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THE WEATHER, BEVERLY HILLS CA

☁ Friday	77° 56°
☁ Saturday	78° 59°
☀ Sunday	84° 61°
☁ Monday	83° 61°
☁ Tuesday	79° 61°
☁ Wednesday	77° 61°
☁ Thursday	80° 62°

Beverly Gardens Park Rally Denounces Hamas Attacks



Photo courtesy city of Beverly Hills

The Beverly Hills City Hall is illuminated to show solidarity with Israel.

BY ERIC LICAS

Mayor Dr. Julian Gold and members of the Beverly Hills City Council joined a massive crowd of demonstrators at Beverly Gardens Park on Oct. 9 in denouncing the deadly surprise offensive in Israel led by the militant group Hamas. The group launched the attack early on Oct. 7 by firing rockets into Israeli towns from the Gaza Strip as well as

sending in ground forces.

Soon after the attacks, the city issued a statement of condemnation.

“We are appalled by this act of terrorism by Hamas against the citizens and civilian communities in Israel,” said Gold. “We call on President Biden and Congress to act swiftly in support of Israel. Additionally, we hope all peace-loving nations of the world

See RALLY, page 12

WIZO Luncheon Raises Over \$100,000 for Israel

BY ERIC LICAS

The Women’s International Zionist Organization (WIZO) raised over \$100,000 this week for survivors of the Hamas attacks. At least \$100,000 will be used to heal the physical and emotional wounds suffered by residents of Sderot, Israel, said WIZO California Chair Gina Raphael at an Oct. 11 luncheon and panel discussion at the Luxe Sunset Boulevard Hotel. The Israeli city just two miles away from the northern border of Gaza experienced some of the worst civilian casualties in an offensive that left over 1,000 people dead.

“I got a call Friday night about what happened and how life had changed,” Raphael told attendees. “And I don’t know if it will ever be the same, but we can work to make a difference.”



Photo by Eric Licas

WIZO California Chair Gina Raphael at the Oct. 11 luncheon

The luncheon opened with prayers led by Rabbis Liat Yardeni and Chaim Mentz, as well as updates from Deputy Consul General of Israel, Amit Mekel.

“The people of Israel are brave, resilient and determined,” Mekel said. “If you ever

See WIZO, page 11

City Issues Statement Regarding Clinic Lawsuit

BY ANA FIGUEROA

The city of Beverly Hills has issued a statement regarding the lawsuit filed Oct. 5 by DuPont Clinic, PC, a California professional corporation (“DuPont”) regarding the opening of their reproductive health services clinic at 8920 Wilshire Blvd. in Beverly Hills.

As stated in the story the Courier broke in its Oct. 6 issue, DuPont alleges that its plans to open a clinic in Beverly Hills were thwarted in part, due to actions of the city and various city officials. The lawsuit names the city, as well as Mayor Dr. Julian Gold, City Manager Nancy Hunt-Coffey, Deputy City Manager Keith Sterling, City Attorney Laurence Weiner and Chief of Police Mark Stainbrook as defendants. It seeks compensatory and punitive damages for inducing breach of contract, interference with contractual and economic relations and misrepresentation, among other causes of action.

The city was unable to provide a comment regarding the lawsuit before the Courier’s Oct. 6 issue went to press. The following is a statement released by the city on Oct. 11:

“For any business that wishes to locate in Beverly Hills, the city’s role is to process permits in a timely manner. The city is already home to medical offices that offer reproductive health services and has been very

See CLINIC LAWSUIT, page 10

City Hopes New Housing Element Will Protect Local Zoning Control

BY CLARA HARTER

After two years of trying, and failing to meet the state’s ambitious housing requirements, the city of Beverly Hills is hoping that its recently updated Housing Element plan will finally satisfy Sacramento.

Every city in California is required to submit a Housing Element outlining how it will create capacity for a state-mandated number of housing units by 2029.

See NEW HOUSING ELEMENT, page 10

Courier Calendar

NOW - OCT. 15

**LOS ANGELES THEATRE CENTER:
“THIS IS NOT A TRUE STORY”**

THURS.-SAT. 8 P.M.

SUN. 4 P.M.

Artists at Play in association with Latino Theater Company presents “This Is Not a True Story,” a new comedy that tackles, head on, the fetishization and anti-Asian racism of Orientalist works. Tired racist tropes are upended as the fictional worlds of “Madame Butterfly,” “Miss Saigon” and “Kumiko the Treasure Hunter” collide with modern reality. Three Asian “tragic heroines” find themselves trapped in a loop they can’t control – until they claim agency over their lives, determined to break the cycle. Tickets are \$48 for general admission and \$22 for students, seniors, veterans and LAUSD teachers with valid ID. The Los Angeles Theatre Center is located at 514 S. Spring Street, Los Angeles. Parking is available for \$8 with box office validation at Joe’s Parking structure, 530 S. Spring St., Los Angeles (immediately south of the theater). latinotheaterco.org

NOW - OCT. 22

THEATRE 40: “TOWARDS ZERO”

THURS.-SAT. 7:30 P.M.

SUN. 2 P.M.

Theatre 40 presents, “Towards Zero,” written by Agatha Christie and Gerald Verner, based on Christie’s novel, and directed by Craig Hissong. In the play, Superintendent Battle is called in to solve the brutal murder. What is the connection between a failed suicide attempt, a wrongful accusation of theft against a schoolgirl, and the romantic life of a famous tennis player? To the casual

observer, apparently nothing. But when a house party gathers at Gull’s Point, the seaside home of an elderly widow, events set in motion much earlier come to a dramatic head. Tickets are \$38. Theatre 40 is located at 241 S. Moreno Drive, Beverly Hills. theatre40.org

NOW - OCT. 29

SANTA MONICA PLAYHOUSE:

“ABSOLUTELY HALLOWEEN”

SAT. 2 P.M.

SUN. 12:30 P.M.

Santa Monica Playhouse presents the return of the Rudie-DeCarlo Family Theatre favorite, “Absolutely Halloween,” the heartwarming tale of the aptly named “Candy,” a sweet young girl who learns some surprising lessons about life, love, laughter and sugar, from a delightful array of colorful costume come-to-life characters who take her on a magical All Hallows’ Eve adventure. Audiences are encouraged to participate by answering riddles and keeping track of ongoing mysteries throughout the show. Tickets are \$12.50 for kids 12 and under and \$15 for adults. Santa Monica Playhouse is located at 1211 4th St., Santa Monica. santamonicaplayhouse.com

NOW - NOV. 5

GEFFEN PLAYHOUSE:

“THE ENGAGEMENT PARTY”

WED.-FRI. 8 P.M.

SAT. 3 P.M., 8 P.M.

SUN. 2 P.M., 7 P.M.

The Geffen Playhouse presents the West Coast premiere of “The Engagement Party,” written by Samuel Baum and directed by Darko Tresnjak. In the

play, the Champagne is on ice, the hors d’oeuvres are perfectly arranged, and the table is exquisitely set. At a swank Park Avenue apartment, a young couple is celebrating their engagement with an intimate gathering of family and friends. When a glass of wine is spilled, the night takes an unexpected turn, unleashing a spiraling sequence of events and revelations that will irrevocably change their lives. The runtime for the production is 85 minutes with no intermission. Ages 12 and older are recommended for this show. Masks are encouraged. Tickets range from \$30-\$129. The Geffen Playhouse is located at 10886 Le Conte Ave., Los Angeles. geffenplayhouse.org

NOW - NOV. 26

NATURAL HISTORY MUSEUM OF LOS ANGELES: “SPOOKY SEASON”

MON.-SUN. 9:30 A.M.-5 P.M.

The Natural History Museums of Los Angeles County welcome in the 2023 “spooky season” with a variety of offerings for all age groups. The annual Spider Pavilion is open to the public, bringing hundreds of our arachnid friends out to play for the fall. This is an opportunity to get up close and personal with the orb weavers and other web developers that help provide the best natural pest control on the planet. Plus, visitors can peer into the habitats of some eight-legged legends, like tarantulas, wolf spiders and jumping spiders. Due to Spider Pavilion’s popularity, timed tickets are required and free for Museum members or \$8 for non-members, in addition to the price for general admission. Tickets are on sale now. Now through Halloween, the

Natural History Museum (NHM) will host Boney Island, the popular L.A.-based immersive Halloween light-up attraction, in its Nature Gardens. This hauntingly whimsical interactive experience for all ages will feature familiar sights for long-time Boney Island fans – skeletons performing rope tricks and levitating through hoops, shadow puppetry and more. NHM will add its own spin with artistic performances, real fossils, live animal presentations, trick-or-treating and other ghoulishly glowing installations. Boney Island will run Thursday through Sunday nights (plus Oct. 30 and 31) from 6 p.m. to 10 p.m., with additional and adjusted hours added on certain nights. Tickets are on sale now and cost \$20 for Museum members and \$25 for non-members. Advanced reservations are encouraged as most nights are expected to sell out, but limited tickets will be available onsite during regular museum hours and at the gate. NHM is located at 900 Exposition Blvd., Los Angeles. Standard tickets are \$18 for adults, \$14 for seniors and students, and \$7 for children 3-12 years old. nhmlac.org

OCT. 14

**ROOFTOP CINEMA CLUB EL SEGUNDO: USC V. NOTRE DAME
4:30 P.M.**

Rooftop Cinema Club presents a watch party in its series of sports events, USC v. Notre Dame. The venue now offers an opportunity to watch sports teams and enjoy rooftop tailgating at the same time. The game is shown on a 24-foot, state-of-the-art LED screen. Seating is theater-style with a skyline backdrop. Tickets are \$17 and include an alcoholic beverage. Guests must be 21 or older and seating is first come, first served. Drinks are available for purchase. Outside food is welcome, no outside drinks are allowed. Doors open 30 minutes before kick-off. Rooftop Cinema Club El Segundo is located at 1310 E. Franklin Ave., El Segundo. rooftopcinemaclub.com

OCT. 19

**THE WALLIS: INDIA CARNEY
7 P.M.**

The Sorting Room at The Wallis presents a show by India Carney. The Sorting Room is an intimate nightclub series featuring acts of comedy, music and more. In her show, India Carney presents a journey of self-reflection and discovery with her soulful, sultry, emotional, anthemic and original songwriting, accompanied by a full band of seasoned musicians. Craft cocktails, beer, wine and other refreshments are available at the venue. Tickets range from \$25-\$35. The Sorting Room is hosted in the Lovelace Studio Theater at The Wallis at 9390 N. Santa Monica Blvd., Beverly Hills. thewallis.org



Photo by Justin Bettman

Mark Jacobson, Brian Lee Huynh, Wendie Malick, Lauren Worsham, Richard Bekins, Bella Heathcote, Jonah Platt and Brian Patrick Murphy in “The Engagement Party” at the Geffen Playhouse



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Arts and Culture Commission Discusses Upcoming City Events

BY ERIC LICAS

The Arts and Culture Commission weighed options for next year's Festival Beverly Hills, discussed the maintenance and expansion of the city's public art collection and went over plans for upcoming events at its Oct. 10 meeting.

The city will be hosting its very first Día de Los Muertos celebration in conjunction with this year's Fall Funtastic at the Farmer's Market on Oct. 29. Attendees can learn how to create paper marigolds that they can add to their own ofrendas or a community altar designed by artist Ginette Rondeau. The latter is part of an interactive exhibit titled "Mailbox to Heaven," which was scheduled to be on display from Oct. 19 through Nov. 2. The Oct. 29 event will also feature a carved pumpkin contest, carnival games and a performance by Cortines High School's folklorico dance troupe.

Meanwhile, staff preparing for the 50th anniversary of the Fall Beverly Hills Art Show are in "crunch time," Interim Recreation Services Manager Paul Paolone said. The

two-day event begins on Oct. 21. This year, there will be an expanded children's area featuring a variety of activities to spark creativity in the community's youth. (Additional details are on page 6.)

Looking even further ahead, commissioners discussed Festival Beverly Hills. The cultural event made its debut on March 12 at the Farmer's Market. Commissioners hailed it as a success during their meeting and brainstormed to come up with ways to make it bigger and brighter in 2024.

"I respect that the City Council wanted us to start small and grow," commissioner Karla Gordy Bristol said. "One hundred percent, I'm grateful that they let us get it started. And we were able to do a lot with a small space. But I think we can definitely engage with a larger part of the community."

Commissioners considered moving the event to a larger open area and the possibility of extending it over multiple days. Commissioner Liliana Filipovic floated the idea of scheduling the festival to coincide with Make Music Day, a worldwide celebration of

See ARTS AND CULTURE, page 10

BHUSD Hires Parent Liaison to Address Bullying

BY CLARA HARTER

The Beverly Hills Unified School Board voted 4-1 at its Oct. 19 meeting to use a state grant to hire a part-time parent liaison to work with families and the district to address problems around bullying.

