damage, including looting and rioting, by people who were taking advantage of the protests concerning the tragic death of George Floyd, but now desires to terminate that emergency; and

WHEREAS, on June 5, June 12, and June 27 of 2020, a group called "OCCUPY" conducted large nighttime protests in the residential area of the City which began at approximately 10:00 PM and continued until approximately 1:00 AM, and which included the use of bullhorns, amplified music, fireworks, and other items used to disrupt the tranquility of the residential neighborhood during hours when many people ordinarily would be sleeping; and

WHEREAS, since May 30 the City has been host to a number of protests from across the political spectrum including protests organized by "Mr. Checkpoint," Freedom Rallies, and protests regarding the conflict between Armenia and Azerbaijan; and

WHEREAS, the City desires to adopt regulations that will promote the free exercise of First Amendment rights through parades and assemblies, and simultaneously serve the significant interests of protecting the public health and safety of our community, including those involved in or observing parades and assemblies; and

WHEREAS, the City particularly desires to protect its residents' rights to enjoy the tranquility of their homes during nighttime hours when people ordinarily would be sleeping; and

WHEREAS, in the interest of public peace, health and safety, it is necessary for the City Council to exercise its authority to adopt this urgency ordinance to adequately respond to the continuing threat of nighttime protests in the residential area and the use of fireworks in connection with parades and assemblies which would be unregulated upon the termination of the state of emergency declared on May 30th.

Section 1. Article 2 of Chapter 3 of Title 4 (entitled Parades and Assemblies) of the Beverly Hills Municipal Code is hereby amended in its entirety to read as follows:

"ARTICLE 2. PARADES AND ASSEMBLIES

4-3-200: ASSEMBLIES OF LESS THAN FIVE HUNDRED PEOPLE:

Notwithstanding any other provision of this Article, assemblies of less than five hundred (500) people will be allowed without a permit in that portion of Beverly Gardens Park between Crescent Drive and Rodeo Drive, La Cienega Park, and on the Crescent Drive side of the City Hall. No sound amplification equipment shall be permitted if it will generate Significant Noise Impacts.

4-3-201: PERMIT REQUIRED:

No person shall engage in, conduct, or carry on the activity of a parade or assembly without a permit issued under the provisions of Chapter 1, Article 1 of this Title. The permit may authorize the use of sound amplifying equipment and electrical

generators in conjunction with a parade or assembly without a permit issued under Article 5 of this Chapter.

4-3-202: DEFINITIONS:

ASSEMBLY: Any meeting, demonstration, picket line, rally, gathering, or group of persons, animals, or vehicles, or a combination thereof, having a common purpose, design, or goal, either (1) upon any public street, sidewalk, alley, or city park path which numbers twenty-five (25) or more and which assembly will or tends to substantially inhibit the usual flow of pedestrian or vehicular traffic, other than a "parade," as defined in this Section, or (2) upon any park or other public place which numbers seventy-five (75) or more and which occupies any public area, other than a "parade," as defined in this Section.

PARADE: Any march, demonstration, procession, motorcade, or promenade consisting of persons, animals, or vehicles, or a combination thereof, having a common purpose, design, destination, or goal; upon any public place, which parade, march, demonstration, procession, motorcade, or promenade does not comply with normal and usual traffic regulations or control.

SIGNIFICANT NOISE IMPACTS: The generation of noise that is distinctly audible from within the nearest residence or dwelling.

4-3-203: EXEMPTIONS:

In addition to the assemblies described in Section 4-3-200 above, the permit application provisions of this Article shall not apply to the following:

A. Spontaneous parades or assemblies occasioned by news or affairs coming into public knowledge within three (3) days before such assembly, provided that the organizers thereof, if any, give written notice to the City at least twenty four (24) hours prior to such parade or assembly.

1. Such written notice shall contain all of the following information:

a. The name, address and telephone number of the person or persons seeking to organize or conduct the parade or assembly. This person or these persons shall be considered a permittee for the purposes of this Article.

b. The name, address and telephone number of the headquarters of the organization, if any, and of the organizer or responsible head of such organization by whom or on whose behalf the parade or assembly is proposed to be conducted.

c. The name, address and telephone number of the person who will chair the parade or assembly and who will be responsible for its conduct.

d. The location and date of the proposed parade or assembly, including the assembly area, disbanding area, and the route to be traveled.

e. An estimate of the approximate number of persons who will be participating in the parade or assembly and an estimate of the approximate number of persons who will be observing the parade or assembly.

f. The time at which the parade or assembly will start and conclude.

g. The type of security or other arrangements that will be provided to assure that participants are properly directed.

h. The type of sound amplification equipment and electrical generators that will be used, if any.

i. Whether participants in the parade or assembly will be wearing masks.

