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THE WEATHER, BEVERLY HILLS CA

Friday	80° 62°
Saturday	81° 62°
Sunday	81° 62°
Monday	79° 64°
Tuesday	81° 64°
Wednesday	79° 63°
Thursday	78° 62°

City Adopts \$626.3 Million Budget for Fiscal Year 2023-24

BY CLARA HARTER

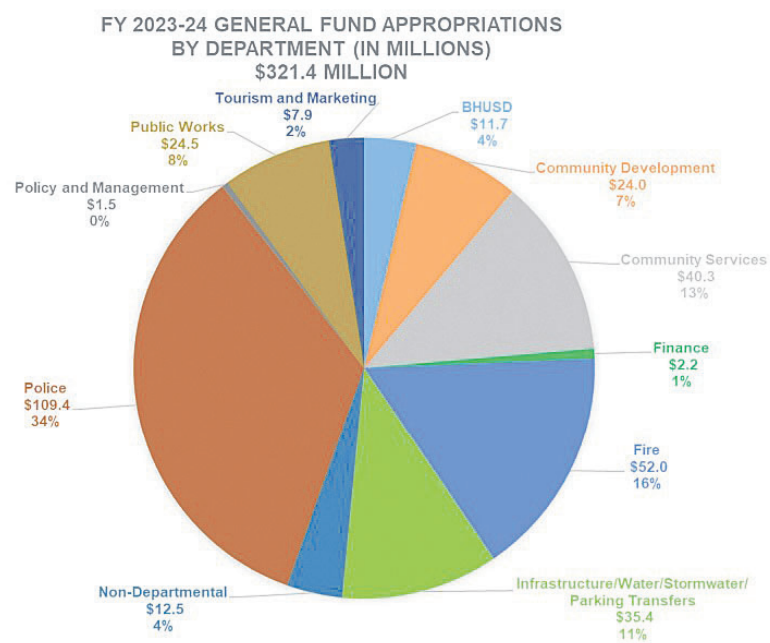
With flush coffers thanks to a post-pandemic boom in revenue, the Beverly Hills City Council adopted a \$626.3 million budget for fiscal year 2023 to 2024 that preserves all existing services and provides new investments in public safety and infrastructure.

The council voted 4-1 to approve the budget at its June 27 regular meeting, with Councilmember John Mirisch casting the sole dissenting vote. Mirisch felt that the budget doesn't focus enough on affordable housing and cost-effective spending.

In the upcoming fiscal year, the city anticipates an 11.6% increase in general fund

revenues. This boost is due to strong projections in all of the city's key revenue sources including \$101.1 million in property tax, \$58 million in business tax, \$49.5 million in transient occupancy or "hotel room" tax, and \$44.9 million in sales tax.

See BUDGET, page 10



Graphic courtesy city of Beverly Hills

A graph of how General Fund Revenues will be spent across the city during Fiscal Year 2023 to 2024

Courier Wins Two LA Press Club Awards



Courier Publisher Lisa Friedman Bloch at the LA Press Club Awards June 25

BY ANA FIGUEROA

Beverly Hills Courier publisher Lisa Friedman Bloch was honored at the 65th Annual Southern California Journalism Awards with a first-place win in the category "Feature:

Business/Government" for her profile of Nicholas Bijan. Entitled "Nicholas Bijan: The Prince of Beverly Hills," the piece appeared on the cover of the Beverly Hills Courier's 2022 Summer STYLE Magazine and in the June 17, 2022 issue of the Courier.

Bloch also came in third place in the category of "Personality Profile, Politics/Business/Arts Personalities" for her Holiday 2022 STYLE Magazine cover feature, "ANASTASIA: Beverly Hills' World-Famous Eyebrow Queen," which appeared in the Nov. 18, 2022 issue of the Courier.

The awards were given out by the Los Angeles Press Club, the oldest and largest organization of its kind in Southern California. Each year, the organization honors journalistic excellence in print,

See COURIER WINS, page 11

Stainbrook Lauds Success of Real Time Watch Center

BY CLARA HARTER

One year after launching one of the most comprehensive city surveillance systems in the country, the Beverly Hills Police Department (BHPD) has seen a 21% drop in overall crime.

The system is the Real Time Watch Center, a network of CCTV cameras, automatic license plate readers and drones that allows the department to keep a constant eye on all corners of the city.

It was launched in June 2022 on the

See REAL TIME WATCH CENTER, page 2

Happy 4th of July!

Award-Winning BEVERLY HILLS COURIER

Courier Calendar

JUNE 30

ACADEMY MUSEUM OF MOTION PICTURES: “DROP-IN TOURS: STORIES OF PRIDE”

FRI. 1 P.M.

The Academy Museum invites visitors to explore “Stories of Cinema,” the Academy Museum’s ongoing core exhibition that presents diverse, international, and complex stories of moviemakers and the works they create. In June, Drop-In Tours explore Stories of PRIDE. These tours celebrate historic firsts, stories, and voices of the LGBTQIA+ community within film with museum educators and special guest drag artists. Conversations may focus on filmmakers such as director Pedro Almodóvar, costume designer Irene Sharaff, and the dynamic storytelling of the animated film “Flee” (2021). Stories of PRIDE features Drag queens who will discuss an area of inspiration or influence in the galleries. All are welcome to join this public drop-in style gallery conversation, free with admission, from 1 p.m. to 3 p.m. Meet educators in the exhibition, on Level 2 in the Wanda Gallery, on Level 3 in the Rolex Gallery, or on Level 4 in the Marilyn and Jeffrey Katzenberg Gallery. Tickets are \$25 for adults, \$19 for seniors, \$15 for students, and free for children 17 and younger. The Academy Museum is located at 6067 Wilshire Blvd., Los Angeles. academymuseum.org

NOW - JULY 8

OPEN FIST THEATRE COMPANY: “STARMITES”

8 P.M.

Open Fist Theatre Company presents a new production of “Starmites,” the joyous, 1989 Tony-nominated sci-fi fantasy musical adventure that’s a comic book come-to-life. Shy teenager Eleanor dreams her way into a comic book quest to save the galaxy, where teams up with Space Punk, The Starmites and a lizard man named Trinkulus to fight the evil Shak Graa and The Banshees – weird women with dangerous hairdos – led by Diva. Performances are held in the Atwater Village Theatre at 3269 Casitas Ave., Los Angeles. Tickets are \$35 for general admission, \$30 for seniors, and \$25 for students and children. openfist.org

NOW - JULY 15

UNREPD: “PERSON, PLACE, THING”

WED.-MON. 11 A.M.-7 P.M.

UNREPD presents a solo exhibition from Los Angeles-based artist Corey Pemberton, “Person, place, thing.” This exhibition explores the intimacy of relationships with self, friends, family, food, and the objects that define us. Pemberton’s works of mixed-media portraits and hand-blown glass look like heirlooms and personal effects from his life. By presenting everyday, otherwise insignificant objects in a gallery context,

made of hand-made glass, he challenges curatorial norms, offers a new perspective on the effects of displaying objects, and allows them to be more easily understood as artifacts. UNREPD is located at The Grande LA, at 100 S. Grand Ave. #04A, Los Angeles. unrepd.com

JULY 4

GLORIA MOLINA GRAND PARK’S 4TH OF JULY BLOCK PARTY

4-9:30 P.M.

