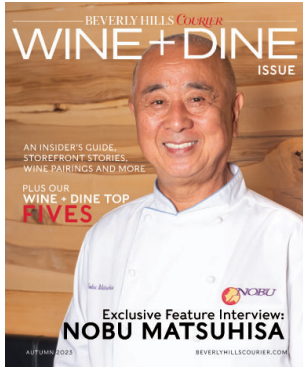


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THE WEATHER, BEVERLY HILLS CA

Friday	75° 63°
Saturday	75° 62°
Sunday	74° 62°
Monday	73° 61°
Tuesday	73° 61°
Wednesday	72° 61°
Thursday	72° 59°

Court Rules Against Beverly Hills in Housing Element Case



A Superior Court judge has ruled against the city of Beverly Hills.

BY CLARA HARTER AND ANA FIGUEROA

A Los Angeles County Superior Court judge ruled this week that Beverly Hills has failed in its legal responsibility to meet the state's ambitious housing goals. The ruling

comes in a lawsuit filed by Californians for Homeownership (CFH), a nonprofit organization sponsored by the California Association of Realtors. CFH has filed over 20 housing element lawsuits in the past few years against cities and counties. Ten of those cases have
 See HOUSING ELEMENT CASE, page 12

BHUSD Board Approves Expenditure Data Report, Services Contracts

BY RYAN TOROK

The latest meeting of the Beverly Hills Unified School District (BHUSD) board of education, held Sept. 12, featured a presentation on the district's unaudited expenditures for the 2022-2023 fiscal year. The board also reviewed expenditure projections for the current academic year.

The board approved a report on the district's unaudited actuals for the 2022-2023 fiscal year, which the County Office of Education requires the board to review. Before its approval, though, Assistant Superintendent Raphael Guzman gave a presentation on unaudited actuals—specifically, a report of the district's actual expenditures.

The district's per-student expenses have increased, from \$26,954 in the 2021-2022 school year to \$29,204 in the 2022-2023 school year.
 See BHUSD, page 15

Beverly Hills Celebrates An Official Day of Wellness

BY ERIC LICAS

A handful of participants in yoga pants and tennis shoes pumped out pushups and crunches on a shaded patch of grass as George Spitzer arrived at Roxbury Park on Aug. 10. The 77-year-old joined their high-intensity interval training session without skipping a beat.

"I feel great," the Beverly Hills resident said after about 20 minutes' worth of sets of lunges, planks and other calisthenic exercises.

The workout was but one of dozens of sample-sized experiences available at Beverly Hills' first Day of Wellness. The city's Recreation and Parks Commission as well as the Human Relations and Health and Safety Commissions organized the free



Photo by Eric Licas

The Day of Wellness took place at Roxbury Park.

event designed to enrich body, mind and spirit.

Over 40 organizations and practitioners specializing in numerous aspects of wellness participated in the event. They included experts on fitness, meditation, stress

See DAY OF WELLNESS, page 14

New Halloween Ordinance Proposed for Beverly Hills

BY CLARA HARTER

It may only be mid-September, but Halloween was on the City Council's agenda this week. The council introduced an ordinance to create a 24-hour ban on the use of silly string, shaving cream and hair removal products by people under 21 during Halloween. Formal approval of the ordinance is scheduled for a Sept. 19 council meeting, allowing for the ordinance to go into effect on Oct. 20, in advance of the holiday.

The council also postponed the planned appeals hearing for a 105-unit residential
 See NEW HALLOWEEN ORDINANCE, page 14



Courier Calendar

NOW - SEPT. 30

HOLOCAUST MUSEUM LA:

**“WHO WILL TELL OUR STORIES”
10 A.M.-5 P.M.**

Holocaust Museum LA presents the exhibition “Who Will Tell Our Stories,” which revisits the story of Slovak Jewish women during the Holocaust who were murdered, imprisoned, hidden, and forced to flee. Slovakia was the first German ally to deport its Jewish residents as part of the Nazis’ genocidal plan to murder upwards of 11 million Jews. Deceived by their own government, Jewish women were shocked to be locked up, strip searched, beaten, and forbidden to return home, where parents and families waited in fear, confusion, and worry. The exhibition features documentary and portrait photography, film, artifacts of the wartime era, and artistic interpretations, alongside historical documentation. It remembers those who perished and honors those who survived. Tickets for the museum are \$15 for adults, \$10 for seniors (65+) and military, and free for teachers with valid ID, students with valid student ID, and children 17 and under. Admission is free all day Sundays.
holocaustmuseumla.org

NOW - OCT. 15

GEFFEN PLAYHOUSE:

“EVERY BRILLIANT THING”

WED.-FRI. 8 P.M.

SAT. 3 P.M., 8 P.M.

SUN. 2 P.M., 7 P.M.

Geffen Playhouse presents the play “Every Brilliant Thing.” “Ice cream.” “Water fights.” “Peeing in the ocean and nobody knows.” A boy’s handwritten list to cheer up his despondent mom becomes a surprisingly funny and poignant ode to humanity. Daniel K. Isaac takes audiences on a transcendent and tender coming-of-age journey that reminds viewers to

pay attention to life’s smallest joys—and to each other. This production includes audience participation. Tickets start at \$30. The Geffen Playhouse is located at 10886 Le Conte Ave., Los Angeles.
geffenplayhouse.org

SEPT. 16

GETTY CENTER: “ARAYA”:

FILM SCREENING AND

CONVERSATION

4-6 P.M.

Inspired by the Getty Research Institute exhibition “Alfredo Boulton: Looking at Venezuela (1928-1978),” this screening of the award-winning Venezuelan documentary “Araya” shares a compelling and poetic depiction of the harsh living conditions faced by people working in the salt mines on a small coastal region of Venezuela’s Caribbean peninsula. The screening will be followed by a conversation between curators J. Raúl Guzmán and Idurre Alonso. A reception with the curators follows the event. This screening is free with advance reservations required. The venue for this event is the museum lecture hall at The Getty located at 1200 Getty Center Drive, Los Angeles.
getty.edu

SEPT. 16

SANTA MONICA PLAYHOUSE:

“HIGH COTTON”

7:30 P.M.

The Santa Monica Playhouse Benefit Series presents “High Cotton,” an award-winning new play from Sheri D. Bradford. After communing with the spirit of her deceased great-great-grandmother, Shannon “Sweetpea” Cameron returns home to her tiny South Carolina hometown to try and convince her no-nonsense grandmother to start a cannabis farm on the land where their ancestors were enslaved. Tickets are

\$20 and all proceeds go towards the Santa Monica Playhouse Benefit Campaign. The Santa Monica Playhouse Benefit Series is an innovative program that presents extremely limited engagements of new and developing works by emerging and renowned local, national and international artists. Selected artists receive technical and artistic support, rehearsal space and the opportunity to present a fully mounted production, with proceeds supporting the Playhouse Annual Fund, International Cultural Exchange and Diversity-in-Education programs, Artistic Mentoring, Jewish Heritage Series and Senior Outreach. Santa Monica Playhouse is located at 1211 4th St., Santa Monica.
santamonicaplayhouse.com

SEPT. 16 - OCT. 29

LATINO THEATER CO.:

“TACOS LA BROOKLYN”

THURS.-SAT. 8 P.M.

SUN. 4 P.M.

Latino Theater Company presents the world premiere of a multilingual comic drama developed in Latino Theater Company’s Circle of Imaginistas playwriting group and produced in association with East West Players. Chino, a young and ambitious Korean American who grew up in a foster family on Los Angeles’ Eastside, hopes to grow his successful taco stand, “Chino’s Underground Tacos,” into a brick and mortar restaurant. When Yesenia Tapia, a Mexican American social media influencer, accuses Chino of cultural appropriation and pandering to a gentrifying neighborhood, he must convince the community of his cultural authenticity in a multifaceted and complicated city. Performances take place in the Los Angeles Theatre Center at 514 S. Spring St., Los Angeles. Tickets are \$48 for general

admission, \$22 for students, seniors, veterans, and LAUSD teachers with ID, \$10 at previews from Sept. 21-29, and \$58 for opening night on Sept. 16 with receptions before and after the performance.
latinotheaterco.org

SEPT. 19

HAMMER MUSEUM:

“MY NAME IS ANDREA”

7:30 P.M.

Co-presented by the UCLA Center for the Study of Women, The Hammer presents “My Name is Andrea,” a hybrid feature documentary about one of the most controversial figures of the 20th century. Andrea Dworkin offered a revolutionary analysis of male supremacy with a singular urgency and iconoclastic flair. Decades before #MeToo, Dworkin called out the pervasiveness of sexism and rape culture, and the ways it impacts every woman’s daily life. Shaped by the values of justice and equality learned in the civil rights movement, the film focuses on key moments from the life of this fearless fighter who demanded that women be seen as fully human. The film features performances by Ashley Judd, Soko, Amandla Stenberg, Andrea Riseborough and Christine Lahti, woven in with rare, electrifying archival footage of Dworkin. The screening is followed by a conversation with director Pratibha Parmar and Karen Tongsen, Chair of USC’s Department of Gender & Sexuality Studies. Admission is free with seats assigned on a first-come, first-serve basis upon pick up of tickets at the box office. Valet parking is available on Lindbrook Drive for \$10 cash only. Self-parking is available under the museum. Rates are \$8 for the first three hours with museum validation, and \$3 for each additional 20 minutes, with a \$22 daily maximum. There is an \$8 flat rate after 6 p.m. on weekdays, and all day on weekends.
hammer.ucla.edu

SEPT. 27

BEVERLY HILLS POLICE GALA

6 P.M.

The Beverly Hills Police Officers Benevolent Fund will hold the Beverly Hills Police Gala (formerly the Black & White Gala) on Sept. 27. It will be held at Espelette at Waldorf Astoria Beverly Hills. This event features a cocktail and hors d’oeuvres reception, live auction and awards presentation. Exclusive live auction items include once-in-a-lifetime BHPD experiences, including a VIP Chef Experience at Steak 48 with Chief Mark Stainbrook. An online auction will be held Oct. 13-22. This gala is one of the best-attended and most highly anticipated events in the city. Funds raised benefit the Beverly Hills Police Officers Benevolent Fund. For more information or to donate, contact the Beverly Hills Police Officers Benevolent Fund at 310-550-4551.
bhpoa.org



Photo by Isaak Berliner

Daniel K. Isaac in “Every Brilliant Thing” at the Geffen Playhouse until Oct. 15

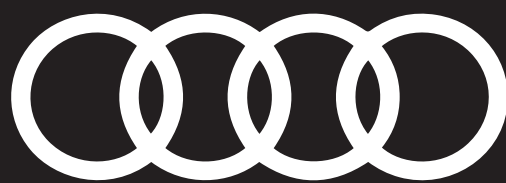
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New Plaintiffs Join Lawsuit Accusing Beverly Hills Police of Racial Profiling

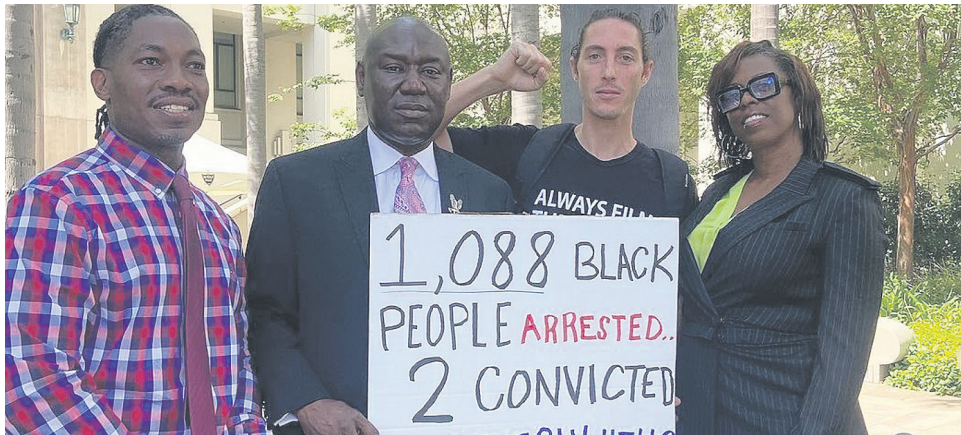


Photo courtesy of Ben Crump

Prominent attorney Ben Crump held a press conference on Sept. 11 accusing the Beverly Hills Police Department of racial profiling.