2. The City Manager or the City Manager's designee may deny permission to conduct the parade or assembly within eighteen (18) hours of the submission of the notice pursuant to subsection B of Section 4-3-205 if the City Manager or the City Manager's designee makes a finding requiring

denial pursuant to subsection B of Section 4-3-205. If the City Manager makes a finding requiring denial pursuant to that subsection, the City Manager shall immediately provide notice of the denial, including the reason for the denial, by telephone to the permittee and shall also provide written notice of the denial including the reason for the denial. If the permittee provides an email address for the purpose of receiving notices, the City Manager shall provide written notice of the denial by email immediately upon making the denial decision. If the proposed parade or assembly is denied, an assembly of less than 500 (five hundred) persons may still occur pursuant to Section 4-3-200 of this Article.

4-3-204: APPLICATION FOR PERMIT:

A. A person seeking issuance of a permit pursuant to this Article shall file an application with the City Manager or the City Manager's designee, on forms supplied by the City.

B. The application shall be filed with the City Manager or the City Manager's designee in accordance with the following time limitations:

1. Not less than six (6) days prior to the date of the parade or assembly if the parade or assembly is proposed to take place in whole or in part on, in or along the roadway portion (other than moving within crosswalks) of the following streets in the City of Beverly Hills: Wilshire Boulevard, Olympic Boulevard, Santa Monica North Roadway, Sunset Boulevard, La Cienega Boulevard, or Robertson Boulevard;

2. Not less than four (4) days prior to the date of the parade or assembly if the parade or assembly is proposed to take place in whole or in part on, in or along the roadway portion (other than moving within crosswalks) of any other street in a commercial zone within the City of Beverly Hills;

3. Not less than three (3) days prior to the date of the parade or assembly if the parade or assembly is proposed to take place in whole or in part on, in or along a roadway portion of a street or sidewalk or any other portion of the public right of way in a residential zone, or outside of the roadway in a commercial zone or residential zone, but within the sidewalk or any other portion of the public right of way;

4. Not less than two (2) days prior to the date of the parade or assembly if the parade or assembly is proposed to take place in whole or in part on, in or along any park or other publicly owned public forum in the City of Beverly Hills not governed by subsections B1 through B3 of this Section.

C. The application shall include, but shall not be limited to, the following information:

1. The name, address and telephone number of the person or persons seeking to organize or conduct the parade or assembly.

2. The name, address and telephone number of the headquarters of the organization, if any, and of the organizer or responsible head of such organization by whom or on whose behalf the parade or assembly is proposed to be conducted.

3. The name, address and telephone number of the person who will chair the parade or assembly and who will be responsible for its conduct.

4. The location and date of the proposed parade or assembly, including the assembly area, disbanding area, and the route to be traveled.

5. An estimate of the approximate number of persons who will be participating in the parade or assembly and an estimate of the approximate number of persons who will be observing the parade or assembly.

6. The hours when the parade or assembly will start and conclude.

7. The type of security or other ar-

rangements that will be provided to assure that participants are properly directed.

8. The minimum and maximum speeds that the parade is to travel, if applicable, and the maximum number of platoons or units, if any, in the parade or assembly and the maximum and minimum interval of space to be maintained between the units of such parade or assembly.

9. The maximum length of such parade or assembly in miles or fractions thereof.

10. The number and type of vehicles and animals in the parade or assembly, if any.

11. The number and type of electrical generators to be installed, carried, possessed, and/or operated during the parade or assembly, if any.

12. Whether any of the participants in the parade or assembly will be wearing any type of mask or other face covering.

13. A statement to be signed by the person seeking the permit that the permittee will hold harmless and indemnify the City of Beverly Hills, its elected officials, officers, employees and agents from any damages which may arise as a result of the alleged willful or negligent acts or omissions of permittee, its officers, agents, or employees in connection with the permitted assembly or parade.

14. If the assembly or the parade set up or dispersal is to be conducted on private property, the applicant must submit with the application proof of the property owner's permission for the property to be used for that purpose.

