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THE WEATHER, BEVERLY HILLS CA

☀️ Friday	81° 66°
☀️ Saturday	84° 67°
☀️ Sunday	83° 67°
☀️ Monday	83° 67°
☀️ Tuesday	84° 67°
☀️ Wednesday	82° 65°
☀️ Thursday	80° 65°

Council Seeks to Expand Mixed-Use Ordinance to Boost Development in Beverly Hills



Rendering courtesy of Reed Architectural Group

Rendering of a 105 unit mixed-use development at 55 N. La Cienega Blvd.

BY CLARA HARTER

Two and a half years since adopting a mixed-use ordinance, the Beverly Hills City Council is considering expanding it to encourage more residential development in commercial areas.

During its July 18 meeting, the council heard a staff report about the ordinance's impact as well as suggestions for revising it to encourage more projects, given the fact

that only one new mixed-use development has been approved thus far.

The consensus was a desire for more mixed-use development, with the council directing the Planning Commission to begin working on an updated ordinance.

"The current ordinance has in no way provided a negative impact to our city and it hasn't, in my view, provided enough of a
See MIXED USE, page 2

Restoration Approved for Historic Office Building

BY CLARA HARTER

Plans are underway to restore and expand a historic office building designed by master architect John Lautner, following recent approvals from the Planning Commission.

The Darrow Office Building, located at 9884 S. Santa Monica Blvd., was constructed in 1946 and is an exemplary model of Late Modern architecture, which is characterized by bold geometric shapes, exaggerated expressions of structure and industrial materials such as glass and concrete. This building is particularly notable for its long horizontal louvers—angular slats that let in light—stacked on the exterior walls.

The plan to restore the building will preserve all of these key elements, while also adding a third story that will operate as an indoor-outdoor working space.

"I really appreciate what you're trying to do with the design," said Commissioner Jeff Wolfe. "I'm really pleased to see what's been done with the building in terms of restoring the brick and the louvers all the way down to the floor. I think it's just a great project."

The renovation was designed by renowned modern architect Hagy Belzberg and once complete will serve as office space for the Angeleno Group, an investment group that already owns the property. The owners have also initiated proceedings with the Cultural Heritage Commission for
See HISTORIC BUILDING, page 17

Council Study Session Considers Holiday Decor

BY RYAN TOROK

The July 18 Beverly Hills City Council study session focused on a broad range of topics, including decor for the 2023 Rodeo Drive holiday program, background checks for incoming city commissioners and the possible merging of the Design Review and Architectural commissions.

Kicking off the meeting, the Rodeo Drive-Special Events-Holiday Program Committee delivered its proposal for holiday decor, which was reviewed by the Council liaisons in June, and offered colorful slides that will become the basis for decorations on Rodeo Drive when the holiday season comes around.

The Rodeo Drive Committee said the theme of the holiday decor is "Up, Up and Away Holiday," with inspiration provided



City Council study session

by candy canes, hot air balloons and teddy bears. The concept includes holiday hot air balloons—up to 8 feet in diameter—hovering over piles of sweets; beautifully wrapped presents; large letters spelling out "Joy" and "Light;" and a tall menorah, among other festive objects.

See HOLIDAY DECOR, page 14

BHPD Arrests Four in Connection with Armed Robbery

BY RYAN TOROK

On July 17, Beverly Hills Police Department (BHPD) arrested three suspects—two men and one woman—as well as one juvenile boy in connection with an armed robbery incident that occurred near N. Doheny Drive and Santa Monica Boulevard.

According to Sgt. Jeffrey Newman, acting public information officer at the BHPD, Beverly Hills police officers responded to an incident at the 600 block of N. Doheny Drive
See BHPD, page 17

MIXED USE, from page 1

positive impact,” said Councilmember Lili Bosse. “I feel there is room for expansion and I very much support mixed-use in our city.”

The current ordinance was enacted in November 2020 to allow for mixed-use development—such as residential units located above businesses, in areas previously zoned for commercial uses only.

The ordinance’s goal is to increase housing availability, preserve the vitality of existing commercial corridors, encourage vibrant walkable neighborhoods and minimize tenant displacement. It applies to most commercially zoned areas except for the Business Triangle, as the council previously expressed a desire to preserve this area for business purposes exclusively.

The ordinance was controversial when first considered as both residents and council members feared that it would cause a boom in development, traffic and density.

Those fears have not come to fruition. Only one new mixed-use development has been approved since the ordinance was enacted, while three others are in the approval process.

The approved project is a residential and retail complex located at 55 N. La Cienega Blvd., the current site of the Stinking Rose restaurant. It will feature 94 market-rate apartment units, 11 low-income units and a three-level subterranean parking lot.

If approved, the three additional developments would all include a mix of retail

space, market rate units and affordable units. However, they would be significantly smaller than the Stinking Rose project with 56 units proposed at 9229 Wilshire Blvd., 42 units at 8811 Wilshire Blvd. and 26 units at 8800 Burton Way.

In light of the limited impact of the ordinance as well as new pressures from the state to build more housing, council is now considering several ways to expand the ordinance.

Options on the table include extending the ordinance to more areas of the city such as the Business Triangle, increasing the allowable height and density of projects and establishing incentives such as an expedited city review process.

“Initially, there was significant apprehension and concerns regarding the introduction of the mixed-use overlay zone and it’s become apparent that the current system in place is hardly utilized,” said Councilmember Sharona Nazarian. “The situation becomes even more complex as we face a state mandate that compels us to account for 3,100 units in order to meet our RHNA numbers.”

RHNA, which stands for Regional Housing Needs Allocation, represents the number of additional housing units that the state wants built by 2029. Beverly Hills, like all other cities in the state, has been given a RHNA and is required to submit a Housing Element plan demonstrating how it will create capacity for those new units

through zoning changes.

Thus far, Beverly Hills has been unsuccessful in obtaining state approval for its Housing Element. As a result, the city now stands at risk of losing local control over development and being forced to approve projects submitted through the “Builder’s Remedy” process.

“If we want to retain our autonomy as a sovereign city, we must remain mindful of the broader context including the housing shortage and the mandates imposed upon us by state leaders,” said Nazarian. “If we do not actively work on finding solutions to these challenges, developers will try to utilize Builder’s Remedy.”

City Attorney Laurence Wiener, however, anticipates that the city’s Housing Element will receive approval soon. Therefore, he cautioned council members against weighing worries about Builder’s Remedy too heavily into their discussions on mixed-use.

Regardless of the threat of Builder’s Remedy, the council remains interested in encouraging more mixed-use developments.

“I think part of what we love about our community is the walkability and the sense

of community,” said Bosse. “I feel that having mixed-use in our city is appropriate for our community and I think it does create what we need, which is more housing.”

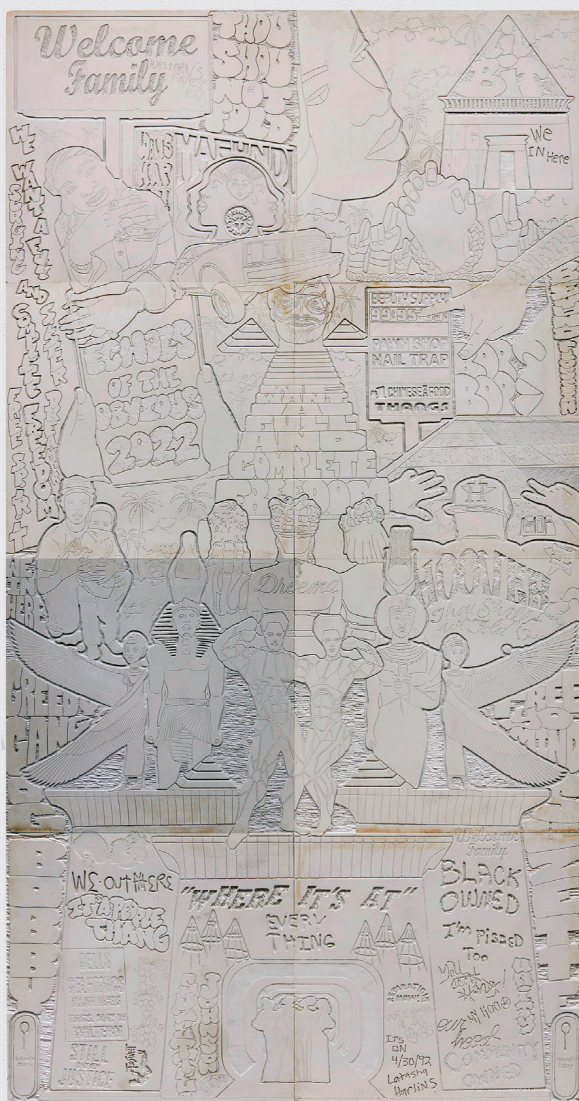
Councilmember John Mirisch said he supports expanding the ordinance, but also wants to see increased developers’ fees and new strategies for incentivizing affordable housing included in the revision.

“The (developers) fees were arrived at during a time when the kind of growth that the state is forcing upon us was never envisioned and the impact upon the community—not only for physically enhanced infrastructure, but for more police, fire, and school services—had not been adequately considered,” said Mirisch.

“I think our fees need to reflect this,” he added.

City staff will now begin working closely with the Planning Commission to shape a revised ordinance based on the council’s feedback, commissioners’ thoughts and input from the public. Once a new ordinance is approved by the Planning Commission, it will proceed to the City Council for a final vote. ●

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Protests Continue at Beverly Hills Hotels as Strike Looms



Photos by Ryan Torok

Demonstrators outside the Beverly Wilshire on July 19

BY RYAN TOROK

For the second consecutive week, non-striking demonstrators engaged in protests outside hotels in Beverly Hills while Unite Here Local 11, the labor union for hospitality workers, continued to coordinate rolling walkouts across Southern California.

Wearing his bellman uniform and a Unite Here pin above his nametag, Alfred Botello, 64, joined a small group of employees of the Beverly Wilshire, A Four Seasons Hotel, who staged multiple demonstrations outside the hotel on July 19.

Around him, protestors marched in the Beverly Wilshire valet area and carried signs saying, “No Contract, No Peace.” Others banged on drums. Amidst the cacophony of noise and activity, hotel doormen ushered guests into the entrances of the hotel while valet attendants took car keys from visitors pulling into the area.

“It’s nothing against the guests,” Botello, who has worked at the Beverly Wilshire for 25 years, told the Courier. “It’s against the company not negotiating in good faith...what they’re offering us in an insult.”

The Beverly Wilshire declined to comment on the recent activity outside the hotel.

Botello is one of the approximately 500 employees at the Beverly Wilshire who could potentially walk off the job at any moment. On July 1, Unite Here Local 11 declared a strike at approximately 60 hotels across Los Angeles and Orange Counties. The action took place one day after the labor agreement expired for nearly 15,000 hospitality workers, with the first wave of walkouts occurring over the Fourth of July holiday.

The union has organized three waves of walkouts at hotels across Southern California.

No walkouts have yet occurred at any of Beverly Hills’ three unionized hotels. Thus far, only “informational picketing” has taken place at the Beverly Wilshire, the Beverly Hilton and the Waldorf Astoria Beverly Hills. Those participating in the action have done so while in-between shifts. However,

Unite Here Local 11 Spokesperson Maria Hernandez told the Courier the situation could change at any moment.

The informational picketing is taking place at Beverly Hills hotels while Unite Here Local 11 continues to demand higher wages and improved healthcare benefits for its members, which include cooks, room attendants, dishwashers, servers, bellmen and front-desk agents.

Most hotel employees under the previous agreement earn \$20-\$25 per hour. They are seeking an immediate \$5 per hour raise and a \$3 hourly wage increase for the three subsequent years of their contract.

The Coordinated Bargaining Group, a coalition of more than 44 hotels in Los Angeles, has offered a wage increase of \$2.50 per hour in the first 12 months and \$6.25 over four years.

On July 18, Coordinated Bargaining Group and Unite Here Local 11 met for the first time since the union began taking workers out on intermittent strikes. The bargaining session talks did not lead to any progress in negotiations, according to representatives of both sides.

“We are extremely disappointed that Local 11 refuses to bargain in good faith,” Keith Grossman, a spokesperson for the hotel coalition and a partner at Santa Monica-based employment law firm Hirschfeld Kraemer, said. “Local 11 continues to signal that it is more interested in its political agenda than negotiating to reach an agreement.”

