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THE WEATHER, BEVERLY HILLS CA

☁ Friday	87° 64°
☁ Saturday	84° 65°
☁ Sunday	81° 64°
☁ Monday	79° 63°
☁ Tuesday	78° 62°
☁ Wednesday	77° 61°
☁ Thursday	77° 62°

City Council Approves Joint Powers Agreement



The Beverly Hills City Council approved the Joint Powers Agreement at its Oct. 3 meeting.

BY ERIC LICAS

Council members finalized a renewed Joint Powers Agreement with the Beverly Hills Unified School District (BHUSD), proposed a name for the planned Metro station on Wilshire Boulevard, and amended a pilot program to allow the installation of the first fully automated parking lift in the city.

The latest iteration of the city's

arrangement with the school district was unanimously approved as part of the consent calendar on the agenda of the council meeting on Oct. 3. It covers the use and maintenance of BHUSD's facilities retroactively from July 1, 2023, through June 30, 2026.

The projected budget for the first year of the agreement is \$13.4 million, growing

See CITY COUNCIL, page 12

DuPont Clinic Files Lawsuit Against City and Officials

BY CLARA HARTER

The city of Beverly Hills and several city officials have been named in a lawsuit regarding an abortion clinic that was slated to open in the city. The case, *DuPont Clinic, PC, a California professional corporation, et. al. v. City of Beverly Hills*, also names as defendants Mayor Dr. Julian Gold, City Manager Nancy Hunt-Coffey, Deputy City Manager Keith Sterling, City Attorney Laurence Weiner and Chief of Police Mark Stainbrook.

The complaint alleges causes of action for inducing breach of contract, interference with contractual and economic relations and misrepresentation, among others. It seeks both compensatory and punitive damages.

At press time, the city informed the Courier that it had not had a chance to review the complaint served against it. The lawsuit is but one aspect of the controversy surrounding the clinic's opening. In August, DuPont filed a separate lawsuit against the building landlord Douglas Emmett, alleging that its lease to operate the clinic at 8920 Wilshire Blvd. was improperly terminated.

In September, the Office of the Attorney General of the State of California served an investigative subpoena on the city, seeking responses to an extensive list of interrogatories and document production requests pertaining to the city's involvement in the

See CLINIC, page 19

Council Gives Bike Lanes the Green Light

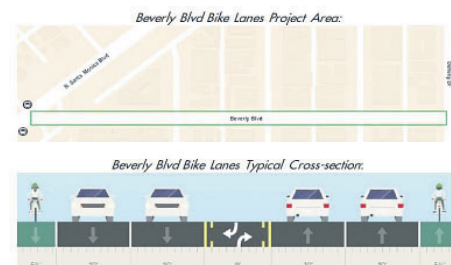
BY CLARA HARTER

In a win for cycling enthusiasts and environmentalists, the Beverly Hills City Council approved plans to add bike lanes to a 0.3-mile stretch of Beverly Boulevard, despite some safety concerns.

The lanes will be added between Santa Monica Boulevard and Doheny Drive, a roadway traveled by approximately 23,000 vehicles and 58 cyclists a day, according to a city report.

Between Jan. 1, 2016, and Dec. 31, 2022, there were 42 collisions on this segment of Beverly Boulevard, two of which involved cyclists.

Council hopes that the installation of the lanes, which will be protected by narrow poles known as "delineators," will improve traffic safety and encourage more bicycle



Graphic courtesy city of Beverly Hills

New bike lanes will be installed on a 0.3-mile stretch of Beverly Boulevard

use. The lanes will also connect to three other bicycle pathways, thereby closing a critical gap in the area's bicycle network.

"I probably cycle six out of seven days here in Beverly Hills and I use it as my primary mode of transportation," said resident

See BIKE LANES, page 12

Beverly Hills Joins Lawsuit to Postpone 'Zero-Bail' Policy

BY CLARA HARTER

Beverly Hills has decided to join 12 other cities in a lawsuit that seeks to postpone implementation of the Los Angeles County Superior Court's new "zero-bail" policy, which eliminates cash bail for most felonies and misdemeanors.

This decision was made during the City Council closed session on Oct. 3, Public Information Officer Lauren Santillana told the Courier.

See 'ZERO-BAIL', page 19

Courier Calendar

NOW - OCT. 7

**BOLD BEAUTY PROJECT EXHIBITION
10 A.M.-5 P.M.**

Bold Beauty Project presents a visual art exhibition that celebrates the beauty of local women with disabilities through the lens of local, Los Angeles, photographers. The event also serves as a fundraiser for Disability Rights Now. The art show takes place at The Art Room Los Angeles at 908 S. Olive St., Los Angeles. Admission is free. boldbeautyproject.com

NOW - OCT. 7

**THE WALLIS: "BODYTRAFFIC"
7:30 P.M.**

The Wallis, known as a champion of local dance companies, brings LA-based BODYTRAFFIC, led by Tina Finkelman Berkett, back to the Bram Goldsmith Theater with a program that delivers on the company's theatricality and style. BODYTRAFFIC has earned international acclaim and conquered the contemporary dance world with its performers, technical mastery, and repertoire that embodies the company's sheer joy of dancing. Tickets range from \$49-\$79. The Wallis is located at 9390 N. Santa Monica Blvd., Beverly Hills. thewallis.org

NOW - OCT. 8

**CRIMSON SQUARE THEATRE
COMPANY: "AN INFINITE ACHE"
FRI.-SAT. 8 P.M.
SUN. 7 P.M.**

Crimson Square Theatre Company presents a romantic comedy, "An Infinite Ache" by playwright David Schulner, which takes to heart the adage that drama is life omitting the dull parts. The production centers on Hope and Charles, a pair of lonely 20-somethings about to end a supremely uninteresting first date. But just as they say good night, the myriad possibilities of their futures and

a life shared together comes rushing to meet them. From their first kiss to their first child, from a horrible tragedy to a second chance, each moment moves with breath-taking speed. Performances are held at the Beverly Hills Playhouse at 254 S. Robertson Blvd., Beverly Hills. Tickets are \$35 for general admission and \$15 for students. The show runs for about 80 minutes. crimsonsquare.org

NOW - OCT. 9

**NATURAL HISTORY MUSEUM OF LOS ANGELES COUNTY: EXHIBITION OF
2022 BENJAMIN MKAPA AFRICAN
WILDLIFE PHOTOGRAPHY AWARD
WINNERS**

MON.-SUN. 9:30 A.M.-5 P.M.

In partnership with the African Wildlife Foundation and Nature's Best Photography, the Natural History Museum of Los Angeles County (NHM) presents the West Coast premiere of an exhibition that features photographs and videos from the 2022 Benjamin Mkapa African Wildlife Photography Awards, named in honor of the late, iconic African leader and former Tanzanian President, H.E. Benjamin Mkapa. The exhibition presents more than 40 award-winning photographs and videos selected from over 9,500 entries from 57 countries – each chosen by a panel of judges that includes accomplished wildlife photographers, leading conservation professionals, highly regarded safari guides and youth conservation activists. It provides an incredible look at African wildlife as well as the challenges many species face in the present day. Those who work tirelessly to make the modern world a more sustainable place for wildlife of all shapes and sizes, including researchers, rangers, activists and other conservationists, are highlighted throughout the exhibit. Categories for the awards include African

Conservation Heroes, Coexistence and Conflict, African Wildlife at Risk, Fragile Wilderness, African Wildlife Behavior, African Wildlife Portraits, Africa's Backyard Wildlife, Art in Nature, Creative Digital, Mobile, Africa in Motion/Video, Youth Photographer of the Year: Africa and Youth Photographer of the Year: International. The NHM is located at 900 Exposition Blvd., Los Angeles. Tickets are \$18 for adults, \$14 for seniors and students, and \$7 for children 3-12 years old. nhmlac.org

NOW - OCT. 23

**ECHO THEATER COMPANY:
"HOW IT'S GON' BE"
MON., FRI.-SAT. 8 P.M.
SUN. 4 P.M.**

The Echo Theater Company presents the West Coast premiere of "How It's Gon' Be," an exploration of missed connections and feelings too great to speak aloud. With adulthood looming in the distance, Jahaan and his friends enjoy the last precious moments of summer vacation. When Jahaan's father returns after a year away, the world stops spinning for a moment – and lines are drawn in the sand. This play was written by JuCoby Johnson and directed by Ahmed Best. The production is held at Atwater Village Theatre located at 3269 Casitas Ave., Los Angeles. Fridays through Sundays tickets are \$34. Monday tickets are pay-what-you-want. echotheatercompany.com

NOW - OCT. 29

**GEFFEN PLAYHOUSE:
"EVERY BRILLIANT THING"
WED.-FRI. 8 P.M.
SAT. 3 P.M., 8 P.M.
SUN. 2 P.M., 7 P.M.**

Geffen Playhouse presents the play "Every Brilliant Thing." "Ice cream." "Water fights." "Peeing in the ocean and nobody knows." A boy's handwritten list to cheer

up his despondent mom becomes a surprisingly funny and poignant ode to humanity. Daniel K. Isaac takes audiences on a transcendent and tender coming-of-age journey that reminds viewers to pay attention to life's smallest joys—and to each other. This production includes audience participation. Tickets start at \$30. The Geffen Playhouse is located at 10886 Le Conte Ave., Los Angeles. geffenplayhouse.org

NOW - NOV. 5

**COMPANY OF ANGELS: "RISE"
FRI.-SAT. 8 P.M.
SUN. 7 P.M.**

Company of Angels presents the world premiere of "Rise," the journey throughout the decades of an African American woman born and bred in Boyle Heights. The Los Angeles neighborhood of Boyle Heights was once known as the Ellis Island of the West Coast, a multicultural haven, providing a home to European and Asian immigrants, Latinos and African Americans. This rich convergence of cultures resulted in a unique tapestry of American life in the much beloved and historic community of Boyle Heights. As the neighborhood evolves, this haunting love story unfolds the ties that bind her to it, unraveling the tragic mystery behind her unrelenting resolve to never leave. Tickets are \$25 for general admission, \$15 for students and seniors, and \$12 for group tickets (10 or more with code "GROUP"). The Company of Angels Theater is located at 1350 San Pablo St., Los Angeles. companyofangels.org

OCT. 11

**PAUL REVERE WILLIAM
FUNDRAISING EVENT
6:30 P.M.**

In celebration of 75 years since Paul Revere Williams redesigned The Beverly Hills Hotel and 100 years since he became the first African American member of the American Institute of Architects, The Beverly Hills Hotel will host the inaugural fundraising event for The Paul R. Williams Scholarship & Education Fund on Oct. 11 in the Crystal Ballroom. With the goal of inspiring future generations through the legacy of Mr. Williams and other trailblazing figures within the field, the Fund will introduce K-12 students to career paths within the field of architecture. The Fund will also provide financial support and mentoring to students of color on their journey to professional licensing, with scholarships for fourth and fifth-year architecture students attending one of the seven Historically Black Colleges and Universities offering an accredited architecture program, as well as at the University of Southern California, Mr. Williams' alma mater. Tickets are \$500 and can be reserved online. thepaulwilliamscollection.com



Photo by Guzmán Rosad

BODYTRAFFIC dancers Katie Garcia, Joan Hernandez and Ty Morrison at The Wallis on Oct. 6-7

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Experience the Museum by audio tour narrated by actress **Mayim Bialik**. Self-guided audio tours in English and Spanish on **Bloomberg Connects** app.

Free docent-led tours on Saturdays and Sundays at 1:30PM. Private docent-led tours start at \$150.

Survivor talks, film screenings, concerts, and book talks.
Details at hmla.org.

VISIT

Open Daily 10AM–5PM

Adult general admission: \$15; Seniors: \$10
Teachers/Students/Children (17 and under): **Free**
Free Sundays

Parking: The Grove parking structure \$10 with Museum validation

GET TICKETS



Scan the QR code with your camera, or visit us online at hmla.org.

