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THE WEATHER, BEVERLY HILLS CA

Friday	87°   68°
Saturday	87°   68°
Sunday	85°   68°
Monday	83°   66°
Tuesday	80°   65°
Wednesday	79°   64°
Thursday	80°   64°

## Hotel Worker Strike Reaches Beverly Hills

BY RYAN TOROK

On July 24, more than 1,000 cooks, room attendants, dishwashers, servers, bellmen, and front desk agents at The Beverly Hilton, Waldorf Astoria Beverly Hills and Fairmont Century Plaza went on strike. The union representing the workers, Unite Here Local 11, also filed a notice of intent with the city to circulate a proposed ballot measure requiring a dramatic wage increase for Beverly Hills

hotel workers.

"We're in Beverly Hills," Unite Here Local 11 Spokesperson Maria Hernandez told the Courier. "These folks, they're the backbone of what make the tourism industry in this city what it is, and the hotels need to recognize that."

Beginning over the Fourth of July holiday, hospitality workers have engaged in strikes at hotels across the region, including

in downtown L.A., Santa Monica and the vicinity of LAX. Until July 24, though, Beverly Hills union hotel properties had been spared from the walkouts. Labor union Unite Here Local 11 represents approximately 15,000 employees in heated contract negotiations with hotel management at 60 Southern California hotels and is coordinating rolling strikes, where its members could walk

See HOTEL WORKER STRIKE, page 15



Photo by Ryan Torok

Striking Unite Here Local 11 employees staged a march in Beverly Hills on July 26.

## Iconic Beverly Hills Newsstand is Changing Hands



Photo by Ryan Torok

Al's Newsstand owner Allan Brooks

BY RYAN TOROK

An iconic Beverly Hills newsstand is undergoing changes, most of which will be unnoticed to ordinary passersby on S. Beverly Drive.

But for the longtime owner of the stand, it's a significant and momentous life change.

Allan Brooks of Al's Newsstand in Beverly Hills is turning over the business after running it for nearly four decades.

When the change in ownership becomes effective July 30, Al's Newsstand will go by a new name—which hasn't been announced yet—and will be under the ownership of the Glendale-based daily newspaper distributor, Mader News, which is taking over both the lease and the business.

During the City Council's July 18 meeting, the Beverly Hills parking authority approved the assigning of the lease for the business, which is built into the face of a city-owned parking structure at 216 South Beverly Drive.

While the approval was a foregone conclusion—Brooks credited a city staff person with steering the lease assignment through

See ICONIC NEWSSTAND, page 11

## Five-Story Apartment Complex Approved for Tower Drive

BY CLARA HARTER

The Beverly Hills Planning Commission unanimously, yet resignedly, approved a 10-unit housing complex at 227 Tower Drive, citing a need to adhere to state housing requirements despite the strong pushback voiced by nearby residents.

In the same July 13 meeting, the Planning Commission voted 4-1 to approve a draft ordinance of the updated OpenBH outdoor

See APARTMENT COMPLEX, page 13

# Courier Calendar

**NOW - AUG. 5**

**HAUSER & WIRTH**

**WEST HOLLYWOOD:**

**“FRANK BOWLING. LANDSCAPE”**

**TUES.-SAT. 11 A.M.-6 P.M.**

Hauser & Wirth presents Sir Frank Bowling’s first solo exhibition at the gallery’s newly opened West Hollywood location. One of the foremost British artists of his generation, Bowling has spent more than six decades challenging the limits of the medium of painting and expanding its possibilities, attracting acclaim for his contributions to abstraction. “Landscape” features 11 recent ebullient paintings that engage the rich art historical tradition of landscape painting – and propel it forward into the present moment. Influenced by the purely abstract aspects of traditional painting, specifically the rich history of European painting engagement in the works of J.M.W. Turner and John Constable, the artist developed a highly personal abstract language of his own. Hauser & Wirth West Hollywood is located at 8980 Santa Monica Blvd., West Hollywood. Admission is free. [hauserwirth.com](http://hauserwirth.com)

**NOW - AUG. 13**

**EL CAPITAN THEATRE:**

**“HAUNTED MANSION”**

**9:15 A.M., 12:30 P.M., 3:45 P.M., 7:15 P.M., 10:30 P.M.**

The El Capitan Theatre presents screenings of Disney’s “Haunted Mansion.” Inspired by the classic theme park attraction, “Haunted Mansion” is about a woman and her son who enlist a motley crew of so-called spiritual experts to help rid their home of supernatural squatters. The fan event “screamings” takes place at 7:15 p.m. on Friday, July 28 with exclusive items included with a ticket. Tickets are \$50 for the fan

event. Attendees at the Friday Fan Event will receive one journal, popcorn, beverage and event credential and lanyard with their ticket. Guests can take a photo at a Doom Buggy photo op and see costumes from the movie. Sensory inclusive screenings are available Aug. 5 at 12:30 p.m. and Aug. 9 at 7:15 p.m. Open caption screenings are available Aug. 2 at 7:15 p.m. and Aug. 12 at 12:30 p.m. Spanish dubbed screenings are available Aug. 1 at 7:15 p.m. and Aug. 13 at 12:30 p.m. Standard tickets are \$24 for adults and \$20 for children and seniors. [elcapitantickets.com](http://elcapitantickets.com)

**NOW - AUG. 20**

**HAMMER MUSEUM: “HAMMER**

**PROJECTS: CHIHARU SHIOTA”**

**TUES.-SUN. 11 A.M.-6 P.M.**

The inaugural artwork within The Hammer’s redesigned lobby is Chiharu Shiota with her Hammer Project. Shiota is a Berlin-based artist whose installations, sculpture, and performance art invoke psychogeographic spaces of memory, emotions, and the cyclical nature of life and death. Using red, black, or white yarn as a base material, Shiota often creates meticulously webbed environments that span the length of entire galleries and mimic organic forms such as cobwebs, veins and fractals. Shiota also includes a range of found objects in her work such as wooden chairs, abandoned shoes, rusted keys and used dresses as a strategy to implicate the viewer in the artist’s personal narratives that are often universal experiences. Admission to The Hammer is free. Visitors are encouraged to wear masks while indoors. The Hammer is located at 10899 Wilshire Blvd., Los Angeles. [hammer.ucla.edu](http://hammer.ucla.edu)

**NOW - AUG. 27**

**THEATRE 40:**

**“ONE MOMENT OF FREEDOM”**

**TUES.-SAT. 7:30 P.M.**

**SUN. 2 P.M.**

Theatre 40 presents the world premiere engagement of “One Moment of Freedom.” The play is the little-known story of Bet, a courageous enslaved woman who sued her enslaver in court in 1780 for the basic human right to be free, ultimately leading to the abolition of slavery in Massachusetts. As the United States is currently experiencing a reckoning with its racial past, “One Moment of Freedom” couldn’t be more timely. Theatre 40 is located at 241 S. Moreno Drive in the Mary Levin Cutler Theatre, Beverly Hills. The venue is on the campus of Beverly Hills High School. [theatre40.org](http://theatre40.org)

**NOW - AUG. 27**

**SANTA MONICA PLAYHOUSE:**

**“JEWS R 2 MUCH FUN”**

**SAT. 7 P.M., SUN. 2:30 P.M.**

Santa Monica Playhouse presents Jerry Mayer’s 11th play at the Playhouse, “Jews R 2 Much Fun.” Jewish Stanley and Catholic Kathy meet, fall in love, and get ready to present their upcoming nuptials to the family. Little do they know that their fathers, Jewish Marvin and Catholic Chris, once boyhood besties, are now bitterest enemies. Will Stanley and Kathy make it to the altar with blessings or curses? A match made in heaven or in hell? Santa Monica Playhouse is located at 1211 4th St., Santa Monica. Tickets are \$35 with discounts available for students, teachers, seniors and military. [santamonicaplayhouse.com](http://santamonicaplayhouse.com)

**NOW - AUG. 27**

**FOUNTAIN THEATRE:**

**“LAST SUMMER AT BLUEFISH COVE”**

**FRI.-MON. 7 P.M.**

The Fountain Theatre presents “Last Summer at Bluefish Cove” in its outdoor theater. This is the 40th-anniversary production of the drama by Jane Chambers. Set in 1974, a group of queer women spend their summers together in a remote oceanfront town on Long Island. Their lesbian enclave is disrupted when Eva, a naïve straight woman recently separated from her husband, stumbles unaware into their circle and falls for the charming, tough-talking Lil. This heartfelt play, a landmark in lesbian history, is bursting with friendship, laughter, love and hope, bringing well-rounded, three-dimensional characters that transcend stereotypes and preconceptions to the stage. Tickets are \$45 for premium seating, \$40 for regular seating, \$35 for seniors 65 and older, \$25 for students with ID, and pay-what-you-want on Monday nights. The Fountain Theatre’s outdoor stage is located at 5060 Fountain Ave., Los Angeles. [fountaintheatre.com](http://fountaintheatre.com)

**AUG. 1**

**HOTEL BEL-AIR: SUMMER MOVIE**

**SERIES: “FERRIS BUELLER’S DAY OFF”**

**6 P.M.**

With the return of Bel-Air Under the Stars, the hotel’s Front Lawn transforms into a luxury cinematic experience as guests sip wine and roast marshmallows in their own private fire pit. Each classic movie inspires a new menu for the night, featuring bites from Executive Chef Connor McVay and gourmet sweets by Executive Pastry Chef Christophe Rull. The featured film for Aug. 1 is “Ferris Bueller’s Day Off.” The beloved ‘80s classic will be accompanied by a menu including Ferrari Fries, Red Wing’s, Cheese Burger ‘Au Cheval’ and Cinnamon Rolls. General admission requires a minimum food and beverage spend of \$100 per person. Private fire pits are available with a minimum spend of \$950 and can seat up to six people. The event is hosted at The Restaurant at Hotel Bel-Air at 701 Stone Canyon Road, Los Angeles. [sevenrooms.com/events/therestaurantathotelbelair](http://sevenrooms.com/events/therestaurantathotelbelair)

**AUG. 3**

**HOLOCAUST MUSEUM LA: TEICHOLZ**

**FILM SERIES “WOMEN IN THE**

**HOLOCAUST”: “LOST TRANSPORT”**

**6-8:30 P.M.**

As a part of the Teicholz Film Series, Holocaust Museum LA presents a special virtual screening of “Lost Transport,” a film about the unexpected friendships formed when a train intended to arrive at a concentration camp gets stranded. In the spring of 1945, a train deporting hundreds of Jewish prisoners gets stranded near a small German village occupied by the Red Army. Stuck with each other and in an environment of deep mistrust, desperation and revenge, an unexpected friendship emerges between Russian sniper Vera, village girl Winnie, and Jewish-Dutch woman Simone. This event is free. [holocaustmuseumla.org](http://holocaustmuseumla.org)



Photo courtesy of Hotel Bel-Air

The outdoor seating for Hotel Bel-Air’s outdoor movie screenings featuring “Ferris Bueller’s Day Off” on Aug. 1

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## City Welcomes New Firefighters



Photo courtesy city of Beverly Hills

The Beverly Hills Fire Department (BHFD) held a Badge Pinning Ceremony on July 20, welcoming four new firefighters to the city. Pictured (from left): Councilmembers Sharona Nazarian and Lili Bosse, new firefighters Austin Reza, Kendall Mader, Alexander Lee and Benjamin Cheung, Mayor Dr. Julian Gold and BHFD Fire Chief Greg Barton

## Holocaust Museum LA to Honor Schwarzenegger



### Holocaust Museum LA

Holocaust Museum LA will honor actor Arnold Schwarzenegger with the first ever “Award of Courage” at the 15th annual gala Nov. 6 at the Beverly Hills Hotel.

Schwarzenegger has been a longtime advocate against antisemitism and bigotry. The son of a Nazi, he has publicly spoken out against hate on social media for many years, regularly posting videos and statements to his fans.

Through the USC Schwarzenegger Institute, the actor and former governor of California recently brought together the USC Shoah Foundation–The Institute for Visual

History and Education, the USC Sol Price School of Public Policy, the USC Annenberg School of Communication and Journalism, and other partners to co-host “Terminating Hate: Breaking the Cycle of Extremism.” His personal commitment to fighting antisemitism and extremism and his leadership were instrumental in convening the many experts to address this issue.