A statement from Unite Here Local 11 slammed the hotel coalition’s proposal, saying it “did not have one penny more for wages, pension or healthcare.”

On July 19, protestors at the Beverly Wilshire included Jackie Morales, an office coordinator at the Beverly Wilshire who has worked at the hotel since 1989.

“We have to fight for our rights,” Morales, a mother of five who lives in South Los Angeles, told the Courier. “The cost of living is high.”

Perhaps the most distinguishable feature

Society Hounds Ribbon Cutting



Society Hounds, the new luxury dog boutique on Canon Drive, held an official ribbon-cutting ceremony on July 20. In attendance (from left): Councilmember Sharona Nazarian, store owner Adria Cumonow, Beverly Hills Chamber of Commerce President and CEO Todd Johnson, Mayor Dr. Julian Gold and store owner Dorothy Kamins



Unite Here Local 11 erects a giant “Scabby” rat at its Beverly Wilshire protest.

of the July 19 protests outside the Beverly Wilshire was a giant inflatable rat, which sat on the sidewalk outside the hotel’s entrance where folks marched. “Scabby the Rat,” as the union has called the inflatable, has fire-red eyes, exposed fangs and sharp claws. For the past several weeks, the union has brought “Scabby” to protests at hotel sites around the Los Angeles area and shared photos of the rat on the Unite Here Local 11 Twitter account, drumming up awareness for its campaign against the hotels.

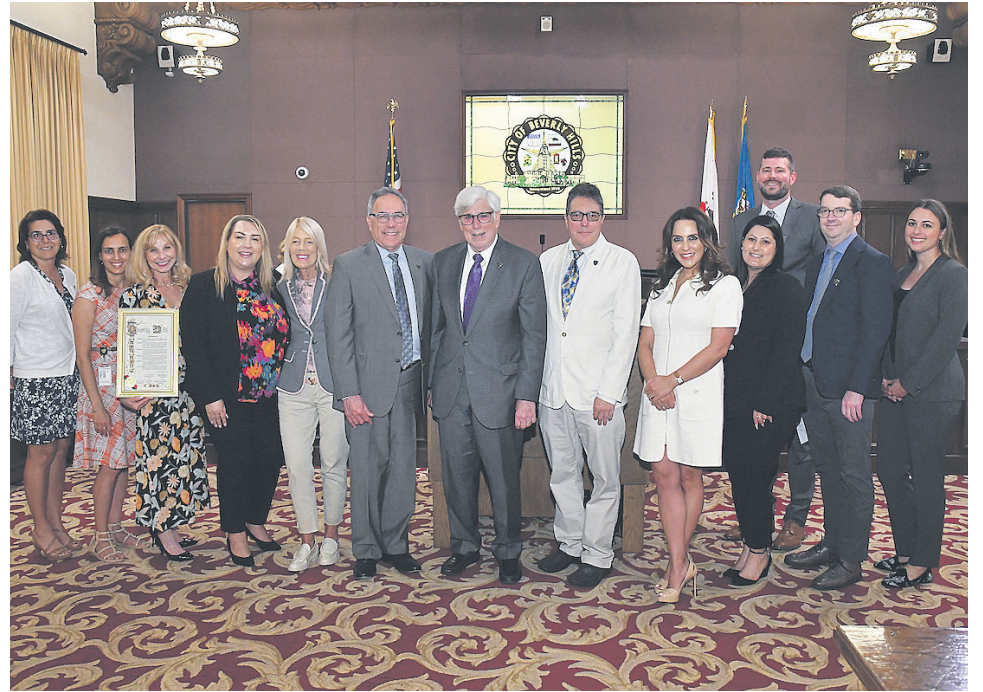
Pete Hillan, a spokesperson for the Hotel Association of Los Angeles, has pointed to such tactics as evidence that much of what the union has done is “being done for theater.” Along with calls for improved wages and healthcare benefits, the union has asked for the hotels to charge a new tax

on guests that would be allocated toward a housing fund for employees. It has also supported a 2024 ballot measure that requires hotels to rent vacant rooms to the unhoused.

Hillan said these demands were “things outside the authority of hotels to commit to.”

According to Unite Here Local 11, the intermittent strikes successfully deterred the Democratic Governors Association, an independent voluntary political group, from holding its annual summer conference in Beverly Hills. The group was planning to hold a two-day event, beginning July 24, at the Beverly Hilton, the union said. Instead, it will hold the gathering at the Westin Bonaventure Hotel and Suites in downtown L.A., which reached a tentative contract deal with the union on June 28. ●

Local Business and City Staff Recognized by Council



Mayor Dr. Gold and the Beverly Hills City Council recognized Euro Caffe for the Mayor's "60-Second Shout Out" at the July 18 City Council meeting. Euro Caffe has served the Beverly Hills community for over 20 years and is known for its authentic Italian coffee, cappuccinos, pastries, panini and salads. Pictured (above left) with the mayor and councilmembers are Euro Caffe owners Vartan and Mayda Kemanjian. The mayor and council also recognized "Recreation and Parks Month" and awarded a proclamation to those team members (pictured above right) who help support parks and recreation in Beverly Hills.

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A Bustling Bastille Day Celebration in Beverly Hills

BY BIANCA HEYWARD

To commemorate Bastille Day, the National Day of France, the city held an event at Beverly Canon Gardens on July 16 that celebrated French food, music, dance, and magic. The city's first-ever Bastille Day (which is actually on July 14) event was sponsored

with the Consul General of France in Los Angeles, Julie Duhaut-Bedos. The garden was crowded with attendees who donned red for the occasion, eagerly waiting in lines at tables selling a variety of French baked goods and pastries like croissants, macarons,

See **BASTILLE DAY**, page 14



Photo by Bianca Heyward

Mayor Dr. Gold presented the Consul General of France, Julie Dunaut-Bedos, with a certificate recognizing the city's friendship with France. Pictured (from left): Past President of the Rodeo Drive Committee Kathy Gohari, Vice Mayor Lester Friedman, Dunaut-Bedos, Gold and elected French official and Beverly Hills resident Cynthia Hajjar

Annual Picklefest Takes Place Aug. 6 at Farmers' Market

The annual Picklefest will take place on Aug. 6 at the Beverly Hills Farmers' Market.

The application deadline is Aug. 2 for contestants in two categories: Best Dill Pickle in Beverly Hills and "I Can Pickle That!" Those entering the "I Can Pickle That!" category are encouraged to use their imagination in pickling any kind of fruit or vegetable. In past years, entries have ranged from the traditional cucumbers to fruit items like watermelon and stone fruit. All pickled produce submitted must be grown in California.

A panel of judges will award market

money of \$200, \$100 and \$50 to 1st, 2nd and 3rd place winners.

Picklefest takes place in conjunction with the weekly Farmers' Market, an outdoor certified market providing California-grown, fresh and seasonal fruits and vegetables, juices, breads, specialty items and more. Additional activities on the day of Picklefest will include face painting, arts and crafts for kids and a game zone.

For additional details about Picklefest and the Beverly Hills Farmers Market, visit www.beverlyhills.org/FarmersMarket or call 310-285-6830. ●



Photo by monticello/depositphotos.com

Applications for the Picklefest are due by Aug. 2.

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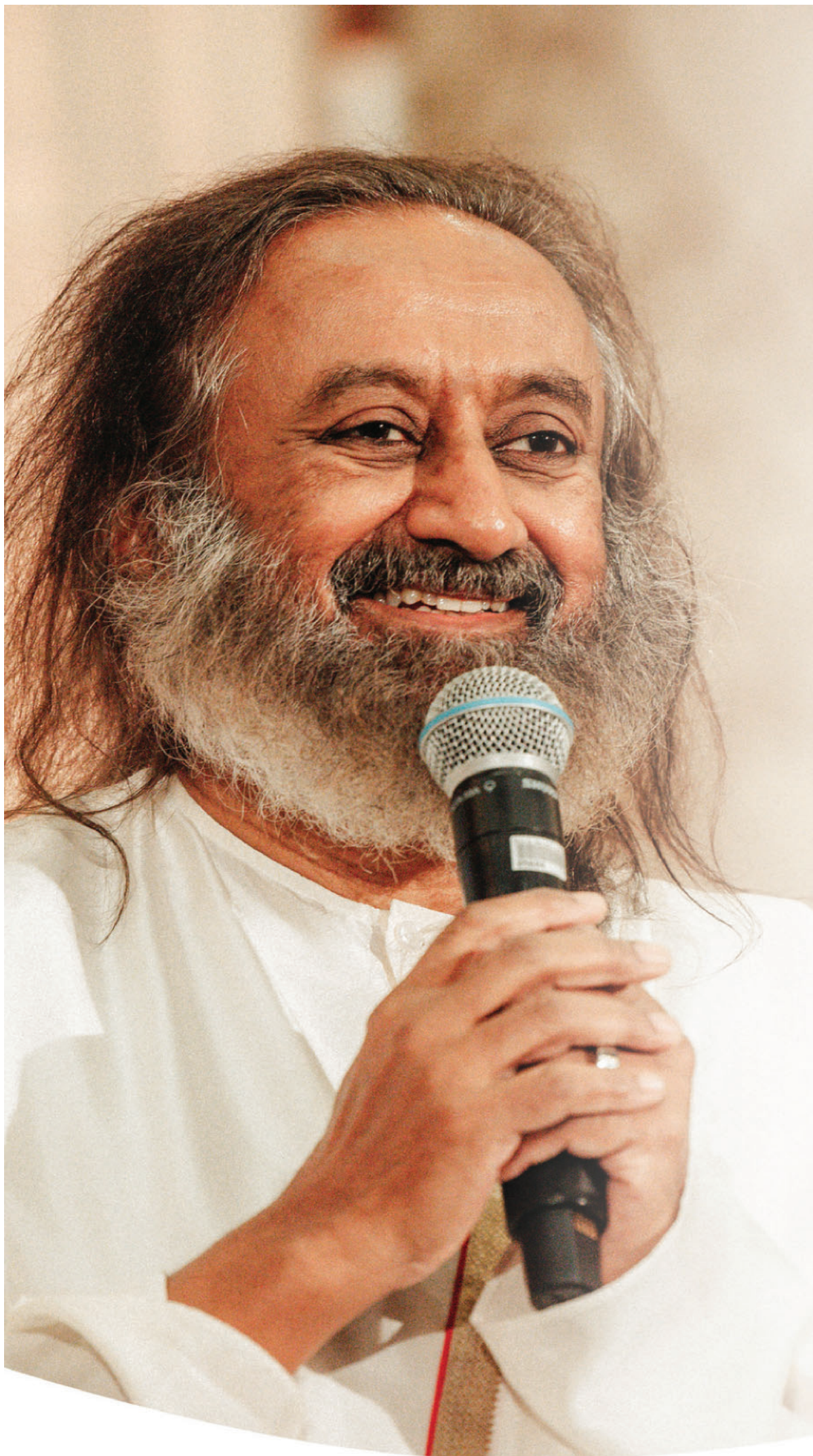
For more information on the Commission position and to apply online, please visit the City's website at www.beverlyhills.org/applyforacommission or call the City Clerk's Office at

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Huma Ahmed
City Clerk





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'Theater Camp' - As Campy As Can Be



Photos courtesy of Searchlight Pictures

The cast of 'Theater Camp'

BY NEELY SWANSON

Musical theater! Love it or hate it, there's plenty for everyone in "Theater Camp," the affectionate tribute to the kids and adults who pour their hearts and souls into amateur productions hoping beyond hope that they'll lead to fame. Success or failure. That's not the point. Loving something so passionately that you're willing to drown in it is a rare gift, even if you're never going to make it. The engrossing, hilarious "Theater Camp" is a film that gets everything right.

There's a camp for almost everyone whether it's one of the expensive, sophisticated types that dot the Eastern seaboard and the Malibu coast; Girl or Boy Scout camp with tents, latrines and where every mosquito known to man seems to live; YMCA camp for an urban population far from lakes and canoes; or religious camps that sprinkle God into the lanyard making. Then there's theater camp, a species unto itself. Interlochen in Michigan is the most famous arts camp where the audition process is grueling and many a star has been born, including Ed Helms ("The Hangover"), Tom Hulse (Tony winner), Anthony Rapp ("Rent"), Santino Fontana (Tony winner), Josh Groban, Norah Jones and Jewel. Camp AdirondACTS is not that.

