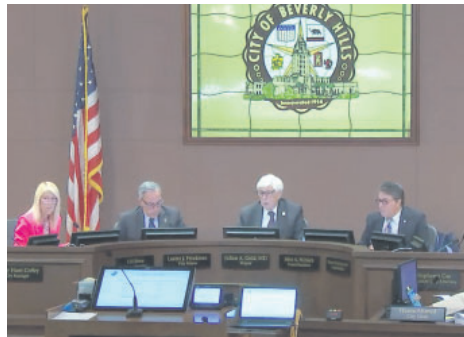
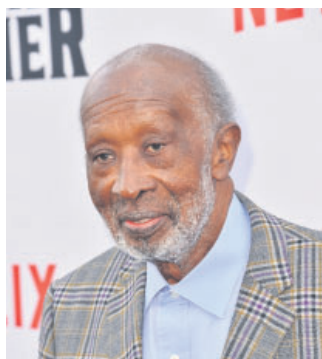


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THE WEATHER, BEVERLY HILLS CA

Friday	80°   63°
Saturday	80°   68°
Sunday	77°   68°
Monday	72°   64°
Tuesday	78°   65°
Wednesday	78°   65°
Thursday	79°   65°

## Rep. Lieu Sounds AI Warning Bell in BH Rotary Speech

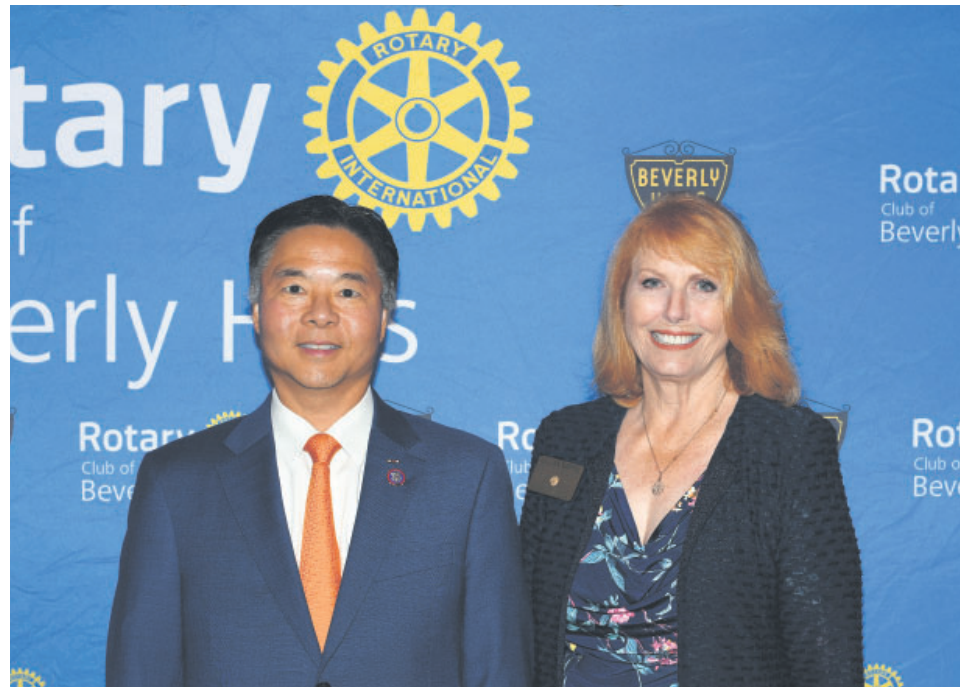


Photo by Gidas Peteris

Rep. Ted Lieu and Rotary Club of Beverly Hills President Lillian Raffel before Lieu's Aug. 14 address

BY ANA FIGUEROA

Generative artificial intelligence (AI) is here and can't be stopped. But it can be regulated by good old-fashioned human intelligence and Rep. Ted Lieu (D-CA-36th District) is leading the charge to do so.

Lieu made that pronouncement during a wide-ranging and engaging address to the Rotary Club of Beverly Hills on Aug. 14.

Lieu, whose South Bay/Westside district includes Beverly Hills, is best known on the national stage as an outspoken member of the House Judiciary Committee. He served as an impeachment manager for the second impeachment of President Trump. He is a vocal advocate for a number of issues, including climate change, civil liberties, veterans' rights, consumer safety and privacy.

See REP. LIEU, page 17

## Abortion Clinic Takes Legal Action Over Lease

BY CLARA HARTER

An abortion clinic that sought to open a Beverly Hills location is taking legal action against its landlord and the city after its lease at 8920 Wilshire Blvd. was canceled.

DuPont Clinic is alleging that its landlord Douglas Emmett and city officials colluded to delay and prevent the clinic from opening in response to pressure from anti-abortion activists.

On Aug. 14, the clinic filed a lawsuit against Douglas Emmett for improper termination of its lease and notified the city of its intent to also file a suit against them.

"DuPont chose to open its clinic in Beverly Hills because of the city's support for abortion," attorney Jessica Corpuz, who is representing DuPont, told the Courier. "Last year the Beverly Hills City Hall lit up in pink in protest of the overturning of *Roe v. Wade*, yet when faced with the opportunity to stand up for these ideals, the city and Douglas Emmett bowed to political pressure from anti-abortion extremists."

The city denies involvement in Douglas Emmett's decision to cancel the lease. "This was not a city of Beverly Hills decision," Deputy City Manager Keith Sterling told the Courier.

A representative for Douglas Emmett declined to comment on the lawsuit and

See ABORTION CLINIC, page 9

## City Approves \$14 Million Homeless Housing Agreement

BY RYAN TOROK

On Aug. 15, Beverly Hills City Council approved a 10-year, \$14 million agreement to house up to 230 homeless individuals in "scattered-site" permanent supportive housing and motels.

While people don't ordinarily think of the homeless when they think of palm tree-lined, mansion-filled Beverly Hills, the city has a small population of unhoused—there are currently 39 homeless individuals in the city, according to a 2022 count by the Los Angeles Homeless Services Authority—and has long tried addressing how best to conduct outreach to this group. Additionally, as the homeless crisis has worsened throughout Los Angeles County, Beverly Hills has committed to doing its part.

"The one thing I would underscore is the

urgency to get this done," Mayor Dr. Julian Gold said during the Aug. 15 meeting. "The beds are not going to be there forever...we have to do this. Other cities around us are doing this, and the general expectation is we're all going to participate in solving this crisis or at least in slowing it down."

The city is entering into an agreement with Step Up on Second, a Santa Monica-based nonprofit that provides permanent supportive housing, supportive services and workforce development to those experiencing serious mental health conditions and chronic homelessness.

The model being undertaken by the city aims to serve both the chronically and non-chronically homeless, which are categories established by the Department of Housing and Urban Development. The

See HOMELESS HOUSING, page 12

## City Sues Striking Hospitality Workers

BY RYAN TOROK

Attempting to curb loud and "unnecessary" picketing occurring in the early hours of the day, the city of Beverly Hills is suing hospitality labor union Unite Here Local 11 over actions officials say create a "public nuisance."

In a legal complaint filed on Aug. 14 in the Superior Court of Los Angeles County, city officials are seeking to abate Unite Here Local 11 activity that has occurred outside the Waldorf Astoria Beverly Hills and The Beverly Hilton, on the sidewalk located at

See CITY SUES, page 13

# Courier Calendar

**NOW - AUG. 20**

**LITTLE TOKYO: 81ST NISEI WEEK JAPANESE FESTIVAL**

Guests can celebrate Japanese and Japanese American heritage and traditions during the 81st Nisei Week Japanese Festival, one of Los Angeles' largest Japanese cultural experiences. As one of the nation's longest-running, multi-weekend ethnic festivals, Nisei Week pays homage to those who blazed the trail for Japanese American tradition within the vibrant city of Los Angeles with free, family-friendly cultural events, interactive activities, live music and more. The Nisei Week Plaza Festival and Beer Garden runs from 11 a.m.-4 p.m. at the Japanese American Cultural and Community Center (JACCC) plaza. On Aug. 20, the Nisei Week Taiko Gathering runs from 11 a.m.-4 p.m. with Taiko drumming from Southern California groups, also at the JACCC plaza. The Nisei Week Closing Ceremony and Ondo is from 5 p.m.-8 p.m. on Aug. 20 on 1st Street between San Pedro Street and Central Avenue. The finale features the Japanese tradition of dancing in the street and live entertainment to close out the annual festival. Details are available online.

[niseiweek.org](http://niseiweek.org)

**NOW - AUG. 20**

**VIBRATO GRILL JAZZ: GABRIELITO Y LA VERDAD, BILL CANTOS AND "FRIENDS," FISHER AND THAMES 7 P.M., 9:30 P.M.**

Vibrato Grill Jazz will host three shows from Aug. 18-20. On Aug. 18, Vibrato hosts Gabrielito y La Verdad for a show of Salsa and Latin jazz. On Aug. 19, Bill Cantos and "Friends" play contemporary jazz. Both acts have shows at 7 p.m. and 9:30 p.m. for a cover of \$25. On Aug. 20, Fisher

and Thames performs '70's pop covers at 7 p.m. Cover is \$30 or \$15 at the bar. Reservations are available online.

[vibratogrilljazz.com](http://vibratogrilljazz.com)

**NOW - AUG. 20**

**SKYPILOT THEATRE COMPANY: "A BLACK AND WHITE COOKIE"**

**FRI.-SAT. 8 P.M.**

**SUN. 3 P.M.**

SkyPilot Theatre Company presents the West Coast premiere of "A Black and White Cookie." In this comedy, directed by Tudi Roche and written by Gary Morgenstein, an aging Black Republican teams up with a burnt-out Jewish radical to face off against a corporate developer. Performances are at the 905 Cole Theatre, 905 N. Cole Ave., Hollywood.

[skypilottheatre.com](http://skypilottheatre.com)

**NOW - AUG. 23**

**THEATRE 40:**

**"DORIS AND IVY IN THE HOME"**

**2 P.M., 7:30 P.M.**

Theatre 40 presents "Doris and Ivy in the Home," a play written by Norm Foster and directed by Warren Davis. In this comedy, two mature ladies set their caps for the same dapper gent in a senior community. Theatre 40 is located at 241 S. Moreno Drive, Beverly Hills.

[theatre40.org](http://theatre40.org)

**NOW - AUG. 24**

**EL CAPITAN THEATRE: "CINDERELLA" 10 A.M., 1 P.M., 4 P.M., 7 P.M.**

The El Capitan hosts screenings of a special restoration of "Cinderella." A special fan event screening is scheduled for Aug. 18 at 7 p.m. The showing is preceded by an ice cream social. Tickets are \$50 and include a reserved seat, Cinderella Popcorn Bucket with

popcorn, beverage and event credential.

All screenings are preceded by the classic short "Trailer Horn" and a live appearance by Cinderella on stage. Standard showing tickets are \$16 for all ages. Advance tickets are available online.

[elcapitantheatre.com](http://elcapitantheatre.com)

**NOW - AUG. 27**

**SANTA MONICA PLAYHOUSE:**

**"JEWS R 2 MUCH FUN"**

**SAT. 7 P.M., SUN. 2:30 P.M.**

Santa Monica Playhouse presents Jerry Mayer's 11th play at the Playhouse, "Jews R 2 Much Fun." Jewish Stanley and Catholic Kathy meet, fall in love, and get ready to present their upcoming nuptials to the family. Little do they know that their fathers, Jewish Marvin and Catholic Chris, once boyhood besties, are now bitterest enemies. Will Stanley and Kathy make it to the altar with blessings or curses? A match made in heaven or in hell? Santa Monica Playhouse is located at 1211 4th St., Santa Monica. Tickets are \$35 with discounts available for students, teachers, seniors and military.

