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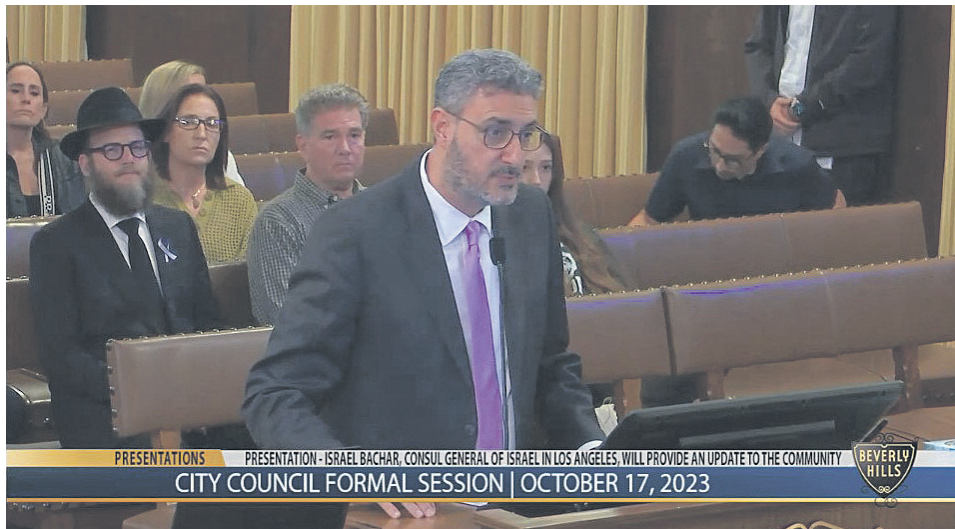
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THE WEATHER, BEVERLY HILLS CA

Friday	79° 62°
Saturday	75° 69°
Sunday	69° 61°
Monday	69° 56°
Tuesday	73° 60°
Wednesday	73° 57°
Thursday	69° 57°

Beverly Hills City Council Passes Resolution in Support of Israel



Consul General of Israel in Los Angeles Israel Bashar addressed the Beverly Hills City Council on Oct. 17.

BY ERIC LICAS

The Beverly Hills City Council has unanimously passed a resolution pledging ardent support for Israel and condemning Hamas. The gesture was made during the council's Oct. 17 formal session, which opened with an extended moment of silence in remembrance of lives lost in the conflict over the past 10 days.

"I was thinking we should take a moment of silence for each of them, but we would be here, unfortunately, for a very long time," Mayor Dr. Julian Gold said following the Pledge of Allegiance and roll call. "And I know that I speak for this community, I speak for the council, we carry this weight in our heart. This has been a very difficult week. Everyone I know has struggled through this week."

See SUPPORT OF ISRAEL, page 18

City Council Votes to Increase Campaign Spending Limits

BY ERIC LICAS

The Beverly Hills City Council voted 4-1 to increase optional campaign spending limits ahead of the 2024 election. The vote came at the council's formal meeting on Oct. 17. Candidates on the Beverly Hills municipal ballot who agree to the voluntary limits had previously been allowed to accept a maximum of \$80,000 in campaign contributions, with individual donations limited to \$450 each. The ordinance just passed raises the overall ceiling to \$100,000, and allows people or entities to give as much as \$500 per donation.

The old limits had been in place since 2014, following an ordinance approved in 2012. An ad hoc committee including Mayor Dr. Julian Gold and Councilmember Lili Bosse recommended raising the caps on campaign spending to account for inflation and general increases in costs over the past decade.

"I was very comfortable with this," Gold said. "I don't know if we have to address this every year, but certainly every decade."

Vice Mayor Lester Friedman and Councilmember Sharona Nazarian
See CAMPAIGN SPENDING, page 18

Tiffany Davis Declares 2024 City Council Candidacy

BY CLARA HARTER

Business executive and Next Beverly Hills Committee leader Tiffany Davis has announced her candidacy for City Council. Davis says her vision for the city's future includes revitalizing commercial corridors and reenergizing residents' engagement with local government.

"I am dedicated to improving the quality of life of every resident," she said in a campaign announcement. "That takes an understanding of how to balance the unique needs of each area within the city, the residential lifestyles in those areas, and the necessary commerce needed for forward momentum."

Davis is the Founder and President of Quay Entertainment, an event production company that works with celebrities, sports



Tiffany Davis

personalities and musicians. She believes her skills in event management, communication, budgeting and revenue generation will be a valuable asset to the council.

See TIFFANY DAVIS, page 18

Beverly Hills Youth Take Part in Fire Department Empowerment Camp

BY ERIC LICAS

Melissa Hillis was 21 the first time she met a female firefighter. Up until that point, she didn't even realize it was possible for her to enter that field.

"I clearly remembered thinking, 'Oh my gosh, I can do that?'" Hillis said. "It had not occurred to me that I was even allowed to

See EMPOWERMENT CAMP, page 19

Courier Calendar

NOW - OCT. 23

ECHO THEATER COMPANY:

“HOW IT’S GON’ BE”

MON., FRI.-SAT. 8 P.M.