During the meeting, the board and Superintendent Dr. Michael Bregy also acknowledged the profound effect that the Hamas-Israel war is having on students and doubled down on the district's commitment to provide a supportive environment for all students.

The new parent liaison role was a recommendation of BHUSD's Behavior and Accountability Advisory Panel, which was established at the behest of Bregy to address the uptick in student behavioral issues following the pandemic.

Elham "Ellie" Samadi, a BHUSD parent and member of the panel, was selected to fill the position.

Samadi will be responsible for establishing a therapy referral system for families, providing parent seminars on bullying, forming a task force to assist families with bullying issues, and providing emergency Marriage and Family Therapy services.

She will be paid at a rate of \$120 per hour for up to 20 hours per week in a total amount not to exceed \$77,000. One-time funding from the state's Learning Recovery Emergency Block Grant will be used to support the position.

The new position was supported by all board members, with the exception of Board President Noah Margo who voted against the contract.

"I think this one-time money would be better suited to help students who have had learning loss issues," he said. "I think learning loss should be the priority for those funds since we have an incredible support system for social-emotional wellness already in place."

While the state grant is intended to support learning recovery, it can also be applied to social-emotional support programs.

Bregy, for his part, said that the parent liaison position will fill a gap in needs by going into the community and taking a close look at factors fueling bullying behavior.

"Oftentimes what we have found is that if there is an issue with the student and there's some bullying that's happening, there is

actually something going on in the home," he said. "This position can take the time to kind of take a deeper dive into that."

While the parent liaison will help address bullying districtwide, it will focus in particular on Beverly Vista Middle School and Beverly Hills High School, Bregy said.

The other board members agreed that the position is important and are excited to see Samadi fill it.

"I think it's wonderful when there are parents in our district who come forward with interest to serve and they're willing to get into the so-called trenches to help, because they are passionate about a particular problem," said Board Vice President Amanda Stern. "I feel that Miss Samadi will be super helpful and I'm very grateful for her commitment and happy to support this appointment."

After the Board voted to approve the parent liaison position, Bregy turned his attention to a pressing need for student social-emotional support: the ongoing war in Israel.

Bregy spoke about some of the criticism that he faced following the brief statement he released when the conflict broke out and how he strove to address concerns by issuing a more thorough message condemning the atrocities committed by Hamas and doubling down on the district's support for all students.

This support includes mental wellness centers, counselors, administrators meeting with student groups to discuss more ways to support students and a moment of silence at Beverly Hills High School for lives lost.

"Thank you for the grace," he said. "As many people as were happy with the communications, some were not; and I get that, and I understand that, and I appreciate living in a community that's willing to give me the feedback to do better."

Board members thanked Bregy for acknowledging what a difficult time this is for the community, for listening to feedback and offering support for families.

"I think we're all traumatized. I know I am. I have my own immediate family stuck in Israel and it's been absolutely heartbreaking," said Stern.

"Thank you for allowing me to always give you my honest feedback," she added. "We are sharing and I see that you're really processing it all." ●



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Worker Killed at Beverly Hills High School Construction Site



Photo by Bianca Heyward

The Beverly Hills High School campus on South Moreno Drive

BY ANA FIGUEROA

A worker was killed in a construction accident at Beverly Hills High School on Oct. 6. The Beverly Hills Police Department dispatched officers to the school at 7:26 a.m., according to BHPD Lt. Reginald Evans.

“Officers arrived on scene and began life-saving measures, which were assumed by [Beverly Hills Fire Department] personnel prior to transport to the hospital,” said Evans. “Currently, there is no suspicion of foul play.”

A statement from the Beverly Hills Unified School District on the afternoon of Oct. 6 said, “Thoughts and prayers are inadequate when sharing our deepest sympathy with the family of the construction worker who tragically passed away this morning before school as a result of an accident at the

BHHS construction site. Together, Beverly Hills Unified School District, ProWest Constructors, and Fonder-Salari thank the Beverly Hills Fire Department and Beverly Hills Police Department for arriving on scene within minutes of the time of the accident.”

No BHUSD students or staff witnessed the accident. The BHPD was able to provide crisis counseling to the construction team and work was halted for the remainder of the day.

The BHUSD statement continued, “The coming days and weeks will be unimaginable for family, friends, and co-workers and we send our heartfelt condolences to everyone affected. Having worked on both BHHS and El Rodeo construction sites over the last few years, [the construction worker] will be remembered for his quality craftsmanship and dedication.” ●

Forbes Chosen as New Director of Community Development



Michael Forbes

The city of Beverly Hills has selected veteran municipal employee Michael Forbes as its next Director of Community Development. As Director, he will oversee the divisions of Planning, Development Services, Community Preservation, Rent Stabilization and Special Events and Filming. Forbes currently serves as Planning Director for the city of Westlake

Village.

“I am thrilled to welcome Michael to Beverly Hills,” said City Manager Nancy Hunt-Coffey. “His impressive and diverse leadership experience at cities across Southern California has prepared him well for the busy work ahead and we look forward to him joining our team later this month.”

Forbes has more than 25 years’ experience in planning and has worked for the cities of Burbank, Glendora, Thousand Oaks and served for five years as the Community Development Director of Temple City.

“I am deeply grateful for this incredible opportunity,” said Forbes. “The Community Development Department in Beverly Hills has an outstanding reputation and I look forward to working with the dedicated team as we continue to serve this world-class community.”

Forbes earned his bachelor’s degree in Geography from UCLA and is certified by the American Institute of Certified Planners. ●

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Beverly Hills Art Show Takes Place Oct. 21-22



Photo courtesy city of Beverly Hills

The Art Show is celebrating its 50th anniversary.

The city of Beverly Hills and its Community Services Department will celebrate 50 years of artistic excellence and community engagement in the Fall Art Show on Oct. 21 and 22 from 10 a.m. to 5 p.m. at Beverly Gardens Park.

Since its inception, the Beverly Hills

Art Show has grown from a one-day show attracting a few dozen artists and a small gathering to an all-encompassing, multiday festival featuring 230 artists, artists' demonstrations, arts and crafts workshops in the Children's Area provided by Self-Help

See BEVERLY HILLS ART SHOW, page 12

Dance and Dialogue Hosts Workshop at The Wallis



Photo by Bianca Heyward

Teens from seven schools participated in the Dance and Dialogue event.

BY BIANCA HEYWARD

Teenagers from seven different schools took part in Dance and Dialogue's all-city workshop for a day of master dance classes that culminated in solo breakout performances at the Wallis Annenberg Center for the Performing Arts on Oct. 10. The day began with counsel, and students then moved on to rotating dance classes taught by Dmitry Chaplin, Emmy-nominated "So You Think You Can Dance" (SYTYCD) choreographer and "Dancing with the Stars" professional, and Robert Roldan, actor and SYTYCD "All-Star." The workshop followed the pace of a first-rate audition, where the 72 dancers performed new choreography at the Wallis theater before an audience of teachers and peers, cued in and out of center stage by Jeff Thacker, Executive Producer of SYTYCD.

Founded in 2013 by choreographer, dancer and Beverly Hills native Ricka Kelsch, Dance and Dialogue is a nonprofit arts organization that has worked with over 35,000 students across Los Angeles, offering free programs and workshops that marry dance and communication to break down social barriers.

"This morning we had an assembly where we started with our connections," Kelsch told the Courier. "The students come from different schools, so we do some ice-breaker games and things that help them connect and meet each other."

With each class rotation, students were presented with different techniques and new steps in a range of dance disciplines, including the Cha-cha-cha and Bollywood. In addition, the workshop also offered salsa dancing, taught by Chaplin, and a mixture of jazz and contemporary dance, taught

by Roldan.

Students who were identified as creative leaders from Beverly Hills High School (BHHS), Fairfax High School, CHAMPS Charter High School of the Arts, Verdugo Hills High School and Grand Arts High School danced Hip-Hop to "Lose Control" by Missy Elliott, musical theater to "All That Jazz" from the musical "Chicago," and ballet to "Young and Beautiful" by Lana Del Rey, among others.

"If you go into this world and you audition, and they say no thank you, it doesn't mean to say that you're not good," Thacker said to the group. "You may not be right for it, and that, you can't do anything about. If they're looking for a 6-foot-8 blond haired girl and you're not that, you're not going to get the job. But I would love to be able to think that you could maybe change their mind by what you show them you can do."

After each performance, Thacker provided feedback and reminded students to take a bow before walking off stage. "Give yourself ambition, give yourself drive, inspire yourself and motivate yourself," Thacker told the group. "And you'll find that you give that to others."

Now in its tenth year, Dance and Dialogue holds several leadership intensive workshops every year.

"I danced on the same floor you guys did," Kelsch told a group of BHHS dancers who lingered after the workshop. "And in that studio was where my dream of being a choreographer was born."

The next workshop will be on Oct. 19 at the Luckman Fine Arts Complex at California State University, Los Angeles with over 400 students from 11 schools. ●

CITY OF BEVERLY HILLS WILL BE HOLDING A PUBLIC MEETING

Street Parklets For Outdoor Dining (Design Standards)

Stakeholder & Liaison Workshop #6

The City of Beverly Hills will be holding a community meeting (in-person or virtual option) to continue conversations with business owners and residents regarding the final draft of Design Guidelines and the construction of the sample parklet.

We will be discussing the outreach results and what we heard.

City Seeks Your Input, Please Join Us.

Thursday, October 19, 2023

11:00am – 12:00pm

City Hall – Municipal Gallery (455 N. Rexford Drive.)

VIRTUAL OPTION: beverlyhills-org.zoom.us/my/committee
Meeting ID: 516 191 2424 | Passcode: 90210

For more info visit beverlyhills.org/openbh
or email business@beverlyhills.org

Pediatric Cancer 5K Run Set For Oct. 15



Participants in last year's 5K run

Celebrating its third year, the Beverly Hills-based non-profit entity Not Today Cancer is inviting community members to race through

Beverly Hills to raise funds and awareness to support cures for pediatric cancer. The third annual family-friendly Beverly

Hills Run of the Stars is open to people of all ages and abilities, kicking off at 8 a.m. at Beverly Vista Middle School on Oct. 15. Participants are given the option of walking or running a flat 5K course, access to an expo with exhibitors, face painting for kids, music and food trucks.

Individuals and teams who are interested in participating in the 5K or 1K Kids Race can register in advance online at <https://runsignup.com/Race/CA/BeverlyHills/STARS5K>.

Onsite registration is available the day before the race on Oct. 14 from 3 - 6 p.m. or on the day of the race starting at 7:30 a.m. at Beverly Vista Middle School, 200 S. Elm Street, Beverly Hills 90212. Participants are also welcome to join the race virtually and complete the 5K from Anywhere.

Each participant receives a Beverly Hills Run of the Stars T-Shirt and a special edition Beverly Hills Run of the Stars Finisher Medal.

