

# BEVERLY HILLS COURIER

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THE NEWSPAPER OF RECORD FOR BEVERLY HILLS

BHCOURIER.COM

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## THE WEATHER, BEVERLY HILLS

☁ Friday	70°   51°
☁ Saturday	73°   51°
☀ Sunday	74°   49°
☀ Monday	69°   49°
☀ Tuesday	72°   49°
☁ Wednesday	68°   48°
☁ Thursday	67°   48°

# Visions in Light: Windows on The Wallis in Beverly Hills

BY SAMUEL BRASLOW

The normally vibrant Wallis Annenberg Center for the Performing Arts has sat empty for months. Where music, theater, and dance would appear in safer times, only silence and stillness during a historic pandemic. But while the public's access to art has been limited by COVID-19, the need for art has only grown more dire. Now the public can view brilliant, topical works of art framed within the windows of the building.

The City of Beverly Hills and Wallis

Annenberg Center for the Performing Arts have teamed up with TZ Projects to launch "Visions in Light: Windows on The Wallis." The drive-by video display art exhibit takes place at The Wallis nightly from 8 - 11 p.m. from Nov. 19-29.

Projected on the windows of The Wallis, "Visions in Light" features nearly 40 established and emerging artists of diverse cultures portraying work meant to inspire joy, wonder and awareness.

The show is part of the Embrace & Celebrate Culture initiative, a new Citywide inter-Commission collaboration to celebrate diversity and create a greater culture of inclusion, equity and belonging in the City of Beverly Hills.

To learn more about "Visions in Light: within the windows of the building," visit [www.tzprojects.org](http://www.tzprojects.org).



Artwork on the windows of The Wallis on Nov. 19 Photo by Samuel Braslow

## Council Expands Medical Use, Continues Scooter Ban

BY SAMUEL BRASLOW

The Beverly Hills City Council continued to adjust to the reality of the COVID-19 pandemic, extending a ban on shared-use transportation and loosening restrictions on medical use in the City's commercial spaces. The moves, made in the Nov. 17 Regular Meeting, sought to assist struggling businesses. The Council also voted to continue discussion of solid waste removal rates to the Dec. 8 Regular Meeting.

The medical use ordinance "would allow for most of our existing commercial properties to be converted to medical offices without having to comply with our current overlays own requirements," explained City Planner Ryan Gohlich.

"This is timely," Councilmember Dr. Julian Gold said. "We've all seen the vacant spaces; I think it's a real concern to all of us."

Beverly Hills has limited the number of medical establishments in the City since

1989, with the goal of preventing an over-concentration of doctors' offices, surgery centers and the like. The City at the time worried that such an excess could negatively impact traffic and parking, pedestrian activity, the City's tax base, and the diversity of the City's commercial character.

In 2011, the City put in place new regulations on medical use that required prospective new medical property to apply for a "medical use overlay zone." Under those requirements, applicants must prove that the medical use "would not have any negative impact, and the medical use would provide public benefits that could offset the long-term impacts of additional medical uses in the commercial area," according to the staff report compiled for the Nov. 17 Study Session.

(Council continues on page 8)

## Limited Stay at Home Order Takes Effect

BY BIANCA HEYWARD

Governor Gavin Newsom and the California Department of Public Health (CDPH) announced on Nov. 19 a limited Stay at Home Order for all counties (including Los Angeles) in Purple Tier 1, requiring that non-essential work and gatherings stop between 10 p.m. and 5 a.m. The order will take effect at 10 p.m. on Nov. 21 and will remain until 5 a.m. Dec. 21.

The limited Stay at Home Order is the latest restriction in a week that began with Newsom sounding an alarm about the surge in COVID-19 cases. On Nov. 17, L.A. County health officials announced new safeguards and restrictions to help slow the spread.

(Stay at Home continues on page 8)



# NOTICE OF PUBLIC HEARING

**DATE:** Thursday, December 10, 2020  
**TIME:** 1:30 PM, or as soon thereafter as the matter may be heard  
**LOCATION:** Meeting will be held via teleconference; details provided below  
**PROJECT ADDRESS:** 8484 Wilshire Boulevard (Cross Street: Wilshire Blvd/La Cienega Blvd)

The Planning Commission of the City of Beverly Hills, at its REGULAR meeting on Thursday, December 10, 2020, will hold a public hearing beginning at **1:30 PM**, or as soon thereafter as the matter may be heard to consider the following:  
 Senior Planner



**Conditional Use Permit (CUP) Amendment:** The proposed project includes a request to modify an existing Conditional Use Permit (Planning Commission Resolution No. 1738) to allow the operation of a private educational institution (Futures Academy) for middle and high school level students at 8484 Wilshire Boulevard, Suite 220. The current CUP allows Futures Academy to offer instruction on a one-on-one basis, and prohibits large group classes with a maximum of 12 students allowed to be on-site at any given time between Monday through Thursday, 8:00 A.M. to 7:00 P.M., Friday 8:00 A.M. to 5:00 P.M., and Saturday as needed for test preparation. Futures Academy is requesting to amend their CUP to allow a maximum of 32 middle and high school students to be on-site at any given time, along with 11 teachers, and 5 administrative staff, Monday through Friday: 8:00 A.M. to 8:00 P.M. (primarily tutoring and class-for-credit classes after 3:00 P.M.), and Saturdays by appointment only for standardized testing. Additionally, Futures Academy is proposing interior improvements to their tenant space that do not result in an increase in existing floor area.

This project has been assessed in accordance with the authority and criteria contained in the California Environmental Quality Act (CEQA, Public Resources Code Sections 21000 et seq.), the State CEQA Guidelines (California Code of Regulations, Title 14, Sections 15000 et seq.), and the environmental regulations of the City. Upon review, the project appears to qualify for a Class 1 Categorical Exemption (Existing Facilities) in accordance with the requirements of Section 15303 of the state CEQA Guidelines. Accordingly, the Planning Commission will consider a recommendation to find the project exempt from the environmental review requirements of CEQA.

### How To Participate

Pursuant to Executive Order N-25-20, members of the Beverly Hills Planning Commission and staff may participate in this meeting via teleconference. In the interest of maintaining appropriate social distancing, members of the public can participate by listening to the Meeting at (888) 468-1195 (participant code 105093) and/or offer comment through email at [commentPC@beverlyhills.org](mailto:commentPC@beverlyhills.org). Public comment can be offered during the meeting by calling (310) 285-1020 or by video via at <https://www.gotomeet.me/BevPublic>.

Written comments should identify the Agenda Item Number or Topic in the subject line of the email. In order to have written material included in the Commissioners' packet, it must be received no later than 8 calendar days before the date of the Hearing. Comments will be read into the record, with a maximum allowance of 3 minutes per individual comment (approximately 350 words), subject to the Commission's discretion. It is recommended that written comments be submitted prior to the posted meeting date/time. If a comment is received after the agenda item is heard, but before the close of the meeting, the comment will still be included as a part of the record of the meeting, but will not be read into the record.

According to Government Code Section 65009, if you challenge the City's action in court, you may be limited to raising only those issues you or someone else raised at the public hearing described in this notice, or in written correspondence delivered to the City, either at or prior to the public hearing. Please note that any comments received prior to or during the public hearing will be considered as part of the public record.

If there are any questions regarding this notice, please contact **Alvaro Gomez, Assistant Planner**, in the Planning Division at (310) 285-1142, or by email at [agomez@beverlyhills.org](mailto:agomez@beverlyhills.org). Copies of the project plans and associated application materials are on file in the Community Development Department, and can be reviewed by contacting the project planner listed on this notice.

Sincerely,  
 Alvaro Gomez, AICP, Assistant Planner



Members of the public may listen to this meeting telephonically at (916) 235-1420 or (888) 468-1195 (participant code 105093). Written public comment can be offered electronically prior to and during the meeting by emailing [comment-PC@beverlyhills.org](mailto:comment-PC@beverlyhills.org). Oral public comment can be offered during the meeting by calling 310-285-1020. Live meeting coverage will be available via BHTV Channel 10 on Spectrum Cable and webcast live at [www.beverlyhills.org/watch-live](http://www.beverlyhills.org/watch-live). If you are an individual with a disability and need a reasonable modification or accommodation pursuant to the Americans with Disabilities Act (ADA), please contact (310) 285-1126 prior to the meeting for assistance.



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## COVID-19 RENT SUBSIDY PROGRAM

On September 15, 2020, Beverly Hills City Council approved a Rent Subsidy program for tenants financially impacted by COVID-19.

**APPLICATION PERIOD: NOVEMBER 16, 2020 THROUGH DECEMBER 7, 2020**  
 Please call 310-285-1031 or email [bhrent@beverlyhills.org](mailto:bhrent@beverlyhills.org)

### TENANT ELIGIBILITY REQUIREMENTS:

- Resident in multi-family building in unit subject to Rent Stabilization
- Have NOT received funds from other rent subsidy programs
- Monthly rent is \$4,000 or less
- Low-income (≤80% of Area Median Income)
- Tenant does not have a history of being disruptive

### HOUSING PROVIDER REQUIREMENTS:

- Good standing (all units registered, no code violations)
- Property is not in default, is not for sale, and will continue to provide housing

### PRIORITY GIVEN TO:

- Senior tenants (65+ years old)
- Households with children enrolled in the Beverly Hills School District

### DOCUMENTS REQUIRED FOR APPLICATION:

- Proof of Beverly Hills Residency (e.g. utility bill, past rent payments, etc.)
- Most recent lease agreement
- Proof of financial impact from COVID-19
- Proof of income
- If tenant receives government assistance (e.g. PPP, EDD), proof that a portion of rent was paid
- If applicable:
  - Proof of enrollment in Beverly Hills School District
  - Proof age is 65 or older

### FOR MORE INFORMATION ABOUT THE PROGRAM:

[www.beverlyhills.org/bhrent](http://www.beverlyhills.org/bhrent) | Email: [bhrent@beverlyhills.org](mailto:bhrent@beverlyhills.org) | Tel. 310-285-1031

NOW – NOV. 22

**EDWARD CELLA ART+ARCHITECTURE**  
**AILI SCHMELTZ: "SURVIVAL**  
**STRATEGIES," AN ARTSY ONLINE**  
**EXHIBITION**

Join for an online exhibition of "Survival Strategies" by Aili Schmeltz. While sheltered in place in Joshua Tree, California, Schmeltz discovered a deeper appreciation of the rugged landscape, rich in botanical wonders, and its cycles of life and survival. Turning to nature and leaning in, Schmeltz created two new bodies of work. The exhibition is presented in an online viewing room with text, photography, and musings that offer a context for their development. [https://www.artsy.net/viewing-room/edward-cella-art-and-architecture-aili-schmeltz-survival-strategies?utm\\_content=viewing-room-gallery-share](https://www.artsy.net/viewing-room/edward-cella-art-and-architecture-aili-schmeltz-survival-strategies?utm_content=viewing-room-gallery-share)

NOV. 20

**THE LOS ANGELES PHILHARMONIC'S**  
**SOUND/STAGE EPISODE 9 - "FINALES"**  
**10 a.m.**

The Los Angeles Philharmonic's Sound/Stage is an online collection of concert films and interviews, essays, and artwork that offer deeper insights into the music. Join for Episode 9, "Finales." The closing Sound/Stage episode offers three finishes from Ravel, Beethoven, and Gabriela Ortiz and a conversation between Conductor Gustavo Dudamel and Alejandro G. Inárritu, film director, producer, and screenwriter, on the nature of finales. <https://www.laphil.com/about/watch-and-listen/introducing-soundstage>

NOV. 20

**LOS ANGELES MASTER CHORALE**  
**MUSIC VIDEO PREMIERE OF REENA**  
**ESMAIL'S "TAREKITA"**  
**10 a.m.**

The Los Angeles Master Chorale, led by Grant Gershon, Kiki & David Gindler Artistic Director, presents the music video premiere of Swan Family Artist-in-Residence Reena Esmail's "TaReKiTa." Associate Artistic Director Jenny Wong leads 24 Master Chorale singers and Indian Bharatanatyam dancer Shalini Haupt to explore "mudras," expressive hand gestures, which complement the fast-paced, vibrant energy of the music. <https://lamasterchorale.org/>

NOV. 20, 22

**CENTER THEATRE GROUP'S DIGITAL**  
**STAGE AND GETTY MUSEUM: "THE**  
**GREEK TRILOGY OF LUIS ALFARO"-**  
**"OEDIPUS EL REY," "MOJADA" AND**  
**"ELECTRICIDAD"**  
**5 p.m.**

The Center Theatre Group's Digital Stage, in partnership with the Getty Museum, presents MacArthur Fellow Luis Alfaro's adaptations of classic Greek plays. The streamed readings are part of the "The Greek Trilogy of Luis Alfaro" with "Mojada" on Nov. 20, and "Electricidad" on Nov. 22 following the premiere of "Oedipus El Rey." Each reading will be available on demand until Jan. 20, 2021. <https://www.centertheatregroup.org/DigitalStage>

NOV. 20

**LOS ANGELES CHAMBER ORCHESTRA**  
**ALL-DIGITAL 2020-21 SEASON: "LACO**  
**CLOSE QUARTERS"**  
**6:30 p.m.**

Los Angeles Chamber Orchestra (LACO) launches its all-digital 2020-21 season entitled "LACO: Close Quarters" with "Border Crossings" programs curated and led by LACO Principal Keyboard Patricia Mabee from the harpsichord and directed by director/designer/artist James Darrah. Episode 2, "Border Crossings Continued," premiering on Nov. 20, explores works by Spanish Baroque composers Josep Pla and Santiago de Murcia, and 20th Century Brazilian composer Hieto Villa-Lobos. <https://www.laco.org/laco-at-home/>

NOV. 21

**THE GREAT LOS ANGELES WALK**  
**9 a.m.**

Every year on the Saturday before Thanksgiving, the Great Los Angeles Walk travels from one side of the city, and nine hours and nearly 16 miles later, to the other side. This year's socially distanced route traces the length of Wilshire Boulevard from Downtown L.A. to the oceanfront in Santa Monica. Join at any location and explore the city. <http://greatwalk.blogspot.com/2020/11/nbc-los-angeles-touts-this-years.html>

NOV. 21

**THE FORD - FORD DIGITAL FESTIVALS:**  
**"MOVEMENT/MATTERS"**  
**10 a.m.**

The Ford's Digital Festivals are multi-disciplinary programs offering music, dance, as well as virtual marketplaces. From the "Soul Train" line to the Ovahnness Ball, Black Street and Club Dance in Los Angeles have allowed dancers to occupy space, create community, and flip the scripts ascribed to Black bodies in motion. Curated by Tyree Boyd-Pates, Movement/Matters is a day-long celebration of how L.A. dancers have found connection, care, power, and potential on the dance floor and on the streets. <https://www.theford.com/concerts-and-events/ford-digital-festivals>

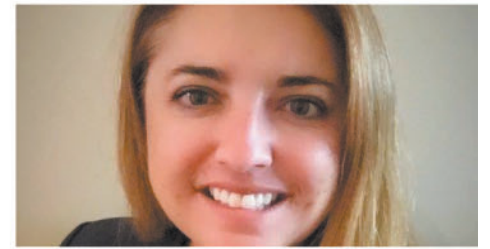
NOV. 26, 27

**THE PENINSULA BEVERLY HILLS:**  
**THANKSGIVING AT HOME; TURKEY**  
**SANDWICHES**

Enjoy the Peninsula's three course family-style feast in the comfort of home. Created by Executive Chef David Codney, the spread serving of 4 - 6 people includes The Belvedere favorite Charred Caesar Salad as well as Thanksgiving classics such as Roasted Free-Range Natural Turkey and a freshly baked pumpkin pie. The full menu is listed on the website and pick up is at the valet from 11:30 a.m. - 4 p.m. All orders must be received by Monday, Nov. 22 by calling 310-975-2736 or emailing [pbbelvedere@peninsula.com](mailto:pbbelvedere@peninsula.com). Also, enjoy the best part of the holiday: the leftovers. A limited number of Thanksgiving sandwiches will be available on Friday, Nov. 27 on the Hotel's front drive from 11 a.m. - 2 p.m. for \$18 per sandwich. For information, call 310-975-2767. <https://www.peninsula.com/en/beverly-hills/5-star-luxury-hotel-beverly-hills>

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## Reimagining the holiday season amidst the COVID-19 pandemic



BY BRENT SCHOENBAUM AND SUMMER TAYLOR

There is no denying that COVID-19 has been a significant disruption in our lives this year. As an increasing number of events were canceled and regular activities became virtual, one cannot help but wonder how individuals and business would experience the upcoming holiday season. While we are happy to report that COVID-19 is not canceling the holidays, it is definitely going to impact how and where consumers will shop.

For the past 35 years, Deloitte has been tracking the holiday shopping period by examining consumer behavior to gauge what retailers can expect from shoppers this holiday season. Based on this year's data for the Los Angeles market, several interesting themes have emerged within the market including a few standout data points relative to our broader national survey results.

### COVID-19 related anxiety translates to cautious spend in Los Angeles

Across the U.S., the onset of COVID-19 has had an impact on economic activity and, more significantly, the outlook for consumer activity absent a vaccine. Accordingly, spending during the holiday season on a national level is expected to decline 7% YoY to \$1,387 per household. Within the Los Angeles market, the decline is expected to be more significant at 17% compared to last year (\$1,256 in 2020 vs. \$1,511 in 2019). A major driver of this is a relatively higher portion of surveyed Los Angeles shoppers (47%) planning to spend less this holiday season (as compared to 38% nationally) whether due to concerns about the economy or deteriorating household finances already.

### Budgets once reserved for trips are now going toward celebrating at home

Surveyed Los Angeles shoppers expect to spend \$239 on average in 2020 related to travel, a 41% YoY decline and roughly in line with the 34% YoY decline nationally. Partially offsetting this decline is an increase in spending related to non-gift items like home furnishings and seasonal décor (+12% YoY).

### Aiming to avoid crowds, consumers seek out contactless solutions

The pandemic has further triggered both an increase in online shopping and other contactless payment methods. Within the Los Angeles market, shoppers expect to spend 65% of their budget online, an increase from last year's survey (59%), levels consistent with responses nationally. Online retailers (63%) and mass merchants (44%) are the top holiday destinations for LA shoppers in 2020. While most shoppers

prefer standard delivery (70%), approximately 34% noted they are likely to make online purchases with in-store or curbside pickup.

### Surveyed Los Angeles shoppers who start early spend more

Early bird shoppers, or those who plan to begin their holiday shopping before Thanksgiving, are expected to spend \$1,417 on average in the Los Angeles market. Individuals who expect to begin shopping post-Thanksgiving are expected to spend \$415 less. Over half of surveyed Los Angeles shoppers, however, still plan to shop on special event days including Black Friday (24%) and Cyber Monday (24%).

Like many events this year, the holidays require a bit of reimagining. However, consumers are demonstrating clear creativity in how they celebrate with family and friends despite the ongoing global pandemic. If you would like to learn more check out our 2020 Deloitte holiday retail survey: Reimagining traditions.

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## Final Work Finishing on BHUSD Oil Well Project

BY BIANCA HEYWARD

The last of the 19 oil wells located near the Beverly Hills High School (BHHS) athletic fields was secured and capped in October. The event marks the near end of a \$40 million project that began in April of 2018.

“Work is now in progress to address minor leaks on the two wells previously identified to require additional plugging work. This additional plugging work is anticipated to be completed by December 2020,” Beverly Hills Director of Public Works Shana Epstein told the Courier.

The oil capping project necessitated a temporary closure of the girls’ softball field. Aside from that, the disruption to the campus and surrounding area was minimal.

For years, the energy company, Venoco Inc. operated under a \$1.1 million annual lease with the Beverly Hills Unified School District (BHUSD) and the City, for the extraction of roughly 300 barrels worth of oil a day. The lease stated that the responsibility of cleaning up the site fell to Venoco. However, after ceasing all oil and gas extraction from the site on Dec. 31, 2016, the company filed for bankruptcy in April of 2017, informing the District and City of their intention of

vacating the premises. After a bankruptcy judge ruled that Venoco had no further responsibilities related to the oil sites, the City and BHUSD were tasked with the monitoring and plugging of the remaining wells.

In December of 2017, the City and BHUSD reached an agreement whereby the City would assume the management of the oil well plugging project. The City agreed to contribute \$8 million to help fund the endeavor, but ultimately advanced \$11 million as the BHUSD’s need for financial support became more evident.

The City and BHUSD contracted with WZI, Inc., an environmental consultant specializing in petroleum engineering, to assist and oversee the well plugging process. To complete the project, ARB, Inc. was also retained to provide well monitoring and abandonment services, as well as maintaining well pressure at a safe level.

As the partnership between the City and BHUSD draws to a close, the latter will finance all additional remediation expenses with funds from Measure BH, the \$385 million construction bond voters passed in 2018. ●

## Community Meeting Set for Draft Complete Streets Plan

BY ANA FIGUEROA

The public is invited to participate in a virtual community meeting to discuss the City’s Draft Complete Streets Plan. The meeting will take place on Dec. 6 at 1 p.m., with Dr. Sukhsimranjit Singh facilitating. Singh has previously facilitated meetings for the City’s Rent Stabilization program.

The Draft Complete Streets Plan is a mobility policy plan that includes a comprehensive analysis of pedestrian, bicycle, street networks, and emerging transportation modes and technologies. Once finalized, it will provide a City Council-approved work plan for transportation planning projects to improve mobility, prepare for emerging technologies, prioritize first/last mile improvements to the Metro Purple Line stations, and increase grant funding eligibility.

The City released the current version of the Draft Complete Streets Plan for public review in November 2019. Since then, the Traffic and Parking Commission discussed the Draft Plan at a Special Meeting/Town Hall on Dec. 3, 2019. A planned second community meeting in early 2020 was postponed because of the pandemic.

Log-in details for the community meeting will be posted on the City’s calendar later in November at [beverlyhills.org](http://beverlyhills.org). In the meantime, the public is urged to save the date.

To view the Draft Plan, visit [beverlyhills.org/completestreets](http://beverlyhills.org/completestreets). For questions, contact the Transportation Planning Division at 310-285-1128 or email [transportation@beverlyhills.org](mailto:transportation@beverlyhills.org). ●

## LAUSD Asserts Ownership Claim Against Beverly Hills High School

BY SAMUEL BRASLOW

On June 5, 1935, thousands of Beverly Hills residents trekked through the rain to the City’s only polling place at Beverly Vista school. The “heavy” showing, as the Beverly Hills Citizen would describe, cast ballots decisively severing ties with the Los Angeles City High School District of Los Angeles County, an antecedent to the Los Angeles Unified School District (LAUSD). Like a classic film noir, the vote was the culmination of a fight over space, oil, and control. “City Loses High School in Beverly,” the front page of the Los Angeles Times declared the next day, recording the overwhelming margin of victory, “1,865 ayes and 322 noes.”

Fast forward to the summer of 2020, when a dispute between Beverly Hills Unified School District (BHUSD) and LAUSD is dredging up that history once more.

According to court filings, even after the vote to secede from the district, BHUSD never actually obtained the title to all of the high school property. LAUSD, the nation’s second largest school district, is claiming rights to a significant portion of Beverly Hills’ only high school, including the historic campus buildings, lawn, and the Swim Gym featured in “It’s a Wonderful Life.”

“If it really is L.A. Unified’s property, then they owe us the money for everything that got built,” BHUSD attorney Terry Tao told the Courier. He says he will recommend to the school board in December to file an “unjust enrichment” suit against LAUSD. If approved by the School Board, the suit will likely be filed early next year, seeking some \$750 million for those improvements.

The legal fight is a surprising twist in a long-running conflict between BHUSD and the Los Angeles County Metropolitan Transportation Authority (Metro) over the construction of the Purple Line extension.

That extension is slated to tunnel beneath Beverly Hills High School. Metro asserted an eminent domain claim in May 2019 over part of the school’s campus for the construction of the subway.

When a government entity asserts eminent domain over a property, it must pay the owner “just compensation” for the land and any damage to its value. In its eminent domain filing, Metro identified the Los Angeles Unified School District as a “Possible Fee Owner,” which means that LAUSD could potentially stand to receive a portion of the compensation.

In response to the eminent domain case, BHUSD requested that LAUSD relinquish its claims to the disputed parcel and any compensation from Metro’s seizure. LAUSD did no such thing. In fact, LAUSD doubled down, claiming an interest in the property.

BHUSD then filed a quiet title action against LAUSD in June.

“In the beginning, we just did not believe that this could possibly be L.A. Unified’s position,” Tao said. “We did not expect this kind of behavior.”

In a press release issued on Nov. 13, BHUSD stated, “LAUSD’s intent to take over BHHS shocks the conscience and seeks to disable BHUSD’s only high school.”

In a statement to the Courier, LAUSD shows no sign of backing down.

“Beverly Hills Unified School District’s attempts to portray Los Angeles Unified as a villain are disingenuous and false. In fact, title documents show that Los Angeles Unified owns a portion of the Beverly Hills High School property.”

“It’s pretty funny, if you’re on the sidelines, but it’s actually kind of sad,” said Tao.