BY RYAN TOROK

On Sept. 11, prominent civil rights attorney Benjamin Crump and his co-counsel, local attorney Bradley Gage, held a press conference outside Beverly Hills City Hall to provide

an update on developments in an ongoing class action lawsuit against the city and the Beverly Hills Police Department (BHPD).

The lawsuit alleges Beverly Hills police officers targeted people of color as part of a
See RACIAL PROFILING, page 13

City Approves “First Step” in Affordable Senior Housing Agreement



Photo by Ryan Torok

BY RYAN TOROK

On Sept. 12, the city of Beverly Hills voted to move forward with potentially developing a future 100% affordable senior housing project on a city-owned site at 9268-9298

W. 3rd Street.

The city approved entering into an agreement with nonprofit affordable housing group West Hollywood Community Housing Corporation (WHCHC) to develop
See SENIOR HOUSING, page 17

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New City Commissioners Appointed



Two new commissioners were formally recognized at the Beverly Hills City Council meeting on Sept. 12. JR Dzubak, Jr. (at left) was formally appointed to the Recreation and Parks Commission and Homayoon "Mark" Nehoray (right) to the Public Works Commission.

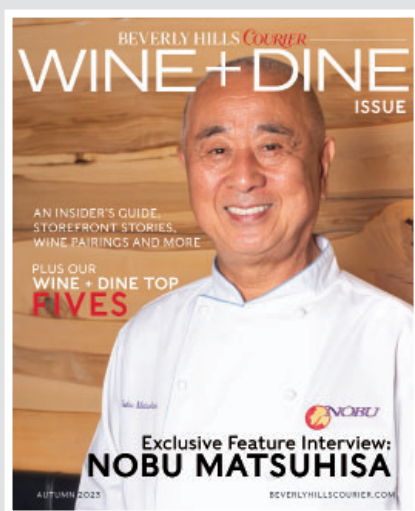
DUI Checkpoint Results

The Beverly Hills Police Department has released the results of the recent DUI checkpoint. The checkpoint took place on Sept. 8 at N. Santa Monica Boulevard and Crescent Drive from 7:00 p.m. to 2:00 a.m. Some 260 vehicles were screened out of the 1,450 that passed through the checkpoint. Five drivers were cited for driving without a driver's license. One driver was arrested for driving with a suspended license and an outstanding DUI warrant.

DUI checkpoint locations are determined based on reported incidents of impaired driving-related crashes. The primary purpose of DUI checkpoints is to promote public safety by taking suspected impaired drivers off the roads.

The next DUI checkpoint will be held in December at a date to be determined. ●

Wine + Dine Issue Available Now

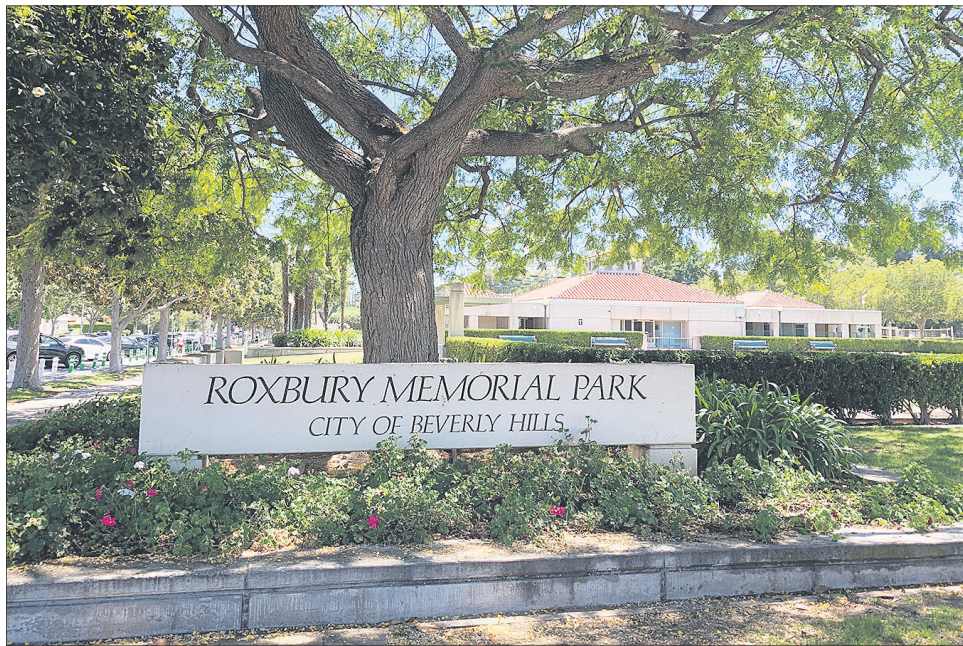


Don't Miss the Autumn Issue of Wine + Dine Magazine, featuring an exclusive profile of Nobu Matsuhisa. Distributed this week to all homes and businesses in Beverly Hills and adjacent areas and available online at www.beverlyhillscourier.com.

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Senior Health Fair Set for Sept. 18



The city of Beverly Hills Community Services Department, in partnership with Cedars-Sinai Medical Center, is hosting its annual Senior Health Fair on Sept. 18. The event will take place from 10 a.m. to 3 p.m. at the Roxbury

Park Community Center, located at 471 S. Roxbury Drive.

The fair is tailored for adults 55 years and older, caregivers and those seeking community resources for seniors and people with

disabilities. More than 35 health-related vendors will be available to provide the latest in medicine, care and services for seniors. Seniors will also be able to take advantage of complimentary health care screenings, including the annual flu vaccine.

A diverse offering of health and senior service information will be available on cancer, stroke, cognitive decline, nutrition, nursing services, assisted living, disaster services, counseling and much more. Some of the vendors that are participating are:

- Affinity Health Care Resources and Harmony Place offering information on education, support and other resources;
- Assisted Living Locators providing information on senior living placement services;
- Beverly Hills Active Adult Club will have information on how seniors can get involved in a wide range of recreational and entertaining activities specifically for them;
- Beverly Hills CPR—STOP THE BLEED will have information on emergency response education;
- Cancer Support Community Los

Angeles will have information on support services for people impacted by cancer;

- Maple Counseling Center will have information on low-cost mental health services;

- My Transportation and City of Beverly Hills Transportation Bureau will provide options for shuttle and transportation for seniors and

- Meals on Wheels will provide information on low-cost meals for home-bound seniors.

Health screenings offered courtesy of Cedars-Sinai Medical Center include:

- Flu Immunization;
- Wellness Check;
- Blood Pressure and cardio check;
- Hearing Screening;
- Nutrition Assessment and
- Osteoporosis Screening

Boxed lunches will be provided free to attendees courtesy of Cedars-Sinai Medical Center.

For a full schedule of offerings and participating vendors, visit www.beverlyhills.org/seniorhealthfair or call 310-285-6840. ●

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People Helping People Recognition



Photo courtesy TK

People Helping People" recognition was awarded to Dream Street Foundation at the Beverly Hills City Council meeting on Sept. 12. Pictured (from left): Councilmember Lili Bosse, Vice Mayor Lester Firedman, Billy Grubman (Founder, Dream Street Foundation), Patty Grubman (Founder, Dream Street Foundation), Mayor Dr. Julian Gold, Lisa Kay Schwartz (Boardmember) and Councilmember John Mirisch.

www.beverlyhillscourier.com

Beverly Hills Honors Sept. 11 Victims

The city of Beverly Hills marked the anniversary of the Sept. 11, 2001 attacks this week. On Monday, Beverly Hills Police Chief Mark Stainbrook and Fire Chief Greg Barton addressed the Rotary Club of Beverly Hills on the topic of the attacks and the city's memorial honoring the fallen. That same day, the city held two different commemoration ceremonies in front of Fire Station 1. Held in the early morning and early evening, the events drew scores of residents, Mayor Dr. Julian Gold and members of the City Council, as well as representatives from the fire and police departments.



Councilmembers Lili Bosse and Sharona Nazarian joined Beverly Hills Police Chief Mark Stainbrook, Rotary Club of Beverly Hills President Lillian Raffel and Fire Chief Greg Barton at the Rotary luncheon on Sept. 11.



Mayor Dr. Julian Gold, members of the City Council, and police and fire departments attended a ceremony for the victims on Sept. 11.

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Arts and Entertainment

“The Origin of Evil” - A Fitting End



Photo courtesy of Laurent Champoussin and IFC Films

Céléste Brunnquell as “Jeanne,” Dominique Blanc as “Eugénie,” Laure Calamy as “Stéphane,” Jacques Weber as “Serge,” Doria Tillier as “George” and Véronique Ruggia Saura as “Agnès”

BY NEELY SWANSON

Sébastien Marnier’s outstanding feature “The Origin of Evil,” co-written with Fanny Burdino, will keep you guessing and riveted to the screen as its slow-motioned lava flow mesmerizes you, drawing you closer and closer to the magma of its inner core. It’s not that you don’t see some of the twists, or even all of the twists coming, it’s just that with every twist there’s a moment that sends you in a different direction making you question what it was you just experienced and wondering if somehow you’d gotten it wrong.

There is so little I can actually reveal without spoiling some of the fun, because it is fun in a chilling way. The lynchpin of this diabolical story is a young woman who works at an anchovy packaging plant. Is it ironically fitting that her specific job is to place the sliced olives on the finished product before the tin is sealed? Think of it as the cherry on top except this sundae is smelly, tedious and repetitive. It’s no wonder that she longs for a better life than what she has, the one that just seems to be headed down an execrable slide toward oblivion.

Her longing for connection is reflected both in her relationship with her girlfriend, an inmate at the local prison, and her dependence on her landlady from whom she rents a room. But such small pleasures are fleeting. Her girlfriend has a tendency



Laure Calamy as “Stéphane,” Doria Tillier as “George,” Dominique Blanc as “Eugénie,” Suzanne Clement as “Stéphane,” Céléste Brunnquell as “Jeanne” and Véronique Ruggia Saura as “Agnès”

toward hostility and our “heroine” steps around the cause and effect of this love affair. The yardbird is there because she threw over her previous amour; threw over as in a balcony, and her anger management skills have not gotten much better. The tension is palpable and the rewards seem minimal, at least from our point of view. And the landlady? Despite their obvious closeness, our protagonist has been given the boot

with essentially no notice. The landlady’s estranged daughter has lost her job in a neighboring town and despite their mutual antipathy she wants her room back. Blood is thicker than water, or at least it’s thicker than the attachment she feels toward her renter and out she goes, rolling suitcase trailing behind her. Respite, no matter how temporary, is at the apartment of a very reluctant friend. Charm is her secret weapon

and she has a small network of previous associates who have a hard time saying no despite prior experience.

The sympathy she engenders has not led to the deep ties she so clearly needs and wants, but that will soon change when she enters the magnetic sphere of the wealthy and highly dysfunctional Dumontet family. And that is where I must end all further story points, instead focusing on the elements that



Laure Calamy as “Stéphane”

make this thriller so effective.

For story, Marnier and Burdino have channeled the great noir thriller novelist Patricia Highsmith known for her mean streak, whose specialty was a deep dive into the off-kilter psyches of her characters, both the hunters and the prey. For direction, Marnier has created an homage to Hitchcock highlighting the black comedy elements found within the threatening situations faced and created by our pretty little anchovy packer.

