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THE WEATHER, BEVERLY HILLS CA

☀️ Friday	87° 62°
☀️ Saturday	88° 64°
☀️ Sunday	90° 65°
☀️ Monday	89° 66°
☀️ Tuesday	88° 66°
☀️ Wednesday	88° 65°
☀️ Thursday	87° 63°

Summer Cultural Events in Full Swing in Beverly Hills

BY RYAN TOROK

The city's vibrant arts and cultural life is on display this summer and topped the agenda of the July 11 Arts and Culture Commission meeting.

The meeting was held at a busy time for

cultural activity in the city. In June, Beverly Hills participated in Make Music Day, which began more than 40 years ago in France and came to Beverly Hills three years ago. The celebration at Beverly Gardens Park featured musical acts in a variety of genres, such as classical, electronica, singer-songwriters,

electronica and Jewish folk songs.

The program, according to Recreation Supervisor Corrina Lesser, was a big success.

Additionally, the city is approaching the halfway point of its summer-long Concerts on Canon series. Paolone said this year's See **SUMMER EVENTS**, page 13



Photo courtesy city of Beverly Hills

Families came out on July 6 to experience how "Parks Make Life Better!" at a Concerts on Canon event featuring a '60s tribute band.

Commission Recommends Landmark Status for Local Church

BY CLARA HARTER

As the Church of the Good Shepherd approaches its centennial, the city's Cultural Heritage Commission passed a resolution recommending that the City Council designate the historic property as a local landmark.

During the July 12 meeting, commissioners also discussed new nominations and criteria for Golden Shield awards given to locations that have historical and cultural significance, but don't meet the bar to become landmarks.

The landmark nomination for the Church of the Good Shepherd was brought forward by church leadership, with support from the Archdiocese of Los Angeles, to celebrate the cultural and historic significance of the Mission-revival style structure at 504 N. Roxbury Drive.



Photo courtesy city of Beverly Hills

The Church of the Good Shepherd

"The church is 100 this year and we're very excited about that and the fact that its beautiful architecture has been intact through the years," said parishioner See **LANDMARK**, page 10

School Board Extends Moss Adams Contract

BY RYAN TOROK

The Beverly Hills Unified School District (BHUSD) school board has approved a three-year contract extension with the accounting firm Moss Adams, LLP, which was hired by the district to conduct performance audits for Measure E and Measure BH funds.

During its July 11 meeting, the school board voted to extend the contract with Moss Adams through 2025 at a cost of \$217,500.

"Retaining the same auditor will allow consistency between bond and audit See **SCHOOL BOARD**, page 11

Courier Calendar

NOW - AUG. 26

HAMMER MUSEUM: ART LAB

SAT. 1-4 P.M.

The Hammer presents a special program to supplement time at the galleries and provide activities for youth visitors to the gallery, Art Lab. It features hands-on creative activities inspired by artworks on view at the museum. This program is for anyone—at any age or skill level—who wants to experiment with art making. Art Lab is facilitated by Hammer educators for visitors of all ages. Children must be accompanied by guardians at all times. Admission to The Hammer is free. Visitors are encouraged to wear masks while indoors. The Hammer is located at 10899 Wilshire Blvd., Los Angeles. Valet parking is available on Lindbrook Drive for \$10 cash only. Self-parking is available under the museum. Rates are \$8 for the first three hours with museum validation, and \$3 for each additional 20 minutes, with a \$22 daily maximum. There is a \$8 flat rate after 6 p.m. on weekdays, and all day on weekends. hammer.ucla.edu

NOW - OCT. 9

NATURAL HISTORY MUSEUM OF LOS ANGELES COUNTY: EXHIBITION OF 2022 BENJAMIN MKAPA AFRICAN WILDLIFE PHOTOGRAPHY AWARD WINNERS

MON.-SUN. 9:30 A.M.-5 P.M.

In partnership with the African Wildlife Foundation and Nature's Best Photography, the Natural History Museum of Los Angeles County (NHM) presents the West Coast premiere of an exhibition that features photographs and videos from the 2022 Benjamin Mkapa African Wildlife Photography Awards, named in honor of the late, iconic African leader and former

Tanzanian President, H.E. Benjamin Mkapa. The exhibition presents more than 40 award-winning photographs and videos selected from over 9,500 entries from 57 countries – each chosen by a panel of judges that includes accomplished wildlife photographers, leading conservation professionals, highly regarded safari guides, and youth conservation activists. It provides an incredible look at African wildlife as well as the challenges many species face in the present day. Those who work tirelessly to make the modern world a more sustainable place for wildlife of all shapes and sizes, including researchers, rangers, activists and other conservationists, are highlighted throughout the exhibit. Categories for the awards include African Conservation Heroes, Coexistence and Conflict, African Wildlife at Risk, Fragile Wilderness, African Wildlife Behavior, African Wildlife Portraits, Africa's Backyard Wildlife, Art in Nature, Creative Digital, Mobile, Africa in Motion/Video, Youth Photographer of the Year: Africa and Youth Photographer of the Year: International. The Natural History Museum is located at 900 Exposition Blvd., Los Angeles. Tickets are \$18 for adults, \$14 for seniors and students, and \$7 for children 3-12 years old. nhmlac.org

JULY 17-20

THE WALLIS: THE ASCAP FOUNDATION MUSICAL THEATRE WORKSHOP

7:30 P.M.

The ASCAP Foundation and the Wallis Annenberg Center for the Performing Arts announce The ASCAP Foundation Musical Theatre Fest. The two-week,

in-person event series, held at The Wallis in Beverly Hills, gives emerging musical theatre composers the chance to learn from the industry's leading lights. The second week features the ASCAP Foundation Musical Theatre Workshop, which gives participating composers and lyricists a rare chance to present selections from original musicals-in-progress for professional critique. The highly regarded program is led by artistic director Stephen Schwartz - the Tony, Oscar and Grammy award-winning composer/lyricist of "Wicked," "Godspell," "Pocahontas," "The Hunchback of Notre Dame," "The Prince of Egypt" and "Enchanted," to name a few. The Workshop will feature a different musical each night. Each night will include a 50-minute segment of the musical, followed by an in-depth critique from the Workshop panelists. July 17 features "Maya" by Cheeyang Ng and Eric Sorrels. July 18 features "The Fitzgeralds of St. Paul" by Christie Baugher. July 19 features "Miss Hysteria" by Ben Zeadman and Laura Schein. July 20 features "Call Me From the Grave" by Charles Romano and Harold Hodge Jr. Free reservations are required for all events and are available online. The Wallis Annenberg Center for the Performing Arts is located at 9390 N. Santa Monica Blvd., Beverly Hills. thewallis.org

JULY 22

WORDTHEATRE: "JAZZ RE-EVOLUTION"

8-10 P.M.

"Jazz Re-Evolution" brings together acclaimed actors, singers, and world-renowned musicians on stage for an electrifying fusion of storytelling and jazz to convey the rich history and power

of America's greatest original art form. This event shines a spotlight on many of the artists who have become jazz legends - from Buddy Bolden, Ma Rainey, Bessie Smith, Jelly Roll Morton and Louis Armstrong to Nina Simone, Billie Holiday, Miles Davis, Duke Ellington and Wayne Shorter--through biographical and memoir excerpts, letters, and selections from the writings of literary luminaries such as W.E.B. DuBois, Gwendolyn Brooks, Langston Hughes, and Walter Mosley. The performance invokes locations from the birthplace of Jazz in New Orleans to Harlem, to the Los Angeles clubs that thrived along Central Avenue and beyond. The Ford hosts this event at 2580 Cahuenga Blvd. E., Los Angeles. Tickets range from \$30-\$75. theford.com

JULY 23

ODYSSEY THEATRE: "THRESHOLDS OF INVENTION": "EVERYONE I'VE EVER SLEPT WITH IS DEAD"

2 P.M.

Odyssey Theatre in collaboration with Tony Abatemarco presents "Thresholds of Invention," a series of first looks at pieces in progress by L.A. visionaries, presented in a pop-up format. The next installment of the series features cult favorite Sharon Barr in "Everyone I've Ever Slept With Is Dead." It's one minute into the future, and Bubbles Blume is flummoxed. Nervous that she's just been canceled by the universe, she consults with an Artificially Intelligent psychoanalyst in what she thinks is a deserted hotel bar in Paris. What happens when she realizes she's just exposed her naked psyche to a room full of strangers in want of amusement? Tickets are \$25. The Odyssey Theatre is located at 2055 S. Sepulveda Blvd., Los Angeles. Parking is free in the on-site parking lot. The series continues with genre-bending storyteller Mehrnaz Mohammadi in "Ms. Rebel" on July 29. odysseytheatre.com

JULY 27 - AUG. 27

THEATRE 40:

"ONE MOMENT OF FREEDOM"

TUES.-SAT. 7:30 P.M.

SUN. 2 P.M.

Theatre 40 presents the world premiere engagement of "One Moment of Freedom." The play is the little-known story of Bet, a courageous enslaved woman who sued her enslaver in court in 1780 for the basic human right to be free, ultimately leading to the abolition of slavery in Massachusetts. As the United States is currently experiencing a reckoning with its racial past, "One Moment of Freedom" couldn't be more timely. Theatre 40 is located at 241 S. Moreno Drive in the Mary Levin Cutler Theatre, Beverly Hills. The venue is on the campus of Beverly Hills High School. theatre40.org



Photo courtesy of Thresholds of Invention

Sharon Barr of Odyssey Theatre's "Everyone I've Ever Slept With Is Dead" at the Odyssey Theatre on July 23

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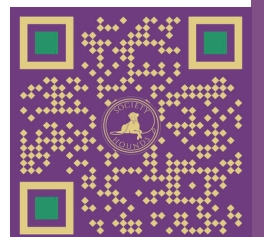


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Sexual Abuse Trial To Begin Against Former BHHS Coach



Beverly Hills High School

BY CLARA HARTER

A trial is scheduled to begin on July 24 in a civil lawsuit filed against the Beverly Hills Unified School District (BHUSD), Beverly Hills High School (BHHS) and former baseball coach Henry “Hank” Friedman regarding alleged incidents of sexual abuse from 1978 to 1981. The trial will take place in the Santa Monica Courthouse.

The case was filed by Lauren Siegman, who alleges that Friedman sexually assaulted and abused her some four decades ago while she was a student at BHHS. She further alleges that the school district failed to protect her and other victims and failed to take appropriate action against Friedman.

“These allegations are now 45 years old, and it appears that Ms. Siegman wants to blame Hank Friedman and the school district for a lot of unrelated trauma that she has experienced over several decades,” Dana M. Cole, the attorney representing Friedman, told the Courier.

