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THE WEATHER, BEVERLY HILLS

☀️	Friday	69° 51°
☀️	Saturday	70° 52°
☀️	Sunday	74° 51°
☀️	Monday	78° 54°
☁️	Tuesday	74° 53°
☁️	Wednesday	68° 50°
☀️	Thursday	68° 50°

Term Limits Spark Hot Debate

BY SAMUEL BRASLOW

The Beverly Hills City Council decided in a tense hearing to place term limits for Council members on the ballot on June 7, 2022. If approved by a majority of voters, the initiative would limit those holding city elected positions (Councilmembers and City Treasurer) to three terms. But the initiative contains a legally problematic provision that would apply the limits retroactively, including to

the Council members currently serving in office. In a memo to the City Council, City Attorney Laurence Wiener expressed ambivalence over whether that provision would stand legal muster. Nonetheless, a majority of the Council voted to place the initiative on the ballot as written, with Mirisch and Vice Mayor Robert Wunderlich casting no votes.

While term limits exist throughout

different levels of government, they are not required in most cases. At the highest level of government, the President of the United States has been limited to two terms since the ratification of the 22nd Amendment to the United States Constitution.

(Term Limits continues on page 13)



The Beverly Hills City Council discussed term limits at its Feb. 16 meeting.

BHUSD Working to Safely Reopen Elementary Schools

BY BIANCA HEYWARD

On Feb. 16, officials from the L.A. County Department of Public Health (Public Health) announced that all elementary school campuses in the county could reopen for in-person instruction, effective immediately. The announcement came after the county coronavirus infection rate fell below an adjusted rate of 25 new daily cases per 100,000 residents for five consecutive days—meeting the reopening threshold. On Feb. 16, the adjusted case rate for L.A. County was 20, marking the first time in nearly a year that all elementary school students in the county were eligible to return to campus. The adjusted case rates must fall to seven cases or below per 100,000 in order for middle and high school campuses to reopen, however. A safe return to the classroom requires

face masks to be worn at all times in school by students and staff; smaller class sizes; an isolation room in place should someone on campus become symptomatic; multiple exits and entrances; contact tracing; temperature checks and daily health screenings; taping over water fountains; sanitizing and disinfecting schedules; contingency plans for full and partial school closures; 10-day quarantine requirements due to travel and more. Students in grades TK-2 must be assigned to stable groups—cohorts of up to 14 students and two supervising adults—that maintain stable membership and do not mix with other groups.

(BHUSD continues on page 15)

WeHo to Close Robertson on Weekends

BY SAMUEL BRASLOW

The West Hollywood City Council unanimously passed a resolution at its Feb. 16 Regular Meeting that will reshape nightlife and weekend life on Robertson Boulevard for at least the next three months. The city will exclude vehicles on Robertson Boulevard from Santa Monica Boulevard, the epicenter of West Hollywood's Boystown, to El Tovar Place, right before Melrose Avenue. The stretch will be closed for pedestrians, bicyclists, and outdoor dining from 6 p.m. on Saturdays to 2 a.m. on Mondays starting on April 1.

(WeHo continues on page 15)



NOW - FEB. 21
THE MUSIC CENTER: PUBLIC OUTDOOR ART INSTALLATION OF WINNING FILM ENTRIES FROM BRIAN AND ROGER ENOS' "A QUIET SCENE" GLOBAL VIDEO COLLABORATION

The Music Center presents a public screening and sound installation exhibited on the LED screens on its Jerry Moss Plaza with non-profit radio station dublab. Through Feb. 21, The Music Center will screen more than 100 short film finalists and winning entries from "A Quiet Scene," an audio-visual project by pioneering music artists and brothers, Brian and Roger Enos. The project arose from a public competition by record label Deutsche Grammophon in support of the brothers' first collaborative studio album, "Mixing Colours." The experience transforms Jerry Moss Plaza into a tranquil space, and visitors can enjoy the short films and soothing music from a safe outdoor location.

<https://www.musiccenter.org/tmc-offstage/mixing-colours>



NOW - FEB. 22
EDWARD CELLA ART & ARCHITECTURE: "3 BY 7" - "INTERSECT 21"

Edward Cella Art & Architecture presents "3 By 7" at "Intersect 21," a new virtual set of exhibitions presenting artwork from 21 galleries hailing from Southern California, the Middle East, and North Africa. The gallery's participation in the debut edition of "Intersect 21" provides the opportunity to exhibit three new and recent works by seven artists whose practices converge at the intersection of art, culture, and design. The exhibition "3 By 7" at "Intersect 21" highlights the unique processes, technologies, and methodologies in the work of Kendell Carter, Alexander Kroll, Brad Miller, Patti Oleon, Ruth Pastine, Aili Schmeltz and Amir Zaki. Together, the 21 artworks propose new and unfamiliar points of view about the environment and cultures that help characterize contemporary artmaking in California. The exhibit will take place through Feb. 22 and continue on Artsy through March 15.

<https://www.intersect2021.com/>



FEB. 19
THE LOS ANGELES PHILHARMONIC "IN CONCERT AT THE HOLLYWOOD BOWL": "FIREWORKS!"
9 p.m.

The Los Angeles Philharmonic Association and KCET present "In Concert at the Hollywood Bowl." This weekly music television series allows viewers nationwide to experience iconic moments from the LA Phil archives at the Hollywood Bowl. Episodes featuring the "best of" live performances from the past 10 years at the Bowl will be hosted by the LA Phil's Music & Artistic Director Gustavo Dudamel. On Feb. 19 enjoy "Fireworks!" A Hollywood Bowl summer is never complete without fireworks. In this episode, the party is brought to the home with Katy Perry, Pink Martini, flamenco singer Diego El Cigala, Dudamel leading the LA Phil in selections from Igor Stravinsky's "The Firebird," and John Williams conducting the orchestra in his iconic music from "Star Wars." "In Concert at the Hollywood Bowl" is on PBS stations nationwide, PBS SoCal, [pbsocal.org/bowl](https://www.pbsocal.org/bowl) and on the free PBS app. <https://www.hollywoodbowl.com/about/watch-and-listen/in-concert-at-the-hollywood-bowl>



FEB. 19 - 21
CENTER THEATRE GROUP - MATHEW BOURNE'S "ROMEO AND JULIET"

Mathew Bourne's "Romeo and Juliet" is a passionate and contemporary reimagining of Shakespeare's classic story of love and conflict. Set in the not too distant future in The Verona Institute and mysteriously confined against their will by a society that seeks to divide and crush their youthful spirits, the two young lovers follow their hearts as they risk everything to be together. "Romeo and Juliet" features emerging male and female dancers from around the U.K. Alongside Matthew Bourne's direction and choreography, the design is by Lez Brotherston, lighting by Paule Constable, sound by Paul Groothuis, and new orchestrations of the Prokofiev score by Terry Davies, which are played live by the New Adventures Orchestra. <https://www.centertheatregroup.org/digitalstage/premium-events/matthew-bourne-romeo-and-juliet/>



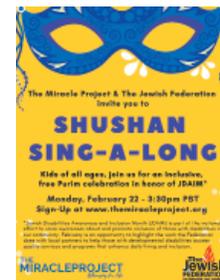
FEB. 21
SKIRBALL CULTURAL CENTER: "A CONVERSATION WITH AI WEIWEI" VIRTUAL TALK
11 a.m.

Skirball Cultural Center presents "A Conversation with Ai Weiwei" virtual talk. In this rare speaking engagement, hear from celebrated visual artist, filmmaker, and political activist Ai Weiwei as he explores his vast body of work in the context of social justice. Imprisoned by Chinese authorities in 2011 without cause, Ai has dedicated his life and career to speaking out against human rights violations around the globe. In this virtual conversation with Skirball curator Yael Lipschutz, Ai discusses how he views the interconnectivity of human suffering as stemming from cultural and economic systems that value profit rather than human life. Yet Ai, in his own words, reminds people that although the world's problems are deep and complex, "we hope for the better." This program is presented in anticipation of the forthcoming on-site exhibition "Ai Weiwei: Trace" scheduled to open later in 2021. The virtual talk is free and reservations are recommended. <https://www.skirball.org/programs/words-and-ideas/conversation-ai-weiwei>



FEB. 21
HADASSAH: "COMING TOGETHER TO HEAL OUR WORLD" VIRTUAL GLOBAL BENEFIT FOR HADASSAH HOSPITALS
11:30 a.m.

Hadassah, The Women's Zionist Organization of America, Inc., and Hadassah International will present "Coming Together to Heal Our World," a virtual global benefit for Hadassah Hospitals to be broadcast on Feb. 21. Guests, which are subject to change, will include Jason Alexander, Mayim Bialik Mayor Michael R. Bloomberg, Kate Burton, Billy Crystal, Brad Falchuk, Gwyneth Paltrow, the Jerusalem Symphony Orchestra and more. With nearly 300,000 members, associates, and supporters, Hadassah brings women together to effect change and advocate on such critical issues as ensuring the security of Israel, combating antisemitism, and promoting women's health. <https://www.hadassah.org/benefit>



FEB. 22
THE MIRACLE PROJECT AND THE JEWISH FEDERATION: "SHUSHAN SING-A-LONG" PURIM CELEBRATION
3:30 p.m.

Join The Miracle Project and The Jewish Federation for a fun-filled, family-friendly and fully inclusive Purim celebration in honor of Jewish Disabilities Awareness and Inclusion Month (JDAIM). Through interactive theater games, music, dance, participants will interweave Jewish songs, Broadway, Disney, and pop hits into a creative interactive retelling of the Purim story. JDAIM is part of the national effort to raise awareness about and promote inclusion of those with disabilities in the community. The Miracle Project is a fully inclusive theater, film and expressive arts program for all ages and abilities. <http://www.themiracleproject.org/>

FEB. 22
PASADENA PLAYHOUSE: "THE CONTEMPORARY BROADWAY MUSICAL" SEMINAR
5 - 6 p.m.

Pasadena Playhouse continues its educational programming with Broadway producer Adam Epstein's 10-week seminar "The Contemporary Broadway Musical" on Mondays from Feb. 22 - April 26, which examines the evolution of the American musical from "Evita" in 1979 to "Hamilton." This seminar will focus on Broadway from the past three decades, surveying the American musicals of the 1980's including, but not limited to, "Dreamgirls," "La Cage Aux Folles," and "Into the Woods," as well as the British invasion of Andrew Lloyd Webber and Cameron Mackintosh, to musicals of the 90's such as "Rent" and "Ragtime" to the biggest hits of the 21st century. <https://playhouselive.org/>

FEB. 23
CITY OF HOPE'S MUSIC, FILM AND ENTERTAINMENT INDUSTRY'S FUTURE HOPE COMMITTEE: VIRTUAL SPEAKER SERIES WITH LOUD RECORDS FOUNDER STEVE RIFKIND
5 - 6:30 p.m.

City of Hope's Music, Film and Entertainment Industry's Future Hope Committee presents a live speaker series event with Loud Records Founder Steve Rifkind (Wu-Tang Clan, Mobb Deep, Akon, Three 6 Mafia) moderated by Full Stop's Damien Smith (Anderson .Paak, O70 Share, Rem Ami) open to the public on Feb. 23. Rifkind and Smith will discuss the dynamics of the music industry and how to further empower artists as entrepreneurs. <https://event.cityofhope.org/speakerseries>



MASERATI OF SANTA MONICA
#1 MASERATI SELLING DEALER IN THE ENTIRE WORLD*
*NEW VEHICLE SALES REPORTED **2019 & 2020**

A blue award badge with a gold border and a ribbon. The number "1" is prominently displayed in the center, surrounded by stars and a laurel wreath. The text "MASERATI OF SANTA MONICA" is at the top, and "#1 MASERATI SELLING DEALER IN THE ENTIRE WORLD*" is in the middle. Below that, it says "*NEW VEHICLE SALES REPORTED 2019 & 2020".

THE 2021 MASERATI LINE

CALL TODAY FOR AT HOME CONCIERGE SERVICES

A photograph of three Maserati cars parked in a modern, industrial-style garage. From left to right, there is a green Maserati, a white Maserati, and a red Maserati. The cars are positioned in a row, facing slightly towards the camera. The garage has concrete floors and pillars, with large windows in the background.

WISHING YOU
A HAPPY AND HEALTHY
NEW YEAR 2021

The text is centered and uses a mix of black and red fonts. "WISHING YOU" is in black, "A HAPPY AND HEALTHY" is in bold black, and "NEW YEAR 2021" is in large, bold red letters with a gold outline. The text is flanked by gold decorative flourishes.

WWW.MASERATISANTAMONICA.COM
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(310) 986-6400

The text is centered and uses a bold, black, sans-serif font. It provides the website, address, and phone number for Maserati Santa Monica.