For the first time in its 10-year history, Gloria Molina Grand Park’s 4th of July Block Party reaches new heights with a 3-D drone show—not traditional fireworks—lighting up the night sky. With 500 remote-controlled drones, the high-tech display forms larger-than-life representations flying above Jerry Moss Plaza at The Music Center, located directly across the street from the park. The dynamic 12-minute drone show will be orchestrated to a special playlist of Hip-Hop music curated as a tribute to the revolutionary music genre’s 50th anniversary and its powerful influence on the park’s many community partners. The drone show at 9 p.m. caps the free family friendly, high-energy block party with live music, food, an Augmented Reality digital playground and more. The Block Party covers six blocks: from Grand Avenue to Los Angeles Street and from Temple Street to 2nd Street. Gloria Molina Grand

Park is located at 200 N. Grand Ave., Los Angeles. musiccenter.org

JULY 8

THEATRE WEST: “SALOMÉ”

10 P.M.

Theatre West screens two classic Alla Nazimova films in conjunction with performances of the play “Garden of Alla: The Alla Nazimova Story,” and to celebrate the 100th anniversary of Nazimova’s revolutionary film, “Salomé.” This is a landmark queer classic in cinematic history and America’s first feature-length art film, Salomé stars Alla Nazimova, who also produced and adapted Oscar Wilde’s 1891 play for the screen. Although Charles Bryant, Nazimova’s husband and “beard” partner in her lavender marriage, is credited as director, it was Nazimova who ran this avant-garde masterpiece that features surreal and opulent sets by designer Natacha Rambova, based on Aubrey Beardsley’s illustrations. But the world of 1923 was not ready for this “wild,” visionary and groundbreaking film: Nazimova was widely ridiculed and reviled. With all the money she had put into Salomé lost, Nazimova was forced into financial and professional ruin. Admission is free with admission to “Garden of Alla” or \$5 separate admission. Theatre West is located at 3333 Cahuenga Blvd. West, Los Angeles. theatrewest.org

NEWS

REAL TIME WATCH CENTER, from page 1

heels of an alarming spike in “smash and grab” crimes and property theft. Since then, property crime has decreased by 20% and violent crime by 27%, according to data provided by BHPD.

Police Chief Mark Stainbrook highlighted the success of the Real Time Watch Center at the June 27 city council meeting.

“To date 60 different cities and police departments and over 250 people have come to see the Real Time Watch Center because they recognize that it really is the future of policing and security throughout the United states,” said Stainbrook.

“Our main goal was to reduce our times for calls for service and interdict criminal activity. The bottom line is we always want to keep crime down in BH,” he added.

During the meeting Stainbrook thanked the virtual patrol operators for the hard work they do monitoring surveillance footage from inside the center.

Virtual patrol operators monitor the center’s CCTV cameras 24/7 and its drone cameras for the 12 hours they fly every day. They received city commendations from the council during Tuesday’s meeting.

“Thank you to all our awardees, we really appreciate all you do to keep our community safer,” said Mayor Dr. Julian Gold.

The virtual patrol operators identify the location and details of crime in real-time

both by proactively viewing footage and listening to live 911 calls. They then provide this intelligence to officers in the field who can respond swiftly and strategically.

Stainbrook gave a recent example of a daylight robbery where virtual operators were able to tell police officers in the field what car the suspected perpetrators were in.

“The officers were then able to conduct a high-risk traffic stop and arrest all four individuals in the vehicle, recover weapons and property and put these people where they needed to be: in jail,” said Stainbrook. “This couldn’t be done without our virtual patrol operators.”

The suspects had committed seven other street robberies the same day and two were wanted for homicide in Oakland. Their arrest is just one of many success stories enabled by the Real Time Watch Center.

Over the past year virtual patrol officers have had the first eyes on a scene 9,042 times by using CCTV cameras and 1,804 times by using drone footage.

The center’s automatic license plate readers have also served as a powerful tool in responding to crime. Over the past year the readers have assisted in 62 arrests and the recovery of 110 stolen vehicles.

Given the success of the center, the department intends to expand it in several ways over the next year. This includes adding more cameras and license plate readers and working to provide real-time footage

to officers in the field.

“Next year we are working on full situational awareness between the Real Time Watch Center and units in the field so every officer, via their phone or their computer, will have access to the cameras, the drones and be able to see everything that the Real Time Watch Center sees,” said Stainbrook.

Lastly, the department is also adding a

Crime Analyst and Crime Analyst Supervisor to help review data from the center. These positions are budgeted for in the Fiscal Year 2023 to 2024 budget, which was also approved at the council meeting.

More details on the budget and city priorities for the upcoming fiscal year are covered in a separate front page Courier article this week. ●



Photo courtesy city of Beverly Hills

The City Council honored the Real Time Watch Center at its June 27 meeting.

Celebrate the 4th of July...with style!

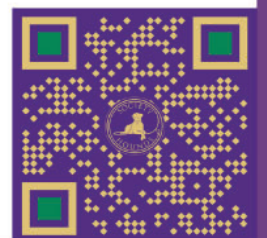


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Planning Commission Approves City's First Density Bonus Project in Mixed-Use Zone

BY RYAN TOROK

The Beverly Hills Planning Commission has approved its first density bonus permit for a project in the city's mixed-use zone, a precedent-setting move occurring nearly three years since the passage of an ordinance allowing for mixed-use development in the city.

On June 22, the commission considered a project at 55 N. La Cienega Boulevard. The location is the former site of the Stinking Rose restaurant, on La Cienega's famed Restaurant Row, home to restaurants including Lawry's The Prime Rib and Matsuhisa.

The proposed project includes ground floor commercial uses; 105 residential dwelling units for rental above the ground floor; rooftop restrooms; and subterranean parking. Additionally, 11 units in the development would be reserved for "very low-income households."

"The project seeks to redevelop an existing underutilized commercial property by

providing for the replacement of existing restaurant uses and new retail uses while providing new housing opportunities that would be available to a mix of income types," the staff report says.

Currently, the 38,500-square-foot property houses a one-story, 13,500-square-foot vacant commercial building and surface parking lot. The development would replace the existing vacant building with an 18,986 square-foot new commercial floor area.

Abraham Assil, the applicant for the project, has attempted to develop the property multiple times. His previous proposal for the site—a hotel—was rejected by the commission. On June 22, appearing before the five-member commission, Assil said the development's integration of apartments with commercial offerings had incorporated community input.

He said he envisioned an Eatly-style establishment for the property's

See **PLANNING COMMISSION**, page 7

Council Honors Distinguished Cedars-Sinai Physician



Dr. Berci received the Mayor's "People Helping People" award at the June 27 City Council meeting.

BY YEHUDIT GARMAISE

Beverly Hills Mayor Dr. Julian Gold kicked off the Beverly Hills City Council regular meeting on June 27 with his "People Helping People" award. Gold created the honor when he was installed several months ago, as a way to highlight "people in the community who make a difference," said the Beverly Hills mayor.

Tuesday night's honoree was 102-year-old George Berci, M.D., who forged ahead after surviving the horrors of the Holocaust and losing many family members.

Instead of giving in to despair, Berci dedicated his life to treating patients, training doctors, and creating endoscopic and laparoscopic techniques that provide the basis of most of the minimally invasive surgeries that are performed today.

"Dr. Berci has experienced more and accomplished more in his life than most of us will ever know," said Gold about the doctor who was born in Hungary in 1921 who escaped the Nazis before ending up on the faculty of Cedars-Sinai.

Before Berci's innovations, which provide the basis for today's standard of care, gall bladder surgery required major surgeries that left long scars and required two weeks of recovery, if patients were lucky, Gold explained.

Acknowledging the substantial crowd in the audience who had come to support Berci, Gold noted, "You are surrounded by your friends here, many of whom you have worked with at Cedars-Sinai, many whom you've co-authored with, and investigated with," said Gold.

He continued, "Dr. Berci is responsible for gall bladder surgeries today that only require four little holes, and patients now go home the same day."

