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THE WEATHER, BEVERLY HILLS

Friday	66° 50°
Saturday	63° 52°
Sunday	67° 48°
Monday	64° 51°
Tuesday	67° 50°
Wednesday	68° 49°
Thursday	67° 50°

Shortages and Local Frustrations Over Vaccine Distribution

BY SAMUEL BRASLOW

The call came over the grocery store’s PA system around 7:50 p.m. on Sun. Feb. 7. “Anyone interested in the COVID-19 vaccine, come to the pharmacy.” One shopper on his way out froze in place, swiveled on his heels and ran. He sprinted down aisle 11, past the Glad paper plates, by the Famous Amos chocolate chip cookies and to the

pharmacy counter. He breathlessly said the word “vaccine” before the pharmacist handed him a double-sided form to fill out and then escorted him into a windowless back room. There, the pharmacist filled up a syringe with Moderna’s new vaccine and injected the much-coveted liquid into the healthy 27-year-old’s arm.

While this individual would normally not have qualified to receive the vaccine for many months, the pharmacist explained that a few missed appointments that day had left them with extra doses they were loath to waste. (Vaccine Distribution continues on page 13)



Vial of Pfizer vaccine

Valentine’s Day Launches Kindness Week in Beverly Hills

BY BIANCA HEYWARD

The Beverly Hills Human Relations Commission will recognize National Kindness Week from Feb. 14-19 by encouraging the community to participate in acts of kindness. While in previous years, Kindness Week activities have been in-person, this year a robust calendar of activities will take place mostly online and through social media.

“As we know, kindness is being friendly, generous, considerate, and so many other actions that describe acts of love,” Human Relations Commission Chair Ori Blumenfeld said. He added that it is “Fitting that Kindness Week begins on Valentine’s Day, Feb. 14. Kindness Week is meant to inspire all to

practice and spread genuine and random acts of kindness in their own lives, this week and every single day.”

The signature event for Kindness Week is a conversation and Q&A with Leon Logothetis, best-selling author, motivational speaker and television host of the Netflix series, “The Kindness Diaries.” Logothetis has spent more than a decade traveling to over 100 countries and highlighting the good in humanity as seen in the television series. The Author Talk will be on Feb. 16, at 6 p.m. To register, visit: www.beverlyhills.org/bekind.

(Kindness Week continues on page 13)

Scoping Hearing Held for Beverly Hills Creative Offices Project

BY SAMUEL BRASLOW

The Beverly Hills Creative Offices project commenced the long environmental review process with a virtual scoping meeting held on Feb. 4.

(Beverly Hills Creative Office continues on page 11)



Courier Calendar



NOW - FEB. 14
WALLIS ANNEBERG CENTER FOR THE PERFORMING ARTS: "HERSHEY FELDER AS SHOLEM ALEICHEM IN BEFORE FIDDLER - LIVE FROM FLORENCE"

This live streamed musical event benefiting The Wallis features actor, playwright and virtuoso pianist Hershey Felder as the great Yiddish author Sholem Aleichem, whose works inspired the classic musical "Fiddler on the Roof," as well as performances by the Florence-based Klezmer music ensemble, Klezmerata Fiorentina.
<https://thewallis.org/HFP>



NOW - FEB. 28
MODERNISM WEEK ONLINE EXPERIENCE

The Modernism Week Online Experience features more than 30 specially created programs now available for on-demand streaming for the entire month. Video programs include guided tours and presentations similar to events that would usually be available during Modernism Week as in-person events. Highlights include the Modernism Week Signature Home Tour Video Series: an Architectural Driving Tour of Palm Springs and more.
<https://modernismweek.com/>

FEB. 12
THE LOS ANGELES DODGERS FOUNDATION AND RW QUANTUNES: WORLD CHAMPIONSHIP CELEBRATION BENEFITING THE LOS ANGELES REGIONAL FOOD BANK
6 p.m.

The Los Angeles Dodgers Foundation will partner with RW Quarantunes to raise funds to provide 1 million meals to the most vulnerable Angelenos impacted by COVID-19. The net proceeds from the event hosted by Richard and Demi Weitz will support the Los Angeles Regional Food Bank and the efforts to feed the hungry in Los Angeles. The minimum donation is \$500, which includes a Zoom link, premium cocktail kit, gourmet tapas box for two delivered to the doorstep, and access to special auction experiences and World Series memorabilia.
https://dodgersfoundation.givingfuel.com/rwquarantunes?mc_cid=0c7ab2ca27&mc_eid=1a064e378



FEB. 12 - 28
"GRAND PARK'S LOVERS ROCK" CELEBRATION

In an homage to Valentine's Day, Grand Park presents its annual "Grand Park's Lovers Rock" celebration. Viewers can celebrate the "month of love" with on-demand entertainment as well as recipes to make at home for Valentine's Day by logging onto Grand Park's digital channels from Feb. 12 - 28. Given COVID-19 restrictions and Grand Park's commitment to keeping artists and the public safe from community transmission, the programming is pre-recorded; no events will take place in Grand Park on Valentine's Day.
<https://grandparkla.org/event/lovers-rock-2021/>



FEB. 13, 23
LA BREA TAR PITS, THE SMITHSONIAN NATIONAL MUSEUM OF NATURAL HISTORY, AND UNIVERSAL PICTURES HOME ENTERTAINMENT: "CAMP CROODS"

The La Brea Tar Pits and the Smithsonian National Museum of Natural History have partnered with Universal Pictures Home Entertainment to present "Camp Croods," based on the DreamWorks Animation family film "The Croods: The New Age." The two separate interactive programs will feature hands-on activities and scientific investigation to explore the Ice Age, human origins and fate of saber-toothed cats.
<https://tarpits.org/campcroods>
<https://naturalhistory.si.edu/events/camp-croods-smithsonian-national-museum-natural-history>

FEB. 13
THE CHINESE CHAMBER OF COMMERCE OF LOS ANGELES: GOLDEN DRAGON PARADE
1 - 4 p.m.

The 122nd Annual Golden Dragon Parade is now virtual and reflects on the history and achievements of Chinese Americans in Los Angeles. Celebrate the heritage told through the stories of pop culture, dance and music, historians, entertainment personalities and business luminaries via Facebook live.
<http://www.lagoldendragonparade.com/>



FEB. 13
THE BROAD STAGE - HEARTBEAT OPERA: "BREATHING FIRE"
7 p.m.

The Broad Stage online presents Heartbeat Opera's West Coast Premiere of "Breathing Free," a filmed song cycle dedicated to the celebration of Black artistic voices, on Feb. 13. It features excerpts from Beethoven's "Fidelio," spirituals, and songs by Harry T. Burleigh, Florence Price, Langston Hughes, Anthony Davis, and Thulani Davis. "Breathing Free" builds on Heartbeat's 2018 collaboration with 100 incarcerated singers in six prison choirs, part of a contemporary "Fidelio" told through the lens of Black Lives Matter.
<https://thebroadstage.org/>

FEB. 15
WALLIS ANNEBERG CENTER FOR THE PERFORMING ARTS, AND YOUNES AND SORAYA NAZARIAN CENTER FOR THE PERFORMING ARTS: "FILMS.DANCE" - "MATCH"
9 a.m.

The Wallis and the Younes and Soraya Nazarian Center for the Performing Arts and have teamed up with Chicago's Joan W. and Irving B. Harris Theater to launch "Films.Dance," a new free film series produced by and under the creative direction of LA-based Jacob Jonas The Company. Dancers from the world's leading companies join together in "Match" with original choreography by Emily Kikta, (Alvin Ailey American Dance Theater), Oliver Starpov (Royal Danish Ballet), Peter Walker (New York City Ballet), and Xin Ying (Martha Graham Dance Company).
<https://www.films.dance/>

FEB. 15
GAGOSIAN GALLERY: KYLE ABRAHAM AND BEBE MILLER CONVERSATION
10 a.m.

Join Gagosian for a conversation between choreographers Kyle Abraham and Bebe Miller in celebration of Black History Month. Over a decade ago, Miller first noticed the energy and grace of Abraham while he was taking her repertory class. The pair will discuss the evolution of their practices in relation to music, story, and artistic lineage. This talk is part of an ongoing program of conversations and presentations with leading artists and cultural figures, as well as a curated selection of interviews, essays, and videos from the gallery's extensive publishing archive. This event will be hosted on Zoom and a link will be sent before the event starts.
<https://gagosian.com/news/2021/02/04/kyle-abraham-bebe-miller-talk/>

FEB. 17
CALTECH: "WHAT COSMIC FIREWORKS UNVEIL ABOUT THE UNIVERSE" WITH MANI KASLIWAL
5 p.m.

Caltech continues the 2020-2021 Watson Lectures on Feb. 17 with Mansi Kasliwal, assistant professor of astronomy in Caltech's Division of Physics, Mathematics and Astronomy, by exploring "What Cosmic Fireworks Unveil About the Universe." The universe is ablaze with cosmic fireworks. Stars explode and send out beacons of light that are a million to a billion times brighter than our sun. Kasliwal will explain how astronomers discover these cosmic fireworks with robotic telescopes and how they have undertaken a global follow-up campaign to characterize these ephemeral events.
https://caltech.zoom.us/webinar/register/WN_phFKRYmfSjGVOXEZcqt

FEB. 17
THEATRE FORTY: "BEN BUTLER"
7 p.m.

Theatre Forty presents a play-reading via Zoom of the historical drama "Ben Butler" by Richard Strand on Feb. 17. John Leslie directs a cast that includes Martin Thompson, Shawn Savage, Tony Williams and John W. Combs. This play is based on an actual historical incident. In 1861, three escaped slaves turn up at Fort Monroe in Virginia. General Benjamin Butler is faced with an impossible moral dilemma of whether he should return the slaves to their owner or make a move that could alter the course of history. This event is free, but any donations to support the activities will be gratefully accepted on the website at <http://theatre40.org>. To attend, use this Zoom link:
<https://us02web.zoom>

FEB. 19
WRITERS BLOC AND LOS ANGELES WORLD AFFAIRS COUNCIL & TOWN HALL: BILL GATES WITH DON CHEADLE

Writers Bloc and Los Angeles World Affairs Council & Town Hall present Bill Gates with Don Cheadle. In the book, "How to Avoid a Climate Disaster," Bill Gates sets out a wide-ranging, practical and accessible plan for how the world can get to zero greenhouse gas emissions in time to avoid a climate catastrophe. In the book, Gates not only explains why people need to work toward net-zero emissions of greenhouse gases, but also details what to do to achieve this important goal. The event is in conversation with climate change activist, philanthropist, and award-winning actor Don Cheadle. Ticket purchase of \$45 includes a hardcover copy of "How to Avoid a Climate Disaster." Registration is first come, first serve; register early.
<https://writersblocpresents.com/main/bill-gates/>

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*By Andy Wang Food & Wine
January 12, 2021*

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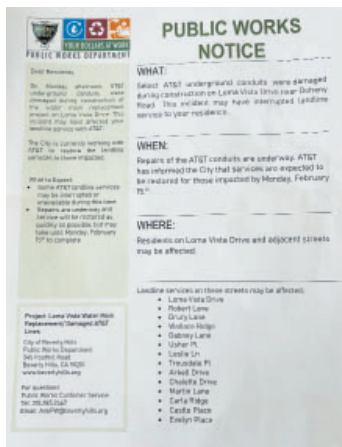
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AT&T Outage Hits Trousdale

BY ANA FIGUEROA



On the afternoon of Feb. 8, AT&T underground conduits were damaged during construction of the water main replacement project on Loma Vista Drive near Doheny Road in Beverly Hills. The incident disrupted AT&T landline service to many residents in the Trousdale Estates area. The Beverly Hills Public Works Department notified affected residents on Feb. 10 that the city was working with AT&T to restore the service. Updates were also personally delivered on Feb. 11 to residents on the following streets: Loma Vista Drive, Robert Lane, Drury Lane, Wallace

Ridge, Dabney Lane, Usher Place, Leslie Lane, Trousdale Place, Arkell Drive, Chalette Drive, Martin Lane, Carla Ridge, Castle Place and Evelyn Place.