Road Closures Planned for Golden Globe Awards Feb. 28



Tina Fey and Amy Poehler

The Beverly Hilton will once again host the Golden Globe Awards this year with COVID-19 health and safety protocols in place. The 78th annual ceremony takes place on Feb. 28. It will feature “coast to coast hosts,” with Amy Poehler live from the Beverly Hilton and Tina Fey live from the Rainbow Room in New York. As with other high-profile awards ceremonies during the pandemic, nominees will appear from locations around the world.

The City of Beverly Hills has announced partial lane and full street closures to accommodate the awards. The closures will take place on Wilshire Boulevard, North Santa Monica Boulevard and Merv Griffin Way.

Residents are advised to use alternate east-west routes such as South Santa Monica, Olympic, Pico and Sunset Boulevards.

All residential streets will remain open; however, various streets will be posted with no-parking signs. For more information on the complete list of closures, please visit beverlyhills.org/goldenglobes.

STREET CLOSURES

North Santa Monica Boulevard:

Westbound: North Santa Monica Boulevard will be closed to westbound traffic from Wilshire Boulevard to Century Park East from 9 p.m. Feb. 26 until 4 a.m. March 1.

Eastbound: North Santa Monica Boulevard will be closed to eastbound traffic from Wilshire Boulevard to Century Park East from 9 p.m. Feb. 27 until 4 a.m. March 1.

Alternate Routes: South Santa Monica Boulevard to remain open in both directions. Wilshire Boulevard:

The eastbound curb lane of Wilshire Boulevard, east of Whittier, will be closed from 6 a.m. Feb. 24 until 4 a.m. March 1.

Merv Griffin Way:

Merv Griffin Way will be closed to both north and southbound traffic between North Santa Monica Boulevard and Wilshire Boulevard from 6 a.m. Feb. 23 until 4 a.m. March 1.

Whittier, Carmelita, Elevado and Lomitas at Walden Drive and Tenton Drive and adjacent alleys:

These streets will not be closed to street traffic on Feb. 28; however, all streets will be posted with no-parking signs. No parking signs will be valid until 12 a.m. March 1.

PARKING RESTRICTIONS

Parking will be completely restricted (no exceptions) from 6 a.m. Feb. 28 until 12 a.m. March 1 on the following streets:

Whittier Drive: Wilshire Boulevard to Sunset Boulevard.

Parking will be restricted to resident vehicles with a permit or exemption code from 6 a.m. Feb. 28 until 12 a.m. March 1 on the following streets:

Carmelita Avenue: Wilshire Boulevard to Walden Drive;

Lomitas Avenue: Whittier Drive to Walden Drive;

Elevado Avenue: Wilshire Boulevard to Walden Drive;

Trenton Drive: Whittier Drive to Wilshire Boulevard;

Walden Drive: Santa Monica Boulevard to Whittier Drive; and

Greenway Drive: Sunset Boulevard to Whittier Drive.

INFORMATION RESOURCES

For residents without permit parking, a parking exemption can be obtained by contacting the City’s Parking Exemption Line at 310-285-2548 or online at beverlyhills.org/parkingexemptions.

For questions prior to the day of the event, call the Police Department Traffic Bureau at 310-285-2196. For questions and concerns on the day of the event, call the Golden Globes Hotline M-F 9 a.m.- 6 p.m. and Feb. 28 from 1- 9 p.m. at 310-550- 4680. ●

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New York & Hong Kong / Spring 2021

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Enquiries

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PHILLIPS



City Council Addresses COVID-19 Fallout

BY SAMUEL BRASLOW



The city has seen a rise in commercial vacancies since the pandemic began. Photo by Samuel Braslow

During its Feb. 16 Study Session, the Beverly Hills City Council reviewed a new draft of the city's Economic Sustainability Plan, which lays out the blueprint for the city's economic recovery from COVID-19. The report found that pandemic has exacerbated existing downward trends in key sectors of the city's economic base. The Council also reviewed changes to the state eviction moratorium and received a report with updates on its COVID-19 rental assistance. Later, during its Regular Session, the Council bid a tearful adieu to Director of Community Development Susan Healy Keene.

The Economic Sustainability Plan was presented by David Bergman, director of the urban planning and economics firm Lisa Wise Consulting. "Sustainability, to our mind, really was the ability to react to unknown changes in the environment [and] to be able to absorb shocks," said Bergman.

The city first enlisted Lisa Wise Consulting to draft an Economic Sustainability Plan in the wake of the Great Recession, which forced the city to make large cuts to its budget. The City Council at the time felt that austerity on its own would hurt the city more in the long term by dealing a blow to the services expected by its residents and guests. This, in turn, would harm the city's main revenue sources: the taxes from hotel guests (Transient Occupancy Tax), sales taxes, property taxes, and business taxes.

The city contracted with Lisa Wise Consulting once again in 2018 to update the plan for another four-year period. The update was nearly finished when COVID-19 stuck a stick in the spokes. "We asked Lisa Wise Consulting to look at the trends that were existing pre-COVID, what trends came out of COVID, and then which of these are going to be lasting trends in the retail, hotel, and commercial sectors," said Deputy Manager Gabriella Yap.

"The City, like all other municipalities, will be affected by the COVID-19 crisis for years to come," the report reads. "The approach to this Economic Sustainability Plan Update is not to overcorrect from the COVID-19 pandemic, but rather focus on economic strategies and actions that increase the City's resiliency to market downturns and geopolitical risks and uncertainties."

The report notes how key sources of revenue for the city were already facing difficult circumstances. For years, the retail market has received bleak prognoses as consumers spent more and more money online. Even luxury markets, which enjoyed relative insulation from the trend, saw declines. But following the explosion of COVID-19, these trends accelerated, and Beverly Hills experienced a rise in commercial vacancy rates.

More than any other business in Beverly Hills, hotels have suffered the most in the era of COVID-19. But even prior to the freeze in international travel, Beverly Hills saw increasing competition from other regional rivals like downtown Los Angeles and West Hollywood.

"They wake up every morning wondering how they can eat your lunch," Bergman said about West Hollywood.

Beverly Hills has over 10 million square feet in office space. Following shelter at home orders in response to the virus, many of those square feet became vacant. But, again, even prior to the mass migration to Zoom, Beverly Hills saw the decline of major tenants in entertainment and media.

"When HBO moved from Santa Monica, they didn't move to Beverly Hills," Bergman said. He added that he expects major shifts in how Americans work in the wake of the pandemic, saying, "We're going to see dramatic long term employment destruction."

But Bergman and the report also provided solutions and opportunities to combat these trends. He stressed the importance of pivoting away from international to local customers. "Public opinion surveys are suggesting that, although we're all anxious to get out of our house, we are reluctant to engage in a lot of tight public spaces like airplanes," he said.

The report makes dozens of recommendations in an "action plan" for the city. The recommendations range from increasing height limits to accommodate development, to implementing valet-only parking on Rodeo Drive, to rebranding city staff as the "Business Concierge Team."

Councilmember Lili Bosse felt that the schedule outlined by the report for some of its goals dragged its feet.

(COVID Fallout continues on page 10)

Ryan Gohlich Named New Beverly Hills Director of Community Development



Ryan Gohlich

Ryan Gohlich has been named to the position of Director of Community Development for the City of Beverly Hills. The appointment

is effective Feb. 26. Gohlich will succeed Susan Healy Keene who recently announced her retirement after 12 years with the City.

"I am so pleased to congratulate Ryan on his new role," said City Manager George Chavez. "Susan's success has provided a strong foundation for Ryan as he leads the department forward. His superior technical knowledge combined with an understanding of our community have prepared him well for the work ahead."

As Director of Community Development, Gohlich will oversee the divisions of Planning, Development Services, Community Preservation, Rent Stabilization and Special Events and Filming.

Gohlich began his career with the City of Beverly Hills in 2007 as an Assistant Planner and has served in a variety of roles during his tenure including Senior Planner and Assistant Director of Community Development/City Planner since 2015. ●

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Hawthorne School Welcomes Holocaust Survivor

BY ANA FIGUEROA



Holocaust survivor Jerry Weiser spoke to a Hawthorne School class

Dessie Jeffries' 4th-grade class at the Hawthorne School welcomed Holocaust survivor Jerry Weiser as a guest speaker Feb. 9. Weiser is the grandfather of one of Jeffries' students. He shared his life's journey with them virtually, in words and in photographs.

Weiser told the students of the violence perpetrated by Slovak fascists from 1939 until 1944, and later by the invading Nazis. During the Holocaust and World War II, Weiser and his mother, Eva Pomeranz-Weiser, spent years separated from one another. While she was interned in Auschwitz, "Saba Jerry," as Jeffries' class calls him, spent years hidden in different countries, with different families, using six different names. Weiser last saw his father when he was three months old.

Weiser's mother wrote poetry and became known as the "Poetess of Auschwitz." Weiser himself is featured in a video about his life, "The Boy with Six Names," and the book, "The Hide and Seek Children," by Barbara Barnett. The book tells of his time with other children at Clonyn Castle in Ireland, where Dr. Rabbi Solomon Schonfeld and his staff searched for their families in

the hopes of reuniting them. Eventually, 148 children including Weiser rejoined their families.

When a student asked why he shares his painful story, he replied, "I try to keep the memory alive so the next generation knows what happened during the Holocaust and World War II."

The fact that the Weiser spoke during Black History Month was a particularly fitting lesson on the importance of tolerance. Weiser's wife Rita joined the discussion, noting that Black History and Jewish History are "human histories." The lesson of both is to be kind and respectful to one another.

Jeffries told the Courier that the Weisers, "Hit home the message that racism is always wrong and that everyone's history is to be respected because we are all a part of American History. We owe it to our children to teach the truth and to teach against hate. It was a life-lifting experience for my class and me."



Hawthorne School teacher Dessie Jeffries' class listens to guest speaker.

The Wallis Announces Two First Time Endowments

BY SAMUEL BRASLOW



The Wallis Annenberg Center

At a time when live entertainment has all but vanished, the Wallis Annenberg Center for the Performing Arts has announced a continued commitment to fostering emerging talents in the arts with its first-ever fellowship program.

The program, the Walter and Peggy Grauman Fellowship in Music, was made possible by a donation from Peggy Parker Grauman and her late husband, Walter. The program will provide an emerging classical pianist or strings player with a \$15,000 award, in addition to mentorship at The Wallis. The Center also announced the formation of the Steven D. Cochran Memorial Fund, which will help support programs at The Wallis dedicated to education, arts learning, and community engagement. The two endowments will be managed by the Wallis's education and outreach initiative, GRoW @ The Wallis. (Wallis continues on page 15)

Schlessinger Elected Chairman of Jewish Community Foundation of Los Angeles Board

BY ANA FIGUEROA



Evan Schlessinger

The Board of Trustees of the Jewish Community Foundation of Los Angeles (The Foundation) has elected Evan Schlessinger as chair. Schlessinger succeeds William R. Feiler, who completed his second consecutive two-year term as chair of The Foundation, the largest manager of charitable assets and planned-giving solutions for Los Angeles Jewish philanthropists.

"Evan Schlessinger personifies the outstanding attributes of dedicated leaders who have preceded him in this position. As a long-time Foundation donor, trustee and officer - including chairing our eminent Cutting Edge Grants Committee - he possesses deep institutional understanding. His active involvement in the broader Jewish and general communities speak to Evan's commitment to service. And, his professional background brings significant value-added skill sets to The Foundation as we continue to be a source of steadfast support in these challenging times," said President and Chief Executive Officer Marvin I. Schotland. Schotland went on to praise the leadership

of Feiler, who will continue to serve as a trustee.

"On Bill's watch, The Foundation's charitable assets under management grew by \$336 million to a record \$1.43 billion, while our grantmaking during that juncture reached all-time highs, amounting to \$495 million. Bill has been an invaluable counselor and sounding board to me and our management team as we have navigated the unprecedented needs resulting from the pandemic."

Schlessinger told the Courier that he is looking forward to serving as chair.

"With The Foundation's rich history and track record of support for Jewish causes locally, in Israel and around the world, as well as across the general community, its mission has never been more important than during these challenging times where need is greater than ever. I am honored to serve as chair of an organization like The Foundation that cherishes personal relationships with its donors to ensure all their charitable giving needs are met," he said.