HMLA CEO Beth Kean, in announcing the museum’s worldwide “Award of Courage,” said, “The first ‘Award of Courage’ embodies all the lessons of the Holocaust: The spirit of

See HOLOCAUST MUSEUM, page 11

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## Renovations in Store for Historic Log Cabin in West Hollywood



The Log Cabin in West Hollywood

BY BIANCA HEYWARD

With over a million dollars in funding secured from the state of California, the city of West Hollywood is one big step closer to renovating the historic Log Cabin at 621 N. Robertson Blvd., home to the West Hollywood Recovery Center (WHRC). A hub for the local recovery community, the WHRC hosts over 90 different addiction recovery group meetings each week, such as Alcoholics Anonymous, and

more than 4,500 meetings a year.

As part of AB 102 Budget Act of 2023, which Governor Gavin Newsom signed into law on July 10, \$1.15 million in appropriated funds will finance the anticipated Log Cabin renovations. A portion of those funds came at the request of Senator Ben Allen (CA Senate District 24), the California  
See LOG CABIN, page 19

## Kay Monica Rose Elected as President of Rodeo Drive Committee



Photos by Kate Jones

Rodeo Drive Committee President Kay Monica Rose

BY CLARA HARTER

Kay Monica Rose remembers the first time she stepped foot on Rodeo Drive after moving from New Orleans to Los Angeles and the sense of magical wonderment that followed.

Now, over three decades later, she is working to preserve and enhance that magic for the next generation of visitors as the newly elected President of the Rodeo Drive Committee (RDC).

See RODEO DRIVE, page 15



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## Nominations Sought for City's Embrace Civility Award



The nomination period is now open for the 13th annual Embrace Civility Award. The award honors community members who contribute to civility and exemplify positive human relations in all aspects of community life.

Nominees should exemplify one or more of the following attributes:

- Acts as a role model of positive behavior;
- Takes a stand in support of respect and responsible actions;
- Promotes positive neighbor to neighbor relations.

All nominations must be received by Aug. 21. Applications are available for download at [www.beverlyhills.org/embracecivilityaward](http://www.beverlyhills.org/embracecivilityaward) and can be submitted via email or mail. The forms are also available at the Farmers' Market and Beverly Hills Public Library.

The honoree will be recognized by the City Council at a future meeting. All nominees will be recognized by the Human Relations Commission.

The Embrace Civility Award is part of the ongoing award-winning Embrace Civility program, which promotes positive human relations in all aspects of community life. The program started in 2010, when the city of Beverly Hills Human Relations Commission established the importance of embracing civility and integrated the principles of civility, respect and responsible action into daily business at City Hall and municipal election proceedings.

For more information, visit [www.beverlyhills.org/embracecivilityaward](http://www.beverlyhills.org/embracecivilityaward) or contact the Human Services Division at 310-285-1006. •

## Jewish Community Foundation of LA Awards \$2 Million to Nonprofits



Rabbi Aaron Lerner

The Jewish Community Foundation of Los Angeles (The Foundation) has awarded a total of \$2 million to eight local Jewish organizations. The funding comes through The Foundation's Next Stage Grants initiative.

These grants of up to \$300,000 over three years are for investments in infrastructure, systems, and resources to improve the effectiveness and sustainability of the recipient organizations. The 2023 Next Stage Grants recipients and their projects are:

- Bureau of Jewish Education of Greater Los Angeles, Creating an Effective BJE Executive Transition;
- Hillel 818, Hillel Habah: Building the Future

of Hillel 818;

- Jewish Free Loan Association, Building JFLA's Capacity Through Technology Improvements;

- National Council of Jewish Women Los Angeles, Strengthening Our Future: Fund Development Capacity Building;

- Shalom Institute Camp and Conference Center, Shalom Institute Future Financial Sustainability Initiative;

- Sharsheret, Next Stage of Sharsheret in Los Angeles;

- Silverlake Independent Jewish Community Center, SIJCC Data Management Upgrade;

- Trybal Gatherings, Building Trybal's Jewish Engagement in Los Angeles.

"The eight organizations receiving 2023 Next Stage Grants collectively support Jews of all ages and backgrounds and sustain Jewish life throughout our community. As such, ensuring that their operations are healthy is vitally important to increasing effectiveness of these nonprofits and the long-term impact on the stakeholders they serve. Our capacity-building funding is intended to help them flourish well into the future," said Rabbi Aaron B. Lerner, Foundation president and chief executive officer. •

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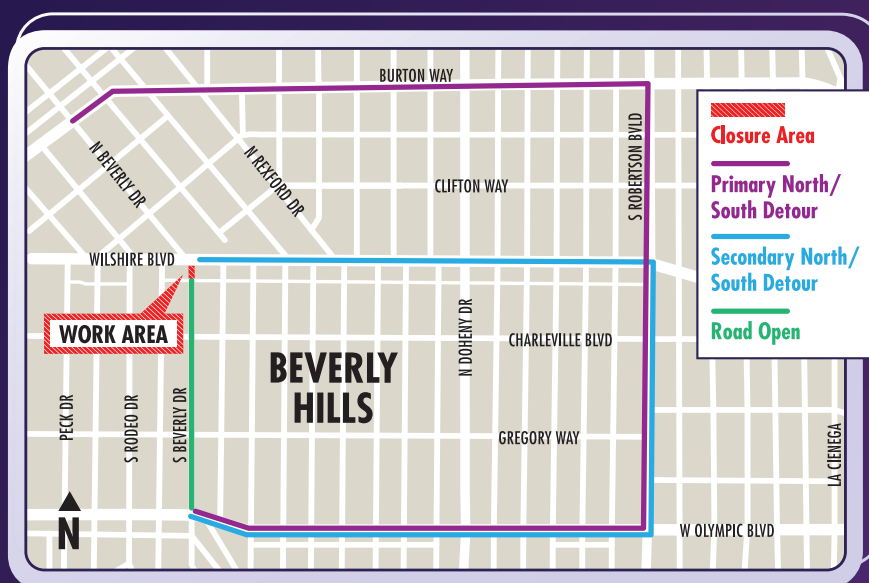
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## LA METRO - PURPLE LINE EXTENSION SECTION 2

Wilshire/Rodeo Station Piling and Decking Work on South Beverly Drive



### TRAFFIC ADVISORY

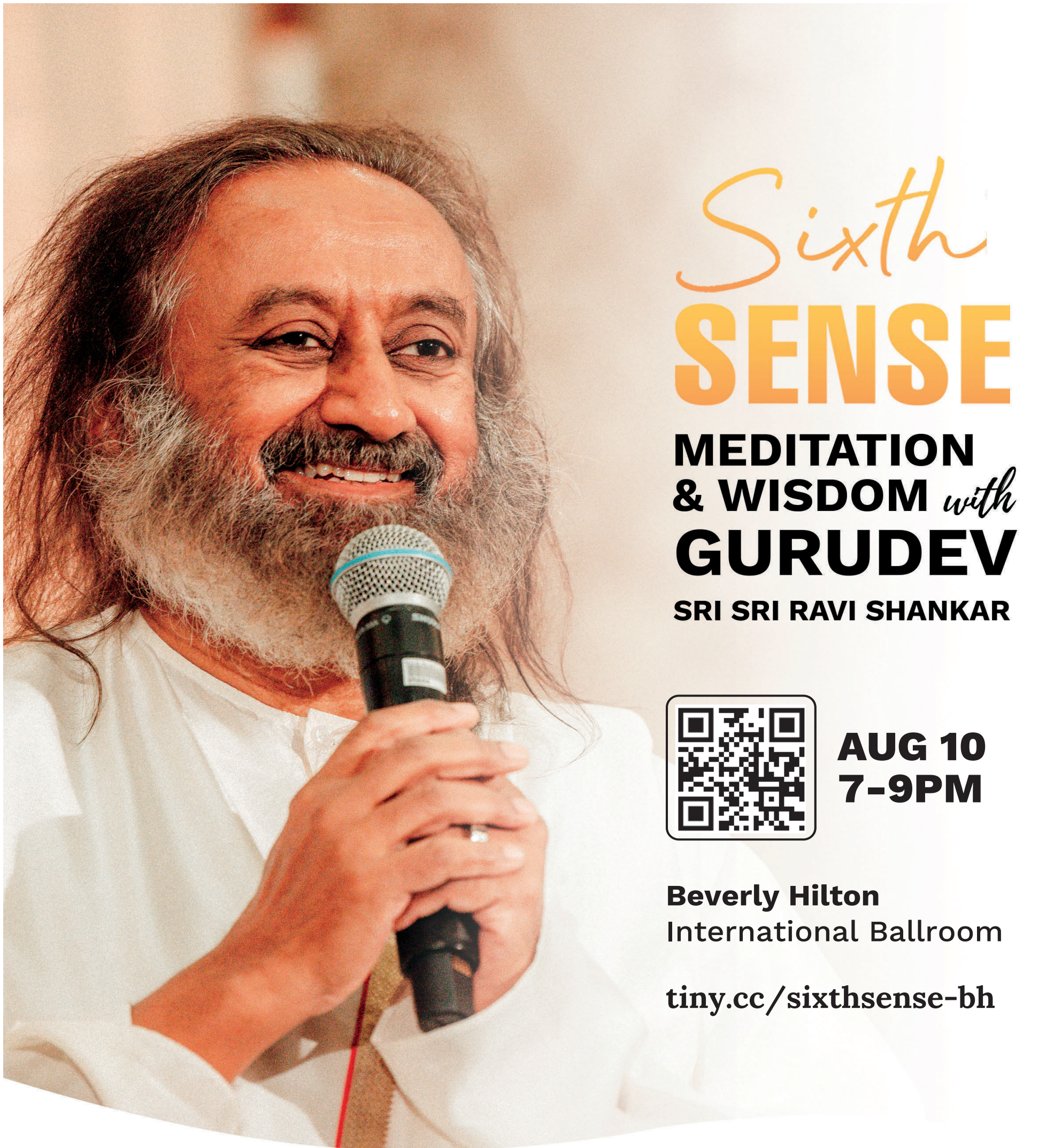
Weekend piling and decking work on S Beverly Dr. will begin as early as Friday, July 28<sup>th</sup> through Monday, July 31<sup>st</sup>.

S Beverly Dr. at Wilshire Blvd. will be closed to through traffic. Access to S Beverly Dr. will be available from Charleville Blvd., Gregory Way, and Olympic Blvd.

Pedestrian access will be maintained on at least one side of Beverly Dr. from Wilshire Blvd.

**Work Hours:** 8 p.m. Friday evening to 7 a.m. Monday morning, occurring over five consecutive weekends until mid-August.

FOR ANY QUESTIONS, PLEASE CONTACT THE 24/7 METRO HOTLINE AT (213) 922-6934.



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## 'Barbie' - Sunny with a Touch of Absurdity



Photos courtesy of Warner Bros. Pictures

Margot Robbie

BY NEELY SWANSON

I was never a fan of Barbie. I didn't much play with dolls and I was astute enough at a young age to recognize that the image portrayed by Barbie, her long tresses, endless legs, tiny waist and ginormous boobs was an ideal that chubby little me would never meet. Did anyone really dress like that? I imagined that the popular girls, the ones wearing Villager sweater sets, chosen as cheerleaders, hair that never drooped in the humidity were Barbies. I wasn't even a Skipper.

Never fear. Greta Gerwig, director and co-writer with partner Noah Baumbach, has her saber-sharp wit on full display in "Barbie," a pink-saturated world where girls rule. Opening on a rocky primordial beach with little girls playing with their baby dolls, portentously narrated by Helen Mirren, we witness their awe as the quintessential Barbie in a striped-bathing suit, legs a million miles long and breasts of disproportionate size rises out of the ether to the sounds of Wagner's "Also Sprach Zarathustra." Little girls and baby dolls will never be the same. It's hard to top a scene like that, so Gerwig doesn't even try. Put this down to one of the best movie openings ever, even if you've never seen "2001: A Space Odyssey" to grasp the homage and tongue-in-cheek humor that will follow.

After the title sequence we are transported to Barbie Land, home to Barbies of every size, shape, color and orientation, all representing the diaspora of professions. Skipper, her younger sister, also lives there along with the short-lived Midge, the long-forgotten pregnant doll (what on earth were they thinking?). The entire power structure is girls, girls, girls from the Supreme Court, the President, and the leader of the pack, Stereotypical Barbie, she of the striped bathing suit opening. Oh, and lest we forget the totally forgettable Ken, or in this case Kens because these multiples represent the diversity, without the purposeful professions, exhibited with the Barbies. It is definitely Barbies' world and the Kens just live in it, a cause of some inexplicable concern to the intellectually challenged Beach Ken, Barbie's platonic squeeze.