"We wanted to create a healthy event that not only cultivates awareness and raises funds for pediatric cancer research, but also fosters a sense of community and enjoyment around a critical cause," said J.J. Duncan, Co-Founder of Not Today Cancer. "Despite childhood cancer rates being on the rise, a tiny percentage of U.S. Federal Funding goes to research for children's cancer. Cancer does not care what your insurance status is. It does not care what age you are. It does not care how much money you have in your checking account. Cancer affects everybody." ●

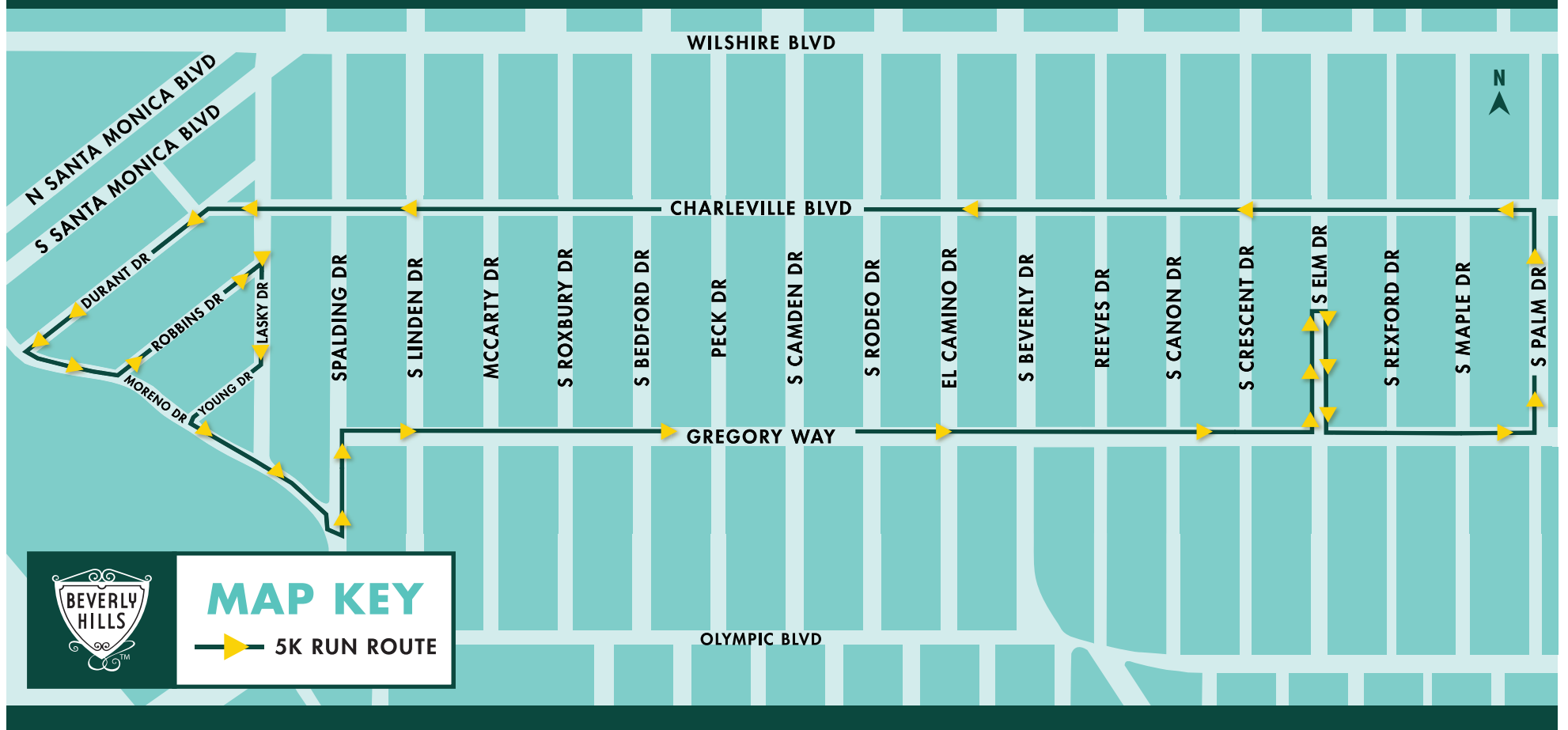
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TRAFFIC ADVISORY
Sunday, October 15, 2023
6 a.m. - 12 p.m.

5K Run (Private event: Not Today Cancer/Run for The Stars 5k)

Roads will remain **OPEN** during race;
participants will use **SIDEWALKS ONLY**



‘Anatomy of a Fall’ - Fully Dissected



Photos courtesy of NEON

Samuel Theis, Sandra Hüller and Milo Machado Graner

BY NEELY SWANSON

The plot of this film is deceptively simple. A man is found dead at the foot of his chalet by his young son, an inexplicable accident if, indeed, it is one. It is what Justine Triet, the director and co-writer, with her husband Arthur Harari, has done with the aftermath that separates it from the ordinary and puts it in a category all its own. “Anatomy of a Fall,” winner of the 2023 Palme d’Or at Cannes, marked only the third time in 68 years that a woman has won this award and what an incredible film it is.

It is a story that has been told many times before, but never quite as skillfully. The unusual position of the body, the probable distance that it fell and the mysterious head wounds mark this as a suspicious death with only one suspect—the wife, Sandra. Questioned by the police, she recounts an uneventful life, placid, peaceful, full of bilateral compromise that allowed the couple to maintain separate interests. She and Samuel, her husband, met years ago in London where they were struggling writers. In recent years she had succeeded, with several novels to her name. He was still teaching and trying to complete a novel started years before. She admits that their relationship showed signs of stress when young son Daniel lost most of his sight in an accident, an accident Samuel blamed on himself and Sandra did

not disabuse him of this notion. Still, she preferred to live in the present and work with Daniel’s new normal; Samuel could not, home schooling him, ever watchful of dangers and cocooning him from outsiders entering his world. But, she explains, they moved on and had a happy marriage.

Samuel, French, and Sandra, German, communicate in English, neutral ground for them both because Sandra’s French is not fluent and Samuel’s German is non-existent. Already the scene was set, like a U.N. meeting, for partnership negotiations in language, setting, child raising and domestic duties. But mainly, the undercurrent of tension between them was about time—having it, wanting it, losing it. That they slept in separate rooms indicates a lack of romance or maybe it was just a tolerance for each other’s conflicting schedules. Still, as the investigation by the police begins, she insists that there were no fights, something corroborated by Daniel who insists he never heard his parents arguing.

Knowing she will need a lawyer, Sandra enlists a friend, Vincent. He demurs; she needs a more experienced lawyer. She insists; she needs a friend by her side. The wheels of justice turn slowly but inexorably toward a murder trial. Neither is prepared for the maelstrom that awaits them in court as the prosecutor, zeroing in on all the inconsistencies present in the crime scene,

ruthlessly attacks the stoic Sandra, sometimes using a scalpel and other times an ax. This is the French judicial system, messier than ours and less accepting of objections. The courtroom scenes are uncomfortable, and the prosecutor’s skill is a barrier that Vincent finds difficult to overcome when trying to propose a theory of suicide.

And herein lies another reason Triet’s film is exceptional. This is not “LA Law” and certainly not “Law and Order.” There are no histrionics, no Perry Mason moments, only the steady, realistic chipping away at a presumed guilty party. The prosecutor, as much as you’d like to hate him (and I did) is doing his job. It’s not to find Sandra innocent; it’s his job to prove her guilt. Her unemotional demeanor doesn’t shout innocence nor do the things she kept hidden; her lawyer finds little ground to object to in the questioning of witnesses. That he often doesn’t make the best use of his cross-examinations is a signal that Sandra may have chosen poorly. No weapon is found; no motive screams out; everything is circumstantial. Samuel is dead from a suspicious fall and Sandra was the only one home. Even her son, her greatest ally, begins to have doubts.

What makes this all so extraordinary is the synergy of the filmmaking. The acting, writing and directing are in such perfect sync that you feel like you’re cohabiting this scene. So in tune is everything that a totally

realistic environment is created, especially in the courtroom where you begin to feel like you are not just an observer but part of the jury, wanting to believe, unable to believe. Triet trains her camera close up on the prosecutor’s face, so much so that you can feel the venom spit from his lips; she gives no space between the viewer and the villain of the piece. He is both seductive and repellant. Triet takes you so thoroughly into each scene that you become part of it. Naturalistic is the descriptor that comes to mind. Gradually, inexorably, tension continues to build as the prosecutor excavates more and more about the couple’s troubled relationship and Sandra’s inexplicable lapses in relating their troubles to the initial investigators. Triet forces you to see Sandra from all angles, something that makes the viewer continually vacillate between her guilt or innocence. Nothing is ever completely clear; you are constantly thrown off balance in any allegiances you may have formed. The earth is shaky and the foundation is never solid.

Language plays a major role, its intricacies, its subtleties and its obtuseness. Gliding back and forth between French and English, Sandra’s lack of fluency is a major stumbling block to her defense when the court insists that all testimony be given in French. Eventually unable to express herself and understand the nuances, she must rely on interpreters to translate her English,



Milo Machado Graner as Daniel

something they can do quite ably. What they can't do is communicate the emotions she can express in a language she is comfortable with.

All the more unusual is the fact that Samuel is a completely developed character despite the fact that he is unseen until one critical moment in the trial when an audio tape of an argument is introduced by the prosecutor. Triet chooses to dramatize the end of the tape by filming Samuel as he escalates the disagreement into a full-scale fight with Sandra. What is most jarring is the realization that this is your very first

glimpse of Samuel, mentioned so many times previously that you were certain you had seen him.

The acting is part of what makes this such a realistic experience and everyone contributes. Swann Arlaud as Vincent, Sandra's lawyer, has the sympathetic eyes of the smitten; overwhelmed but striving. Antoine Reinartz as the prosecutor is the man you want to hate. Eyes bright, movements choppy, shining in his many closeups, he is the master of rhetoric and duplicity. He is able to evoke a range of emotions from the viewer, all of which contribute to his

believability as someone who has his prey in sight. Samuel Theis as Samuel makes the most of his short time on screen, communicating the frustrations of a man incapable of taking command of his situation and needing to blame it on others. Milo Machado Graner, Daniel, was an amazing find. His transformation from innocence, believing in what he thought was his life, to the childhood version of cynicism where his beliefs and past memories are challenged beyond his comprehension would have been a difficult role for an adult, let alone a child whose previous few roles were very minor.

But this is really all Sandra Hüller who, as Sandra, dominates the story and screen with her quiet, stoic presence. Preternaturally

calm, the hardened lines at her mouth are in sharp contradiction to the softness of her skin. Her eyes betray the fear that her body language covers up. She is an actress able to convey a million thoughts while hiding any outward emotion. Mesmerizing, you can't take your eyes off her. The sag to her shoulders betrays the sangfroid of her demeanor. Having worked with her before, Triet wrote this role with Hüller in mind. It is inconceivable that anyone else could have played it as well.

This is a must-see film that will surely be remembered for many years to come.

In English and French with subtitles.

Opening Oct. 13 at the AMC Century City 15 and The Grove 14. ●



Neely Swanson spent most of her professional career in the television industry, almost all of it working for David E. Kelley. In her last full-time position as Executive Vice President of Development, she reviewed writer submissions and targeted content for adaptation. As she has often said, she did book reports for a living. For several years she was a freelance writer for "Written By," the magazine of the WGA West, and was adjunct faculty at USC in the writing division of the School of Cinematic Arts. Neely has been writing film and television reviews for the "Easy Reader" for more than 10 years. Her past reviews can be read on Rotten Tomatoes where she is a tomato-approved critic.



Beverly Hills Art Show

Celebrating 50 Years!

October 21 & 22

A FREE EVENT

Food Trucks | Wine & Beer Garden | Hands-on Arts & Crafts
230 Artists on 4 blocks in Beverly Gardens Park
1300 Park Way, Beverly Hills, CA 90210
beverlyhills.org/artshow



ARTS AND CULTURE, from page 4

creativity and unity on June 21. She said doing so would provide an organic way to attract musical performers to the city and would simplify planning and budgeting.

“If we assimilate this idea of the festival [Beverly Hills] being on Make Music Day, we could really grow bigger and have those two events together instead of brainstorming for each of them separately,” Filipovic said.

Discussion on the matter will be continued via ad hoc committee. “People I run into still ask about it and can’t wait for the next one,” Gordy Bristol added.

Crews working with the team of artist

Yayoi Kusama were in the final phases of reconstructing a collection of whimsically painted flower sculptures that had been at Beverly Gardens. The firm Nous Engineering was in the process of repainting the rebuilt works of art, and they should be reinstalled by the end of the year, following a final inspection and certification by Kusama.

Other pieces of public art slated for maintenance in the near future include the statues “Hunter and Hounds” by Henri Alfred Marie Jacquemat, “Takeaway” by Tom Friedman and “Peace and Love” by Ringo Starr. ●

CLINIC LAWSUIT, from page 1

clear on its position of strongly supporting a person’s right to choose. The decision to rescind DuPont Clinic’s lease was not made by the city of Beverly Hills.

In December 2022, the Federal Bureau of Investigation (FBI) emailed the Beverly Hills Police Department (BHPD) to make an introduction to representatives from the DuPont Clinic.

On January 31, 2023, DuPont Clinic emailed BHPD to make an introduction to representatives from the National Abortion Federation, the professional association of abortion providers, to discuss security.

The DuPont Clinic then filed a building permit application with the city in February 2023.

On April 18, 2023, abortion opponents attended the Beverly Hills City Council meeting to express their opposition to DuPont Clinic’s upcoming opening in Beverly Hills.

In late April 2023, Beverly Hills City Attorney Larry Wiener reviewed language on DuPont’s website that was potentially in conflict with California abortion law. Additionally, there were outstanding permit issues concerning medical gas and asbestos abatement certification at the site. City Attorney Wiener was first contacted by DuPont’s attorney on April 24 and the permits were available for issuance on April 28. Written confirmation that the clinic would comply with California abortion law was requested, but not a condition of the building permit or any other approval.

With the clinic expected to open in fall 2023, city and BHPD officials met on several occasions between April and June with building landlord Douglas Emmett and then with both Douglas Emmett and DuPont Clinic on May 31 to discuss ongoing security plans. There was a walkthrough of the premises on June 5 with the FBI, BHPD, Douglas Emmett and Dr. Jennefer Russo of the DuPont Clinic.