Schlessinger is president of the Springboard Company, a market research and consulting firm based in Los Angeles. His prior service as a lay leader includes former executive committee member of the Jewish Funders Network, past board chair of Jewish Family and Life Media and a founding board member and past chair of the Los Angeles Jewish Venture Philanthropy Fund. He is a frequent speaker, facilitator and trainer on the topic of marketing for nonprofits. A graduate of the Wharton School at the University of Pennsylvania, Schlessinger earned his MBA from the Stanford Graduate School of Business.

www.jewishfoundationla.org

The Marketplace

BY MICHAEL J. LIBOW



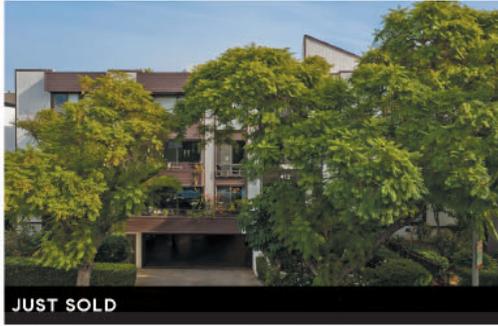
BHPO



NEW X | BY APPOINTMENT

1261 Tower Grove Drive \$16,500,000
Secluded and sophisticated Contemporary Villa down long private drive. Panoramic city/ocean views. Grand scale. X-hiclngs. 4BD 5.5BA. Pl/spa/motorcrt. Near 1acre.

Beverly Hills



JUST SOLD

412 N. Oakhurst Drive \$10,500,000
One owner updated/maintained 15-unit 1973 bldg. 9 - 2BD 2BA / 3 - 2BD/Den/2BA / 3 - 1BD/Den/1.5BA. 30 gated parking spots. 15,000 sq ft lot. A+ locale.

Beverly Hills



PENDING

507 Walden Drive \$8,299,000
Stunning sunlit 2007-blt 3-lvl Modern. Hi clngs, glass walls, wd flrs. 5BD 5.5BA. Sep office & fam rm. Direct-entry garage. Lower lv entertaining/bar. Pl/spa/lawns.

Holmby Hills



BY APPOINTMENT

1040 Brooklawn Drive \$4,695,000
Stunning updated gated 2sty Medit. X-prime road. 4BD 4.5BA. Huge chef's kitch. Fam rm opens to lawn/patios/pl/spa/BBQ. Impressive curb appeal

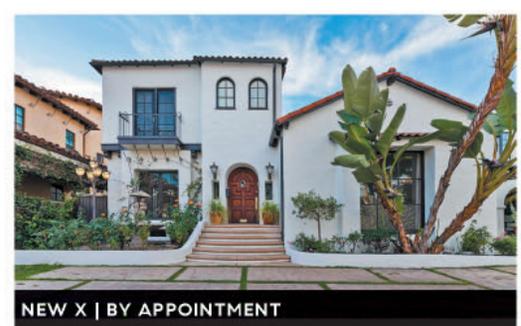
Beverly Hills



NEW X | BY APPOINTMENT

324 S. Peck Drive \$3,795,000
Updated super charming 2sty courtyard Spanish. 3BD 3BA + lg outdoor guest unit. Quaint den. Amazing kitch fam rm combo. Lawns/patio/firepit. Best quiet street.

Beverly Hills



NEW X | BY APPOINTMENT

217 S. Maple Drive \$3,180,000
Spacious updated 2sty Spanish gem. Sunlit rms Hi clngs. Wd flrs. 3 generous BD up. Liv/fam rm combo. Patio/lawns/outdoor bonus rms/ba. Moments to all.

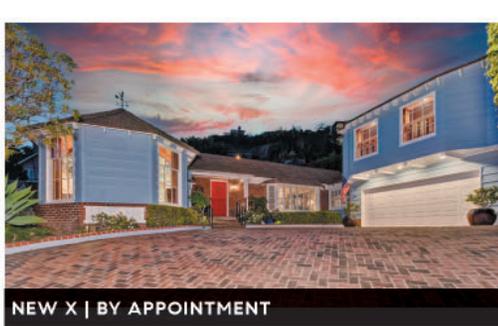
Bel Air



JUST SOLD

2740 Aqua Verde Circle \$2,885,000
Immac updated 2sty Contemp Spanish. 5BD. Hi vaulted & beamed clngs. Wd flrs. Indoor/ outdoor feel. Huge fam rm. Pl/spa/lawn/patio. Bel Air Park.

Sunset Strip



NEW X | BY APPOINTMENT

1437 Belfast Drive \$2,595,000
1st time avail in decades. Trust Sale. Spacious Byrd Tradit. 1.5sty. 2BD down. 2BD up. Wd flrs/beams. Fam rm. Den/dining rm. Pl/spa/patios. Cul-de-sac.

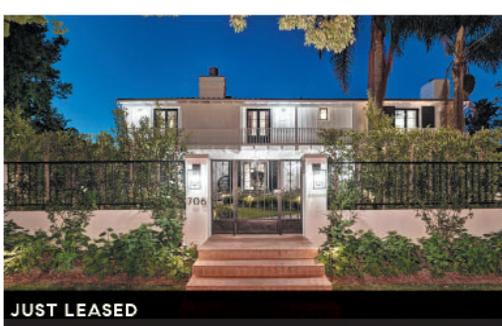
Tarzana



JUST SOLD

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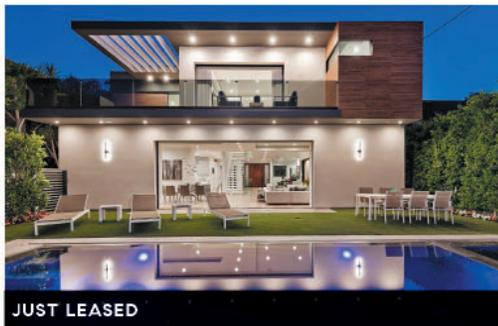
Beverly Hills



JUST LEASED

706 Trenton Drive \$38,000/mo
Stunning newly redone 2sty gated Monterey Spanish. 5BD + GH. Sunlit rms. Wd flrs. Sep library, sun rm, fam rm. Deep lot. Lawns, pl/spa, patios. Furn at \$43,000/mo

Beverly Hills



JUST LEASED

304 S. McCarty Drive \$28,000/mo
Furnished 3 yr new 3sty Modern Masterwork. 6,900 sq ft. Open concept. 5BD 8.5 BA. Screening rm. Gym. Great rm. Pl/spa/patio/turf. Quiet road. Long-term.

Beverly Hills



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1124 Laurel Way \$25,000/mo
Stunning fully redone decor-perfect furnished. 1sty 4BD 4.5BA home. Huge liv rm w/bar. Fam rm. New kitch&baths. Pl/spa/patios/lawn/privacy. Long-term.



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COMPASS

First International African Contemporary Art Gallery Opens on Melrose

IN HONOR OF BLACK HISTORY MONTH, THE COURIER IS SPOTLIGHTING THE CONTEMPORARY ARTISTS FROM THE AFRICAN CONTINENT ON EXHIBIT AT THE RELE GALLERY ON MELROSE AVENUE.

BY CAMERON CREWS



Rele Gallery, Los Angeles, located at 8215 Melrose Ave., Los Angeles 90046

As of February 1st, Los Angeles is now home to the first contemporary art gallery from the African continent. Neighbored by pinnacles of Los Angeles culture, from Decades to Alfred's, Rele Gallery from Nigeria stands proudly on Melrose Avenue as a source of visibility for artists working across diverse media in Africa and the diaspora. Rele Gallery seeks to promote appreciation, followership and engagement of art from Africa by making it accessible to both a local and global audience. The female owned, operated, and supported gallery is shifting the art scene to a more inclusive arena while simultaneously enhancing Los Angeles' international cultural profile.

Founding director Adrenrele Sonariwo saw opening the gallery as an opportunity to harness and facilitate social change while allowing African artists a space of validation and potential growth within the ivory towered art world. Sonariwo has a long history in the art world, with experience running numerous galleries and curating exhibitions internationally for the past decade. After returning to her hometown of Lagos in 2015 following stints in the U.K. and U.S., Sonariwo opened the first Rele Gallery in Lagos: the word 'rele' is Yoruba for 'coming home.'

Since its inception, Rele has served as a critical interface between the art world in Africa and the international sphere. The original gallery in Lagos has become the leading space for contemporary art and artist development in Nigeria. Its expansion overseas is another step in the long-term goal of continuously developing, advocating for and representing today's most talented African artists. Though Rele Los Angeles is

more than 7,500 miles from Lagos, the two locations are united in their mission to bring Nigerian art to the forefront of the art scene.

Los Angeles was Sonariwo's first choice for international expansion because of its diversity and welcoming response to her previous L.A.-based work. "I'm an art lover who has run galleries in Africa and curated exhibitions internationally. I have worked in the art space for years and have always wanted to open a space in Los Angeles, which is such an important center of global multicultural art and culture. The love and support that the gallery has found within the L.A. community is at the core of why we chose to open our first international space here. L.A. is such a beautiful city with a truly multicultural population that cares deeply about the arts and culture. I've lived in different parts of the U.S., but always felt the most welcome and happy in LA. We exhibited at the 2020 L.A. Art Show and we found really strong levels of interest," said Sonariwo.

In its white walled, one room space on Melrose, Rele Gallery presents a blank canvas for Contemporary African artists to share their stories and engage with a new kind of audience, and vice versa. "Traditional African art is mainstream and well understood the world over. It has been for decades, maybe even centuries. Contemporary African art however is coming into its own at this moment and we are seeing so much work being created by artists whose influences are at once local and global. Their voices are being shaped by events and experiences both deeply personal but also public and international.

Tonia Nneji, "Sit and Listen (II)," 2020, Acrylic and Oil on Canvas, 60 × 48 × 2 in
Image courtesy of Rele Gallery



Chidinma Nnoli, "A Poetry of Discarded Feelings / Things (IV)" 2020, Oil on Canvas, 50 × 42 × 1 in
Image courtesy of Rele Gallery

It's a unique perspective of storytelling that might otherwise not be available to an international audience were it not for our efforts," explains Sonariwo.

Rele Gallery's debut exhibition presents Orita Meta-Crossroads. Loosely translated as "a junction where three roads meet," Orita Meta references a book and painting by Nigerian artist and writer Peju Alatise. Like Alatise's work, the exhibition explores the dialogue on gender and femininity between three exciting women artists presently working in Nigeria: Marcellina Akpojotor, Tonia Nneji and Chidinma Nnoli. The featured artists utilize their own unique

experiences through varying artistic methods to explore pre-existing Nigerian notions that contrast and inform perspectives held by an American audience.

The exhibition's strength lies in its powerful female Nigerian context, one that has been seldom explored in recognized art. Nneji's works explore a culture of suppression and silence on issues surrounding women's mental and physical health, bodily autonomy and sexual harassment through intimate scenes embellished with bold colors and intricate patterns. Nnoli's series "A Poetry of Discarded Feelings" contrasts the idea of purity culture by conveying the

hidden against the visible to draw attention to the overwhelming silencing of female sexuality within Nigerian societies. Akpojotor's work from her "Conversation" series incorporates pieces of Ankara fabric to build up her intricately layered scenes that emphasize the importance of communal discourse as a tool for driving change and interrogating existing narratives. The exhibition ignites an emotional response by demanding consideration of the hegemonic forces at play in both Nigerian and international societies, while simultaneously offering a sense of solace through images of female communion, solidarity and empowerment. Vibrant color schemes and large canvas' artistically lure the viewer in, then forces them to confront the heavy topics existing behind the beautifully adorned scenes.

As for the future of Rele Gallery, Sonariwo intends the space to be a continual opportunity for intimate encounters with the works of Africa's finest. "We are delighted to join the thriving community of multi-cultural artistic encounters that already exist in an established international hub such as Los Angeles," she said. Rele Gallery's upcoming full year of programming will include

waves of African artists working in diverse mediums. Sonariwo hopes they will trigger a newfound followership and engagement with arts from Africa. She looks forward to welcoming and enlightening lovers of art and Africa alike.

Orita Meta - Crossroads is now open at Rele Gallery, 8215 Melrose Avenue, through March 28th. Due to COVID-19 restrictions, the gallery is open by appointment.

www.rele.co/

Cameron Crews is a freelance writer for numerous L.A.-based galleries, fashion houses, and publications. Originally from Texas, Crews moved to Southern California after earning a distinguished degree in joint honors Art History and Modern History at the University of St. Andrews in Scotland in 2019. Her book, "To the Monsters of My Past," was published in November and reads as an unconventional autobiography, written in verse, of the heartbreaks, struggles, triumphs, and epiphanies she experienced over an eight-year period. ●



Marcellina Akpojotor, "Rhythm of Evolving Story (Conversation Series)" (2020), fabric, paper, charcoal and acrylic on canvas, 96 x 156 inches Image courtesy of Rele Gallery

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(COVID Fallout continued from page 5)

"It's a great report, but the timeline on a lot of the action items is too far out and I feel very confident that this council, along with the input of our community, can get a lot of this done much sooner."

