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THE WEATHER, BEVERLY HILLS CA

☁ Friday	76° 65°
☁ Saturday	77° 64°
☁ Sunday	77° 63°
☁ Monday	76° 63°
☁ Tuesday	81° 64°
☁ Wednesday	82° 65°
☁ Thursday	82° 65°

Archbishop to Lead Centennial Mass at Church of the Good Shepherd



Photo by Robbie Anderson

The Church of the Good Shepherd celebrates its centennial this Sunday.

BY CLARA HARTER

The Church of the Good Shepherd, the oldest house of worship in Beverly Hills, is preparing to mark its 100th anniversary with a fabulous and faith-filled celebration of God, church and community.

The Archbishop of the Archdiocese of Los Angeles José H. Gomez will lead a special Centennial Mass on Aug. 13, which will

be followed by a reception in the hall and courtyards of the historic church.

"I am looking forward to celebrating this anniversary with the family of God at Good Shepherd," Gomez said. "It will be a beautiful moment to thank God for all his blessings during these last 100 years, and to ask for the grace to continue forward in our mission of sharing God's love in our community."

See GOOD SHEPHERD, page 11

BHUSD Prepares for Upcoming School Year at Latest Board Meeting

BY RYAN TOROK

The Beverly Hills Unified School District (BHUSD) board of education held its final regular meeting before the 2023-2024 school year officially kicks off on Aug. 14.

As the district prepares for the new academic year, events are taking place at various campuses to welcome back families. On Aug. 13, activities marking the new school year will be held at Horace Mann Elementary School and Hawthorne Elementary School. At Hawthorne's "Operation Welcome Back," attendees can purchase spirit gear, join the PTA and say hello to familiar faces. At Horace Mann, meanwhile, a welcome back pancake breakfast is being held from 10 a.m.-noon.

BHUSD Board Member Rachelle Marcus said she expects to attend the elementary schools' events. "I'm sure they will be very crowded," Marcus said during the recent meeting, adding, "As school starts on Monday, I want to wish everybody a successful school year—a wonderful year to the students, parents, teachers and all the administrators."

BHUSD officials expect this to be the last

See BHUSD, page 13

Holiday Lighting Plans Presented During Liaison Meeting

BY RYAN TOROK

The Rodeo Drive Committee (RDC) is busy with a variety of events and projects on the horizon.

On Aug. 8, the Beverly Hills City Council Liaison/Rodeo Drive/Special Events/Holiday Program Committee considered the RDC's plans for the city holiday lighting ceremony, scheduled for Thursday, Nov. 16.

The theme for the program—which will include live music, the climatic fireworks show, elaborate holiday decorations, food trucks, a wine garden, stilt walkers, roaming street performers and more—is "Up, Up and Away Holiday."

The Council liaisons—Vice Mayor Lester Friedman and City Councilmember Lili Bosse—signaled support for a street closure request from 9 p.m. on Nov. 15 through 6



Photo by Maya Myers courtesy Rodeo Drive Committee

Rodeo Drive Holiday Lighting Celebration 2022

a.m. on Nov. 17 to accommodate the ceremony. For the first time since the city started staging the community holiday event on Rodeo Drive, the city will be illuminating Brighton Way.

While the headlining musical performer See HOLIDAY LIGHTING, page 7

Residents Oppose Removal of Coldwater Canyon Lanes

BY RYAN TOROK

Residents of Beverly Hills expressed overwhelming opposition to the removal of left-turn pockets on Coldwater Canyon Drive during an Aug. 3 Traffic and Parking Commission meeting.

As a monthslong water-main replacement project on Coldwater Canyon Drive continues, the city's Traffic and Parking Commission considered how the street

See COLDWATER CANYON, page 13

Courier Calendar

NOW - AUG. 13

**EL CAPITAN THEATRE:
“HAUNTED MANSION”**

9:15 A.M., 12:30 P.M., 3:45 P.M., 7:15 P.M., 10:30 P.M.

The El Capitan Theatre presents screenings of Disney’s “Haunted Mansion.” Inspired by the classic theme park attraction, “Haunted Mansion” is about a woman and her son who enlist a motley crew of so-called spiritual experts to help rid their home of supernatural squatters. Guests can take a photo at a Doom Buggy photo op and see costumes from the movie. Open caption screenings are available Aug. 12 at 12:30 p.m. Spanish dubbed screenings are available Aug. 13 at 12:30 p.m. Standard tickets are \$24 for adults and \$20 for children and seniors. elcapitantickets.com

NOW - AUG. 20

**LITTLE TOKYO: 81ST NISEI WEEK
JAPANESE FESTIVAL**

Guests can celebrate Japanese and Japanese American heritage and traditions during the 81st Nisei Week Japanese Festival, one of Los Angeles’ largest Japanese cultural experiences. As one of the nation’s longest-running, multi-weekend ethnic festivals, Nisei Week pays homage to those who blazed the trail for Japanese American tradition within the vibrant city of Los Angeles with free, family-friendly cultural events, interactive activities, live music, and more. Nisei week begins with the Nisei Week Coronation on Aug. 12 from 7-9 p.m. at the Aratani Theatre with an exciting program and production. On Aug. 13 the Grand Parade, one of the largest Japanese American parades in the country runs on 1st and 2nd St., between Central Ave. and San Pedro St. from 4-7 p.m. The Nisei Week Awards Dinner is on Aug. 14 from 6-8 p.m. and recognizes community

individuals who go above and beyond. The Nisei Week Pioneer Luncheon & Spirit Awards take place on Aug. 16 from 11 a.m.-2 p.m. in the Omni Hotel. This gathering honors the community’s friends and leaders in the Southern California Japanese American community. Details are available online. niseiweek.org

NOW - AUG. 26

**HAMMER MUSEUM: ART LAB
SAT. 1-4 P.M.**

The Hammer presents a special program to supplement time at the galleries and provide activities for youth visitors to the gallery, Art Lab. It features hands-on creative activities inspired by artworks on view at the museum. This program is for anyone—at any age or skill level—who wants to experiment with art making. Art Lab is facilitated by Hammer educators. Children must be accompanied by guardians at all times. Admission to The Hammer is free. Visitors are encouraged to wear masks while indoors. The Hammer is located at 10899 Wilshire Blvd., Los Angeles. Valet parking is available on Lindbrook Drive for \$10 cash only. Self-parking is available under the museum. Rates are \$8 for the first three hours with museum validation, and \$3 for each additional 20 minutes with a \$22 daily maximum. There is a \$8 flat rate after 6 p.m. on weekdays, and all day on weekends. hammer.ucla.edu

NOW - OCT. 1

**DESCANSO GARDENS: “WILDLIFE
SIGHTING”
9 A.M.-7 P.M.**

Descanso Gardens presents “Wild Sighting,” an art installation by Leslie K. Gray. Wild Sighting is an exploration of reversing the idea of wildlife “sightings”

to consider what humans might see if they were attempting to cross territory claimed by others- if humans were considered the intruders. Gray is a visual artist and theater designer who has worked locally at venues such as the Skirball Museum and others and abroad. Descanso Gardens is located at 1418 Descanso Drive, La Cañada Flintridge. Admission is \$15 for adults, \$11 for seniors and students with a school I.D., \$5 for children 5 to 12, and free for children under 5. descansogardens.org

NOW - OCT. 9

NATURAL HISTORY MUSEUM OF LOS ANGELES COUNTY: EXHIBITION OF 2022 BENJAMIN MKAPA AFRICAN WILDLIFE PHOTOGRAPHY AWARD WINNERS

MON.-SUN. 9:30 A.M.-5 P.M.

In partnership with the African Wildlife Foundation and Nature’s Best Photography, the Natural History Museum of Los Angeles County (NHM) presents the West Coast premiere of an exhibition that features photographs and videos from the 2022 Benjamin Mkapa African Wildlife Photography Awards, named in honor of the late, iconic African leader and former Tanzanian President, H.E. Benjamin Mkapa. The exhibition presents more than 40 award-winning photographs and videos selected from over 9,500 entries from 57 countries – each chosen by a panel of judges that includes accomplished wildlife photographers, leading conservation professionals, highly regarded safari guides and youth conservation activists. It provides an incredible look at African wildlife as well as the challenges many species face in the present day. Those who work tirelessly to make the modern world a more sustainable place for wildlife of all shapes and sizes, including researchers, rangers,

activists and other conservationists, are highlighted throughout the exhibit. Categories for the awards include African Conservation Heroes, Coexistence and Conflict, African Wildlife at Risk, Fragile Wilderness, African Wildlife Behavior, African Wildlife Portraits, Africa’s Backyard Wildlife, Art in Nature, Creative Digital, Mobile, Africa in Motion/Video, Youth Photographer of the Year: Africa and Youth Photographer of the Year: International. The Natural History Museum is located at 900 Exposition Blvd., Los Angeles. Tickets are \$18 for adults, \$14 for seniors and students, and \$7 for children 3-12 years old. nhmlac.org

AUG. 15

**HOTEL BEL-AIR: SUMMER MOVIE SERIES: “TOP GUN”
6 P.M.**

With the return of Bel-Air Under the Stars, the hotel’s Front Lawn transforms into a luxury cinematic experience as guests sip wine and roast marshmallows in their own private fire pit. Each classic movie inspires a new menu for the night, featuring bites from Executive Chef Connor McVay and gourmet sweets by Executive Pastry Chef Christophe Rull. The featured film for Aug. 15 is “Top Gun.” The menu paired with the adrenaline-pumping blockbuster will feature culinary delights including Maverick Macho Nachos, Goose Wings, Top Gun Tacos, Charlotte Churros and more. General admission requires a minimum food and beverage spend of \$100 per person. Private fire pits are available with a minimum spend of \$950 and can seat up to six people. The event is hosted at The Restaurant at Hotel Bel-Air at 701 Stone Canyon Road, Los Angeles. sevenrooms.com/events/the-restaurant-at-hotel-bel-air

AUG. 20

**CICLAVIA: KOREATOWN MEETS HOLLYWOOD
9 A.M.-4 P.M.**

CicLAvia Koreatown meets Hollywood, presented by Metro, welcomes everyone of all ages and abilities to its 47th car-free open streets event connecting Hollywood and Koreatown along Vine St., Melrose Ave., Western Ave. and Wilshire Blvd., for participants to jog, ride, bike, skate, run, walk, skateboard, spectate, play and enjoy the 5-mile route. Always free, CicLAvia participants just show up anywhere along the route at any time to enjoy the open streets and to take the time to explore two of L.A.’s iconic communities. Only people-powered vehicles are allowed. No electric scooters, electric skateboards, hoverboards, electric unicycles, motorcycles and other non-people-powered vehicles are allowed at CicLAvia. Class 1 e-bike pedal-assist allowed. Class 2 e-bikes are allowed when the throttle is powered off. Class 3 e-bikes are allowed when pedal-assist is powered off. Motorized wheelchairs are allowed. ciclavia.org



Photo courtesy of CicLAvia

Participants in CicLAvia Hollywood



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How to Help Maui Wildfire Victims



BY RYAN TOROK

Unprecedented wildfires raging across the Hawaii Island (also known as the Big Island) and Maui have resulted in at least 36 deaths, decimated homes along with businesses and prompted U.S. President Joe Biden to approve, on Aug. 10, a disaster declaration which frees up federal funds to support affected individuals.