The National Abortion Federation provided regular updates to BHPD regarding online posts by abortion opponents about the Wilshire site and DuPont representatives. BHPD also held discussions with neighboring law enforcement agencies that were experienced with demonstrations at reproductive clinics, including the Santa Monica Police Department.

As a result of this information, BHPD drafted a public safety notice in May to tenants of the building regarding expected

activities and best practices. The draft letter was shared with DuPont Clinic and Douglas Emmett prior to the planned dissemination and DuPont Clinic provided suggested additions.

On June 12 the attorney for landlord Douglas Emmett indicated in a letter to DuPont Clinic, and shared with the city, that the lease with DuPont was being rescinded. The letter stated, “Neither the Tenant nor its broker, Circa Properties, Inc., disclosed that the primary focus of Tenant’s practice would be providing abortions for abnormal and high-risk pregnancies including what are commonly referred to as late term abortions. More importantly, neither Tenant nor its broker disclosed the fact that Tenant’s clinic in Washington D.C. had been the focus of ongoing protests and disturbances of a nature which are likely to interfere with the use and enjoyment of other tenant’s premises in this Building.” The letter further stated, “In fact, the actual scope of the Tenant’s undertaking only came to Landlord’s attention recently when the city of Beverly Hills (the “city”) notified Landlord that it intended to send a letter to other tenants in the Building.”

Due to the lease being rescinded, the public safety notice to tenants was never finalized or disseminated.

At the July 18 Beverly Hills City Council meeting, Tim Clement, a representative of ‘Survivors of the Abortion Holocaust,’ requested a meeting with Beverly Hills Mayor Dr. Julian Gold regarding the opening of the clinic. During that subsequent virtual meeting on July 26, it was shared with Mr. Clement that the city was notified on June 12 that the lease had been rescinded.

As Mr. Clement and members of the ‘Survivors of the Abortion Holocaust’ intended to hold a demonstration on July 29, BHPD was in contact with Mr. Clement regarding demonstration procedures and laws to be followed. As Beverly Hills is a routine site for public demonstrations, this is common practice for BHPD to ensure public safety. At the demonstration, Mr. Clement shared publicly that the city confirmed in writing that the lease had been rescinded.

The city is currently responding to inquiries from the State Attorney General’s Office regarding the DuPont Clinic. We look forward to presenting information and responding to the allegations in the lawsuit.” ●

BHPD Message About Community Safety



Oct. 12, the Beverly Hills Police Department released a statement to assure the public that “the safety and well-being of our community remain a top priority in the city of Beverly Hills.”

The statement continued:

“We understand that current world events are raising concerns, but we are committed to maintaining a safe and secure environment for everyone.

We are working with our community partners at the Beverly Hills Unified School District, the synagogues and temples to ensure the safety of our community.

Additionally, BHPD is in constant communication with our local, state and federal law enforcement partners for updated information.

We ask everyone to remain vigilant and report any suspicious activity.” ●

NEW HOUSING ELEMENT, from page 1

The city is eager to have its Housing Element certified by the California Department of Housing and Community Development (HCD) so that it can retain control over local zoning.

Without a compliant Housing Element, the city is at risk of being forced to approve all housing developments that meet certain affordability requirements, per a law known as the “builder’s remedy.” So far, the city has received seven builder’s remedy applications for projects containing over 700 units in total.

Beverly Hills is required by the state to demonstrate capacity for 3,104 units, of which 1,688 must be affordable. The city first submitted its Housing Element plan to accommodate these units in October 2021.

HCD declined to certify the original plan as well as an updated version submitted in March 2023, both times requesting that revisions be made.

Now, the city is hoping that the third time’s the charm.

“I am cautiously optimistic that this will be certified, perhaps with some minor modification required,” Planning Commissioner Peter Ostroff told the Courier. “I think that it is the result of a very careful, inch-by-inch examination of various potential sites.”

Thus far, HCD’s concerns have centered around how realistic the city’s “suitable sites inventory” is. The inventory contains a list of all possible sites that can accommodate the

state’s housing requirements.

The latest Housing Element contains more specific details on existing buildings, such as offices or retail stores, that are suitable for conversion into housing as well as existing sites that are underutilized, meaning they could accommodate larger buildings.

The new Housing Element also contains more detail on the criteria and process for converting buildings into housing units.

Other sites listed in the inventory include potential Accessory Dwelling Units, a 252-unit city planned affordable housing project, projects submitted for city review, projects in development, and projects developers have expressed interest in.

HCD is required to provide feedback on the new Housing Element within 60 days.

The city posted the updated Housing Element online on Oct. 10 and will submit it to HCD on Oct. 17, following the one-week public notice requirement, City Planner Masa Akire told the Courier. Once HCD has reviewed the update, the city anticipates bringing it to the Planning Commission and City Council for formal adoption, Akire added.

In the first two rounds of submissions, the Planning Commission and City Council discussed and voted to adopt the Housing Element before submitting it to HCD. This time around, the city is first waiting to hear back from HCD on whether additional revisions are necessary. ●

WIZO, from page 1

want to witness the great spirit of my nation, the great spirit of the nation of Israel, you can see it in hospitals and elsewhere around the country. You'll find a people united and committed to prevail together and come out victorious."

His comments were followed by words of support from State Assembly member Rick Chavez Zbur, and then a panel discussion led by Courier Publisher Lisa Friedman Bloch. The discussion focused on what those in Beverly Hills and elsewhere who are mourning the violence in Israel might do to cope and what they can do to support survivors.

Participants included Yardeni, clinical psychologist and professor Dity Brunn as well as attorney and influencer Eden Cohen. Advice included the importance of striking a balance when using media to stay informed in order to avoid becoming overwhelmed by a flood of headlines. Panelists also encouraged attendees to stay busy, find opportunities to volunteer, donate or otherwise support causes benefitting survivors of Hamas attacks to combat feelings of helplessness or despair.

Yardeni, a retired member of an elite Israeli Defense Forces' intelligence unit, said 300,000 reservists have been called to the frontlines. She said many rushed over from overseas at a moment's notice, arriving in flip-flops and street clothes. But charitable donations from the international community in part helped to rapidly outfit them with the boots, bulletproof vests and other supplies

they needed.

"You cannot fight in the frontline, but you can donate very badly needed medical equipment and medical gear," Yardeni said.

Mayor Dr. Julian Gold also addressed the gathering. He pledged support for Israeli people and echoed speakers' encouragement to give to causes they believe in. But he also warned attendees to look out for scam artists who might try to take advantage of the tragedy in Israel. He advised people to do what they can to verify that any support they give actually winds up in the hands of people who need it.

WIZO had initially set a goal of \$100,000 to aid Sderot and was able to reach that mark thanks to individual donors and a \$25,000 contribution from the nonprofit Visionary Women.

"We want to dedicate every fund from this event to help people specifically in Sderot to try to help them somehow get rehabilitation from that horrific, horrific mental and physical harm," WIZO California Vice Chair Rinat Newman said.

Newman added that her young cousin had been reported missing amidst the violence over the weekend.

"An 18-year-old girl, all of her life in front of her," Newman said. "I was on my way here when we learned she was found dead in one of the cars."

Attendee Danna Balas' 15-year-old daughter, Meital Caldwell, was studying abroad in Israel at Alexander Muss High School when the Hamas attacks occurred. The



Photo by Curtis Dahl

Courier Publisher Lisa Friedman Bloch, Rabbi Liat Yardeni, psychologist Dity Brunn and attorney and influencer Eden Cohen at the WIZO luncheon and panel discussion

teen helped make care packages for towns that were heavily impacted by fighting while authorities shuttled her and her classmates between shelters. The student is on her way back to the U.S., despite begging her mother to let her stay behind and aid Israeli people.

"I feel an immense amount of pride for the fact that she believes above all the importance of standing up for what's right and taking care of innocent lives regardless of who we are and where we come from. And, obviously, fear. Not just for her physical safety but for the fact that my daughter and all the children she was with grew up 20 years overnight in ways no one should have to."

Speaking to the Courier after the event, Raphael emphasized the spirit of generosity and momentum permeating through the community at this time.

"The gift from Visionary Women truly inspired us and put us over the hump of our initial goal. We decided even before we reached that first goal to set an even higher goal. We want to go beyond just Sderot, to help within the Gaza envelope. We're going for \$200,000 and now have reached \$130,000. We want to change and truly save lives with this next phase," said Raphael.

She added, "Who knows how much we can accomplish with the power of this community?" ●



Invitation to Rent Stabilization Division Community Educational Outreach Meeting

Rent Stabilization Ordinance - General Updates

This presentation will inform tenants, landlords, contractors, and other members of the public of changes within the Rent Stabilization Division over the past Fiscal Year, as well as pending items over the coming year. Topics will include recent revisions to the Means and Method Plan and the return to the annual allowable rent increase calculations established in the Beverly Hills Municipal Code for Chapters 5 and 6, as well as a Q and A.

We look forward to seeing you!

DATE: Monday, October 16, 2023

TIME: 10:00 AM

LOCATION: Beverly Hills City Hall
Municipal Gallery
455 N. Rexford Drive,
Beverly Hills, CA 90210

The meeting will also be televised on BHTV Channel 10, and can be streamed online at www.beverlyhills.org/live.

For more information about the Rent Stabilization program:

Visit: www.beverlyhills.org/bhrent
Email: bhrent@beverlyhills.org
Tel. 310-285-1031



Councilmember Lili Bosse at the Oct. 9 rally

RALLY, from page 1

and the United Nations, will condemn this senseless violence. Our hearts are with the people of Israel as we stand together and support Israel defending itself and condemn this heinous act.”

The statement also noted that the Beverly Hills Police Department has increased security and patrols around Jewish institutions in the city and continues to work closely with law enforcement partners in the region to ensure public safety.

The public was out in full force at the rally. Hundreds lined Santa Monica Boulevard waving the white and blue flag of Israel as they cheered and solicited honks from passing motorists. Among them was Israeli citizen Devorah Lahiany. She was visiting family in the U.S. when she learned her friends were among those who fled from bullets and rockets that rained down on a dance party near the Gaza border over the weekend.

“My friends were killed at the party,” she

said before breaking into tears.

The event was the third organized by the Israeli American Council in the wake of the attacks. It drew residents from Beverly Hills and throughout the greater Los Angeles area and was intended as a show of solidarity to promote international support for Israel.

As densely packed demonstrators chanted, sang songs in Hebrew and occasionally stopped traffic, Rabbis from Chabad of Beverly Hills gathered at the edge of the crowds and encouraged men to bind tefillin to their arms and head. Those who agreed closed their eyes in quiet reflection amidst the community’s outcry in response to this weekend’s attacks.

“Israelis will always prevail,” Beverly Hills resident Daniel Aminpour said. “We’ll always stand together, no matter what, no matter where we are in the world. You can never end the Jewish nation. The Holocaust happened once and we’ll never let it happen again.”

Although tragic events were at the center of the gathering, Chabad of Beverly Hills



Photo courtesy city of Beverly Hills

The Art Show will stretch along four blocks of Santa Monica Boulevard.

BEVERLY HILLS ART SHOW, from page 6 Graphics, live musical entertainment, food and more. The event attracts nearly 40,000 people from all over the world.

“Our amazing Affaire in the Garden—the Beverly Hills Art Show—is back with another exceptional list of participating artists drawn from all over the world,” said Beverly Hills Mayor Dr. Julian Gold. “This special 50th Anniversary Fall Edition promises to be an unforgettable celebration of culture and arts. We invite everyone to stop by and we look forward to seeing you there.”

The fall show will feature artwork in painting, sculpture, ceramics, glass, drawing, watercolor, traditional printmaking, photography, jewelry and more along four blocks of Santa Monica Boulevard from Rodeo Drive to Rexford Drive. The show also features juried art show award winners

in 15 categories, including Best in Show and the Gil Borgos Award, named after an artist who convinced Beverly Hills to hold an arts and crafts fair 50 years ago. In addition, Gold will have the distinct honor of selecting a piece of art for the city, known as the Mayor’s Purchase Award.

The 2023 fall sponsors and partners are the Los Angeles Art Association, NoHo Arts District, LA Art Party, Southern California Women’s Caucus for Art, Children’s Hospital of Los Angeles, Blank Beverage, SALT Catering, Beverly Hills Conference and Visitors Bureau, Beverly Hills Chamber of Commerce, Beverly Hills Historical Society and Beverly Hills Unified School District.

For more information about the artists and schedule of events, visit beverlyhills.org/artshow. ●

Rabbi Mendel Shusterman said he was encouraged to see such a strong show of support for Israel locally.