“If you think about it, it’s really all about money. It’s like ‘Chinatown,’ you could do a black and white movie about this.” ●

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**CBRE**

## Dear Beverly Hills Courier,

Regarding the Freedom Rallies that our City has experienced since August, most of the coverage from the Courier and other news sources have focused on the organizer Shiva Bagheri, other protestors, Beverly Hills Police and City Council Members. There has been limited coverage that offers a balanced perspective by speaking to residents, businesses, public health officials and other legal opinions about what they think about the rallies.

Driven first by a small group of protestors unhappy with state and City officials' response to COVID-19 and the BLM movement, Beverly Hills became a haven for other Trump supporters who joined their platform. The protests reached to numbers into the thousands, attracting Trump supporters from all over L.A. County and the state. As the attention grew, so did the numbers of people marching through the business district without masks and the risks to the health and safety of the City.

I, for one, have been concerned about the Freedom Rallies. They have every right to assemble and voice their opinions. However, they do not have a right to violate

our mask ordinance and thereby endanger the health and safety of Beverly Hills residents, merchants, and visitors.

The protests have repeatedly been described as "peaceful." From several of my interactions with the protestors, it was far from "peaceful." Granted, there wasn't violence; however they were provocative and aggressive and at times intimidating.

I failed to read any coverage of the voter intimidation that occurred as a result of the protests? Giant Trump banners and flags were waved from the protestors cars and trucks as they circled the City Hall where voting was taking place.

The consistent sound of horns blaring for the Trump supporters could be heard while residents were casting their votes. It would be very interesting to compare the votes tallied at the City Hall location when the protests were taking place versus when they were not.

Along with other residents, I can assure you that the majority of people are relieved that the City is finally reinforcing restrictions and mandating the wearing of masks. Grateful for the hard work of police and the

Council, I wonder if other residents would have preferred that these restrictions might have been reinforced earlier. The City has expressed concern that the protestors might challenge these restrictions that are now being enforced. There has been no case that has ever held otherwise when constitutional challenges have been raised.

We are a divided and polarized country and Beverly Hills has become a microcosm for the schisms in this country. In your recent article on Nov. 12, "How Beverly Hills Voted," it was highlighted that the support for Trump was significant in our City.

Do these residents support the Freedom Rally, which defends a denial of science, a denial of COVID-19, a denial of "news" unless it is based on right wing propaganda, a denial that masks saves lives, and a denial that this country had fair elections? Do they join these protestors denying that Joe Biden won the election?

Ultimately, the majority of Beverly Hills residents voted for Joe Biden. I was among those voters. On behalf of them, I am voicing our belief in science, our belief that COVID -19 is a life threatening danger

to all Americans, that masks save lives, that the mainstream news media is not "fake news," that every state had fair elections and protected every American's right to vote, that Joe Biden won the election and will be our next President on Jan. 20. On behalf of these Beverly Hills residents, I am voicing our belief in facts, our belief in truth. Please give us equal opportunity for our voices to be heard and to be amplified.

SINCERELY,  
GAY ABRAMS  
BEVERLY HILLS

The Courier welcomes all reader comments regarding our coverage. Please send an email, along with your name, city of residence, and phone number to: [editorial@bhcourier.com](mailto:editorial@bhcourier.com).



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# Public Notices

NOTICE OF TRUSTEE'S SALE UNDER A NOTICE OF DELINQUENT ASSESSMENT AND CLAIM OF LIEN Order No: 1632453CAD TS No: T20-07018 YOU ARE IN DEFAULT UNDER A NOTICE OF DELINQUENT ASSESSMENT AND CLAIM OF LIEN, DATED 03/24/2020. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER. NOTICE is hereby given that Witkin & Neal, Inc., as duly appointed trustee pursuant to that certain Notice of Delinquent Assessment and Claim of Lien (hereinafter referred to as "Lien"), recorded on 03/27/2020 as instrument number 20200360699, in the office of the County Recorder of LOS ANGELES County, California, and further pursuant to the Notice of Default and Election to Sell thereunder recorded on 8/11/2020 as instrument number 20200926588 in said county and further pursuant to California Civil Code Section 5675 et seq. and those certain Covenants, Conditions and Restrictions recorded on 11/9/1978 as instrument number 78-1252591, WILL SELL on 12/17/2020, 10:00AM, Behind the fountain located in Civic Center Plaza, 400 Civic Center Plaza, Pomona CA 91766 at public auction to the highest bidder for lawful money of the United States payable at the time of sale, all right, title and interest in the property situated in said county as more fully described in the above-referenced Lien. The purported owner(s) of said property is (are): JACQUELINE NAM NGUYEN, A SINGLE WOMAN. The property address and other common designation, if any, of the real property is purported to be: 8535 WEST KNOLL DRIVE., UNIT 116, WEST HOLLYWOOD, CA 90069, APN 4339-004-043. The undersigned trustee disclaims any liability for any incorrectness of the property address and other common designation, if any, shown herein. The total amount of the unpaid balance of the obligation secured by the property to be sold and reasonable estimated costs, expenses and advances at the time of the initial publication of this Notice of Sale is: \$12,044.68. The opening bid at the foreclosure sale may be more or less than this estimate. In addition to cash, trustee will accept a cashier's check drawn on a state or national bank, a check drawn on a state or federal credit union or a check drawn on a state or federal savings and loan association, savings association or savings bank specified in Section 5102 of the California Financial Code and authorized to

do business in this state. If tender other than cash is accepted, the trustee may withhold issuance of the Trustee's Deed Upon Sale until funds become available to the payee or endorsee as a matter of right. In its sole discretion, the seller (foreclosing party) reserves the right to withdraw the property from sale after the opening credit bid is announced but before the sale is completed. The opening bid is placed on behalf of the seller. Said sale shall be made, but without covenant or warranty, express or implied regarding title, possession or encumbrances, to satisfy the indebtedness secured by said Lien, advances thereunder, with interest as provided in the Declaration of Trust or by law plus the fees, charges and expenses of the trustee. THIS PROPERTY IS BEING SOLD IN AN "AS-IS" CONDITION. This communication is from a debt collector. Witkin & Neal, Inc. is attempting to collect a debt and any information obtained will be used for that purpose. If you have previously received a discharge in bankruptcy, you may have been released from personal liability for this debt in which case this notice is intended to exercise the secured party's rights against the real property only. NOTICE TO POTENTIAL BIDDERS: If you are considering bidding on this property lien, you should understand that there are risks involved in bidding at a trustee auction. You will be bidding on a lien, not on the property itself. Placing the highest bid at a trustee auction does not automatically entitle you to free and clear ownership of the property. You should also be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off, before you can receive clear title to the property. You are encouraged to investigate the existence, priority, and size of outstanding liens that may exist on this property by contacting the county recorder's office or a title insurance company, either of which may charge you a fee for this information. If you consult either of these resources, you should be aware that the same lender may hold more than one mortgage or deed of trust on the property. NOTICE TO PROPERTY OWNER AND ALL OTHER INTERESTED PARTIES: The sale date shown on this notice of sale may be postponed one or more times by the mortgagee, beneficiary, trustee, or a court, pursuant to Section 2924g of the California Civil Code. The law requires that information about trustee sale postponements be made available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn whether this sale date has been postponed, and, if

applicable, the rescheduled time and date for the sale of this property, you may call 916-939-0772 or visit this Internet Web site: www.nationwideposting.com using the file number assigned to this case: T20-07018. Information about postponements that are very short in duration or that occur close in time to the scheduled sale may not immediately be reflected in the telephone information or on the Internet Web site. The best way to verify postponement information is to attend the scheduled sale. IMPORTANT NOTICE: Notwithstanding anything to the contrary contained herein, the sale shall be subject to the following as provided in California Civil Code Section 5715: "A non judicial foreclosure sale by an association to collect upon a debt for delinquent assessments shall be subject to a right of redemption. The redemption period within which the separate interest may be redeemed from a foreclosure sale under this paragraph ends 90 days after the sale." Dated: 11/11/2020 Witkin & Neal, Inc. as said Trustee 5805 SEPULVEDA BLVD., SUITE 670 SHERMAN OAKS, CA 91411 (818) 845-8808 By: SUSAN PAQUETTE TRUSTEE SALES OFFICER THIS NOTICE IS SENT FOR THE PURPOSE OF COLLECTING A DEBT. THIS FIRM IS ATTEMPTING TO COLLECT A DEBT ON BEHALF OF THE HOLDER AND OWNER OF THE NOTE. ANY INFORMATION OBTAINED BY OR PROVIDED TO THIS FIRM OR THE CREDITOR WILL BE USED FOR THAT PURPOSE. NPP0372106 To: BEVERLY HILLS COURIER 11/20/2020, 11/27/2020, 12/04/2020

NOTICE OF TRUSTEE'S SALE UNDER A NOTICE OF DELINQUENT ASSESSMENT AND CLAIM OF LIEN Order No: 1427842CAD TS No: S19-11051 YOU ARE IN DEFAULT UNDER A NOTICE OF DELINQUENT ASSESSMENT AND CLAIM OF LIEN, DATED 09/25/2019. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER. NOTICE is hereby given that Witkin & Neal, Inc., as duly appointed trustee pursuant to that certain Notice of Delinquent Assessment and Claim of Lien (hereinafter referred to as "Lien"), recorded on 09/30/2019 as instrument number 20191026555, in the office of the County Recorder of LOS ANGELES County, California, and further pursuant to the Notice of Default and Election to Sell thereunder recorded on 1/7/2020

as instrument number 20200017280 in said county and further pursuant to California Civil Code Section 5675 et seq. and those certain Covenants, Conditions and Restrictions recorded on 3/18/1980 as instrument number 80-272387, WILL SELL on 12/10/2020, 10:00AM, Behind the fountain located in Civic Center Plaza, 400 Civic Center Plaza, Pomona CA 91766 at public auction to the highest bidder for lawful money of the United States payable at the time of sale, all right, title and interest in the property situated in said county as more fully described in the above-referenced Lien. The purported owner(s) of said property is (are): J.K. SELZNICK, AN UNMARRIED WOMAN. The property address and other common designations, if any, of the real property is purported to be: 1424 NORTH CRESCENT HEIGHTS, UNIT 29 WEST HOLLYWOOD, CA 90046, APN 5554-005-034. The undersigned trustee disclaims any liability for any incorrectness of the property address and other common designations, if any, shown herein. The total amount of the unpaid balance of the obligation secured by the property to be sold and reasonable estimated costs, expenses and advances at the time of the initial publication of this Notice of Sale is: \$25,597.34. The opening bid at the foreclosure sale may be more or less than this estimate. In addition to cash, trustee will accept a cashier's check drawn on a state or national bank, a check drawn on a state or federal credit union or a check drawn on a state or federal savings and loan association, savings association or savings bank specified in Section 5102 of the California Financial Code and authorized to do business in this state. If tender other than cash is accepted, the trustee may withhold issuance of the Trustee's Deed Upon Sale until funds become available to the payee or endorsee as a matter of right. In its sole discretion, the seller (foreclosing party) reserves the right to withdraw the property from sale after the opening credit bid is announced but before the sale is completed. The opening bid is placed on behalf of the seller. Said sale shall be made, but without covenant or warranty, express or implied regarding title, possession or encumbrances, to satisfy the indebtedness secured by said Lien, advances thereunder, with interest as provided in the Declaration or by law plus the fees, charges and expenses of the trustee. THIS PROPERTY IS BEING SOLD IN AN "AS-IS" CONDITION. This communication is from a debt collector. Witkin & Neal, Inc. is attempting

to collect a debt and any information obtained will be used for that purpose. If you have previously received a discharge in bankruptcy, you may have been released from personal liability for this debt in which case this notice is intended to exercise the secured party's rights against the real property only. NOTICE TO POTENTIAL BIDDERS: If you are considering bidding on this property lien, you should understand that there are risks involved in bidding at a trustee auction. You will be bidding on a lien, not on the property itself. Placing the highest bid at a trustee auction does not automatically entitle you to free and clear ownership of the property. You should also be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off, before you can receive clear title to the property. You are encouraged to investigate the existence, priority, and size of outstanding liens that may exist on this property by contacting the county recorder's office or a title insurance company, either of which may charge you a fee for this information. If you consult either of these resources, you should be aware that the same lender may hold more than one mortgage or deed of trust on the property. NOTICE TO PROPERTY OWNER AND ALL OTHER INTERESTED PARTIES: The sale date shown on this notice of sale may be postponed one or more times by the mortgagee, beneficiary, trustee, or a court, pursuant to Section 2924g of the California Civil Code. The law requires that information about trustee sale postponements be made available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn whether this sale date has been postponed, and, if applicable, the rescheduled time and date for the sale of this property, you may call 916-939-0772 or visit this Internet Web site: www.nationwideposting.com using the file number assigned to this case: S19-11051. Information about postponements that are very short in duration or that occur close in time to the scheduled sale may not immediately be reflected in the telephone information or on the Internet Web site. The best way to verify postponement information is to attend the scheduled sale. IMPORTANT NOTICE: Notwithstanding anything to the contrary contained herein, the sale shall be subject to the following as provided in California Civil Code Section 5715: "A non judicial foreclosure sale by an association

to collect upon a debt for delinquent assessments shall be subject to a right of redemption. The redemption period within which the separate interest may be redeemed from a foreclosure sale under this paragraph ends 90 days after the sale." Dated: 11/05/2020 Witkin & Neal, Inc. as said Trustee 5805 SEPULVEDA BLVD., SUITE 670 SHERMAN OAKS, CA 91411 (818) 845-8808 By: SUSAN PAQUETTE TRUSTEE SALES OFFICER THIS NOTICE IS SENT FOR THE PURPOSE OF COLLECTING A DEBT. THIS FIRM IS ATTEMPTING TO COLLECT A DEBT ON BEHALF OF THE HOLDER AND OWNER OF THE NOTE. ANY INFORMATION OBTAINED BY OR PROVIDED TO THIS FIRM OR THE CREDITOR WILL BE USED FOR THAT PURPOSE. NPP0372053 To: BEVERLY HILLS COURIER 11/13/2020, 11/20/2020, 11/27/2020

FICTITIOUS BUSINESS NAME STATEMENT 2020165492 The following is/are doing business as: COASTLINE FARMS CBD 9301 Wilshire Blvd. #502, Beverly Hills, CA 90210; Unreesh, LLC 9301 Wilshire Blvd. #502, Beverly Hills, CA 90210; The business is conducted by: A LIMITED LIABILITY COMPANY, registrant(s) has begun to transact business under the name(s) listed December 2017: Spencer Ohlbaum, Manager: Statement is filed with the County of Los Angeles: October 19, 2020; Published: October 30, November 06, 13, 20, 2020 LACC N/C

FICTITIOUS BUSINESS NAME STATEMENT 2020161699 The following is/are doing business as: 1) DEL REY INVESTMENT CO 2) DEL REY INVESTMENT CO. 3) DEL REY INVESTMENT COMPANY 2122 Century Park Lane #111, Los Angeles, CA 90067; Frances Lash 2122 Century Park Lane #111, Los Angeles, CA 90067; Heline Harris 512 N. Hillcrest Rd., Beverly Hills, CA 90210; The business is conducted by: A GENERAL PARTNERSHIP, registrant(s) has begun to transact business under the name(s) listed January 1960: Frances Lash, General Partner: Statement is filed with the County of Los Angeles: October 14, 2020; Published: November 06, 13, 20, 27, 2020 LACC N/C

FICTITIOUS BUSINESS NAME STATEMENT 2020161697 The following is/are doing business as: A-1 AUTO PARK 2122 Century Park Lane #111, Los Angeles, CA 90067; Frances Lash 2122 Century Park Lane #111, Los Angeles, CA 90067; The business is conducted by: AN INDIVIDUAL, registrant(s) has begun to transact business under the name(s) listed January 1960: Frances Lash, Owner: Statement is filed with the County of Los Angeles: October 14, 2020; Published: November 06, 13, 20, 27, 2020 LACC N/C

FICTITIOUS BUSINESS NAME STATEMENT 2020161695 The following is/are doing business as: PALM PLAZA 126 N. Elm Dr., Beverly Hills, CA 90210; P.O. Box 16333, Beverly Hills, CA 90209; Albert Ahobim 126 N. Elm Dr., Beverly Hills, CA 90210; Noushin Ahobim 126 N. Elm Dr., Beverly Hills, CA 90210; The business is conducted by: A MARRIED COUPLE, registrant(s) has begun to transact business under the name(s) listed January 1990: Albert Ahobim, Husband: Statement is filed with the County of Los Angeles: October 14, 2020;

Published: November 06, 13, 20, 27, 2020 LACC N/C

FICTITIOUS BUSINESS NAME STATEMENT 2020161693 The following is/are doing business as: SEO IN LA 11111 Santa Monica Blvd. #1700-B, Los Angeles, CA 90025; First Page Advertising 355 S. Grand Ave. #2450, Los Angeles, CA 90071; The business is conducted by: A CORPORATION, registrant(s) has NOT begun to transact business under the name(s) listed: Alexander Tishbi, President: Statement is filed with the County of Los Angeles: October 14, 2020; Published: November 06, 13, 20, 27, 2020 LACC N/C

FICTITIOUS BUSINESS NAME STATEMENT 2020161691 The following is/are doing business as: 1) NAKED GRACE 2) NAKED GRACE PUBLISHING 3) NAKED GRACE CONSULTING 2170 Century Park E #1410, Los Angeles, CA 90067; Georgina Lindsey 2170 Century Park E #1410, Los Angeles, CA 90067; The business is conducted by: AN INDIVIDUAL, registrant(s) has begun to transact business under the name(s) listed July 2005: Georgina Lindsey, Owner: Statement is filed with the County of Los Angeles: October 14, 2020; Published: November 06, 13, 20, 27, 2020 LACC N/C

FICTITIOUS BUSINESS NAME STATEMENT 2020161689 The following is/are doing business as: TOM CHASIN INC 9350 Wilshire Blvd. #315, Beverly Hills, CA 90212; 332 N. Palm Dr. #401, Beverly Hills, CA 90210; Thomas H. Chasin 332 N. Palm Dr. #401, Beverly Hills, CA 90210; Matthew Cato-Fox 654 S. Cloverdale Ave. #302, Los Angeles, CA 90036; The business is conducted by: COPARTNERS, registrant(s) has begun to transact business under the name(s) listed January 2015: Thomas H. Chasin, Partner: Statement is filed with the County of Los Angeles: October 14, 2020; Published: November 06, 13, 20, 27, 2020 LACC N/C

FICTITIOUS BUSINESS NAME STATEMENT 2020166668 The following is/are doing business as: WORKXIMITY 10940 Wilshire Blvd. 6th Floor, Los Angeles, CA 90024; Hi Rise Network, LLC 10940 Wilshire Blvd. 6th Floor, Los Angeles, CA 90024; The business is conducted by: A LIMITED LIABILITY COMPANY, registrant(s) has begun to transact business under the name(s) listed September 2020: Leslie Saleson Schenkel, President: Statement is filed with the County of Los Angeles: October 20, 2020; Published: November 06, 13, 20, 27, 2020 LACC N/C

FICTITIOUS BUSINESS NAME STATEMENT 2020172144 The following is/are doing business as: 1) OPEN ERA REAL ESTATE 2) LA PRESTIGE REAL ESTATE 3) LUX INT REAL ESTATE 9465 Wilshire Blvd. #300, Beverly Hills, CA 90212; DG Luxury International Properties CA 9465 Wilshire Blvd. #300, Beverly Hills, CA 90212; The business is conducted by: A CORPORATION, registrant(s) has NOT begun to transact business under the name(s) listed: Daniel Azouri, President: Statement is filed with the County of Los Angeles: October 27, 2020; Published: November 13, 20, 27, December 04, 2020 LACC N/C

FICTITIOUS BUSINESS NAME STATEMENT 2020172142 The following is/are doing business as: MIND BODY THERAPY CENTER 800 S. Robertson Blvd. #5, Los Angeles, CA 90035; Nanaz Pirnia 9903 Santa Monica Blvd. #281, Beverly Hills, CA 90212; The business is conducted by: AN INDIVIDUAL, registrant(s) has NOT begun to transact business under the name(s) listed: Nanaz Pirnia, Owner: Statement is filed with the County of Los Angeles: October 27, 2020; Published: November 13, 20, 27, December 04, 2020 LACC N/C



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**(Stay Home continued from page 1)**

Effective Nov. 20, those measures include: limiting maximum capacity to 25 percent for non-essential indoor businesses such as retail stores, offices and personal care services; limiting maximum capacity to 50 percent for outdoor restaurants, breweries and wineries; limiting maximum capacity to 50 percent at cardrooms, outdoor mini-golf, go-karts and batting cages; requiring appointments-only at personal care establishments; prohibiting services that require customers to remove their face coverings such as facials and shaves and not allowing food and drinks to be served to customers at these establishments.

Outdoor gatherings remain the only gatherings permitted, with a maximum of 15 people and members of no more than three households. A curfew was originally imposed for restaurants, breweries, wineries, bars and all other non-essential retail establishments from 10 p.m. to 6 a.m. That curfew has since been expanded into the Limited Stay at Home order for all non-essential gatherings.

In recent weeks, the County's average daily rate of new cases per 100,000 residents has nearly doubled. Nationwide, more than 1 million COVID-19 cases were reported in the last seven days, according to the Centers for Disease Control and Prevention (CDC).

The Los Angeles County Department of Public Health (Public Health) has confirmed 29 new deaths and 5,031 new cases of COVID-19 as of Nov. 19. This is the highest number of daily new cases L.A. County has experienced throughout the pandemic. Over the last two days, there have been a total of 8,975 new cases reported; a two-day average of nearly 4,500 daily new cases.

According to Public Health, as of Nov. 19, "The County is experiencing a dangerous acceleration of cases that is increasing at a higher rate than the July surge. From

June 20 through July 3, the seven-day average increase in new cases was 47 percent. From Oct. 28 through Nov. 10, the 7-day average increase in new cases is surging at 68 percent."

To date, the agency has identified 353,232 positive cases of COVID-19 across all areas of L.A. County, and a total of 7,363 deaths. In Beverly Hills, there have been 870 cases of COVID-19 and 12 deaths.

If the five-day average of cases in the County reaches or exceeds 4,000 or if hospitalizations reach more than 1,750 per day, more restrictions will be implemented. The restrictions include prohibiting outdoor dining and/or a more restrictive Safer at Home order with a three-week curfew.

"California is experiencing the fastest increase in cases we have seen yet—faster than what we experienced at the outset of the pandemic or even this summer," Newsom said on Nov. 16. "The spread of COVID-19, if left unchecked, could quickly overwhelm our health care system and lead to catastrophic outcomes. That is why we are pulling an emergency brake in the Blueprint for a Safer Economy. Now is the time to do all we can—government at all levels and Californians across the state—to flatten the curve again as we have done before."

Earlier this week, Newsom ordered 28 counties moved back into the most serious Purple Tier 1. Nine counties moved back into Red Tier 2 and two counties moved back into Orange Tier 3. Out of California's 58 counties, 41 are now in the most restrictive tier, accounting for 94.1 percent of the state's population.

In Beverly Hills, local businesses are feeling the effects of the restrictions.

"We are all in this together," Dani Faraj, owner of Brighton Salon, told the Courier. "It's not affecting my salon because we are operating at 25 percent anyway. We welcome

the new rules to ensure clients and stylists safety and we continue to support our City in hopes to get COVID-19 behind us soon with promise of new vaccines."

Faraj added: "I do, however, hear from clients that visit our favorite restaurants such as Il Pastaio, Villa Alloro and E. Baldi. They are going to be affected because they have done so much outdoor improvement to accommodate the clients that eat at their establishments. I guess no more late-night dinners after 10 p.m. But this is much better than a full lockdown which I think nobody can handle anymore. Let's continue to work together and reopen our City."

Other business owners feel differently. "Of course, this decision is outrageous," a Beverly Hills facialist told the Courier. "Medical spas are open where they do Botox, lip injections and laser treatments, as well as dental hygienists working with their patients' mouths open."

The increase in COVID-19 cases comes as millions of families are finalizing Thanksgiving plans. On Nov. 13, California's Department of Public Health issued a travel advisory, urging all travelers entering the state to observe a 14-day self-quarantine upon arrival. The same day, President-elect Joe Biden urged Americans to be cautious and limit their celebrations as much as possible.

"There should be no group more than 10 people in one room inside the home," Biden said. "That's what they're telling me." On Nov. 19, the CDC issued a statement recommending that Americans avoid travel, insisting that the safest way to celebrate Thanksgiving is to celebrate at home with members of your household.

"We send our deepest condolences to the many people across our County grieving a family member or friend who has passed away due to COVID-19," said Barbara Ferrer, PhD, MPH, MEd, Director of Public Health.

"Right now, the kindest thing we can do for our family, friends and neighbors is to protect each other from potentially becoming infected with COVID-19. As cases are surging and hospitalizations are increasing, we need to stay home as much as possible, protect those who are elderly or have underlying health conditions, and stop gathering with people not in our households."

The Public Health statement of Nov. 19 continued:

"Celebrating the holidays will be very different this year. The safest way is to celebrate only with members of your household, meaning those with whom you currently live with, and to connect virtually with other friends and family who live outside of your household. Other safe options include decorating your home and enjoying a drive around neighborhoods seeing other decorations. Public Health also recommends to shop early for groceries and other needed items to avoid crowds or have groceries delivered to you."