15. The number and type of sound amplification equipment that will be used in the parade or assembly, if any.

D. Within twenty four (24) hours after the submission of the application, the City Manager or the City Manager's designee must notify the applicant, in writing, whether the application is complete. If no such notice is given within twenty four (24) hours after submission, the application will be deemed to be complete.

4-3-205: GENERAL CRITERIA FOR ISSUANCE OR DENIAL OF PERMIT:

A. In lieu of the criteria for issuance or denial of a permit under the provisions of Section 4-1-103 of this Title, the following criteria shall apply to issuance or denial of a parade or assembly permit.

B. The permit shall be issued by the City Manager or the City Manager's designee unless there is a finding that:

1. The information contained in the application is false or intentionally misleading; or

2. The parade or assembly is proposed to take place in the roadway portion of any street in a commercial zone between the hours of eight o'clock (8:00) A.M. and ten o'clock (10:00) A.M. or between the hours of four o'clock (4:00) P.M. and six thirty o'clock (6:30) P.M., Monday through Friday, unless the parade or assembly will occur on a national holiday; or

3. The parade or assembly is proposed for a time and location for which another event permit has been previously issued, such as licensed sporting events, youth sports camps, and other licensed or permitted public entertainment events; or

4. The parade or assembly will require the simultaneous closure of the roadway portion of more than two (2) streets that run in a generally north and south direction between the hours of seven o'clock (7:00) A.M. and eight o'clock (8:00) P.M., Monday through Friday, or between the hours of ten o'clock (10:00) A.M. and six o'clock (6:00) P.M. on Saturday, unless the parade or assembly will occur on a national holiday; or

5. The parade or assembly will require the simultaneous closure of the road-

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Public Notices

way portion of more than two (2) streets that run generally in an east and west direction between the hours of seven o'clock (7:00) A.M. and eight o'clock (8:00) P.M., Monday through Friday, or between the hours of ten o'clock (10:00) A.M. and six o'clock (6:00) P.M. on Saturday, unless the parade or assembly will occur on a national holiday; or

6. The parade or assembly, by itself or in combination with other parades or assemblies, will require closure of the roadway portion of any street in a commercial zone for more than three (3) hours in any one day between the hours of seven o'clock (7:00) A.M. and eight o'clock (8:00) P.M., Monday through Friday; or

7. The proposed route or location of the parade or assembly traverses a street or other public right of way that was scheduled for maintenance, construction or repair prior to the application for that parade or assembly permit and the conduct of the parade or assembly would interfere with such maintenance, construction or repair or the maintenance, construction or repair would represent a threat to the health or safety of the participants in the parade or assembly; or

8. The proposed area for the assembly or for the set up or dispersal of a parade could not physically accommodate the number of participants expected to participate in the parade or assembly, as reflected in the application completed and submitted pursuant to the requirements of this Article; or

9. The parade would result in a violation of any Federal, State or local law or regulation.

Upon making any finding set forth in this subsection, the City Manager or the City Manager's designee shall deny the permit application.

C. As a condition of the issuance of a permit under the provisions of this Article, the City Manager or the City Manager's designee may require that the parade or assembly be limited to a portion of the width of the street or right-of-way upon which the applicant seeks to conduct the parade or assembly, provided that such limitation does not limit or interfere with the conduct of the parade or assembly or cause the parade or assembly to violate any other provision of this Article or any other Federal, State or local law or regulation.

4-3-206: NONDISCRIMINATION:

The official designated by the City to act on permit applications shall uniformly consider each application upon its merits and shall not discriminate in granting or denying applications; and, shall not deny any permit based upon political or religious grounds or reasons.

4-3-207: NOTICE OF ISSUANCE OR DENIAL OF PERMIT:

A. The City Manager or the City Manager's designee shall approve or deny the permit application within the following time limitations, and shall notify in writing the applicant of the action taken:

If the permit is sought under the provisions of subsection 4-3-204(B)(1) or (B)(2) of this Article, within two (2) days after submission of the application. If the permit is sought under the provisions of subsection 4-3-204(B)(3) or (B)(4) of this Article, within twenty four (24) hours after submission of the application.