Owner and founder of Camp AdirondACTS, Joan, with trusty co-director Rita, spend the non-summer months beating the bushes for next summer's campers, trying to entice parents to pay to send their children to theater camp. It is during just such a recruiting trip, at a middle school production of "Bye Bye Birdie," that Joan suffers a seizure from the strobe lights in the big Conrad Birdie song, "One Last Kiss." Hauled off in an ambulance, the comatose Joan will not be presiding over the next camp session.

Full to the rafters with repeat child performers, the counselors will carry on, led by Amos (drama), Rebecca-Diane (Musicals), Clive (Choreography), Gigi (Costumes), Glenn (Stage Manager), all supervised by Rita. Unexpectedly, Joan's clueless son Troy arrives to announce that he will be running the camp in his mother's place. A self-described en-Troy-preneur, he has come armed with plans, none of which make any sense, let alone fit into the mission statement. His musical knowledge is restricted to B-list rap music. He wouldn't know a Hammerstein from a hammerlock.

Competition for the leads in this summer's productions is tense. There will be a musical production, a straight play, and an original musical written by Amos and

Rebecca-Diane. Troy, wide-eyed, asks what a straight play is. He's informed that it's a play with words and no music. Still puzzled, he asks them what the difference is between a straight play and a gay play. And so it goes.

Amos and Rebecca-Diane have been the closest of friends since they first met at AdirondACTS when they were middle schoolers. They have written an original musical together every summer since anyone can remember. They are inseparable, although it was crushing when Amos came out to her when she confessed her undying love for him. Still, they carry on with one voice. Lurking in the background are the financial difficulties exacerbated by Troy's lack of expertise. It seems that he hasn't been opening the bills and foreclosure looms on the horizon. The more immediate danger, however, is the rich kids' camp on the other side of the lake. The owners, expansion in their eyes, have been trying to buy AdirondACTS for years. With Joan absent and Troy in charge, they see an opening.

"Theater Camp" is an homage to all those Judy Garland-Mickey Rooney "let's put on a show" musicals of the 1930s and the Christopher Guest mockumentaries like "Best in Show" and "Waiting for Guffman." The tale may have been told before, but

"Theater Camp" has made every trope its own and lovingly created something new.

Written by Molly Gordon, Noah Galvin, Nick Lieberman and Ben Platt, they all met at theater camp when they were very young. They know this arena intimately, from the campers to the counselors and understand the passion that sometimes looks a bit unhinged. All the craziness comes through, but so does the talent, acceptance, and hard work. Theater nerd or not, everyone knows these kids from school no matter on what side of the fence you stood. Me? I lived and died for theater, begging for parts, lack of talent notwithstanding. And musicals? There's no higher art form and I loved singing (see above: lack of talent notwithstanding). How I looked forward to singing to my child before he dropped off to sleep. Unfortunately, almost the first two words he was able to string together were "Please don't." Nothing can describe how crushed I was. "Theater Camp" captures all of those emotions, hopes and dreams.

Molly Gordon and Nick Lieberman shared directing duties and kept everything moving at a breathless pace, leaving room for the laugh-out-loud moments (and there were a lot of them). The cast is pitch-perfect, led by Gordon as Rebecca-Diane and Platt as Amos. Noah Galvin plays under-appreciated



Jimmy Tatro and Ayo Edebiri



Molly Gordon and Ben Platt

Glenn, the stage manager who longs for attention; Jimmy Tatro is the clueless Troy; and Ayo Edebiri, Janet, is a standout as a clueless counselor hired by Troy whose resumé is a complete lie. The child performers are fantastic and very talented with an extra nod to Alan Kim as Alan, the 10-year-old wanna-be agent with a phone permanently glued to his ear. As the adults, Amy Sedaris has what amounts to a very funny cameo as the comatose Joan, and my heart was already won with the appearance of Caroline Aaron, she of the unmistakable gravelly voice and pushy demeanor. Would “The Marvelous Mrs. Maisel” have been so

marvelous without her?

I smiled from the first moment, watching a 12-year-old Conrad Birdie singing his heart out (and quite well, by the way) as Joan collapses in her seat, to the last moment when the students sing the finale of the original musical. The laughs come steadily and are never forced. You don’t have to like musical theater to appreciate this film. With nary a misstep and lots of heart, soul, and a great script, there’s much to love.

Now playing at the AMC Century City 15 and The Grove 14. ●



Neely Swanson spent most of her professional career in the television industry, almost all of it working for David E. Kelley. In her last full-time position as Executive Vice President of Development, she reviewed writer submissions and targeted content for adaptation. As she has often said, she did book reports for a living. For several years she was a freelance writer for “Written By,” the magazine of the WGA West and was adjunct faculty at USC in the writing division of the School of Cinematic Arts. Neely has been writing film and television reviews for the “Easy Reader” for more than 10 years. Her past reviews can be read on Rotten Tomatoes where she is a tomato-approved critic.



NOTICE OF PUBLIC HEARING

DATE: Thursday, August 10, 2023
TIME: 1:30 PM, or as soon thereafter as the matter may be heard
LOCATION: Meeting will be held in person at:
 Commission Meeting Room 280A
 Beverly Hills City Hall
 455 North Rexford Drive
 Beverly Hills, CA 90210

Members of the public may also participate via teleconference; details provided below

PROJECT ADDRESS: City Wide

The Planning Commission of the City of Beverly Hills, at a REGULAR meeting on **August 10, 2023**, will hold a public hearing beginning at **1:30 PM**, or as soon thereafter as the matter may be heard to consider:

A DRAFT ORDINANCE OF THE CITY OF BEVERLY HILLS TO PROVIDE OBJECTIVE STANDARDS FOR HOUSING DEVELOPMENTS WITH NO MORE THAN TWO PRIMARY UNITS AND URBAN LOT SPLIT PARCEL MAPS IN SINGLE-FAMILY RESIDENTIAL ZONES PURSUANT TO GOVERNMENT CODE SECTIONS 65852.21 AND 66411.7 (SENATE BILL 9, 2021), AND MAKING A DETERMINATION OF EXEMPTION UNDER THE CALIFORNIA ENVIRONMENTAL QUALITY ACT (CEQA)

At its December 7, 2021, meeting, the City Council voted to adopt an interim ordinance (Ordinance No. 21-O-2853) that created objective standards for Senate Bill 9 (2021) residential development projects under the authority of Government Code Sections 65852.21 and 66411.7. The standards apply to the ministerial review and approval of a two-lot subdivision (“urban lot split”) and/or development projects with up to two residential units per lot in single-family residential zones constructed pursuant to SB 9 regulations. The interim ordinance adopted on December 7, 2021 took effect immediately, and was in effect for an initial 45-day period ending on January 21, 2022. This interim ordinance was subsequently extended for an additional ten (10) month and fifteen (15) day period through the adoption of Ordinance No. 21-O-2856, and for an additional one-year period through the adoption of Ordinance No. 22-O-2869. The interim ordinance has been extended the maximum period of time possible to provide additional time for staff to review the regulations and conditions in the City, and will expire on December 6, 2023. Staff has worked to study and develop regulations that can be adopted on a permanent basis and would create objective standards for urban lot split projects and development projects with up to two residential units per lot in single-family residential zones constructed pursuant to SB 9. Staff will present a draft ordinance for the Planning Commission to review and will recommend that the Commission adopt a resolution recommending the approval of the draft ordinance to the City Council. Once the Planning Commission has completed their review, the draft ordinance will be presented to the City Council at future public hearings for adoption.

This project has been assessed in accordance with the authority and criteria contained in the California Environmental Quality Act (CEQA), the State CEQA Guidelines, and the environmental regulations of the City. The ordinance is not considered a project under CEQA pursuant to Government Code Sections 65852.21(j) and 66411.7(n) which provide that ordinances that implement Government Code Sections 65852.21 and 66411.7, respectively, shall not be considered projects under CEQA. Furthermore, the ordinance is exempt from CEQA because it

can be seen with certainty that there is no potential for such ordinance to have a significant adverse effect on the environment pursuant to CEQA Guidelines Section 15061(b)(3). The draft ordinance does not authorize construction and consists of additional regulations on future development, which will be treated ministerially pursuant to the stipulations of SB 9. Accordingly, the Planning Commission will consider a recommendation to find the project exempt from CEQA for the reasons set forth above.

How to Participate

In the interest of maintaining appropriate social distancing, members of the public can participate in, watch, or listen to the commission meetings through the following methods:

- **In Person:** Submit a speaker card to the Recording Secretary at the meeting.
- **Oral Comment:** Call (310) 288-2288, select Option 1 when prompted. You will be placed on a brief hold, and called upon to make a comment at the appropriate time.
- **Video Comment:** <https://beverlyhills-org.zoom.us/my/bevpublic>, enter passcode: 90210 when prompted.
- **Written Comment:** Email commentPC@beverlyhills.org
- **Audio Only:** Call (310) 288-2288, select Option 2 when prompted.
- **Watch LIVE:** BHTV Channel 10 on Spectrum Cable or www.beverlyhills.org/watchlive

It is recommended that written public comments be submitted to the Planning Commission Recording Secretary by 11:30 AM on the meeting date. Public comments will also be taken during the meeting when the topic is being reviewed by the Planning Commission. Written comments should identify the Agenda Item number or topic in the subject line of the email.

In order to be read at the meeting, written comments will be allowed with a maximum of 350 words, which corresponds to approximately three (3) minutes of speaking time. If a comment is received after the agenda item is heard, it will not be a part of the record.

Any written comments received by end of the day on Wednesday, August 2, 2023 will be attached to the agenda report regarding this item. Any comments received after Wednesday, August 2, 2023, but prior the public hearing, will be distributed to the Commission under separate cover.

According to Government Code Section 65009, if you challenge the City’s action in court, you may be limited to raising only those issues you or someone else raised at the public hearing described in this notice, or in written correspondence delivered to the City, either at or prior to the public hearing. Please note that any comments received prior to or during the public hearing will be considered as part of the public record.

If there are any questions regarding this notice, please contact **Chloe Chen, Senior Planner** in the **Planning Division** at **(310) 285-1194**, or by email at cchen@beverlyhills.org. Copies of the project materials are on file in the Community Development Department, and can be reviewed by any interested person at 455 North Rexford Drive, Beverly Hills, CA 90210.

Sincerely:
 Chloe Chen, Senior Planner

Pursuant to the Americans with Disabilities Act (ADA), the City of Beverly Hills will make reasonable efforts to accommodate persons with disabilities. If you require special assistance, please contact (310) 285-1126 (voice) or (310) 285-6881 (TTY) prior to the meeting for assistance. Providing at least forty-eight (48) hours advance notice will help to ensure availability of services. City Hall, including the Council Chamber and Room 280A, is wheelchair accessible. The City Hall Council Chamber and Room 280A are also equipped with audio equipment for the hearing impaired.

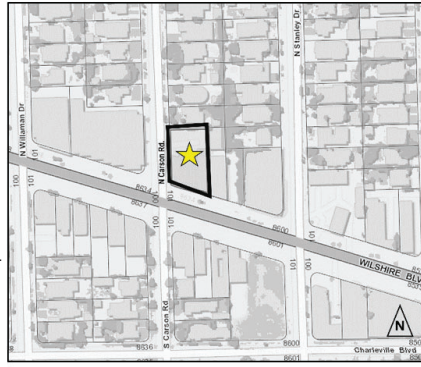


NOTICE OF PUBLIC HEARING

DATE: Thursday, August 10, 2023
TIME: 1:30 PM, or as soon thereafter as the matter may be heard
LOCATION: Meeting will be held in person at:

Commission Meeting
Room 280A
Beverly Hills City Hall
455 North Rexford Drive
Beverly Hills, CA 90210

Members of the public may also participate via teleconference; details provided below



PROJECT ADDRESS: 8633 Wilshire Boulevard (Cross Street: North Carson Road)

The Planning Commission of the City of Beverly Hills, at its REGULAR meeting on **Thursday, August 10, 2023**, will hold a public hearing beginning at **1:30 PM**, or as soon thereafter as the matter may be heard to consider the following:

On July 23, 2020, the Planning Commission approved a Development Plan Review and Minor Accommodation to allow the construction of a new three-story commercial building with rooftop uses and a total of 76 parking spaces provided within four levels of subterranean parking located at 8633 Wilshire Boulevard. The applicant has proposed amendments to the previously approved entitlements, along with a new Zone Text Amendment and Conditional Use Permit, as follows:

Development Plan Review Amendment. Pursuant to BHMC §10-3-3100 and -3107, a Development Plan Review is required to allow the construction of a new three-story commercial building with rooftop uses. The project would reduce the approved building height from 45' to 43', while maintaining the previously approved overall building height of 60' to the highest element of the rooftop structure. The rooftop uses would continue to maintain an enclosed lunchroom and outdoor terraces exclusively designated for employee use. However, the employee lunchroom would be relocated to the eastern side of the rooftop.