Church of the Good Shepherd Granted Landmark Status

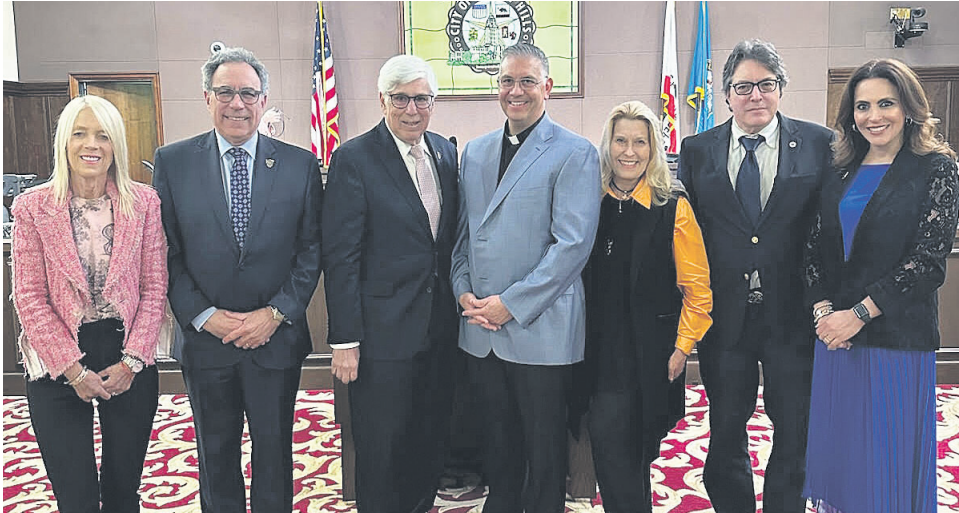


Photo courtesy city of Beverly Hills

Members of the City Council pose with Church of the Good Shepherd Pastor Fr. Ed Benioff and parishioner Christine Redlin at the Oct. 3 City Council meeting.

BY ERIC LICAS

The Beverly Hills City Council unanimously voted to designate the Church of the Good Shepherd as a landmark listed in the Beverly Hills Register of Historic Properties at its regular council meeting Oct. 3.

The church is the oldest religious building in the city and will celebrate its 100th anniversary on Dec. 12.

"I'm very humbled and honored to be the pastor at this time," Good Shepherd's Fr. Ed Benioff told the Courier during a brief See **GOOD SHEPHERD**, page 19

Rent Stabilization Commission Debates Inspection Program, Rent Increases



The Rent Stabilization Commission met Oct. 3.

BY NATHAN ANSELL

Having completed a review of proposed amendments to 2022's Rent Stabilization Ordinance (Resolution RSC-16), the Rent Stabilization Commission discussed some of these changes prior to any formal City Council recommendations.

This month's meeting centered on four categories of potential RSC-16 updates, including policies related to habitability reporting and rent increases for units with active violations. Chair Lou Milkowski steered the Commission through two hours of questions, comments, and debates, its longest meeting since January.

Prior to considering the amendments, Senior Management Analyst Cameron Kesinger invited two public comments. The first, a written statement from Apartment Association of Greater Los Angeles Executive Director Dan Yukelson, was cut short due to the three-minute time limit. Yukelson's abridged message expressed support for a complaint-based inspection program over a proactive system and decried the "harassment that property owners often undergo at the hands of the city of Los Angeles."

The second speaker was Mark Elliot, a longtime tenant and founder of Renters Alliance. Elliot pointed to an old report that acknowledged problems with a previous self-attestation proposal, which he called a "means to avoid taking any substantive action." He also characterized the lack of proactive enforcement as a long-standing issue.

"This is old wine in a new bottle," Elliot said. "No wonder we have problems, problems that were highlighted in a memo from city officials 17 years ago. What was true 17 years ago continues to be true today."

Discussion of the first altered recommendation, which concerned landlord attestation and tenant anonymous reporting, reflected a similar schism among the commissioners.

Originally, Resolution RSC-16 featured a baseline inspection of all 7,793 apartment units citywide in addition to the existing tenant-submitted grievance system. Deputy Director of Rent Stabilization Nestor Otazu's first proposal was to implement a landlord attestation instead. The document would be screened by renters, who could flag any violations with photo or video proof within 30 days.

Rather than undergoing complete inspections, owners would be placed into categories affecting the frequency of checks and the percentage of a building's units that would require examination. Repeated offenses would move properties across the tier system. Tenants would be able to flag issues anonymously if they felt uncomfortable identifying themselves through a formal complaint.

Commissioner Donna Tryfman favored the idea of a proactive reporting system. Tryfman was supportive enough to raise the possibility that the city had enough staff resources to go through with the initial plan, to which Otazu replied that the idea could bring challenges.

Vice Chair Neal Baseman, meanwhile, claimed that the attestation was impractical, and that anything besides a complaint-based system interfered with a goal of improving relationships.

"Maybe sometimes the city needs to be in the middle of it, but not from the beginning," Baseman said. "We want to encourage landlords and tenants to get along, not have the city be this Big Brother."

Another of the revisions to Resolution RSC-16 was aimed at a prohibition of annual rent increases with unaddressed violations. According to Otazu, this section needed to be revised or removed for several reasons. The language, most notably the mention of an "unaddressed" violation, was too vague – the resolution in its current form did not

See **RENT STABILIZATION**, page 12

COCKTAIL ATTIRE SUGGESTED

A PRESTIGIOUS BEVERLY HILLS EVENT HOSTED AT A PRIVATE HOME BRINGING TOGETHER FAMILIES, SCHOOL & CITY OFFICIALS, AND LOCAL BUSINESSES.

A STELLAR OPEN BAR WITH VAST DINING OFFERINGS FROM THE FINEST LOCAL RESTAURANTS AND ENDLESS ENTERTAINMENT ALL TO SUPPORT EXCEPTIONAL EDUCATION.

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Barton and Stokes Present Nurse Practitioner Program at Austin Conference



Beverly Hills Fire Chief Greg Barton (left) and EMS Administrator Sean Stokes presented the Beverly Hills Fire Department Nurse Practitioner Program at the International City/County Management Association (ICMA) Annual Conference in Austin Texas last week. The education-focused conference drew over 4,000 local government professionals from around the world.

Registration Open for Beverly Hills Police Online Auction



The community is encouraged to show its support for the dedicated Beverly Hills Police Officers by participating in an exciting online auction. This year the auction features a number of once-in-a-lifetime experiences, such as a Goodyear Blimp Ride for Two, as well as fantastic hotel stays, incredible restaurants, luxury designer bags, exquisite diamond jewelry and more. Exclusive BHPD Experiences include a BHPD Range

Experience, a BHPOA BBQ, a Ride Along with a BHPD Officer and more.

The auction will be live from Oct. 13 at 9 a.m.- Oct. 22 at 7 p.m. Funds raised will benefit the Beverly Hills Police Officers Benevolent Fund. To register, visit <https://BHPoliceGala.givesmart.com> to register.

For more information, contact the Beverly Hills Police Officers Benevolent Fund at 310-550-4551 or auction@bhpoa.org.

Traffic Advisory for Wilshire Boulevard Beginning Oct. 16

As construction of the One Beverly Hills residential and hotel development project moves forward, motorists can expect modified traffic patterns that may cause some delays along Wilshire Boulevard beginning Oct. 16.

Site preparation activities have been underway for the project, which will include a mix of luxury residences, hotel rooms, and landscaped gardens across the site's 17.5 acres. Slated to open in 2027, One Beverly Hills site sits adjacent to the Beverly Hilton and Waldorf Astoria Beverly Hills near the intersection of North Santa Monica Boulevard and Wilshire Boulevard.

Beginning the week of Oct. 16 and continuing through March, the project's construction team will be working to relocate utility lines along Wilshire Boulevard. This work will take place in the right-of-way and will consist of trenching and pipe installation from the western city limit to Whittier Drive.

To complete this work, existing landscaped medians and gateway monument signs along Wilshire Boulevard will be

temporarily removed. The six Date Palm trees located in the median will also be preserved and stored for future re-planting.

Throughout the course of the work, intermittent lane closures will occur in a phased approach. The first phase will consist of a one-lane closure in each direction along Wilshire Boulevard to Trenton Drive Monday through Saturday from 9 a.m. - 3 p.m.

The second phase will involve longer-term closures of two lanes on Wilshire Boulevard (alternating between east and westbound directions) and eastbound left turn restrictions at Whittier Drive and Trenton Drive. While the lane closures during this phase will be continuous, active work will be occurring Monday through Saturday from 8 a.m. - 6 p.m.

For more information about project construction, visit obhconstructionhelpline.com.

An advertisement for Gearys Beverly Hills. The top part features the text "GEARYS BEVERLY HILLS" in white on a dark background. Below this is a large, vibrant floral arrangement in a glass vase, set against a warm, golden background. At the bottom, the text "Fall Entertaining" is written in a large, elegant font, followed by "HOME DECOR . TABLETOP . GIFTS" and the address "351 N. BEVERLY DRIVE . 800-793-6670 . GEARYS.COM".

Shakespeare Readings to Take Place at Greystone Theatre



The city of Beverly Hills and its Community Services Department are hosting staged readings of scenes from Shakespeare's iconic plays, "Hamlet" and "As You Like It," led by director Louis Fantasia, at Greystone Theatre. The readings commemorate the 400th anniversary of the First Folio, a book of 36 plays put together by friends of the late William Shakespeare in 1623, seven years after his death. Greystone Theatre is located at 905 Loma Vista Drive, Beverly Hills. The presentation of "Hamlet" will take place on Oct. 7 at 7 p.m., and "As You Like It"

will be held on Oct. 8 at 3 p.m. Tickets are \$15 for Beverly Hills residents, and \$20 for non-residents.

The cast of actors includes Joel Asher, Anthony Mark Barrow, Carolyn Crotty, Dave Demke, Bill Devlin, Daniel DeYoung, Sarah Hollis, Denise Holey, Lukas Jann, Jamison Jones, Raul S. Julia, Conlan Ledwith, Lisa Locicero, Nigel Lythgoe, Don Paul, Lawrence Pressman, Joe Spano, Paul David Story and Max Vadset. To purchase tickets, visit beverlyhills.org/greystonetheatre. ●

Sen. Dianne Feinstein's Legacy in Beverly Hills



Photo courtesy Vicki Reynolds

Some two decades ago, U.S. Sen Dianne Feinstein (D-Calif.) was instrumental in helping to negotiate the purchase of the former Beverly Hills Post Office from the U.S. Postal Service. A decade later, it became the site of the Wallis Annenberg Center for the Performing Arts. Feinstein (right) is pictured being acknowledged for her ardent support of the project by former Mayor Vicki Reynolds. Feinstein died last week at the age of 90.

Beverly Hills Recognizes October as Civility Month



The city of Beverly Hills and its Human Relations Commission are recognizing October as Civility Month, with the goal of promoting positive human relations in all aspects of community life. The Human Relations Commission invites every member of the community to support this mission by encouraging and participating in an environment where civility, respect and responsible actions prevail.

In support of Civility Month, the Human Relations Commission will present the 13th annual Civility Award at the Oct. 17 City Council meeting at 7 p.m., recognizing an individual who consistently demonstrates

positive behavior, takes a stand in support of respectful and responsible actions, and promotes positive neighbor-to-neighbor relations.

"Civility Month is an opportunity for us to take a stand in support of responsible actions as well as honor a role model of civility within our city. Please join us in recognizing and congratulating a very deserving member of our community, when we present the Civility Award at the City Council Meeting on Oct. 17," said Human Relations Chair Noelle Freeman.

For more information about Civility Month, visit beverlyhills.org/embracecivility. ●

Beverly Hills Courier in Istanbul



Beverly Hills-based travel writer and radio host Michael Patrick Shiels recently took the Courier to Ciragan Palace in Istanbul, Türkiye.

'People Helping People' Recognition Given by Council



Photo courtesy city of Beverly Hills

"People Helping People" award recognition at the start of Breast Cancer Awareness Month was given at the Oct. 3 City Council meeting to foundations dedicated to breast cancer detection and creating life-saving measures, The Dr. Susan Love Foundation and the QTiming Center Los Angeles in Beverly Hills.

Bold Beauty Project Exhibit



Photo by Nancy Kaye

The Courier's Health Columnist Eva Ritvo, M.D., (second from left) along with her daughter Joy Peloso (far left), a Bold Beauty model, photographer and ambassador, attended a preview of the Bold Beauty Project Exhibition at the art room in DTLA Sept. 30. The exhibit features images of remarkable women with disabilities, along with brief biographies. All photographers volunteered their time and their work is curated by Nancy Kaye, the current president of the Los Angeles chapter of American Society of Media Photographers. The exhibit continues through Oct. 7. See Calendar pg. 2 for more details.