B. If the permit is denied, the notice of denial shall set forth the reasons for denial.

4-3-208: INTERFERENCE WITH PARADE OR ASSEMBLY:

No person shall knowingly join or participate in any parade or assembly conducted under permit from the City in violation of any of the terms of said permit, nor knowingly join or participate in any permitted parade or assembly without the consent of the permittee, nor in any manner interfere with its progress or orderly conduct.

4-3-209: PROHIBITIONS:

The following prohibitions shall apply to all parades, assemblies, protests, demonstrations, picketing, or rallies on public property (for the purposes of the section, "parades and assemblies"):

A. It shall be unlawful for any person to carry or possess, while participating in any parade or assembly, any length of lumber, wood, or wood lath greater than one foot (1') in length, unless such object is of wood, is blunted at its ends, and is one-fourth inch (1/4") or less in thickness and two inches (2") or less in width, or if not generally rectangular in shape, such object shall not exceed three-fourths inch (3/4") in its thickest dimension.

B. It shall be unlawful for any person to carry or possess any length of plastic or metal pipe, rod or other object greater than one foot (1') in length or greater than one-quarter inch (1/4") in its thickest dimension, including rods attached to signs, posters, plaques, notices.

C. It shall be unlawful for any person to carry any sign, poster, plaque, or notice, whether or not mounted on a length of wood as specified in subsection A of this Section, unless such sign, poster, plaque, or notice is constructed solely of a cloth, paper, or cardboard material no greater than one-quarter inch (1/4") in thickness.

D. It shall be unlawful for any person to ride, drive, or cause to be ridden or driven any animal or any animal drawn vehicle upon any public street, unless specifically authorized by a permit.

E. It shall be unlawful for any person to carry or possess any projectile launcher or other device which is commonly used for the purpose of launching, hurling, or throwing any object, liquid, material or other substance.

F. It shall be unlawful for any person to carry or possess weapons such as firearms, knives, swords, sabers or other bladed devices, axes, hammers, hatchets, ice picks, razor blades, nun chucks or martial arts weapons of any kind, box cutters, pellet or BB guns, conducted electrical weapons (CEWs), including, but not limited to, tasers or stun guns, metal/composite/wooden knuckles, any chain greater than twenty inches (20") in length or greater than one-fourth inch (1/4") in diameter, or toy or replica firearms unless such toy or replica firearm is fluorescent colored or transparent.

G. It shall be unlawful for any person to carry or possess any balloons, bottles or any other container containing any flammable, biohazard, or other noxious matter which is injurious, or nauseous, sickening or irritating to any of the senses.

H. It shall be unlawful for any person to carry or possess any aerosol spray, tear gas, mace, pepper spray or bear repellent.

I. It shall be unlawful for any person to carry or possess glass bottles, whether empty or filled.

J. It shall be unlawful for any person to carry or possess shields made of metal, wood, hard plastic, glass or any combination thereof.

K. It shall be unlawful for any person to carry or possess bricks, rocks, pieces of asphalt, concrete, pellets or ball bearings.

L. It shall be unlawful for any person to carry or possess baseball or softball bats, regardless of composition or size; provided, however, that such items are permissible when configured of cloth, cardboard, soft plastic, foam or paper for expressive purposes.

M. It shall be unlawful for any person to carry, possess or wear, any gas mask or similar device designed to filter all air breathed and that would protect the respiratory tract and face against irritating, noxious or poisonous gases. This Section shall not apply to any cloth or polymer face covering worn

to protect the wearer and/or nearby persons from the transmission of infectious disease.

N. It shall be unlawful for any person to carry or possess any open flame torches, lanterns, fireworks, or other devices that utilize combustible materials such as gasoline, kerosene, propane, gunpowder, pyrotechnic stars, or other fuel sources.

O. It shall be unlawful for any person to carry or possess any device that emits a single point of light amplified by the stimulated emission of radiation that is visible to the human eye, including laser pointers and laser scopes.

P. It shall be unlawful for any person to carry or possess any device which contains one or more metal, wood, hard plastic, or glass spikes, barbs, or other sharp protrusions, including homemade spike strips.

Q. It shall be unlawful for any person to carry or possess an electrical generator, whether wired or portable, unless the specific generator is installed, carried, possessed, and/or operated pursuant to a permit issued pursuant to this Article.