SUN. 4 P.M.

The Echo Theater Company presents the West Coast premiere of “How It’s Gon’ Be,” an exploration of missed connections and feelings too great to speak aloud. With adulthood looming in the distance, Jahaan and his friends enjoy the last precious moments of summer vacation. When Jahaan’s father returns after a year away, the world stops spinning for a moment – and lines are drawn in the sand. This play was written by JuCoby Johnson and directed by Ahmed Best. The production is held at Atwater Village Theatre, located at 3269 Casitas Ave., Los Angeles. Fridays through Sundays, tickets are \$34. Monday tickets are pay-what-you-want.

echotheatercompany.com

NOW - OCT. 29

SANTA MONICA PLAYHOUSE:

“ABSOLUTELY HALLOWEEN”

SAT. 2 P.M.

SUN. 12:30 P.M.

Santa Monica Playhouse presents the return of the Rudie-DeCarlo Family Theatre favorite, “Absolutely Halloween,” the heartwarming tale of the aptly named “Candy,” a sweet young girl who learns some surprising lessons about life, love, laughter and sugar, from a delightful array of colorful costume come-to-life characters who take her on a magical All Hallows’ Eve adventure. Audiences are encouraged to participate by answering riddles and keeping track of ongoing mysteries throughout the show. Tickets are \$12.50 for kids 12 and under and \$15

for adults. Santa Monica Playhouse is located at 1211 4th St., Santa Monica. santamonicaplayhouse.com

NOW - NOV. 26

NATURAL HISTORY MUSEUM OF LOS ANGELES: “SPOOKY SEASON”

MON.-SUN. 9:30 A.M.-5 P.M.

The Natural History Museums of Los Angeles County welcome in the 2023 “spooky season” with a variety of offerings for all age groups. The annual Spider Pavilion is open to the public, bringing hundreds of our arachnid friends out to play for the fall. This is an opportunity to get up close and personal with the orb weavers and other web developers that help provide the best natural pest control on the planet. Plus, visitors can peer into the habitats of some eight-legged legends, like tarantulas, wolf spiders and jumping spiders. Due to Spider Pavilion’s popularity, timed tickets are required and free for Museum members or \$8 for non-members, in addition to the price for general admission. Tickets are on sale now. Now through Halloween, the Natural History Museum (NHM) will host Boney Island, the popular L.A.-based immersive Halloween light-up attraction, in its Nature Gardens. This hauntingly whimsical interactive experience for all ages will feature familiar sights for longtime Boney Island fans – skeletons performing rope tricks and levitating through hoops, shadow puppetry and more. NHM will add its own spin with artistic performances, real fossils, live animal presentations, trick-or-treating and other ghoulishly glowing installations. Boney Island will run from Thursday through Sunday nights (plus Oct. 30 and

31) from 6 p.m. to 10 p.m., with additional and adjusted hours added on certain nights. Tickets are on sale now and cost \$20 for Museum members and \$25 for non-members. Advanced reservations are encouraged as most nights are expected to sell out, but limited tickets will be available onsite during regular museum hours and at the gate. NHM is located at 900 Exposition Blvd., Los Angeles. Standard tickets are \$18 for adults, \$14 for seniors and students and \$7 for children 3-12 years old.

nhmlac.org

OCT. 21

GRAND AVE. ARTS: ALL ACCESS

11 A.M.-4 P.M.

Grand Ave. Arts presents a day of free arts experiences featuring tours, interactive arts experiences, exhibits, pop-up performances, kids’ activities and more by downtown Los Angeles’ arts and cultural organizations. All events are free and open to the public, rain or shine. Activities include art-making activities, Día de los Muertos altars in Gloria Molina Grand Park, live performances, music center tours and more. Participating organizations include The Broad, MOCA, The Music Center, LA Opera, LA Phil and more. Two metro stations provide direct access to the celebration, the Grand Ave. Arts/Bunker Hill Station (A and E lines) and the Civic Center/Grand Park Station (B and D lines).

grandavearts.org

OCT. 21

THE WALLIS: ZAINAB JOHNSON

7 P.M., 9:30 P.M.

The Sorting Room @ The Wallis presents Zainab Johnson, a stand-up comedian, actor and writer from Harlem, New York. The Sorting Room @ The Wallis is an intimate nightclub series featuring incredible acts of comedy, music and more. Zainab’s comedy is based on her unique point-of-view, which was shaped growing up as one of 13 siblings in a Muslim family. Guests can also indulge in craft cocktails, beer, wine and other refreshments served up by The Briskin Bar. Tickets range from \$25-\$35.

thewallis.org

OCT. 22

FINE ARTS THEATRE BEVERLY HILLS: “THE BIRDS”

1 P.M., 7 P.M.

Fine Arts Theatre Beverly Hills will present a Special 60th-anniversary Screening of Alfred Hitchcock’s legendary thriller, “The Birds,” starring Tippi Hedren. This is a Fathom Events program and includes a 30-minute walk-in/pre-show, featuring an exclusive onscreen introduction by renowned film critic and scholar, Leonard Maltin. Fine Arts Theatre Beverly Hills is located at 8556 Wilshire Blvd., Beverly Hills. Matinee tickets are \$12.50 each and the evening tickets are \$15.00 each.

fineartstheatrebh.com

OCT. 25 - 26

THEATRE 40: “OSWALD - THE ACTUAL INTERROGATION”
7:30 P.M.