[santamonicaplayhouse.com](http://santamonicaplayhouse.com)

**NOW - SEPT. 10**

**LACMA: "AFRO-ATLANTIC HISTORIES" MON., TUES., THURS., 11 A.M.-6 P.M.**

**FRI. 11 A.M.-8 P.M.**

**SAT.-SUN. 10 A.M.-7 P.M.**

LACMA presents "Afro-Atlantic Histories," a new exhibit. This show charts the transatlantic slave trade and its legacies in the African diaspora. Over 100 artworks and objects from the last four centuries are featured in this exhibition. Those works are presented in juxtaposition with evolving perspectives across time and geography through paintings, drawings, prints, sculptures, photographs,

time-based media and ephemera.

Featured artists include Frans Post, Édouard Antoine Renard, Kerry James Marshall, Alison Saar, Hank Willis Thomas and Kara Walker. Tickets to LACMA are free every day for attendees 17 and under, and for everyone after 3 p.m. Monday through Friday. Otherwise, tickets are \$20 for adults and \$16 for seniors (65+) and students (18+) with ID.

[lacma.org](http://lacma.org)

**NOW - SEPT. 30**

**HOLOCAUST MUSEUM LA: "WHO WILL TELL OUR STORIES"**

**10 A.M.-5 P.M.**

Holocaust Museum LA presents the exhibition "Who Will Tell Our Stories," which revisits the story of Slovak Jewish women during the Holocaust who were murdered, imprisoned, hidden, and forced to flee. Slovakia was the first German ally to deport its Jewish residents as part of the Nazis' genocidal plan to murder upwards of 11 million Jews. Deceived by their own government, Jewish women were shocked to be locked up, strip searched, beaten, and forbidden to return home, where parents and families waited in fear, confusion, and worry. The exhibition features documentary and portrait photography, film, artifacts of the wartime era, and artistic interpretations, alongside historical documentation. It remembers those who perished and honors those who survived. Tickets for the museum are \$15 for adults, \$10 for seniors (65+) and military, and free for teachers with valid ID, students with valid student ID, and children 17 and under. Admission is free all day Sundays.

[holocaustmuseumla.org](http://holocaustmuseumla.org)

**AUG. 20**

**CICLAVIA: KOREATOWN MEETS HOLLYWOOD**

**9 A.M.-4 P.M.**

CicLAvia Koreatown meets Hollywood, presented by Metro, welcomes everyone of all ages and abilities to its 47th car-free open streets event connecting Hollywood and Koreatown along Vine St, Melrose Ave, Western Ave, and Wilshire Blvd, for participants to jog, ride, bike, skate, run, walk, skateboard, spectate, play, and enjoy the 5-mile route. Always free, CicLAvia participants just show up anywhere along the route at any time to enjoy the open streets and to take the time to explore two of L.A.'s iconic communities. Only people-powered vehicles are allowed. No electric scooters, electric skateboards, hoverboards, electric unicycles, motorcycles and other non-people-powered vehicles are allowed at CicLAvia. Class 1 e-bike pedal-assist allowed. Class 2 e-bikes are allowed when the throttle is powered off. Class 3 e-bikes are allowed when pedal-assist is powered off. Motorized wheelchairs are allowed.

[ciclavia.org](http://ciclavia.org)



Photo courtesy of Nisei Week/Go Little Tokyo

Taiko drummers for Nisei Week in Little Tokyo

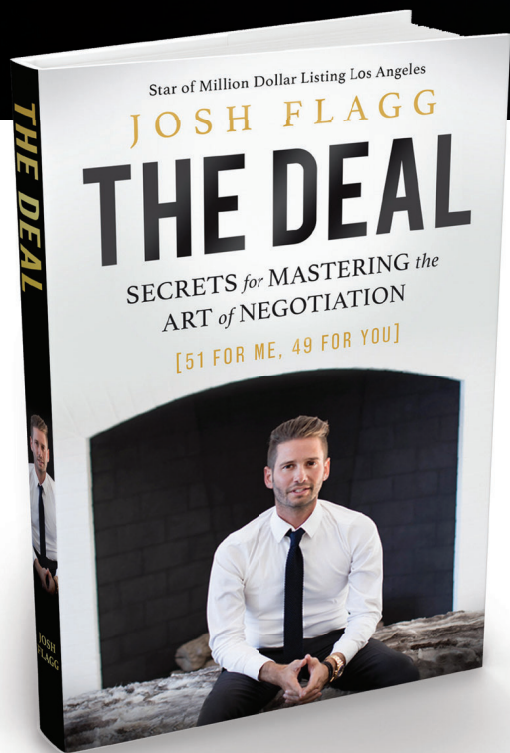
“THIS BOOK REALLY NEEDS TO BE  
TURNED INTO A BROADWAY MUSICAL!”  
**KRISTIN CHENOWETH, STAR OF WICKED**

“THIS IS NOT YOUR NORMAL ‘HOW TO’  
NEGOTIATE BOOK. IT’S BEYOND EVERYTHING  
AND I WAS ON THE FLOOR LAUGHING.”  
**MELISSA RIVERS, COMEDIAN**

“KNOWING A THING OR TWO ABOUT LUXURY  
REAL ESTATE, I’VE NEVER READ A BOOK  
THAT COVERS ALL THE BASES LIKE THIS.”  
**CANDY SPELLING, PRODUCER**

“WHEN DEALING WITH THE MOST IMPORTANT  
INVESTMENT OF YOUR LIFE, IT’S ALSO FUN  
TO LAUGH ABOUT IT, THANKS TO THIS BOOK.”  
**HEATHER MCDONALD, COMEDIAN**

“MY FRIEND, JOSH FLAGG, HAS  
CREATED A FANTASTIC BOOK.”  
**DR. DREW PINSKY, PHYSICIAN**



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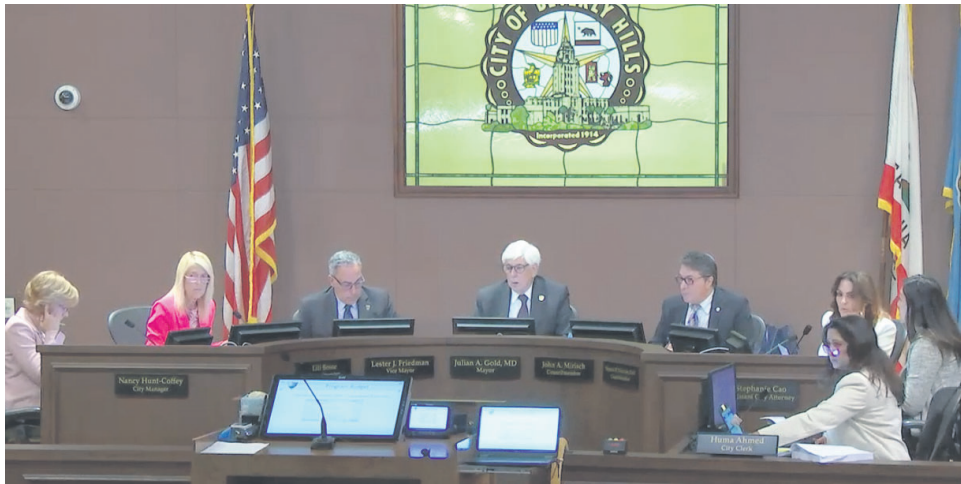
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## Study Session Supports Planning Commission Member, Reviews Climate Plan



The City Council held a Study Session on Aug. 15.

BY RYAN TOROK

During its Aug. 15 Study Session, the Beverly Hills City Council signaled its support for appointing a new Planning Commission member, Lou Milkowski, to succeed current

commissioner Peter Ostroff.

The City Council selected Milkowski, a Beverly Hills resident, for a soon-to-be vacant seat on the Planning Commission, the powerful panel tasked with recommending  
See STUDY SESSION, page 12

## LA City Council Calls for Halt to Bulgari Hotel Project



Rendering courtesy Bulgari Hotels & Resorts

Rendering of proposed Bulgari Hotel

A divided Los Angeles City Council this week called for a halt to the Bulgari Hotel project in Benedict Canyon that has drawn the ire of some neighbors who expressed concerns about the impact the project would have on the environment and public safety.

The council voted 8-6 to support a motion introduced by Councilmember Katy Yaroslavsky, who represents the area as part

of her Fifth District.

The motion directs the city planning director to reconsider the initiation of a General Plan amendment—which the Planning Department and Planning Commission previously approved—that gave a specific zoning designation for the proposed hotel to be built in a residential area.

See BULGARI HOTEL, page 15



To learn more or for questions, visit [BEVERLYHILLS.ORG/OFFICEHOURS](https://www.beverlyhills.org/officehours)



# OFFICE • HOURS

with **Doctor Gold**

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# Beverly Hills Mourns Clarence Avant

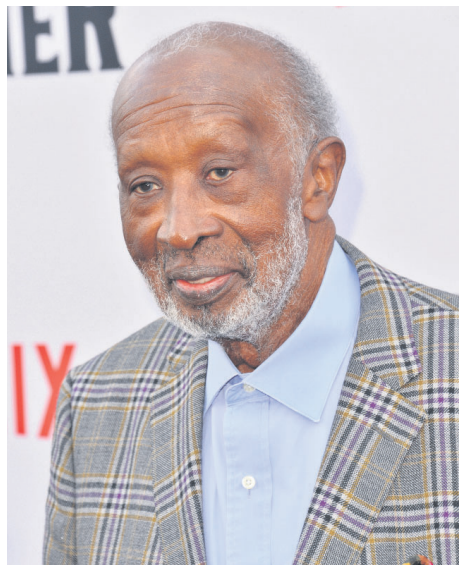


Photo by Featureflash/depositphotos.com  
Clarence Avant

BY DAVE MASON

Mayor Dr. Julian Gold adjourned the Aug. 15 Beverly Hills City Council regular meeting this week in memory of Clarence Avant – “The Black Godfather” of music, entertainment, politics and sports.

Avant died Aug. 13 at his Beverly Hills

home at age 92.

“On behalf of the council, I adjourn this meeting to honor the life and work of Clarence Avant, who was a legendary Beverly Hills resident,” Gold said. “He and his family have been here for decades.”

Gold added that Avant left a positive impact on many people and in many ways.

“We mourn his passing,” Gold said. “We do want to extend to the entire family and their friends the sympathies and condolences of this council and this community.”

Before the adjournment, Councilmember Lili Bosse praised Avant. “He really changed people’s lives and did it behind the scenes with no fanfare, not only in the music business but in the movie business and politics.”

Bosse noted that Avant helped to arrange for Barack Obama’s prime-time address at the 2004 Democratic National Convention, which introduced the future president to the nation. She also said Avant helped Cleveland Browns football player Jim Brown get into the movie business as an actor.

Avant’s death was announced in an Aug. 14 statement from his son Alex Avant, daughter Nicole Avant and son-in-law Ted Sarandos.

“Clarence leaves behind a loving family

and a sea of friends and associates that have changed the world and will continue to change the world for generations to come,” the family said. “The joy of his legacy eases the sorrow of our loss.”

Avant worked with artists such as Louis Armstrong, Jimmy Jam and soul singer Bill Withers, for hits such as “Ain’t No Sunshine.”

