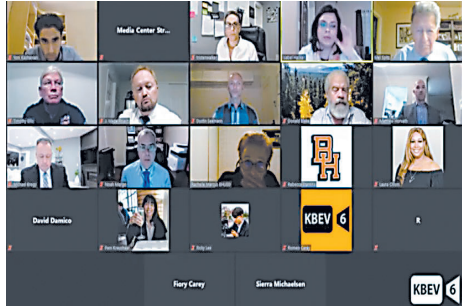


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THE WEATHER, BEVERLY HILLS

☀️	Friday	72° 46°
☀️	Saturday	71° 46°
☀️	Sunday	70° 52°
☁️	Monday	75° 53°
☀️	Tuesday	77° 52°
☀️	Wednesday	74° 53°
☁️	Thursday	68° 48°

Beverly Hills Demands Action Against County Dining Ban

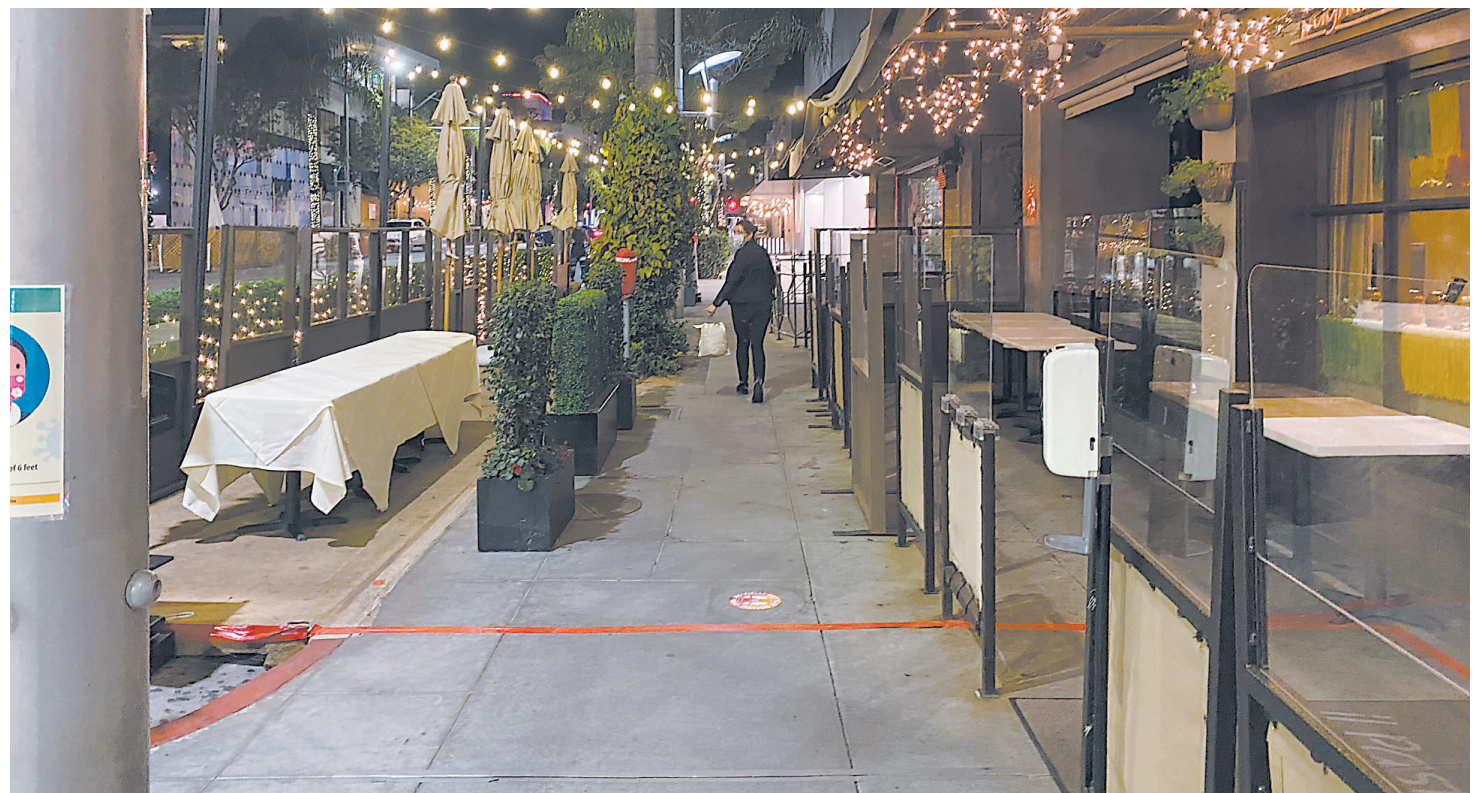
BY BIANCA HEYWARD

The Beverly Hills City Council approved a resolution opposing the Los Angeles County Department of Public Health (Public Health) Order that prohibits in-person dining. The unanimous vote took place at the Council's Dec. 1 Regular Meeting. The Council's resolution asks that a motion be placed on the

Dec. 8 agenda of the Los Angeles County Board of Supervisors to repeal the current Health Officer Order, citing a lack of data that supports a link between in-person dining (including outdoor dining) and the surge in COVID-19 cases. The resolution states that all future Public Health Orders should be

based on scientific evidence related to a particular industry, sector, or area as opposed to being applied unilaterally to everyone in Los Angeles County.

(Dining Ban continues on page 14)



Restaurants on Canon Drive after the County's dining order Photo by Bianca Heyward

Newsom Issues New Regional Stay-At-Home Order

BY SAMUEL BRASLOW

With the state facing its most dire surge of COVID-19 hospitalizations and deaths to date, Governor Gavin Newsom announced plans on Dec. 3 for a "regional stay-at-home order" that will be implemented in areas running low on intensive-care unit beds.

"Deep respect, deep empathy for all Californians [in] this very challenging and critical moment," Newsom said during a press conference. "We have light at the end of the tunnel. This is not a marathon any longer. This is a sprint. We are not asking for any of what we are proposing today to be permanent."

The order would be triggered when ICU bed availability in a select region falls below 15 percent. Although no region met that criteria as of Thursday, Newsom said the Southern California region could meet it in a matter of days.

Newsom stressed that ICU admissions

due to COVID-19 have spiked by 67 percent in recent weeks, in conjunction with a statewide surge in cases that has also seen a disturbing rise in fatalities. He said the state reported just 14 deaths on Nov. 2, but now has had back-to-back days of 113 deaths, with nearly 1,000 fatalities in last four days.

"If we don't act now, our hospital system will be overwhelmed," Newsom said.

When triggered, the stay-at-home order will be in place for three weeks and will bar gatherings of people from different households. It will also force the closure of all bars, wineries, personal service businesses, hair salons and barbershops. Schools with waivers will be allowed to remain open, along with "critical infrastructure" and retail stores, which will be limited to 20 percent of capacity. Restaurants will be restricted to takeout and delivery service only.

(Stay-At-Home continues on page 17)

Beverly Hills Challenging RHNA Number

BY SAMUEL BRASLOW

The City of Beverly Hills currently faces the daunting goal of enabling construction of 3,096 units of housing in a City of slightly less than 34,000 residents. This number, known as the Regional Housing Needs Assessment (RHNA), and the methodology behind it have become a source of contention in Beverly Hills and other cities in California who say that Sacramento has set impossible housing expectations for them. At the Dec. 1 Regular Meeting, the Beverly Hills City Council unanimously ratified a letter to the Southern California Association of Governments (SCAG) requesting a special closed meeting of the SCAG Regional Council.

(RHNA Number continues on page 10)

Courier Calendar



NOW - DEC. 5
UTA ARTIST SPACE: "LIBERATING HUMANITY FROM WITHIN"

UTA Artist Space presents "Liberating Humanity From Within" featuring works from the Estate of Artist Ernie Barnes. It combines never before seen paintings from the estate, as well as works collected by personal friends, the Pro Football Hall of Fame, and private collections. By appointment at UTA Artist Space at 403 Foothill Road, Beverly Hills.
<http://utaartistspace.com/>



NOW - DEC. 31
WINTER WONDERLAND MAGICAL FOREST AT BEVERLY CENTER

The 3rd Street entrance to Beverly Center leads to an outdoor magical forest of over 100 live Christmas Trees. Enjoy socially distanced photo moments on Santa's sleigh, with Frosty the Snowman and real snow. Santa will stop by on Dec. 12 and 19. Shop for a wreath, trees, Chanukah kits from Village Synagogue and more at 8500 Beverly Blvd., Los Angeles.
<https://beverlycenter.com/pages/holiday>.

NOW - DEC. 31
THE EL CAPITAN THEATRE: VIRTUAL PROGRAM AND MARQUEE

It's holiday time at Hollywood's legendary El Capitan Theatre with a special virtual Marquee program offered through December. For a fun way to celebrate a milestone, order a personalized marquee graphic to be featured on the famous El Capitan Theatre marquee on Hollywood Boulevard. Digital and live packages are available.
<https://elcapitantheatre.com/marqueemessages>



DEC. 4 - PREVIEWS;
DEC. 11 - JAN. 31 - PREMIERE
GEFFEN PLAYHOUSE: "THE FUTURE"

Geffen Playhouse launches a series of live, virtual and interactive world premiere productions from its Geffen Stayhouse

banner. "The Future" is the anticipated follow-up to Helder Guimarães' ("Invisible Tango," "Nothing to Hide") "The Present," and marks his third collaboration with director Frank Marshall.
<https://www.geffenplayhouse.org/shows/the-future/>

DEC 4 - 9,
THE SORAYA: THE CHAMBER MUSIC SOCIETY OF LINCOLN CENTER FRONT ROW

Innovative and unique online programming continues this holiday season at The Soraya with several performances and events that will delight the family. From Dec. 4 - 9, Chamber Music Society of Lincoln Center (CMS) returns virtually with three newly curated concerts from their Front Row series to enjoy from the comfort of home. CMS Front Row originated in March 2020 when the COVID-19 pandemic made it impossible to perform for live audiences in the concert hall. CMS Front Row was created to provide a new way to experience this beautiful art form in a meaningful and innovative way.
<https://www.thesoraya.org>



DEC. 4 - JAN. 10
HOLIDAY ROAD DRIVE-THRU HOLIDAY EXPERIENCE
 5 - 10 p.m.

Television production and event industry veterans Ben Biscotti, Tony Schubert and Bobby Rossi are returning to King Gillette Ranch in Calabasas for the launch of their holiday show, Holiday Road, which will take place from Dec. 4 through Jan. 10. The experience will be a contactless drive-thru format with thousands of lights and holiday installations, creating a safe environment for families to enjoy the holiday season. Expect to see the North Pole, Elf Village, Gingerbread Lane, light tunnels, Christmas tree forests, and more. King Gillette Ranch is located at 26800 Mulholland Hwy., Calabasas. Tickets are priced per vehicle.
<https://www.holidayroadusa.com/>



DEC. 5
THE FORD - LA SOUNDSCAPES: "VIVER BRASIL"
 10:30 a.m. Craft Workshop; 11 a.m. Performance

The Ford presents LA Soundscapes with online music and dance workshops. Dive into the history, techniques, and culture of

dance and music from across Los Angeles with some of The Ford's most beloved companies. Learn where the dances come from, obtain a close look at the instrumentation used by the used by the musicians, and finish with step-by-step instructions to dance along at home. Log on early to attend a craft workshop before the main event. On Dec. 5, Viver Brasil offers selections from its Afro-Brazilian repertoire, including a performance of the Orixá Oxum and a Bloco Afro (parade) spectacle, along with a percussion and interactive dance workshop for the whole family.
<https://www.theford.com/events/performances/1210/2020-12-05/viver-brasil>



DEC. 5
WALLIS ANNEBERG CENTER FOR THE PERFORMING ARTS - THE SORTING ROOM SESSIONS: "JAZZ AND BLUES VOCALIST BARBARA MORRISON"
 8 p.m.

The Sorting Room Sessions, the Wallis Annenberg Center for Performing Arts' popular nightclub series, goes virtual with six entertaining programs, including two holiday-themed shows, featuring an array of captivating magicians and stellar pop, jazz and classical music artists. The programs are presented digitally on Saturday evenings. On Dec. 5, jazz and blues legend Barbara Morrison performs "Standing On Their Shoulders," a musical tribute to the iconic jazz and blues singers Billie Holiday, Sarah Vaughan, Dinah Washington and Ella Fitzgerald, and the songs they helped popularize.
<https://www.thewallis.org/>

DEC. 6
FOREST LAWN OUR LADY OF GUADALUPE CELEBRATION
 2 - 4 p.m.