The update indicated: “AT&T crews are currently working on-scene and estimate any impacted landlines will be restored between Saturday, February 13 and Friday, February 19. Any questions related to this disruption can be directed to the AT&T Customer Service line at 1-800-288-2020. Residents are encouraged to check-in with their neighbors, especially those who may need additional resources during this time, while taking into account COVID-19 safety precautions.”

Additionally, residents are asked to contact the Public Works Department at 310-285-2467 if they know of anyone that may need assistance who does not have access to a cell phone.

“We certainly apologize for the inconvenience and are working with AT&T to restore service as quickly as possible,” Beverly Hills spokesperson Keith Sterling told the Courier at press time. ●

“Love Anatomy” on BH Commission Agenda

BY BIANCA HEYWARD



Artist Alexandra Nechita with her bronze sculpture, “Love Anatomy” Photo by Gabriela Oltean

The Beverly Hills Arts and Culture Commission’s Feb. 9 regular meeting included a spirited discussion of the city’s outdoor art maintenance, the Burton Way Median Project, the mapped art walk and upcoming installations. Commissioners also reviewed the conservation of the 26 city-owned artworks located throughout parks and public spaces, and the annual maintenance budget of \$42,010 for the city’s art collection. Maintenance in the past year has included protective coverings on artwork, due to the civil unrest that began early last summer.

Despite the full agenda, much of the meeting was spent on one topic: the installation of Alexandra Nephite’s sculpture entitled “Love Anatomy” this spring on the Burton Way median. The well-known Romanian American cubist painter first donated the piece to the city in 2018. The shapely 100-pound bronze sculpture is a stylized rendering of the female figure that exemplifies why Nechita is known as “Petite Picasso.” According to the artist, the piece is appraised at between \$350,000 and \$450,000.

Nechita moved from Romania to the United States as a child and was soon celebrated as a prodigious talent. She held her first exhibition at a public library in Los Angeles at the age of eight. By age 11, she had completed 16 exhibitions and sold more than \$1 million in artwork. She has led global arts initiatives on behalf of the United Nations and has work on display at museums throughout the world. She graduated with a degree in Fine Arts from UCLA in 2008 and lives in Los Angeles.

“I’ve tried to make great efforts in my pursuit as an artist to advocate for the arts and to remind people how incredibly powerful they are and what an incredible gift it is,” Nechita said during the Feb. 9 meeting. “Not only an aesthetic gift, but an emotional gift. Public art in particular has the capacity to make a city and a geography better, so I am exceedingly proud to be part of that messaging in my hometown.”

The Burton Way median is currently home to three other sculptures—Alexander Liberman’s “Sisyphus,” William Kentridge’s

“World On Its Hind Legs” and Fletcher Benton’s “Folded Square - Alphabet G.” The median is being redesigned to incorporate drought-tolerant plants, two infiltration bioswales and an underground reservoir for a storm water retention. California native and Mediterranean vegetation will replace the 3.7 acres of median turf as part of the city’s ongoing stormwater pollution and prevention efforts. Work on the Burton Way Median Project will officially start work in June.

The “Love Anatomy” sculpture will reside on the west side of the median between the palm trees and the “Sisyphus.” For scale, the new sculpture is slightly shorter than “Sisyphus” by two feet, measuring nearly eight feet tall. The front of the sculpture would be slanted and slightly turned east, facing the other pieces already there. The sculptures will remain in their current juxtaposition with the addition of “Love Anatomy.”

“I’m also super proud to be part of the Burton Way Median project. I think it parallels so much of the messaging of this piece. We kind of assign this idea of love to people and to humans, but really, that’s exactly a fraction of it. And that’s what the sculpture represents. Love for your space, love for your city and love for your community. It’s greater and bigger than just love shared between two people.”

In the coming weeks, Arts and Culture commissioners and Public Works staff will meet with the artist on site to talk about the installation.

“Love Anatomy” is expected to be installed by the end of April or early in May of this year.

“I know this has been a project that has been in the works for years,” Director of Community Services Jenny Rogers told the Courier. “There’s been a lot of support from the community and from the artists herself, so we’re just really thrilled to be at this point and we’re excited to have people come and see the piece.”

To learn more about the Beverly Hills fine art program, visit <http://www.beverlyhills.org/departments/communityservices/artsandculturecommission/fineartprogram/>. ●



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BHPD Officers' Tactics Under Review

BY SAMUEL BRASLOW



Video went viral of an exchange with a BHPD officer. Photo courtesy of Sennett Devermont

Tactics used by members of the Beverly Hills Police Department (BHPD) are under scrutiny following a viral video showing an officer playing copyrighted music while being filmed. The move seemed designed to trigger copyright filters used by social media companies to remove unlicensed material. In response to the video and subsequent media coverage, the department has opened a review into at least one of the instances.

Activist Sennett Devermont went to the Beverly Hills Police Department headquarters on Feb. 5 for help filing a public records request. Standing behind the desk was Sergeant William Fair. As Devermont frequently does, he streamed the exchange on his Instagram, which has over 300,000 followers.

"I wanted to do a public request for the body cam of a particular officer, I have the dates and times," he tells Fair in the video.

Fair asks Devermont how many viewers he has on his live stream. "Enough," Devermont responds. Fair then reaches into a chest pocket and extracts his cell phone as Devermont asks for clarification on requesting public records. Then, music starts to play on Fair's cellphone—the 1996 song

"Santeria," by the reggae ska band Sublime.

"Sir, you're putting on music while I'm trying to talk to you," Devermont says. "Can you turn that off?"

In an interview with the Courier, Devermont explained that he thought the move went beyond creating atmosphere. "I think they're playing music that's licensed and protected in an attempt to limit me from sharing and filming freely," he said.

"The playing of music while accepting a complaint or answering questions is not a procedure that has been recommended by the Beverly Hills Police Department," BHPD spokesperson Lt. Max Subin told the Courier. "This incident is currently under review by the Beverly Hills Police Department."

Subin told the Courier that the department does not allow commercial filming in the building without prior authorization, but that Devermont's filming does not fit that criteria. "[I]f you would like to film in the building for commercial purposes you need a permit from the City. The filming on a cell phone not for commercial purposes is understandable."

Devermont posted the video to his Instagram, where it went viral and caught

the attention of the news media. After getting a write up in the online publication Vice, the story went on to receive coverage by The Daily Mail, Newsweek, Los Angeles Magazine, Yahoo! News, KCBS, NBC LA, and KCAL.

The same pattern played out later the same day when Devermont encountered Sgt. Fair at the scene of a burglary on Palm Drive. Devermont again filmed the interaction.

"What are you doing by playing music?" Devermont asks.

"I can't hear you," Fair says, again playing music on his phone.

In an earlier instance on Jan. 16, Devermont filmed a conversation with Sgt. Fair when another officer nearby began to play "Yesterday," by The Beatles.

"I just never know if I'm going to be that bad clip," Fair tells Devermont. "When you catch somebody saying something that can be used and played over and over that just looks terrible when it's taken out of context. It's not really what they meant. I just don't want that to be me."

It is not clear whether playing restricted music in a livestream would automatically

prompt the removal of the stream. In response to some confusion over its guidelines in May 2020, Instagram clarified its policy on including music in videos. "As part of our licensing agreements, there are limitations around the amount of recorded music that can be included in Live broadcasts or videos," Instagram announced. The social media platform recommended that videos contain a visual component and that "recorded audio should not be the primary purpose of the video."

Devermont says that even while Instagram has not removed the videos, it has still had a chilling effect on sharing them. In the case of the Jan. 16 clip, he says a news network could not play the video because of the music. He declined to name the outlet but quoted from an email sent to him by a producer. "Heads up, the story will not post online because of the music," he read from the email. "Legal says we can't play The Beatles."

According to Lt. Subin, the department is also looking into the other instance of playing music while on camera. ●

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www.beverlyhillscourier.com

Dining for Valentines and Presidents

BY CAROLE DIXON



Poolside Dining at The Beverly Hilton

While some restrictions have lifted for outdoor dining in L.A. County, not everyone could open fast enough for patio service this long “two-holiday” weekend. Some establishments are continuing for now with take-out and delivery, while others have just dusted off the parklet seating they invested in last year to eagerly welcome back customers.

Despite the current restrictions, there have been crowds on Canon Drive and customers waiting online at many of the popular standbys. It’s clear that people want to be out experiencing a change of scenery and mingling a little with the community. Here are some options, from casual outings to date night dressy.

Opened This Week

On Feb. 8 celebrity Chef Curtis Stone and pastry Chef Amy Taylor opened The Pie Room by Gwen in the Maude space on South Beverly Drive. The savory and sweet offerings range from a trio of sizes, including English cottage pies and traditional American caramel-apple with picture-perfect flaky crusts. Tarts and steamed puddings are also in the mix, along with house-made condiments. Within the coming week, they will add side dishes, frozen offerings and a special Valentine’s Day assortment. Open

daily from 10 a.m. to 6 p.m. gwentogo.com

Patios, Parklets and Rooftops

The Rooftop by JG at the Waldorf Astoria is accepting reservations along with the ground floor fine-dining Jean-Georges signature patio restaurant and the newer Waldorf Café by La Colombe. Next door at the Beverly Hilton Hotel, a special Valentine’s Day dinner can be booked poolside at MERCATO. If you want to make a weekend out of it, special packages (rates from \$494) include the newly renovated cabana poolrooms with dinner and Champagne on your own private terrace while a classic film is projected on the outdoor media wall. www.beverlyhilton.com

Culina Ristorante at the Four Seasons on Doheny is welcoming guests back to the front and back patios, along with a special multi-course Italian themed menu offering from Feb. 12 - 14. culinarerestaurant.com

Heritage Fine Wine on Canon Drive has reopened with a secret garden rooftop overlooking City Hall. The Paris Tokyo concept is accessible through the Visitor Center building off Canon Drive Thursday through Sunday evenings. Expect rosé Champagne flowing and premium custom sushi boats (with 80 to 160 pieces) from Azai Sushi in a romantic setting with day beds and table

seating under the stars. Book via Instagram [@paristokyo_bh](https://www.instagram.com/paristokyo_bh).

The Palm Restaurant has partnered with Garrison Brothers Distillery and Heisman Trophy winner Charles Woodson on Feb. 14 to create a five-course meal, paired with handcrafted bourbon cocktails and wine from Woodson’s Intercept Wines. Dinners are \$350 for two but virtual options with home delivery are also available. thepalm.com

New in West Hollywood

The Fairfax district is booming with a trio of new options: Madre (madrerestaurants.com) is a Oaxacan-themed eatery with chicken mole and well-balanced cocktails from their 400-plus bottle collection, the largest in the country. Grain Traders (graintraders.com) is a healthy Singaporean transplant with grain-based dishes, baked goods and coffee options under a side patio. The long-awaited plant-based Taco Vega from Chef Jared Simons and Jared Meisler has a back patio space for sipping horchata and snacking on potato taquitos, cauliflower tacos and Ironman bowls. tacovega.com

Theia is a contemporary Greek restaurant-lounge in Beverly Grove with an open-air patio serving flaming halloumi with ouzo and lavender crème brulee that’s perfect for a weekend brunch date. theia-la.com

The 1933 Group’s historic Formosa Café in the shadow of The Lot Studios is finally utilizing the upstairs patio to its full potential with Taiwanese-American fare served daily from 5-9 p.m. And, just a few blocks away, Chef Nicholas Peter from the currently closed The Little Door can be found at Harlowe serving a French-Moroccan menu on the two patio options. 1933group.com

For old favorites, Craig’s on Melrose has added another parklet-patio to the front of the restaurant, to help with overflow from the back alfresco option, just in time for the long weekend dining demand. (craigs.la) And, Olivetta is back for their “on holiday” residency at Kimpton La Peer just around the corner with rooftop and poolside dining options. olivetta.la

Latest in Culver City and Westside

STK Steakhouse has moved poolside at the W Hotel in Westwood and will be offering Valentine’s Day specials throughout the weekend including a seafood platter for two (\$69) and love potion cocktails, along with bottomless brunch options. stksteakhouse.com