Since the wildfires began on Aug. 8, flames have been fanned by strong winds from Hurricane Dora, though the hurricane passed 700 miles away. Winds exceeding 60 mph have fueled flames that have wiped out homes, historic buildings and even a

150-year historic banyan tree that, considered sacred, is in the Maui tourist hub of Lahaina.

Lahaina, located in West Maui, has experienced some of the worst damage caused by the wildfires.

The cause of the fires continues to be under investigation, according to Maui County officials.

The needs of the fire victims are immense on Maui. Presently, the island's primary needs are restored communications, fuel and food, according to Hawaiian state officials.

For those interested in supporting relief
See MAUI WILDFIRE, page 7

City Employee Recognized for Quick Action



Beverly Hills City Employee Roy Perez was recognized on Aug. 7 by Mayor Dr. Julian Gold and Beverly Hills Police Chief Mark Stainbrook for "seeing something and saying something." Last month Perez prevented a crime at a private residence by phoning the Beverly Hills Police Department to report suspicious activity. Police responded and arrested an individual for burglary and other charges. Pictured (from left): Stainbrook, Perez and Gold

Suspects in Attempted Burglary at Gearys Arrested



Police responded to a burglary call on Beverly Drive Aug. 5.

BY DAVE MASON

A drone led Beverly Hills police to two suspects who were arrested for an unsuccessful burglary attempt during business hours at Gearys Beverly Hills on Beverly Drive.

At 3:18 p.m. Aug. 5, police arrested the suspects – Juan Diego Hernandez-Martinez, 25, of Rancho Cucamonga, and Yogani Bibani Chitiva, 42, of West Covina, according to Capt. Max Subin of the Beverly Hills Police Department.

Subin told the Courier that the suspects have been released from jail and will be arraigned on Aug. 31 in Division W30 at the LAX Courthouse.

The suspects were using screwdrivers to get into a display case and steal Rolex watches at approximately 3 p.m. Aug. 5.

According to Subin, the suspects fled from the store when they were unsuccessful in their attempt to open the display case. He said they were "brazen" in thinking they could just walk into a store when it's open on a Saturday afternoon and commit a burglary in broad daylight.

Police, listening to Live 911, were

self-dispatched and arrived at the scene.

Subin said the arrests were made within a half-hour of the 911 call with the assistance of the drone, closed-circuit TV cameras and the Real Time Watch Center.

"The drones have been very effective," Subin said, noting a pilot can move a drone to a crime scene by the time police arrive.

He explained the drones have been useful both in apprehending suspects and de-escalating crises by providing police with more information. For example, police may get a report that a suspect is armed, but a drone could show that isn't the case, Subin said.

"We started the drones back in December 2021. The program really took off mid-year of 2022," said Subin.

He said the department today flies drones 12 hours a day, seven days a week. Subin also noted that the Live 911 program, in which police officers in the field have access to 911 calls, is also making a difference. "Police officers on the ground, coupled with drones, closed-circuit cameras and Live 911, are making Beverly Hills a safer community." ●

www.beverlyhillscourier.com

Podcast Brings Beverly Hills Stories to Life



Photo courtesy of Colby Gilardian

Mostly Banter host Michael Moline (right) records a podcast with former City of Beverly Hills Mayor Les Bronte.

BY CLARA HARTER

Beverly Hills is home to scores of influential community members with hundreds of fascinating stories to share. Now for the first time, a dedicated podcast is bringing these tales to life.

The Mostly Banter podcast was launched earlier this summer by executive producer and incoming Beverly Hills High School senior Colby Gilardian in collaboration with host and long-time Beverly Hills resident Michael Moline.

Each episode features a different local personality who, over the course of a fun-filled conversation with Moline, shares their own experience with and knowledge of the city. Listeners can expect to encounter a wide range of colorful characters who each

play their own part in making Beverly Hills such a one-of-a-kind community to live and work in.

“I love my community and any way we can promote Beverly Hills as a city or we can promote some of our amazing community members is a win,” Gilardian told the Courier.

The first two podcast episodes feature conversations with Beverly Hills Unified School District Board Clerk Mary Wells and former Beverly Hills Police Department Lieutenant Miles Lee. The third episode with former Mayor Les Bronte debuts Aug. 11.

For now, all interviewees are members of the Beverly Hills Rotary Club and the podcast helps support a Rotary member facing health challenges. While Gilardian and Moline are open to interviewing non-Rotary

members in the future, thus far they have found no shortage of incredible stories to share within the club.

“I’ve been a member of Beverly Hills Rotary Club since 1989 and there are so many incredible civic leaders, business-people, merchants, doctors, just so much across the gamut,” said Moline.

Gilardian hopes to become a Rotarian one day. In the meantime, he enjoys going to meetings while working as a producer on the podcast.

“It’s been so inspiring because I’ve gotten to meet so many amazing people,” he said. “Some of their stories are just so heartfelt and beautiful.”

The idea for the podcast initially came from Moline, who previously hosted a podcast showcasing the stories of people in the sports industry and later realized that a similar format could work swimmingly in the city of Beverly Hills.

Moline met Gilardian while volunteering at Beverly Hills High School’s career day and immediately recognized the talent in the budding young producer.

Gilardian already had great experience producing audio and video as the lead producer, programmer, and director at KBEV

6, BHHS’s student-run TV station.

He was immediately sold on Moline’s podcast pitch and the two set off to create Mostly Banter. The pair already have 10 episodes in the pipeline and are excited to see where the series takes them in the future.

“I don’t know where this one goes, but there’s so many people to talk to who have such great stories,” said Moline. “As long as people want to hear it, it will grow and grow and grow.”

Gilardian loves how the podcast has allowed him to connect with the history of the city he grew up in and learn from the expertise of people who have helped shape it. He has long loved the community of Beverly Hills but learned its true importance during the pandemic.

“Seeing the disconnect, and the sadness and the mental health struggles that so many people faced and then the way our city was able to come together as a small community and unite was really inspiring for me,” he said.

Gilardian’s dream is to become Mayor of Beverly Hills one day and help continue that legacy of unity and community for the next generation of residents. ●

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Beverly Hills Names Picklefest Champs



The Beverly Hills Picklefest Contest took place on Aug. 6 at the Farmers' Market, attracting 20 entries. Pictured (from left): Savannah Gilmer (in pickle costume); Arts and Culture Commission Vice Chair Karla Gordy Bristol; Recreation and Parks Commission Chair Myra Lurie; 1st Place Winner in the category of "Best Dill Pickle in Beverly Hills," Brooke Klass; Councilmember Sharona Nazarian; Kelly Cox and baby Harper, wife and daughter of Shaahin Dadjoo; 1st Place Winner in the category of "I Can Pickle That," Shaahin Dadjoo; Mayor Dr. Julian Gold, Councilmember John Mirisch, and last year's First Place Winner, Ron Sasiela

Letter to the Editor

The Courier received this correspondence which was sent to city officials:

Dear Chief Barton and Captain Cummings,

We want to thank you and the entire Beverly Hills Fire Department for your immediate response and actions that quickly extinguished our kitchen fire and I'm sure saved the rest of our house.

My family is very proud to be long-time supporters of the Beverly Hills Firefighter's Association and hope other residents are aware of this opportunity to support the

firemen. Not only are they life savers, they are participants in local events, contributors to local causes, and stakeholders in the success of this world-class city.

The Beverly Hills Fire Department always provides the community with the highest level of service possible. It is times like these when we realize the importance of Beverly Hills having "The Best" and you guys absolutely are the best.

Thanks again from a grateful homeowner.
Robbie and Jeanne Anderson

In the July 28 edition of the Courier, the piece entitled "Five-Story Apartment Complex Approved for Tower Drive" incorrectly listed Beverly Hills resident Jared Gonzalez as "Jerry Gonzalez." The Courier regrets the error.

The Courier Down Under



Longtime Beverly Hills residents the Mandell family recently returned from a two-week holiday in Australia. The family posed with the "highly informative" Beverly Hills Courier in front of the Sydney Opera House. Pictured (from left): Mark, recent Beverly Vista Middle School graduate and incoming BHHS freshman Zachary and Amy

BHPD Encourages Safe Driving As Summer Winds Down



As the summer travel season wraps up, the Beverly Hills Police Department (BHPD) is reminding drivers to stay safe and be responsible by never driving under the influence of alcohol and/or drugs.

"The community's well-being is our top priority, so we're asking that if you know you'll be out drinking, have a game plan for how to get home safely," said Chief Mark G. Stainbrook. "There is never a good excuse for driving after drinking or using drugs that impair."

The BHPD asks residents to take the necessary precautions to protect themselves and their families by buckling up, avoiding distractions behind the wheel, following the speed limit, and not driving impaired.