Forest Lawn's virtual celebration of the feast day "Our Lady of Guadalupe" (Nuestra Señora de Guadalupe) will commence the 2020 holiday season. This bilingual observance of one of the most significant Mexican holidays will be a brightly colored and vivid event, bringing pageantry honoring the patron saint of the Americas into the homes of viewers. The ceremony will include a bilingual religious service, Mariachi music, and a Ballet Folklórico Internacional dance performance. The streaming is available on Forest Lawn's Facebook page, live and following the event.
<https://www.facebook.com/ForestLawn/>

DEC. 6, 13
SKIRBALL CULTURAL CENTER: "HANUKKAH KEEPSAKE BOXES" WITH KATIE LIPSITT
 11 a.m. - 12 p.m. Dec. 6; 12 - 1 p.m. Dec. 13

Explore the Art of Collage at Skirball Cultural Center's Hanukkah Keepsake Boxes online class. Play with shape, color and composition using items provided in a

custom Skirball art kit. In this live workshop, led by artist Katie Lipsitt, decorate a beautiful Hanukkah box to keep candles, dreidels, and cherished family mementos. Learn about how Lipsitt's heritage informs her artwork and share some family influences and traditions.
<https://www.skirball.org/programs/holiday-programs/hanukkah-keepsake-boxes>

DEC. 6, 13, JAN. 24
CENTER FOR THE ART OF PERFORMANCE UCLA: "A THOUSAND WAYS"

Center for the Art of Performance presents "A Thousand Ways" by 600 Highwaymen on Dec. 6 and 13, and Jan. 24. The experimental "A Thousand Ways," which will comprise three parts, plumbs the essence of theater bringing people together in the creation of a moving live experience to counteract social isolation exacerbated by the COVID-19 pandemic. In "Part One: A Phone Call," two audience members, strangers to one another, follow a crafted set of directives, revealing things about themselves and their lives.
<https://cap.ucla.edu/calendar/details/600highwaymen>

DEC. 8
HOLOCAUST MUSEUM LA - VIRTUAL CONCERT, "KLEZMER, CULTURE AND ART: INSPIRED BY DAVID LABKOVSKI AND SHOLEM ALEICHEM"
 11 a.m.

Holocaust Museum LA presents "Klezmer, Culture and Art: Inspired by David Labkovski and Sholem Aleichem," a virtual concert by Zingarella, the acclaimed duo of violinist Janice Mautner Markham and accordionist Melinda West. The concert, which will also include special guests from the Jewish Youth Orchestra, is inspired by the museum's virtual exhibit, "Recalling a Lost World: David Labkovski Brings the Stories of Sholem Aleichem to Life."
<https://holocaustmuseumla.org/event-details/klezmer-culture-and-art-virtual-concert-inspired-by-david-labkovski-and-sholem-aleichem>

DEC. 10
HAMMER MUSEUM: "CLEMENCY" SCREENING WITH DIRECTOR CHINONYE CHUKWU
 5 p.m.

A special screening of Sundance winner "Clemency" (2019) is followed by a live Q&A with the film's writer and director, Chinoye Chukwu. The filmmaker is joined by Hammer Museum curatorial assistant Ikechukwu Onyewuenyi. "Clemency" is a death row drama starring Alfre Woodard who plays a prison warden wrecked by the emotional toll that comes with executing inmates, such as costar Aldis Hodge, who portrays a prisoner fighting for exoneration before his impending execution. Chukwu, who was the first Black woman to win the Sundance Film Festival's Grand Jury Prize with "Clemency," is currently signed on to direct a feature film about Emmett Till's murder as well as episodes of HBO's adaptation of Chimamanda Ngozi Adichie's celebrated novel "Americanah."
<https://hammer.ucla.edu/programs-events/2020/clemency-director-chinonye-chukwu>



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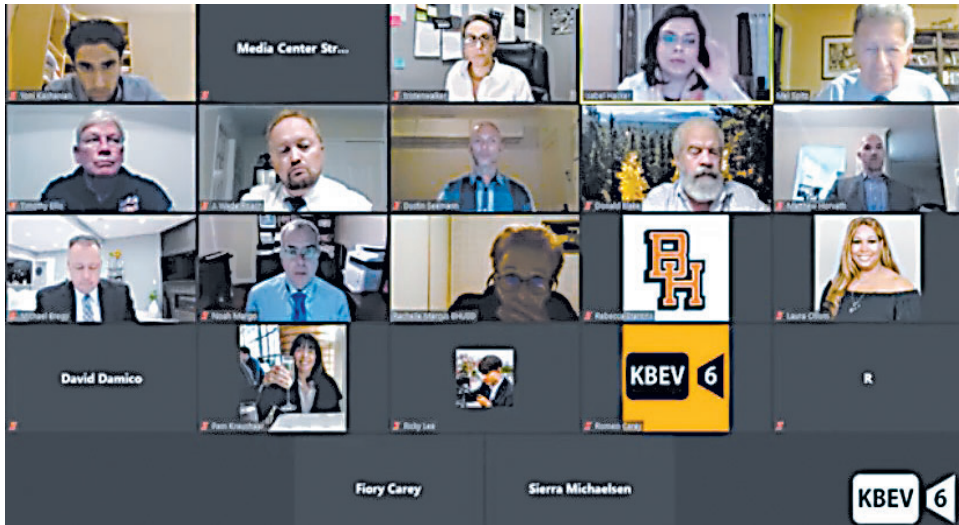
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Bregy Gives BHUSD Update

BY BIANCA HEYWARD



BHUSD held a meeting Dec. 1

On Dec. 1, the Beverly Hills Unified School District (BHUSD) held a regular Board of Education meeting during which Superintendent Dr. Michael Bregy updated the community on how BHUSD stands as COVID-19 cases continue to reach record-breaking highs. While the return to in-person learning is pushed back again, the planning and facilities team took center stage, announcing a major achievement for

the District that has been many years in the making.

“I wanted to share as of this morning, there are no oil derricks on the high school property,” Donald Blake, senior executive bond program manager said. “That is a milestone, and I cannot tell you how happy we are.”

(BHUSD Update continues on page 17)

New Work Hours Set for Metro

BY SAMUEL BRASLOW



Work on the Metro Purple line is ongoing Photo by Samuel Braslow

At its Dec. 1 Regular Meeting, the Beverly Hills City Council voted to amend the settlement agreement with the Los Angeles County Metropolitan Transportation Authority (Metro) over the Purple Line Extension Project, adjusting the work hours to account for the COVID-19 Emergency Order. The settlement, which the Council approved at its Nov. 10 Regular Meeting, outlines the terms of how the City and Metro will share the cost and work for a second subway portal at Wilshire Boulevard and Rodeo Drive. The vote on the amended work hours split the same as the Nov. 10 vote on the settlement, with Councilmember John Mirisch casting the lone dissenting vote.

Councilmember Julian Gold said that the vote highlighted the City’s flexibility in dealing with Metro. “All I’d really like to do is to highlight the fact that yet again, this is a time where we’re saying yes [to Metro],” Gold said. “And if, perhaps, in the future, there’s a time where, for whatever reason, we say no, that we have a little bit of credit in the bank.”

Metro’s Purple Line Extension promises to carry riders from downtown Los Angeles to Westwood in only 25 minutes when completed. Along the way, it will deposit and pick up passengers at a station located in Beverly Hills at Wilshire Boulevard and Rodeo Drive. As a part of the settlement, the City and Metro will share the cost of the project, estimated at \$78.5 million split between the two parties. Additionally, Metro agrees to construct restrooms for the station. Metro will also reimburse the City up to \$250,000 for tunnel rescue equipment for the City’s Fire Department.

The settlement also changed the work hours during which construction can take place in order to minimize the impact on local businesses. The hours took into consideration the fact that many businesses, like restaurants, had moved outside since the COVID-19 pandemic. The settlement agreement dictated that work would take place starting at midnight, with construction beginning at 1 a.m.

(Metro continues on page 17)



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Beverly Hills Community Grants Available

BY BIANCA HEYWARD

The City of Beverly Hills is now accepting applications for grant funding to providers of services for the community’s most vulnerable populations. The application will be open through Feb. 1, 2021, and organizations vital to the health and welfare of the local and regional community are encouraged to apply. The Community Assistance Grant Funding will be awarded for the 2021-22 fiscal year.

The last round of funding grants was awarded to 19 organizations that provide services to seniors, homeless, cover physical and mental health, culture and more. To learn more about past recipients, go to www.beverlyhills.org/humanservices.

To qualify, an applicant must provide

a service that meets a community need including but not limited to social services, community health and education. The City will once again be accepting applications for cultural grants as well this year. The applicant must be, or partner with a 501c.3 organization. The applicant must return completed application by email to humanservices@beverlyhills.org or mailed and postmarked no later than Feb. 1, 2021, 5 p.m. to the Beverly Hills Human Services Division.

To apply, contact Human Services at 310-285-1006, or go online to www.beverlyhills.org/cagf.



We Know Beverly Hills

- OVER \$300 MILLION SOLD IN BEVERLY HILLS SINCE 2017
- THE HIGHEST SALE IN THE FLATS OF BEVERLY HILLS IN 2019
- THIRD HIGHEST SALE IN BEVERLY HILLS HISTORY
- OVER \$1.8 BILLION IN TOTAL SALES
- THE HIGHEST SALE IN BEVERLY HILLS IN 2019
- OVER \$1.2 BILLION IN CURRENT ON AND OFF-MARKET INVENTORY

BEVERLY HILLS NOTABLE SALES



Confidential | List Price \$80,000,000



837 Greenway Drive | List Price \$33,000,000



9520 Hidden Valley Road | List Price \$18,495,000



709 N. Arden Drive | List Price \$16,295,000

3000 Benedict Canyon Drive | List Price \$16,000,000
528 N. Palm Drive | List Price \$11,300,000

808 N. Alpine Drive | List Price \$15,955,000
518 N. Arden Drive | List Price \$5,999,000



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College Admissions During COVID-19 Separating Fact from Fiction

BY JENNIFER WINWARD, Ph.D.



Beverly Hills Courier columnist **Jennifer Winward, Ph.D.**, is a nationally recognized teaching expert, a renowned professor at the University of California, San Diego, and the founder and CEO of Winward Academy (www.winwardacademy.com) an award-winning educational platform supporting middle and high school students with math courses, ACT/SAT prep, and college applications. Dr. Winward has received numerous honors during her 20 years in the field. She earned her Ph.D. with a dual emphasis in Neuroscience and Developmental Neuropsychology from the University of California, San Diego.

When preparing for college admissions, many students and parents keep their ears to the ground, hungry for any tip or strategy to help attract admissions officers. During this unprecedented time, however, many are struggling to distinguish fact from fiction with information swirling about what they should or should not do to set themselves up for maximum success in the college application process.

My goal here is to identify the myths and the truths as you navigate the perceptions and realities of college admissions during COVID-19.

Grades

First and foremost, grades matter, especially for the most selective colleges. If your high school offers opportunities for Honors, Advanced Placement, or International Baccalaureate courses, then doing well in those classes communicates that you're ready for the rigor of college. Remember that college admissions officers can check detailed information about what's offered at each high school and what is the performance breakdown of the student body.

Historically, junior year grades and first semester senior year grades have been a crucial metric for college admissions. This year will be different, given the varied experiences students have encountered during the pandemic. Some high schools switched to pass/no pass; others gave A's just for showing up; others stopped giving exams. Simply put, it's been a mess. Please note that colleges are aware of this unpredictability, and they will be more understanding of the uncertain nature of what students have encountered.

My best advice (COVID or no COVID) for applying to colleges: you'll want to show that you excel in difficult courses. Pick advanced classes in areas that are of interest to you, so you have a higher likelihood of excelling. Your top goal is to demonstrate that you have the academic grit and discipline to succeed at the college level. You need to challenge yourself in areas in which you're strong, and then work hard to get high grades in all your classes. The harsh reality is that a C in an AP class, even during COVID-19, isn't going to impress admissions officers at top colleges.

ACT and SAT Scores

Many colleges have loosened their requirements for ACT and SAT scores for

this admissions cycle. Given the test center cancellations since the Spring, they had to make this change so students weren't unfairly punished if they couldn't take the tests. That being said, students who do have scores - particularly strong ones - are still encouraged to submit them as part of the holistic review process. To put this into context, Dartmouth College Admissions states the following:

"In normal circumstances, standardized testing offers useful statistical context for the holistic evaluation of a student's academic record as well as our essential assessment of preparation for the curriculum we offer. But this moment is not normal and a policy pause is warranted. However, our commitment to academic excellence and intellectual curiosity has not changed... At Dartmouth, we will welcome any testing element a student chooses to share—the SAT, the ACT, a subject test, an AP score—or none at all. Our admission committee will review each candidacy without second-guessing the omission or presence of a testing element."

What does this mean for current juniors, sophomores, and freshmen? As it stands now, the most competitive schools plan to require the ACT and SAT for next year's application cycle. However, that's subject to change if we see another spring of cancelled exams due to the pandemic. This discussion is further confused by the recent decision of the UC schools to no longer require the ACT and SAT as they plan to launch their own test for admission in the next several years. To make matters even more complicated, many scholarships and athletic programs still require test scores even if the colleges are test optional.