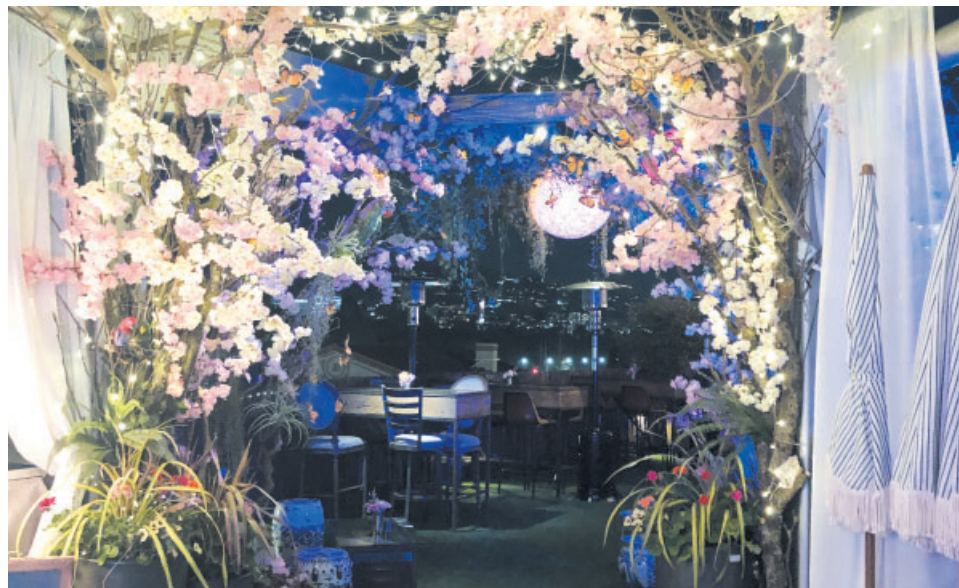
Citizen Public Market is open in Culver City with upstairs and downstairs patios for dining on Good Boy Bob’s duck confit with goat cheese chapatis, links and burgers from the Weho Sausage Company and pizza from Nancy Silverton of Mozza. citizenpublicmarket.com

Jordan Kahn, of Vespertine and Destroyer fame is offering a Valentine’s Day Picnic Box (\$55) that includes artisanal cheeses and house-made delicacies such as foie gras parfait with green sage plum and pink peppercorn. Pick-up or delivery is available Feb. 12 - 14, or you can also dine on the patio and admire the Haden Tract area architecture. destroyer.la

Kahn is also offering a special five-course Valentine’s Day version of its “Vespertine at-home” sensory experience menu for \$165 per person with a 15-hour slow-smoked prime beef rib for two with esthetic serving vessels. vespertine.la

Chef David Myers, who earned a Michelin star at his former flagship restaurant Sona, and was last seen in this country opening Hinoki + the Bird in Century City, has opened an excellent pop-up burger patio in Venice on Abbot Kinney. The surprise here is not the return of a modern version of the beloved Comme Ça gourmet burger from his former West Hollywood haunt (that The New York Times crowned the best burger), but the inventive milkshakes such as green matcha and white chocolate. adriftburgerla.com

Ocean Avenue in Santa Monica is slowly opening patio dining but don’t overlook Interstellar - a new low-key daytime coffee shop with a small patio offering an ocean view, and a menu spanning Korean galbi bowls to lobster rolls and a surprising sake selection. interstellarla.com ●



Paris Tokyo Rooftop Garden Photo by Carole Dixon



Pie Room by Gwen Photo by Andrea D’Agosto

The Golden Triangle Goes Pink

BY ANA FIGUEROA



The temporary demonstration at Brighton Way and N. Camden Drive

Brighton Way has been brightened up at its intersection with N. Camden Drive. Sidewalks on all four corners now feature graceful green palm fronds set off against a tropical pink backdrop. The artwork, along

with curb extensions, is part of a temporary demonstration project designed to make the street more pedestrian-friendly. It is all part of an ongoing initiative to showcase potential pedestrian amenities that could be expanded



Beverly Hills Courier Publisher Lisa Bloch, (left), Beverly Hills Councilmember Lili Bosse, Kathy Gohari and Beverly Hills Courier Publisher John Bendheim attended an opening day preview of the Louis Vuitton Men's Temporary Residency. Photo by Samuel Braslow

in other parts of the city if proven effective at making the intersection more walkable, as well as educate the community on how to move through the intersection correctly by all transportation modes.

The project is funded by a grant from the Southern California Association of Governments and is part of a larger Pedestrian and Bicycle Awareness Campaign.

The demonstration is up for six months and may become permanent if the city receives positive feedback from the community. (Thus far, comments on social media are mostly favorable.) The public is encouraged to take a survey about the project by logging on to the Beverly Hills Mobility website. <https://mobility.beverlyhills.org/current-projects-events/>

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Maple Counseling Center Announces New Director

BY SAMUEL BRASLOW



Varina Bleil

The Maple Counseling Center has named Varina Bleil as its new executive director. Bleil, who has a background in nonprofit services

and education, begins her tenure after more than a decade for the former director, Marcy Kaplan. Bleil takes the wheel as the COVID-19

pandemic has affected dramatic changes to mental health care and strained the mental wellbeing of millions of Americans.

"I'm so honored and excited to take the helm of Maple Counseling Center, because it's arguably one of the most vital organizations of our time right now," Bleil told the Courier.

Bleil comes to the role not only with experience in the world of nonprofits and mental healthcare, but also with the benefit of having received support from the center herself. She came to Los Angeles by way of Texas, searching for—as so many do—a place in Hollywood. Her first stop: executive assistant at Creative Artist Agency.

Bleil used the services of the center when she was in her twenties.

"I was just starting out in the entertainment industry. They don't pay so much when you first start out, so my income was low and I come from a family that really values mental health," she said.


She spent a decade working in the industry, associate producing movies like the Brad Pitt-Angelina Jolie vehicle "Mr. & Mrs. Smith," while simultaneously giving her time to teaching the arts to underserved

communities throughout the city. "I would use theatre and playwriting and creative writing, working with underserved communities to help them process the issues in their lives," she explained. She also spent this period of her life working with outpatients from the UCLA Neuropsychiatric Institute.

Never losing her love for film and narrative, her volunteer experiences pulled her in another direction. "I love the arts and I think storytelling is essential to the human experience, but I wanted to be involved in making a difference in those who need it most of my community."

She entertained the idea of becoming a counselor herself, but opted instead to get a master's degree from the Harvard University Graduate School of Education. With a background in business as well as nonprofit work, she focused her education at Harvard on non-profit administration. She went on to work in executive positions for arts and mental health nonprofits like Inside Out Community Arts and the American Youth Symphony, and served as the executive director of the Los Feliz Charter School for the Arts.

"It's all interrelated in my mind. It might



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be confusing to people looking at my resume, but it comes back to the same place, which is giving people a voice and helping them stand in their power,” Bleil says.

The Maple Counseling Center itself has a background that blends education and mental wellness. It opened its doors in Beverly Hills nearly five decades ago in response to rising drug use in Beverly Hills Unified School District in the late '60s. The Center continues to offer services to students within the district but has expanded since then to provide services for all age ranges.

Today, the Center offers services for all demographics—all ages, genders, socioeconomic statuses. Then, with the additional burden of the ongoing pandemic, the demand for the Center has never been greater. Bleil comes to the Center during one of the greatest economic and mental health crises in a century—one that inherently impacts the way that clinicians can practice their care.

“We’re trying to be as thorough and effective and successful at meeting this incredible demand right now,” she said.

Complicating that effort, the Center itself has not been spared from the economic

harm of the pandemic. Like many, it initially anticipated a month or two of the additional costs from telehealth. Nearly a year into the disaster and the costs have added up. Bleil points to a \$500,000 matching grant incentive and says the Center has almost reached its goal. Noting that “everyone’s dollar will be doubled,” she emphasizes the need for low-cost mental healthcare at a time when stress, anxiety, and suicidal ideation have all risen.

But she also sees a learning opportunity in the moment. “The convenience of being able to have a mental health counseling session via telehealth has opened up opportunities for a lot of people in our community at a time when they needed it most. We are absolutely moving forward with that as an option, even when we are allowed to safely convene back together and in person.”

The option to seek care via telehealth plays into one of Bleil’s overarching goals that she brings with her to the position: to grow the Center. “I essentially want to be able to provide our low cost comprehensive mental health care services to more people.” ●

Voting Closes Feb. 15 for Doggy Daze Photo Contest

BY ANA FIGUEROA



Beverly Hills has no shortage of comely canines, a fact highlighted by the 600 entries in the Doggy Daze photo contest. The contest has attracted entries in categories such as “Best Buddies,” “Creative Canine,” “Good Dog,” “Holiday Hound,” “Pooch in a Park” and “Posh Pooch.” All entrants are now eligible for the ultimate title of “Top Dog,” and all the glory that en-tails.

The photo contest is but one component of the inaugural “Beverly Hills Doggy Daze 90210” presented by the Beverly Hills Community Services Department. Billing itself as a “reimagined pet extravaganza,”

Doggy Daze has also featured vendors, pet adoptions, healthy treat-making tips, veterinarian advice, and more. A photo booth component (separate from the photo contest) allows people to take photos of their dogs or themselves with their dogs and share them online. When the photo booth closes on Feb. 17, a mosaic will be posted with all the pictures from the photo booth.

The Doggy Daze website will remain up throughout February but voting for Top Dog in the photo contest closes at midnight on Feb. 15.

www.beverlyhills.org/doggydaze90210 ●

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Police Blotter

The following incidents of burglary, assault, robbery and petty theft have been reported in the previous week. Streets are usually indicated by block numbers.

BEVERLY HILLS
THEFT - PETTY (FROM VEHICLE)

2/8/2021, 200 Block of N RODEO DR

2/7/2021, 900 Block of N REXFORD DR

BURGLARY - FROM A MOTOR VEHICLE

2/4/2021, 8300 Block of WILSHIRE BLVD

THEFT - PETTY

2/5/2021, 300 Block of REEVES DR

2/5/2021, 9600 Block of W PICO BLVD

2/7/2021, 200 Block of S ARNAZ DR

2/8/2021, 400 Block of N BEDFORD DR

2/9/2021, 600 Block of ARDEN DR

2/9/2021, 9700 Block of

WILSHIRE BLVD

ASSAULT - AGGRAVATED

2/8/2021, 400 Block of N BEDFORD DR

BURGLARY - RESIDENTIAL (NO ONE HOME)

2/9/2021, 100 Block of N LE DOUX RD

ASSAULT - SIMPLE

2/10/2021, 400 Block of N BEVERLY DR

MOTOR VEHICLE THEFT

2/8/2021, 100 Block of N GALE DR

ROBBERY

2/6/2021, S ELM DR / CHARLEVILLE BLVD



Beverly Hills CCTV cameras used in monitoring for crime Photo by Samuel Braslow



NOTICE OF COMMISSION VACANCIES

The Beverly Hills City Council is seeking qualified residents to fill vacancies on the following Commissions:

TERM BEGINS JANUARY 1, 2022

- ARCHITECTURAL COMMISSION – One Vacancy
- DESIGN REVIEW COMMISSION – One Vacancy
- HUMAN RELATIONS COMMISSION – One Vacancy
- TRAFFIC AND PARKING COMMISSION – One Vacancy

TERM BEGINS JULY 1, 2022

- ARCHITECTURAL COMMISSION – One Vacancy
- ARTS AND CULTURE COMMISSION – One Vacancy
- PLANNING COMMISSION – One Vacancy
- TRAFFIC AND PARKING COMMISSION – One Vacancy

Please note: you can only apply to one Commission vacancy for this application cycle.

Deadline to apply for the above Commissions is on Friday, March 5, 2021 at 5:00 p.m.

For more information on the Commission position and to apply online, please visit the City's website at **www.beverlyhills.org/applyforacommission**

or call the City Clerk's Office at (310) 285-2400 to obtain the application form by mail or e-mail.