The cinematographer, Romain Carcanade, varies his color palette according to situation and location. The packing plant is bleak and dreary; you can smell the fish aromas that she tries so hard to wash away. The streets traversed by our protagonist are dark and ominous, highlighting the differences between the living conditions of the laborers in the working-class neighborhoods of Hyères, a Mediterranean city so near and yet so far from the Riviera of St. Tropez and Cannes, and the bright colors of the yachts, beaches and villas of Porquerolles, the wealthy island a short ferry ride away and home to the Dumontet family that figures so importantly in this story. The underlying score underpins the ever-present tension.

But wealthy or poor, no one is content. As one character exclaims, “Family is a poison in your blood.” Everyone is in a prison either created by society or by oneself. And family is everything.

Reluctant to reveal plot points, I am happy to share information on the fantastic cast assembled by Marnier. Each of the characters portrayed by these actors is pivotal as the story lurches from one related arc to another. Every supporting role is a puzzle piece that plays an important part in understanding the main character.

Suzanne Clément plays the prison inmate whose reckless behavior and insecurity manifests itself in bursts of anger that unhinge her and her girlfriend. It is her character’s inability to control her emotions that reveals the volcano about to erupt upon which so much will depend. She effectively subverts her natural beauty with the anger that explodes.

Doria Tillier, George, the willowy eldest daughter in the Dumontet family, is a beautiful, seething tornado of anger; an exterminating angel determined to wreak havoc and vengeance for sins of the father. Tillier, seemingly going over the top for the retribution she demands, manifests a cold control that becomes clearer and clearer as the story progresses. Véronique Ruggia is Agnès the factotum and spy for the distaff side of the Dumontet family. A servant, but one with a mysterious hold over her mistress, she’s lurking around every corner waiting to pounce on the unsuspecting. Her dark scowl and off-kilter gait add weight to the ominous nature of this thriller, while the overall awkwardness of her character contributes to the black humor.

Her employer, Madame Louise Dumontet, is played by Dominique Blanc whose long career has included “Angels in America,” the TV series “Versailles,” and numerous César (the French equivalent of the Academy Award) nominations and wins over the years. Blanc, who has channeled the look and demeanor of both Bette Davis in “Whatever Happened to Baby Jane” and Gloria Swanson at the end of “Sunset Boulevard,” excavates the neediness of a neglected wife whose mania manifests itself in an addiction to the Home Shopping Network and the inappropriate dress of a woman long past the age of transparent

attire. Watch for the moment when she is on the phone excoriating a customer service representative as she forcefully demands the delivery of a long overdue state of the art treadmill, an apparatus to be added to all the other purchases that remain unopened. The mere thought of this overwrought woman in grand Guignol makeup stepping onto a piece of exercise equipment in her backless slippers and diaphanous peignoir is one of many chokingly funny moments that center on her. But more importantly, she is the most sympathetic character in the film, one who understands much more than is acknowledged and displays a remarkable amount of empathy.

Jacques Weber as Serge, the patriarch of the Dumontet family, is the fulcrum on which the entire mystery hinges. Charming, diabolical, hated by his daughter George, tolerated by his quietly crazy wife, and displaying signs of dementia (or is he?), Weber skillfully and convincingly is the off-center soulless heart around which all things move.

But there is no film without Laure Calamy, the protagonist about whom I dare say nothing. You may recognize Calamy from her role as an assistant in “Call My Agent.” She is an actress who subtly, quietly but assuredly becomes the person you

can’t ignore. Her piercing eyes, as likely to convey hope and joy as they are to show terror and insecurity, tight lips that open into a tentative smile, and lovely nose that doesn’t quite fit with the rest of her features contribute to an overall look that is just short of conventional beauty. Her soft voice and awkward movement add to the feeling that she doesn’t and never will quite fit in or be in control. And that is the beauty of her performance because she’s both more and less than she appears. This creepily absorbing movie would be nothing without her presence, a presence that seeps into the pores of this film. She is the very definition of a tightly-wound cable that is constantly on the verge of unraveling. Calamy is an actress whose performances have a habit of sneaking up on you but they are highly regarded as measured by her starring roles on stage and her César nominations, one each year since 2018 including a win in 2021.

Pay close attention to every detail because every minor piece of dialogue, seemingly like a passing glance, reveals a key to the puzzle that is “The Origin of Evil.”

In French with excellent subtitles.

Opening September 22 at the Alamo Drafthouse downtown and the Laemmle NoHo. Also available on VOD. ●



Jacques Weber as “Serge”



Neely Swanson spent most of her professional career in the television industry, almost all of it working for David E. Kelley. In her last full-time position as Executive Vice President of Development, she reviewed writer submissions and targeted content for adaptation. As she has often said, she did book reports for a living. For several years she was a freelance writer for “Written By,” the magazine of the WGA West, and was adjunct faculty at USC in the writing division of the School of Cinematic Arts. Neely has been writing film and television reviews for the “Easy Reader” for more than 10 years. Her past reviews can be read on Rotten Tomatoes where she is a tomato-approved critic.



NOTICE OF PUBLIC HEARING

The City Council of the City of Beverly Hills, at its regular meeting to be held on **Tuesday, October 3, 2023, at 7:00 p.m., or as soon thereafter as the matter may be heard**, in the Council Chamber of the City Hall, 455 N. Rexford Drive, Beverly Hills, CA 90210, will hold a public hearing to consider:

AN ORDINANCE OF THE CITY OF BEVERLY HILLS AMENDING ARTICLE 47 OF CHAPTER 3 OF TITLE 10 OF THE BEVERLY HILLS MUNICIPAL CODE ESTABLISHING NON-STOREFRONT, DELIVERY-ONLY MEDICAL CANNABIS RETAIL AS A CONDITIONALLY PERMITTED USE FOR PROPERTIES LOCATED IN PORTIONS OF THE C-3 ZONE AND ADDING ARTICLE 23 TO CHAPTER 2 OF TITLE 4 OF THE BEVERLY HILLS MUNICIPAL CODE ESTABLISHING REGULATORY AND OPERATIONAL RESTRICTIONS FOR SUCH RETAILERS AND MAKING A DETERMINATION OF EXEMPTION FROM THE CALIFORNIA ENVIRONMENTAL QUALITY ACT

Article 47 of Chapter 3 of Title 10 of the Beverly Hills Municipal Code (BHMC) generally prohibits the establishment of commercial cannabis uses and activity in the City, with certain exceptions as required by state law. In 2022, Senate Bill 1186 (“SB 1186”), referred to as the Medicinal Cannabis Patients’ Right of Access Act (hereinafter referred to as “the Act”), added Chapter 26 (commencing with Section 26320) to Division 10 of the Business and Professions Code. The Act prohibits local governments, beginning January 1, 2024, from adopting or enforcing any regulations which prohibits or effectively prohibits the delivery of medicinal cannabis to patients or primary caregivers within their jurisdictions.

The proposed ordinance incorporates code changes to the BHMC for SB 1186 compliance and will be presented to the City Council for a public hearing and first reading. The proposed ordinance makes code changes in the BHMC that include, but are not limited to, the following:

- Adds Article 23 to Chapter 2 of Title 4 to establish regulatory and operational requirements for non-storefront, delivery-only medical cannabis retail businesses.
- Amends Section 10-3-1604 of Article 16 of Chapter 3 of Title 10 to add “Non-storefront, delivery-only medical cannabis retail” as a conditionally permitted use, with the remainder of Section 10-3-1604 to remain unchanged.
- Adds paragraph “E” to Section 10-3-1654 of Article 16.5 of Chapter 3 of Title 10 to prohibit non-storefront, delivery-only medical cannabis retail uses in a pedestrian oriented area with the remainder of Section 10-3-1654 to remain unchanged.
- Amends paragraph “B” of Section 10-3-3800 of Article 38 of Chapter 3 of Title 10 to add non-storefront, delivery-only medical cannabis retail as a conditionally permitted use with required findings with the remainder of Section 10-3-3800 to remain otherwise unchanged.
- Amends Section 10-3-4701 of Article 47 of Chapter 3 of Title 10 to add definitions of certain terms.
- Amends Section 10-3-4703 of Article 47 of Chapter 3 of Title 10 to add paragraph “D” providing an exemption from the general prohibition on cannabis activity for certain non-storefront, delivery-only medical cannabis retail, with the remainder of Section 10-3-4703 to remain unchanged.
- Adds Section 10-3-4705 to Article 47 of Chapter 3 of Title 10 to specify the standards and requirements for non-storefront, delivery-only medical cannabis retail use.

On August 24, 2023, the Planning Commission held a duly noticed public hearing on the proposed ordinance and adopted Resolution No. 2036, recommending the City Council amend portions of the BMHC to establish “non-storefront, delivery-only medical cannabis retail” as a conditionally permitted use for properties in portions of the C-3 zone and to establish regulatory and operational restrictions for such retailers (collectively, the “Amendments”).

This project has been assessed in accordance with the authority and criteria contained in the California Environmental Quality Act (CEQA), the State CEQA Guidelines, and the environmental regulations of the City. The project will not result in a direct or

reasonably foreseeable indirect physical change in the environment; and the activity is covered by the general rule that CEQA applies only to projects, which have the potential for causing a significant effect on the environment. Where it can be seen with certainty that there is no possibility that the activity may have a significant effect on the environment, the activity is not subject to CEQA. The businesses authorized under this zone text amendment are similar to already existing permitted general uses such as retail, with the only difference being the product sold (i.e., medical cannabis and medical cannabis products). The proposed ordinance does not change the zoning for any properties, meaning that they do not create negative environmental impacts or result in physical changes to the environment. Accordingly, the City Council will consider a recommendation to find the project categorically exempt from CEQA pursuant to Section 15061(b)(3) of Title 14 of the California Code of Regulations.

HOW TO PARTICIPATE IN THE CITY COUNCIL MEETING

Please be advised that pre-entry metal detector screening requirements are now in place at City Hall. Members of the public are requested to plan visits accordingly. Members of the public may participate in the meeting by attending in-person or telephonically and may view the meeting through live webcast or BHTV Channel 10 on Spectrum Cable. City Council meetings are broadcast on local Beverly Hills television and on other media platforms. Anyone who participates at the meeting and/or enters the City Council Chamber is subject to having their image displayed. These recordings will remain publicly accessible in perpetuity.

Public Comment Participation:

- Oral Comment/Listen only: (310) 288-2288
- Email: cityclerk@beverlyhills.org
- Video (during public comment only): <http://beverlyhills.org/comment>
- To Watch Video Live: <http://beverlyhills.org/live> or
- On-Demand: <http://beverlyhills.org/citycouncilmeetings>
- In-Person: Submit a Speaker Card to the City Clerk at the meeting

How to Submit Public Comment (Email/Video):

It is recommended that public written comments be submitted to the City Clerk’s office by 12:00 p.m. on the meeting date. Public comments will also be taken during the meeting when the topic is being reviewed by the City Council/Parking Authority. Written comments should identify the Agenda Item Number or Topic in the subject line of the email. The City Clerk will read only the first three minutes (approximately 350 words) of a written comment. In the event of a large number of written comments on one item, written comments may be summarized by the City Clerk’s Office. The entire written comment shall be archived in full as part of the record.

If a comment is received after the agenda item is heard, it will not be a part of the record. Public comment via video conference will be no longer than three (3) minutes per each individual comment, subject to City Council discretion based on the anticipated length in the meeting. In-person speaker cards may be submitted to the City Clerk directly during the meeting.


Any interested person may participate in the meeting and be heard or present written comments to the City Council. According to Government Code Section 65009, if you challenge the Council’s action in court, you may be limited to raising only those issues you or someone else raised at the public hearing described in this notice, or in written correspondence delivered to the City, either at or prior to the public hearing.

In Person Participation:

All interested persons are invited to attend and speak on this matter in person. Please see the above information on the location and time of this meeting.