To help keep our community safe, the BHPD will have additional officers on patrol from Aug. 16 through Labor Day (Sept. 4), looking for drivers suspected of driving

under the influence of alcohol and/or drugs. The additional efforts to prevent impaired driving are part of a national enforcement campaign, Drive Sober or Get Pulled Over.

In addition to patrols, the BHPD will hold a DUI Checkpoint on Sept. 8 from 7 p.m. to 2 a.m. on North Santa Monica Boulevard at Crescent Drive.

According to the National Highway Traffic Safety Administration, 13,384 people were killed in drunk-driving crashes in 2021—one person every 39 minutes.

While drunk driving is a significant traffic safety problem, driving while impaired is not just from alcohol. Prescription drugs, over-the-counter medications, and cannabis products may also impair. Anyone who plans to drink or take medications with a driving warning label is encouraged to let someone sober drive. ●

HOLIDAY LIGHTING, from page 1

has yet to be announced—last year’s headliners were musicians David Foster and Katharine McPhee—much of the talent for this year’s program has been confirmed, including Jewish acapella group the Maccabeats; a barbershop quartet; a Bollywood spectacular; and the Beverly Hills High School Marching Band. Husband-and-wife duo Tera Bonilla and Cory Almeida are serving as the always high-energy event’s emcee and hosts. Founded at Yeshiva University, the Maccabeats are known for creating viral videos featuring covers and parodies of contemporary hits using Jewish-themed lyrics.

The estimated cost for this year’s holiday celebration is nearly \$1 million. The cost covers three staging platforms—described as electrified performance zones—lighting, audio equipment, technical needs and video/LED wall elements. The estimated cost also will pay for opening night talent, fireworks, security, event signage and cleaning services.

The budget for the Rodeo Drive holiday décor is \$485,960, bringing the total cost of both the holiday celebration and the holiday décor to approximately \$1.4 million.

Funding for the Rodeo Drive Holiday Décor and the Rodeo Drive Holiday Light celebration comes from the city’s Transient Occupancy Tax.

Kay Monica Rose, the recently installed president of the Rodeo Drive Committee, said she expects the forthcoming celebration to be a “fantastic evening, bringing the magic and adventure of the holidays to Rodeo Drive.”

The Council liaisons to the Rodeo Drive Committee echoed Rose’s enthusiasm.

“You have my support, and thank you for making it happen,” Bosse said, addressing Rose during the recent meeting.

In addition to reviewing plans for the holiday décor and evening holiday celebration, the meeting’s participants discussed the RDC’s request for existing sidewalk security barriers on Rodeo Drive to be replaced with a different barrier design. An estimated 310 spherical bollards will be installed in the project area at an estimated cost of approximately \$1.5 million. With the liaisons recommending approval of the bollards, staff is now moving forward with the design and bidding process. Installation is expected to occur in January 2024. Staff plans to return to City Council with the response to the bid.

Another beloved community event, “BritWeek,” is scheduled to take place in the city on Oct. 8. BritWeek is a nonprofit organization that celebrates the creativity and innovation between the United Kingdom and the U.S. while showcasing the beauty of Beverly Hills. The event consists of a car rally, and the Council liaisons heard a request for a waiver of permit and personnel fees for the closure of North Crescent Drive. The small 20-25 car rally, contained to Beverly Hills city limits, will depart from Crescent Drive at 10 a.m. and travel through several neighborhoods to allow residents to witness British luxury and classic cars.

The estimated cost of the event is \$65,500. City Council will review and is expected to

approve the plan for the BritWeek car rally during its Aug. 15 meeting.

Finally, the liaisons indicated support for a “Fun Run” taking place at Hawthorne Elementary School on Sept. 20. The Hawthorne Elementary School Parent Teacher Association

sought approval for “Fun Run” street closures and waiver of applicable feeds for the school fundraiser, a joint effort between the city and the elementary school’s PTA. City staff will bring the proposal to the full City Council for approval at its Aug. 15 meeting. ●

MAUI WILDFIRE, from page 4

efforts, there are several ways to do so. Organizations accepting donations to aid the Hawaii wildfire victims include American Red Cross; World Central Kitchen, which has been providing meals to emergency workers and evacuees; and Baby2Baby, which is preparing to send diapers and other essentials to Maui.

Jewish Congregation of Maui is collecting non-perishable foods, clothing, slippers, diapers, first-aid supplies and toiletries from people who live locally. The community is also accepting online donations from those outside of Maui who want to help.

Other organizations you can support are Maui Food Bank and Maui United Way.

Southern California-based Journalist Pete Hammond, a columnist for entertainment industry news website Deadline, was on vacation in Wailea, Maui at the time of the wildfires. Wailea, he said, was untouched by the fires, though ash had collected in the ocean, and people there were continuing to vacation as if everything was normal.

Hammond’s hotel, Four Seasons Resort Maui at Wailea is a favorite with many Beverly Hills residents. Hammond told the Courier the property quickly booked up as tourists

changing their plans and locals seeking shelter moved to reserve rooms. On Aug. 9, he published an essay for Deadline highlighting, among other things, the way Hollywood professionals who live in Maui have stepped up to help those impacted by the fires.

“Everybody wants to get the point now where they can do something to help, and Hollywood is always there to do that,” Hammond said.

If you’d like to help, contact:

- American Red Cross—To donate, call 1-800-435-7669, visit [redcross.org/donate/donation.html](https://www.redcross.org/donate/donation.html), or text the word REDCROSS to 90999 to make a \$10 donation.

- World Central Kitchen—To donate, visit [wck.org](https://www.wck.org).

- Jewish Community of Maui, visit <https://www.mauijews.org/payment.php>. Specify your donation is for JCM’s Maui Fire Relief.

- Baby2Baby—To donate, visit [baby2baby.org](https://www.baby2baby.org).

- Maui Food Bank—Visit the food bank’s website at [mauifoodbank.org/donate/](https://www.mauifoodbank.org/donate/).

- Maui United Way—The organization has launched Maui Fire and Disaster Relief Donation Page at [mauiunitedway.org/disasterrelief](https://www.mauiunitedway.org/disasterrelief). ●

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'Shortcomings' - And Goings



Photos by Jon Pack, courtesy of Sony Pictures Classics

Ally Maki as Miko and Justin Min as Ben

BY NEELY SWANSON

Randall Park, the hilarious star of "Fresh Off the Boat," makes his feature film directing debut with "Shortcomings," an astute character study that takes an unflinching eye to the "not coming of age" saga of a young Asian American man. We are so used to the "coming of age" story where the immature protagonist undergoes a life-changing event that makes him realize that there is a better path to follow. Instead, this is the humorous story of a young man who's lost his way and doesn't recognize that he's fallen into a morass of his own making, one that has him stuck in the quicksand of "I'm too good for that."

Ben and Miko, live-in lovers who are both aspiring filmmakers, attend the new Asian American Film Festival in Berkeley. Miko is thrilled with the entry of one of their friends featuring Asian American protagonists triumphing over the petty prejudices of mainstream society. That's a lofty explanation for something about a very rich Asian couple who have been denied residence in the penthouse apartment of a luxury condo. As the couple recovers from the rejection, the husband makes a call; the two smile at the result. The wife returns to the supercilious manager to announce that they have just bought the building and he should go to the curb and pick up the trash. The crowd cheers the end of the movie, starring Ronny

Chieng ("Crazy Rich Asians") and Stephanie Hsu ("Everything Everywhere All at Once") and the after-party begins.

Miko is effusive in her praise; Ben is less than polite in expressing how unimpressed he was, privately decrying to Miko that it pandered to fans of rom-coms and the ending was unrealistic. That ending, by the way, was "borrowed" from the real life story of Merle Norman, the cosmetics queen. Richer than Croesus at the time, she desired the penthouse apartment of a "restricted" building. Jewish, she was denied ownership, so she bought the building and fired the management. But realistic ending or not, Ben carries his film snobbism everywhere he goes.

A so-called classicist, Ben holds out for the values of the New Wave. Eric Roehmer knew how to tell a story and these wannabes don't. He is gradually wearing down Miko's positive attitude toward life. She, too, lives for film but in her view, a positive step is a forward step. Ben's self image as an intellectual hewing to higher standards is unmoved. There is a friction developing between the two of them caused by his so-called purism. The unacknowledged elephant in the room is that he tried making a film once and failed, retreating to a place where he could be the smartest person in the room—the manager of a broken-down revival movie theater in Berkeley.

The glitch in his high standards and quest for Asian authenticity is his secret love of blonde, white girls. Mika, non-judgmental, tolerates his negative personality and his proclivity towards blondes as rooted in a childhood where he was the only brown face in a sea of white. In her eyes, he's smart, handsome and hides his insecurities by building a wall of criticism. Mika is secure, beautiful and comfortable with who she is. That she comes from money is another source of Ben's insecurity. She is, however, happy that he has a close friend in whom he can confide.

Alice, a lesbian grad student who's never met a woman she didn't want to love and leave, dines frequently with Ben, both of them feeding off each other's lack of passion and goal fulfillment. She, struggling with her absence of interest in her thesis project, and he, admitting that he may not have what it takes to be a filmmaker. Still, even between these two, there is a lack of depth to their analyses and honesty with others. Alice has never come out to her Evangelical parents who punctuate each conversation with "Jesus loves you." She uses Ben as a beard when she needs a plus one, introducing him as her Korean boyfriend. This, she explains, is necessary because in the list of acceptability, Japanese is at the bottom. Judging by his evil eye, her grandfather is not fooled by this ruse. (As an ironic aside,

Justin Min, the actor playing the Japanese American Ben is actually Korean American).

When Mika announces that she is leaving for a three-month film internship in New York, Ben is confused by what is expected of him. Left to his own devices, which includes not one but two blondes, he is no happier than before. Flailing on his own, he is completely upended when Alice, suspended from school, announces that she, too, is leaving for New York. Ben tries to get his footing without the two women who anchored him, but this earthquake of loss is too disorienting. He decides to try to recoup what he thinks he has lost by going to New York. What he will discover is what he has been avoiding. He will be confronted by the harsh reality of his shortcomings and the difficult decision of facing them with honesty.