“Top artists and executives like Quincy Jones, Jay-Z, Whitney Houston, Pharell Williams, Lionel Richie, Jimmy Jam and Terry Lewis, Sean Combs, L.A. Reid, Suzanne de Passe, Kenny “Babyface” Edmonds, Jon Platt, Irving Azoff, Snoop Dogg, Reginald Hudlin, Benny Medina and Queen Latifah all credit Avant for his inspiration and guidance,” the statement continued.

Avant got his start in the music business as a road manager for Little Willie John. In addition to beginning Sussex Records in 1969, he helped to promote Michael Jackson’s first solo tour in 1987 and became chairman of Motown Records in 1993.

In a statement, Los Angeles Mayor Karen Bass praised Clarence Avant and his late wife Jacqueline.

“Clarence Avant leaves a legacy that will inspire music and culture forever. Mr. Avant gave so much to Los Angeles – producing

a sound that influenced generations while ceaselessly fighting for civil rights and equal treatment under the law.”

“I had the great fortune to have been able to engage Mr. Avant in insightful and valuable conversations about the top issues that our city and nation were facing, and I will always be grateful for the time we shared,” Bass said.

Avant’s death comes more than 1 1/2 years after the Dec. 1, 2021 murder of his wife at their Beverly Hills home. Ariel Maynor, who pleaded guilty to the murder, is serving a life sentence in prison.

“Clarence Avant was one of our favorite people,” said former President Barack Obama in a statement. “He exemplified a certain level of cool and street smarts that allowed him to move confidently into worlds that nobody had prepared him for, never doubting he could figure it out. Clarence was part of a generation that served as a bridge from a time when there was very little opportunity for Black people to a time when doors began to open. He demanded the world make room, and he paved the way for the rest of us.” ●



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Lauren Halsey  
*Untitled, 2023*  
Hand-carved gypsum and acrylic on wood  
93 5/8 x 46 5/8 x 3 inches

Collection of East West Bank.  
© Lauren Halsey. Image courtesy of the artist and David Kordansky Gallery. Photo by Allen Chen.

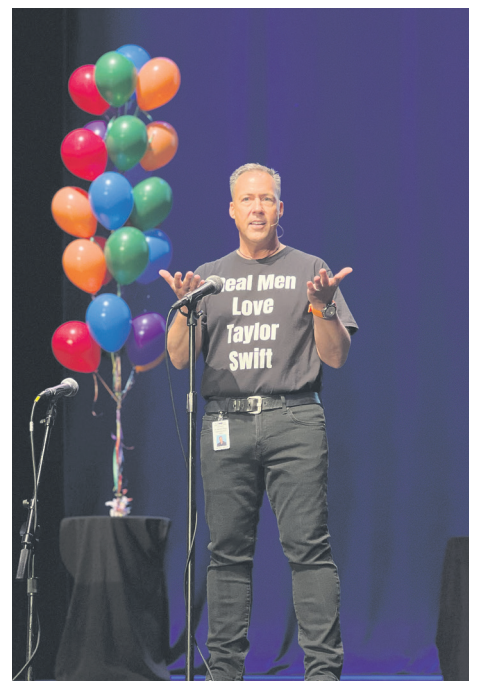
Equal Housing Lender Member FDIC

## Back to School in Beverly Hills

Students have returned to classes in the Beverly Hills Unified School District (BHUSD). Special Back to School events in the city included Staff Opening Day on Aug. 11 at the Saban Theater. The event was attended by BHUSD staff, school board, PTA, BHEF and city officials including members of the City Council and the chief of police. BHUSD Board of Education President Noah Margo, Mayor Dr. Julian Gold and BHUSD Superintendent Dr. Michael Bregy addressed the gathering. Additional “Welcome Back” events took place on Aug. 13, including Hawthorne Elementary School’s Operation Welcome Back and a Pancake Breakfast at Horace Mann Elementary School.



Photos courtesy BHUSD





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## ‘Between Two Worlds’—A Choice



Photos courtesy of Cohen Media Group

Léa Carne, Émilie Madeleine, Hélène Lambert, Juliette Binoche and Évelyne Porée

BY NEELY SWANSON

Sometimes the desire to do good is harmful; sometimes it is helpful. In the case of Emmanuel Carrère’s excellent film “Between Two Worlds,” it can be both. The screenplay, by Carrère and Hélène Devynck, adapted from “Le Quai de Ouistreham” (“The Night Cleaner”) by Florence Aubenast, takes an in-depth look at the laborers working at or below minimum wage in back-breaking jobs. Focusing on building maintenance, as in cleaning crews, the vast majority of whom are women. The film immerses us in that world.

Renowned author Marianne Winckler (Juliette Binoche) has chosen her next project. Leaving the comforts of Paris and traveling to the depressed port of Ouistreham on the coast of Normandy, she goes undercover to investigate the lives of those on the fringes who are barely able to sustain a living working for cleaning companies. Dependent on these jobs to supplement the meager payments they receive from the state, there is stiff competition for these positions, even necessitating training courses. It’s not so much expertise at running a floor polisher that will get them ahead, it’s the ability to clean a hotel room in under five minutes that will keep them employed.

Applying for benefits at the local employment agency, Marianne claims that



Hélène Lambert and Juliette Binoche

her husband abandoned her for a younger woman and now refuses to pay support. Although educated, she hasn’t worked in more than 20 years and has no viable skills. Cleaning is what she knows how to do. Given instruction on how to maximize

her chances with one of the larger cleaning companies, Marianne is sent to a job fair to try to get hired.

She meets others, all searching for a way out of their poverty, trying desperately to get ahead. But cleaning is all they know and,

like the very bitter Chrystèle, raising three children on her own, they cling to whatever crumbs are thrown their way.

We first meet Chrystèle when she arrives at the employment agency without an  
**See ‘BETWEEN TWO WORLDS,’ page 14**





Photo by Lisa Friedman Bloch

The clinic was slated to open at 8920 Wilshire Blvd.

#### ABORTION CLINIC, from page 1

told the Courier that the company “has a well-established policy of refraining from discussing leasing matters with external entities.”

DuPont initially signed a lease with Douglas Emmett to open a clinic at 8920 Wilshire Blvd., Ste. 635 in September 2022. It proceeded to carry out extensive and expensive renovations with the goal of opening in October 2023.

DuPont intended to provide similar

reproductive health services to those already offered at its Washington D.C. location, which has been in operation since 2017. This includes the placement of intrauterine devices (IUDs), diagnosis of ectopic pregnancies, provision of abortion pills and clinical abortion procedures.

The abortion services—during the third trimester in particular—provoked backlash from anti-abortion groups.

In late 2022, the Los Angeles chapter of Survivors of the Abortion Holocaust began

holding regular protests outside of the proposed clinic location. In April 2023, they started attending City Council meetings and urging council members to deny DuPont permits to operate.

DuPont alleges that these actions prompted the city to place a hold on the clinic’s permits, a claim the city denies.

“In a shocking concession to these protestors, especially given the city’s prior public statements regarding abortion rights, in April 2023, the city actively and intentionally acted to withhold DuPont’s permits for the premises,” states Corpuz in the Aug. 14 letter notifying the city of DuPont’s intent to sue.

Sterling told the Courier that “the permits were issued in April after our attorneys confirmed the services to be offered were in compliance with state law.”

DuPont alleges that city officials then held “secret meetings” with anti-abortion activists and made a promise to stop the clinic from opening.

As evidence, DuPont’s legal team points to a speech made by Tim Clement, director of outreach of anti-abortion group Survivors LA, at a July 29 protest.

“We had a meeting and everything is supposed to be hush-like, I can’t talk about it. But we came to an arrangement,” said

Clement, according to DuPont’s letter to the city.

Sterling said that the meeting with Clement was a simple phone conversation on July 26, during which city officials notified Clement that the clinic’s lease had been rescinded by its landlord.

DuPont Clinic received a letter on June 12 from an attorney representing Douglas Emmett notifying them of the decision to rescind the lease. That letter alleges that DuPont failed to notify Douglas Emmett that “the primary focus of tenant’s practice would be providing abortions for abnormal and high-risk pregnancies including what are commonly referred to as late-term abortions.”

The letter also alleges that DuPont failed to notify the landlord of protests at its D.C. location and cites concerns that similar actions at the Beverly Hills location will disturb other tenants in the building.

DuPont, however, alleges that Douglas Emmett “baselessly” rescinded the lease agreement in response to pressure from anti-abortion activists. DuPont filed its lawsuit against Douglas Emmett in the Superior Court of Los Angeles and is seeking compensatory, punitive and exemplary damages and to have the cost of its lawsuit recovered. ●

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# Good Shepherd Church Celebrates Centennial Mass

The Church of the Good Shepherd in Beverly Hills celebrated a centennial mass on Aug. 13. The Most Reverend José H. Gomez, Archbishop of Los Angeles, officiated. The invitation-only service was attended by 500 congregants and special guests, including Former California Governor Gray Davis, Los Angeles County Supervisor Lindsey Horvath, Beverly Hills City Manager Nancy

Hunt-Coffey and Deputy City Manager Keith Sterling, Mayor Dr. Julian Gold, Vice Mayor Lester Friedman, Councilmembers Lili Bosse and Sharona Nazarian, Police Chief Mark Stainbrook, Commissioners Mark Teren, Kimberly Vinokur, Laura Margo and Karla Gordy Bristol, Chamber of Commerce President and CEO Todd Johnson and other VIPs.



Rev. Ed Benioff, Pastor of Church of the Good Shepherd, center, with invited guests at the centennial mass



Benioff, Archbishop Gomez, Mayor Dr. Julian Gold and Supervisor Lindsey Horvath

# Flag Lowered to Half-Staff for Maui Fire Victims



The city of Beverly Hills lowered its flag to half-staff and Mayor Dr. Julian Gold called for a moment of silence at the Aug. 15 City Council meeting to mourn those who lost their lives during the horrific fire that spread through the city of Lahaina on the island of Maui. “This tragedy of the fires in Maui and the cost of human life and property are beyond anything we can imagine. Our thoughts and prayers are with the survivors and those who lost so much, so quickly,” said Gold. “We know that the people of Hawaii are resilient and that the city of Lahaina will be rebuilt and stand strong once again.”

# Advance Screening for 'Golda' in Beverly Hills



Photo by L.A. Jewish Film Festival, RozWolfPR  
An advance screening of “Golda,” a biopic about Israeli Prime Minister Golda Meir, was held on Aug. 13 at the Fine Arts Theatre in Beverly Hills, which included a Q&A with the film's director, Guy Nattiv. Pictured (from left): Consul General of Israel in Los Angeles Hillel Newman, L.A. Jewish Film Festival Executive Director Hilary Helstein and “Golda” director Guy Nattiv

## Beverly Hills Joins Law Enforcement Task Force

Law enforcement agencies across the County of Los Angeles have partnered to establish a task force to investigate, apprehend and prosecute suspects who have committed retail theft as businesses grapple with an uptick of smash-and-grabs in recent weeks.

In a press conference on Aug. 17, Los Angeles Mayor Karen Bass announced the Organized Retail Crimes Task Force that will focus on the organized retail crimes in the county. The task force will include detectives and investigators from the Los Angeles Police Department, Los Angeles County Sheriff's Department, California Highway Patrol, Glendale Police Department, Burbank Police Department, Beverly Hills Police Department, Santa Monica Police Department, U.S. Marshals Apprehension Task Force and Federal Bureau of Investigation Task Force.