The attorneys representing BHUSD and Siegman declined to comment on the lawsuit.

Friedman was charged with five criminal counts including sexual assault in 1981 following a police investigation, but later plead no contest to the lesser charge of contributing to the delinquency of a minor. Although he initially faced a maximum sentence of one year in jail, he was ultimately sentenced to 500 hours of community service.

Siegman’s First Amended Complaint seeks general damages against BHHS, BHUSD and Friedman as well as punitive damages against Friedman. She is represented by attorney Stephen Weisskopf.

Although the alleged incidents took place over 40 years ago, Siegman was able to file a civil suit in August 2020 because in October 2019 Governor Newsom passed Assembly Bill 218, which temporarily extended the statute of limitations for civil lawsuits regarding alleged childhood sexual abuse. That window closed in December 2022.

Two additional women who attended Beverly Hills High School used this window to file a separate civil suit against Friedman alleging that he sexually abused and assaulted them in the late 1970s and early 1980s. They are represented by attorney

Brian Williams.

Plaintiff Elizabeth Ringer alleges that Friedman sexually abused her during the 1979 to 1980 school year. The second plaintiff, who filed the complaint as a Jane Doe to protect her identity, alleges that Friedman abused her over the course of the 1976 to 1977 school year.

In both lawsuits, the women claim that Friedman inappropriately touched and measured their bodies on several occasions under the guise of completing a government study. This includes measuring the women’s breasts and molesting their bodies.

The alleged abuse against Siegman began when she was a 15-year-old student in the 10th grade and continued, she claims, in her 11th and 12th-grade years. The majority of the abuse took place in what the complaint calls a “dungeon-like equipment room with no windows and limited access” in the basement of the school’s swim gym.

According to the complaint, Siegman suffered “severe and permanent injuries including, but not limited to, physical and mental pain and suffering, severe emotional distress, psychological harm, past and future costs of medical care and treatment.”

In a July 13 statement, BHUSD Superintendent Dr. Michael Bregy told the Courier, “A law enacted by the state of California (AB 218), which went into effect on January 1, 2020, extended the statute of limitations for reporting and filing claims related to the sexual abuse of minors. It affected churches, youth organizations, public schools, and other entities.

Subsequently, civil lawsuits were filed against the District seeking financial damages for alleged sexual misconduct by a former teacher that purportedly occurred in the late 1970s. This teacher has not been an employee of BHUSD for 40 years.

The District takes all allegations of sexual misconduct against students seriously. While the District trusts the legal process will provide justice to all parties involved, the safety and well-being of our students continue to be our highest priority. BHUSD encourages the entire school community, including employees, parents, and students, to report any concerning behavior as soon as it is identified to ensure immediate action can be taken.” ●

City Begins Installing Emergency Warning Siren System

BY RYAN TOROK

A construction crew contracted by the city has begun installation on a first-of-its-kind outdoor warning siren system.

The Outdoor Warning Siren (OWS) network, consisting of 12 outdoor sirens, is intended to be employed as a notification tool in the event of natural and manmade disasters, primarily for those who are outside when something dangerous happens. Such incidents could include wildfires, earthquakes, terrorism, severe weather and flooding due to water dam failure.

The city currently employs a text message alert system to keep residents, community members and other stakeholders informed about relevant information pertaining to public safety. The OWS network would be an additional tool in the emergency-response toolbox.

“It’s another layer of a notification system to alert residents about potential hazards, whether manmade or natural,” Samer Elayyan, the city’s engineering services manager, told the Courier.

The program was spurred by the devastating California wildfires in 2018 and 2019, though the warning system is being designed to address a wide range of possible disasters. After the wildfires, City Council directed staff to explore the feasibility of an outdoor warning system, collaborating on the effort with Public Works, the Fire Department, the Police Department, the Public Information Office and the Office of Emergency Management.

A \$1.37 million contract to lead the installation was awarded to Folsom, California-based construction company



Photo courtesy city of Beverly Hills
The city began installation of its Outdoor Warning Siren network.

Syblon Reid in September 2022. In March 2023, Syblon Reid began installing the siren system at 12 different locations within the city—six located north of Sunset Boulevard, and six placed south of Sunset Boulevard. The contractor’s work is expected to continue through August 2023.

The one-dozen sirens are being strategically placed around the city to ensure maximum audible coverage in case of an emergency. According to Elayyan, the next phase of the project will include determining what the tones will sound like.

So far, nine sirens have been installed. And once they’ve all been put into place, the city will undertake a public information campaign, including holding trainings and community meetings publicized in multiple media outlets, so that the siren tones can be understood. The goal will be educating people about what action to take when they hear a siren.

For additional information about the new outdoor warning system, visit www.beverlyhills.org/siren. For questions, reach out to the city’s Public Works Customer Service line at 310-285-2497. ●

BHPD Arrests Two in Connection with Car Burglary

BY RYAN TOROK

Beverly Hills Police Department (BHPD) officers arrested two suspects in connection with a July 10 vehicle burglary.

Around 5:30 p.m., officers responded to a call about a vehicle being vandalized near the 9300 block of Wilshire Boulevard. Officers determined two individuals were attempting to burglarize a car. When BHPD arrived, the two suspects—one man and one female—entered a vehicle and attempted to flee, driving southbound in an alleyway, according to BHPD Lt. Reginald Evans.

Additional officers were driving northbound in the alley toward the fleeing vehicle. These officers acted quickly and jumped out of their vehicle, Evans said. The suspects side-swiped the oncoming police vehicle nearly hitting an officer. The suspects continued

heading south and subsequently struck a vehicle with three people on Gregory Way. The two proceeded to flee on foot before they were taken into custody a short time later.

Meanwhile, the three people in the struck vehicle—who were members of the same family—were treated at the scene before being taken to a hospital for minor injuries.

The suspects are Ivan Perez, 27, and Brenda Vega, 23. Perez was arrested for burglary of a motor vehicle, assault with a deadly weapon, felony hit and run, possession of drug paraphernalia and evading officers. Vega, of Monterey Park, was booked with resisting officers and a felony warrant. As of press time, investigators had not identified Perez’s city of residence.

At 9:30 p.m., officers concluded their investigation and reopened the affected roadway. ●

Informational Picketing Taking Place at Local Hotels

BY RYAN TOROK

Hotel workers demanding higher wages and improved healthcare benefits engaged in demonstrations outside the Beverly Hilton and Waldorf Astoria Beverly Hills this week, while walkouts occurred at hotel properties across Southern California.

While Beverly Hills' unionized hotels have not experienced work stoppages, the "informational picketing" did take place at two of the city's three unionized hotels.

On July 9, a demonstrator outside the Waldorf Astoria carried a sign that read, "No contract, no peace." On July 11 and 12, individuals outside the hotel's front entrance were banging drums, again holding up "No contract, no peace" signs and chanting demands for better pay as they marched around the Waldorf Astoria Beverly Hills' valet area.

Dario Serpa, 61, has worked as a dishwasher at the Waldorf Astoria for the past five years. On July 12, before his 5 p.m. shift at the hotel began, he was among those protesting outside the Waldorf. He lives in Sherman Oaks with two of his sisters and said his and his colleagues' wages—about \$25 per hour—were not enough to afford living in Los Angeles.

He spoke to the Courier in a phone interview, with a Unite Here Local 11 organizing director translating for him.

"I am protesting and fighting so I can have fair wage increases," Serpa told the Courier. "The cost of living is going up; living in LA is very expensive; we have to live far away to afford the cost of living after the pandemic. For many reasons, inflation has increased the cost of living here, and I'm fighting for better wages."

While no walkouts—or work stoppages—had occurred at Beverly Hills hotels as of press time, a strike at Beverly Hills hotels could happen any day, according to Unite Here Local 11 spokesperson Maria Hernandez.

The activity is occurring amidst heated contract negotiations between labor union Unite Here Local 11 and a coalition of approximately 60 hotels in Los Angeles and Orange Counties. Over the Fourth of July holiday, from July 2-4, Unite Here Local 11 organized a three-day strike at hotels across Southern California, with thousands of hotel employees, including cooks, room attendants, dishwashers, servers, bellmen, and front-desk agents, walking off the job.

Unite Here Local 11 described the July 2-4 walkouts as the "first wave" of hotel strikes. A "second wave" of strikes occurred at union hotels in the LAX area on July 11.

The union represents some 32,000 hospitality workers across Southern California and Arizona, including non-managerial staff at the Beverly Hilton, Four Seasons Regent Beverly Wilshire and Waldorf Astoria Beverly Hills. The union's membership is seeking a new labor agreement to replace the current



Photo courtesy of Unite Here Local 11 Demonstrators outside the Waldorf Astoria Beverly Hills

agreement that expired at midnight on June 30. On June 8, Unite Here Local 11 members voted to authorize the strike, with 96% of those who voted supporting it.

The union has called the strike the "largest hotel strike in Southern California history."

Most union members—including cooks, room attendants, dishwashers, servers, bellmen and front-desk agents—are paid between \$20 to \$25 an hour. The union is demanding an immediate \$5 per hour wage increase for its members, which would amount to a 20 to 25% raise.

Their demands also include an annual \$3 hourly wage boost for the two subsequent years of their contract along with improved healthcare and retirement benefits.

The hotel management has offered a wage increase of \$2.50 per hour in the first 12 months and \$6.25 over four years. Under this proposal, housekeepers in Beverly Hills and downtown currently earning \$25 an hour would receive 10% in wage increases in 2024 and would make more than \$31 per hour by January 2027.

Management at the Beverly Hills hotels declined to comment on the recent picketing, referring the Courier to the attorneys representing the hotels' Coordinated Bargaining Group, which is negotiating on behalf of 44 unionized Los Angeles and Orange County hotels.

Attorney Keith Grossman is the lead spokesperson for the Coordinated Bargaining Group and a partner at Santa Monica-based employment law firm Hirschfeld Kraemer, one of two legal firms representing the hotels. He told the Courier that the picketing amounts to a "walk and work." He suggested the unions have had difficulty getting enough people for these actions. Historically, he added, such actions have included paid picketers.

He said the tactic is noisy but ultimately ineffective.