So, should you skip these tests? Simply put, if you're a current junior planning to apply to schools beyond the UC system, to apply for scholarships, or to play sports in college, then you should keep up with your grammar rules, math equations, and reading skills so you're set up for success taking the ACT and/or SAT this Spring. Also note that those skills are essential for life, not just for an ACT or SAT; solidifying those abilities has long-term benefits beyond those exams.

Demonstrated Fit

One thing that has not changed during COVID-19 is the importance that colleges place on students showing genuine interest

in the university. Prior to COVID-19, many families felt pressured to visit a campus believing that colleges would assume you're not serious about attending if you've never been there. Given all the recent shifts, colleges are providing many more opportunities for virtual tours and virtual events to learn more about their campuses, faculty, and programs. That means that you can find many other ways to display genuine interest in a college that don't require physically visiting: call or email the admissions representative with informed questions, request a virtual interview, contact an alumni, or attend a virtual college fair. In each of those experiences, take copious notes about what you learn, what you like, and how you connect with the mission, vision, and student body. At the end of the day, colleges want to admit people who will want to attend if accepted.

Activities

Traditionally, the advice has been the same for decades - quality of involvement is more important than quantity. To admissions officers, it's not just about showing up; it's about making a difference.

In that vein, the activity section is for highlighting what you did with your time outside of class. How did those experiences inform the type of person you'll be on a college campus? Due to COVID-19's upending of our lives, teens are struggling to show that same depth of involvement. Remember college admissions officers are sensitive to this fact. They know students have had to stop their extracurriculars and understand your priorities may have shifted. Be honest about your situation and focus on the personal qualities demonstrated by how you've adapted during this time.

Letters of Recommendation

Many students have always assumed, even pre-COVID-19, that only a teacher who's given them an A should write a letter of recommendation. That was false before, and it continues to be false in a post-COVID world. The goal of a letter of recommendation is for the teacher to help the admissions officers understand who you are. If you absolutely crush a class, get the highest grade, and participate actively, then of course that teacher will write you an exceptional recommendation. But also consider asking a teacher who can show another side of you. Maybe it's the

teacher who taught your most difficult class, one in which you developed self-advocacy skills and sought additional help every day at lunch. Perhaps you got a B in the class, but it's the grade you're most proud of. If that teacher can comment on your work ethic, character, growth, and persistence, then that letter would be great.

Significant Impact from COVID-19 or Other Life Circumstances

College applications have added an additional, optional essay for students to describe how the pandemic affected them or their families. That's because admissions officers do not want your entire application to be focused on COVID-19 and its impact on you. Your application, including your main personal statement, should have the same impact as if you'd applied last year - highlight yourself, your values, and your intellectual curiosity. There is a new section to describe any impact of COVID-19, so don't let the topic bleed its way into your whole application. Admissions officers still want to learn about you, and you are not defined by COVID-19. If you have something to share about COVID-19's impact, then definitely take advantage of the extra essay. If you don't, then leave that section blank.

Finally, be sure to do a final check of your application to ensure you haven't left any circumstances unexplained. Did your grades drop in a semester? Did you stop activities due to a parental job loss or a death in the family? Explain how you were impacted so that no one assumes you stopped caring. Whatever you do, do not count on them to give you the benefit of the doubt. They're looking for easy reasons to say no; do not give them that chance.

Yes, applying to college has always been an anxious experience for teens and their parents. Now throw in the uncertainty of a global pandemic, and the entire process feels completely upended. Please find solace knowing everyone is in the same boat, and college admissions officers are more understanding now than ever before. Trust yourself so when you click submit, you feel proud of the person you are and how you've presented yourself, your values, and your goals. ●

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Holiday Lights Shining Brightly in Beverly Hills and Beyond

BY ANA FIGUEROA



Exterior lights illuminate the Flagg/Boyd residence



Interior at the Flagg/Boyd residence decked out for the holidays

Holiday festivities may be curtailed this year, but holiday lights are shining as brightly as ever in Beverly Hills and the Southland. The Courier has put together a list of illuminated landmarks a driving distance away. New drive-thru experiences have popped up this year, as well.

The holiday brilliance begins here in Beverly Hills. White lights twinkle on palm trees. And Rodeo Drive has become an imaginary runway, adorned with metallic-hued mannequins in elaborate attire.

"The spirit is shining through on residential streets as well. The Beverly Drive home of "Million Dollar Listing L.A." star Josh Flagg and his husband, Bobby Boyd is one notable example.

"Our theme is always 'Home Alone' meets Hallmark Christmas movie," Boyd told the Courier.

"This year, I really went crazy, especially with the backyard. I had some help. I always use Holiday Lighting Specialists outside and Dr. Christmas for the interior."

"I don't ask questions at this point," noted Flagg. "I just show up and every year Bobby makes it a winter wonderland."

Boyd said his memories of annual Christmas celebrations growing up continue to inspire him.

"Every year without fail, I have decorated. Even when I was in college and had a small apartment, I always had a tree."

Thus far, the Flagg-Boyd residence is garnering rave reviews.

"We've had handwritten notes from neighbors thanking us for brightening things up. Kids are ringing the bell. It's all so rewarding. I put my blood, sweat and tears into it. Every year it changes a little," said Boyd.

In the middle of a pandemic, nostalgia provides much-needed comfort to all.

"I've had friends get teary-eyed when they come in to see all the fireplaces on and

all the decorations. It's not so much about seeing something beautiful. It's about being transported back to when you were a kid. I think right now we all need to see the world through a childlike lens. It doesn't matter how old you are."

Outside the City, numerous light displays can be enjoyed from the safety and comfort of your vehicle or in socially-distanced walking settings. Here are some highlights:

Dodgers Holiday Festival

From now through Dec. 24, the 2020 World Champion Los Angeles Dodgers are hosting a nighttime drive-thru Holiday Festival. Cruise through Lot 10 at Chavez Revine for a light show, LED video displays, fake snow and interactive displays honoring the Dodgers' World Championship and celebrating the holidays. Admission starts at \$55 per vehicle/ticket. Closed Dec 7-8. <https://www.mlb.com/dodgers/fans/holiday-festival>



Holiday Tree on the Jerry Moss Plaza

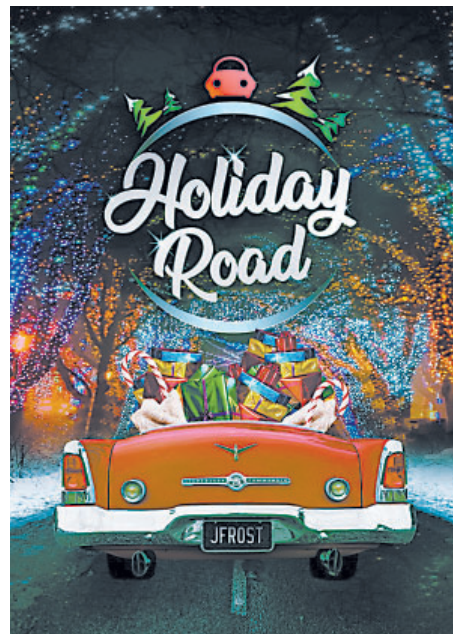
Grand Park, Downtown Los Angeles

While Grand Park is not hosting its annual Winter Glow this year, a new public art installation will be coupled with holiday lights. Beginning Dec. 9, Grand Park will present "Ground our Present, Dot our Future," featuring floor markers with positive messages of hope that encourage social connectivity and cohesion. Large colored decals will "dot" the Park's walkways with reflections and quotes about 2020 from everyday Angelenos crowdsourced through seven partner organizations including The Chinese American Museum, DUBLAB, Museum of Art and History, Headwraps in the Park, Kayamanan ng Lahi, Solidarity for Sanctuary and dA Center for the Arts. To highlight the public art installation and create a festive ambience, Grand Park will wrap its trees in holiday lights and light up the park's historic Arthur J. Will

Memorial Fountain with a rainbow of colors. Additionally, the Holiday Tree on the Jerry Moss Plaza is lit up in the evenings. Grand Park, 200 N. Grand Ave., Los Angeles. grandparkla.org

The Elf on the Shelf's Magical Journey

With the holiday spirit at an all-time low, Santa Claus has had to make an emergency landing at the Pomona County Fairgrounds. The Elf on the Shelf's Magical Journey is a drive-thru event at the Fairplex in Pomona that runs through Jan. 3. Guests can experience elves coming to the aid of Santa Claus as they drive through toy workshops, gingerbread villages and other seasonal scenes. The experience will be narrated and include music that can be heard through smartphones running Android or iOS. Tickets start at \$24.95 for adults and \$19.99 for children. Fairplex in Pomona, 1101 W. McKinley Ave., Pomona. 213-267-8786. elfontheshelfjourney.com



Holiday Road is taking place in Calabasas

Holiday Road Drive-Thru Holiday Experience

The same team that presented the popular Halloween drive-thru, Nights of the Jack, has created Holiday Road. The drive-thru experience takes place at King Gillette Ranch in Calabasas. Expect larger-than-life holiday installations, thousands of Christmas lights, Santa, Mrs. Claus, elves, the North Pole, Gingerbread Lane, Christmas tree forests, countless candy canes and more through Jan. 10. King Gillette Ranch is located at 26800 Mulholland Hwy., Calabasas. Tickets are priced per vehicle. <https://www.holidayroadusa.com/>

Glow

Music and lights are lighting up the grounds of the South Coast Botanic Garden this holiday season with a walk-through art installation called "Glow" that mixes music, lights and an underwater vibe. It will take place nightly from 5:30-8:30 p.m. at the garden through Jan. 10. Several spots at

the 87-acre venue, including the Bohannon Rose Garden, the Banyan Grove, the Desert Collection and the Living Wall, will be outfitted with light installations meant to make people feel like they're in rivers and the ocean. The lights will be paired with electropop and surf music created specifically for this exhibition. Tickets are \$24.95 per person for members, \$34.95 per person for non-members. Additionally, guests can find the Elf in the Garden this Holiday Season. The beloved character from Chanda Bell and Carol V. Aebersold's "Elf on the Shelf" is breaking free from quarantine and "hiding" in different areas of the Garden. He will move around the Garden each week leading up to Christmas. South Coast Botanic Garden is located at 26300 Crenshaw Blvd., Palos Verdes Peninsula. southcoastbotanicgarden.org

Christmas Tree Lane, Altadena

Christmas Tree Lane in Altadena is recognized as the oldest large-scale outdoor Christmas display in the world. The one-mile long drive lined with cedars is listed in the National Register of Historic Places and designated as the California State Landmark No. 990. Through Jan. 7, the cedars will sparkle with the glow of over 10,000 holiday lights as it transforms into Christmas Tree Lane. Christmas Tree Lane is located on Santa Rosa Avenue, between Woodbury Avenue in Altadena. Visitors are encouraged to first download the app at the Lane's official website for additional details about the destination. <https://christmastreelane.net/news-events/>



Winterlit is taking place in Downtown Santa Monica

Winterlit Celebration, Santa Monica

Winterlit returns to Downtown Santa Monica to brighten up the holiday season. Third Street Promenade has transformed into an immersive holiday experience. Tens of thousands of festive lights and flowing garland bedeck the Promenade, 2nd and 4th streets, along with the official City of Santa Monica 24-foot-tall holiday tree. Nightly menorah lightings will celebrate the Festival of Lights this Hanukkah season from Dec. 10-18. The lightings will begin at Sundown and take place on the 1300 block of Third Street Promenade (located between Santa Monica Boulevard and Arizona Avenue). Additionally, holiday-inspired art installations have come to life at eleven stops throughout Third Street Promenade featuring window displays in storefronts and murals created by local artists who were asked to interpret what the holiday season means to them during an unprecedented year that has been anything but normal. Guests can enjoy a self-guided art tour throughout the Promenade, and in other areas of Downtown Santa Monica, at their

leisure and from a safe distance. Parking is widely available in the downtown structures including the Santa Monica Public Library or Parking Structures 9 and 10 just north of Wilshire Boulevard. Biking, walking and public transit are encouraged.

<https://www.downtownsm.com/winterlit>

WonderLAnd

For a few weeks this winter, Woodland Hills is turning into the North Pole. From now through Dec. 23 and Dec. 26-28, the team behind Haunt'Oween is now presenting WonderLAnd. The drive-thru features a half-dozen light tunnels as well as house facades decorated for the holidays, blasts of fake snow, flashing trees, thousands of lights, lawn decorations and other themed displays. WonderLAnd is located at 6100 Topanga Canyon Boulevard in Woodland Hills. For more information, call 805-719-1906

<https://www.socalwonderland.com/>



Magic Mountain is hosting a drive-thru Holiday Experience

Six Flags Magic Mountain Holiday in the Park Drive-Thru Experience

For the first time ever at Six Flags Magic Mountain, guests can experience millions of lights, festive holiday decor, and seasonal music favorites in a drive-thru nighttime spectacular. Through Jan. 3, Magic Mountain will transform into a winter wonderland emblazoned with millions of colorful lights. Holiday in the Park will allow guests to drive

their cars along the park's pathways and past illuminated displays. Expect dancing lights set to holiday tunes, 30-foot-tall ornaments, fake snow, appearances from Santa and Mrs. Claus and a car show from West Coast Customs. Holiday in the Park Drive-thru Experience includes eight distinctly different areas throughout the park, beloved holiday characters decked out for the holidays, a drive-by featuring Santa and his elves and more. Guests can also go for a ride in The Underground featuring several of the famous West Coast Customs show cars on display. <https://www.sixflags.com/magicmountain/events/holiday-in-the-park>

Throughout the season, the Courier encourages readers to submit photos of local homes and businesses displaying the holiday spirit, along with a brief description thereof. Please send an email with "Holiday Lights" on the subject line to: Editorial@bhcourier.com

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(RHNA Number continued from page 1)
The letter points to data that contradicts the State Department of Housing and Community Development (HCD) and suggests a much lower housing need in the State. The special closed meeting would consider the possibility of SCAG launching a legal challenge

against the HCD in an effort to reevaluate the housing burden across the State.