Health officials continue to stress that it is important if someone thinks they could be positive for COVID-19 and are awaiting testing results, to stay at home and act as if they are positive. This means self-isolating for 10 days and 24 hours after symptoms and fever subside.

If a person has a positive lab result for COVID-19, expect a public health specialist from Public Health to contact them by phone to interview about possible exposures and to identify others who may have also been exposed to the infection. The information is protected and cannot be shared with others except in emergency situations. Public Health has a dedicated call line for confirmed cases of COVID-19.

For more information, call 1-833-540-0473. ●

**(Council continued from page 1)**

Additionally, the medical space would have to conform to strict parking requirements of one parking space per 200 square feet.

The regulations worked. Since October 2011, when the Council approved the medical use overlay zone, only one applicant has received approval, according to the staff report.

On Nov. 17, the Council voted to repeal these restrictions in response to the ravages of COVID-19 to the commercial real estate market. Since March, as millions of Californians heeded stay at home orders, office buildings have turned into ghost towns. The vanishing tenants also meant vanishing rents.

"Truthfully, this is the worst commercial real estate market I've ever witnessed in the history of my career, which spans about 35 years," leasing and sales broker Mike Geller, the co-owner of First Property Realty Corporation, said in public comment during the Regular Session. "Vacancies in Beverly Hills and the Westside are rising at a rate that's basically unforeseen in recent history."

As an emergency ordinance, it can only last a total of two years before the City must either allow it to lapse or make it a permanent ordinance. According to staff, a regular ordinance takes longer to bring to fruition.

Councilmember John Mirisch, the only member to vote against the ordinance,

worried that growing the presence of medical tenants in the City would lock other industries out once the pandemic abates. "I would like to think that, at some point, the entertainment industry will rebound," Mirisch said. "I would like for us to be in a position—because that is part of our DNA—to be able to be home to agencies, and production companies, and creative offices and that sort of thing."

The Council also extended a ban on shared mobility devices, including electric scooters and bikes from companies like Bird and Lime. While the original ban stemmed from safety concerns for riders, pedestrians, and traffic, it has assumed new significance during a time of al fresco dining and the City's OpenBH program. The Council voted 4-1 to extend the prohibition until one year after either the State of California or the City of Beverly Hills lifts its declaration of emergency—whichever comes last. Councilmember John Mirisch cast the dissenting vote.

"We still need a lot more analysis and solutions to deal with the issues that, as far as I can tell, have not changed," said Councilmember Lili Bosse. She added that she could see a potential role for shared mobility devices in the City's future, "But as we sit here today, I don't see that."

Shared mobility devices first hit the streets of Beverly Hills in 2018, rapidly proliferating as different companies vied

for market dominance. In response, the City Council instituted a six-month urgency ordinance in July that banned their use within the City. "The reason was complaints about riding on the sidewalk, the storage of the devices, leaving them on sidewalks, and then the public right of way," explained Deputy Director of Transportation Aaron Kunz. Even after the Council considered various pilot programs in the intervening six months, they felt that none of the proposals from potential partners addressed their concerns and opted to continue the ordinance for another year to January 2021.

The agenda item elicited public comments from representatives from some of the largest shared mobility companies, Bird and Spin. Both companies requested that the City repeal the ordinance and open the City up to their devices.

"We are deeply saddened that the city staff did not reach out to us before bringing this item back before council without updated data figures," Tim Harder, senior manager for government partnerships for Bird, said in a written comment. "Our ask is that parking of vehicles be allowed in Beverly Hills during the remainder of the COVID pandemic to provide transportation access to our essential workers."

But the appeals appeared to backfire against accusations of disingenuousness from members of the Council. Councilmember Gold pointed out that Spin had failed to

deliver a plan that the company had promised the City in 2019 to address the Council's concerns. Bird, Gold said, "was the worst of the lot, and in point of fact, they probably were the major reason why we banned them in the first place."

"The fact that these shared mobility companies have not come forward to us during the last at least year with some sort of plan really disturbs me," said Mayor Lester Friedman. "Then, all of a sudden, we get letters from them [asking], please don't renew the ban. Well, what have they done to address the issues that we have had for the past two years?"

Finally, the Council opted to continue discussion of the solid waste rate increase to the Dec. 8 meeting, and likely to a yet-to-be scheduled meeting in January. The City has not adjusted its rates since 2011, and since then, costs have risen and markets for recyclables have shrunk. Members of the Council expressed that they needed more analysis on other options, including digging into budget reserves, before proceeding with a vote. Staff warned that further delays in implementing the rate increase could lead to steeper hikes down the road.

"It seems to me that in a month, we could know how much bigger that will be and see if that's worth it to us," said Vice Mayor Robert Wunderlich. ●

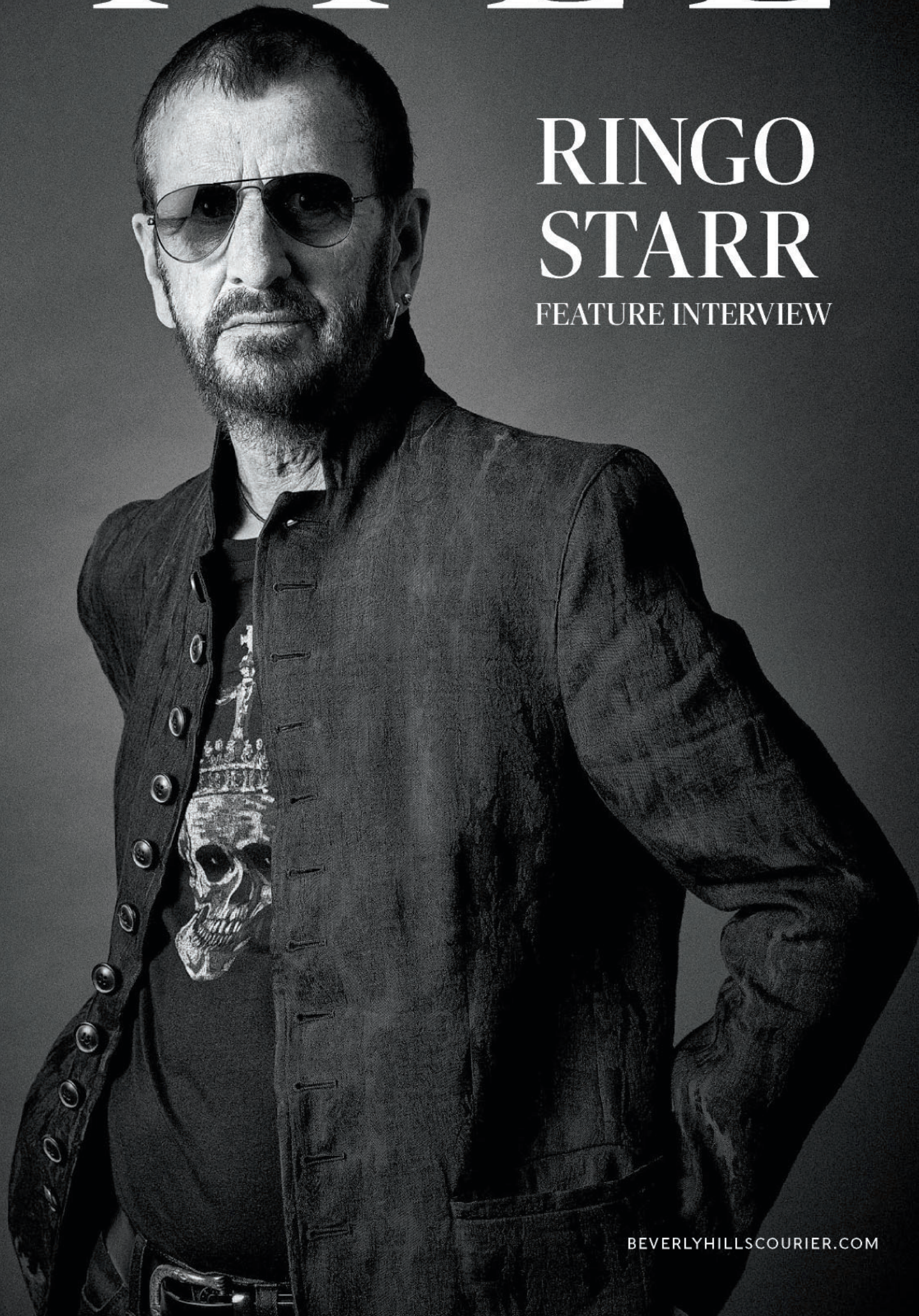


BEVERLY HILLS *COURIER*

# STYLE

RINGO  
STARR

FEATURE INTERVIEW



HOLIDAY 2020

BEVERLYHILLSCOURIER.COM



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Reflections on getting through this most unusual year.

COVER PHOTO BY

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PUBLISHERS' PHOTO BY KAREN RAY PHOTOGRAPHY

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LISA BLOCH & JOHN BENDHEIM

Welcome to our second annual Holiday STYLE magazine, a beautiful, tangible celebration of the Courier's 55 years of informing and connecting the people of our great City of Beverly Hills and its surrounding communities.

What a year it has been. As we have endured extraordinary and historic events, the Courier's purpose has never been more obvious. And through it all, we hope you have recognized the countless positive changes in content and design in the newspaper, STYLE magazine, and the new [beverlyhillscourier.com](http://beverlyhillscourier.com) website.

Providing accurate and comprehensive news and information, we believe, is essential. Evidenced through our heightened engagement, the Courier's constant surveillance, exploration and excellent writing in and around our community is making a difference. It's informing you about the decisions made in our local government, the events that happen to our neighbors, and the heroic actions by our City professionals in an effort to support us in the community. What happens on our street corners, or in our local restaurants, significantly impacts us. Communication is crucial as each and every one of us is a part of a whole, a whole vibrant community.

Yes, we are challenged and weary by the events of 2020, but it's holiday time. More than ever, we need to change up the conversation, refocus on what is truly important to us, and move graciously toward welcoming in the holiday spirit. Let's seize the moments of joy, family and friends, gifts and wishes. It's time to make peace and spread love.

And who better to help us do that? Ringo Starr, the world's greatest ambassador of peace and love who happens to reside in Beverly Hills.

"With a Little Help from My Friends," the Honorable Councilwoman Lili Bosse and Commissioner Jill Collins, we were able to reach Ringo, and he quickly agreed to do an interview. A shining star shone down on me that evening.

Thank you, Ringo Starr, for showing our community what "community" really means.

John and I, and the Courier team, hope you find this Holiday STYLE issue fun and engaging, informative and thought provoking, uplifting and enjoyable. Thank you to all of our wonderful local, national and international advertisers who support us with this publication, and each week of every calendar year.

May you enjoy a holiday season filled with "Peace, Love and Holiday Wishes" coming true. As we look towards a healthier 2021, always know we are a community and we are in this together!

LISA BLOCH, PUBLISHER

# Diamonds and Stars

BY ANA FIGUEROA

“Perhaps time’s definition of coal is the diamond.”  
Khalil Gibran

There are diamonds in the stars. In fact, the largest diamond in the known universe is a white dwarf star in the constellation of Centarus. Made (like all diamonds) of carbon that has crystallized, she illuminates the cosmos with a brilliant 10 billion trillion trillion carats. The stunned scientists who discovered the sparkler nicknamed her “Lucy” in homage to the Beatles’ iconic “Lucy in the Sky with Diamonds.”

Compared to Lucy’s luminescence, all the diamonds ever mined here on earth are but a speck of dust. Then again, they’re infinitely more accessible. Lucy is 50 light years away.



SUSIE FOX HANDMADE MULTI-COLORED COGNAC DIAMOND BRACELET IN 14K GOLD WITH 7.1 CT. MULTI-COLORED COGNAC DIAMONDS PHOTO COURTESY OF SUSIE FOX JEWELRY

Here in Beverly Hills, the diamond trade is certainly lofty by earthly standards.

Jeweler Jacques Mouw’s family is renowned for buying and cutting one of the largest diamonds ever mined on this planet. The 353-carat rough diamond was cut into the fifth largest pear-shaped diamond in the world, named “Premier Rose” after Mouw’s mother.

These days, business at Jacques Mouw Precious Jewels on Brighton Way is thriving, despite the pandemic.

“People are coming to us. They aren’t going on exotic cruises right now, so they’re buying jewelry,” Mouw told the Courier.

Martin Katz is similarly upbeat. His business, Martin Katz Ltd. has served as the gold standard in Beverly Hills jewelry for more than three decades. For two of those decades, he has operated from his eponymous boutique on Brighton Way.

“People are battle fatigued with the pandemic. They’ve been locked in their homes with very little access to anything that makes them feel better, from travel to entertaining. As a result of that, disposable income is pretty good because they’ve saved a lot of money. We have surprisingly but happily discovered there is pent up demand,” Katz told the Courier.

He noted that clients are increasingly interested in larger items.

“Certainly, people are buying to cheer themselves up and build some sense of normalcy. What I’ve really been surprised about is the request for large, important stones. Quite recently, we have sold sapphires and diamonds in the 20-30 carat range,” he said.

The pandemic may have changed our social calendar. But, the calendar itself moves forward. Birthdays and anniversaries still take place. Couples continue to get engaged, all of which helps jewelry sales, said Katz.

“Milestone events are definitely motivating purchases right now. I think there’s a sense of ‘who knows what this pandemic is going to bring? I’d rather have this asset to pass to my kid.’”

M. Kantor & Associates has operated on Dayton Way since 1970.

“I’ve been doing this for 51 years and I’ve never seen a jump like this. People are interested in high quality, larger stones that they believe have intrinsic value. That’s why you see the lines at the fine jewelry stores,” the firm’s principal Michael Kantor told the Courier.

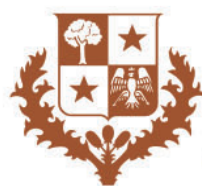
The notion that fine jewelry will last a lifetime and then some is definitely propelling sales. According to the De Beers Group Diamond Insight Report, 90 percent of consumers feel it is important to give a gift to a loved one this holiday that holds its value over time.



WHISTLE TANZANITE DROP EARRINGS IN 18KT WHITE GOLD, SAPPHIRE AND DIAMOND MICROSETTING SIGNED M PHOTO COURTESY OF MARTIN KATZ LTD.



SOMEWHERE IN LORO PIANA



*Loro Piana*



BEA BONGIASCA DOUBLE VINE TENDRIL RING WITH PASTEL MAUVE ENAMELED SILVER AND DROP CUT ROCK CRYSTAL  
PHOTO COURTESY OF BEA BONGIASCA

That's an encouraging sign for an industry whose bottom line suffered dramatically in the early months of the pandemic. Fortunately, sales have not only rebounded, they've improved. According to Edahn Golan Diamond Research & Data, U.S. fine jewelry sales were up by 10 percent over 2019 by late summer.

Additional factors favorably affecting jewelry sales include the time spent at home in recent months. People are reflecting on their lives and relationships with gratitude, said De Beers. Moreover, everyone is looking to break the monotony a bit.

"People are wearing their jewelry, even around the house," said Katz.

Susie Fox is a trendsetter in jewelry for every day.

"I don't create things that will just sit in a jewelry box. I create things for people to enjoy all the time," said Fox.

Fox launched her business in Silicon Valley and is newly-open in Southern California ([susiefoxjewelry.com](http://susiefoxjewelry.com)). Her designs incorporate 14k and 18k recycled gold with conflict-free diamonds, ancient beads, vintage artifacts and precious and semiprecious stones.

"We're selling a lot of jewelry now. I can't keep up with demand. In the beginning of the pandemic, during March and April, we were really quiet. Then all of a sudden around Mother's Day we were up 20 to 30 percent over what we normally do every year," said Fox.

Fox employs two full-time jewelers to create her pieces. Although business is up, her operations have definitely changed. "I source all my diamonds, emeralds, sapphires and rubies. I curate them myself from around the world. I work a lot with old European-cut diamonds. We would go around the world to shows in Basel and other places. Lately, that aspect has been difficult," she said.

Nonetheless, Fox is still fulfilling a big client demand for items such as custom engagement rings and scattered diamond designs.

## "These gems have life in them: their colors speak, say what words fail of." George Eliot

"Right now, people are working from home, but they still want to treat themselves. Smaller items that clients can wear every day are particularly hot," said Fox.

"Clients are asking for little, fine necklaces or small earrings. I do a lot of stacked bracelets and layered necklaces. Lots of people are also asking for charm necklaces and custom charms that are meaningful to them," she noted.

The layering trend is "huge" at Neiman Marcus in Beverly Hills. "We are seeing it on wrists, fingers, and necks," said Neiman Marcus Vice President, Divisional Merchandise Manager, Precious Jewels, Larry Pelzel.

Pelzel told the Courier that Beverly Hills patrons are definitely looking for brands that will help them stand out during the holiday season. "They are looking for necklaces, cuff bracelets, and more wearable jewelry from modernist brands such as Messika, Anita Ko, Nikos Koullis, Spinelli and more," he said.



BUCCELLATI HAWAII PENDANT EARRINGS IN YELLOW GOLD  
PHOTO COURTESY OF BUCCELLATI

DIAMONDS AND STARS CONTINUED ON PAGE 54



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# HOLIDAY CALENDAR

## NOVEMBER

### VISIONS IN LIGHT: WINDOWS ON THE WALLIS

NOW - NOV. 29

WALLIS ANNENBERG CENTER FOR THE PERFORMING ARTS

9390 N. SANTA MONICA BLVD.

BEVERLY HILLS

8 - 11 P.M.

The City of Beverly Hills and Wallis Annenberg Center for the Performing Arts have teamed up with TZ Projects to launch "Visions in Light: Windows on The Wallis," running nightly through Nov. 29. Projected on the windows of The Wallis, "Visions in Light" is a free drive-by art exhibit featuring over 40 established and emerging artists of diverse cultures portraying work meant to inspire joy, wonder and awareness.

<https://tzprojects.org/>

### SANTA MONICA PLAYHOUSE "ALICE AND THE WONDERFUL TEA PARTY"

NOW - DEC. 30

VIRTUAL

Santa Monica Playhouse presents "Alice and the Wonderful Tea Party" based on the beloved books from Lewis Carroll, newly adapted for watching online. The production features Tiffany Haile, Cydne Moore, Joseph Perez and Graham Silbert. The musical comedy is for all ages and streams on-demand on the Santa Monica Playhouse website.

<https://www.santamonicaplayhouse.com/aliceonline2020.html>

### THE ELF ON THE SHELF'S MAGICAL HOLIDAY DRIVE- THRU JOURNEY

NOW-JAN.3

1101 W. MCKINLEY AVE., POMONA

5 - 11 P.M.

In this immersive drive-thru experience, guests participate in an hour-long adventure to help save Christmas after Santa Claus encounters a sleigh mishap. Attendees are transported through a series of larger-than-life, holiday dream worlds to help find the magic Santa needs to fly again, including a Toy Repair Workshop, Gingerbread Village covered in decadent candy, Arctic Winter Wonderland, Santa's Magical Grotto, and more. A toy drive benefits Toys for Tots and Children's Hospital L.A.

<https://elfontheshelfjourney.com>

### THE SORAYA "VIOLINS OF HOPE" PERFORMANCE

NOV. 20

VIRTUAL

5 P.M.

"Violins of Hope" is an internationally renowned collection of over 60 stringed instruments rescued from the Holocaust and restored by second-generation violin maker, Amnon Weinstein, and his son, Avshalom in Tel Aviv. In September, these instruments were brought to the stage for a farewell performance. The concert will be broadcast online from The Soraya beginning Nov. 20.

<https://www.thesoraya.org>

### SOUTH COAST BOTANIC GARDEN'S GLOW

NOV. 21 - JAN. 10

26300 CRENSHAW BLVD.

PALOS VERDES PENINSULA

5:30 - 9 P.M.

South Coast Botanic Garden presents "Glow," a visually stunning art installation that will transform the lush botanic oasis into an oceanic experience for the Gardens Lights and Ocean Waters theme using thousands of lights. The walk is set to an artistically curated soundtrack featuring various musical genres. Enjoy this unique and unforgettable after-dark walk through the Garden. Advance timed-tickets are required.

<https://southcoastbotanicgarden.org/glow/>

### BIG SUNDAY'S 9TH ANNUAL THANKSGIVING STUFFING EVENT

NOV. 22

VIRTUAL

4 - 5 P.M.

Big Sunday's Thanksgiving Stuffing Event will take place online on Nov. 22. The goal is for the community to pack over 2,000 Thanksgiving bags at home for grateful and hungry people, which will be delivered to the Big Sunday headquarters at 6111 Melrose Ave., Los Angeles on Nov. 23. The online stuffing event will include music and entertainment. During Thanksgiving week, there will be limited in-person packing in Big Sunday's parking lot and a RSVP is required. Sign-up to participate, donate food or sponsor bags.

<https://bigsunday.org/get-involved/thanksgiving-3/>

### WALLIS ANNENBERG CENTER FOR THE PERFORMING ARTS HERSHEY FELDER MUSICAL EVENTS

NOV. 22, DEC. 20

VIRTUAL

5 P.M.

The Wallis Annenberg Center for the Performing Arts presents two live streamed musical events. Hershey Felder takes the audience on his own personal journey in "Hershey Felder as Claude Debussy in A Paris Love Story," which explores the life and music of Impressionist composer Claude Debussy. "Hershey Felder, Tchaikovsky" features an extended focus on "The Nutcracker" ballet as well as Tchaikovsky's life in Florence, Italy.

<https://thewallis.org/>

### MACY'S THANKSGIVING DAY PARADE

NOV. 26

TELEVISION BROADCAST

9 A.M. - 12 P.M.

The Macy's Thanksgiving Day Parade is shifting to a television only special presentation. Some performances are filmed in advance, though the majority of the production is still live from 34th Street in New York. The parade will keep its signature touchstones, including larger-than-life balloons, dazzling floats, big stars and Santa Claus. The 94th annual Thanksgiving Day Parade will air nationwide on NBC-TV on Nov. 26 from 9 a.m. to 12 p.m. in all time zones.

<https://www.macys.com/social/parade/>

### TURKEY TROT LOS ANGELES

NOV. 26

VIRTUAL

Continue the Thanksgiving tradition by participating in the 5k or 10k Turkey Trot over Thanksgiving weekend. Complete the race between Nov. 25 and Nov. 29, run in a location that is safe and qualify for prizes. The event supports The Midnight Mission that offers a path to self-sufficiency for those experiencing homelessness. Donate or create a fundraising team and help reach the goal of raising \$50,000, which pays for over 33,000 meals.

<https://turkeytrot.la/>

# HOLIDAY CALENDAR

## DECEMBER

### GEFFEN PLAYHOUSE “CHARLES DICKENS’ A CHRISTMAS CAROL”

NOV. 28 - JAN. 3  
VIRTUAL  
6 P.M.

Geffen Playhouse’s hit 2018 production “Charles Dickens’ A Christmas Carol” was filmed for on-demand viewing by On the Stage streaming, with a release date of Nov. 28. The timeless tale of Ebenezer Scrooge comes to new life as Tony Award winner Jefferson Mays plays over 50 roles in a master class of a performance that must be seen to be believed. Streaming is available for 24 hours after activating the link.  
<https://www.geffenplayhouse.org/shows/charles-dickens-a-christmas-carol-2020/>

### WONDERLAND HOLIDAY DRIVE - THRU ADVENTURE

NOV. 30 - DEC. 23, DEC. 26 - 30  
6100 TOPANGA CANYON BLVD.  
WOODLAND HILLS  
5 - 11 P.M.

The first-ever WonderLAnd immersive drive-thru experience, replete with synchronized dancing lights and good cheer, will open for the holiday season. Guests will enjoy nearly a million lights, all time-coded to a festive array of seasonal songs. They will travel around North Pole mountains and through a 90-foot twinkling snowflake tunnel, and a snow flurry vortex tunnel. Santa, Mrs. Claus and the elves will be giving out candy canes. Tickets are sold per vehicle and advance purchase is recommended.  
<https://www.socalwonderland.com/>

### CITY OF HOPE’S INDUSTRY GROUPS’ HOLIDAY BENEFIT

DEC. 1  
VIRTUAL  
4 - 6 P.M. PRE-SHOW, 6 - 7 P.M. BENEFIT  
City of Hope’s industry groups, including music, fashion, food, beauty and more, are hosting a Holiday Benefit fundraiser in support of City of Hope’s mission to ultimately eliminate cancer, diabetes, HIV/AIDS and other life-threatening diseases. The live streamed event will feature an extended pre-show experience, musical performances, comedy sets and celebrity guests including actor Keifer Sutherland.  
<https://event.cityofhope.org/holidayevent>

### PACIFIC CHORALE’S TIS THE SEASON CONCERT AND GALA

DEC. 3  
VIRTUAL  
5 - 6:30 P.M.