Prosecutors from the Los Angeles County District Attorney's Office, Los Angeles City Attorney's Office and the California Attorney General's office will join the task force as well to ensure suspects are prosecuted to the "fullest extent of the law," according to Bass.

"What we've seen over just the past week in the city of Los Angeles and in the surrounding regions is unacceptable, which is why today we are here announcing action," Bass said. "These are not

victimless crimes—especially in the case where Angelenos were attacked—through force or fear—as they did their jobs or ran errands."

"No Angelenos should feel like it's unsafe to go shopping and no Angelenos should feel like it's unsafe to open a business in Los Angeles or Los Angeles County," she added.

Bass emphasized that if "someone commits a crime, we'll catch you."

Gov. Gavin Newsom issued a statement on Aug. 17, indicating that the "CHP will triple its resources in the Los Angeles region devoted to tackling retail crime and allocate additional investigators specifically the new regional law enforcement task force."

The Southland has been subject to an increasing number of retail thefts by large groups of suspects targeting retail locations. The suspects often target specific malls with high-end merchandise, according to a statement from the LAPD.

Suspects grab a large quantity of merchandise often using tools to break glass display cases and cut security cords—or smash-and-grabs.

According to a statement from LAPD, each incident has resulted in several hundreds of thousands of dollars loss to retailers.

CNS ●

## City Prepares for Heavy Rain

In preparation for heavy rain and high winds this weekend, the city of Beverly Hills is providing sandbags for residents. Sandbags are limited to 10 per household and verification of residency is required. They will be distributed at 342 Foothill Road beginning Aug. 18 through the weekend, from 7:30 am - 4 p.m. Residents with questions should contact the Public Works Customer Service line at 310-286-2467.

Weekend distribution hours are:

Saturday: 7 a.m. - 4 p.m.

Sunday: 7 a.m. until inclement weather

Also, the city is asking residents to please

remember to turn sprinklers off during the rain.

Beverly Hills, like much of the region, is bracing for heavy rain, lightning storms and possible flooding due to Hurricane Hilary, which could reportedly drop six inches of rain on some of the state's inland areas. Weather experts anticipate the tropical storm to reach Southern California by Aug. 19, peak in intensity by Aug. 20 and 21 and bring approximately two inches of rain to the majority of Southern California. ●

## Ribbon Cutting for New Bakery at Rodeo Collection



Photo courtesy Beverly Hills Chamber of Commerce

Beverly Hills Chamber of Commerce President and CEO Todd Johnson and Mayor Dr. Julian Gold presided over the official ribbon cutting on Aug. 17 for Sweet Angeles Bakery Cafe, newly opened in the Rodeo Collection.



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**STUDY SESSION, from page 4**

broad development policies to the City Council and reviewing development applications for their conformance to the city's General Plan.

Ostroff's term concludes on Dec. 31, 2023.

If approved by City Council, Milkowski will be eligible for an initial two-year term beginning January 1, 2024, and ending December 31, 2025.

Milkowski—who currently serves as the chair of the Rent Stabilization Commission—was chosen from a pool of nine applicants for the upcoming commission vacancy. According to members of the council, he stood out among the applicants given his track record of meaningful contributions to civic life in the city.

"There were some really good applicants, and we're hoping they don't give up and consider applying again for other commissions as they become available," Councilmember Lili Bosse said during the recent Study Session. "We felt unanimously Mr. Milkowski was the right choice to serve on this commission."

Councilmember John Mirisch shared a minor concern he had about the appointment: Milkowski's current role as the chair of the Rent Stabilization Commission meant the city needed to work quickly to select a replacement for his seat on that commission.

"I'm supportive [of Milkowski's appointment]," Mirisch said, "but we need to

recognize there's a domino effect." His colleagues on the council echoed that concern, and city staff assured Mirisch and the council they would work quickly to identify a new Rent Stabilization Commission member.

Going forward, Milkowski must attend all Planning Commission meetings leading up to his appointment.

Meanwhile, city staff will provide a formal report to council regarding Milkowski's appointment during the next City Council meeting, scheduled for Sept. 12.

The Study Session agenda also included a presentation on the Rodeo Drive Holiday Lighting Celebration and the city's seasonal program. The Beverly Hills City Council Liaison Rodeo Drive/Special Events/Holiday Program Committee is seeking approval of a fiscal year 2023-2024 purchase order of a not-to-exceed amount of \$958,493 for the Rodeo Drive lighting celebration, scheduled to take place on Nov. 16. The theme this year is "Up, Up and Away Holiday" and will feature live music, a variety of food options, fireworks show and plenty of opportunities for strengthening community and celebrating the season.

Additionally, the council heard an update on the city's bold and ambitious Climate Action and Adaptation Plan (CAAP). Staff made a presentation on the city's greenhouse gas emissions and forecast and sought council direction on moving forward with key reduction measures. According to a city staff report, CAAP is a roadmap that

prepares Beverly Hills for carbon neutrality by 2045 and positions the city as a leader in implementing ambitious and necessary climate action.

Appearing before the council, Ostroff said the city may not be able to effect climate policy change on a macro level but is known, nonetheless, for punching above its weight. The city, he said, ought to set a good example in how it tackles urgent

climate issues.

"I came away convinced this is an existential problem and we need to deal with it and be serious about it, recognizing our community is a tiny little piece of a huge problem that's worldwide," Ostroff said, "but we can still be leaders and get some things done."

City Council's next Study Session meeting is scheduled for Sept. 12. ●

**HOMELESS HOUSING, from page 1**

former refers to those who've been homeless for more than a year and typically have a physical or mental disability or a substance abuse issue, while the non-chronic homeless describes those who need short-term aid due to experiencing a catastrophic event in their lives, such as a job loss or major health issue.

"We find that most of the homeless people in the city of Beverly Hills are with the chronically homeless population," Chris Paulson, the city's human services administrator, said.

The agreement stems from an earlier proposal made by the City Council Unhoused Services Ad Hoc Committee to contract with Step Up on Second for 40 units of scattered-site permanent supportive housing for the unhoused.

The agreed-upon program will, instead, serve both the chronically and non-chronically unhoused. It places 30 of the city's most chronically homeless individuals into permanent housing while moving off the street and into temporary motel housing up to 200 non-chronic homeless individuals over the course of 10 years, as the motel stays can accommodate up to 20 individuals annually.

The program allocates \$42,000 annually, enough to house 20 individuals a year at an average rate of \$150 per night.

In addition to housing, each housed individual receives case management and other support services provided by Step Up, which has worked to support those with psychosocial needs since 1984, according to the organization's website. Step Up's first permanent supportive housing community, featuring 36 units, was built in 1994.

For the permanent housing aspect of the initiative, the homeless tenants will be placed in community-based apartment units owned by independent landlords. Step Up has an agreement with an apartment building owner who has a Hollywood building

with 30 units. Each tenant will have an individual lease with the building owner, although Step Up will facilitate and manage the process, according to a city staff report. This means Step Up makes the rent payments directly to the property owner, and the tenant pays a portion of the rent—30% of monthly income—from Social Security or disability payments, according to a staff report.

Additionally, Step Up will provide the city with regular reports on how the program is going.

Once the contract between the city and Step Up is executed, the Santa Monica non-profit will be ready to accept referrals for housing starting the first week of September 2023.

The program's total cost is \$14,177,026. Its annual cost is approximately \$1.6 million.

The agreement underscores the city's longstanding commitment to addressing the homelessness crisis. Since 2014, Beverly Hills has contracted with People Assisting the Homeless (PATH) for five shelter beds, which are currently full. And for nearly 10 years, Beverly Hills has worked with Step Up on homeless outreach and a housing placement program.

Those present at the recent meeting included Step Up CEO Tod Lipka. Speaking about past successes of similar programs, Lipka pointed to an individual who was homeless in Beverly Hills for 30 years, was housed in Step Up building in 2013 and has been living there for the past 10 years.

While the program represented a novel approach to addressing an increasingly urgent crisis in the city, Paulson stressed it was a beginning, not an ending, to solving the problem.

"This is a very innovative program that will do a lot to help our homeless population here," he said, "but I also want to be clear this will not single-handedly end homelessness in the city of Beverly Hills." ●



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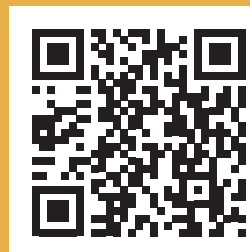
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**CITY SUES, from page 1**

the intersection of Wilshire and N. Santa Monica boulevards.

The city's legal complaint says protest activity occurring between 10 p.m. and 8 a.m. in that area has caused "loud, unnecessary, excessive and unusual noise." The city is asking for an injunction that would enjoin and restrain the union from "unlawfully making noise" at those properties during those hours.

The legal action comes as Unite Here Local 11, which represents nearly 15,000 hospitality workers across Southern California, has staged intermittent strikes at hotel properties across Southern California, including at two prominent hotels in Beverly Hills. In recent weeks, contract negotiations between the union and a coalition of hotels have come to a stalemate with no resolution to the dispute on the horizon.

The union has called for increased wages and improved healthcare for its members, which include housekeepers, dishwashers, bellmen, cooks and front desk agents, among other roles.

Rolling strikes have been taking place since the beginning of July after workers' contracts expired on June 31. Strikes have since occurred at the Waldorf Astoria and The Beverly Hilton. Additionally, informational picketing has taken place outside the Beverly Wilshire, A Four Seasons Hotel.

The city's complaint claims the union has employed "contract protestors" in the

ongoing demonstrations. It also alleges that Beverly Hills Police Department (BHPD) and City Manager Nancy Hunt-Coffey have received phone calls and alerts from residents complaining about noise levels between 5:30 a.m. and 6 a.m., on or around June 15 and July 24.

Unite Here Local 11's protests have included loud chanting, whistles, drums, horn instruments and bullhorns, the complaint says. On July 27, BHPD received a report "of battery on the [Beverly Hilton] property when protestors broke through a barricade and injured a security guard," according to the complaint.

Less noisy but no doubt drawing the attention of passersby, the union has also erected a giant inflatable rat—which it calls "Scabby"—outside many of the struck hotels.

The city's suit says officials have requested the union wait until after 8 a.m. to begin demonstrations—to no avail.

A representative of Unite Here Local 11 denounced the latest action by the city, saying it impinges on the demonstrators' right to free speech.

"It is beyond outrageous that the city of Beverly Hills is using its resources to stifle the First Amendment-protected protest activity of low-wage, immigrant workers," Unite Here Local 11 Co-President Kurt Petersen said in a statement. "These are workers who make its luxury hotels run and who are simply seeking a living wage. The city should be helping to lift them up, not attack them with

baseless lawsuits."

Pete Hillan, a spokesperson for the Hotel Association of Los Angeles, said the legal complaint was an inevitable outcome of increasingly rowdy and disruptive Unite Here Local 11 protests.

"Free speech is always protected. Violence is not," Hillan told the Courier. "Los Angeles hotels count on elected leaders and law enforcement to uphold free speech and to condemn violence. Protecting communities from Unite Here Local 11's unlawful activities is necessary. Without it, the union's illegal behavior gets a stamp of approval—and only encourages more violence."

Beverly Hills City Attorney Laurence Wiener was not immediately available to

comment on the city's decision to file a complaint against the union.

Last month, Unite Here Local 11 presented the city with a notice of intent to circulate a proposed ballot measure that would require a wage increase for hotel workers in the city. Hotel workers represented by Unite Here Local 11 typically earn between \$20-\$25 per hour.