If there are any questions regarding this notice, please contact **Cindy Owens, Municipal Affairs Program Manager** at (310) 285-1026, or by email at cowens@beverlyhills.org. Please also contact us to add your email to the interested parties list for this ordinance, so that important updates and notifications may be sent to you.

HUMA AHMED
City Clerk

 Pursuant to the Americans with Disabilities Act, the City of Beverly Hills will make reasonable efforts to accommodate persons with disabilities. If you require special assistance, please call (310) 285-2400 (voice) or (310) 285-6881 (TTY). Providing at least forty-eight (48) hours advance notice will help to ensure availability of services. City Hall, including the Council Chamber and Room 280A, is wheelchair accessible. The City Hall Council Chamber and Room 280A are also equipped with audio equipment for the hearing impaired.

www.beverlyhills.org

An Explanation of Bonds

BY REBECCA ROTHSTEIN

I get more questions about bonds than I do about stocks. That's because many people are initially surprised to find out that bonds move up and down in value until they mature. Why is that? Well, let's get into it.

There are people who think that investment bonds are a vehicle where you buy a bond and get a certain amount of interest paid to you over a certain period. Well, they're right. A bond is described as a debt security that pays the bondholder interest that is guaranteed for a fixed period until its maturity and the par (or face) value is repaid at maturity. So, buy a 1-year thousand-dollar bond and you'll get X amount of interest for 1 year and then at the end of that year, when the bond matures, you get the thousand dollars back. Simple enough in the general sense, but there are many variables and that's what we're going to explore today.

As mentioned, bonds move up and down in value, and the number one reason for that is the changes in interest rates. When interest rates are moving up, the price of existing bonds can go down in the secondary market. This is because investors can buy new bonds with higher yields, therefore, they are less willing to buy bonds with lower yields. This relationship between interest rates and bond prices is known as the inverse relationship. In most instances, unless there is a default on the bond, once purchased the bonds will pay the semi-annual or annual interest due, and at maturity pay the bondholder the face value of the bond.

Another reason why bonds fluctuate in value has to do with the changes in the creditworthiness of the issuer. If the issuer's creditworthiness declines, the value of the bond may also decline.

Given all that, how do you determine which is the right type of bond for you to buy? First, it depends on you, as there are several important factors to consider, which include your investment goals, risk tolerance and time horizon. This is what you need to determine before you buy any kind of bond.

Second, you need to evaluate the bond itself and consider the creditworthiness of the issuer. By evaluating the issuer's credit rating, you can assess the likelihood of default prior to getting your money back.

Third, what type of bonds should you buy? Well, that depends on who's issuing the bond and the type of bond it is. Keep in mind that higher-rated bonds generally offer lower yields but they also lower default risk.

Now, let's look at the various types of bonds you can buy. They include:

1. Corporate bonds, which are issued by corporations and may be considered riskier than government bonds so it's important to check out the credit rating of the company issuing the bond to determine the risk of the corporate bond you choose to buy;

2. Municipal bonds, which are issued by state and local governments and are most often exempt from state and federal income tax depending on the state where you reside. These bonds are generally considered to be



a safe investment;

3. Mortgage bonds, which are backed by a pool of mortgages and can be a relatively safe investment. Mortgage bonds are typically issued by government-sponsored enterprises (GSEs), such as Fannie Mae and Freddie Mac;

4. Treasury Bonds, which are long-term debt securities issued by the government to raise funds for various public projects and obligations. Investors who purchase these bonds are essentially lending money to the government and are very low risk. Treasury bonds are often considered a secure investment option and appeal to individual seeking stable returns.

As mentioned previously, determining a good type of bond that suits your needs depends on several factors, which include your investment goals, risk tolerance, and time horizon, so it's important to consider the following factors:

Yield: Consider the bond's yield and compare it with similar bonds. Just know that higher yields can indicate higher risks.

Duration: Assess the bond's duration, (meaning when does it mature). This measures its sensitivity to changes in interest rates. Longer duration bonds are more sensitive to interest rate changes, meaning their prices can fluctuate more. The main reason you would care about this is if you need the money sooner than when the bond is scheduled to mature, and if you're in an interest rate environment where the Federal Reserve is raising rates, as we are now, then your bond may be temporarily down in value.

Diversification: Diversify your bond portfolio by investing in different types of bonds such as government, corporate, municipal,

or international bonds. This helps spread risk and balance potential.

As you can see, the best type of bond to buy depends on your individual circumstances and investment goals. If you are looking for a safe investment with a predictable income stream, then government bonds may be a good option for you. If you are looking for a higher yield, then you may want to consider corporate bonds or mortgage bonds. However, as noted, these investments can be somewhat riskier, so you should carefully consider your risk tolerance before investing.

To summarize, the factors to consider

when determining which type of bond to buy are: Your risk tolerance, or how much risk are you willing to take on; Your investment goals and what you are hoping to achieve with your investment; Your time horizon: how long do you plan to hold the bond and your tax situation. Are you looking for a bond that is tax-exempt?

Once you have considered all these factors, I'm confident you will be able to narrow down your choices and find the best type of bond for you and your personal financial situation. All you have to do is analyze, assess and act! ●



Rebecca Rothstein works with high-net-worth individuals, families, and institutions, helping them advance their wealth management goals. She began her career as a financial advisor in 1987 at Bear Stearns. She spent 10 years with Deutsche Bank Alex Brown and 13 years with Morgan Stanley Private Wealth Management (formerly Smith Barney) before joining Merrill Lynch. As a Managing Director at Merrill Private Wealth Management, Rebecca focuses on wealth management, tax minimization, and estate planning strategies for affluent clients. She also works with corporate officers, devising liquidity and diversification strategies for concentrated positions. Rebecca has garnered a number of national honors as a financial advisor. Barron's magazine named her one of the "Top 100 Financial Advisors in America" from 2007 successively through 2012. Barron's also named Rebecca one of the "Top 100 Women Financial Advisors in America" from the inception of the list in 2006 successively through 2012, profiling her in the 2012 issue. In 2017, Rebecca was recognized by the national publication Forbes, which named her one of "America's Top Wealth Advisors." In 2018, 2019, 2020, and 2021 Rebecca was again recognized by Forbes, which named her the #1 of "Top Women Wealth Advisors." Rebecca is very active in the community. She is the Chairman of the Board and Founder of Teen Cancer America (a global charity founded by Roger Daltrey and Pete Townshend). She is also a Co-Chair of the Childhood Autism Board at UCLA, which helps children who have been diagnosed with autism, developmental disabilities, and behavior disorders, and she is a board member of the UCLA Health System. In her free time, Rebecca enjoys cooking, sailing, and participating in a number of charitable efforts. She has four sons and splits her time between Incline Village, Nevada and Beverly Hills, California with her husband Ron.

HOUSING ELEMENT CASE, from page 1 been settled, typically with agreements for specific timelines to revise or comply with housing element requirements and to comply with the so-called “builder’s remedy” in the interim.

In granting the petition for writ of mandate filed by CFH in *Californians for Homeownership v. City of Beverly Hills*, the court found that Beverly Hills had not complied with its legal duty to plan for housing under the regional housing needs allocation (RHNA) and housing element system.

“This is a milestone decision in state housing law,” said California Association of Realtors President Jennifer Branchini in a statement. “For far too long, cities and counties have used unrealistic and underdeveloped housing plans to skirt around state planning rules. This case proves that the Legislature’s recent improvements to housing element law go a long way toward solving this problem, so long as these new laws are vigorously enforced.”

Beverly Hills, like all other cities in California, is required to submit a housing element plan to the California Department of Housing & Community Development (HCD) outlining how it will create capacity for a state mandated number of new housing units by 2029.

The City Council adopted Beverly Hills’ housing element in October 2021, outlining the city’s ability to create capacity for 3,109 new units, including approximately 1,700

affordable units, per the state’s demands. HCD declined to certify both the city’s initial housing element and a second version adopted by council in February 2023, ordering both times that revisions be made to the plan including more details on suitable sites for housing development.

One of the key criticisms that the CFH’s writ petition levied against the city’s current housing element is its reliance on directing new housing development into commercial corridors and overestimating how many units can be built there. The nonprofit alleged that this is an unrealistic strategy for generating enough housing units to meet the city’s RNHA numbers.

“These are exactly the sorts of maneuvers that the recent changes to housing element law were designed to address,” said CFH attorney Matthew Gelfand. “When cities include inappropriate sites and overcount the potential housing on those sites, it undermines the RHNA system and is deeply unfair to those cities that have put in the work and developed realistic housing plans.”

In a statement to the Courier in response to the writ, City Attorney Laurence Wiener said that the city intends to appeal the decision and is already working closely with the state to meet its housing requirements.

“The city has established a mixed-use zone in order to direct new development away from multi-family areas to preserve rent-stabilized units and avoid displacing tenants,” Wiener added.

CFH noted that it expects a final judgment in its lawsuit will require the city to revise its housing element on an expedited basis. Additionally, it believes that this week’s ruling will “provide needed clarity about the applicability of the builder’s remedy provisions to housing developments in the city.”

As the Courier has previously reported, builder’s remedy provisions in state law enable developers to sidestep local zoning regulations as long as the local jurisdiction is out of compliance with its housing element obligations. The provisions apply to proposed projects containing at least 20% affordable units.

This builder’s remedy issue is quickly becoming a prominent one in Beverly Hills.

Developer Leo Pustilnikov has proposed several builder’s remedy projects in the city, including a proposed nineteen-story residential and hotel complex on South Linden Drive. Pustilnikov and his lawyer Dave Rand have previously expressed the view that because the city’s housing element has not received HCD certification, the city must accept builder’s remedy project applications.

“The city’s position that the builder’s remedy somehow doesn’t apply to Beverly Hills or somehow doesn’t allow us to obtain relief from zoning restrictions is not supported by the state law,” said Rand.

Rand said that his preference is to work collaboratively with the city to shape




a project that is suitable to both parties, a tactic he has successfully used in other similarly situated jurisdictions.

In an interview at press time, Rand made the additional point that the city is an outlier compared to other neighboring affluent locations. Of the six member jurisdictions in the Westside Cities Council of Governments (WSCCOG), five have received certification for their housing element. Those five are Santa Monica, Culver City, West Hollywood, the city of Los Angeles (Districts 5 and 11) and the County of Los Angeles (Districts 2, 3 and 4).

The only WSCCOG member not in that category is Beverly Hills. Referring to this week’s writ as a “game changer,” Rand noted, “Going back for over a year now, housing advocates and the state have all been saying that Beverly Hills lacks a compliant city housing element. Applicants have been saying it and now a court of law has agreed. I believe the city was probably hoping that they would find a sympathetic ear in the form of a Superior Court judge, but that has not proven to be the case. The court could not have been clearer that the city’s housing element fails on multiple levels, paving the way for builder’s remedy projects to proceed.” ●

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Dr. Jacqueline Sanderlin, Executive Director

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RACIAL PROFILING, from page 4
task force dubbed “Rodeo Drive Team” over the course of a two-year period.

In the case, “[Jasmine Williams, et al. v. City of Beverly Hills, et. al.](#),” the attorneys for the plaintiffs allege that from August 2019 to August 2021, 1,088 Black people were arrested by the BHPD but only two have resulted in convictions. According to the plaintiffs’ attorneys, 90% of people arrested by the Rodeo Drive Team were Black even though only 1.5% of the Beverly Hills population is Black.

The plaintiffs’ legal team announced a \$500 million demand.

“We need enough money to make one of the richest cities in the world understand racial profiling is bad business, and they will end up having consequences for their behavior,” Gage, founding partner at Goldberg and Gage, told the Courier in a phone interview. “There’s been no shortage of improper conduct with the Beverly Hills Police Department.”

The city, however, denies the allegations, saying in a statement, “The statistics presented referencing the number of convictions is a mischaracterization of the evidence in this case. In addition, the 1,088 arrests referenced include people cited and released, not just custodial arrests.”