There is very little strife in Barbie Land; none if you don't count the emasculated machismo that occasionally rears its head between the Kens. Our blond Stereotypical Ken longs for a connection with Stereotypical Barbie and is confused by his place in Barbie Land. Oh, no! Could he be having an existential crisis trying to assert a purposeful authentic self in a plastic world? And what about Stereotypical Barbie with the perfect life, pink convertible and fully furnished Dreamhouse? In her land of sunny days some clouds are starting to

appear with questions of mortality –ironic, no? for an inanimate object. And then, the coup de grace. Stepping out of her high-heeled Marabou slippers, her feet flatten and a spot of cellulite appears on her heretofore perfect thigh! This is a case for Weird Barbie, the doll whose owners abused her mercilessly, cutting her locks, scrawling on her face and ripping apart her limbs. Hey, it happens. What can I say? I've done it myself.

Weird Barbie has a diagnosis. Stereotypical Barbie is being sabotaged in the real world by a non-believer and she must turn her abuser into a supporter. Instructions on teleporting (so to speak) to Los Angeles are given and Barbie, accompanied by her Ken, are off for an otherworldly, or rather, real-worldly adventure that begins in Venice Beach. Barbie sends Ken off on his own to explore as she deciphers the clues to locating the troublesome girl, Sasha, at a nearby middle school. Ken, left to his own devices, is wide-eyed at the possibilities laid at his feet. His first act is to buy them his and hers cowboy outfits. Hers, of course, is pink and sparkly; his makes him look like Joe Buck in "Midnight Cowboy" with all of the unintended implications. The real world is a patriarchy and it dawns on him that that's what he is—part of the patriarchal power structure. He may not have skills, education or experience, but as a man, he rules in this world. Barbie herself slowly recognizes that

things are amiss in this culture lacking a significant dose of feminine know-how and power. She's not on Venice Beach for more than 5 minutes before she comes face to face with toxic masculinity.

Barbie and Ken's existence in Los Angeles has caused a ripple in the fabric of the universe felt by the Mattel Corporation hierarchy. They must capture Ken and Barbie and send them back to Barbie Land posthaste. Meeting the all male Board for the first time, Barbie asks where the women executives are. "We had one a few years ago," replies the CEO. And so the chase begins, one that involves enlisting Sasha's mother Gloria, an assistant at Mattel with higher ambitions, to convert Sasha and help Barbie regain Barbie Land. Ken, as usual, is an afterthought but one of dangerous leanings now that he's tasted freedom and power. Preceding Barbie and her pursuers to Barbie Land, he upends everything and takes what he's learned and converts paradise into a Kendom complete with macho trucks and mini fridges filled with beer (at least two or three bottles because, as Ken points out, they're really small and no freezer to speak of). Will Barbie escape? Will she regain her high instep? What about that cellulite? What more does this plastic fantastic world have to offer? Be assured, there's more to this Barbie than meets the eye.

Besides a script chock full of clever





Margot Robbie and Ryan Gosling

dialogue and subtext, “Barbie” was beautifully filmed by Rodrigo Prieto using an ultra bright color palette that highlighted the pink tone to everything Barbie. Contributing to the surreal look of Barbie Land is the artificial lighting, all staged and calibrated to maximum effect. Natural lighting does not come into play until Barbie and Ken arrive in Los Angeles, and even then, it’s the natural light of the beach in Venice that shines down on the roller-blading duo in their neon green skates.

Costume designer Jacqueline Durran found a way to make Barbie outfits her own, styling each Barbie in clothes that you might have found at the Mattel store, although I’m not sure that Chanel manufactured Barbie purses and belts. Special praise should go to choreographer Jennifer White whose inspired dance numbers were hilariously reminiscent of “Saturday Night Fever” meets Busby Berkeley, all executed with flair and precision.

The cast is pitch perfect, always in on the joke and playing it straight. The secondary Kens are a talented group including Kingsley Ben-Adir (“The OA”) and Ncuti Gatwa (“Sex Education”). Watch for a hilarious John Cena (“The Suicide Squad”) toward the end as a Ken, biceps glistening, erupting from the sea. A special mention should go to Simu Liu (“Shang-Chi and the Legend of the Ten Rings”) as primary Ken’s closest

friend and rival, sometimes overshadowing him, especially in that final dance scene. In a small, rather insignificant role is Michael Cera as Allan, Ken’s erstwhile best friend who was married to Midge until they were both discontinued.

The various Barbies are equally engaging with Issa Rae (“Insecure”) as the President, Alexandra Shipp (“X-Men”) a demure Barbie, Hari Nef (“Transparent”) a more assertive Barbie, and Emma Mackey (“Sex Education”), the malleable doll who easily falls under the spell of the machismo Kens. There are other Barbies, not the least of whom is Dua Lipa, who sings one of the songs on the soundtrack. Emerald Fennell (“Promising Young Woman”) is seen but not heard as Midge. Hats off to Kate McKinnon (“Saturday Night Live”) who wears Weird Barbie like a bad-fitting polyester suit and steals her every scene.

In the real world, Will Ferrell plays the Mattel CEO with his usual clueless flair, hilarious in demeanor, eyes wide and fluidly stumbling both in word and movement. He delivers his lines straight, something that only serves to highlight the irony behind the dialogue. Sasha, the girl who triggered Barbie’s visit, is played by Ariana Greenblatt loaded up on teen resentment and cynicism. The empathetic America Ferrara is Gloria, Sasha’s mother and the true cause of Barbie’s feelings of mortality.

Front and center as the primary Ken, Ryan Gosling plays this airhead with a sense of loss and longing punctuated by his clueless eagerness. A tongue-in-cheek portrayal that is played straight to even bigger effect. The pre-Los Angeles Ken is a sweet dullard who is transformed, subtly into a more assertive, if still rather clueless, man who grew a pair (literally, not figuratively), never losing his softer edges. He is a Ken who, at the beginning, we laugh at until, by the end, we’re laughing and sympathizing with. Not easy to do, but his timing is impeccable and his likeability index is off the scale.

Last and certainly not least is Margot Robbie as Stereotypical Barbie. Robbie, with an ethereal movie star beauty, understands her character and sells every nuance of self-confidence as she embraces all around her. She is Barbie come to life, inclusive of

everyone. It would have been beyond my imagination that Barbie might represent something other than big breasts and high heels, but Robbie’s Barbie does. Even if she’s the Bimbo Barbie (my description not theirs), she embodies the belief that girls can be anything and should follow their dreams.

There’s something for the whole family here from the Barbie-loving grade schooler to their grandmas (who were around when Barbie was born). The film may skew towards girls but there’s more than enough story, laughs and pratfalls for boys and their dads to embrace. After all, this is about the universality of choice and achievement.

Now playing at AMC theaters in Century City, Santa Monica and Marina del Rey as well as the Cinemark in Playa Vista, Culver Theater and the Laemmle Monica, among many others. ●



Top: Kingsley Ben-Adir, Ryan Gosling, Margot Robbie, Simu Liu, Ncuti Gatwa and Scott Evans  
Bottom: Kate McKinnon



Neely Swanson spent most of her professional career in the television industry, almost all of it working for David E. Kelley. In her last full-time position as Executive Vice President of Development, she reviewed writer submissions and targeted content for adaptation. As she has often said, she did book reports for a living. For several years she was a freelance writer for “Written By,” the magazine of the WGA West and was adjunct faculty at USC in the writing division of the School of Cinematic Arts. Neely has been writing film and television reviews for the “Easy Reader” for more than 10 years. Her past reviews can be read on Rotten Tomatoes where she is a tomato-approved critic.



# NOTICE OF PUBLIC HEARING

**DATE:** Thursday, August 10, 2023  
**TIME:** 1:30 PM, or as soon thereafter as the matter may be heard  
**LOCATION:** Meeting will be held in person at:  
 Commission Meeting Room 280A  
 Beverly Hills City Hall  
 455 North Rexford Drive  
 Beverly Hills, CA 90210

Members of the public may also participate via teleconference; details provided below

**PROJECT ADDRESS:** City Wide

The Planning Commission of the City of Beverly Hills, at a REGULAR meeting on **August 10, 2023**, will hold a public hearing beginning at **1:30 PM**, or as soon thereafter as the matter may be heard to consider:

**A DRAFT ORDINANCE OF THE CITY OF BEVERLY HILLS TO PROVIDE OBJECTIVE STANDARDS FOR HOUSING DEVELOPMENTS WITH NO MORE THAN TWO PRIMARY UNITS AND URBAN LOT SPLIT PARCEL MAPS IN SINGLE-FAMILY RESIDENTIAL ZONES PURSUANT TO GOVERNMENT CODE SECTIONS 65852.21 AND 66411.7 (SENATE BILL 9, 2021), AND MAKING A DETERMINATION OF EXEMPTION UNDER THE CALIFORNIA ENVIRONMENTAL QUALITY ACT (CEQA)**

At its December 7, 2021, meeting, the City Council voted to adopt an interim ordinance (Ordinance No. 21-O-2853) that created objective standards for Senate Bill 9 (2021) residential development projects under the authority of Government Code Sections 65852.21 and 66411.7. The standards apply to the ministerial review and approval of a two-lot subdivision (“urban lot split”) and/or development projects with up to two residential units per lot in single-family residential zones constructed pursuant to SB 9 regulations. The interim ordinance adopted on December 7, 2021 took effect immediately, and was in effect for an initial 45-day period ending on January 21, 2022. This interim ordinance was subsequently extended for an additional ten (10) month and fifteen (15) day period through the adoption of Ordinance No. 21-O-2856, and for an additional one-year period through the adoption of Ordinance No. 22-O-2869. The interim ordinance has been extended the maximum period of time possible to provide additional time for staff to review the regulations and conditions in the City, and will expire on December 6, 2023. Staff has worked to study and develop regulations that can be adopted on a permanent basis and would create objective standards for urban lot split projects and development projects with up to two residential units per lot in single-family residential zones constructed pursuant to SB 9. Staff will present a draft ordinance for the Planning Commission to review and will recommend that the Commission adopt a resolution recommending the approval of the draft ordinance to the City Council. Once the Planning Commission has completed their review, the draft ordinance will be presented to the City Council at future public hearings for adoption.

This project has been assessed in accordance with the authority and criteria contained in the California Environmental Quality Act (CEQA), the State CEQA Guidelines, and the environmental regulations of the City. The ordinance is not considered a project under CEQA pursuant to Government Code Sections 65852.21(j) and 66411.7(n) which provide that ordinances that implement Government Code Sections 65852.21 and 66411.7, respectively, shall not be considered projects under CEQA. Furthermore, the ordinance is exempt from CEQA because it

can be seen with certainty that there is no potential for such ordinance to have a significant adverse effect on the environment pursuant to CEQA Guidelines Section 15061(b)(3). The draft ordinance does not authorize construction and consists of additional regulations on future development, which will be treated ministerially pursuant to the stipulations of SB 9. Accordingly, the Planning Commission will consider a recommendation to find the project exempt from CEQA for the reasons set forth above.

**How to Participate**

In the interest of maintaining appropriate social distancing, members of the public can participate in, watch, or listen to the commission meetings through the following methods:

- **In Person:** Submit a speaker card to the Recording Secretary at the meeting.
- **Oral Comment:** Call (310) 288-2288, select Option 1 when prompted. You will be placed on a brief hold, and called upon to make a comment at the appropriate time.
- **Video Comment:** <https://beverlyhills-org.zoom.us/my/bevpublic>, enter passcode: 90210 when prompted.
- **Written Comment:** Email [commentPC@beverlyhills.org](mailto:commentPC@beverlyhills.org)
- **Audio Only:** Call (310) 288-2288, select Option 2 when prompted.
- **Watch LIVE:** BHTV Channel 10 on Spectrum Cable or [www.beverlyhills.org/watchlive](http://www.beverlyhills.org/watchlive)

It is recommended that written public comments be submitted to the Planning Commission Recording Secretary by 11:30 AM on the meeting date. Public comments will also be taken during the meeting when the topic is being reviewed by the Planning Commission. Written comments should identify the Agenda Item number or topic in the subject line of the email.