Theatre 40 presents a special two-night 60th-anniversary commemorative staged reading of “Oswald - The Actual Interrogation.” Based on the actual interrogation of Lee Harvey Oswald by Dallas Chief of Homicide, Captain William J. Fritz. In the play a defiant 24-year-old, tight-lipped young man goes up against the best homicide detective the Dallas Police Department had to offer. There were no stenographic notes, video or audio tapes of the interrogation, just handwritten notes that Captain Fritz later presented to the Warren Commission. This play reconstructs Oswald’s behind-the-scenes interrogation, based on documents and first-hand accounts, creating riveting drama and revealing important details of the most controversial investigation of our time. JFK Assassination expert Glenn Bybee will speak after the performances. Bybee is a noted JFK assassination historian, and has spent over 48 years researching and analyzing the evidence, available information and conspiracy theories pertaining to the assassination of John F. Kennedy, the 35th President of the United States. Theatre 40 is located at 241 S. Moreno Drive, Beverly Hills. Tickets are \$25 and can be purchased online.

theatre40.org



Photo courtesy Fathom Events

Alfred Hitchcock on set of “The Birds” playing at the Fine Arts Theatre Beverly Hills on Oct. 22

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JEWISH COMMUNITY FOUNDATION
LOS ANGELES



City Denies Additional Allegations in Racial Profiling Case

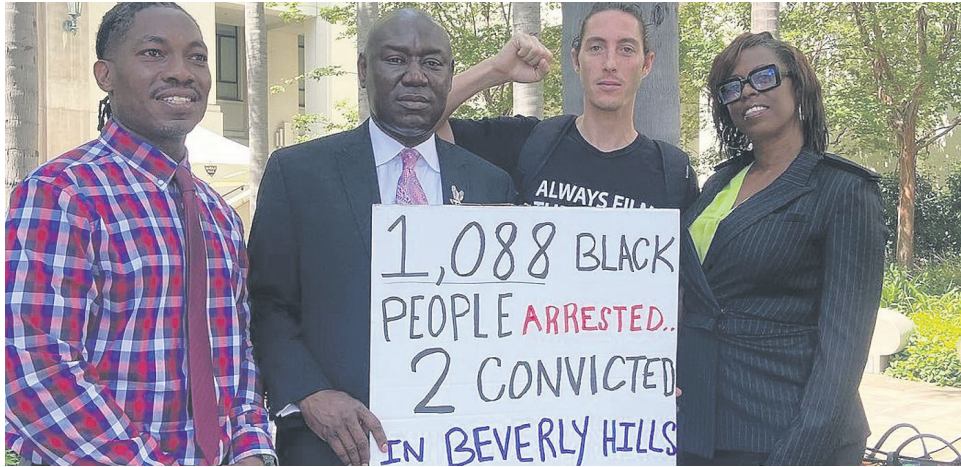


Photo courtesy of Ben Crump

Prominent attorney Ben Crump held a press conference on Sept. 11 accusing the Beverly Hills Police Department of racial profiling.

BY ANA FIGUEROA

Attorneys Ben Crump and Bradley C. Gage held a press conference on Oct. 13 to provide updates on the proposed class action lawsuit they filed two years ago against the city of Beverly Hills. The civil rights complaint now pending in federal court alleges

that the practices of the Beverly Hills Police Department's "Rodeo Drive Team" taskforce were racially discriminatory and disproportionately targeted Blacks.

Specifically, the complaint claims that between Aug. 2019 and Aug. 2021, 1088 Black people were arrested by the Beverly Hills Police Department. See RACIAL PROFILING CASE, page 18

Residents Asked to Conserve Water Nov. 6-8

Water customers across the Beverly Hills service area are being asked to conserve water from Nov. 6-8 due to pipeline repairs by crews from the Metropolitan Water District (MWD) of Southern California. The city will be utilizing water supplies from its existing reservoirs and from its own water treatment plant while MWD's work is performed. During

this three-day period, the city asks customers to refrain from outdoor watering and conserve water indoors as much as possible. For additional water wise tips, visit [bhsaves.org](https://www.bhsaves.org). For more information, call Beverly Hills Public Works Customer Service at 310-285-2467 or email askpw@beverlyhills.org.

City Launches Website Survey

The city of Beverly Hills has launched a new website survey as part of the first phase of its redesign and is seeking community input regarding usability, content and design. After a formal Request for Proposal process, the city selected Civic Plus as its website vendor.

The survey questions address how users search for information, feedback

surrounding website design elements that aid in the overall look and feel and what content should be prioritized on its pages. To access the survey and to learn about the website design project, visit [beverlyhills.org/websiteredesign](https://www.beverlyhills.org/websiteredesign).