“In analyzing information provided in September 2020 by Freddie Mac and the Embarcadero Institute, it is clear HCD’s determination of the overall housing shortage in California is flawed,” the letter, written

by City Manager George Chavez, says. “For these reasons, the City of Beverly Hills supports a special closed meeting of the SCAG Regional Council be convened in order to discuss the RHNA Litigation Committee’s recommendation.”

Every eight years, cities and jurisdictions around the State draft a new Housing Element, a part of the General Plan which considers the housing needs of the community and anticipates how that need will change. With the housing cycle slated to start again in 2021, localities across the State are preparing their Housing Elements for approval by the State. The RHNA number sits at the heart of the Housing Element, an evaluation of the number of units needed in the next eight years and the land use plans and regulations necessary to accommodate them.

Before a city like Beverly Hills receives its RHNA allocation, HCD first determines the housing needs in each region of California by examining population data. The number that HCD calculates gets passed to a local regional planning agency that looks at more local data and distributes the total among its jurisdictions. For Beverly Hills, this task falls to SCAG.

In 2019, the State gave SCAG a whopping 1.3 million units to distribute among its localities, 3,096 of which were passed on to Beverly Hills. In contrast, Beverly Hills’ allotment in the previous eight-year cycle was only three units. While not a development mandate, cities face penalties for not

making it possible to develop the requisite number of units. If the State feels that a jurisdiction falls short of that requirement, it can withhold certification of its General Plan. This results in loss of certain State funds, more frequent updates to the City’s Housing Element, and loss of control over housing project decisions.

But according to the City’s letter to SCAG, the State of California made fundamental errors in calculating the amount of housing needed in the Golden State. The letter cites two studies conducted by Freddie Mac and the Embarcadero Institute, a non-profit policy analysis organization. In the study conducted by the former, Freddie Mac calculated the State’s housing shortage at only 820,000 units. As the staff report for the Dec. 1 Regular Meeting notes, “This means the number assigned to the SCAG region by HCD far exceeds the housing units identified by Freddie Mac for the entire state.”

The study by the Embarcadero Institute challenges the methodology used by the State, arguing that the State may have “used an incorrect vacancy rate and performed double counting,” according to the staff report.

“Given the recent information released by Freddie Mae and the Embarcadero Institute, we also feel this subject merits the additional consideration and recommendation of the Regional Council,” the letter reads. “We hope this special meeting can be convened immediately.” ●

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Beverly Hills Public Library eLearning Classes Available

BY BIANCA HEYWARD

The Beverly Hills Public Library is offering free eLearning tools to those seeking a safe route to education, personal and professional development during the pandemic. The library offers thousands of free courses via online learning platforms, suitable for users of all ages from pre-kindergarten through 12th grade and beyond. To access these services, all that is required is a Beverly Hills Public Library card.

The course offerings include everything from reading strategy courses for young learners, creative classes and homework help for youth and teens, personal development for adults, entrepreneurial courses like designing effective websites, creating mobile apps with HTML5 and coding bootcamp, or Python (2.5 or 3.0) Programming, and more!

Next Beverly Hills, a committee of next generation leaders chartered by the Mayor and the City, has partnered with the Beverly Hills Public Library to offer its members the Coding Bootcamp through the Library's Gale eLearning services.

"I never expected such mass participation during the pilot ranging from high schoolers all the way up to individuals in

their 70s," said Bradley Cook, chair of the Next Beverly Hills Coding Bootcamp. "While individuals are at home, this has been an opportunity to learn new skills that they may not have had time for previously."

In the Coding Bootcamp Class, or Python 3.0 Programming, students learn the coding language Python-3 during a 6-week beginner course taught online by a professor who holds a Ph.D. in Computer Science and is current faculty at the University of Tennessee. "We want people to know how valuable and accessible the free, online courses are through the Library's eLearning, and the amazing instruction that is provided," Cook said.

Other topics available through Beverly Hills Public Library's eLearning include accounting and finance, business, college prep, design, healthcare, languages, law, teaching and education, technology, writing and more.

To get a library card and access online learning, visit www.bhpl.org. For questions or more information, call 310-288-2244. ●

Community Voices



Rabbi Steve Leder

School psychologist Dr. Amanda Stern was one of the three victorious candidates in the recent Beverly Hills Unified School District School Board election.

Dr. Stern wrote in this week to the Courier about our guest column, "Celebrate Thanks-Goodness" by Rabbi Steve Leder, Senior

Rabbi of Wilshire Boulevard Temple, which appeared in our Nov. 26 issue:

Dear Courier:

I read with interest the piece by Rabbi Steve Leder. His insights about a happy life (or, year, or holiday) versus a "good," or "meaningful" one were spot on. In these especially difficult times, in which all of us are struggling to make sense of things, I found his words especially helpful. The pursuit of happiness is often answered by the pursuit of meaningfulness, whether through hard work in the service of others, caring for loved ones, or other activities, some of which are not always immediately fun or full of pleasure. Thank you, Rabbi Leder. ●

DR. AMANDA STERN

QUESTIONS? COMMENTS? CONCERNS?
THE COURIER WANTS TO HEAR FROM YOU!
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Contemplating Your Legacy? Endowments Provide a Meaningful Way to Give Charity Forever. *By Dan Rothblatt*

THE FOUNDATION
JEWISH COMMUNITY FOUNDATION
LOS ANGELES



"How do I want to be remembered?"
"How do I ensure that the causes which are meaningful to me are sustained beyond my lifetime?"

At some point, many of us have asked ourselves these very questions in one form or another: What can we do to create a lasting legacy that endures in perpetuity?

In a drastically changed world, we are taking stock of our lives, evaluating what's important to us and, for those blessed with good health and prosperity, reassessing priorities.

As executive vice president of the Jewish Community Foundation of Los Angeles (The Foundation), it's my good fortune to work with donors who are blessed with compassionate hearts, as well as the resources to act charitably. I've been hearing quite a bit about this reappraisal from many people since the onset of this once-in-a-lifetime pandemic, and it was confirmed when I recently saw a compelling statistic on Google Trends: Before COVID-19 more than two-thirds of all Americans did not have a will. By this past September, interest in creating an estate plan was the highest it has ever been.

That is where creating a legacy figures in, and one of the most enduring ways is via an endowment fund established at The Foundation, which since 1954, has grown into the largest manager of charitable assets for Los Angeles's Jewish philanthropists.

Endowment "Nuts and Bolts" Are Straightforward

At its core, an endowment is a charitable fund created to provide perpetual support for the donor's chosen charities or causes. The donated assets are managed both prudently and professionally, enabling a certain percentage of the income to be distributed each year to those charities while preserving the principal. The donor can direct the proceeds to a specific organization, such as a hospital, school, foodbank or another non-profit, or to a field of interest, such as medical research or the arts.

Funding Endowments Takes Many Forms

At The Foundation, an endowment can be funded immediately, or through a bequest in a will. It can be funded with cash, securities, real estate, life insurance policies, charitable gift annuities, artwork, jewelry and intellectual property, as well as through the sale of a business. All donations are tax deductible.

For individuals 70½ and older, an ideal way to fund an endowment is with IRA assets, especially by using the annual Required Minimum Distribution that can be "rolled over" directly to an endowment. A rollover gift will be counted toward your min-

imum distribution requirement for the year, plus it has significant tax benefits over withdrawing cash from your IRA, paying tax on it, and then donating it to charity.

Donors may also make ongoing gifts to build up their endowment and can establish multiple endowments in the names of family members, to pass on their philanthropic values and celebrate life-cycle events. A memorial endowment may honor a loved one in an area important to that individual, for example, as scholarships or for medical research.

Endowments in Action

In life, Mickey Ross brought laughter to millions of people. A comedy producer and writer from television's Golden Age, Mickey's hits included "All in the Family," "Three's Company," and "The Jeffersons." Yet, as prolific as his professional legacy was, Mickey's most meaningful accomplishment before passing away in 2009 is arguably the charitable legacy that he created to endure forever: the **Michael and Irene Ross Endowment Fund**, established in his and his wife's memory at The Foundation.

A man of exceptional humility, Mickey Ross had a deep interest in helping people in need—shaped by his own impoverished childhood during the Great Depression. In keeping with Mickey's wishes, the Ross Endowment annually supports organizations assisting Southern California's most vulnerable residents to meet critical human needs, including food, shelter and medical care. The endowment was funded with a sizable contribution from their estate

along with some of the residuals from Mickey's television shows. In the decade since it was established, the Ross Endowment has awarded in aggregate nearly \$6 million in grants to support basic human need causes locally, including for pandemic relief this year. Most notably, it will continue to do so in perpetuity.

Other examples of people creating lasting legacies through endowments abound. In one case, a couple devoted to education and the arts established an endowment at The Foundation to support cultural programming throughout Los Angeles. It has funded such things as an arts festival at the Skirball Cultural Center and a media center at Los Angeles Valley College, both named in their honor, as well as a Jewish history program that was broadcast on the PBS network.

Another family created a Foundation endowment to memorialize their beloved matriarch. It sustains causes that were dear to her: coronary and orthopedic health programs at Cedars-Sinai and UCLA medical centers, respectively, as well as to raise public awareness for Jewish genetic disease testing, among other causes. A third donor's endowment supports The Foundation's own grant initiatives that seed new programs throughout Los Angeles and worthy initiatives in Israel.

The Foundation: Stability and Stewardship

The Foundation manages nearly 350 endowments established by donors who felt this was the ultimate form of giving back and who placed deep trust and confidence in us. Each year, Foundation endowments provide

millions of dollars in grants to benefit a wide range of charitable causes locally, nationally and internationally—Jewish and otherwise.

Our enduring stability, strength and continuity give donors the confidence that The Foundation will always be here to fulfill their wishes and support their specified causes in perpetuity. Since The Foundation enjoys strong working relationships with countless charitable agencies and programs, one of our most vital missions is to ensure that the legacy you establish will endure.

Establishing an endowment via The Foundation is an easy, straightforward and meaningful process. Our team of experts has a deep understanding of complex federal and state statutes and reporting requirements, and extensive experience managing a portfolio of assets intended to last in perpetuity. For these and other reasons, establishing an endowment fund with The Foundation is often the easiest, most practical, and lowest-cost path to fulfilling your charitable legacy.

To explore how a charitable endowment or another of our giving vehicles may be suitable for you, please visit www.jewishfoundationla.org, call 323.761.8704, or email development@jewishfoundationla.org. We welcome your inquiry.

About the author: Dan Rothblatt is executive vice president of the Jewish Community Foundation of Los Angeles, which manages more than \$1.3 billion in charitable assets entrusted to it by 1,300 families seeking to magnify the impact of their giving. The Foundation distributed \$129 million in grants in 2019 to causes locally, nationally and around the world.

Police Blotter

The following incidents of arson, assault, burglary, DUI, grand and petty theft and vandalism have been reported. Streets are usually indicated by block numbers

BEVERLY HILLS

ARSON

11/29/2020, 9:02 PM at 8400 Block of WILSHIRE BLVD

ASSAULT

9/7/2020 - 400 Block of S. REXFORD DR.