“It is beautiful to see such a big turnout from all over Los Angeles county,” Shusterman said. “I’m proud that Beverly Hills hosts every time developments in Israel call for unity with the Jewish people.”

As the demonstration continued well past sundown, blue lights were strung around the palm trees in front of Beverly Hills City Hall in a show of solidarity with Israeli people.

Similar gestures were performed at Los Angeles City Hall and the state Capitol in Sacramento.

“Jews around the world, we are in a state of shock,” Beverly Hills resident and U.S. correspondent for Israeli broadcast services Yigal Ravid told the Courier. “We’ve been in a state of shock for the past three days since this began. It is so important to see the solidarity, the support, the moral help we can get from anywhere, especially the United States.” ●



Photo by Eric Licas

Small Israeli flags were provided to attendees at the rally.



Photo by Eric Licas

Demonstrators atop an SUV on Santa Monica Boulevard during the rally

WE STAND WITH THE PEOPLE AND LAND OF ISRAEL



We pledge support for Israel. We stand with the land and people of Israel. We commit to support them in the face of any and all impeding military or political threats that jeopardize their safety, freedom and right to exist. Hamas is an Islamist militant terrorist organization founded with the primary goal of eliminating the State of Israel. As a friend of Israel, tell the people of Israel they're not alone! Am Yisrael Chai.

“For Zion’s sake I will not keep silent, for Jerusalem’s sake I will not remain quiet, till her righteousness shines out like the dawn, her salvation like a blazing torch.”

— Isaiah 62:1



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Birthdays



Happy Belated Birthday
MARILYN GALLUP
October 11



BRANDEN WILLIAMS
October 13



CATHY SINGH
October 14



SHAWN FAR
October 15



EVAN MEYER
October 17



LOU MILKOWSKI
October 17



RICHARD BENVENISTE
October 18

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Astrology

BY HOLIDAY MATIS

ARIES (March 21-April 19). You've worked on a problem long enough. Now it's time to walk away and let the quiet parts of you have a turn while the rest of you does something else. Brilliant solutions emerge from your subconscious at the most auspicious times.

TAURUS (April 20-May 20). Even the best memory is slippy-slide when it comes to recalling sensations. They are so of-the-moment that they can never be completely remembered, which is what makes you keep coming back for the real experience.

GEMINI (May 21-June 21). Your actions surprise you. As your priorities announce themselves, you'll realize they are not quite what you thought they were, and you'll examine the logic to understand if it still makes sense given the new way things are rolling.

CANCER (June 22-July 22). Time's winged chariot has its own rhythms today and while it feels like you're just along for the ride, the driver is more open to requests than it would seem.

State your wish then watch the action adjust to accommodate you.

LEO (July 23-Aug. 22). If nothing you're doing is working, consider this an omen -- an invitation to the next exciting adventure. Explore new realms. Take a number of small risks and double down on the ones that pay off.

VIRGO (Aug. 23-Sept. 22). Just as you've learned not to trust people who say "trust me," you sense that people who talk a lot about their own qualities may not have the ones they claim to. You'll believe what you notice by yourself.

LIBRA (Sept. 23-Oct. 23). Cynicism isn't any more insightful, helpful or true than an uplifting contribution, but for some, it's easier to think of the negative side. Go where people are speaking the supportive language of optimism. You'll fit right in.

SCORPIO (Oct. 24-Nov. 21). You will find satisfaction in achievement, though your public-facing reaction will be more centered on who to thank and what you've learned that others can take inspiration from.

SAGITTARIUS (Nov. 22-Dec. 21). You treat people with the warmth you'd give to family and the attention

typically bestowed on honored guests. Your list of favorite people is growing longer and you're making it onto the lists of others too.

CAPRICORN (Dec. 22-Jan. 19). There is no benefit to drawing attention at this point. Run your business under the radar today and your distractions and hindrances will be few. When you give the opposition nothing to resist, you create ease for yourself.

AQUARIUS (Jan. 20-Feb. 18). One

way you know your goal is worthy: Stretching into it will entail a fair number of rejections. If you're not getting rejected enough, you're not aiming high enough.

PISCES (Feb. 19-March 20). Social contrivances like dates and events will help you get to know someone, but there's nothing that will teach you more about a person than the work you do together. A joint project makes clear what kind of match you are.



This week, meet Frankie. The mixed puppy is 1.5 years old and 10 pounds. To meet Frankie, please contact Shelter of Hope at 805-379-3538.

shelterhopepetshop.org



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Fun and Games

SUDOKU AND PUZZLE ANSWERS FOR 10/06/23 ISSUE on page 18

SUDOKU
10/13/23 ISSUE

6		3	1			2		
			3				6	
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2	3						4	9
1				4	3	6		
			4	3				
	9				1			
		1			8	5		2

COURIER WEEK SIX NFL SCHEDULE

THURSDAY, OCT. 12

DENVER @ KANSAS CITY
5:15 PM PRIME VIDEO (KC -10.5)

SUNDAY, OCT. 15

BALTIMORE @ TENNESSEE
6:30 AM NFL NET (BAL -4.0)

WASHINGTON @ ATLANTA

10:00 AM CBS (ATL -2.5)

SEATTLE @ CINCINNATI

10:00 AM CBS (CIN -2.5)

INDIANAPOLIS @ JACKSONVILLE

10:00 AM CBS (JAX -4.0)

CAROLINA @ MIAMI

10:00 AM CBS (MIA -14.0)

MINNESOTA @ CHICAGO

10:00 AM FOX (MIN -2.5)

SAN FRANCISCO @ CLEVELAND

10:00 AM FOX (SF -7.0)

SUNDAY, OCT. 15

NEW ORLEANS @ HOUSTON
10:00 AM FOX (NO -1.0)

NEW ENGLAND @ LAS VEGAS

1:05 PM CBS (LV -3.0)

DETROIT @ TAMPA BAY

1:25 PM FOX (DET -3.0)

ARIZONA @ L.A. RAMS

1:25 PM FOX (LAR -7.0)

PHILADELPHIA @ N.Y. JETS

1:25 PM FOX (PHI -7.0)

N.Y. GIANTS @ BUFFALO

5:20 PM NBC (BUF -14.0)

MONDAY, OCT. 16

DALLAS @ L.A. CHARGERS

5:15 PM ABC/ESPN (DAL -2.0)

Week Six Spread by: Danny Sheridan
Check your local listings for games schedules. All times PST.

THE NEW YORK TIMES SUNDAY MAGAZINE CROSSWORD PUZZLE
10/13/23 ISSUE

FILM ADAPTATIONS

BY JEFFREY LEASE / EDITED BY WILL SHORTZ

Jeffrey Lease, of Granite Bay, Calif., designs printed circuit boards for cellphones at Google. He writes, "The process of designing a board and getting all the connections to fit its own type of puzzle, so perhaps it's not surprising that my job and hobby overlap." Crosswords are his favorite puzzles to do, but he's also a fan of Wordle and Connections. This is Jeff's first crossword for The Times. Another has been accepted and he's already working on a third. — W.S.

- | | | | |
|--|--|--|---|
| <p>ACROSS</p> <p>1 Flowers that Tiny Tim "tipped through" in a 1968 hit</p> <p>7 High-altitude grazer</p> <p>13 Jazz pianist — Jamal</p> <p>18 With 23-Across, second film to win all five major Academy Awards (1975)</p> <p>20 Disappear unexpectedly</p> <p>21 Like ships at harbor</p> <p>23 See 18-Across</p> <p>25 Land united by Theseus</p> <p>26 Word before likely or wanted</p> <p>27 Labors away at</p> <p>29 Districts in N.Y.C. and London</p> <p>33 Spacecraft for NASA's Artemis 1 mission</p> <p>38 Long of Hollywood</p> <p>39 Tolkien's Treebeard, for example</p> <p>40 "That's my cue!"</p> <p>41 Blockbuster sequel with an iconic plot twist (1980)</p> <p>46 Ultimate medical breakthrough</p> <p>48 What an opener precedes</p> <p>49 A praying mantis has just one, found on its stomach(!)</p> | <p>50 Animated dinosaur film that spawned 13 sequels (1988)</p> <p>52 Midwest metropolis: Abbr.</p> <p>53 Heavy bass?</p> <p>56 Oil holder, maybe</p> <p>57 "___ nothing"</p> <p>58 Like many Instagram influencers</p> <p>61 Rocket-shaped candy</p> <p>64 Yogi Bear wears one, despite having no shirt</p> <p>65 Arles article</p> <p>66 Boozehound</p> <p>67 Romantic dramedy directed by Sofia Coppola (2003)</p> <p>72 Certain chess piece</p> <p>75 Livid state</p> <p>76 Name that's also a state abbreviation</p> <p>77 Iceberg and others</p> <p>81 It might leave you smooth ... or rattled</p> <p>84 "OMG, enough already!"</p> <p>86 ___ acid</p> <p>87 Artfully nimble</p> <p>88 "The Simpsons" grandpa</p> <p>89 Coen brothers farce involving the C.I.A. (2008)</p> <p>92 Verbally hesitate</p> <p>94 Ones agreeing silently</p> <p>96 Started off gently</p> <p>97 Crime thriller that takes some liberties with its namesake legal concept (1999)</p> <p>101 Salacious</p> <p>102 Down's counterpart: Abbr.</p> | <p>103 Driving aid</p> <p>104 Nail-polish brand</p> <p>105 Precursor to Windows</p> <p>106 Practiced hypergamy</p> <p>110 German title</p> <p>113 Gets good and hot at the beach</p> <p>114 With an unseen portion of 128-Across, Oscar-winning martial-arts film (2000)</p> <p>123 Moved confidently</p> <p>124 Caterpillars, e.g.</p> <p>125 Prix fixe offering</p> <p>126 "Dónde ___?" ("Where are you?")</p> <p>127 Home visits?</p> <p>128 Deliberately procrastinate</p> | <p>15 Line of Android smartphones</p> <p>16 Semiautobiographical film set in rural Montana (1992)</p> <p>17 Dressed, so to speak</p> <p>19 Cal. units</p> <p>22 Pub diversion</p> <p>24 Plains tribe</p> <p>28 Put into effect</p> <p>29 Enjoy a cuppa</p> <p>30 Native Americans of Nebraska</p> <p>31 "You can believe it!"</p> <p>32 At the ready</p> <p>34 Send, as payment</p> <p>35 Certain religious leaders</p> <p>36 Mayberry character</p> <p>37 Author Anaïs</p> <p>41 Like many fourth graders</p> <p>42 Held</p> <p>43 Actress Brosnahan of "The Marvelous Mrs. Maisel"</p> <p>44 Bounce back</p> <p>45 "Must be something ___"</p> <p>47 Dietary measure</p> <p>51 Much of a waiter's income, typically</p> <p>54 H.S. class</p> <p>55 Do something</p> <p>58 Locale for an orchestra</p> <p>59 "Right away, boss!"</p> <p>60 Digital location markers</p> <p>62 Some golf scores</p> <p>63 Like many outstretched catches</p> <p>64 They deal with a lot of baggage, for short</p> |
|--|--|--|---|

ANSWERS FOUND IN NEXT WEEK'S PAPER...

- | | | | |
|---|--|--|--|
| <p>68 Entertainment at many a wedding</p> <p>69 Lucille Clifton's "Homage to My Hips," for one</p> <p>70 "Put ___ on it!"</p> <p>71 Book after Leviticus</p> <p>72 Early alphabet trio</p> <p>73 Paris's ___ de la Cité</p> <p>74 Dark comedy about a carnivorous plant (1960, 1986)</p> <p>78 Madrid or Barcelona, por ejemplo</p> | <p>79 Physicist Fermi</p> <p>80 Bono and Liston</p> <p>82 Part of a dance</p> <p>83 Beyoncé's "If I Were ___"</p> <p>84 Univ. of Maryland athletes</p> <p>85 Longtime N.B.A. executive ___ Ujiri</p> <p>89 Classic cars</p> <p>90 "The Hurt Locker" danger, for short</p> <p>91 Horse's vote?</p> <p>93 Roald Dahl heroine</p> | <p>95 "___-lish!"</p> <p>97 Door parts</p> <p>98 Cousin of euchre</p> <p>99 Possessive preceding Pieces and Puffs</p> <p>100 A.P.R. reducer, potentially</p> <p>105 Many shelter pups</p> <p>107 Uproar</p> <p>108 Bruins' home, in brief</p> <p>109 Idiot, in Britspeak</p> <p>111 I.C.U. workers</p> | <p>112 Pulitzer Prize winner for "A Death in the Family"</p> <p>115 Poet's planet</p> <p>116 A.C.C. school</p> <p>117 Garfield or Sylvester</p> <p>118 Garfield and Sylvester</p> <p>119 Global economic org.</p> <p>120 "Well, fancy that!"</p> <p>121 WSW's opposite</p> <p>122 Boring routine</p> |
|---|--|--|--|

Police Blotter

The following incidents of assault, burglary, DUI arrest, motor vehicle theft, robbery, theft and vandalism have been reported. Streets are usually indicated by block numbers.



