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THE WEATHER, BEVERLY HILLS CA

☀️ Friday	66° 60°
☁️ Saturday	66° 60°
☁️ Sunday	65° 59°
☀️ Monday	65° 57°
☀️ Tuesday	68° 58°
☀️ Wednesday	69° 59°
☀️ Thursday	69° 59°

Commencement Ceremonies Bring Joy and Closure



Photo by Ryan Torok

Beverly Vista Middle School's graduating class

BY RYAN TOROK

Horace Mann Elementary School, Beverly Vista Middle School and Beverly Hills High School held their 2023 graduation ceremonies between May 31-June 2.

On May 31 at Horace Mann, school officials and students embraced the festive occasion by sporting leis of purple flowers. Attendees at the "promotion" ceremony

included BHUSD Superintendent Michael Bregy; Assistant Superintendents Raphael Guzman and Dustin Seeman; School Board Member Rachelle Marcus; Board Member and Clerk Mary Wells; and School Principal Craig Bugbee.

"Horace Mann fifth grade, are you ready?" Bugbee said at the start of the event.

It was a joyous affair despite the overcast

See COMMENCEMENT, page 14

Council Considers Special Election, Fractional Ownership and Historic Property

BY RYAN TOROK

At its June 6 regular meeting, the Beverly Hills City Council approved the certified results of the May 2023 special election in which Measures B and C were defeated by some 80 votes.

City Clerk Huma Ahmed appeared before the council with the results of the election. She also noted that a request for a recount had been filed on June 2.

"The county will coordinate the process and the requestor is responsible for all payments associated with the recount. However, the certification process for this evening can still move forward, and this is why we are here before you today with the resolution," Ahmed said.

See COUNCIL, page 19

Mayor Gold Attends U.S. Conference of Mayors Meeting

BY RYAN TOROK

Beverly Hills Mayor Dr. Julian Gold participated in the United States Conference of Mayors (USCM), 91st Annual Meeting, held in Columbus, Ohio from June 2-5.

The Beverly Hills mayor was one of more than 300 mayors from across the United States who attended the four-day convening of plenaries, breakout sessions, committee meetings and networking.

During the conference, USCM named Los Angeles Mayor Karen Bass chair of the USCM Task Force on Homelessness.

"I think it's a good thing," Gold said in a phone interview the day after he returned. "I spent a fair amount of time with Karen Bass. I think we agree, and she and I have discussed this, the issues around homelessness are regional, and it'll take a lot of people



Photo courtesy city of Beverly Hills

Beverly Hills Mayor Dr. Julian Gold at the U.S. Conference to Mayors

working together around city boundaries to solve the problem."

Bass' appointment was announced by USCM on June 5.

Gold has had a continuing dialogue with

See MAYORS MEETING, page 17

Resident Requests Recount of Cheval Blanc Special Election

BY CLARA HARTER

Beverly Hills resident Sunny Sassoon has filed a request with the Los Angeles County Clerk/Registrar-Recorder's (LACCRR) office for a manual recount of the May 23 special election on Ballot Measures B and C.

Logistics for the recount are still being finalized. However, it's estimated that the

See RECOUNT, page 12

Courier Calendar

JUNE 9

HAMMER MUSEUM: “INAATE/SE” + SHORT FILMS
7:30 P.M.

The Hammer presents a screening of short films and a feature film as part of the series “Imagining Indigenous Cinema: New Voices, New Visions.” The short films feature “Culture Capture: Terminal Addition” (2019), a surreal examination of the settler obsession with image-making and institutional collecting. Also featured is “A Justice Advancing Architecture Tour” (2021), which features animated blueprints, archival documents, and Hawaiian language that launch an investigation into the colonial architecture of the occupied Kingdom of Hawai’i. The last short film is “The Original Shareholder Experience” (2022), where in hyper-saturated faux infomercials, a Pueblo spokesperson hawks increasingly problematic cultural “product lines” for the Freedom Company. A caustic commentary on appropriation, Petyr Xyst’s award-winning short dissects the fictitious consequences of putting Indigenous culture up for sale. “INAATE/SE” (2016) is the first feature by Adam and Zack Khalil, which summons the violent discord of colonization into a documentary narrative that decomposes into dissonant elucidations on the Seven Fires Prophecy as it relates to their own Ojibway community of Sault Ste. Marie. This early work introduces the critique of museum culture and settler-colonial imperialism. Zack Khalil will also be present for a Q&A. Registration for free admission to this screening is available online. Masks are encouraged. The Hammer is located at 10899 Wilshire Blvd., Los Angeles.
hammer.ucla.edu

NOW - JUNE 11

VIBRATO GRILL JAZZ: TASHA TAYLOR, “FRIENDS,” AND MISS ANNA MJÖLL
7 P.M., 7:30 P.M., 9:30 P.M.

Vibrato Grill Jazz will host three shows from June 9-11. On June 9, Tasha Taylor, daughter of blues legend Johnny Taylor and winner of Best R&B Vocalist and Blues Performer at the BMA awards performs. On June 10, “Friends” featuring Amy Keys, Robert Kyle, Jonathan Dresel, Russell Ferrante and Hussain Jiffry play for Vibrato Grill. Both acts go on at 7 p.m. and 9:30 p.m., and cover for each show is \$25. On June 11, Iceland’s first lady of jazz, Miss Anna Mjöll plays at 7:30 p.m. Cover is \$35 or \$20 at the bar. Reservations are available online.
vibratogrilljazz.com

NOW - JUNE 12

LOS ANGELES LGBT CENTER: “THE BOTTOMING PROCESS”
MON., FRI., SAT. 8 P.M.
SUN. 2 P.M.

IAMA Theatre Company and the Los Angeles LGBT Center present “The Bottoming Process” written by Nicholas Pilapil and directed by Rodney To. George Salazar and Rick Cosnett star in this dark comedy about two writers who meet at a shared co-working space and fall in love – or something like it. One is nearing middle age, and the other is flailing through his 20s. One is white, and the other is definitely not. As their relationship develops, they grapple with issues of race, sex, power and the model minority myth, all to find out who’s really on top. Performances are held at the Los Angeles LGBT Center’s Renberg Theatre, 1125 N. McCadden Place, Los Angeles. Tickets are \$35.
iamatheatre.com

NOW - JUNE 18

THEATRE 40: “THE REVOLUTIONISTS”
THURS.-SAT. 7:30 P.M.
SUN. 2 P.M.

Theatre 40 presents “The Revolutionists,” written by Lauren Gunderson and directed by Melanie MacQueen. The play features four beautiful, badass women who lose their heads in this irreverent, girl-powered comedy set during the French Revolution’s Reign of Terror. Playwright Olympe de Gouges, assassin Charlotte Corday, former queen (and fan of ribbons) Marie Antoinette, and Haitian rebel Marianne Angelle hang out, murder Marat, and try to beat back the extremist insanity in 1793 Paris. Tickets are \$38. Theatre 40 is located at 241 S. Moreno Dr., Beverly Hills.
theatre40.org

NOW - JUNE 30

ACADEMY MUSEUM OF MOTION PICTURES: “DROP-IN TOURS: STORIES OF PRIDE”
FRI. 1 P.M.

The Academy Museum invites visitors to explore “Stories of Cinema,” the Academy Museum’s ongoing core exhibition that presents diverse, international, and complex stories of moviemakers and the works they create. In June, Drop-In Tours explore Stories of PRIDE. These tours celebrate historic firsts, stories, and voices of the LGBTQIA+ community within film with museum educators and special guest drag artists. Conversations may focus on filmmakers such as director Pedro Almodóvar, costume designer Irene Sharaff, and the dynamic storytelling of the animated film “Flee” (2021). Stories of PRIDE features Drag queens who will discuss an area of

inspiration or influence in the galleries. All are welcome to join this public drop-in style gallery conversation, free with admission, from 1 p.m. to 3 p.m. Meet educators in the exhibition, on Level 2 in the Wanda Gallery, on Level 3 in the Rolex Gallery, or on Level 4 in the Marilyn and Jeffrey Katzenberg Gallery. Tickets are \$25 for adults, \$19 for seniors, \$15 for students, and free for children 17 and younger. The Academy Museum is located at 6067 Wilshire Blvd., Los Angeles.
academymuseum.org

NOW - JULY 2

LACMA: “CODED: ART ENTERS THE COMPUTER AGE, 1952-1982”
MON., TUES., THURS., 11 A.M.-6 P.M.
FRI. 11 A.M.-8 P.M.
SAT.-SUN. 10 A.M.-7 P.M.

LACMA presents “Coded: Art Enters the Computer Age,” an exhibit that explores how the rise of computer technology, together with its emergence in popular consciousness, impacted the making of art in the age of the mainframe. The international and interdisciplinary exhibit examines the origins of what is now called digital art, featuring artists, writers, musicians, choreographers, and filmmakers that worked directly with computers, algorithms, and other systems to produce their work. The works featured, both computer-generated and otherwise reflect the simultaneous wonder and alienation that was characteristic of the 1960s and ‘70s, in addition to the utopian and dystopian possibilities of the new machines. The show reflects on the history of appreciating art and culture through the lens of technology. Tickets to LACMA are free every day for attendees 17 and under, and for everyone after 3 p.m. Monday through Friday. Otherwise, tickets are \$20 for adults and \$16 for seniors (65+) and students (18+) with ID.
lacma.org

NOW - OCT. 1

DESCANSO GARDENS: “WILDLIFE SIGHTING”
9 A.M.-7 P.M.

Descanso Gardens presents “Wild Sighting,” an art installation by Leslie K. Gray. Wild Sighting is an exploration of reversing the idea of wildlife “sightings” to consider what humans might see if they were attempting to cross territory claimed by others- if humans were considered the intruders. Gray is a visual artist and theater designer who has worked locally at venues such as the Skirball Museum, and abroad in Thailand and Uruguay. Descanso Gardens is located at 1418 Descanso Drive, La Cañada Flintridge. Admission is \$15 for adults, \$11 for seniors and students with a school I.D., \$5 for children 5 to 12, and free for children under 5.
descansogardens.org



Photo by Jeff Lorch

Rick Cosnett and George Salazar in “The Bottoming Process” at the Los Angeles LGBT Center until June 12

We made our family tighter and our business stronger with one round of golf.