"It's a way to get their message out," Grossman said in a phone interview. "They're trying to communicate they're serious. They'd be better served back at the bargaining table getting to a deal." ●

Bastille Day Celebration Set for July 16 at Beverly Canon Gardens

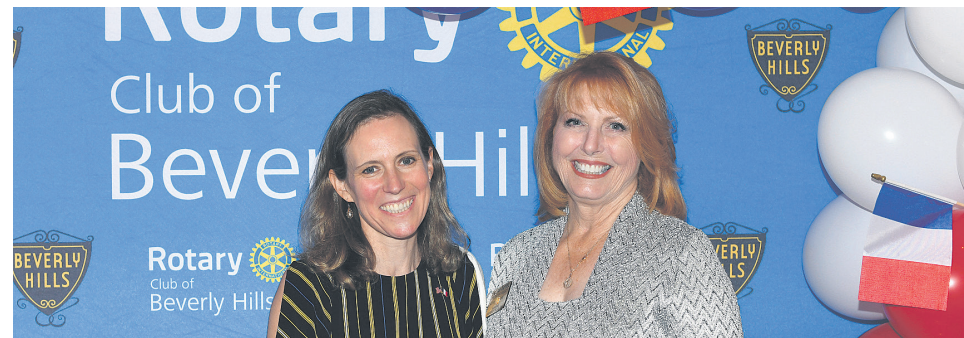


Photo by Gidas Peteris

Julie Duhaut-Bedos Consul General of France in Los Angeles addressed the Rotary Club of Beverly Hills on June 10. She is pictured here, left, with newly-installed Rotary Club President Lillian Raffel.

BY BIANCA HEYWARD

In celebration of the French national holiday, Bastille Day, the community is invited to a special event featuring magic, music, dance, food and more on July 16 at Beverly Canon Gardens. The festivities include a set by French DJ Djemel, a breakdance routine performed by the CWest crew, followed by a magic show from Patricia Magicia, a member of the renowned Magic Castle.

The event is sponsored by the Consul General of France in Los Angeles, Julie Duhaut-Bedos, and the city of Beverly Hills. A sister city with Cannes, France, Beverly Hills has also been the residence of the French consuls for more than 25 years. The program will run from 4 p.m. to 7 p.m. at 241 N. Canon Drive. For more information and to register, visit <https://www.eventbrite.com/e/billets-choose-bastille-day-666830446817>. ●

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Ringo Starr Celebrates 83rd Birthday in Beverly Hills Garden Park by Reminding Fans to Choose Peace



Ringo and Lyle Lovett



Photos by Scott Ritchie

Ringo and Barbara Starkey, Joe and Marjorie Walsh

BY YEHUDIT GARMAISE

It was hard to disagree with musician Brian Aubert's statement that "The mere mention of the name Ringo makes people happy." Aubert's words came at Ringo Starr's 83rd birthday party at Beverly Gardens Park on July 7.

Just feet away from the iconic silver "Peace and Love" statue that Starr donated in 2019, Starr and his wife Barbara Bach Starkey hosted family and friends at a musical celebration that made the park come alive with fun and joyful vibes.

As he has done every July 7 since 2008, Starr celebrated his birthday by encouraging fans around the world at 12 p.m. in their local time zones to prioritize "peace and love."

While fans remarked that Starr, who looks fit, happy and laid-back, could pass for 53, the Beatle was asked whether he was proud to be here at age 83.

"I'm here," Starr said with a laugh. "It's not like a proud thing; it is just where I am at."

When Starr, who is launching a tour in the U.S. and Canada, was asked how it is for him to be back on the road, the drummer said with a smile, "I've been on the road since 1989. It's what I do."

He added, "I am the drummer, so I need a few guitars and pianos around me. But I love being in the back; that is where I do my stuff."

When the longtime Beverly Hills resident was asked how he most wanted passersby to be inspired by his fun, '60s pop art sculpture in the park, Starr told the Beverly Hills Courier, "Residents and tourists come down here to this beautiful park, and then they see this sign, maybe take a photo by it, and they remember to take peace and love both inside themselves and also to spread it around the world."

Joining Starr were his children and many friends, including, (brother-in-law, musical collaborator, and close friend) Joe Walsh, Roy Orbison, Jr., Sheila E, Richard Marx, and Ed Begley Jr., and hundreds of other fans.

"The Beatles' message, period, was

"Peace and Love," said Walsh, the guitarist for the Eagles, who also lives in Beverly Hills.

As for the Eagles, who still play together, Walsh told the Courier, "We are just so grateful that our fans have stuck with us all this time: and we're not done yet!"

When asked what song he most likes to play with his friend Ringo, Walsh, of "Hotel California" fame, said, sounding like the '60s rocker that he is, "Well, we go into unexplored territory."

"We don't necessarily sing songs that exist. We might just get a groove going and see where it goes from there. We have a lot of fun doing that."

"When we get a chance to play, we just go free form. We know each other well, and we go into some interesting places."

"Rhythmically, Ringo always keeps me guessing."

Although Beatles fans will be thrilled to hear the group's latest collaboration, thanks to Artificial Intelligence, adds the voice of John Lennon and the rhythm guitar of George Harrison while Ringo plays drums while his still good friend Paul McCartney plays bass and sings, Ringo has released 20 albums of his own.

His next album very well might be country, Starr confided.

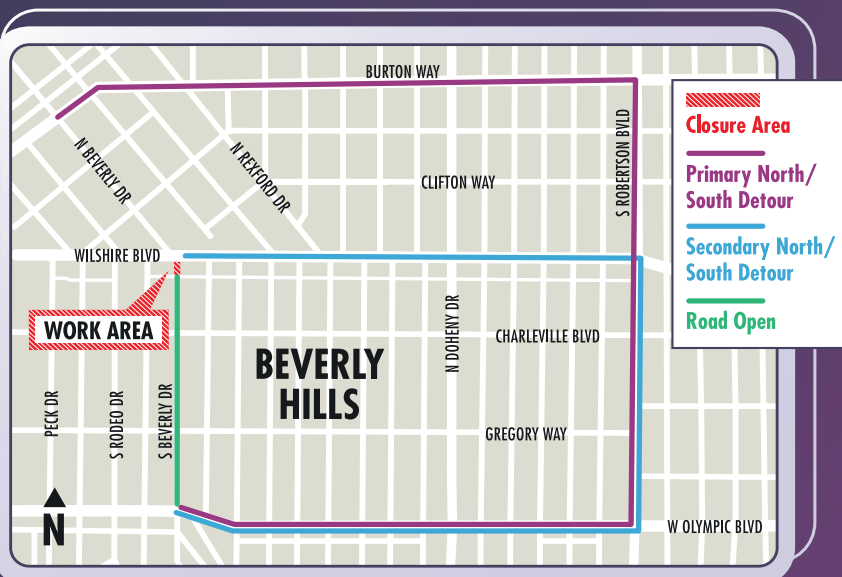
One group of fans who held signs that wished Ringo a "Happy Birthday" just met today for the first time, but they have been meditating together in a Zoom class for 20 minutes every day since the pandemic after joining a "White Album Meditation Challenge" Facebook group.

Before the clock struck noon, when everyone would flash their Peace signs, the crowd swayed and bopped as local bands King Tuff and Blake Mills played. It was Aubert's band Silversun Pickups, however, that brought down the park when it launched into Starr's 1971 hit, "It Don't Come Easy."

"Got to pay your dues if you wanna sing the blues," sang Aubert and vocalist Nikki Monniger, paying tribute, as Starr danced appreciatively in the front row. ●

LA METRO - PURPLE LINE EXTENSION SECTION 2

Wilshire/Rodeo Station Piling and Decking Work on South Beverly Drive

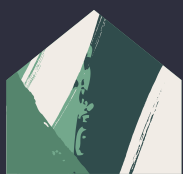


TRAFFIC ADVISORY

Weekend piling and decking work on S Beverly Dr. will begin on Friday, July 21st through Monday, July 24th. S Beverly Dr. at Wilshire Blvd. will be closed to through traffic. Access to S Beverly Dr. will be available from Charleville Blvd., Gregory Way, and Olympic Blvd.

Pedestrian access will be maintained on at least one side of Beverly Dr. from Wilshire Blvd. **Work Hours:** 8 p.m. Friday evening to 7 a.m. Monday morning, occurring over five consecutive weekends until mid-August.

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‘Mission Impossible - Dead Reckoning Part One’ - Definitely Not Dead



Photos courtesy of Paramount Pictures and Skydance

Tom Cruise

BY NEELY SWANSON

The eagle has landed. Tom Cruise, teaming up again with Christopher McQuarrie as director and co-writer (with Erik Jendresen), conquers the heavens and earth in this stunning new edition to his “Mission Impossible” (MI) series; part one of the seventh chapter.

This time out, or rather again, Cruise’s Ethan Hunt is out to save the world. A mysterious, ethereal force is taking hold, otherwise known as AI run amok, and our intrepid hero must find a way to harness the unseeable and prevent various world powers from trying to control it and thus control the universe. AI gone wild, like HAL in “2001,” is scary enough but add in a villain straight out of the James Bond novels like Ernst Blofeld in the guise of Gabriel, a menace from Hunt’s past, and you have the makings of a top-notch thriller. At this point, disclaimers are necessary. The thrills are in the action and the chases, and they are humdingers, not in the loosely scripted plot, one through which you could drive a truck, or more specifically, as in the film itself, a Hummer.

Plot is not why you go see an MI film. You go for the action and to see how Tom Cruise will survive his latest series of self-performed stunts, all of which get more elaborate and more dangerous with each film. For this you will not be disappointed. Actually I don’t think you’ll be disappointed in any way, shape or form because the action is non-stop leaving you little time to breathe, let alone think. There’s real danger here, not just to the universe but to each of the characters.

Opening in the bowels of the world’s most sophisticated submarine, its Russian crew is testing out its invisibility by traversing



Easai Morales and Pom Klementieff

the underwater world undetected. Their superior use of AI, locked in their computer by a two-part jeweled, interlocking key, is the secret to their phantom exploration. But something is amiss when they lock up the computer. They spot another sub in the distance, an impossibility because their location is protected. That sub is threatening

to send out torpedoes; they must protect themselves and retaliate if necessary. And so begins the first giant kaboom; but only the first. Knowledge of those keys propels world leaders to risk everything to obtain them, without even understanding what they unlock.

The mission, should he decide to take

it (what a foolish question), is to find those keys sub-rosa on behalf of boss and head of the CIA, Eugene Kittridge. One of the keys has been located and he must obtain it; the other is about to be sold to the highest bidder. Hunt is not to stop the sale, he is to monitor the players. What neither was counting on was master thief Grace, a

pickpocket extraordinaire and the fly floating in everyone's cream. Hunt's circuitous path, led on a merry chase by Grace, will have him cross paths with any number of nefarious villains including Paris, the White Widow, and the aforementioned Gabriel. He will be trailed by U.S. government agents, Briggs and Degas, to stop him at all costs, unaware that they are working on the same side.