“The city of Beverly Hills is an international destination that always welcomes visitors from across the country and around the world,” the statement said. “The role of

the Beverly Hills Police Department is to enforce the law, regardless of race. The city denies and will continue to strongly defend itself against these allegations.”

A representative of the city declined to provide additional comment.

The ongoing litigation between the plaintiffs and the city dates to the summer of 2021. At that time, the original lawsuit filed against the city accused then-BHPD Captain Scott Dowling, who is now retired, of widespread racial profiling while operating a task force that had been launched to combat rising crime in the city’s business district.

As previously reported by the Courier, the Rodeo Drive Team—also known as the Rodeo Drive Task Force—was successful in recovering firearms from individuals on Rodeo Drive and uncovering fraudulent use of California unemployment benefits.

Dowling resigned from the city’s police force before the lawsuit was filed.

The Rodeo Drive Task Force has since been disbanded.

The latest amended complaint seeks monetary damages, injunctive relief and demands a jury trial. Gage, the plaintiff’s attorney, described the injunctive relief as “a court order to prevent the city from engaging in further racial profiling.”

According to the complaint, two of the plaintiffs—Jasmine Williams and Khalil White—were, in September 2020, “riding a scooter and not violating any laws. Nevertheless, they were detained, falsely

arrested, subjected to excessive force...[and] jailed.” Neither was convicted of any crimes, the complaint says.

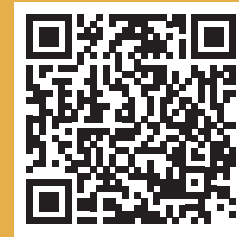
The city has previously claimed BHPD made contact with Williams and White on Rodeo Drive, where they told the two scooter-riders that the city had a moratorium on ride-sharing apps like Bird or Lime. Prosecutors charged them with an infraction for riding the scooters and a misdemeanor resisting arrest. A judge dismissed the

charges.

According to Gage, the September 10 press conference was held as the plaintiffs’ attorneys filed an updated lawsuit against the city and as “four new victims came forward” claiming they were racially targeted by the city.

Crump is a well-known attorney who has represented the families of Ahmaud Arbery, Breonna Taylor and George Floyd, among others. ●

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NEW HALLOWEEN ORDINANCE, from page 1 and retail complex located at 55 N. La Cienega Blvd. and set a date for an appeals hearing of an office building restoration located at 9884 S. Santa Monica Blvd.

The silly string, shaving cream and hair removal product ban was a recommendation from the Beverly Hills Police Department to ensure children, parents and residents all enjoy a safe Halloween.

As summarized in a staff report, the past two Halloweens have been marked by an escalation in the misuse of these products leading “to increased vandalism to property, personal injury to those engaged in the use of these products, and threats to the safety of non-participant bystanders.”

The ban will be in force from 6 a.m. on Oct. 31 to 6 a.m. on Nov. 1 on an annual basis.

It will be enforced as part of BHPD’s standard Halloween deployment. Violations may be issued as misdemeanors, infractions or as a civil administrative action and will be determined based on the specific conditions and circumstances surrounding the violation.

Messaging and outreach about the new ban will be carried out in the Beverly Hills Unified School District and in areas that have historically been the site of product misuse.

The council also considered the appeals filed against two recently approved developments.

The appeal hearing of the 105-unit mixed use development at 55 N. La Cienega Blvd., often referred to as the Stinking Rose project, was scheduled to take place during

the Sept. 12 meeting. However, in light of a last-minute letter filed by the appellant’s attorneys, the hearing was postponed to the Nov. 7 council meeting.

The appeal was filed on July 5 by a group called Supporters Alliance for Environmental Responsibility (SAFER). This group is funded by the Southern California District Council of Laborers, which represents several regional construction worker unions.

Right before the appeal was scheduled to take place, SAFER’s attorney submitted a letter dated July 24 that listed additional noise complaints.

This last-minute development frustrated members of council, who interpreted it as an unfair tactic to delay the hearing. However, out of a desire to give both council members and the project developer time to review the additional complaints, the council voted to postpone the hearing.

“All of us had been well prepared to address this item tonight and we now find out about this new issue that was just brought up, even though there was plenty of time to bring it up,” said Councilmember Lili Bosse. “I am very, very angry.”

Council then set a Dec. 5 hearing date for an appeal of a restoration of the historic Darrow Office Building located at 9884 S. Santa Monica Blvd.

This project was approved by the Planning Commission on July 13. The appeal was filed by Michael Tenner on behalf of the Peninsula Hotel, which is located adjacent to the project site. ●



Photo courtesy city of Beverly Hills

Human Relations Commission Vice Chair Laura Margo, Recreation and Parks Commission Vice Chair Amie Sherry, Vice Mayor Lester Friedman, Councilmember Lili Bosse, Councilmember Sharona Nazarian, Health and Safety Commission Vice Chair Erica Felsenthal, Mayor Dr. Julian Gold, Human Relations Commission Chair Noelle Freeman, Recreation and Parks Commission Chair Myra Lurie, Health and Safety Chair, Lee Hilborne, Human Relations Commissioner Pam Kraushaar and Health and Safety Commissioner Cathy Baker

DAY OF WELLNESS, from page 1 management, family counseling, self-defense and a wide variety of other fields.

“What we wanted to do is design a day where everyone could nibble,” Recreation and Parks Commission Chair Myra Lurie said. “It’s almost like a tasting. So maybe take a tasting of the music. Take a tasting of hypnotherapy, perhaps. Take a tasting of yoga. Just try things.”

Many of the groups involved in the event were local to Beverly Hills, Lurie said. Some of the services and activities they promoted are part of existing programs available for the community.

The Treble Makers, for example, are a band that was co-founded by Lurie five years ago that now meets at Roxbury Park every Tuesday. They are a chapter of Music Mends Minds, a nonprofit that helps people with conditions like Alzheimer’s or dementia regain cognitive function by inviting them to play music and sing together.

“We always have elderly people, but we have young people, we have babies, we have dogs,” Lurie said. “They don’t have to register. They can just come in as they please.”

The Treble Makers hosted a shortened version of one of their regular sessions during the Day of Wellness event. Band co-founder Steven Weinglass guided the melody on piano, drawing toddlers, teens, parents, seniors and caregivers to the multipurpose room of the community center at the park. Many wore beaming smiles as they shook tambourines and followed along to the lyrics of “All of Me,” a jazz standard once popularized by Frank Sinatra.

Down the hall, members of the Beverly Hills Teen Advisory Committee were engaged in quieter therapeutic activities. They spent the day helping attendees build dreamcatchers and vision boards.

Beverly Hills High School Senior Edward Park, 17, has been involved with the committee for six years and was among those lending a hand at the Day of Wellness. With steady hands and a brow wrinkled with focus, he used a needle to weave blue thread in and out of a small metal ring to create a web-like pattern.

“With this team, the Teen Advisory Committee, I’m surrounding myself with people who want to make a contribution to the city,” Park said. “I think that energy has radiated into my character, making me feel more active. It has definitely contributed to my wellness.”

There were even more activities to sample outside, with dozens of booths arranged around a small main stage and workout area on the lawn. Children were invited to create symbols of affirmation by

placing messages of encouragement and vivid designs on small stones at one stall set up by counselors for Beverly Vista Middle School.

Until recently, their wellness program had been running out of several separate offices broken up around the school, Beverly Vista Wellness Counselor Kristen Hartley said. That slightly complicated the process of accessing their services.

But they’ve been gearing up for the opening of the Bulldog Wellness Center, which should be up and running soon. The new building will be a centralized hub on campus where students can find out about a wide array of support options.

“This is going to allow us to come together and be one comprehensive wellness program where kids can come in and take advantage of the wellness center while also being able to receive short-term mental health counseling in the same building. So, it will make us more of a comprehensive safe space, like a one-stop shop for mental wellness.”

Counselors also hope the new center can become a space where they can invite partners from outside of the school to aid in promoting students’ mental health, Hartley said. Taking part in the Day of Wellness introduced her and other school wellness staff to new ideas and groups they might collaborate with in the future.

The Organization for Social Media Safety was another Day of Wellness participant focused on issues related to young people. The group’s CEO, Mark Berkman, gave a presentation touching on how our online interactions can affect young people’s self-esteem and the way they treat their friends and loved ones.

One of the last presenters of the day was author and Beverly Hills native Oshri Hakak. He has been partnering with the West Los Angeles chapter of the National Alliance on Mental Illness to share his latest book, “When Their Bodies Leave Them,” at readings throughout the community. It’s a collaboration with Danish writer Cecilia Yimke.

The story was written in poetic language and was the result of long chats the two writers had in the wake of the deaths of her mother and his elder brother. Hakak said he hoped it might help people overcome apprehensions surrounding the topic of death and encourage them to keep their loved ones’ memories alive.

“It’s touching a nerve that most people go into a discussion on,” Hakak said. “It’s about grief and loss, but it’s also about connecting and finding ways to actually connect with people who are not alive anymore.” ●

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BHUSD, from page 1

academic year. The estimated per-student expenditures for the current school year, 2023-2024, is \$30,407.

“You can attribute that to the increased expenses in salaries and also having more revenues to be able to spend,” Guzman said, addressing the five-member board along with Superintendent Dr. Michael Bregy.

The sources of the district’s spending dollars continue to be property taxes, other local revenue, state funds and federal funds. The majority comes from property taxes—69 cents for each dollar, to be exact—and the majority of the budget is allocated to teacher salaries and benefits, Guzman said.

Total revenue for the 2022-2023 school year was \$97,901,101.

The first interim budget report will go before the school board on Dec. 5, and a financial audit of the previous fiscal year, 2022-2023, will go before the board by Dec. 15. Meanwhile, the district is continuing to monitor fluctuations in property tax revenue, Guzman said.

Additionally, the board approved contracts with several companies for maintenance and operations work at BHUSD campuses. The board approved a \$166,135 agreement with Liftech Elevator Services for elevator repair services at the Beverly Hills High School’s STC building. Of the five-member board, only Board Vice President Amanda Stern voted against approving the

contract, citing concern over the high cost of elevator repair.

“I just think it needs to be looked into,” Stern said.

Also, the board approved an agreement with the HVAC service provider, Air Conditioning Solutions, for miscellaneous unforeseen repair services on HVAC systems districtwide. According to the terms of the agreement, the fee for services is not to exceed \$25,000.

During the segment devoted to public comment, Isabel Hacker urged the board to reconsider placing public comment back at the beginning of BHUSD board meetings. Hacker, a former school board president, said it would go a long way toward ensuring the school board’s activities remained open and transparent to the Beverly Hills community.

Additional items during the latest board of education meeting included the recurring pre-recorded video segment, “Now Noah Knows,” featuring Board President Noah Margo giving a presentation on computer coding with BHUSD computer science teacher Jennifer Hegley. This was part of the ongoing “Teacher/Student Spotlight” segment of the meeting.

Meanwhile, the school board’s student representative, Sofia Lifson, provided an update on goings-on at Beverly Hills High School. She said the school recently had its first football game, and it was very well

attended. As a bonus for students and families, food trucks were on campus for the game.

Delivering his recurring Superintendent Report, Bregy spoke of the many activities that have been going on in the district. He highlighted the recent “Beverly Hills Reads!” program, calling it an “unbelievable

experience.” The program featured BHUSD educator Julie Goler interviewing bestselling author Bonnie Garmus about her debut novel, “Lessons in Chemistry.”