Never have the words, “Yes sir,” been so cutting as when I heard it from my sister. My authority within the family business had caused a rift in the family. Somewhere along the way, I’d stopped being a brother and became the CEO and chairman of the board instead. That’s when Whit suggested that our annual charity golf tournament was the perfect opportunity to recapture some of the family magic of our childhood. A few laughs and a round of golf later, we’d reworked the business so Whit could handle decisions involving the family and I could focus on being a brother. Sometimes the big picture becomes clearer when you focus on **the little things.**

— David, San Diego



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New Details Emerge for Concours d'Elegance



Big crowds are expected for this year's Rodeo Drive Concours d'Elegance.

The 28th annual Rodeo Drive Concours d'Elegance will take place on June 18 from 10 a.m.- 4 p.m. on Rodeo Drive between Wilshire and Santa Monica boulevards. This year's event will feature more than 100 vehicles, ranging from supercars and race cars to iconic classics. Rodeo Drive Concours Chairman Bruce Meyer, Beverly Hills Mayor Dr. Julian Gold and Rodeo Drive Committee President Kathy Gohari will present trophies to 12 award-winning entrants—ranging from “Most Outrageous” to “Best in Show”—on

the main stage at approximately 12:20 p.m.

In addition to the cars, a number of sponsors will host interactive exhibits. And a variety of food trucks and carts will be on scene, including Baby's Badass Burgers, Café Balmano, Cousins Maine Lobster, The Deli Doctor, Ginger's Divine Ice Cream, King Kone Ice Cream and Ladurée Beverly Hills. For more details about this year's Rodeo Drive Concours d'Elegance, visit beverlyhills.org/concours. ●

BHPD Responds to Purse Snatchings, Catalytic Converter Theft and Armed Robbery



BY RYAN TOROK

In recent days, the Beverly Hills Police Department (BHPD) responded to a flurry of criminal activity on the city's streets.

On May 17, BHPD officers arrested three suspects in connection with the theft of a catalytic converter from a parked vehicle.

On June 4, two suspects were arrested for allegedly stealing purses and their contents.

And on June 6, BHPD officers responded to an armed robbery in the 200 block of South Hamilton Drive.

PURSE SNATCHING

The purse-snatching incidents occurred on June 3, between 8:50-10:10 p.m., at two restaurants within the 400 block of North Canon Drive. According to BHPD, a pair of perpetrators either crept behind the victims or used techniques to distract the victims before taking off with their belongings. The victims had set their purses down or hung them on the back of their chairs.

The stolen goods were valued at \$10,200, according to BHPD.

While local police did not disclose the names of the restaurants where the thefts occurred, local news outlet KTLA posted video showing two people involved in a purse-snatching at Wally's on Canon Drive.

BHPD identified the suspects as Jenny Carolina Pineda, 40, and Edeson Sebastian Ramirez, 18.

Cameras caught their license plate, which led to their arrest on June 4 in Fontana.

Authorities are charging the two with
See BHPD RESPONDS, page 19

1975
L'ERMITAGE
BEVERLY HILLS

A woman in a white dress and hat is walking a dog on a rooftop pool deck. The deck features several lounge chairs with orange cushions and large green umbrellas. In the background, a cityscape is visible under a clear sky.

A BESPOKE SUMMER RETREAT IN BEVERLY HILLS
lermitagebeverlyhills.com

Giving a Smile Foundation Recognized with Award



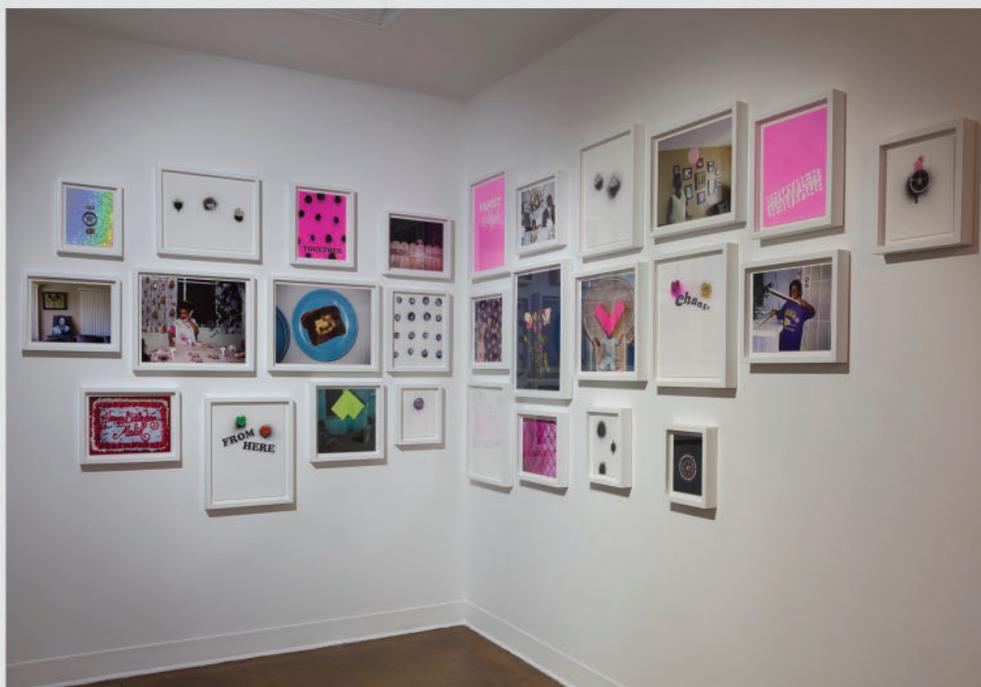
Mayor Dr. Gold and the Beverly Hills City Council recognized the Giving a Smile Foundation with the mayor's "People Helping People" award. The organization was founded by Dr. Rodney and Dr. Justin Raanan in 2018 and provides a variety of services including early prevention and treatment, patient education and more to vulnerable communities.

Apply for Team Beverly Hills Through July 14



Applications for the Team Beverly Hills program are being accepted now through July 14. Formed in 1996, Team Beverly Hills provides residents with a hands-on look at the operations of local government. This program features a variety of class sessions and includes interactive experiences with many departments. Program participants explore the behind-the-scenes operations of the city including Public Works, Emergency Management, Information Technology, Community Services and Public Safety. At least 750 residents have completed Team Beverly Hills and over 70% of all current

elected officials and City Commissioners are Team BH alumni. The Team Beverly Hills program will select 50 residents (30 appointed by the City Council, 18 selected by a random lottery, and two selected by the Beverly Hills Unified School District) for its upcoming class. Five representatives from the City's business community (appointed by the City Council) will also be selected for the program, which kicks off later this year. To learn more about Team Beverly Hills and fill out an application online, please visit beverlyhills.org/teambeverlyhills or by emailing teambh@beverlyhills.org.



Sadie Barnette: Legacy and Legend at the Benton Museum of Art at Pomona College, and Pitzer College Art Galleries at Pitzer College. Photography courtesy of Fredrik Nilsen Studio. Collection of East West Bank.

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Busy May for Beverly Hills Police Officers Benevolent Fund



Chief Stainbrook and Adam Mills at the Police Service Day & Pancake Breakfast

BY ANA FIGUEROA

The month of May brought with it a whirlwind of activity for the Beverly Hills Police Officers Benevolent Fund. The organization welcomed more than 2,500 members of the community at its annual Police Service Day and Pancake Breakfast. Supporters enjoyed delectable pancakes served by Chef Jeff Kraus and Chef

Sean Moreno, both of whom volunteered their time for this worthy cause. Sponsors of the event included Golden West Foods, the Beverly Hilton and Cain International.

The inaugural Bourbon & Badges event took place on May 18, launching a new crowd-pleasing tradition. The sold-out evening included tastings of the exceptional



BHPD merchandise booth at the Beverly Hills Art Show

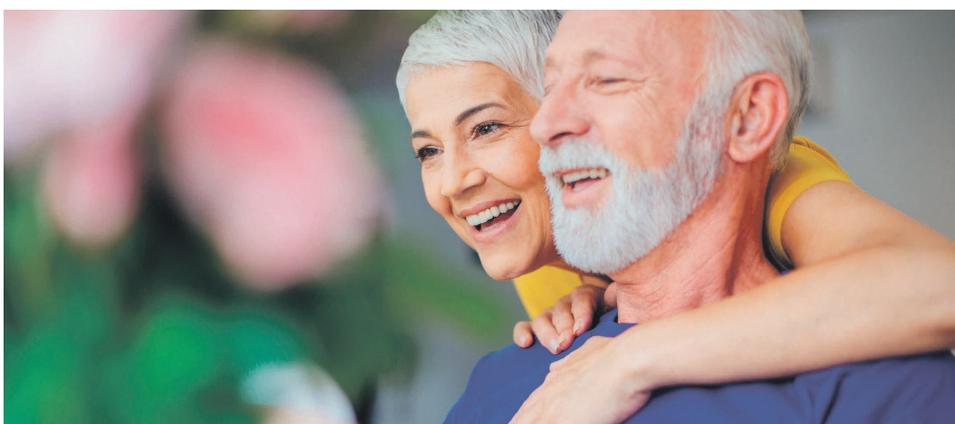
Woodinville Bourbon and light bites surrounded by the twinkling lights of the Rooftop Terrace of L'Ermitage Beverly Hills.

The organization also participated in the Beverly Hills Art Show with a merchandise booth featuring brand new BHPD merchandise. The merchandise can be purchased via the BHPD Merchandise Vending Machine on the third floor of the Beverly Hills Police

Department.