Luckily Hunt has his ever-reliable team to run interference for him remotely using state of the art (their state, and their art) computers communicating with him wirelessly. Luther and Benji have been with him for many years (and many MI adventures).

But, again, that's not why you came. You came for the eye-popping stunts and chases and eye-popping is the very least you can say about them. Beginning his quest to find one of the keys, Hunt must match wits and weapons with horse-riding baddies in the Abu Dhabi desert in pursuit of the key and the woman, Ilsa, who has it. A disgraced MI-5 operative and Hunt's former lover, a bounty has been put on her head. Outmanned and outgunned, will he succeed in saving the girl and getting the treasure? What do you think? If he doesn't, there's no film. Nevertheless, the how is more important than the if and it's always great to see the lone cowboy (or in this case the cowboy and cowgirl) dispose of the band of marauders. It's loud, it's fast and it's satisfying.

Cut to Rome in pursuit of Grace, McQuarry et al. have shot what may very well be the best chase sequence of all time. Racing a BMW without doors (that's a separate story) against a giant Hummer, Hunt relies on his remote tech experts to deliver a new car and they do, but you can't say he's not disappointed. It's a tiny little yellow Fiat, not exactly a power match against that Hummer, but there's both more and less of it than meets the eye. Playing mouse and cat against the military vehicle, Hunt leads it a merry chase through the Via Veneto in the Eternal City and down, get this, the Spanish Steps, something that should have dismayed the Hummer but doesn't. The chase scene from "Bullitt" (Steve McQueen 1968) down Lombard Street has been vanquished. As they say, go big or go home.

Living to see another day, the search for the key and the mysterious buyer continues in Venice at a ball in the Ducal Palace. This time the chase is on foot through the narrow passageways and innumerable bridges surrounded by canals. Frustrated and breathless, our hero must continue to track the major players who are leaving on the Orient Express. And always in the background, the evil Gabriel stands watch.

More surprises, good and bad, await everyone, culminating in another phenomenal sequence ending (and this isn't a spoiler since it's in all the trailers and advance publicity) with Speedflying. This is, after all, part one of a two-parter. You never doubt that Ethan Hunt will survive, it's really a matter of how and what will be the collateral damage.

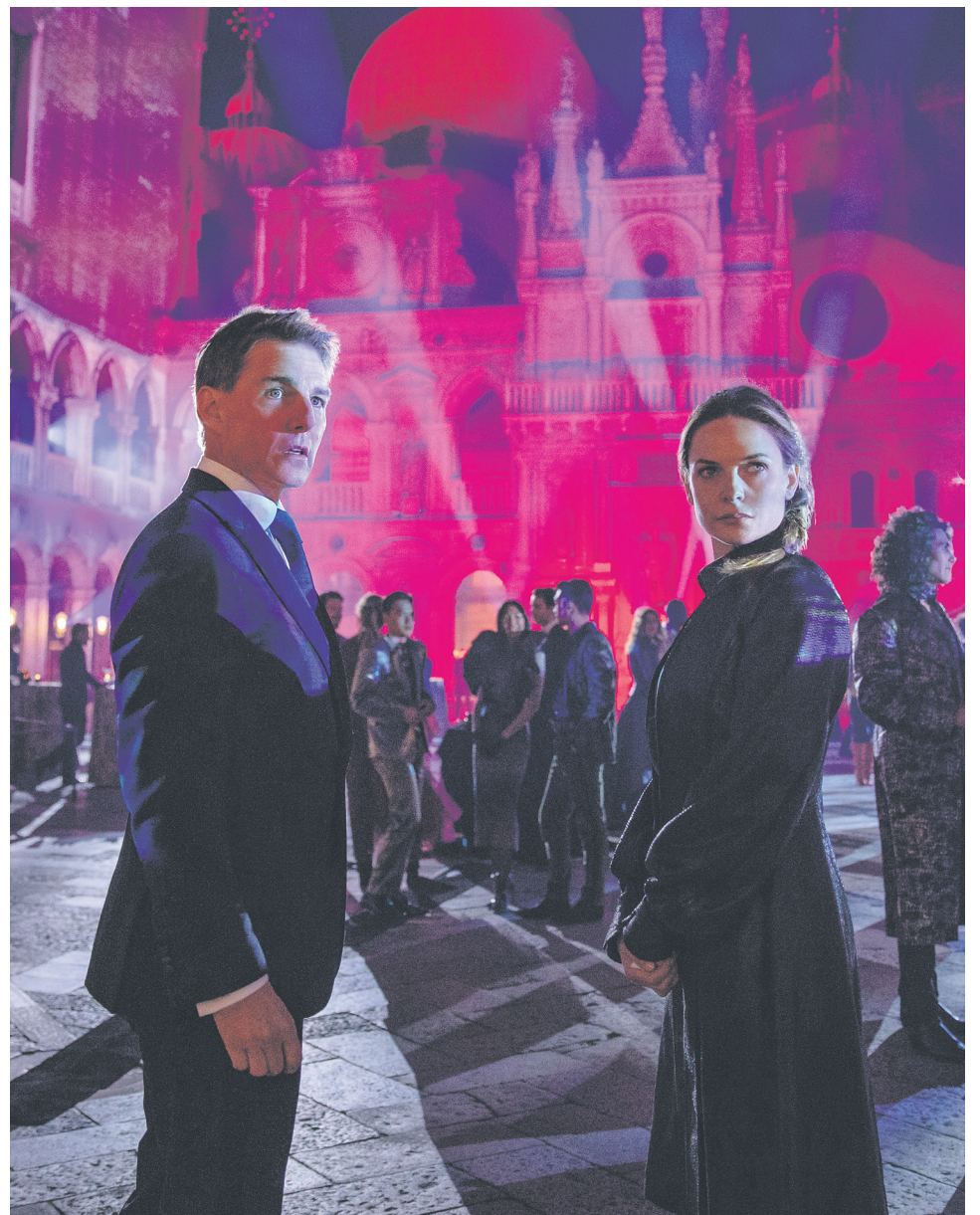
Cruise, ever a movie star in the best sense of the word and unafraid of sharing the light, surrounds himself with wonderful actors. The female characters are all strong, organic to the action and every bit as capable as the men and have been given greater range in their characters. Rebecca Ferguson, a veteran of other MI movies, is a beautiful, smart and tough romantic lead as Ilsa. Hayley Atwell, a theater-trained British actor, is sexy, funny and really owns her unapologetic duplicity as Grace. Pom Klementieff as Paris is evil from her eyeliner to her skewed mouth. Beautiful, this French actress really sells her presence in that massive Hummer. Vanessa Kirby, the White Widow, another MI repeat, really bites into her malevolence. Greedy from the get go, she shows nuance in her upper-class depravity.

Simon Pegg as Benji and Ving Rhames as Luther, both veterans of previous MI movies, are the yin and yin to Hunt's yang. They are very funny, add and explain the tech expertise upon which this film balances, and they add exposition in the most subtle of ways. Henry Czerny, who appeared in the very first "Mission Impossible," lends an ambiguous gravitas to his CIA director. He successfully straddles the in between of is he good or bad.

Esai Morales as Gabriel infuses mystery into his demonic persona. Morales, a brilliant, underused actor, conveys his thoughts soundlessly, rarely moving and never quickly, always present with unreadable eyes and a sly, subtle smile that barely cracks his lips. His portrayal is all in the acting because there doesn't seem to be a discernible character on the page, other than he's a bad bad man. Morales is a master class in subtlety and sleight-of-hand performance.

But it's not a Tom Cruise movie without Tom Cruise and this is very much his movie. He pulls character development from thin air and is the absolute definition of a rooting interest. He is the very center of everything and the center holds. As an actor, he is positively magnetic and makes you understand why the heroes want to follow him, why mere mortals want to be him, and why the villains want to eliminate him. What more is there to say?

It is easy to understand why Cruise has repeatedly relied on Christopher McQuarry. He directed and wrote the previous two "Mission Impossible" ("Fallout" and "Rogue Nation"), and "Jack Reacher." He also wrote "Top Gun: Maverick" and "Valkyrie." There is obviously a level of trust between the two of them in this very successful collaboration. Where McQuarry is not quite as successful is in the script that he and Erik Jendresen produced but, as mentioned at the beginning, don't go to see this film for its outlandish plot and character nuance. Particularly disappointing is a scene at the beginning that is strictly expositional and wastes the talents of Mark Gatiss and Indira Varma, both renowned British theater stars. Where the writers excelled, however, is in the comedy that is infused throughout. There are moments in the banter between



Tom Cruise and Rebecca Ferguson

Pegg and Rhames that are laugh out loud, and so much of the evil is played out with an undercurrent of humor, humor that is entirely successful because the actors play their roles without a wink wink. The successful infusion of humor goes a long way toward ignoring the implausibility, which, like the humor, is played straight.

McQuarry's direction of "Dead Reckoning Part One" is flawless and thoroughly exciting. He was, no doubt, aided greatly by his editor Eddie Hamilton, who worked with him on "Fallout," "Rogue Nation" and "Top Gun: Maverick." Editor and director have found that sweet spot of speed as a character in the film.

Cinematographer Fraser Taggart took maximum advantage of every unbelievable location that was handed to him, allowing us to be tourists in every sense of the word.

He captured the beauty of Venice, the sights of Rome from the back of a motorcycle and down the Spanish steps; the unforgiving Arab desert, and the mountains and glaciers of Norway (a stand-in for the Austrian Alps). The beauty, the danger, the sharp edges, the dark clouds, the bright landscapes—it's all there. It's not just the action, but also the cinematography that demands that this movie be seen on a big screen, the bigger the better, with a great sound system.

Catching hold of the danger that AI poses is like catching lightning in a bottle, so I can't honestly say that McQuarry captured it in a relatable way. But who cares? I don't. I'd see this movie again just for the opportunity to watch Ethan Hunt crash into a line of motorcycles that topple like dominoes. I think you would too.

In theatres now. ●



Neely Swanson spent most of her professional career in the television industry, almost all of it working for David E. Kelley. In her last full-time position as Executive Vice President of Development, she reviewed writer submissions and targeted content for adaptation. As she has often said, she did book reports for a living. For several years she was a freelance writer for "Written By," the magazine of the WGA West and was adjunct faculty at USC in the writing division of the School of Cinematic Arts. Neely has been writing film and television reviews for the "Easy Reader" for more than 10 years. Her past reviews can be read on Rotten Tomatoes where she is a tomato-approved critic.