Ben is truly a negative personality, one that all of us have encountered in the past. He's handsome, something that buys him time and indulgence, and very smart. None of his criticisms or comparisons are incorrect but they are often made without accounting for the mitigating context or offering possible solutions. His refusal to confront his own proclivities while denouncing those in others results in a very amusing hypocrisy. He is that proverbial smartest person in the room who can't take the temperature of his surroundings or acknowledge other



Justin Min as Ben, Timothy Simons as Leon, Ally Maki as Miko

viewpoints. Amazingly, Ben is an almost entirely unsympathetic character, but you never hate him. He elicits an amusing amount of pity because his superiority is based on so little. He's close to rock bottom and he doesn't know it, but you do. You want to be there when it hits because it is then that he'll grow. This is about growth and lack thereof. He has not yet come of age, although he's well into his 30s.

"Shortcomings" succeeds on many levels beyond being the story of a young man who's lost his way and doesn't recognize it. It's a quietly universal film that has the added benefit of focusing on an underrepresented group whose problems are those of their generation with the cherry on top being their ethnicity. Park is telling a "coming of age" story where the protagonist has yet to realize that intellectual ability is not a sign of maturity. Alice, herself, suffers from that same lack of maturity, but her growth is more apparent. This isn't your typical story about a slacker who sees the light. Ben isn't really a slacker; he's just someone who has disguised the terror of admitted failure by making himself the judge of the society around him. To borrow from "The X-Files," "the truth is out there," he's just not ready to see it. There are many laugh-out-loud moments in Ben's cringe-worthy actions, and anyone with adult children (or even teenagers) will recognize the deliberate

counterproductive rebellion for rebellion's sake.

But there is another character in this story that is introduced lovingly by the director and writer: Asian American neighborhoods in the East Bay of San Francisco. For people like Ben, denied a community when growing up, his new home is a security blanket where he feels he can be himself. What he doesn't acknowledge is that he has not yet found that authentic self. What he has found is a comfort zone and we see and experience it from the standpoint of everyone inhabiting those streets. Ben, Miko and Alice's Berkeley and East Bay are not necessarily Asian neighborhoods, but they are places where they don't feel their minority existence as much as they would in other places. For Miko, New York is a new place to experience; for Alice, it is a challenge to meet and overcome; for Ben, it's downright terrifying.

The cast is uniformly terrific. Ally Maki, Miko, generates warmth, patience and confidence. Her Miko is driven by empathy, which may be one of the reasons she stays with Ben. Maki's beauty is almost beside the point but it underscores the fact that Ben has no idea what he's missing until he does.

Sherry Cola, Alice, a well-known stand-up comic, has the impeccable timing to keep this film moving. Snarky, she is still able to maintain the sympathetic edge that

drives so much of the action (well, maybe not action but at least story). Whenever she is on screen, it's difficult to watch anyone else.

In a very small role at the end of the film is Timothy Simons, Leon, playing a love interest for Miko. Simons, who played someone called "the stupidest man on the face of the earth" in "Veep," is no less compellingly funny here, but a lot more empathetic, not to mention smarter.

Justin Min, playing the Japanese American Ben, has real star quality. Handsome with an insouciant manner that disguises his real insecurities, he displays enough vulnerability that the audience never quite hates his character. That's not to say Ben is likable, because he's not, but his negativity is underscored by his ability to imply weakness of character. If there is justice in the world, all three of these actors should become major stars in mainstream films, movies that see beyond color and ethnicity.

Like many filmmakers in racial minority communities, one of Park's goals was to give Asian Americans a chance to see themselves on screen. Written by Adrain Tomine, based on his graphic novel of the same name, Toumine displays amazing strength in describing complex characters and dissecting relationships. The outstanding recent French film "Paris, 13th District" was based on a trio of his graphic novels ("Paris, 13th District"). A fourth-generation Japanese American, he understands his characters implicitly. There is a depth to his writing that is embedded in the development of each person in the film.

At a fast-paced 90 minutes, you'll never be bored and often amused. You might even recognize some of the traits portrayed on screen in yourself or those you know.

Now playing at the Laemmle Monica Film Center. ●



Neely Swanson spent most of her professional career in the television industry, almost all of it working for David E. Kelley. In her last full-time position as Executive Vice President of Development, she reviewed writer submissions and targeted content for adaptation. As she has often said, she did book reports for a living. For several years, she was a freelance writer for "Written By," the magazine of the WGA West, and was adjunct faculty at USC in the writing division of the School of Cinematic Arts. Neely has been writing film and television reviews for the "Easy Reader" for more than 10 years. Her past reviews can be read on Rotten Tomatoes where she is a tomato-approved critic.



NOTICE OF PUBLIC HEARING

The City Council of the City of Beverly Hills, at its regular meeting to be held on **Tuesday, August 15, 2023, at 7:00 p.m., or as soon thereafter as the matter may be heard**, in the Council Chamber of City Hall, 455 N. Rexford Drive, Beverly Hills, CA 90210, will hold a public hearing to consider adoption of:

RESOLUTION OF THE COUNCIL OF THE CITY OF BEVERLY HILLS AMENDING THE COMPREHENSIVE SCHEDULE OF TAXES, FEES AND CHARGES TO AMEND CERTAIN RECREATION FEES AND FACILITY RENTAL RATES FOR THE COMMUNITY SERVICES DEPARTMENT FOR FISCAL YEAR 2023-2024

The City Council will consider a resolution which will increase and make amendments to certain fees and service charges that are charged to the public for the various activities and services as set forth in the Schedule of Taxes, Fees, and Charges for fiscal year 2023-2024. In the Community Services Department, fees are proposed to be adjusted to reflect ease of convenience for customer payments and accurate reflection of services to the community.

At the public hearing, the City Council will hear and consider all comments. All interested persons are invited to attend and speak or provide written comments on this matter.

HOW TO PARTICIPATE IN THE CITY COUNCIL MEETING

Members of the public may participate in the meeting by attending in-person or telephonically, and may view the meeting through live webcast or BHTV Channel 10 on Spectrum Cable.

City Council meetings are broadcast on local Beverly Hills television and on other media platforms. Anyone who participates at the meeting and/or enters the City Council Chamber is subject to having their image displayed. These recordings will remain publicly accessible in perpetuity.

Public Comment Participation:

- Oral Comment/Listen only: (310) 288-2288
- Email: cityclerk@beverlyhills.org
- Video (during public comment only): <http://beverlyhills.org/comment>
- To Watch Video Live: <http://beverlyhills.org/live> or [On-Demand: http://beverlyhills.org/on-demand](http://beverlyhills.org/on-demand)
- In-Person: Submit a Speaker Card to the City Clerk at the meeting

How to Submit Public Comment (Email/Video):

It is recommended that public written comments be submitted to the City Clerk's office by 12:00 p.m. on the meeting date. Public comments will also be taken during the meeting when the topic is being reviewed by the City Council. Written comments should identify the Agenda Item Number or Topic in the subject line of the email. The City Clerk will read only the first three minutes (approximately 350 words) of a written comment. In the event of a large number of written comments on one item, written comments may be summarized by the City Clerk's Office. The entire written comment shall be archived in full as part of the record.

If a comment is received after the agenda item is heard, it will not be a part of the record. Public comment via video conference will be no longer than three (3) minutes per each individual comment, subject to City Council discretion based on the anticipated length in the meeting. In-person speaker cards may be submitted to the City Clerk directly during the meeting.

The City Council/Parking Authority may act on any item listed on the agenda.

In-Person Participation:

Please be advised that pre-entry metal detector screening requirements are now in place at City Hall. Members of the public are requested to plan visits accordingly.

All interested persons are invited to attend and speak on this matter in person. Please see the above information on the location and time of this meeting.

The proposed Resolution will be available on the City website. For additional background information on the fees or if there are any questions regarding this notice, please contact the Finance Department's Revenue Division at **(310) 285-2458**, or by email at revenue@beverlyhills.org.

HUMA AHMED
City Clerk



If you are an individual with a disability and need a reasonable modification or accommodation pursuant to the Americans with Disability Act ("ADA") please contact (310) 285-2400 or (310) 285-6881 (TTY) preferably 48-hours prior to the meeting for assistance.



THE HUMAN RELATIONS COMMISSION IS NOW ACCEPTING NOMINATIONS FOR THE

EMBRACE CIVILITY AWARD

DEADLINE IS APPROACHING!

Deadline for Nominations: August 21, 2023

DO YOU KNOW SOMEONE WHO EXEMPLIFIES CIVILITY?

- Acts as a role model of positive behavior
- Takes a stand in support of respect & responsible actions
- Promotes positive neighbor-to-neighbor relations

NOMINATE NOW!



beverlyhills.org/embracecivilityaward



NOTICE OF COMMISSION VACANCY

The Beverly Hills City Council is seeking a qualified Beverly Hills resident to fill a vacancy on the:

RENT STABILIZATION COMMISSION

Landlord Commissioner Only (One vacancy)

This commission acts as an advisory to the City Council in all matters which relate to the Rent Stabilization Ordinance.

APPLICANT QUALIFICATIONS:

A Beverly Hills resident, an owner, lessor, sublessor, or any person, firm, corporation, partnership, or other entity entitled to receive rent for the use of an apartment unit; or the agent representative, or successor thereof.

DEADLINE TO APPLY FOR THE ABOVE COMMISSION IS ON FRIDAY, AUGUST 25, 2023 AT 5:00 P.M.

For more information on the Commission position and to apply online, please visit the City's website at www.beverlyhills.org/applyforacommission or call the City Clerk's Office at (310) 285-2400 to obtain the application form by mail or e-mail.

Huma Ahmed
City Clerk



Photos courtesy Beverly Hills Historical Society

The church was founded nine years after the city itself was founded.

GOOD SHEPHERD, from page 1

Reverend Edward Benioff, pastor of the Church of the Good Shepherd, is greatly looking forward to welcoming Archbishop Gomez next Sunday.