HUMA AHMED
City Clerk



Upcoming Rent Stabilization Tenant Legal Training

Tenants' Things You Should Know Forum Presented by Bet Tzedek

DATE: WEDNESDAY, FEBRUARY 24, 2021

TIME: 6:00 PM – 8:00 PM

LOCATION: GoToMeeting login to participate:

<https://www.gotomeet.me/CBHCATV/rent>

Access Code: 598-788-485

United States (Toll Free): 1 877 309 2073

United States: +1 (646) 749-3129

Meeting will also be televised on BHTV Channel 10, and can be streamed online at **www.beverlyhills.org/watchlive**.

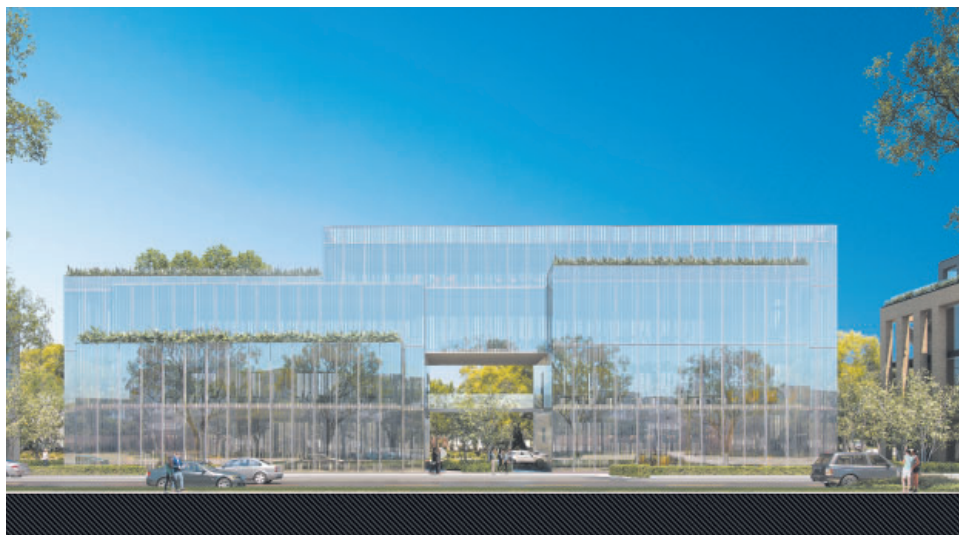
Bet Tzedek Legal Services and City staff will be giving a presentation on legal rights for tenants.

For questions please call (310) 285-1031 or email bhrent@beverlyhills.org
We look forward to seeing you!

For more information about the Rent Stabilization program:
www.beverlyhills.org/bhrent • Email: bhrent@beverlyhills.org
Tel. 310-285-1031



Live meeting coverage will be available via BHTV Channel 10 on Spectrum Cable and webcast live at www.beverlyhills.org/watchlive. If you are an individual with a disability and need a reasonable modification or accommodation pursuant to the Americans with Disabilities Act (ADA), please contact (310) 285-2550 prior to the meeting for assistance.



Rendering of one of the planned offices on Lot 12 Photo courtesy of Gensler

(Beverly Hills Creative Office continued from page 1)

The purpose of a scoping meeting is to serve as early public outreach in the Environmental Impact Report (EIR) process, a statutorily mandated procedure under the California Environmental Quality Act (CEQA). Masa Alkire, the city's Project Manager for the development, explained to the 50-some people in the virtual meeting room that the city was looking "to solicit input on the scope of the Environmental Impact Report and also to inform the community about future opportunities for input."

That input informs the direction of the EIR, which then gets drafted and presented to the public for another round of comments after a 45-day public review period. Alkire

estimated that the city would release a Draft EIR sometime in the summer or fall of this year. The city will then release a Final EIR that addresses the additional questions from the draft—something that Alkire expects to happen in the winter. Then, the Planning Commission reviews the entitlements that the project is requesting and sends a recommendation to the City Council.

"The ultimate decision-making authority on this project is the City Council...We're anticipating sometime in the winter we'll have a hearing to evaluate the project and make a decision," Alkire said.

The project, led by the Beverly Hills Land Company, proposes building 11 office buildings on 2.12 acres at 9220 Santa Monica Boulevard (commonly referred to as Lot

12). A former railroad right-of-way, the land would require rezoning before any development could commence—one of the entitlements requested by the developer. The buildings would range from three to four stories, with a maximum requested height of 60 feet. While the project would eliminate the 74 metered parking spaces currently available on Civic Center Drive, it would build a two-story underground parking lot with 490 parking spaces, 74 of which would be public.

As an incentive, the Beverly Hills Land Company has offered the city an adjacent lot, known as Lot 13, in exchange for the necessary entitlements to develop Lot 12. The city could develop the land however it saw fit.

The Scoping meeting heard from many residents concerned about the impact of the possible development on the neighborhood, from property values to the farmer's market.

"I don't see anything in your list of evaluation criteria that talks about how this is going to destroy the farmers market, a farmers market that many of us use every single week," said Janice Barquist, echoing the concern of others in the meeting.

The issue of traffic came up multiple times throughout the meeting, with a few commenters pointing out that the conditions posed by COVID-19 might make it difficult to do a traffic study. While CEQA does not require a traffic study, the city nonetheless conducts its own traffic study as a part of the entitlement review process.

"Traffic operation is not necessarily

reflective of non-COVID conditions at this point in time, so the traffic study will have to take that into account," Alkire said.

Others, though, seemed generally opposed to developing the land at all.

A leading opponent of the project, Robbie Anderson, has warned of allegedly elevated levels of arsenic in the soil of the lots as a result of its railroad history. "That land is filled with arsenic, and a lot of other heavy metals, because of all the years of the trains going through there," one caller claimed.

"It's certainly not Chernobyl," Project Representative Gaby Alexander told the Courier. "Railroad land has been safely redeveloped for a long time throughout the country." Alexander pointed to the High Line, a New York City park situated on a former railroad track.

According to an initial study compiled by the city, Union Pacific Railroad shoulders the burden of cleaning up the site of harmful materials with oversight by the Department of Toxic Substances Control (DTSC). "Prior to the commencement of the Proposed Project, it is anticipated that the Project Site, Parcel 13, and the Triangle would be remediated per DTSC requirements and that use of these properties would not pose a significant hazard to the public or to the environment," the study found.

"It's not a rush job. It's not a stealth job," said Dale Goldsmith, an attorney for the project. "It's a public process and one that has had and will continue to have robust opportunities for public comment." ●

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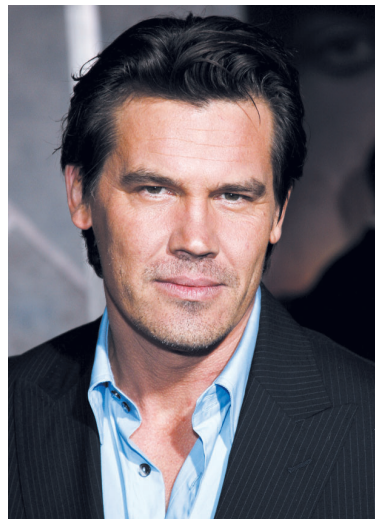
Birthdays



Happy Belated Birthday
**BARBARA TERESA
DE LA SALVA-ROSS**
February 9



THOMAS BELL
February 12



JOSH BROLIN
February 12



HARRISON LITVACK
February 14



JANE SEYMOUR
February 15



LEVAR BURTON
February 16



DEBORAH FRANK
February 17



CYBILL SHEPHERD
February 18



Astrology

BY HOLIDAY MATIS

ARIES (March 21-April 19). Like an actor, you fulfill a role and the better you do it, the more the outside world can see a living, breathing character instead of its creator, hard at work. Parts of the real you will shine through; they are irrepensible.

TAURUS (April 20-May 20). Mutual comfort and confidence can be established just as soon as everyone relaxes. You may have to go first, as you are powerful in the situation and your chill attitude will be contagious.

GEMINI (May 21-June 21). When you're kind to people who are kind to you first, it raises your opinion of yourself not at all, because that's just the baseline of decency. But when you're kind first, it gives you confidence regardless of what happens next.

CANCER (June 22-July 22). "The Dictionary of Obscure Sorrows" defines kenopsia as "the eerie, forlorn atmosphere of a place that's usually bustling with people but is now abandoned and quiet." You'll know it again today.

LEO (July 23-Aug. 22). When you're around people who constantly

make you feel good, you want to be around them more often. You'll make a connection with one such person today while avoiding less interesting prospects.

VIRGO (Aug. 23-Sept. 22). The idiom "drop your guard" may as well refer to the release of an actual shield. The accompanying psychological clank and clatter will be, on some level, audible today as someone decides they like you.

LIBRA (Sept. 23-Oct. 23). The rule of thumb is to only compliment people on the things they can control, like their manner and style of doing things and their choices. You'll understand the value of such a compliment when you receive one today.

SCORPIO (Oct. 24-Nov. 21). It will be tempting to worry over how your work will be received and the value judgments that go along with that. For now, just commit to a practice and do the work. Anything else you need to know, you'll learn in good time.

SAGITTARIUS (Nov. 22-Dec. 21). Your reaction gives power to things. Sometimes, it's the one and only power source. Therefore, if you want a situation to discontinue, consider choosing the reaction of nonreaction.

CAPRICORN (Dec. 22-Jan. 19). How you talk to yourself matters more than

you think it does. The kindness of your inside voice is reflected in your outside voice, and the same goes for any other tone you choose with yourself.

AQUARIUS (Jan. 20-Feb. 18). The minute you feel the need to impress, prove yourself or compete, pull back. In today's instance, those who understand, value and need what you bring to the table won't ask you to compete for your spot.

PISCES (Feb. 19-March 20). The world isn't ideal today, and it wasn't totally great yesterday or 700 years ago, or ever. Luckily, the conditions

have little to do with the heartfelt thing you must deliver to the world now.

TODAY'S BIRTHDAY (Feb. 12). Your solar year is characterized by smoothness and grace. You're in touch with your identity and what you want. The world responds by understanding and fulfilling your needs, which are largely unselfish. Since you so often endeavor for the good of others, you hardly need to prove or pitch yourself. Gemini and Cancer adore you. Your lucky numbers are: 5, 26, 24, 18 and 40.



Marcie is a two-year-old Jack Russell/Chihuahua mix who weighs 10 pounds. If you can give this sweet girl a new home, please call Shelter of Hope at 805-379-3538. www.shelterhopepetshop.org



A mock-up of the upcoming vaccination site at the Annenberg Space for Photography

(Vaccine Distribution continued from page 1)

But serendipity makes for a poor vaccine distribution plan. Over a month into vaccination efforts, even those who qualify for the vaccine have had trouble getting one as Los Angeles County reports shortages in vaccine supply. In Beverly Hills, pharmacies that have signed up to distribute the vaccine say they continue to wait for shipments without a clear idea of when they might arrive.

“We get probably 10 to 15 calls a day at each of our locations from our patients asking for the vaccine. And, unfortunately, it’s very disappointing to consistently tell them that we don’t have any updates and we’re not sure when it will be, but it won’t be anytime soon,” Ben Kadkhoda, a pharmacist at Encore Pharmacy on North Roxbury Drive, told the Courier. Six other pharmacies that spoke with the Courier echoed Kadkhoda, saying they did not have the vaccine and did not know when they would receive their shipments.

Local pharmacies fall lower on the list of the county’s vaccine distribution strategy, which prioritizes “mega” sites like the Forum in Inglewood, Six Flags Magic Mountain in Valencia, Cal State Northridge, the Fairplex in Pomona and the L.A. County Office of Education’s Downey Education Center. Only two locations in Beverly Hills currently offer the vaccine, the Rite Aid on Canon Drive and the Rite Aid on North Bedford Drive.

According to Kaitlyn Ross, a pharmacist at the Canon Rite Aid, the pharmacy is inoculating about 20 people a day. This is why Herb Glicksman, the owner of Herb’s Pharmacy on Wilshire Boulevard thinks it makes sense to prioritize the mega sites over smaller locations. Herb’s Pharmacy does not plan to distribute the vaccine.

“I’m explaining to people that it makes sense that they would have it at the Forum or Dodger’s Stadium and places like that, where they can get a lot of people lined up and do 3 or 4,000 a day,” he told the Courier.