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Dr. Barry Pressman Addresses Rotary Club of Beverly Hills



Photo by Tiffany Davis

Rotary Club of Beverly Hills President Lillian Raffel, Dr. Barry Pressman and Rotary Club member Sandy Pressman at the luncheon

Dr. Barry Pressman addressed the Rotary Club of Beverly Hills Oct. 16 luncheon on a topic of importance to everyone—water. A former member of the Beverly Hills Public Works Commission, Pressman has represented the city of Beverly Hills on the board of the Metropolitan Water District (MWD) of

Southern California for the past six years. The largest water district in the country, the MWD covers 19 million people in six counties and is comprised of 26 member agencies. Beverly Hills is one of its founding members. ●

Solidarity March for Israel



Councilmembers Lili Bosse, Sharona Nazarian and John Mirisch took part in the Solidarity March for Israel on Oct. 15. The march began at Young Israel of Century City and ended at the Museum of Tolerance.



Devin B. Johnson
Walkscapes #3 (Iron Oxide), 2021
Oil and found object on linen
70h x 80w inches

Collection of East West Bank.
Image courtesy of the Artist and Nicodim Gallery.

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Eva Longoria Honored at Hollywood Museum



Photo by Eric Licas

Founder and President of the Hollywood Museum Donelle Dadigan hands a letter of recognition to Eva Longoria congratulating her directorial debut on the film “Flamin’ Hot.”

BY ERIC LICAS

In celebration of Hispanic Heritage Month, the Hollywood Museum is highlighting the story of Richard Montañez. He’s the laborer-turned entrepreneur credited with inventing Flamin’ Hot Cheetos. His story is told in the movie named after the iconic flavor directed by Eva Longoria, who called the film (her directorial

debut) a “love letter to the Mexican American community.” Longoria was in attendance at a Hollywood Museum event on Oct. 13, along with Montañez, his wife Judy and songwriter Dianne Warren. They were presented with letters of recognition from California State Sen. Maria Elena Durazo, who described the movie as “inspirational.” ●

‘Rebuilding Bridges’ Dinner at Spago



Photo by Stefanie Keenan/Getty Images for Rebuilding Bridges

Pictured (from left): Gelila Assefa Puck, Shari Redstone, George Clinton, Giselle Fernández and Sandy Climan

BY LISA FRIEDMAN BLOCH

Rebuilding Bridges Between the Black and Jewish Communities Through Art and Conversation took place on Oct. 17 at Spago Beverly Hills. A few hundred guests enjoyed eye-opening works of art by Jewish and Black artists, including some from the Skirball Cultural Center’s current exhibition. A presentational conversation followed by renowned artists, experts and scholars in anti-semitism, racism and hatred, and emceed by award-winning journalist Giselle Fernandez.

Afterward, the guests enjoyed a delicious dinner created and prepared by Wolfgang Puck. The event was co-chaired by Gelila Assefa Puck, partner and global creative director for The Wolfgang Puck Group of Companies, and Shari Redstone, Chair of Paramount Global, who said, “Our nation is divided and there has been an alarming rise in antisemitism and racism. It is time for the Black and Jewish communities to stand together once again in the fight against hate.” ●

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‘Killers of the Flower Moon’— Aimed at the Heart



Photos courtesy of Apple TV+

Lily Gladstone and Leonardo DiCaprio as Mollie and Ernest Burkhart

BY NEELY SWANSON

“Killers of the Flower Moon” is Martin Scorsese’s epic ode to the Osage Nation, co-written with Eric Roth and based on the bestseller by David Grann. It is a story of heroic proportions at the center of which lies the seven deadly sins—pride, greed, lust, envy, gluttony, wrath and sloth.

The Osage people originally roamed the great plains throughout the Midwest but by the mid-19th century, the United States government forced them off their Kansas lands onto a reservation in desolate northern Oklahoma Territory. It was on this land, several decades later, at the end of the century, that oil was discovered, making the Osage some of the wealthiest people in the world. Each member of the tribe retained mineral rights to their property and leased the land to outsiders for resource exploitation. The area became the home to wildcatters, thieves, con men and all the myriad bad guys the Old West had to offer with the added benefit that the Native Americans owning the land had little or no legal protection against those plotting against them. And plot they did. The federal government had set up a system where the oil rights were divided equally between all members of the tribe, a system of “headrights.” The system was skewed, however, so that many of the rights owners, the wives, mothers and



Robert De Niro as William Hale and Jesse Plemons as Tom White

children of the male heads of household, had to be supervised by white “custodians” who dictated how the members could spend their money. This arrangement was rife with corruption that enriched the so-called custodians at the expense of the actual owners. Nevertheless, there was still great wealth for the members of the Osage Nation and room for its capitalization.

At the heart of this film is the confluence of a Machiavellian conspiracy, brutal murders, a love story and the nascent FBI.