“Archbishop Gomez is the head of the church here in Los Angeles and of 5 million Catholics in the county of LA so we're honored that he's going to join us for this celebration,” Benioff said. “It makes it very special.”

A wide range of civic leaders, city staff, religious leaders and parishioners will attend the invitation-only event. Those expected to attend include LA County Supervisor Lindsey Horvath, former Gov. Gray Davis, Mayor Dr. Julian Gold, Councilmember Lili Bosse, Councilmember Sharona Nazarian, City Manager Nancy Hunt-Coffey and Beverly Hills Police Chief Mark Stainbrook.

“One hundred years of soul-filling service is certainly to be celebrated,” Horvath told the Courier. “From daily masses to essential community services like ‘Feed My Poor,’ Church of the Good Shepherd puts faith into action. I look forward to being part of the centennial mass this Sunday, alongside Mayor Gold and the Beverly Hills community.”

Parishioner Christine Redlin played a key role in planning the Centennial Celebration over several months and is eager to welcome community members to share in the history and holiness of the church.

“The church, the parish, the people are just packed with faith, like enormous larger-than-life divine faith,” she said. “It's important for us to really showcase that it's our centennial here in the community because it's such an honor for both the parishioners and for the community of Beverly Hills.”

The Church of the Good Shepherd has a long history of worship, service and education in the city of Beverly Hills.

It was founded on Dec. 12, 1923, just nine years after the city of Beverly Hills was incorporated. The very first services took place in a small room inside the Windemere Apartments and continued in the Beverly Hills Hotel while the church was being constructed in 1924.

In 1930, the Good Shepherd Parish School opened at Linden Drive and Charleville Boulevard. The school continues to educate students in Transitional Kindergarten through 8th grade under its original principles of Excellence in Faith, Academics and Service.

The church, which is located at 504 N. Roxbury Drive, is an impressive structure designed by architect J.J. Donnellan in the Mission Revival style. It rises to the height of five stories and is adorned with golden-domed bell towers, open arches, a central gabled roof and intricate stained-glass windows.

It was completed in 1925 and has been the beloved spiritual home of the parish ever since.

Soon after its founding, the church became a home for many of the Catholic movie stars who settled in Beverly Hills such as Rudolph Valentino and Bing Crosby. Over the years, it has also hosted many A-list weddings and funerals including the union of Elizabeth Taylor and Conrad Hilton and the passings of Alfred Hitchcock and Frank Sinatra.

Valentino's 1926 funeral at the church was particularly noteworthy, local historian Phil Savenick told the Courier.

After Valentino's New York funeral turned ugly as 100,000 fans fought for a chance to see the body, the Beverly Hills Police Department knew they needed to formulate a plan for his hometown service just three days later.

“Valets met cars while traffic was sent another direction, mourners were led inside and the throngs could view the activity while safely isolated along Santa Monica Boulevard,” said Savenick. “It was the first use of the phrase ‘crowd control’.”

President John F. Kennedy was known to attend mass at the church when he traveled to Los Angeles. These visits required a sweeping of the church by the Secret Service and the installation of a special phone to Washington D.C. but were nonetheless greatly enjoyed by the parishioners and by Msgr. Daniel Sullivan, who led the parish from 1958 to 1982.

Benioff became the seventh pastor of the church in 2015 and has lovingly and devotedly led his flock ever since.

“I love being here and being in a glamorous city like Beverly Hills and I just love the people,” said Benioff. “One hundred years is a huge accomplishment and I'm humbled to be the pastor during this time.”

As part of the Centennial celebrations, the parish is working with the city to have the church designated as a historic landmark.

“We're so honored for the city to recognize us with this historic designation,” said Benioff. “Our chest is swelling with pride.” ●



President John F. Kennedy attending mass at the Good Shepherd

PURPLE (D LINE) EXTENSION TRANSIT PROJECT

La Cienega Station (Sec 1) - Deck Removal Phase 2
Weekend Closures of Wilshire Blvd./La Cienega Blvd.



TRAFFIC ADVISORY

The closure may resume as early as the weekend of August 4th and will continue each weekend (excluding holidays) through early September 2023 due to the Metro Purple (D Line) construction taking place.

Full Street Closure on Wilshire Blvd between La Cienega Blvd and San Vicente Blvd, and La Cienega Blvd closed at the intersection of Wilshire Blvd.

FOR ANY QUESTIONS, PLEASE CONTACT THE 24/7 METRO HOTLINE AT (213) 922-6934.

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Adjudicated as a Newspaper of general circulation as defined in Section 6008 of the Government Code for the City of Beverly Hills, for the Beverly Hills Unified School District, for the County of Los Angeles, for the State of California and for other districts which include the City of Beverly Hills within each such district's respective jurisdiction in proceeding number C110951 in Superior Court, California, on February 26, 1976.

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Birthdays



JOE SHOOSHANI
August 12



HALLE BERRY
August 14



JOANIE BLACK
August 14



NADINE WATT
August 14



MADELINE GUSSMAN
August 15



ANGELA BASSETT
August 16



NOELLE FREEMAN
August 16

BEVERLY HILLS COURIER

TO HELP SHOWCASE OUR COMMUNITY AT ITS BEST, PLEASE SEND A CURRENT PHOTO EVERY YEAR ALONG WITH YOUR FULL NAME AND PHONE NUMBER. ALL PHOTOS MUST BE HIGH-RESOLUTION, AT LEAST 300 DPI.

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Astrology

BY HOLIDAY MATIS

ARIES (March 21-April 19). As you embrace the best within you, you might be surprised to find some of your top qualities are things you considered to be flaws. Ignoring your shadow side would weaken you. Acceptance sharpens and empowers you.

TAURUS (April 20-May 20). It feels like you're blending in too much. You're a unique presence in the world, and yet you're not getting the level of attention this deserves. Eventually the right audience will change this. For now, keep honing your style.

GEMINI (May 21-June 21). Someone is smiling through hurt. Your acknowledgment has healing powers. Don't worry about saying the right words. That you notice and care enough to reach out says everything.

CANCER (June 22-July 22). Helping others be comfortable is a chief aim of many of today's interactions. It's good for everyone. When people can relax around you, trust is built, connections are established, and mutual interests are served.

LEO (July 23-Aug. 22). You'll be

hosting or planning social arrangements. One person's refreshing entertainment is another person's been-there-done-that. Find out more about the experiences of others before you solidify a plan.

VIRGO (Aug. 23-Sept. 22). Wishes that exist in your "maybe someday" realm will remain there forever. You're starting to realize which goal is important to you, and you'll move it to a different category when you give it a deadline.

LIBRA (Sept. 23-Oct. 23). Every season of life comes with its own level and form of drive. If you're among the many who don't have a specific goal these days, don't worry too much about it. A sincere desire to be useful will open your world.

SCORPIO (Oct. 24-Nov. 21). Don't go on a fact-finding mission to make a case, as pursuits with such an aim make you vulnerable to bias and falsehood. The truth comes easily to those without an agenda or preconceived notion about what it should be.

SAGITTARIUS (Nov. 22-Dec. 21). There's a multitude of easy ways to contact someone, but connecting still feels a little hard. When you're the initiator, the emotional risk, however

small it may be, takes courage. You'll be rewarded for the effort.

CAPRICORN (Dec. 22-Jan. 19). The only difference between you doing your life to the gold medal standard and an athlete training for the games is how you regard the stakes. You determine what makes you a winner and how important it is to get there.

AQUARIUS (Jan. 20-Feb. 18). One way to conserve your energy is to not let anything take up more mental

space than it's worth. Handle things in the moment so you don't have to think about them again. Make speedy decisions about things of little consequence.

PISCES (Feb. 19-March 20). People who don't get you attention when they want it will whine and pout. Can you blame them? Your attention is gold. You can comfort, energize, motivate, support or protect. Turns some of that love to yourself.



This week's eligible puppy for adoption is Rosario. She is a 5-month-old, 15-pound poodle-terrier mix and needs a new home. If interested in Rosario, please contact Shelter of Hope at 805-379-3538.

shelterhopepetshop.org



Photo by Ryan Torok

Current street construction on Coldwater Canyon Drive

COLDWATER CANYON, from page 1 should be laid out once the work is completed. As evidenced by public comment, the consensus from the area's residents was that maintaining left-turn lanes was more important than creating space for additional street parking.

The Traffic and Parking Commission voted unanimously to recommend to City Council a layout that maintains left-hand turn lanes and the installation of new crosswalks.

City staff recommended left-turn lanes be retained at all locations along Coldwater Canyon Drive that currently have them—at Loma Linda Drive, Lindacrest Drive, Lago Vista Drive and Monte Cielo Drive. Staff recommended removing the present left-turn pocket at Cabrillo Drive, which only serves as access to two residential properties. The change provides for an additional 15 possible parking spaces between Loma Linda Drive and Lindacrest Drive, providing a total of more than 80 parking spaces along Coldwater Canyon Drive.

Staff also recommended the installation of three crosswalks. They would be located south of Monte Cielo Drive and at Lindacrest Drive and Loma Linda Drive. Currently, there are no marked crosswalks between Beverly Drive and the city limits at Monte Cielo Drive.

Coldwater Canyon Drive, classified as a "major collector" street, carries significant commuter traffic between the Westside and San Fernando Valley. Coldwater Canyon Drive within the city of Beverly Hills spans approximately 0.9 miles between Beverly and Monte Cielo drives and has a posted speed limit of 30 mph.

For decades, the street had one 17-foot-wide travel lane in each direction, a narrow center section and left-turn pockets for each intersecting side street. That striping layout, however, did not meet design standards or best practices. Additionally, over the years residents shared concerns over issues associated with the striping layout, including excessive speeding and illegal passing. Consequently, the current striping was replaced this spring with a temporary new layout that removed the contentious center section while creating 10.5-foot travel lanes and 9.5-foot parking lanes. The left-turn pockets to intersecting side streets were retained but were shortened

to the minimum safe length to maximize the availability of parking along the street, according to a city report.