The complaint marks the first overt action taken by the city since the beginning of the strikes. In a recent interview, the Courier asked Mayor Dr. Julian Gold about the labor dispute between Unite Here Local 11 and the coalition of hotels, and the city leader said, "We're just hopeful they all come to terms soon." ●



Hotel workers picket in Beverly Hills.

Photo by Ryan Torok



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<b>9-25</b>	Yom Kippur	<b>10 am</b>
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Didier Pupin, Juliette Binoche, Léa Carne and Hélène Lambert

**'BETWEEN TWO WORLDS,'** from page 8  
 appointment on the same day as Marianne. The agency has lost her employment files and without them she is ineligible for the benefits necessary to put food on the table and pay the rent. Angry, she makes it clear that she will not leave until those responsible for the screw up correct it. It is clear by her actions that this is not the first time something like this has happened and she is tired of being treated like a small, insignificant cog in a large wheel. Marianne will cross paths with Chrystèle again very soon.

Marianne, smiling, extolling the virtues of cleanliness and her expertise at wielding a toilet brush, interview skills taught her by the employment counselor, is immediately hired by a maintenance company and sent on her first hotel job. Instructed by the supervisor, she is assigned to a team to learn what is necessary. The pace is grueling, the hours difficult and the satisfaction non-existent. The team continues on to a hostel where the expectations are even more unrealistic. When the owners complain that the women have not done their jobs, Marianne protests, refusing to acquiesce to their unrealistic demands. She may have gained the gratitude of her fellow workers but she is fired from the company posthaste. Impressed, one of her co-workers, Chrystèle, gives her a lead to another job.

Ouistreham is a ferry port to Portsmouth, England, with three landings a day. Working non-stop, Chrystèle is able to handle all three shifts, five or six days a week to keep her kids clothed, fed and in school. The work is excruciating and the turnover is constant. New workers come and go on a regular basis and the need for employees

is constant. She recommends Marianne for the job and she's immediately hired. Each of the 30 cabins must be completely turned over in 1 1/2 minutes, changing the sheets, scouring the bathroom, cleaning the floors before the next group of passengers sets foot on board. Working as a team, dividing up the tasks, this group of disparate men and women help each other and make sure that Marianne doesn't fall behind. It is here that she finds her support system and her story. These are the invisible workers in the shadows that are responsible for making everything come together seamlessly.

Riding home on the bus, exhausted, Marianne begins her diary on the women she meets, the jobs they do and the circumstances under which they must work. They embrace her as one of their own understanding where she's come from, not knowing that all of it is a lie. She is included in their celebrations, their family activities, their innermost thoughts and dreams. If she succeeds in revealing their world to others, she believes it will mitigate any damage she might do to their trust. Her goal is to make the invisible visible and recognize their value in the process. It is this theme, the weighing of the greater good over the individual, that is tackled so well in this film.

Juliette Binoche, Marianne, was the force behind this project from the beginning. Trying for years to option the book, Florence Aubenas had refused Binoche repeatedly until finally she agreed. Binoche's belief in the premise of the book guided her characterization. It is hard to imagine anyone other than Binoche in the role. Her lack of vanity, her capacity for empathy, believability and ambivalence all added to the depth of this

complex woman. But even more, it was her inclusiveness and approachability that helped the other actors find their footing. Here's the rub; none of the players were actors. All of them were women, and in a couple of cases men, reenacting their day-to-day lives as the cleaners they portrayed.

Evelyn Porée, the forewoman of the ferry cleaners, and Emily Madeleine as Justine, one of the cleaners, were actually profiled in Aubenas' book. Didier Pupin who plays Cédric, the man with the sad eyes and the ever-hopeful attitude who has a crush on Marianne, is, like the others, a non-professional actor who brought a believability that might not have been possible otherwise. But the two standouts who elevated the material and illustrate the boundaries between respect and betrayal are Léa Carne and Hélène Lambert. Carne, as Marilou, illustrates the naive hope that this is only a stage in her life and Lambert, Chrystèle, is the lynchpin on whom Marianne's ruse rises and falls. I was positively floored that these two women had never acted before. Certainly, the use of non-actors adds a cinema vérité feeling to the action, but I was convinced that both of those women had

enjoyed long careers in film and television. Actually there aren't any false notes in any of the performances of the men and women "portraying" their real life experiences. It is important to keep in mind that, besides working with an excellent script, they also improvised expertly and seamlessly, adding an extra layer of truthfulness.

Cinematographer Patrick Blossier, whose illustrious career stretches back to the 1970s with directors like Agnès Varda, Costa-Gavras and Dominik Moll, among others, worked with Carrère on his previous films. He brought an authenticity that underpinned the action and whose use of lighting deepened the action and heightened the claustrophobia of the interiors.

Carrère knew just how to enhance the comfort level of his cast and successfully produce a film that illustrates a life unknown to most. He tells a straightforward story that has a philosophical undercurrent. When you lie for a good cause does it make it any less of a lie? When you cross a boundary for the greater good is it still a betrayal? You'll have to see the film and answer these questions yourself.

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Neely Swanson spent most of her professional career in the television industry, almost all of it working for David E. Kelley. In her last full-time position as Executive Vice President of Development, she reviewed writer submissions and targeted content for adaptation. As she has often said, she did book reports for a living. For several years she was a freelance writer for "Written By," the magazine of the WGA West, and was adjunct faculty at USC in the writing division of the School of Cinematic Arts. Neely has been writing film and television reviews for the "Easy Reader" for more than 10 years. Her past reviews can be read on Rotten Tomatoes where she is a tomato-approved critic.

**BULGARI HOTEL, from page 4**

“This motion is about taking a stand together as a council and saying that we don’t believe it’s in the city’s best interest for a planning department to spend hours of staff resources, hundreds of hours of staff resources, and millions of taxpayer dollars on a project that goes against everything we’re doing from a land use perspective, a climate perspective and a public safety perspective,” Yaroslavsky said, addressing her colleagues and urging a “yes” vote.

“Especially when the project is located in such a special place. We all have them—they’re the gems that make Los Angeles unique, and I know everyone around this (City Council chamber) horseshoe would fight like hell to protect those places in our own districts were they threatened,” she added.

The councilmember had previously offered four reasons that her colleagues should support her motion, including a possible ethics violation by her predecessor’s planning and land use deputy.

Ethics Commission records indicate that Stacey Brenner received more than \$174,000 for lobbying efforts to obtain the General Plan amendment—while her husband, Shawn Bayliss, was working as the planning and land use deputy for then-Councilman Paul Koretz.

“There is absolutely no evidence that the City Ethics Office or the City Attorney’s Office were ever consulted about this clear

conflict of interest that this presented and whether or how they could mitigate that conflict,” Yaroslavsky previously said.

Brenner was the one who personally submitted and signed the General Plan amendment application, Yaroslavsky added.

In addition, Yaroslavsky contended the proposed project would pose significant environmental threats and increase potential hazards to the residents in the canyon. She also said many of her constituents “overwhelmingly” oppose the project, along with Mayor Karen Bass and environmental groups such as the Sierra Club and the Santa Monica Mountains Conservancy.

The Bulgari project was introduced in 2018 and would be located at 9704-9712 W. Oak Road. It includes plans for a 59-room hotel and eight single-family homes on an approximately 32.67-acre property, according to city documents.

The hotel portion would include 18 buildings, a stand-alone parking structure, a funicular railway and a main hotel building, including outdoor amenities, commercial space and subterranean parking.

The residential portion of the site would contain eight single-family homes, ranging between 12,000 and 48,000 square feet with associated garage parking. The developer, Gary Safady, has said in published reports that he was working “as much as possible” to make the hotel seem to blend in with the environment.

Safady also said events would be smaller

in size than at two nearby hotels—the Hotel Bel-Air and the Beverly Hills Hotel—and that any trees displaced by construction would be replaced on a 4-to-1 basis.

The proposed project has stirred residents of the Benedict Canyon community and environmental groups such as the Sierra Club and the Santa Monica Mountains Conservancy to urge the council to deny the proposed project, citing concerns regarding public safety and environmental impacts.

Meanwhile, labor organizations such as the Los Angeles/Orange Counties Building and Construction Trades Council argued the project would bring hundreds of jobs and benefit the city as a whole.

Previously, the council remained deadlocked on the issue. The council’s Planning and Land Use Management Committee voted 2-2 in March, and then the council voted 7-7 on the item in May prior to Imelda Padilla being elected to represent the Sixth District.

Padilla was absent during the vote on Aug. 16. But Councilmember Traci Park, who previously opposed the motion saying she wanted environmental reviews to be completed before a decision was made to block the project, changed her mind and

provided the swing vote that allowed the motion to pass.

“Since May, I have had the opportunity to engage with constituents from across the hillsides, including many (of) my own constituents who care deeply about our natural resources and worry about the precedent that this project sets for the health of our Santa Monica Mountains and its ecosystem,” Park said.

Councilmembers Heather Hutt, John Lee, Monica Rodriguez, Paul Krekorian, Kevin de León and Curren Price maintained their opposition to the project during the vote.

“I think it’s really important that we have a clear and consistent process in the city of Los Angeles when it comes to land use decisions and enabling those that seek to do investments at least just continue to do their due diligence or environmental review,” Rodriguez said.

Krekorian echoed Rodriguez’s concerns, saying, “The simple truth is we do have an environmental impact review process. It’s not complete. I just want it to be completed before I take a position on this project.”

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# Birthdays



**NOËL CORBIN**  
August 18



**DAN LECLAIRE**  
August 18



**CATHY BAKER**  
August 20



**DR. NANCY LEE**  
August 20



**SHELDON SLATEN**  
August 20



**NOAH ETESSAMI**  
August 21



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August 22

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## Astrology

BY HOLIDAY MATIS

**ARIES** (March 21-April 19). Understanding nuance is a blessing and a curse. Overwhelmed by the complexity of an interaction, you hesitate to proceed. Focus on what is simple and positive. Go forward in good faith, trusting the guidance of better angels.

**TAURUS** (April 20-May 20). A story will reveal quite a lot about a person. The choice of topic is the first tell. The second is not the facts of the tale, but how they are prioritized. You'll learn what's important to someone and know how to proceed with them.

**GEMINI** (May 21-June 21). Popularity has its perks, but it can also be draining. When you're alone, you can spend your downtime doing whatever you want. Take the break you need from the world of friends. You'll recharge by laying low.

**CANCER** (June 22-July 22). Connecting comes easily to you. You find something to like in each face you greet. You'll be naturally "on" and when you're not, take the time to recharge. There's no need to force

anything.

**LEO** (July 23-Aug. 22). Archimedes said, "Give me a place to stand and I will move the earth." You have the leverage part down, so sort out the positioning. Keep making adjustments to get this right. You'll be amazed at how powerful you can be.

**VIRGO** (Aug. 23-Sept. 22). Overwhelmed? It's a sign that your life is big, broad, rich and full. The tasks before you may be multitudinous, but they will be accomplished the same way anything on Earth ever is -- one thing at a time.

**LIBRA** (Sept. 23-Oct. 23). Some things are important to do, and some things are nice to do. Try and check off everything in the first category before you move to the second because it will make your life easier down the line.

**SCORPIO** (Oct. 24-Nov. 21). The gap between a certain dream and the reality of the situation has been wide for a good while. Now you're in for the thrill of closing that space. Tonight, you'll have the best time clowning around.