Lastly, it is not too early to mark calendars for the Beverly Hills Police Gala. It takes place Sept. 27 at Waldorf Astoria Beverly Hills. More details are available at BHPoliceGala.givesmart.com. For more information, contact the Beverly Hills Police Officers Association at 310-550-4551 ●

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Event organizers with representatives of L'Ermitage Beverly Hills and Woodinville Bourbon at the Bourbon & Badges event



Celebrity Chef Jeff Krauss flipping some delicious pancakes



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'Guys and Dolls' - If I Were a Bell I'd Be Ringing

BY NEELY SWANSON

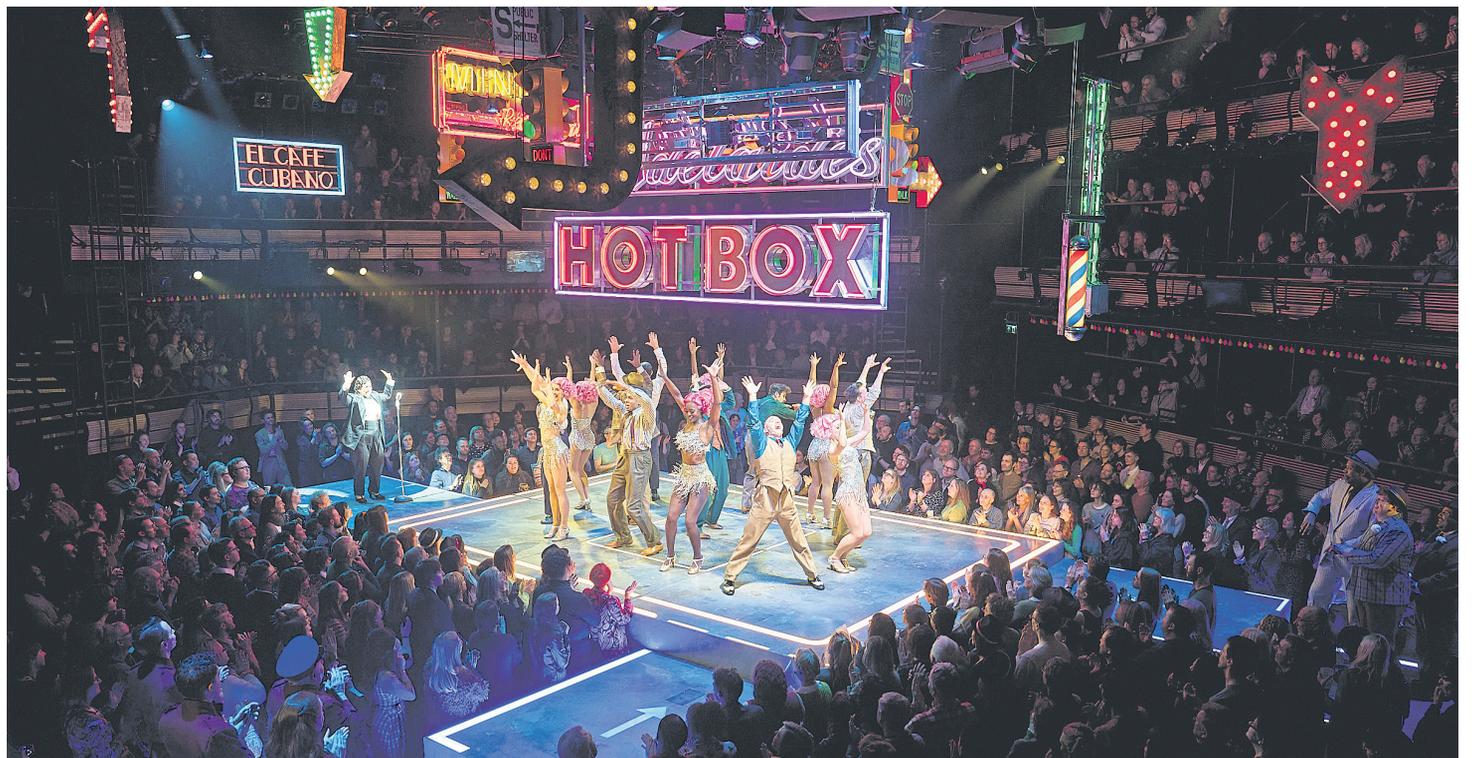
If London is in your summer travel plans, you won't want to miss the Bridge Theatre's production of "Guys and Dolls." I was lucky enough to see the show last week at the beginning of what is sure to be a long run. I came away thinking that this American classic may very well be the perfect musical. That is not to say everything about this production is beyond reproach, but it would be nigh unto impossible not to laugh, smile and glory in the play itself while mouthing the words to "A Bushel and a Peck," "Adelaide's Lament" or "Sit Down, You're Rockin' the Boat."

While not perfect, this production is about as good as it can get with music and lyrics by Frank Loesser and a book primarily written by Abe Burrows. Nicholas Hytner, the director, formerly Artistic Director of the National Theatre and co-founder of the Bridge Theatre, is no slouch. Among the plays he's directed to Tonys and/or Oliviers, both for himself and/or the productions, are "History Boys," "One Man, Two Guvnors," "Carousel" and "Miss Saigon."

"Guys and Dolls" is based on characters created by Damon Runyon (and if you've never read any of his short stories, you must) and the story is about the "oldest established permanent floating crap game in New York." The era, late '20s or early '30s, is quintessential midtown Broadway where gangsters mix with showgirls, cops are on the take, preachers recruit sinners and the high lifes and low lifes intermingle at Mindy's restaurant after the show. Nathan Detroit is tasked with finding a spot to host the game, for which he gets a cut, something that has been made very difficult of late given the recent crackdown by Lieutenant Brannigan, sore because his superiors are on to his fiduciary relationship with the gamblers. Nathan has to come up with a "grand" to procure the facilities of the Biltmore garage, and it's a grand he ain't got. There are a lot of high rollers in town, not the least of whom is Sky Masterson, suave, handsome and flush with cash. Poor Nathan, he's also being pressured by his girlfriend, Miss Adelaide, the headliner at the Hot Box Revue. As she laments, they've been engaged for 14 years and still not any closer to the altar.

Nathan, unable to bring himself to ask Sky for a loan, comes up with a surefire, never lose a bet. He bets Sky, a lady's man without equal, that he won't be able to seduce a woman into accompanying him to Havana; but it will be a woman of Nathan's choice. And who is this "doll?" Miss Sarah Brown of the Save-a-Soul Mission. Will Nathan get his grand? Will Miss Adelaide get her wedding? Will Sky meet his match? It's all in the telling and the singing. And no matter how many times you've seen this show or heard the music, it's still as fresh as it's ever been.

What makes this "Guys and Dolls" unique is the staging. Yes, the music is wonderful, the Runyonesque characters are spot on and the timing is everything you could hope for. But Hytner has, once again,



Photos by Manuel Harlan

Top: Cast of "Guys and Dolls" at The Bridge Theatre; Bottom: Daniel Mays and Andrew Richardson

marked this production with his imaginative and daring staging. The Bridge is basically a theater in the round (actually it's a square) with the stalls, British speak for orchestra or, in this case seating closest to the stage, and three levels of gallery seating above the stalls. The Bridge is known for its immersive audience experience with standing room around the staging area. I say staging area because the configuration of the "stage" is variable and sections of marked-off flooring will raise or lower according to the scene in a positively breathtaking manner. The audience with "immersive" tickets is moved from area to area by ushers dressed as New York police officers of the era so that the marked-off platforms can rise with the actors or disappear back onto level ground as called for. This has a tendency to make all the action more immediate and lightning paced. Imagine your high school gym floor taped with a rectangle overlapping a triangle next to a big square next to another long rectangle, each rising independently from

the floor to create a miniature customized stage on which the characters interact and then lowering to its initial seamless floor level position as the dancers/actors glide to a new riser, constantly on the move as the floor changes levels.

Arlene Philips, assisted by James Cousins, choreographed this show within an inch of its life, and I mean this in the best possible way. Despite the small, sometimes tiny areas, she was able to create full dance numbers on postage stamp-sized platforms that left you holding your breath, both from the standpoint of artistry and finesse as well as how close some of the dancers came to the edge of the stage. Sky twirls Sarah in midair, literally, because she is swung out over the edge of the riser. She was definitely a bell that was ringing and a gate that was swinging. In almost all the numbers, you marvel as the chorines execute their pirouettes and slides. Her Hot Box numbers with the scantily clad showgirls form a square so that the entire audience may revel in their

beauty and high kicks as they continue to move counter-clockwise. The sound is as vibrant as the action because the live orchestra is on full view in one of the upper galleries.

Most of the guys and dolls have multiple roles, whether nightclub performers, Salvation Army members or gamblers, and acquit themselves very well. But you don't come for the chorus, you come for the characters. Cameron Johnson as the intimidatingly tall and gruff Big Julie and Cornelius Clarke as the grumpy Lieutenant Brannigan make good use of their time on stage. Cedric Neal as Nicely Nicely, one of the premiere supporting characters in the show, has three signature numbers, "Fugue for Tinhorns," "Guys and Dolls" and "Sit Down You're Rocking the Boat." He doesn't really sell his beautiful tenor until the very end with what starts out as a swing band version of "Sit Down You're Rocking the Boat" and ends as a showstopping, foot-stomping, shake-the-rafters gospel number that



Cedric Neal and the cast of "Guys and Dolls"

has the audience on its feet. Any previous disappointment, something that is often inevitable when the music is so familiar, is instantly erased.

Daniel Mays as Nathan Detroit has probably the most impressive theater, film and television credits of anyone in the cast, but he chose to mug with extraneous facial and body tics rather than give his character more depth and understanding. He's not bad; he's just more of a caricature than he needed to be. Andrew Richardson as Sky Masterson had essentially no credits before being chosen for this lead and will surely have many more to come. Although hampered by a perplexing accent, one that may have been the result of poor dialect coaching, he's an absolute hunk with a voice to match his looks. He was the very definition of a romantic lead. Celinda Schoenmaker as Sarah Brown is every bit Richardson's counterpart with an angelic voice and powerful stage presence. Their dynamic combination

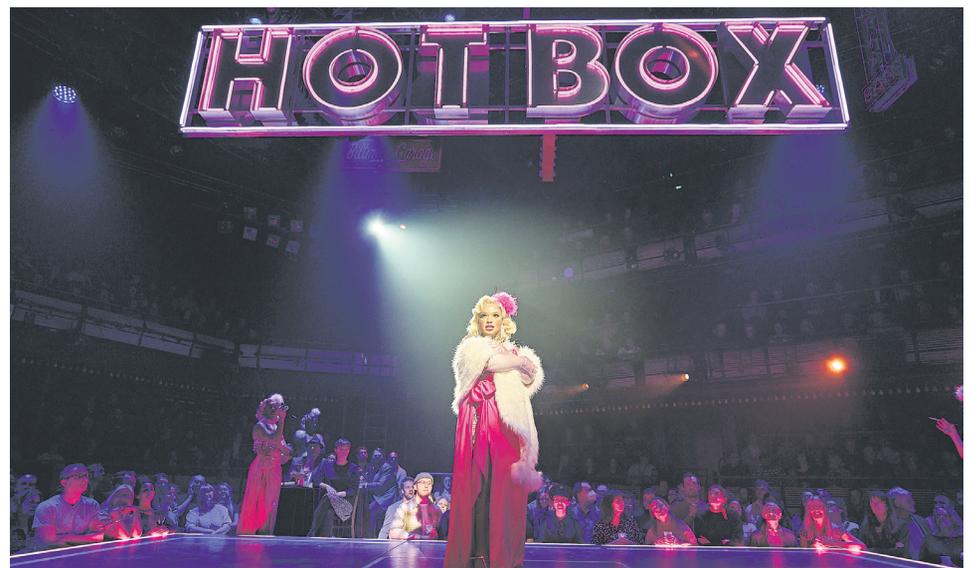
makes you believe that initial antipathy can turn into love at second sight.