To learn more or for questions, visit
[BEVERLYHILLS.ORG/OFFICEHOURS](https://www.beverlyhills.org/officehours)



OFFICE • HOURS

with **Doctor Gold**

**Join us for Mayor
Dr. Gold's "Office Hours
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Our next event will be **IN-PERSON**
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CALL-IN NUMBER: (310) 285-1020

*In-Person
Event*

The Road Dance—Difficult Steps



Photos courtesy of Music Box Films

Hermione Corfield as Kirsty

BY NEELY SWANSON

Richie Adams wrote and directed “The Road Dance,” adapting it from the sensitive novel by John MacKay about a slice of village life during World War I in the Outer Hebrides, an archipelago off the northern coast of Scotland. Several things make this exceptional including the stunning landscape and outstanding acting, but most of all it is the assured hand of this inexperienced director known primarily as a title designer. It’s not that being the person who creates titles and openings of features and television shows is unrelated to the task at hand, it’s just that going from filmicly synopsisizing other people’s films to making one of your own is a major step, one fraught with peril. Adams has passed with flying colors because he has given us a film of depth, beauty and substance in telling the story of the inhabitants of a small, rugged island without promise for the young and barely enough sustenance for the old. It’s not as accomplished as “The Banshees of Inisherin,” but it explores some of the same territory of insular village life on an isolated island where everyone is quick to judge based on not enough information.

The Macleod family, led by mother Mairi, has lived a hardscrabble existence on this unforgiving landscape since her husband, a fisherman, died and left her alone to raise their two daughters, Kirsty and Annie. Their



Will Fletcher as Murdo and Hermione Corfield as Kirsty

income is as limited as their prospects, with only the church and Evangelical Minister Maciver to provide the guidance of a vengeful Lord. Carrying the Bible with her at all times to avoid the unforgiving glances of neighbors who don’t hide their disapproval of reading material that isn’t about Jesus, Kirsty has the larger dreams of the adventures contained in the books she secretly explores. Kirsty sees beyond the limits of

her island and dreams big in this village of small ideas. A beauty, she is sought after and resented by the young men who pursue her unsuccessfully. The notable exception is Murdo Macaulay, a handsome youth who shares her dreams. Murdo, an aspiring poet, introduces Kirsty to the works of Robert Frost, sent to him by his uncle in New York. We are allowed to glimpse at the page he shows her from “The Road Not Taken.”

Someday, he tells her, they should leave Scotland for the United States and expand their horizons and possibilities; they’ll take that road “less traveled by” together.

But sometimes dreams are cut short and abandoned for right and wrong reasons. It is 1916 and World War I is still raging, necessitating universal conscription. All the young men of the village are called up. But before they report, Murdo and Kirsty express their



Hermione Corfield as Kirsty and Mark Gatiss as Doctor Maclean

undying love and hopes for their future. The town sponsors a Road Dance to commemorate the departure of the boys, because they are little more than that, and the act that will upend and come close to destroying Kirsty's life occurs. Everything that happens on this fateful night will have a shattering effect on Kirsty's life as Murdo disappears into the Western Front. "The Road Dance" is Kirsty's story of sorrow, perseverance and growth with the solid support of her family. It would be unfair to reveal any more.

Moving deliberately, Adams paints his characters in the muted colors of the harsh landscape. They have been trapped voluntarily on this isle for generations, fisherman and subsistence farmers, eking out a living far from the noise of the mainland. As mistrustful of one another as they are supportive, most of them see no farther than the next winter. Kirsty and Murdo are different; they dream of other lands, lands that have been seen by the town doctor, Dr. Maclean, who landed there from London.

As much a character as the people themselves, cinematographer Petra Komer has painted the wind-swept hills, rocky landscape and rough waters, much like the scenes in the gothic tale of "Wuthering Heights," to help tell this story. The chopiness of the gray waves hitting the black cliffs serves to underscore the dangers of

fishing in these waters where so many have perished. Struggling against the wind, the difficulty of living in the poorly heated sod roofed cabins is clear. Dialogue is unnecessary to enhance the dangers and highlight the simple joys of village life. The brighter colors of the road dance are offset by the ochres of the adjacent countryside, each symbolic. The occasional glimpses of life on the front in Europe serve to illustrate that life on the island is, despite its limited offerings, a safe haven from the difficulties faced abroad, including the mainland of Scotland. But as distant as the war is, it will have an outsized impact on Kirsty and all the others who remained at home.

The day-to-day lives of Kirsty and those around her begin slowly but build, not to a fever pitch, but to an absorbing resignation and understanding of the status quo. Kirsty, previously curious, has acquiesced to her surroundings. The secrets she carries have weighed her down and all but extinguished her previous dreams. You feel the weight of this seclusion as Kirsty trudges down the paths delivering eggs and baked goods to her neighbors. Still, there are glimpses of sunshine in the heavy weather and you go with Kirsty toward an as yet unseen rainbow after the storm.

The casting is pitch perfect, filled with people who are more well known as

supporting players in independent movies and British television series. Perhaps the best-known actor in the movie is Mark Gatiss, a well-respected theater actor who is recognizable from "Sherlock," a series he created. Gatiss brings warmth and a bit of mystery to the character of Doctor Maclean. His apparently small supporting role is anything but. Morven Christie (Mairi) has had important roles in a number of British television series, most prominently as the love interest in "Grantchester." As Mairi, Kirsty's mother, she embraces all the emotions of a widow who must nurture a daughter she doesn't entirely understand.

Will Fletcher, in his very first feature role, plays Murdo with a 19th-century romantic understanding of what the world is capable of being, especially if he can have the love of his life, Kirsty, an equal at his side.

Dreamy-eyed without ever being saccharine or sentimental, he is able to embrace a larger world than the one he has and instill that feeling into his love.

Finally, there is Hermione Corfield as Kirsty, upon whose shoulders the entire film rests; she does not disappoint. Her pretty, slightly asymmetric face and large eyes are filled with warmth and intelligence. She is as adept at playing tragedy as she is at displaying hope. She makes you care for her and her outcome, despite the boulders strewn in her path. This film should help establish her as an actress who belongs closer to the top of the credits than she has been in the past.

"The Road Dance" is well worth a turn on the dance floor, delivering nicely on the time you invest in these characters and their situation.

Opening Oct. 13 at the Laemmle Royal. ●



Neely Swanson spent most of her professional career in the television industry, almost all of it working for David E. Kelley. In her last full-time position as Executive Vice President of Development, she reviewed writer submissions and targeted content for adaptation. As she has often said, she did book reports for a living. For several years, she was a freelance writer for "Written By," the magazine of the WGA West, and was adjunct faculty at USC in the writing division of the School of Cinematic Arts. Neely has been writing film and television reviews for the "Easy Reader" for more than 10 years. Her past reviews can be read on Rotten Tomatoes where she is a tomato-approved critic.

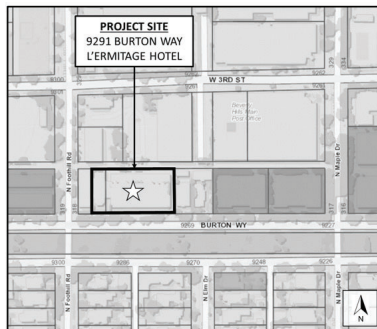


NOTICE OF PUBLIC HEARING

DATE: Thursday, October 26, 2023

TIME: 1:30 PM, or as soon thereafter as the matter may be heard

LOCATION: Meeting will be held in person at:
Commission Meeting
Room 280A
Beverly Hills City Hall
455 North Rexford Drive
Beverly Hills, CA 90210



Members of the public may also participate via teleconference; details provided below

PROJECT ADDRESS: 9291 Burton Way
(Between Foothill Road and North Maple Drive)

The Planning Commission of the City of Beverly Hills, at its REGULAR meeting on Thursday, October 26, 2023, will hold a public hearing beginning at **1:30 PM**, or as soon thereafter as the matter may be heard to consider the following:

Conditional Use Permit (CUP) Renewal and Amendment. Renewal of an existing CUP to allow for an existing restaurant located on the ground floor of the L'Ermitage Hotel to remain open to the public and allow for banquets or similar private receptions to occupy the entire restaurant for up to 20 times per year. The applicant seeks amendments to existing conditions of approval relating to the following areas: 1) the number of tables and chairs in the existing outdoor dining area along Burton Way, 2) the maintenance of parkways along Burton Way, 3) the penalty amounts for violations, and 4) hotel delivery operations.

Development Plan Review (DPR) Renewal and Amendment. Renewal of an existing DPR to allow for the existing restaurant to continue to operate open air dining within a landscaped courtyard fronting on Burton Way. The applicant seeks amendments to existing conditions of approval regulating amplified sound and live entertainment in the existing open air dining area along Burton Way.

Extended Hours Permit (EHP) Renewal and Amendment. Renewal of an existing EHP allowing for the operation of the existing restaurant, open air dining, and rooftop uses during extended hours. The applicant seeks amendments to the existing conditions of approval regulating the hours of operation for the ground floor open air dining area along Burton Way to increase the approved hours from 10:30 P.M. to 11:00 P.M. nightly.

Zone Text Amendment (ZTA). A request by L'BVH Hotel, LLC to amend the development standards regulating the establishment of restaurants in existing legally nonconforming hotels located within the City's R-4, Multiple Residential Zones (Beverly Hills Municipal Code Section 10-3-1207). This amendment would allow for the expansion of bar and dining area within existing hotel restaurants and the establishment of new bar and dining floor area that is open to the public on the rooftop of an existing legally nonconforming hotel with an existing pool as part of a Conditional Use Permit (CUP) request. In addition, the project includes the following entitlement requests associated with the ZTA request:

- A **CUP** to allow for increases in the dining and bar area of the existing ground floor restaurant and a dining and bar area associated with a proposed new restaurant on the existing rooftop of the hotel that would be open to the public.
- A **DPR** to establish new open air bar and dining areas on the rooftop of the hotel that would be associated with a new restaurant that is open to the public and also to include a determination that the parking required for this new

restaurant use would be met with the existing parking supply.

- An **EHP** to allow for extended hours for the proposed rooftop restaurant and rooftop open air dining area, with proposed hours of operation from 8:00 A.M. to 11:00 PM daily and with the ability to allow for dining operations at begin at 6:00 A.M. at a later date, if needed.

The requested CUP, DPR, and EHP associated with the ZTA would not become effective unless the amended municipal code language in the ZTA request is approved by the City Council.

This project has been assessed in accordance with the authority and criteria contained in the California Environmental Quality Act (CEQA, Public Resources Code Sections 21000 et seq.), the State CEQA Guidelines (California Code of Regulations, Title 14, Sections 15000 et seq.), and the environmental regulations of the City. Upon review, the project appears to qualify for a Class 1 Categorical Exemption (Existing Facilities) and Class 5 (Minor Alterations in Land Use Limitations) in accordance with the requirements of Sections 15301 and 15305 of the state CEQA Guidelines. Accordingly, the Planning Commission will consider a recommendation to find the project categorically exempt from further environmental review under CEQA.

How to Participate

In the interest of maintaining appropriate social distancing, members of the public can participate in, watch or listen to the commission meetings through the following methods:

- **In Person:** Submit a speaker card to the Recording Secretary at the meeting.
- **Oral Comment:** Call (310) 288-2288, select Option 1 when prompted. You will be placed on a brief hold, and called upon to make a comment at the appropriate time.
- **Video Comment:** <https://beverlyhills-org.zoom.us/my/bevpublic>, enter passcode: 90210 when prompted.
- **Written Comment:** Email commentPC@beverlyhills.org
- **Audio Only:** Call (310) 288-2288, select Option 2 when prompted.
- **Watch LIVE:** BHTV Channel 10 on Spectrum Cable or www.beverlyhills.org/watchlive

It is recommended that written public comments be submitted to the Planning Commission Recording Secretary by 11:30 AM on the meeting date. Public comments will also be taken during the meeting when the topic is being reviewed by the Planning Commission. Written comments should identify the Agenda Item number or topic in the subject line of the email. In order to be read at the meeting, written comments will be allowed with a maximum of 350 words, which corresponds to approximately three (3) minutes of speaking time.

If a comment is received after the agenda item is heard, it will not be a part of the record. Any written comments received by end of the day on Tuesday, October 17, 2023, will be attached to the agenda report regarding this item. Any comments received after Tuesday, October 17, 2023, but prior the public hearing, will be distributed to the Commission under separate cover. According to Government Code Section 65009, if you challenge the City's action in court, you may be limited to raising only those issues you or someone else raised at the public hearing described in this notice, or in written correspondence delivered to the City, either at or prior to the public hearing. Please note that any comments received prior to or during the public hearing will be considered as part of the public record.