BURGLARY

12/2/2020, 12:03 PM at 400 Block of N CAMDEN DR

12/1/2020, 11:09 PM at 9200 Block of WILSHIRE BLVD

11/29/2020, 3:13 AM at 1000 Block of N BEVERLY DR

11/27/2020, 3:00 PM at 400 Block of S OAKHURST DR

11/27/2020, 7:00 PM at 200 Block of REEVES DR

11/25/2020, 1:49 PM at 9700 Block of WILSHIRE BLVD

11/25/2020, 1:25 PM at 800 Block of N SIERRA DR

11/25/2020, 12:00 PM at 500 Block of N ROXBURY DR

11/24/2020, 4:00 PM at 9700 Block of WILSHIRE BLVD

11/22/2020, 6:00 PM at 400 Block of N PALM DR

11/21/2020, 12:00 PM at 100 Block of S HAMEL DR

11/20/2020, 4:00 PM at 200 Block of S LA CIENEGA BLVD

DUI ARREST

11/28/2020, 2:06 AM at N ROBERTSON BLVD /

ROSEWOOD AVE

11/20/2020, 2:10 PM at 9800 Block of OLYMPIC BLVD

GRAND THEFT

11/30/2020, 5:45 PM at 600 Block of N OAKHURST DR

11/28/2020, 3:30 AM at OLYMPIC BLVD / S ROXBURY DR

11/27/2020, 1:33 PM at 400 Block of N RODEO DR

11/27/2020, 1:23 PM at 9700 Block of WILSHIRE BLVD

11/28/2020, 2:30 PM at 9700 Block of WILSHIRE BLVD

11/26/2020, 12:00 AM at 600 Block of COLE PL

11/26/2020, 1:54 AM at

8300 Block of WILSHIRE BLVD

11/24/2020, 4:47 PM at 400 Block of S SWALL DR

11/24/2020, 2:00 PM at 200 Block of N CANON DR

11/23/2020, 3:00 PM at 900 Block of N ROXBURY DR

11/23/2020, 5:32 PM at 9700 Block of WILSHIRE BLVD

11/22/2020, 8:30 PM at 100 Block of N CRESCENT DR

11/20/2020, 5:10 PM at 400 Block of N RODEO DR

PETTY THEFT

11/25/2020, 3:10 PM at 400 Block of N BEVERLY DR

11/24/2020, 6:58 PM at 100 Block of S CAMDEN DR

11/24/2020, 11:30 AM at S RODEO DR / GREGORY WAY

11/23/2020, 5:28 PM at 300 Block of N RODEO DR

VANDALISM

11/24/2020, 11:24 PM at 400 Block of N OAKHURST DR

11/24/2020, 11:38 PM at 9600 Block of WILSHIRE BLVD

11/23/2020, 9:00 PM at 9800 Block of OLYMPIC BLVD

11/23/2020, 6:30 PM at 9500 Block of OLYMPIC BLVD

BEVERLY HILLS COMPLETE STREETS PLAN

SAVE THE DATE: Community Meeting

Sunday, December 6, 2020

1:00 pm

Virtual Meeting

Join the City of Beverly Hills for a facilitated meeting to discuss a path forward for the Draft Complete Streets Plan, including building consensus on issues raised during the planning process.

Review the Draft Plan and join the virtual meeting at: www.beverlyhills.org/completestreets

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or may not be also," Gold said.

"We're asking them to take a nuanced, not one size fits all approach in a county as wide and diverse and varied as Los Angeles with over 10 million residents," Councilmember John Mirisch said.

Mirisch and Vice Mayor Robert Wunderlich both expressed skepticism about establishing the City's own Health Department.

"I think that it's fair to say that we as a City are not going to enforce this," Mayor Lester Friedman said in regard to Public Health prohibiting outdoor dining. "I think it's a County obligation. I think that we have supported the County in their efforts to an extent, but at this point in time, the County really hasn't supported us in trying to enforce the mask ordinance or the facial covering ordinance. We have asked for assistance on the weekends and they have declined to support us."

"I think we're going to be looking at outdoor dining, even when this is lifted, for quite a while," Friedman added. "And I think we need to have the vibrancy of our restaurants able to serve our residents and our visitors."

Starting Dec. 3 at midnight, Los Angeles County will begin accepting applications for \$30,000 grants to small restaurant owners struggling to make ends meet during a pandemic that has now shut down outdoor dining. Applications will close at 11:59 p.m. on Dec. 6, or when 2,500 applications are received, whichever comes first. Grants will

be awarded on a first-come, first-served basis by Supervisorial District.

"This pandemic and the recent closure of outdoor dining has been devastating to our restaurants and restaurant workers," County Supervisor Janice Hahn said in a statement. "These grants are meant to help as many restaurants as possible make ends meet and make it through this crisis. We know it won't be enough. We need another federal stimulus package to get a lifeline to all of our businesses and workers that are struggling."

On Dec. 2, Los Angeles Mayor Eric Garcetti announced an initiative which will provide COVID-19 emergency relief funds to restaurant employees, called Secure Emergency Relief for Vulnerable Employees, or SERVE. The SERVE program will be funded through the nonprofit, Mayor's Fund for Los Angeles, Garcetti said, although he did not say how much money would go toward the program.

The most recent COVID-19 statistics are increasingly worrisome. Public Health confirmed 5,987 new cases of COVID-19 and 40 new deaths as of Dec. 2. To date, the agency has identified 414,185 positive cases of COVID-19 across all areas of L.A. County, and a total of 7,740 deaths. In Beverly Hills, there have been 1019 cases of COVID-19 and 11 deaths. The average daily rate of people testing positive for the virus is now at 13 percent, up from 7 percent two weeks ago, according to Public Health. Weekly cases among healthcare workers increased 71



La Scala on Canon Drive

percent the last month and weekly new outbreaks at worksites increased 172 percent. Since early November, weekly new cases among people who live in skilled nursing facilities increased 89 percent, and COVID-19 cases at schools, among both staff and students, increased by 224 percent.

In a grim milestone, Public Health reported 7,593 new cases of COVID-19 on Dec. 1, surpassing the previous record of 6,124 reported on Nov. 23. On Dec. 2, Public Health confirmed 2,439 people hospitalized from COVID-19—exceeding the previous days record high of 2,316 people.

The California Restaurant Association

(CRA) has filed a lawsuit in hopes of blocking the Los Angeles County plan to end in-person dining. On Dec. 2, while Los Angeles Superior Court Judge James Chalfant declined to issue an order lifting the restriction, he directed County attorneys to provide medical evidence about COVID-19 transmission being used to justify the ban.

The County's restriction on in-person dining is scheduled to remain in effect for three weeks, or roughly through Dec. 16. Prior to the ban on outdoor dining being imposed, the County restricted restaurant patios to 50 percent capacity. ●



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Council Addresses Mask Ordinance Enforcement

BY SAMUEL BRASLOW



Freedom Rally protestors in Beverly Hills on Oct. 31 Photo by Samuel Braslow

Even as COVID-19 case numbers surge, Beverly Hills remains the site of protests against public health measures meant to curb the pandemic's spread. In the face of the protests—and the closure of outdoor dining by the County—the City Council at its Dec. 1 Study Session discussed reconvening the COVID-19 Medical Task Force composed of medical experts to advise the City on its next steps.

“I think we probably should have asked them to convene a bit more, because as the data changes, we may be making different conclusions,” Councilmember Mirisch, who proposed reconvening the task force, told the Courier. “But the one thing that I think has come out of all of this is that masks are indeed among the best and most effective ways that we can prevent the spread of the virus.”

The issue of enforcement has risen to the fore as supporters of Donald Trump and anti-mask advocates continue to gather in Beverly Gardens Park each Saturday. While the City of Beverly Hills has issued over 400 citations for violations of the City's face covering ordinance, the City has issued none to rally attendees. The rally began in opposition to public health restrictions around the virus and has hosted speakers who have encouraged others not to wear masks. The Courier has reported from all but two of the weekly rallies since they began in July. At each, just feet away from signs extolling social distancing and face coverings, a majority of participants have flouted the ordinance.

“We have been unable to enforce face coverings at these demonstrations and protests,” Rivetti told the Council at the Oct. 27 Study Session. “They think it's their constitutional right not to wear [masks]. And so, we're going to get resistance right out the gate.”

While the City has not cited rally-goers, City agents do appear to be making contact with attendees. One demonstrator filmed an encounter with two park rangers and posted the video on Facebook. The video, reviewed by the Courier, shows one ranger telling the protestor that he only needs to have a mask in his possession, but does not need to wear it.

“Our ordinance is, if you don't have a face covering, not if you're not wearing it—you see the difference? If you have one in your pocket, you're free to go,” the Ranger says.

“If I walk around without [a] face mask on my face, are you going to give me a ticket?”

“I'm only going to issue a citation if you don't have one in your pocket,” replied the Ranger.

According to the text of the ordinance, “all persons shall wear face coverings that cover their mouth and nose openings such as scarves (dense fabric, without holes), bandannas, neck gaiters, or other fabric face coverings, when they leave their homes or places of residence for essential activities, such as taking a walk through their neighborhood, if that person has potential to come within six feet of another person not a member of their household.”

“The two code enforcement officers were incorrect in their statements,” Mayor Lester Friedman told the Courier in response to the video. “I think it's something that their supervisors need to talk to them about.”

In response to growing concern and frustration from residents over the weekly presence by the largely unmasked crowd, the Council has enacted a series of rules

regarding assemblies within the City.

On Oct. 27, in anticipation of unrest following the Nov. 3 General Election, the City Council adopted Urgency Ordinance No. 20-O-2821, which updated and clarified the City's rules on parades and assemblies.

While the unrest never materialized, the rallies continued, prompting the City to amend the ordinance to ban all unpermitted assemblies in Beverly Gardens Park on Nov. 24.

Yet, on Nov. 28—the first Saturday following the update to the ordinance—dozens of rally-goers returned to the park. “As you see, City Council will not shut us down,” rally organizer Shiva Bagheri said on a livestream during the event. “We are staying open.”

Officers with the Beverly Hills Police Department spoke with Bagheri about moving the rally in front of City Hall, but she declined. Officers later cited her for holding a rally without a permit, but not for refusing to wear a mask.

Also in attendance that day was Councilmember Mirisch, who filmed and photographed the scene at Beverly Gardens Park for five minutes on Saturday.

“I wanted to see if they were following mask protocols and document it one way or the other,” he told the Courier. “Clearly, they weren't, and that's a problem, especially in light of our discussion [at the Dec. 1 City Council meeting] on how we felt that the County decision to shut down outdoor dining is wrong. We have to be serious about enforcing the things that we really know do make a difference and, of course, masks wearing is pretty much at the top of that list.”

Mayor Friedman defended the City's enforcement of the mask ordinance to the Courier and stressed that enforcement of the ordinance falls on BHPD.

“The truth of the matter is that Beverly Hills has been the most aggressive city in giving out facial covering citations,” he told the Courier, saying that Los Angeles County has issued less than half of the total issued by Beverly Hills.

“The police department is aware of our desire, and I think I need to leave the actual enforcement arm of it to their discretion. Again, I think that they're aware of where we stand on it.”

On Dec. 3, Governor Gavin Newsom announced sweeping new regional stay-at-home orders tied to ICU occupancy rates. Southern California is expected to trigger the 15 percent ICU available capacity rate soon. While the order allows for outdoor protests, it requires that participants wear masks and practice social distancing. Another Freedom Rally is scheduled for Saturday, Dec. 5, in Beverly Gardens Park. ●



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(BHUSD Update continued from page 4)

During the Superintendent's report, Bregy shared with the BHUSD community that the District is preparing for increased restrictions to Governor Newsom's safer at home order. "Just this past holiday weekend was a busy one on you know we are tracking cases of COVID-19, with staff members, as well as with our community members," Bregy said. "We have positive cases in Beverly Hills, and we have positive cases in BHUSD. It was never a matter of not having them. It was when we were going to have them and how we were going to handle them."

In the Los Angeles Unified School District (LAUSD), 246 school buildings have been impacted with positive COVID-19 cases. Within LAUSD, there are 92 positive COVID-19 cases among students, and 263 among staff.

According to Bregy, there are six positive COVID-19 cases among BHUSD students and their families, and two among staff.

"We are very fortunate that we have a wonderful testing partner," Bregy said. "When we're looking at the number one way to manage any transmission or any exposure as soon as possible is through regular testing, and so we're very fortunate that this is something we did early as a school district."

However, protocols for how the District will be testing staff and students are still being worked out.

"We've talked before about our thermal temperature scanners and again I want to thank the board of education for trusting us and allowing some innovation to happen in our schools," Bregy added. "This can be done in a way that's very discreet, as any child should be treated. The student, rather than being singled out, will be handled in a very sensitive and very kind way, but in a way that will provide us with the highest level of safety and the least amount of exposure to other people." ●



Gov. Newsom has announced a new regional order

(Stay-At-Home continued from page 1)

"We want to diminish the amount of mixing and we really need to send that message broadly, and we need to create less opportunities for the kind of contact and extended period and extended time of contact that occurs in many of these establishments," Newsom said.

Newsom said the state will also restrict non-essential travel, restricting hotel and motel use to guests traveling for "essential" purposes.

Unlike the state's four-tiered coronavirus monitoring system, which grades every county individually, the new stay-at-home order will apply more broadly to five "regions" in the state: Southern California, the Bay Area, the greater Sacramento area, Northern California and the San Joaquin Valley.

Newsom again said the state has 11 medical "surge" facilities on standby to open and provide hospital bed space. One of them, the ARCO/Sleep Train Arena in Sacramento, will open Dec. 9, and another is set to open in Imperial County.

Included among the other nine surge centers that could be opened are the Fairview Development Center in Orange County, the Riverside County Fairgrounds, the vacant Sears building in Riverside and Palomar Medical Center in San Diego, Newsom said.