**SAGITTARIUS** (Nov. 22-Dec. 21). Solving a predicament will be about responding to the motives of others, which is only possible if you know what they are. Motives are often secret,

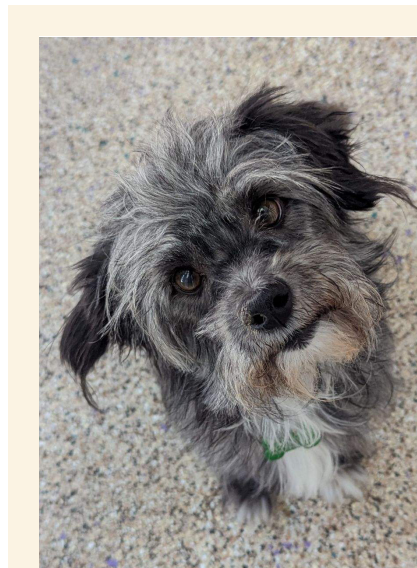
even to the people they are inhabiting, but you're astute and will figure it out.

**CAPRICORN** (Dec. 22-Jan. 19). You feel pressured to give a top performance, and think it's the world's expectation, but it's really your own. Stop expecting to do everything right. You'll naturally do many right things when you show yourself more love and leeway.

**AQUARIUS** (Jan. 20-Feb. 18). Oh, the pitfalls of familiarity! Here's one you

can avoid: People close to you know how to push your buttons, but you can outsmart them by rewiring the circuitry, so they get something different than expected.

**PISCES** (Feb. 19-March 20). There's magic in paper today. Take your plan out of the digital realm so you can hold it in your hand, or tape it to a mirror, or give it to someone. Something about the physical copy that ushers in reality.



This week, meet Farley. He is a 3-year-old, 8-pound shih tzu and poodle mix that is now available for adoption. To give Farley a new home, please contact Shelter of Hope at 805-379-3538.

[shelterhopepetshop.org](http://shelterhopepetshop.org)



**REP. LIEU, from page 1**

LGBTQ-plus rights and cyber security protections.

In addition to the Judiciary Committee, Lieu is a member of the important Foreign Affairs Committee and the Science, Space, and Technology Committee. This year, he was elected as Vice President of the Democratic Caucus, making him the highest-ranking Asian American to have ever served in House leadership.

Born in Taiwan, Lieu immigrated to the United States with his family at the age of 3.

He graduated from Stanford University with a computer science degree. He went on to earn a J.D. from Georgetown University, where he was editor-in-chief of the Georgetown Law Review.

In her introductory remarks, Rotary Club President Lillian Raffel also recognized Lieu's four years of active duty in the United States Air Force JAG Corps followed by the Air Force Reserves. He retired in 2021 with the rank of colonel.

Lieu's opening remarks drew chuckles, albeit dampened by the somber realities of political affairs.

"Let me first say what a thrill it is to now stand in front of a normal, rational audience," said Lieu.

Before delving into the headline topic of AI, Lieu rattled off a list of legislative accomplishments of the last term. At the forefront is the post-pandemic American Rescue Plan, which funneled nearly \$11 billion to Beverly Hills and its school district. "Under the Plan, over 10 million jobs were created in the first 15 months of the Biden-Harris administration, the most in U.S. history. That number is now over 13 million," Lieu noted.

The bipartisan infrastructure law followed, with the mission to rebuild roads, bridges and highways. The PACT Act is helping veterans get the benefits they deserve from being exposed to toxins. The CHIPS and Science Act is bringing back high-tech chip manufacturing to the United States, and the Inflation Reduction Act is working to reduce the deficit and fund climate-change projects.

"Another thing we did last term is we authorized members of Congress to seek out and get funding for 10 to 15 community-funded projects. I was proud to have secured over \$1 million for medical equipment at Cedars-Sinai Hospital," said Lieu.

The Congressman then gave a status report of the term that began in January, when Republicans took control of the U.S. House.

Lieu's signature style of delivering a body blow via understatement kicked in again.

"I'm just going to be descriptive as to what they've done. They held three hearings on gas stoves. They held two hearings complaining about Twitter and one hearing on UFOs."

He added,

"Republicans have been very late in passing appropriation bills. We need to pass 12 to fund government. They've managed to pass one. Money runs out end of September. When I come back after August recess, we'll have 12 legislative days to pass the remaining appropriations bills. If that does not happen, the government shuts down. And this is following what happened earlier this year when we wanted to prevent defaulting on America's debts. So that's where we are in Congress. As a member of the leadership of the Democratic Caucus, we're just trying to stop stupid stuff."

**An AI Wake-Up Call**

Lieu then delved into the topic of artificial intelligence, from sweeping potential benefits to catastrophic potential misuses. In doing so, he made convincing arguments about the need for more oversight, which he has proposed in the form of a national commission on AI to advise Congress.

"As a recovering computer science major, I am enthralled with AI. It has changed our lives. It will change our lives. And what we saw this year, actually late last year, was a qualitative leap in AI technology. Prior to this, we already had AI in the form of what's called deep learning. And so essentially you feed this AI algorithm a million pictures of cats. After a while, it'll figure out what's a cat and what's not a cat. And that kind of deep learning technology has been used all over the place. It allows you to navigate on your GPS. It allows banking systems to prevent credit card fraud. It helps our national security, in terms of preventing foreign threats," said Lieu.

He contrasted deep learning with the qualitative leap to what is called generative AI.

"Now, you say cat, and the AI algorithm writes a whole essay on the history of cats for you. It will generate 27 images of cats. It's called ChatGPT. I encourage all of you to use it if you haven't done it yet. It is free. Or use Microsoft's Bing, which is similar technology, or Google's Bard. They all do roughly the same thing, and it generates content."

Lieu then turned to the obvious disruption to educational systems now that students can use AI to write essays. Job markets and other fields are also being transformed by the use of AI.

"You're not going to be able to stop it. It is here. It's going to keep on advancing," he said.

Lieu cautioned that AI can also cause harm.

From his lawmaker's perspective, Lieu sees AI in terms of three "buckets" of technology. The first and most extreme is "AI that can destroy the world." In the case of the automated weapons used by the Department of Defense, Lieu has introduced bipartisan legislation providing that AI will never be able to launch a nuclear weapon by itself.

"There always has to be a human in the loop," said Lieu.

The second "bucket" Lieu described is AI that will not necessarily destroy the world but can kill an individual.

"There's a lot of AI in moving objects, planes, trains, automobiles. When the AI in a car malfunctions in automated driving mode, it will kill people. It has killed people. So, my view is, we need to have more regulators at all these agencies that are more attuned to these unique aspects of AI."

Lieu added that the last "bucket" is hardest to deal with, because it is AI that harms society.

He cited the example of AI incorporated into hiring decisions that inadvertently discriminates against certain classes of people.

"Facial recognition technology is really amazing. It is useful in a number of functions. It also discriminates against people with darker skin. It's less accurate. And so, my view is, if you deploy this nationwide, it's a huge equal protection violation, because minorities will be misidentified at higher rates," said Lieu, who has introduced legislation to put guardrails on facial recognition technology.

He ended his remarks with a call to action

for a national commission on AI to advise Congress.

"I've created a piece of legislation that is going to set forth a bipartisan AI commission that's going to have 20 people selected by the president and the four legislative leaders that would make recommendations to Congress on how to regulate AI. And it is based upon prior precedent. In the military side, we have an AI commission that gave recommendations to our Department of Defense on how to go forward with AI," he said.

And with that, Lieu turned to audience questions that touched upon the topics of satellites and space and the use of AI therein.

One question brought up self-driving cars, which Lieu cautiously supports.

"We're not quite there yet. I think there's a lot of kinks that have to be worked out. I think we need more regulations, but that is the future," he said.

Former Rotary Club President Charles Black even used AI to generate a question for Lieu regarding the need to regulate AI without stifling innovation in the private sector.

The AI-generated question garnered fair marks from Lieu, and this measured response:

"So that's why I'm proposing this national AI commission, to make recommendations on exactly that question. Because it is a balance. You don't want to stifle innovation in the United States, and you do want to prevent harm."

Lieu concluded on the optimistic note that—at least on this topic—lawmakers are unified.

"The best way to think about AI is, it's not a person, it's not sentient. It's a tool. And tools can be used for both good and bad purposes. And because it's a tool, there's no reason it's partisan. In Congress, at least so far, there's been bipartisan support." ●

## PURPLE (D LINE) EXTENSION TRANSIT PROJECT

La Cienega Station (Sec 1) - Deck Removal Phase 2  
Weekend Closures of Wilshire Blvd./La Cienega Blvd.



### TRAFFIC ADVISORY

The closure may resume as early as the weekend of August 4th and will continue each weekend (excluding holidays) through early September 2023 due to the Metro Purple (D Line) construction taking place.

Full Street Closure on Wilshire Blvd between La Cienega Blvd and San Vicente Blvd, and La Cienega Blvd closed at the intersection of Wilshire Blvd.

FOR ANY QUESTIONS, PLEASE CONTACT THE 24/7 METRO HOTLINE AT (213) 922-6934.

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# Fun and Games

### SUDOKU 08/18/23 ISSUE

5		6						
			3				4	
9	1	4		7			2	
2	4			9	3			
8								1
			2	8			3	4
	2			6		3	8	9
	9				5			
						5		2

### SUDOKU ANSWERS 08/11/23 ISSUE

4	3	6	7	1	8	9	5	2
9	8	1	4	5	2	6	7	3
7	5	2	9	3	6	1	4	8
1	6	5	2	7	3	4	8	9
3	4	8	5	6	9	7	2	1
2	7	9	8	4	1	3	6	5
6	9	4	1	8	5	2	3	7
5	2	7	3	9	4	8	1	6
8	1	3	6	2	7	5	9	4

### PUZZLE ANSWERS 08/11/23 ISSUE

ASPCA CARB ISSA EMITS  
CHAUTAUQUA BEAU NOLAN  
MISTERBUNNYMAGS DOLMA  
EVS MEANIE LETGO BAG  
FOB ESTEE REFUELS  
WEARABLETHINGTOTASTE  
EVILLAUGH TSO ANA  
EEL ETRERBI RUNE OSU  
GEEKSBEARINGGRIFTS  
SATON TAXMEN GRANTEE  
CLOT HASH UPSY DEAR  
OPTIMAL AUNTIE DUNKS  
WHENITPAINSI TROARS  
LAD SEER TAT DKNY UTE  
ISR EPI JULIENNED  
THREEMARESQUEALSADAY  
WEEKDAY ODEUM TEE  
YES ADRAG WIPERS RYE  
ATTIC THRONESSTOWAWAY  
THEU LLEAR ROSEPARADE  
TERRE EMMA ONES DRYAD

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### THE NEW YORK TIMES SUNDAY MAGAZINE CROSSWORD PUZZLE 08/18/23 ISSUE

#### WHAT'S HANGING?

BY LISA SENZEL AND JEFF CHEN / EDITED BY WILL SHORTZ

Lisa Senzel is a pathologist at Stony Brook Medicine on Long Island. She has been solving the New York Times crossword in print since 1994. Jeff Chen is a writer in Seattle. The idea for this puzzle was Lisa's. Jeff wrote a program to generate possible theme answers, then designed the grid and guided Lisa through the fill. "Generous, funny, great people" is how Lisa describes Jeff and the other crossword mentors she has had. — W.S.