If there are any questions regarding this notice, please contact **Edgar Arroyo, Senior Planner** in the Planning Division at **(310) 285-1138**, or by email at earroyo@beverlyhills.org. Copies of the project plans and associated application materials are on file in the Community Development Department, and can be reviewed by contacting the project planner listed above.

Edgar Arroyo, Senior Planner



Pursuant to the Americans with Disabilities Act, the City of Beverly Hills will make reasonable efforts to accommodate persons with disabilities. If you require special assistance, please call (310) 285-1126 (voice) or (310) 285-6881 (TTY). Providing at least forty-eight (48) hours advance notice will help to ensure availability of services. City Hall, including the Council Chamber and Room 280A, is wheelchair accessible. The City Hall Council Chamber and Room 280A are also equipped with audio equipment for the hearing impaired.

www.beverlyhills.org



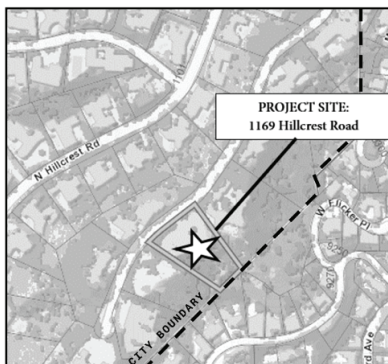
NOTICE OF PUBLIC HEARING

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LOCATION: Meeting will be held in person at:
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Room 280A
Beverly Hills City Hall
455 North Rexford Drive
Beverly Hills, CA 90210

Members of the public may also participate via teleconference; details provided below

PROJECT ADDRESS: 1169 Hillcrest Road



The Planning Commission of the City of Beverly Hills, at its REGULAR meeting on Thursday, October 26, 2023, will hold a public hearing beginning at **1:30 PM**, or as soon thereafter as the matter may be heard to consider the following:

The property owner at **1169 Hillcrest Road** has requested to construct a single-family residence with a daylighting basement and an attached accessory dwelling unit, which would require grading off the existing level pad. The proposed single-family residence would have a total square footage of approximately 18,442 square feet with a total height of approximately 27'-5", as measured from the proposed grade near the basement, and approximately 14' in height as measured from the proposed finished grade. In 1958, the site received approval for the construction of a two-story single-family residence, which was subsequently demolished in 2013. To facilitate the project, the applicant has requested the following:

Zone Text Amendment. Pursuant to Beverly Hills Municipal Code (BHMC) §10-3-3901, the applicant has requested to amend BHMC Sections 10-3-2603, -2604, -2605, and -2650 to allow a property owner to request the removal of a second story in order to construct a daylighting basement, and to allow grading off the existing level pad, through a Trousdale R-1 Permit process. The Trousdale R-1 Permit would be subject to specific criteria and required findings and would only be available for properties that are or were previously developed with a two-story single-family residence.

This project has been assessed in accordance with the authority and criteria contained in the California Environmental Quality Act (CEQA, Public Resources Code Sections 21000 et seq.), the State CEQA Guidelines (California Code of Regulations, Title 14, Sections 15000 et seq.), and the environmental regulations of the City. Upon review, the project appears to qualify for a Class 5 Categorical Exemption pursuant to Section 15305 of the State CEQA Guidelines for minor changes in land use regulations, which states that a Class 5 Categorical Exemption may be applied to minor alterations in land use limitations in areas with an average slope of less than 20%, which do not result in any changes in land use or density. The Trousdale Area of the city has an average slope of less than 20%. Accordingly, the Planning Commission will consider a recommendation to find the project exempt from the environmental review requirements of CEQA.

How to Participate

In the interest of maintaining appropriate social distancing, members of the public can participate in, watch or listen to the commission meetings through the following methods:

- **In Person:** Submit a speaker card to the Recording Secretary at the meeting.
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- **Video Comment:** <https://beverlyhills-org.zoom.us/my/bevpublic>, enter passcode: 90210 when prompted.
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If there are any questions regarding this notice, please contact **Judy Gutierrez, Senior Planner** in the Planning Division at (310) 285-1192, or by email at jgutierrez@beverlyhills.org. Copies of the associated application materials are on file in the Community Development Department and can be reviewed by contacting the project planner listed above.

Judy Gutierrez, Senior Planner



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Very Low Income Rate Affordable Unit Available

250 N Crescent Drive, Beverly Hills, CA 90210



Unit #102 is a 1-Bed/1-Bath unit for rent by a very low income household in an 8-unit building. The unit is on the ground floor, and is approx. 1,041 square feet, with a washer/dryer and 1 assigned garage parking space.

INCOME LIMITS AND RENT:

Monthly rent is expected to be between \$662.50 to \$1,418.75 (depending on size of household). To qualify, a household must have a gross annual income (which can include assets) in the following ranges:

- 1 person household: between \$26,501 and \$44,150
- 2 person household: between \$30,301 and \$50,450
- 3 person household: between \$34,101 and \$56,750

TO GET AN APPLICATION:

Beginning **October 6, 2023**, applications will be available on the City of Beverly Hills website at www.beverlyhills.org/affordablehousing.

TO SUBMIT AN APPLICATION:

From October 20 to November 3, 2023, completed applications may be submitted via the following methods. **Please note any applications submitted outside this period will not be accepted, and you shall receive an application receipt documenting the timely submittal of your application:**

E-mailed to crescent@maxxamLLC.com by 11:59 pm on November 3, 2023.

Submitted via mail to 9663 Santa Monica Blvd, Ste. 451 Beverly Hills, CA 90210 Attn: 250 Crescent Affordable Unit. Mailed applications must be postmarked by November 3, 2023.

Submitted in person from 9 am and 4 pm Monday-Saturday only: 9663 Santa Monica Blvd, Ste. 451 Beverly Hills, CA 90210. Please note that no in-person questions or meetings are available, and this location is for drop-off of applications only.

For questions, please contact Mary Andrews with Michael Baker International at (562) 200-7182, or the City at affordablehousing@beverlyhills.org.



NOTICE OF COMMISSION VACANCY

The Beverly Hills City Council is seeking a qualified Beverly Hills resident to fill a vacancy on the:

RENT STABILIZATION COMMISSION

At Large Commissioner Only (One vacancy)

This commission acts as an advisory to the City Council in all matters which relate to the Rent Stabilization Ordinance.

APPLICANT QUALIFICATIONS:

A Beverly Hills resident who is not a tenant or manager of an apartment building, and who does not directly control or have a financial interest of five percent (5%) or more in a multi-family residential rental property (apartment building) either within or outside of the City of Beverly Hills.

DEADLINE TO APPLY FOR THE ABOVE COMMISSION IS ON THURSDAY, NOVEMBER 9, 2023 AT 5:00 P.M.

For more information on the Commission position and to apply online, please visit the City's website at www.beverlyhills.org/applyforacommission or call the City Clerk's Office at (310) 285-2400 to obtain the application form by mail or e-mail.



Huma Ahmed
City Clerk



CITY COUNCIL, from page 1

to \$13.8 million the following year and then \$14.2 million in its third year. The deal also authorizes the purchase and maintenance of security cameras on campus at a cost of nearly \$2 million.

The approved consent calendar also included an item to increase spending on after school programs. Council members agreed to massively increase funding for the use of Star Sports Theatre Arts and Recreation's facility in Culver City, increasing the amount of money set aside for that expense up from the \$100,000 allocated in the current fiscal year to up to \$500,000 for the upcoming year.

The consent calendar also included the formal adoption of interim rules defining whether property owners who wish to split single-family lots into two separate housing units may qualify for exemptions to certain zoning restrictions. The provision puts Beverly Hills' municipal code in compliance with the California HOME Act, also known as SB9.

The council also took up the matter of a name for the planned Metro Purple Line Section 2 Station on Wilshire Boulevard. Riders will access the station from escalators between Canon Drive and Reeves Drive. However, a survey of 200 regular metro riders and 200 nonriders found that naming the facility the Wilshire/Beverly Station would make it easier to recognize for people trying to navigate the transit system, Metro Community Relations Officer Mindy Lake said during the meeting.

"I think the neighborhood identity really is Wilshire Beverly Drive," Vice Mayor Lester Friedman said.

Representatives for the Beverly Wilshire Hotel attended the meeting to oppose naming the station after that intersection. They fear doing so might cause travelers to associate their business with the transit station. That could negatively impact the company's reputation, particularly if a notable crime at the Purple Line stop made its way to headlines, Beverly Wilshire Director of Public Relations Kiersten Dunn and the hotel's Director of Sales Chris Gleeson said.

Councilmember Sharona Nazarian was especially vocal in recognizing the hotel's concerns. She pointed out that the station's entrance would be closer to Canon Drive and recommended using that street in the facility's name.

Meanwhile, Councilmember John Mirisch pointed out that people trying to get through the city may confuse Beverly Drive with Beverly Boulevard. He said he preferred naming the station after Canon Drive for clarity's sake.

Mayor Dr. Julian Gold suggested dropping Wilshire Boulevard from the name and calling the stop the Beverly Drive station. That would make it easy to place, geographically, for riders while distancing it from the hotel.

Councilmember Lili Bosse and Vice Mayor Friedman found that to be an adequate compromise, allowing a motion to pass 3-2. The city council's suggested name of "Beverly Drive Station" will be heard at an upcoming meeting of Metro's board of directors on Oct. 26.

Officials also amended a pilot program to allow the installation of the first fully

automated parking garages in Beverly Hills, despite concerns over traffic and safety voiced by several residents during the regular meeting of the City Council on Oct. 3.

The first such facility would be part of a three-story commercial building at 8633 Wilshire Blvd. Current plans would allow the structure to accommodate as many as 76 vehicles.

Numerous residents told council members they were worried about how that might affect traffic.

Community member Isabel Hacker presented a letter critical of the project signed by "every resident on my street." Aside from the potential for traffic jams, they also expressed concern over what they characterized as a relatively unproven startup, Volley Automation, behind the design of the automated parking system.

Others noted that the project's developer, Skanska, does not intend to own it permanently.

"They're planning to sell the building once the tenants are in place," one resident said during public comment. "So, in the long run, if the system fails it will be absolutely the neighborhood's problem."

Volley currently has one fully automated parking garage up and running in San Francisco. So far it has not experienced any significant shutdowns or issues, the company's CEO, Ryan McKillen, said during the meeting. A human attendant will still be present during business hours and numerous redundancies like a backup generator or extra robots are built into the system, McKillen said.

Studies conducted by Skanska show there should be enough space inside the garage so that cars waiting for a spot don't wind up lining up on Wilshire Boulevard or Carson Road. Those findings were reviewed and supported by the city's engineers, Beverly Hills City Planner Masa Alkire said.

However, residents like Hacker were skeptical. They called for an independent traffic study to be conducted.

"For me, the issue is that this is a little bit untested," Councilmember Mirisch said. "I don't want to tell the residents what's best for them. I think we've heard from them and their concerns... It just seems like all the residents, the whole block, has an issue with it."

Gold, Friedman, Bosse and Nazarian followed the recommendations of planning staff and voted to allow the construction of fully automated garages in Beverly Hills, outnumbering Mirisch 4-1.

Council members also discussed proposed rules outlining how medical marijuana delivery companies may set up shop in the city during public hearings. Those types of businesses had been banned in Beverly Hills, as previously reported by the Courier. But the passage of the Medicinal Cannabis Patients' Right of Access Act in Sacramento last year now prohibits cities from outlawing them.

The council moved forward with the new rules, tentatively voting 5-0 to approve them. They are scheduled to revisit the matter for a second reading and final consideration during their next formal meeting. ●

BIKE LANES, from page 1

Eytan Elbaz. "Having a protected bike lane on Beverly Boulevard is certainly something that I would use and would give me a bit more confidence to bike there more regularly, as there is a decreased chance that somebody runs into me."

Public response to the proposed new lanes has been largely favorable. In a Sept. 7 meeting of the Traffic and Parking Commission, 25 community members spoke in support of the project and three spoke against it. The project received four votes in favor and one vote against it.

Those in favor of the project praised its positive impact on bikers and the environment, while those against it raised fears about traffic safety and concerns that isn't part of a continuous network of lanes.