R. It shall be unlawful for any person to carry, possess, or ride a skateboard in a public thoroughfare or right-of-way.

S. It shall be unlawful for any person to participate in a parade or assembly which takes place in the roadway or sidewalk abutting any residence or dwelling not in a commercial zone between the hours of seven o'clock (7:00) P.M. or one half hour after sunset, whichever is earlier, and eight o'clock (8:00) A.M., unless the parade or assembly does not cause significant noise impacts as defined in Section 4-3-201.

T. It shall be unlawful for any person to engage in a targeted Parade or Assembly. For the purposes of this subsection, "targeted Parade or Assembly" means a Parade or Assembly which focuses on a single residence or dwelling in the City and which proceeds solely in front of that residence for a period of more than 15 minutes.

U. It shall be unlawful for any person to fail to abide by the instructions of a police officer or a traffic control officer given for the purpose of accommodating traffic, including emergency vehicles, through and across a parade route, demonstration, rally, picket line or assembly.

Nothing in this Section shall prohibit a disabled person from carrying a cane, walker, or similar device necessary for providing mobility so that the person may participate in a demonstration, rally, picket line, parade or assembly.

4-3-210: CONTENT OF PERMIT:

In each permit, a copy of which shall be maintained and kept upon the person in charge of the parade or assembly at the parade or assembly site at all times during the parade or assembly, including during assembly and dispersal, the City Manager or the City Manager's designee, shall set forth the following information as that information is set forth in the approved application:

A. The name, address and telephone number of the person to whom the permit is issued.

B. The names, addresses and telephone numbers of the sponsoring organization, if any.

C. The name, address and telephone number of the chairperson of the parade or assembly.

D. The date for which the parade or assembly is scheduled.

E. The assembly area for the parade or assembly.

F. The starting and ending time for the parade or assembly.

G. The minimum and maximum speeds at which the parade is to progress, if applicable.

H. The route which the parade or assembly will take.

I. The maximum number of platoons or units, if any, in the parade or assembly and the maximum and minimum interval of space to be maintained between the units of such parade or assembly.

J. The maximum length of such parade or assembly in miles or fractions thereof.

K. The disbanding area for the parade or assembly and the disbanding time.

M. The number and type of vehicles and animals in the parade or assembly, if any.

N. Whether participants in the parade or assembly shall be wearing masks.

O. The type of security or other arrangements that will be provided to assure participants are properly directed.

P. The number and type of electrical generators and sound amplification equipment that will be used in the parade or assembly.

Q. The amount of a deposit, if any, necessary to reimburse the City for traffic control costs under Section 4-3-211.

The parade or assembly permit shall also set forth any condition imposed pursuant to subsection 4-3-205C of this Article. Additionally, the permittee shall advise all participants in the parade or assembly, of the terms and conditions of the permit, prior to the commencement of the parade or assembly.

4-3-211: CITY'S COSTS TO BE PAID BY PERSON OR ORGANIZATION RESPONSIBLE FOR PARADE OR ASSEMBLY:

Prior to engaging in a parade or assembly, a permittee under the provisions of this Article shall deposit with the City an amount necessary to reimburse the City for all traffic control costs incurred in connection with diverting traffic due to any occupancy of the roadway portion of a City street. These costs shall be established by the City Council by resolution. No fee shall be charged based upon the need for security or increased police protection due to the nature of the parade or assembly.

4-3-212: VIOLATION:

Any violation of the terms or conditions of a parade or assembly permit, or a parade or assembly notice pursuant to Section 4-3-203 of this Article, by the permittee or any participant in a parade or assembly is a misdemeanor.

4-3-213: JUDICIAL REVIEW:

Any applicant or permittee pursuant to this Article may seek judicial review of any decision made pursuant to this Article in accordance with the provisions of Section 1-5-302 of this Code."

Section 2. CEQA. The City Council hereby finds, in the exercise of its independent judgment and analysis, that this ordinance is not a project under the California Environmental Quality Act (CEQA) as State CEQA Guidelines Section 15378(b) (5) provides that a project does not include organizational or administrative activities of governments that will not result in direct or indirect physical changes in the environment. This ordinance merely amends the City's regulations governing parades and assemblies, and does not allow any new uses land within the City that would result in direct or indirect physical changes to the environment. In addition, this ordinance is also exempt from the California Environmental Quality Act (CEQA) as there is no possibility the proposed ordinance would have a significant impact on the environment pursuant to State CEQA Guidelines Section 15061(b)(3). A Notice of Exemption has been prepared and will be filed in accordance with CEQA and the State CEQA Guidelines.