World War I has ended and Ernest Burkhart, in full army regalia, steps off the train in Fairfax, Oklahoma, called there by his Uncle William “King” Hale. King is a wealthy cattle rancher on land just outside the reservation. He has work for his naive

and corruptible nephew, joining with his younger brother Byron, also employed by King. A fluent speaker of the Osage language, King has a full grasp of Native American land rights and all the loopholes that can be used to exploit them. One did not have to be a member of the tribe to inherit a headright. Ernest, not exactly intellectually gifted, See ‘KILLERS OF THE FLOWER MOON,’ page 15



Featured Listings



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\$65,000,000 | 1005 NORTH ALPINE DRIVE, BEVERLY HILLS - 1005NORTHALPINEDRIVE.COM
DREW FENTON 310.623.3622



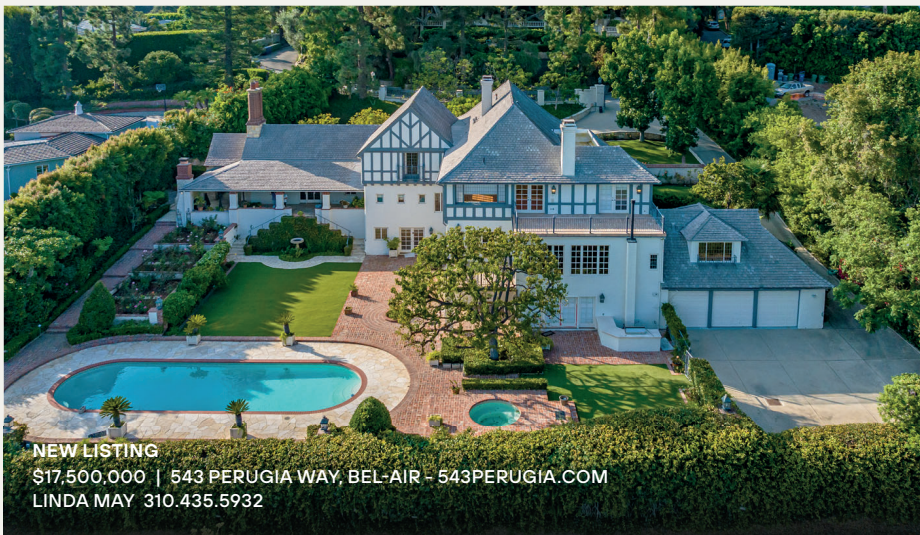
NEW LISTING
\$49,500,000 | 10066 CIELO DRIVE, BEVERLY HILLS
DREW FENTON 310.623.3622



\$44,950,000 OR \$150K/MO | 277 ST PIERRE ROAD, BEL-AIR - 277STPIERREROAD.COM
DREW FENTON 310.623.3622 | LINDA MAY 310.623.3650



NEW LISTING
\$22,950,000 | 702 SIERRA DRIVE, BEVERLY HILLS - 702SIERRA.COM
DREW FENTON 310.623.3622



NEW LISTING
\$17,500,000 | 543 PERUGIA WAY, BEL-AIR - 543PERUGIA.COM
LINDA MAY 310.435.5932



\$16,500,000 or \$47,500/MO | 9551 LIME ORCHARD RD, BEVERLY HILLS - 9551LIMEORCHARDROAD.COM
BRETT LAWYER 310.502.1143



\$14,950,000 or \$60K/MO | 801 N SIERRA DRIVE, BEVERLY HILLS - 801SIERRA.COM
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NOTICE OF PUBLIC HEARING

DATE: Thursday, November 9, 2023
TIME: 1:30 PM, or as soon thereafter as the matter may be heard

LOCATION: Meeting will be held in person at:
Commission Meeting
Room 280A
Beverly Hills City Hall
455 North Rexford Drive
Beverly Hills, CA 90210

Members of the public may also participate via teleconference; details provided below

PROJECT ADDRESS: City Wide

The Planning Commission of the City of Beverly Hills, at a REGULAR meeting on **November 9, 2023**, will hold a public hearing beginning at **1:30 PM**, or as soon thereafter as the matter may be heard to consider:

AMENDMENTS TO THE HOUSING ELEMENT OF THE GENERAL PLAN ADOPTED FOR THE 6TH CYCLE PLANNING PERIOD FROM 2021 TO 2029; AND AN ADDENDUM TO AN ADOPTED MITIGATED NEGATIVE DECLARATION FOR THE HOUSING ELEMENT AMENDMENTS

The Project involves amendments to the City's General Plan Housing Element as adopted on February 23, 2023 for the planning period from 2021 to 2029 (6th Cycle). No physical development nor construction is currently proposed as part of the Project. The Housing Element is a planning document that contains programs and policies to guide housing development in the City. The Housing Element includes the following topics: analysis of the City's demographic characteristics and housing needs; evaluation of resources and opportunities available to address current and future housing needs; analysis of potential constraints on meeting the City's housing needs; a review of the City's accomplishments during the previous planning period; and updated policies and programs intended to address the City's housing needs for the period through 2029. Additionally, the Housing Element discusses how the City's land use and zoning regulations and programs will accommodate the City's Regional Housing Needs Assessment (RHNA), which is the number of housing units expected to be needed for the next planning period (2021-2029), and includes a list of suitable sites to accommodate housing at various levels of affordability. The Project area covers the entire City of Beverly Hills, since the Housing Element addresses housing conditions throughout the City. The Planning Commission will also review an addendum to the Initial Study/Mitigated Negative Declaration prepared for the Project. The revised Housing Element document is available at: www.beverlyhills.org/housingelementupdate.