LANDMARK, from page 1

Christine Redlin, who helped initiate the landmark process. “It (the designation) would be a great honor for the parishioners, the church and the community.”

The Church of the Good Shepherd parish was founded in 1923. The church itself was designed by architect James Donnellan in 1924 and the congregation moved into the building in 1925.

The church rises to the height of five stories and has several notable features including two golden-domed bell towers with open arches, a central gabled roof, decorative stained-glass windows and terracotta barrel tiles.

In 1959, extensive renovations were completed and a main altar and two side altars added. Relics of Saints Felicitas and Perpetua and of Saint Vibiana, patroness of the Los Angeles Archdiocese, were sealed in the side altars.

A 100th-anniversary celebration is set for August 13, with a Centennial Mass celebrated by the Archbishop of Los Angeles José Gomez.

In order to ensure that the landmark designation can make its way through city approvals in time for the celebration, the commission initiated the landmark consideration, conducted a public hearing and approved the nomination in one meeting.

Commissioners found that the church meets the criteria to satisfy a landmark designation recommendation. This includes being at least 45 years of age, possessing high artistic and historic value, embodying the

distinctive characteristics of an architectural style and retaining substantial integrity from its period of significance.

“To have an organization and the diocese in such support of this and the fact that we can do it (the designation) as part of a 100-year anniversary is really a phenomenal combination of points of celebration. I hope that it becomes a meaningful part of your celebration,” said Commission Chair Marc Teren, addressing the church representatives at the meeting.

The nomination will come before City Council for final approval in an upcoming meeting.

The church was previously identified as a possible site for a future “The Beverly Hills Churches Thematic Grouping” historic district in the city’s 2004 Historic Resources Survey.

“Of the three churches on Santa Monica Boulevard, I definitely feel that the Church of the Good Shepherd is the most visibly iconic,” said Commissioner Kimberly Vinokur Reiss. “I hope that the other churches will follow suit and landmark their buildings as it creates a beautiful thematic grouping in the community.”

After approving the landmark designation, the commission turned its attention to Golden Shield Awards. Every year the City Council grants up to 12 Golden Shield awards based on the recommendations of the Cultural Heritage Commission.

In this meeting, commissioners nominated two new locations for Golden Shield consideration: the Beverly Hills Handbag

Studio at 149 South Beverly Drive and the Beverly Hills Bridle Path, which formerly ran along Sunset Boulevard. The handbag studio is especially historic because it was operated by Holocaust Survivor Leopold “Paul” Page, whose life story became the basis for Thomas Keneally’s novel “Schindler’s List,” which was later adapted into an Oscar-winning movie by Steven Spielberg.

The commission also discussed new criteria for the Golden Shield awards in residential neighborhoods, per a request from City Council. Concerns have arisen in the past about how to honor historic

residences, while also protecting current residents’ privacy from sightseers.

After a robust discussion, commissioners agreed to pass on the following recommendations to Council: In order for a residential property to be considered for a Golden Shield award, it must have the support of the current owners, the two direct neighbors, and at least one of the three homes directly opposite the property. In addition, the nomination must not face resistance from 50% or more of the homeowners on that block and within a 100-foot radius ●




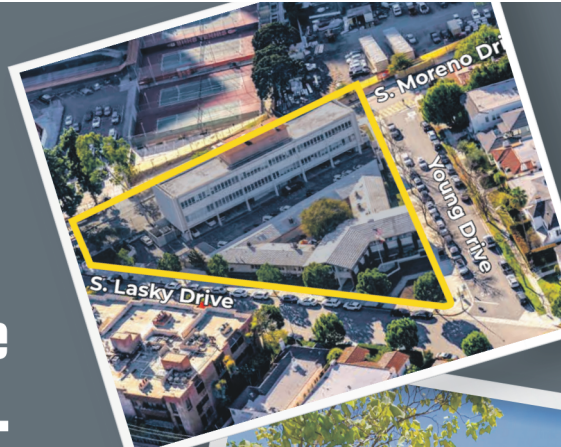
Photo by Karen Myron

The Cultural Heritage Commission considered the landmark status petition for the Church of the Good Shepherd on July 12. Pictured (from left): Commissioner Craig Corman, Vice Chair Jill Tavelman Collins, Chair Marc Teren, Rev. Ed Benioff Pastor Church of the Good Shepherd Christine Redlin Parishioner Church of the Good Shepherd, and Commissioner Kimberly Vinokur Reiss



Photo courtesy city of Beverly Hills

The Church of the Good Shepherd







Do you live near 255 S. Lasky Drive? We want to hear from you!

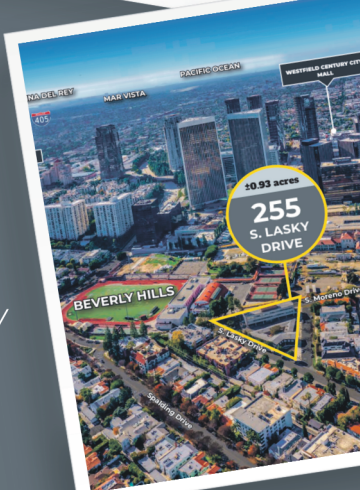
BHUSD is currently interviewing developers for a Long-Term Ground Lease of 255 S. Lasky Dr.

Please join us to share your thoughts and ideas about how the property could be used!

July 20th, 4-6pm, 255 S. Lasky Dr.

Can't make it?
Share your thoughts at bhUSD.org/255/



SCHOOL BOARD, from page 1
reports,” a district report said.

The firm was first hired during the 2019-2020 fiscal year. Funds for the three-year contract extension will be paid out by Measure E and Measure BH.

In addition to approving the contract extension with Moss Adams, the school district approved several contract amendments that will be paid for by Measure BH funds toward the ongoing campus modernization effort, including \$12,000 for shade structures at Horace Mann Elementary School with tBP Architecture; \$7,000 with Architects MSP for upgrades on the Beverly Vista Middle School’s student mental health and wellness center; and an \$18,200 increase to the nearly \$15 million contract with HMC Group for architectural and engineering services for the El Rodeo seismic retrofit and modernization.

The approval of the contracts comes as the school district continues to make progress on construction on the district’s school campuses, including Beverly Hills High School, Beverly Vista Middle School and El Rodeo Elementary School.

Additionally, the board approved a BHHS baseball field naming and charitable pledge agreement.

Board members also spent time on the topic of cell phone policies for students at Beverly Hills High School and Beverly Vista Middle School. The discussion, Board President Noah Margo explained, was for “direction only,” meaning there was no vote on it.

At issue was the “off and put away” policy, and whether it makes sense.

“The administration’s concern is that the off and put away is following a policy where you’re disciplining and giving consequences to really good kids who are most likely addicted to it, or it’s an accident—they look at it, they take it out,” Superintendent Dr. Michael Bregy said. “The administration feels when the policy was in our district to have it off and put away, they spent more time doing the discipline and consequences behind the phone.”

Board Member and Clerk Mary Wells said she thinks a strict cell phone policy makes sense for the middle school. High school students, she said, ought to be able to regulate their own usage.

Meanwhile, Board Member Judy Manouchehri spoke out strongly against cell phones in schools.

“My concern is using the phones is almost like giving the kids a smoking break,” she said. While she acknowledged some students have a legitimate reason for having the phone, such as remaining in touch with their parents throughout the day, “I don’t want the exceptions to take over the rule.”

The BHUSD policies for cell phone use depend on the age of the student. For elementary school students, phones are supposed to be off and away until the student gets to the gate after school. At the middle school level and high school levels, students are allowed to bring mobile devices to school, but the phones must be turned off and always put away in class. There is

more leeway for middle school and high school students when in between classes and during lunch.

The July 11 meeting was the first with the school board’s new student board member, Sofia Lifson. District leadership also welcomed three new staff members: Ben Wardrop, the district’s new student services director; Beverly Hills High School Assistant Principal Shannon Kobielusz; and Horace Mann Elementary School Assistant Principal Yvette Walker.

Bregy provided an update on the Behavior and Accountability Advisory Panel, which brings together civic and religious leaders, business owners and others on how to address behavioral issues among BHUSD students. Bregy said he was proud of the people who have come out for the group.

“I think it can be an intimidating group,” Bregy said. “We’ve got a lot of movers and shakers in this group. This is not a committee just to have a committee.”

The district highlighted upcoming events, including BHPD’s National Night Out event. The Aug. 1 program is an opportunity, Bregy said, to meet the school board members, the district superintendent, school principals and assistant principals and other school leaders, all of whom will be in attendance.

Additionally, as part of the Human Relations Commission’s “Beverly Hills Reads!” series, a discussion with Bonnie Garmus, author of the bestselling novel, “Lessons in Chemistry,” is taking place at the City Hall Municipal Gallery on Aug. 27. Retired Beverly Hills High School educator Julie Goler is participating in the discussion.

Bregy noted many BHHS students and community members are reading Garmus’ book.

“We are excited to be able to do these types of things in our city,” the superintendent said. ●



The BHUSD School Board

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Birthdays



Happy Belated Birthday
ELAINE DUPONT BERNARD
July 13



FOREST WHITAKER
July 15



JAY J. STEIN
July 17



DONALD SUTHERLAND
July 17



RENEE KUMETZ
July 18



JANINE GERSHON
July 19



GISELE BÜNDCHEN
July 20

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Astrology

BY HOLIDAY MATIS

ARIES (March 21-April 19). Some dreams realize as if by magic, but even those come together when you're already headed in their direction. You'll adopt a "no-waiting" policy and start the process of moving your life toward a vision.

TAURUS (April 20-May 20). Your mind is a time-traveling machine, though such excursions are not always in your best interest. Turn this function off for now and handle the day. If you're stretched into the past or the future, you'll miss the opportunity at hand.

GEMINI (May 21-June 21). You're willing to feel uneasy and unsure. You're willing to be awkward. You can do this because you know that the prize on the other side is a more exciting life. Discomfort is the herald of opportunity for growth and improvement.

CANCER (June 22-July 22). Desire and rejection slide along the same scale. When you want something very intensely, it's a major victory to win it, and a pain source to be denied it. You'll gauge desire and manage risk

well today.

LEO (July 23-Aug. 22). You'll be a spontaneous volcano of good ideas and love. Some will still jump back, surprised at first, but when they see all the good you can do, they'll gather near.

VIRGO (Aug. 23-Sept. 22). Some meetings only accomplish half of what they set out to do and others accomplish nothing. Make a list of what you can accomplish on your own, then tackle that before you meet with others.