Minor Accommodation Amendment. Pursuant to BHMC §10-3-1952.C, improvements may be permitted within the setback area required between nonresidential and residential sites as is necessary to accommodate building code requirements. A driveway-adjacent curb and a low impact development biofiltration planter are proposed to be located within the required setback.

Minor Accommodation Permit. The proposed project is requesting a Minor Accommodation pursuant to BHMC §10-3-1953.C, to allow a solid wall up to 6'-0" in height along a property line abutting a residential side property line. The proposed wall would be 3'-0" in height for the first three feet and increase to a maximum height of 6'-0".

Zone Text Amendment. The proposed project includes a request to amend sections of the BHMC related to alternative parking facilities. The proposed amendments relate to revising the definition of "alternative parking facility" to include fully automated parking systems.

Conditional Use Permit. Pursuant to BHMC §10-3-2730.4, a Conditional Use Permit is required to allow an alternative parking facility to meet the parking requirements set forth in the BHMC. The proposed alternative parking facility would utilize a robotic system

to facilitate the parking of vehicles, which would reduce the number of subterranean parking levels from four to two. The total number of parking spaces would remain as previously approved.

This project has been assessed in accordance with the authority and criteria contained in the California Environmental Quality Act (CEQA, Public Resources Code Sections 21000 et seq.), the State CEQA Guidelines (California Code of Regulations, Title 14, Sections 15000 et seq.), and the environmental regulations of the City. Upon review, the project appears to qualify for a Class 5 Categorical Exemption (Minor Alternations to Land Use Limitations) and a Class 32 Categorical Exemption (Infill Development Projects) in accordance with the requirements of Sections 15305 and 15332 of the State CEQA Guidelines. Accordingly, the Planning Commission will consider a recommendation to find the project exempt from the environmental review requirements of CEQA.

How to Participate

In the interest of maintaining appropriate social distancing, members of the public can participate in, watch or listen to the commission meetings through the following methods:

- **In Person:** Submit a speaker card to the Recording Secretary at the meeting.
- **Oral Comment:** Call (310) 288-2288, select Option 1 when prompted. You will be placed on a brief hold, and called upon to make a comment at the appropriate time.
- **Video Comment:** <https://beverlyhills-org.zoom.us/my/bevpublic>, enter passcode: 90210 when prompted.
- **Written Comment:** Email commentPC@beverlyhills.org
- **Audio Only:** Call (310) 288-2288, select Option 2 when prompted.
- **Watch LIVE:** BHTV Channel 10 on Spectrum Cable or www.beverlyhills.org/watchlive

It is recommended that written public comments be submitted to the Planning Commission Recording Secretary by 11:30 AM on the meeting date. Public comments will also be taken during the meeting when the topic is being reviewed by the Planning Commission. Written comments should identify the Agenda Item number or topic in the subject line of the email. In order to be read at the meeting, written comments will be allowed with a maximum of 350 words, which corresponds to approximately three (3) minutes of speaking time.

If a comment is received after the agenda item is heard, it will not be a part of the record. Any written comments received by end of the day on Tuesday, August 1, 2023, will be attached to the agenda report regarding this item. Any comments received after Tuesday, August 1, 2023, but prior the public hearing, will be distributed to the Commission under separate cover. According to Government Code Section 65009, if you challenge the City's action in court, you may be limited to raising only those issues you or someone else raised at the public hearing described in this notice, or in written correspondence delivered to the City, either at or prior to the public hearing. Please note that any comments received prior to or during the public hearing will be considered as part of the public record.

If there are any questions regarding this notice, please contact **Judy Gutierrez, Senior Planner** in the Planning Division at (310) 285-1192, or by email at jgutierrez@beverlyhills.org. Copies of the associated application materials are on file in the Community Development Department, and can be reviewed by contacting the project planner listed above.

Sincerely:
Judy Gutierrez, Senior Planner

Pursuant to the Americans with Disabilities Act, the City of Beverly Hills will make reasonable efforts to accommodate persons with disabilities. If you require special assistance, please call (310) 285-1126 (voice) or (310) 285-6881 (TTY). Providing at least forty-eight (48) hours advance notice will help to ensure availability of services. City Hall, including the Council Chamber and Room 280A, is wheelchair accessible. The City Hall Council Chamber and Room 280A are also equipped with audio equipment for the hearing impaired.



NOTICE OF PUBLIC HEARING

The Council of the City of Beverly Hills, at its regular meeting to be held on **Tuesday, August 15, 2023 at 7:00 p.m., or as soon thereafter as the matter may be heard**, in the Council Chamber of the City Hall, 455 N. Rexford Drive, Beverly Hills, CA 90210, will hold a public hearing to consider:

A DRAFT ORDINANCE OF THE CITY OF BEVERLY HILLS AMENDING THE BEVERLY HILLS MUNICIPAL CODE REGULATIONS RELATED TO OPEN AIR DINING AND MAKING A DETERMINATION OF EXEMPTION UNDER THE CALIFORNIA ENVIRONMENTAL QUALITY ACT (CEQA)

The OpenBH program was started during the Covid-19 Pandemic to ease regulations related to open air dining on public and private property and is currently scheduled to end in September 2023. As a result, the City Council has directed staff to work on changes to the City’s open air dining program and has previously reviewed proposed changes to open air dining standards at several Council Liaison meetings. The draft ordinance incorporates the proposed code changes and will be presented to the City Council for review and adoption. The draft ordinance proposes code changes in the Beverly Hills Municipal Code (BHMC), that may include but are not limited to the following:

- Article 27 of Title 10, Chapter 3 of the BHMC
 - o Changes to the parking requirements for open air dining located on private property
- Article 35 of Title 10, Chapter 3 of the BHMC
 - o Changes to the development standards and requirements, and review processes
 - o Addition of development standards and review processes related to parklets in the public right-of-way

The Planning Commission previously reviewed the draft ordinance at their July 13, 2023 meeting, and voted (3-1) to recommend the draft ordinance to the City Council for approval. The Planning Commission recommended changes to the draft ordinance language, including the removal of the parking requirements for all open air dining located on private property, and to add a threshold that would require discretionary review for open air dining areas located closer than a certain distance from residentially zoned properties. In addition, the Planning Commission directed staff to create a guideline for aesthetic standards to be used in the City’s existing architectural review process for open air dining permits. The Commission did not come to a consensus on whether or not to allow a discretionary request for the Director of Community Development to approve the extension of open air dining areas beyond the restaurant’s facade and in front of adjacent tenants’ facades. The Commission was split on this issue and decided to forward the draft ordinance with no amendment to this provision, but to allow the City Council to make a final decision on this matter.

This project has been assessed in accordance with the authority and criteria contained in the California Environmental Quality Act (CEQA), the State CEQA Guidelines, and the environmental regulations of the City. Since the project does not authorize construction, and makes minor changes to existing development standards that apply to a fully built-out area of the City (in the commercially zoned areas), there is no possibility that it may have a significant effect on the environment. In addition, the project reflects minor changes in land use limitations, and do not result in

changes to land use or density. Accordingly, the City Council will consider a recommendation to find the project categorically exempt from CEQA pursuant to Sections 15061(b)(3) and 15305 of Title 14 of the California Code of Regulations.

HOW TO PARTICIPATE IN THE CITY COUNCIL MEETING

Members of the public may participate in the meeting by attending in-person or telephonically; and may Members of the public may participate in the meeting by attending in-person or telephonically; and may view the meeting through live webcast or BHTV Channel 10 on Spectrum Cable.

Public Comment Participation:

- Oral Comment/Listen only: (310) 288-2288
- Email: cityclerk@beverlyhills.org
- Video (during public comment only): <http://beverlyhills.org/comment>
- To Watch Video Live: <http://beverlyhills.org/live> or
- On-Demand: <http://beverlyhills.org/citycouncilmeetings>
- In-Person: Submit a Speaker Card to the City Clerk at the meeting

How to Submit Public Comment (Email/Video):

It is recommended that public written comments be submitted to the City Clerk’s office by 12:00 p.m. on the meeting date. Public comments will also be taken during the meeting when the topic is being reviewed by the City Council/Parking Authority. Written comments should identify the Agenda Item Number or Topic in the subject line of the email. The City Clerk will read only the first three minutes (approximately 350 words) of a written comment. In the event of a large number of written comments on one item, written comments may be summarized by the City Clerk’s Office. The entire written comment shall be archived in full as part of the record.

If a comment is received after the agenda item is heard, it will not be a part of the record. Public comment via video conference will be no longer than three (3) minutes per each individual comment, subject to City Council discretion based on the anticipated length in the meeting. In-person speaker cards may be submitted to the City Clerk directly during the meeting.


Any interested person may participate in the meeting and be heard or present written comments to the City Council. According to Government Code Section 65009, if you challenge the Council’s action in court, you may be limited to raising only those issues you or someone else raised at the public hearing described in this notice, or in written correspondence delivered to the City, either at or prior to the public hearing.

In Person Participation:

All interested persons are invited to attend and speak on this matter in person. Please see the above information on the location and time of this meeting.

If there are any questions regarding this notice, please contact **Chloe Chen, Senior Planner** in the Community Development Department at **(310) 285-1194**, or by email at cchen@beverlyhills.org. Please also contact the planner listed here to add your email to the interested parties list for this ordinance, so that important updates and notifications may be sent to you.

HUMA AHMED
City Clerk

 Pursuant to the Americans with Disabilities Act, the City of Beverly Hills will make reasonable efforts to accommodate persons with disabilities. If you require special assistance, please call (310) 285-2400 (voice) or (310) 285-6881 (TTY). Providing at least forty-eight (48) hours advance notice will help to ensure availability of services. City Hall, including the Council Chamber and Room 280A, is wheelchair accessible. The City Hall Council Chamber and Room 280A are also equipped with audio equipment for the hearing impaired.

www.beverlyhills.org

From Crisis to Recovery: The End of the COVID-19 Pandemic

BY EVA RITVO, M.D.

March 13, 2020 is etched in our collective memory as a global community. This pivotal day saw President Donald Trump declare a national emergency as our world prepared to confront a pandemic of proportions unseen in over a century. The rapid transformation of our daily lives is a testament to the severity and the reach of this health crisis.