Continue to page 13 >>>

Public Notices

Section 3. Termination of Emergency. The City Council hereby terminates the emergency called by the Director of Emergency Services on May 30th and ratified by the City Council on June 5th.

Section 4. Severability. If any provision of this Ordinance is held invalid by a court of competent jurisdiction, such provision shall be considered a separate, distinct and independent provision and such holding shall not affect the validity and enforceability of the other provisions of this Ordinance.

Section 5. Publication. The City Clerk shall cause this Ordinance to be published at least once in a newspaper of general circulation published and circulated in the City within fifteen (15) days after its passage in accordance with Section 36933 of the Government Code, shall certify to the adoption of this Ordinance, and shall cause this Ordinance and this certification, together with proof of publication, to be entered in the Book of Ordinances of the Council of this City.

Section 6. Effective Date. This Ordinance is adopted as an urgency ordinance for the immediate preservation of the public peace, health and safety within the meaning of Government Code Section 36937(b), and therefore shall be passed immediately upon its introduction and shall become effective at 12:01 a.m., of November 4, 2020 upon its adoption by a minimum 4/5 vote of the City Council.

Section 7. Certification. The City Clerk shall certify to the adoption of this Ordinance.

Adopted: October 27, 2020
Effective: November 4, 2020

LESTER J. FRIEDMAN
Mayor of the City of Beverly Hills, California

ATTEST:
HUMA AHMED (SEAL)
City Clerk

APPROVED AS TO FORM:
LAURENCE S. WIENER
City Attorney

APPROVED AS TO CONTENT:
GEORGE CHAVEZ
City Manager

VOTE:
AYES: Councilmembers Gold, Bosse, Mirisch, Vice Mayor Wunderlich, and Mayor Friedman
NOES: None
CARRIED

RFQ # 20 – 350 - 38

CITY OF BEVERLY HILLS
PUBLIC WORKS DEPARTMENT
345 FOOTHILL ROAD
BEVERLY HILLS, CALIFORNIA 90210

REQUEST FOR PREQUALIFICATION
OF BIDDERS AND PREQUALIFICATION
INSTRUCTIONS FOR:

ELEVATOR MODERNIZATION AT THE
221 N. CRESCENT PARKING
STRUCTURE AND WHEELCHAIR LIFT
REPLACEMENT AT THE SANTA MONICA
5 PARKING STRUCTURES

Notice is hereby given that the City of Beverly Hills ("CITY") has determined that all bidders for the Elevator Modernization and Wheelchair Lift Replacement at the Santa Monica 5 Parking Structures ("Project") must be pre-qualified prior to submitting a bid on that Project. It is mandatory that all Contractors who intend to submit a bid, fully complete the prequalification questionnaire, provide all materials requested herein, and be approved by the CITY to be on the final qualified Bidders list.

No bid will be accepted from a Contractor that has failed to comply with these requirements. If two or more business enti-

ties submit a bid as part of a Joint Venture, or expect to submit a bid as part of a Joint Venture, each entity within the Joint Venture must be separately qualified to bid. The last date to submit a fully completed questionnaire is **5:00 PM Wednesday, November 25, 2020.** Contractors must register as a vendor at the following website in order to download the prequalification package, and to receive clarifications and notifications when issued.

The Prequalification package may be viewed on, and downloaded from the City's PlanetBids portal:
<https://www.planetbids.com/portal/portal.cfm?CompanyID=39493>

The item is listed as: *Prequalification Package for the Elevator Modernization at the 221 N. Crescent Parking Structure and Wheelchair Lift Replacement at the Santa Monica 5 Parking Structures*

Answers to questions contained in the questionnaire are required. The CITY will use these documents as the basis of rating Contractors with respect to whether each Contractor is qualified to bid on the Project, and reserves the right to check other sources available. The CITY's decision will be based on objective evaluation criteria.

The CITY reserves the right to adjust, increase, limit, suspend or rescind the prequalification rating based on subsequently learned information. Contractors whose rating changes sufficiently to disqualify them will be notified, and given an opportunity for a hearing consistent with the hearing procedures described below for appealing a prequalification rating.