The showstopper role of Miss Adelaide, the shady lady with a tainted past, has always been an award winner whether played by Vivian Blaine or Jane Krakowski. Here, it is Marisha Wallace who steals every scene she appears in, making this more a Doll and Guys. Wallace has a voice worthy of touring and recording and a stage presence that really sells her devoted ingenuousness making you believe she would stay with a guy like Nathan for 14 years of broken promises. Dressed like a stripper, you never doubt her innocence or sincerity.

If you're going to London in the next few months, add "Guys and Dolls" to your agenda. Otherwise, we can hope it will be presented as part of the National Theatre Live film and television performances. I'm not sure how the staging would translate to a more static medium but the show itself is so good that it would still be worth it. ●



Neely Swanson spent most of her professional career in the television industry, almost all of it working for David E. Kelley. In her last full-time position as Executive Vice President of Development, she reviewed writer submissions and targeted content for adaptation. As she has often said, she did book reports for a living. For several years she was a freelance writer for "Written By," the magazine of the WGA West and was adjunct faculty at USC in the writing division of the School of Cinematic Arts. Neely has been writing film and television reviews for the "Easy Reader" for more than 10 years. Her past reviews can be read on Rotten Tomatoes where she is a tomato-approved critic.



Top: Marisha Wallace; Bottom: Cedric Neal

Concerts on Canon Kickoff



Pictured (Standing from left): Valerie Darling, Elielson Vasconcelos, Jair Bula, Diana Di Battista, DW, Leopold Nunan, Vice Mayor Lester Friedman, Councilmember Sharona Nazarian, Stephen Peck, Kymistry and Murit Smith. (Kneeling from left): Brian Sonia-Wallace and Frankie Tan

Concerts on Canon launched its summer season with a Pride Night concert on June 1 at Beverly Canon Gardens. The concert was presented by the Beverly Hills Community Services Department in partnership with the Music Forward Foundation and the Next Beverly Hills Committee. The free outdoor outdoor concert series takes place every Thursday at 6 p.m. through August 24.

Jewish Federation of Greater LA Raises \$3 Million



Photo courtesy The Jewish Federation of Los Angeles

On June 1, the Jewish Federation of Greater Los Angeles hosted the Real Estate & Construction (REC) Network Dinner at The Beverly Hilton hotel. The event honored the life and philanthropic legacy of Founder, Chief Executive, and President of TruAmerica Multifamily Robert E. Hart and raised over \$3 million.

Pictured at the event (from left): REC Network Chair David Schwartzman, REC Network Co-Chair Sam Averbach, General Campaign Chair Lynn Bider, 2023 REC Dinner Honoree Bob Hart, Chair of the Board Orna Wolens, and The Jewish Federation of Greater Los Angeles President and CEO Rabbi Noah Farkas

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The USGA U.S. Open will be hosted in Los Angeles at the Los Angeles Country Club and will affect the SW borders of Beverly Hills.

Please be advised that heavy traffic will be expected on Wilshire Blvd throughout the duration of the event.

Moreno Drive will be designated for rideshare pick-up and drop-off throughout the duration of the event. Surrounding residential streets will be accessible to local traffic only beginning 5a.m. 6/12 - 10p.m. 6/18.

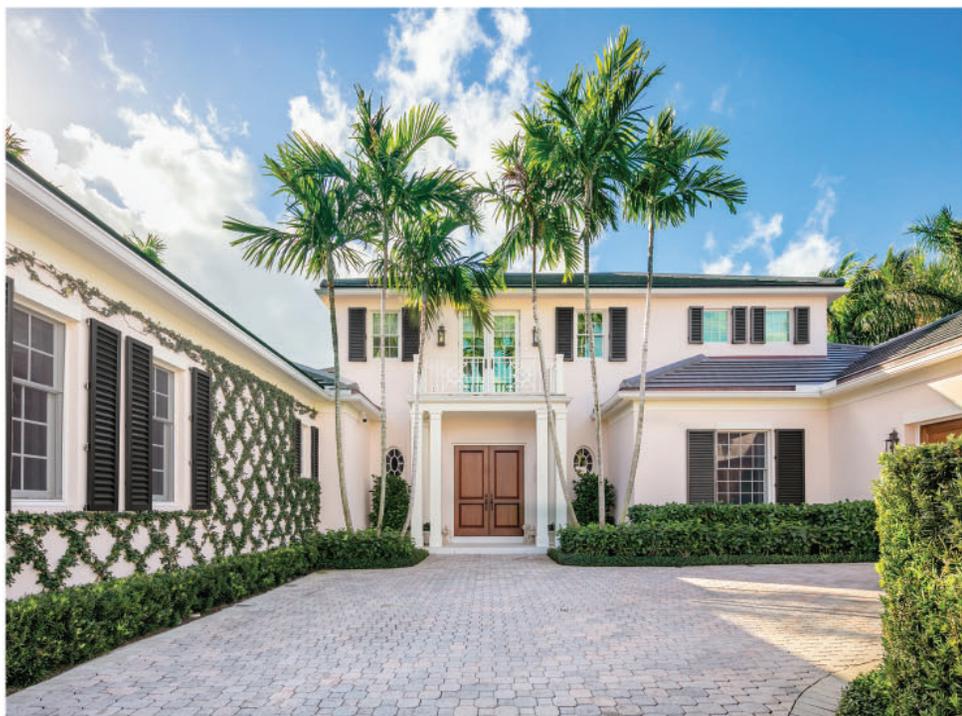


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Photo courtesy of LACCRR

The special election recount will take place at the LA County Clerk/Registrar-Recorder's headquarters in Norwalk.

RECOUNT, from page 1

process will take about four days, likely beginning on June 13 and concluding on June 16, Brian Hildreth, an attorney representing Sassoon told the Courier.

The special election overturned the Beverly Hills City Council's approval of the proposed Cheval Blanc Beverly Hills hotel project. A total of 7,128 ballots were counted in the election, with votes against the project prevailing by a slim margin of 81 votes.

Sassoon told the Courier that he filed the request on behalf of a committee of Beverly Hills property owners who are supporters of the Cheval Blanc project.

Sassoon said he did so for two reasons. First, because of irregularities observed during the vote counting process and secondly, to send a message to Unite Here Local 11!, the hotel worker labor union that helped circulate

petitions which led to the special election.

"We're going to send the message that we are going to take this to its bitter end, a recount, and send a message to the union that this committee will push back on things like this in the future," said Sassoon.

One of the irregularities noted by Sassoon is the fact that between May 26 and June 2, the voter turnout listed by the LACCRR increased by 100 votes, from 7,028 to 7,128. However, the total number of yes and no votes listed on Measure C increased by 102 votes.

In addition, when these additional ballots were counted between May 26 and June 2 there were 71 yes on B votes added and 73 yes on C votes added compared to 28 no on B votes added and 29 no on C votes added. Sassoon said the ratio of additional yes votes to the additional no votes does not make sense considering the overall results were divided

almost 50/50.

These 102 additional votes were all from Vote-by-Mail ballots with signature irregularities for which voters submitted a form to correct their signature.

Sassoon is requesting the recount in accordance with the California Election Code Section 15620 et seq. and the Secretary of State's Recount Regulations, 2 CCR 20810 et seq. He is specifically asking for a manual inspection of ballots and relevant voting material under Section 15630 of the Elections Code followed by a manual tabulation of all countable ballots under Section 15627 of the Elections Code.

Sassoon will be responsible for covering the cost of the recount, which is still being determined, said Hildreth. In the event that the recount changes the outcome of the election, Sassoon will be entitled to a refund.

The recount will take place at the LACCRR headquarters in Norwalk and be carried out by staff, according to Public Information Officer Mike Sanchez.

Sanchez noted that special election recounts are not common in LA County.

Hildreth, who has helped file recount requests for other clients in the past, concurred.

"It's often cost prohibitive to conduct them (recounts) as you are talking several thousand dollars a day on average," he said.

Hildreth has requested that a total of eight LACCRR workers and one supervisor carry out the recount. Observers from both "yes" and "no" sides are allowed to be physically present throughout the entire recount process,

said Hildreth.

Sassoon, who is on the "yes" side, has designated five initial observers: Jacob Galil, Dennis Ironi, Elliot Kahn, Jacob Nassim Mussry and Samuel Shaya. It is not yet known who the observers from the "no" side will be.

"Observers are not allowed to touch the ballots but are entitled to sufficiently close access so they can observe the vote being read out and ensure the (yes or no) tally mark being recorded matches the vote being read out," said Hildreth.

The recount will begin with a review of approximately 160 rejected Vote-by-Mail ballots and then proceed with a manual recount of all 7,128 ballots, said Hildreth.

These rejected ballots include "undervotes," where the machine did not detect a vote and "overvotes" where the machine detected both a yes and no vote. They also include ballots excluded due to improper signatures; ballots excluded because they were mailed too late; and ballots rejected because voters were not verified as registered voters.

Other relevant information that Sassoon's recount seeks to review includes Vote-by-Mail and provisional ballot envelopes, voter registration files, audit logs, vote center event logs, precinct tally results and central count tally results.

Councilmember John Mirisch, who opposed the Cheval Blanc project as approved by the council, told the Courier, "You either trust the Registrar or you don't. Of course, they can make some mistakes, but in this election with this number of votes, 80 or 81 votes is a lot." •



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The band looks forward to giving you all a great summertime rock show!