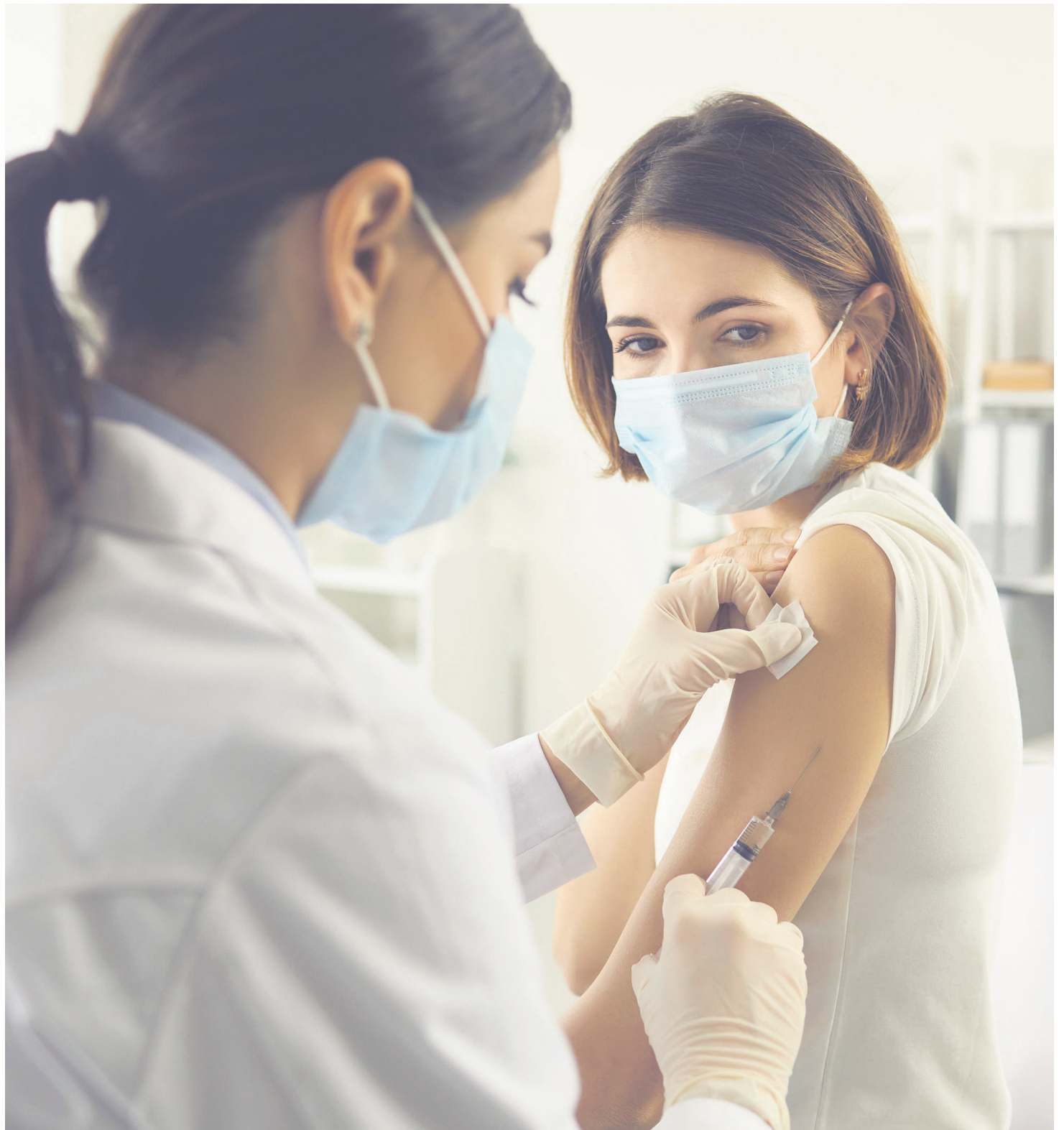
Fast forward to 2023, and the world is posed with a significant question - "Is the pandemic over?" Answering this query is not as clear-cut as we'd like, primarily because the pandemic has affected people and communities in vastly different ways. For young, healthy individuals leading active social lives, their pandemic experience may seem like a distant memory. In contrast, for older adults and those with underlying health conditions, the threat of COVID-19 may still feel immediate and imposing.

Several milestone announcements from world leaders and health organizations attempted to define the end of the pandemic. President Joe Biden in September 2021 declared that "the pandemic is over." Later, on May 5, 2023, the World Health Organization (WHO) called an end to the COVID-19 public health emergency, with the United States following suit on May 11, 2023. Yet these declarations passed without the attention one might expect, perhaps indicating public skepticism or simply pandemic fatigue.

Last week the Centers for Disease Control and Prevention (CDC) announced that excess deaths in the U.S. had finally dropped to below 1% for the first time since March 2020. At the height of the pandemic in April 2020, excess mortality in the U.S. had peaked at a staggering 40%. This marked reduction may be the clearest indicator of the end of the pandemic and its layers of complications. This decrease, however, does not signify the complete eradication of COVID-19. Instead, the virus has transitioned into a less lethal threat, now claiming around 80 American lives per day - approximately 1% of all deaths.

Many factors have contributed to this relative success. By May 2023, over 70% of Americans had received at least one vaccine dose, thanks to the massive and swift vaccine distribution efforts. A similar portion of Americans (77.5% of those over 16 years of age) have contracted and recovered from COVID-19, granting them natural immunity. Treatments have significantly improved over the years, thanks to relentless efforts by healthcare professionals and researchers around the world. Lastly, over these three years, the virus has mutated to what appears to be a less lethal form.

I see all around me now examples of people bouncing back, and it is very heartwarming. The world is coming back to life with all sorts of gatherings. Sporting events and concerts are sold out again. Wedding venues are hard to come by. Recreational travel is at an all-time high and expected to beat records this summer. Many people are moving again. Telework seems to be here



to stay for so many.

So, is the pandemic over? The answer might lie somewhere between yes and no. The acute crisis phase appears to be behind us, but the echoes of the pandemic still resonate, shaping our actions, attitudes, and aspirations for the future. In addition, the trauma of the pandemic has been significant, and it has provided a catalyst for profound personal and societal transformation.

In previous Courier columns, we discussed the pillars of Post Traumatic Growth: Physical Vitality, Mental Toughness, Emotional Balance, and Loving and Strong Connections. These principles have served as a guidepost for many as they navigate the aftermath of this challenging period.

Now, it seems, is an opportune time to pause, exhale, and let the relief wash over us. As we transition into this new chapter, let's reflect on the lessons learned, the growth experienced, and our hopes for this era of

newfound freedom. Remember, surviving trauma, while daunting, often lays the groundwork for the most significant personal transformations. This shared global experience has the potential to catalyze profound societal change. Did we learn the lesson that what affects one of us affects all of us? That our well-being is tied to the collective? That we can manage with far less.

That our environment can thrive again if we give it a chance? And that we must support a global healthcare system as we are all in this together. I hope that this trying period has taught us these and many other valuable lessons. ●



Beverly Hills Courier columnist Dr. Eva Ritvo is a psychiatrist with more than 30 years of experience practicing in Miami Beach. She is the author of "Bekindr-The Transformative Power of Kindness" and the founder of the Bekindr Global Initiative, a movement to bring more kindness in the world. She is the co-author of "The Beauty Prescription" and "The Concise Guide to Marriage and Family Therapy." She is also the co-founder of the Bold Beauty Project, a nonprofit that pairs women with disabilities with award-winning photographers creating art exhibitions to raise awareness. Dr. Ritvo received her undergraduate and medical degrees from UCLA, and psychiatry residency training at Weill Cornell Medicine.



Photo by Bianca Heyward

Entertainment included a magic show.

BASTILLE DAY, from page 6

eclairs, madeleines, beignets and more. Entertainment included music from French DJ Djemel, a magic show by a member of the Magic Castle, Patricia Magicia, breakdance and Double Dutch routines performed by the CWest crew.

“This Bastille Day event taking place in Beverly Hills makes perfect sense first because of the long and lasting friendship between France and the United States,”

said Duhaut-Bedos. “I’d like to remind our American friends that France is the U.S.’s oldest ally. It also makes sense because of the Sister Cities agreement between Beverly Hills and Cannes, France, and because the French residence, where the consulate general hosts all the events, is in Beverly Hills. In fact, this year marks the 30th anniversary of the acquisition of the French residence by the French government, and the strong ties of friendship between Beverly Hills

and France, and the city’s interest in the culture of France, are obvious when you walk around the city.”

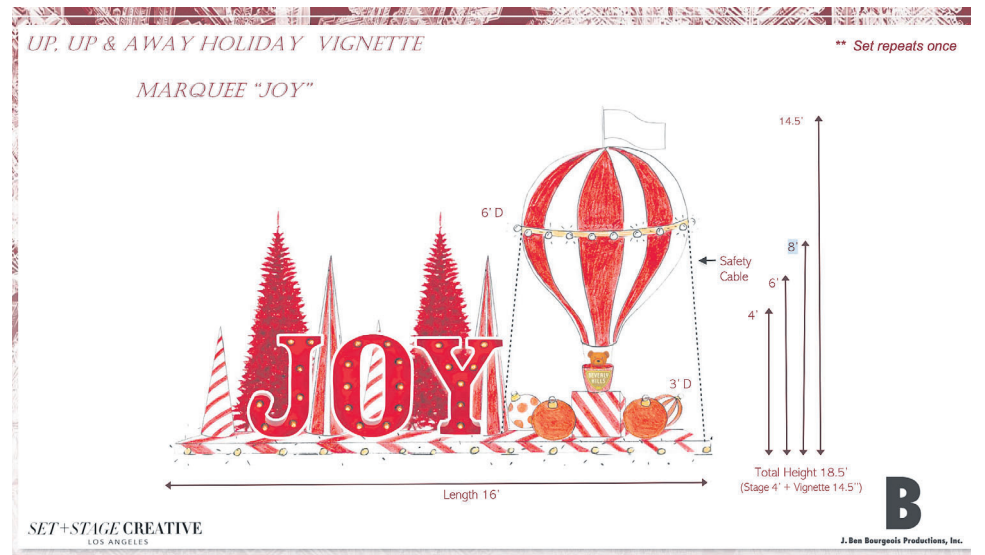
Duhaut-Bedos highlighted the “Beverly Hills is Beautiful” sculpture by French artist Mr. Brainwash at the opposite end of the gardens, which the city commissioned in 2019 as part of the Beverly Hills Public Art Program. Its companion piece, “Life is Beautiful,” is nearby on Rodeo Drive. Earlier this year, the artist also opened the Mr. Brainwash Art Museum on North Beverly Drive. “We are so proud to have a French artist honored this way in Beverly Hills,” she said.

“On Bastille Day, we celebrate the French Republic and its values summarized in our motto: liberty, equality, fraternity,” Duhaut-Bedos said. “Seeing so many American

friends today celebrating Bastille Day with us reveals something of which I am personally convinced, that Bastille Day is also a moment to celebrate the wonderful and old friendship between France and the United States and our shared values.”

Duhaut-Bedos also described her office’s efforts to help establish connections between French and American people, and work to increase the number of French teaching programs in American schools through an initiative called French for All.

“Founded on shared values of freedom and on the defense of democracy, our countries are both preparing to build a common future,” she added. “And in many, many sectors, France and the U.S. are ready to work together and lead the way.” ●



Courtesy city of Beverly Hills

A mockup shows plans for the Rodeo Drive holiday decor.

HOLIDAY DECOR, from page 1

The “Up, Up and Away” theme is a nod to the 5th Dimension song, “Up, Up and Away.”

Councilmember Lili Bosse was impressed. She described the holiday decor theme as “whimsical, fun and festive.”

The Committee is seeking approval of a \$485,960 purchase order for the holiday decor. While the council signaled approval for the proposal, city leadership also expressed their desire for the decorations to be cutting edge. Specifically, Councilmember Sharona Nazarian said she’d like to know what cities like Singapore and Paris are doing and what those cities spend on their holiday decor so that Beverly Hills could take that into consideration.

Councilmember John Mirisch said the blue-and-white Chanukah-themed decor resonated.

“Balloons are fun,” Mirisch said. “And hot air balloons are fun. And I particularly appreciate that for the blue ones, we’re including dreidels and a menorah, and it talks about ‘light,’ which is very much in the theme of Chanukah.”

With the approval of the overall holiday decor theme and design, the holiday lighting celebration kickoff event and banner design will return to the council at a future date.

The second part of the two-hour meeting featured recommendations from the Commission Standardization Ad Hoc Committee. It addressed, among other things, whether there ought to be background checks for incoming city commissioners. Presently, the city does not require any form of background checks for

commissioners, which is a volunteer role but is a city representative, nonetheless.

The committee recommended that background checks be performed for all incoming commissioners in several categories, including criminal convictions, bankruptcies and lawsuits. A third-party consultant would be responsible for conducting the background checks. The checks would only be required for commissioner finalists along with one back-up candidate in the event a finalist is disqualified because of the background check. It could be used only to inform the final candidate recommendations.

The council signaled support for implementing the background checks.

The proposal for the merger of the two commissions arose because of the decline in cases brought to the Design Review Commission.

“In light of the commission’s reduced workload, coupled with prior recruitment challenges and the fact that the Architectural Commission performs duties similar to the Design Review Commission, the Ad Hoc Committee recommends consolidating,” a city report said.

The new name of the proposed combined commission would be the Architecture and Design Review Commission, according to the city’s Assistant Manager Ryan Gohlich.

To prevent any commissioner terms from being cut short, the merger would result in a seven-member commission for a period. As terms end, the commission will become a five-member body.