ASSAULT - AGGRAVATED

9/29/2023, 5 p.m. at 8700 Block of CHARLEVILLE BLVD.

ASSAULT - SIMPLE

10/10/2023, 1:20 p.m. at BENEDICT CANYON DRIVE / N. ROXBURY DRIVE

10/7/2023, 8:37 p.m. at 9800 Block of CARMELITA AVE.

10/5/2023, 3:45 p.m. at 200 Block of S. BEVERLY DRIVE

9/29/2023, 12:50 p.m. at WILSHIRE BOULEVARD / EL CAMINO DRIVE

BURGLARY - COMMERCIAL BUILDING

10/9/2023, 1:45 a.m. at 200 Block of S. LA CIENEGA BLVD.

10/5/2023, 3:40 a.m. at 8900 Block of OLYMPIC BLVD.

9/29/2023, 9 p.m. at 8800 Block of BURTON WAY

BURGLARY - FROM A MOTOR VEHICLE

10/6/2023, 5:30 p.m. at 300 Block of N. LA PEER DRIVE

10/5/2023, 7:40 p.m. at 200 Block of S. ELM DRIVE

10/5/2023, 12:32 a.m. at 300 Block of S. LINDEN DRIVE

BURGLARY - RESIDENTIAL (COMMON AREA)

9/29/2023, 4 a.m. at 100 Block of N. GALE DRIVE

BURGLARY - RESIDENTIAL (NO ONE HOME)

10/6/2023, 12 p.m. at 500 Block of N. BEDFORD DRIVE

DUI ARREST

10/8/2023, 1:04 p.m. at ROSEWOOD AVENUE / N. DOHENY DRIVE

10/6/2023, 8:24 p.m. at N. SANTA MONICA BOULEVARD / WILSHIRE BOULEVARD

MOTOR VEHICLE THEFT

10/4/2023, 6:27 p.m. at 100 Block of S. OAKHURST DRIVE

10/2/2023, 7 p.m. at 400 Block of S. ELM DRIVE

ROBBERY

10/1/2023, 7:10 p.m. at 400 Block of N. PALM DRIVE

9/30/2023, 12:09 a.m. at TOWER DRIVE / GREGORY WAY

THEFT OF AUTO PARTS

10/3/2023, 1 a.m. at 100 Block of N. LE DOUX ROAD

THEFT - GRAND

10/7/2023, 10 p.m. at 400 Block of S. ROXBURY DRIVE

10/2/2023, 10:55 a.m. at 300 Block of N. RODEO DRIVE

10/1/2023, 12:55 p.m. at 400 Block of N. BEDFORD DRIVE

9/30/2023, 3:30 p.m. at 8300 Block of WILSHIRE BLVD.

THEFT - GRAND (FROM VEHICLE)

10/7/2023, 7:26 a.m. at 8500 Block of CLIFTON WAY

10/5/2023, 6 p.m. at 300 Block of S. REXFORD DRIVE

10/1/2023, 11:45 p.m. at 9200 Block of WHITWORTH DRIVE

10/1/2023, 5:30 p.m. at 9600 Block of BRIGHTON WAY

THEFT - PETTY

10/10/2023, 1:15 a.m. at 300 Block of N. CANON DRIVE

10/7/2023, 1:55 a.m. at 300 Block of N. CANON DRIVE

10/6/2023, 9 p.m. at 8400 Block of WILSHIRE BLVD.

10/5/2023, 4 p.m. at 300 Block of N. CANON DRIVE

10/4/2023, 1:05 p.m. at 200 Block of S. ROBERTSON BLVD.

10/4/2023, 6:26 a.m. at 300 Block of N. CANON DRIVE

10/4/2023, 5:09 a.m. at 300 Block of N. CANON DRIVE

10/2/2023, 1 p.m. at 300 Block of N. CANON DRIVE

THEFT - PETTY (FROM VEHICLE)

10/9/2023, 6 a.m. at 100 Block of N. STANLEY DRIVE

VANDALISM

10/6/2023, 2:30 p.m. at 700 Block of N. CRESCENT DRIVE

10/4/2023, 7 p.m. at 9300 Block of CIVIC CENTER DRIVE

10/1/2023, 4:38 p.m. at 9400 Block of OLYMPIC BLVD.

9/29/2023, 10:40 a.m. at 9800 Block of WILSHIRE BLVD.

9/29/2023, 7:10 a.m. at 100 Block of N. CARSON ROAD

Public Notices

PUBLIC NOTICES

NOTICE INVITING RESPONSES TO REQUEST FOR QUALIFICATIONS FOR DESIGN-BUILD SERVICES

RFQ FAC-2023-24-002

NOTICE IS HEREBY GIVEN that the BEVERLY HILLS UNIFIED SCHOOL DISTRICT ("District") of Los Angeles County, California, acting by and through its Governing Board, issues a Request for Qualifications for Design-Build Services (Ed. Code, § 17250.10 et seq.) ("RFQ") to invite design-build entities ("DBE(s)") to submit statement of qualifications ("SOQ(s)") to become qualified to submit proposals to provide design, preconstruction, and construction services (collectively, "Services") for the following project ("Project"):

Design-Build Services for Upper Athletic Fields Project

The estimated total Project cost is **\$14,000,000**

SOQ(s) require interested DBEs to submit:

- A PQBids Prequalification Questionnaire ("Prequalification Questionnaire"), which can be accessed at: <https://pqbids.com/beverlyhills/>; (Click the link titled "Click here to sign-up as an AB2031 contractor" and complete the sign-up and prequalification process) and
- A response to the "Written Response" section (Section 4.4) in the RFQ ("Written Response").

Prequalification Questionnaires shall be due no later than **2:00 P.M. on October 31, 2023**.

Written Responses shall be due no later than **2:00 P.M. on November 14, 2023**.

The District will **NOT** be selecting a DBE for the Project or awarding a contract for the Project. The District will shortlist DBEs and issue a separate request for proposals ("RFP") inviting shortlisted DBEs to submit a proposal to perform the Services for the Project, consistent with the design-build structure set forth in Education Code, § 17250.10 et. seq.

The District highly recommends that the DBE immediately complete the Prequalification Questionnaire to ensure it is eligible to be shortlisted. If you have questions regarding this process, please contact Shirley Vasquez at Beverly Hills Unified School District (svasquez1@bhUSD.org). You may also contact PQBids with technical support questions at info@PQBids.com.

DBEs seeking to be shortlisted shall have experience with the construction of public-school facilities and in working with the Office of Public-School Construction, the Division of the State Architect, and Title 24 of the California Code of Regulations.

To be eligible to submit a proposal during the RFP process, pursuant to Labor Code sections 1725.5 and 1771.1, DBEs and subcontractors that wish submit or be listed in a bid, proposal, or enter into a contract to perform public work must be registered with the Department of Industrial Relations. No Bid will be accepted nor any contract entered into without proof of the contractor's and subcontractors' current registration with the Department of Industrial Relations to perform public work. The Project is subject to compliance monitoring and enforcement by the DIR. A DBE, and each general contractor or engineering member, must be properly licensed, including to the extent applicable, by the California Contractors State License Board and registered with the Department of Industrial Relations as required by law. A DBE that is selected during the RFP process will be required to comply with the Labor Code prevailing wage requirements and the District's bonding and insurance requirements.

SOQs must conform and be responsive to this invitation and the RFQ. Copies of the RFQ may be obtained electronically at the following:

DISTRICT WEBSITE:
https://www.bhusd.org/apps/pages/index.jsp?uREC_ID=41863&type=d&pREC_ID=205743

There will be a **mandatory RFQ Conference meeting at 12:30 P.M. on October 24, 2023**, at Beverly Hills High School, STC Building, Jon Cherney Lecture Hall, 241 S. Moreno Drive, Beverly Hills, CA 90212.

RFQ Conference meeting participants **must register** by emailing Shirley Vasquez, svasquez1@bhUSD.org to attend the meeting. All registered participants will receive an email the day before the meeting containing instructions for attending the RFQ Conference meeting.

PUBLIC NOTICES

FICTITIOUS BUSINESS NAME STATEMENT **2023217666** The following is/are doing business as: **STEPENWOLF PRODUCTIONS, INC.** **8500 Wilshire Blvd. Ste. 525, Beverly Hills, CA 90211; Wolf World, Inc. 8500 Wilshire Blvd. Ste. 525, Beverly Hills, CA 90211;** The business is conducted by: **A CORPORATION**, registrant(s) has begun to transact business under the name(s) listed on OCTOBER 2008: **WOLF WORLD, INC. Ronald Rainey, CEO**; Statement is filed with the County of Los Angeles: OCTOBER 4, 2023; Published: October 6, 13, 20, 27, 2023 LACC N/C

FICTITIOUS BUSINESS NAME STATEMENT **2023209155** The following is/are doing business as: **NOA CONSULTING 1160 S. Swall Drive, Los Angeles, CA 90024;** **Anna Werszko 1377 S. Beverly Glen #609, Los Angeles, CA 90024;** The business is conducted by: **AN INDIVIDUAL**, registrant(s) has NOT begun to transact business under the name(s) listed: **ANNA WERSZKO, Owner**; Statement is filed with the County of Los Angeles: SEPTEMBER 25, 2023; Published: October 6, 13, 20, 27, 2023 LACC N/C

FICTITIOUS BUSINESS NAME STATEMENT **2023197181** The following is/are doing business as: **LINK! 11777 San Vicente Blvd. Ste. 600, Los Angeles, CA 90049; Fermyon, Inc. 11777 San Vicente Blvd. Ste. 600, Los Angeles, CA 90049;** The business is conducted by: **ACORPORATION**, registrant(s) has NOT begun to transact business under the name(s) listed: **Fermyon, Inc. Sriram Subramanian, CEO**; Statement is filed with the County of Los Angeles: SEPTEMBER 7, 2023; Published: October 13, 20, 27, November 3, 2023 LACC N/C

NOTICE — Fictitious name statement expires five years from the date it was filed in the office of the county clerk. A new fictitious business name statement must be filed before that time. The filing of this statement does not of itself authorize the use in this state of a fictitious business name in violation of the rights of another under federal, state, or common law (See Section 14400, et seq., Business and Professions Code).

PUBLIC NOTICES

NOTICE TO CREDITORS OF BULK SALE (UCC Sec. 6105) Escrow No. 23140-HY

NOTICE IS HEREBY GIVEN that a bulk sale is about to be made. The name(s), business address(es) to the Seller(s) are: **STACY'S SUDS LLC, 11205 WOOLFORD STREET CULVER CITY, CA 90230** Doing Business as: **WEHO WASH**

All other business name(s) and address(es) used by the Seller(s) within three years, as stated by the Seller(s), is/are: The name(s) and address of the Buyer(s) is/are: **EDGAR MOTA, 16808 E. GRAGMONT STREET, COVINA, CA 91722**

The assets to be sold are described in general as: **FURNITURE, FIXTURES, EQUIPMENT, TRADE NAME, MACHINERY, GOODWILL, LEASE, LEASEHOLD IMPROVEMENTS AND COVENANT NOT TO COMPETE, SUPPLIES, TELEPHONE NUMBERS** and are located at: **7757 SANTA MONICA BLVD., WEST HOLLWYOOD, CA 92545**

The bulk sale is intended to be consummated at the office of: **NEW CENTURY ESCROW, INC, 500 S. KRAEMER BLVD STE 275, BREA CA 92821** and the anticipated sale date is **OCTOBER 10, 2023**

The bulk sale is subject to California Uniform Commercial Code Section 6106.2. The name and address of the person with whom claims may be filed is: **NEW CENTURY ESCROW, INC, 500 S. KRAEMER BLVD STE 275, BREA CA 92821** and the last day for filing claims shall be **OCTOBER 9, 2023**, which is the business day before the sale date specified above.