Photo courtesy city of Beverly Hills

Beverly Hills High School's 2023 commencement was held June 2 on Nickoll Field.

**20 IS
PLENTY**

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all arrive safely.

COMMENCEMENT, from page 1

Attendees were all smiles as the graduating fifth grade Huskies spoke about their positive experiences at the school. There was purple everywhere, from the balloons to the step-and-repeat to Bregy's sportscoat. Judging from the excitement of the young faces, students were ready to begin their summer and be promoted into sixth grade, their first year of middle school.

On June 1, continuing the week of commencements, Beverly Vista Middle School held its graduation ceremony.

"You have shown up, persevered and achieved," Beverly Vista Middle School Principal Dr. Kelly Skon said.

For Beverly Vista, the 2023 graduating

class experienced a share of challenges. Because of the COVID-19 pandemic, the class began middle school three years ago on Zoom. Students didn't meet in person until the conclusion of sixth grade. However, the class of 272 students came together and gathered on the campus' outdoor field along with family and friends to mark the completion of eighth grade.

School Board Member Vice President Amanda Stern spoke; Beverly Vista's student string ensemble performed Maroon 5's "Memories;" and BHHS Co-Principal Stewart said he looked forward to having students at the high school next year.

"Today you are officially a Norman," Stewart said, referring to the high school's



Photo by Colby Gilardian, KBEV

Student speakers at Beverly Hills High School's 2023 commencement from left: Chloe Sooferan, Amelia Teschner and Ashley Jourabch



For more information, visit:
BEVERLYHILLS.ORG/TRANSPORTATION



Photo by Colby Gilardian, KBEV

Beverly Hills High School Co-Principals Drew Stewart and Kim Decatrel

mascot. “Congratulations.”

On June 2, the BHHS commencement ceremony was held on the high school’s Nickoll Field. At 10:20 a.m., the 301 members of the BHHS senior class moved the tassels of their caps from right to left, signaling they were officially high school graduates. Celebrating, they threw their caps in the air.

The turning of the tassel ceremony marked the conclusion of the students’ four-year high school career as well as a new beginning, BHHS Co-Principal Kim Decatrel said.

“Go into the world and do well, but more importantly go into the world and do good,” Decatrel said.

The high school’s ceremony began with Student Body President Amelia Teschner welcoming attendees and leading the Pledge of Allegiance. She was followed by student commencement speakers Ashley Jourabch, Alexandria Bakshian and Chloe Sooferan.

Jourabch quoted rapper Nicki Minaj’s lyric, “Forget the haters, just get the money,” saying it was aspirational.

Sooferan underlined the Jewish concept of tikkun olam (Hebrew for “healing the world”), saying her experience participating in March of the Living, an education program that brings students to Poland to learn about the Holocaust, affirmed “the importance of standing up to hate.”

BHUSD Board of Education President Noah Margo was a speaker and discussed

what it meant to become “great.” While the students had surely accomplished great things, they weren’t great—not yet.

“The diploma we hand you today is an invitation to do that, to keep trying,” Margo said.

After BHHS Co-Principals Decatrel and Drew Stewart offered the official presentation of the high school senior class—“It’s our recommendation that today they are awarded their high school diplomas,” Decatrel said—Margo gave the response, granting the request. A roll call of graduates followed, prompting parents from their seats to take photos of the children walking onstage.

A quote by novelist Janet Fitch, author of the celebrated book, “White Oleander,” provided the theme for the graduation ceremony: “You’ve got to let go of who were, to become who you will be.”

During the ceremony, Ilan Nickfardjam became the fourth member of his family to graduate from the high school. His mother, Debbie, watched as Ilan accepted his diploma. She said her son’s graduation was “bittersweet.”

“It’s another milestone,” she told the Courier. “This chapter is closed, and he’ll go on to another chapter of his life...It’s time to move on.”

The commencements wrapped a bustling school-week filled with end-of-year programs. Along with the graduation

ceremonies, the district organized informal and private events, including the BHHS Senior Scholarship Evening and the BHHS Department Awards.

The week also included a much-delayed graduation for the high school’s class of 2020. When they were supposed to accept their diplomas, in June 2020, the city was on lockdown because of the pandemic. Then-BHHS Principal Mark Mead and Bregy drove to each graduate’s house to hand deliver diplomas.

But on June 2, following the class of 2023’s commencement ceremony, 30 students from the 2020 class finally had their moment, walking onstage in white caps and gowns with parents and loved ones looking on. There was music, tacos and former BHHS Principal Mead spoke with “Pomp and Circumstance” playing in the background.

In lieu of a diploma, everyone was handed a BHHS hat by the Board of Education and cabinet members as they walked across the stage. Parents and siblings cheered followed by many hugs and a few tears.

After the ceremony, BHHS Co-Principal Stewart led the graduates and their families on a tour of the new buildings they never got to see.

“We know kids are resilient and can overcome so much, but it’s nice to be able to provide some closure for some of those events they didn’t get to participate in,” BHUSD Governing Board Member and Clerk Mary Wells told the Courier. “It’s the least we can do, it’s an easy thing we can do, and

it was meaningful for those who wanted and needed it.”

It was JR Dzubak’s idea to have the ceremony. A parent of a 2020 graduate, Dzubak observed how much his son, Nolan, was impacted by not taking part in the usual activities marking the end of a typical senior year. He and his wife wanted to give him an ordinary graduation experience.

Involved in civic matters, Dzubak, who is also president of the Rotary Club of Beverly Hills, brought the idea of a ceremony for the 2020 class to the head of the high school’s PTSA, Rose Kaiserman, and district leaders. To his delight, they were receptive.

So, on the day of the commencement ceremony, the Dzubaks, who also have a daughter who’s a 2023 graduate, took pride in having two children graduating.

“I remember the way my son looked when he was 7 years old, getting excited for Halloween, what that look looked like—I saw that look when he graduated last week when they organized the graduation,” Dzubak said in a phone interview. “To reconnect with friends, to walk the stage and take pictures with his mom and dad, that was amazing.”

The ceremony, he said, underscored the city’s unique commitment to nurturing community.

“We’re lucky to be in Beverly Hills, in a caring tightknit community like this. LAUSD, Culver City, none of the other school districts had the ability to pull it off the way this district worked together.” ●



Photo courtesy city of Beverly Hills

From left: Horace Mann Elementary School Principal Craig Bugbee and BHUSD Superintendent Michael Bregy

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Birthdays



TRACY EAGLE
June 9



GAIL DAUER
June 10



GLORIA LEVISHON
June 10



ANA FIGUEROA
June 11



MAXIMILIAN ACEVEDO
June 13



PAULA EDELMAN
June 13



COURTNEY COX
June 15

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Astrology

BY HOLIDAY MATIS

ARIES (March 21-April 19). Most relationships come with caveats and conditions, and yet there are some relationships that seem beyond all that. You really do believe in extending unconditional love to some people. Who and why?

TAURUS (April 20-May 20). If only you could get to a destination by merely wanting to be there. But since you can't today, you'll move and shake, putting yourself in the thick of the action where you can feel which direction everything is going.

GEMINI (May 21-June 21). You're curious, willing to dip a toe into the unknown, and more than capable of handling whatever comes of that. Even so, keep your distance from weird energy. Good things to borrow: library book, pen... Bad thing to borrow: trouble.

CANCER (June 22-July 22). A very effective process can seem like a mess to behold to the outsider who doesn't know better. But to the insider who understands what's getting made and how things come together, the same

process is fascinating and beautiful.

LEO (July 23-Aug. 22). Let the others fight over who owns a thing and who gets credit, money and status from it. You're more interested in the general usefulness of the thing. Can it be played with, leveraged or traded? You'll use things very well regardless of who they belong to.

VIRGO (Aug. 23-Sept. 22). You've known the lingering shadow of loneliness and recognize when it's settled on someone else. You'll help. Even the shortest conversation can have an enormous impact to alleviate the pain of isolation. Your smile has healing power.

LIBRA (Sept. 23-Oct. 23). A problem that's very real to a 5-year-old may seem ridiculous to a teen and irrelevant to the autonomous adult. Life gets simple when you skip the mundane struggles, opting only for the timeless ones.

SCORPIO (Oct. 24-Nov. 21). The schedule that worked for you before does not quite represent your current needs and priorities. It's possible something is demanding attention you can't afford to give at this time. A few tweaks can make things work much better.

SAGITTARIUS (Nov. 22-Dec. 21). Even as a powerful commander of your own vessel, you can still be surprised at the strong impulses, preferences and behaviors that can overtake you. Today this happens beautifully and to your benefit.

CAPRICORN (Dec. 22-Jan. 19). Healing takes time and has many stages. Things do not get magically better in one day. Adjust your expectations to allow for ups and downs, blips and bumps in the road.

AQUARIUS (Jan. 20-Feb. 18). It can be like a torture to tolerate the soft grating of boring discourse. When what's going on has no relevance or interest to you, don't wait to act. Change the channel, set something down or walk away.

PISCES (Feb. 19-March 20). It's not necessary to ask anyone if you're on the right path today because the multitudes within you will sing and let you know. Sometimes it's the soundtrack that actually makes the path right.



This week's eligible pup for adoption is Turbo. He's a 2-year-old, 10-pound mini dachshund who needs a new home. To meet Turbo, please contact Shelter of Hope at 805-379-3538.

shelterhopepetshop.org



Photo courtesy city of Beverly Hills

Los Angeles Mayor Karen Bass and Beverly Hills Mayor Dr. Julian Gold attended the U.S. Conference of Mayors.

MAYORS MEETING, from page 1

Bass as well as Los Angeles City Council Member Katy Yaroslavsky, whose district borders Beverly Hills, West Hollywood Mayor Sepi Shyne and LA County Supervisor Lindsey Horvath on ways to build partnerships around addressing the growing population of unhoused people.

“We’re all on board,” he said.

Along with achieving “functional zero” homelessness, the mayors’ conference identified critical priorities for this country’s cities, including public safety, technology, innovation, climate resiliency and more. A major focus was also the mental health and fentanyl crises facing cities.

Also, cities’ chief executives shared concerns over to what extent federal dollars resulting from the Biden Administration’s infrastructure bill will end up going to cities.

“The overarching conversation, I think, is about the federal infrastructure bill and the dollars that are sitting out there and how do we advocate for our city and region to get those infrastructure dollars,” Gold said.