"We will get to that vaccine and we will get back to not only normalcy, but the resiliency and vibrancy that we have come to expect and what we were enjoying before this pandemic for many many years prior to 2020," said Newsom. ●



Metro work hours have been modified

(Metro continued from page 4)

As the County logged an increasingly steep curve in COVID-19 cases, the Los Angeles County Department of Public Health imposed more stringent restrictions, including a curfew on all non-essential businesses.

"Effective November 20, there were COVID orders, as you're very well aware of, that identified a curfew for restaurants and other non-essential retail establishments to be between 10 p.m. and 5 a.m., with restaurants allowing for pickup and delivery after 10 p.m.," said Engineering Manager Robert Welch, who presented the adjusted hours to the Council on Dec. 1.

While the new restrictions represented yet another hit to beleaguered businesses, Metro saw them as lemons. The lemonade? More time to work. Under the updated work hours, work can begin at 10 p.m. and end

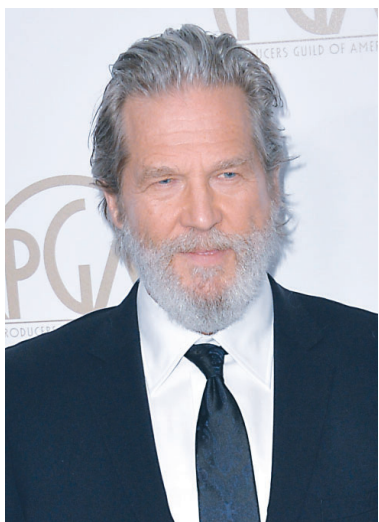
at 10 a.m.

"These adjusted hours would not have impacts on businesses while the new orders remain in effect and would expedite subway construction, minimizing impacts of the project during the future economic recovery period," the staff report for the Dec. 1 meeting reads. The report adds that the hours would revert back to the originally stipulated hours if and when the orders are lifted.

"The benefits of allowing for this work to shift is it limits work on Wilshire primarily to late night hours and early morning hours, there would be no work in the triangle within Wilshire between 10 a.m. and 10 p.m., the work would continue in the staging yard... and this allows for excavation to continue unless it impacts in the community recovery," Welch said. ●

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Birthdays



JEFF BRIDGES
December 4



ZOHREH TAMJIDI
December 5



MARILYN GILFENBAIN
December 6



JUDD APATOW
December 6



NICHOLAS HOULT
December 7



PHYLLIS PARVIN
December 8



JUDI DENCH
December 9



KENNETH BRANAGH
December 10



Astrology

BY HOLIDAY MATIS

ARIES (March 21-April 19). Your values are such that you can watch the same television show as the person next to you and see something completely different. If you're also able to discuss that civilly, then you're with the right person.

TAURUS (April 20-May 20). Be there a while without trying to make sense of it. Life resists being forced to conform with one theory or another. When it does, something tangible will be lost, which does not even compare to the intangible loss sustained.

GEMINI (May 21-June 21). When you're in the mood and you put your mind to it, the energy you create around yourself is magical. Now, you'll do this when you're not in the mood and create the same effect.

CANCER (June 22-July 22). Should you let the other person go on in a wrong belief unchallenged? Maybe not much would happen in the short term, but what will happen if you continue to do so over time?

LEO (July 23-Aug. 22). Without good leadership, it is possible that

everyone does a small piece of a job and the end result is hundreds of small pieces instead of one finished job. This is why you want to know both the leader and the plan.

VIRGO (Aug. 23-Sept. 22). You have your ways of making order out of disorder, but it's fun to try new ones, too. You may find that you can have and notice more of what you like just by organizing it a little differently.

LIBRA (Sept. 23-Oct. 23). The journey gets more pleasurable when you focus not only on the end result but also, and often, on the little milestones you hit and benefits you pick up along the way.

SCORPIO (Oct. 24-Nov. 21). Not everything that's on the surface is superficial. In this material world, certain objects resonate deep within you as though they fit into some sort of inner form. This magnetism will be a source of good fortune.

SAGITTARIUS (Nov. 22-Dec. 21). You get the sense that you are arming up for all of the battles, not just one. True, you are in it for the long haul and committed to doing what it takes today, tomorrow, next year and beyond.

CAPRICORN (Dec. 22-Jan. 19). In the way that Gothic architecture was built ever-taller as though to reach the

heavens, you are building something impressively up and up, aspiring to sail it right over the rainbow.

AQUARIUS (Jan. 20-Feb. 18). It may feel as though you're dealing in two different worlds. However, everything you're dealing with in one world is linked to the other, and by more than just your presence in both worlds. Look for correspondences.

PISCES (Feb. 19-March 20). If you have to think about something or make a decision about it, then you are using willpower. How can you extract the extraneous thought

processes out of the task, thereby more easily turning it into a habit?

TODAY'S BIRTHDAY (Dec. 4). If in a year's time you had to give a Yelp review of experiences in 2021, it would be full of rich details of excellent highlights that add up to a resounding five stars. Your optimism and openness will pave the way. In one instance, you'll turn a small opportunity into a big deal and include loved ones in your good fortune. Leo and Scorpio adore you. Your lucky numbers are: 5, 39, 22, 9 and 13.



Molly Malone is a four-year-old Shih Tzu who weighs ten pounds. Her owners had to give her up due to financial difficulties. If you are able to give Molly a new home for the holidays, please call Shelter of Hope at 805-379-3538. www.shelterhopepetshop.org

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SUDOKU
12/04/20 ISSUE

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SUDOKU ANSWERS
11/27/20 ISSUE

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PUZZLE ANSWERS
11/27/20 ISSUE

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THE NEW YORK TIMES SUNDAY MAGAZINE CROSSWORD PUZZLE
12/04/20

SIX-PACK
BY ERIC BERLIN / EDITED BY WILL SHORTZ

Eric Berlin, of Milford, Conn., is the assistant publisher of Penny Publications, a puzzle-magazine company, and the creator of the website Puzzlesnacks. He is the author of "The Puzzling World of Winston Breen" (Penguin) and two sequels. When he started constructing, Eric says, "my goal was to sell exactly one puzzle to The New York Times, just to say I did it." That was almost 20 years and more than 40 Times crosswords ago. — W.S.

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| <p>ACROSS</p> <p>1 Its logo has a blue, red, orange, yellow and green "M"</p> <p>6 Win every game</p> <p>11 Blitzed</p> <p>17 Beethoven's Third</p> <p>18 Snoopy sort?</p> <p>19 You can scratch with it</p> <p>20 Materials from mollusk shells</p> <p>21 Tried to respond, as a "Jeopardy!" contestant</p> <p>22 Gave the latest news</p> <p>23 <i>Very short-lived gemstones</i></p> <p>25 Nicolas ____, standout player in soccer's Premier League</p> <p>27 Drake's output</p> <p>28 Thinly veiled criticism, in modern slang</p> <p>29 Blow off steam, say</p> <p>30 Possible fallout of a controversy, informally</p> <p>31 RR stop</p> <p>32 Name shouted in "The Chipmunk Song"</p> <p>34 TV quiz program about an epic poem</p> <p>37 Handed a hand</p> <p>40 Bully's threat</p> <p>42 World view you might open up to?</p> | <p>43 Suffix with towel</p> <p>44 NoDoz, for one</p> <p>46 Help with the dishes</p> <p>48 Fragment</p> <p>50 Look back fondly</p> <p>52 Disney-owned cable channel</p> <p>56 Ask to be handed a hand?</p> <p>57 Vereen who won a 1973 Tony for "Pippin"</p> <p>58 Prefix akin to mal-</p> <p>59 Haphazardly organized</p> <p>61 Having four sharps, musically</p> <p>62 ____, Regal, big name in Scotch</p> <p>65 "And so on and so forth"</p> <p>67 Expected</p> <p>68 General Motors division until 2010</p> <p>70 Resident: Suffix</p> <p>72 One-named singer with the 2019 Song of the Year nominee "Hard Place"</p> <p>73 Some "Babe" characters</p> <p>75 Designer Gucci</p> <p>76 Beat box?</p> <p>79 A brother of 32-Across</p> <p>81 Zing</p> <p>83 "Concentration" puzzles</p> <p>86 Reasonable</p> <p>87 "The Divine Comedy" poet</p> <p>89 Brand of cologne with a literary name</p> <p>91 Jazzed (up)</p> | <p>93 <i>Magnificent plan of action</i></p> <p>95 Bone in the leg</p> <p>96 Key to get out</p> <p>97 Maya Angelou's "And Still ____"</p> <p>98 Nev. neighbor</p> <p>100 Cloth used in theater backdrops</p> <p>104 ____, Defense (classic chess opening)</p> <p>106 Cozy home</p> <p>107 <i>Dance celebrating 2010 legislation</i></p> <p>109 Glad ____ (good news)</p> <p>111 Turn up</p> <p>113 One of 17 in Monopoly</p> <p>114 Manages, barely</p> <p>115 Bibliophile</p> <p>116 Tightfisted sorts</p> <p>117 Back up again</p> <p>118 Hip-hop's ____, the Creator</p> <p>119 First name in cosmetics</p> <p style="text-align: center;">DOWN</p> <p>1 Plot lines?</p> <p>2 Coffee variety named for a Mideast city</p> <p>3 <i>Emergency situation caused by a terrier</i></p> <p>4 Pre-snowstorm purchase</p> <p>5 Hit with a beam, maybe</p> <p>6 Makes watertight</p> <p>7 Mascara applicators</p> <p>8 Dozens of them are sold</p> <p>9 Actor Wallach</p> <p>10 Friends you may never have met</p> <p>11 <i>Salon job named after a comic book hero</i></p> <p>12 Danson of "The Good Place"</p> <p>13 Building girder</p> <p>14 Actress Lyonne</p> <p>15 Compulsive thieves, informally</p> <p>16 "An apple a day keeps the doctor away," for one</p> <p>17 Hydrocarbon suffixes</p> <p>18 The thought is there</p> <p>19 Serving of tea, to Brits</p> <p>24 River near Rotterdam</p> <p>26 Some lawn maintenance tools</p> <p>30 Who wrote "Undeniable: Evolution and the Science of Creation"?</p> <p>33 Recipient of special treatment, in brief</p> <p>34 Very cold</p> <p>35 Klingons, e.g., for short</p> <p>36 What Hypnos is the Greek god of</p> <p>37 ____, Plaines, Ill.</p> <p>38 Liquor component</p> <p>39 Over</p> <p>40 Outdoor</p> <p>41 Part of a glass ... or glasses</p> <p>45 Before: Abbr.</p> <p>47 More dangerous to drive on, in a way</p> <p>49 Metric prefix</p> <p>51 Natural bridge</p> |
|--|--|---|

ANSWERS FOUND IN NEXT WEEK'S PAPER...

- | | | | |
|--|---|---|---|
| <p>53 Supporting musician in a jazz band</p> <p>54 Guest's guest</p> <p>55 Family tree word</p> <p>57 Chin-up target, informally</p> <p>60 Leaders of the pack?</p> <p>61 Bitter brew, for short</p> <p>63 <i>Pounding on a pie topping</i></p> <p>64 Cloud ____</p> <p>66 Followers of bees</p> | <p>69 SpongeBob SquarePants and others</p> <p>71 Opposition</p> <p>74 <i>Entertainment host Ryan, that smart aleck!</i></p> <p>77 To wit</p> <p>78 Belt in judo</p> <p>80 Mustachioed Springfield resident</p> <p>82 Baseball's Mel</p> <p>84 One of the Schuyler sisters in "Hamilton"</p> | <p>85 One sharing a bunk bed, briefly</p> <p>87 Animosity</p> <p>88 Places to play Skee-Ball</p> <p>90 Turn off and on again, say</p> <p>92 With regard to</p> <p>93 Get worse through neglect</p> <p>94 "Give it ____!"</p> <p>95 Need in Boggle</p> <p>98 Withstand</p> | <p>99 Dancer with glow sticks, often</p> <p>101 Actress Zellweger</p> <p>102 Get accustomed (to)</p> <p>103 Fannie ____ (some securities)</p> <p>105 Charging option</p> <p>107 Said aloud</p> <p>108 Showed up</p> <p>110 Cyber Monday mo., usually</p> <p>112 Daisy Ridley's "Star Wars" role</p> |
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Public Notices

ORDINANCE NO. 20-O-2827

AN URGENCY ORDINANCE OF THE CITY OF BEVERLY HILLS AMENDING ARTICLE 2 OF CHAPTER 3 OF TITLE 4 (ENTITLED PARADES AND ASSEMBLIES) OF THE BEVERLY HILLS MUNICIPAL CODE AND DECLARING THE URGENCY THEREOF

THE CITY COUNCIL OF THE CITY OF BEVERLY HILLS HEREBY ORDAINS AS FOLLOWS:

WHEREAS, the City of Beverly Hills recognizes the importance of public gatherings that allow the community to collectively express its concerns about public issues, and supports the rights of all people to peacefully exercise their First Amendment rights to free speech and assembly; and