While it is the intent of the prequalification questionnaire and documents required therewith to assist the CITY in determining bidder responsibility prior to bid and to aid the CITY in selecting the lowest responsible bidder, neither the fact of prequalification, nor any prequalification rating, will preclude the CITY from a post-bid consideration and determination of whether a bidder has the quality, fitness, capacity and experience to satisfactorily perform the proposed work, and has demonstrated the requisite trustworthiness.

All qualification submittals are required to be submitted electronically via Planet Bids. The electronic submittal system will close exactly at the date and time set forth in this request for qualifications.

Any questions regarding the questionnaire and qualification package should be submitted via PlanetBids by **2:00PM, November 16, 2020.** Questions sent via email or over the phone; with the exception of those related to accessing or using PlanetBids, will not be answered.

Contractors are responsible for submitting and having their documents accepted before the closing time set forth in the request for qualifications. **NOTE:** Pushing the submit button on the electronic submittal system may not be instantaneous; it may take time for the Contractor's documents to upload and transmit before the documents are accepted. It is the Contractor's sole responsibility to ensure their documents are uploaded, transmitted, and arrive in time electronically. The City of Beverly Hills will have no responsibility for documents that do not arrive in a timely manner, no matter what the reason.

The prequalification packages shall be labeled **"CONFIDENTIAL PREQUALIFICATION STATEMENT FOR THE ELEVATOR MODERNIZATION AT THE 221 N. CRESCENT PARKING STRUCTURE AND WHEELCHAIR LIFT REPLACEMENT AT THE SANTA MONICA 5 PARKING STRUCTURES"**

The prequalification packages submitted by Contractors are not public records and are not open to public inspection. All information provided will be kept confidential to the extent permitted by law. However, the

contents may be disclosed to third parties for purpose of verification, or investigation of substantial allegations, or in an appeal hearing. State law requires that the names of contractors applying for prequalification status shall be public records subject to disclosure, and the first page of the questionnaire will be used for that purpose. Each questionnaire must be signed under penalty of perjury in the manner designated at the end of the form, by an individual who has the legal authority to bind the Contractor on whose behalf that person is signing. If any information provided by a Contractor becomes inaccurate, the Contractor must immediately notify the CITY and provide updated accurate information in writing, under penalty of perjury.

The CITY reserves the right to waive minor irregularities and omissions in the information contained in the prequalification application submitted, and to make all final determinations. The CITY may also determine at any time that the prequalification process will be suspended for the Project and the Project will be bid without prequalification.

Contractors who submit a complete prequalification package will be notified of their qualification status no later than ten business days after submission of the information.

The CITY may refuse to grant prequalification where the requested information and materials are not provided by the due date indicated above. There is no appeal from a refusal for an incomplete or late application, but re-application for a later project is permitted. Neither the closing time for submitting prequalification packages for this Project will be changed in order to accommodate supplementation of incomplete submissions, or late submissions, unless requested by the CITY in its sole discretion.

In addition to a contractor's failure to be pre-qualified pursuant to the scoring system set forth in the prequalification package, a contractor may be found not prequalified for either omission of or falsification of, any requested information.

Where a timely and completed application results in a rating below that necessary to pre-qualify, an appeal can be made by the unsuccessful Contractor. An appeal is begun by the Contractor delivering notice to the CITY of its appeal of the decision with respect to its prequalification rating, no later than two business days following notification that it is not pre-qualified. The notice of appeal shall include an address where the Contractor wishes to receive notice of the appeal hearing. Without a timely appeal, the Contractor waives any and all rights to challenge the decision of the CITY, whether by administrative process, judicial process or any other legal process or proceeding.

If the Contractor gives the required notice of appeal, a hearing shall be conducted no earlier than five business days after the CITY's receipt of the notice of appeal and not later than five business days prior to the date of the Notice Inviting Bids for this Project. Prior to the hearing, the Contractor shall, in writing, be advised of the basis for the City's pre-qualification determination.

The hearing shall be conducted by a panel consisting of three members of the Public Works Department senior management staff (the "Appeals Panel"). The Appeals Panel shall consider any evidence presented by the Contractor, whether or not the evidence is presented in compliance with formal rules of evidence. The Contractor will be given the opportunity to present evidence, information and arguments as to why the Contractor believes it should be pre-qualified. Within one day after the conclusion of the hearing, the Appeals Panel will render a written determination as to whether the Contractor is pre-qualified. It is the intention of the CITY that the date for the submission and opening of bids will not be delayed or postponed to allow for completion of an appeal process.