But even with that operational advantage, large vacillations in vaccine shipments have forced many mega sites and other centers to restrict distribution to those receiving their second dose only. The county received a shipment of 133,575 vaccines on the week of Jan. 4, which rose to 193,950 the following week, before falling to 168,575 the week after. The uncertainty has led the

Los Angeles County Department of Public Health (Public Health) to set aside 55 percent of this week’s stock for second doses.

“Starting on [Feb. 9], due to short supply of vaccines from the state, county sites will be administering second doses only for the remainder of the week,” Public Health announced on Twitter. The policy impacted the Pomona Fairplex, the Forum, the County Office of Education, Cal State Northridge, the Balboa Sports Complex, and El Sereno. Cedars-Sinai has also limited visits at its Beverly Center drive-through clinic to those receiving their second dose.

Dodger Stadium continues to distribute first doses. But in a possible indication of confusion over the rapidly shifting rules, Feb. 9 saw the mega site uncharacteristically empty with thousands of unclaimed appointments.

Dodger Stadium has encountered other issues lately as well, with protesters disrupting operations at the facility for about an hour on Jan. 30. A group of 50 demonstrators marched up Academy Road with signs decrying public health measures and declaiming misinformation on the vaccine. In response, officials with the Los Angeles Fire Department (LAFD) closed the gates to the stadium grounds, temporarily halting traffic. While LAFD Public Information Officer David Ortiz said that the protest only delayed vaccinations by 30 minutes, the Courier observed multiple vehicles leaving the line during the closure.

“We vaccinated everybody that was in line,” Ortiz told the Courier.

According to the organizer of the protest, Jason Lefkowitz, LAPD had ample notice of the protest. “I am furious that the demonstration took place in my district, which has been devastated by the pandemic,” L.A. City Councilmember Gil Cedillo told the Courier.

Los Angeles Police Department (LAPD) Chief Michael Moore promised to arrest future protestors for harassment and intimidation at vaccination sites. Lefkowitz, however, plans to return to Dodger Stadium on Feb. 13, according to a flyer he shared on the messaging app Telegram.

The rocky vaccine rollout comes as Los Angeles discovers more cases of new COVID-19 variants. On Feb. 9, Public Health confirmed five additional cases of the U.K. variant, B.1.1.7., bringing the total to eight. Though a drop in the bucket compared to

the more than 1 million total cases detected in the county, the novel variant transmits 50 percent more easily, according to current estimates. Officials predict that B.1.1.7 will become the dominant strain in the United States by the end of March. Studies have shown that the currently available vaccines are effective at combating the new strain, though not as effective against variants first identified in Brazil and South Africa. No other variant has yet been detected in Los Angeles County.

While Public Health has located large scale distribution centers in the east of the county where the virus has hit hardest, Beverly Hills’ senior community may see some relief closer to home soon. The Annenberg Foundation and Mickey Fine Pharmacy have partnered together to launch a vaccination center catering to those 70 years and older. The distribution site will operate out of the old Annenberg Space for

Photography, which saw the closure of its final exhibit in March 2020 due to COVID-19.

“Our seniors have suffered a wrenching toll in this pandemic,” said Annenberg Foundation CEO Wallis Annenberg in a statement. “In many cases, they were the first affected and the hardest hit, and we must act now. We all want this to be a new season of hope and immunity for seniors—here in Los Angeles and across the country.”

“I’m truly honored and grateful to be able to change lives and help people get back to their life,” Mickey Fine co-owner Gina Raphael told the Courier. “This is a coming together moment so that we can help the community and get our lives back,” she says.

The center will not open until it receives vaccine stock from the county. Raphael says that they are in touch with county officials, but do not have a firm date of when that may be. ●



Leon Logothetis Photo courtesy City of Beverly Hills

(Kindness Week continued from page 1)

In March of 2020, in response to the global health crisis, then-Mayor and current councilmember John Mirisch announced the formation of the citywide Kindness Task Force, an initiative which is comprised of community members helping the City’s vulnerable senior population. The Task Force matches volunteers with seniors in the community who need an extra helping hand with anything from grocery shopping to dog walking. For many volunteers, every week is Kindness Week.

Beverly Hills resident, Mojan Ghahramani began volunteering with the Task Force shortly after it was formed. Three times a week, Ghahramani helps a 92-year-old senior nearby with her grocery shopping, mail, takes out the trash, picking up medication, errands and anything else she might need. “She’s very appreciative and I chat with her a lot,” Ghahramani told the Courier. “She used to be an actress, because she keeps telling me how famous she was. But she comes out from her balcony to talk to me so there’s a distance. You have to have a lot of patience.”

Additional Kindness Week activities include Social Media Kindness Challenges developed by the City’s Teen Advisory Committee. The challenges will be posted each day from Feb. 14-19, on Instagram, Facebook and Twitter social media platforms @CommunityLifeBH.

The Human Relations Commissioners will participate in Beverly Hills Public Library’s Storytime, reading books about kindness to children. Storytime videos will be available in the media library on www.YouTube/BeverlyHillsPublicLibrary. And beginning Feb. 16, the city’s librarians will take part in Dial-A-Story at 310-285-2580. The kindness-themed book being read is “The Spiffiest Giant in Town,” by Julia Donaldson. The Beverly Hills Public Library and Teen Advisory Committee have also curated a selection of kindness books, e-books and films for people of all ages. To find them online, visit www.beverlyhills.org/kindness-week or on the Library’s website at www.bhpl.org.

At Roxbury Park, preschoolers, seniors, and members of the Teen Advisory Committee can participate in designing “Kindness Rocks” by painting a picture or message about kindness on rocks they have been provided. The rocks will be added to the park’s Kindness Rocks Garden.

The Beverly Hills Active Adult Club is taking part in Kindness Week, as well. The club is sponsoring the delivery of 200 roses on Feb. 12. One will be sent to each senior who participates in the daily meal delivery program.

For more information, contact Human Services at 310-285-1006 or email human-services@beverlyhills.org. ●

SUDOKU
02/12/21 ISSUE

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SUDOKU ANSWERS
02/05/21 ISSUE

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PUZZLE ANSWERS
02/05/21 ISSUE

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			P	O	L	L	I	V		A	G	O		S	N	A	G							
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			M	I	N	I	S		T	A	L	E	O	F	T	H	E	S	C	O	T	C	H	
			P	O	E	M	S		E	G	O	T		A	R	I	A		E	L	A	T	E	
			A	S	N	E	R		D	A	D	A		R	O	C	K		D	E	L	A	Y	

BEVERLY HILLS COURIER

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PLEASE CONTACT 310-278-1322
BEVERLYHILLSCOURIER.COM

THE NEW YORK TIMES SUNDAY MAGAZINE CROSSWORD PUZZLE
02/12/21 ISSUE

TODDLER TALK

BY KATIE HALE AND CHRISTINA IVERSON / EDITED BY WILL SHORTZ

Katie Hale, of London, and Christina Iverson, of Ames, Iowa, are stay-at-home moms. Katie is also co-founder of a community organization that recycles children's books. They connected online after Katie read about Christina's first Times puzzle and reached out for mentoring. This is Christina's seventh crossword for the paper. It is Katie's debut. — W.S.

- | | | |
|---|--|--|
| <p>ACROSS</p> <p>1 Unloading point</p> <p>5 Trait for a ballerina</p> <p>10 "Wanna hear a secret?" preceder</p> <p>14 Not much</p> <p>18 The "O" of OWN</p> <p>20 Portrayer of Captain Davies in "Roots"</p> <p>21 Bind with rope</p> <p>22 Abacus column</p> <p>23 Helpful</p> <p>24 Accept payment from Batman?</p> <p>27 Eponymous Irish city</p> <p>29 ___ pickle</p> <p>30 Counterparts of faunas</p> <p>31 Cause for celebration at a pachyderm sanctuary?</p> <p>36 ___ lecithin (chocolate additive)</p> <p>37 What most pens can't do</p> <p>38 Jane portrayer in 1981's "Tarzan, the Ape Man"</p> <p>41 Worry about, informally</p> <p>45 Flip (out)</p> <p>46 Rock band that you might think would always be an opening act, with "the?"</p> <p>48 Ex-Giants QB Manning</p> <p>49 Finish scooping out a big stir-fry?</p> | <p>54 Signal approval</p> <p>55 Inexplicably missing, say</p> <p>56 Brontë who wrote "Agnes Grey"</p> <p>57 Target of permethrin cream</p> <p>58 Not very convincing</p> <p>60 Highly skilled</p> <p>61 Rare race outcome</p> <p>63 Unimaginative birthday gift</p> <p>64 Is stertorous</p> <p>65 Puritan's goal in 17th-century Salem?</p> <p>69 Changes topics in a debate, perhaps</p> <p>73 Scrapes (out)</p> <p>74 The Rose Bowl, e.g.</p> <p>79 Czar who co-ruled with Peter I</p> <p>80 Goes head to head</p> <p>81 Indiana athlete</p> <p>83 Sunburn soother</p> <p>84 Specialist publication, for short</p> <p>85 Monopolize</p> <p>86 Something a Parmesan vendor might offer?</p> <p>89 Unflappable state of mind</p> <p>90 Baron Cohen of film</p> <p>92 One of all fours?</p> <p>93 Container words</p> <p>94 2019 film whose title means "to the stars"</p> <p>96 A dance and a dip</p> <p>98 Cartoondom's Olive</p> <p>100 What a stoner actor smoked during rehearsal?</p> | <p>107 Beginning and end of "America"</p> <p>109 "Ha-ha!"</p> <p>110 Noise heard during the London Blitz</p> <p>111 Domain for Jameson and Maker's Mark?</p> <p>116 Curl target, informally</p> <p>117 Manual alternative</p> <p>118 Soul singer Bridges</p> <p>119 Bank investment?</p> <p>120 Spanish dagger or Adam's needle is a variety of it</p> <p>121 New York football team, informally</p> <p>122 Apt rhyme for "crude" and "rude"</p> <p>123 It may need to be broken to move</p> <p>124 Lucretia ____, abolitionist and women's rights advocate</p> <p style="text-align: center;">DOWN</p> <p>1 Childbirth assistant</p> <p>2 Choose to participate</p> <p>3 Concern for Superman</p> <p>4 Superman's birth name</p> <p>5 Like many a teenage boy's facial hair</p> <p>6 First Asian tennis player to be ranked No. 1 in singles</p> <p>7 Press</p> <p>8 Bishop's jurisdiction</p> <p>9 Long period</p> <p>10 Like some evidence and bulbs</p> <p>11 Doctor's order</p> <p>12 I.R.S. ID</p> <p>13 Live broadcast no-no</p> <p>14 In</p> <p>15 One creating draft after draft?</p> <p>16 Andean empire member</p> <p>17 Some clicks of the tongue</p> <p>19 Slice of toast?</p> <p>25 Comes out ahead</p> <p>26 Dolts</p> <p>28 Market launch, for short</p> <p>32 Amphibians that may have toxic skin</p> <p>33 Clichéd</p> <p>34 Shakespeare villain with more lines than the title character</p> <p>35 Kindle download</p> <p>39 Skip the big ceremony, say</p> <p>40 They're found around Scots</p> <p>41 Bony fish with prized eggs</p> <p>42 "Bottled poetry," according to Robert Louis Stevenson</p> <p>43 Active Sicilian volcano</p> <p>44 Filled with wonder</p> <p>47 Without concrete evidence</p> <p>50 "Ad Parnassum" and "Fish Magic," for two</p> <p>51 Metaphor for a shared experience</p> <p>52 Be more important than</p> <p>53 Exaggerated kiss sound</p> <p>55 Fuss</p> <p>59 Legal title: Abbr.</p> <p>60 He wrote lyrics to "My Way" for Sinatra</p> |
|---|--|--|

ANSWERS FOUND IN NEXT WEEK'S PAPER...