In order to be read at the meeting, written comments will be allowed with a maximum of 350 words, which corresponds to approximately three (3) minutes of speaking time. If a comment is received after the agenda item is heard, it will not be a part of the record.

Any written comments received by end of the day on Wednesday, August 2, 2023 will be attached to the agenda report regarding this item. Any comments received after Wednesday, August 2, 2023, but prior the public hearing, will be distributed to the Commission under separate cover.

According to Government Code Section 65009, if you challenge the City’s action in court, you may be limited to raising only those issues you or someone else raised at the public hearing described in this notice, or in written correspondence delivered to the City, either at or prior to the public hearing. Please note that any comments received prior to or during the public hearing will be considered as part of the public record.

If there are any questions regarding this notice, please contact **Chloe Chen, Senior Planner** in the **Planning Division** at **(310) 285-1194**, or by email at [cchen@beverlyhills.org](mailto:cchen@beverlyhills.org). Copies of the project materials are on file in the Community Development Department, and can be reviewed by any interested person at 455 North Rexford Drive, Beverly Hills, CA 90210.

Sincerely:  
 Chloe Chen, Senior Planner

Pursuant to the Americans with Disabilities Act (ADA), the City of Beverly Hills will make reasonable efforts to accommodate persons with disabilities. If you require special assistance, please contact (310) 285-1126 (voice) or (310) 285-6881 (TTY) prior to the meeting for assistance. Providing at least forty-eight (48) hours advance notice will help to ensure availability of services. City Hall, including the Council Chamber and Room 280A, is wheelchair accessible. The City Hall Council Chamber and Room 280A are also equipped with audio equipment for the hearing impaired.

**ICONIC NEWSSTAND, from page 1**

bureaucracy—it nevertheless marked a transition point for the 82-year-old Brooks and his 35-year-old business, which opened in its current location in October 1988.

In addition to carrying daily newspapers as well as free weekly publications, including the Courier, the newsstand is stocked with a rare collection of vintage magazines. A 1972 edition of Time, in protective plastic sheet, features Woody Allen on the cover. The same goes for a number of decades-spanning Playboy magazines. There are baseball cards for sale along with an assortment of candies. Perhaps most importantly, many residents and businesspeople around the neighborhood know Brooks as the proprietor who always has dog treats for their leashed furry friends when walking by the stand.

Brooks opened Al's Newsstand with the help of the late Beverly Hills Mayor Benjamin Stansbury. Stansbury, who served as mayor in 1982 and 1987 and was an award-winning product designer, was "very instrumental" in the launch of the business, Brooks said in a recent interview.

"A lot of people who'd been in business and knew what it was to create a business, gave me the opportunity to start the business," Brooks told the Courier.

At one point in his career, Brooks owned seven newsstands, including one located in the Fairfax District across from Canters Deli and another on the 3rd Street Promenade. Running the Fairfax location, his comfort with Yiddish endeared him to the neighbors at a

synagogue located next door.

"I was making a lot of money and a lot of friends," he said.

Not all the headlines were positive though. The Santa Monica location was targeted frequently by thefts, and he once had an employee who, unbeknownst to him, was a member of the gang, MS-13. The criminal mastermind made off with Brooks' cash register and came to work the next day at the Beverly Hills newsstand, where the cops were waiting.

Criminal incidents aside, Brooks recalled fondly the people he's interacted with day-to-day on S. Beverly Drive, from the 12-year-old visiting from out of town who was excited to be given a Nolan Ryan baseball card, to the occasional pop-in from celebrities Milton Berle, Sidney Poitier and Jay Leno over the years. One of the coolest moments, Brooks said, was when his parents' visit to the Beverly Drive location coincided with a drop-in from Berle.

"He did two minutes of shtick for my folks, bought his racing form and off he goes," Brooks said.

The unofficial name for his business, he said, was, "Al's News and Schmooze."

"I didn't go to work," Brooks said. "I went to play."

So, why's he selling if he's had so much fun? Brooks is legally blind due to age-related macular degeneration, an eye disease that blurs one's central vision. The leading cause of vision loss for older adults, AMD doesn't cause complete blindness, but it affects one's ability to read—an important part of being a newsstand owner, surely—drive and do other

**HOLOCAUST MUSEUM, from page 4**

educating and elevating humanity to fight hate in all forms. Arnold, by speaking out publicly, embodies our museum's essence of inspiring humanity through truth."

In addition to Schwarzenegger, Holocaust Museum LA will honor Gregory Annenberg Weingarten, an accomplished artist, director and vice president of the Annenberg Foundation, and founder of GRoW @ Annenberg, a philanthropic initiative of the Annenberg Foundation. GRoW supports a broad range of innovative projects and organizations that address social and cultural issues, meets urgent community needs, and offers inspiration and collaboration – all with the goal of improving the quality of life in communities around the world.

Committed to Holocaust Museum LA's goals to educate to stop hate, Weingarten directed a \$1 million gift to the museum's "Building Truth" campus expansion project.

The museum will also recognize Sandra

Gerson Kanengiser, chair of the board and president of the Jack and Goldie Nomberg Foundation, a private foundation endowed by the estate of her maternal uncle, Jack Nomberg, a Holocaust survivor. Kanengiser's parents Robert and Barbara Gerson also were survivors.

In response to the alarming rise in antisemitism, Kanengiser directed a \$1 million grant from the Nomberg Foundation to support free educational tours for students at Holocaust Museum LA. Kanengiser, a partner emeritus at Irell & Manella LLP, also serves as a trustee of the AJA Foundation and on the board of the Los Angeles Ballet and has served as a board member of the Los Angeles Giving Circle and Design for Sharing, a CAP UCLA arts education program serving LAUSD schools.

Television personality Melissa Rivers will emcee the event.

For more information on the event, visit <https://holocaustmuseumla.org/gala>. ●

close-up work. Brooks, it's worth noting, doesn't drive himself.

With his rapidly worsening eye condition, the father of two grown children and grandfather of a 10-year-old and a 12-year-old—would like to dedicate himself more fully to his family.

He refers to this new phase as "semi-retirement."

The agreement with Mader News, which wasn't immediately available for comment, provides that Brooks will help them secure old Playboys and other vintage magazines,

but he won't be involved in any of the selling.

From the sound of things, he wouldn't have it any other way.

"I believe, and I've been told, at my age if you stop working and stop doing what you've done all your life, diminished cognitive ability grabs ahold of you," Brooks said. "I've seen it happen to too many friends. I need to have something that will keep my interest and will want me to get up in the morning." ●

# RODEO DRIVE CELEBRATES FASHION

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**AUG 7** → **AUG 13**

Join us along Rodeo Drive for a new week-long program of pre-fall collection previews, personalized styling sessions, exclusive product offerings and special invitations at your favorite boutiques.

It's time to celebrate and discover the exemplary craftsmanship, creativity, and innovation in fashion on this legendary street.

For more information about the experience and how to participate, contact your favorite boutiques and visit [beverlyhills.org/rodeocelebrates](http://beverlyhills.org/rodeocelebrates).

## How to Become a Good Investor

BY REBECCA ROTHSTEIN

We've all heard the expression, "buy low, sell high," and that's great if you can do it. The question is, HOW do you do it? Well, it's not as easy as you'd like it to be. But it can be done, and many people have different views on the best ways to do it.

Some people think that you could put a list of stock names on a wall and throw darts at them. Then, whichever name the dart hits you could buy that stock and have just as good a chance of buying low and selling high as buying any stock. Well, that could happen but that's not the best method of going about it.

There are never guarantees when buying stocks but let's look at several important criteria to consider. Here are a few key factors to keep in mind:

**Financial Performance:** Evaluate the company's financial statements, which include revenue, profit margins and debt levels. Look for consistent growth and a strong balance sheet. This information is readily available online. Simply go to where you "search" on your computer, type in the name of the security and look up current financial data, such as earnings reports, general corporate information and find out what analysts have research covering the company and read it. Also, pay close attention to news developments about the company. For example, look for news about new products, government approvals for mergers or new drugs. This type of information is very easy to find these days and is very useful in helping you to form an opinion about the current position of the company. This is not as daunting as it may seem.

**Industry Analysis:** Assess the sector or industry the company operates in and its growth prospects. Consider industry trends, competition and potential disruptors. This information is also easily accessible online. Look at the other companies that are in the same industry group as the one you are interested in and determine if it is the "Best in Class." You can determine this by seeing how it is ranked by the biggest investment houses. You can also see if there is a new development coming for the company you are considering.

**Company Management:** Evaluate the competence and track record of the company's management team. Look for experienced leaders who have a strong vision for the future. If the company has stable management, with low turnover in the top jobs, such as CEO, CFO and President, that tends to be a good sign.

**Business Model:** Understand the company's core business and how it generates revenue. Assess the stability and scalability of its model. It's very important to know and understand the business that the company is in. Furthermore, it's good to know if they are developing a new product, drug or



service, or if they are merging with another company. The goal is to invest in companies that are growing revenues, which leads to growth in earnings, leading to increases in the share price of the stock.

**Competitive Advantage:** Determine if the company has a unique selling proposition, such as patented technology, strong brand recognition or a dominant market position.

**Valuation:** Consider the stock's current price relative to its intrinsic value. Look for stocks that are trading at a reasonable valuation for the industry group it is in and ones that have the potential for long-term appreciation. Historically, growth stocks such as Apple and Facebook have demonstrated they will sell for a higher price-earnings ratio than financial stocks like JP Morgan. This doesn't mean you should only own growth stocks as opposed to value stocks, it means you should do your research and determine if the companies you choose to invest in are "Best in Class."

**Dividends and Return on Investment:** If you are interested in income, look at a company's dividend history and yield. Additionally, consider the potential for capital appreciation and long-term returns on investment. Many people build a portfolio of high-quality companies with consistent management, a longtime track record of paying dividends that grow over time and that have shown longtime growth over many years. The nice thing also about dividend income is that dividends have favorable tax considerations.

Remember that investing in the stock market carries risks, and it is essential to conduct thorough research and seek professional advice before making any investment decisions. The stock markets go up and

down over time depending on current news cycles but be careful not to act impulsively when the news is bad. There are several times over the last number of years where markets have big sell offs and then when the dust settles markets go higher.

Over long periods of time, investing in the markets has shown itself to be profitable. Be careful about using margin if you don't understand what you are doing. A good financial adviser can explain the risks of this. Also, don't short stocks unless you completely understand the risk in these trades. And it is very important to evaluate the tax consequences of buying and selling. In a retirement account, you don't have the same tax issues as you are only taxed when you withdraw money from your retirement accounts at the appropriate age. But in non-retirement accounts, buying and

selling stocks create tax consequences on all transactions so take that into account when you make changes to your portfolio.

There is so much information available now to investors that is intended to help you make informed decisions. For example, there's no shortage of books and publications on finance and you can watch CNBC, FOX Business Channel or Bloomberg to hear opinions from various experienced investors as well as business news about many companies. You can learn as much or as little as you want to know but always remember, this is your money so be thoughtful and informed when you make your decisions and get the opinion of your advisor. Finally, I believe you will find it's a good strategy to invest in companies and/or industries that you know and understand. Happy hunting! ●



Rebecca Rothstein works with high-net-worth individuals, families, and institutions, helping them advance their wealth management goals. She began her career as a financial advisor in 1987 at Bear Stearns. She spent 10 years with Deutsche Bank Alex Brown and 13 years with Morgan Stanley Private Wealth Management (formerly Smith Barney) before joining Merrill Lynch. As a Managing Director at Merrill Private Wealth Management, Rebecca focuses on wealth management, tax minimization, and estate planning strategies for affluent clients. She also works with corporate officers, devising liquidity and diversification strategies for concentrated positions. Rebecca has garnered a number of national honors as a financial advisor. Barron's magazine named her one of the "Top 100 Financial Advisors in America" from 2007 successively through 2012. Barron's also named Rebecca one of the "Top 100 Women Financial Advisors in America" from the inception of the list in 2006 successively through 2012, profiling her in the 2012 issue. In 2017, Rebecca was recognized by the national publication Forbes, which named her one of "America's Top Wealth Advisors." In 2018, 2019, 2020 and 2021, Rebecca was again recognized by Forbes, which named her the #1 of "Top Women Wealth Advisors." Rebecca is very active in the community. She is the Chairman of the Board and Founder of Teen Cancer America (a global charity founded by Roger Daltrey and Pete Townshend). She is also a Co-Chair of the Childhood Autism Board at UCLA, which helps children who have been diagnosed with autism, developmental disabilities, and behavior disorders, and she is a board member of the UCLA Health System. In her free time, Rebecca enjoys cooking, sailing, and participating in a number of charitable efforts. She has four sons and splits her time between Incline Village, Nevada and Beverly Hills, California with her husband Ron.