Councilmember John Mirisch, however, sounded a note of caution. "While there are certain things that we can and should do as soon as we can, there are other things we need to be a bit cautious about," he said.

In another agenda item during the Feb. 16 Study Session, the Council reviewed the new state eviction protection and how it fits together with its own protective laws. It also received a staff report that detailed issues in its rental protections for tenants impacted by COVID-19.

Governor Gavin Newsom signed on Jan. 29 an extension to the state's eviction moratorium through June 30. The bill, Senate Bill 91, also establishes the State Rental Assistance Program to allocate the \$2.6 billion in federal rental assistance California will receive. The program funnels aid to both renters struggling with payments due to the COVID-19 pandemic and also landlords.

Under the measure, landlords are prevented from evicting tenants who pay at least 25 percent of their rent and attest under penalty of perjury that they have been impacted economically by COVID-19. The State Rental Assistance Program will begin accepting applications from property owners and tenants in March.

The councilmembers reflected that the city had to do more to educate its residents

about the protections in place for them. "Not a day goes by that I don't hear from quite a few tenants who feel like they're not getting the information they need," Councilmember Bosse said.

Deputy Director of Rent Stabilization Helen Morales highlighted a legal forum on Feb. 24 at 6 p.m. to provide an overview of the new and existing laws regarding tenant's rights. More information is available at www.beverlyhills.org/rent.

Finally, during its Regular session on the evening of Feb. 16, the Council honored the 12 years of public service by Director of Community Development Susan Healy Keene, who is retiring later this month. City Manager George Chavez ticked through a list of accomplishments, which include updates to the city's General Plan, improving mobility and transportation in the city, preserving the city's history in her work with the Historic Preservation Programs. Most recently, she helped establish the Rent Stabilization Office.

But Chavez also revealed a little-known fact about Keene. "Susan has a secret talent," he said. "She's a stand-up comic. And she has kept us entertained her entire 12 years that she's been here with us. Thank you for all the laughs Susan."

"We've been so lucky to have you. And I hope that we haven't given you too much new material for your stand-up comedy," Councilmember Bosse told her.

"There's still more challenges ahead, but I think there's many more great opportunities. So, I thank you again for the opportunity I've had here," Keene said. ●



Upcoming Rent Stabilization Tenant Legal Training

Tenants' Things You Should Know Forum Presented by Bet Tzedek

DATE: WEDNESDAY, FEBRUARY 24, 2021

TIME: 6:00 PM – 8:00 PM

LOCATION: GoToMeeting login to participate:

<https://www.gotomeet.me/CBHCATV/rent>

Access Code: 598-788-485

United States (Toll Free): 1 877 309 2073

United States: +1 (646) 749-3129

Meeting will also be televised on BHTV Channel 10, and can be streamed online at www.beverlyhills.org/watchlive.

Bet Tzedek Legal Services and City staff will be giving a presentation on legal rights for tenants.

For questions please call (310) 285-1031 or email bhrent@beverlyhills.org

We look forward to seeing you!

For more information about the Rent Stabilization program:

www.beverlyhills.org/bhrent • Email: bhrent@beverlyhills.org

Tel. 310-285-1031



Live meeting coverage will be available via BHTV Channel 10 on Spectrum Cable and webcast live at www.beverlyhills.org/watchlive. If you are an individual with a disability and need a reasonable modification or accommodation pursuant to the Americans with Disabilities Act (ADA), please contact (310) 285-2550 prior to the meeting for assistance.



NOTICE OF PUBLIC HEARING

The Council of the City of Beverly Hills, at its regular meeting to be held on **Tuesday, March 16, 2020 at 7:00 p.m., or as soon thereafter as the matter may be heard** will hold a public hearing to consider:

THE CITY OF BEVERLY HILLS 2020 ANNUAL REPORT ON GENERAL PLAN AND HOUSING ELEMENT IMPLEMENTATION

The Annual Report is a summary of progress made in accomplishing the identified programs in the City's General Plan including progress made in accomplishing the housing programs identified in the City's Housing Element.

At the public hearing, the City Council will hear and consider all comments. All interested persons are invited to attend and speak or provide written comments on this matter.

HOW TO PARTICIPATE IN THE CITY COUNCIL MEETING

Pursuant to Executive Order N-25-20, members of the Beverly Hills City Council and staff may participate in this meeting via teleconference/video conference. In the interest of maintaining appropriate social distancing, members of the public can access City Council meetings telephonically, through live webcast, and BHTV Channel 10 on Spectrum Cable.

To submit Audio/Oral comments during the hearing call: (310) 288-2288, to submit written comments please email: cityclerk@beverlyhills.org, to submit video comments (during public comment only) use <https://www.gotomeet.me/BevPublic>

It is recommended that public written comments be submitted to the City Clerk's office by 12:00 p.m. on the meeting date. Public comments will also be taken during the meeting when the topic is being reviewed by the City Council. Written comments should identify the Agenda Item Number or Topic in the subject line of the email. Written comments will be allowed with a maximum of 350 words, which corresponds to approximately 3 minutes of speaking time. If a comment is received after the agenda item is heard, it will not be a part of the record. Public comment via video conference will be 3 minutes per each individual comment, subject to City Council discretion.

Any interested person may participate in the meeting and be heard or present written comments to the City Council. According to Government Code Section 65009, if you challenge the Council's action in court, you may be limited to raising only those issues you or someone else raised at the public hearing described in this notice, or in written correspondence delivered to the City, either at or prior to the public hearing.

If there are any questions regarding this notice, please contact **Teresa Revis, Associate Planner**, Community Development Department, at **310-285-1156** or trevis@beverlyhills.org. The case file is on file at the Community Development Department and can be reviewed by contacting the planner above.

HUMA AHMED
City Clerk



If you are an individual with a disability and need a reasonable modification or accommodation pursuant to the Americans with Disabilities Act ("ADA") please contact (310) 285-2400 or (310) 285-6881 (TTY) preferably 24-hours prior to the meeting for assistance.

We're Very Social!



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Council Approves Open Air Dining Permit Waivers

BY BIANCA HEYWARD



The City Council has waived fees for open air dining permits. Photo by Bianca Heyward

At the Feb. 16 City Council Study Session, the Council discussed waiving public sidewalk lease fees for restaurants with open air dining permits, providing financial relief to a struggling sector. To ensure there is no inequity between restaurants participating in the OpenBH program and restaurants operating with standard open air dining permits, the Council unanimously supported the retroactive waiver of fees associated with open air dining permits for use of the public right-of-way. The waiver will extend

for the duration of the pandemic, plus an additional year.

According to Assistant Director of Community Development, Ryan Gohlich, about 100 restaurants in the city have Open Air Dining Permits. The city charges restaurants operating with that permit a monthly fee of \$1.50 per square foot of open-air dining area, if there is a railing or barrier, and \$1.04 per square foot for an open-air dining without a railing or barrier. The fees are collected on an annual basis,

and the permits are approved for a five-year term. Alternatively, restaurants with outdoor dining permits that have been approved through OpenBH—a program that allows businesses to temporarily expand their services to adjacent areas such as parking lots and the public right of way by acquiring a Special Event Permit—are not subject to sidewalk fees and may be renewed each month.

“I’m supporting this 1000 percent,” Councilmember Lili Bosse said. “When we have thriving restaurants, it helps the retail, it helps the offices. You know people who are working or shopping, they often go to our restaurants and it creates the vibrancy and the walkability that we want to see in our city. As we have learned, we actually have 100 of these permits and 140 last I counted of the OpenBH permits, so I definitely think we want to bring this into equal standing.” Bosse noted the overwhelming support from the community in favor of the OpenBH program as well as outdoor dining options generally.

Each year, the city collects approximately \$140,000 from sidewalk lease fees associated with outdoor dining permits. At the onset of the COVID-19 pandemic, the city suspended the collection of sidewalk lease fees to provide relief to struggling restaurants whose operations have been disrupted

or halted due to Public Health Orders.

“It’s not a ton of money,” Councilman Julian Gold said. “I really do believe that for fairness, we should suspend the collection of these fees, certainly for a year and perhaps longer. I’m 110 percent in favor of suspending this, at least to the end of the restrictions and to apply a free year.”

Since restaurants have only recently been permitted to resume in-person outdoor operations, the city has not yet resumed collecting lease fees. Therefore, the loss of revenue to the city resulting from the waiver of these fees is already reflected in the most recent budget.

“It’s my hope that both for OpenBH and the open-air dining that the restaurateurs do improve that space and make it look really nice, which will really encourage us as a council to continue this program,” Mayor Lester Friedman said. “I think that reinvestment in those spaces is critical. I do understand the cash constraints right now in terms of operating a business, but I think there’s also safety concerns that we need to be aware of.”

Staff will return with a resolution for the Council to vote on memorializing its direction at a future date. ●

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The City of Beverly Hills has a partnership with Cedars-Sinai to provide a free-of-charge smoking cessation program to individuals living or working in Beverly Hills. To schedule an appointment, contact Cedars-Sinai Medical Network at 310-385-3534, option 3. For more information visit, beverlyhills.org/smoking.

You may also access LA County resources below for smoking cessation assistance:

- LAQUITS.COM
- California Smokers' Helpline at 1-800-NO-BUTTS
- Text QUIT SMOKING to 66819



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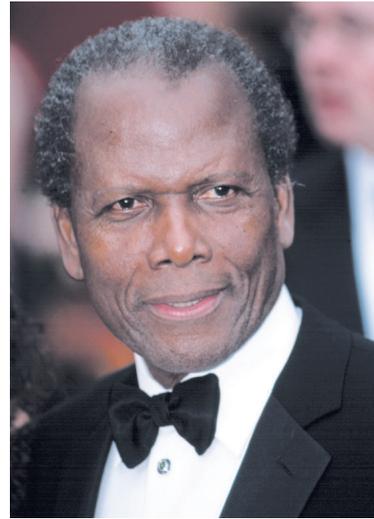
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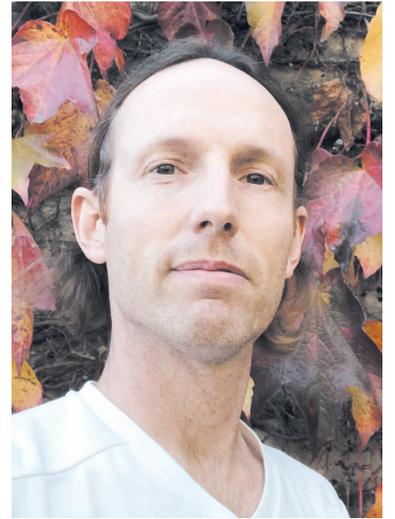
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February 19



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To our loyal Courier readers: We want to celebrate YOU! Going forward, we'd like our popular Birthday Page to reflect the community as a whole. So we're inviting you to send us your birthdate plus a high-resolution (300 dpi or above) headshot of yourself. Please send it at least two weeks in advance of your birthday, and we'll do our best to include it on our Birthday Page. Send the photos, along with your full name and birthday to: Editorial@BHCourier.com.



Astrology

BY HOLIDAY MATIS

ARIES (March 21-April 19). You want to know that someone has your back and is willing and able to enter into the spirit of what you're doing to some extent, however pleasant or unpleasant that may be. So you test, and quite expertly!

TAURUS (April 20-May 20). The Spanish tradition of relaxing at the table after a heavy meal and talking for an hour or so is called sobremesa, or "over the table." Your day offers a similar opportunity to bond and share information.

GEMINI (May 21-June 21). Various lessons will be imparted, some seemingly more useful than others. Take note, regardless, to accommodate unforeseeable applications that will surely arise in the far-flung future.

CANCER (June 22-July 22). Just when you think you know where everything belongs, there's a country cat on a crosswalk; in the window of a high-rise, the silhouette of a mouse, or, in today's case, the non-animal equivalent of these things.

LEO (July 23-Aug. 22). Though it might be convenient to be better and

more widely understood, you're not willing to trade validation for your right to complexity. So those enigmatic parts of you remain, mysterious to all, even to yourself.

VIRGO (Aug. 23-Sept. 22). When it's your game, you're allowed to write rules, name the prizes and dole out the hints, too. Consider also that the most popular and enjoyable games tend to, once established, stay consistent within their own limitations.

LIBRA (Sept. 23-Oct. 23). The innocence you once had will not return. In its place is a custom-made sword and shield, which you will use to defend the innocence of others, as you understand its preciousness more than anyone.

SCORPIO (Oct. 24-Nov. 21). You'll get the sneaking suspicion that someone is trying to live vicariously through you. It's not a terrible dynamic, as you are loved, tended to and supported, though sometimes held with too firm a grip.