Berci looked down humbly as Gold spoke. When it was time for Berci to speak, he recounted surviving not one, but two "catastrophes."

The first catastrophe, the doctor remembered, took place in 1942, when he was in

Budapest, and "Hitler sent Nazis to gather 6 million Jews to bring them to Auschwitz," a death camp that was one of many that tragically succeeded in murdering 6 million Jews.

"At the same time, the Nazis organized a new Jewish young army center, where we, who were 20 to 26 years old, with guards, were sent to Romania to help build a German defending system in case the Russians came in," Berci remembered. "It was extremely difficult in the time there, but I survived, and I escaped two years later, and ended up back in Budapest, where I found a ghetto of 150,000 Jews.

"The Russians were already around the country, but we had the Hungarian S.S. in the area."

By getting some Swiss paperwork, Berci was able to observe on a daily basis, for a couple of months, the Hungarian S.S. took approximately 500 Jews to the Danube River and machine-gunned them down.

World War II thankfully ended in 1945, but 11 years later, when Soviet tanks rolled into Budapest, Berci sadly experienced his second catastrophe.

"After being in a Russian-organized country, it took me some time to find out that there is not a heck of a difference between Hitler and Stalin," Berci said. "Behind the Parliament, 100,000 gangsters started to yell, without knowing that the secret police had machine guns around them and had started to shoot."

By this time, Berci had already earned his medical degree at the University of Szeged, and he was beginning to practice medicine as a young resident in a hospital.

"Within hours, we were trying to treat bleeding, yelling, and dying people by the hundreds," Berci remembered. "We started to operate and within a couple of hours, we ran out of water, medication, and other supplies.

"With this background, I saw how people can die when we cannot help. This was a tremendously difficult period. Two days later, Russian tanks had rolled in by the dozen and

See **CEDARS-SINAI PHYSICIAN**, page 11



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JUNE 30 – JULY 4

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School Board Approves Budget, Reviews Naming Gift, Receives CBOC Feedback



Photo by Ryan Torok

David Corwin (far right) addresses the BHUSD Board of Education during its latest meeting.

BY RYAN TOROK

On June 27, the Beverly Hills Unified School District (BHUSD) board adopted the 2023-2024 budget for the upcoming academic year.

The board approved the budget during its biweekly meeting following a brief presentation by Assistant Superintendent Raphael Guzman. The budget for the 2023-2024 school year is approximately \$17.4 million. The projected expenses for 2023-2024 amount to approximately \$96.5 million, while the projected revenue for the year comes to approximately \$92.4 million, creating a projected deficit of about \$4.1 million.

Guzman's announcement about the projected deficit generated a range of reactions among board members.

"We might have to tighten our shoestrings a little bit," Board Member Rachelle Marcus said.

"We've always had projected deficits, we've never had deficits, so hopefully we will continue on that path," Board President Noah Margo said.

Projected budgets for the 2024-2025 and 2025-2026 academic years are approximately \$15.4 million and \$14.1 million, according to a BHUSD document.

News of the projected deficit was overshadowed by the district's more effective budgeting methodology. The district is moving toward a zero-based budgeting approach. Although a granular, more time-consuming process than traditional budgeting, the zero-based practice aims to identify and justify expenditures for each period and can be effective in reducing expenses.

Ultimately, as School Board Member and Clerk Mary Wells noted, "We'll have better spending with our district dollars."

Guzman characterized the process as having school principals understand why they need the money they've requested as opposed to providing them a pot of funds and telling them to spend it.

"It's shifted, and it's a culture we're trying to implement," the assistant superintendent

said.

Addressing the board and Superintendent Dr. Michael Bregy, Guzman explained that there was approximately \$750,000 less revenue than projected for 2022-2023 because of a reduction in one-time grants announced by the California governor. While most of the funding for the school district comes from the collection of local property taxes, the school district also relies on state dollars.

The board also unanimously approved the Local Control Accountability Plan for 2023-2024. The three-year plan describes goals, actions, services and expenditures to support positive student outcomes addressing state and local priorities.

Additionally, the meeting included discussion about a potential \$750,000 naming gift to the Beverly Hills High School (BHHS) baseball field. Under the BHHS Baseball Field Naming and Charitable Pledge Agreement, a donor's gift of \$250,000 gives the individual the naming rights to the baseball field, with the donor having the right to pay an additional \$500,000 to have the naming rights in perpetuity.

David Corwin, president of the Beverly Hills Athletic Alumni Association (BHAAA) and a graduate of the BHHS class of 1987, said Irving Zakheim, a successful businessman based in Spokane, Washington who was raised in Beverly Hills, had stepped up and pledged to donate the naming gift for the yet-to-be-built baseball field. Corwin expressed frustration over the board's delay in approving the charitable pledge agreement between the donor, BHAAA, the Beverly Hills Education Foundation (BHEF) and the school district.

The school community, Corwin said, was at risk of losing the donor because of how long the process has taken. In response, Board President Noah Margo said the board had only received the language of the agreement recently while Wells, school board member and clerk, acknowledged it's taken longer

See **SCHOOL BOARD**, page 7

Liaison Committee Weighs Mandated Update to Medical Marijuana Regulation

BY RYAN TOROK

The city of Beverly Hills currently only allows delivery of medical marijuana from state-licensed dispensaries based outside of the city's jurisdiction. On June 26, a City Council Liaison/Planning Commission Committee conducted a special meeting to determine whether that rule must now be changed. It was held in light of the forthcoming implementation of Senate Bill 1186, a state law known as the Medicinal Cannabis Patients' Right of Access Act. As of Jan. 1, 2024, the law will prohibit local governments from adopting or enforcing regulation that prevent the delivery of medical cannabis to patients or caregivers within their jurisdictions. Introduced by State Senator Scott Wiener, whose district includes San Francisco, the bill was approved by both branches of the state legislature and was signed by California Gov. Newsom in late 2022.

The June 26 meeting was convened with the goal of seeking direction on the implementation of Wiener's bill in Beverly Hills. The Planning Commission Council Liaisons-Vice

Mayor Lester Friedman and Councilmember Lili Bosse—took part in the discussion.

While the city of Beverly Hills is bordered by jurisdictions where marijuana is legally available in dispensaries, including West Hollywood and Los Angeles, Bosse made her anti-cannabis views clear.

"I do not support us having marijuana dispensaries in our city...my views have not changed," she said. "That still doesn't address the question of what the state law is requiring of us now."

Marijuana is legal in California, which was the first state in the nation to allow for the medical use of marijuana upon the passage of Proposition 215 in 1996. In Beverly Hills, in fact, 64 percent of voters approved Proposition 64, which, passed in Nov. 2016, legalized recreational marijuana under state law.

Senate Bill 1186 says the city cannot deny the establishment of physical premises from which the non-storefront retail sale for delivery of medicinal cannabis is conducted. According to a city memorandum, however, this can be

See **MEDICAL MARIJUANA**, page 11

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Summer Gardening Workshops Available for All Ages



Summer Gardening Workshops are available in person and through new Zoom classes.

The City of Beverly Hills Community Services Department is offering new summer gardening workshops at Greystone Demonstration Garden, Greystone Mansion & Gardens, 905 Loma Vista Drive, Beverly Hills. All workshops are on Sundays. Additionally, an Afternoon Gardening Club on select Saturdays is being offered via Zoom to teens, adults and seniors. To register for any of the workshops and Gardening Club sessions, visit www.beverlyhills.org/gardening.

The Jr. Master Gardening Class for ages 7-13 is offered in two sessions. Session one on July 9 at 10 a.m. will include activities in garden maintenance, seed saving, harvesting fresh produce and a special pickle-making demonstration. Session two on July 16 at 10 a.m. will cover the same activities, and include a special pesto-making demonstration.