**APARTMENT COMPLEX, from page 1**  
 dining program. This ordinance will now proceed to City Council for a final vote.

The 227 Tower Drive project will replace a 1920s duplex with a modern five-story apartment complex featuring a range of units including studios, one bedroom and two-bedroom units. A three-bedroom unit will be reserved for a very low-income household and in return the developer, Torkian Construction, will receive certain density bonuses for the project.

The primary concern raised by residents is the severe shortage of street parking available in the area. Many fear that additional tenants will exacerbate the problem. The project will include a 13-spot subterranean parking lot, however residents noted that this likely won't provide adequate parking for all the households in the new building.

"I think sometimes you have a better chance of winning the Powerball than finding a parking space on Tower Drive," said local resident Jerry Gonzalez at the hearing. "It's already a huge inconvenience trying to rush to work and having to walk several blocks just to get to my car."

Concern was voiced over the height of the building and the impact of construction in the residential area.

"If you walk around Tower Drive, this block specifically, there are no five story projects. It will stick out like a sore thumb," said Justin Greenberg, who lives in the building next door. "In addition, we're going to lose

a lot of natural light in our unit, we're on the third story of the building, but if this is five stories, we completely lose our view."

Commissioners expressed sympathy with the residents' plight, especially when it comes to the issue of parking, but noted that they are bound in many ways by state housing laws.

"We are very constrained," said Vice Chair Terry Kaplan. "The state has taken away 99% of our discretion on these projects."

Beverly Hills is under significant pressure from the state to create capacity for approximately 3,100 units by 2029, per its Regional Housing Needs Allocation. In addition, state laws allow for density bonuses—which include taller allowable building heights, greater lot coverage and more total units—when developments, such as this one, include a certain percentage of affordable units.

When it comes to parking, the Planning Commission has no authority to impose requirements on buildings which are located within a half mile of a major transit stop, per the recently passed Assembly Bill 2097. This project site is located 0.3 miles away from the future Metro Purple (D Line) Station, which is currently under construction on the northeast corner of Wilshire and La Cienega boulevards.

"I wish we weren't in the situation that we're in. I think that certainly there are serious parking issues in this community

and I feel very badly about that," said Commissioner Peter Ostroff. "My conclusion, which I don't reach easily, is that I can make the findings and I will vote to approve this project as presented."

Following the unanimous vote on 227 Tower Drive, commissioners turned their attention to the draft OpenBH ordinance. This ordinance seeks to establish a permanent outdoor dining program to replace the temporary program put in place during the pandemic, which is set to expire on Sept. 30.

Two City Council subcommittees have been meeting with stakeholders for several months to establish guidelines around the design requirements, fee structures and the approval process for parklets (outdoor dining spaces in parking spots.)

Council recently reviewed drafted guidelines and asked for several revisions. Planning Commissioners reviewed these changes in their July 13 meeting before voting to approve the draft ordinance and send it back to the council for a final vote.

The updates include a streamlined

approval process for parklets that adopt pre-approved designs, a rule that outdoor dining can only extend 50 feet beyond the property line, a requirement for a 6-foot path of travel in between the parklet and the building, and a limit on open-air dining to 50% of the interior area of the restaurant it serves.

Commissioners generally supported the proposed changes, though Ostroff took issue with the 50% rule.

"I still don't like the provision that says it (open-air dining) shall not exceed 50% of the interior gross square footage, I think that's arbitrary and could cause unfairness," he said.

After a robust discussion—which recognized that the city is working against the clock to get an updated ordinance in place by Sept. 30—the commission voted 4-1 to send the draft ordinance to the City Council with notes on some of the concerns they discussed. Ostroff cast the sole dissenting vote. ●

Questions? Comments? Concerns?

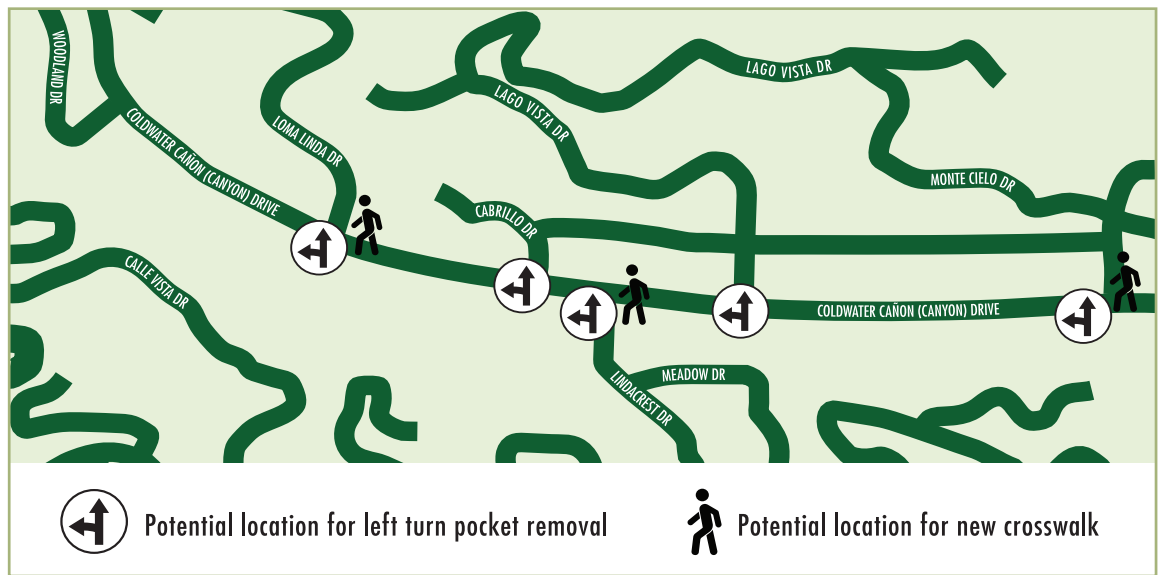
The Courier wants to hear from you!

Email: [editorial@bhcourier.com](mailto:editorial@bhcourier.com)



**YOUR DOLLARS AT WORK**  
 PUBLIC WORKS DEPARTMENT

# TRAFFIC AND PARKING COMMISSION MEETING



**To review potential changes to Coldwater Cañon (Canyon) Drive, including**  
 (1) Removal of all left-turn pockets to increase on-street parking, and  
 (2) New enhanced-visibility crosswalks at up to three locations

## THURSDAY, AUGUST 3, 2023 AT 9:00 AM

City Hall Room 280-A or via telephone and video conference

**FOR QUESTIONS:** 310-285-2467 or [AskPW@beverlyhills.org](mailto:AskPW@beverlyhills.org)

## Transcending Fear

BY EVA RITVO, M.D.

Last week, I wrote to you suggesting we might be nearing the conclusion of the pandemic, as indicated by the decline in excess deaths in the U.S. This pivotal juncture, I hope, will serve to decrease our shared anxieties and steer our society towards a brighter, more optimistic future. Consider for a moment, what stands as the opposite of fear for you? Perhaps it's peace, love, joy, confidence, empowerment, courage, trust or happiness. Regardless of your response, it's vital to develop strategies that encourage this transformation.

Fear is our way of protecting ourselves and alerting us to potential danger. We can't live without it. Fear originates from an ancient region of our brain, the amygdala, and prescribes simplistic reactions driven by our sympathetic nervous system: fight, flight or freeze. During the pandemic, many of us defaulted to a state of "freeze." As we gradually recover from this shared trauma, the question arises: how can we transition away from fear-dominated living? Fortunately, there are many techniques you can employ.

When fear surfaces, recognize its presence and examine its intent. In fact, welcome it in. It is indeed your friend and showing up to help you. Ask yourself the question, "What imminent danger exists and how can I protect myself and my loved ones?" Danger can stem from perceived physical threats, like COVID-19, gun violence, hurricanes, earthquakes, driving, flying and so on. It can also arise from emotional threats such as fear of loss, rejection or humiliation.

Once we acknowledge our fears, we can decide the appropriate response. Since the primitive reactions—fight, flight or freeze—are seldom the solution in our complex world, we must engage the opposite part of our nervous system, the parasympathetic nervous system. This part of our nervous system will quiet the amygdala and enables us to employ our frontal lobe best suited for problem solving. Derived from the Latin "para," meaning "around," the parasympathetic nervous system envelops our sympathetic nervous system, and helps us regain a sense of calm and well-being.

A critical step towards overcoming excessive fear is to recognize its existence. Acceptance paves the way for change. Keeping a fear journal, documenting our fears and triggers, can prove instrumental in mapping our emotional territory, allowing us to detect patterns and confront our fears proactively.

Building self-confidence can also be helpful in combatting excess fear. By persistently affirming our abilities and potential, we can elevate our self-esteem and reduce fear. By repeating phrases to ourselves such as "I am enough," "I can handle this situation," "I am resilient," "I am valuable" and "I love myself unconditionally," we can build confidence. These sentiments can help dispel self-doubt and fear by planting these positive messages in our subconscious. Some people



like to put these messages on Post-it notes on their refrigerator, bathroom mirror or other places they may check throughout the day. Change requires frequent repetition.

Mindfulness and meditation are powerful practices for mitigating excess fear by enhancing our awareness of thoughts and feelings and allowing us to discern rational from irrational fears. By anchoring ourselves in the present, we can detach from past regrets and future uncertainties that foster fear, and work to cultivate tranquility in the now. Eckhart Tolle in his best-selling book "The Power of Now" urges us to ask ourselves "Am I safe right now? Are my loved ones safe right now?" If both answers are yes, you can then practice coming into the safety of the present moment to cultivate peace and tranquility.

We can use our breath as an anchor to the present moment. Simply follow your breath in and out as a form of meditation. By taking slow, deep breaths, elongating each exhale, you can decelerate your heart rate and quiet your mind. You can repeat out loud or in your head, "I am breathing in. I am breathing out." You can observe other thoughts come and learn to let them go as you refocus on your breath and the present moment. A body scan is a similar form of

meditation where you lie or sit quietly and shift your attention to each body part as you practice letting your automatic thoughts go.

Being able to see past mistakes as a learning opportunity rather than failures also helps us transcend fear. When we can maintain a positive sense of self even in times of challenge, we can see life's obstacles in a new light. If we detach our self-esteem from the outcome, we can forge ahead with confidence and reduced fear.

Lastly, fostering a supportive network is quite valuable in overcoming fear. Discussing our fears can diminish their control over us, serving as a reminder that we are not alone in our battles. A mentor, support group, or professional assistance can offer valuable perspectives and strategies for

effective fear management. There is an abundance of self-help books, apps, and videos designed to help combat excessive fear. If these resources fall short, don't hesitate to seek help from a medical professional as there are many forms of therapy including medication that can reduce excessive fear safely and effectively.

Remember fear is a bit like the Goldilocks effect. Both too much and too little can be deleterious to our health. Getting it "just right" is a daily challenge for most of us and feels so good when we achieve it.

"I learned that courage was not the absence of fear, but the triumph over it. The brave man is not he who does not feel afraid, but he who conquers that fear."

Nelson Mandela ●



Beverly Hills Courier columnist Dr. Eva Ritvo is a psychiatrist with more than 30 years' experience practicing in Miami Beach. She is the author of "Bekindr-The Transformative Power of Kindness" and the founder of the Bekindr Global Initiative, a movement to bring more kindness in the world. She is the co-author of "The Beauty Prescription" and "The Concise Guide to Marriage and Family Therapy." She is also the co-founder of the Bold Beauty Project, a nonprofit that pairs women with disabilities with award-winning photographers creating art exhibitions to raise awareness. Dr. Ritvo received her undergraduate and medical degrees from UCLA, and psychiatry residency training at Weill Cornell Medicine.

**HOTEL WORKER STRIKE, from page 1**  
out on their hotel jobs at any moment. The workers' contract expired June 30.

As of press time, the city's other unionized hotel, Beverly Wilshire, A Four Seasons Hotel, has not formally declared a strike. However, informational picketing with no work stoppage has occurred outside the hotel's main entrance over the past few weeks.