WHEREAS, on October 27, 2020, the City Council adopted Urgency Ordinance No. 20-O-2821, amending Article 2 of Chapter 3 of Title 4 (entitled Parades and Assemblies) of the Beverly Hills Municipal Code to attempt to balance protection of the First Amendment right to demonstrate with the physical and fiscal impacts of these demonstrations on the City, the Police Department, and the City's residents. The Urgency Ordinance went into effect on 12:01 a.m. on November 4, 2020; and

WHEREAS, on November 10, 2020, the City Council adopted a regular, permanent ordinance making identical changes to the Municipal Code; and

WHEREAS, the City now seeks to revise its parade and assembly regulations to address issues that were not addressed in the November 10 ordinance; and

WHEREAS, beginning on July 25, 2020, and continuing weekly on every Saturday thereafter, groups of roughly one hundred (100) to four thousand (4000) people have held unpermitted political demonstrations on Saturday at Beverly Gardens Park, primarily on the block between Beverly Drive and Cañon Drive, occupying large portions of the park for several hours each Saturday for eighteen weeks, and regularly spilling over into heavily trafficked roadways; and

WHEREAS, during unpermitted demonstrations participants have encroached into Santa Monica Boulevard, a major arterial, and the bike lane along Santa Monica Boulevard, endangering themselves and distracting and endangering those in vehicles and on bicycles; and

WHEREAS, a number of participants at recent public demonstrations have wielded long, thin metal rods, including fishing poles, in ways that jeopardized the physical safety of other participants, bystanders, and law enforcement officers; and

WHEREAS, the portion of Beverly Gardens Park between Beverly Drive and Rodeo Drive contains a popular public art garden, which features many valuable works of art that are installed and maintained by the City; and

WHEREAS, the portion of Beverly Gardens Park between Beverly Drive and Rodeo Drive has been used only sparingly for unpermitted demonstrations; and

WHEREAS, the use of Beverly Gardens Park as an area for unpermitted protests has, due to the park's close proximity to residential neighborhoods, resulted in considerable hardship for area residents as expressed in numerous complaints, including repeated obstruction of local access to and through the park, sudden and sharp increases in illegal parking (including in residential neighborhoods), and safety concerns; and

WHEREAS, the City desires to adopt regulations that will promote the free exercise of First Amendment rights through parades and assemblies, and simultaneously serve the significant interests of protecting the public health and safety of our community, including those involved in or observing parades and assemblies and

those passing by parades and assemblies; and

WHEREAS, the City particularly desires to protect its residents' rights to enjoy free and unfettered access to the City's public parks and the features thereof, and to protect the health and safety of demonstrators, drivers, and pedestrians; and

WHEREAS, in the interest of public peace, health and safety, it is necessary for the City Council to exercise its authority to adopt this urgency ordinance to adequately respond to the continuing risk of unpermitted demonstrations which regularly occupy public parks and, incidentally, adjacent roadways.

Section 1. Section 4-3-200 of Article 2 of Chapter 3 of Title 4 (entitled Parades and Assemblies) of the Beverly Hills Municipal Code is hereby amended to read as follows:

"4-3-200: ASSEMBLIES OF LESS THAN FIVE HUNDRED PEOPLE:

A. Notwithstanding any other provision of this Article, parades and assemblies of fewer than five hundred (500) people will be allowed without a permit in La Cienega Park and on the Crescent Drive side of the City Hall.

B. No sound amplification equipment shall be permitted if it will generate Significant Noise Impacts.

C. To protect public access to City parks for public uses other than parades and assemblies, if La Cienega Park experiences any unpermitted parade or assembly which either: (a) takes place in the park for more than two (2) hours within the same six (6) hour time period for six (6) weeks within a twelve week (12) period, or (b) takes place in the park for at least two hours on a Saturday or Sunday for six (6) weeks within a twelve (12) week period, then the park shall be closed to unpermitted parades and assemblies for a period of six (6) weeks and unpermitted parades or assemblies may take place in another location named in Section 4-3-200(A)."

Section 2. Subsection V is hereby added to Section 4-3-209 of Article 2 of Chapter 3 of Title 4 (entitled Prohibitions) of the Beverly Hills Municipal Code to read as follows:

"V. Participants in unpermitted parades and assemblies taking place in any locations listed in Section 4-3-200(A) shall not assemble in an adjacent public right of way, and shall at all times remain at least seven (7) feet back from the curbs alongside La Cienega Boulevard and other major arterial streets."

Section 3. Subsection B of Section 4-3-209 of Article 2 of Chapter 3 of Title 4 (entitled Prohibitions) of the Beverly Hills Municipal Code is hereby amended to read as follows:

"B. It shall be unlawful for any person to carry or possess any length of plastic or metal pipe, rod or other object greater than one foot (1') in length and/or greater than one-quarter inch (1/4") in its thickest dimension, including rods attached to signs, posters, plaques, notices."

Section 4. CEQA. The City Council hereby finds, in the exercise of its independent judgment and analysis, that this ordinance is not a project under the California Environmental Quality Act (CEQA) as State CEQA Guidelines Section 15378(b) (5) provides that a project does not include organizational or administrative activities of governments that will not result in direct or indirect physical changes in the environment. This ordinance merely amends the City's regulations governing parades and assemblies, and does not allow any new uses of land within the City that would result in direct or indirect physical changes to the environment. In addition, this ordinance is also exempt from the California Environmental Quality Act (CEQA) as there is no possibility the proposed ordinance would have a significant impact on the environ-

ment pursuant to State CEQA Guidelines Section 15061(b)(3). A Notice of Exemption has been prepared and will be filed in accordance with CEQA and the State CEQA Guidelines.

Section 5. Severability. If any provision of this Ordinance is held invalid by a court of competent jurisdiction, such provision shall be considered a separate, distinct and independent provision and such holding shall not affect the validity and enforceability of the other provisions of this Ordinance.

Section 6. Publication. The City Clerk shall cause this Ordinance to be published at least once in a newspaper of general circulation published and circulated in the City within fifteen (15) days after its passage in accordance with Section 36933 of the Government Code, shall certify to the adoption of this Ordinance, and shall cause this Ordinance and this certification, together with proof of publication, to be entered in the Book of Ordinances of the Council of this City.

Section 7. Effective Date. This Ordinance is adopted as an urgency ordinance for the immediate preservation of the public peace, health and safety within the meaning of Government Code Section 36937(b), and therefore shall be passed immediately upon its introduction and shall become effective at 12:01 a.m., of November 25, 2020 upon its adoption by a minimum 4/5 vote of the City Council.

Section 8. Certification. The City Clerk shall certify to the adoption of this Ordinance.

Adopted: November 24, 2020
Effective: November 25, 2020

LESTER J. FRIEDMAN
Mayor of the City of Beverly Hills, California

ATTEST:
HUMA AHMED (SEAL)
City Clerk

APPROVED AS TO FORM:
LAURENCE S. WIENER
City Attorney

APPROVED AS TO CONTENT:
GEORGE CHAVEZ
City Manager

VOTE:
AYES: Councilmember Gold, Councilmember Bosse, Vice Mayor Wunderlich, and Mayor Friedman
NOES: Councilmember Mirisch
CARRIED

FICTITIOUS BUSINESS NAME STATEMENT 2020172144
The following is/are doing business as: 1) OPEN ERA REAL ESTATE 2) LA PRESTIGE REAL ESTATE 3) LUX INT REAL ESTATE 9465 Wilshire Blvd. #300, Beverly Hills, CA 90212; DG Luxury International Properties CA 9465 Wilshire Blvd. #300, Beverly Hills, CA 90212; The business is conducted by: A CORPORATION, registrant(s) has NOT begun to transact business under the name(s) listed: Daniel Azouri, President: Statement is filed with the County of Los Angeles: October 27, 2020; Published: November 13, 2020, December 04, 2020 LACC N/C

FICTITIOUS BUSINESS NAME STATEMENT 2020172136
The following is/are doing business as: TIPPITYTOP THEATRE COMPANY 415 N. Crescent Dr. #235, Beverly Hills, CA 90210; Brady Frome 415 N. Crescent Dr. #235, Beverly Hills, CA 90210; The business is conducted by: AN INDIVIDUAL, registrant(s) has begun to transact business under the name(s) listed May 2020: Brady Frome, Owner: Statement is filed with the County of Los Angeles: October 27, 2020; Published: November 13, 2020, December 04, 2020 LACC N/C

FICTITIOUS BUSINESS NAME STATEMENT 2020172134
The following is/are doing business as: 2 CLEVER THINKERS 1540 S. Beverly Dr. #3, Los Angeles, CA 90035; Lynnette Ruby Lipp 1540 S. Beverly Dr. #3, Los Angeles, CA 90035; Beverly Ellman 11732 Bellagio Rd., Los Angeles, CA 90049; The business is conducted by: A GENERAL PARTNERSHIP, registrant(s) has begun to transact business under the name(s) listed September 2020: Lynnette Ruby Lipp, General Partner: Statement is filed with the County of Los Angeles: October 27, 2020; Published: November 13, 2020, December 04, 2020 LACC N/C

FICTITIOUS BUSINESS NAME STATEMENT 2020172140
The following is/are doing business as: 1) ADDIS VIV 2) BEAUTIFUL THINGS 439 N. Canon Dr. #300, Beverly Hills, CA 90210; Tanya Bete Agonafer 439 N. Canon Dr. #300, Beverly Hills, CA 90210; The business is conducted by: AN INDIVIDUAL, registrant(s) has begun to transact business under the name(s) listed September 2020: Tanya Bete Agonafer, Owner: Statement is filed with the County of Los Angeles: October 27, 2020; Published: November 13, 2020, December 04, 2020 LACC N/C

FICTITIOUS BUSINESS NAME STATEMENT 2020172138
The following is/are doing business as: 1) BIG WORLD NETWORK 2) BIG WORLD 3) BWN MEDIA GROUP 6380 Wilshire Blvd.

#1604, Los Angeles, CA 90048; BWN Media Group, LLC 6380 Wilshire Blvd. #1604, Los Angeles, CA 90048; The business is conducted by: A LIMITED LIABILITY COMPANY, registrant(s) has NOT begun to transact business under the name(s) listed: Keith Bass, President: Statement is filed with the County of Los Angeles: October 27, 2020; Published: November 13, 2020, December 04, 2020 LACC N/C

FICTITIOUS BUSINESS NAME STATEMENT 2020172142
The following is/are doing business as: MIND BODY THERAPY CENTER 800 S. Robertson Blvd. #5, Los Angeles, CA 90035; Nanaz Pirnia 9903 Santa Monica Blvd. #281, Beverly Hills, CA 90212; The business is conducted by: AN INDIVIDUAL, registrant(s) has NOT begun to transact business under the name(s) listed: Nanaz Pernia, Owner: Statement is filed with the County of Los Angeles: October 27, 2020; Published: November 13, 2020, December 04, 2020 LACC N/C

FICTITIOUS BUSINESS NAME STATEMENT 2020186158
The following is/are doing business as: GCMS CONSTRUCTION 332 S. Crescent Dr., Beverly Hills, CA 90212; P.O. Box 77, Beverly Hills, CA 90213; Michael Gordon 332 S. Crescent Dr., Beverly Hills, CA 90212; The business is conducted by: AN INDIVIDUAL, registrant(s) has NOT begun to transact business under the name(s) listed: Michael Gordon, Owner: Statement is filed with the County of Los Angeles: November 12, 2020; Published: November 27, December 04, 11, 18, 2020 LACC N/C

FICTITIOUS BUSINESS NAME STATEMENT 2020186152
The following is/are doing business as: 1) WHAT A PAIR 2) THE BOOK FOUNDATION 9663 Santa Monica Blvd. #927 Beverly Hills, CA 90210; Make Good, Inc. 9663 Santa Monica Blvd. #927 Beverly Hills, CA 90210; The business is conducted by: A CORPORATION, registrant(s) has begun to transact business under the name(s) listed May 2006: Ruth Stalford, CEO: Statement is filed with the County of Los Angeles: November 12, 2020; Published: November 27, December 04, 11, 18, 2020 LACC N/C

FICTITIOUS BUSINESS NAME STATEMENT 2020186154
The following is/are doing business as: RECORD SURPLUS 12436 Santa Monica Blvd., Los Angeles, CA 90025; Surfability Music Corp. 12436 Santa Monica Blvd., Los Angeles, CA 90025; The business is conducted by: A CORPORATION, registrant(s) has begun to transact business under the name(s) listed January 2011: Cheryl Perkey, Secretary: Statement is filed with the County of Los Angeles: November 12, 2020; Published: November 27, December 04, 11, 18, 2020 LACC N/C