Nevertheless, these concerns were significant enough to prompt the council to take a close look at the proposed lanes during its Oct. 2 study session.

Traffic and Parking Commission Chair Ron Shalowitz, who was the sole "no" vote on the lanes, shared his safety concerns. While he supports the location of the lanes, he believes installation should wait until the rainy El Niño season passes this winter, the city repairs sections of the road and considers other measures to slow traffic on the speedy thoroughfare.

"I do think it's important, but right now I don't think that the road conditions warrant it," he said.

While council members recognized that slowing vehicle speeds and ensuring safety is a top priority, they ultimately did not believe that this necessitates delaying the project.

RENT STABILIZATION, from page 4

define a timeline to address issues, nor did it clarify whether a complaint was "addressed" if it was acknowledged or resolved. Other parts, such as the definition of "habitability" and the suggested 30-day period, offered multiple interpretations as well.

Otazu also found that a forced rent freeze would be an ineffective deterrent, due to the combination of the existing citation system and the possibility of landlords' noncompliance. In that case, the two cases might be evaluated separately and arrive at conflicting verdicts.

The commissioners also clashed on the importance of anonymity in reporting throughout both sections. Commissioner Kandace Lindsey-Cerqueira asserted that tenants might be less likely to report violations if a landlord is aggressive. Commissioner Frances E. Miller, a landlord herself, questioned whether a landlord even had such an option if they could not raise rent prices or evict without cause, suggesting that tenants were the ones in a position to retaliate more.

"I don't understand the value of [anonymity]," Miller said. "Even whistleblowers in Washington eventually have to testify, and they are identified."

In response, Otazu noted that filing a complaint itself can make a tenant uncomfortable or create friction. Other commissioners noted that even under its previous form, a vindictive landlord could create a hostile reporting environment or increase rent after the complaint was

"It seems to me clear that we need to have bike lanes, and the fact that it's not a full network, well it's certainly better than nothing, and hopefully can lead to a network," said Councilmember John Mirisch. "With everything that I'm hearing, there's no reason not to do it. There's no reason to delay it."

Public commenters in support of the project highlighted the fact that it will cause minimal disruption to the road's layout as there is currently no street parking nor a middle turn lane. The only minor change required is narrowing the car lanes from 12 feet to 10 feet.

Supporters also pointed to the benefits of connecting to existing cycling routes on Palm Drive and Santa Monica Boulevard as well as planned bike lanes on Beverly Boulevard in West Hollywood. Lastly, some cyclists praised the environmental and health benefits of increased bike use.

"People who choose active methods of transportation live longer, they're healthier, they interact with their communities in a way that would not be possible in a personal automobile," said Jacqueline Ma, who commutes by bike to Cedars-Sinai, which is near the proposed lanes.

"The benefits of this lifestyle choice are significant and the benefits of commuting by bike are profound and worth the prioritization of this worthy project," she added.

The entire project is estimated to take \$10,000 to complete and Mayor Dr. Julian Gold asked staff to report back to council if they anticipate the installation going 10% or more above budget. ●

addressed.

"I'm talking about any awkward, uncomfortable situations that may lead to retaliation," Otazu said.

Two other amendments were discussed throughout the meeting. Specifics related to the Habitability Checklist, guidelines that the landlord would have to confirm to be following (and that tenants would use to flag habitability-related conditions), prompted a set of comments.

The Commission also considered its own role as an appeals body. Otazu expressed a desire to scrap Resolution RSC-16's planned establishment of the Commission as an "Administrative Hearing Board," since there was no city process for reductions in services determinations.

"We're recommending that it be separated from this program," Otazu said. "We think that this is an item that we can bring back to the Commission for future development."

After one final round of feedback, the session wrapped up with a review of August's monthly report and setting meeting dates through 2024. Even as the conversation turned more routine and procedural, however, there was a sense that these issues would remain on the front of the commissioners' minds in future meetings.

"I know we've all been anxious to express our opinions," Milkowski said. "It's part of the process." ●



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Birthdays



Happy Belated Birthday
MARLENE RIDGELY
September 25



LILI BOSSE
October 6



SIGOURNEY WEAVER
October 8



TONY SHALHOUB
October 9



GUILLERMO DEL TORO
October 9



ELEANOR MOSCATEL
October 11



TYLER JAMES WILLIAMS
October 12

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Astrology

BY HOLIDAY MATIS

ARIES (March 21-April 19). You thought through your entire strategy before you started the endeavor. Now it's not going to plan, but you're still better for having one. Stay aware of what's working and what needs to drop to keep things moving.

TAURUS (April 20-May 20). Thinking of the future gives you pleasure. The difference between an escape fantasy and a powerful visioning session is the intent to realize the dream and the step you take afterward.

GEMINI (May 21-June 21). In the views of the day, including strangers who pass and the usual daily bustle, there's a sense of ethereality and impermanence, a signal to you that something key is about to change. One meeting and you're in a new scene.

CANCER (June 22-July 22). The solution to your dilemma is still inside you. Paradoxically, it will take another person to get it out. They might inspire you, or they might have such wrong ideas that it triggers your best ideas to leap out and save you.

LEO (July 23-Aug. 22). There's an art to arranging your day. You have the overall structure of a schedule and the balance of interests and fortifications to keep you moving along. But it's the emotional element that colors everything. Consider what could make that brighter.

VIRGO (Aug. 23-Sept. 22). You've spent plenty of time thinking about how you would like a situation to go for the others involved and haven't considered at all what you want out of it. Make sure you want something, or you won't have the gumption to see it through.

LIBRA (Sept. 23-Oct. 23). You like something and you want to enjoy it constantly, even if that would be terrible for you. This enthusiastic wanting is a gift. So many people don't know what they want. Accepting this makes finding moderation a little easier.

SCORPIO (Oct. 24-Nov. 21). Your phone can check your spelling or figure a tip but offers no help with the skills you want to hone today. The only way to do it is to jump in, be bad at it, and keep going until you're not.

SAGITTARIUS (Nov. 22-Dec. 21). Read a book or see a movie more than once and you notice different things each time around. You'll revel in the nuances of works that are worthy of a second or

third look. Second and third dates will follow the same principle.

CAPRICORN (Dec. 22-Jan. 19). Commitments are scary. You don't know the "you" you'll be a year from now or even next month. You don't want to get into anything that's hard to get out of. Usually, the best commitments are the ones that don't pressure you.

AQUARIUS (Jan. 20-Feb. 18). You're a practitioner of equitable togetherness,

practical support and tender care. But no matter what kind of relationship you're working with, be it friendly, collegiate, romantic or other, you'll add your own wild spark to keep things fun.

PISCES (Feb. 19-March 20). Before you can move to the next phase of your personal life, there are things to tie up. What can you resolve? Some relationships are like balloons that will not settle into their shape until you knot the end.



This week's eligible dog for adoption is Rio. He is a 3-year-old, 20-pound bichon and needs a new home. If interested in Rio, please contact Shelter of Hope at 805-379-3538.

shelterhopepetshop.org

Suggestions to Beverly Hills City Council Candidates

BY PETER OSTROFF

An unusually significant City Council election campaign that will replace two longtime powerful and influential councilmembers who have served over 13 years is underway. As the number of candidates for these seats continues to grow, now is a good time to make some suggestions about the substance of the campaign.

The purpose of these suggestions is to help residents understand what candidates intend to do if elected, and how they would approach issues facing our city.

We are most fortunate to have a very well-run, well-funded city. Unlike many other cities, we are as free from excessive incompetence or corruption as any organization that involves human beings can be.

However, nothing is perfect, and we can always improve.

Our residents/voters deserve to know what kind of council member each candidate will be. So, here are a few questions the candidates might consider addressing to better inform the voters:

What would you do about enhancing

our residents' feelings of security? If you think that hiring more police is an answer, how would you accomplish hiring them?

By the time that your term begins, our city should have a certified General Plan Revised Housing Element that will provide for very substantial (more than 3,000) additional residential housing sites over the eight years of the current RHNA cycle, two years of which have already gone by. What will you do to ensure that we comply with our obligations to effect changes or deal with the consequences if we do not?

Should the Mixed-Use Overlay Zone and related rules be altered and/or expanded? If so, to what extent and where?

What are your views about the dispute over the termination of the DuPont (abortion) Clinic lease? What would you do about it?

What should be done, if anything, to encourage our residents to use the new subway line going through the city?

What else can we do to improve mobility within the city?

What should be done with the Hawthorne School property at the end of 2024 when

the site will no longer be used as a school? Should the city play a role in this?

Is our preparedness for catastrophic events such as wildfires or earthquakes sufficient?

If not, how would you improve matters?

What would you do about the now-stalled plans to improve La Cienega Park?

Should the city continue to subsidize residential solid waste trash collection?

All members of the council are elected "at large" and voted on by all registered voters throughout the city. Would you prefer to have geographic districts so that each council member would represent a

district comprising approximately 20% of our residents?

Are our city commissions functioning well? What would you do to improve them?

What is your position on the proposed initiative regarding increased minimum wages for hotel workers and others?

Should our campaign financing rules be changed?


If our candidates for City Council would consider and be prepared to take positions on these and other issues during the upcoming campaign, our residents will be better informed when they cast their votes about what they will be getting. ●



Peter Ostroff is a Beverly Hills resident of over five decades who retired from a 50-year practice as a trial lawyer in 2017. Ostroff has served as a member of the Planning Commission since 2018. In addition to the Planning Commission, Ostroff served as Chair of the BHUSD 7-11 Surplus Property Committee and participated in efforts to develop the District Offices site on S. Lasky Drive and proposals for the use of the Hawthorne School property once its students are moved to the new El Rodeo School. He also served as Co-Chair of the Citizens Advisory Committee for the City's Climate Adaptation and Action Plan now being prepared. He completed the Citizen's Police Academy and is a graduate of Team Beverly Hills.

Questions? Comments? Concerns? The Courier wants to hear from you!
 Email: editorial@bhcourier.com




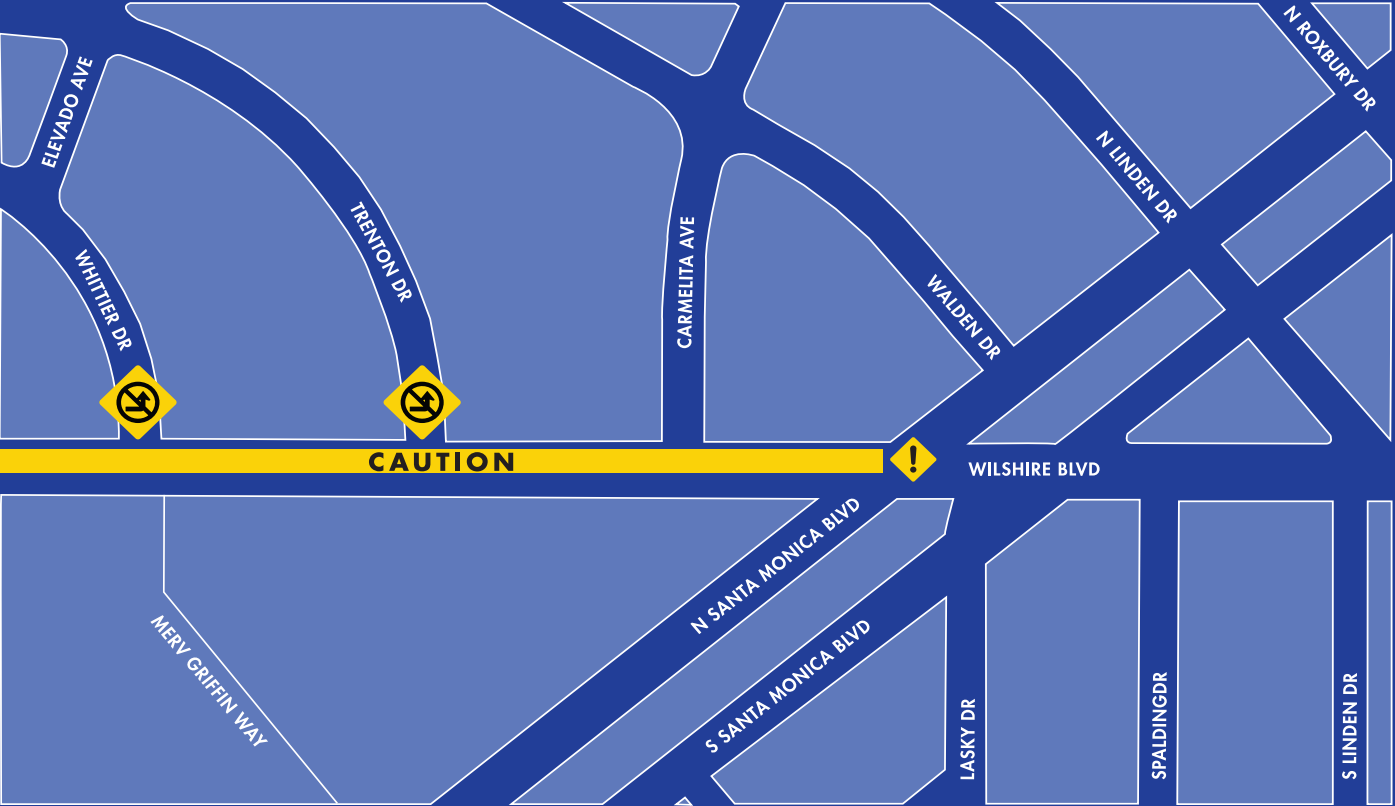


TRAFFIC ADVISORY:

Beginning October 16, 2023 to March 2024.