“It was on Zoom because the author was in London, but it felt like she was right there in front of you,” Bregy said. “This was a really good dialogue about a really good book.” ●



BHUSD Board of Education

Questions? Comments? Concerns?
The Courier wants to hear from you!
Email: editorial@bhcourier.com



NEXT NIGHT

2023 STREET FESTIVAL

Live Music • Food Trucks
Art • Games
Beer & Wine Garden

HEADLINE
PERFORMANCES BY

**THE LEGENDARY
WAILERS**
FEATURING
JUNIOR MARVIN

**THE
TOKENS** **DJ KEYBO
IS BACK!**

Saturday, September 23, 2023
4-9 PM | South Beverly Drive

No Admission Fee



More information at BEVERLYHILLS.ORG/NEXTNIGHT

NFL Tips for the 2023 Regular Season

BY DANNY SHERIDAN

There's a reason why 200+ legal Nevada sports books have never had a losing season booking football and winning between \$75 million-\$125 million annually on football wagers alone. The same winning pattern exists for the legal sports books now in 35 U.S. states. Note: California is not one of those states, and the Courier is in no way encouraging gaming. This piece is intended to inform and entertain those who may be traveling to nearby jurisdictions in which sports books are allowed.

At least 85% of NFL bettors bet favorites, and only one of 1,000 bettors win money betting on the NFL, which tells me that oddsmakers (who know this) inflate the line to attract equal betting on both teams. The two best teams in the NFL last year were Kansas City and Philadelphia (28-6 SU combined), but both combined for a 15-19 regular season spread record.

If you bet a favorite, you're laying more points than you should, especially on the popular public teams. I expect NFL dogs to bark loud again all season long as players are not adjusting to the 18-week grind, which takes a toll on them. Last year all regular-season underdogs were 54% vs. the spread (To break even, a bettor needs to average 52.4% ATS.)

Here are some additional tips:

*Go against the Super Bowl winner the first four games of the season. They'll be overhyped, have an inflated line and the public can't wait to bet on them. Last year the Los Angeles Rams were 1-3 ATS and in 2021, Tom Brady's Super Bowl champion Tampa Bay Bucs was also 1-3 ATS out of the gate, combining for a two-year money-burning 2-6 spread record!

*Bet against the Super Bowl winner in its first home game, a marquis Thursday night festive occasion (for the home team) that kicks off the new season. The Commissioner is there, along with the fans and national media to acknowledge the defending Super Bowl champs. Their media-ignored opponent will play hard to avoid being embarrassed like a sacrificial lamb. The LVI Super Bowl champion LA Rams as a two-point home underdog got creamed by the Buffalo Bills 31-6. In 2021, TOMpa Bay as a nine-point favorite, barely survived Dallas 21-19 and was lucky to win the game.

*In Division regular-season rematches, bet against the team that beats the spread the first time they meet. Double your bet if they're a road division underdog. Philadelphia as a seven-point road favorite routed the NY Giants 48-22. In the rematch, even though the Giants rested all their starters for the following week's playoffs, and though Philadelphia needed the win to capture the No. 1 playoff seed, it struggled as a 17-point home favorite to win 22-16! All that glitters is not gold.

*Last year Division road underdogs and Division dogs were both 59% ATS. Both trends figure to continue in 2023. Don't buck them even if you make half as much



Photo by Photocreo/depositphotos.com

as Roger Goodell.

*In 2021, six-point-or-less road underdogs were a huge money maker, averaging 64.5% ATS. In 2022, NFL dogs of 3.5 points or more were 60% ATS. Averaging 55% ATS is considered a very profitable year.

*Teasers: Don't bet them, as there's a good reason they're called "teasers." They might look good, but your chances of beating them and making money aren't. I will slightly contradict myself by pointing out that six-point two-team teasers do win if one teases a +1.5, +2 or +2.5 underdog up to +7.5, +8 or 8.5 or a 7.5, 8 or an 8.5 favorite down to 1.5, 2 or 2.5, as you capture key numbers.

*Parlays: Also, don't bet them, as more than one-third of a bookmaker's profits come from them. Two-team parlays pay 2.6:1 (true odds are 3:1); three-team parlays pay 6:1 (true odds are 7:1) and four-team parlays pay 10:1 (true odds are 15:1). You have as much chance of beating parlays as Gisele announcing on her Instagram page that she and Kim Jong Un have fallen in love.

*Halftime wagering; The bookies post a new point spread for the second half. Always

bet the team at halftime that you think will beat the original game's opening line. For example, if a 6-7-point underdog is winning at halftime, take them again, as the odds are if they cover the original spread, they'll also beat the halftime spread. Note many times it's very hard at halftime to predict who will cover the original line, in which case, pass on the halftime line.

*Go against successful point spread teams from last season, as oddsmakers who underestimated them last year will adjust this year. The best teams in 2022 ATS were the New York Giants at 13-4 and the Detroit

Lions at 12-4-1.

*Lastly, do NOT bet on double-digit Favorites, as they were 27-3 SU, but a miserable money-losing 11-19 ATS last year (36.6%). Houston, one of the NFL's worst teams was a double-digit underdog 5 times last year and covered 4 of the 5 (80% ATS), with two of those covers being against the Super Bowl teams, Philadelphia and Kansas City! Houston's only ATS double-digit loss last year was +14.5 at Miami where they lost by 15. ●

For NFL Box Scores and Danny Sheridan's Points Spread, see page 19



Danny Sheridan is one of the country's most eminent sports analysts. He provides football odds for USA Today's Sports Weekly and served as USA Today's Sports Analyst for three decades. He makes frequent TV and radio appearances and is in demand as a speaker for his expertise in sports analysis. Sheridan's preseason College & Pro Football, NBA, Baseball, March Madness and Previews are featured in national publications yearly. He is the author of several books, publishes one of the country's most popular sports newsletters and is a private advisor to an elite roster of high-net-worth individuals. A graduate of the University of Alabama, Sheridan was inducted into the Mobile, Alabama Sports Hall of Fame in 2019.

SENIOR HOUSING, from page 4

the project, a proposed multistory building with 252 one-bedroom units that, if completed, would be the city's second senior housing complex.

"The Beverly Hills City Council has always been committed to providing affordable housing for our residents," Beverly Hills Mayor Dr. Julian Gold said. "Sometimes it takes time to put these projects together, and I am pleased we are able to move forward. While this is the first step, the Council is dedicated to providing more housing options for our community in the future."

During its Sept. 12 regular meeting the council agreed that the city would enter into an Exclusive Negotiation Agreement with the West Hollywood nonprofit developer. Conceptual plans and drawings will now be presented to the public through a robust community outreach plan over the coming months, city officials said in a statement. Under the agreement, city officials and developers have one year to reach terms that satisfy both parties.

Although the matter was approved without further comment at the regular meeting, a lengthy discussion took place at the Study

Session earlier in the day.

Councilmember Sharona Nazarian said she supported the project but added she'd like to see significant outreach to the community as development proceeds. She also called for creating smaller apartment units to allow for a greater number of units in the building.

Councilmember John Mirisch, unequivocal in his support for the project, said, "We can't move forward with this soon enough."

"I wholeheartedly support it," echoed Councilmember Lili Bosse, adding she'd like the community to know "nothing is a done deal, and they can help shape what this going to look like."

In April of 2022, the city solicited qualifications and conceptual proposals for a project on a city-owned site. The city evaluated 27 conceptual proposals from 13 affordable housing developers across seven city-owned sites for an affordable senior housing project. A City Council subcommittee then recommended both the project site and the developer, WHCHC, to be selected.

Formerly in 1986, WHCHC, currently led by President and CEO Jesse Slansky, has developed 21 affordable rental apartment

communities that house more than 1,200 residents, the majority of whom live below the federal poverty line, according to the nonprofit's website.

"Our history is very closely entwined with the city of West Hollywood," Slansky told the Council during the Study Session meeting. "Our roots are in West Hollywood, but over the years we've expanded. We now have operations in three cities."

Slansky said the proposed development would include onsite amenities and active programming to combat social isolation faced by many community members as they age.

Architect Zoltan Pali of local architecture firm SPF:architects has been selected to design the development, which would be constructed in two phases. This, a city staff person said, would allow for maximize funding from outside funding sources. Currently, the city's funding share would be \$1.8 million.

The building is proposed to be six stories high with an additional usable rooftop level along with two levels of subterranean parking. The two buildings at the project site are city owned. One is vacant and the

other is leased monthly to Beverly Hills City Employees Federal Credit Union.

During public comment, critics of the project said it made little sense to house low-income residents in an area filled with expensive grocery stores and other high-priced services. Others cited traffic concerns and said it would be disruptive to the neighbors of the project's proposed site, including the adjacent Orthodox synagogue Magen David of Beverly Hills, located on Foothill Road.

"This project will disturb the serenity of the temple," one public commenter said.

Though the city should expect to allocate less than \$2 million in gap funding, that figure could change over time. Vice Mayor Lester Friedman, while supportive of the proposal, expressed doubts the city's financial responsibility would remain that low and asked for Slansky to address that concern.

"Right now, the state, luckily, has robust resources," Slansky said. "If we can keep moving this process quickly and apply for financing from the state, I don't anticipate having the [funding] request of the city increase." ●

Police Blotter

The following incidents of assault, burglary, DUI arrest, robbery, theft and vandalism have been reported. Streets are indicated by block numbers.

ASSAULT - AGGRAVATED

9/3/2023, 2 p.m. at 200 Block of N. RODEO DRIVE

ASSAULT - SIMPLE

9/1/2023, 12:30 a.m. at 400 Block of S. ROXBURY DRIVE

BURGLARY - COMMERCIAL BUILDING

9/4/2023, 4:55 p.m. at 400 Block of N. ROXBURY DRIVE

9/3/2023, 1:43 p.m. at 300 Block of N. RODEO DRIVE

BURGLARY - FROM A MOTOR VEHICLE

9/9/2023, 8 p.m. at 9500 Block of BRIGHTON WAY

BURGLARY - RESIDENTIAL (HOME OCCUPIED)

9/4/2023, 3:15 p.m. at 800 Block of N. CAMDEN DRIVE

BURGLARY - RESIDENTIAL (NO ONE HOME)

9/9/2023, 1:20 a.m. at 700 Block of N. CAMDEN DRIVE

9/8/2023, 11:55 p.m. at 400 Block of N. PALM DRIVE

9/8/2023, 3 p.m. at 100 Block of N. OAKHURST DRIVE

9/6/2023, 10:20 a.m. at 100 Block of S. OAKHURST DRIVE

9/2/2023, 1:20 p.m. at 300 Block of S. CANON DRIVE

DUI ARREST

9/7/2023, 2:50 p.m. at 9100 Block of WILSHIRE BOULEVARD

MOTOR VEHICLE THEFT

9/7/2023, 2 a.m. at 400 Block of S. MAPLE DRIVE

9/2/2023, 10:54 a.m. at 200 Block of N. ROBERTSON BOULEVARD

ROBBERY

9/10/2023, 7:45 p.m. at 700 Block of HILLCREST ROAD

9/4/2023, 12:01 a.m. at 200 Block of S. ALMONT DRIVE

9/3/2023, 1:15 a.m. at 400 Block of N. RODEO DRIVE

THEFT - GRAND

9/11/2023, 5:37 p.m. at 300 Block of N. RODEO DRIVE

9/10/2023, 8:38 p.m. at 9700 Block of WILSHIRE BOULEVARD

9/10/2023, 6 p.m. at 9600 Block of WILSHIRE BOULEVARD

9/3/2023, 1:40 p.m. at 400 Block of N. RODEO DRIVE

9/2/2023, 11:15 p.m. at 400 Block of N. CANON DRIVE

9/1/2023, 2:30 p.m. at 9600 Block of WILSHIRE BLVD.

9/1/2023, 11:05 a.m. at 300 Block of S. DOHENY DRIVE

THEFT FROM COMMERCIAL BUILDING

9/11/2023, 5:59 p.m. at 400 Block of N. RODEO DRIVE

9/11/2023, 5:45 p.m. at 200 Block of N. BEVERLY DRIVE

9/11/2023, 12:45 a.m. at 9000 Block of WILSHIRE BOULEVARD

THEFT OF AUTO PARTS

9/11/2023, 8 p.m. at 300 Block of S. RODEO DRIVE

9/6/2023, 5 a.m. at 200 Block of S. CARSON ROAD

THEFT - GRAND (FROM VEHICLE)

9/2/2023, 12:35 p.m. at 800 Block of CINTHIA ST.