SAGITTARIUS (Nov. 22-Dec. 21). In a tweet of hope, author Anand Giridharadas writes, "We are falling on our face because we are jumping high." You've recently fallen, and it was for a good cause. Today's risk will be more temperate and graceful.

CAPRICORN (Dec. 22-Jan. 19). Each

emotion has its preferred animation style. Joy jumps. Melancholy settles. Jealousy creeps. Today, you may have feelings you can't name, but track their movement and later it will come to you.

AQUARIUS (Jan. 20-Feb. 18). Many who seek attention are also looking for validation. You don't need that. You need people who want what you can offer. You focus not on showing off but on showing enough so that you can find your right audience.

PISCES (Feb. 19-March 20). Just being where the conversation goes down is an initiation of sorts. All who

witness are influenced and all who weren't there are outsiders on the matter. It's why you make an effort to be involved.

TODAY'S BIRTHDAY (Feb. 19). This year is a study in contrasts. As it becomes clear what you're doing, who to involve and how you feel about it, your productivity soars. The clear lines between what's for you and what's not for you make it easy to schedule and execute plans. You'll aim high with a goal and meet it in May. Virgo and Scorpio adore you. Your lucky numbers are: 8, 13, 2, 28 and 17.



Ten-year-old Coco is a male Maltese who was rescued from a kill shelter. This sweet fellow weighs five pounds and is looking for a loving home. If you can help Coco, please call Shelter of Hope at 805-379-3538.

www.shelterhopepetshop.org

(Term Limits continued from page 1)

United States Senators and Representatives, however, can serve without term limits (Democrat Representative John Dingell from Michigan holds the record for longest time served at 59 years). On the state level, members of the California State Legislature can serve 12 years in either the Assembly, the Senate, or a combination of the two. Californian governors are limited to two terms. In Los Angeles County, County Supervisors can hold the position for three terms.

A staff report compiled for the Jan. 26 City Council Study Session notes that, as of October 2019, 123 of California's 482 cities had voter established term limits. Voters in Santa Monica passed a ballot initiative in 2018 restricting city council members to three terms.

Under the California Government Code, local jurisdictions may impose term limits on city councils. As Wiener's memo points out, however, the text of the law explicitly states that the limits should not consider terms served prior to the adoption of the law. According to Government Code section 36502, "Any proposal to limit the number of terms a member of the city council may serve on the city council...shall apply prospectively only."

While the question has never been addressed in court, Wiener's memo points to an opinion issued by then-California Attorney General Kamala Harris in 2012. That year, the Northern California city of Loomis passed an initiative limiting city council members to two consecutive four-year terms. In response to a request for guidance by a state lawmaker, Harris released an eight-page opinion holding that new term limits could not apply to terms previously served. "A term served on a town council that was served prior to the effective date of a local initiative term-limit ordinance may not be counted against the term limit imposed by that ordinance," Harris wrote. "We find no ambiguity in the requirement of Government Code section 36502(b) that locally enacted term-limit provisions must apply prospectively."

Wiener's memo dives into the legislative history behind that Government Code section. In particular, he looks at SB 2, the 1995 law that introduced the word "prospectively" into the code. At the time, the Secretary of State filed a report on the bill that clarified the understanding of the word: "This bill requires that limits apply prospectively; time in office already served by an officeholder would not count against any limit on time in office imposed as a result of this bill."

But, Wiener also noted, "the Secretary of State's report is not a traditional source of legislative intent. The Secretary of State is not a member of the legislature and his report is not direct evidence what the legislature intended."

Timing of Initiative

There was some confusion on the matter of when the initiative would appear on the ballot. At the Jan. 26 Study Session, the City Council instructed staff to place the initiative on the ballot in the Nov. 2 Los Angeles County General Election. But at the Feb. 17

Regular Meeting, the Council voted to put the matter on the June 7, 2022, ballot. This change hinges on the legal definition of the term "regularly scheduled election." The law that enables cities to place term limits on the ballot requires that they do so only in regularly scheduled elections and not special elections. The next eligible date is the statewide election in June 2022.

The resolution passed by the Council does allow for the possibility that the state legislature may alter election law in such a way that a regularly scheduled election happens sooner. The resolution states that the initiative will come before residents on "Tuesday, June 7, 2022, or the next regularly scheduled election date, whichever is earlier." But, as Wiener told the Council, he puts that down as a "small chance."

The confusion seems to have animated some of the opposition voiced by members of the public during the meeting. Many of the residents who called and wrote into the Feb. 16 meeting saw the move as an attempt to bar Councilmember Mirisch from serving another term. Under the original timeline, if the initiative were to pass this November as written, Mirisch would not be able to run for re-election on the June 2022 ballot. Now, with the initiative moved to the same ballot as the council election, Mirisch will have the chance to serve at least one more additional term.

Despite this chance of election date, the council nonetheless heard strong opposition to the proposal. Many took issue with they perceived as the legal flimsiness of the initiative.

"I would urge the city council not to invite litigation, not to invite unnecessary expenditures and to enact an ordinance that is facially valid as opposed to one which is not facially valid," Janice Barquist said.

Beverly Hills-based lawyer and regular TV legal commentator Ron Richards also appeared via video. In an extended Q&A between Mirisch and Richards, Richards warned that the city would be inviting litigation on itself with the initiative.

"I don't understand why the council would want to adopt something that is so legally flawed in its inception. A statute should take the narrow view, so it passes without controversy. In this statute, there's no support," Richards said.

The vast majority of the opposition during the hearing saw the proposal as an affront to Mirisch. "I am aware that the agenda of the rest of the City Council members in adopting term limits is to prevent John Mirisch from running for reelection, as he is the only council member that would be affected," one comment said. The initiative would also prevent Councilmembers Lili Bosse and Dr. Julian Gold from seeking reelection when their terms expire in two years.

Multiple comments tied the term limits to Mirisch's lone opposition to the 2020 mixed use ordinance, which allows combination commercial-residential developments in certain commercial corridors in the city. The comments claimed evidence that the term limits targeted Mirisch because of his opposition to the ordinance. "[T]he rest of the city council members want this ordinance pushed through so they can reward their

fat cat developer friends with lucrative contracts and most likely received kickbacks," one comment said. "Please don't approve term limits or you can make sure that, when the rest of the current council members who support the mixed-use ordinance come up for reelection, we will not vote to keep them in office."

But in a twist, Councilmember Lili Bosse read a "mass email" that she said had been forwarded to her by a friend that made many of the arguments voiced by the commenters. The email, as read into the record by Bosse, warned that "the City Council majority intends to adopt term limits to preclude our best council member, John Mirisch, from running for council again in the June 7, 2022, city election, at which three council members will be elected."

"The city council majority is displeased with Mirisch because he was the only one of them who cared that the vast majority of residents opposed their mixed-use ordinance, which would bring tall, substandard, underparked buildings to our neighborhoods," Bosse read from the email. She declined to name the resident who sent out the email. Bosse directly asked Wiener if the ordinance would prevent Mirisch from running in the June 2022 city election and he responded that it did not.

When it came time for Mirisch to speak, he did not directly address the outpouring

of support on his behalf, though he noted that the initial decision to place the item on the November ballot may have caused some confusion. Before he voted against the resolution, he argued that term limits made sense of certain governmental structures, but not for Beverly Hills. "From my perspective, maybe in larger governing bodies where special interests can play a larger role, term limits may make sense in executive positions. I don't necessarily agree with the notion that term limits make sense in smaller communities," he said.

Other councilmembers, however, responded directly to the comments and the accusations leveled against them.

"There's a lot of misinformation out there," said Gold, who moved to place the initiative on the ballot as written. "The fact of the matter is that the ordinance is not just about John. The ordinance is about Lili and it's about me, and ultimately it'll be about Bob and Lester, and it will be about all of those who came before should they ever want to seek reelection to a position that they held for three terms."

"I feel very insulted and I have to say on the record that nowhere in any fiber of my being am I discussing this or wanting to put this on the ballot for anybody specifically," said Bosse. "This is not something that we as a council are deciding. This is something that we are asking our community to decide." ●

**Marci Weiner, Beverly Hills Society Columnist and Humanitarian Dies**

Marci Weiner, well known Society and Entertainment syndicated columnist for 40 years has died on Feb. 11 from complications of COVID-19 as confirmed by her publicist and long time friend Edward Lozzi. She was 82. She was highly regarded as an excellent columnist capturing the facts and essence of every Hollywood celebrity event she attended. Her various columns including Hollywood Beat, and Hollywood Marci have appeared in many print publications in Los Angeles, Palm Springs and New York including Celeb Staff, Entertainment Today, Westside Today, Century City News, Splash Magazines, Movieweb, Club & Sports Society and West Coast Lifestyle Magazine.

She had interviewed hundreds of stars and celebrities and appeared as a guest on many TV and radio talk shows including the Joan Rivers Show, Soap Talk, and USA Network's UP ALL NIGHT SHOW hosted by Rhonda Shear and Gilbert Gottfried. She also guested on many podcasts and online entertainment shows. She was a regular on LA's Nic Edenetti's Late Night TV Show and eventually her own TV show in the early 90's, Beverly Hills Beat.

As a columnist she was often invited to attend and report on the best galas and opening nights in town. Her favorite was attending every opening night of the LA Opera with her long time friend Placido Domingo. She was a big supporter of The John Wayne Foundation, The ABC's, The Jeffrey Foundation, SHARE, The Professional Dancer's Society, Last Chance for Animals, Night of 100 Stars Oscar Party, The Roger Neal Oscar Viewing Party at Hollywood Museum, The Beverly Hills Polo Club, Gagosian Art Gallery Openings and fantastic private house parties in Beverly Hills, Bel Air, Brentwood including many Consulate parties which she thrived.

Marci was born in Philadelphia and was called Bunny Cohen. Her sister and her had a little singing act called The Honey Bunny's at age three. Marci loved to sing and her parents and friends have helped her nourish this on stage for many years. She moved on to various schools and graduated from Temple University and moved to New York City where she enjoyed singing, writing and meeting some very talented and literate people. She became a trained opera singer.

Marci would eventually meet her only husband Fred Weiner, a World War II Navy Ensign who served in the fighting and survived. Fred and Marci lived lavishly in the Virgin Islands for a few years then moved to Beverly Hills in 1983. They had been a vital and well liked couple with many circles of friends, many other accomplished achievers. Marci and Fred were seen in many international airports and cruise docks as Marci was one of the most well traveled experts/writers on hotels, resorts, airlines, ocean liners and yachts there was. There biggest thrill was flying the Concord and getting to New York from LA in 2 hours and 30 minutes.

Marci was a classic car enthusiast and owned and drove a late 1950's powder blue Rolls Royce in cherry condition and keeping it garaged and detailed at the Beverly Hills Hotel.

Marci was a member of various support organizations in Beverly Hills including 40 Karats and The Crown Jewels. She lived in Beverly Hills for 40 years.

"Her death was sudden...only a few days after being diagnosed she was on a ventilator...there was no underlying disease", said Edward Lozzi. "She died while unconscious. Her friends had opera music piped through ear plugs. Marci's doctors said it was OK and even said that sometimes they can react. She did not seem to suffer. "Travel well Marci Weiner," continued Lozzi.

Marci is survived by a niece Sharon Katz and a nephew Joel Mazie who are the adult children of Marci's deceased sister Selma Mazie.

Donations in memory of Marci Weiner can be made to The Jeffrey Foundation and Jewish Family Services <https://support.jfsla.org>

(BHUSD continued from page 1)

The size of each stable group is dependent on the available classroom space to allow for the optimal six feet of space between all students and staff.

The Beverly Hills Unified School District (BHUSD) has thus far made great strides in preparing for a return to classrooms. The district has provided the county with a safety plan that includes protocols for the prevention and containment of COVID-19 spread on campuses. Public Health has conducted site visits and approved the BHUSD reopening procedures. Each campus is outfitted with safety equipment and appropriate signage to ensure social distance.

Elementary parents in the BHUSD received a questionnaire this past week, asking them to choose from three different options going forward. Those options each come with attendant conditions and include

the following scenarios:

"A. I want my child to stay with their current teacher. It does not matter if they are virtual or in-person, I want my current teacher to teach my child;

B. I want my child to move to in-person learning even though they may not stay with their current teacher;

C. I want my child to stay with the current virtual learning model, even though their teacher may change."

The district has already received hundreds of responses to the questionnaire and expects to report on the results by next week.