Wilshire Boulevard from N Santa Monica Blvd. to Trenton Dr.





As construction of the One Beverly Hills residential and hotel development project moves forward, motorists can expect modified traffic patterns that may cause some delays along Wilshire Boulevard.

The first phase will consist of a one-lane closure in each direction along Wilshire Blvd. to Trenton Dr. Monday through Saturday from 9 a.m. – 3 p.m.

The second phase will involve longer-term closures of two lanes on Wilshire Blvd. (alternating between east and westbound directions) and eastbound left turn restrictions at Whittier Dr. and Trenton Dr. While the lane closures during this phase will be continuous, active work will be occurring Monday through Saturday from 8 a.m. – 6 p.m.

More information can be provided by dialing the Public Works Customer Service line at (310) 285-2467

Fun and Games

SUDOKU AND PUZZLE ANSWERS FOR 09/29/23 ISSUE on page 18

SUDOKU
10/06/23 ISSUE

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	2			8	1	5		
	1	8		4	3		7	
5								

COURIER WEEK FIVE NFL SCHEDULE

THURSDAY, OCT. 5

CHICAGO @ WASHINGTON
5:15 PM PRIME VIDEO (WSH -6.0)

SUNDAY, OCT. 8

JACKSONVILLE @ BUFFALO
6:30 AM NFL NET (BUF -6.0)

TENNESSEE @ INDIANAPOLIS
10:00 AM CBS (TEN -1.5)

NEW ORLEANS @ NEW ENGLAND
10:00 AM CBS (NE -1.0)

BALTIMORE @ PITTSBURGH
10:00 AM CBS (BAL -4.0)

HOUSTON @ ATLANTA
10:00 AM FOX (ATL -2.0)

CAROLINA @ DETROIT
10:00 AM FOX (DET -10.0)

SUNDAY, OCT. 8

N.Y. GIANTS @ MIAMI
10:00 AM FOX (MIA -12)

CINCINNATI @ ARIZONA
1:05 PM FOX (CIN -3.0)

PHILADELPHIA @ L.A. RAMS
1:05 PM FOX (PHI -4.5)

N.Y. JETS @ DENVER
1:05 PM CBS (DEN -2.0)

KANSAS CITY @ MINNESOTA
1:25 PM CBS (KC -4.0)

DALLAS @ SAN FRANCISCO
5:20 PM NBC (SF -3.5)

MONDAY, OCT. 9

GREEN BAY @ LAS VEGAS
5:15 PM ABC/ESPN+ (GB -1.0)

Week 5 Spread by: Danny Sheridan
Check your local listings for games schedules. All times PST.

THE NEW YORK TIMES SUNDAY MAGAZINE CROSSWORD PUZZLE 10/06/23 ISSUE

REBRANDINGS

BY JOEL FAGLIANO AND CHRISTINA IVERSON / EDITED BY WILL SHORTZ

Joel Fagliano and Christina Iverson are puzzle editors for The Times. Joel lives in Philadelphia, Christina in Ames, Iowa. They both have young kids and a fondness for “dumb jokes,” as Joel puts it. Christina writes: “We were in the middle of a brainstorm for a totally different Sunday puzzle when we’d hit a wall and Joel messaged me with this theme idea. Every step was collaborative, with a lot of back and forth in D.M.s, shared documents and conversations over Google Meet.” — W.S.

ACROSS

- 1 Reaction to the 1950s culture of commercial consumerism
- 7 “We are not ____”
- 13 Chill dude
- 20 Path
- 21 Penultimate letter in the NATO alphabet
- 22 See 15-Down
- 23 *We’ve rebranded!* Now we sell tiny tongs!
- 25 Pumpkin, for one
- 26 River forming the Swiss/Liechtenstein border
- 27 German “you”
- 28 100 öre
- 30 ____ usual
- 31 Crypto unit
- 32 Takes in
- 35 *We’ve rebranded!* Now we run an advice column on friendship!
- 37 *We’ve rebranded!* Now we sell ivy!
- 39 Let out
- 41 “America’s Got Talent” segment
- 42 Dutch explorer Tasman for whom an island is named
- 43 Fell
- 44 Key board players
- 45 Merit
- 48 Apt rhyme of “Achoo!”
- 49 *We’ve rebranded!* Now we sell doughnuts and bagels!
- 52 *We’ve rebranded!* Now we help write breakup letters!
- 55 What a metronome sets
- 57 Sign for a speaker to wrap things up
- 58 Sudden burst of speed
- 60 Not strict
- 61 Product once marketed with dancing silhouettes
- 64 Contests
- 66 Yule ball?
- 68 *We’ve rebranded!* Now we do genealogy for the U.S.’s rich and famous!
- 71 Lover boy
- 73 Some T.S.A. no-nos
- 74 Make oneself heard, in a way
- 75 Something to pull on a highway, informally
- 76 1300
- 78 Troubles
- 80 Online business
- 84 & 86 *We’ve rebranded!* Now we operate a test-taking facility/casino!
- 90 Hosp. section
- 91 “To have another language is to possess a second ____”: Charlemagne
- 92 Littlest teams
- 93 Org. at the front of a phone book
- 94 Bygone autocrat
- 95 Fan setting
- 97 Farmer’s hope, maybe
- 98 *We’ve rebranded!* Now we produce a “Beauty and the Beast”-themed podcast!
- 101 *We’ve rebranded!* Now we sell only pens and pencils!
- 104 Like only some mushrooms
- 106 Short Instagram video
- 107 “Yikes!”
- 108 8.5” x 14”
- 110 The Sixties, e.g.
- 111 Is revolting
- 113 What lions use to hunt
- 115 *We’ve rebranded!* Now we sell candy to diplomats!
- 120 Literally, “three teeth”
- 121 “Beats me”
- 122 Desert “I” land?
- 123 In a manner of speaking
- 124 Execrate
- 125 Certain employee of a game company or perfumery
- 12 Word with front or help
- 13 Weak excuse
- 14 Continuously
- 15 With 22-Across, world capital selected by Queen Victoria
- 16 PC-to-PC connection
- 17 Places where dough is made from rolls?
- 18 Singer/songwriter Mann
- 19 It’s human, it’s said
- 24 Marine creature whose name has four consecutive vowels
- 29 Some baseball stats
- 31 Streaming competitor
- 33 ____, Cheat and Howe (classic fake law firm)
- 34 Starting point
- 36 Rapper who co-starred in 1991’s “New Jack City”
- 37 Float through the air
- 38 P
- 40 First plant on Earth, it’s thought
- 44 “S.N.L.” characters who coined the term “parental units”
- 46 Coogler who co-wrote and directed “Black Panther”
- 47 On deck
- 49 “That would stink”
- 50 ____ bean
- 51 In debt
- 52 Powerfully built
- 53 “Dance Myself to Sleep” singer on “Sesame Street” (watch the video on YouTube!)
- 54 Marvel-ous guy?
- 56 Cotton variety
- 59 Cristiano Ronaldo’s team: Abbr.
- 62 University of Maine town
- 63 Scuba ____
- 65 Bud of baseball
- 67 Become liquidly
- 68 Whence the line “O, how bitter a thing it is to look into happiness through another man’s eyes!”
- 69 Place for a feather
- 70 Cuba, por ejemplo
- 71 Starbucks stack
- 72 Lead-in to space
- 77 Destination for migrating humpback whales
- 79 12 ounces, often, for a drink
- 81 What C or D might indicate
- 82 Dreaded words to a bluffer
- 83 Draw
- 85 Thicken, as cream
- 87 Multiple-choice option
- 88 Whisk-y business?
- 89 Language in which “hello” is “sa bai dee” said while pressing the palms together
- 92 Early word for a baby
- 94 Isn’t steady
- 96 Director Orson
- 97 Not a southpaw
- 98 Rant
- 99 Puts down
- 100 See the sites?
- 101 Some bridge positions
- 102 Nostalgic style
- 103 Insurance company with a purple heart logo
- 105 Kind of card
- 109 Give, but not as a gift
- 112 “Yeah?”
- 114 Excitement
- 116 ____ Berg, baseball player turned spy
- 117 Took the bench
- 118 Informal shirt
- 119 Camera type, for short

ANSWERS FOUND
IN NEXT WEEK’S
PAPER...

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	
20						21						22							
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At its Oct. 3 meeting, the Beverly Hills City Council welcomed Lisa Greer (top) as a new member of the Charitable Foundation Commission and recognized outgoing member Alisson Balson (bottom) for her service on the commission.



City to Host Rent Stabilization Informational Meeting

The city of Beverly Hills will host a community meeting Oct. 16 at 10 a.m. in City Hall’s Municipal Gallery to inform tenants, landlords, contractors and other members of the public of important changes related to rental properties in Beverly Hills.

Topics will include an updated Means and Method Plan form and the return to the annual allowable rent increase calculations established in the Municipal Code for Chapters 5 and 6.

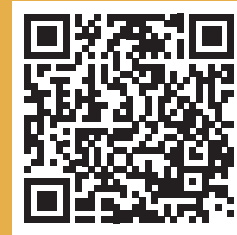
The meeting will also discuss upcoming changes that may take place in the near future, such as topics of discussion by the Rent Stabilization Commission and

prospective Division-wide projects.

“It’s important that we continue to educate our community with the latest information that could make a difference to those who rent, manage rentals or own rental properties,” said Nestor Otazu, Deputy Director of Rent Stabilization. “We invite our community to take part in this meeting by asking questions and getting the answers they need so that they can utilize resources that are available.”

More information can be found at beverlyhills.org/bhrent. The meeting will also be televised on BHTV Channel 10 and can be streamed online at beverlyhills.org/live.

THE COURIER IS NOW ON APPLE NEWS!