Representatives of the Beverly Wilshire, Waldorf Astoria Beverly Hills and The Beverly Hilton declined to comment on the picketing outside their hotels or the current strikes.

On July 26, a highly visible march began at 10 a.m. outside the Waldorf Astoria, where Unite Here Local 11's ubiquitous and giant inflatable rat, "Scabby," sat on the sidewalk. As they marched, demonstrators banged drums, chanted "no contract, no peace," and urged motorists driving by to honk in support. Most of the protestors wore red Unite Here T-shirts. Under the beating sun, protestors passed water bottles to one another and sought shelter under trees or awnings wherever possible.

Beverly Hills Police Department (BHPD) officers were on the scene to ensure public safety while simultaneously protecting lawful protest activities, BHPD Sgt. and Acting Public Information Officer Jeffrey

Newman told the Courier.

Newman said BHPD "had approximately four calls for service generated from nearby residents reporting loud noises coming from the labor protest at the location of the Waldorf Astoria." As the July 26 demonstration unfolded, BHPD alerted the community to the event's impact on traffic.

The initial plan for the demonstration, according to a Unite Here Local 11 spokesperson, was to march down Rodeo Drive. That part of the program did not occur. Instead, the hotel workers walked directly from the Waldorf Astoria to the Beverly Wilshire.

Filadelfia Alcalá, 36, a room attendant at the Waldorf Astoria Beverly Hills, was among those who took part in the demonstration. She's a single mother who has been working at the Waldorf Astoria for the past six years. Every day, she commutes long distances from Willowbrook.

When the pandemic hit, hotel workers remained on the job and were considered "essential."

"But they don't treat us as essential workers," Alcalá said. "It's hard living paycheck to paycheck," she added. "With inflation, right now everything is going up. The only thing we're not seeing going up are our paychecks."

As he marched with the large group, Marcelo Vazquez, a steward at the Fairmont

Century Plaza, said the rising cost of living in Los Angeles was making it challenging for hotel employees to live near their place of work. As a result, he said, "we're fighting to get more pay. Hopefully the hotels will see where we're coming from."

Hotel employees at the three unionized Beverly Hills hotels—as well as the other hotels where employees are members of Unite Here—earn between \$20-\$25 per hour. Unite Here Local 11 has demanded an immediate \$5 hourly increase, followed by \$3 increases for the subsequent two years, for its members.

Coordinated Bargaining Group, which represents more than 44 Los Angeles and Orange County-area hotels, has countered most recently with an offer of \$2 per hour immediately after contract ratification and another \$1 per hour on July 1, 2024, for a total of \$3 per hour in wage increases within 12 months and a more than 12% increase in the first year.

Members of Unite Local 11 voted 96% in favor of authorizing the strike on June 8. Only Westin Bonaventure in downtown L.A. has managed to reach a new contract agreement with Unite Here Local 11.

The union's demands include better wages, healthcare benefits, higher pension contributions and safer workloads. It is also seeking to create a hospitality workforce housing fund and is supporting a 2024 ballot

measure that would require hotels to rent vacant rooms to the unhoused.

On July 18, Coordinated Bargaining Group and Unite Here Local 11 met for the first time since the union began taking workers out on intermittent strikes. The bargaining session talks did not yield any progress in negotiations, according to representatives of both sides. It was unclear when another bargaining session would be held.

On July 25, Unite Here Local 11 presented the Beverly Hills city clerk's office with a notice of intent to circulate a proposed ballot measure requiring a wage increase for hotel workers in the city.

The initiative would require hotels to pay their workers \$30 per hour.

According to a statement from Deputy City Manager Keith Sterling, Beverly Hills City Attorney Laurence Wiener has 15 days from the receipt of the notice to provide an impartial title and summary that will be circulated with the petition. The labor union will then have to receive a minimum number of signatures, which is 10% of registered voters in the city. If successful, the City Council would then decide to either adopt the ordinance or put it up for a vote.

The petition gatherers have up to 180 days to submit the signatures from the date of receiving the title and summary from the City Attorney. ●

#### RODEO DRIVE, from page 5

Rose brings with her a decade of experience working on the street at the premier luxury automobile management company Auto Vault Beverly Hills and two years of experience serving as committee vice president.

"Something that's really important to me for my term as president is to lead with empathy and kindness and to work closely with the executive committee," she said.

Rose has greatly enjoyed being a part of the committee and learning from business owners, city staff and her fellow committee members. During this time, she has played a key role in the planning of many events and is looking forward to continuing to elevate the iconic commercial strip with traditions new and old.

"I aim to ensure the street remains alive and is a compelling experience for residents and visitors of all ages," Rose told the Courier. "I want to make programs that activate the street and highlight the craftsmanship, the creativity and the exceptional service on the street."

Rose's vision aligns well with the Rodeo Drive Committee's original goals, established in the 1970s when it was co-founded by the legendary "Godfather of Rodeo Drive" Fred Hayman. At the time, Hayman was chairman of the Rodeo Drive Association, a group of determined store owners who sought to establish the street as the fashion and luxury goods capital of America.

Under the dedicated stewardship of the Rodeo Drive Committee, Rodeo Drive has flourished and become a beacon of elegance and style that attracts shoppers from around the globe.

As President, Kay will soon have the honor of launching "Rodeo Drive Celebrates," a new program that she and her fellow committee members have been hard at work planning for months.

The program is intended to showcase the range of world-class luxury products on the street through two dedicated weeks in the summer and fall. Events will include collection previews, trunk shows, personalized VIP styling sessions, exclusive product offerings and special in-store meet and greets hosted by businesses.

"Rodeo Drive Celebrates Fashion" is set to dazzle visitors from Aug. 7-13, while "Rodeo Drive Celebrates Timepieces & Fine Jewelry" will take place from Oct. 1-7.

Rose said the goal of the program is to "recognize the exceptional craftsmanship, creativity and innovation on the street, which has more than 100 of the world's leading fashion houses and luxury brands."

She is also looking forward to this year's Rodeo Drive Holiday Lights Celebration, which is set for Nov. 17 and is themed "Up, up and away."

"There's going to be hot air balloons seemingly hovering over piles of sweets and playfully wrapped gifts," said Rose, describing the light display. "It's going to be beautiful."

When asked what she loves most about being a part of the Rodeo Drive Committee, Rose's answer was simple: the people.

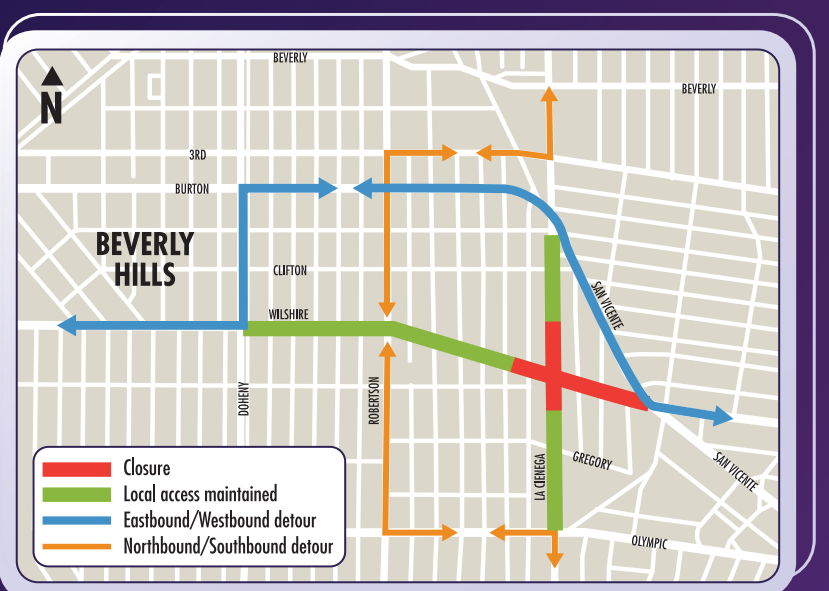
"I love the sense of community and the partnership with the city and other partners. It's definitely not a one-person job," she said. "The sense of unity and shared purpose among all stakeholders is what makes Rodeo Drive thrive and continue to be the legendary destination it is today."

As President, she will be working with a talented and experienced executive committee, including returning Vice President Kiersten Dunn, Vice President and former twice-RDC President Kathy Gohari, newly appointed Vice President Chelle Kearney, and returning Treasurer and former RDC President Mark Tronstein. ●

[www.beverlyhillscourier.com](http://www.beverlyhillscourier.com)

## PURPLE (D LINE) EXTENSION TRANSIT PROJECT

La Cienega Station (Sec 1) - Deck Removal Phase 2  
Weekend Closures of Wilshire Blvd./La Cienega Blvd.



### TRAFFIC ADVISORY

The closure may reinstate during the weekend of August 4th and will continue each weekend (excluding holidays) through early September 2023 due to the Metro Purple (D Line) construction taking place.

Full Street Closure on Wilshire Blvd between La Cienega Blvd and San Vicente Blvd, and La Cienega Blvd closed at the intersection of Wilshire Blvd.

FOR ANY QUESTIONS, PLEASE CONTACT THE 24/7 METRO HOTLINE AT (213) 922-6934.

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# Birthdays



**DONNA ELLMAN GARBER**  
July 28



**LAURENCE FISHBURNE**  
July 30



**ARNOLD SCHWARZENEGGER**  
July 30



**ALEXIS BLOCH FOX**  
July 31



**JORDAN BLOCH**  
July 31



**BARBARA LAZAROFF**  
August 1



**LAYNE HERRIN**  
August 3

## BEVERLY HILLS COURIER

TO HELP SHOWCASE OUR COMMUNITY AT ITS BEST, PLEASE SEND A CURRENT PHOTO EVERY YEAR ALONG WITH YOUR FULL NAME AND PHONE NUMBER. ALL PHOTOS MUST BE HIGH-RESOLUTION, AT LEAST 300 DPI.

PLEASE SEND THE PHOTOS WITH AT LEAST TWO WEEKS NOTICE TO:  
EDITORIAL@BHCOURIER.COM



## Astrology

BY HOLIDAY MATIS

**ARIES** (March 21-April 19). Difficult people will require your patience and it will be very worth your while to extend it. The more patient you are now, the richer you'll be later, both in dollars and in something else you value.

**TAURUS** (April 20-May 20). Your hobbies are sitting somewhere in your closet, twiddling their thumbs as they wait for you to join them. Getting mixed up into something you do strictly for fun will take your mind off issues you need a break from.

**GEMINI** (May 21-June 21). Knowledge is as light as air, as bright as sunbeams and equally hard to deliver. How does one package sunbeams? Good fortune comes from organizing your thoughts and ideas with the aim of effectively imparting your knowledge.

**CANCER** (June 22-July 22). People say that there are no bad questions. But there are so many excellent questions, why waste time looping around in foggy territory? You'll aim your curious mind precisely, getting down to the specifics that lead to progress.

**LEO** (July 23-Aug. 22). You know it's love by the price you're willing to pay. When love's chord is struck, you will be willing to endure the tedious, irritating, difficult, boring and painful parts to keep that music strumming.

**VIRGO** (Aug. 23-Sept. 22). You're in no mood to stare into the ethereal mist and wonder what's coming. You already know what you want the future to look like. Bringing this together will involve many projects. Start anywhere.

**LIBRA** (Sept. 23-Oct. 23). The work may look easy to the outsider, but that's only because you've mastered the art of it. You may field requests that are ill-aligned with how you work. You will give them the benefit of the doubt without catering to their ignorance.

**SCORPIO** (Oct. 24-Nov. 21). Gaining self-knowledge can be harder than you think it should be. Experience teaches you the most, especially bad experience. Stress has a way of highlighting the traits you most and least prefer.

**SAGITTARIUS** (Nov. 22-Dec. 21). Vacations aren't always tremendously relaxing, but there's a benefit to doing something different from your usual routine whether you're relaxed or not. The need for novelty is real and you'll

start to feel stressed out if you don't get enough of it.

**CAPRICORN** (Dec. 22-Jan. 19). Perhaps you're not as skilled at something as you thought. Waste no time on embarrassment or regret. You'll keep improving because you'll keep working. Believe in yourself all along the way.

**AQUARIUS** (Jan. 20-Feb. 18). You can start over at any moment. The thing that keeps you from doing that is the

safety of holding on to certain ideas about yourself. Don't worry: There's much you can let go of without losing your whole identity.