Another step taken by the BHUSD is to provide staff with the requisite 10-day official notice to return. "In anticipation of the rapidly decreasing Adjusted Case Rate, BHEA leadership was sent the 10-day notice last Friday. This does not necessarily

mean we will reopen in 10 days; it is the minimum required notice period. There are many steps we are undertaking to reopen schools, a date to reopen has not yet been established," BHUSD Superintendent Dr. Michael Bregy told the Courier.

One additional challenge still to be ironed out is that a final agreement must be reached with labor partners. Contract negotiations with the Beverly Hills Education Association (BHEA) are ongoing, specifically in regard to the Adjusted Case Rate appendix within the MOU (Memorandum of Understanding).

Bregy explained this issue as follows:

"In order to reopen, we will need to manage a number of additional factors. One of these is to continue the conversations with our labor partners to change the Adjusted Case Rate appendix within the MOU (Memorandum of Understanding). I want to draw your attention to the circumstances

at the time at which this MOU appendix was negotiated. In December, before the significant increase in cases, the State and County both asked us to follow their "purple, red" tier system where safe school reopening was defined by an Adjusted Case Rate of 7 or below. This has now changed to 25 for elementary stable cohorts. Accordingly, our MOU negotiated in December, states that TK-2 teachers will return when the Adjusted Case Rate reaches 10 (well above 7) and grades 3-5 when the Adjusted Case Rate reaches 7."

He added, "We have and will continue to work with our labor partners to bring students back to in-person learning, for those families who are interested, as quickly and safely as possible."

Additional Reporting by Ana Figueroa. ●

(Wallis continued from page 6)

"Philanthropic investments of this magnitude speak to the dedication of our Wallis Family members and the priority they give The Wallis as a cornerstone institution of our community and a bright hope for our future," said Wallis Executive Director and CEO Rachel Fine in a statement. "These two tremendous and significant funds, the first endowment gifts we have received since before The Wallis's 2013 opening, fortify our mission and vision, as well as underscore our core values at a critical moment in time."

According to The Wallis, the Grauman Fellowship in Music is not only the Center's first fellowship program, but also the first of its kind in Los Angeles County. The fellowship, which will last a season, will go to a classical pianist or string player transitioning from formal training to the professional world.

Director of Education Mark Slavkin, who oversees GRow, said the fellowship is not just another competition. "We didn't feel the world needed one more competition," he told the

Courier. In addition to the annual \$15,000 stipend, the fellow will receive mentorship from The Wallis, including live performance opportunities, audition help, and opportunities designed to prepare them for a career as a classical musician.

"Walter and I have made a special effort over the last 50 years to help advance the training and talent opportunities of so many outstanding young musicians here in Los Angeles County," Grauman said in a statement. "I am excited that now The Wallis will have the ability to provide opportunities to talented, young string musicians and pianists through a mix of performance and professional learning opportunities during their fellowship year at The Wallis."

The fellowship also includes an element of public service. "Obviously artistic excellence is an important value to us," Slavkin said. "But so is relevance and the idea of making a difference in the world—that the issues that you're raising, the stories that you're telling, the themes that you're addressing are relevant

to the world as it exists."

In applying for the fellowship, musicians must submit plans for a community-based project to expose and educate new audiences in Los Angeles to classical music. The program will focus on communities without regular access to the arts, from underprivileged school children, to adults living in long term care facilities.

The Wallis has not opened up the application process yet, but hopes to select its first Grauman Fellow in time for next fall's season. If live performances have not reopened by then, though, Slavkin says that they will defer the fellowship to the following season. He encourages prospective applicants to check www.thewallis.org for updates.

In addition to the Grauman Endowment Fund, the Wallis also announced the creation of the Steven D. Cochran Memorial Fund, a more general purpose endowment similarly dedicated to educating and inspiring young music listeners. The Cochran Memorial Fund honors former Wallis Board member Steve

Cochran, who passed due to illness in 2019. Cochran was passionate about sharing his love of classical music and served as Chair of the Education Committee at the Wallis.

Even through his battle with illness, Cochran continued to attend matinee performances held for school groups—something that long made him smile. "That same smile would come to his face," Slavkin recalled. Following his memorial, Cochran's husband and Wallis Ambassador Dan Clivner solicited donations from friends and family and made a sizable donation of his own. The \$500,000 endowment will generate about \$25,000 in interest each year, which will go to support different programs and projects each year.

"The Wallis is the cultural heart of Beverly Hills and the greater Los Angeles region," Clivner said in a statement, "and these funds will help bring youthful vitality to The Wallis and ensure the beat goes on for a long, long time." ●



A new pilot program has launched in WeHo

(WEHO continued from page 1)

Councilmember John D'Amico, who co-sponsored the motion with Councilmember John Erickson, argued that the mix of high foot and vehicle traffic left pedestrians vulnerable. But more immediately, he said, people and businesses alike are hungry for safe public spaces during the pandemic.

"We know that our businesses and our visitors and our residents are responsible, and they want to do the right thing," D'Amico said at the Feb. 16 Regular Meeting. "They want to make sure that people don't get infected and keep social distancing, and so we feel confident that an area like this that is planned well and used by businesses will really accomplish what the county was unable to do for the past year, which is sort of chart a course through this pandemic that allows businesses to succeed

and stay open."

The city has mulled over the idea of closing down Robertson to vehicle traffic for nearly a decade. The City Council first examined the possibility in May 2012, but the plans were scrapped due to concern by surrounding businesses about access to nearby parking.

But in a time of outdoor dining and restricted indoor capacity, cities around the country have begun to reevaluate their use of the outdoors—a space dominated by cars in urban settings. West Hollywood also anticipates an increase in pedestrian activity as large nearby developments come to completion, including West Hollywood Park Phase II, Robertson Lane, a new commercial building on La Peer, a mixed-use building at the site of the former Palm Restaurant, and Melrose Triangle.

Particularly in Boystown—a hub of nightclubs, bars, and restaurants at the heart of nightlife in West Hollywood—the tension between pedestrians and vehicles is most acute. This problem has only grown in recent years alongside the rise in ride-sharing services like Uber and Lyft, which often ensnare traffic down Santa Monica. "At peak times, the sidewalks are overflowing with pedestrians, and vehicles often have difficulty maneuvering through the crowds," notes the staff report compiled for the Feb. 16 meeting. "Besides personal vehicles, this is a popular pick-up

and drop-off location for taxis and rideshare vehicles, which causes more slowdowns."

With this in mind, the closure includes drop-off and pick-up zones on both the Santa Monica and Melrose sides. Also, in consideration of the parking concerns held by nearby businesses, the city designed the closure to still give access to public parking lots. From a bird's eye view, the shape of the closure resembles a knife, with the handle pointing toward Melrose. The space underneath the handle leaves Anawalt Lumber accessible to cars over the weekend. Other businesses like The Abbey and Bossa Nova can extend operations into the street during the busy weekends, in addition to nearby businesses that may lack the space otherwise.

Early estimates of the cost compiled by staff show a price tag of \$25,000 to \$60,000 for potential street work or paving, which can be covered by existing funds budgeted for street and sidewalk repair. Additionally, staff estimates a cost of \$5,500 for new signage to alert motorists of the closure schedule and indicate the location of the drop zones.

The proposal drew a mix of support and opposition from residents eager for more pedestrian-friendly spaces and others concerned about possible traffic spillover into local neighborhoods. Some commenters said that the current proposal did not go far enough and

should make the closure permanent.

Even residents from Beverly Hills took note of the initiative. "Although I do not live in West Hollywood, I live nearby in Beverly Hills. I patronize your businesses and restaurants frequently and prefer to do so by bicycle, or foot," Dr. Sharon Ignarro submitted to the Council. "Your beautiful city is an innovative leader, and we have much to learn from your example."

But the move also had its detractors who worried about the impact on nearby residential areas and felt that it sent the wrong message during an on-going pandemic.

"As it is, we have non neighborhood traffic utilizing our street to skip main streets," wrote Elizabeth Kim, who identified herself as a resident on nearby Norwich Drive. "We are also one of the streets without speed bumps and there are many cars and delivery trucks that speed down our small street. This will negatively impact us by increasing traffic down our small streets (with many small children and family on our street)."

The city will reevaluate the status of the program after three months to take stock of its successes and failures. At that point, city staff and the Council will weigh whether to continue the program through the summer, to expand the program's footprint, and to begin the closure earlier on Friday evenings. ●

Public Notices

T.S. No.: 2020-01429-CA
A.P.N.:4340-022-005
Property Address: 9032
CYNTHIA STREET,
WEST HOLLYWOOD,
CA 90069

NOTICE OF TRUSTEE'S SALE

PURSUANT TO CIVIL
CODE § 2923.3(a) and
(d), THE SUMMARY
OF INFORMATION
REFERRED TO BELOW
IS NOT ATTACHED TO
THE RECORDED COPY
OF THIS DOCUMENT
BUT ONLY TO THE
COPIES PROVIDED TO
THE TRUSTOR.

NOTE: THERE IS A
SUMMARY OF THE
INFORMATION IN THIS
DOCUMENT ATTACHED

注: 本文件包含
一个信息摘要
참고사항: 본 첨부
문서에 정보요
약서가 있습니다

NOTA: SE ADJUNTA
UN RESUMEN DE LA
INFORMACION DE ESTE
DOCUMENTO TALA:
MAYROONG BUOD NG
IMPORMASYON SA
DOKUMENTONG ITO
NA NAKALAKIP LU'U Y:
KEM THEO ĐẦY LÀ BÀN
TRÌNH BÀY TỜ MÔ C
VỀ THÔNG TIN TRONG
TÀI LIỆU NÀY

IMPORTANT NOTICE TO PROPERTY OWNER:

YOU ARE IN DEFAULT
UNDER A DEED
OF TRUST DATED
11/06/2003. UNLESS
YOU TAKE ACTION
TO PROTECT YOUR
PROPERTY, IT MAY
BE SOLD AT A PUBLIC
SALE. IF YOU NEED
AN EXPLANATION OF
THE NATURE OF THE
PROCEEDING AGAINST
YOU, YOU SHOULD
CONTACT A LAWYER.

Trustor: GERALD G.
ROBERTSON, AN
UNMARRIED MAN
Duly Appointed Trustee:
Western Progressive,
LLC
Deed of Trust Recorded
11/20/2003 as Instrument
No. 03 3507718 in
book ---, page--- and
Official Records in the
office of the Recorder
of Los Angeles County,
California,
Date of Sale: 04/08/2021
at 09:00 AM

Place of Sale:
Vineyard Ballroom
Doubletree Hotel Los
Angeles-Norwalk,
13111 Sycamore Drive,
Norwalk, CA 90650

Estimated amount of
unpaid balance, rea-
sonably estimated costs
and other charges: \$
349,544.12

THE TRUSTEE WILL
SELL AT PUBLIC
AUCTION TO HIGHEST
BIDDER FOR CASH,
CASHIER'S CHECK
DRAWN ON A STATE
OR NATIONAL BANK,
A CHECK DRAWN BY
A STATE OR FEDERAL
CREDIT UNION, OR A
CHECK DRAWN BY A
STATE OR FEDERAL

SAVINGS AND LOAN
ASSOCIATION, A
SAVINGS ASSOCIATION
OR SAVINGS BANK
SPECIFIED IN
SECTION 5102 OF
THE FINANCIAL CODE
AND AUTHORIZED TO
DO BUSINESS IN THIS
STATE:

All right, title, and inter-
est conveyed to and now
held by the trustee in the
hereinafter described
property under and pur-
suant to a Deed of Trust
described as:

More fully described in
said Deed of Trust.

Street Address or other
common designation
of real property: 9032
CYNTHIA STREET,
WEST HOLLYWOOD,
CA 90069

A.P.N.: 4340-022-005

The undersigned Trustee
disclaims any liability for
any incorrectness of the
street address or other
common designation, if
any, shown above.

The sale will be made,
but without covenant or
warranty, expressed or
implied, regarding title,
possession, or encum-
brances, to pay the
remaining principal sum
of the note(s) secured by
the Deed of Trust with
interest thereon, as pro-
vided in said note(s),
advances, under the
terms of said Deed of
Trust, fees, charges and
expenses of the Trustee
and of the trusts created
by said Deed of Trust.
The total amount of the
unpaid balance of the
obligation secured by
the property to be sold
and reasonable estimat-
ed costs, expenses and
advances at the time of
the initial publication of
the Notice of Sale is:
\$ 349,544.12.

Note: Because the
Beneficiary reserves the
right to bid less than the
total debt owed, it is pos-
sible that at the time of
the sale the opening bid
may be less than the total
debt.

If the Trustee is unable
to convey title for any
reason, the successful
bidder's sole and exclu-
sive remedy shall be the
return of monies paid to
the Trustee, and the suc-
cessful bidder shall have
no further recourse.