During the conference, Gold spoke on a panel about his involvement in energy issues. He also joined a discussion on innovation and technology, with a focus on artificial intelligence and its potential utilizations and consequences.

“This was mostly focused on AI,” he told the Courier. “[We discussed] what we should be thinking about in terms of how we can use it and how we have to be aware of some of the things that can happen.”

The conference also examined the state’s preempting of city government. Gold and Manhattan Beach Mayor Richard Montgomery had entered the conference believing this topic would be of concern exclusively to California cities, where the state has exerted outside control over housing issues.

California cities aren’t alone, however. Across the country, state authorities have shown a willingness to reduce the size of city councils and cut back local police

departments.

“As it turns out, the state’s preempting of city governments is a nationwide issue,” Gold said. “States are threatening to take away police forces from cities. There’s a sense there is a national movement for state preempting for local control.”

This was not Gold’s first time traveling to another city to participate in the USCM meeting. He previously attended conferences, which move from city to city, in Boston and San Francisco. The first time he attended he even met then-U.S. President Barack Obama.

His experiences attending these gatherings have proven beneficial if for no other reason they remind a city executive he or she is not alone in tackling challenges facing their city.

On June 6 during the latest City Council meeting, he reported back to his fellow council members about his experience at the conference.

“The biggest takeaway for me was everybody’s got the same problems we do,” Gold said. “They are a little bit different, but everybody’s got the same problems.”

USCM is a non-partisan organization of cities with populations of 30,000 or more. Each city is represented in the conference by its chief elected official, the mayor. The annual USCM conference provides mayors from across the country an opportunity to engage with the White House and members of U.S. Congress to ensure federal policy addresses the priorities of cities. There are two USCM gatherings each year—the winter and annual meetings.

Beverly Hills leadership always participates.

“The net benefit of attending is two-fold,” Gold said. “I think it’s good Beverly Hills participates in these things. I think it’s important. We’ve done some things that are cutting edge, that others can learn from, and I’m pleased to show we’re there, engaged and participatory.”

Next year’s conference is taking place in Kansas City, Missouri. ●

Council Recognizes Teen Advisory Committee



Mayor Dr. Gold and the City Council recognized the 2022-2023 Teen Advisory Committee at the council’s June 6 meeting. The committee is comprised of 6th through 10th graders from BHUSD schools and Beverly Hills residents attending private schools. Members suggest new ideas and programs for the city’s Community Services Department.

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Photo by Orly Halevy

Pictured (from left): September Sarno, Joana Carson, Louis Apostolou and Corinna Fields

The ladies of SHARE founded in 1953 is renowned for its iconic annual Boomtown fundraising event “Celebrating 70 Years” at the Beverly Hilton Hotel. Dolores Nemiro president of SHARE presented Renae Williams Niles the Shining Spirit Award. Beverly Hills guest stars for that evening show were Bernadette Peters, Val Chmerkovskiy and Jenna Johnson direct from “Dancing with the Stars” and Steve Garvey. Members spread the SHARE legacy of working hard to do good for children in perpetuity.

Their charities are Casa of Los Angeles, Children Hospital Los Angeles, Exceptional Children Foundation, Stuart House and Team Prime Time.

SUDOKU
06/09/23 ISSUE

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SUDOKU ANSWERS
06/02/23 ISSUE

2	6	5	9	8	1	3	7	4
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PUZZLE ANSWERS
06/02/23 ISSUE

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THE NEW YORK TIMES SUNDAY MAGAZINE CROSSWORD PUZZLE
06/09/23 ISSUE

U-HAUL

BY CHANDI DEITMER AND TAYLOR JOHNSON / EDITED BY WILL SHORTZ

Chandi Deitmer, of Cambridge, Mass., edits puzzles for Elevate Labs, which develops a brain-training app. Taylor Johnson, of Minneapolis, is a stay-at-home dad who works part time at a food co-op. After meeting via an email chain, they became friends and sounding boards for each other's work. Chandi says, "The good thing about good friends is they tell you when your theme idea isn't landing — and offer to collaborate with you to make it better." Each has been previously published in The Times, but this is their first puzzle here together. — W.S.

- ACROSS**
- 1 Conceal
 - 5 ___ Kola (Peruvian beverage partly owned by Coca-Cola)
 - 9 Britney who blocked more shots individually in 2012 than any entire N.C.A.A. women's team
 - 15 Tap alternative
 - 19 From the top
 - 21 Yoga mat, at times
 - 22 I-
 - 23 Home to the Cedar Point amusement park, a mecca for roller-coaster enthusiasts
 - 24 Enjoy a La-Z-Boy recliner?
 - 26 Head exec?
 - 28 Supplements
 - 29 "That was ... really bad"
 - 31 What a pump might squeeze
 - 32 Burns a little
 - 33 Affectedly shy
 - 34 Captain Hook's No. 2
 - 36 "How I Met Your Mother" narrator Bob
 - 38 Yard-sale condition
 - 39 Navy and others
 - 41 Scratching-post scratcher
 - 43 Tantalizingly detailed
 - 45 Six-foot runner?
 - 46 "My luggage has gone missing!"?
 - 49 Germs from day care, e.g.?
 - 54 Metallic fabric
 - 55 Develop further, with "out"
 - 57 Prince William, to Charles and Diana
 - 58 They're found beneath sink holes
 - 61 Jousts with
 - 63 Refrain from sports?
 - 64 Simple sandwich
 - 65 "Likewise"
 - 66 Vegetable with striped and golden varieties
 - 67 Like a jiggly tooth
 - 69 Grp. regulating pesticides
 - 70 Request for one-on-one time in the "Bachelor" TV franchise ... or a phonetic hint to four pairs of answers in this puzzle
 - 76 Website-feed inits.
 - 77 Committee head?
 - 78 Only
 - 79 Dog breed associated with the British royal family
 - 80 Nowhere to be found, for short
 - 81 The Lions, on scoreboards
 - 82 Mexican garments, as they're spelled in Mexico
 - 84 Like some hats and sheets
 - 85 Comprises
 - 88 Carried
 - 89 Bodily function?
 - 90 Things to avoid when baking desserts?
 - 92 Sadness at the last Boston cream being taken, e.g.?
 - 97 Annual gala host, with "the"
 - 98 Went down an Olympic track
 - 100 Bother
 - 101 Sea eagle
 - 102 It's one foot long
 - 104 Swell
 - 106 Had down
 - 108 Amer. currency
 - 109 Remains in a hearth
 - 111 Big time?
 - 112 Farm connector
 - 114 Area for note-taking
 - 116 My garden waterer that's seen better days?
 - 119 Shopping destination for your underwear needs?
 - 121 Tilt-a-Whirl, e.g.
 - 122 The burdens we carry
 - 123 Barre bend
 - 124 Stashes (away)
 - 125 Foil alternative
 - 126 Kitsch
 - 127 Hit the paper-plane icon, say
 - 128 Assemble in one large body
 - 7 Award won by Don Draper on "Mad Men"
 - 8 Gladys Knight and Norah Jones, for two
 - 9 Platoon members, for short
 - 10 Networking aid
 - 11 Half-baked
 - 12 Evening, in advertising
 - 13 Northwestern follower
 - 14 CrossFit bits
 - 15 One who's barely acting?
 - 16 Board game popular in Japan
 - 17 Certain trig ratios
 - 18 Preschoolers
 - 20 "Darn!"
 - 25 Woo-woo films?
 - 27 Intended
 - 30 High register
 - 35 "Who ___?"
 - 37 "___ who?"
 - 40 Deli assortment
 - 42 Comedian who said: "I once spent a year in Philadelphia. I think it was on a Sunday."
 - 44 Mother rabbit
 - 45 Throws, in a way
 - 47 Prized metamorphic rock
 - 48 Urban scavenger
 - 50 Author Mario Vargas
 - 51 Drive home?
 - 52 Singer Knowles
 - 53 Head doc?
 - 56 More than cracked
 - 58 Donor group, for short
- DOWN**
- 1 Book that follows Zechariah
 - 2 Got too old
 - 3 Gave permission
 - 4 One meaning of "X"
 - 5 Wrath
 - 6 "Easy!"

ANSWERS FOUND IN NEXT WEEK'S PAPER...

- 59 Title for multiple Marias and Annas in history
- 60 Pillage
- 61 Letter-shaped beam
- 62 Equipped, as a factory for production
- 68 Miner discoveries
- 69 Subspecies adapted to a specific environment
- 71 Timely thing to arrive on
- 72 Packed away
- 73 Newspaper debut of 9/15/82
- 74 Vapes
- 75 Pulled off
- 80 It may be dropped for emphasis
- 81 Fratty type, colloquially
- 83 Event with barrel racing
- 84 Close rival, in a sense
- 86 "Show it here!"
- 87 The Cards, on scoreboards
- 89 Mr. Wednesday's true identity in Neil Gaiman's "American Gods"
- 91 Secretly, from the Latin
- 93 Given shelter
- 94 Salad green also known as "rocket"
- 95 Brooks no debate
- 96 Ripe-strawberry feature
- 99 Comedian/TV host Nikki
- 102 Reply to "You dig?"
- 103 Stick (by)
- 105 Big name in baseball cards
- 107 Cartoonish baby cries
- 109 Infinitive of the French "suis" and "sommel"
- 110 Slovenly sort
- 111 Former Israeli P.M. Barak
- 113 Relative of wild cabbage
- 115 Wander
- 117 Focus of the Human Genome Project
- 118 Suffix with darned
- 120 Titular character portrayed by Jason Sudeikis



Photo by Ryan Torok

The Beverly Hills City Council convened for its regular meeting on June 6.

COUNCIL, from page 1

The council's June 6 meeting also included lengthy discussion over a conditionally approved security fence around a locally designated historic single-family residence, at 910 N. Bedford Drive, owned by Daniel Negari. The Council reviewed the Cultural Heritage Commission's April 12 issuance and conditional approval of a certificate of appropriateness for the property—which, known as the Anthony-Kerry House, was designed by master architects and siblings Charles and Henry Greene—to modify the

external appearance of the historic landmark in compliance with historic guidelines.

Also known as the "Greene and Greene" house, according to Timothea Tway, director of community development, the property, constructed in 1901, incorporates a definitive Craftsman architectural style, distinguished by unique characteristics including a clinker-brick wall.