To help determine the new striping layout, in February 2021 city staff mailed out community surveys to impacted residents offering two options: a center-turn lane for left turns into driveways, or on-street parking, as the roadway was not wide enough to include both. Both options included left-turn pockets at intersections to facilitate left turns onto residential side streets.

Now, the city is exploring how the busy street ought to be laid out on a permanent basis. Residents previously shared they wanted more parking, prompting city officials to study the impact removing the left-turn pockets would have. Working with transportation consultant Fehr and Peers, the city determined more on-street parking would only be possible with the removal of left-hand turn lanes. But, ultimately, the call for removing lanes fell flat with dozens of residents voicing opposition to the lanes' removal.

David Fischer, a resident of Monte Cielo Drive, said there's plenty of parking on Coldwater Canyon Drive so the city does not need to be concerned with creating any more. The exception, he said, was when residents throw parties for events like the Academy Awards or the High Holidays. Otherwise, there's sufficient parking, he said.

Larry Murphy, a resident of Loma Linda Drive, said he understood the complexity of transportation and parking issues but agreed with keeping the left-turn pockets.

Peter Ostroff, who serves on the city's Planning Commission, lives on Lago Vista Drive, a residential street that intersects with Coldwater Canyon Drive. During public comment, he argued that left-turn pockets facilitate the dangerous passing of cars, but said he understood the opposition to their removal. He spoke in favor of removing only the one left-turn pocket at Cabrillo Drive.

"Doing something is better than doing nothing," Ostroff said.

City Council has the final say on the plan's future and will vote on the proposal at an upcoming meeting. ●



Beverly Hills High School

BHUSD, from page 1

school year before the reopening of the El Rodeo Elementary School campus, which has been closed and under construction since 2019 as part of a multiyear, multimillion effort to revitalize the campus. The district expects the school to reopen on June 30, 2024 for the 2024-2025 school year.

Additional key dates for the upcoming academic school year:

- Labor Day: Sept. 4 (no school)
- Thanksgiving Break: Nov. 22-24
- Winter Break: Dec. 21-Jan 5
- Martin Luther King Jr. Day: Jan. 15 (no school)
- Staff Development Day: Feb. 16 (no school)
- Presidents' Day: Feb. 19 (no school)
- Spring Break: April 1-8
- Last Day: May 30
- BHHS Graduation: May 31

Preparing for the upcoming start of the school year was just one focus of the BHUSD board meeting. The six-member board, joined by Superintendent Dr. Michael Bregy, approved a new policy over student cell phone usage on school campuses.

"The motion carries—we have a cell phone policy," Board Chair Noah Margo said after the unanimous vote in support of the policy. "So, put the phone down!"

The board reviewed a second reading of the policy, which outlines policies depending on the grade of the student. For those in grades TK-8, the use of cell phones, smartphones, smartwatches and other mobile devices is prohibited while on campus. Devices must be turned off and out of sight during the school day.

For those in grades 9-12, students may use cell phones or other mobile devices on campus during non-instructional time. During instructional time, however, their phones must be "turned off and put away," according to the policy.

Upon the first and second incidents of breaking the policy, the phone will be confiscated until the end of the day. On the third incident, the phone will be confiscated; a parent or guardian will have to pick up the phone; and the student receives after-school detention.

"The Governing Board recognizes that the use of smartphones and other mobile communication devices on campus may benefit student learning and well-being but

can also disrupt the instructional program and/or school day," the policy says.

Board Member Amanda Stern said the mobile phone policy would go a long way toward helping students stay focused during instruction time. She pointed to a study undertaken by the U.S. Surgeon General linking social media usage to youth mental health challenges.

"I think we've done a service to help the kids," Stern said.

Bregy agreed. "This is an incredible change," he said.

Ahead of the new school year, the board approved a property use agreement with First Church of Christ, Scientist in Beverly Hills to provide parking spaces for Beverly Vista Middle School staff at a cost to the district of \$400 per week. The agreement began Aug. 7 and continues through May 31, 2024. The fee for this annual expense is not to exceed \$17,200.

Additionally, the board approved a deferred maintenance project for the painting of two courtyards at Beverly Hills High School. The school board approved an agreement with Color New Co. for an associated cost of \$55,000. The fee will be paid out of the deferred maintenance funds.

The latest school board meeting was held exactly one week after BHUSD officials gathered with city leaders and law enforcement for the annual National Night Out event in the city. BHUSD had a significant presence at the outdoor block party.

"Out of all the organizations in Beverly Hills, we were told we had the highest attendance," Bregy said. "BHUSD was also successful in bringing large numbers of people out."

"There's no agenda except to connect as a community and really shine," BHUSD Board Member and Clerk Mary Wells said of National Night Out. "I think it's such a gift to our community."

While the board prepares for the busy school year ahead, it also took the opportunity to publicize an upcoming concert featuring one of its board members. Margo, in addition to serving on the board, is a drummer whose musical group, The Tokens, is performing at Concerts on Canon on Aug. 17. ●

Fun and Games

SUDOKU
08/11/23 ISSUE

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08/04/23 ISSUE

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PUZZLE ANSWERS
08/04/23 ISSUE

FBI	PITAS	DUCTS	SAD
TOG	ADORN	ENTRE	CODE
WHO	TOWEL	VIRAL	HALE
OTTESSA	POOLS	WEMET	
ACTION	LAUNCH	HEIRS	
SHASTA	BURRS	TREK	
HIGH	DOUBTS	LAURYN	
ECO	BUOYED	BULGE	ASU
	ALMS	FORK	WARTS
TAR	NAP	DESI	TEENIE
BREAK	THE	SOUND	BARRIER
OFFICE	KIND	AME	ASS
NEIGH	MITT	GNAW	
DDT	ALINE	BEATLE	CFO
	SPRING	PLAGUE	EARL
	AGED	SHERA	SPARED
QUEUE	BRUTES	ESTEE	
UMASS	LACED	FLATTOP	
RATE	POCKS	SLOPE	OAK
AMID	DWELT	HOMER	NSA

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THE NEW YORK TIMES SUNDAY MAGAZINE CROSSWORD PUZZLE
08/11/23 ISSUE

DOING FRONT FLIPS
BY JOHN KUGELMAN / EDITED BY WILL SHORTZ

John Kugelmann is a software engineer and musician from Gainesville, Va. His father, who turns 80 this year, is a sounding board for John's puzzle ideas, and John finds that brainstorming with him is a great way to stay connected. "Every time I see him, we throw around all kinds of wordplay, just spitballing and letting our minds roam." This is John's first crossword for The Times. It grew out of 38-Across. — W.S.

- | | | |
|---|---|--|
| <p>ACROSS</p> <p>1 Org. that sells "Speaking up for those who can't" T-shirts</p> <p>6 Bread or pasta, informally</p> <p>10 Rae of "Vengeance"</p> <p>14 Gives off</p> <p>19 Social movement that Teddy Roosevelt proclaimed "the most American thing in America"</p> <p>21 Boyfriend</p> <p>22 Christopher _____, director of "Oppenheimer" (2023)</p> <p>23 "Hugh Hefner was quite the media mogul. They called him..."</p> <p>25 Leaf-wrapped Turkish dish</p> <p>26 Chargeable cars, for short</p> <p>27 Jerkface</p> <p>28 "Hands off!"</p> <p>30 Catch</p> <p>31 Key item</p> <p>34 Lauder in the cosmetics aisle</p> <p>36 Grabs a snack, say</p> <p>38 "I know they've had them on all day, but let the kids eat their candy. After all, a Ring Pop is a..."</p> <p>44 "Mwa-ha-ha-ha" is one</p> <p>45 "General" with a spicy recipe</p> | <p>46 De Armas who name-checked the New York Times crossword on "S.N.L."</p> <p>47 Slithering swimmer</p> <p>48 Raison d'_____</p> <p>49 One of a record 2,297 for Hank Aaron</p> <p>51 Bit of Old Norse</p> <p>53 Columbus sch.</p> <p>56 "Do you really trust these Bitcoiners? Beware..."</p> <p>60 Suppressed, as a story</p> <p>63 Dreaded collectors</p> <p>64 Academic with funding, say</p> <p>65 Formation involving fibrin</p> <p>66 Jumbled mess</p> <p>68 "____-daisy!"</p> <p>70 Cherished</p> <p>71 Best</p> <p>73 Family nickname</p> <p>77 Publicly makes fun of, slangily, with "on"</p> <p>78 "That poor lion has a mighty toothache. Boy,..."</p> <p>82 Boyo</p> <p>83 Soothsayer</p> <p>84 Counterpart of 76-Down</p> <p>85 Big Apple fashion inits.</p> <p>86 Sport-_____ (vehicle)</p> <p>89 Home to Masada National Park: Abbr.</p> <p>90 Lead-in to Pen</p> <p>92 Sliced into thin strips, as carrots</p> <p>94 "Enjoy your stay on our horse farm. Hope it's not too noisy. You can expect..."</p> | <p>99 One of five every seven</p> <p>100 Roman theater</p> <p>101 Half a giggle</p> <p>102 "Y" on a form ("Bummer!")</p> <p>103 "What _____" ("Bummer!")</p> <p>105 Rain checks?</p> <p>109 Kvass grain</p> <p>112 Story that goes over one's head?</p> <p>114 "Can you believe I sneaked into Buckingham Palace in a trunk and saw the king? I was a..."</p> <p>118 What was exited during Brexit</p> <p>119 King who said, "How sharper than a serpent's tooth it is to have a thankless child!"</p> <p>120 Annual New Year's celebration in Pasadena</p> <p>121 _____ Haute, Ind.</p> <p>122 Titular Austen heroine</p> <p>123 Small tips, maybe</p> <p>124 Forest nymph</p> <p style="text-align: center;">DOWN</p> <p>1 Fictional supplier of Jet-Propelled Pogo Sticks and Dehydrated Boulders</p> <p>2 Makeshift knife</p> <p>3 Grading option</p> <p>4 Director's shout</p> <p>5 Loved, loved, loved, with "up"</p> <p>6 Die, e.g.</p> <p>7 Shade of blue</p> <p>8 Verb for a biblical cup</p> <p>9 Cast out</p> <p>10 "Nobody ever got fired for buying _____" (old business saying)</p> <p>11 With these, one can surely walk on water</p> <p>12 Learned</p> <p>13 _____Hungarian Empire</p> <p>14 What might prompt nostalgia</p> <p>15 Pasture sound</p> <p>16 "Uh-huh, sure"</p> <p>17 Leaf-wrapped Mexican dish</p> <p>18 Catches</p> <p>20 Set, as a security system</p> <p>24 Himalayan sight ... or maybe not</p> <p>29 Start to see red</p> <p>32 The Magic, on scoreboards</p> <p>33 Kind of whale with two blowholes</p> <p>35 Whole</p> <p>37 Country with no official language</p> <p>38 Bitty</p> <p>39 Night before</p> <p>40 Restrain, as breath</p> <p>41 Wait in the shadows</p> <p>42 Expels</p> <p>43 Of two minds</p> <p>49 Kind of cat with short, curly fur</p> <p>50 Comic-book sound effect</p> <p>52 Fleece-lined boots</p> <p>53 Habitually</p> <p>54 Rare treat, maybe</p> <p>55 Employers</p> <p>56 Was accepted</p> <p>57 Faith that preaches religious unity</p> <p>58 Nunavut people</p> <p>59 Himalayan river</p> |
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| <p>60 Curmudgeon's countenance</p> <p>61 _____ Centauri</p> <p>62 Hauled</p> <p>66 Enjoy, as an article, even though it makes your blood boil</p> <p>67 Mont Blanc, par exemple</p> <p>69 Big name in chicken</p> <p>72 Didn't pick up what someone was putting down</p> <p>74 Loose, as laces</p> | <p>75 U.S. intelligence org.</p> <p>76 Counterpart of 84-Across</p> <p>77 Least sweet, maybe</p> <p>79 Square's length squared</p> <p>80 Choctaw word for "people," as seen in a U.S. state name</p> <p>81 Kapoor of "Slumdog Millionaire"</p> <p>86 Happening</p> <p>87 Oolong or Darjeeling</p> <p>88 Ice-cream entrepreneur Joseph</p> | <p>89 Annoy</p> <p>91 Play thing?</p> <p>92 Eagerly accepts</p> <p>93 Dundee denial</p> <p>94 Reach a dental milestone</p> <p>95 Prynne of "The Scarlet Letter"</p> <p>96 Periwinkle, by another name</p> <p>97 Stitched</p> <p>98 "I want," in Oaxaca</p> <p>99 Comedian Cenac</p> | <p>104 [Excuse me]</p> <p>106 Latin 101 infinitive</p> <p>107 GPS suggestions: Abbr.</p> <p>108 Soak (up)</p> <p>110 When tripled, "Blah, blah, blah"</p> <p>111 Word with eagle or green</p> <p>113 Occupational suffix</p> <p>115 Italian unit of time</p> <p>116 Big roll</p> <p>117 Pirate's exclamation</p> |
|--|---|---|--|