The council indicated its approval for the merger. ●

LA METRO - PURPLE LINE EXTENSION SECTION 2

Wilshire/Rodeo Station Piling and Decking Work on South Beverly Drive

TRAFFIC ADVISORY

Weekend piling and decking work on S Beverly Dr. will begin as early as Friday, July 28th through Monday, July 31st. S Beverly Dr. at Wilshire Blvd. will be closed to through traffic. Access to S Beverly Dr. will be available from Charleville Blvd., Gregory Way, and Olympic Blvd. Pedestrian access will be maintained on at least one side of Beverly Dr. from Wilshire Blvd.

Work Hours: 8 p.m. Friday evening to 7 a.m. Monday morning, occurring over five consecutive weekends until mid-August.

FOR ANY QUESTIONS, PLEASE CONTACT THE 24/7 METRO HOTLINE AT (213) 922-6934.

Courier Calendar

NOW - JULY 22

LACMA: "PRESSING POLITICS: REVOLUTIONARY GRAPHICS FROM MEXICO AND GERMANY"
MON., TUES., THURS., 11 A.M.-6 P.M.
FRI. 11 A.M.-8 P.M.
SAT.-SUN. 10 A.M.-7 P.M.
LACMA presents a collection of revolutionary political printmaking from Mexico and Germany in "Pressing Politics." The exhibit focuses on prints from two distinct periods: the revival of German Expressionist graphics in response to a nationwide revolution in 1918, and the formation of the Taller de Gráfica Popular (People's Print Workshop) in Mexico City in the late 1930s. Although rooted in distinct social and historical contexts, artists in both countries responded to their respective upheavals in print to communicate to a mass audience in forceful visual terms. The show also examines direct and indirect points of exchange, iconographic precedents for these artists' political imagery, the range of works produced, and the conditions that gave rise to their art. Tickets to LACMA are free every day for attendees 17 and under, and for everyone after 3 p.m. Monday through Friday. Otherwise, tickets are \$20 for adults and \$16 for seniors (65+) and students (18+) with ID. lacma.org

NOW - JULY 23

MOCA GEFFEN:
CARL CRAIG: "PARTY/AFTER-PARTY"
TUES., WED., FRI. 11 A.M.-5 P.M.
THURS. 11 A.M.-8 P.M.
SAT.-SUN. 11 A.M.-6 P.M.
MOCA Geffen presents an exhibition by DJ and producer Carl Craig, "Party/After-Party," which guides visitors sonically through a night at a club from

the perspective of the DJ. The installation completely fills the Warehouse with soundscapes that honor the Black pioneers of techno and electronic music. The space is filled with techno beats, darkness broken intermittently by neon strips, and skylights that punctuate each part of the journey visitors are guided through. The presentation of "Party/After-Party" at MOCA is accompanied by a program of live performances both within and in response to the installation. These performances will feature Craig and other artists. Admission to this exhibit is free. The Geffen Contemporary at MOCA is located at 152 N. Central Ave., Los Angeles. moca.org

NOW - OCT. 2

THE BROAD: "KEITH HARING: ART IS FOR EVERYONE"
TUES., WED., FRI. 11 A.M.-5 P.M.
THURS. 11 A.M.-8 P.M.
SAT.-SUN. 10 A.M.-6 P.M.
The Broad presents the first-ever museum exhibition in Los Angeles of Keith Haring's expansive body of work and features over 120 artworks and archival materials. Known for his use of vibrant color, energetic linework and iconic characters like the barking dog and the radiant baby, Haring's work continues to dissolve barriers between art and life and spread joy, all while being rooted in the creative spirit and mission of his subway drawings and renowned public murals: Art is for Everyone. Divided into 10 galleries in total, the expansive exhibition features the breadth of mediums Haring worked within, including video, sculpture, drawing, painting and graphic works, as well as representations from the artist's enormous output of public projects, from the subway drawings to his public

murals. Works presented span from the late-1970s when he was a student at the School of Visual Arts in New York up until 1988, just two years before the artist died from AIDS-related illness at the age of 31. Haring's participation in nuclear disarmament and anti-Apartheid movements are featured prominently in the show, as well as works that take on complex issues that remain crucial today from environmentalism, capitalism, and the proliferation of new technologies to religion, sexuality and race. In the last gallery, significant works from the late 1980s are accompanied by framed posters illustrating the artist's activism during the HIV/AIDS crisis. Tickets are \$22 for adults, \$15 for students, and free for children 17 and younger. thebroad.org

JULY 22

WORDTHEATRE:
"JAZZ RE-EVOLUTION"
8-10 P.M.

"Jazz Re-Evolution" brings together acclaimed actors, singers, and world-renowned musicians on stage for an electrifying fusion of storytelling and jazz to convey the rich history and power of America's greatest original art form. This event shines a spotlight on many of the artists who have become jazz legends - from Buddy Bolden, Ma Rainey, Bessie Smith, Jelly Roll Morton and Louis Armstrong to Nina Simone, Billie Holiday, Miles Davis, Duke Ellington and Wayne Shorter--through biographical and memoir excerpts, letters, and selections from the writings of literary luminaries such as W.E.B. DuBois, Gwendolyn Brooks, Langston Hughes and Walter Mosley. The performance invokes locations from the birthplace of Jazz

in New Orleans to Harlem, to the Los Angeles clubs that thrived along Central Avenue and beyond. The Ford hosts this event at 2580 Cahuenga Blvd. E., Los Angeles. Tickets range from \$30-\$75. theford.com

JULY 26

HOTEL BEL-AIR:
LOUIS XIII TASTING CLASS
6-7:30 P.M.

On July 26, Hotel Bel-Air hosts an insightful cognac-tasting experience featuring Louis XIII, led by Brand Ambassador Wayne Chang. Taking place in the Private Dining Room, the 90-minute class will explore the history, production and characteristics of Louis XIII and will be paired with light bites. The tasting class is priced at \$200. The event is hosted at The Restaurant at Hotel Bel-Air at 701 Stone Canyon Road, Los Angeles. sevenrooms.com/events/therestaurantathotelbelair

JULY 27

HOLOCAUST MUSEUM LA:
TEICHOLZ FILM SERIES "WOMEN IN THE HOLOCAUST": "MARTHA LIEBERMANN: A STOLEN LIFE"
6-8:30 P.M.

Holocaust Museum LA presents a virtual screening of "Martha Liebermann: A Stolen Life" on July 27. The film is a dramatization of the true story of Martha Liebermann, the widow of world-famous painter Max Liebermann. Martha faces the decision of her life: whether to continue to try to obtain an exit permit from the Nazis in 1943 Berlin or flee to Switzerland with the help of a resistance group. Journalist Tom Teicholz is joined by Jordanna Gessler, Vice President of Education and Exhibits at Holocaust Museum LA, in a conversation about the film. This event is free. holocaustmuseumla.org

JULY 27

BOOK SOUP: "I SANG THAT" BY SALLY STEVENS BOOK SIGNING
7 P.M.

Singer Sally Stevens, who has worked with artists like Frank Sinatra, Michael Bubl  and Sturgill Simpson, will give a book talk and sign copies of her memoir "I Sang That" at Book Soup on July 27. Steven's career spans six decades of performances with Nat King Cole, Ray Conniff, and more. Stevens' voice is heard on the main titles for the long-running "Family Guy" and "The Simpsons" since those shows' inceptions. She also served as Choral Director for the Oscars with additional on- and off-camera work on Grammys and Emmys broadcasts. Book Soup is located at 8818 Sunset Blvd., West Hollywood. Paperback copies of the book are \$19 and hardbound are \$28. booksoup.com



Photo by Jamison Province

Nuclear disarmament and anti-Apartheid artworks by Keith Haring on display at The Broad until Oct. 2

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Birthdays



SALLY SHERMAN
July 22



WOODY HARRELSON
July 23



JENNIFER LOPEZ
July 24



WILLIAM FAY
July 25



MATT LEBLANC
July 25



SANDRA BULLOCK
July 26



PIERRE PATRICK
July 27

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Astrology

BY HOLIDAY MATIS

ARIES (March 21-April 19). You much prefer to demonstrate who you are than talk about it. Even when you're asked about yourself, you'll let action say everything, and then you'll savor how impressed people are when they see what you can do.

TAURUS (April 20-May 20). Is there really "enough to go around"? It depends on how you look at it, but there are clear benefits to an abundance mentality. For instance, it's easier to like people when you're not paranoid that they're trying to take what's yours.

GEMINI (May 21-June 21). As the professor Roger Corless said, "Trying to be happy by accumulating possessions is like trying to satisfy hunger by taping sandwiches all over your body." You'll satisfy a soul-deep craving with something immaterial.

CANCER (June 22-July 22). No matter how well you know your task, you can't practice the unpredictable. Luckily your experience has made you quick, flexible and improvisational. The plot twists;

then you do, too.

LEO (July 23-Aug. 22). Because your needs are so specific now, you want to interact with certain people and may feel bothered by others. Try to be open-minded, because it's a day when the best help can come from unexpected places.

VIRGO (Aug. 23-Sept. 22). To share is to compromise. The gains and losses you experience as a result of bonding with someone will alter your path and ultimately change who you are. You'll adjust with grace.

LIBRA (Sept. 23-Oct. 23). Can you really discharge emotions from the past by revisiting memories and processing what happened? Today the answer is a resounding yes. You will release a bothersome feeling that's been holding you back.

SCORPIO (Oct. 24-Nov. 21). What's done out of love at first may change to a habit, duty or obligation. To get back to your original intent, consider dropping the task for a while. Interrupting a pattern will awaken new awareness.

SAGITTARIUS (Nov. 22-Dec. 21). Different concepts of reality fit different days. Try this rule now: If you ignore it and it doesn't go away, it's

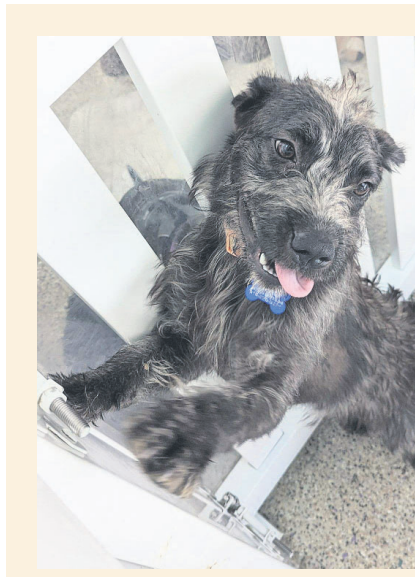
reality. Also it should be noted that real problems are much more easily dealt with than imaginary ones.

CAPRICORN (Dec. 22-Jan. 19). There are many who want your time, money and attention. Of course, your attention and time are the more valuable commodities; you are right to protect them accordingly, maybe by refusing to engage with nonsense.

AQUARIUS (Jan. 20-Feb. 18). Little changes along the way are normal

in even the healthiest of relationships. Growing doesn't have to mean growing apart. A spurt could be what makes new points of connection finally possible.

PISCES (Feb. 19-March 20). It will be tempting to obsessively review things until you've talked yourself out of making a move. But you're too daring for that today. Instead of "thinking differently," you'll make a difference with action.



This week, meet Bay. She is an 8-month-old, 26-pound poodle. When she is fully grown, Bay is expected to weigh about 35 pounds. She was dumped behind a grocery outlet with two of her siblings and needs a new home. To meet Bay, please contact Shelter of Hope at 805-379-3538.

shelterhopepetshop.org



Renderings courtesy of Belzberg Architects

Rendering of the restoration and expansion planned for a historic John Lautner office building at 9884 S. Santa Monica Blvd.

HISTORIC BUILDING, from page 1

the property to be designated as a historic landmark.

Lautner is called “one of Southern California’s most significant twentieth-century architects” by the National Register of Historic Places and is known for his freeform, modernist, expressionist designs. In total, 113 of his structures were built over his 55-year career in Southern California and 64 of his residential buildings are listed on the National Register of Historic Places.

Lautner generally preferred to design residences to commercial structures, making the Darrow Office Building a rare gem.

“He stopped doing commercial buildings, predominantly because he felt that there was no indoor-outdoor connection with the outdoor beautiful Southern California space and so the third story addition that Belzberg designed is a completely indoor-outdoor space,” said Jason Somers, President of Crest Real Estate, the consultant for the applicants.