During the meeting, Tway gave a presentation to council regarding the Cultural Heritage Commission's conditional approval to the current owner for external

modifications. At issue was a security fence and gate being built as part of the construction of a two-story addition and swimming pool to the existing historic property.

The construction of the fence has been paused due to concerns from the Cultural Heritage Commission about its potential visual impact and protecting the residence during construction.

Additional speakers during this segment of the hearing included Cultural Heritage Commission Chair Craig Corman and Cultural Heritage Commission Vice Chair Marc Teren. The owner of the property was not in attendance. His representative explained he was currently on a trip in Israel.

Most council members expressed support for the certificate of appropriateness.

"I do believe this fence does look appropriate," Councilmember Lili Bosse said.

"I brought this forward because I really did feel one's safety within one's home is paramount," Mayor Dr. Julian Gold said.

"We probably feel that more today than we did several years, but creating safety and the feeling of safety is important. At that point, there are really two questions—is it code compliant, which it is, and secondarily, does it meet the Secretary of the Interior's requirements?"

"I agree with everybody the preservation of this house is a very good thing, and we do thank the owners for all it took to get there over the years," Gold said.

Councilmember John Mirisch, however, took issue with the process through which the approval was given, saying the C of A, issued at the staff level, ought to have been brought before council and the appropriate commission before it was issued.

"Going forward it would be important for us to get our act together and be able to collaborate," Mirisch said, adding the residence was "an architectural masterpiece that's important to our community."

The Assistant City Manager, Ryan Gohlich, explained city code dictated it be a staff-level decision.

The council did not deliver a final decision on the certificate of appropriateness. Rather, the council directed staff to prepare a revised resolution that will be brought to the council for consideration at its next meeting about approving, modifying or denying the certificate of appropriateness.

Also on the June 6 agenda was the second reading of a draft ordinance to prohibit fractional ownership of residential and commercial properties. The ordinance had previously been introduced during the council's May 16 meeting. Ultimately, the council adopted the ordinance prohibiting fractional ownership, the practice allowing multiple parties to buy ownership shares in a single property.

The next council meeting is scheduled for June 27. ●

Police Blotter

The following incidents of arson, assault, and burglary, have been reported. Streets are usually indicated by block numbers.

ARSON

6/4/2023, 10:40 a.m. at 9800 Block of S. SANTA MONICA BLVD.

5/27/2023, 10:02 p.m. at CARMELITA AVE / WILSHIRE BOULEVARD

5/27/2023, 10:02 p.m. at CARMELITA AVE / WILSHIRE BOULEVARD

ASSAULT - SIMPLE

6/4/2023, 6:35 p.m. at OLYMPIC BOULEVARD / S. CAMDEN DRIVE

6/3/2023, 4 p.m. at 9400 Block of BRIGHTON WAY

6/2/2023, 5:51 p.m. at WILSHIRE BOULEVARD / N. REXFORD DRIVE

6/2/2023, 3:31 a.m. at 1100 Block of HILLCREST ROAD

6/1/2023, 11 a.m. at S ROXBURY DRIVE/ CHARLEVILLE BOULEVARD

5/25/2023, 7 p.m. at 200 Block of S. RODEO DRIVE

BURGLARY - COMMERCIAL BUILDING

6/3/2023, 9:50 p.m. at 400 Block of N. CANON DRIVE

6/3/2023, 9 p.m. at 400 Block of N. CANON DRIVE

6/3/2023, 8:51 p.m. at 400 Block of N. CANON DRIVE

6/3/2023, 8:51 p.m. at 400 Block of N. CANON DRIVE

6/3/2023, 3 p.m. at 8300 Block of WILSHIRE BLVD.

5/26/2023, 3 p.m. at 8400 Block of GREGORY WAY

BURGLARY - FROM A MOTOR VEHICLE

6/3/2023, 2:30 p.m. at 9500 Block of BRIGHTON WAY

6/2/2023, 2:40 p.m. at 200 Block of S. SWALL DRIVE

6/1/2023, 9:40 a.m. at 600 Block of N. SIERRA DRIVE

5/30/2023, 6:40 p.m. at 0-99 Block of N. LA CIENEGA BLVD.

BHPD RESPONDS, from page 4

commercial burglary and criminal conspiracy. Pineda and Ramirez posted \$20,000 bail and were released pending court proceedings.

BHPD Public Information Officer Lt. Reginald Evans advised Beverly Hills residents and visitors to be mindful of their belongings when enjoying the city's attractions.

"The City of Beverly Hills welcomes residents and visitors alike to partake in the city's stores and restaurants. While doing so, it is important that citizens are always aware of their surroundings and the location of their belongings," Evans said. "This would aid in the prevention of opportunistic criminal behavior."

CATALYTIC CONVERTER THEFT

Catalytic converter theft continues to be a problem, with the latest high-profile incident in the city occurring in broad daylight.

According to BHPD, a trio of "thieves were caught red-handed removing a catalytic converter by the [vehicle's] owner. The suspects made a run for it, but our Real Time Watch Center and Virtual Patrol Officers located the vehicle from the victim's description."

While the suspects fled, BHPD said, a motor officer and additional BHPD units pursued in "a slow speed pursuit due to heavy traffic on the freeway. When the suspect vehicle tried to exit, our skilled BHPD units executed a flawless Pursuit Intervention

Technique maneuver."

The immobilization of the vehicle led to the suspects' arrests.

BHPD identified the suspects as Francisco Perez, 44, of Toluca, Mexico; Elizon Munoz Hernandez-Munoz, 44, of Tijuana, Mexico; and Carlos Benny Castillo, 40, of Los Angeles.

Authorities are charging Perez with evading police, grand theft and an outstanding warrant, while Hernandez-Munoz and Castillo are being charged with grand theft and possession of burglary tools.

The victim, meanwhile, was described as a public-school teacher who needed help to pay for his vehicle's repair. The Beverly Hills Police Officers Association stepped up and provided financial support.

Officers located the stolen catalytic converter inside the suspects' car.

ARMED ROBBERY

The June 6 armed robbery incident occurred around 6:40 p.m.

Officers said a 29-year-old male victim was robbed at gunpoint while exiting an apartment building elevator near Hamilton Drive and Gregory Way.

BHPD Public Information Officer Evans told media the suspect approached the victim from behind, pointed a handgun and demanded jewelry.

The estimated loss was \$100.

As of press time, no suspect was located, according to police. ●



Public Notices

T.S. No.: 221130330
 Notice of Trustee's Sale
 Loan No.: HM20220408000
 Order No. 8780614 APN: 4331-011-044 Property Address: 324 South Elm Drive, Suite 300 Beverly Hills, CA 90212 You Are In Default Under A Deed Of Trust Dated 5/13/2022. Unless You Take Action To Protect Your Property, It May Be Sold At A Public Sale. If You Need An Explanation Of The Nature Of The Proceeding Against You, You Should Contact A Lawyer. A public auction sale to the highest bidder for cashier's check drawn on a state or national bank, cashier's check drawn by a state or federal credit union, or a cashier's check drawn by a state or federal savings and loan association, or savings association, or savings bank specified in Section 5102 of the Financial Code and authorized to do business in this state will be held by the duly appointed trustee as shown below, of all right, title, and interest conveyed to and now held by the trustee in the hereinafter described property under and pursuant to a Deed of Trust described below. The sale will be made, but without covenant or warranty, expressed or implied, regarding title, possession, or encumbrances, to pay the remaining principal sum of the note(s) secured by the Deed of Trust, with interest and late charges thereon, as provided in the note(s), advances, under the terms of the Deed of Trust, interest thereon, fees, charges and expenses of the Trustee for the total amount (at the time of the initial publication of the Notice of Sale) reasonably estimated to be set forth below. The amount may be greater on the day of sale. No cashier's checks older than 60 days from the day of sale will be accepted. Trustor: Lida Haghany Ebrahimian, Surviving Trustee of the Manouchehr and Lida Ebrahimian Family Trust, dated August 9, 2001 Duly Appointed Trustee: Geraci Law Firm Recorded 5/27/2022 as Instrument No. 20220574012 in book , page of Official Records in the office of the Recorder of Los Angeles County, California, Date of Sale: 6/27/2023 at 11:00 AM Place of Sale: Behind the fountain located in Civic Center Plaza, 400 Civic Center Plaza, Pomona, CA Amount of unpaid balance and other charges: \$1,831,226.42 Street Address or other common designation of real property: 324 South Elm Drive, Suite 300 Beverly Hills, CA 90212 A.P.N.: 4331-011-044 The undersigned Trustee disclaims any liability for any incorrectness of the street address or other common designation, if any, shown above. If no street address or other common designation is shown, directions to the location of the property may be obtained by sending a written request to the beneficiary within 10 days of the date of first publication of this Notice of Sale. Notice To Potential Bidders: If you are considering bidding on this property lien, you should understand that there are risks involved in bidding at a trust-

ee auction. You will be bidding on a lien, not on the property itself. Placing the highest bid at a trustee auction does not automatically entitle you to free and clear ownership of the property. You should also be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off, before you can receive clear title to the property. You are encouraged to investigate the existence, priority, and size of outstanding liens that may exist on this property by contacting the county recorder's office or a title insurance company, either of which may charge you a fee for this information. If you consult either of these resources, you should be aware that the same lender may hold more than one mortgage or deed of trust on the property. Notice To Property Owner: The sale date shown on this notice of sale may be postponed one or more times by the mortgagee, beneficiary, trustee, or a court, pursuant to Section 2924g of the California Civil Code. The law requires that information about trustee sale postponements be made available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn whether your sale date has been postponed, and, if applicable, the rescheduled time and date for the sale of this property, you may call (877) 440-4460 or visit this Internet Web site www.mkconsultantsinc.com, using the file number assigned to this case 221130330. Information about postponements that are very short in duration or that occur close in time to the scheduled sale may not immediately be reflected in the telephone information or on the Internet Web site. The best way to verify postponement information is to attend the scheduled sale. Notice To Tenant: You may have a right to purchase this property after the trustee auction pursuant to Section 2924m of the California Civil Code. If you are an "eligible tenant buyer," you can purchase the property if you match the last and highest bid placed at the trustee auction. If you are an "eligible bidder," you may be able to purchase the property if you exceed the last and highest bid placed at the trustee auction. There are three steps to exercising this right of purchase. First, 48 hours after the date of the trustee sale, you can call (877) 440-4460, or visit this internet website site www.tlssales.info, using the file number assigned to this case 221130330 to find the date on which the trustee's sale was held, the amount of the last and highest bid, and the address of the trustee. Second, you must send a written notice of intent to place a bid so that the trustee receives it no more than 15 days after the trustee's sale. Third, you must submit a bid so that the trustee receives it no more than 45 days after the trustee's sale. If you think you may qualify as an "eligible tenant buyer" or "eligible bidder," you should consider con-

tacting an attorney or appropriate real estate professional immediately for advice regarding this potential right to purchase. Date: 5/19/2023 Geraci Law Firm, by Total Lender Solutions, Inc., its authorized agent 10505 Sorrento Valley Road, Suite 125 San Diego, CA 92121 Phone: (949) 954-6092 Sale Line: (877) 440-4460 By: Brittany Lokey, Trustee Sale Officer
 Publish: 6/2/23, 6/9/23, 6/16/23