ANSWERS FOUND IN NEXT WEEK'S PAPER...

Police Blotter

The following incidents of arson, assault, burglary, DUI arrest, motor vehicle theft, robbery, theft and vandalism have been reported. Streets are usually indicated by block numbers.



ARSON

8/5/2023, 12:38 a.m. at 9600 Block of WILSHIRE BLVD.

ASSAULT - AGGRAVATED

8/6/2023, 12:45 p.m. at 200 Block of S. BEVERLY DRIVE

7/31/2023, 3:22 p.m. at 300 Block of N. RODEO DRIVE

7/29/2023, 8:20 p.m. at 100 Block of EL CAMINO DRIVE

ASSAULT - SIMPLE

8/8/2023, 3:17 p.m. at 400 Block of N. CANON DRIVE

8/1/2023, 1:23 p.m. at 400 Block of N. OAKHURST DRIVE

7/31/2023, 3 p.m. at 700 Block of ALTA DRIVE

7/29/2023, 9:47 p.m. at 9600 Block of WILSHIRE BLVD.

BURGLARY - COMMERCIAL BUILDING

8/7/2023, 4:40 p.m. at 8300 Block of WILSHIRE BLVD.

8/6/2023, 1 a.m. at 8300 Block of WILSHIRE BLVD.

7/29/2023, 2:08 p.m. at 400 Block of N. RODEO DRIVE

7/29/2023, 4:45 a.m. at 100 Block of S. ROBERTSON BLVD.

7/29/2023, 3:53 a.m. at 8600 Block of WILSHIRE BLVD.

BURGLARY - FROM A MOTOR VEHICLE

8/8/2023, 4 a.m. at 200 Block of TOWER DRIVE

8/7/2023, 9 p.m. at 100 Block of N. CANON DRIVE

8/6/2023, 9:50 a.m. at 400 Block of N. BEVERLY DRIVE

8/5/2023, 4:03 p.m. at 200 Block of S. LINDEN DRIVE

8/5/2023, 2 p.m. at 100 Block of N. HAMILTON DRIVE

8/4/2023, 9:10 p.m. at 400 Block of SHIRLEY PLACE

8/4/2023, 2:36 p.m. at 200 Block of S. WETHERLY DRIVE

8/4/2023, 2 p.m. at 400 Block of SHIRLEY PLACE

8/4/2023, 10 p.m. at 400 Block of SPALDING DRIVE

8/4/2023, 10 p.m. at 400 Block of SPALDING DRIVE

8/3/2023, 5:25 p.m. at 300 Block of REEVES DRIVE

8/3/2023, 11:30 a.m. at 300 Block of S. ALMONT DRIVE

7/28/2023, 12 p.m. at 700 Block of N. ELM DRIVE

BURGLARY - RESIDENTIAL (NO ONE HOME)

8/2/2023, 3:30 p.m. at 700 Block of N. REXFORD DRIVE

DUI ARREST

8/5/2023, 12:02 a.m. at 300 Block of S. BEDFORD DRIVE

MOTOR VEHICLE THEFT

8/3/2023, 4:26 a.m. at 800 Block of N. CRESCENT DRIVE

7/30/2023, 11 p.m. at 9900 Block of DURANT DRIVE

ROBBERY

8/4/2023, 11:42 a.m. at 9000 Block of WILSHIRE BLVD.

8/2/2023, 4:39 p.m. at 500 Block of N. BEVERLY DRIVE

7/31/2023, 1:21 p.m. at 9700 Block of WILSHIRE BLVD.

THEFT OF AUTO PARTS

8/2/2023, 3:50 a.m. at 9200 Block of CHARLEVILLE BLVD.

THEFT FROM COMMERCIAL BUILDING

8/6/2023, 12:20 p.m. at 9400 Block of BRIGHTON WAY

THEFT - GRAND

8/7/2023, 8:18 p.m. at 300 Block of N. BEVERLY DRIVE

8/7/2023, 4:10 p.m. at 300 Block of N. RODEO DRIVE

8/5/2023, 3 p.m. at 600 Block of COLE PLACE

8/4/2023, 8:25 p.m. at 200 Block of S. ROBERTSON BLVD.

8/4/2023, 11:50 a.m. at 400 Block of N. RODEO DRIVE

8/2/2023, 4:15 p.m. at 200 Block of S. BEVERLY DRIVE

7/30/2023, 12:15 p.m. at 400 Block of N. RODEO DRIVE

7/29/2023, 6 p.m. at 400 Block of S. MAPLE DRIVE

7/28/2023, 12:30 p.m. at 200 Block of REEVES DRIVE

THEFT - GRAND (FROM VEHICLE)

7/28/2023, 4:30 a.m. at 200 Block of S. REXFORD DRIVE

7/28/2023, 4:30 a.m. at 200 Block of S. REXFORD DRIVE

THEFT - PETTY

8/4/2023, 3:26 p.m. at 100 Block of N. ROBERTSON BLVD.

8/4/2023, 7 a.m. at 200 Block of N. CRESCENT DRIVE

7/30/2023, 3:28 p.m. at 200 Block of N. RODEO DRIVE

7/30/2023, 6:10 a.m. at 300 Block of N. CANON DRIVE

7/28/2023, 7:25 p.m. at 300 Block of S. ELM DRIVE

7/28/2023, 6:06 p.m. at 300 Block of N. BEVERLY DRIVE

7/28/2023, 3:25 p.m. at 9700 Block of WILSHIRE BLVD.

THEFT - PETTY (FROM VEHICLE)