#### ACROSS

- Bookish intellectuals
- \_\_\_ Thai
- Capital in the Caribbean
- Lets handle
- Romance author Huang
- "Aww!"-inspiring
- Basic math subject
- Ultimate degree
- Goes around
- Sting operation, basically
- She released "30" in '21
- Microscope part
- San \_\_\_ (Bay Area city)
- Function of one end of a pencil
- Musician with a Nobel Prize in Literature
- "Eureka!"
- Concord and sultana
- Significant feature of a May-December romance
- Award bestowed by King Charles, in brief
- Subatomic particle with no electric charge
- Mockery
- Words said with a gulp
- Gathering of experts
- Stung

- Work on something you like?
- Advil alternative
- Follower of Christ?
- Dieted, maybe
- West Point student
- Certain endurance athletes
- Turns, in a sense
- Essay assignment
- Chutzpah
- Appropriate answer for this place in the grid
- Even one
- "Why, you little stinkin'..."
- Time magazine once named him "Actor of the Century"
- Govt. employer of cryptologists
- Mustafa \_\_\_ Atatürk, founding father of Turkey
- Tend to the sauce, say
- Gaelic tongue
- Pelican pal of Nemo in "Finding Nemo"
- Options, metaphorically
- Complete collection
- Crested \_\_\_ (bird)
- It might come packaged with a flavor packet
- President between Tyler and Taylor
- Earthy color
- One in a black suit
- World of Warcraft creatures
- Unpopular bill
- Number of legs on an escorpión

- \_\_\_ program (college offering)
- Brief moment
- Director Lee
- Piece of furniture with parts that fold down, as depicted seven times in this puzzle
- Activity behind police tape, for short
- Light bulb, in comics
- One of many "residents" of San Francisco's Pier 39
- Michigan's \_\_\_ Royale National Park
- Lasagna cheese
- "Star Wars" droid, familiarly
- One-named vocalist with the hits "Foolish" and "Happy"
- Something that turns on a turntable
- Nursery purchase
- Relative of a bookcase
- 100%
- Superlative suffix
- Wine from the Rhone Valley
- Nine digits on an I-9
- "You just broke my toe, \_\_\_" (biology pun)
- Feature of "Peter Pan" and "Black Beauty"
- Mil. roadside hazard
- Skosh
- Paperless Post product
- Moving backward

- Section of an atlas
- Sporty car roof
- \_\_\_
- Rare bears
- Pays to play
- National flower of Mexico
- Slabs for making pizza or bread
- Poem about country living
- "Ain't gonna happen"
- Master keys?
- Distinctively stylish
- "American Dad!" ailer
- Stadium cheer
- \_\_\_
- "Chances \_\_\_..."
- Part of the U.K.: Abbr.
- Spa treatment, for short
- "I'm literally right here..."
- Full of tension
- Person on the high C's?
- \_\_\_
- That guy who spills beer all over you, maybe
- Partner of willing
- Sun, for a sunflower
- Meets, as a challenge
- Main bug in "A Bug's Life"
- They're not vets yet
- Held up high
- Menu bar option in Microsoft Excel
- World's tallest flying bird
- A kid is a sucker for it
- One way to take some courses

- One who calls Homer Simpson "neighborino"
- 50/50 propositions
- "Go for it!"
- Dojo offerings
- Mellow
- Concerned with roots
- \_\_\_
- Part of E.P.A.
- Christmas displays
- Cores
- \_\_\_
- Joint ventures?
- "\_\_\_ Vibration" (Bob Marley album)
- Camera type, for short
- \_\_\_ mission
- "Everything is peachy!"
- Texter's qualifier
- Who said, "I know nothing except the fact of my ignorance?"
- People who see things as they are
- Grp. that might organize a walkathon
- Comedian Margaret Fischer
- Part of STEM: Abbr.
- "Swan Lake" heroine
- Parenting author Eda or meditation author Lawrence
- Bounds
- Word with bird or retirement
- Place to give someone a ring
- Big Apple?
- You might lose a loose one
- One eye in a winking emoticon
- Hitch on Twitch, say
- Orange-colored fruit pastry
- Bedridden, say
- \_\_\_
- Sailors' songs
- One more than bi-
- \_\_\_

ANSWERS FOUND  
IN NEXT WEEK'S  
PAPER...

# Police Blotter

The following incidents of arson, assault, burglary, DUI arrest, motor vehicle theft, robbery, theft and vandalism have been reported. Streets are usually indicated by block numbers.



## ARSON

8/5/2023, 12:38 a.m. at 9600 Block of WILSHIRE BLVD.

## ASSAULT - AGGRAVATED

8/6/2023, 12:45 p.m. at 200 Block of S. BEVERLY DRIVE

## ASSAULT - SIMPLE

8/12/2023, 6:35 a.m. at 9700 Block of WILSHIRE BLVD.

8/8/2023, 3:17 p.m. at 400 Block of N. CANON DRIVE

## BURGLARY - COMMERCIAL BUILDING

8/12/2023, 7:58 p.m. at 9000 Block of WILSHIRE BLVD.

8/7/2023, 4:40 p.m. at 8300 Block of WILSHIRE BLVD.

8/6/2023, 1 a.m. at 8300 Block of WILSHIRE BLVD.

## BURGLARY - FROM A MOTOR VEHICLE

8/14/2023, 2 a.m. at 400 Block of N. MAPLE DRIVE

8/11/2023, 2:55 p.m. at 100 Block of N. ALMONT DRIVE

8/11/2023, 1:50 a.m. at 100 Block of N. GALE DRIVE

8/10/2023, 7:30 p.m. at 600 Block of FOOTHILL ROAD

8/10/2023, 4 p.m. at 200 Block of S. CANON DRIVE

8/8/2023, 4 a.m. at 200 Block of TOWER DRIVE

8/7/2023, 9 p.m. at 100 Block of N. CANON DRIVE

8/6/2023, 9:50 a.m. at 400 Block of N. BEVERLY DRIVE

8/5/2023, 4:03 p.m. at 200 Block of S. LINDEN DRIVE

8/5/2023, 2 p.m. at 100 Block of N. HAMILTON DRIVE

8/4/2023, 9:10 p.m. at 400 Block of SHIRLEY PLACE

8/4/2023, 2:36 p.m. at 200 Block of S. WETHERLY DRIVE

8/4/2023, 2 p.m. at 400 Block of SHIRLEY PLACE

8/4/2023, 10 p.m. at 400 Block of SPALDING DRIVE

8/4/2023, 10 p.m. at 400 Block of SPALDING DRIVE

## BURGLARY - RESIDENTIAL (NO ONE HOME)

8/14/2023, 8:15 a.m. at 200 Block of S. WETHERLY DRIVE

8/12/2023, 6 p.m. at 500 Block of N. LINDEN DRIVE

8/10/2023, 4:30 p.m. at 400 Block of N. OAKHURST DRIVE

## DUI ARREST

8/5/2023, 12:02 a.m. at 300 Block of S. BEDFORD DRIVE

## MOTOR VEHICLE THEFT

8/12/2023, 6:20 p.m. at 500 Block of N. RODEO DRIVE

## ROBBERY

8/12/2023, 3:23 p.m. at 9600 Block of WILSHIRE BLVD.

8/4/2023, 11:42 a.m. at 9000 Block of WILSHIRE BLVD.

## THEFT OF AUTO PARTS

8/2/2023, 3:50 a.m. at 9200 Block of CHARLEVILLE BLVD.

## THEFT FROM COMMERCIAL BUILDING

8/13/2023, 1:41 p.m. at 200 Block of N. RODEO DRIVE

8/9/2023, 8:12 p.m. at 9000 Block of WILSHIRE BLVD.

8/6/2023, 12:20 p.m. at 9400 Block of BRIGHTON WAY

## THEFT - GRAND

8/12/2023, 12:02 p.m. at 9600 Block of WILSHIRE BLVD.

8/11/2023, 1:40 a.m. at 300 Block of N. RODEO DRIVE

8/9/2023, 5 p.m. at 400 Block of N. RODEO DRIVE

8/7/2023, 8:18 p.m. at 300 Block of N. BEVERLY DRIVE

8/7/2023, 4:10 p.m. at 300 Block of N. RODEO DRIVE

8/5/2023, 3 p.m. at 600 Block of COLE PLACE

8/4/2023, 8:25 p.m. at 200 Block of S. ROBERTSON BLVD.

8/4/2023, 11:50 a.m. at 400 Block of N. RODEO DRIVE

## THEFT - GRAND (FROM VEHICLE)

8/14/2023, 6:56 p.m. at 200 Block of N. CRESCENT DRIVE

8/12/2023, 11:35 a.m. at 300 Block of N. MAPLE DRIVE

## THEFT - PETTY

8/14/2023, 4:34 a.m. at 400 Block of S. SWALL DRIVE

8/13/2023, 8:45 p.m. at 1200 Block of LAUREL WAY

8/12/2023, 8:44 a.m. at 300 Block of N. CANON DRIVE

8/11/2023, 12:10 p.m. at 9800 Block of S. SANTA MONICA BLVD.

8/10/2023, 3:33 p.m. at 400 Block of S. CLARK DRIVE

8/10/2023, 2:53 p.m. at 300 Block of S. ROXBURY DRIVE

8/10/2023, 2:28 p.m. at 400 Block of N. RODEO DRIVE

8/4/2023, 3:26 p.m. at 100 Block of N. ROBERTSON BLVD.

8/4/2023, 7 a.m. at 200 Block of N. CRESCENT DRIVE

## THEFT - PETTY (FROM VEHICLE)

8/9/2023, 7 p.m. at 300 Block of REEVES DRIVE

## VANDALISM

8/5/2023, 8:03 p.m. at 400 Block of N. REXFORD DRIVE

8/5/2023, 1 p.m. at 300 Block of N. CANON DRIVE

# Public Notices

SUPERIOR COURT OF CALIFORNIA, COUNTY OF LOS ANGELES  
**CASE NO: 23SMCP00417**  
**ORDER TO SHOW CAUSE FOR CHANGE OF NAME**

In the Matter of the petition of: **Saul Fitzmaurice Kozubei**  
 To all interested person(s):  
 Petitioner:  
**Saul Fitzmaurice Kozubei**  
 current residence address:  
**445 Edinborough Avenue Los Angeles, CA 90048**  
 filed a petition with the **Superior Court of California, County of Los Angeles, 1725 Main St., Santa Monica, CA 90401, on July 31, 2023** for a Decree changing names as follows:  
*Present Name:*  
**Saul Fitzmaurice Kozubei**  
*Proposed Name:*  
**SAUL FITZMAURICE KOTZUBEI**

The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.

**NOTICE OF HEARING:**  
 Date: **October 2, 2023**  
 Time: **8:30am**  
 Dept: **K**  
 Room: **203**  
 The address of the court is: **Superior Court of California, County of Los Angeles, 1725 Main St., Santa Monica, CA 90401, SANTA MONICA COURTHOUSE.**

Reason for name change: Petitioner would like to change the spelling of his last name to make it more phonetically accurate in the English language. I declare under penalty of perjury under the laws of the State of California that the information in the foregoing petition is true and correct.  
*Signed:*  
**Saul Fitzmaurice Kozubei**  
*Judge of the Superior Court:* **Lawrence Cho**  
*Executive Officer/Clerk:* **David W. Slayton**  
 Dated: **July 31, 2023**  
 BHC - 08/04/23, 08/11/23, 08/18/23, 08/25/23

SUPERIOR COURT OF CALIFORNIA, COUNTY OF LOS ANGELES  
**CASE NO: 23SMCP00333**  
**ORDER TO SHOW CAUSE FOR CHANGE OF NAME**

In the Matter of the petition of: **Ashley Stiles Turek**  
 To all interested person(s):  
 Petitioner:  
**Ashley Stiles Turek**  
 current residence address:  
**9663 Santa Monica Bl. Box 775, Beverly Hills, CA 90210** filed a petition with the **Superior Court of California, County of Los Angeles, 1725 Main St., Santa Monica, CA 90401, on July 25, 2023** for a Decree changing names as follows:

*Present Name:*  
**Ashley Stiles Turek**  
*Proposed Name:*  
**Ashley Parrant Devine Phillip Washington Adams Charlemagne Wie Amandopolandz Lalinopatar Drenkopqriskop Stiles**  
 The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.