The revisions to the Housing Element have been made in response to the comments provided in letters from the state Housing and Community Development Department (HCD), and primarily consist of changes to the policies and programs in the Housing Plan, such as the addition of greater details and specific timelines, the addition of more information on local and regional trends and data within the Affirmatively Furthering Fair Housing (AFFH) section, and extensive revisions to the sites inventory to add criteria to determine suitable sites and realistic capacity of these sites to accommodate housing units. In addition, more information and analysis has been added regarding potential sites for adaptive reuse/conversion mixed use projects and research to support this trend. Once the Planning Commission has completed their review of the revised draft Housing Element, the document will be revised to address the Commission's feedback if needed, and will then be presented to the City Council for their consideration and adoption at a future public hearing.

ENVIRONMENTAL REVIEW

The City of Beverly Hills has previously adopted a Mitigated Negative Declaration (MND) for the updates to the Housing Element of the General Plan (Project). The City of Beverly Hills was the lead agency, pursuant to the California Environmental Quality Act (CEQA), and was responsible for the preparation of the MND and related initial study. The previously adopted MND document is available at www.beverlyhills.org/environmental. If a digital copy cannot be obtained by an interested party, please contact the staff listed in this notice and alternate arrangements will be made.

The previously adopted MND indicated that the Project would not result in significant impacts to Agricultural and Forestry Resources, and Mineral Resources, and less than

significant impacts, with certain mitigations, related to Aesthetics, Air Quality, Biological Resources, Cultural Resources, Energy, Geology and Soils, Greenhouse Gas Emissions, Hazards and Hazardous Materials, Hydrology and Water Quality, Land Use and Planning, Noise, Population and Housing, Transportation/Traffic, Public Services, Recreation, Tribal Cultural Resources, Utilities and Service Systems, and Wildfire. An addendum to the previously adopted MND for the revisions to the adopted Housing Element document has been prepared, pursuant to California Code of Regulations, Title 14, §15164. A copy of the addendum will be available as part of the agenda materials and Planning Commission packet for this meeting date, on www.beverlyhills.org/planningcommission, at least 72 hours before the meeting. The Project description and location are described above, and the adoption of amendments includes changes that are limited to technical revisions and the addition of information. The primary changes to the adopted Housing Element that will be evaluated in the addendum include: changes to the policies and programs in the Housing Plan, such as the addition of greater details and specific timelines, the addition of a more extensive section on Affirmatively Furthering Fair Housing (AFFH), and changes to the sites inventory to add further detail regarding the selection of included sites and to remove possible sites to accommodate housing. Since these changes consist of technical changes and the addition of information that will not result in significant impacts to the areas of study in the adopted MND, and none of the conditions in California Code of Regulations, Title 14, §15162 have occurred, the Planning Commission will consider the adoption of the addendum to the previously adopted MND.

How to Participate

In the interest of maintaining appropriate social distancing, members of the public can participate in, watch, or listen to the commission meetings through the following methods:

- **In Person:** Submit a speaker card to the Recording Secretary at the meeting.
- **Oral Comment:** Call (310) 288-2288, select Option 1 when prompted. You will be placed on a brief hold, and called upon to make a comment at the appropriate time.
- **Video Comment:** <https://beverlyhills-org.zoom.us/my/bevpublic>, enter passcode: 90210 when prompted.
- **Written Comment:** Email commentPC@beverlyhills.org
- **Audio Only:** Call (310) 288-2288, select Option 2 when prompted.
- **Watch LIVE:** BHTV Channel 10 on Spectrum Cable or www.beverlyhills.org/watchlive

It is recommended that written public comments be submitted to the Planning Commission Recording Secretary by 11:30 AM on the meeting date. Public comments will also be taken during the meeting when the topic is being reviewed by the Planning Commission. Written comments should identify the Agenda Item number or topic in the subject line of the email.

In order to be read at the meeting, written comments will be allowed with a maximum of 350 words, which corresponds to approximately three (3) minutes of speaking time. If a comment is received after the agenda item is heard, it will not be a part of the record.

Any written comments received by end of the day on Wednesday, November 8, 2023 will be attached to the agenda report regarding this item. Any comments received after Wednesday, November 8, 2023, but prior the public hearing, will be distributed to the Commission under separate cover.

According to Government Code Section 65009, if you challenge the City's action in court, you may be limited to raising only those issues you or someone else raised at the public hearing described in this notice, or in written correspondence delivered to the City, either at or prior to the public hearing. Please note that any comments received prior to or during the public hearing will be considered as part of the public record.