THEFT - PETTY

9/8/2023, 3:35 p.m. at 300 Block of N. BEVERLY DRIVE

9/8/2023, 10 a.m. at 500 Block of WALDEN DRIVE

9/7/2023, 5 p.m. at 300 Block of S. CANON DRIVE

9/6/2023, 3:36 p.m. at 9600 Block of WILSHIRE BOULEVARD

9/5/2023, 6:02 p.m. at 300 Block of N. RODEO DRIVE

9/4/2023, 7:46 a.m. at 900 Block of FOOTHILL ROAD

9/3/2023, 5:48 p.m. at 9000 Block of WILSHIRE BLVD.

THEFT - PETTY (FROM VEHICLE)

9/9/2023, 7 p.m. at 300 Block of N. RODEO DRIVE

9/8/2023, 2 a.m. at 200 Block of MORENO DRIVE

9/8/2023, 12:30 a.m. at 200 Block of MORENO DRIVE

9/7/2023, 6 p.m. at 9100 Block of WILSHIRE BOULEVARD

9/6/2023, 11 p.m. at 200 Block of N. CRESCENT DRIVE

VANDALISM

9/11/2023, 9:35 a.m. at 600 Block of N. CRESCENT DRIVE

9/11/2023, 9:10 a.m. at 600 Block of N. CRESCENT DRIVE

9/7/2023, 3 a.m. at 9500 Block of WILSHIRE BOULEVARD

9/2/2023, 1:15 p.m. at 9400 Block of SUNSET BLVD.

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Birthdays



Happy Belated Birthday
LAURIE ACKERMAN
September 11



BOBBY LEE
September 17



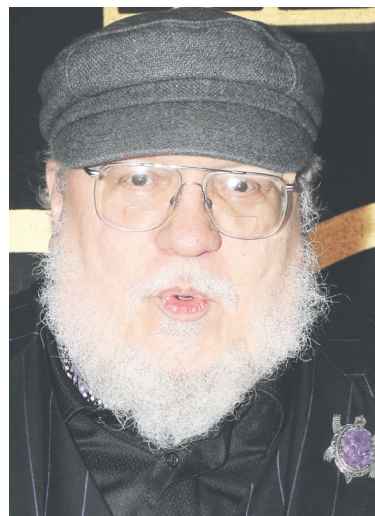
EVELYN PORTUGAL
September 17



RONNIE KASSORLA
September 18



AISHA TYLER
September 18



GEORGE R.R. MARTIN
September 20



KEVIN NIELSEN
September 21

BEVERLY HILLS COURIER

TO HELP SHOWCASE OUR COMMUNITY AT ITS BEST, PLEASE SEND A CURRENT PHOTO EVERY YEAR ALONG WITH YOUR FULL NAME AND PHONE NUMBER. ALL PHOTOS MUST BE HIGH-RESOLUTION, AT LEAST 300 DPI.

PLEASE SEND THE PHOTOS WITH AT LEAST TWO WEEKS NOTICE TO:
EDITORIAL@BHCOURIER.COM



Astrology

BY HOLIDAY MATIS

ARIES (March 21-April 19). Before you decide to play harder and smarter to take the win, decide if this game is worth playing at all. What does the winner get? Supremacy is not enough of a prize in and of itself.

TAURUS (April 20-May 20). Your dreams are your wings. You'll share them, write about them, plan them and involve others. That last one requires you to put yourself out there, but the next step is even more vulnerable: invest. You go first. You'll be joined.

GEMINI (May 21-June 21). Mind over emotions doesn't work today. The most expedient way is to feel your feeling, whatever it is, even if it seems inappropriate, embarrassing or too much. It will only last a few minutes and then it will change.

CANCER (June 22-July 22). You refuse to take anything too seriously. You know there is no solution for a problem, but the bright illumination of a momentary epiphany is still a pleasure and a cause for bonding with other hearts and minds.

LEO (July 23-Aug. 22). With diplomacy, you can make a point without making an enemy -- but do you even need to do that much? Opinions change over time. This opportunity to connect can be about something more, like playfulness and a shared moment of joy.

VIRGO (Aug. 23-Sept. 22). Your thoughtful encouragement inspires people to showcase their finest qualities. To acknowledge seemingly minor actions can elevate relationships and experiences to a higher level, fostering a circle of love.

LIBRA (Sept. 23-Oct. 23). You won't see eye to eye with your collaborators and that's the whole point. No eyeball can take in the whole picture. Keep asking for different perspectives, especially from those who are outside the world of your project.

SCORPIO (Oct. 24-Nov. 21). Unstructured work, meetings and even conversations will be bothersome. You'll feel freer inside of a plan. You'll prefer to go by the agenda and, where there isn't one, you'll agree on what it should be before you begin.

SAGITTARIUS (Nov. 22-Dec. 21). Part of your routine that once made sense has now run out its usefulness. Go

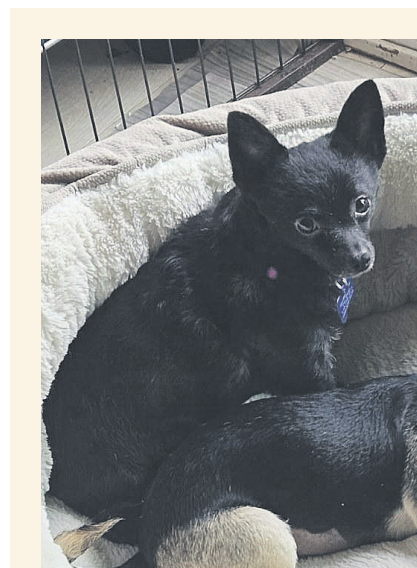
back to the drawing board. A new way of working will serve your purposes much more efficiently.

CAPRICORN (Dec. 22-Jan. 19). You choose your friends carefully because you realize how much the people close to you can impact your days, influence your decisions and color your time. Today you'll be glad about your choice.

AQUARIUS (Jan. 20-Feb. 18). The transformation you desire is as

possible as you are committed to making it happen. Set up some accountability. Enlist the aid of those who will be excited to see you win. Include someone you want to impress.

PISCES (Feb. 19-March 20). The answer to "Is it me?" is often, at least to some small degree, "Yes." Not today. It's them entirely. So, you don't have to waste time going over the play by play. Just move on, knowing your side of the street is clean.



This week, meet Bibi. She is a 2-year-old, 6-pound chihuahua mix. She was saved from a kill shelter and needs a new home. To inquire about Bibi, please contact Shelter of Hope at 805-379-3538.

shelterhopepetshop.org

Fun and Games

PUZZLE ANSWERS FOR 9/8 on page 20

SUDOKU
09/15/23 ISSUE

9			2	8	3	1		
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COURIER WEEK TWO NFL SCHEDULE

THURSDAY, SEPT. 14
MINNESOTA @ PHILADELPHIA
5:15 PM PRIME VIDEO (PHI -6.0)

SUNDAY, SEPT. 17
CHICAGO @ TAMPA BAY
10:00 AM FOX (TB -3)

SUNDAY, SEPT. 17
LAS VEGAS @ BUFFALO
10:00 AM CBS (BUF -9.5)

NY GIANTS @ ARIZONA
1:05 PM FOX (NYG -5.5)

BALTIMORE @ CINCINNATI
10:00 AM CBS (CIN -3.5)

SAN FRANCISCO @ L.A. RAMS
1:05 PM FOX (SF -8.0)

KANSAS CITY @ JACKSONVILLE
10:00 AM CBS (KC -3.5)

NY JETS @ DALLAS
1:25 PM CBS (DAL -9.5)

L.A. CHARGES @ TENNESSEE
10:00 AM CBS (LAC -3.0)

WASHINGTON @ DENVER
1:25 PM CBS (DEN -3.5)

GREEN BAY @ ATLANTA
10:00 AM FOX (GB -1.0)

MIAMI @ NEW ENGLAND
5:20 PM NBC (MIA -3.0)

SEATTLE @ DETROIT
10:00 AM FOX (DET -5.5)

MONDAY, SEPT. 18
NEW ORLEANS @ CAROLINA
4:15 PM ESPN/ESPN2 (NO -3.0)

INDIANAPOLIS @ HOUSTON
10:00 AM FOX (IND -1.0)

CLEVELAND @ PITTSBURGH
5:15 PM ABC/ESPN+ (CLE -2.5)

Week 2 Spread by: Danny Sheridan

Check your local listings for games schedules. All times PST.

THE NEW YORK TIMES SUNDAY MAGAZINE CROSSWORD PUZZLE 09/15/23 ISSUE

COMPUTER GAMES

BY DYLAN SCHIFF / EDITED BY WILL SHORTZ

Dylan Schiff is a middle-school science teacher in Delaware whose extracurricular activities include cooking, bowling, watching game shows and editing Sporcle quizzes. This is his third crossword for The Times (and first Sunday). Dylan writes, "My students and fellow faculty members still can't get over the fact that real-life people — let alone someone they know — design crosswords!" — W.S.

- | | | |
|---|---|---|
| <p>ACROSS</p> <p>1 C.E.O.'s deg.</p> <p>4 Perch for a mountain goat</p> <p>8 Airplane seating area</p> <p>13 45s and LPs</p> <p>18 Middle-earth creature</p> <p>19 First class</p> <p>20 Singer whose second album, in 2011, topped the Billboard chart for a record 24 weeks</p> <p>21 Hindu scripture on meditation</p> <p>22 Derby, for one</p> <p>24 Writer Zora _____ Hurston</p> <p>25 Biblical name that means "one who struggles with God"</p> <p>26 Last-minute bidder on eBay</p> <p>27 Fish-and-chips fish</p> <p>29 Wander around online</p> <p>31 "Quit stalling!"</p> <p>32 Clumsy sorts</p> <p>34 Paris is found in it</p> <p>35 Chicago neighborhood with a namesake zoo</p> <p>37 It's a lot, for some</p> <p>39 Wild guess</p> <p>42 Org. with a Click-N-Ship option</p> <p>43 "Gently, now"</p> <p>44 "____ for Tinhorns" ("Guys and Dolls" number)</p> <p>46 Trattoria dessert</p> | <p>47 Comedian Margaret</p> <p>48 A.A.A. service</p> <p>49 What you get as you grow older, it's said</p> <p>50 It ain't just a river in Egypt!</p> <p>51 Impatient agreement</p> <p>53 Fork over</p> <p>55 Membership category</p> <p>57 Cask contents</p> <p>58 Pip or pit</p> <p>59 Ancient manuscripts discovered in the Qumran Caves</p> <p>62 Give up, in wrestling</p> <p>64 Like medium vis-à-vis well done, say</p> <p>65 What a paper clip may indicate online ... as represented in 22-Across</p> <p>71 Jonathan Van _____ of "Queer Eye"</p> <p>74 Ways of doing things, in brief</p> <p>75 Tilt</p> <p>76 _____ of the world</p> <p>77 Drink whose name derives from its country of origin</p> <p>79 Medical attendants at boxing matches</p> <p>81 Roger who wrote "Life Itself: A Memoir"</p> <p>83 Darling</p> <p>84 Hopper car contents</p> <p>85 Subject of the 2003 book "Power Failure"</p> <p>86 Italian fashion house</p> <p>87 "____ the Roof" (1962 hit for the Drifters)</p> <p>89 Staff symbol</p> | <p>90 Henry VI founded it in 1440</p> <p>91 "Achoo!" inducer</p> <p>92 Excel offering ... as represented in 29-Across</p> <p>95 Entree often served with onions</p> <p>97 Pitches in</p> <p>99 Big name in magic</p> <p>100 It may lead to a 404 error page ... as represented in 35-Across</p> <p>103 Class speakers, for short</p> <p>104 World's largest peninsula</p> <p>106 Ginger of old Hollywood</p> <p>107 Relative of cream</p> <p>109 Browser annoyances ... as represented in 59-Across</p> <p>111 Not inclined</p> <p>112 Shiny balloon material</p> <p>113 Tours with?</p> <p>114 Broadway actress Phillipa</p> <p>115 Like one-word commands</p> <p>116 Hawks</p> <p>117 House of _____-Coburg and Gotha</p> <p>118 A little help around the holidays?</p> |
|---|---|---|
- DOWN**
- 1 Eponymous mineralogist Friedrich
- 2 Waves aggressively
- 3 Martial artist's stance
- 4 Snapped out of it
- 5 Sound heard at the start of every MGM movie
- 6 Grammy winner DiFranco
- 7 Alternatives to tablets
- 8 Honesty
- 9 Beverage suffix
- 10 Antichrist figure, in Revelation
- 11 Bad treatment
- 12 When Romeo says he "saw true beauty" before seeing Juliet
- 13 Soup stock in Japanese cuisine
- 14 With good sense
- 15 Have one's day in court
- 16 First Nations people
- 17 Preserve, in a way
- 21 Line on a spine
- 23 Hesiod's "Theogony" and "Works and Days"
- 28 Neutrogena competitor
- 30 Match making?
- 32 Bother, with "at"
- 33 "All right, you win"
- 35 Titular love object on old TV
- 36 Czech composer Janáček
- 38 Game over, so to speak
- 40 Even a little
- 41 Bucolic bundles
- 45 Food-safety agcy.
- 46 Tony-nominated actor Mann
- 48 Longtime host of Food Network's "Chopped"

ANSWERS FOUND IN NEXT WEEK'S PAPER...