7/28/2023, 4:45 a.m. at 200 Block of S. REXFORD DRIVE

7/28/2023, 4:30 a.m. at 200 Block of S. REXFORD DRIVE

VANDALISM

8/5/2023, 8:03 p.m. at 400 Block of N. REXFORD DRIVE

8/5/2023, 1 p.m. at 300 Block of N. CANON DRIVE

Public Notices

<p>SUPERIOR COURT OF CALIFORNIA, COUNTY OF LOS ANGELES CASE NO: 23SMCP00417 ORDER TO SHOW CAUSE FOR CHANGE OF NAME</p> <p>In the Matter of the petition of: Saul Fitzmaurice Kozubei To all interested person(s): Petitioner: Saul Fitzmaurice Kozubei current residence address: 445 Edinburgh Avenue Los Angeles, CA 90048 filed a petition with the Superior Court of California, County of Los Angeles, 1725 Main St., Santa Monica, CA 90401, on July 31, 2023 for a Decree changing names as follows: <i>Present Name:</i> Saul Fitzmaurice Kozubei <i>Proposed Name:</i> SAUL FITZMAURICE KOTZUBEI</p> <p>The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.</p> <p>NOTICE OF HEARING: Date: October 2, 2023 Time: 8:30am Dept: K Room: 203</p> <p>The address of the court is: Superior Court of California, County of Los Angeles, 1725 Main St., Santa Monica, CA 90401, SANTA MONICA COURTHOUSE.</p> <p>Reason for name change: Petitioner would like to change the spelling of his last name to make it more phonetically accurate in the English language.</p> <p>I declare under penalty of perjury under the laws of the State of California that the information in the foregoing petition is true and correct.</p> <p><i>Signed:</i> Saul Fitzmaurice Kozubei <i>Judge of the Superior Court: Lawrence Cho</i> <i>Executive Officer/Clerk, David W. Slayton</i> Dated: July 31, 2023 BHC - 08/04/23, 08/11/23, 08/18/23, 08/25/23</p>	<p>SUPERIOR COURT OF CALIFORNIA, COUNTY OF LOS ANGELES CASE NO: 23SMCP00333 ORDER TO SHOW CAUSE FOR CHANGE OF NAME</p> <p>In the Matter of the petition of: Ashley Stiles Turek To all interested person(s): Petitioner: Ashley Stiles Turek current residence address: 9663 Santa Monica Bl. Box 775, Beverly Hills, CA 90210 filed a petition with the Superior Court of California, County of Los Angeles, 1725 Main St., Santa Monica, CA 90401, on July 25, 2023 for a Decree changing names as follows: <i>Present Name:</i> Ashley Stiles Turek <i>Proposed Name:</i> Ashley Parrant Phillip Washington Adams Charlemagne Wie Amandpolandz Lalinopatar Drenkopqriskop Stiles</p> <p>The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.</p> <p>NOTICE OF HEARING: Date: September 15, 2023 Time: 8:30am Dept: K</p> <p>The address of the court is: Superior Court of California, County of Los Angeles, 1725 Main St., Santa Monica, CA 90401, SANTA MONICA COURTHOUSE.</p> <p>Reason for name change: Petitioner is already known by her proposed name wishes to be known by her proposed name in all personal/business affairs.</p> <p>I declare under penalty of perjury under the laws of the State of California that the information in the foregoing petition is true and correct.</p> <p><i>Signed:</i> Ashley Stiles Turek <i>Judge of the Superior Court: Lawrence Cho,</i> David W. Slayton,</p>	<p>Executive Officer/ Clerk, Dated: July 25, 2023 BHC - 07/28/23, 08/04/23, 08/11/23, 08/18/23</p> <hr/> <p>FICTITIOUS BUSINESS NAME STATEMENT 2023120666 The following is/are doing business as: CURIOUSBITES 3271 Beaudry Terrace, Glendale, CA 91208; Elita Minas 3271 Beaudry Terrace, Glendale, CA 91208; The business is conducted by: <u>AN INDIVIDUAL</u>, registrant(s) has NOT begun to transact business under the name(s) listed: Elita Minas, Owner: Statement is filed with the County of Los Angeles: June 1, 2023; Published: July 21, 28, August 04, 11, 2023 LACC N/C</p> <hr/> <p>FICTITIOUS BUSINESS NAME STATEMENT 2023163393 The following is/are doing business as: 1) THE GROWCERY 2) THE GROWCERY LA 5816-5818 W. Pico Blvd. Los Angeles, CA 90019; The Relief Collective, Inc. 5816-5818 W. Pico Blvd. Los Angeles, CA 90019; The business is conducted by: <u>A CORPORATION</u>, registrant(s) has begun to transact business under the name(s) listed on April 18: The Relief Collective, Inc. Rinaldo Randy Cruzado, CEO: Statement is filed with the County of Los Angeles: July 27, 2023; Published: August 04, 11, 18, 25, 2023 LACC N/C</p> <hr/> <p>FICTITIOUS BUSINESS NAME STATEMENT 2023166375 The following is/are doing business as: LEISURE LIFE INTERIORS 23324 Gleneagle Court, Valencia, CA 91354; Meechi Design LLC., 23324 Gleneagle Court, Valencia, CA 91354; The business is conducted by: <u>A CORPORATION</u>, registrant(s) has NOT begun to transact business under the name(s) listed: Meechi Design LLC., Leonard De Los Prados, Treasurer: Statement is filed with the County of Los Angeles: August 1, 2023; Published: August 04, 11, 18, 25, 2023 LACC N/C</p> <hr/> <p>FICTITIOUS BUSINESS NAME STATEMENT 2023169875 The following is/are doing business as: ENCINO TOWERS 5150 Yarmouth Ave. Encino, CA 91316; Migdal Properties, LLC. 4929 Queen Florence Lane, Woodland Hills, CA 91364; The business is conducted by: <u>A LIMITED LIABILITY COMPANY</u>, registrant(s) has begun to transact business under the name(s) listed on November 2012: Migdal Properties, LLC., Mark David Midgal, Member: Statement is filed with the County of Los Angeles: August 4, 2023; Published: August 11, 18, 25, September 1, 2023 LACC N/C</p>	<p>RFQUAL 24-350-11 CITY OF BEVERLY HILLS PUBLIC WORKS – PROJECT ADMINISTRATION 345 FOOTHILL ROAD BEVERLY HILLS, CA 90210</p> <p>NOTICE OF REQUEST FOR QUALIFICATIONS PARKING GARAGE FAÇADE IMPROVEMENTS – DESIGN SERVICES</p> <p>The City of Beverly Hills is requesting qualifications from design firms for the design of improvements to four of its public parking garages. The city has determined that interested design firms shall register their intent to respond to this RFQ. The full RFQ package has been posted on the city's website www.beverlyhills.org/PKGFacade for RFQUAL 24-350-11</p> <p>Project Description The City owns and operates 19 parking structures within and surrounding the Business Triangle, of which there are four (4) under consideration for this RFQ as follows.</p> <p>A) South Beverly Drive Parking 216 S. Beverly Dr</p> <p>B) Crescent Parking 333 N. Crescent Dr</p> <p>C) Rodeo Drive Parking 9510 Brighton Way</p> <p>D) Bedford Parking 461 N. Bedford Dr</p> <p>The structures are all multi-level with ground floor retail use. Renovations shall consider keeping businesses operational during construction.</p> <p>The first phase of the project will include a minimum of two schemes for each structure to be presented to City Council liaison and Property Owners taskforce. The preferred scheme will then need to be further developed with enough details to obtain a budgetary cost estimate.</p> <p>General building information is delineated in Sections 7, 8, 9 & 10 of the package posted on the City's website.</p> <p>Comprehensive Goals</p> <ul style="list-style-type: none"> • Create an integrated design • A solution that is tailor-made to the site with respect to context • Enhance pedestrian environment • Provide sustainable design • Promote aesthetic improvement to the streetscape <p>Tentative Project Schedule</p> <ul style="list-style-type: none"> • Award of Contract OCTOBER 2023 • Notice to Proceed NOVEMBER 2023 <p>Registration All interested consultants are encouraged to confirm their intent to register and respond to this RFQ. E-mails may be sent to:</p> <p>Martin Nunes mnunes@beverlyhills.org</p> <p>All firms expressing interest will be added to an email distribution list and will be notified if additional information related to the RFQ becomes available.</p> <p>Firms failing to register in this manner may not receive all information relevant to the preparation of their proposals.</p>	<p>Question Period All questions regarding this RFQ must be provided in writing. Questions may be submitted via e-mail.</p> <p>Martin Nunes City of Beverly Hills Public Works Department 345 Foothill Road Beverly Hills, CA 90210 mnunes@beverlyhills.org</p> <p>Questions must be submitted by: 5:00pm Tuesday, August 22, 2023</p> <p>Submission of Qualifications The deadline for submission of this RFQ is 5:00pm Monday, September 11, 2023. Respondents shall submit:</p> <p style="text-align: center;">ATTN: Martin Nunes RFQ for Design Services Parking Garage Façade Improvements RFQUAL 24-350-11</p> <ul style="list-style-type: none"> • The City of Beverly Hills will accept proposals on or before the date indicated above at the following location and address below: <p style="text-align: center;">Deliver or Mail hard copy to: Reception Desk Public Works Department 345 Foothill Road Beverly Hills, CA 90210</p> <p style="text-align: center;">E-Mail digital copy to: mnunes@beverlyhills.org</p> <p>For additional information regarding proposals Content & Format Requirements, Selection Process and Selection Criteria, refer to complete RFQ posted on project website; www.beverlyhills.org/PKGFacade</p> <hr/> <p style="text-align: center;">NOTICE— Fictitious name statement expires five years from the date it was filed in the office of the county clerk. A new fictitious business name statement must be filed before that time. The filing of this statement does not of itself authorize the use in this state of a fictitious business name in violation of the rights of another under federal, state, or common law (See Section 14400, et seq., Business and Professions Code).</p> <p style="text-align: center;">WE PUBLISH DBA's, SUMMONS NAME CHANGE, BIDS AND NOTICE TRUSTEE's FOR MORE INFO CALL US AT AT 310-278-1322</p>
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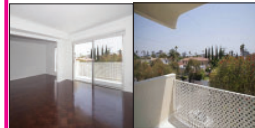


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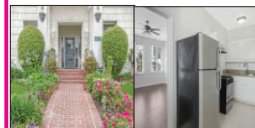
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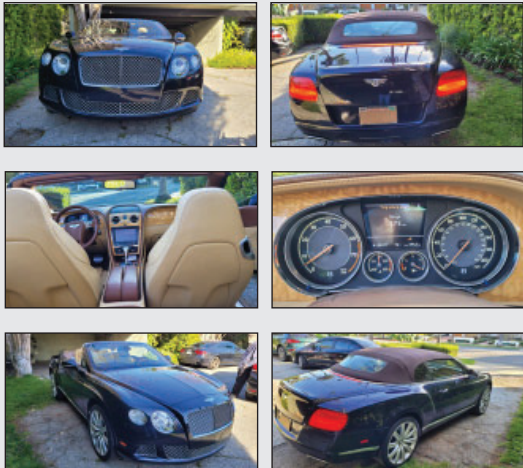
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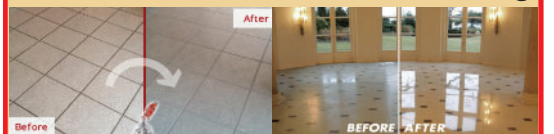
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