If there are any questions regarding this notice, please contact **Chloe Chen, Senior Planner** in the Planning Division at (310) 285-1194, or by email at cchen@beverlyhills.org. Copies of the project materials are on file in the Community Development Department, and can be reviewed by any interested person at 455 North Rexford Drive, Beverly Hills, CA 90210.

Chloe Chen, Senior Planner



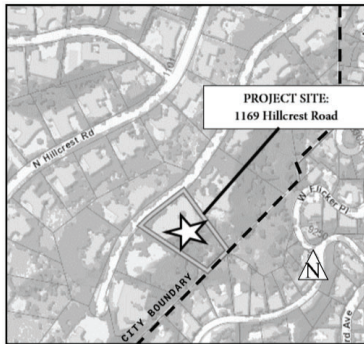
Pursuant to the Americans with Disabilities Act (ADA), the City of Beverly Hills will make reasonable efforts to accommodate persons with disabilities. If you require special assistance, please contact (310) 285-1126 (voice) or (310) 285-6881 (TTY) prior to the meeting for assistance. Providing at least forty-eight (48) hours advance notice will help to ensure availability of services. City Hall, including the Council Chamber and Room 280A, is wheelchair accessible. The City Hall Council Chamber and Room 280A are also equipped with audio equipment for the hearing impaired.

www.beverlyhills.org



NOTICE OF PUBLIC HEARING

DATE: Thursday, November 9, 2023
TIME: 1:30 PM, or as soon thereafter as the matter may be heard
LOCATION: Meeting will be held in person at:
 Commission Meeting
 Room 280A
 Beverly Hills City Hall
 455 North Rexford Drive
 Beverly Hills, CA 90210



Members of the public may also participate via teleconference; details provided below

PROJECT ADDRESS: 1169 Hillcrest Road

The Planning Commission of the City of Beverly Hills, at its REGULAR meeting on **Thursday, November 9, 2023**, will hold a public hearing beginning at **1:30 PM**, or as soon thereafter as the matter may be heard to consider the following:

A request for a **Zone Text Amendment** and new **Trousdale R-1 Permit** associated with the construction of a single-family residence with a daylighting basement and an attached accessory dwelling unit for the property located at **1169 Hillcrest Road**. The following entitlements have been requested in association with the project:

Zone Text Amendment. Pursuant to Beverly Hills Municipal Code (BHMC) §10-3-3901, the applicant has requested to amend BHMC §§10-3-2603, -2604, -2605, and -2650 to allow Trousdale Estates property owners who have the right to request construction of a single-family residence with a second story pursuant to existing BHMC regulations to instead request the construction of a “daylighting basement” and to allow grading off the existing level pad to facilitate the daylighting basement through a new Trousdale R-1 Permit process.

Trousdale R-1 Permit. A request to allow Trousdale Estates property owners who have the right to request construction of a single-family residence with a second story to instead request the construction of a daylighting basement with up to two retaining walls on either side of a daylighting basement and to allow for grading off the level pad to construct a daylighting basement. The proposed single-family residence would have a total square footage of approximately 18,442 square feet with a total height of approximately 14’ measured from the proposed finished grade, as stipulated in the BHMC. However, for that portion of the structure adjacent to the daylighting basement, the exposed portion of the single-family residence would be approximately 27’-5”. In 1958, the site received approval for the construction of a two-story single-family residence, which was subsequently demolished in 2013. The requested Trousdale R-1 Permit is contingent on City Council adopting the proposed Zone Text Amendment.

This project has been assessed in accordance with the authority and criteria contained in the California Environmental Quality Act (CEQA, Public Resources Code Sections 21000 et seq.), the State CEQA Guidelines (California Code of Regulations, Title 14, Sections 15000 et seq.), and the environmental regulations of the City. Upon review, the project appears to qualify for a Class 5 Categorical Exemption (Minor Alterations to Land Use Limitations) and a Class 3 Categorical Exemption (New Construction) in accordance with the requirements of Sections 15305 and 15303 of the State CEQA Guidelines. A Class 5 Categorical Exemption is applicable to minor alterations in land use limitations in areas with an average slope of less than 20%, which do not result in any changes in land use or density. The Trousdale Area of the city has an average slope of less than 20%. A Class 3 Categorical Exemption is applicable to the construction of single-family residences and site improvements. Accordingly, the Planning Commission will consider a recommendation to find the project exempt from the environmental review requirements of CEQA.