Vineeta Vir will conduct a cooking demonstration workshop on the regional cooking

of Southern India with Greystone Garden Cooking Class - Indian Vegetarian on July 23 at 10 a.m., for adults and seniors.

Learn about the art and science of fermentation and make a jar of pickled vegetables to take home at the Pickle Party for adults and seniors on July 30 at 10 a.m.

And take a break from the hustle and bustle of everyday life and learn to quiet your mind with Guided Silent Relaxation at the Greystone Demonstration Garden on August 6 at 10 a.m., for adult and seniors.

Join the growing Saturday Afternoon Garden Club via Zoom online where garden enthusiasts discuss seasonal topics. Session one is on July 15 at 5 p.m., and will cover summer garden problems and how to deal with pests and disease. Session two on August 12 at 5 p.m. will focus on how to prepare early for your fall/winter garden •

Beverly Hills Observes July as 'Parks Make Life Better' Month

The city of Beverly Hills is joining other communities across the state to recognize July as "Parks Make Life Better" month. This statewide initiative, recognized by the California Parks and Recreation Society, is a public awareness campaign promoting the benefits of parks, recreational activities, and community services for people of all ages. Parks and recreation programs promote health and wellness, improving the physical and mental well-being of residents and visitors.

The city of Beverly Hills makes lives better for residents by providing 15 parks with over 87 acres of park space in a city that is densely populated and 5.7 square miles. These parks provide the space for activities and programs for everyone, offering baseball fields, soccer fields, tennis courts, Pickleball courts, jogging

paths, outdoor exercise equipment, picnic areas and playgrounds.

Upcoming events at Beverly Hills parks include:

- July 6 - Beverly Canon Gardens, 6-8 p.m., concert with a 60's Tribute Band;
- July 13 - Roxbury Park Community Center, 4:30 p.m., Sound & Breathwork Meditation for adults;
- July 14 - Roxbury Park Community Center, 5 p.m., Family Bingo;
- July 19 - La Cienega Park, 3-4 p.m., Youth and Family Drum Circle;
- July 26 - Roxbury Park, 7 p.m., Shakespeare by the Sea performance of The Tragedy of Hamlet

For additional information about the city's Parks and Recreation programs, visit www.beverlyhills.org/parksmakelifebetter. •

Chamber of Commerce Hosts Annual Garden Party



The Beverly Hills Chamber of Commerce held its annual Summer Garden Party at the Beverly Canon Gardens on June 28. The special event was dedicated to celebrating Chamber members, as well as the induction of the Chamber's incoming Chairman of the Board, David Mirharooni. More than 500 guests enjoyed an evening of great food, drinks and camaraderie.

Rotary Club of Beverly Hills Honors Courier



Photo by Gidas Peteris

The Rotary Club of Beverly Hills honored Courier Publisher Lisa Friedman Bloch with its "Spirit of Service" award at the organization's June 26 luncheon. The event also marked the end of the term of Rotary President JR Dzubak, who was recognized for his outstanding service. Pictured (from left): Dzubak, Bloch and incoming Rotary President Lillian Raffel.



Courtesy of Reed Architectural Group

A project rendering of the 55 N. La Cienega mixed-use development, which was approved by the Planning Commission

PLANNING COMMISSION, from page 4

ground-floor commercial use. Attempting to reassure the commission it would not be a large supermarket operating on the ground floor, it would be something “very high-level, European, stylish,” he said. “It would be a very high-end environment.”

Commissioner Peter Ostroff, however, said there needed to be a way to maintain control over what type of commercial tenant would assume the ground level.

“One man’s supermarket is another man’s convenience store,” Ostroff said. “That’s not something we can enforce and that’s what’s important for these purposes.”

It was not the only point of contestation during the meeting. Ostroff expressed concern about balconies proposed for the project’s residential units throughout the west-facing upper levels.

“The balconies are a very close call for me, but I’m not going to micromanage the building,” the commissioner said.

Despite Ostroff’s reservations, the five-member commission ultimately voted unanimously to adopt the resolution conditionally approving a development review and density bonus permit for the proposed—and milestone—mixed-use project.

Before weighing the proposal of 55 N. La Cienega, the commission revisited the ongoing controversy surrounding Spring Place, a co-working space and private membership club located at 121 Spalding Drive and 9800 Wilshire Boulevard.

Spring Place’s representatives sought approval from the Planning Commission on a new set of more flexible conditions for the rooftop usage at its facility.

Since the outbreak of the COVID-19 pandemic, there has been controversy over Spring Place, which operates in the Gores Group building. Issues have arisen primarily in connection with the facility’s 7,000-square-foot rooftop space. Its usage for parties and other noisy events has prompted complaints from the property’s neighbors.

In response to complaints, the commission has previously attempted to regulate activity there by limiting crowd sizes permitted on the Spring Place roof.

Those at the meeting included Spring Place attorney Mark Egerman. Appearing before the five-member commission, he argued a limitation of 30 individuals was

too small and unnecessary. He also said Spring Place would like to operate the northern roof space until 10 p.m.

“We have hit the summer months, we live in a fabulous climate community, it is light until after 8 p.m., and we feel the additional time is reasonable,” Egerman said.

Acknowledging the difficulties that have arisen in the past, Egerman said Spring Place was committed to winning back the credibility with the commission and the city.

Commission Chair Myra Demeter, however, pushed back. She said Spring Place has not followed, among other things, a requirement to offer free valet parking.

“I do not feel you have been in compliance since 2020,” Demeter said.

Ostroff was particularly blunt in his assessment of Spring Place’s past behavior.

“The reason we’ve had to spend so much time on this is that Spring Place has just been a bad actor from the outset. And it doesn’t really appear to have changed, and I think the things Spring Place are asking for demonstrate they haven’t changed at all,” Ostroff said. “Spring Place wants to operate this as an events space, as a party place, rather than the office facility that was represented when we first looked at this. Whenever things aren’t exactly the way they want, they just take matters into their own hands.”

Commissioner Teri Kaplan said challenges facing Spring Place date back to the pandemic.

“I think where this all went very seriously wrong is COVID,” she said.

The body unanimously passed a motion for the conditional approval of a development plan review that would regulate the rooftop use for Spring Place.

“I’m a believer in third and fourth chances,” Commission Vice Chair Gary Ross said before the vote.

The June 22 meeting was Demeter’s last as commission chair, though she will continue to serve on the commission with Vice Chair Ross assuming the role as chair. At the conclusion of the meeting, addressing her fellow commissioners, she said, “I know we don’t all agree, but we respect one another. Thank you for giving me the opportunity to work with you.”

The commission’s next meeting is scheduled for July 13. ●

SCHOOL BOARD, from page 5

than need be, saying the board did not wish to “micromanage the process.”

BHAAA and BHEF are nonprofits that provide financial support to assist the district’s athletic departments. BHAAA, among other things, supplements the high school athletic department budget by assisting with the purchase of uniforms, equipment and capital improvements of the facilities. Since 2006, BHAAA has donated more than \$800,000 to support the high school’s athletic department.

The ongoing construction of the high school and other schools in the district, along with the oversight of the bond programs financing the effort, was also on the meeting’s agenda. Midway through the evening, representatives of the Citizens’ Bond Oversight Committee (CBOC) provided an annual report on Measures E and BH, looking at the fiscal year from July 1, 2021 to June 30, 2022. Much of the report focused on instituting greater protections and safeguards against fraud in the management of the bond funds.

Board members acknowledged the difficulty in gleaning direction from the report due to its focus on 2021-2022.

“These reports are so in arrears, and we’re already a year past the year being discussed here. Has anything been done in regard to fraud controls?” Margo asked Guzman.