Celebrate the holidays with Pacific Chorale’s first online concert and gala with a beautiful holiday program, including cabaret performances, virtual choirs, live segments hosted by Pacific Chorale Artistic Director Robert Istad, President and CEO Andrew Brown and performances by the Pacific Chorale singers. Enjoy the free virtual holiday concert. A silent auction will be live online one week prior to the concert.  
<https://www.pacificchorale.org/tis-the-season/>

### WALLIS ANNEBERG CENTER FOR THE PERFORMING ARTS “DREAMBUILDERS: FROM POST OFFICE TO BOX OFFICE”

DEC. 3  
VIRTUAL  
6:30 P.M.

Wallis Annenberg Center for the Performing Arts commemorates the 25th anniversary of its founding with “DreamBuilders: From Post Office to Box Office,” a virtual benefit honoring DreamBuilders, the Honorable Vicki Reynolds, Founding President Paul Selwyn, and the late President Emeritus Richard Rosenzweig. The celebration includes virtual red carpet arrivals plus performances by artists such as actor Jeremy Irons.  
<https://thewallis.org/dreambuilders>

### HOLOCAUST MUSEUM LA KLEZMER CONCERT

DEC. 8  
VIRTUAL  
11 A.M.

In celebration of Hanukkah, Holocaust Museum LA presents a virtual Klezmer Concert. Acclaimed artist/activist/arts educator and violinist Janice Mautner Markham, a member of the LA Philharmonic, and musician friends will perform material that blends Yiddish refrains with Klezmer beats and melodies, reflecting the Jewish life in late 19th and early 20th century Central and Eastern Europe that is depicted in Aleichem’s stories and Labkovski’s art.  
<https://www.holocaustmuseumla.org/events-1>

### LATINO THEATRE COMPANY HOLIDAY PAGEANT

DEC. 11 - 20  
VIRTUAL  
7 P.M.

Join for an archival streamed video showing of Latino Theater Company’s signature holiday pageant, “La Virgen de Guadalupe, Dios Inantzin,” which has taken place annually since 2002 at Downtown L.A.’s Cathedral of Our Lady of the Angels. Starring renowned opera singer Suzanna Guzman and featuring over 100 actors, singers and indigenous Aztec dancers as well as children and seniors from the community, the program is performed in Spanish with English subtitles.  
<https://www.thelatc.org/>

### THE LOS ANGELES REGIONAL FOOD BANK SEASON FOR SHARING EVENT

DEC. 12  
VIRTUAL  
6 - 8:30 P.M.

At the 18th annual Season for Sharing Event, the Food Bank will honor donors, individuals and organizations that have made significant contributions to the fight against hunger in Los Angeles County. Chefs Suzanne Goin, Mary Sue Milliken, Susan Feniger, Sherry Yard, Elizabeth Falkner and Nancy Silverton will provide a virtual dinner, hosted by Iron Chef American Judge Billy Harris from the safety and comfort of home.  
<https://www.lafoodbank.org/events/season-for-sharing/>

### SKIRBALL HANUKKAH CELEBRATION

DEC. 13  
VIRTUAL  
3 P.M.

Celebrate online at the annual Skirball Hanukkah Celebration with a community candle lighting and lively sing-along. Enjoy the Klezmer beat of L.A.’s own Mostly Kosher, Israeli superstar Gili Yalo, retelling of the Hanukkah story, and games. Before the celebration register for a Hanukkah Show and Tell at 2:30 p.m., and preorder latkes and treats to pick-up at Skirball Cultural Center.  
<https://www.skirball.org/programs/holiday-programs/skirball-hanukkah-celebration>

# HOLIDAY CALENDAR

## DECEMBER

### STANDWITHUS FESTIVAL OF LIGHTS GALA

DEC. 13  
VIRTUAL  
5 P.M.

StandWithUs presents “Festival of Lights: Standing Together Against Antisemitism” with keynote speaker Elan Carr, U.S. State Department Special Envoy to Monitor and Combat Antisemitism. Viewers will learn about the legal fight against antisemitism with CEO Roz Rothstein and Legal Department Directors Yael Lerman and Carly Gammill.

<https://www.standwithus.com>

### HOLOCAUST MUSEUM LA HANUKKAH CELEBRATION

DEC. 14  
VIRTUAL  
6 P.M.

Celebrate a virtual Hanukkah with Holocaust Museum LA by making latkes with Holocaust survivors. The activities will include the lighting of Hanukkah candles, latke making, and survivors’ stories of Hanukkahs past and present.

<https://www.holocaustmuseumla.org/events-1>

### NEWPORT BEACH CHRISTMAS BOAT PARADE

DEC. 16 -20  
VIRTUAL

Watch beautifully decorated yachts, boats, kayaks and canoes sail along the harbor in the 112th Newport Beach Christmas Boat Parade. The virtual experience will take place on multiple platforms including the web and social media.

<https://www.christmasboatparade.com/>

### LOS ANGELES MASTER CHORALE HOLIDAY KARAOKE

DEC. 17  
VIRTUAL  
7 P.M.

Join a virtual Holiday Karaoke presentation of the Master Chorale’s popular holiday offerings, such as Festival of Carols and the “Messiah” Sing-Along, for a familiar yet safe way to celebrate the holidays and enjoy audience participation.

<https://lamasterchorale.org/>

### MOSCOW BALLET “GREAT RUSSIAN NUTCRACKER”

DEC. 19  
VIRTUAL  
5 P.M.

Join the Moscow Ballet’s “Great Russian Nutcracker,” streaming in Los Angeles. Take a trip backstage with the cameras for a behind-the-scenes look at the world-class artists, designers and the creators of this cherished production. Dancing alongside the professional Russian cast are local Los Angeles children.

<https://www.nutcracker.com/christmas>

### LOS ANGELES BALLET “CLARA’S NUTCRACKER TEA PARTY”

DEC. 20  
VIRTUAL  
11 A.M.

Join Los Angeles Ballet for a special live virtual event, “Clara’s Nutcracker Tea Party.” Clara invites guests into her home as she hosts her Nutcracker Tea party with friends, Marie, Columbine, Snow and her Prince. The interactive play includes dancing, magic, music, crafts and holiday fun as well as excerpts of performances from Los Angeles Ballet’s “The Nutcracker.”

<https://losangelesballet.org/event-nutcracker-tea-2020>

### 61ST ANNUAL L.A. COUNTY HOLIDAY CELEBRATION

DEC. 24 - 25  
VIRTUAL  
3 - 6 P.M., 7-10 P.M. DEC. 24  
12-3 P.M. DEC. 25

This Los Angeles holiday tradition offers Angelenos the chance to experience and honor the dynamic, rich cultures of the County. There will be no live audience this year, but viewers can still enjoy this beloved tradition. The three-hour holiday show will be broadcast on Christmas Eve on PBS SoCal (KOCE) and live-streamed on [pbsocal.org](https://www.pbsocal.org), [kcet.org](https://www.kcet.org) and [holidaycelebration.org](https://www.holidaycelebration.org) with a rebroadcast on KCET on Christmas Day, starting at noon.

<https://www.musiccenter.org/tickets/events-by-the-music-center/holidaycelebration/>

### SANTA MONICA PLAYHOUSE NEW YEAR’S EVE MUSICAL REVUE

DEC. 31  
VIRTUAL  
7:30 P.M., 10:30 P.M.

Join for the Santa Monica Playhouse 49th Annual New Year’s Eve Musical Revue. Enjoy the entertaining, family-friendly live-stream musical revue with Playhouse alumni from around the globe joining in the singing, dancing, humor and other delights from audience favorite productions. The live-stream link is available on the Santa Monica Playhouse website.

<https://www.santamonicaplayhouse.com/NYE2020.html>

### GRAND PARK + THE MUSIC CENTER’S N.Y.E.L.A.

DEC. 31  
VIRTUAL  
11 P.M. - 12:30 A.M.

The eighth annual Grand Park + Music Center’s N.Y.E.L.A. is the West Coast’s largest free New Year’s Eve celebration featuring musical performances and high-energy DJ sets. Presented in a new digital format, this year’s 90-minute celebration will be streamed on Grand Park’s social media channels with the highly anticipated 3D digital countdown at midnight.

<https://nyela.grandparkla.org/>

## JANUARY

### THE ROSE PARADE’S NEW YEAR CELEBRATION

JAN. 1  
TELEVISION BROADCAST  
8 - 10 A.M.

The Pasadena Tournament of Roses presents a reimagined celebration, a two-hour TV special on New Year’s Day. The program airs on ABC, NBC, KTLA, Univision, Hallmark Channel and RFD-TV and features music, marching bands, game highlights, celebrities, floats and more.

<https://tournamentofroses.com/>





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# RINGO STARR

## A Rare Conversation

BY LISA BLOCH

**S**ir Ringo Starr is a global icon. Undeniably one of the greatest drummers of all time, Ringo connects and comforts the world with his music, his art and his unifying message of peace and love. Knighted by the Duke of Cambridge, Prince William bestowed the honor on Ringo in March of 2018 for his “services to music.” With his unique style, Ringo transcends the boundaries of generations, cultures, countries, and political and religious beliefs by spreading his message through his artistry and his philanthropy. As a City and as a community, we are blessed that this world renown ambassador of peace and love chooses Beverly Hills to be his home.

Richard Starkey, a lad from Liverpool, was born on July 7, 1940 in his parent’s home in Dingle, on Madryn Street. Four years later, his father, a bakery worker, left, abandoning Richard and his mum, Elsie. Life was further challenged when Richard was diagnosed with several illnesses due to complications from an appendectomy and tuberculosis resulting in extended convalescent stays in children’s hospitals. This is where he first realized he loved drums. The staff would come around the hospital with a variety of instruments for the children. Richard would not participate unless they gave him a drum. About the same time, his mother remarried Harry Graves, who encouraged Richard’s interest in music.

A few years later, Richard was introduced to skiffle music, music played with substituted household objects, and was invited to join a band called the Eddie Clayton Skiffle Group. At age 17, he received his first real drum kit for Christmas, a right-handed player kit, even though he was left-handed.

Rory Storm and the Hurricanes was his next band. Against his parent’s wishes, he forfeited college, at Riverdale Technical College, when the band was offered a three-month gig at the Butlins holiday camp in Wales. In Liverpool, his friends called him “Rings” because he wore a lot of rings on his fingers. He took a liking to the name and started answering to Ringo Starkey. Eventually he felt the name did not fit quite right. He dropped the “key,” added an “r” and Ringo Starr was born.

While playing with Rory Storm’s band in Hamburg, Germany in 1962, he received a call from Brian Epstein, the Beatles manager. Brian wanted to know if Ringo could fill in for their drummer, Pete Best, the next night. Ringo was booked, but offered the following Saturday. On stage that night, the instant the band began to make their sounds, Paul looked at John and at George about the drummer playing behind them.

They nodded to each other; they knew “he’s there,” confirming Ringo’s position as the Beatles drummer going forward.

In February of 1964, during the Beatles first trip to America, 73 million viewers watched them on the Ed Sullivan Show, a moment in time that changed the music world forever. But the fanfare did not affect these four small town Liverpool boys as they shared two hotel rooms for the entire American trip. “I love Ringo” lapel pins were the best-selling Beatles merchandise. And the Ludwig drum company quickly boosted sales to 13 million after Ringo displayed the American company’s logo on his bass drum during the Ed Sullivan performance. Today, Ringo’s gifted gold-plated Ludwig Super-Sensitive snare drum is exhibited at the Metropolitan Museum of Art in New York.

In 1971 after the Beatles broke up, Ringo began his unprecedented run as the first solo Beatle to score seven consecutive top 10 singles including: “It Don’t Come Easy,” “Back Off Boogaloo,” “Photograph” and “You’re Sixteen (You’re Beautiful and You’re Mine).”

In addition to being one of the world’s brightest musical luminaries as a singer, songwriter, drummer, collaborator and producer, releasing 18 solo studio albums to date, he is also a talented actor, author, photographer and painter. He is proud of his many awards and honors including: an Academy Award, an OBE Officer of the Order of the British Empire award, a Daytime Emmy nomination, as well as a BAFTA nomination and a star on the Walk of Fame. He has won nine Grammy Awards and has had 27 Grammy nominations. Most of his album titles reflect his life philosophy such as: “Choose Love,” “Give More Love,” and “Stop and Smell The Roses.” In June of 2013, the Grammy museum opened “Ringo: Peace & Love,” a record-breaking attraction and the first major exhibit to focus on a drummer. In September of that year, Ringo was awarded the prestigious French Medal of Honor, being appointed Commander of Arts and Letters in recognition of his musical and artistic contributions. Among his vast acting roles, he is probably most pleased to have starred in 1981 in “Caveman” with the beautiful actress Barbara Bach, with whom he fell in love and married.

Ringo is the father of three children, Zak, Jason and Lee Starkey, from his first marriage to Maureen Cox, and the stepfather of Barbara’s children, Francesca and Gianni. Add grandfather and great-grandfather to the portrait of his growing family and it’s easy to see why Ringo is very proud.



BEATLE SIR RICHARD STARKEY, ALSO KNOWN AS RINGO STARR, IS MADE A KNIGHT BACHELOR OF THE BRITISH EMPIRE BY THE DUKE OF CAMBRIDGE AT BUCKINGHAM PALACE DURING AN INVESTITURE CEREMONY IN LONDON MARCH 20, 2018.

“I have had a camera since the sixties and I love taking photographs. I take images of anything that attracts me.”



ON STAGE, BEND, OREGON PHOTO BY SCOTT RITCHIE

He's often asked, "Where were you the day John was murdered?" "In the Bahamas on holiday," he shares. Ringo was stunned and devastated as everyone was around the world. He immediately flew to New York to see what he could do. But, of course, there was nothing.

Ringo has shared that the Beatles once were offered 50 million dollars for one 25-minute reunion gig. Sadly, it never happened.

When asked what would he have been, if he didn't make it as a drummer? He answers, "A drummer." He knew at 18 "this is going to be my life." Known for his distinctive drumming sequences as they are near impossible to duplicate, he attributes it to his emotional style. His drum fills are also remarkable. Most often one can listen to a Ringo drum part without the music and still identify the song.

Behind his recognizable shades are Ringo's penetrating blue eyes. He exercises regularly, calls himself a vegetarian and enjoys taking walks in the neighborhood. A student of Jainism, an ancient religion from India, he meditates daily and believes "that the way to enlightenment is through absolute focus on peace and love and non-violence towards all living things."

On a personal note, before the pandemic, from our Courier offices we often watched the droves of people and happy awe-struck school children drawn to Ringo's hand sculpture in Beverly Gardens Park. Their magnanimous reactions were always a sight to behold.

We happily celebrate Ringo's one-year anniversary of his artwork, a gift to our City, and applaud his keen awareness of a hand gesture, adopted in 1969, that universally conveys the importance of his healing message. It's timeless and essential in our world today.

Following his "Knighthood" investiture, on the grounds of Buckingham Palace, Ringo shared with the British news services, "It's an honor actually. It means it's a recognition of what I've done in music and in life." When the interviewer brought attention to the embossed insignia on the box encasing the highest-ranking Order of the British Empire award, "Sir Richard Starkey, Beverly Hills, California," Ringo shrugged, "That's where I live!"

Those who know Ringo well share that beyond his extraordinary talent, he is easy going, quick witted, passionate, straight forward, funny, and generous. Most importantly, he follows his heart in everything he does.

We are very fortunate that between his philanthropy work, his time spent painting, his authoring another book due out this Christmas, and his days creating new music in the studio, he was able to carve out the time for this rare conversation.

John Lennon got it right when he wrote the song in your honor. Ringo, you are "The Greatest."

As an iconic musician of the 20th and 21st centuries, you can live anywhere on the planet. We are honored that you have chosen Beverly Hills as your primary home and your community for the past 28 years. What is it about Beverly Hills that you like, that you "love," and that you connect with?

I love California - and I always have. From my first visit here - I just loved Los Angeles and California. The warmth, the sun, the light and the attitude, it is so great, this casual laid back and easy-going lifestyle.

The world renown rock 'n' roll photographer Henry Diltz shares "our two biggest senses are hearing and seeing. Music and photography go together." He believes you are "a really good photographer with a unique eye." Within your photography portfolio, there seems to be a fascination with objects, animals, people, flowers, moments in time, and peace and love signs. You once said "I love to laugh. And my art keeps me entertained." As the co-writer of "Photograph," a song about the power of the image, please tell us about your love for taking pictures? And can you explain and cite an example or two?

I have had a camera since the sixties and I love taking photographs. I take images of anything that attracts me - I've got a whole series of just empty plates, and the funny and interesting patterns after a meal that can be randomly left behind.

As a beacon of philanthropy, you, along with your wife Barbara, have founded the Lotus Foundation. All proceeds of your art work are donated to: substance abuse, cerebral palsy, brain tumors, cancer, battered women and their children, homelessness, and animals in need. It's an incredible act of generosity and compassion.

Barbara and I founded the Lotus Foundation so we could give back and support as broad a range of causes and charities as possible. All my proceeds from my art work and my books go to support the Lotus Foundation.

Is there one story you can share about how you have been inspired to help the world in this gracious way?

Yes, I remember seeing something from WaterAid, and how many people do not have access to clean water. Something so basic that everyone needs to survive.

If nothing else, every single person on this planet should have clean water to drink. I've been supporting WaterAid since.

It is known that you are predominantly left-handed, and yet you always play on a right-handed drum kit. Obviously, it hasn't impacted your "perfect beat." Are there any drawbacks such as the challenges of a roll? And why haven't you rearranged your kits to make it easier for you?

I learned on a right-handed kit but lead with my left hand. I wouldn't rearrange the kit or do it any other way. That's how I learned and it's just the way I play. The fact that I am left-handed makes it weird because I can't roll the way most do from a snare to a tom tom. I have to come at it backwards. And I could never work a fill out—it comes with the emotion of a song. That's also part of my style—I am an emotional player and I always follow the emotion of a song.

From afar we see a deep loving connection between you and your beautiful wife, Barbara Bach Starkey, your life's partner of 39 years. Might you share something special about the love of your life?

I fell in love with her the first time I saw her at LAX, her boyfriend was putting her on the plane when we were on our way to film 'Caveman' in Mexico. It took two months, she tortured me for two months, but we did get together and we are still together today. I don't know any secrets—all I can tell you is that I love Barbara and I am blessed she loves me.

You started Ringo Starr And His All Starr Band more than three decades ago. With a medley of talented musicians moving through the band, including a performance with Paul McCartney as well as his appearances on your solo albums, the All Starr Band is still going strong today. How did the idea for this band come to you? And how do you go about making your choices as you change up the musicians?

I began the All Starrs in 1989 when my lawyer got a call asking me to put a band together. It was my first tour and my time playing sober. I was really nervous but just opened up my phone book and started calling all my friends—and everyone said yes!!! There were 11 of us on that stage including 3 drummers!!! I've been putting All Starr bands together ever since and last year we celebrated our 30th year playing at the Greek nearly 30 years to the day that I had the first band there. How far out.

Paul has never played in the All Starrs—the only time he joined us was to surprise me for my 70th birthday at Radio City Music Hall. That was a great time.



ON STAGE WITH HIS ALL STARR BAND, BOISE, IDAHO  
PHOTO BY SCOTT RITCHIE



STUDIO PORTRAIT AT HOME PHOTO BY SCOTT RITCHIE

What music do you listen to in your home? For uplifting, energizing moments? For calming moments? For some damn good music moments?

I listen to everything and like to put my music setting on random. I feel blessed I love all music—ok, nearly all music—from country to classical.

Today any person with a sound mixer can make a recording that would have cost thousands of dollars to produce in a studio in the past. Has technology taken over too much of the music making process? Or has this development provided new pathways for creativity? What are your thoughts?

Technology has been great for me because now I can record at home. I have a studio right in the house and I've been making music all through this pandemic. You used to have to go the recording studio. Now I can just go to another room and then pop back and have a tea break with Barbara.

You give credit to John Lennon for starting the Beatles down the path of "peace and love," and yet you have made it incredibly relevant today. What inspired you to push this message? What drove you to want to connect the world years later with these words?

The Beatles always promoted peace and love and I've been doing it ever since.

The holidays are supposed to be happy times shared with family and friends filled with love, good cheer and peace. But with COVID, we are challenged by the simplest forms of connecting, communicating and sharing happiness. You've said in the press that you are staying close to home. How are you and your loved ones navigating through these difficult times?

It's a global pandemic and we are getting through it like everyone else. Thank God for the internet so we can stay in touch with our friends and family who we cannot go see. I send peace and love to everyone having a hard time or feeling lonely. It is a tough time, but we all have to get through this together. Stay home, stay safe and wear a mask.

“I send peace and love to everyone having a hard time or feeling lonely... We all have to get through this together.”



RINGO'S ART EXHIBIT, SOHO CONTEMPORARY ART (GALLERY), NYC  
PHOTO BY SCOTT RITCHE



PEACE AND LOVE EVENT, RINGO AND BARBARA IN BEVERLY HILLS,  
JULY 7, 2020  
PHOTO BY SCOTT RITCHE

A few weeks before your birthday in 2008, a journalist asked you what you wanted as a gift. What did you say?

In 2008, I was asked what I wanted for my birthday. The idea just came to me—that at noon your local time on July 7, my birthday - where ever you are, if you want to, say, think or post “Peace and Love.” I decided to invite fans to join me on the streets of Chicago in front of the Hard Rock, and we have been doing it ever since.

This birthday gift became a tradition. But this year, your 80th , it was a virtual star-studded celebration. The stream raised money for a number of organizations including the Black Lives Matter Global Network for the fight to “end all this racial violence,” as well as the David Lynch Foundation, MusiCares and WaterAid. During the event, you said, “Black Lives Matter. Stand up and make your voices heard.” As an ambassador of peace and love, please share with us your hope going forward?

We had big plans for this year, my 80th, but as you know, everything changed with the pandemic. We didn’t want it to pass without doing something. Putting together “Ringo’s Big Birthday Show” seemed like the best way to not only have a bit of a party but also to raise some money and do some good too. Barbara and I also went down to the Beverly Hills Park on July 7 and at noon we stood in front of my Peace sculpture to say “Peace and Love.” (wearing our masks of course!)

You were a unifying healer through your music and artistry during the civil unrest in our country more than 50 years ago. This was never more evident than when the Beatles, during their famous 1964 tour, refused to play before a segregated audience in Jacksonville, Fla. We are now living through it again. Is history repeating itself?

Have we learned from our mistakes? What are your observations? What can we do differently to make us better as a society?

All each of us can do is stand up for what we think is right and treat people with peace and love and lead by example. I’ve never understood treating people differently because of the color of their skin. The Beatles didn’t stand for it then and I still don’t.

What is your hopeful message to our youth and all generations about the future?

PEACE AND LOVE

Ringo, it’s an honor and a unique pleasure, to have had this experience, to hear your unifying thoughts during these challenging times and to gain insight through your historical, artistic lens. From one Beverly Hills resident to another, thank you for leaning in, for caring about our community, for sharing your “style” and your commitment to humanity, and most importantly for giving your “words of wisdom.”