- | | | |
|--|--|---|
| <p>49 Unionized?</p> <p>50 Something that's hand-cut?</p> <p>52 Object of a dubious sighting</p> <p>53 Closes</p> <p>54 Org. opposed to fur farming</p> <p>56 "Winning _____ everything"</p> <p>59 Preschoolers</p> <p>60 Fencing option</p> <p>61 Frozen-yogurt mix-in</p> <p>63 French bread</p> | <p>65 Run the show</p> <p>66 Organize, as a campaign</p> <p>67 Ptolemy was one, famously</p> <p>68 Listed below a recipient, maybe</p> <p>69 Torment</p> <p>70 TV personality often referring to himself in the third person</p> <p>72 Diamond theft</p> <p>73 Film megastar</p> | <p>77 Word with dollar or bank</p> <p>78 Weight</p> <p>80 Handles</p> <p>82 React, but just barely</p> <p>83 Amazon wrappers?</p> <p>86 Basic knitting stitch</p> <p>87 Major in astronomy?</p> <p>88 Establishments for shampooing pooches</p> <p>89 Like a low blow</p> <p>91 Slow to catch on</p> <p>93 Group on "the 11th day of Christmas"</p> |
|--|--|---|
- | |
|--|
| <p>94 Zhuzh (up)</p> <p>96 Writer's block?</p> <p>98 Developed ability</p> <p>100 Oktoberfest order, casually</p> <p>101 Wander about</p> <p>102 "Big Blue" machines</p> <p>104 _____ predator</p> <p>105 Since</p> <p>108 "Wonder Woman" star Gadot</p> <p>110 Fraternal twins come from different ones</p> |
|--|

Public Notices

PUBLIC NOTICES

SUMMONS (CITATION JUDICIAL)
CASE NO: 21STCV32851

NOTICE TO DEFENDANT:
FERNAN MARTICIO BALICOCO

YOU ARE BEING SUED BY PLAINTIFF:
EDUARDO GOMEZ, ET AL

NOTICE! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below.

You have 30 CALENDAR DAYS after this summons and legal papers are served on you to file a written response at this court and have a copy served on the plaintiff. A letter or phone call will not protect you. Your written response must be in proper legal form if you want the court to hear your case. There may be a court form that you can use for your response. You can find these court forms and more information at the California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp), your county law library, or the courthouse nearest you. If you cannot pay the filing fee, ask the court clerk for a fee waiver form. If you do not file your response on time, you may lose the case by default, and your wages, money, and property may be taken without further warning from the court. There are other legal requirements. You may want to call an attorney right away. If you do not know an attorney, you may want to call an attorney referral service. If you cannot afford an attorney, you may be eligible for free legal services from a nonprofit legal services program. You can locate these nonprofit groups at the California Legal Services Web Site (www.lawhelpcalifornia.org), the California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp), or by contacting your local court or county bar association. NOTE: The court has a statutory lien for waived fees and costs on any settlement or arbitration award of \$10,000 or more in a civil case. The court's lien must be paid before the court will dismiss the case.

The name and address of the court is:
Superior Court of California, County of Los Angeles
312 Spring Street. Los Angeles, CA 90012

The name, address, and telephone number of plaintiff's attorney:
Igor Fradkin, Esq.
Downtown L.A. Law Group
910 S Broadway, Los Angeles, CA 90015
(213) 389-3765
Igor@downtownlalaw.com

DATE: August 11, 2023
By: David W. Slayton, Executive Office/Clerk
I. Mariscal, Deputy
BHC • 08/25/23, 09/01/23, 09/08/23, 0915/23

FICTITIOUS BUSINESS NAME STATEMENT **2023167778**
The following is/are doing business as: **BOOKS 2 CHERISH 10401 Wilshire Blvd #917, Los Angeles, CA 90024**; Bookfield Productions, Inc. 2554 Lincoln Blvd #619, Venice, CA 90291; The business is conducted by: A CORPORATION, registrant(s) has begun to transact business under the name(s) listed on October 2013: **Bookfield Productions, Inc., Fern Field, President**; Statement is filed with the County of Los Angeles: August 2, 2023; Published: August 25, September 1, 8, 15, 2023 LACC N/C

FICTITIOUS BUSINESS NAME STATEMENT **2023178107**
The following is/are doing business as: **BEVERLY HILLS NEWSSTAND 216 S. Beverly Drive, Beverly Hills, CA 90212**; Mader News, Inc. 508 S. Varney Street, Burbank, CA 91502 The business is conducted by: A CORPORATION, registrant(s) has begun to transact business under the name(s)

PUBLIC NOTICES

listed on July 2023: **Mader News, Inc. Evan Mader, CEO**; Statement is filed with the County of Los Angeles: August 15, 2023; Published: August 25, September 1, 8, 15, 2023 LACC N/C

FICTITIOUS BUSINESS NAME STATEMENT **2023161841** The following is/are doing business as: **THE MAN CAVE BARBERSHOP N SPA 998 Robertson Blvd. Ste #201 Los Angeles CA 90035**; Cresnet Franklin 848 S. Sherbourne Dr. #4 Los Angeles, CA 90035; The business is conducted by: AN INDIVIDUAL, registrant(s) has begun to transact business under the name(s) listed on June 2011: **Cresnet Franklin, Owner**; Statement is filed with the County of Los Angeles: July 26, 2023; Published: September 1, 8, 15, 22, 2023 LACC N/C

FICTITIOUS BUSINESS NAME STATEMENT **2023190008** The following is/are doing business as: **FEINSTEIN FINANCIAL INSURANCE SERVICES 820 Gretna Green Way, Los Angeles CA 90049**; Bobbi Feinstein 820 Gretna Green Way, Los Angeles CA 90049; The business is conducted by: AN INDIVIDUAL, registrant(s) has begun to transact business under the name(s) listed on AUGUST 2003 : **Bobbi Feinstein, Owner**; Statement is filed with the County of Los Angeles: August 29, 2023; Published: September 1, 8, 15, 22, 2023 LACC N/C

FICTITIOUS BUSINESS NAME STATEMENT **2023169875** The following is/are doing business as: **ENCINO TOWERS 5150 Yarmouth Ave. Encino, CA 91316**; Migdal Properties, LLC. 4929 Queen Florence Lane, Woodland Hills, CA 91364; The business is conducted by: A LIMITED LIABILITY COMPANY, registrant(s) has begun to transact business under the name(s) listed on November 2012: **Migdal Properties, LLC., Mark David Migdal, Member**; Statement is filed with the County of Los Angeles: August 4, 2023; Published: LACC N/C

SUPERIOR COURT OF CALIFORNIA, COUNTY OF LOS ANGELES
CASE NO: 23SMCP00333
ORDER TO SHOW CAUSE FOR CHANGE OF NAME
In the Matter of the petition of: **Ashley Stiles Turek**

PUBLIC NOTICES

To all interested person(s):
Petitioner:
Ashley Stiles Turek
current residence address: **9663 Santa Monica Bl. Box 775, Beverly Hills, CA 90210** filed a petition with the **Superior Court of California, County of Los Angeles, 1725 Main St., Santa Monica, CA 90401, on July 25, 2023** for a Decree changing names as follows:
Present Name:
Ashley Stiles Turek
Proposed Name:
Ashley Parrant Devine Phillip Washington Adams Charlemagne Wie Amandpolandz Lalinopatar Drenkopqriskop Stiles

The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.

NOTICE OF HEARING:
Date: **September 15, 2023**
Time: **8:30am**
Dept: **K**
The address of the court is: **Superior Court of California, County of Los Angeles, 1725 Main St., Santa Monica, CA 90401, SANTA MONICA COURTHOUSE.**

Reason for name change: Petitioner is already known by her proposed name wishes to be known by her proposed name in all personal/business affairs. I declare under penalty of perjury under the laws of the State of California that the information in the foregoing petition is true and correct.
Signed:
Ashley Stiles Turek
Judge of the Superior Court: Lawrence Cho Executive Officer/Clerk, David W. Slayton
Dated: **August 16, 2023**
BHC - 08/18/23, 08/25/23, 09/01/23, 09/08/23, (09/15/23)

SUDOKU ANSWERS 09/08/23 ISSUE

5	7	8	4	2	1	6	9	3
1	4	2	9	3	6	8	5	7
6	9	3	7	5	8	4	2	1
8	5	4	6	1	7	2	3	9
9	2	7	8	4	3	5	1	6
3	6	1	5	9	2	7	4	8
2	1	6	3	7	4	9	8	5
4	8	9	1	6	5	3	7	2
7	3	5	2	8	9	1	6	4

PUZZLE ANSWERS 09/08/23 ISSUE

M	I	D	I	S	I	T	C	O	M	S	J	U	N	I	P	E	R	S
U	D	O	N	S	C	I	A	T	I	C	O	P	E	N	A	R	E	A
R	O	W	S	N	I	C	H	O	L	A	S	N	I	C	K	L	E	B
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L	O	W	L	I	F	E	S			C	O	M	M	O	N	C	O	L
T	A	T	E	R	S	A	R	M	E	N	I	A	E	P	E	E		
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O	D	D		D	A	W	N	S		U	P	S	T	I	E	D	Y	E
C	L	O	D	Y	E	N	A	T	T	A	D	E	A	L				
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M	A	N	Y	F	O	L	D		H	O	R	R	O	R	S		T	S

NOTICE— Fictitious name statement expires five years from the date it was filed in the office of the county clerk. A new fictitious business name statement must be filed before that time. The filing of this statement does not of itself authorize the use in this state of a fictitious business name in violation of the rights of another under federal, state, or common law (See Section 14400, et seq., Business and Professions Code).

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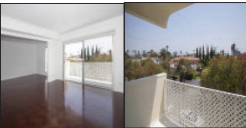
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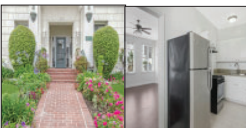
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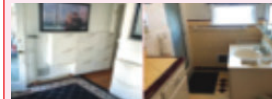
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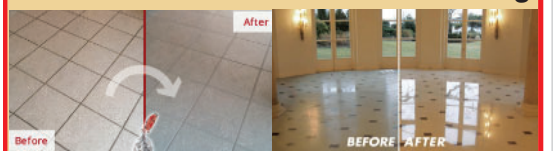
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