1	2	3	4		5	6	7	8	9		10	11	12	13		14	15	16	17			
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|---|---|--|--|
| <p>62 Channel with a lot of house renovation shows</p> <p>63 Keeps in the loop, in a way</p> <p>64 Give a start</p> <p>66 Prez with a rhyming campaign slogan</p> <p>67 Lab work</p> <p>68 Cause of some brain freeze</p> <p>69 It comes in California and New York styles</p> <p>70 Covered in vines</p> | <p>71 Celebrity who holds the Guinness world record for "Most Frequent Clapper"</p> <p>72 Half and half?</p> <p>75 Gallivants</p> <p>76 On the safe side</p> <p>77 Ancient kingdom in modern-day Jordan</p> <p>78 Elusive, in a way</p> <p>80 Words to learn, briefly</p> <p>81 In itself: Lat.</p> <p>82 "Oh, come on!"</p> <p>85 Aggressive pitch</p> | <p>87 Physically fit</p> <p>88 Rock song?</p> <p>90 Big cut of tuna</p> <p>91 Fill with wonder</p> <p>95 Attaches, as a button</p> <p>97 Some shop tools</p> <p>98 "Now it makes sense!"</p> <p>99 "___ So Bad" (Tom Petty song)</p> <p>101 Flying ___ drop (pro wrestling move)</p> <p>102 Shocks, in a way</p> | <p>103 Hip bone</p> <p>104 Classic brand of wafers</p> <p>105 Upright</p> <p>106 The Apostle of Ireland, familiarly</p> <p>107 It might come in a branded tote bag</p> <p>108 Buddy</p> <p>112 "___-haw!"</p> <p>113 Laid up</p> <p>114 Formerly called</p> <p>115 Perón of politics</p> |
|---|---|--|--|

Public Notices

T.S. No.: 2020-01429-CA
A.P.N.:4340-022-005
Property Address: 9032
CYNTHIA STREET,
WEST HOLLYWOOD,
CA 90069

NOTICE OF TRUSTEE'S SALE

PURSUANT TO CIVIL
CODE § 2923.3(a) and
(d), THE SUMMARY
OF INFORMATION
REFERRED TO BELOW
IS NOT ATTACHED TO
THE RECORDED COPY
OF THIS DOCUMENT
BUT ONLY TO THE
COPIES PROVIDED TO
THE TRUSTOR.

NOTE: THERE IS A
SUMMARY OF THE
INFORMATION IN THIS
DOCUMENT ATTACHED

注：本文件包含
一个信息摘要
참고사항: 본 첨부
문서에 정보요
약서가 있습니다

NOTA: SE ADJUNTA
UN RESUMEN DE LA
INFORMACION DE ESTE
DOCUMENTO TALA:
MAYROONG BUOD NG
IMPORMASYON SA
DOKUMENTONG ITO
NA NAKALAKIP LU'U Y:
KEM THEO ĐÂY LÀ BẢN
TRÌNH BÀY TÓM LƯỢC
VỀ THÔNG TIN TRONG
TÀI LIỆU NÀY

IMPORTANT NOTICE TO PROPERTY OWNER:

YOU ARE IN DEFAULT
UNDER A DEED
OF TRUST DATED
11/06/2003. UNLESS
YOU TAKE ACTION
TO PROTECT YOUR
PROPERTY, IT MAY
BE SOLD AT A PUBLIC
SALE. IF YOU NEED
AN EXPLANATION OF
THE NATURE OF THE
PROCEEDING AGAINST
YOU, YOU SHOULD
CONTACT A LAWYER.

Trustor: GERALD G.
ROBERTSON, AN
UNMARRIED MAN
Duly Appointed Trustee:
Western Progressive,
LLC
Deed of Trust Recorded
11/20/2003 as Instrument
No. 03 3507718 in
book ---, page--- and
Official Records in the
office of the Recorder
of Los Angeles County,
California,
Date of Sale: 04/08/2021
at 09:00 AM

Place of Sale:
Vineyard Ballroom
Doubletree Hotel Los
Angeles-Norwalk,
13111 Sycamore Drive,
Norwalk, CA 90650

Estimated amount of
unpaid balance, rea-
sonably estimated costs
and other charges: \$
349,544.12

THE TRUSTEE WILL
SELL AT PUBLIC
AUCTION TO HIGHEST
BIDDER FOR CASH,
CASHIER'S CHECK
DRAWN ON A STATE
OR NATIONAL BANK,
A CHECK DRAWN BY
A STATE OR FEDERAL
CREDIT UNION, OR A
CHECK DRAWN BY A
STATE OR FEDERAL

SAVINGS AND LOAN
ASSOCIATION, A
SAVINGS ASSOCIATION
OR SAVINGS BANK
SPECIFIED IN
SECTION 5102 OF
THE FINANCIAL CODE
AND AUTHORIZED TO
DO BUSINESS IN THIS
STATE:

All right, title, and inter-
est conveyed to and now
held by the trustee in the
hereinafter described
property under and pur-
suant to a Deed of Trust
described as:

More fully described in
said Deed of Trust.

Street Address or other
common designation
of real property: 9032
CYNTHIA STREET,
WEST HOLLYWOOD,
CA 90069

A.P.N.: 4340-022-005

The undersigned Trustee
disclaims any liability for
any incorrectness of the
street address or other
common designation, if
any, shown above.

The sale will be made,
but without covenant or
warranty, expressed or
implied, regarding title,
possession, or encum-
brances, to pay the
remaining principal sum
of the note(s) secured by
the Deed of Trust with
interest thereon, as pro-
vided in said note(s),
advances, under the
terms of said Deed of
Trust, fees, charges and
expenses of the Trustee
and of the trusts created
by said Deed of Trust.
The total amount of the
unpaid balance of the
obligation secured by
the property to be sold
and reasonable estimat-
ed costs, expenses and
advances at the time of
the initial publication of
the Notice of Sale is:
\$ 349,544.12.

Note: Because the
Beneficiary reserves the
right to bid less than the
total debt owed, it is pos-
sible that at the time of
the sale the opening bid
may be less than the total
debt.

If the Trustee is unable
to convey title for any
reason, the successful
bidder's sole and exclu-
sive remedy shall be the
return of monies paid to
the Trustee, and the suc-
cessful bidder shall have
no further recourse.

The beneficiary of the
Deed of Trust has exe-
cuted and delivered to
the undersigned a
written request to com-
mence foreclosure, and
the undersigned caused
a Notice of Default and
Election to Sell to be
recorded in the county
where the real property is
located.

NOTICE TO POTENTIAL
BIDDERS: If you are con-
sidering bidding on this
property lien, you should
understand that there are
risks involved in bidding
at a trustee auction. You
will be bidding on a lien,
not on the property itself.
Placing the highest bid
at a trustee auction does
not automatically entitle
you

to free and clear owner-
ship of the property. You
should also be aware that
the lien being auctioned
off may be a junior lien.
If you are the highest
bidder at the auction, you
are or may be responsible
for paying off all liens
senior to the lien being
auctioned. You are en-
couraged to investigate
the existence, priority,
and size of outstanding
liens that may exist on
this property by contact-
ing the county recorder's
office or a title insurance
company, either of which
may charge you a fee for
this information. If you
consult either of these
resources, you should be
aware that the same lender
may hold more than one
mortgage or deed of trust
on this property.

NOTICE TO PROPERTY
OWNER: The sale date
shown on this notice of
sale may be postponed
one or more times by the
mortgagee, beneficiary,
trustee, or a court, pur-
suant to Section 2924g
of the California Civil
Code. The law requires
that information about
trustee sale postponements
be made available to you
and to the public, as a
courtesy to those not
present at the sale. If
you wish to learn whether
your sale date has been
postponed, and, if applic-
able, the rescheduled
time and date for the
sale of this property, you
may call (855)-976-3916
or visit this Internet Web
site <https://tracker.auction.com/sb1079> using the file
number assigned to this
case 2020-01429-CA.
Information about post-
ponements that are very
short in duration or that
occur close in time to
the scheduled sale may
not immediately be re-
flected in the telephone
information or on the In-
ternet Web site. The best
way to verify postponement
information is to attend
the scheduled sale.

NOTICE TO TENANT:
You may have a right to
purchase this property
after the trustee auction,
if conducted after Janu-
ary 1, 2021, pursuant to
Section 2924m of the
California Civil Code. If
you are an "eligible ten-
ant buyer," you can pur-
chase the property if you
match the last and high-
est bid placed at the
trustee auction. If you
are an "eligible bidder,"
you may be able to pur-
chase the property if you
exceed the last and high-
est bid placed at the
trustee auction. There are
three steps to exercising
this right of purchase. First,
48 hours after the date
of the trustee sale, you
can call ((855)-976-3916,
or visit this internet web-
site <https://tracker.auction.com/sb1079>, using the
file number assigned to
this case 2020-01429-
CA to find the date on
which the trustee's sale
was held, the amount of
the last and highest bid,
and the address of the
trustee. Second, you must
send a written notice of
intent to place a bid so
that the trustee receives
it no more than 15 days

after the trustee's sale.
Third, you must submit
a bid, by remitting the
funds and affidavit de-
scribed in Section 2924m(c)
of the Civil Code, so that
the trustee receives it no
more than 45 days after
the trustee's sale. If you
think you may qualify as
an "eligible tenant buyer"
or "eligible bidder," you
should consider contact-
ing an attorney or ap-
propriate real estate pro-
fessional immediately for
advice regarding this po-
tential right to purchase.

Western Progressive,
LLC, as Trustee for ben-
eficiary
C/o 1500 Palma Drive,
Suite 237
Ventura, CA 93003
Sale Information Line:
(855)-976-3916 [https://
tracker.auction.com/
sb1079](https://tracker.auction.com/sb1079)

Date: January 31, 2021

Trustee Sale Assistant

WESTERN PROGRESSIVE,
LLC MAY BE ACTING AS
A DEBT COLLECTOR
ATTEMPTING TO
COLLECT A DEBT.
ANY INFORMATION
OBTAINED MAY BE
USED FOR THAT
PURPOSE.

BHC-2/12/2021, 2/19/2021,
2/26/2021

T.S. No.: 2020-01549-CA
A.P.N.:4339-009-158
Property Address:
Property Address: 970
NORTH PALM AVENUE
UNIT 304, WEST
HOLLYWOOD, CA 90069

NOTICE OF TRUSTEE'S SALE

PURSUANT TO CIVIL
CODE § 2923.3(a) and
(d), THE SUMMARY
OF INFORMATION
REFERRED TO BELOW
IS NOT ATTACHED TO
THE RECORDED COPY
OF THIS DOCUMENT
BUT ONLY TO THE
COPIES PROVIDED TO
THE TRUSTOR.

NOTE: THERE IS A
SUMMARY OF THE
INFORMATION IN THIS
DOCUMENT ATTACHED

注：本文件包含
一个信息摘要
참고사항: 본 첨부
문서에 정보요
약서가 있습니다

NOTA: SE ADJUNTA
UN RESUMEN DE LA
INFORMACION DE ESTE
DOCUMENTO TALA:
MAYROONG BUOD NG
IMPORMASYON SA
DOKUMENTONG ITO
NA NAKALAKIP LU'U Y:
KEM THEO ĐÂY LÀ BẢN
TRÌNH BÀY TÓM LƯỢC
VỀ THÔNG TIN TRONG
TÀI LIỆU NÀY

IMPORTANT NOTICE TO PROPERTY OWNER:

YOU ARE IN DEFAULT
UNDER A DEED
OF TRUST DATED
09/10/2001. UNLESS
YOU TAKE ACTION
TO PROTECT YOUR
PROPERTY, IT MAY
BE SOLD AT A PUBLIC
SALE. IF YOU NEED

AN EXPLANATION OF
THE NATURE OF THE
PROCEEDING AGAINST
YOU, YOU SHOULD
CONTACT A LAWYER.