FICTITIOUS BUSINESS NAME STATEMENT 2020186156
The following is/are doing business as: SELTZER REAL ESTATE ACQUISITION COMPANY 1511 S. Pontius Ave. #102, Los Angeles, CA 90025; Michael Seltzer 1511 S. Pontius Ave. #102, Los Angeles, CA 90025; Sheldon Seltzer 1511 S. Pontius Ave. #102, Los Angeles, CA 90025; The business is conducted by: A GENERAL PARTNERSHIP, registrant(s) has NOT begun to transact business under the name(s) listed: Michael Seltzer, General Partner: Statement is filed with the County of Los Angeles: November 12, 2020; Published: November 27, December 04, 11, 18, 2020 LACC N/C

FICTITIOUS BUSINESS NAME STATEMENT 2020186160
The following is/are doing business as: 1) BEVERLY ALCOTT APTS. 2) GLENVILLE APTS 3) 1110 OAKHURST APTS 4) 3112 BAGLEY APTS 5) 3116 BAGLEY APTS 6) DETROIT APTS 7) DOHENY APTS 8) GLENDON APTS 9) MALCOLM APTS 10) REXFORD APTS 10433 National Blvd., Los Angeles, CA 90034; Kelman-Bronstein Corporation 10433 National Blvd., Los Angeles, CA 90034; The business is conducted by: A CORPORATION, registrant(s) has NOT begun to transact business under the name(s) listed: Paul E. Bronstein, President: Statement is filed with the County of Los Angeles: November 12, 2020; Published: November 27, December 04, 11, 18, 2020 LACC N/C

FICTITIOUS BUSINESS NAME STATEMENT 2020183272
The following is/are doing business as: SPYCRAFT ENTERTAINMENT 2801 Ocean Park Blvd. #3, Santa Monica, CA 90405; Smersh LLC 300 Delaware Ave. #210-A, Wilmington, DE 19801; The business is conducted by: A LIMITED LIABILITY COMPANY, registrant(s) has NOT begun to transact business under the name(s) listed: John Sipher, Member: Statement is filed with the County of Los Angeles: November 09, 2020; Published: November 27, December 04, 11, 18, 2020 LACC N/C

FICTITIOUS BUSINESS NAME STATEMENT 2020181923
The following is/are doing business as: YERDUA PRODUCTION 238 S. Tower Dr., Beverly Hills, CA 90211; Audrey Turner 238 S. Tower Dr., Beverly Hills, CA 90211; The business is conducted by: AN INDIVIDUAL, registrant(s) has begun to transact business under the name(s) listed September 2020: Audrey Turner, CFO: Statement is filed with the County of Los Angeles: November 06, 2020; Published: December 04, 11, 18, 25, 2020 LACC N/C

SUPERIOR COURT OF CALIFORNIA,
COUNTY OF LOS ANGELES
CASE NO: 20SMCP00225
ORDER TO SHOW CAUSE FOR CHANGE OF NAME
In the Matter of the petition of: Oliver Joshua Hakim
To all interested person(s):
Petitioner: Oliver Joshua Hakim
Presently over 18 years of age, current residence: Beverly Hills, CA filed a petition with the Superior Court of California, County of Los Angeles, 1725 Main Street, Santa Monica, CA 90401, Santa Monica Courthouse on July 14, 2020 for a Decree changing names as follows: Present Name: Oliver Joshua Hakim
Proposed Name: OLIVER MEHDI HAKIM
THE COURT ORDERS that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
NOTICE OF HEARING: Date: December 18, 2020
Time: 8:30 AM Department: K Room: A-203
The address of the court is: Santa Monica Courthouse 1725 Main Street, Santa Monica, CA 90401
Reason for name change: To commemorate my late grandfather.
I declare under penalty of perjury under the laws of the State of California that the foregoing is true and correct.
Signed: Oliver Joshua Hakim
Judge of the Superior Court: Lawrence Cho
Executive Clerk: Sherri R. Carter • Deputy: Jacob Bradley Dated: July 14, 2020 Published: 11/27/20, 12/04/20, 12/11/20, 12/18/20

Public Notices

NOTICE OF TRUSTEE'S SALE UNDER A NOTICE OF DELINQUENT ASSESSMENT AND CLAIM OF LIEN Order No: 1427842CAD TS No: S19-11051 YOU ARE IN DEFAULT UNDER A NOTICE OF DELINQUENT ASSESSMENT AND CLAIM OF LIEN, DATED 09/25/2019. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER. NOTICE is hereby given that Witkin & Neal, Inc., as duly appointed trustee pursuant to that certain Notice of Delinquent Assessment and Claim of Lien (hereinafter referred to as "Lien"), recorded on 09/30/2019 as instrument number 20191026555, in the office of the County Recorder of LOS ANGELES County, California, and further pursuant to the Notice of Default and Election to Sell thereunder recorded on 1/7/2020 as instrument number 20200017280 in said county and further pursuant to California Civil Code Section 5675 et seq. and those certain Covenants, Conditions and Restrictions recorded on 3/18/1980 as instrument number 80-272387, WILL SELL on 12/10/2020, 10:00AM, Behind the fountain located in Civic Center Plaza, 400 Civic Center Plaza, Pomona CA 91766 at public auction to the highest bidder for lawful money of the United States payable at the time of sale, all right, title and interest in the property situated in said county as more fully described in the above-referenced Lien. The purported owner(s) of said property is (are): J.K. SELZNICK, AN UNMARRIED WOMAN. The property address and other common designation, if any, of the real property is purported to be: 1424 NORTH CRESCENT HEIGHTS, UNIT 29 WEST HOLLYWOOD, CA 90046, APN 5554-005-034. The undersigned trustee disclaims any liability for any incorrectness of the property address and other common designation, if any, shown herein. The total amount of the unpaid balance of the obligation secured by the property to be sold and reasonable estimated costs, expenses and advances at the time of the initial publication of this Notice of Sale is: \$25,597.34. The opening bid at the foreclosure sale may be more or less than this estimate. In addition to cash, trustee will accept a cashier's check drawn on a state or national bank, a check drawn on a state or federal credit union or a check drawn on a state or federal savings and loan association, savings association or savings bank specified in Section 5102 of the California Financial Code and authorized to do business in this state. If tender other than cash is accepted, the trustee may withhold issuance of the Trustee's Deed Upon Sale until funds become available to the payee or endorsee as a matter

of right. In its sole discretion, the seller (foreclosing party) reserves the right to withdraw the property from sale after the opening credit bid is announced but before the sale is completed. The opening bid is placed on behalf of the seller. Said sale shall be made, but without covenant or warranty, express or implied regarding title, possession or encumbrances, to satisfy the indebtedness secured by said Lien, advances thereunder, with interest as provided in the Declaration or by law plus the fees, charges and expenses of the trustee. THIS PROPERTY IS BEING SOLD IN AN "AS-IS" CONDITION. This communication is from a debt collector. Witkin & Neal, Inc. is attempting to collect a debt and any information obtained will be used for that purpose. If you have previously received a discharge in bankruptcy, you may have been released from personal liability for this debt in which case this notice is intended to exercise the secured party's rights against the real property only. NOTICE TO POTENTIAL BIDDERS: If you are considering bidding on this property lien, you should understand that there are risks involved in bidding at a trustee auction. You will be bidding on a lien, not on the property itself. Placing the highest bid at a trustee auction does not automatically entitle you to free and clear ownership of the property. You should also be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off, before you can receive clear title to the property. You are encouraged to investigate the existence, priority, and size of outstanding liens that may exist on this property by contacting the county recorder's office or a title insurance company, either of which may charge you a fee for this information. If you consult either of these resources, you should be aware that the same lender may hold more than one mortgage or deed of trust on the property. NOTICE TO PROPERTY OWNER AND ALL OTHER INTERESTED PARTIES: The sale date shown on this notice of sale may be postponed one or more times by the mortgagee, beneficiary, trustee, or a court, pursuant to Section 2924g of the California Civil Code. The law requires that information about trustee sale postponements be made available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn whether this sale date has been postponed, and, if applicable, the rescheduled time and date for the sale of this property, you may call 916-939-0772 or visit this Internet Web site: www.nationwideposting.com using the file number assigned to this case: S19-11051. Information about postponements that are very short in duration or that occur close in time to the scheduled sale may not immediately be reflected in the

telephone information or on the Internet Web site. The best way to verify postponement information is to attend the scheduled sale. IMPORTANT NOTICE: Notwithstanding anything to the contrary contained herein, the sale shall be subject to the following as provided in California Civil Code Section 5715: "A non judicial foreclosure sale by an association to collect upon a debt for delinquent assessments shall

be subject to a right of redemption. The redemption period within which the separate interest may be redeemed from a foreclosure sale under this paragraph ends 90 days after the sale." Dated: 11/05/2020 Witkin & Neal, Inc. as said Trustee 5805 SEPULVEDA BLVD., SUITE 670 SHERMAN OAKS, CA 91411 (818) 845-8808 By: SUSAN PAQUETTE TRUSTEE SALES OFFICER THIS NOTICE IS SENT

FOR THE PURPOSE OF COLLECTING A DEBT. THIS FIRM IS ATTEMPTING TO COLLECT A DEBT ON BEHALF OF THE HOLDER AND OWNER OF THE NOTE. ANY INFORMATION OBTAINED BY OR PROVIDED TO THIS FIRM OR THE CREDITOR WILL BE USED FOR THAT PURPOSE. NPP0372053 To: BEVERLY HILLS COURIER 11/13/2020, 11/20/2020, 11/27/2020

O2
ANNOUNCEMENT

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mikeclark772@gmail.com

4
LOST & FOUND

Large denomination of U.S. currency found in the 400 block of Beverly Dr. on 8/14/2020. To claim, contact Beverly Hills Police Department within 7 days of this notice at 310-285-2165 and describe denominations of currency and location found.

O8
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NOTICE INVITING PROPOSALS

Project: Beverly Hills High School
South Campus Modernization
Owner: Beverly Hills Unified School District

Lease / Lease Back Contractor: ProWest Constructors, CSLB #: 706619

PROPOSAL RELEASE #1

PROPOSAL DATE: DECEMBER 15, 2020
PROPOSAL TIME: 2:00 PM

PROPOSAL PACKAGES

01 Shoring & Site Retaining Walls – Design-Build Proposal

Email proposals to bid@prowestconstructors.com or submit sealed hard copies of proposals to ProWest Constructors, 22710 Palomar Street, Wildomar, CA 92595. For Proposals in the amount of \$150,000 and over, a Proposal Bond in the amount of 10% of the Lump Sum Base Price shall accompany the Proposal. For Lump Sum Base Price amounts of less than \$150,000, Proposal Bond shall not be required.

Proposal Documents available December 7, 2020 at IB Reprographics (951) 682-1850, www.ibrepro.com and www.BidMail.com.

One non-mandatory Job Walk has been scheduled for Wednesday, December 9, 2020 at 1:00 PM. ATTENDANCE IS HIGHLY RECOMMENDED. Participants shall meet at the ProWest jobsite trailer at Beverly Hills High School, 241 S. Moreno Drive, Beverly Hills, CA 90212. uctors – (951) 678-1038 for further information.

The scope of services for the project will include, at a minimum the following:

- Provide engineering design by a Structural Engineer licensed in the state of California. Engineer to provide support (meetings, audio-video conferences, etc.) in obtaining District and agency approval for the design and up to (2) in-person meetings as required for plan approval, coordination, or preconstruction.
- Shoring and retaining walls for approximately 36,000 SF of retaining wall systems, of which approximately 5,500 SF shall be temporary shoring. The design, subject to DSA approval, will likely include a variety of construction methods including but not limited to:
 - a. Piles or cantilever Soldier-Pile systems with wood lagging and a permanent shotcrete facing, with or without tiebacks (TBD),
 - b. Soil-Nail walls, temporary and permanent,
 - c. Conventional retaining walls, CMU block or CIP concrete,
 - d. Top of wall barricades or features, including sound walls, cable railing, decorative fencing, light poles, etc. (up to 8 distinct design elements shall be included).
- Provide wet stamped plans and calculations (up to 6 sets plus pdf format) for submittal to other consultants, owners or agencies as required.

The purpose of the proposal is to enable ProWest Constructors to select the most qualified firm that provides the best value to ProWest Constructors and the District and with whom ProWest Constructors will subcontract for this work on a design-build basis. Based on the received proposals, ProWest Constructors will create a list of the highest-ranking respondents, based on a best value selection criteria and will identify the selected firm(s) to enter negotiations for specific scopes of work to be subcontracted. Formal award of any subcontracts will not occur unless and until the District has reviewed and approved the scope and price of the subcontracted work. Design work must commence immediately after District approval and notice of award to the selected design-build subcontractor, but no construction work will commence as per Education Code 17406(b)(1): "No construction can be performed before receipt of DSA approval."

ProWest Constructors reserves the right to request additional information at any time, which in its sole opinion, is necessary to assure that a proposer's competence, business organization, and financial resources are adequate to perform the requested work. ProWest Constructors also reserves the right to reject any or all proposals and to waive any informality or nonsubstantive irregularity in any proposal.

Contact Lease / Lease Back Contractor, ProWest Constructors – (951) 678-1038 for further information.

Published BHC: November 27, 2020 & December 4, 2020

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