The beneficiary of the
Deed of Trust has exe-
cuted and delivered to
the undersigned a
written request to com-
mence foreclosure, and
the undersigned caused
a Notice of Default and
Election to Sell to be
recorded in the county
where the real property is
located.

NOTICE TO POTENTIAL
BIDDERS: If you are con-
sidering bidding on this
property lien, you should
understand that there are
risks involved in bidding
at a trustee auction. You
will be bidding on a lien,
not on the property itself.
Placing the highest bid
at a trustee auction does
not automatically entitle
you

to free and clear owner-
ship of the property. You
should also be aware that
the lien being auctioned
off may be a junior lien.
If you are the highest
bidder at the auction, you
are or may be responsible
for paying off all liens
senior to the lien being
auctioned. You are en-
couraged to investigate
the existence, priority,
and size of outstanding
liens that may exist on
this property by contact-
ing the county recorder's
office or a title insurance
company, either of which
may charge you a fee for
this information. If you
consult either of these
resources, you should be
aware that the same lender
may hold more than one
mortgage or deed of trust
on this property.

NOTICE TO PROPERTY
OWNER: The sale date
shown on this notice of
sale may be postponed
one or more times by the
mortgagee, beneficiary,
trustee, or a court, pur-
suant to Section 2924g
of the California Civil
Code. The law requires
that information about
trustee sale postponements
be made available to you
and to the public, as a
courtesy to those not
present at the sale. If
you wish to learn whether
your sale date has been
postponed, and, if applic-
able, the rescheduled
time and date for the
sale of this property, you
may call (855)-976-3916
or visit this Internet Web
site <https://tracker.auction.com/sb1079> using the file
number assigned to this
case 2020-01429-CA.
Information about post-
ponements that are very
short in duration or that
occur close in time to
the scheduled sale may
not immediately be re-
flected in the telephone
information or on the
Internet Web site. The
best way to verify post-
ponement information is
to attend the scheduled
sale.

NOTICE TO TENANT:
You may have a right
to purchase this property
after the trustee auction,
if conducted after Janu-
ary 1, 2021, pursuant to
Section 2924m of the
California Civil Code.
If you are an "eligible
tenant buyer," you can
purchase the property
if you match the last
and highest bid placed
at the trustee auction.
If you are an "eligible
bidder," you may be able
to purchase the property
if you exceed the last
and highest bid placed
at the trustee auction.
There are three steps
to exercising this right
of purchase. First, 48
hours after the date of
the trustee sale, you
can call ((855)-976-3916,
or visit this internet web-
site <https://tracker.auction.com/sb1079>, using the
file number assigned to
this case 2020-01429-
CA to find the date on
which the trustee's sale
was held, the amount of
the last and highest bid,
and the address of the
trustee. Second, you
must send a written
notice of intent to place
a bid so that the trustee
receives it no more than
15 days

after the trustee's sale.
Third, you must submit
a bid, by remitting the
funds and affidavit de-
scribed in Section 2924m(c)
of the Civil Code, so
that the trustee receives
it no more than 45 days
after the trustee's sale.
If you think you may
qualify as an "eligible
tenant buyer" or "eli-
gible bidder," you should
consider contacting an
attorney or appropriate
real estate professional
immediately for advice
regarding this potential
right to purchase.

Western Progressive,
LLC, as Trustee for ben-
eficiary
C/o 1500 Palma Drive,
Suite 237
Ventura, CA 93003
Sale Information Line:
(855)-976-3916 [https://
tracker.auction.com/
sb1079](https://tracker.auction.com/sb1079)

Date: January 31, 2021

Trustee Sale Assistant

WESTERN PROGRESSIVE,
LLC MAY BE ACTING AS
A DEBT COLLECTOR
ATTEMPTING TO
COLLECT A DEBT.
ANY INFORMATION
OBTAINED MAY BE
USED FOR THAT
PURPOSE.

BHC-2/12/2021, 2/19/2021,
2/26/2021

AN EXPLANATION OF
THE NATURE OF THE
PROCEEDING AGAINST
YOU, YOU SHOULD
CONTACT A LAWYER.

Trustor: PAUL A.
DREHER JR., A SINGLE
MAN
Duly Appointed Trustee:
Western Progressive, LLC
Deed of Trust Recorded
09/28/2001 as Instrument
No. 01-1843216 in
book ---, page--- and
Official Records in the
office of the Recorder
of Los Angeles County,
California,
Date of Sale: 04/13/2021
at 11:00 AM
Place of Sale:
BEHIND THE FOUNTAIN
LOCATED IN CIVIC
CENTER PLAZA, 400
CIVIC CENTER PLAZA,
POMONA, CA 91766

Estimated amount of
unpaid balance, rea-
sonably estimated costs
and other charges:
\$177,744.25

THE TRUSTEE WILL
SELL AT PUBLIC
AUCTION TO HIGHEST
BIDDER FOR CASH,
CASHIER'S CHECK
DRAWN ON A STATE
OR NATIONAL BANK,
A CHECK DRAWN BY
A STATE OR FEDERAL
CREDIT UNION, OR A
CHECK DRAWN BY A
STATE OR FEDERAL
SAVINGS AND LOAN
ASSOCIATION, A
SAVINGS ASSOCIATION
OR SAVINGS BANK
SPECIFIED IN
SECTION 5102 OF
THE FINANCIAL CODE
AND AUTHORIZED TO
DO BUSINESS IN THIS
STATE:

All right, title, and inter-
est conveyed to and now
held by the trustee in the
hereinafter described
property under and pur-
suant to a Deed of Trust
described as:

More fully described in
said Deed of Trust.

Street Address or other
common designation
of real property: 970
NORTH PALM AVENUE
UNIT 304, WEST
HOLLYWOOD, CA 90069

A.P.N.: 4339-009-158

The undersigned Trustee
disclaims any liability for
any incorrectness of the
street address or other
common designation, if
any, shown above.

The sale will be made,
but without covenant or
warranty, expressed or
implied, regarding title,
possession, or encum-
brances, to pay the
remaining principal sum
of the note(s) secured
by the Deed of Trust
with interest thereon,
as provided in said
note(s), advances, under
the terms of said Deed
of Trust, fees, charges
and expenses of the
Trustee and of the trusts
created by said Deed
of Trust. The total
amount of the unpaid
balance of the obliga-
tion secured by the
property to be sold
and reasonable estimat-
ed costs, expenses and
advances at the time of

the initial publication of
the Notice of Sale is:
\$ 177,744.25.

Note: Because the
Beneficiary reserves the
right to bid less than the
total debt owed, it is pos-
sible that at the time of
the sale the opening bid
may be less than the total
debt.

If the Trustee is unable
to convey title for any
reason, the successful
bidder's sole and exclu-
sive remedy shall be the
return of monies paid to
the Trustee, and the suc-
cessful bidder shall have
no further recourse.

The beneficiary of the
Deed of Trust has exe-
cuted and delivered to
the undersigned a
written request to com-
mence foreclosure, and
the undersigned caused
a Notice of Default and
Election to Sell to be
recorded in the county
where the real property is
located.

NOTICE TO POTENTIAL
BIDDERS: If you are con-
sidering bidding on this
property lien, you should
understand that there are
risks involved in bidding
at a trustee auction. You
will be bidding on a lien,
not on the property itself.
Placing the highest bid
at a trustee auction does
not automatically entitle
you

to free and clear owner-
ship of the property. You
should also be aware that
the lien being auctioned
off may be a junior lien.
If you are the highest
bidder at the auction, you
are or may be responsible
for paying off all liens
senior to the lien being
auctioned. You are en-
couraged to investigate
the existence, priority,
and size of outstanding
liens that may exist on
this property by contact-
ing the county recorder's
office or a title insurance
company, either of which
may charge you a fee for
this information. If you
consult either of these
resources, you should be
aware that the same lender
may hold more than one
mortgage or deed of trust
on this property.

NOTICE TO PROPERTY
OWNER: The sale date
shown on this notice of
sale may be postponed
one or more times by the
mortgagee, beneficiary,
trustee, or a court, pur-
suant to Section 2924g
of the California Civil
Code. The law requires
that information about
trustee sale postponements
be made available to you
and to the public, as a
courtesy to those not
present at the sale. If
you wish to learn whether
your sale date has been
postponed, and, if applic-
able, the rescheduled
time and date for the
sale of this property, you
may call (866)-960-8299
or visit this Internet Web
site [http://www.altisource.com/
MortgageServices/
DefaultManagement/
TrusteeServices.aspx](http://www.altisource.com/MortgageServices/DefaultManagement/TrusteeServices.aspx)

Date: February 4, 2021

Trustee Sale Assistant

WESTERN PROGRESSIVE,
LLC MAY BE ACTING AS
A DEBT COLLECTOR
ATTEMPTING TO
COLLECT A DEBT.
ANY INFORMATION
OBTAINED MAY BE
USED FOR THAT
PURPOSE.

BHC-2/12/2021, 2/19/2021,
2/26/2021

T.S. No.: 2020-01549-CA
A.P.N.:4339-009-158
Property Address:
Property Address: 970
NORTH PALM AVENUE
UNIT 304, WEST
HOLLYWOOD, CA 90069

NOTICE OF TRUSTEE'S SALE

PURSUANT TO CIVIL
CODE § 2923.3(a) and
(d), THE SUMMARY
OF INFORMATION
REFERRED TO BELOW
IS NOT ATTACHED TO
THE RECORDED COPY
OF THIS DOCUMENT
BUT ONLY TO THE
COPIES PROVIDED TO
THE TRUSTOR.

NOTE: THERE IS A
SUMMARY OF THE
INFORMATION IN THIS
DOCUMENT ATTACHED

注: 本文件包含
一个信息摘要
참고사항: 본 첨부
문서에 정보요
약서가 있습니다

NOTA: SE ADJUNTA
UN RESUMEN DE LA
INFORMACION DE ESTE
DOCUMENTO TALA:
MAYROONG BUOD NG
IMPORMASYON SA
DOKUMENTONG ITO
NA NAKALAKIP LU'U Y:
KEM THEO ĐẦY LÀ BÀN
TRÌNH BÀY TỜ MÔ C
VỀ THÔNG TIN TRONG
TÀI LIỆU NÀY

IMPORTANT NOTICE TO PROPERTY OWNER:

YOU ARE IN DEFAULT
UNDER A DEED
OF TRUST DATED
09/10/2001. UNLESS
YOU TAKE ACTION
TO PROTECT YOUR
PROPERTY, IT MAY
BE SOLD AT A PUBLIC
SALE. IF YOU NEED

the initial publication of
the Notice of Sale is:
\$ 177,744.25.

Note: Because the
Beneficiary reserves the
right to bid less than the
total debt owed, it is pos-
sible that at the time of
the sale the opening bid
may be less than the total
debt.

If the Trustee is unable
to convey title for any
reason, the successful
bidder's sole and exclu-
sive remedy shall be the
return of monies paid to
the Trustee, and the suc-
cessful bidder shall have
no further recourse.

The beneficiary of the
Deed of Trust has exe-
cuted and delivered to
the undersigned a
written request to com-
mence foreclosure, and
the undersigned caused
a Notice of Default and
Election to Sell to be
recorded in the county
where the real property is
located.

NOTICE TO POTENTIAL
BIDDERS: If you are con-
sidering bidding on this
property lien, you should
understand that there are
risks involved in bidding
at a trustee auction. You
will be bidding on a lien,
not on the property itself.
Placing the highest bid
at a trustee auction does
not automatically entitle
you to free and clear
ownership of the prop-
erty. You should also be
aware that the lien being
auctioned off may be a
junior lien. If you are
the highest bidder at the
auction, you are or may
be responsible for paying
off all liens senior to the
lien being auctioned off,
before you can receive
clear title to the prop-
erty. You are encouraged
to investigate the exist-
ence, priority, and size
of outstanding liens that
may exist on this prop-
erty by contacting the
county recorder's office
or a title insurance com-
pany, either of which may
charge you a fee for this
information. If you con-
sult either of these re-
sources, you should be
aware that the same lender
may hold more than one
mortgage or deed of trust
on this property.

NOTICE TO PROPERTY
OWNER: The sale date
shown on this notice of
sale may be postponed
one or more times by the
mortgagee, beneficiary,
trustee, or a court, pur-
suant to Section 2924g
of the California Civil
Code. The law requires
that information about
trustee sale postpone-
ments be made available
to you and to the public,
as a courtesy to those
not present at the sale.
If you wish to learn
whether your sale date has
been postponed, and, if
applicable, the resched-
uled time and date for
the sale of this property,
you may call (866)-960-8299
or visit this Internet Web
site [http://www.altisource.com/
MortgageServices/
DefaultManagement/
TrusteeServices.aspx](http://www.altisource.com/MortgageServices/DefaultManagement/TrusteeServices.aspx)

Date: February 4, 2021

Trustee Sale Assistant

WESTERN PROGRESSIVE,
LLC MAY BE ACTING AS
A DEBT COLLECTOR
ATTEMPTING TO
COLLECT A DEBT.
ANY INFORMATION
OBTAINED MAY BE
USED FOR THAT
PURPOSE.