With admiration and appreciation,

LISA T. F. BLOCH



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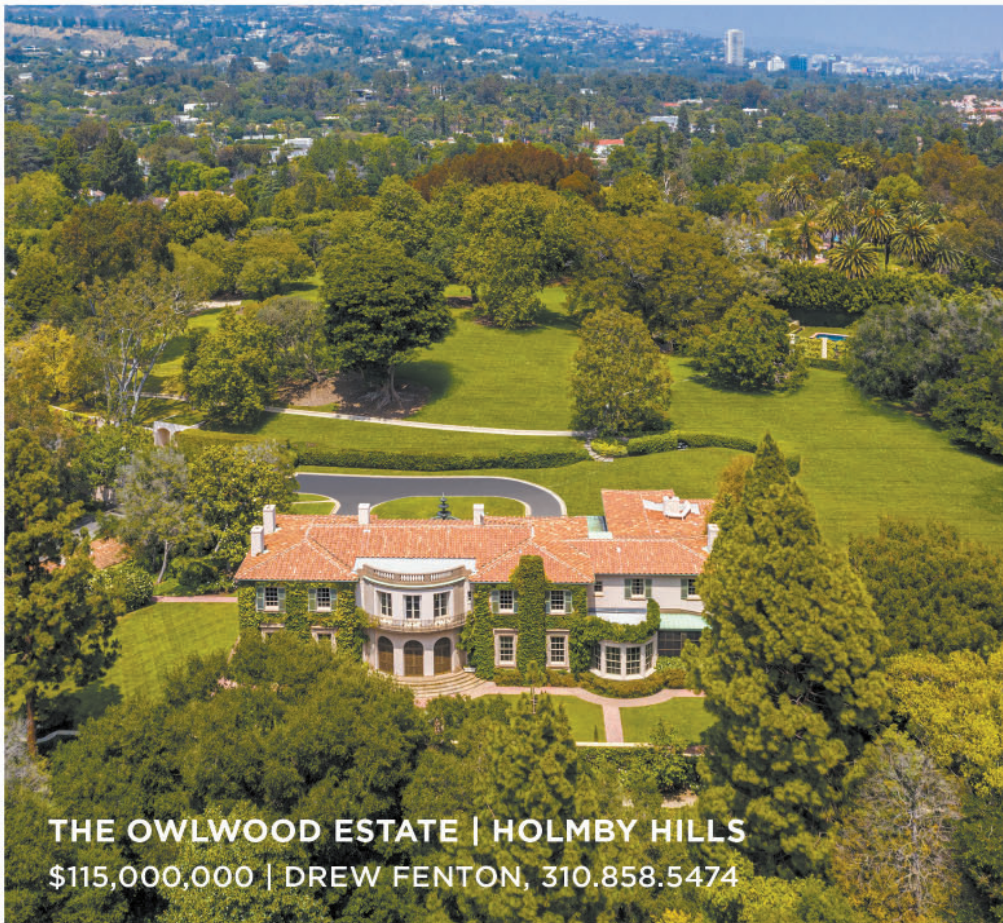
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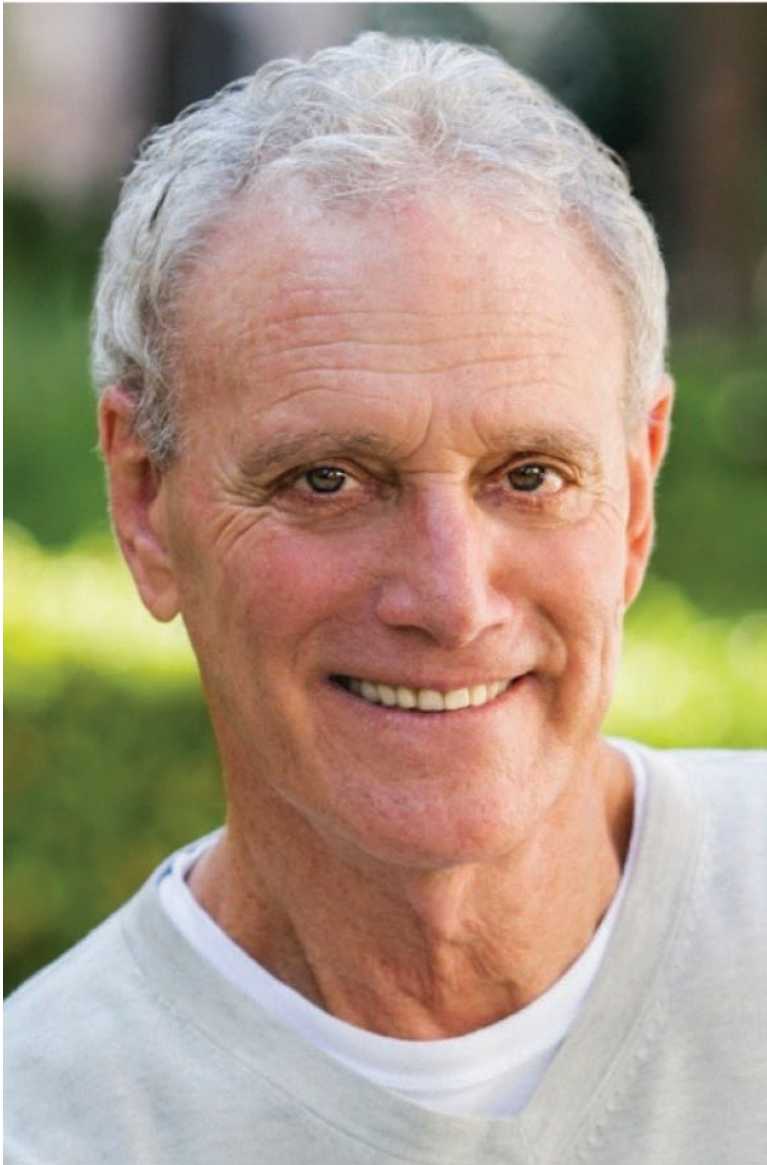
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"Loren is one of the most well respected agents on the west side of Los Angeles," said Jamie Duran, President of Coldwell Banker Realty, Southern California. "His reputation and knowledge of every aspect of the real estate industry leaves no doubt why he has long-standing professional relationships among his clients and fellow agents, and countless friends within the community."

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# Home For the Holidays

BY BIANCA HEYWARD

**F**or most of us, this holiday season will look a bit different than it has in the past. Due to COVID-19 restrictions, our festive gatherings are destined to be an intimate affair with immediate family or a socially distant evening with a couple of our nearest and dearest friends. In the absence of holiday travel, we're eager to introduce new sights, sounds, scents, and experiences that can be enjoyed from the comfort and safety of our homes.

This year, it's perhaps more important than ever to go beyond the traditional table scape, spark excitement and spread holiday cheer.

"I find that people are really decorating their homes tremendously this year. They went all out for Halloween and they're doing it for Christmas. People are doing their holiday shopping early," Melissa Clark, owner of Brentwood General Store told the Courier.

"This holiday season might not be as big or as busy," said GEARYS Beverly Hills president and CEO Thomas Blumenthal. "But it can be as meaningful, as this time of year is a reminder of what's real, what lasts, and what brings true meaning to our lives. Lighting holiday candles, taking out treasured decorations, remembering a friend with a gift—these rituals of the holidays connect us to the value of our traditions, whether shared in person or by FaceTime."

Unlike other years, we might not be able to fly home and see some family members in person. We might not pass by the kitchen and get a whiff of Grandma's famous brisket. Clark is seeing a big demand for holiday gift baskets and hampers customized with provisions ranging from pastas to sweets. It's all about sending family members a little bit of home. We may not be attending our favorite holiday parties or kiss under the mistletoe, we can still foster and nurture meaningful connections, both old and new.

The experts at GEARYS advise us to step back and look at our surroundings with fresh eyes. This year, it's important to surround ourselves with beautiful objects, eat off exquisite plates and invest in our homes. After all, it's where we work, eat, play, teach, relax, exercise, and more these days. While dining experiences won't feel exactly the

same, there's no better time to create a new world in an all too familiar space. Now is the time to marry old traditions with new ones. Call your grandmother and ask for her recipes. While we can't go see her, we can still bring the scent of her kitchen into our homes.

Whether you're hosting your immediate family, relatives, or members of your "pod," we've asked some of Beverly Hills' top retailers to share tips for making this holiday season extra special. From repurposing objects, personalizing each table setting, or gifting, experts divulge secrets key to hosting unforgettable, COVID-appropriate entertaining options.

## Work With What You Have

According to Liz Barbatelli, owner of the high-end linen store, E Braun & Co., now is the time to let go of hesitations you might have about bringing out your best plates or tablecloths because they are "too nice."

"I think people have become kind of casual and probably frustrated with always staying at home," Barbatelli told the Courier. "I think the best way to make the holidays special this year is to really act like they're the same. Act as if you were having a big party or having your whole family instead of an abbreviated amount and dress your table accordingly with all of your linens, fine candlesticks and flowers. Get out items that you might already have and that you haven't been using."

## Flatware

Most of us have been staring at the same plates for eight months and are ready to change the aesthetic. Given that it's not a traditional celebration, this is a great opportunity to introduce, experiment and play with non-traditional items and schemes.

"I think people are just taking this as an opportunity to elevate whatever they do have at home, because everyone has a different starting off point when entertaining," Kiki Von Gregsamer, director of marketing at GEARYS told the Courier. "Whether you're having a few people over, family or just yourselves, bring it to that next level. Adding some different elements piece by piece is a great idea. A lot of times you see pretty, simple white dinnerware and want to add in a few pops of color here and there. It's the small details that really count when you're putting a table scape together."

Instead of purchasing the same set of flatware, Von Gregsamer suggests investing in a set that includes a variety of preselected patterns. Alternatively, instead of using your favorite set of plates rendering the table uniform, mix and match your favorites so that no two setting is the same. Abandon the idea that flatware is prescriptive; you don't need to use a complete set.

## Serving

Now is the time to explore individual, yet interactive, culinary experiences that incorporate statement entertaining pieces.

"The Christofle MOOD Party 24 Piece Flatware Set is a beautiful piece," Von Gregsamer told the Courier. "That is definitely a statement piece when you see it sitting on the kitchen counter. You take the top off and it has all the flatware for people to just grab and dig in. You can place this in the center of the table and have a lot of different appetizers. We call that 'kitchen island entertaining' because it's just gathering around a safe space. And it's also conducive to people being able to keep their distance when gathering together for the holidays."



E. BRAUN & CO CRISTAL CHRISTMAS COCKTAIL NAPKINS

PHOTO COURTESY OF E. BRAUN & CO



E. BRAUN & CO AMBASSADE PLACEMAT AND NAPKIN  
PHOTO COURTESY OF E. BRAUN & CO

### Reimagine the Dining Room

For those who are planning a socially distanced get together, Tara Riceberg, owner of Tweak and Tesoro, suggests setting up two tables outside for a change of scenery and some fresh air.

“We have seen some setting up a different dining table per family so you’re not all around one big table,” Riceberg told the Courier. “What I have found is I’ve been selling doubles of items. Instead of somebody getting one cheeseboard, they’ll buy two different ones so there is one for each family.”

When it comes to outdoor dining, candlelight is essential when setting the table to create a warm atmosphere. “Scented candles elicit holiday cheer and setting the tone with fragrance is important. Cypress, cedar and pine needle candles just immediately bring forward the comforting coziness of winter and the holiday season,” Riceberg told the Courier.

Holiday candles in general have been huge sellers for Clark. “Usually, we don’t see the interest until December. Candles have really gone crazy this year. We’re shipping them constantly and delivering them to our clients locally,” she said.

Blankets may also be in order for al fresco dining this holiday season. Riceberg recommends providing guests with soft blankets on each chair to ward off the winter chill.

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GIFT BASKETS FILLED WITH "PROVISIONS" ARE POPULAR THIS YEAR. GIFT BASKET BY BRENTWOOD GENERAL STORE

**Stemware**

Use a variety of different champagne flutes when toasting the New Year, so you'll know which one is yours. Mixing it up adds some interest that the symmetry of a matched set lacks.

"Baccarat's 'Bubbles in a Box' champagne flutes really play into that whole thematic of personalizing each table scape for your guests," Von Gregsamer told the Courier. "Sometimes our clients like purchasing some of these as gifts to place on their setting for each of their guests to take home. It's a trend that lends itself to the times because you can assign a different one to each of your guests."

**Personalization**

Make each place setting unique. Place decorative "giftables" on each plate or use different colored glasses. The unexpected is a welcomed surprise. Find ways that you can repurpose objects in unexpected ways. Creativity is key to using items in a way that veers from their intended function.

"Even if it's like a little flower, or the Baccarat crystal butterfly or even different place settings, everyone would have a presentation that is unique. And if it's kind of in a similar color scheme then it's still complementary. Other ways to make sure there is diversity in the table scape is by playing with linens, napkin rings or using different chargers at each setting," said Von Gregsamer.



CHRISTOFLE MOOD SET OF SIX ESPRESSO SPOONS IN EGG CHEST, PHOTO COURTESY OF GEARYS

**Ornaments**

Looking to create a new tradition? Consider gift pieces that have a dual purpose. For example, place a collectible ornament to prop up place cards, which guests can then take home. Thoughtful, personalized touches like this are an unexpected holiday treat that guests will cherish.

**The Menu**

This year, instead of cooking traditional family favorites for dozens of guests, try a new recipe or gift a cookbook and inspire a friend to do the same. Since holiday entertaining this year will be smaller, take advantage of being able to reconfigure the menu.

"If I had 30 people coming over for dinner, I would do my recipes that are tried and true," Riceberg told the Courier. "Because I only know that I'm cooking for four this year, it's a great time to experiment with a



BACCARAT LUCKY BUTTERFLY DECORATIVE PIECES CAN BRIGHTEN UP A ROOM PHOTO COURTESY OF GEARYS



new stuffing recipe or try making a roast chicken instead of turkey for Thanksgiving.”

Riceberg added, “If you’re hosting, the pressure is on, especially if it’s a big get together. But for something small or intimate, I feel like it’s the ideal time to experiment and change it up a bit.”

For dessert, switch it up by swapping pumpkin pie for individual boxes of assorted cake balls or mini cupcakes as a COVID-19 friendly treat. Alternatively, a petite assortment of sweets from a local chocolatier will add a festive pop of color on top of any table.



ACORN PLACE CARD HOLDER PHOTO COURTESY OF GEARYS



VOLUSPA JAPONICA HOLIDAY MACRON CANDLE TRIO  
PHOTO COURTESY OF TWEAK + TESORO



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# Wishes on Wheels



BY TIM LAPPEN

The Courier's Fine Autos Contributor, Tim Lappen, also is the Fine Autos Editor for Haute Living, Haute Time, Haute Residence and Haute Auto magazines and online and a partner in a Century City law firm, where he chairs his firm's Family Office Group and the Luxury Home Group. He can be reached at TLappen@gmail.com and his website is [www.LifeInTheFastLane.org](http://www.LifeInTheFastLane.org).

Depending upon your age, your vision of the future could be Buck Rogers or George Jetson or even Marty McFly, but vehicles always feature prominently in those visions. When it came to the cars of the future, like Marty's hoverboard and George's transport, they clearly were going to levitate - "Where we're going, we don't need roads!" However, we're still (mostly) earthbound and roads are required. Nevertheless, the exotic cars on the near horizon are pretty spectacular conveyances and, for your holiday viewing pleasure, here is a sampling as we go to press. As befits a car of the future, many of these are motivated in full or in part by one or more electric motors.

I've set them out alphabetically, which works out well in part due to my personal affinity for Aston Martins and in part in an homage to the recently departed Sean Connery, the quintessential James Bond who, when true to his Ian Fleming roots, always drove an Aston.



ASTON MARTIN VALHALLA PHOTO COURTESY OF ASTON MARTIN

**Aston Martin** - For a relatively small company, Aston Martin consistently punches well above its weight. Its partnership with Red Bull Racing has brought incredible performance and design to an already-accomplished company and the upcoming **Valhalla** is Exhibit A. Slated for 2022 production (if 500 cars is a "production"), the naturally-aspirated (no turbo, no supercharger) V-12 is a mid-engine two-seater which can achieve the once-mythical 1:1 power ratio (a car whose weight and which horsepower, expressed in kilos and brake horsepower, is one kilo per one horsepower). Expected to cost in the range of \$1,300,000 (each, not for all 500), the Valhalla will be available in both street and track-only versions.



BUGATTI CENTODIECI PHOTO COURTESY OF BUGATTI

**Bugatti** - My earliest memories of this storied brand were as a child, seeing a neighbor's Type 35B Bugatti drive by. The sights, the sounds and especially the smells were memorable as those cars did burn off quite a bit of castor oil, which fragrance lingered long after the car was out of sight and earshot. Today's excitement focuses on the **Centodieci** (Italian for "110" in honor of the marque's recent 110th anniversary), a 1,500hp W-16-motored beast of a car of which only ten will be made (sorry, all are sold) at a projected 8 million euros (about \$9.3 million as of this writing). A gorgeous car that shows both its Bugatti heritage and its forward-thinking futuristic design, I hope that at least one of these beauties makes it to California.

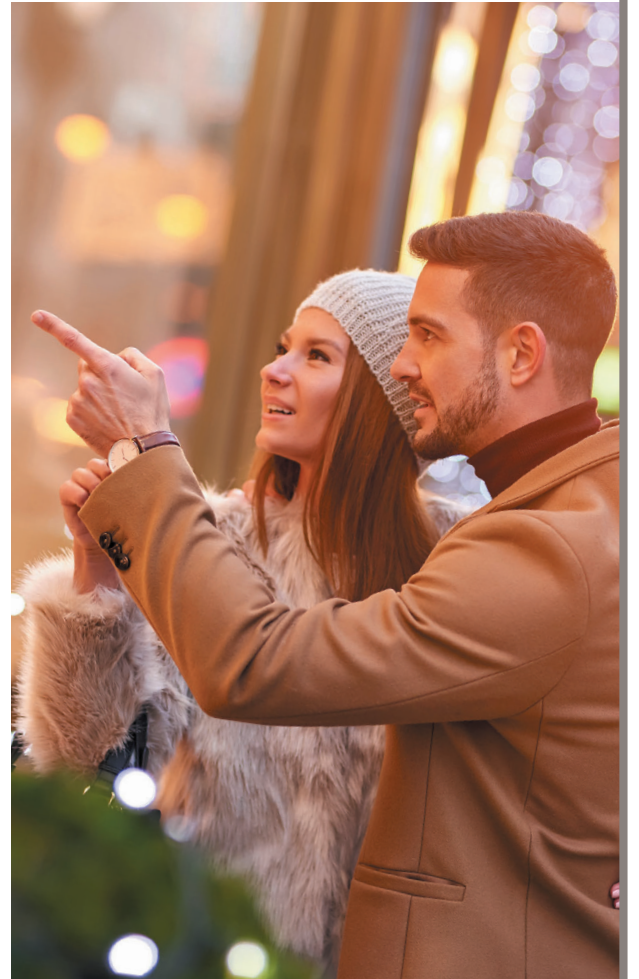


FERRARI OMOLOGATA PHOTO COURTESY OF FERRARI

**Ferrari** - An atelier whose founder, Enzo Ferrari, was born to create fast cars, even Enzo's name sounds fast! And their newest creation does not disappoint. Behold the **Ferrari Omologata** (which means "homologated" or certified for competition - it's the "O" in "GTO"). This V-12 stonker was commissioned by a discerning customer and created as a one-off coach-built aluminum touring car which is equally at home on the track. A two-year process resulted in this sinewy and slippery vehicle that is destined to slice through the wind for its lucky owner. Starting as an 812 Superfast, the transformation is truly spectacular. Price and horsepower haven't been disclosed, but fortunate are the few who will see it in "person."



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KOENIGSEGG PHOTO COURTESY OF KOENIGSEGG

**Koenigsegg** - Never heard of it? I'm not surprised. This stealthy Swedish supercar company has created some of the most amazing cars on the planet as it has incredible productivity for a company of its size. Want an example? The new **Gemera** (from Swedish words meaning "give" and "more") and billed as the first "Mega-GT," this four-seater can run circles around many two-seater exotics. With three electric motors and a twin-turbo three-cylinder gas engine, the combined output is over 1,700hp, good enough for 0-60mph in 1.9 seconds and a top speed of around 250mph, this baby is expected to set you back around 1.9 large (as in millions of dollars – price does not include speeding tickets or bail).



LAMBORGHINI SIÁN ROADSTER PHOTO COURTESY OF LAMBORGHINI

**Lamborghini** - Anyone who has seen a Lamborghini in its natural habitat (on the road) knows that this is a brand which likes sharp creases and big angles. The limited-edition **Sián Roadster** is a chip off of a very angular block. With a big motor (the most-powerful V-12 that they've made to date) and high-tech hybrid motivation assistance (with an

unusual super-capacitor system), the Lambo pumps out a total of 819 horsepower, enough for 0-60mph in about 2.9 seconds and a top speed is over 215mph. The design is roofless, no doubt so that the occupants can commune with the heavens, and with all of that performance, it's clearly able to dodge the occasional raindrops in Los Angeles. It's no wonder that the production run of 19 units already is sold out.



MERCEDES GT BLACK PHOTO COURTESY OF MERCEDES

**Mercedes-AMG** - New arrivals to MB-land may think of the Mercedes brand as luxury cruisers and, of course, they'd be right but there's so much more to the brand, including Formula 1 racing. Many of the company's AMG-branded cars are real screamers and the **Mercedes-AMG GT Black Series** is a case in point. Running with Mercedes' most-powerful AMG V-8 of all time (720hp twin-turbo), 0-60mph takes 3.1 seconds and the top speed is 202mph. The power is about 100hp greater than the "regular" AMG GT 63 S Coupe. Pricing is not yet announced. This definitely is not your father's (or grandmother's) Mercedes Benz.



MCLAREN ELVA PHOTO COURTESY OF MCLAREN

**McLaren** - McLaren (founded by New Zealand-born race driver Bruce McLaren) was satisfied for many years to make components for other car manufacturers and then racing cars but, turned to making their own road-going cars, first in small quantities, like the universally-adored F1 of the 1990s and then to large numbers starting with the MP4 12C. The latest from this fun factory is the Elva, a spritely two-seater whose DNA apparently is traceable to a sports car, a motorcycle and a fighter jet. With no windscreen, the body was designed to divert airflow in order to create a “wind curtain” in front of the cockpit. The lightest road car McLaren ever has produced, it sports an 800-plus horsepower twin-turbo V-8 motivating it to 60mph in under three seconds. Only 249 of these cars will be made, at prices starting at \$1.69M.



BATTISTA ANNIVERSARIO LAKE COMO PHOTO COURTESY OF PININFARINA

**Pininfarina** - A car company based in both Germany and Italy - what’s not to like? Owned by Mahindra & Mahindra Company (a motor vehicle company based in India), they licensed the name from the famous Italian design studio Pininfarina, who designed the sleek and sexy car named Batista, the company’s first offering, which will be limited to 150 vehicles. Interestingly, Pininfarina turned to Rimac, the motor and control company in Croatia, to create the electric motor and associated components. The Batista is the first vehicle to be sold under the Pininfarina name as the design house had heretofore focused mostly on designing exotic cars for the likes of Ferrari. Slated for first deliveries by 2022, and with a price of about \$2,500,000, the Batista is projected to use its 1,900 horsepower to go 0-60mph in under two seconds and top out at about 250mph.

With this vision of the future, may all of your vehicular holiday wishes come true!

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# Holiday Dining Scene

## Who is Open, What's on the Menu and How to Book

BY CAROLE DIXON

While we hope indoor dining might return to at least 25 percent capacity before the end of the year, it is probably a good time to invest in space heater stock and dust off your winter coats for al fresco meals. Either way, here are the best places to safely celebrate the holidays from Thanksgiving to New Year's.

### NEW ON THE SCENE

When you need a break but can't leave town, these debut dining ventures all evoke a strong sense of place and a much-needed dose of escapism.

#### Damian, Arts District DTLA

Mexico City Michelin-starred Chef Enrique Olvera has opened his long-awaited restaurant across the street from Bestia in the Arts District. The industrial chic patio with abundant foliage is perfect for social distancing and any intimate gathering. Order the grilled lobster, uni tostada and tamal de elote with a range of over 40 agave spirits. They are closed on major holidays and booking is about one month out, but opt for a waitlist if you can be flexible on the date.

<https://www.damiandtla.com/>



DAMIAN FISH TACO

#### Cara, Los Feliz

Dean McKillen of Ysabel and Laurel Hardware restaurant fame has gone into the boutique hotel business. High-end hospitality is in his blood. His family owns and operates the U.K.-based Maybourne Hotel Group, which recently opened its first U.S. property in Beverly Hills. For Cara, McKillen has chosen Los Feliz and a Mediterranean vibe, with three different dining patios. The menu by Chef Michael Patria includes a whole roasted branzino and lemon fettuccine. Book one of the 60 chic white guestrooms if you drink too much from the stellar wine or cocktails list. Open daily for breakfast, lunch and dinner.

<https://www.carahotel.com/>



COURTYARD AT CARA

#### The Barish and Spare Room at the Hollywood Roosevelt Hotel

Mozza-plex queen, Nancy Silverton, has opened a romantic Italian steakhouse at the historic Hollywood Roosevelt Hotel. The palm tree-lined patio serves lamb chops, Creekstone Farms New York Strip, grilled abalone mushrooms with porcini butter, pizzetta and even a rolled "lasagna" all cooked over an open flame. Make a night of it and enjoy a fruity poolside cocktail while playing a game of Mad Libs, before or after dinner at the newly reconfigured The Spare Room and you will feel like you're on vacation.

[www.thehollywoodroosevelt.com/](http://www.thehollywoodroosevelt.com/)



THE BARISH AT HOLLYWOOD ROOSEVELT

#### Fellow and The Galerie, Westwood

The brick walls of this Westside spot located in a historic 1935 building are lined with an exhibition of rock-n-roll greats in collaboration with Mr. Musichead Gallery. Now serving on a new sidewalk patio, the tasting menu by Executive Chef Mazen Mustafa (who worked with three-Michelin-star Chef Michel Troisgros, Daniel Boulud and David Chang) includes salmon with sorrel and cream sauce, smoked oat milk panna cotta with eggplant and grilled avocado with pistachio and coconut. The wine list is from Sommelier Scott Lester from Eleven Madison Park and The French Laundry. A special New Year's Eve menu is planned.

[www.fellow.la](http://www.fellow.la)

#### Lucky Steakhouse, Malibu

This famed Montecito classic steak spot has come to the Malibu Country Mart (opening Dec. 1) just in time to celebrate Christmas Eve and New Year's Eve in style. Best known for USDA prime steaks, don't overlook the shrimp cocktail or other fresh seafood dishes helmed by Executive Chef Michael Rosen, and the extensive wine list by Larry Nobles is strong on Bordeaux going back to 1929.

<https://www.luckysmalibu.com/>



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OYSTERS AT FELLOW PHOTO BY CAROLE DIXON

**OSPI Venice**

Celebrated Chef Jackson Kalb has taken over the old Canal Club space near the Venice Boardwalk. With a pedigree from Melissa and Joel Robuchon, you will want to order every pasta on the menu. For the first time, Kalb is also making fully fermented breads for sandwiches and wafer-thin pizzas to-go, or to dine on the temporary sidewalk space, and you can stroll along Venice beach after your meal. A special holiday menu will be available with Mary's Turkey (to-go only).