SCAN THIS QR CODE WITH YOUR MOBILE DEVICE TO SUBSCRIBE

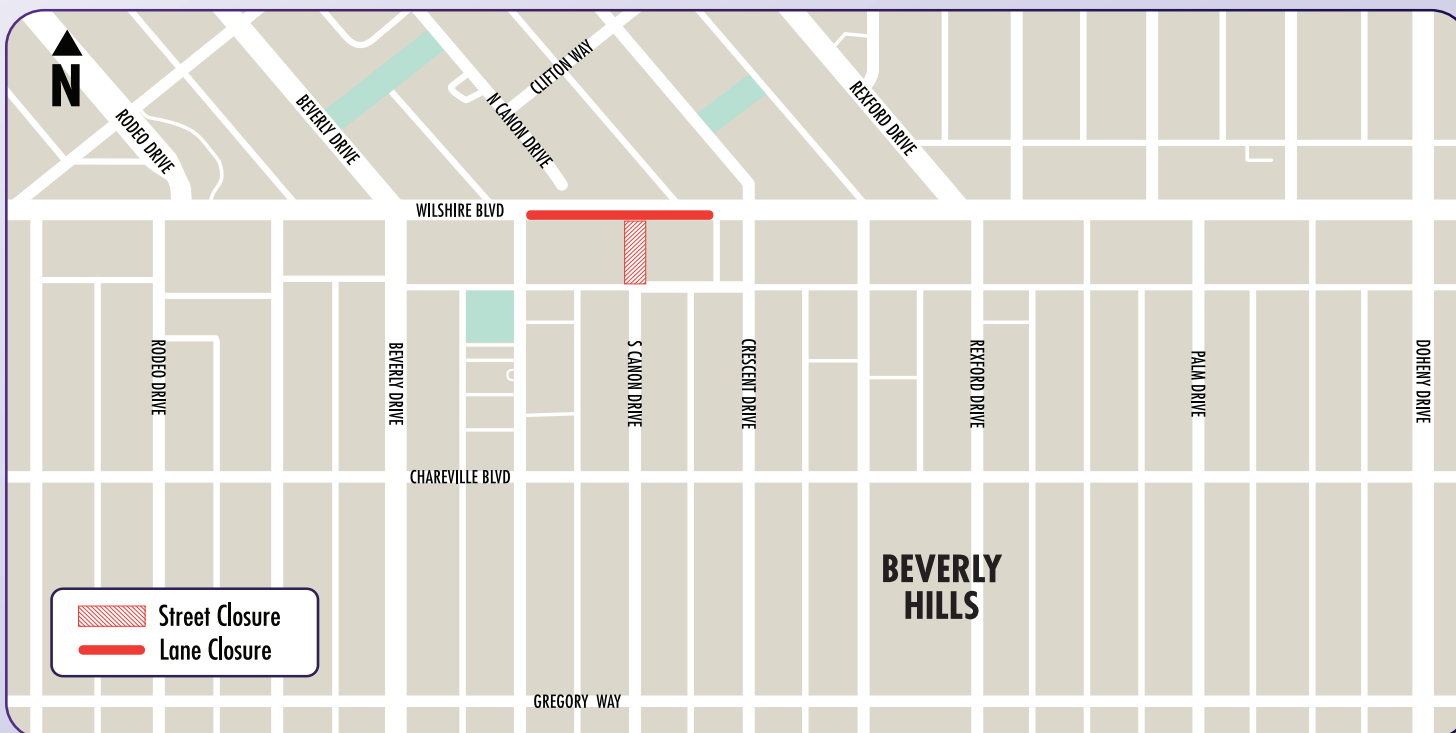


TRAFFIC ADVISORY

Weekend piling work on S Canon Dr. will begin on Friday, October 6th through Monday, October 9th. S Canon Dr. at Wilshire Blvd. will be **CLOSED** to through traffic. Access to S Canon Dr. will be available from Charleville Blvd. Detour signs will be in place.

Work Hours: 8 p.m. Friday to 7 a.m. Monday, occurring over three consecutive weekends until late October.

For any questions, please contact the 24/7 Metro Project Hotline at (213) 922-6934.



Street Closure
 Lane Closure



Police Blotter

The following incidents of assault, burglary, DUI arrest, motor vehicle theft, robbery, theft and vandalism have been reported. Streets are usually indicated by block numbers.



ASSAULT - AGGRAVATED

9/29/2023, 5 p.m. at 8700 Block of CHARLEVILLE BLVD.

9/25/2023, 3:50 a.m. at 400 Block of N. REXFORD DRIVE

ASSAULT - SIMPLE

9/29/2023, 12:50 p.m. at WILSHIRE BOULEVARD / EL CAMINO DRIVE

9/27/2023, 5:42 a.m. at 300 Block of N. CANON DRIVE

BURGLARY - COMMERCIAL BUILDING

9/29/2023, 9 p.m. at 8800 Block of BURTON WAY

9/27/2023, 1:11 a.m. at 8300 Block of WILSHIRE BLVD.

9/22/2023, 12 p.m. at 400 Block of N. ROXBURY DRIVE

BURGLARY - FROM A MOTOR VEHICLE

9/28/2023, 1:30 p.m. at 700 Block of FOOTHILL ROAD

9/21/2023, 6 p.m. at 100 Block of N. ALMONT DRIVE

BURGLARY - RESIDENTIAL (COMMON AREA)

9/29/2023, 4 a.m. at 100 Block of N. GALE DRIVE

BURGLARY - RESIDENTIAL (NO ONE HOME)

9/27/2023, 7:30 a.m. at 100 Block of N. HAMILTON DRIVE

9/26/2023, 2:59 a.m. at 200 Block of N. DOHENY DRIVE

9/25/2023, 6:10 p.m. at 100 Block of MCCARTY DRIVE

9/25/2023, 10 a.m. at 200 Block of S. ARNAZ DRIVE

9/24/2023, 1 a.m. at 100 Block of N. HAMILTON DRIVE

DUI ARREST

9/21/2023, 2:55 a.m. at N. LA CIENEGA BOULEVARD / WILSHIRE BOULEVARD

MOTOR VEHICLE THEFT

10/2/2023, 7 p.m. at 400 Block of S. ELM DRIVE

ROBBERY

10/1/2023, 7:10 p.m. at 400 Block of N. PALM DRIVE

9/30/2023, 12:09 a.m. at TOWER DRIVE / GREGORY WAY

THEFT OF AUTO PARTS

10/3/2023, 1 a.m. at 100 Block of N. LE DOUX ROAD

THEFT FROM COMMERCIAL BUILDING

9/28/2023, 2:09 p.m. at 300 Block of N. BEVERLY DRIVE

9/27/2023, 10:49 p.m. at 300 Block of N. CANON DRIVE

9/27/2023, 3:30 p.m. at 400 Block of N. RODEO DRIVE

THEFT - GRAND

10/2/2023, 10:55 a.m. at 300 Block of N. RODEO DRIVE

10/1/2023, 12:55 p.m. at 400 Block of N. BEDFORD DRIVE

9/30/2023, 3:30 p.m. at 8300 Block of WILSHIRE BLVD.

9/27/2023, 7:20 p.m. at 9300 Block of WILSHIRE BLVD.

9/27/2023, 1:15 p.m. at 9600 Block of WILSHIRE BLVD.

9/27/2023, 1 p.m. at 200 Block of N. BEVERLY DRIVE

9/24/2023, 1 a.m. at 900 Block of WHITTIER DRIVE

9/23/2023, 10:30 a.m. at 100 Block of LASKY DRIVE

9/21/2023, 6 p.m. at 400 Block of N. RODEO DRIVE

9/21/2023, 4:31 p.m. at 400 Block of N. RODEO DRIVE

THEFT - GRAND (FROM VEHICLE)

10/1/2023, 11:45 p.m. at 9200 Block of WHITWORTH DRIVE

10/1/2023, 5:30 p.m. at 9600 Block of BRIGHTON WAY

THEFT - PETTY

10/2/2023, 1 p.m. at 300 Block of N. CANON DRIVE

9/28/2023, 2:30 p.m. at 300 Block of N. OAKHURST DRIVE

9/26/2023, 9:50 a.m. at 400 Block of N. BEVERLY DRIVE

9/25/2023, 11:10 a.m. at 300 Block of N. CRESCENT DRIVE

9/24/2023, 12:40 p.m. at 9000 Block of WILSHIRE BLVD.

VANDALISM

10/1/2023, 4:38 p.m. at 9400 Block of OLYMPIC BLVD.

**PUZZLE ANSWERS
09/29/23 ISSUE**

I	R	S		B	L	O	O	P		A	G	A	R		
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**SUDOKU ANSWERS
09/29/23 ISSUE**

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8	1	4	3	6	7	2	5	9
4	3	2	5	7	6	8	9	1
9	5	8	4	3	1	6	2	7
7	6	1	9	2	8	5	4	3



Members of Beverly Hills for Choice spoke out in support of DuPont Clinic, an abortion service provider, during the Oct. 2 City Council meeting.

CLINIC, from page 1

matter of “Reproductive Clinic Openings in Beverly Hills.”

As previously reported by the Courier, DuPont alleges that both the landlord and the city were unduly swayed by protests from pro-life interests, in particular, a group known as “Survivors of the Abortion Holocaust.”

DuPont claims in the lawsuit filed against the city that “The city and Douglas Emmett have colluded together in the face of political pressure of the anti-abortion community instead of protecting DuPont and the right to abortion enshrined in the California Constitution.”

It continues, “The city and Douglas Emmett’s actions have not only harmed DuPont, they have directly harmed thousands of women who will be unable to access critical health care because DuPont Clinic will not be able to help them.”

Prior to the filing of a lawsuit against the city, the controversy over the clinic had already prompted an outpouring of anger from pro-choice advocates in Beverly Hills and beyond.

A group of residents organizing under

the name Beverly Hills for Choice has flooded public comment during City Council meetings and also launched a [Change.org](#) petition in support of DuPont.

“I’m here today to stand up and protect the bodily autonomy of all women present and future. This is healthcare pure and simple,” said Lucy Stutz during the Oct. 3 City Council meeting. “I expect the City Council to stand up to extremists that mostly come from outside our community and reinstate the lease for the DuPont clinic.”

In addition to asking for the lease to be reinstated, the [Change.org](#) petition also calls for the city to launch an investigation into communications among city officials, the Beverly Hills Police Department, Douglas Emmett, and anti-abortion groups.

“Mayor Gold, you and other representatives apparently met with the anti-abortion group,” said Andrea Grossman. “Why didn’t you and city management say, ‘We’re validly pro-choice, abortion is legal here in California, so this business has a right to be here?’”

This is a developing story which will be updated as facts unfold. ●

GOOD SHEPHERD, from page 4

interview this week. “Everybody in the council has been so gracious, so supportive, so warm and friendly. And I’m just proud of our church and of our city.”

Good Shepherd is the only Catholic church in Beverly Hills and has served as the house of worship for numerous celebrities over the years. It has also hosted the funerals of Alfred Hitchcock, Rita Hayworth, Frank Sinatra and many other iconic names in entertainment.

“While it’s true that we’ve seen some celebrities pass through, one way or another, through that church, that doesn’t begin to account for the thousands of people, make that tens of thousands of people, who have found solace and comfort and joy and everything else you find, for all those hundred years,” Mayor Dr. Julian Gold said during the City Council meeting.

Over the past century, Good Shepherd has been a source of community and support for the rich and the poor in the neighborhood that sprang up around it. And when the COVID-19 pandemic disrupted livelihoods across the globe, the church redoubled its

efforts to help those experiencing hardship.

At that time, lockdowns prohibited the church from hosting what had been a weekly soup kitchen. So instead, parishioners and friends of the congregation began packaging meals and distributing those to the homeless seven days a week. That charitable work didn’t just continue after restrictions were lifted, Benioff said. It expanded to include a food truck bringing meals to people living on the street.

“A church is there to help people in their need,” Benioff said. “In a global pandemic, there’s a lot of need going around. So we sprang into action. And I’m proud of the way our community came together for this common cause.”

That outreach is just one example of how the church has fostered bonds between those who live and work in the neighborhood. Good Shepherd partners closely with its neighbors, Beverly Hills Presbyterian Church and All Saints Episcopal Church, to host community events and promote interfaith exchange, Benioff said. ●

‘ZERO-BAIL’, from page 1

The zero-bail policy was enacted on Oct. 1 to address what court officials say are unfair and damaging consequences of pre-arrestment jail stays for people who cannot post bail. It requires most nonviolent offenders to be automatically cited and released—or, in the case of more serious offenses, released on terms determined by a magistrate—within 24 hours of being arrested.

“A person’s ability to pay a large sum of money should not be the determining factor in deciding whether that person, who is presumed innocent, stays in jail before trial or is released,” LA Superior Court Presiding Judge Samantha Jessner said in a statement announcing the new rules.

Critics, however, worry that eliminating most pre-arrestment jail stays will lead to an uptick in crime.

Whittier, Arcadia, Artesia, Covina, Downey, Glendora, Industry, Lakewood, La Verne, Palmdale, Santa Fe Springs and Vernon filed a lawsuit on Oct. 2 seeking an injunction to delay the implementation of the new bail schedule.

“Our top priority as a local government is to keep people safe,” said Whittier Mayor Joe Vinatieri in a release announcing the lawsuit. “It’s getting harder and harder to ignore the problems our communities are facing, and what happens when breaking the law doesn’t get you in trouble.”

Beverly Hills Chief of Police Mark Stainbrook told the Courier he is troubled by recent crime trends but is committed to following the law.

“The rise in violent and property crime in Los Angeles County is a concerning development, but the Beverly Hills Police Department will work with LA Superior Courts, the Sheriff’s Department, the District Attorney’s Office and our regional law enforcement partners in order to provide the best service and protection we can under this new mandate,” he said.