“I think it (the addition) would really be respected and appreciated by John Lautner,”

he added.

Somers also offered these thoughts to the Courier about the project.

“It is a real honor to be presenting a project to the city of Beverly Hills which embodies such grand ambition as to painstakingly restore and improve upon an original design by the iconic John Lautner. The client, Yaniv Tepper of the Angeleno Group, made great efforts to allow a modern-day architectural master in Hagy Belzberg design in respect of Lautner’s well known ambitions for commercial buildings which was to make them more suitable for indoor outdoor enjoyment with a fully retractable glass wall system on the third story addition being proposed. This is a jewel box project to be admired in Beverly Hills for many generations to come.”

Belzberg was present at the meeting and said he purposefully designed the third-floor addition using different materials from the existing structure to mark a clear distinction between the historic and modern elements of the building.

“We really did try to isolate and celebrate the existing beauty of the historical elements and



Rendering of the 3rd story extension designed by architect Hagy Belzberg

raise our third floor almost as if it’s a floating canopy,” said Belzberg. “We set back the glass, we set back the enclosure... we are trying to make it as delicate as possible while preserving the historical nature of Lautner’s brilliance.”

In order to ensure that the building could be preserved to the greatest extent possible, the property owners applied for a Historical Incentives Permit that would allow the restoration plan to have minor exceptions to the city’s current building code.

This included a request to deviate from the minimum dimensions required for rubbish storage facilities and from the on-site vehicle loading space requirements, both of which were granted by the commission.

While commission members were overall excited by the proposed restoration, concerns were raised about the impact on parking and on noise levels in the surrounding area.

The proposed restoration will result in reduction of on-site parking spaces from seven to two, in order to make room for a new rubbish storage room and vehicle loading area.

Commissioners were worried about how this would affect street parking availability in the nearby residential neighborhood, but noted that they are unable to impose additional parking requirements on the project due to AB 2097.

That bill was passed in 2022 and prevents local agencies from imposing minimum parking requirements on certain residential and commercial properties that are located within a half mile of a major transit stop. This project is located within a half mile of two major bus routes as well as a future Metro Purple Line station, which is currently under construction.

The project is also located directly next to the Peninsula Beverly Hills. During the commission meeting, hotel representative Michael Tener objected to the project applicant’s request for deliveries prior to 8 a.m. and after 5 p.m. due to noise concerns.

Commissioners listened to these concerns and agreed, as a compromise, to establish a rule that no deliveries take place earlier than 7 a.m. or later than 10 p.m. ●

BHPD, from page 1

involving an armed robbery at 6:41 p.m. Two victims, Newman said, were confronted and forced to give their watches to the suspects. Before police arrived, the suspects drove away in a grey Chevrolet sedan, fleeing in the direction of West Hollywood. BHPD, however, was able to obtain the license plate of the vehicle, and officers continued to search for the vehicle.

BHPD declined to provide details about how law enforcement obtained the suspect vehicle license plate.

Newman said that at approximately 8:40 p.m., technology and resources used by the Real Time Watch Center—a surveillance system that includes drones and automated license plate readers—assisted BHPD with locating the suspects’ vehicle near Rodeo Drive and Dayton Way.

“Officers responded to the area, located the vehicle and initiated a traffic stop nearby,” Newman said. “The investigation led to the arrest of the four occupants and the recovery of two handguns and watches believed to be from the earlier robbery.”

The four arrested suspects are Ziona Famoso, 18, who’s being charged with robbery and criminal conspiracy; Cameron White, 18, charged with robbery and criminal conspiracy;

Williams, 19, charged with robbery and criminal conspiracy; and an unidentified 17-year-old male juvenile. While police did

not release the charges the juvenile is facing, BHPD plans to seek robbery charges against the juvenile suspect, according to Newman.

BHPD is currently working with neighboring law enforcement agencies to determine if these four suspects may have been involved in other crimes.

“BHPD Detectives are actively following up on leads,” a BHPD statement says.

Bail for each of the adult suspects is set at \$100,000. Their next court date is scheduled for July 19 at Airport Courthouse.

Anyone with information about the armed robbery incident is encouraged to call BHPD at (310) 550-4951.

The incident occurred as data shows crime in Los Angeles and surrounding areas dropping moderately in 2023. In Beverly Hills, there has been a 21% drop in overall crime thanks in no small part to the Real Time Watch Center (RTWC), which has been in use since June 2022 and has successfully served as a crime deterrent. Since the launch of RTWC, property crime has decreased by 20% and violent crime by 27%, according to data provided by BHPD. The RTWC has CCTV cameras that are monitored at all hours of the day by patrol operators.

In other news involving law enforcement, an infant surrendered to the Beverly Hills Police Department has led to a criminal investigation by the Los Angeles Police Department.

According to Newman, a baby was surrendered at the BHPD station on July 17. Beverly

Hills police subsequently turned the baby over to the Los Angeles County Department of Children and Family Services.

What felt like a feel-good story—it appeared as though a helpless child had been saved—soon “turned into a different” story altogether, according to Newman.

The Hollywood division of the Los Angeles

Police Department is investigating the incident.

Few additional details were available as of press time.

“We’re not releasing more information because we don’t want to jeopardize their case,” Newman said. “We have transferred that investigation to LAPD Hollywood Division.” ●



Photo courtesy BHPD

Police made four arrests on July 17.

SUDOKU
07/21/23 ISSUE

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SUDOKU ANSWERS
07/14/23 ISSUE

9	2	4	3	8	7	5	1	6
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PUZZLE ANSWERS
07/14/23 ISSUE

BTS	SKIM	WATCH		DIMS					
UAE	ONME	ANITA		RECALL					
THE	ELEPHANT	MAN		AVENUE					
WHEEL	ESTATE			DEB	HESS				
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THE NEW YORK TIMES SUNDAY MAGAZINE CROSSWORD PUZZLE
07/21/23 ISSUE

POWER-UPS
BY JON SCHNEIDER AND ANDERSON WANG / EDITED BY WILL SHORTZ

Jon Schneider, of New York City, is a research scientist for Google, working on problems in machine learning and economics. Anderson Wang, of Mountain View, Calif., is a software engineer currently between jobs. They met at M.I.T. in the early 2010s, where they lived in the same hall. They've been making and solving puzzles together ever since. This is the first New York Times crossword for each of them. — W.S.

ACROSS

1 Not fine
7 Expedition
12 Savory jelly
17 Tacks on
19 Mollycoddle
20 Sight on an English farm
21 Slacker role for Jeff Bridges in "The Big Lebowski"
22 Superenthusiastic
23 Spelman College graduate, e.g.
24 "___ is an emotion in motion": Mae West
25 See 30-Across
27 Morning weather phenomenon
29 See 33-Across
30 With 25-Across, get as much approval from an audience as possible
32 Dalmatians, e.g.
33 With 29-Across, like a deer in headlights
35 N.Y.C.'s first subway line
36 Singer Mann
38 Michelangelo masterpiece
40 Sunset Boulevard sight
42 Utah mountain range
45 What people tend to do when a rush-hour subway train arrives
47 See 50-Across
48 See 53-Across

50 With 47-Across, not change anyone's mind, say
52 Forest of Fangorn resident, in fiction
53 With 48-Across, stops wasting time
57 Dawn
59 Eternally damned
61 Promptness
63 Default consequence
65 Have an influence (on)
69 Iraqi port city
70 Mathematical concepts suggested eight times in this puzzle
74 "I'm telling the truth!"
75 One of the Seven Dwarfs
77 Yeats's "The Lake ___ of Innisfree"
78 Bad place for a fly, in a saying
80 Showy shrub
83 Arch supporter
85 See 90-Across
86 Flat-topped cap
88 See 92-Across
90 With 85-Across, uncomfortably accurate
92 With 88-Across, sacrificed
94 Place that processes ore
96 Eponym of the world's largest church
101 Some team-bonding trips
103 State whose capital is Dispur

105 Drum that can be played with a brush
106 Hypotheticals
107 See 113-Across
109 Cleans, as a deck
112 See 116-Across
113 With 107-Across, bad sort of competition
115 "Freak on a Leash" metal band
116 With 112-Across, "Your misfortune is nothing special"
118 Jocular lead-in to "macation"
119 List ender
121 Abstract artist de Kooning known for her portraits
123 Obsessive cleaner, say
125 Important faculty for school
126 Brought home
127 Lively French dance popular in the Baroque era
128 Big name in nail polish
129 Rug rats
130 Brand whose sales skyrocketed after the release of "E.T."

DOWN

1 Person who's being used
2 Sister of Laertes
3 They're scored from 1 to 5
4 What's found at one end of a rainbow
5 Comfy-cozy
6 Sources of Norse mythology
7 More throaty
8 Pale
9 Ukr., e.g., once
10 Spanish "I love you"
11 Kind of cuisine that's often eaten with one's hands
12 Tied, in scores
13 ___ vide (culinary technique)
14 Do some heavy lifting
15 "Don't pay attention to that"
16 Idle gossip
18 Convince
19 Cracks
20 Actor Dev of "Lion"
26 Lick (up)
28 Stop the flow of
31 House call?
33 Playful growl
34 Run-___ (hip-hop trio)
37 Alternative to an ellipsis
39 Some clickbait articles
41 Potentially risky thing to drop in a relationship
43 ___ Woo-shik, co-star of 2019's "Parasite"
44 ___ cuisine
46 Sanders who played in a World Series and two Super Bowls
49 Charon's domain
51 Lead-in to self
53 They might be caught in the rain
54 ___ Bator
55 Stun, in a way
56 Hard-hit line drive
58 One variety of love

1	2	3	4	5	6		7	8	9	10	11		12	13	14	15	16				
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119						120					121		122					123			124
125																					
128																					
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ANSWERS FOUND IN NEXT WEEK'S PAPER...

60 Broadway's ___-Fontanne Theater
62 Heckle
64 Part of a hammer
66 Butter alternative
67 "There warn't no home like a raft ..." speaker
68 Lavish celebration
71 Hard Italian cheese
72 Level, for one
73 Isolated components
76 Deviation in flight
79 Exterminator's target
81 Was bested by
82 Title horror film locale
84 Wrote poorly
86 They have your life hanging by a thread
87 They might involve impersonating a dealer
89 Kingdom east of Babylonia
91 Mini-albums, in brief
92 Ship with three banks of oars
93 Fly catcher
95 Dead Sea Scrolls sect
97 Envelope abbr.
98 Juggling, singing, magic, etc.
99 Scholarly
100 Tells off
102 Just peachy
104 ___ Pro
108 Dental covering similar to a crown
110 Water pipe
111 Dishonest attack
114 Foe of the Morlocks, in sci-fi
116 Major export of Tuscany
117 Place to hang holiday lights
120 Something drawn by a jerk, maybe
122 Sanctuary
124 What a digitigrade stands on

Police Blotter

The following incidents of assault, burglary, DUI Arrest, motor vehicle theft and theft have been reported. Streets are usually indicated by block numbers.



ASSAULT - SIMPLE

7/15/2023, 9:15 p.m. at 400 Block of N. CANON DR.

BURGLARY - COMMERCIAL BUILDING

7/13/2023, 4:00 a.m. at 200 Block of S. Robertson Blvd.

BURGLARY - FROM A MOTOR VEHICLE

7/12/2023, 5:20 p.m. at 400 Block of N. RODEO DR.

7/12/2023, 6:15 p.m. at 9600 Block of WILSHIRE BLVD.

7/12/2023, 6:50 p.m. at 9600 Block of WILSHIRE BLVD.

7/11/2023, 1:54 p.m. at 400 Block of N. MAPLE DR.

BURGLARY - RESIDENTIAL (NO ONE HOME)

7/9/2023, 10:50 p.m. at 1800 Block of CARLA RIDGE

DUI ARREST

7/17/2023, 7:13 a.m. at 200 Block of N. REXFORD DR.

MOTOR VEHICLE THEFT

7/10/2023, 1:20 p.m. at 200 Block of N. ROBERTSON BLVD.

THEFT - GRAND

7/15/2023, 3:10 p.m. at 9500 Block of BRIGHTON WAY

7/15/2023, 10:50 a.m. at 9600 Block of S. SANTA MONICA BLVD.

7/14/2023, 6:00 p.m. at 100 Block of N. LA CIENEGA BLVD.