Dated: 09/11/2023
BUYERS:
EDGAR MOTA

SUDOKU ANSWERS 10/06/23 ISSUE

2	8	6	3	5	4	7	1	9
3	4	9	1	2	7	8	5	6
1	5	7	8	6	9	2	4	3
4	9	2	7	1	8	3	6	5
6	3	1	2	9	5	4	8	7
8	7	5	4	3	6	9	2	1
7	2	3	6	8	1	5	9	4
9	1	8	5	4	3	6	7	2
5	6	4	9	7	2	1	3	8

PUZZLE ANSWERS 10/06/23 ISSUE

POP	ART	AMUSED	COOL	CAT					
AVENUE	YANKEE	ONTARIO							
LITTLE	SEIZERS	PETNAME							
RHINE	SIE	KRONA	PER						
COIN	ADOPTS	BUDWISER							
WALL	GREENS	EMIT	ACT						
ABEL	HEW	CEOS	EARN						
FLU	HOLE	FOODS	BESTBYE						
TEMPO	YAWN	SPURT	LAX						
IPOD	VIES	ORNAMENT							
AMERICAN	HEIRLINES								
CASANOVA	GELS	YELL							
UEY	ONEPM	AILS	ETAIL						
PROCTOR	ANDGAMBLE	ICU							
SOUL	DUOS	AAA	TSAR						
LOW	RAIN	TALK	KOBELLE						
WRITE	AID	EDIBLE	REEL						
EEL	LEGAL	ERA	RLOTS						
STEALTH	EMBASSYSWEETS								
TRIDENT	NOIDEA	ISRAEL							
SOTOSAY	DETEST	TESTER							

NOTICE— Fictitious name statement expires five years from the date it was filed in the office of the county clerk. A new fictitious business name statement must be filed before that time. The filing of this statement does not of itself authorize the use in this state of a fictitious business name in violation of the rights of another under federal, state, or common law (See Section 14400, et seq., Business and Professions Code).

WE PUBLISH DBA'S, SUMMONS
NAME CHANGE, BIDS
AND TRUSTEE'S SALE
FOR MORE INFO CALL US
AT 310-278-1322

COURIER CLASSIFIEDS

Public Notices

ORDINANCE NO. 23-O-2880

AN ORDINANCE OF THE CITY OF BEVERLY HILLS AMENDING THE BEVERLY HILLS MUNICIPAL CODE TO ADOPT OBJECTIVE STANDARDS FOR HOUSING DEVELOPMENTS WITH NO MORE THAN TWO PRIMARY UNITS AND URBAN LOT SPLIT PARCEL MAPS IN SINGLE-FAMILY RESIDENTIAL ZONES PURSUANT TO GOVERNMENT CODE SECTIONS 65852.21 AND 66411.7 (SENATE BILL 9, 2021), AND MAKING A DETERMINATION OF EXEMPTION UNDER THE CALIFORNIA ENVIRONMENTAL QUALITY ACT (CEQA)

THE CITY COUNCIL OF THE CITY OF BEVERLY HILLS DOES ORDAIN AS FOLLOWS:

Section 1. During the 2021 legislative session, the California Legislature passed, and the Governor signed Senate Bill 9 (SB 9), which requires local agencies to ministerially approve urban lot splits and development to two residential units per single family residential lots provided the projects meet certain criteria. SB 9 became effective on January 1, 2022.

Section 2. At its December 7, 2021 regular meeting, the City Council voted to adopt Interim Ordinance No. 21-O-2853 to create objective standards for Senate Bill (SB) 9 residential development projects under the authority of Government Code Sections 65852.21 and 66411.7. The standards apply to the ministerial review and approval of a two-lot subdivision (“urban lot split”) and/or development projects with up to two units per lot in single-family residential zones constructed pursuant to SB 9 regulations. The interim ordinance adopted on December 7, 2021 took effect immediately, and was in effect for an initial 45-day period ending on January 21, 2022. This interim ordinance was subsequently extended for an additional ten (10) month and fifteen (15) day period through the adoption of Ordinance No. 21-O-2856, and for an additional one-year period through the adoption of Ordinance No. 22-O-2869. The interim ordinance will expire on December 6, 2023, and this ordinance enacts permanent regulations.

Section 3. On August 10, 2023, the Planning Commission held a duly noticed public hearing to discuss the draft ordinance to create permanent objective standards for urban lot split / SB 9 projects, after which it adopted Resolution No. 2034 recommending that the City Council amend the Beverly Hills Municipal Code to adopt the permanent regulations (collectively, the “Amendments”). On September 19, 2023, the City Council held a duly noticed public hearing, received public testimony, and thereafter introduced this Ordinance.

Section 4. This Ordinance and the Amendments were assessed in accordance with the authority and criteria contained in the California Environmental Quality Act (CEQA), the State CEQA Guidelines, and the environmental regulations of the City. The City Council finds the ordinance is not considered a project under CEQA pursuant to Government Code Sections 65852.21(j) and 66411.7(n) which provide that ordinances that implement Government Code Sections 65852.21 and 66411.7, respectively, shall not be considered projects under CEQA. Therefore, this ordinance is statutorily exempt from CEQA.

Section 5. The Amendments are consistent with the objectives, principles, and standards of the General Plan. General Plan Land Use (LU) Goal 12 – Community Character and Quality calls for a built environment that is distinguished by its high level of site planning, architecture, landscape design, and sensitivity to

its natural setting and history. Similarly, General Plan LU Policy 2.1 – City Places: Neighborhoods, Districts, and Corridors encourages the maintenance of qualities that distinguish the City’s unique residential and business areas, including aesthetics of the built form and scale of residential neighborhoods. General Plan LU Policy 5.1 - Neighborhood Conservation calls for the maintenance of the uses, densities, character, amenities, and quality of the City’s residential neighborhoods, recognizing their contribution to the City’s identity, economic value, and quality of life. General Plan LU Policy 5.7 - Neighborhood Transitions calls for the regulation of the setback, rear elevation design of buildings, and landscaping of backyards where neighborhoods of differing housing type and density abut to assure smooth transitions in scale, form, and character. General Plan LU Goal 6 - Single-Family Residential Neighborhoods calls for the maintenance of the identity, scale, and character of the distinct single-family residential neighborhoods. General Plan LU Policy 6.1- Neighborhood Identity calls for the maintenance of characteristics that distinguish the City’s single-family neighborhoods from one another in such terms as topography, lot size, housing scale and form, and public streetscapes. Similarly, General Plan LU Policy 6.2 - Housing Character and Design calls for requiring new, renovated, and additions to housing to be located and designed to maintain the distinguishing characteristics and qualities of the neighborhoods in which they are located, including prevailing lot sizes, building form, scale, massing, relationship to street frontages, architectural design, landscaping, property setbacks, and other comparable elements. Amending sections of the Beverly Hills Municipal Code to create objective standards for projects constructed pursuant to SB 9 will help to preserve the scale and character of the residential neighborhoods, as well as the distinct aesthetic of the residential built environment. In addition, the Amendments will further protect the identity of residential neighborhoods by maintaining certain qualities such as the lot size, housing form, and public streetscapes. For the foregoing reasons, the public interest, health, safety, morals, peace, comfort, convenience, or general welfare requires the code amendments. Further, the Amendments are consistent with the objectives, principles, and standards of the General Plan as set forth above.

Section 6. The City Council rescinds Article 49 of Chapter 3 of Title 10 of the Beverly Hills Municipal Code, as enacted by Ordinance No. 21-O-2853, and extended by Ordinances Nos. 21-O-2856 and 21-O-2869, as of the time that this Ordinance takes effect.

Section 7. The City Council hereby adopts a new Article 49 of Chapter 3 of Title 10 of the Beverly Hills Municipal Code, to read as follows:

“ARTICLE 49. OBJECTIVE STANDARDS FOR HOUSING PROJECTS AND URBAN LOT SPLITS IN SINGLE-FAMILY RESIDENTIAL ZONES PURSUANT TO SENATE BILL 9.

10-3-4900: PURPOSE:

The provisions of this article establish standards and procedures for projects developed pursuant to the regulations included in state Senate Bill 9 (SB 9), under the authority of Government Code Sections 65852.21 and 66411.7 including two housing units constructed on a single-family residential lot and two-lot subdivisions (urban lot split) projects, respectively.

10-3-4901: DEFINITIONS:

For the purposes of this article, certain

words and phrases used in this article are defined as follows:

FRONT LOT:	When an urban lot split creates two lots where there was previously one lot, the lot with the most frontage on the primary street shall be considered the front lot.
REAR LOT:	When an urban lot split creates two lots where there was previously one lot, the lot with the least frontage on the primary street shall be considered the rear lot.
REAR LOT FRONT SETBACK:	The distance between the front lot line and closest element of a building or structure on the site area of a rear lot created by an urban lot split. The front lot line of such rear lot may also be the rear lot line of the front lot, and shall be the lot line closest to, and parallel to the primary street.
SENATE BILL 9 OR SB 9:	Senate Bill 9 or SB 9 means the state law passed by the California state senate and approved by the Governor on September 16, 2021. As applicable in this Article, the bill enacted Government Code sections 65852.21 and 66411.7, and became effective on January 1, 2022.
URBAN LOT SPLIT:	A parcel map subdivision of a single family residential parcel as permitted pursuant to SB 9 that creates no more than two parcels of approximately equal lot area.

10-3-4902: APPLICABILITY:

Notwithstanding any other provision of this Chapter and Chapter 2 of Title 10, the provisions of this Article shall apply to residential projects and urban lot splits that are proposed pursuant to the regulations in SB 9. Except as expressly provided in SB 9 or in this Article, all other regulations of the underlying zone of a property developed pursuant to SB 9 shall apply, along with all other applicable regulations from Chapter 2 of Title 10 as related to any urban lot split.

10-3-4903: GENERAL REQUIREMENTS; COVENANT REQUIRED:

A property owner seeking to complete an urban lot split, or develop up to two units on a single-family residential property pursuant to the regulations set forth in SB 9 and the standards in this article, shall be subject to the following general requirements, which shall be accepted and acknowledged by the property owner by signing and recording a covenant against the property. The covenant shall be supplied by the City and provide as follows:

A. The short term rental (defined as a “single-family transient use” in section 10-3-100 of this chapter) of any units and Accessory Dwelling Units (ADUs) on the site shall be prohibited;

B. Non-residential uses on the site shall be prohibited;

C. Any subsequent urban lot split of land that was previously subdivided with an urban lot split shall be prohibited;

D. The owner of the property for which an urban lot split is proposed shall sign an affidavit stating that the owner intends to occupy one of the housing units as their principal residence for at least three years from the date of the approval of the urban lot split; and

E. If an inclusionary housing unit is required pursuant to article 48 of this chapter, upon request from the City, the property owner shall furnish a copy of the rental or lease agreement of any unit that is rented or leased and has resulted from an SB 9 project.

10-3-4904: URBAN LOT SPLIT REGULATIONS:

Upon approval of a tentative parcel map or parcel map, a single-family residential lot may be subdivided into two lots, also referred to as an urban lot split, pursuant to the regulations contained in SB 9 as follows:

A. No lot resulting from an urban lot split shall be smaller than 1,200 square feet.

B. The two resulting lots shall be approximately equal, and no smaller than 48% or larger than 52% of the lot area of the original parcel.

C. No flag lots shall be created as a result of an urban lot split if the subject property is adjacent to an alley, located on a corner, or on a through lot.

D. The width of any lot resulting from an urban lot split shall not be less than 75% of the original lot width.

E. No right-of-way dedications shall be imposed upon urban lot split projects.

10-3-4905: MAXIMUM NUMBER OF UNITS:

A. For projects that include an urban lot split, no more than two units may be located on a site. The units must conform to the objective standards included in this article.

B. For projects that do not include an urban lot split, no more than four units (including one ADU, and one Junior ADU) may be located on a site. The units must conform to the objective standards included in this article and as otherwise regulated by ADU or Junior ADU regulations.

10-3-4906: MAXIMUM UNIT SIZE:

No unit constructed pursuant to SB 9 regulations shall be more than 800 square feet in size. For the purposes of this article, basements shall count as floor area.

10-3-4907: MAXIMUM UNIT HEIGHT:

No unit constructed pursuant to SB 9 regulations shall exceed fourteen feet (14') and one story in height.

10-3-4908: SETBACKS:

A. Side and rear setbacks. Any units constructed pursuant to the provisions of SB 9 shall have a minimum four-foot setback from all side and rear lot lines.

B. Front setbacks for front lots shall be the setback as established in the records for each site area maintained by the City’s Community Development Department, unless that setback is not established in the city’s records, or it is zero. If the front setback for a particular site area is zero or is not established in the City’s records, then the front setback for that site area shall be determined as follows:

1. For developed site areas, the front setback shall be the lesser of either:
a. The distance between the front lot line and the closest element of the existing primary residence; or
b. The average of the front setbacks of the other site areas on the same side of the street in the same block.

2. For undeveloped lots, the front setback shall be the average of the front setbacks of the other site areas on the same side of the street in the same block.

C. Front setbacks for rear lots. The rear lot front setback shall be ten feet. The front lot line shall be the lot line closest to, and parallel to the primary street.