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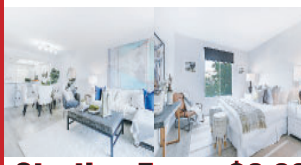
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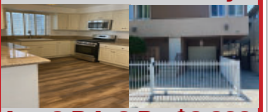
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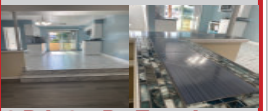
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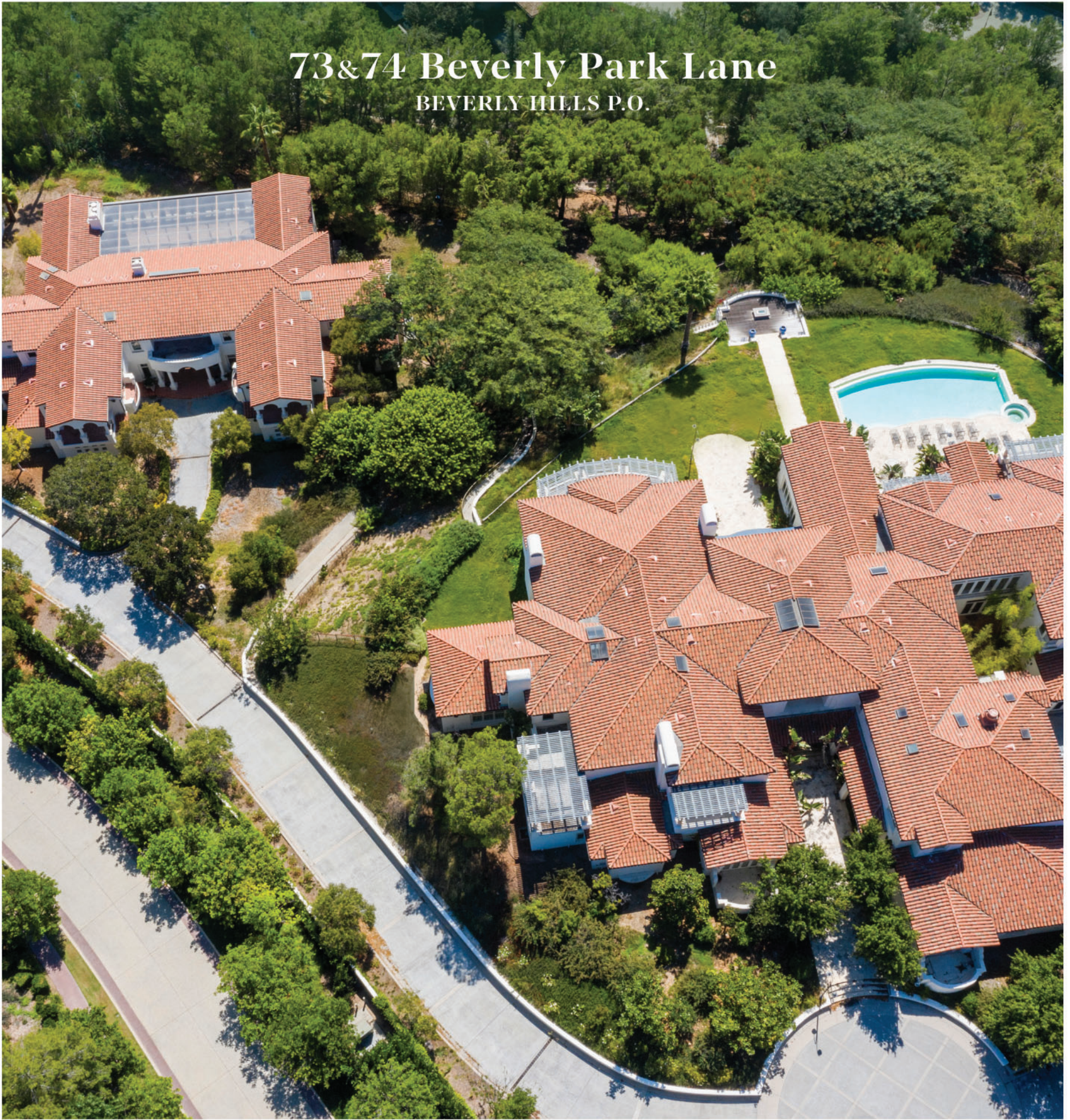
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