7/14/2023, 4:36 p.m. at 200 Block of N. RODEO DR.

7/11/2023, 6:44 p.m. at 9700 Block of WILSHIRE BLVD.

7/9/2023, 3:00 p.m. at 300 Block of N. RODEO DR.

THEFT - GRAND (FROM VEHICLE)

7/13/2023, 12:00 p.m. at 9600 Block of S. SANTA MONICA BLVD.

7/12/2023, 12:00 a.m. at 9400 Block of OLYMPIC BLVD.

THEFT - PETTY

7/15/2023, 1:05 a.m. at 300 Block of N. CANON DR.

7/14/2023, 2:45 p.m. at 200 Block of N. BEVERLY DR.

7/14/2023, 9:00 a.m. at 400 Block of S. OAKHURST DR.

7/14/2023, 9:38 a.m. at 300 Block of N. CANON DR.

7/12/2023, 12:50 p.m. at 200 Block of N. RODEO DR.

7/11/2023, 6:25 a.m. at 300 Block of N. CANON DR.

7/11/2023, 3:50 a.m. at 1100 Block of MAYTOR PL

7/10/2023, 6:24 p.m. at 100 Block of PECK DR.

7/9/2023, 6:40 a.m. at 9800 Block of S. SANTA MONICA BLVD.

THEFT FROM COMMERCIAL BUILDING

7/14/2023, 4:04 p.m. at 200 Block of N. RODEO DR.

THEFT OF AUTO PARTS

7/14/2023, 8:00 a.m. at 400 Block of SPALDING DR.

Public Notices

T.S. No.: 21-5644 Loan No.: *5678 NOTICE OF TRUSTEE'S SALE YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED 1/4/2019. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER. A public auction sale to the highest bidder for cash, cashier's check drawn on a state or national bank, check drawn by a state or federal credit union, or a check drawn by a state or federal savings and loan association, or savings association, or savings bank specified in Section 5102 of the Financial Code and authorized to do business in this state will be held by the duly appointed trustee as shown below, of all right, title, and interest conveyed to and now held by the trustee in the hereinafter described property under and pursuant to a Deed of Trust described below. The sale will be made, but without covenant or warranty, expressed or implied, regarding title, possession, or encumbrances, to pay the remaining principal sum of the note(s) secured by the Deed of Trust, with interest and late charges thereon, as provided in the note(s), advances, under the terms of the Deed of Trust, interest thereon, fees, charges and expenses of the Trustee for the total amount (at the time of the initial publication of the Notice of Sale) reasonably estimated to be set forth below. The amount may be greater on the day of sale. Trustor: METALLIC BLUE DEVELOPMENT LLC, A CALIFORNIA LIMITED LIABILITY COMPANY Duly Appointed Trustee: PRESTIGE DEFAULT SERVICES, LLC Recorded 1/22/2019 as Instrument No. 20190058440 in book , page of Official Records in the office of the Recorder of Los Angeles County, California, Date of Sale: 8/3/2023 at 10:00 AM Place of Sale: Behind the fountain located in Civic Center Plaza, 400 Civic Center Plaza, Pomona CA 91766 Amount of unpaid balance and other charges: \$4,510,894.88 Property being sold "as is - Where is" Street Address or other common designation of real property: 1123 North Vista Street West Hollywood Ca 90046 A.P.N.: 5531-002-020 THE BENEFICIARY MAY ELECT, IN ITS DISCRETION, TO EXERCISE ITS RIGHTS AND REMEDIES IN ANY MANNER PERMITTED UNDER SECTION 9604 OF THE CALIFORNIA COMMERCIAL CODE, OR ANY OTHER APPLICABLE SECTION, AS TO ALL OR SOME OF THE PERSONAL PROPERTY,

FIXTURES AND OTHER GENERAL TANGIBLES AND INTANGIBLES MORE PARTICULARLY DESCRIBED IN THE DEED OF TRUST, GUARANTEES, UCC'S, SECURITY AGREEMENTS. The undersigned Trustee disclaims any liability for any incorrectness of the street address or other common designation, if any, shown above. If no street address or other common designation is shown, directions to the location of the property may be obtained by sending a written request to the beneficiary within 10 days of the date of first publication of this Notice of Sale. NOTICE TO POTENTIAL BIDDERS: If you are considering bidding on this property lien, you should understand that there are risks involved in bidding at a trustee auction. You will be bidding on a lien, not on the property itself. Placing the highest bid at a trustee auction does not automatically entitle you to free and clear ownership of the property. You should also be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off, before you can receive clear title to the property. You are encouraged to investigate the existence, priority, and size of outstanding liens that may exist on this property by contacting the county recorder's office or a title insurance company, either of which may charge you a fee for this information. If you consult either of these resources, you should be aware that the same lender may hold more than one mortgage or deed of trust on the property. All checks payable to Prestige Default Services, LLC. NOTICE TO PROPERTY OWNER: The sale date shown on this notice of sale may be postponed one or more times by the mortgagee, beneficiary, trustee, or a court, pursuant to Section 2924g of the California Civil Code. The law requires that information about trustee sale postponements be made available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn whether your sale date has been postponed, and, if applicable, the rescheduled time and date for the sale of this property, you may call (916) 939-0772 or visit this Internet Web site www.nationwideposting.com, using the file number assigned to this case 21-5644. Information about postponements that are very short in duration or that occur close in time to the scheduled sale may not immediately be reflected in the telephone information or on the Internet Web site. The best way to verify postponement information is to attend the scheduled sale.

Date: 6/26/2023 PRESTIGE DEFAULT SERVICES, LLC Briana Young, Trustee Sale Officer NPP0436980 To: BEVERLY HILLS COURIER 07/07/2023, 07/14/2023, 07/21/2023

**SUPERIOR COURT OF CALIFORNIA, COUNTY OF LOS ANGELES
CASE NO:
23SMCP00333
ORDER TO SHOW CAUSE FOR CHANGE OF NAME**

In the Matter of the petition of: **Ashley Stiles Turek** To all interested person(s): Petitioner: **Ashley Stiles Turek** current residence address: **9663 Santa Monica Bl. Box 775, Beverly Hills, CA 90210** filed a petition with the **Superior Court of California, County of Los Angeles, 1725 Main St., Santa Monica, CA 90401, on July 5, 2023** for a Decree changing names as follows: *Present Name:* **Ashley Stiles Turek** *Proposed Name:* **Ashley Parrant Phillip Wie Charlemagne Washington Amandpolandz Adams Lalinopatar Drenkopqriskop Stiles** The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing. **NOTICE OF HEARING:** Date: **September 15, 2023** Time: **8:30am** Dept: **K** The address of the court is: **Superior Court of California, County of Los Angeles, 1725 Main St., Santa Monica, CA 90401, SANTA MONICA COURTHOUSE.** Reason for name change: Petitioner is already known by her proposed name wishes to be known by her proposed name in all personal/business affairs.

I declare under penalty of perjury under the laws of the State of California that the information in the foregoing petition is true and correct.

Signed: **Ashley Stiles Turek** Judge of the Superior Court: **Lawrence Cho, David W. Slayton, Executive Officer/ Clerk,** Dated: **July 5, 2023** BHC - 07/07/23, 07/14/23, 07/21/23, 07/28/23

NOTICE TO CREDITORS OF BULK SALE

(SEC 6104, 6105 U.C.C.) Escrow No. 23-8032-DB Notice is hereby given to creditors of the within named Seller that a bulk sale is about to be made of the assets described below. The name(s) and business address(es) of the seller(s) are: **LOADED GUN LLC, 8851 SANTA MONICA BLVD, WEST HOLLYWOOD, CA 90069** The location in California of the chief executive office of the Seller is: **SAME** As listed by the Seller, all other business names and addresses used by the seller within three years before the date such list was sent or delivered to the buyer are: **NONE** The name(s) and business address(es) of the buyer(s) are: **BOB'S GARAGE BAR, LLC, 8851 SANTA MONICA BLVD, WEST HOLLYWOOD, CA 90069** The assets to be sold are described in general as: **FURNITURE, FIXTURES AND EQUIPMENT, GOODWILL, COVENANT NOT TO COMPETE, IMPROVEMENTS, AND LIQUOR LICENSE** and which are located at: **8851 SANTA MONICA BLVD, WEST HOLLYWOOD, CA 90069** The business name used by the Seller at that location is: **REVOLVER VIDEO BAR** The anticipated date of the bulk sale is **AUGUST 9, 2023** at the office of: **CALIFORNIA BUSINESS ESCROW, INC, 1748 MAIN STREET, ESCALON, CA 95320** This bulk sale is subject to California Uniform Commercial Code Section 6106.2. If so subject, the name and address of the person with whom claims may be filed is: **CALIFORNIA BUSINESS ESCROW, INC, 1748 MAIN STREET, ESCALON, CA 95320**, and the last date for filing claims shall be **AUGUST 8, 2023**, which is the business day before the sale date specified above. Dated: **JUNE 23, 2023** BUYER: **BOB'S GARAGE BAR, LLC, A CALIFORNIA LIMITED LIABILITY COMPANY 1777063-PP BH COURIER 7/21/23**

FICTITIOUS BUSINESS NAME STATEMENT **2023142203** The following is/are doing business as: **SLEEP DOC LA 1521 Club View Drive. Los Angeles, CA 90024;** Alex Hakim M.D. Inc. 1521 Club View Dr. Los Angeles, CA 90024; The business is conducted by: **A CORPORATION**, registrant(s) has begun to transact business under the name(s) listed June 2023: **Alex Hakim, CEO:** Statement is filed with the County of Los Angeles: June 28, 2023; Published: July 14, 21, 28, August 04, 2023 LACC N/C

FICTITIOUS BUSINESS NAME STATEMENT **2023144944** The following is/are doing business as: **1) CHICK & CHOW, LLC 2) RESTAURANT PANTRY LA 9301 W. Pico Blvd Los Angeles, CA 90035;** Chick & Chow, LLC. 9301 W. Pico Blvd. Los Angeles, CA 90035; The business is conducted by: **A LIMITED LIABILITY COMPANY**, registrant(s) has begun to transact business under the name(s) listed June 2023: **Chick & Chow, LLC, Larry Graubard, Presitdent:** Statement is filed with the County of Los Angeles: July 3, 2023; Published: July 14, 21, 28, August 04, 2023 LACC N/C

FICTITIOUS BUSINESS NAME STATEMENT **2023120666** The following is/are doing business as: **CURIOUSBITES 3271 Beaudry Terrace. Glendale, CA 91208;** Elita Minas 3271 Beaudry Terrace. Glendale, CA 91208; The business is conducted by: **AN INDIVIDUAL**, registrant(s) has NOT begun to transact business under the name(s) listed: **Elita Minas, Owner:** Statement is filed with the County of Los Angeles: June 1, 2023; Published: July 14, 21, 28, August 04, 2023 LACC N/C

NOTICE - Fictitious name statement expires five years from the date it was filed in the office of the county clerk. A new fictitious business name statement must be filed before that time. The filing of this statement does not of itself authorize the use in this state of a fictitious business name in violation of the rights of another under federal, state, or common law (See Section 14400, et seq., Business and Professions Code).

**SUPERIOR COURT OF CALIFORNIA, COUNTY OF LOS ANGELES
CASE NO:
23SMCP00333
ORDER TO SHOW CAUSE FOR CHANGE OF NAME**

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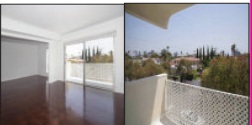
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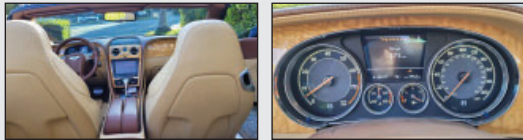
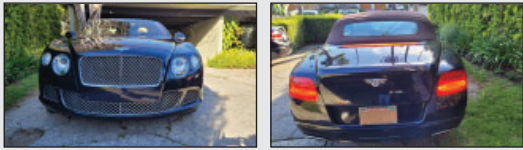


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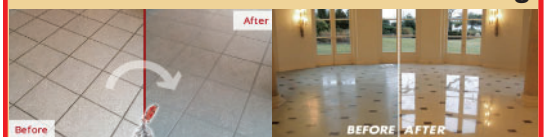
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