<https://www.ospivenice.com/>

**NUEVA, Venice/Marina del Rey Border**

Take a trip to Baja on two expansive patios with food by famed Chefs Vartan Abgaryan and Mesraim Llanez. Try the chicken tinga burrito, shakshuka ranchos or the smokey Caesar at brunch and the unique range of tacos from falafel to Mediterranean octopus, tempura sea bass or pork belly chicharron at dinner.

<https://nuevavenice.com/>

**BACK ON THE SCENE IN BEVERLY HILLS**

**Gucci Osteria da Massimo Bottura**

This intimate second story patio above the Rodeo Drive store will be serving on Christmas Eve only for the holiday season, but the original menu with the famed tortellini with Parmigiano Reggiano cream executed by Chef Mattia Agazzi is still available any other day or night.

[www.gucci.com/us](http://www.gucci.com/us)

**Il Pastaio**

One of the most buzzworthy corners in town will only be open for the holiday of Christmas Eve day, so book your patio or parklet spot soon if you're craving the pasta dishes.

[www.ilpastaioeverlyhills.com](http://www.ilpastaioeverlyhills.com)



LOBSTER AT LUCKY'S PHOTO BY ALEXANDRA DEFURIO

**Mastros**

Thankfully, Mastros is always open for every holiday and that has not changed this year. So, decide how you want your steak cooked on Thanksgiving, Christmas Eve, Christmas or New Year's Eve and save room for the seasonal butter cake.

[www.mastrosrestaurants.com](http://www.mastrosrestaurants.com)

**Mr. Chow**

For Christmas Eve, Mr. Chow is serving its regular Chinese menu, so you can indulge in the chicken satay, Beijing duck and noodles. New Year's Eve will bring a set menu and late seating with a band or a DJ.

[www.mrchow.com](http://www.mrchow.com)



PATIO AT GUCCI PHOTO BY CAROLE DIXON

**The Palm**

Expect a traditional turkey dinner for Thanksgiving and prime rib for Christmas Eve and Christmas Day with white tablecloth sidewalk seating.

[www.thepalm.com](http://www.thepalm.com)



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**Porta Via**

Open outdoors for breakfast, lunch and dinner on Canon Drive apart from Thanksgiving and Christmas. Seasonal items to get you in the mood include pumpkin cauliflower lasagna.  
<https://portaviarestaurants.com/beverly-hills/>

**Ocean Prime**

This longstanding surf and turf hang-out will be celebrating the end of 2020 on their enclosed patio for New Year's Eve this year so check back for more details on seating times.  
[www.ocean-prime.com](http://www.ocean-prime.com)

**Mirame**

Sip mezcal on the patio or parklet while owner-chef Josh Gil prepares a pre-Hispanic feast for Thanksgiving that includes kamote sweet-potato and cocoa corn flan. While you're there, grab some holiday gifts including rare coffee and artisan pottery from Oaxaca.  
<https://mirame.la/>

**Wally's**

The wines are exceptional and perfect for any holiday gifting and the patio on Canon Drive is one of the hottest tables in town. Wally's is also offering special menu items for Thanksgiving and Christmas Eve for dine in, to-go, or delivery.  
<https://www.wallywine.com/>

**Lawry's The Prime Rib**

Leave the cooking and silver carving cart service, to this La Cienega family-style favorite this year on Thanksgiving or Christmas Eve in their new outdoor patio space.  
[www.lawrysonline.com](http://www.lawrysonline.com)

**TRIED AND TRUE HOTEL SCENE**

**Beverly Hills Hotel**

The beloved pink-hued patio of the Polo Lounge will be open for a three-course Thanksgiving brunch this year. Christmas Eve brings a four-course dinner followed by a Christmas Day brunch. You can ring in the New Year as well during a three-course New Year's Eve menu, and it's never too early to order an eggnog souffle.  
[www.dorchestercollection.com](http://www.dorchestercollection.com)



EGG NOG SOUFFLE AT POLO LOUNGE

**Hotel Bel-Air**

There are plenty of celebratory options this year on the cozy patio of Wolfgang Puck's signature restaurant including a three-course

Thanksgiving dinner. Christmas Eve features a four-course menu with a beignet holiday confection tree and a three-course family-style Christmas day meal. New Year's Eve features an a la carte menu for the first seating and a five-course menu with champagne and party favors.  
[www.dorchestercollection.com](http://www.dorchestercollection.com)

**Waldorf Astoria Beverly Hills**

Jean-Georges Beverly Hills terrace is back offering one of the most elegant eight-course tasting menus including caviar, King crab risotto and a ribeye cap with wine pairings. A traditional family-style turkey dinner awaits on Thanksgiving, and curbside pickup is available on Nov. 26. Look for a new Latin-fusion themed brunch menu on Sundays and a Waldorf Cafe by La Colombe pop-up.  
<https://waldorfastoria3.hilton.com/>



CAVIAR AT JEAN GEORGES PHOTO BY CAROLE DIXON

**The Beverly Hilton Hotel**

This year, the iconic hotel is offering Thanksgiving dinners to-go that feature roasted whole turkey breast with citrus brine and herb butter, roasted garlic mashed potatoes, cornbread stuffing, green bean casserole, butternut squash and brussels sprout hash, kale Caesar salad, and petite pumpkin pie or pecan pie. You can dine poolside year-round at their new casual café MERCATO.  
[www.hilton.com/](http://www.hilton.com/)



MEAT CARVING AT THE BEVERLY HILTON

**The Peninsula**

Le Petit Belvedere and Chef David Codney are whipping up a special Thanksgiving menu with a French flare, including veal cheek



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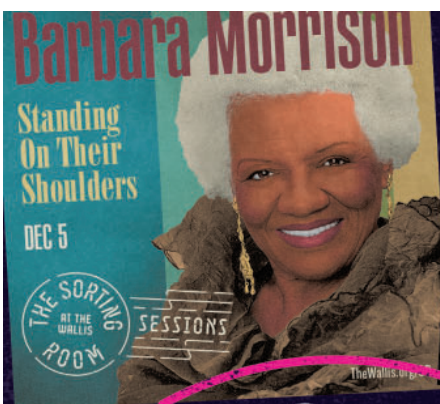
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HARRY WINSTON



THURSDAY,  
DECEMBER 3, 2020  
6:30 PM PST



Six entrancing nights of  
music, magic, and merriment  
in your living room.

**SATURDAY DECEMBER 5 AT 8PM**  
BARBARA MORRISON:  
*STANDING ON THEIR SHOULDERS*

**SATURDAY DECEMBER 12 AT 8PM**  
*A NIGHT OF HOLIDAY MAGIC*

**SATURDAY DECEMBER 19 AT 8PM**  
AUDRA MAE WITH DYLAN MEEK:  
*SONGS OF JOY AND PEACE*

**SATURDAY JANUARY 9 AT 8PM**  
*AN EVENING WITH VIOLINIST*  
ANNE AKIKO MEYERS AND  
PIANIST FABIO BIDINI

**SATURDAY JANUARY 16 AT 8PM**  
RICHARD SHELTON IN *SINATRA: RAW*

**SATURDAY JANUARY 23 AT 8PM**  
SHELÉA: A TRIBUTE TO ALAN &  
MARILYN BERGMAN

**The Wallis.org/SR**  
**Or email Tickets@TheWallis.org**

*Ticket holders may stream the performance for  
24 hours starting at 8pm on the date selected.*



# SESSIONS

*Virtual Events Recorded in the Bram Goldsmith Theater*



bourguignon, that will also be available to-go (orders must be placed by Nov. 22). With any luck, guests will also be able to enjoy the Christmas and New Year's Eve menu partially indoors this year.

[www.peninsula.com](http://www.peninsula.com)

#### **The Maybourne**

The Terrace restaurant at the City's newest hotel offers a special three-course European meets California coastal menu with hors d'oeuvres by longtime Beverly Hills Executive Chef Kaleo Adams. Available for Thanksgiving, Christmas Eve and Christmas Day.

[www.maybourne.com/](http://www.maybourne.com/)

#### **West Hollywood and Westside Scene**

**Sunset Tower** will be open on Thanksgiving Day for lunch and dinner with a special turkey dinner menu that starts with roasted butternut squash soup and ends with pumpkin pie a la mode. And, you can enjoy jazz on the terrace any Tuesday through Saturday night.

[www.sunsettowerhotel.com](http://www.sunsettowerhotel.com)

The London's signature restaurant **Boxwood** will be serving Thanksgiving dinner on their beautiful outdoor marble terrace, but with a twist. Yes, you can order a free-range turkey dinner with sage stuffing, but also butter-poached Maine lobster rolls, New England crab bisque, and in keeping with their British roots, beef Wellington and sticky toffee pudding.

[www.thelondonwesthollywood.com](http://www.thelondonwesthollywood.com)

**The Edition** West Hollywood hotel by Ian Schrager has reopened just in time for the holidays with a revamped rooftop and spectacular West Hollywood city views. Here you can dine on a Peruvian inspired menu featuring sweet potato taquitos with red mole or lomo saltado with beef tenderloin. Open at 5 p.m. every day until the end of the year.

[www.editionhotels.com/weho/](http://www.editionhotels.com/weho/)

**Olivetta** at Kimpton La Peer holds the best hotel residency to ever hit town with Italian specialties by Chef Michael Fiorelli that can be enjoyed poolside or on the rooftop overlooking the hills. So far, they are planning a big bash for New Year's Eve.

[www.lapeerhotel.com](http://www.lapeerhotel.com)

**A.O.C.** Suzanne Goin and Caroline Styne's Mediterranean eatery is still going strong on the original patio, with more outdoor space added by the front entrance for sipping wine, eating charcuterie and Spanish fried chicken. Holiday booking options include Christmas Eve, New Year's Eve and New Year's Day.

[www.aocwinebar.com](http://www.aocwinebar.com)

**Melisse x Citrin** Michelin-starred Chef Josiah Citrin has morphed his landmark Santa Monica restaurant into an outdoor dining experience and they will be serving a full Thanksgiving dinner this year with to-go options as well for other holidays.

[www.citrinandmelisse.com](http://www.citrinandmelisse.com)

#### **TO-GO SCENE**

##### **Beverly Wilshire, A Four Seasons Hotel**

While the hotel dining venues are currently closed to the public, they are doing a traditional Thanksgiving-to-Go this year. To place your order, call 310.275.5200.

##### **Nate 'n Al's**

This historic deli is still standing on Beverly Drive after a roller-coaster year. A new outdoor patio with acrylic dividers will hold up to 60 people just in time for holiday shopping and lunching in the area. Christmas and New Year's Day brunch specials are being finalized, but they will also be open every day for take-out, including holidays.

[www.natenals.com](http://www.natenals.com)

##### **Ludobab**

Michelin-star Chef Ludo Lefebvre has recently flipped his fine-dining location in Hollywood into a delicious wood-grilled kebab take-out format perfect for a home feast just before or after the holidays.

<https://www.ludobab.com/>

##### **Craig's**

While you can't have a martini at the bar, you can sit in the newly constructed back patio on Christmas Eve or New Year's Eve this year, or better yet, order the popular honey truffle fried chicken to-go.

<https://craigs.la/>

##### **Republique**

The weekly Monday night suppers to-go by owner-chef Walter Manzke have a cult following and you can also sit on the newly reconfigured patio for a cappuccino from morning to night while you wait.

[www.republiquela.com](http://www.republiquela.com)

##### **Capital Seafood**

Located on La Cienega Boulevard in Beverly Hills, this is probably the best dim sum on this side of the San Gabriel Valley. They will be open every single day for the rest of 2020.

[www.capitalseafoodca.com](http://www.capitalseafoodca.com)

##### **Xi'an Beverly Hills**

This Canon Drive staple for Chinese food for the past several decades will be open for Christmas Eve and Christmas dinner, plus New Year's Eve.

<https://xian90210.com>

##### **Daughters Deli**

If you want the same quality of pastrami from legendary Langer's, this is your Westside spot (and, yes, this is the owner's daughter). Cater any holiday gathering with three to four days' notice since they will be closed on Thanksgiving and Christmas.

[www.daughtersdeli.com](http://www.daughtersdeli.com)

##### **Eataly**

For something a little different this Thanksgiving or Christmas, pre-order platters of salumi, cheese, pasta and Italian wine. You can also buy a precooked apple cider-braised heirloom organic turkey with focaccia stuffing. Must order by Nov. 20 for pick up on Nov. 23-25.

[la-guestrelations@eataly.com](mailto:la-guestrelations@eataly.com)

##### **Baltaire**

Thanksgiving dinner packages to-go by Chef Travis Strickland include a 10-pound Mary's free-range turkey along with other special orders such as black truffle mac-and-cheese, caviar supplement and Bourbon croissant pudding. E-mail [hello@baltaire.com](mailto:hello@baltaire.com) for pick up on Nov. 25.



*We are in this  
together!*

- ♥ Call a friend or loved one
- ♥ Develop a support network
- ♥ Check in with your neighbor

**BEVERLYHILLS.ORG/CORONAVIRUS**

For general information and resources, call the  
City's COVID-19 Hotline at 310-550-4680  
Monday - Friday 9am - 6pm



**#BHHealthyCity**

At West Hollywood's Peri A, clients are looking for jewelry that is not only modern, but "fun, interesting and different," said Christine Moon. She is creative director and partner in the jewelry boutique on North Robertson Boulevard.

"Our clients want to see pops of color combined with fine gemstones. They want things like diamonds on bright hot pink acrylic backgrounds," Moon told the Courier.

Big sellers at Peri A include whimsical enamels from Italian jewelry designer Bea Bongiasca and New York-based designer Audrey C. Another favorite is the new Milanese label EÉRA that creates gold and diamond-adorned earrings, cuffs and necklaces with snap hooks that can be detached and linked together to create a "build your own" effect.

Peri A, like other local jewelers, is dealing with a decline in international business from Asia and the Middle East. Nonetheless, sales are doing quite well. The boutique is set to open an outpost soon in Aspen.



STACKING AND LAYERING DIFFERENT PIECES IS THE HOTTEST TREND OF THE HOLIDAY SEASON. JEWELRY BY SUSIE FOX  
PHOTO COURTESY OF SUSIE FOX JEWELRY

She also confirms what analysts report as a nationwide trend in the fine jewelry arena. That is, clients still want to come into the store.

"I think online is a space where you see more of the discount jewelry. In this business, people really want that personal touch. They want to try things on," said Moon.

Based on current trends, she predicts that 2021 will be a big year for chains, chokers, neon colors and enamels. The Italian labels she works with are showcasing bright, fun colors mixed in with diamonds and semi-precious stones for an edgy look.



LIGHT YELLOW BULLET DIAMONDS IN 18KT. WHITE AND ROSE GOLD EARRINGS. PINK AND WHITE DIAMOND MICROSETTING  
SIGNED M PHOTO COURTESY OF MARTIN KATZ LTD.

For the classic, refined Italian look, Buccellati is without equal. At the fine jewelry design house's Rodeo Drive boutique, pendants are big sellers at the moment.

"Naturally, people are not traveling and attending events as frequently as they once were. Thus, I believe there is a current desire for beautiful, impeccably crafted, wearable jewelry. For example, the house's Macri Classica pendant is a piece with eternal style, that you never have to take off, and can wear for every occasion," Lucrezia Buccellati, co-creative director of Buccellati, told the Courier.

She also cites the cascading Hawaii Pendant Earrings and Macri Cuff Bracelet as trendsetters for the holiday season.

According to De Beers, consumers are interested in buying fewer, better things this holiday season. That bodes well for jewelry purchases. Katz has a more philosophical explanation for the vigorous jewelry sales right now.

"Many people I know who were ill with the virus, especially the over 50 set, realize that this is your time here on earth to enjoy. We're not in a dress rehearsal. I try to enjoy everything more now."

He added, "From what others tell me in the industry, we feel rather positive about the holiday season. They're seeing a lot of activity overall. It's not as steadily predictable as it once was. But, you can't deny that people are looking for very nice things."

# Jacques MOUW

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# Health and Wellness



## Peace, Love and Holiday Wishes

BY EVA RITVO, M.D.

Beverly Hills Courier columnist Dr. Eva Ritvo is a psychiatrist with nearly 30 years' experience practicing in Miami Beach. She is the author of "Bekindr-The Transformative Power of Kindness" and the founder of the Bekindr Global Initiative, a movement to bring more kindness in the world. She is the co-author of "The Beauty Prescription" and "The Concise Guide to Marriage and Family Therapy." She is also the co-founder of the nonprofit Bold Beauty Project. Dr. Ritvo received her undergraduate and medical degrees from UCLA, and psychiatry residency training at Weill Cornell Medicine.

**T**his holiday season will present us with a unique opportunity to find cheer in new places. Our brains love patterns and it is easy to repeat the same or similar events each year and many of us have been doing just that. But like the rest of 2020, this holiday season will need to be reimagined. Years and even decades of tradition will need to be broken as we look to the CDC <https://www.cdc.gov/coronavirus/2019-ncov/daily-life-coping/holidays.html> and California Health Department [Covid19.ca.gov](https://www.cdph.ca.gov/Programs/CID/DCDC/Pages/COVID-19/Holidays.aspx) for new guidelines.

In 2020, our year of "perfect vision," nothing looked like we expected. We had to learn to adapt very rapidly and to "build it as we sail." Historians and psychologists will look back to see how we honored this special time of year during a pandemic.

Here are a few tips to help you find cheer in a very odd year:

**Embrace Change:** This year will be one of a kind. Gatherings will be smaller, and distance may need to be maintained. Be creative and try to find ways to make the new format fun. Take a family walk before gathering for turkey or the other festivities. Meeting during the day and limiting alcohol intake can also assist in making sure everyone stays safe.

**Be Realistic:** Travel restrictions will dramatically alter the next several weeks and months. Trips are cancelled and gatherings have shrunk. End of the year bonuses may be lower or non-existent. You might not look as good as you would like to but that most likely isn't a top priority in this pandemic. Cut yourself some slack. This too shall pass.

**Reprioritize:** This year you will not be running from store to store or party to party. Instead, you will find yourself surrounded by fewer friends and family. Some may even be alone to optimally protect their health. The holidays will be about depth not breadth, quality not quantity. Remember these changes can lead to growth so welcome them.

**Say No:** Less is definitely more in 2020. Health matters most. Many invitations may have to go unaccepted this year. It is not a time to overeat or drink too much. Keep your immune system strong and limit your exposure to others.

With lines between home and work even more eroded than in the past, it is important to take a break for the holidays. Even though you aren't traveling, you can still disconnect from work. Set up a schedule and stick to it making sure you take plenty of time off. Creativity and productivity will be enhanced in 2021 if we come in rested and recharged.

**Acknowledge Your Negative Emotions:** We can't pretend that 2020 was a great year. It was filled with challenges, disappointments and grief on unprecedented scale. If you try to deny negative emotions, they continue to pop up. If you can give them time and space to be felt, you will find they diminish in intensity. Let yourself feel the sadness for those lost this year or in previous years. Be open about missing those that can't be with you due to travel or other restrictions. Let yourself experience the disappointment

about your holiday travel plans that you can't embark on. Allow yourself to feel your feelings. You may elect to share them with someone close to you, a therapist or your journal. To paraphrase Carl Jung, "what we resist, persists" so don't try to hide from your negative emotions.

**Unify:** Let's put politics aside for the holiday season as best we can. In 2021 and beyond, we must work together to create a better world for ourselves, our children and our grandchildren. Let's celebrate that democracy has prevailed no matter which side we were on. The legendary University of Michigan football coach Bo Schembechler said, "the team, the team, the team." We are all on team U.S.A. Or take it even further, and in the words of Albert Einstein, "A human being is a part of the whole called by us universe. Our task must be to free ourselves...by widening our circle of compassion to embrace all living creatures and the whole of nature in its beauty."

**Find Joy:** Often times, we find real happiness in smaller moments and experiences. For many, this time of year is filled with so much stress that it can be hard to carve out moments of joy. As we may be less busy this year, might we find even more joy?

Joy can only be experienced in the present moment. Tap into all your senses. Cherish those who can still gather at your table. If you find yourself alone, embrace that experience. For it is only when we become truly comfortable in our own presence, that we can receive the greatest gifts life has to offer.

**Focus on Meaning:** Thanksgiving so often becomes about food and fun and we forget to take stock and be grateful. This year we have the opportunity to approach the holiday differently. We can choose to celebrate our accomplishments as we have learned to work at home, cook more and find ways to connect to others using technology. We have become more resilient and many have gained confidence as they faced this historic challenge. When we are reminded of death daily, we can learn to appreciate life more fully and not take any day for granted.

Hanukkah, Christmas and Kwanzaa have become so much about the celebration and gift giving that the meaning may have gotten obscured. Let's shop less yet give more. This year we may decide to give from our hearts. Cook or bake for others. Make home crafts. Connect on Zoom or in ways and with people that we didn't in prior years. In the words of Mother Theresa, "It's not how much we give but how much love we put into giving."

New Year's Eve is always a time of reflection and hope for the future. Most of us will be glad to see 2020 in the rearview mirror. We will have better skills and hopefully less anxiety moving into 2021. We have gained wisdom that will help us navigate more efficiently in this turbulent water. With a vaccine on the horizon, we can anticipate a brighter future. We must remain patient, diligent, creative, resilient and optimistic. We can strive to fill our days with hope and purpose.

**"The best and most beautiful things in the world cannot be seen or even touched. They must be felt with the heart. Wishing you happiness."**

**Helen Keller**

We here in Beverly Hills are a small community but the world is always looking to us as a beacon. We must show them that we can rise above our challenging circumstances and experience joy as we reflect on and celebrate the true meaning of this very special time of year.

Wishing you peace and love in this holiday season and beyond.



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**Harcourts Beverly Hills Partners from left: Laurent & Krystle Bijaoui, Glen & Brooke Coutinho, Alex Duk & Deanna D'Egidio.**

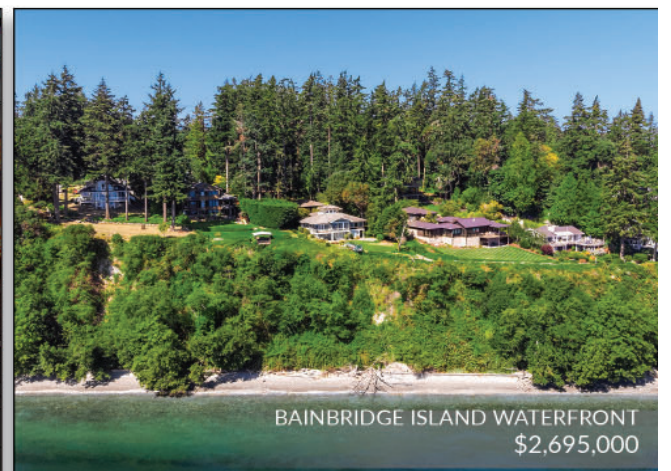
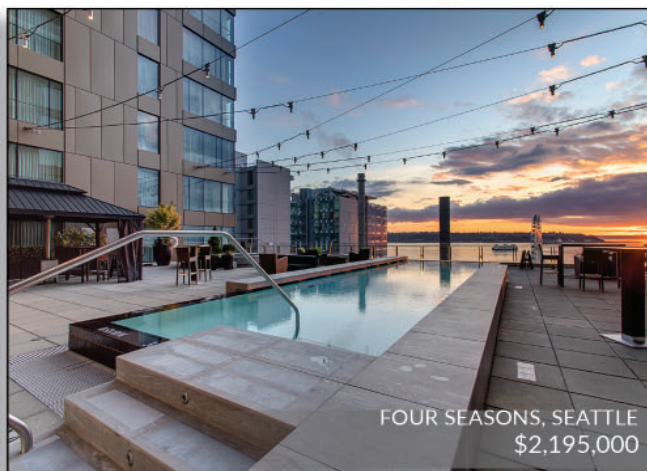
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**310 717 9525 & 310 666 9377**  
 DRE #01947961 | #02037854

**Glen & Brooke Coutinho**  
**424 278 5009 & 424 245 9700**  
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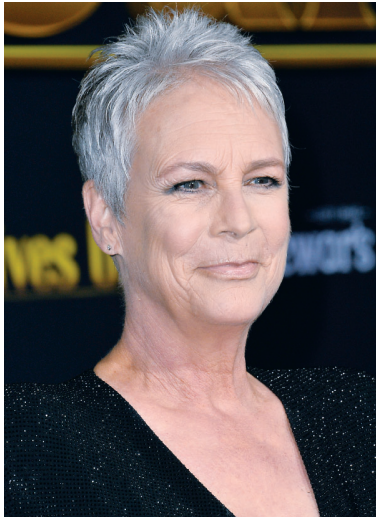
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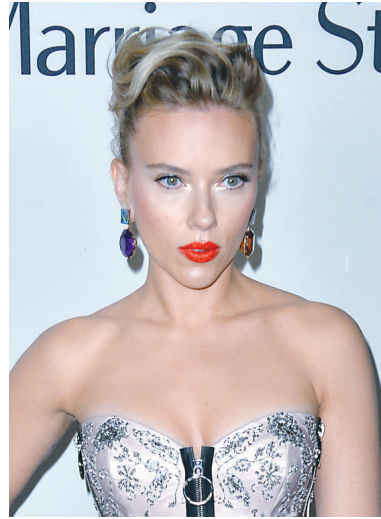
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# Birthdays



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November 22



**SCARLETT JOHANSSON**  
November 22



**STEPHEN MAITLAND-LEWIS**  
November 22



**CHRISTINA APPELGATE**  
November 25

# Fun & Games

SUDOKU 11/20/20 ISSUE

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SUDOKU ANSWERS 11/13/20 ISSUE

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PUZZLE ANSWERS 11/13/20 ISSUE

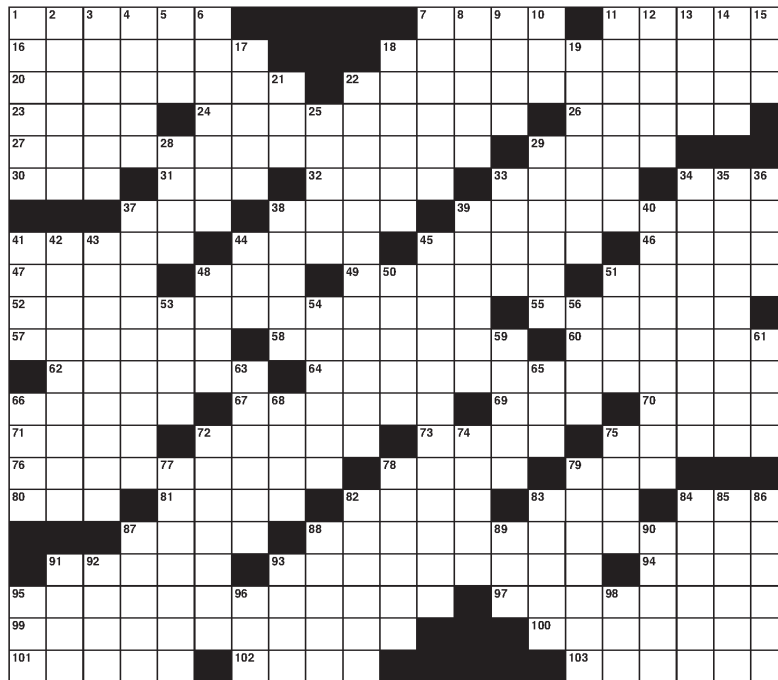
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## THE NEW YORK TIMES SUNDAY MAGAZINE CROSSWORD PUZZLE 11/20/20

**THEME SHMEME**  
BY CAITLIN REID / EDITED BY WILL SHORTZ

Caitlin Reid, of Santa Ana, Calif., is the mother of two boys and two girls, ages 4 to 11. Like Margaret Farrar, the first crossword editor of The Times — who was also a busy mother — Caitlin does most of her puzzle work after the rest of the family has gone to bed. That's when things quiet down. Caitlin is a classically trained pianist who plays at her local church. Her favorite crosswords to make are themeless ones, like today's, that feature long, fresh, lively vocabulary and lots of humor and playfulness in the clues. This is Caitlin's ninth crossword for the paper, including a collaboration last Sunday. — W.S.