Indeed, those involved with the construction projects, including district and Fonder-Salari staff, have undergone fraud

awareness training, Guzman said.

CBOC member Jasmine Yadgari, a parent of a child enrolled in the district, was one of two people who presented the report. She spoke of potential misspending that might’ve occurred during the year examined.

After the committee’s presentation, each of the board members expressed their thanks for the oversight work, which cited a financial audit by firm Christy White as well as a performance audit by firm Moss Adams.

According to Wells, the CBOC report underscored progress that has been achieved around the school district’s construction projects. After a tumultuous period, construction on the school modernization efforts have gone smoother due, in part, to the hiring of bond manager Fonder-Salari. Since the district retained the company’s services, it has closed the budget gap between the amount of funds available in the bonds and the construction costs in the district.

“When we talk about a gap in the construction, it’s not that the gap just disappeared—it’s smaller now because of all the work of Fonder-Salari,” Wells said.

At the conclusion of the meeting, each of the board members provided updates about events they’ve attended recently as well as upcoming programs for the community. Board Member Rachelle Marcus, a former BHUSD teacher, highlighted the Beverly Hills Junior Firefighters Academy, scheduled for July, as well as the city’s National Night Out block party, honoring the police department’s K-9s and taking place on Aug. 1. ●

PURPLE (D LINE) EXTENSION TRANSIT PROJECT

La Cienega Station (Sec 1) - Deck Removal Phase 2
Weekend Closures of Wilshire Blvd./La Cienega Blvd.

TRAFFIC ADVISORY

Starting the weekend of June 30th and will continue each weekend (excluding holidays) through early September 2023 due to the Metro Purple (D Line) construction taking place.

Full Street Closure on Wilshire Blvd between La Cienega Blvd and San Vicente Blvd, and La Cienega Blvd closed at the intersection of Wilshire Blvd.

FOR ANY QUESTIONS, PLEASE CONTACT THE 24/7 METRO HOTLINE AT (213) 922-6934.

‘The Mountaintop’ - A Steep Hill to Climb



Photo by Frank Ishman

Amanda Warren and Jon Michael Hill in “Mountaintop”

BY NEELY SWANSON

“I’ve Been to the Mountaintop” is the last speech delivered by Martin Luther King Jr. the day before he was assassinated in Memphis, Tennessee. Katori Hall’s Olivier-winning play, “The Mountaintop,” was first produced in 2010 and is now at the Geffen Playhouse. Taking its title from this speech, delivered in support of city sanitation workers on April 3, 1968, we meet the exhausted preacher in the wee hours of April 4 in room 306 of the Lorraine Motel in Memphis. We know what he doesn’t—this will be his last day on earth. Settling in for the night as a storm rages outside, literally and metaphorically, he wants, no, needs a cigarette; Pall Malls to be precise. He’ll settle for a cup of coffee from room service. No more room service, he’s informed. He’s desperate. Just a simple cup of coffee. Moments later, like an apparition, Carmae in full housekeeper regalia, appears at his door. Tall, composed, refreshingly direct, she walks into the room, silver tray in hand, like, as has been said, she was walking onto a yacht. They banter, she flirts, he approaches too close, they separate like they were in a boxing match and she was Muhammed Ali playing rope-a-dope.

Hall has set up this imagined encounter to illustrate the breadth and depth of King, including his frailties, especially when they came to the temptations of the flesh; his

self-doubts, his dreams and despairs, and especially his doubts. Hall’s scenario sets him up using his own words:

“And He’s allowed me to go up to the mountain. And I’ve looked over, and I’ve seen the Promised Land. I may not get there with you. But I want you to know tonight, that we, as a people, will get to the Promised Land. And so I’m happy tonight; I’m not worried about anything. I’m not fearing any man. Mine eyes have seen the glory of the coming of the Lord.”

Carmae, underestimated by all, including King, knows what’s what and listens intently. She is, in her right, a philosopher, surprisingly knowledgeable about the history of the movement and at turns, can espouse Malcolm X’s and Fred Hampton’s positions cogently, an irony surely not missed as Malcolm had already been killed and Fred would be assassinated the next year. King, like most men confronted with something so statuesque and seductive, consistently focuses on her parts rather than the whole until...her awareness hits him like one of the lightning bolts outside. Carmae hides a secret and to reveal it would reduce the surprise and ultimate philosophical questions behind this play. The story itself is a good one; the subtext is better.

At a fast-moving 90 minutes (without intermission), this dramatic and often funny imaginative piece about what may have been



Photo by Justin Bettman

Jon Michael Hill

going on in King's mind before he was to meet the aforementioned Lord, raises more questions than it answers. It is King who is on full display, warts and all, and Carmae who is our guide. She is sly, deceptive as much as she is perceptive. He is dedicated, distracted, arrogant and vulnerable. That she is very tall and he is very short is both a source of humor and of drama.

As they say, it's all on the page. There are weaknesses but none, as far as I'm concerned, with the play itself. Creative, fast-moving, effectively philosophical on all things of the soul, it does place a burden on the two actors who are on stage throughout. Carmae, a figure of the imagination, literally and figuratively, is more open to interpretation. Whatever the actor brings to it can be believable provided she convinces us of her verisimilitude. On the other hand, with King, the actor is already burdened with the audience's suppositions because we know his story; we've heard him and we know what comes next. Still, the actor benefits from some of these expectations provided he comes within the target.



Amanda Warren and Jon Michael Hill

Photo by Frank Ishman



Photo by Justin Bettman

Amanda Warren

Jon Michael Hill, King, is an experienced actor with credits on Broadway and the Public Theater. A member of the Steppenwolf Theatre Company in Chicago, his breakout performance was in "Superior Donuts," which yielded him a Tony nomination when it transferred to Broadway. Having seen him in this production when it premiered at Steppenwolf, I was looking forward to what he would do here. The report card is mixed. He is best when displaying rage, compassion and fear, moments closely related to the man who gave the speeches. He is less effective in displaying vulnerability and is weak when revealing his cravings of the flesh. When called upon to make a pass at Carmae, he is awkward and unconvincing. It was King's dalliances that were fodder for the FBI in trying to discredit him and it is unlikely that he was any less effective as a ladies' man than he was as an inspirational speaker. Expressing King's vulnerability does not seem to be in Hill's wheelhouse. This is truly a shame because the play is written as a duel of spiritual equals and it's weakest when Hill's King cannot keep up with Carmae.

Amanda Warren, Carmae, is a wonder. She has a shaky beginning, trying to find the right tone for her character. When an actor plays everything at the top register, nuance is tossed and there is nowhere to go in moments of passion, anger or excitement because that range has already been exhausted. This was Warren at the start and her bellowing masked over the vulnerability and/or awe her character might have been

feeling. When she eventually took her vocal pyrotechnics down a register, she really started to cook and from that moment on, she owned the play. Her ability to express a full range of emotions drew all of our focus throughout most of the action. Luckily, Hill found the right notes at the end and the spiritual battle between Carmae and King is of two titans; one you've come to know, the other you thought you did.

Patricia McGregor directed. The Artistic Director of the New York Theatre Workshop, one of the most prestigious off-Broadway theaters, McGregor has a well-rounded resumé; nevertheless, many of the weaknesses cited could be the fault of the director. Hill's awkward and unconvincing attempts at seduction is one example and Warren's initial over-the-top vocal fireworks at the beginning is another. McGregor's vision of how to stage this play is, however, faultless, and Rachel Myers' set is, in itself, a character in this play.

"The Mountaintop" is definitely worth seeing, especially for the questions it asks and the answers it doesn't give. This is a play that makes you think; it makes you remember how far we've come and how far we have yet to go. It's time well spent.