Trustor: PAUL A.
DREHER JR., A SINGLE
MAN
Duly Appointed Trustee:
Western Progressive, LLC
Deed of Trust Recorded
09/28/2001 as Instrument
No. 01-1843216 in
book ---, page--- and
Official Records in the
office of the Recorder
of Los Angeles County,
California,
Date of Sale: 04/13/2021
at 11:00 AM
Place of Sale:
BEHIND THE FOUNTAIN
LOCATED IN CIVIC
CENTER PLAZA, 400
CIVIC CENTER PLAZA,
POMONA, CA 91766

Estimated amount of
unpaid balance, rea-
sonably estimated costs
and other charges:
\$177,744.25

THE TRUSTEE WILL
SELL AT PUBLIC
AUCTION TO HIGHEST
BIDDER FOR CASH,
CASHIER'S CHECK
DRAWN ON A STATE
OR NATIONAL BANK,
A CHECK DRAWN BY
A STATE OR FEDERAL
CREDIT UNION, OR A
CHECK DRAWN BY A
STATE OR FEDERAL
SAVINGS AND LOAN
ASSOCIATION, A
SAVINGS ASSOCIATION
OR SAVINGS BANK
SPECIFIED IN
SECTION 5102 OF
THE FINANCIAL CODE
AND AUTHORIZED TO
DO BUSINESS IN THIS
STATE:

All right, title, and inter-
est conveyed to and now
held by the trustee in the
hereinafter described
property under and pur-
suant to a Deed of Trust
described as:

More fully described in
said Deed of Trust.

Street Address or other
common designation
of real property: 970
NORTH PALM AVENUE
UNIT 304, WEST
HOLLYWOOD, CA 90069

A.P.N.: 4339-009-158

The undersigned Trustee
disclaims any liability for
any incorrectness of the
street address or other
common designation, if
any, shown above.

The sale will be made,
but without covenant or
warranty, expressed or
implied, regarding title,
possession, or encum-
brances, to pay the
remaining principal sum
of the note(s) secured by
the Deed of Trust with
interest thereon, as pro-
vided in said note(s),
advances, under the
terms of said Deed of
Trust, fees, charges and
expenses of the Trustee
and of the trusts created
by said Deed of Trust.
The total amount of the
unpaid balance of the
obligation secured by
the property to be sold
and reasonable estimat-
ed costs, expenses and
advances at the time of

the initial publication of
the Notice of Sale is:
\$ 177,744.25.

Note: Because the
Beneficiary reserves the
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sible that at the time of
the sale the opening bid
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If the Trustee is unable
to convey title for any
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bidder's sole and exclu-
sive remedy shall be the
return of monies paid to
the Trustee, and the suc-
cessful bidder shall have
no further recourse.

The beneficiary of the
Deed of Trust has exe-
cuted and delivered to
the undersigned a
written request to com-
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the undersigned caused
a Notice of Default and
Election to Sell to be
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where the real property is
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NOTICE TO POTENTIAL
BIDDERS: If you are con-
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Placing the highest bid
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erty. You should also be
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auction, you are or may
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lien being auctioned off,
before you can receive
clear title to the prop-
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to investigate the exist-
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to you and to the public,
as a courtesy to those
not present at the sale.
If you wish to learn whether
your sale date has been
postponed, and, if applic-
able, the rescheduled
time and date for the
sale of this property, you
may call (866)-960-8299
or visit this Internet Web
site [http://www.altisource.com/
MortgageServices/
DefaultManagement/
TrusteeServices.aspx](http://www.altisource.com/MortgageServices/DefaultManagement/TrusteeServices.aspx)

Date: February 4, 2021

Trustee Sale Assistant

WESTERN PROGRESSIVE,
LLC MAY BE ACTING AS
A DEBT COLLECTOR
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ANY INFORMATION
OBTAINED MAY BE
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PURPOSE.

case 2020-01549-CA.
Information about post-
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short in duration or that
occur close in time to
the scheduled sale may
not immediately be re-
flected in the telephone
information or on the In-
ternet Web site. The best
way to verify postponement
information is to attend
the scheduled sale.

NOTICE TO TENANT:
You may have a right to
purchase this property
after the trustee auc-
tion, if conducted after
January 1, 2021, pursu-
ant to Section 2924m of
the California Civil Code.
If you are an "eligible
tenant buyer," you can
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you match the last and
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trustee auction. If you
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you may be able to pur-
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exceed the last and high-
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trustee auction. There are
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this right of purchase. First,
48 hours after the date
of the trustee sale, you
can call (866)-960-8299,
or visit this internet web-
site [http://www.altisource.com/
MortgageServices/
DefaultManagement/
TrusteeServices.aspx](http://www.altisource.com/MortgageServices/DefaultManagement/TrusteeServices.aspx) to find the date on
which the trustee's sale
was held, the amount of
the last and highest bid,
and the address of the
trustee. Second, you must
send a written notice of
intent to place a bid so
that the trustee receives
it no more than 15 days
after the trustee's sale.
Third, you must submit
a bid, by remitting the
funds and affidavit de-
scribed in Section 2924m(c)
of the Civil Code, so that
the trustee receives it no
more than 45 days after
the trustee's sale. If you
think you may qualify as
an "eligible tenant buyer"
or "eligible bidder," you
should consider contact-
ing an attorney or ap-
propriate real estate pro-
fessional immediately for
advice regarding this po-
tential right to purch-
ase.

Western Progressive,
LLC, as Trustee for ben-
eficiary
C/o 1500 Palma Drive,
Suite 237
Ventura, CA 93003
Sale Information Line:
(866) 960-8299 [http://
www.altisource.com/
MortgageServices/
DefaultManagement/
TrusteeServices.aspx](http://www.altisource.com/MortgageServices/DefaultManagement/TrusteeServices.aspx)

Date: February 4, 2021

Trustee Sale Assistant

WESTERN PROGRESSIVE,
LLC MAY BE ACTING AS
A DEBT COLLECTOR
ATTEMPTING TO
COLLECT A DEBT.
ANY INFORMATION
OBTAINED MAY BE
USED FOR THAT
PURPOSE.

BHC-2/12/2021, 2/19/2021,
2/26/2021

Public Notices

RFQ # 21-350-6

**CITY OF BEVERLY HILLS
PUBLIC WORKS DEPARTMENT
345 FOOTHILL ROAD
BEVERLY HILLS, CALIFORNIA 90210**

**PREQUALIFICATION OF BIDDERS AND
PREQUALIFICATION INSTRUCTIONS
FOR THE:
CNG REFUELING STATION PROJECT**

Notice is hereby given that the City of Beverly Hills ("CITY") has determined that all bidders for the Waterproofing and Concrete Slab repair for Multiple Parking Structures Project ("Project") must be pre-qualified prior to submitting a bid on that Project. It is mandatory that all Contractors who intend to submit a bid, fully complete the prequalification questionnaire, provide all materials requested herein, and be approved by the CITY to be on the final qualified Bidders list.

No bid will be accepted from a Contractor that has failed to comply with these requirements. If two or more business entities submit a bid as part of a Joint Venture, or expect to submit a bid as part of a Joint Venture, each entity within the Joint Venture must be separately qualified to bid. The last date to submit a fully completed questionnaire is **5:00 PM , Thursday March 4, 2021**. Contractors are encouraged to submit prequalification packages as soon as possible, so that they may be notified of omissions of information to be remedied or of their prequalification status in advance of the prequalification deadline for this Project.

Contractors must register as a vendor at the following website in order to download the prequalification package, and to receive clarifications and notifications when issued.

The Prequalification package may be viewed on, and downloaded from the City's PlanetBids portal:

<https://www.planetbids.com/portal/portal.cfm?CompanyID=39493>

This item is listed as: *Prequalification Package for CNG Refueling Station Project*. Answers to questions contained in the questionnaire are required. The CITY will use these documents as the basis of rating Contractors with respect to whether each Contractor is qualified to bid on the Project, and reserves the right to check other sources available. The CITY's decision will be based on objective evaluation criteria.

The CITY reserves the right to adjust, increase, limit, suspend or rescind the prequalification rating based on subsequently learned information. Contractors whose rating changes sufficiently to disqualify them will be notified, and given an opportunity for a hearing consistent with the hearing procedures described below for appealing a prequalification rating.

While it is the intent of the prequalification questionnaire and documents required therewith to assist the CITY in determining bidder responsibility prior to bid and to aid the CITY in selecting the lowest responsible bidder, neither the fact of prequalification, nor any prequalification rating, will preclude the CITY from a post-bid consideration and determination of whether a bidder has the quality, fitness, capacity and experience to satisfactorily perform the proposed work, and has demonstrated the

requisite trustworthiness.

All qualifications submittals are required to be submitted electronically via PlanetBids. The electronic submittal system will close exactly at the date and time set forth in this request for qualifications.

Any questions regarding the questionnaire and qualification package should be submitted via PlanetBids by or by contacting via email to Ji Kim (email: jikim@beverlyhills.org)

Responses to RFIs will be posted on PlanetBids.

Contractors are responsible for submitting and having their documents accepted before the closing time set forth in the request for qualifications. **NOTE:** Pushing the submit button on the electronic submittal system may not be instantaneous; it may take time for the Contractor's documents to upload and transmit before the documents are accepted. It is the Contractor's sole responsibility to ensure their documents are uploaded, transmitted, and arrive in time electronically. The City of Beverly Hills will have no responsibility for documents that do not arrive in a timely manner, no matter what the reason.

The prequalification packages submitted by Contractors are not public records and are not open to public inspection. All information provided will be kept confidential to the extent permitted by law. However, the contents may be disclosed to third parties for purpose of verification, or investigation of substantial allegations, or in an appeal hearing. State law requires that the names of contractors applying for prequalification status shall be public records subject to disclosure, and the first page of the questionnaire will be used for that purpose.

Each questionnaire must be signed under penalty of perjury in the manner designated at the end of the form, by an individual who has the legal authority to bind the Contractor on whose behalf that person is signing. If any information provided by a Contractor becomes inaccurate, the Contractor must immediately notify the CITY and provide updated accurate information in writing, under penalty of perjury.

The CITY reserves the right to waive minor irregularities and omissions in the information contained in the prequalification application submitted, and to make all final determinations. The CITY may also determine at any time that the prequalification process will be suspended for the Project and the Project will be bid without prequalification.

Contractors may submit prequalification packages during regular working hours on any day that the offices of the CITY are open. Contractors who submit a complete prequalification package will be notified of their qualification status no later than ten business days after submission of the information.

The CITY may refuse to grant prequalification where the requested information and materials are not provided by the due date indicated above. There is no appeal from a refusal for an incomplete or late application, but re-application for a later project is permitted. Neither the closing time for submitting prequalification packages for this Project will be changed in order to accommodate supplementation of incom-

plete submissions, or late submissions, unless requested by the CITY in its sole discretion.

In addition to a contractor's failure to be pre-qualified pursuant to the scoring system set forth in the prequalification package, a contractor may be found not prequalified for either omission or falsification of, any requested information.

Where a timely and completed application results in a rating below that necessary to pre-qualify, an appeal can be made by the unsuccessful Contractor. An appeal is begun by the Contractor delivering notice to the CITY of its appeal of the decision with respect to its prequalification rating, no later than two business days following notification that it is not pre-qualified. The notice of appeal shall include an address where the Contractor wishes to receive notice of the appeal hearing. Without a timely appeal, the Contractor waives any and all rights to challenge the decision of the CITY, whether by administrative process, judicial process or any other legal process or proceeding.

If the Contractor gives the required notice of appeal, a hearing shall be conducted no earlier than five business days after the CITY's receipt of the notice of appeal and not later than five business days prior to the date of the Notice Inviting Bids for this Project. Prior to the hearing, the Contractor shall, in writing, be advised of the basis for the City's pre-qualification determination.

The hearing shall be conducted by a panel consisting of three members of the Public Works Department senior management staff (the "Appeals Panel"). The Appeals Panel shall consider any evidence presented by the Contractor, whether or not the evidence is presented in compliance with formal rules of evidence. The Contractor will be given the opportunity to present evidence, information and arguments as to why the Contractor believes it should be pre-qualified. Within one day after the conclusion of the hearing, the Appeals Panel will render a written determination as to whether the Contractor is pre-qualified. It is the intention of the CITY that the date for the submission and opening of bids will not be delayed or postponed to allow for completion of an appeal process.