LIBRA (Sept. 23-Oct. 23). You won't get much recognition for your work today, a fact you'll later be so glad about. It gives you a chance to figure things out and do things the way you like without worrying about pleasing anyone else.

SCORPIO (Oct. 24-Nov. 21). Friendship is an adventure, a discovery and an art. You prepare for your interactions, both logistically and mentally, because they matter. People feel important around you because they are, in fact, important to you.

SAGITTARIUS (Nov. 22-Dec. 21). Maybe you'll take a back seat to the main action, and this will be an ideal position, especially if there are others

who share it. Playing second fiddle is mighty fine, but the orchestra sounds better with third and fourth fiddles too.

CAPRICORN (Dec. 22-Jan. 19). Friendship and love exist in the same relationship. It's a time for putting the friendship first, without a worry about love. Love is soft and malleable and will always find its own shape.

AQUARIUS (Jan. 20-Feb. 18). There are things you can do that no one

around you can, and even those at a distance who are similarly abled still can't do it like you. Therefore, the helping hand you need is at the end of your own arm.

PISCES (Feb. 19-March 20). "Oh what a tangled web we weave, when first we practice to deceive," said author Sir Walter Scott. Telling the truth at a late stage might untangle things, though the best way to keep it simple is honesty from the start.



This week's eligible pup for adoption is Hurricane. He is a 5-pound, 1-year-old apple head chihuahua who needs a new home. If you're interested in Hurricane, please contact Shelter of Hope at 805-379-3538.

shelterhopepetshop.org

SUMMER EVENTS, from page 1

series has been the most well-attended yet, with exciting performances on the horizon, including an Aug. 3 concert with Persian musicians, the Rumba Acoustic Band. On July 6, a crowd-pleasing concert featured the '60s sounds of Beach St. A Go Go. Reveling in the nostalgia, attendees of all ages at Beverly Canon Gardens boogied as the Valley Village band covered classic songs by the Beatles, Beach Boys and Elvis.

The commission highlighted the upcoming "Shakespeare by the Sea" program at Roxbury Park as part of "Parks Make Life Better!" month, a statewide initiative and public awareness campaign promoting the benefits of recreational activity. The July 26 performance will be "Hamlet."

At a recent "Parks Make Life Better!" event at La Cienega Park, children participating in Animal Encounters Summer Camp learned about—and visited with—a real camel.

Additional upcoming events include Family Bingo, on July 14 at Roxbury Park Community Center; Youth and Family Drum Circle with rhythm coach John Fitzgerald, on July 19 at La Cienega Park; and the "Parks Make Life Better" finale, featuring a passport activity log, scavenger hunt and more, held July 30 at the Beverly Hills Farmers' Market.

Additional agenda items at the July 12 meeting included the city's fine art budget and its 2023-2024 work plan.

According to a city staff report, there is nearly \$2 million in the commission's Fine Art Fund.

This sum represents a \$409,052 net increase in funds from the previous fiscal year, with more than \$500,000 coming in from construction projects.

"[It's] an amazing sign that construction is very vibrant and healthy in the city," Interim Recreation Services Manager Paul Paolone said in a financial update before

the commission.

For much of the meeting, the commission considered an idea for inclusion in its 2023-2024 work plan, which helps the commission and city staff set expectations and determine its ability to realize tangible goals for the year. Commission Vice Chair Karla Gordy Bristol proposed a "Love and Kindness Park," described "as a way to bring positive, joyous energy to the City of Beverly Hills."

Without identifying a specific location for the proposed park, Bristol delivered a presentation for a designated space that would feature community-created artwork as well as installations acquired through donations by civic-minded artists whose works emphasize themes of love and kindness. Bristol envisioned a destination for photographs, marriage proposals and serene, personal reflection.

Given the challenges associated with the pandemic, Bristol said, such a space was needed more than ever. While several people participating in public comment agreed, the commission tabled a motion to consider the park, with Beck saying she was not prepared to create another park in the city. Bristol clarified it would not have to be at a large park but rather could take the form of a small garden.

Beck said she was strongly committed to discussing fresh and exciting ways of enhancing the cultural life of the city.

"The Olympics are coming. The World Cup is coming. People are coming to Beverly Hills, and people are going to need things to do when they get to Beverly Hills besides the wonderful things we already have in the way of food and shopping," Beck said. "I want them to know where they can go, what they can do and how they can participate."

The commission's next meeting is taking place Aug. 8. ●



Photos courtesy city of Beverly Hills

A young girl enjoyed a game of bean bag toss at the Concerts on Canon event on July 6.



A recent Senior Excursion at Greystone Mansion & Gardens included a guided tour of the mansion, lunch and a movie in Greystone Theatre.



Young participants in the Animal Encounters Summer Camp at La Cienega Park were treated to a visit by a camel.

SUDOKU
07/14/23 ISSUE

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SUDOKU ANSWERS
07/07/23 ISSUE

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PUZZLE ANSWERS
07/07/23 ISSUE

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THE NEW YORK TIMES SUNDAY MAGAZINE CROSSWORD PUZZLE
07/14/23 ISSUE

ABOUT TWO FEET

BY REBECCA GOLDSTEIN AND RAFAEL MUSA / EDITED BY WILL SHORTZ

Rebecca Goldstein, of Albany, Calif., is a research scientist at Merck, developing immunotherapies for cancer. Rafael Musa, of San Francisco, is a software engineer at Airbnb. Each has been published individually in The Times, but this is their first collaboration. As friends they see each other occasionally at Bay Area puzzle events and otherwise. They worked separately, though, through many different versions, to implement this crossword's ambitious theme. — W.S.

- ACROSS**
- 1 Band with the 2021 No. 1 hit "Butter"
 - 4 Under 1%, say
 - 8 What always has time on its hands
 - 13 Turns down
 - 17 Abraham Accords country: Abbr.
 - 18 "Put your wallet away"
 - 19 Hill who wrote "Speaking Truth to Power"
 - 20 Think of
 - 22 1980 film that led to the creation of the Academy Award for best makeup
 - 25 Broadway, e.g.
 - 26 Mobile homes, punnily
 - 27 Secretary of the interior Haaland
 - 29 Oil company with toy trucks
 - 30 Georgetown athlete
 - 31 Razor edges?
 - 32 Coin-toss spots, once
 - 35 Longed (for)
 - 39 What "X" could mark on a map
 - 41 Jazz genre for Charlie Parker
 - 43 Court count
 - 44 "___ that somethin'!"
 - 45 Author of "The Climate Book," 2022
 - 48 Vegetable that can be slimy when cooked
 - 50 Abounds
 - 53 Crystal container
 - 54 Airport across the bay from SFO
 - 56 OB-GYN offering
 - 58 Group of candidates
 - 60 Pantomimes, perhaps
 - 61 Important part of a toddler's day
 - 65 What follows You on the internet
 - 67 Paella seasoning
 - 68 "Don't be ___!"
 - 69 In which "P or Q, but not both" is represented as (P∨Q)∧¬(P∧Q)
 - 71 Prompt
 - 72 Soup often made with rice vermicelli noodles
 - 73 ___-Missouria Tribe
 - 74 Peacock seen on TV
 - 75 Called up
 - 76 Diner-caddy offering
 - 78 Garage brand
 - 80 Alley ___
 - 81 "My goodness!"
 - 82 Linguistic group including Zulu and Xhosa
 - 84 Coast, in a way
 - 87 Highfalutin
 - 90 Zero
 - 92 Does an impression of
 - 94 Give in
 - 95 "Stop, I'm blushing!"
 - 99 Break after a major fall?
 - 103 Evening coffee order
 - 104 Sch. whose mascot is Brutus Buckeye
 - 106 Love, at the Louvre
 - 107 The "I" in FIFA: Abbr.
 - 108 Greek vowel
 - 109 "This was fun, but I gotta go"
 - 113 Mages' accessories
 - 115 High standards established by a predecessor ... or what you are presented with in this puzzle?
 - 118 File menu option
 - 119 Future 122-Across
 - 120 Like heterochromia in eyes
 - 121 Actress Long
 - 122 Future flower
 - 123 Author/economist Emily
 - 124 Makes a case against, say
 - 125 Ready-to-go link?
 - 10 Collegiate beaver mascot whose name is its school spelled backward
 - 11 Overseer of Windy City buses and trains, in brief
 - 12 Twitter username
 - 13 Software engineer, for short
 - 14 Chill place to stay?
 - 15 "Olympia" painter
 - 16 Like some winter roads
 - 20 Chinese zodiac animal of 2023
 - 21 Minus
 - 23 AirPods, e.g.
 - 24 National org. that doesn't actually have an age requirement for membership
 - 28 Designer Schiaparelli
 - 32 Go down in flames
 - 33 Cheri of Hollywood
 - 34 "Be right with you!"
 - 36 Wildlife spotted in Haleakala National Park
 - 37 Recede
 - 38 Female 20-Down
 - 40 ___ Negro (Amazon tributary)
 - 42 Certain side wagers, informally
 - 45 Silicon Valley, e.g.
 - 46 Angles above 90 degrees?
 - 47 Cat, in Spanish
 - 49 Feature that helps to avoid late penalties
 - 51 Contents of some streaks on cheeks
 - 52 Unflagging
 - 53 Shocked sounds
 - 55 Pottery oven
 - 57 Excavated
 - 59 Poetic lament
 - 61 Sullivan's opponent in a landmark free speech case: Abbr.
 - 62 Stephen K. ____, British stand-up comedian
 - 63 Alien-film franchise, for short
 - 64 Prefix with sphere or system
 - 66 Prefix with sphere or system
 - 69 In a way
 - 70 Online initialism rarely meant literally
 - 75 Proxima Centauri, e.g.
 - 77 Alternative to a monthly charge
 - 79 Actor Oliver
 - 81 Ventimiglia of "This Is Us"
 - 83 "Although ..."
 - 85 Pentathlon event
 - 86 "___ Rosenkavalier"
 - 88 That guy's
 - 89 Recliner setting
 - 91 Accept, as losses
 - 93 Show excessive affection toward
 - 95 Gossips
 - 96 B to B, e.g.
 - 97 We don't talk about that
 - 98 Petrol brand
 - 100 Attention-grabbing protests
 - 101 Charlotte ____, capital of the U.S. Virgin Islands
 - 102 Loudly chastise
 - 103 Insult
 - 105 Rated rides
 - 109 Deer ____, Maine vacation destination
 - 110 "Man of the open country," in Genesis
 - 111 French 101 verb
 - 112 Turndowns
 - 114 It goes in and out
 - 116 E.R. lines
 - 117 ___ check

ANSWERS FOUND IN NEXT WEEK'S PAPER...