SUPERIOR COURT OF CALIFORNIA, COUNTY OF LOS ANGELES
CASE NO:
23SMCP00289
ORDER TO SHOW CAUSE FOR CHANGE OF NAME

In the Matter of the petition of:

Rie Kamran
 To all interested person(s):
 Petitioner:
Rie Kamran
 current residence address:
435 S. Curson Ave. #1M, Los Angeles, CA 90036
 filed a petition with the **Superior Court of California, County of Los Angeles, 1725 Main St., Santa Monica, CA 90401, Santa Monica Courthouse, on May 24, 2023**

for a Decree changing names as follows:
 Present Name:
RIE KAMRAN
 Proposed Name:
RIE WATANABE KAMRAN

The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.

NOTICE OF HEARING:
 Date: **July 07, 2023**
 Time: **8:30am**
 Dept: **K**
 ROOM: **#203**

The address of the court is: **Superior Court of California, County of Los Angeles, 1725 Main St., Santa Monica, CA 90401, Santa Monica Courthouse.**

I declare under penalty of perjury under the laws of the State of California that the information in the foregoing petition is true and correct.

Signed:
Rie Kamran

Judge of the Superior Court

Laurence Cho, David W. Slayton, Executive Officer/Clerk,
 Dated: **May 24, 2023**
 Published: **June 02, 09, 16, 23, 2023**
 Beverly Hills Courier

FICTITIOUS BUSINESS NAME STATEMENT 2023114887 The following is/are doing business as:
1) ALASKA EVENTS 2) NORTH DAKOTA EVENTS 3) AFE FIRE FIGHTERS EVENT 4) ACS CRIME STOPPERS EVENT 5) AST SEARCH TEAM EVENT 6) VFCG EVENT 7) JFMS EVENT 8) JHFMS EVENT 9) KFMS EVENT 10) KYFMS EVENT 11) WFMS EVENT 12) WDFMS EVENT 13) CCDA EVENT 14) WFPA EVENT 15) MFMS EVENT 16) BEFMS EVENT 17) MSRFMS EVENT

8549 Wilshire Blvd. #1072, Beverly Hills, CA 90211; **Entertainment & Sports Events & P.R., Inc.** 8549 Wilshire Blvd. #1072, Beverly Hills, CA 90211; The business is conducted by: **A CORPORATION (#3037411)**, registrant(s) has **NOT** begun to transact business under the name(s) listed on: **Gary Greene, CEO.** Statement is filed with the County of Los Angeles: May 24, 2023; Published: June 09, 16, 23, 30, 2023 **LACC N/C**
BEVERLY HILLS COURIER

FICTITIOUS BUSINESS NAME STATEMENT 2023114881 The following is/are doing business as:
INTL INCA LLC
 809 Cinthia St., Beverly Hills, CA 90210; **Intl Inca LLC** 809 Cinthia St., Beverly Hills, CA 90210; The business is conducted by: **A LIMITED LIABILITY COMPANY (#202356012852)**, registrant(s) has **NOT** begun to transact business under the name(s) listed on: **Michael Aaron Frisch, CEO.** Statement is filed with the County of Los Angeles: May 24, 2023; Published: June 09, 16, 23, 30, 2023 **LACC N/C**
BEVERLY HILLS COURIER

FICTITIOUS BUSINESS NAME STATEMENT 2023114879 The following is/are doing business as:
1) NEAT WITH NICOLLE 2) NEAT WITH NICOLE
 1819 Kelton Ave. #202, Los Angeles, CA 90025; **Nicole Inness Radzivil Gironda** 1819 Kelton Ave. #202, Los Angeles, CA 90025; The business is conducted by: **AN INDIVIDUAL**, registrant(s) has **NOT** begun to transact business under the name(s) listed on: **Nicole Inness Radzivil Gironda, Owner.** Statement is filed with the County of Los Angeles: May 24, 2023; Published: June 09, 16, 23, 30, 2023 **LACC N/C**
BEVERLY HILLS COURIER

FICTITIOUS BUSINESS NAME STATEMENT 2023110330 The following is/are doing business as:
MARGOLIN LAW GROUP
 8484 Wilshire Blvd. #660, Beverly Hills, CA 90211; **Elyse R. Margolin** 8484 Wilshire Blvd. #660, Beverly Hills, CA 90211;

The business is conducted by: **AN INDIVIDUAL**, registrant(s) has **NOT** begun to transact business under the name(s) listed on: **Elyse R. Margolin, Owner.** Statement is filed with the County of Los Angeles: May 18, 2023; Published: June 02, 09, 16, 23, 2023 **LACC N/C**
BEVERLY HILLS COURIER

FICTITIOUS BUSINESS NAME STATEMENT 2023115118 The following is/are doing business as:
RAMBLIN' RECORDS
 8500 Wilshire Blvd. #525, Beverly Hills, CA 90211; **Marshall Tucker Entertainment, Inc.** 8500 Wilshire Blvd. #525, Beverly Hills, CA 90211; The business is conducted by: **A CORPORATION (#2007959)**, registrant(s) has begun to transact business under the name(s) listed on July 1999: **Ron Rainey, President.** Statement is filed with the County of Los Angeles: May 24, 2023; Published: June 02, 09, 16, 23, 2023 **LACC N/C**
BEVERLY HILLS COURIER

FICTITIOUS BUSINESS NAME STATEMENT 2023112634 The following is/are doing business as:
KITA LANAI
 369 S. Doheny Dr., Beverly Hills, CA 90211; **Marqietta Johnson** 369 S. Doheny Dr. #170, Beverly Hills, CA 90211; The business is conducted by: **AN INDIVIDUAL**, registrant(s) has begun to transact business under the name(s) listed on June 2018: **Marqietta Johnson, Owner.** Statement is filed with the County of Los Angeles: May 22, 2023; Published: May 26, June 02, 09, 16, 2023 **LACC N/C**
BEVERLY HILLS COURIER

NOTICE—

Fictitious name statement expires five years from the date it was filed in the office of the county clerk. A new fictitious business name statement must be filed before that time. The filing of this statement does not of itself authorize the use in this state of a fictitious business name in violation of the rights of another under federal, state, or common law (See Section 14400, et seq., Business and Professions Code).

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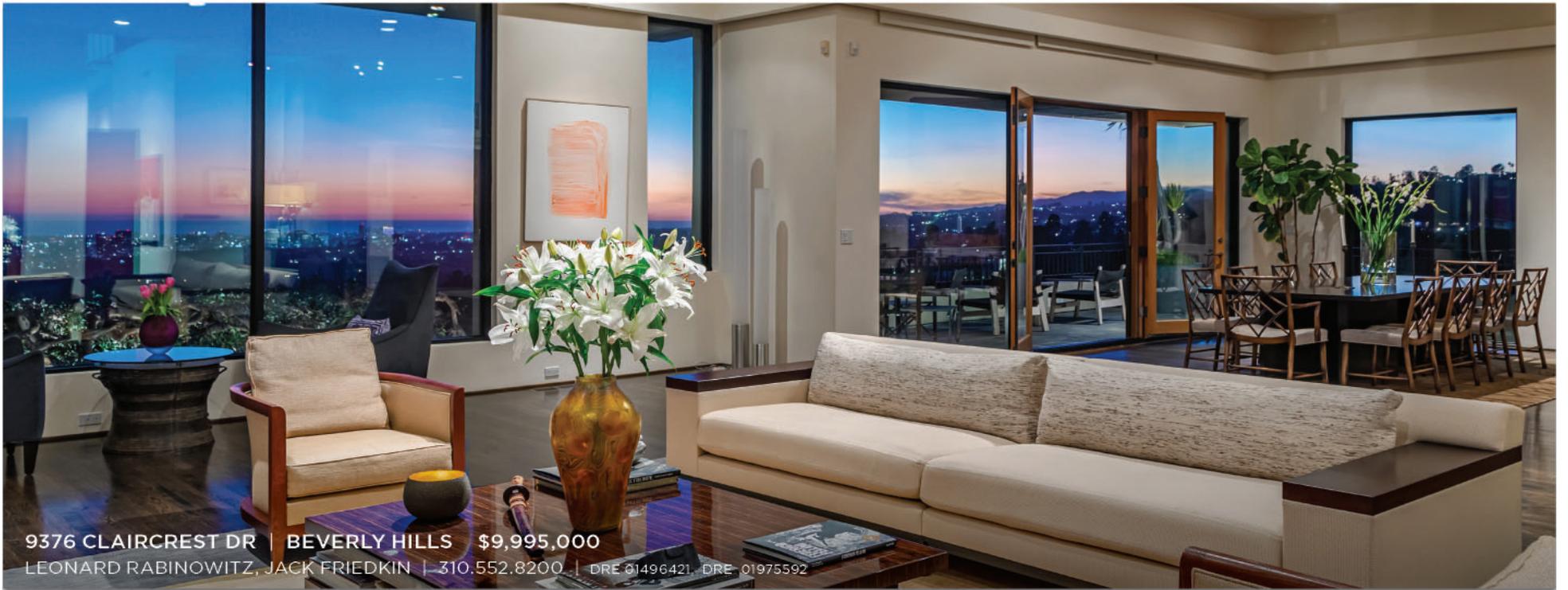
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