FICTITIOUS BUSINESS NAME STATEMENT

2020008241 The following is/are doing business as:

- 1) HOT ROX BY ILENE
- 2) SWEET LAURA
- 3) DAUGHTER OF PEARL
- 4) I.C. JEWELRY
- 5) RENEE ILENE

4629 Fulton Ave. #203, Sherman Oaks, CA 91423; **Ilene Cohen** 4629 Fulton Ave. #203, Sherman Oaks, CA 91423; The business is conducted by: **AN INDIVIDUAL**, registrant(s) has begun to transact business under the name(s) listed January 1996: **Ilene Cohen, Owner:** Statement is filed with the County of Los Angeles: January 12, 2021; Published: January 22, 29, February 05, 12, 2021 **LACC N/C**

FICTITIOUS BUSINESS NAME STATEMENT

2020008243 The following is/are doing business as:

- 1) CLAMDIGGIN
- 2) CLAM DIGGIN
- 3) CLAMDIGGING

525 Westbourne Dr., Los Angeles, CA 90048; **Alexandra Fisher** 525 Westbourne Dr., Los Angeles, CA 90048; The business is conducted by: **AN INDIVIDUAL**, registrant(s) has begun to transact business under the name(s) listed December 2020: **Alexandra Fisher, Owner:** Statement is filed with the County of Los Angeles: January 12, 2021;

Published: January 22, 29, February 05, 12, 2021 **LACC N/C**

FICTITIOUS BUSINESS NAME STATEMENT

2020008245 The following is/are doing business as:

BARNES INTERNATIONAL REALTY 9465 Wilshire Blvd. #300, Beverly Hills, CA 90212; **DG Luxury International Properties CA** 9465 Wilshire Blvd. #300, Beverly Hills, CA 90212; The business is conducted by: **A CORPORATION**, registrant(s) has begun to transact business under the name(s) listed February 2016: **Daniel Azouri, President:** Statement is filed with the County of Los Angeles: January 12, 2021; Published: January 22, 29, February 05, 12, 2021 **LACC N/C**

FICTITIOUS BUSINESS NAME STATEMENT

2020008247 The following is/are doing business as:

1) **SPIRITUAL REBEL 2) REBEL WITH A CAUSE 3) SPIRITUAL REBEL LA** 9461 Charleville Blvd. #216, Beverly Hills, CA 90212; **Trisha Paschke** 9461 Charleville Blvd. #216, Beverly Hills, CA 90212; The business is conducted by: **AN INDIVIDUAL**, registrant(s) has begun to transact business under the name(s) listed April 2016: **Trisha Paschke, Owner:** Statement is filed with the County of Los Angeles: January 12, 2021; Published: January 22, 29, February 05, 12, 2021 **LACC N/C**

FICTITIOUS BUSINESS NAME STATEMENT

2020008249 The following is/are doing business as:

SOLE BOOKS 4126 Charles Ave., Culver City, CA 90232; P.O. Box 10445, Beverly Hills, CA 90213; **Yitzhak Ginsberg** 4126 Charles Ave., Culver City, CA 90232; The business is conducted by: **AN INDIVIDUAL**, registrant(s) has **NOT** begun to transact business under the name(s) listed: **Yitzhak Ginsberg, Owner:** Statement is filed with the County of Los Angeles: January 12, 2021; Published: January 22, 29, February 05, 12, 2021 **LACC N/C**

FICTITIOUS BUSINESS NAME STATEMENT

2020021587 The following is/are doing business as:

1) **W/C : M/C INK**
2) **WOLF & CROWN MEDIA COLLECTIVE**
1643 S. Carmelina Ave. Los Angeles, CA 90025; **Matthew S. Burkes** 1643 S. Carmelina Ave., Los Angeles, CA 90025; The business is conducted by: **AN INDIVIDUAL**, registrant(s) has begun to transact business under the name(s) listed March 2016: **Matthew S. Burkes, Owner:** Statement is filed with the County of Los Angeles: January 27, 2021; Published: February 05, 12, 19, 26, 2021 **LACC N/C**

FICTITIOUS BUSINESS NAME STATEMENT

2020021591 The following is/are doing business as:

1) **ASHER COMMERCIAL REAL ESTATE**
2) **ASHER COMMERCIAL**
221 S. Doheny Dr. #108, Beverly Hills, CA 90211; **Jerry Asher** 221 S. Doheny Dr. #108, Beverly Hills, CA 90211; The business is conducted by: **AN INDIVIDUAL**, registrant(s) has begun to transact business under the name(s) listed January 2010: **Jerry Asher, Owner:** Statement is filed with the County of Los Angeles: January 27, 2021; Published: February 05, 12, 19, 26, 2021 **LACC N/C**

FICTITIOUS BUSINESS NAME STATEMENT

2020021589 The following is/are doing business as:

F & M PROPERTIES
344 S. Elm Dr. #4, Beverly Hills, CA 90212; **Marie P. Knecht** 344 S. Elm Dr. #4, Beverly Hills, CA 90212; **Fred D. Page** 13078 Mindanao Way #212, Marina Del Rey, CA 90292; The business is conducted by: **A GENERAL PARTNERSHIP**, registrant(s) has **NOT** begun to transact business under the name(s) listed: **Marie P. Knecht, Partner:** Statement is filed with the County of Los Angeles: January 27, 2021; Published: February 12, 19, 26, March 05, 2021 **LACC N/C**

NOTICE— Fictitious name statement expires five years from the date it was filed in the office of the county clerk. A new fictitious business name statement must be filed before that time. The filing of this statement does not of itself authorize the use in this state of a fictitious business name in violation of the rights of another under federal, state, or common law (See Section 14400, et seq., Business and Professions Code).

Public Notices

RFQ # 21-350-5

**CITY OF BEVERLY HILLS
PUBLIC WORKS DEPARTMENT
345 FOOTHILL ROAD
BEVERLY HILLS, CALIFORNIA
90210**

**PREQUALIFICATION OF BIDDERS
AND PREQUALIFICATION
INSTRUCTIONS FOR THE:
WATERPROOFING AND CONCRETE
SLAB REPAIR FOR MULTIPLE
PARKING STRUCTURES PROJECT**

Notice is hereby given that the City of Beverly Hills ("CITY") has determined that all bidders for the Waterproofing and Concrete Slab repair for Multiple Parking Structures Project ("Project") must be pre-qualified prior to submitting a bid on that Project. It is mandatory that all Contractors who intend to submit a bid, fully complete the prequalification questionnaire, provide all materials requested herein, and be approved by the CITY to be on the final qualified Bidders list.

No bid will be accepted from a Contractor that has failed to comply with these requirements. If two or more business entities submit a bid as part of a Joint Venture, or expect to submit a bid as part of a Joint Venture, each entity within the Joint Venture must be separately qualified to bid. The last date to submit a fully completed questionnaire is **5:00 PM, Thursday March 4, 2021**. Contractors are encouraged to submit prequalification packages as soon as possible, so that they may be notified of omissions of information to be remedied or of their prequalification status in advance of the prequalification deadline for this Project.

Contractors must register as a vendor at the following website in order to download the prequalification package, and to receive clarification and notifications when issued.

The Prequalification package may be viewed on, and downloaded from the City's PlanetBids portal:

<https://www.planetbids.com/portal/portal.cfm?CompanyID=39493>

This item is listed as: *Prequalification Package for Water Proofing and Concrete Slab Repair for Multiple Parking Structures Project*. Answers to questions contained in the questionnaire are required. The CITY will use these documents as the basis of rating Contractors with respect to whether each Contractor is qualified to bid on the Project, and reserves the right to check other sources available. The CITY's decision will be based on objective evaluation criteria.

The CITY reserves the right to adjust, increase, limit, suspend or rescind the prequalification rating based on subsequently learned information. Contractors whose rating changes sufficiently to disqualify them will be notified, and given an opportunity for a hearing consistent with the hearing procedures described below for appealing a prequalification rating.

While it is the intent of the prequalification questionnaire and documents required therewith to assist the CITY in

determining bidder responsibility prior to bid and to aid the CITY in selecting the lowest responsible bidder, neither the fact of prequalification, nor any prequalification rating, will preclude the CITY from a post-bid consideration and determination of whether a bidder has the quality, fitness, capacity and experience to satisfactorily perform the proposed work, and has demonstrated the requisite trustworthiness.

All qualifications submittals are required to be submitted electronically via PlanetBids. The electronic submittal system will close exactly at the date and time set forth in this request for qualifications.

Any questions regarding the questionnaire and qualification package should be submitted via PlanetBids by or by contacting via email to Eli Benitez (email: ebenitez@beverlyhills.org) and Zara Farimani (email: zfarimani@zfall-exander.com).

Responses to RFIs will be posted on PlanetBids.

Contractors are responsible for submitting and having their documents accepted before the closing time set forth in the request for qualifications. **NOTE:** Pushing the submit button on the electronic submittal system may not be instantaneous; it may take time for the Contractor's documents to upload and transmit before the documents are accepted. It is the Contractor's sole responsibility to ensure their documents are uploaded, transmitted, and arrive in time electronically. The City of Beverly Hills will have no responsibility for documents that do not arrive in a timely manner, no matter what the reason.

The prequalification packages submitted by Contractors are not public records and are not open to public inspection. All information provided will be kept confidential to the extent permitted by law. However, the contents may be disclosed to third parties for purpose of verification, or investigation of substantial allegations, or in an appeal hearing. State law requires that the names of contractors applying for prequalification status shall be public records subject to disclosure, and the first page of the questionnaire will be used for that purpose.

Each questionnaire must be signed under penalty of perjury in the manner designated at the end of the form, by an individual who has the legal authority to bind the Contractor on whose behalf that person is signing. If any information provided by a Contractor becomes inaccurate, the Contractor must immediately notify the CITY and provide updated accurate information in writing, under penalty of perjury.

The CITY reserves the right to waive minor irregularities and omissions in the information contained in the prequalification application submitted, and to make all final determinations. The CITY may also determine at any time that the prequalification process will be suspended for the Project and the Project will be bid without prequalification.

Contractors may submit prequalification packages during regular working hours

on any day that the offices of the CITY are open. Contractors who submit a complete prequalification package will be notified of their qualification status no later than ten business days after submission of the information.

The CITY may refuse to grant prequalification where the requested information and materials are not provided by the due date indicated above. There is no appeal from a refusal for an incomplete or late application, but re-application for a later project is permitted. Neither the closing time for submitting prequalification packages for this Project will be changed in order to accommodate supplementation of incomplete submissions, or late submissions, unless requested by the CITY in its sole discretion.

In addition to a contractor's failure to be pre-qualified pursuant to the scoring system set forth in the prequalification package, a contractor may be found not prequalified for either omission of or falsification of, any requested information.

Where a timely and completed application results in a rating below that necessary to pre-qualify, an appeal can be made by the unsuccessful Contractor. An appeal is begun by the Contractor delivering notice to the CITY of its appeal of the decision with respect to its prequalification rating, no later than two business days following notification that it is not pre-qualified. The notice of appeal shall include an address where the Contractor wishes to receive notice of the appeal hearing. Without a timely appeal, the Contractor waives any and all rights to challenge the decision of the CITY, whether by administrative process, judicial process or any other legal process or proceeding.

If the Contractor gives the required notice of appeal, a hearing shall be conducted no earlier than five business days after the CITY's receipt of the notice of appeal and not later than five business days prior to the date of the Notice Inviting Bids for this Project. Prior to the hearing, the Contractor shall, in writing, be advised of the basis for the City's pre-qualification determination.

The hearing shall be conducted by a panel consisting of three members of the Public Works Department senior management staff (the "Appeals Panel"). The Appeals Panel shall consider any evidence presented by the Contractor, whether or not the evidence is presented in compliance with formal rules of evidence. The Contractor will be given the opportunity to present evidence, information and arguments as to why the Contractor believes it should be pre-qualified. Within one day after the conclusion of the hearing, the Appeals Panel will render a written determination as to whether the Contractor is pre-qualified. It is the intention of the CITY that the date for the submission and opening of bids will not be delayed or postponed to allow for completion of an appeal process.

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Mike: 310/666-4033
MikeRafael@pgr.gmail.com

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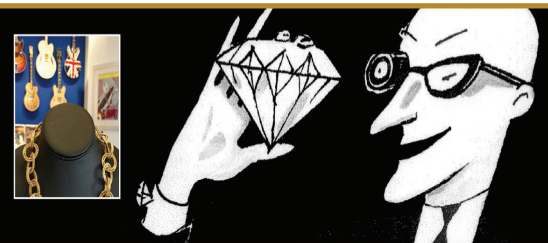
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