- 53 Shocked sounds
- 55 Pottery oven
- 57 Excavated
- 59 Poetic lament
- 61 Sullivan's opponent in a landmark free speech case: Abbr.
- 62 Stephen K. ____, British stand-up comedian
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- 116 E.R. lines
- 117 ___ check

Police Blotter

The following incidents of assault, burglary, motor vehicle theft, robbery, shoplift robbery, theft, and vandalism have been reported. Streets are usually indicated by block numbers.



ASSAULT - SIMPLE

7/8/2023, 12 p.m. at 100 Block of S. REXFORD DRIVE

7/6/2023, 8 p.m. at 9800 Block of WILSHIRE BLVD.

6/25/2023, 12 a.m. at 9500 Block of WILSHIRE BLVD.

BURGLARY - COMMERCIAL BUILDING

7/9/2023, 3:57 a.m. at 200 Block of N. RODEO DRIVE

7/8/2023, 12:30 a.m. at 9600 Block of WILSHIRE BLVD.

7/8/2023, 12:30 a.m. at 9600 Block of WILSHIRE BLVD.

7/7/2023, 6:45 p.m. at 9600 Block of WILSHIRE BLVD.

7/7/2023, 4 a.m. at 400 Block of S. ROBERTSON BLVD.

7/6/2023, 10:05 p.m. at 8600 Block of WILSHIRE BLVD.

6/29/2023, 6:38 p.m. at 9600 Block of WILSHIRE BLVD.

6/26/2023, 3 a.m. at 200 Block of S. LA CIENEGA BLVD.

6/23/2023, 4:39 a.m. at 100 Block of S. ROBERTSON BLVD.

BURGLARY - FROM A MOTOR VEHICLE

7/10/2023, 5:38 p.m. at 9300 Block of WILSHIRE BLVD.

7/9/2023, 8:08 a.m. at 200 Block of S. ARNAZ DRIVE

7/8/2023, 6:30 p.m. at 200 Block of S. ARNAZ DRIVE

7/8/2023, 1 p.m. at 300 Block of N. PALM DRIVE

7/6/2023, 12 p.m. at 300 Block of N. BEVERLY DRIVE

7/6/2023, 9 a.m. at 9300 Block of OLYMPIC BLVD.

6/28/2023, 4:30 p.m. at 9100 Block of WILSHIRE BLVD.

6/25/2023, 5 a.m. at 100 Block of N. HAMILTON DRIVE

6/23/2023, 4:30 p.m. at 400 Block of N. OAKHURST DRIVE

BURGLARY - RESIDENTIAL (COMMON AREA)

6/28/2023, 8 a.m. at 100 Block of N. HAMILTON DRIVE

BURGLARY - RESIDENTIAL (NO ONE HOME)

7/9/2023, 10:50 p.m. at 1800 Block of CARLA RIDGE

7/7/2023, 10:10 p.m. at 800 Block of N. RODEO DRIVE

6/30/2023, 11:30 a.m. at 400 Block of CASTLE PLACE

6/24/2023, 8 p.m. at 400 Block of N. OAKHURST DRIVE

6/24/2023, 12:30 a.m. at 100 Block of N. HAMILTON DRIVE

6/23/2023, 11:18 a.m. at 1100 Block of CALLE VISTA DRIVE

6/23/2023, 4:25 a.m. at 100 Block of S. REXFORD DRIVE

6/21/2023, 12:30 p.m. at 100 Block of S. WETHERLY DRIVE

MOTOR VEHICLE THEFT

6/28/2023, 9:07 p.m. at 900 Block of N. ROXBURY DRIVE

6/25/2023, 7:55 p.m. at 8500 Block of WILSHIRE BLVD.

ROBBERY

7/6/2023, 10:45 a.m. at 200 Block of N. CRESCENT DRIVE

6/24/2023, 10 p.m. at 300 Block of N. ALMONT DRIVE

6/24/2023, 5:23 p.m. at 9600 Block of WILSHIRE BLVD.

SHOPLIFT ROBBERY

6/28/2023, 3:08 p.m. at 400 Block of N. BEVERLY DRIVE

THEFT - GRAND

7/9/2023, 3 p.m. at 300 Block of N. RODEO DRIVE

7/5/2023, 12 p.m. at 9600 Block of WILSHIRE BLVD.

7/3/2023, 12:03 p.m. at 9700 Block of WILSHIRE BLVD.

6/25/2023, 2:38 p.m. at 400 Block of N. RODEO DRIVE

6/25/2023, 12:48 a.m. at 9600 Block of WILSHIRE BLVD.

6/24/2023, 12:57 p.m. at 200 Block of N. RODEO DRIVE

6/24/2023, 12:10 p.m. at 400 Block of N. CANON DRIVE

6/23/2023, 3:44 p.m. at 9800 Block of S. SANTA MONICA BLVD.

6/21/2023, 3 p.m. at 200 Block of N. RODEO DRIVE

THEFT - GRAND (FROM VEHICLE)

7/7/2023, 7 a.m. at 9100 Block of WILSHIRE BLVD.

6/29/2023, 11:30 a.m. at 200 Block of N. BEVERLY DRIVE

THEFT OF AUTO PARTS

7/1/2023, 1:30 a.m. at 300 Block of MCCARTY DRIVE

THEFT - PETTY

7/11/2023, 6:25 a.m. at 300 Block of N. CANON DRIVE

7/9/2023, 6:40 a.m. at 9800 Block of S. SANTA MONICA BLVD.

7/7/2023, 1 p.m. at 400 Block of N. BEVERLY DRIVE

7/5/2023, 10:37 a.m. at 8400 Block of WILSHIRE BLVD.

7/2/2023, 8:39 p.m. at 9000 Block of WILSHIRE BLVD.

7/2/2023, 5:10 p.m. at 9400 Block of OLYMPIC BLVD.

6/30/2023, 2 p.m. at 200 Block of N. CRESCENT DRIVE

6/28/2023, 9 a.m. at 9800 Block of S. SANTA MONICA BLVD.

6/28/2023, 6:25 a.m. at 9800 Block of S. SANTA MONICA BLVD.

6/25/2023, 11:31 a.m. at 100 Block of S. CRESCENT DRIVE

6/24/2023, 11:26 a.m. at 9700 Block of WILSHIRE BLVD.

6/24/2023, 8:50 a.m. at 9800 Block of S. SANTA MONICA BLVD.

THEFT - PETTY (FROM VEHICLE)

6/28/2023, 2:06 a.m. at 300 Block of N. OAKHURST DRIVE

VANDALISM

7/7/2023, 6 p.m. at 8600 Block of WILSHIRE BLVD.

6/22/2023, 5:15 p.m. at 400 Block of S. ROXBURY DRIVE

6/21/2023, 4 p.m. at 9600 Block of WILSHIRE BLVD.

Public Notices

**CITY OF BEVERLY HILLS
DEPARTMENT OF PUBLIC WORKS
345 FOOTHILL ROAD
BEVERLY HILLS, CALIFORNIA 90210**

**REQUEST FOR PREQUALIFICATION OF BIDDERS
AND PREQUALIFICATION INSTRUCTIONS FOR
MULTIPLE PROJECTS:**

**GREYSTONE MANSION RESTORATION PROJECTS
RFQ 24-350-6**

Notice is hereby given that the City of Beverly Hills ("CITY") has determined that all bidders for various restoration projects at Greystone Mansion ("Projects") must be pre-qualified prior to submitting a bid on that Project. This prequalification is valid for three years and for more than one project. It is mandatory that all Contractors who intend to submit a bid, fully complete the prequalification questionnaire, provide all materials requested herein, and be approved by the CITY to be on the final qualified Bidders list.

No bid will be accepted from a Contractor that has failed to comply with these requirements. If two or more business entities submit a bid as part of a Joint Venture, or expect to submit a bid as part of a Joint Venture, each entity within the Joint Venture must be separately qualified to bid. The last date to submit a fully completed questionnaire is **2:00 PM Thursday, July 27, 2023**. Contractors are encouraged to submit prequalification packages as soon as possible, so that they may be notified of omissions of information to be remedied or of their prequalification status in advance of the prequalification deadline for this Project.

Answers to questions contained in the questionnaire (posted on PlanetBids) are required. Contractor's qualifications are required to be submitted electronically.

Contractors are responsible for submitting and having their qualifications accepted before the closing time set forth in this invitation. **NOTE:** Pushing the submit button on the electronic bid system may not be instantaneous; it may take time for the documents to upload and transmit before the qualifications is accepted. It is the Contractor's sole responsibility to ensure their documents are uploaded, transmitted, and arrive in time electronically. The City of Beverly Hills will have no responsibility for documents that do not arrive in a timely manner, no matter what the reason.

The CITY will use these documents as the basis of rating Contractors with respect to whether each Contractor is qualified to bid on the Project, and reserves the right to check other sources available. The CITY's decision will be based on objective evaluation criteria.

The CITY reserves the right to adjust, increase, limit, suspend or rescind the prequalification rating based on subsequently learned information. Contractors whose rating changes sufficiently to disqualify them will be notified, and given an opportunity for a hearing consistent with the hearing procedures described below for appealing a prequalification rating.

While it is the intent of the prequalification questionnaire and documents required therewith to assist the CITY in determining bidder responsibility prior to bid and to aid the CITY in selecting the lowest responsible bidder, neither the fact of prequalification, nor any prequalification rating, will preclude the CITY from a post-bid consideration and determination of whether a bidder has the quality, fitness, capacity and experience to satisfactorily perform the proposed work, and has demonstrated the requisite trustworthiness.

The prequalification packages should be submitted electronically via PlanetBids. For any questions regarding the questionnaire and the qualification package contact, **Karen Domerchie (email: kdomerchie@beverlyhills.org)**.

The prequalification packages submitted by Contractors are not public records and are not open to public inspection. All information provided will be kept confidential to the extent permitted by law. However, the contents may be disclosed to third parties for purpose of verification, or investigation of substantial allegations, or in an appeal hearing. State law requires that the names of contractors applying for prequalification status shall be public records subject to disclosure, and the first page of the questionnaire will be used for that purpose.

Each questionnaire must be signed under penalty of perjury in the manner designated at the end of the form, by an individual who has the legal authority to bind the Contractor on whose behalf that person is signing. If any information provided by a Contractor becomes inaccurate, the Contractor must immediately notify the CITY and provide updated accurate information in writing, under penalty of perjury.