**NOTICE OF HEARING:**  
 Date: **September 15, 2023**  
 Time: **8:30am**  
 Dept: **K**  
 The address of the court is: **Superior Court of California, County of Los Angeles, 1725 Main St., Santa Monica, CA 90401, SANTA MONICA COURTHOUSE.**

Reason for name change: Petitioner is already known by her proposed name wishes to be known by her proposed name in all personal/business affairs. I declare under penalty of perjury under the laws of the State of California that the information in the foregoing petition is true and correct.  
*Signed:*  
**Ashley Stiles Turek**  
*Judge of the Superior Court:* **Lawrence Cho**  
*Executive Officer/Clerk:* **David W. Slayton**  
 Dated: **August 16, 2023**  
 BHC - 08/18/23, 08/25/23, 09/01/23, 09/08/23

**FICTITIOUS BUSINESS NAME STATEMENT 2023163393** The following is/are doing business as: **1) THE GROWCERY 2) THE GROWCERY LA 5816-5818 W. Pico Blvd. Los Angeles, CA 90019;** The Relief Collective, Inc. 5816-5818 W. Pico Blvd. Los Angeles, CA 90019; The business is conducted by: **A CORPORATION,** registrant(s) has begun to transact business under the

name(s) listed on April 2018: **The Relief Collective, Inc. Rinaldo Randy Cruzado, CEO:** Statement is filed with the County of Los Angeles: July 27, 2023; Published: August 04, 11, 18, 25, 2023 LACC N/C

**FICTITIOUS BUSINESS NAME STATEMENT 2023166375** The following is/are doing business as: **LEISURE LIFE INTERIORS 23324 Gleneagle Court, Valencia, CA 91354;** Meechi Design LLC., 23324 Gleneagle Court, Valencia, CA 91354; The business is conducted by: **A CORPORATION,** registrant(s) has NOT begun to transact business under the name(s) listed: **Meechi Design LLC., Leonard De Los Prados, Treasurer:** Statement is filed with the County of Los Angeles: August 1, 2023; Published: August 04, 11, 18, 25, 2023 LACC N/C

**FICTITIOUS BUSINESS NAME STATEMENT 2023169875** The following is/are doing business as: **ENCINO TOWERS 5150 Yarmouth Ave. Encino, CA 91316;** Migdal Properties, LLC. 4929 Queen Florence Lane, Woodland Hills, CA 91364; The business is conducted by: **A LIMITED LIABILITY COMPANY,** registrant(s) has begun to transact business under the name(s) listed on November 2012: **Migdal Properties, LLC., Mark David Midgal, Member:** Statement is filed with the County of Los Angeles: August 4, 2023; Published: August 11, 18, 25, September 1, 2023 LACC N/C

**FICTITIOUS BUSINESS NAME STATEMENT 2023167778** The following is/are doing business as: **BOOKS 2 CHERISH 10401 Wilshire Blvd #917, Los Angeles, CA 90024;** Bookfield Productions, Inc. 2554 Lincoln Blvd #619, Venice, CA 90291; The business is conducted by: **A CORPORATION,** registrant(s) has begun to transact business under the name(s) listed on October 2013: **Bookfield Productions, Inc., Fern Field, President:** Statement is filed with the County of Los Angeles: August 2, 2023; Published: August 18, 15, September 1, 8, 2023 LACC N/C

**FICTITIOUS BUSINESS NAME STATEMENT 2023178107** The following is/are doing business as: **BEVERLY HILLS NEWSSTAND 216 S. Beverly Drive, Beverly Hills, CA 90212;** Mader News, Inc. 508 S. Varney Street, Burbank, CA 91502 The business is conducted by: **A CORPORATION,** registrant(s) has begun to transact business under the name(s) listed on July 2023: **Mader News, Inc. Evan Mader, CEO:** Statement is filed with the County of Los Angeles: August 15, 2023; Published: August 18, 15, September 1, 8, 2023 LACC N/C

## SUMMONS (CITATION JUDICIAL) CASE NO: 21STCV32851

**NOTICE TO DEFENDANT: FERNAN MARTICIO BALICOCO**

**YOU ARE BEING SUED BY PLAINTIFF: EDUARDO GOMEZ, ET AL**

*NOTICE! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below.*

*You have 30 CALENDAR DAYS after this summons and legal papers are served on you to file a written response at this court and have a copy served on the plaintiff. A letter or phone call will not protect you. Your written response must be in proper legal form if you want the court to hear your case. There may be a court form that you can use for your response. You can find these court forms and more information at the California Courts Online Self-Help Center ([www.courtinfo.ca.gov/selfhelp](http://www.courtinfo.ca.gov/selfhelp)), your county law library, or the courthouse nearest you. If you cannot pay the filing fee, ask the court clerk for a fee waiver form. If you do not file your response on time, you may lose the case by default, and your wages, money, and property may be taken without further warning from the court. There are other legal requirements. You may want to call an attorney right away. If you do not know an attorney, you may want to call an attorney referral service. If you cannot afford an attorney, you may be eligible for free legal services from a nonprofit legal services program. You can locate these nonprofit groups at the California Legal Services Web Site ([www.lawhelpcalifornia.org](http://www.lawhelpcalifornia.org)), the California Courts Online Self-Help Center ([www.courtinfo.ca.gov/selfhelp](http://www.courtinfo.ca.gov/selfhelp)), or by contacting your local court or county bar association. NOTE: The court has a statutory lien for waived fees and costs on any settlement or arbitration award of \$10,000 or more in a civil case. The court's lien must be paid before the court will dismiss the case.*

The name and address of the court is:  
**Superior Court of California, County of Los Angeles 312 Spring Street. Los Angeles, CA 90012**

The name, address, and telephone number of plaintiff's attorney:

**Igor Fradkin, Esq.**  
**Downtown L.A. Law Group**  
**910 S Broadway, Los Angeles, CA 90015**  
**(213) 389-3765**  
**igor@downtownlalaw.com**

DATE: August 11, 2023  
 By: David W. Slayton, Executive Office/Clerk  
 I. Mariscal, Deputy  
 BHC • 08/18/23, 08/25/23, 09/01/23, 09/08/23

RFQUAL 24-350-11  
**CITY OF BEVERLY HILLS**  
**PUBLIC WORKS – PROJECT ADMINISTRATION**  
**345 FOOTHILL ROAD**  
**BEVERLY HILLS, CA 90210**

## NOTICE OF REQUEST FOR QUALIFICATIONS PARKING GARAGE FAÇADE IMPROVEMENTS – DESIGN SERVICES

The City of Beverly Hills is requesting qualifications from design firms for the design of improvements to four of its public parking garages. The city has determined that interested design firms shall register their intent to respond to this RFQ. The full RFQ package has been posted on the city's website [www.beverlyhills.org/PKGFacade](http://www.beverlyhills.org/PKGFacade) for RFQUAL 24-350-11

### Project Description

The City owns and operates 19 parking structures within and surrounding the Business Triangle, of which there are four (4) under consideration for this RFQ as follows.

- A) South Beverly Drive Parking  
216 S. Beverly Dr
- B) Crescent Parking  
333 N. Crescent Dr
- C) Rodeo Drive Parking  
9510 Brighton Way
- D) Bedford Parking  
461 N. Bedford Dr

The structures are all multi-level with ground floor

retail use. Renovations shall consider keeping businesses operational during construction.

The first phase of the project will include a minimum of two schemes for each structure to be presented to City Council liaison and Property Owners taskforce. The preferred scheme will then need to be further developed with enough details to obtain a budgetary cost estimate.

General building information is delineated in Sections 7, 8, 9 & 10 of the package posted on the City's website.

### Comprehensive Goals

- Create an integrated design
- A solution that is tailor-made to the site with respect to context
- Enhance pedestrian environment
- Provide sustainable design
- Promote aesthetic improvement to the streetscape

### Tentative Project Schedule

- Award of Contract OCTOBER 2023
- Notice to Proceed NOVEMBER 2023

### Registration

All interested consultants are encouraged to confirm their intent to register and respond to this RFQ. E-mails may be sent to:

**Martin Nunes**  
**[mnunes@beverlyhills.org](mailto:mnunes@beverlyhills.org)**

All firms expressing interest will be added to an email distribution list and will be notified if additional information related to the RFQ becomes available.

Firms failing to register in this manner may not receive all information relevant to the preparation of their proposals.

### Question Period

All questions regarding this RFQ must be provided in writing. Questions may be submitted via e-mail.

**Martin Nunes**  
 City of Beverly Hills  
 Public Works Department  
 345 Foothill Road  
 Beverly Hills, CA 90210  
**[mnunes@beverlyhills.org](mailto:mnunes@beverlyhills.org)**

Questions must be submitted by: 5:00pm Tuesday, August 22, 2023

### Submission of Qualifications

The deadline for submission of this RFQ is 5:00pm Monday, September 11, 2023. Respondents shall submit:

**ATTN: Martin Nunes**  
**RFQ for Design Services**  
**Parking Garage Façade Improvements**  
**RFQUAL 24-350-11**

- The City of Beverly Hills will accept proposals on or before the date indicated above at the following location and address below:

Deliver or Mail hard copy to:  
**Reception Desk**  
**Public Works Department**  
**345 Foothill Road**  
**Beverly Hills, CA 90210**

E-Mail digital copy to:  
**[mnunes@beverlyhills.org](mailto:mnunes@beverlyhills.org)**

For additional information regarding proposals Content & Format Requirements, Selection Process and Selection Criteria, refer to complete RFQ posted on project website; [www.beverlyhills.org/PKGFacade](http://www.beverlyhills.org/PKGFacade)

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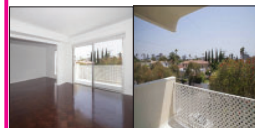


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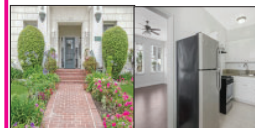
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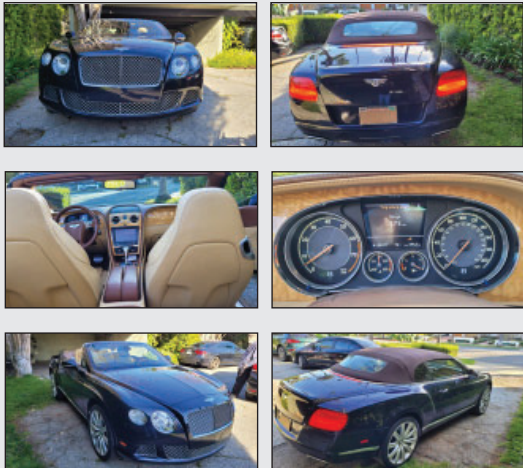
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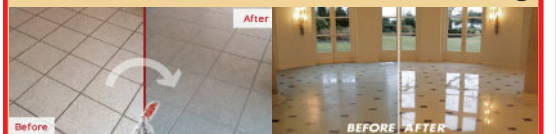
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