BHC-2/12/2021, 2/19/2021,
2/26/2021

case 2020-01549-CA.
Information about post-
ponements that are very
short in duration or that
occur close in time to
the scheduled sale may
not immediately be re-
flected in the telephone
information or on the
Internet Web site. The
best way to verify post-
ponement information is
to attend the scheduled
sale.

NOTICE TO TENANT:
You may have a right
to purchase this prop-
erty after the trustee
auction, if conducted
after January 1, 2021,
pursuant to Section
2924m of the California
Civil Code. If you are
an "eligible tenant buy-
er," you can purchase
the property if you
match the last and
highest bid placed at
the trustee auction. If
you are an "eligible
bidder," you may be
able to purchase the
property if you exceed
the last and highest
bid placed at the trustee
auction. There are three
steps to exercising this
right of purchase. First,
48 hours after the date
of the trustee sale, you
can call (866)-960-8299,
or visit this internet web-
site [http://www.altisource.com/
MortgageServices/
DefaultManagement/
TrusteeServices.aspx](http://www.altisource.com/MortgageServices/DefaultManagement/TrusteeServices.aspx)

Date: February 4, 2021

Trustee Sale Assistant

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USED FOR THAT
PURPOSE.

BHC-2/12/2021, 2/19/2021,
2/26/2021

Public Notices

NOTICE TO BIDDERS for EQUIPPING OF LA CIENEGA WELL NO. 1 within the City of LOS ANGELES, CALIFORNIA

BIDS - The City of Beverly Hills, CA invites electronic bids for the **EQUIPPING OF LA CIENEGA WELL NO. 1 (RFB-21-350-3)**, within the City of Los Angeles, California. The City will receive such bids electronically via PlanetBids up to the hour of 2:00 p.m., on Thursday, **March 18th, 2021**. **Bid results will be sent to all** respective bidders via PlanetBids.

NON- MANDATORY PRE-BID MEETING – A NON-MANDATORY pre-bid meeting is scheduled for February 25, 2021 at 10:00 AM online via Google Meet. The meeting information is as follows:

Topic: Equipping of La Cienega Well No. 1
Time: 10:00 AM Pacific Time (US and Canada)
Meeting link: <https://meet.google.com/zzh-ojcw-frg>

PROJECT WORK LOCATIONS -

1. Chariton Street from Guthrie Avenue to 1956 Chariton Street
2. 1956 Chariton Street
3. 1945 & 1959 S. La Cienega Boulevard

SCOPE OF THE WORK - The work to be done shall consist of furnishing all the required labor, materials, equipment, parts, implements and supplies necessary for, or appurtenant to, the construction and completion of the well equipping project within the City of Los Angeles, California, in accordance with Drawing No. 10417 and the Specifications prepared for this project.

In general terms, the contract work for this project shall consist of the following items of work:

ITEM NO.	ESTIMATED QUANTITY	DESCRIPTION
1.	1	Lump Sum Mobilization, Demobilization, Insurance and Bonds
2.	1	Allowance Permit Fees Allowance
3.	1	Lump Sum Trench Safety Measures
4.	1	Lump Sum Site Work
5.	1	Lump Sum Well Building
6.	1	Lump Sum Bladder Surge Tank
7.	1	Lump Sum Well Pump Installation
8.	1	Lump Sum Above Ground Piping, Valves, and Appurtenances, Including Painting
9.	300	Linear Feet Buried 8-Inch Ductile Iron Pipe and Fittings Class 52, Valves, Restrained Joints, Slurry Backfill, and Polyethylene Encasement for Ductile Iron Pipe and Fittings
10.	280	Linear Feet Buried 8-Inch C900 PVC Pipe (DR25) and Ductile Iron Fittings, Restrained Joints, Slurry Backfill, and Polyethylene Encasement for Ductile Iron Fittings
11.	250	Square Feet Remove and Reconstruct 8" PCC Driveway Approach and 6" CMB
12.	600	Square Feet Remove and Reconstruct 4" PCC sidewalk and 4" CMB
13.	100	Linear Feet Remove and Reconstruct Curb and Gutter and 6" CMB
14.	1	Lump Sum Electrical and Instrumentation
15.	1	Lump Sum Heating Ventilating and Air Conditioning (HVAC) Systems
16.	1	Lump Sum Startup Testing and Training
17.	1	Lump Sum Prepare Operation and Maintenance Manuals

Copies of the Specifications and Proposal Form may be inspected and downloaded from the City's webpage (<http://www.beverlyhills.org/tags/bids/>). Then click on the link "Click Here for Public Works Department Solicitations".

CITY CONTACT – General questions or requests for site visits can be directed to the project manager, **Tristan D. Malaban, P.E.** at tmalaban@beverlyhills.org.

ENGINEER'S ESTIMATE - The preliminary cost of construction of this Work has been prepared and the said estimate is **\$2,400,000**.

NOTICE— Fictitious name statement expires five years from the date it was filed in the office of the county clerk. A new fictitious business name statement must be filed before that time. The filing of this statement does not of itself authorize the use in this state of a fictitious business name in violation of the rights of another under federal, state, or common law (See Section 14400, et seq., Business and Professions Code).

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FICTITIOUS BUSINESS NAME STATEMENT

2021021587
The following is/are doing business as:
1) W/C : M/C INK 2) WOLF & CROWN MEDIA COLLECTIVE
1643 S. Carmelina Ave. Los Angeles, CA 90025; **Matthew S. Burkes** 1643 S. Carmelina Ave., Los Angeles, CA 90025; The business is conducted by: **AN INDIVIDUAL**, registrant(s) has begun to transact business under the name(s) listed March 2016: **Matthew S. Burkes, Owner:** Statement is filed with the County of Los Angeles: January 27, 2021; Published: February 05, 12, 19, 26, 2021 **LACC N/C**

FICTITIOUS BUSINESS NAME STATEMENT

2021021591
The following is/are doing business as:
1) ASHER COMMERCIAL REAL ESTATE 2) ASHER COMMERCIAL
221 S. Doheny Dr. #108, Beverly Hills, CA 90211; **Jerry Asher** 221 S. Doheny Dr. #108, Beverly Hills, CA 90211; The business is conducted by: **AN INDIVIDUAL**, registrant(s) has begun to transact business under the name(s) listed January 2010: **Jerry Asher, Owner:** Statement is filed with the County of Los Angeles: January 27, 2021; Published: February 05, 12, 19, 26, 2021 **LACC N/C**

FICTITIOUS BUSINESS NAME STATEMENT

2021021589
The following is/are doing business as:
F & M PROPERTIES
344 S. Elm Dr. #4, Beverly Hills, CA 90212; **Marie P. Knecht** 344 S. Elm Dr. #4, Beverly Hills, CA 90212; **Fred D. Page** 13078 Mindanao Way #212, Marina Del Rey, CA 90292; The business is conducted by: **A GENERAL PARTNERSHIP**, registrant(s) has **NOT** begun to transact business under the name(s) listed: **Marie P. Knecht, Partner:** Statement is filed with the County of Los Angeles: January 27, 2021; Published: February 12, 19, 26, March 05, 2021 **LACC N/C**

FICTITIOUS BUSINESS NAME STATEMENT

2021029530
The following is/are doing business as:
CARING HEARTS CAREGIVER PLACEMENT SERVICES
601 N. Kings Rd. #103, West Hollywood, CA 90048; **Susan Kraut** 601 N. Kings Rd. #103, West Hollywood, CA 90048; The business is conducted by: **AN INDIVIDUAL**, registrant(s) has begun to transact business under the name(s) listed January 2016: **Susan Kraut, Owner:** Statement is filed with the County of Los Angeles: February 03, 2021; Published: February 19, 26, March 05, 12, 2021 **LACC N/C**

T.S. No.: 2020-01549-CA A.P.N.: 4339-009-158
Property Address: 970 NORTH PALM AVENUE UNIT 304, WEST HOLLYWOOD, CA 90069

NOTICE OF TRUSTEE'S SALE PURSUANT TO CIVIL CODE § 2923.3(a) and (d), THE SUMMARY OF INFORMATION REFERRED TO BELOW IS NOT ATTACHED TO THE RECORDED COPY OF THIS DOCUMENT BUT ONLY TO THE COPIES PROVIDED TO THE TRUSTOR.

NOTE: THERE IS A SUMMARY OF THE INFORMATION IN THIS DOCUMENT ATTACHED. NOTAS: SE ADJUNTA UN RESUMEN DE LA INFORMACIÓN DE ESTE DOCUMENTO TALA: MAYROONG BUOD NG IMPORMASYON SA DOKUMENTONG ITO NA NAKALAKIP LU'U Y: KEM THEO DÂY LA BAN TRINH BAY TOM LU'O'C VE THONG TIN TRONG TAI LIEU NAY

IMPORTANT NOTICE TO PROPERTY OWNER:

YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED 09/10/2001. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER.

Trustor: **PAUL A. DREHER JR.**, A SINGLE MAN
Duly Appointed Trustee: Western Progressive, LLC
Deed of Trust Recorded 09/28/2001 as Instrument No. 01-1843216 in book ---, page--- and of Official Records in the office of the Recorder of Los Angeles County, California, Date of Sale: 04/13/2021 at 11:00 AM
Place of Sale: BEHIND THE FOUNTAIN LOCATED IN CIVIC CENTER PLAZA, 400 CIVIC CENTER PLAZA, POMONA, CA 91766

Estimated amount of unpaid balance, reasonably estimated costs and other charges: \$177,744.25

THE TRUSTEE WILL SELL AT PUBLIC AUCTION TO HIGHEST BIDDER FOR CASH, CASHIER'S CHECK DRAWN ON A STATE OR NATIONAL BANK, A CHECK DRAWN BY A STATE OR FEDERAL CREDIT UNION, OR A CHECK DRAWN BY A STATE OR FEDERAL SAVINGS AND LOAN ASSOCIATION, A SAVINGS ASSOCIATION OR SAVINGS BANK SPECIFIED IN SECTION 5102 OF THE FINANCIAL CODE AND AUTHORIZED TO DO BUSINESS IN THIS STATE:

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\$100K OR MORE

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LAW OFFICES OF THOMAS P. RILEY, P.C.

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Rare large updated bright corner unit, views galore, 2 balconies, All Amenities.

\$1.1 Million

Michelle Pine Rappoport

Keller Williams DRE: 01029804

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\$7,500/Month

Mike: 310/666-4033

MikeRafael@pgr.gmail.com

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FOR LEASE

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138 N. Hamilton Dr.

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BEVERLY HILLS

221 S. Doheny Dr.

• 3 Bd.+2 Ba.

• 2 Bd.+2 Ba.

• Lrg. 1 Bd.+1 Ba.



Hrwd. flrs., huge closets, built-in a/c, dishwasher, pool, controlled access, laundry facility. No pets.
424/343-0015

BEVERLY HILLS

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~ SINGLE ~



Old World Charm!
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2 Bd.+2 Ba.

2 Bd.+Den+2 Ba.



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North of

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BEVERLY HILLS ADJ.

SPACIOUS & LUXURIOUS

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\$3,300/MO.

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Totally remodeled with modern fixtures. New wood floors and granite counters throughout all amenities in kitchen and includes all appliances. Breakfast area. Huge bar, large closets, balconies, Berber carpet/ hardwood floors and verticle blinds. Fireplace, washer/ dryer included in laundry area. Secured building with atrium and garden courtyard view. Choice location Near Beverly Center, Cedars- Sinai, Restaurants, Trader Joes, Etc. No Pets.

Shown By Appointment. 8544 BUTON WAY

Call 310/273-6770 or 213/444-8865 or 310/734-7263

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LUXURIOUS

2 BDRM, 2 BATH

\$2,800/MO.

FACING BURTON WAY

Totally remodeled with modern fixtures. New wood floors and granite counters throughout all amenities in kitchen and includes all appliances. Breakfast area. Huge bar, large closets, balconies, Berber carpet/ hardwood floors and verticle blinds. Fireplace, washer/ dryer included in laundry area. Secured building with atrium and garden courtyard view. Choice location Near Beverly Center, Cedars- Sinai, Restaurants, Trader Joes, Etc. No Pets.

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