**PISCES** (Feb. 19-March 20). Reality rules in the end, but don't worry -- you don't have to give it the beginning and the middle, too. Keep your fantasies alive and work your way toward them. Reality just might let you win.



This week's eligible pup for adoption is Jeremiah. He's a 2-year-old, 25-pound spaniel mix who needs a new home. If interested in Jeremiah, please contact Shelter of Hope at 805-379-3538.

[shelterhopepetshop.org](http://shelterhopepetshop.org)





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PARIS



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# Fun and Games

**SUDOKU**  
07/28/23 ISSUE

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**SUDOKU ANSWERS**  
07/21/23 ISSUE

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**PUZZLE ANSWERS**  
07/21/23 ISSUE

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**THE NEW YORK TIMES SUNDAY MAGAZINE CROSSWORD PUZZLE**  
07/28/23 ISSUE

**THE GAME IS AFOOT**  
BY MICHAEL SCHLOSSBERG / EDITED BY WILL SHORTZ

Michael Schlossberg is an internist in Bend, Ore. He has been making puzzles for The Times since 2020. Eugene T. Maleska, The Times's crossword editor from 1977 to 1993, famously had 40 rejections from the old New York Herald Tribune before his first submission was accepted back in the day. Michael says he had 50 rejections of Sunday puzzles from us before he got a yes. That must set some sort of record for perseverance. — W.S.

- |  |   |   |  |
|--|---|---|--|
| <p><b>ACROSS</b></p> <p>1 Gumshoes</p> <p>5 ___ Hall, "Days of Our Lives" actress</p> <p>11 D.C. lobbying group with a Star of David in its logo</p> <p>16 Back</p> <p>19 Italian menu word</p> <p>20 Gave out</p> <p>21 Handy</p> <p>22 Cut back a lot?</p> <p>23 Fresh pair of loafers?</p> <p>26 Actor McShane</p> <p>27 Engraves with a machine</p> <p>28 Plant also called herb-of-grace</p> <p>29 Apollo 11's lunar lander</p> <p>31 Follow</p> <p>32 Wilford who co-starred in 1985's "Cocoon"</p> <p>36 Blanc's opposite</p> <p>37 "___ life?"</p> <p>38 Forerunners of flip-flops?</p> <p>43 Singer Rita</p> <p>44 Many nonscholarship athletes</p> <p>45 Protein-rich fluid</p> <p>46 Slip before putting on a boot?</p> | <p>50 Backup groups</p> <p>54 They're found in pods</p> <p>55 Lose fizz</p> <p>58 Home of the Sheikh Zayed Grand Mosque: Abbr.</p> <p>59 Opposite of a no-no?</p> <p>62 Company that manufactures Silly Putty</p> <p>65 Colorful breakfast bowlful</p> <p>66 Peddle</p> <p>67 Noted name in clogs?</p> <p>71 Navigation app</p> <p>72 Movement whose name may derive from the French for "hobbyhorse"</p> <p>73 They quiet one's footsteps</p> <p>74 Came (from)</p> <p>76 It's mined, all mined!</p> <p>77 Ladybug or firefly</p> <p>79 Starting point for many soul singers</p> <p>81 The "I" of 11-Across</p> <p>83 Collectors of moccasins?</p> <p>90 Number of swans a-swimming</p> <p>93 Star in Scorpius</p> <p>94 Bon ___</p> <p>95 Custom-fitted pumps?</p> <p>100 Ship pole</p> <p>101 Plot driver in "Romeo and Juliet"</p> <p>102 "I can ... almost ... reach it"</p> | <p>103 Bit of grass</p> <p>104 Metro costs</p> <p>106 What a doll!</p> <p>107 Dying stars</p> <p>111 Elev.</p> <p>112 1970s-era sneakers?</p> <p>117 Green, say</p> <p>118 Distant</p> <p>119 "You're welcome," in Spanish</p> <p>120 Comic-strip canine</p> <p>121 Ingredient in a Waldorf cocktail</p> <p>122 "Gnarly!"</p> <p>123 So-called dog daisies</p> <p>124 The stuff of legends?</p> <p style="text-align: center;"><b>DOWN</b></p> <p>1 Make the rounds at a restaurant</p> <p>2 ___ Fagan, Billie Holiday's birth name</p> <p>3 Conflict associated with Marxism</p> <p>4 Plea to a superhero</p> <p>5 Part of a spine</p> <p>6 Genesis brother</p> <p>7 "Who ___?"</p> <p>8 Razzie Award winners, typically</p> <p>9 Jewish title</p> <p>10 URL ending</p> <p>11 Fall</p> <p>12 "That makes things a little better"</p> <p>13 Word before hole or crust</p> | <p>14 Org. with a "Top 100 Most Banned and Challenged Books" list</p> <p>15 Give up</p> <p>16 Chums</p> <p>17 Networker?</p> <p>18 Titleholders</p> <p>24 Spleen</p> <p>25 H.S. math topic</p> <p>30 Comic book : manga :: film : ___</p> <p>32 Judge's seat</p> <p>33 Put on the line</p> <p>34 Afore</p> <p>35 ___ Linda, Calif.</p> <p>38 Scrap</p> <p>39 Simple pond organism</p> <p>40 Nasdaq and N.Y.S.E.: Abbr.</p> <p>41 Polynesian staple</p> <p>42 Taker of a dog DNA test</p> <p>44 Sinewy</p> <p>47 Certain tree-hugger</p> <p>48 Land of Ozymandias</p> <p>49 Fixing things</p> <p>51 Acoustic</p> <p>52 Johnnycake grain</p> <p>53 Health-class topic, in brief</p> <p>56 Winter bug</p> <p>57 Flight</p> <p>59 "Me too"</p> <p>60 They're sometimes in Roman numerals</p> |
|--|---|---|--|

**ANSWERS FOUND IN NEXT WEEK'S PAPER...**

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|--|--|---|--|
| <p>61 One saying, "Back in my day ..."</p> <p>62 Result of a perm</p> <p>63 Mature</p> <p>64 Beverage suffix</p> <p>65 Show off a new dress, say</p> <p>68 Clinch</p> <p>69 Chewable stimulant</p> <p>70 Some French wines</p> <p>75 Supports</p> <p>77 Grouse</p> | <p>78 Star of the 1965 comedy "Harum Scarum"</p> <p>79 More than singe</p> <p>80 Stag</p> <p>82 Digression</p> <p>84 Sighs of relief</p> <p>85 Kind of a jerk?</p> <p>86 Greek vowel</p> <p>87 Savory pastry whose name comes from the Spanish for "breaded"</p> | <p>88 Occasion for playing I Spy</p> <p>89 Underlines</p> <p>91 Prefix with tourism</p> <p>92 Low whinnies</p> <p>95 Family ___</p> <p>96 "Are you pulling my leg?"</p> <p>97 Chocolate-and-pecan confection</p> <p>98 Tips off</p> <p>99 Jacket specification</p> <p>100 Zig and zag</p> | <p>103 Momentous</p> <p>105 Conference booty</p> <p>107 Artist Magritte</p> <p>108 Site with a Daily Deals option</p> <p>109 "My man!"</p> <p>110 Mardi ___</p> <p>113 When fools rush in?: Abbr.</p> <p>114 Fields medalist Terence</p> <p>115 Hubbard</p> <p>116 Cowboy nickname</p> |
|--|--|---|--|

**LOG CABIN, from page 5**

Department of Housing and Community Development approved \$500,000 to support the project. At the request of Assemblymember Rick Chavez Zbur (CA Assembly District 51), the California Department of General Services approved \$650,000 for the cabin.

The renovations include updates to the current structure to meet health, safety, and ADA requirements; establishing a renewable energy hub by adding EV charging stations and photovoltaic panels on site; streetscape improvements and landscaping. All site work will be compliant with historic preservation standards, providing a long-term space for

life-saving meetings.

While located within West Hollywood city limits, the property was previously owned by the city of Beverly Hills, which had purchased the land in 1928. In 1936, a portion of it was leased to the Lions Club in 1936, which built the cabin and fashioned it after a Boy Scouts clubhouse. Since the Lions Club subleased the cabin to the WHRC in the 1970s, it has been used as a space for addiction recovery group meetings. In March of 2022, the city of West Hollywood purchased the Log Cabin and its adjacent parking lot for \$5.75 million from Beverly Hills. However, the purchase agreement

stipulated that use of the log cabin would be limited to addiction recovery services. While a 2020 audit showed a contractor had “found portions of the building in poor condition,” the site is subject to environmental review and state standards given its historic status.

From the outside, the Log Cabin looks like it sounds: a quintessential storybook cabin. The exterior is made up of wood logs, with a small front porch located at the top of a short flight of steps. Currently, the Log Cabin has two meeting rooms, and renovations seek to add two more to the facility.

“We are grateful to Senator Allen and to

Assemblymember Zbur for helping the city of West Hollywood and the West Hollywood Recovery Center to champion funding to support renovations for this historic space, which is vital in safeguarding recovery services in our community,” said West Hollywood Mayor Sepi Shyne. “Countless thousands of people have been helped by 12-step meetings offered at the Log Cabin, and I’m thrilled that we can look forward to many more years ahead in an improved space for life-changing meetings and community recovery.” ●

# Police Blotter

The following incidents of assault, burglary, DUI arrest, motor vehicle theft, theft and vandalism have been reported. Streets are usually indicated by block numbers.



**ASSAULT - SIMPLE**

7/21/2023, 1:16 p.m. at 400 Block of N. CANON DRIVE

7/15/2023, 9:15 p.m. at 400 Block of N. CANON DRIVE

**BURGLARY - COMMERCIAL BUILDING**

7/23/2023, 3:05 a.m. at 400 Block of N. BEVERLY DRIVE

7/21/2023, 4:30 p.m. at 400 Block of S. ROBERTSON BLVD.

7/21/2023, 4 p.m. at 400 Block of S. ROBERTSON BLVD.

7/21/2023, 4 p.m. at 400 Block of S. ROBERTSON BLVD.

7/21/2023, 2 p.m. at 400 Block of S. ROBERTSON BLVD.

7/20/2023, 6:30 p.m. at 400 Block of S. ROBERTSON BLVD.

**BURGLARY - FROM A MOTOR VEHICLE**

7/20/2023, 8:05 p.m. at 200 Block of N. CANON DRIVE

**BURGLARY - RESIDENTIAL (NO ONE HOME)**

7/21/2023, 5:30 p.m. at 1200 Block of BENEDICT CANYON DRIVE

**DUI ARREST**

7/17/2023, 7:13 a.m. at 200 Block of N. REXFORD DRIVE

**MOTOR VEHICLE THEFT**

7/24/2023, 1 p.m. at 200 Block of N. CLARK DRIVE

7/24/2023, 3:30 a.m. at 400 Block of S. REXFORD DRIVE

7/21/2023, 11 p.m. at 600 Block of N. BEDFORD DRIVE

**THEFT - GRAND**

7/24/2023, 3:26 p.m. at 9600 Block of WILSHIRE BLVD.

7/24/2023, 10:48 a.m. at 100 Block of S. BEVERLY DRIVE

7/21/2023, 3:08 p.m. at 300 Block of S. ROXBURY DRIVE

7/21/2023, 12 a.m. at 300 Block of REEVES DRIVE

7/20/2023, 5 p.m. at 9400 Block of OLYMPIC BLVD.

7/15/2023, 3:10 p.m. at 9500 Block of BRIGHTON WAY

7/15/2023, 10:50 a.m. at 9600 Block of S. SANTA MONICA BLVD.

7/14/2023, 6 p.m. at 100 Block of N. LA CIENEGA BLVD.

7/14/2023, 4:36 p.m. at 200 Block of N. RODEO DRIVE

**THEFT - GRAND (FROM VEHICLE)**

7/20/2023, 12:32 p.m. at 9500 Block of BRIGHTON WAY

7/13/2023, 12 p.m. at 9600 Block of S. SANTA MONICA BLVD.

**THEFT - PETTY**

7/24/2023, 2 a.m. at 400 Block of S. PALM DRIVE

7/21/2023, 3 p.m. at 9600 Block of WILSHIRE BLVD.