- ACROSS**
- 1 Round number?
  - 7 Pick a card, any card
  - 11 Hoops
  - 16 Piano keys
  - 18 Quick study
  - 20 Quick studies
  - 22 Line delivered in costume
  - 23 Source of a trendy health juice
  - 24 Alternative to tarot cards
  - 26 Opportunity to hit
  - 27 Hearing aid?
  - 29 Hole-making tools
  - 30 Hill worker
  - 31 Split
  - 32 Small bird with complex songs
  - 33 He was told to "take a sad song and make it better"
  - 34 "SmackDown" org.
  - 37 Upper limit
  - 38 Olympic figure skater Johnny
  - 39 Make more pleasant
  - 41 First attempt
  - 44 Attire
  - 45 In key
  - 46 "The \_\_\_ Locker," 2009 Best Picture winner
  - 47 Declare
  - 48 "Surely you don't think it could be me?!"
  - 49 Bank, at times
  - 51 Hayek of Hollywood
  - 52 Some movie extras
  - 55 Acts like money grows on trees
  - 57 Tool for a difficult crossword, say
  - 58 Added water to, as a sauce
  - 60 Family secret, perhaps
  - 62 In lock step (with)
  - 64 Seasonal song with lyrics in Latin
  - 66 Sacrament of holy matrimony and others
  - 67 Throughway, e.g.
  - 69 Fashion expert Gunn
  - 70 It's sedimentary, my dear
  - 71 Seemingly forever
  - 72 Filmmaker Gerwig
  - 73 Info on an invitation
  - 75 Command, as influence
  - 76 "Don't worry about it"
  - 78 Brown or blacken
  - 79 Hole in the ground
  - 80 \_\_\_ card
  - 81 Shaded
  - 82 Went over the limit, say
  - 83 Where to find the radius
  - 84 \_\_\_ Lipa, Grammy-winning pop artist
  - 87 "Big Little Lies" co-star of Witherspoon and Kidman
  - 88 Barely afloat?
  - 91 Buzz in the morning
  - 93 Place you may go just for kicks?
  - 94 Mail lady on "Pee-wee's Playhouse"
  - 95 Occasion to stay up late
  - 97 Some surfing destinations
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  - 100 Pounds
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  - 102 Makes blue, say
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ANSWERS FOUND IN NEXT WEEK'S PAPER...

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# Public Notices

ORDINANCE NO. 20-O-2824

AN ORDINANCE OF THE CITY OF BEVERLY HILLS EXTENDING INTERIM ORDINANCE NO. 19-O-2796 AMENDING THE BEVERLY HILLS MUNICIPAL CODE IN LIEU PARKING REQUIREMENTS AND PARKING STANDARDS, AND DECLARING THE URGENCY THEREOF

THE CITY COUNCIL OF THE CITY OF BEVERLY HILLS HEREBY ORDAINS AS FOLLOWS:

## Section 1. Legislative Findings.

The City Council of the City of Beverly Hills is concerned that, as a result of recent shifts in the retail sector towards online sales and the changing nature of commercial uses, the character of the City's commercial and shopping districts is in jeopardy. Of particular concern is the fact that the City's regulations affecting restaurant uses, including (1) parking requirements for restaurants with bar and dining areas larger than 1,000 square feet and (2) in lieu parking eligibility criteria and rates, have acted as barriers to entry for restaurants seeking to locate within the City. Barring immediate changes to those regulations, the City will not be able to attract the quality and quantity of restaurant uses that are necessary to maintain the economic vitality and sustainability of its commercial and shopping districts. Any vacant storefronts and associated blight resulting from declining restaurant uses would create significant risk to the public health, safety, and general welfare of the City. As such, the City Council wishes to consider permanent changes to parking regulations affecting restaurant uses.

Because the public process of adopting permanent regulations may be lengthy, and to prevent the decline of the City's commercial and shopping districts in the intervening period, the City Council adopted Ordinance No. 19-O-2796, an interim ordinance that took effect immediately on December 10, 2019, (the "Interim Ordinance"). The City Council then adopted Ordinance No. 20-O-2798 extending the Interim Ordinance for a period of ten (10) months and fifteen (15) days effective January 9, 2019. The Interim Ordinance changes parking space requirements for restaurant uses, and amends the in lieu parking program to exempt restaurant uses from property bulk and size limits, provide an expedited process for review of applications for restaurant uses, and reduce fees for restaurant uses.

## Section 2. Authority.

Pursuant to Government Code Section 36937(b), the City Council may adopt, as an urgency ordinance with immediate effect, a measure providing for the immediate preservation of the public peace, health or safety. Further, on a separate and independent basis, Government Code 65858 authorizes the adoption of urgency measures for the immediate protection of the public safety, health, and general welfare, containing a declaration of the facts constituting the urgency, and passed by a minimum of four-fifths (4/5) vote of the City Council. The urgency of this Ordinance is declared in Section 3.

After public notice, the City Council may extend the interim ordinance by a period of ten (10) months and fifteen (15) days and then subsequently extend the ordinance for one year, pursuant to Government Code Section 65858. Notice of the public hearing at which the City Council considered adopting this extension ordinance was duly published on October 30, 2020 in the Beverly Hills Courier, and on November 5, 2020, in the Beverly Hills Weekly.

## Section 3. Urgency Findings

The City Council finds and determines that failing to implement immediate changes to the parking requirements and in lieu parking program for restaurant uses would result in an immediate threat to the public health, safety, and general welfare. As described in Section 1, the City's prior parking regulations discouraged restaurant uses, threatening the economic vitality and sustainability of the City's commercial and shopping districts. In addition, any vacant storefronts and associated blight resulting from declining restaurant uses in these dis-

tricts would place the public health, safety, and general welfare at risk during the Council's review and consideration of permanent regulations. Thus, to preserve the public health, safety, and general welfare, the City Council declares it necessary that this Ordinance take immediate effect to prevent such harm.

## Section 4. CEQA Findings.

The City Council hereby finds that it can be seen with certainty that there is no possibility that the adoption and implementation of the Interim Ordinance or extension thereof may have a significant effect on the environment. This extension of the Interim Ordinance does not authorize construction and, in fact, reduces the need for the creation of additional parking infrastructure in order to protect the public health, safety, and general welfare. This extension is therefore exempt from the environmental review requirements of the California Environmental Quality Act (CEQA) pursuant to Section 15061(b)(3) of Title 14 of the California Code of Regulations.

## Section 5. Nonseverability.

If any section, subsection, subdivision, sentence, clause, phrase, or portion of this Ordinance or the application thereof to any person or place, is for any reason held to be invalid or unconstitutional by the final decision of any court of competent jurisdiction, the entire Ordinance is void and of no further effect and the in lieu parking requirements in effect immediately before the effectiveness of this Ordinance shall again become operative.

## Section 6. Approval and Extension of Ordinance.

This Ordinance, adopted as an urgency measure for the immediate protection of the public safety, health, and general welfare, containing a declaration of the facts constituting the urgency, and passed by a minimum of four-fifths (4/5) vote of the City Council, shall take effect immediately upon its adoption and shall amend and extend the effect of the Interim Ordinance for a period of one (1) year.

## Section 7. Publication.

The City Clerk shall certify to the adoption of this Ordinance and shall cause this Ordinance and her certification, together with proof of publication, to be entered in the Book of Ordinances of the Council of this City.

ADOPTED: November 10, 2020

LESTER J. FRIEDMAN  
Mayor of the City of Beverly Hills, California

APPROVED AS TO FORM:  
LAURENCE S. WIENER  
City Attorney

APPROVED AS TO CONTENT:  
GEORGE CHAVEZ  
City Manager

SUSAN HEALY KEENE, AICP  
Director of Community Development

VOTE:  
AYES: Councilmembers Gold, Bosse, Mirisch, Vice Mayor Wunderlich and Mayor Friedman  
NOES: None  
CARRIED

RFQ # 20 – 350 - 34

CITY OF BEVERLY HILLS  
PUBLIC WORKS DEPARTMENT  
345 FOOTHILL ROAD  
BEVERLY HILLS, CALIFORNIA 90210

## NOTICE OF THE ESTABLISHMENT OF A QUALIFIED SPECIALTY CONTRACTORS LIST

Notice is hereby given that the City of Beverly Hills ("CITY") requests qualified contractors to submit their name and pertinent information to be placed on a list of qualified contractors. This list shall comply with Section 22034 of the California Uniform Public Construction Cost Accounting Act.

## Purpose of the List

The purpose of the list is to have a compi-

lation of interested and qualified contractors that the City may use for negotiated or informal bidding as projects arise for one year, with an up to three year extension. Up to seven of the highest ranking contractors will be on the qualified contractors list. The City reserves the right to reject any or all bids and to waive any informality or irregularity in any bid. However, any contract awarded will be to the lowest responsive and responsible bidder.

## List Categories

Lists will be established for the following areas:

Class "A" General Engineering Contractor  
Class "C-6" Cabinet, Millwork and Finish Carpentry  
Class "C-7" Low Voltage Systems  
Class "C-8" Concrete  
Class "C-10" Electrical Class  
Class "C-11" Elevator  
Class "C-13" Fencing  
Class "C-15" Flooring and Floor Covering  
Class "C-16" Fire Protection  
Class "C-20" Warm-Air Heating, Ventilating and Air Conditioning  
Class "C-22" Asbestos Abatement  
Class "C-23" Ornamental Metal  
Class "C-27" Landscaping  
Class "C-28" Lock and Security Equipment  
Class "C-33" Painting and Decorating  
Class "C-35" Lathing and Plastering  
Class "C-36" Plumbing  
Class "C-39" Roofing  
Class "C-43" Sheet Metal  
Class "C-45" Signs  
Class "C-46" Solar  
Class "C-61" Limited Specialty Classification  
Class "D-3" Awnings  
Class "D-16" Hardware, Locks and Safes  
Class "D-28" Doors, Gates and Activating Devices  
Class "D-42" Non-Electrical Sign Installation  
Class "D-47" Tennis Court Surfacing  
Class "D-50" Suspended Ceilings  
Class "D-52" Window Coverings  
Class "D-62" Air and Water Balancing  
Class "HAZ" Hazardous Substance Removal

Contractor's questionnaire and forms can be downloaded from the City's PlanetBids portal:

<https://www.planetbids.com/portal/portal.cfm?CompanyID=39493>

The item is listed as: *Notice of the Establishment of a Qualified Specialty Contractors List*

The last date to submit a fully completed questionnaire is **5:00 PM Thursday, December 10, 2020**. All qualifications submittals are required to be submitted electronically via Planet Bids. The electronic submittal system will close exactly at the date and time set forth in this request for qualifications.

Answers to questions contained in the questionnaire are required. The CITY will use these documents as the basis of rating Contractors with respect to whether each Contractor is qualified, and reserves the right to check other sources available. The CITY's decision will be based on objective evaluation criteria.

The CITY reserves the right to adjust, increase, limit, suspend or rescind the pre-qualification rating based on subsequently learned information. Contractors whose rating changes sufficiently to disqualify them will be notified, and given an opportunity for a hearing consistent with the hearing procedures described below for appealing a pre-qualification rating.

Any questions regarding the questionnaire and qualification package should be submitted via PlanetBids by **2:00PM, December 2, 2020**. Questions sent via email or over the phone; with the exception of those related to accessing or using PlanetBids, will not be answered.

Contractors are responsible for submitting and having their documents accepted before the closing time set forth in the request for qualifications. NOTE: Pushing the submit button on the electronic submittal system may not be instantaneous; it may take time for the Contractor's documents to upload and transmit before the documents are accepted. It is the Contractor's sole responsibility to ensure their documents are uploaded, transmitted, and arrive in time electronically. The City of Beverly Hills will have no responsibility for documents that do not arrive in a timely manner, no matter what the reason.

The prequalification packages shall be labeled "NOTICE OF THE ESTABLISHMENT OF A QUALIFIED SPECIALTY CONTRACTORS LIST"

The prequalification packages submitted by Contractors are not public records and are not open to public inspection. All information provided will be kept confidential to the extent permitted by law. However, the contents may be disclosed to third parties for purpose of verification, or investigation of substantial allegations, or in an appeal hearing. State law requires that the names of contractors applying for prequalification status shall be public records subject to disclosure, and the first page of the questionnaire will be used for that purpose.

Each questionnaire must be signed under penalty of perjury in the manner designated at the end of the form, by an individual who has the legal authority to bind the Contractor on whose behalf that person is signing. If any information provided by a Contractor becomes inaccurate, the Contractor must immediately notify the CITY and provide updated accurate information in writing, under penalty of perjury.

The CITY reserves the right to waive minor irregularities and omissions in the information contained in the prequalification application submitted, and to make all final determinations. The CITY may also determine at any time that the prequalification process will be suspended.

Contractors who submit a complete pre-qualification package will be notified of their qualification status no later than ten business days after submission of the information.

The CITY may refuse to grant prequalification where the requested information and materials are not provided by the due date indicated above. There is no appeal from a refusal for an incomplete or late application. Neither the closing time for submitting prequalification packages will be changed in order to accommodate supplementation of incomplete submissions, or late submissions, unless requested by the CITY in its sole discretion.

In addition to a contractor's failure to be pre-qualified pursuant to the scoring system set forth in the prequalification package, a contractor may be found not prequalified for either omission of, or falsification of, any requested information.

Where a timely and completed application results in a rating below that necessary to pre-qualify, an appeal can be made by the unsuccessful Contractor. An appeal is begun by the Contractor delivering notice to the CITY of its appeal of the decision with respect to its prequalification rating, no later than two business days following notification that it is not pre-qualified. The notice of appeal shall include an address where the Contractor wishes to receive notice of the appeal hearing. Without a timely appeal, the Contractor waives any and all rights to challenge the decision of the CITY, whether by administrative process, judicial process or any other legal process or proceeding.

If the Contractor gives the required notice of appeal, a hearing shall be conducted no earlier than five business days after the CITY's receipt of the notice of appeal. Prior to the hearing, the Contractor shall, in writing, be advised of the basis for the City's pre-qualification determination.

The hearing shall be conducted by a panel consisting of three members of the Public Works Department senior management staff (the "Appeals Panel"). The Appeals Panel shall consider any evidence presented by the Contractor, whether or not the evidence is presented in compliance with formal rules of evidence. The Contractor will be given the opportunity to present evidence, information and arguments as to why the Contractor believes it should be pre-qualified. Within one day after the conclusion of the hearing, the Appeals Panel will render a written determination as to whether the Contractor is pre-qualified. It is the intention of the CITY that the date for the submission and opening of bids will not be delayed or postponed to allow for completion of an appeal process.

# Public Notices

## ORDINANCE NO. 20-O-2822

AN ORDINANCE OF THE CITY OF BEVERLY HILLS AMENDING ARTICLE 2 OF CHAPTER 3 OF TITLE 4 (ENTITLED PARADES AND ASSEMBLIES) OF THE BEVERLY HILLS MUNICIPAL CODE

THE CITY COUNCIL OF THE CITY OF BEVERLY HILLS HEREBY ORDAINS AS FOLLOWS:

WHEREAS, the City of Beverly Hills recognizes the importance of public gatherings that allow the community to collectively express its concerns about public issues, and supports the rights of all people to peacefully exercise their First Amendment rights to free speech and assembly; and

WHEREAS, beginning on May 30, 2020, the City was subjected to widespread acts of violence and property damage, including looting and rioting, by people who were taking advantage of the protests concerning the tragic death of George Floyd, but now desires to terminate that emergency; and

WHEREAS, on June 5, June 12, and June 27 of 2020, a group called "OC-CUPY" conducted large nighttime protests in the residential area of the City which began at approximately 10:00 PM and continued until approximately 1:00 AM, and which included the use of bullhorns, amplified music, fireworks, and other items used to disrupt the tranquility of the residential neighborhood during hours when many people ordinarily would be sleeping; and

WHEREAS, since May 30 the City has been host to a number of protests from across the political spectrum including protests organized by "Mr. Checkpoint," Freedom Rallies, and protests regarding the conflict between Armenia and Azerbaijan; and

WHEREAS, the City desires to adopt regulations that will promote the free exercise of First Amendment rights through parades and assemblies, and simultaneously serve the significant interests of protecting the public health and safety of our community, including those involved in or observing parades and assemblies; and

WHEREAS, the City particularly desires to protect its residents' rights to enjoy the tranquility of their homes during nighttime hours when people ordinarily would be sleeping; and

Section 1. Article 2 of Chapter 3 of Title 4 (entitled Parades and Assemblies) of the Beverly Hills Municipal Code is hereby amended in its entirety to read as follows:

### "ARTICLE 2. PARADES AND ASSEMBLIES

#### 4-3-200: ASSEMBLIES OF LESS THAN FIVE HUNDRED PEOPLE:

Notwithstanding any other provision of this Article, assemblies of less than five hundred (500) people will be allowed without a permit in that portion of Beverly Gardens Park between Crescent Drive and Rodeo Drive, La Cienega Park, and on the Crescent Drive side of the City Hall. No sound amplification equipment shall be permitted if it will generate Significant Noise Impacts.

#### 4-3-201: PERMIT REQUIRED:

No person shall engage in, conduct, or carry on the activity of a parade or assembly without a permit issued under the provisions of Chapter 1, Article 1 of this Title. The permit may authorize the use of sound amplifying equipment and electrical generators in conjunction with a parade or assembly without a permit issued under Article 5 of this Chapter.

#### 4-3-202: DEFINITIONS:

**ASSEMBLY:** Any meeting, demonstration, picket line, rally, gathering, or group of persons, animals, or vehicles, or a combination thereof, having a common purpose, design, or goal, either (1) upon any public street, sidewalk, alley, or city park path which num-

bers twenty-five (25) or more and which assembly will or tends to substantially inhibit the usual flow of pedestrian or vehicular traffic, other than a "parade," as defined in this Section, or (2) upon any park or other public place which numbers seventy-five (75) or more and which occupies any public area, other than a "parade," as defined in this Section.

**PARADE:** Any march, demonstration, procession, motorcade, or promenade consisting of persons, animals, or vehicles, or a combination thereof, having a common purpose, design, destination, or goal; upon any public place, which parade, march, demonstration, procession, motorcade, or promenade does not comply with normal and usual traffic regulations or control.

**SIGNIFICANT NOISE IMPACTS:** The generation of noise that is distinctly audible from within the nearest residence or dwelling.

#### 4-3-203: EXEMPTIONS:

In addition to the assemblies described in Section 4-3-200 above, the permit application provisions of this Article shall not apply to the following:

A. Spontaneous parades or assemblies occasioned by news or affairs coming into public knowledge within three (3) days before such assembly, provided that the organizers thereof, if any, give written notice to the City at least twenty four (24) hours prior to such parade or assembly.

1. Such written notice shall contain all of the following information:

a. The name, address and telephone number of the person or persons seeking to organize or conduct the parade or assembly. This person or these persons shall be considered a permittee for the purposes of this Article.

b. The name, address and telephone number of the headquarters of the organization, if any, and of the organizer or responsible head of such organization by whom or on whose behalf the parade or assembly is proposed to be conducted.

c. The name, address and telephone number of the person who will chair the parade or assembly and who will be responsible for its conduct.

d. The location and date of the proposed parade or assembly, including the assembly area, disbanding area, and the route to be traveled.

e. An estimate of the approximate number of persons who will be participating in the parade or assembly and an estimate of the approximate number of persons who will be observing the parade or assembly.

f. The time at which the parade or assembly will start and conclude.

g. The type of security or other arrangements that will be provided to assure that participants are properly directed.

h. The type of sound amplification equipment and electrical generators that will be used, if any.

i. Whether participants in the parade or assembly will be wearing masks.

2. The City Manager or the City Manager's designee may deny permission to conduct the parade or assembly within eighteen (18) hours of the submission of the notice pursuant to subsection B of Section 4-3-205 if the City Manager or the City Manager's designee makes a finding requiring denial pursuant to subsection B of Section 4-3-205. If the City Manager makes a finding requiring denial pursuant to that subsection, the City Manager shall immediately provide notice of the denial, including the reason for the denial, by telephone to the permittee and shall also provide written notice of the denial including the reason for the denial. If the permittee provides an email address for the purpose of receiving notices, the City Manager shall provide written notice of the

denial by email immediately upon making the denial decision. If the proposed parade or assembly is denied, an assembly of less than 500 (five hundred) persons may still occur pursuant to Section 4-3-200 of this Article.

#### 4-3-204: APPLICATION FOR PERMIT:

A. A person seeking issuance of a permit pursuant to this Article shall file an application with the City Manager or the City Manager's designee, on forms supplied by the City.

B. The application shall be filed with the City Manager or the City Manager's designee in accordance with the following time limitations:

1. Not less than six (6) days prior to the date of the parade or assembly if the parade or assembly is proposed to take place in whole or in part on, in or along the roadway portion (other than moving within crosswalks) of the following streets in the City of Beverly Hills: Wilshire Boulevard, Olympic Boulevard, Santa Monica North Roadway, Sunset Boulevard, La Cienega Boulevard, or Robertson Boulevard;

2. Not less than four (4) days prior to the date of the parade or assembly if the parade or assembly is proposed to take place in whole or in part on, in or along the roadway portion (other than moving within crosswalks) of any other street in a commercial zone within the City of Beverly Hills;

3. Not less than three (3) days prior to the date of the parade or assembly if the parade or assembly is proposed to take place in whole or in part on, in or along a roadway portion of a street or sidewalk or any other portion of the public right of way in a residential zone, or outside of the roadway in a commercial zone or residential zone, but within the sidewalk or any other portion of the public right of way;

4. Not less than two (2) days prior to the date of the parade or assembly if the parade or assembly is proposed to take place in whole or in part on, in or along any park or other publicly owned public forum in the City of Beverly Hills not governed by subsections B1 through B3 of this Section.

C. The application shall include, but shall not be limited to, the following information:

1. The name, address and telephone number of the person or persons seeking to organize or conduct the parade or assembly.

2. The name, address and telephone number of the headquarters of the organization, if any, and of the organizer or responsible head of such organization by whom or on whose behalf the parade or assembly is proposed to be conducted.

3. The name, address and telephone number of the person who will chair the parade or assembly and who will be responsible for its conduct.

4. The location and date of the proposed parade or assembly, including the assembly area, disbanding area, and the route to be traveled.