D. Setbacks for existing structures. No setbacks shall be required if a unit is constructed within the footprint of an existing structure on a lot.

10-3-4909: MINIMUM WIDTH OF BUILDING:

The front most unit constructed on a site with street frontage shall have a minimum unit width of 40 feet or 75% of the lot width, whichever is less.

10-3-4910: DESIGN OF UNIT:

A. The front most unit constructed on a front lot shall have a front door facing the street.

CONTINUE TO PAGE 20 >>

Public Notices

B. Each unit on each lot created by an urban lot split shall have a separate entrance.

C. Any unit other than front most unit, or the front most unit on the front lot, shall be completely screened by either: 1) other unit(s) on the lot; or 2) landscaping.

10-3-4911: PARKING:

A. Parking required: One parking space is required for each unit created pursuant to SB 9, unless the parcel upon which the unit is created is within one-half mile of a high-quality transit corridor or a major transit stop or there is a car share vehicle located within one block of the project.

B. Parking location restrictions:

1. Parking shall not be provided within a front setback.
2. Rear lot parking shall be accessed via an alley, if there is an alley adjacent to the site.

10-3-4912: AFFORDABLE RENTAL RATE REQUIRED:

Any projects constructed pursuant to SB 9 shall comply with inclusionary housing requirements as enumerated in article 48 of this chapter.

10-3-4913: ADDITIONAL STANDARDS FOR HILLSIDE AND TROUSDALE:

In addition to the objective standards outlined in this article, the following regulations shall apply to any SB 9 projects that are developed in the Hillside or Trousdale Estates area of the City.

A. No level pad area may be created for purpose of constructing units.

B. No units, or part of units, may be constructed off of the existing level pad area on any site.

C. Lots created from an urban lot split shall conform to the regulations provided in this article, unless there is no alley access, or the lot is not a through lot or a corner lot, in which case, the rear lot shall comply with the definition of a flag lot in this chapter and access to the rear lot shall be provided.

10-3-4914: ADVERSE IMPACT FINDINGS:

The building official, or his or her designee, may make a written finding to deny an urban lot split or the construction of units pursuant to SB 9. Such findings shall be based upon the preponderance of evidence that the proposed housing development project would have a specific, adverse impact (as defined in paragraph (2) of subdivision (d) of Government Code Section 65589.5) upon the public health and safety or the physical environment, and for which there is no feasible method to satisfactorily mitigate or avoid the specific, adverse impact."

Section 8. Severability. If any section, subsection, subdivision, sentence, clause, phrase, or portion of this Ordinance or the application thereof to any person or place, is for any reason held to be invalid or unconstitutional by the final decision of any court of competent jurisdiction, the remainder of this Ordinance shall be and remain in full force and effect.

Section 9. Publication. The City Clerk shall cause this Ordinance to be published at least once in a newspaper of general circulation published and circulated in the City within fifteen (15) days after its passage in accordance with Section 36933 of the Government Code, shall certify to the adoption of this Ordinance, and shall cause this Ordinance and her certification, together with proof of publication, to be entered in the Book of Ordinances of the Council of this City.

Section 10. Effective Date. This Ordinance shall go into effect and be in full force and effect at 12:01 a.m. on the thirty-first (31st) day after its passage.

Adopted: October 3, 2023
Effective: November 3, 2023

JULIAN A. GOLD, M.D.
Mayor of the City of Beverly Hills, California

ATTEST:
HUMA AHMED (SEAL)
City Clerk

APPROVED AS TO FORM:
LAURENCE S. WIENER
City Attorney

APPROVED AS TO CONTENT:
NANCY HUNT-COFFEY
City Manager

VOTE:
AYES: Councilmembers Nazarian, Bosse, Mirisch, Vice Mayor Friedman, and Mayor Gold
NOES: None
CARRIED

NOTICE— Fictitious name statement expires five years from the date it was filed in the office of the county clerk. A new fictitious business name statement must be filed before that time. The filing of this statement does not of itself authorize the use in this state of a fictitious business name in violation of the rights of another under federal, state, or common law (See Section 14400, et seq., Business and Professions Code).

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ORDINANCE NO. 23-O-2879

AN ORDINANCE OF THE CITY OF BEVERLY HILLS ADDING SECTION 5-6-1311 TO TITLE 5, CHAPTER 6, ARTICLE 13 OF THE BEVERLY HILLS MUNICIPAL CODE PROHIBITING THE POSSESSION OF AEROSOL STRING, SHAVING CREAM, AND HAIR REMOVAL PRODUCT ON CERTAIN PUBLIC PROPERTY OR PROPERTY OPEN TO THE PUBLIC BY PERSONS UNDER THE AGE OF TWENTY ONE ON HALLOWEEN

THE CITY COUNCIL OF THE CITY OF BEVERLY HILLS HEREBY ORDAINS AS FOLLOWS:

Whereas, the City of Beverly Hills recognizes the importance of promoting public safety, protecting the environment, and preserving the integrity of public and private property during the Halloween season;

Whereas, shaving cream and hair removal product are commonly used for various legitimate and intended purposes, such as personal grooming and aerosol string may be used for festive celebrations;

Whereas, the use of shaving cream, hair removal product and aerosol string during Halloween, other than for legitimate purposes, often leads to acts of vandalism, property damage, conflicts and confrontations, potential safety hazards and injury;

Whereas, product information for shaving cream, hair removal product and aerosol string indicate that those products contain various chemicals that may cause injury or irritation and may be harmful to the environment if not used appropriately, for their intended purpose and disposed of properly;

Whereas, the excessive use of shaving cream, hair removal product and silly string during Halloween can contribute to unnecessary waste of water, as these products often require water for clean-up or removal, thereby hindering water conservation efforts;

Whereas, water runoff from removing the excessive use of shaving cream, hair removal product and silly string during Halloween can contribute to polluting the waters of United States, thereby violating the U.S. EPA Clean Water Act; and

Whereas, the City of Beverly Hills recognizes the importance of responsible and respectful celebration of Halloween, where individuals can enjoy the holiday without fear of harm, causing harm to others, damaging property, or negatively impacting the environment.

Section 1. The City Council hereby adds Section 1311 to Article 13, of Chapter 6 of Title 5 of the Beverly Hills Municipal Code to read as follows:

"5-6-1311. POSSESSION AND USE OF SHAVING CREAM AND OTHER PROHIBITED PRODUCTS ON HALLOWEEN

A. For purposes of this section:

1. "Aerosol String," commonly referred to as "Silly String," "Crazy Streamer," "Crazy String," or "Party String," shall mean any putty-like substance that is shot or expelled in the form of string from an aerosol can or other pressurized device, regardless of whether it is sold under the name "Silly String" or any other name.

2. "Shaving Cream" shall mean the cream,

gel or foam that is commonly spread over the face or other parts of the body, for the purpose of, or preparation for, shaving.

3. "Hair Removal Product," shall mean the cream, lotion, or gel that is commonly spread over the surface of the skin for the purpose of hair removal, regardless of whether it is sold under the name "Nair" or any other name.

4. "Halloween" shall mean the twenty-four (24) hour period from 6:00am on October 31st of each year, through 6:00am November 1st of each year.

B. On Halloween, no person under the age of twenty one (21) shall possess or use Aerosol String, Shaving Cream or Hair Removal Product, within or upon any street, including any greenbelt, median island, alley, parkway, sidewalk, or other public property, including a public parking lot. Additionally, on Halloween, no person under the age of twenty one (21) shall possess or use Aerosol String, Shaving Cream or Hair Removal Cream, within or upon any private parking lot, walk, wall, stairway, driveway or other property open and accessible to the public without the permission of the owner, occupant or person in control of such private property.

C. This provision shall not apply to persons transporting a single container of Aerosol String, Shaving Cream or Hair Removal Product directly to their residence from a business licensed under Classification B or Classification C as defined in Municipal Code Section 3-1-219."

Section 2. Severability. If any section, subsection, subdivision, sentence, clause, phrase, or portion of this Ordinance or the application thereof to any person or place, is for any reason held to be invalid or unconstitutional by the final decision of any court of competent jurisdiction, the remainder of this Ordinance shall be and remain in full force and effect.

Section 3. Publication. The City Clerk shall cause this Ordinance to be published at least once in a newspaper of general circulation published and circulated in the City within fifteen (15) days after its passage in accordance with Section 36933 of the Government Code, shall certify to the adoption of this Ordinance, and shall cause this Ordinance and her certification, together with proof of publication, to be entered in the Book of Ordinances of the Council of this City.

Section 4. Effective Date. This Ordinance shall go into effect and be in full force and effect at 12:01 a.m. on the thirty-first (31st) day after its passage.

Adopted: September 19, 2023
Effective: October 20, 2023

JULIAN A. GOLD, M.D.
Mayor of the City of Beverly Hills, California

ATTEST:
HUMA AHMED (SEAL)
City Clerk

APPROVED AS TO FORM:
LAURENCE S. WIENER
City Attorney

APPROVED AS TO CONTENT:
NANCY HUNT-COFFEY
City Manager

VOTE:
AYES: Councilmembers Nazarian, Bosse, Mirisch, Vice Mayor Friedman, and Mayor Gold
NOES: None
CARRIED

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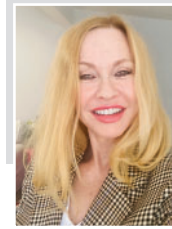
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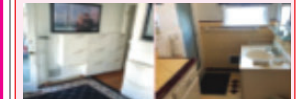
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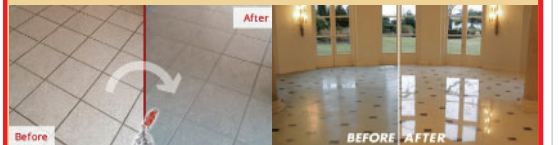
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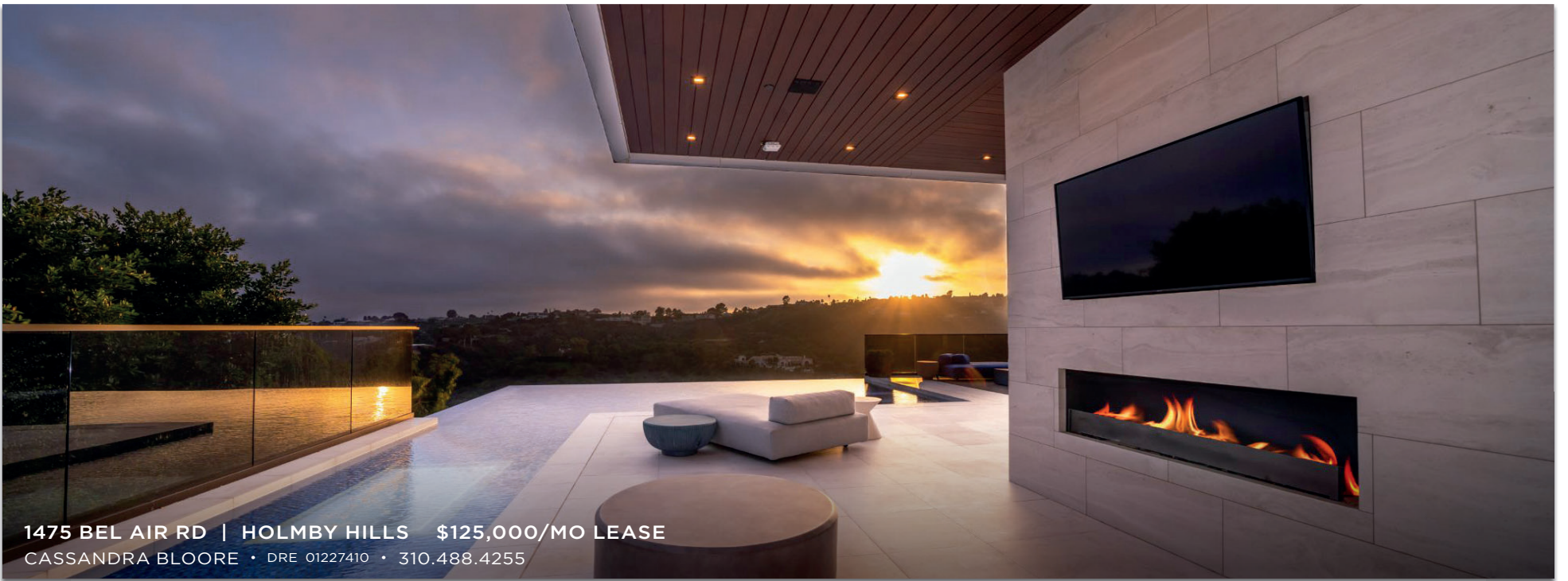
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