7/15/2023, 1:05 a.m. at 300 Block of N. CANON DRIVE

7/14/2023, 2:45 p.m. at 200 Block of N. BEVERLY DRIVE

7/14/2023, 9 a.m. at 400 Block of S. OAKHURST DRIVE

7/14/2023, 9:38 a.m. at 300 Block of N. CANON DRIVE

**THEFT - PETTY (FROM VEHICLE)**

7/23/2023, 12 a.m. at 400 Block of N. PALM DRIVE

**THEFT FROM COMMERCIAL BUILDING**

7/14/2023, 4:04 p.m. at 200 Block of N. RODEO DRIVE

**THEFT OF AUTO PARTS**

7/14/2023, 8 a.m. at 400 Block of SPALDING DRIVE

**VANDALISM**

7/23/2023, 8 p.m. at 400 Block of S. PALM DRIVE

# Public Notices

## OBITUARIES

**Nathan "Nate" Goller, 95**, passed away peacefully on July 15, 2023 at Beachwood Post-Acute & Rehab in Santa



Monica, California with his loving wife Irina Maleeva by his side. Though his careers as both attorney and real estate mogul brought him much recognition since the mid-1950s, Nate (affectionately called "Mr. G") was

probably better known for his wry sense of humor and being an integral part of the West Hollywood business community, with many considering him a friend to all he encountered. Nate was born in 1928 in New York City, and upon his arrival in Los Angeles in 1944, he joined the Army and would later graduate from USC School of Law in 1951. Five years later, Nate and first wife designer Phyllis Morris founded Phyllis Morris Originals, a company that made custom furniture for the top names in the corporate and entertainment realms. With a larger-than-life personality, Nate and his second wife -- actress and singer Irina whom he met in 1989 through his daughter Jamie -- always enjoyed entertaining at their hilltop Beverly Hills home where good times prevailed and champagne flowed endlessly. He counted among his close friends some of Los Angeles' leading business and community figures who looked to him for sage advice in both law and investments, such was the high regard for his always right-on-target business acumen. Among his many achievements and recognitions, Nate was the recipient of the Lifetime Achievement Award bestowed by the West Hollywood Chamber of Commerce in 2013 for his dedication to the West Hollywood business community through his many endeavors and charitable contributions. Most recently, he was a developing partner of the major hotel/retail project in progress "Robertson Lane" with West Hollywood developer Faring. Throughout the decades, Nate was always surrounded by family, which was the true love of his life. He is survived by wife Irina; daughters Rocky Schofield and Jamie Adler; son James "Jimmy" Goller; son-in-law John Adler; daughter-in-law Miriam Goller; plus many grandchildren, including siblings Philip, Jake and Ruby Adler. He was predeceased by Phyllis Morris and daughter Melinda "Dindi" Goller. Nate's special brand of humor and unique charm will truly be missed.

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DBA's, NAME CHANGE,  
TRUSTEE'S NOTICE AND  
NOTICE OF SUMMONS...  
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## PUBLIC NOTICES

SUPERIOR COURT OF CALIFORNIA, COUNTY OF LOS ANGELES

**CASE NO: 23SMCP00333  
ORDER TO SHOW CAUSE FOR CHANGE OF NAME**

In the Matter of the petition of: **Ashley Stiles Turek**  
To all interested person(s):  
Petitioner:

**Ashley Stiles Turek**  
current residence address: **9663 Santa Monica Bl. Box 775, Beverly Hills, CA 90210** filed a petition with the **Superior Court of California, County of Los Angeles, 1725 Main St., Santa Monica, CA 90401, on July 25, 2023** for a Decree changing names as follows:

*Present Name:*  
**Ashley Stiles Turek**  
*Proposed Name:*  
**Ashley Parrant Phillip Washington Adams Charlemagne Wie Amandpolandz Lalinopatar Drenkopqriskop Stiles**

The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.

**NOTICE OF HEARING:**  
Date: **September 15, 2023**  
Time: **8:30am**  
Dept: **K**

The address of the court is: **Superior Court of California, County of Los Angeles, 1725 Main St., Santa Monica, CA 90401, SANTA MONICA COURTHOUSE.**

Reason for name change: Petitioner is already known by her proposed name wishes to be known by her proposed name in all personal/business affairs.

I declare under penalty of perjury under the laws of the State of California that the information in the foregoing petition is true and correct.

Signed:  
**Ashley Stiles Turek**  
Judge of the Superior Court: **Lawrence Cho, David W. Slayton, Executive Officer/ Clerk,**  
Dated: **July 25, 2023**  
BHC - 07/28/23, 08/04/23, 08/11/23, 08/18/23

## PUBLIC NOTICES

**NOTICE TO CREDITORS OF BULK SALE (SEC 6104, 6105 U.C.C.)**  
Escrow No. 23-8032-DB

Notice is hereby given to creditors of the within named Seller that a bulk sale is about to be made of the assets described below. The name(s) and business address(es) of the seller(s) are: **LOADED GUN LLC, 8851 SANTA MONICA BLVD, WEST HOLLYWOOD, CA 90069**

The location in California of the chief executive office of the Seller is: **SAME**

As listed by the Seller, all other business names and addresses used by the seller within three years before the date such list was sent or delivered to the buyer are: **NONE**

The name(s) and business address(es) of the buyer(s) are: **BOB'S GARAGE BAR, LLC, 8851 SANTA MONICA BLVD, WEST HOLLYWOOD, CA 90069**

The assets to be sold are described in general as: **FURNITURE, FIXTURES AND EQUIPMENT, GOODWILL, COVENANT NOT TO COMPETE, IMPROVEMENTS, AND LIQUOR LICENSE** and which are located at: **8851 SANTA MONICA BLVD, WEST HOLLYWOOD, CA 90069**

The business name used by the Seller at that location is: **REVOLVER VIDEO BAR**

The anticipated date of the bulk sale is **AUGUST 9, 2023** at the office of: **CALIFORNIA BUSINESS ESCROW, INC, 1748 MAIN STREET, ESCALON, CA 95320**

This bulk sale is subject to California Uniform Commercial Code Section 6106.2. If so subject, the name and address of the person with whom claims may be filed is: **CALIFORNIA BUSINESS ESCROW, INC, 1748 MAIN STREET, ESCALON, CA 95320**, and the last date for filing claims shall be **AUGUST 8, 2023**, which is the business day before the sale date specified above.

Dated: **JUNE 23, 2023**  
BUYER: **BOB'S GARAGE BAR, LLC, A CALIFORNIA LIMITED LIABILITY COMPANY**  
1777063-PP BH COURIER

**NOTICE** - Fictitious name statement expires five years from the date it was filed in the office of the county clerk. A new fictitious business name statement must be filed before that time. The filing of this statement does not of itself authorize the use in this state of a fictitious business name in violation of the rights of another under federal, state, or common law (See Section 14400, et seq., Business and Professions Code).

## PUBLIC NOTICES

**FICTITIOUS BUSINESS NAME STATEMENT 2023142203** The following is/are doing business as: **SLEEP DOC LA 1521 Club View Drive. Los Angeles, CA 90024;** Alex Hakim M.D. Inc. 1521 Club View Dr. Los Angeles, CA 90024; The business is conducted by: **A CORPORATION**, registrant(s) has begun to transact business under the name(s) listed June 2023: **Alex Hakim, CEO**; Statement is filed with the County of Los Angeles: June 28, 2023; Published: July 14, 21, 28, August 04, 2023 LACC N/C

**FICTITIOUS BUSINESS NAME STATEMENT 2023144944** The following is/are doing business as: **1) CHICK & CHOW, LLC**  
**2) RESTAURANT PANTRY LA 9301 W. Pico Blvd Los Angeles, CA 90035;** Chick & Chow, LLC. 9301 W. Pico Blvd. Los Angeles, CA 90035; The business is conducted by: **A LIMITED LIABILITY COMPANY**, registrant(s) has begun to transact business under the name(s) listed June 2023: **Chick & Chow, LLC, Larry Graubard, President**; Statement is filed with the County of Los Angeles: July 3, 2023; Published: July 14, 21, 28, August 04, 2023 LACC N/C

**FICTITIOUS BUSINESS NAME STATEMENT 2023120666** The following is/are doing business as: **CURIOUSBITES 3271 Beaudry Terrace. Glendale, CA 91208;** Elita Minas 3271 Beaudry Terrace. Glendale, CA 91208; The business is conducted by: **AN INDIVIDUAL**, registrant(s) has NOT begun to transact business under the name(s) listed: **Elita Minas, Owner**; Statement is filed with the County of Los Angeles: June 1, 2023; Published: July 14, 21, 28, August 04, 2023 LACC N/C

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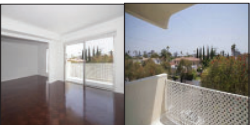
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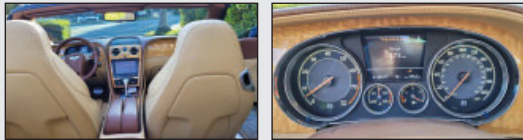
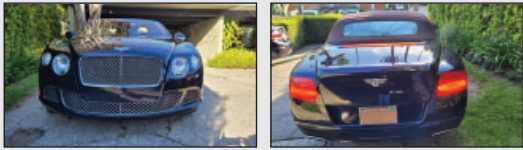


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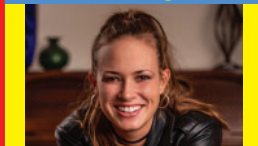


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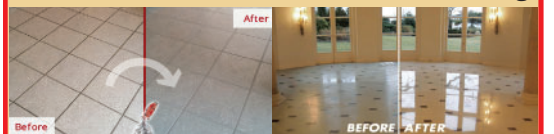
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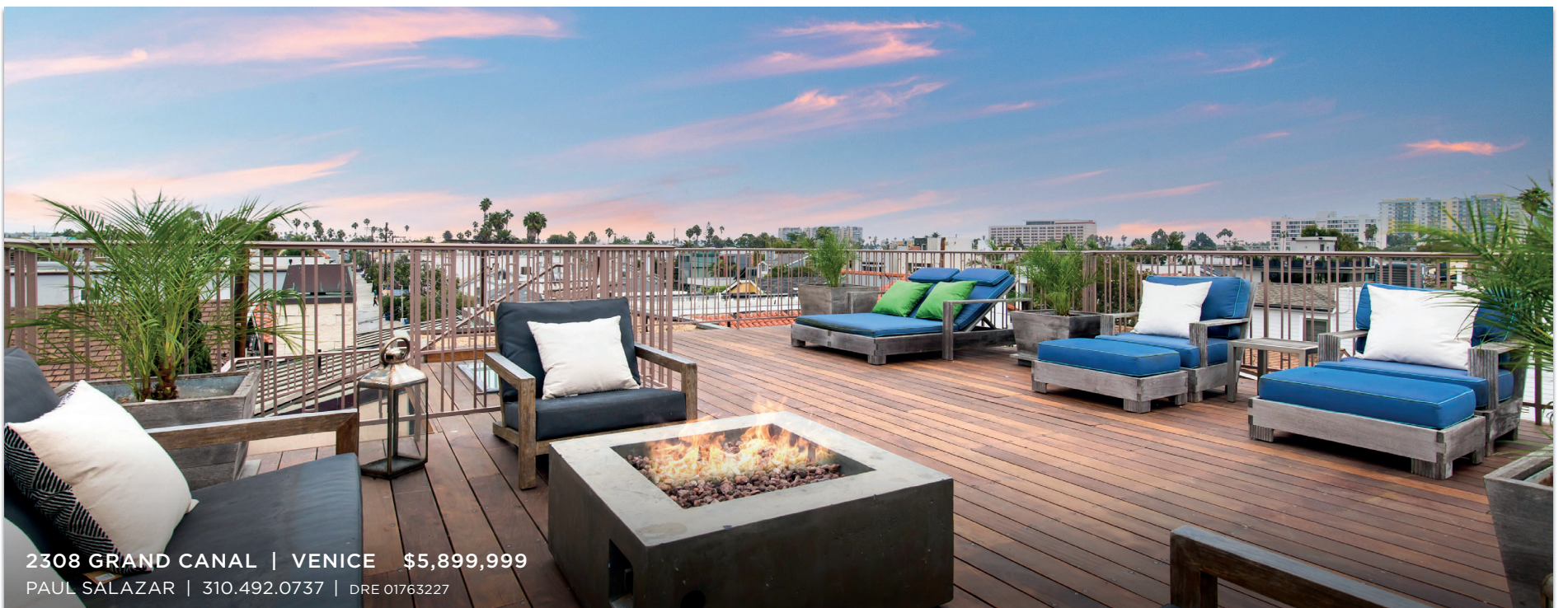
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