5. An estimate of the approximate number of persons who will be participating in the parade or assembly and an estimate of the approximate number of persons who will be observing the parade or assembly.

6. The hours when the parade or assembly will start and conclude.

7. The type of security or other arrangements that will be provided to assure that participants are properly directed.

8. The minimum and maximum speeds that the parade is to travel, if applicable, and the maximum number of platoons or units, if any, in the parade or assembly and the maximum and minimum interval of space to be maintained between the units of such parade or assembly.

9. The maximum length of such parade or assembly in miles or fractions thereof.

10. The number and type of vehicles and animals in the parade or assembly, if any.

11. The number and type of electrical generators to be installed, carried, possessed, and/or operated during the parade or assembly, if any.

12. Whether any of the participants in the parade or assembly will be wearing any type of mask or other face covering.

13. A statement to be signed by the person seeking the permit that the permittee will hold harmless and indemnify the City of Beverly Hills, its elected officials, officers, employees and agents from any damages which may arise as a result of the alleged willful or negligent acts or omissions of permittee, its officers, agents, or employees in connection with the permitted assembly or parade.

14. If the assembly or the parade set up or dispersal is to be conducted on private property, the applicant must submit with the application proof of the property owner's permission for the property to be used for that purpose.

15. The number and type of sound amplification equipment that will be used in the parade or assembly, if any.

D. Within twenty four (24) hours after the submission of the application, the City Manager or the City Manager's designee must notify the applicant, in writing, whether the application is complete. If no such notice is given within twenty four (24) hours after submission, the application will be deemed to be complete.

#### 4-3-205: GENERAL CRITERIA FOR ISSUANCE OR DENIAL OF PERMIT:

A. In lieu of the criteria for issuance or denial of a permit under the provisions of Section 4-1-103 of this Title, the following criteria shall apply to issuance or denial of a parade or assembly permit.

B. The permit shall be issued by the City Manager or the City Manager's designee unless there is a finding that:

1. The information contained in the application is false or intentionally misleading; or

2. The parade or assembly is proposed to take place in the roadway portion of any street in a commercial zone between the hours of eight o'clock (8:00) A.M. and ten o'clock (10:00) A.M. or between the hours of four o'clock (4:00) P.M. and six thirty o'clock (6:30) P.M., Monday through Friday, unless the parade or assembly will occur on a national holiday; or

3. The parade or assembly is proposed for a time and location for which another event permit has been previously issued, such as licensed sporting events, youth sports camps, and other licensed or permitted public entertainment events; or

4. The parade or assembly will require the simultaneous closure of the roadway portion of more than two (2) streets that run in a generally north and south direction between the hours of seven o'clock (7:00) A.M. and eight o'clock (8:00) P.M., Monday through Friday, or between the hours of ten o'clock (10:00) A.M. and six o'clock (6:00) P.M. on Saturday, unless the parade or assembly will occur on a national holiday; or

5. The parade or assembly will require the simultaneous closure of the roadway portion of more than two (2) streets that run generally in an east and west direction between the hours of seven o'clock (7:00) A.M. and eight o'clock (8:00) P.M., Monday through Friday, or between the hours of ten o'clock (10:00) A.M. and six o'clock (6:00) P.M. on Saturday, unless the parade or assembly will occur on a national holiday; or

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# Public Notices

6. The parade or assembly, by itself or in combination with other parades or assemblies, will require closure of the roadway portion of any street in a commercial zone for more than three (3) hours in any one day between the hours of seven o'clock (7:00) A.M. and eight o'clock (8:00) P.M., Monday through Friday; or

7. The proposed route or location of the parade or assembly traverses a street or other public right of way that was scheduled for maintenance, construction or repair prior to the application for that parade or assembly permit and the conduct of the parade or assembly would interfere with such maintenance, construction or repair or the maintenance, construction or repair would represent a threat to the health or safety of the participants in the parade or assembly; or

8. The proposed area for the assembly or for the set up or dispersal of a parade could not physically accommodate the number of participants expected to participate in the parade or assembly, as reflected in the application completed and submitted pursuant to the requirements of this Article; or

9. The parade would result in a violation of any Federal, State or local law or regulation.

Upon making any finding set forth in this subsection, the City Manager or the City Manager's designee shall deny the permit application.

C. As a condition of the issuance of a permit under the provisions of this Article, the City Manager or the City Manager's designee may require that the parade or assembly be limited to a portion of the width of the street or right-of-way upon which the applicant seeks to conduct the parade or assembly, provided that such limitation does not limit or interfere with the conduct of the parade or assembly or cause the parade or assembly to violate any other provision of this Article or any other Federal, State or local law or regulation.

#### 4-3-206: NONDISCRIMINATION:

The official designated by the City to act on permit applications shall uniformly consider each application upon its merits and shall not discriminate in granting or denying applications; and, shall not deny any permit based upon political or religious grounds or reasons.

#### 4-3-207: NOTICE OF ISSUANCE OR DENIAL OF PERMIT:

A. The City Manager or the City Manager's designee shall approve or deny the permit application within the following time limitations, and shall notify in writing the applicant of the action taken:

If the permit is sought under the provisions of subsection 4-3-204(B)(1) or (B)(2) of this Article, within two (2) days after submission of the application. If the permit is sought under the provisions of subsection 4-3-204(B)(3) or (B)(4) of this Article, within twenty four (24) hours after submission of the application.

B. If the permit is denied, the notice of denial shall set forth the reasons for denial.

#### 4-3-208: INTERFERENCE WITH PARADE OR ASSEMBLY:

No person shall knowingly join or participate in any parade or assembly conducted under permit from the City in violation of any of the terms of said permit, nor knowingly join or participate in any permitted parade or assembly without the consent of the permittee, nor in any manner interfere with its progress or orderly conduct.

#### 4-3-209: PROHIBITIONS:

The following prohibitions shall apply to all parades, assemblies, protests, demonstrations, picketing, or rallies on public property (for the purposes of the section, "parades and assemblies"):

A. It shall be unlawful for any person to carry or possess, while participating in any parade or assembly, any length of lumber, wood, or wood lath greater than one foot (1') in length, unless such object is of wood, is blunted at its ends, and is one-fourth inch (1/4") or less in thickness and two inches (2") or less in width, or if not generally rectangular in shape, such object shall not exceed three-fourths inch (3/4") in its thickest dimension.

B. It shall be unlawful for any person to carry or possess any length of plastic or metal pipe, rod or other object greater than one foot (1') in length or greater than one-quarter inch (1/4") in its thickest dimension, including rods attached to signs, posters, plaques, notices.

C. It shall be unlawful for any person to carry any sign, poster, plaque, or notice, whether or not mounted on a length of wood as specified in subsection A of this Section, unless such sign, poster, plaque, or notice is constructed solely of a cloth, paper, or cardboard material no greater than one-quarter inch (1/4") in thickness.

D. It shall be unlawful for any person to ride, drive, or cause to be ridden or driven any animal or any animal drawn vehicle upon any public street, unless specifically authorized by a permit.

E. It shall be unlawful for any person to carry or possess any projectile launcher or other device which is commonly used for the purpose of launching, hurling, or throwing any object, liquid, material or other substance.

F. It shall be unlawful for any person to carry or possess weapons such as firearms, knives, swords, sabers or other bladed devices, axes, hammers, hatchets, ice picks, razor blades, nun chucks or martial arts weapons of any kind, box cutters, pellet or BB guns, conducted electrical weapons (CEWs), including, but not limited to, tasers or stun guns, metal/composite/wooden knuckles, any chain greater than twenty inches (20") in length or greater than one-fourth inch (1/4") in diameter, or toy or replica firearms unless such toy or replica firearm is fluorescent colored or transparent.

G. It shall be unlawful for any person to carry or possess any balloons, bottles or any other container containing any flammable, biohazard, or other noxious matter which is injurious, or nauseous, sickening or irritating to any of the senses.

H. It shall be unlawful for any person to carry or possess any aerosol spray, tear gas, mace, pepper spray or bear repellent.

I. It shall be unlawful for any person to carry or possess glass bottles, whether empty or filled.

J. It shall be unlawful for any person to carry or possess shields made of metal, wood, hard plastic, glass or any combination thereof.

K. It shall be unlawful for any person to carry or possess bricks, rocks, pieces of asphalt, concrete, pellets or ball bearings.

L. It shall be unlawful for any person to carry or possess baseball or softball bats, regardless of composition or size; provided, however, that such items are permissible when configured of cloth, cardboard, soft plastic, foam or paper for expressive purposes.

M. It shall be unlawful for any person to carry, possess or wear, any gas mask or similar device designed to filter all air breathed and that would protect the respiratory tract and face against irritating, noxious or poisonous gases. This Section shall not apply to any cloth or polymer face covering worn to protect the wearer and/or nearby persons from the transmission of infectious disease.

N. It shall be unlawful for any person to carry or possess any open flame torches, lanterns, fireworks, or other devices that utilize combustible materials such as gasoline,

kerosene, propane, gunpowder, pyrotechnic stars, or other fuel sources.

O. It shall be unlawful for any person to carry or possess any device that emits a single point of light amplified by the stimulated emission of radiation that is visible to the human eye, including laser pointers and laser scopes.

P. It shall be unlawful for any person to carry or possess any device which contains one or more metal, wood, hard plastic, or glass spikes, barbs, or other sharp protrusions, including homemade spike strips.

Q. It shall be unlawful for any person to carry or possess an electrical generator, whether wired or portable, unless the specific generator is installed, carried, possessed, and/or operated pursuant to a permit issued pursuant to this Article.

R. It shall be unlawful for any person to carry, possess, or ride a skateboard in a public thoroughfare or right-of-way.

S. It shall be unlawful for any person to participate in a parade or assembly which takes place in the roadway or sidewalk abutting any residence or dwelling not in a commercial zone between the hours of seven o'clock (7:00) P.M. or one half hour after sunset, whichever is earlier, and eight o'clock (8:00) A.M., unless the parade or assembly does not cause significant noise impacts as defined in Section 4-3-201.

T. It shall be unlawful for any person to engage in a targeted Parade or Assembly. For the purposes of this subsection, "targeted Parade or Assembly" means a Parade or Assembly which focuses on a single residence or dwelling in the City and which proceeds solely in front of that residence for a period of more than 15 minutes.

U. It shall be unlawful for any person to fail to abide by the instructions of a police officer or a traffic control officer given for the purpose of accommodating traffic, including emergency vehicles, through and across a parade route, demonstration, rally, picket line or assembly.

Nothing in this Section shall prohibit a disabled person from carrying a cane, walker, or similar device necessary for providing mobility so that the person may participate in a demonstration, rally, picket line, parade or assembly.

#### 4-3-210: CONTENT OF PERMIT:

In each permit, a copy of which shall be maintained and kept upon the person in charge of the parade or assembly at the parade or assembly site at all times during the parade or assembly, including during assembly and dispersal, the City Manager or the City Manager's designee, shall set forth the following information as that information is set forth in the approved application:

A. The name, address and telephone number of the person to whom the permit is issued.

B. The names, addresses and telephone numbers of the sponsoring organization, if any.

C. The name, address and telephone number of the chairperson of the parade or assembly.

D. The date for which the parade or assembly is scheduled.

E. The assembly area for the parade or assembly.

F. The starting and ending time for the parade or assembly.

G. The minimum and maximum speeds at which the parade is to progress, if applicable.

H. The route which the parade or assembly will take.

I. The maximum number of platoons or units, if any, in the parade or assembly and the maximum and minimum

interval of space to be maintained between the units of such parade or assembly.

J. The maximum length of such parade or assembly in miles or fractions thereof.

K. The disbanding area for the parade or assembly and the disbanding time.

M. The number and type of vehicles and animals in the parade or assembly, if any.

N. Whether participants in the parade or assembly shall be wearing masks.

O. The type of security or other arrangements that will be provided to assure participants are properly directed.

P. The number and type of electrical generators and sound amplification equipment that will be used in the parade or assembly.

Q. The amount of a deposit, if any, necessary to reimburse the City for traffic control costs under Section 4-3-211.

The parade or assembly permit shall also set forth any condition imposed pursuant to subsection 4-3-205C of this Article. Additionally, the permittee shall advise all participants in the parade or assembly, of the terms and conditions of the permit, prior to the commencement of the parade or assembly.

#### 4-3-211: CITY'S COSTS TO BE PAID BY PERSON OR ORGANIZATION RESPONSIBLE FOR PARADE OR ASSEMBLY:

Prior to engaging in a parade or assembly, a permittee under the provisions of this Article shall deposit with the City an amount necessary to reimburse the City for all traffic control costs incurred in connection with diverting traffic due to any occupancy of the roadway portion of a City street. These costs shall be established by the City Council by resolution. No fee shall be charged based upon the need for security or increased police protection due to the nature of the parade or assembly.

#### 4-3-212: VIOLATION:

Any violation of the terms or conditions of a parade or assembly permit, or a parade or assembly notice pursuant to Section 4-3-203 of this Article, by the permittee or any participant in a parade or assembly is a misdemeanor.

#### 4-3-213: JUDICIAL REVIEW:

Any applicant or permittee pursuant to this Article may seek judicial review of any decision made pursuant to this Article in accordance with the provisions of Section 1-5-302 of this Code."

Section 2. CEQA. The City Council hereby finds, in the exercise of its independent judgment and analysis, that this ordinance is not a project under the California Environmental Quality Act (CEQA) as State CEQA Guidelines Section 15378(b) (5) provides that a project does not include organizational or administrative activities of governments that will not result in direct or indirect physical changes in the environment. This ordinance merely amends the City's regulations governing parades and assemblies, and does not allow any new uses land within the City that would result in direct or indirect physical changes to the environment. In addition, this ordinance is also exempt from the California Environmental Quality Act (CEQA) as there is no possibility the proposed ordinance would have a significant impact on the environment pursuant to State CEQA Guidelines Section 15061(b)(3). A Notice of Exemption has been prepared and will be filed in accordance with CEQA and the State CEQA Guidelines.

Section 3. Termination of Emergency. The City Council hereby terminates the emergency called by the Director of Emergency Services on May 30th and ratified by the City Council on June 5th.

Continue to page 65 >>>



# Public Notices

**Section 4. Severability.** If any section or provision of this Ordinance is for any reason held to be invalid or unconstitutional by any court of competent jurisdiction, or contravened by reason of any preemptive legislation, the remaining sections and/or provisions of this Ordinance shall remain valid. The City Council hereby declares that it would have adopted this Ordinance, and each section or provision thereof, regardless of the fact that any one or more section(s) or provision(s) may be declared invalid or unconstitutional or contravened via legislation.

**Section 5. Publication.** The City Clerk shall cause this Ordinance to be published at least once in a newspaper of general circulation published and circulated in the City within fifteen (15) days after its passage in accordance with Section 36933 of the Government Code, shall certify to the adoption of this Ordinance, and shall cause this Ordinance and this certification, together with proof of publication, to be entered in the Book of Ordinances of the Council of this City.

**Section 6. Effective Date.** This Ordinance shall go into effect and be in full force and effect at 12:01 a.m. on the thirty-first (31st) day after its passage.

**Section 7. Certification.** The City Clerk shall certify to the adoption of this Ordinance.

Adopted: November 10, 2020  
Effective: December 11, 2020

LESTER J. FRIEDMAN  
Mayor of the City of Beverly Hills, California

ATTEST:  
HUMA AHMED (SEAL)  
City Clerk

APPROVED AS TO FORM:  
LAURENCE S. WIENER  
City Attorney

APPROVED AS TO CONTENT:  
GEORGE CHAVEZ  
City Manager

VOTE:  
AYES: Councilmembers Gold, Bosse, Mirisch, Vice Mayor Wunderlich and Mayor Friedman  
NOES: None  
CARRIED

**FICTITIOUS BUSINESS NAME STATEMENT 2020172136**  
The following is/are doing business as:  
**TIPPITYTOP THEATRE COMPANY**  
415 N. Crescent Dr. #235, Beverly Hills, CA 90210; **Brady Frome** 415 N. Crescent Dr. #235, Beverly Hills, CA 90210; The business is conducted by: **AN INDIVIDUAL**, registrant(s) has begun to transact business under the name(s) listed May 2020: **Brady Frome, Owner**: Statement is filed with the County of Los Angeles: October 27, 2020; Published: November 13, 20, 27, December 04, 2020 **LACC N/C**

**FICTITIOUS BUSINESS NAME STATEMENT 2020172134**  
The following is/are doing business as:  
**2 CLEVER THINKERS**  
1540 S. Beverly Dr. #3, Los Angeles, CA 90035; **Lynnette Ruby Lipp** 1540 S. Beverly Dr. #3, Los Angeles, CA 90035; **Beverly Eilman** 11732 Bellagio Rd., Los Angeles, CA 90049; The business is conducted by: **A GENERAL PARTNERSHIP**, registrant(s) has begun to transact business under the name(s) listed September 2020: **Lynnette Ruby Lipp, General Partner**: Statement is filed with the County of Los Angeles: October 27, 2020; Published: November 13, 20, 27, December 04, 2020 **LACC N/C**

**FICTITIOUS BUSINESS NAME STATEMENT 2020172140**  
The following is/are doing business as:  
**1) ADDIS VIV 2) BEAUTIFUL THINGS** 439 N. Canon Dr. #300, Beverly Hills, CA 90210; **Tanya Bete Agonafer** 439 N. Canon Dr. #300, Beverly Hills, CA 90210; The business is conducted by: **AN INDIVIDUAL**, registrant(s) has begun to transact business under the name(s) listed September 2020: **Tanya Bete Agonafer, Owner**: Statement is filed with the County of Los Angeles: October 27, 2020; Published: November 13, 20, 27, December 04, 2020 **LACC N/C**

**FICTITIOUS BUSINESS NAME STATEMENT 2020172138**  
The following is/are doing business as:  
**1) BIG WORLD NETWORK 2) BIG WORLD 3) BWN MEDIA GROUP** 6380 Wilshire Blvd. #1604, Los Angeles, CA 90048; **BWN Media Group, LLC** 6380 Wilshire Blvd. #1604, Los Angeles, CA 90048; The business is conducted by: **A LIMITED LIABILITY COMPANY**, registrant(s) has **NOT** begun to transact business under the name(s) listed: **Keith Bass, President**: Statement is filed with the County of Los Angeles: October 27, 2020; Published: November 13, 20, 27, December 04, 2020 **LACC N/C**

## ORDINANCE NO. 20-O-2823

AN ORDINANCE OF THE CITY OF BEVERLY HILLS EXTENDING INTERIM ORDINANCE NO. 19-O-2797 PROHIBITING RESIDENTIAL DEVELOPMENT PROJECTS THAT FAIL TO COMPLY WITH INCLUSIONARY HOUSING REQUIREMENTS AND CERTAIN PUBLIC NOTICING REQUIREMENTS, AND DECLARING THE URGENCY THEREOF.

THE CITY COUNCIL OF THE CITY OF BEVERLY HILLS HEREBY ORDAINS AS FOLLOWS:

**Section 1. Legislative Findings.**  
The City Council of the City of Beverly Hills finds and determines that the City, along with other large real estate markets throughout the state, is facing a housing supply crisis. As the demand for housing continues to exceed available housing units, the City's housing market is becoming increasingly expensive, jeopardizing residents' ability to find and retain affordable housing. Continued residential development that does not meaningfully address the City's affordable housing needs threatens to deplete existing affordable housing resources, compounding residents' housing difficulties and exacerbating the statewide housing emergency recently declared by the California Legislature. The ongoing loss of affordable housing units would create significant risk to the public health, safety, and general welfare of the City. As such, the City Council wishes to consider enacting permanent ordinances to provide affordable housing units in the City, including by the creation of an inclusionary housing program.

Because the public process of adopting these ordinances may be lengthy, and to prevent the depletion of existing affordable housing resources in the intervening period, the City Council adopted Ordinance No. 19-O-2797, an interim ordinance that took effect immediately on December 17, 2019, (the "Interim Ordinance"). The City Council then adopted Ordinance No. 20-O-2800 extending the Interim Ordinance with amendments for a period of ten (10) months and fifteen (15) days effective January 28, 2020. The Interim Ordinance changes several provisions of the municipal code related to housing development, including by establishing an inclusionary housing requirement for projects with five or more housing units, providing an in lieu fee for projects with between five and ten housing units, and requiring affordability restrictions for certain projects. Projects that enter into a development agreement with the City are exempted from these inclusionary housing regulations. To facilitate community awareness of development projects undertaken pursuant to these new regulations, the Interim Ordinance also changes public notice requirements, including by requiring that (1) adjacent neighbor mailed notice be given to all properties within 100 feet of project sites in single-family, multi-family, and commercial-transition zones, and (2) neighborhood meetings be held for any proposed projects located in a multi-family zone or a commercial-residential transition area, with standard mailed notice sent to all owners and residential occupants within 1,000 feet plus block-face of a potential project site.

**Section 2. Authority.**  
Pursuant to Government Code Section 65858, the City Council may adopt, as an urgency measure, an interim ordinance that prohibits any uses that may be in conflict with a contemplated zoning proposal that the City Council is considering, studying, or intends to study within a reasonable period of time. After public notice, the City Council may extend the interim ordinance by a period of ten (10) months and fifteen (15) days and then subsequently extend the ordinance for one year, pursuant to Government Code Section 65858. Notice of the public hearing at which the City Council considered adopting this extension ordinance was duly published on October 30, 2020 in the Beverly Hills Courier, and November 5, 2020 in the Beverly Hills Weekly.

**Section 3. Urgency Findings**  
The City Council finds and determines that failing to implement immediate

changes to its housing development and public noticing requirements would result in an immediate threat to the public health, safety, and general welfare. As described in Section 1, the City faces a housing supply crisis that jeopardizes the provision and maintenance of affordable housing units. The continued development of market-rate housing that is not affordable to the vast majority of the community and surrounding areas, without an inclusionary housing ordinance, will exacerbate the demand for affordable housing. Such demand threatens many residents' ability to find and maintain housing, and thus places the public health, safety, and general welfare at risk during the Council's review and consideration of permanent regulations. Enhanced public noticing of new housing development projects is necessary to facilitate active public participation in land use decisions and ensure that new developments address the City's urgent affordable housing needs. To preserve the public health, safety, and general welfare, the City Council declares it necessary that this Ordinance take immediate effect to prevent these harms.

**Section 4. CEQA Findings.**  
The City Council hereby finds that it can be seen with certainty that there is no possibility that the adoption and implementation of the Interim Ordinance or extension thereof may have a significant effect on the environment. This extension of the Interim Ordinance does not authorize construction and, in fact, imposes greater restrictions on certain developments in order to protect the public health, safety, and general welfare. This extension is therefore exempt from the environmental review requirements of the California Environmental Quality Act (CEQA) pursuant to Section 15061(b)(3) of Title 14 of the California Code of Regulations.

**Section 5. Severability.**  
If any section, subsection, subdivision, sentence, clause, phrase, or portion of this Ordinance or the application thereof to any person or place, is for any reason held to be invalid or unconstitutional by the final decision of any court of competent jurisdiction, the remainder of this Ordinance shall be and remain in full force and effect.

**Section 6. Approval and Extension of Ordinance.**  
This Ordinance, adopted as an urgency measure for the immediate protection of the public safety, health, and general welfare, containing a declaration of the facts constituting the urgency, and passed by a minimum of four-fifths (4/5) vote of the City Council, shall take effect immediately upon its adoption and extend the effect of the Interim Ordinance as previously amended for a period of one (1) year.

**Section 7. Publication.**  
The City Clerk shall certify to the adoption of this Ordinance and shall cause this Ordinance and her certification, together with proof of publication, to be entered in the Book of Ordinances of the Council of this City.

ADOPTED: November 10, 2020

LESTER J. FRIEDMAN  
Mayor of the City of Beverly Hills, California

ATTEST:  
HUMA AHMED (SEAL)  
City Clerk

APPROVED AS TO FORM:  
LAURENCE S. WIENER  
City Attorney

APPROVED AS TO CONTENT:  
GEORGE CHAVEZ  
City Manager

SUSAN HEALY KEENE, AICP  
Director of Community Development

VOTE:  
AYES: Councilmembers Gold, Bosse, Mirisch, Vice Mayor Wunderlich and Mayor Friedman  
NOES: None  
CARRIED

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**NOTICE**— Fictitious name statement expires five years from the date it was filed in the office of the county clerk. A new fictitious business name statement must be filed before that time. The filing of this statement does not of itself authorize the use in this state of a fictitious business name in violation of the rights of another under federal, state, or common law (See Section 14400, et seq., Business and Professions Code).

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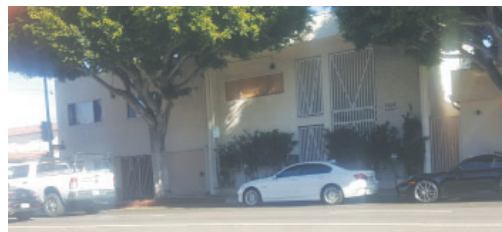
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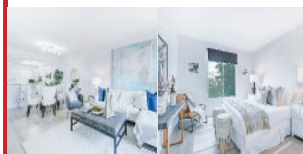
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