The CITY reserves the right to waive minor irregularities and omissions in the information contained in the prequalification application submitted, and to make all final determinations. The CITY may also determine at any time that the prequalification process will be suspended for the Project and the Project will be bid without prequalification.

Contractors may submit prequalification packages electronically via PlanetBids. Contractors who submit a complete prequalification package will be notified of their qualification status no later than ten business days after submission of the information.

The CITY may refuse to grant prequalification where the requested information and materials are not provided by the due date indicated above. There is no appeal from a refusal for an incomplete or late application, but re-application for a later project is permitted. Neither the closing time for submitting prequalification packages for this Project will be changed in order to accommodate supplementation of incomplete submissions, or late submissions, unless requested by the CITY in its sole discretion.

In addition to a contractor's failure to be pre-qualified pursuant to the scoring system set forth in the prequalification package, a contractor may be found not prequalified for either omission of or falsification of, any requested information.

Where a timely and completed application results in a rating below that necessary to pre-qualify, an appeal can be made by the unsuccessful Contractor. An appeal is begun by the Contractor delivering notice to the CITY of its appeal of the decision with respect to its prequalification rating, no later than two business days following notification that it is not pre-qualified. The notice of appeal shall include an address where the Contractor wishes to receive notice of the appeal hearing. Without a timely appeal, the Contractor waives any and all rights to challenge the decision of the CITY, whether by administrative process, judicial process or any other legal process or proceeding.

If the Contractor gives the required notice of appeal, a hearing shall be conducted no earlier than five business days after the CITY's receipt of the notice of appeal and not later than five business days prior to the date of the Notice Inviting Bids for this Project. Prior to the hearing, the Contractor shall, in writing, be advised of the basis for the City's pre-qualification determination.

The hearing shall be conducted by a panel consisting of three members of the Department of Public Works senior management staff (the "Appeals Panel"). The Appeals Panel shall consider any evidence presented by the Contractor, whether or not the evidence is presented in compliance with formal rules of evidence. The Contractor will be given the opportunity to present evidence, information and arguments as to why the Contractor believes it should be pre-qualified. Within one day after the conclusion of the hearing, the Appeals Panel will render a written determination as to whether the Contractor is pre-qualified. It is the intention of the CITY that the date for the submission and opening of bids will not be delayed or postponed to allow for completion of an appeal process.

FICTITIOUS BUSINESS NAME STATEMENT 2023142203 The following is/are doing business as: **SLEEP DOC LAN1521 Club View Drive, Los Angeles, CA 90024**; Alex Hakim M.D. Inc. 1521 Club View Dr. Los Angeles, CA 90024; The business is conducted by: **A CORPORATION**, registrant(s) has begun to transact business under the name(s) listed June 2023: **Alex Hakim, CEO**; Statement is filed with the County of Los Angeles: June 28, 2023; Published: July 14, 21, 28, August 04, 2023 LACC N/C

FICTITIOUS BUSINESS NAME STATEMENT 2023144944 The following is/are doing business as: **1) CHICK & CHOW, LLC 2) RESTAURANT PANTRY LA 9301 W. Pico Blvd Los Angeles, CA 90035**; Chick & Chow, LLC. 9301 W. Pico Blvd. Los Angeles, CA 90035; The business is conducted by: **A LIMITED LIABILITY COMPANY**, registrant(s) has begun to transact business under the name(s) listed June 2023: **Chick & Chow, LLC, Larry Graubard, President**; Statement is filed with the County of Los Angeles: July 3, 2023; Published: July 14, 21, 28, August 04, 2023 LACC N/C

T.S. No.: 21-5644 Loan No.: *5678 NOTICE OF TRUSTEE'S SALE YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED 1/4/2019. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER. A public auction sale to the highest bidder for cash, cashier's check drawn on a state or national bank, check drawn by a state or federal credit union, or a check drawn by a state or federal savings and loan association, or savings association, or savings bank specified in Section 5102 of the Financial Code and authorized to do business in this state will be held by the duly appointed trustee as shown below, of all right, title, and interest conveyed to and now held by the trustee in the hereinafter described property under and pursuant to a Deed of Trust described below. The sale will be made, but without covenant or warranty, expressed or implied, regarding title, possession, or encumbrances, to pay the remaining principal sum of the note(s) secured by the Deed of Trust, with interest and late charges thereon, as provided in the note(s), advances, under the terms of the Deed of Trust, interest thereon, fees, charges and expenses of the Trustee for the total amount (at the time of the initial publication of the Notice of Sale) reasonably estimated to be set forth below. The amount may be greater on the day of sale. Trustor: METALLIC BLUE DEVELOPMENT LLC, A CALIFORNIA LIMITED LIABILITY COMPANY Duly Appointed Trustee: PRESTIGE DEFAULT SERVICES, LLC Recorded 1/22/2019 as Instrument No. 20190058440 in book , page of Official Records in the office of the Recorder of Los Angeles County, California, Date of Sale: 8/3/2023 at 10:00 AM Place of Sale: Behind the fountain located in Civic Center Plaza, 400 Civic Center Plaza, Pomona CA 91766 Amount of unpaid balance and other charges: \$4,510,894.88 Property being sold "as is - Where is" Street Address or other common designation of real property: 1123 North Vista Street West Hollywood Ca 90046 A.P.N.: 5531-002-020 THE BENEFICIARY MAY ELECT, IN ITS DISCRETION, TO EXERCISE ITS RIGHTS AND REMEDIES IN ANY MANNER PERMITTED UNDER SECTION 9604 OF THE CALIFORNIA COMMERCIAL CODE, OR ANY OTHER APPLICABLE SECTION, AS TO ALL OR SOME OF THE PERSONAL PROPERTY, FIXTURES AND OTHER GENERAL TANGIBLES

AND INTANGIBLES MORE PARTICULARLY DESCRIBED IN THE DEED OF TRUST, GUARANTEES, UCC'S, SECURITY AGREEMENTS. The undersigned Trustee disclaims any liability for any incorrectness of the street address or other common designation, if any, shown above. If no street address or other common designation is shown, directions to the location of the property may be obtained by sending a written request to the beneficiary within 10 days of the date of first publication of this Notice of Sale. NOTICE TO POTENTIAL BIDDERS: If you are considering bidding on this property lien, you should understand that there are risks involved in bidding at a trustee auction. You will be bidding on a lien, not on the property itself. Placing the highest bid at a trustee auction does not automatically entitle you to free and clear ownership of the property. You should also be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off, before you can receive clear title to the property. You are encouraged to investigate the existence, priority, and size of outstanding liens that may exist on this property by contacting the county recorder's office or a title insurance company, either of which may charge you a fee for this information. If you consult either of these resources, you should be aware that the same lender may hold more than one mortgage or deed of trust on the property. All checks payable to Prestige Default Services, LLC. NOTICE TO PROPERTY OWNER: The sale date shown on this notice of sale may be postponed one or more times by the mortgagee, beneficiary, trustee, or a court, pursuant to Section 2924g of the California Civil Code. The law requires that information about trustee sale postponements be made available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn whether your sale date has been postponed, and, if applicable, the rescheduled time and date for the sale of this property, you may call (916) 939-0772 or visit this Internet Web site www.nationwideposting.com, using the file number assigned to this case 21-5644. Information about postponements that are very short in duration or that occur close in time to the scheduled sale may not immediately be reflected in the telephone information or on the Internet Web site. The best way to verify postponement information is to attend the scheduled sale. Date: 6/26/2023 PRESTIGE DEFAULT SERVICES, LLC

Briana Young, Trustee Sale Officer NPP0436980 To: BEVERLY HILLS COURIER 07/07/2023, 07/14/2023, 07/21/2023

**SUPERIOR COURT
OF CALIFORNIA,
COUNTY OF
LOS ANGELES
CASE NO:
23SMCP00333
ORDER TO SHOW
CAUSE FOR CHANGE
OF NAME**

In the Matter of the petition of: **Ashley Stiles Turek** To all interested person(s): Petitioner:

Ashley Stiles Turek current residence address: **9663 Santa Monica Bl. Box 775, Beverly Hills, CA 90210** filed a petition with the **Superior Court of California, County of Los Angeles, 1725 Main St., Santa Monica, CA 90401, on July 5, 2023**

for a Decree changing names as follows:

Present Name:
Ashley Stiles Turek
Proposed Name:
Ashley Parrant Phillip Wie Charlemagne Washington Amandopolandz Adams Lalnopolat Drenkopqriskop Stiles

The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.

NOTICE OF HEARING:
Date: **September 15, 2023**
Time: **8:30am**
Dept: **K**

The address of the court is: **Superior Court of California, County of Los Angeles, 1725 Main St., Santa Monica, CA 90401,**

**SANTA MONICA
COURTHOUSE.**

Reason for name change: Petitioner is already known by her proposed name wishes to be known by her proposed name in all personal/business affairs. I declare under penalty of perjury under the laws of the State of California that the information in the foregoing petition is true and correct.

Signed:
Ashley Stiles Turek
Judge of the Superior Court: **Lawrence Cho, David W. Slayton, Executive Officer/ Clerk,**
Dated: **July 5, 2023**
BHC - 07/07/23, 07/14/23, 07/21/23, 07/28/23

Classifieds

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08 LEGAL SERVICES

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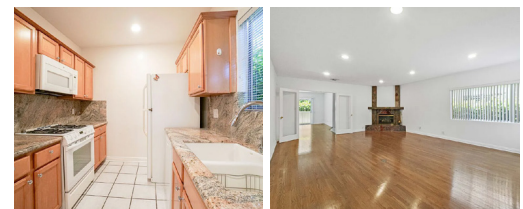


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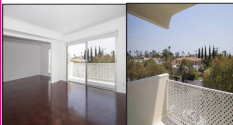


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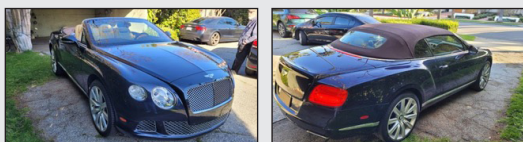
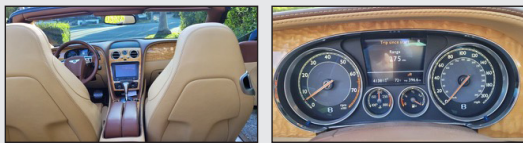
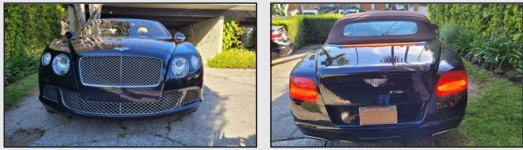
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