At the Geffen Playhouse through July 9. Performances are on Tuesdays through Saturdays at 8 p.m. with matinees at 3 p.m.; Sundays at 2 p.m. and 7 p.m. The play is 90 minutes with no intermission.

10886 Le Conte Avenue
Los Angeles, CA 90024 ●



Neely Swanson spent most of her professional career in the television industry, almost all of it working for David E. Kelley. In her last full-time position as Executive Vice President of Development, she reviewed writer submissions and targeted content for adaptation. As she has often said, she did book reports for a living. For several years she was a freelance writer for "Written By," the magazine of the WGA West and was adjunct faculty at USC in the writing division of the School of Cinematic Arts. Neely has been writing film and television reviews for the "Easy Reader" for more than 10 years. Her past reviews can be read on Rotten Tomatoes where she is a tomato-approved critic.

BUDGET, from page 1

million in transient occupancy or “hotel room” tax.

As a result of this revenue increase, the city has added 53 enhancements to this year’s budget totaling \$13.9 million.

These enhancements will help cover increasing costs due to inflation, the return of programs suspended during the COVID-19 pandemic and the addition of new programs and services.

Approximately half of these new costs will go to the police department in line with the council’s priority of providing world class public safety to the city of Beverly Hills. This money will enable three new police positions and investments in red light camera operations, police vehicles and drone technology, among other programs.

The rest of the budget enhancements are spread across a variety of departments with highlights including more private security for the city, several new positions focused on sustainability efforts, and more funding for the library and youth programming.

The city has also allocated \$92.4 million to capital improvement projects. A chunk of this money will also be spent on public safety as the city installs more CCTV cameras and automatic license plate readers to augment the BHPD’s Real Time Watch Center surveillance program.

Other key capital improvement investments include new reservoir management systems, upgraded traffic signals, more

speed humps, the installation of new meters to detect water leaks and renovations in City Hall.

The budget was carefully crafted with feedback from the council, the Planning Commission and key stakeholders during six meetings from December 2022 through this June. It was informed by the seven new priorities and 45 ongoing priorities adopted by the council, which lay out goals for strengthening public safety, infrastructure, transportation, housing, arts and culture, community engagement and the business community.

“I want to thank staff for doing an excellent job with this budget,” said Mayor Dr. Julian Gold, “We’ve been kept incredibly well informed during this entire process and I will be fully supportive of this budget.”

Mirisch also expressed his gratitude towards city staff but said he could not support the budget as proposed.

“I do feel we still have a way to go to do a better job of providing better value for taxpayer dollars,” he said. “I’m glad to see we’re making progress on affordable housing, but I think there needs to be more in the budget for that considering the environment we live in.”

While the budget was crafted in light of the city’s current rosy financial fortune, council is aware that cloudy economic days may lurk ahead.

Potential challenges include uncertainty over how the prolonged Russian invasion

of Ukraine will continue to impact global supply chains as well as a fear that the Federal Reserve’s decision to raise interest rates to try and slow decades-high inflation will lead to a recessionary period.

One of Gold’s key goals for his term is to take a serious look at the city’s long-term

financial fortunes and ensure that there are plans in place for any potential road bumps. To that end he has commissioned a Blue-Ribbon Committee led by the city treasurer and staff to closely study the city’s current and projected finances. ●

BHPD Urges Motorists to Celebrate Responsibly

The Beverly Hills Police Department (BHPD) reminds drivers to do their part to keep everyone safe on the road this Fourth of July weekend by planning ahead and celebrating the holiday responsibly. This weekend and through Tuesday, July 4, the BHPD will have additional officers on patrol looking for drivers suspected of being under the influence of alcohol and/or drugs.

In 2021, more than 500 people were killed in crashes throughout the country during the Fourth of July weekend. Of those deadly crashes, 39% involved alcohol. In

California, 44 people were killed in crashes during last year’s Independence Day weekend. In addition, California Highway Patrol (CHP) officers made nearly 1,000 arrests for driving under the influence throughout the three-day holiday enforcement period.

“If you plan on drinking this weekend, we want you to be safe and be smart by making a plan to go safely with a sober ride home,” Chief Mark G. Stainbrook said. “Think of your loved ones, friends, and family before thinking about driving after you’ve had a few drinks.” ●

Questions? Comments? Concerns?
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Photo by Gary Leonard

Actress Sharon Stone introduced Courier Advisory Board Member Giselle Fernandez, who won The President's Award.

COURIER WINS, from page 1

radio, podcast, TV and online categories. A list of finalists was published this spring, with the winners announced on June 25 at a gala dinner in the Crystal Ballroom of the Millennium Biltmore Hotel.

In addition to Bloch's achievements, the Beverly Hills Courier also shared in one of the most important honorary awards of the evening. Beverly Hills Courier Advisory Board Member Giselle Fernandez from Spectrum News 1 received one of two President's Awards for Impact on Media.

Fernandez was introduced by actress and humanitarian Sharon Stone, who cited the critical role the media play as truth-tellers. She lauded her longtime friend Fernandez as a courageous and tenacious industry role model.

Fernandez's accomplishments as a multiple Emmy-winning television correspondent and anchor are well known. But it is her "second act" in journalism that is particularly impressive. After leaving journalism for 15 years, she returned to television in 2018, to the newly-created Spectrum news network. In the five years hence, Fernandez's passion for telling stories has helped to propel the network into a hyper-news powerhouse.

Fernandez continues to win awards (including two Los Angeles Press Club Journalist of the Year honors) in this latest phase of her career. She currently appears daily on the Spectrum News 1 "Your

Morning" broadcast, on the weekly "L.A. Stories With Giselle Fernandez" series, as well as on her "L.A. Stories Unfiltered" podcast.

Additional awards of note presented during the evening included the Guardian Award for First Amendment Contributions, which went to Alene Tchekmedyan of the Los Angeles Times, who famously stood up to the intimidation tactics of former LA County Sheriff Alex Villanueva. The Daniel Pearl Award for Courage and Integrity in Journalism went to philosopher, writer and filmmaker Bernard-Henri Lévy. And the Joseph M. Quinn Award for Lifetime Achievement went to David Ono from ABC7.

The Los Angeles Press Club is more than a century old, with a membership of some 1,000 strong. The organization is now more than ever an ardent advocate of the rights of journalists in Southern California and throughout the globe. On a day when an attempted coup in Russia sent shock waves around the world, the fate of journalists covering world hot spots was top of mind at the awards dinner. Fittingly, the royal blue and yellow flowers on table centerpieces were designed as a tribute to Ukraine, where more than 17 journalists have been killed during the conflict with Russia. The evening itself was dedicated to all Ukrainian journalists as well as Wall Street Journal reporter Evan Gershkovich, who is currently wrongfully detained in Russia. ●

CEDARS-SINAI PHYSICIAN, from page 4

had started to shoot in Budapest, where hundreds, thousands of people were killed."

While continuing to treat patients, Berci established the first experimental surgery program in Europe, before winning a Rockefeller Fellowship in Australia, where he practiced until 1967 when he was invited to serve as a visiting fellow at Cedars-Sinai Hospital.

Now an esteemed and beloved professor emeritus, Berci has served on Cedars' faculty since 1970.

After recounting the two tragic catastrophes that Berci sadly experienced in his life, the esteemed doctor emphasized the duties of Beverly Hills residents "to improve the situation of the rising antisemitism in this country.

"We have to really improve the education of the younger generation," he said before thanking Gold, who then presented the inspiring doctor with a "People Helping People" certificate that honored "his lifetime of remarkable accomplishments of advancing the science of medicine and for his remarkable dedication for helping patients around the world." ●

MEDICAL MARIJUANA, from page 5

reasonably regulated in several ways, including via zoning requirements, security or public health and safety requirements, licensing requirements and imposing or collecting taxes on retail sales of medicinal cannabis occurring with the city.