Advocates of the zero-bail policy say that the concerns raised by opponents are based on fear, not fact.

“This is a policy based on the scientific consensus that moving away from money bail systems makes communities safer,” Micah Clark Moody, investigative fellow at Civil Rights Corps, told the Courier.

“Putting people in jail for just a few hours

is enough time to destroy housing, work, family structure, and medication routines they’ve established,” she added.

Civil Rights Corps is one of several advocacy groups that filed a lawsuit seeking to reinstate the pandemic-era practice of citing and releasing most nonviolent offenders. This policy was intended to limit the spread of COVID-19 during pre-trial jail stays, but advocates say it also increased community safety and well-being.

Their lawsuit successfully forced the Los Angeles Police Department and the Los Angeles Sheriff’s Department to reinstate the COVID-19 emergency bail schedule. The new Superior Court decision expands these limited cash bail practices to all law enforcement departments in LA County.

The Bail Project, a national nonprofit organization dedicated to fighting cash bail policies and providing bail assistance, issued the following statement on the recent changes to LA’s bail system:

“When people are jailed before trial due to unaffordable bail, they are needlessly separated from their families and communities, stand to lose their jobs and homes, and are forced to face the unsanitary, traumatic, and often fatal conditions in county jails. This is precisely why the courts found the previous paradigm unconstitutional and required the county to modify its procedures.”

A key difference between the county’s new bail schedule and the emergency COVID-19 bail schedule is the addition of magistrate review for certain serious crimes.

In this process, a magistrate may impose additional release terms—such as text reminders about court appearances, check-ins with court staff, home supervision and electronic monitoring—on offenders of serious crimes.

Several highly violent crimes—such as domestic battery, manslaughter, rape, murder, and most types of assault—will still require detainees to post cash bail.

“With the implementation of the new Pre-Arrestment Release Protocols,” said David Slayton, executive officer/clerk of court, “the Court is helping to develop a robust and dynamic pre-arrestment release system for non-violent, non-serious felonies and misdemeanors that prioritizes public and victim safety and equal access to justice for all.” ●

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Public Notices

OBITUARIES

Richard Leonard Ackerman

08/31/45 - 09/29/23



Richard Leonard Ackerman passed away peacefully on September 29, 2023 after a brave and courageous battle with cancer. Richard was born on August 31, 1945 at Cedars of Lebanon.

Richard grew up in the 1950s with his parents Anne and Warren Ackerman and little sister Laurie Zvi Ackerman. He loved sports, dogs and enjoyed traveling with our family. Richard was a stellar student and graduated from UCLA undergraduate school. Richard continued his graduate studies and attended UCLA Law School earning his Juris Doctorate. Richard enjoyed a successful career at Hertzfeld and Rubin as a managing partner for 25 years.

Richard also had a passion for real estate. With his background in law, Richard found it easy to learn from our father Warren Ackerman, a Beverly Hills businessman since 1951 who was both in the uniform retail and manufacturer and real estate investor. Our father purchased property in 1974.

When our dad sadly passed away, Richard became the managing partner of AIP. His sister Laurie who is his business partner enjoys more of the public relations side of the company. Our late father instilled his mantra of foot traffic to both of us as an important point on how to be successful in real estate in Beverly Hills.

I admire and respect my late brother for his business ethics when dealing with our tenants. Richard was especially sensitive to our tenants during the pandemic. Rob Stone did a great job working with his father-in-law.

Richard is survived by his sister Laurie Zvi Ackerman, his beautiful wife of 53 years Barbara Ackerman, two wonderful daughters Lisa Stone (Rob Stone) Ondrea Harr (Michael Harr) four grandchildren Alden Stone, Hudson Stone, Everleigh Harr and Archer Harr.

Richard was a wonderful family man who instilled wonderful values for everyone to appreciate about him.

Richard will be missed by his friends, golf buddies and the Beverly Hills business community. He followed in the footsteps of our late father and has left a wonderful legacy for everyone to cherish about Richard Leonard Ackerman. I know our late father Warren Ackerman would be extremely proud of his son.

RIP Richard Leonard Ackerman

May your memories be many special blessings for everyone to remember Richard Leonard Ackerman.

Thank you for being my big brother.

In Memoriam: Michael Kazanjian



Michael Kazanjian, born in Pasadena, California, October 31, 1937, departed from us on September 6, 2023, at the Los Angeles Country Club, following a cardiac arrest. While he proudly represented USC as a Trojan, his legacy stretched far beyond the confines of his alma mater. He joined the Navy in 1960 and served as an officer on the USS Talladega in the Pacific.

Michael's family history bore the mark of resilience, as his father and uncle fled the Armenian genocide in 1913, making their way to the USA via France. In Paris, one of the brothers learned the art of lapidary, laying the foundation for the remarkable journey of the Kazanjian family in the world of gems and jewelry.

Michael Kazanjian served as the chairman of his family's four-generation jewelry company, Kazanjian, a legacy family-owned jewelry business with the utmost respect in the industry, now celebrating 110 years. He was a mentor to many, symbolizing an era where integrity and dedication were paramount, exemplifying excellence and inspiring countless others in the jewelry industry.

He dedicated himself tirelessly to the family business, a commitment that defined his life. Known for his boundless generosity, he never allowed anyone to pay for meals and was consistently the first in and the last out of work.

For those who have spent decades working for the Kazanjian family, memories flood back, filled with gratitude for how much he has done for them and their families. Tears flow as they reflect on the incredible legacy of this great man.

Beyond the boardroom, Michael was an adventurous world traveler, on the hunt for beautiful, unique, and rare gems. His discoveries included historical pieces like the most important and valuable diamond in the world, now known as the Kazanjian Red Diamond. Michael's crowning jewel, this rare and breathtaking gem, was stolen by the Nazis during World War II, later rediscovered by the American military, and purchased by Michael in 2007. It was renamed "The Kazanjian Red" and became a symbol of his search for rare gems and jewels around the world.

In 1977 he supplied emerald cut diamonds to Henry Grossbard, who reshaped them into the world's first Radiant cut diamonds. Furthermore, in 1992 he was asked by the Russian government to set up the world's first diamond export company in the Post-Soviet era. Russian American Diamond Corporation had access to the second largest supply of diamonds in the world. While the company was dissolved a few years later, it did produce some beautiful gems for Kazanjian jewels.

In 2011, he commissioned the "Star of Jolie," an 800-carat black star sapphire pendant designed in collaboration with actress Angelina Jolie. This star sapphire, sourced from Queensland, Australia in the 1940's, was introduced to the USA by the Kazanjian family.

Dr. Martin Luther King Jr. Sapphire Sculpture, crafted by Ukrainian artist Vasily Konovalenko, and the Liberty Bell Ruby, fashioned to honor the United States Bicentennial. The 8,500-carat Liberty Bell Ruby, discovered in East Africa near the legendary King Solomon's Mines, is one of the world's largest rubies. In 1976, the Kazanjian's commissioned Alfonso de Vivanco to fashion the ruby in the shape of the Liberty Bell, aligning with the spirit of the sapphire busts of American presidents.

His legacy extended to the Montana Sapphire necklace, a significant piece of American jewelry. While most sapphires were mined in Burma and Sri Lanka, the Kazanjian's purchased an obscure Yogo Gulch mine in Montana, producing renowned sapphires. Stan Kazanjian designed a necklace consisting of 178 carats of unmatched quality sapphires and 6 carats of diamonds. This majestic piece was featured in "The Jeweled Garden," a book showcasing some of the world's most treasured gems, articulated in floral motifs.

Michael's contributions also included presidential black sapphire busts, carved from what were then the largest black sapphires ever carved, resembling Jefferson, Eisenhower, Washington, and Lincoln. These were donated to the White House during the Ronald Reagan presidency, a testament to the Kazanjian family's service.

Michael Kazanjian leaves behind a legacy of excellence, generosity, and an indelible impact on the world of jewelry. He will be remembered as a principled man and a beacon of integrity.

Michael was also known for his philanthropic endeavors. His father James and uncle Harry Kazanjian set up family charity in 1957 which Michael worked to transform it into a 501 c (3) non-profit organization with a museum status to support scientific, artistic, cultural and other worthy causes with an emphasis on programs for disadvantaged children and underprivileged youth. He tirelessly worked to insure the Foundation has given much to helping charities around the USA and the world to fight for causes that helped children. Los Angeles children's hospital, St Jude's hospital, Colburn Music Center, GIA and countless others.

Michael has supported numerous titans in the jewelry industry, whether helping them launch their careers, get back on their feet, or simply providing a safe and wonderful place they could call their work home. His company's employees and partners can share countless stories of how their lives were enriched by this remarkable man.

He had a lasting and continuing business partnership with another successful and storied jewelry company, Kazanjian & Fogarty, led by Russell Fogarty, one of his closest friends. In Russell's words, "He was the best partner one could ever imagine. We never had a disagreement."

Michael is also survived by his younger brother, Stanley Kazanjian, born on January 11, 1939. Stanley wrote a book partly dedicated to his beloved brother, whom he cherished deeply. "As a brother, Michael played a pivotal role in developing our entire European business. As a visionary, he orchestrated the relocation of our operation from downtown Los Angeles to Beverly Hills. A move that our father, James, would not have undertaken, as he was content with staying in the LA jewelry district. Michael rarely raised his voice and always referred to me as his kid brother until our 80s. He frequently called to check on me, both when I was at home and during our frequent travels. During our travels, something we did frequently, he would always endear himself to others," Stanley recalled. "You couldn't ask for a better brother."

Michael was predeceased by his beloved wife, Virginia Kazanjian. He is also survived by his son, Douglas Kazanjian, who now serves as Chairman and CEO of the Kazanjian Gem Gallery that Michael chaired. "I'm so grateful for having the most amazing father". Additionally, he is survived by his daughter, Michelle Kazanjian Sommers, her husband, Kyle Sommers, and their children, Carter, Victoria, and Parker, who will proudly carry forward his remarkable legacy.

PUBLIC NOTICES

FICTITIOUS BUSINESS NAME STATEMENT
2023217666 The following is/are doing business as: **STEPPEWOLF PRODUCTIONS, INC. 8500 Wilshire Blvd. Ste. 525, Beverly Hills, CA 90211; Wolf World, Inc. 8500 Wilshire Blvd. Ste. 525, Beverly Hills, CA 90211;** The business is conducted by: **A CORPORATION**, registrant(s) has begun to transact business under the name(s) listed on OCTOBER 2008: **WOLF WORLD, INC. Ronald Rainey, CEO**; Statement is filed with the County of Los Angeles: OCTOBER 4, 2023; Published: October 6, 13, 20, 27, 2023 LACC N/C

FICTITIOUS BUSINESS NAME STATEMENT
2023209155 The following is/are doing business as: **NOA CONSULTING 1160 S. Swall Drive, Los Angeles, CA 90024;** **Anna Werszko 1377 S. Beverly Glen #609, Los Angeles, CA 90024;** The business is conducted by: **AN INDIVIDUAL**, registrant(s) has NOT begun to transact business under the name(s) listed: **ANNA WERSZKO, Owner**; Statement is filed with the County of Los Angeles: SEPTEMBER 25, 2023; Published: October 6, 13, 20, 27, 2023 LACC N/C

NOTICE —
Fictitious name statement expires five years from the date it was filed in the office of the county clerk. A new fictitious business name statement must be filed before that time. The filing of this statement does not of itself authorize the use in this state of a fictitious business name in violation of the rights of another under federal, state, or common law (See Section 14400, et seq., Business and Professions Code).

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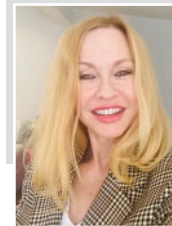
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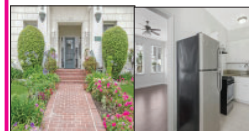
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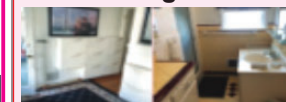
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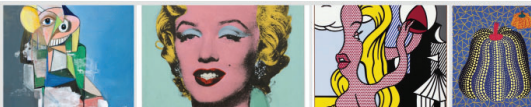
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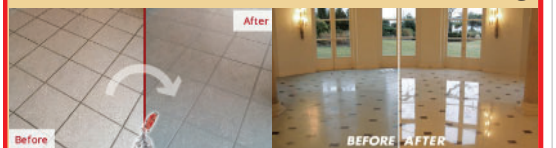
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