The discussion at the June 26 special meeting also included Planning Commission Chair Myra Demeter and Beverly Hills Assistant City Manager Ryan Gohlich. Each weighed in on what they wanted to include in the update to the city code in response to SB 1186. In addition to allowing for the non-storefront retail sale by delivery of medical cannabis—the minimum required by the new state law—did city leaders want to allow for in-person sales and delivery from a storefront in Beverly Hills?

The consensus was against storefronts. In fact, participants spoke in favor of putting in place the most stringent restrictions possible while abiding by the new state law.

Failure to take any action at all could, according to a city memorandum, lead to legal consequences. Senate Bill 1186 empowers several entities to take civil action if they believe the city's regulations to prohibit access to medicinal marijuana are not reasonable.

Those entities include qualified patients and their caregivers; the state attorney general; and medical cannabis businesses.

Bosse expressed concern about enforcement once the state law goes into effect, saying she believes not all of those with prescriptions for medicinal marijuana would have "legally valid prescriptions."

Gohlich, however, attempted to alleviate that specific concern, saying he "imagined it would be very unlikely someone would take the step to get a fraudulent prescription for it," given how widely available it is recreationally, without a prescription, in surrounding areas.

Going forward, an ordinance regarding updates to the municipal code in response to the new law will be drafted by the Planning Commission before it goes to the City Council.

One could argue Wiener's legislation undermines the power of a city to regulate its own commercial activities.





Nevertheless, Demeter told the Courier, Beverly Hills is committed to adhering to the rules.

"I don't know what the cache of a Beverly Hills address will do for medical marijuana, but this is the law," she said, "and we have to follow the law." ●

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2022
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REPORT

-  11,123 Regulatory constituents analyzed
-  3,439 Monitoring constituents analyzed
-  10,868 Field tests conducted
-  100% Met all water quality standards in 2022

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Birthdays



DAVID ESQUIVEL
June 30



ALAN RUCK
July 1



JUDY HENNING
July 3



LISA BLOCH
July 5



SABRINA NERI
July 5



KEVIN HART
July 6



JAMISON PROVINCE
July 6

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Astrology

BY HOLIDAY MATIS

ARIES (March 21-April 19). You'll look at what is, and what's behind what is, and, if possible, what's inside it. Instead of guessing, ask open-ended questions. The answers will only produce more questions, but at least they'll narrow the scope of this investigation.

TAURUS (April 20-May 20). Ever aware of the vastness of the universe, you resist a narrow focus. Locality is relative. What's happening in your room will be forgotten when you get to town, and what's in town will be forgotten when you leave the country.

GEMINI (May 21-June 21). Stand by your own definition of beauty. As a wise pig once said, "Beauty is in the eye of the beholder, and it may be necessary from time to time to give a stupid or misinformed beholder a black eye."

-- Miss Piggy

CANCER (June 22-July 22). You decide your role, then everything flows from character. The artist can turn any act into an act of art. The warrior can turn any act into an act of war... and it follows for the teacher, the lover and the provider.

LEO (July 23-Aug. 22). Cats like you aren't really nocturnal, but they are hunting machines who can do some of their best work at night. There's something you want to acquire, and you'll be at your most clever about it after the sun goes down.

VIRGO (Aug. 23-Sept. 22). There's little point in trying to stop the flow of feelings because feelings are not amenable to suggestion. You may as well give in and feel emotions fully. Trust in your ability to process what comes. Your feelings will cleanse and heal you.

LIBRA (Sept. 23-Oct. 23). You've experienced your share of consequences and you have known the repercussions of authority enforcing a sense of order. These experiences have led to the development of self-imposed boundaries. Check those restrictions. Do they still make sense?

SCORPIO (Oct. 24-Nov. 21). While some are motivated by a reward that is just out of reach, you're in no mood to chase. You'd rather build on what you enjoy and do best and see what situations drift into the path of your happy industry.

SAGITTARIUS (Nov. 22-Dec. 21). Your good attitude about bad things

is a wonder. Enthusiasm is like an egg white that, with enough vigor, can be whipped into the light and wonderful meringue that turns a tart lemon pie into a spectacularly sweet dessert.

CAPRICORN (Dec. 22-Jan. 19). Maybe friends would keep your confidences, but it will cause you stress to wonder. It's better to keep private things to yourself, especially things like the minutiae of relationship statuses that are likely to change with the weather.

AQUARIUS (Jan. 20-Feb. 18). If mistakes end up bringing good fortune in the form of lessons, work, new connections or setting some fortuitous course of action in motion, can they really be called mistakes? You are thankful and open to what comes.

PISCES (Feb. 19-March 20). While there very well may be an art to breaking up, who would want to be in that position enough times to perfect it? The art of connection and reconciliation, on the other hand, is a joy to master.



This week's eligible pup for adoption is Ollie. He is a 10-year-old Scotty mix whose owner recently passed away. He weighs 11 pounds and still acts like a puppy. If you're interested in Ollie, please contact Shelter of Hope at 805-379-3538.

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OBITUARIES

Jacqueline Burdorf

1938-2023



Jacqueline Burdorf, a pillar in our community, passed away peacefully on June 6, 2023. She was 85 years of age.

She was born to Joseph and Cecelia Stein in Los Angeles, California.

She graduated from Fairfax High School and went on to earn a Bachelor's Degree in Art History from the University of California, Los Angeles (UCLA). She was an Artist and a Teacher.

She met her sweetheart, Arthur Burdorf, and they married in 1962. They celebrated 55 years of marriage.

She was a patron of the arts, a champion of the State of Israel, and an advocate for numerous charitable pursuits.

Jacqueline found tremendous joy spending time with her family, and was absolutely devoted to them. Her love of travel took her all over the world.

She is survived by her daughter Suzanne, her daughter Debra, her son Barry, her son Gary, and her four grandchildren, Rachel, Mitchell, Carly, and Henry.

She will be missed.

PUBLIC NOTICE

business is conducted by: **AN INDIVIDUAL**, registrant(s) has **NOT** begun to transact business under the name(s) listed on: **Elyse R. Margolin, Owner**. Statement is filed with the County of Los Angeles: May 18, 2023; Published: June 02, 09, 16, 23, 2023 **LACC N/C BEVERLY HILLS COURIER**

FICTITIOUS BUSINESS NAME STATEMENT 2023115118 The following is/are doing business as: **RAMBLIN' RECORDS** 8500 Wilshire Blvd. #525, Beverly Hills, CA 90211; **Marshall Tucker Entertainment, Inc.** 8500 Wilshire Blvd. #525, Beverly Hills, CA 90211; The business is conducted by: **A CORPORATION (#2007959)**, registrant(s) has begun to transact business under the name(s) listed on July 1999: **Ron Rainey, President**. Statement is filed with the County of Los Angeles: May 24, 2023; Published: June 02, 09, 16, 23, 2023 **LACC N/C BEVERLY HILLS COURIER**

SUPERIOR COURT OF CALIFORNIA, COUNTY OF LOS ANGELES **CASE NO: 23SMCP00289 ORDER TO SHOW CAUSE FOR CHANGE OF NAME**

In the Matter of the petition of: **Rie Kamran** To all interested person(s): Petitioner: **Rie Kamran**

current residence address: **435 S. Curson Ave. #1M, Los Angeles, CA 90036** filed a petition with the **Superior Court of California, County of Los Angeles, 1725 Main St., Santa Monica, CA 90401, Santa Monica Courthouse, on May 24, 2023**

for a Decree changing names as follows: Present Name: **RIE KAMRAN** Proposed Name: **RIE WATANABE KAMRAN**

PUBLIC NOTICE

The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing. **NOTICE OF HEARING: Date: July 07, 2023 Time: 8:30am Dept: K ROOM: #203** The address of the court is: **Superior Court of California, County of Los Angeles, 1725 Main St., Santa Monica, CA 90401, Santa Monica Courthouse.**

I declare under penalty of perjury under the laws of the State of California that the information in the foregoing petition is true and correct.

Signed: **Rie Kamran** Judge of the Superior Court **Laurence Cho, David W. Slayton, Executive Officer/ Clerk, Dated: May 24, 2023 Beverly Hills Courier**

NOTICE — Fictitious name statement expires five years from the date it was filed in the office of the county clerk. A new fictitious business name statement must be filed before that time. The filing of this statement does not of itself authorize the use in this state of a fictitious business name in violation of the rights of another under federal, state, or common law (See Section 14400, et seq., Business and Professions Code).

COURIER CLASSIFIEDS

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FICTITIOUS BUSINESS NAME STATEMENT 2023114887 The following is/are doing business as: 1) **ALASKA EVENTS** 2) **NORTH DAKOTA EVENTS** 3) **APE FIRE FIGHTERS EVENT** 4) **ACS CRIME STOPPERS EVENT** 5) **AST SEARCH TEAM EVENT** 6) **VFCG EVENT** 7) **JFMS EVENT** 8) **JHFMS EVENT** 9) **KFMS EVENT** 10) **KYFMS EVENT** 11) **WFMS EVENT** 12) **WDFMS EVENT** 13) **CCDA EVENT** 14) **WFPA EVENT** 15) **MFMS EVENT** 16) **BEFMS EVENT** 17) **MSRFMS EVENT** 8549 Wilshire Blvd. #1072, Beverly Hills, CA 90211; **Entertainment & Sports Events & P.R., Inc.** 8549 Wilshire

PUBLIC NOTICE

Bld. #1072, Beverly Hills, CA 90211; The business is conducted by: **A CORPORATION (#3037411)**, registrant(s) has **NOT** begun to transact business under the name(s) listed on: **Gary Greene, CEO**. Statement is filed with the County of Los Angeles: May 24, 2023; Published: June 09, 16, 23, 30, 2023 **LACC N/C BEVERLY HILLS COURIER**

FICTITIOUS BUSINESS NAME STATEMENT 2023114881 The following is/are doing business as: **INTL INCA LLC** 809 Cinthia St., Beverly Hills, CA 90210; **Intl Inca LLC** 809 Cinthia St., Beverly Hills, CA 90210; The business is conducted by: **A LIMITED**

PUBLIC NOTICE

LIABILITY COMPANY (#202356012852), registrant(s) has **NOT** begun to transact business under the name(s) listed on: **Michael Aaron Frisch, CEO**. Statement is filed with the County of Los Angeles: May 24, 2023; Published: June 09, 16, 23, 30, 2023 **LACC N/C BEVERLY HILLS COURIER**

FICTITIOUS BUSINESS NAME STATEMENT 2023114879 The following is/are doing business as: 1) **NEAT WITH NICOLLE** 2) **NEAT WITH NICOLE** 1819 Kelton Ave. #202, Los Angeles, CA 90025; **Nicole Iness Radzivil Gironda** 1819 Kelton Ave. #202, Los Angeles,

PUBLIC NOTICE

CA 90025; The business is conducted by: **AN INDIVIDUAL**, registrant(s) has **NOT** begun to transact business under the name(s) listed on: **Nicole Iness Radzivil Gironda, Owner**. Statement is filed with the County of Los Angeles: May 24, 2023; Published: June 09, 16, 23, 30, 2023 **LACC N/C BEVERLY HILLS COURIER**

FICTITIOUS BUSINESS NAME STATEMENT 2023110330 The following is/are doing business as: **MARGOLIN LAW GROUP** 8484 Wilshire Blvd. #660, Beverly Hills, CA 90211; **Elyse R. Margolin** 8484 Wilshire Blvd. #660, Beverly Hills, CA 90211; The

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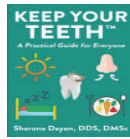
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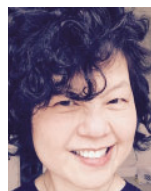
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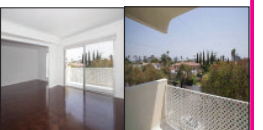
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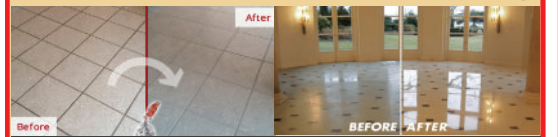


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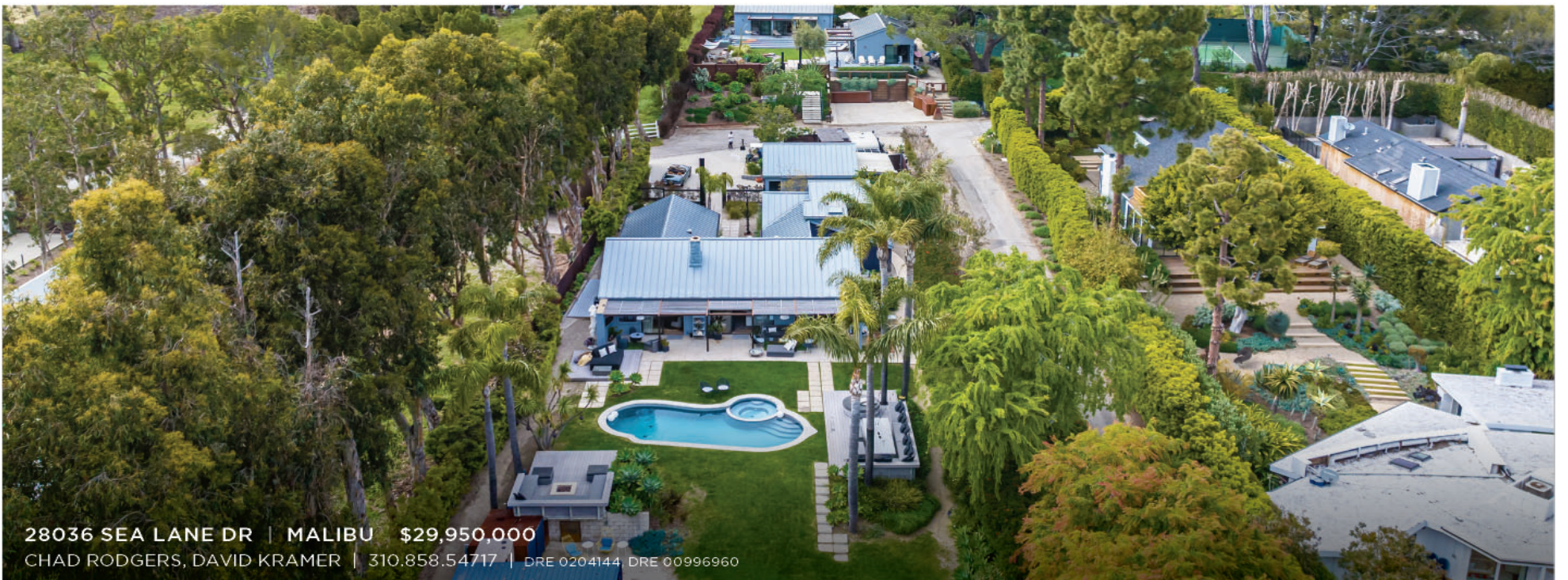
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