How to Participate

In the interest of maintaining appropriate social distancing, members of the public can participate in, watch or listen to the commission meetings through the following methods:

- **In Person:** Submit a speaker card to the Recording Secretary at the meeting.
- **Oral Comment:** Call (310) 288-2288, select Option 1 when prompted. You will be placed on a brief hold, and called upon to make a comment at the appropriate time.
- **Video Comment:** <https://beverlyhills-org.zoom.us/my/bevpublic>, enter passcode: 90210 when prompted.
- **Written Comment:** Email commentPC@beverlyhills.org
- **Audio Only:** Call (310) 288-2288, select Option 2 when prompted.
- **Watch LIVE:** BHTV Channel 10 on Spectrum Cable or www.beverlyhills.org/watchlive

It is recommended that written public comments be submitted to the Planning Commission Recording Secretary by 11:30 AM on the meeting date. Public comments will also be taken during the meeting when the topic is being reviewed by the Planning Commission. Written comments should identify the Agenda Item number or topic in the subject line of the email. In order to be read at the meeting, written comments will be allowed with a maximum of 350 words, which corresponds to approximately three (3) minutes of speaking time.

If a comment is received after the agenda item is heard, it will not be a part of the record. Any written comments received by end of the day on Tuesday, October 31, 2023, will be attached to the agenda report regarding this item. Any comments received after Tuesday, October 31, 2023, but prior to the public hearing, will be distributed to the Commission under separate cover. According to Government Code Section 65009, if you challenge the City’s action in court, you may be limited to raising only those issues you or someone else raised at the public hearing described in this notice, or in written correspondence delivered to the City, either at or prior to the public hearing. Please note that any comments received prior to or during the public hearing will be considered as part of the public record.

If there are any questions regarding this notice, please contact **Judy Gutierrez, Senior Planner** in the Planning Division at (310) 285-1192, or by email at jgutierrez@beverlyhills.org. Copies of the associated application materials are on file in the Community Development Department and can be reviewed by contacting the project planner listed above.

Judy Gutierrez, Senior Planner



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All Invited to Fall Funtastic Harvest Festival Oct. 29



Photo courtesy city of Beverly Hills
 Last year’s Fall Funtastic kid’s craft area

The city of Beverly Hills and its Community Services Department invite the community to the annual Fall Funtastic Harvest Festival on Oct. 29 from 8 a.m. to 1 p.m. at the Beverly Hills Farmers’ Market. This year’s festivities will include a Pumpkin Carving/Decorating Contest judged by Farmers’ Market attendees, carnival games and story time. Additionally, this year’s activities will honor Día de los

Muertos (Day of the Dead), featuring traditional Day of the Dead face painting with Alejandro Pulido, a paper marigold-making workshop with Self Help Graphics & Art, and a folklorico dance performance from Cortines High School.

The Beverly Hills Farmers’ Market is located at 9300 Civic Center Drive. This family-fun event is free, and the public is invited to dress up in costume (optional) and celebrate in the season’s holidays.

After the Farmers’ Market festivities, a special screening of Disney Pixar’s Coco will take place at 1 p.m. in the library auditorium. Gabriela Tessier from Univision will be on hand to provide a brief history of Día de los Muertos and introduce the movie. Attendees can also contribute to two interactive, community installations by visual artist Ginette Rondeau. A traditional Day of the Dead altar and “Mailbox to Heaven” will both be on display at the library from Oct. 18- Nov. 5.

For more information and to register for the Pumpkin Contest and/or the Coco film screening, visit beverlyhills.org/fall-funtastic.



Thank you to our community for supporting our fall fundraiser and for being our partners in innovative education!

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FS FONDER SALARI

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Letter to the Editor

The Beverly Hills Chamber of Commerce strongly condemns the terrorist attacks in Israel on October 7. We stand by Israel and its right to defend itself. We look forward to seeing a day when there is peace in the region among all parties, alongside the eradication of antisemitism in the world.

Todd Johnson
President & CEO
Beverly Hills Chamber of Commerce



Bookstore Sale at Beverly Hills Library

The Beverly Hills Library Bookstore is holding a dollar sale through Oct. 22. The sale is taking place on the sidewalk by the library entrance at 444 N. Rexford, Beverly Hills. The hours are Oct. 20-22 from 12-4:30 p.m.



COMMUNITY

Celebrating 100 Years of Rodeo Drive



Photo by Getty Images/Michael Bezjian

Winn Slavin Fine Art at Two Rodeo hosted a retrospective of Sir Daniel K. Winn, Vietnamese-American artist, curator and philanthropist on Oct. 7. Pictured (from left): Arts and Culture Commissioners Liliana Filipovic and Deborah Frank, Winn, Arts and Culture Commission Vice Chair Karla Gordy Bristol and Randy Slavin at the event, which also celebrated 100 Years of Rodeo Drive



The City of Beverly Hills will launch a new website survey as part of the first phase of its redesign! We are seeking community input regarding usability, content and design through a short survey!

**Survey Dates:
NOW through October 25, 2023**

To access the survey, visit
[BEVERLYHILLS.ORG/WEBSITEREDSIGN](https://www.beverlyhills.org/websiteredesign)





The Great Watermark at Beverly Hills Pumpkin Patch

Starting Thursday, October 19 through November

Come see the festive fall decorations that adorn our front lobby and courtyard! Enjoy the pumpkin farm/patch with straw bales and a variety of pumpkins that will brighten The Watermark at Beverly Hills through November. Our creative, colorful decorations provide wonderful opportunities to take memorable photos. Throughout the month, there will be pumpkins to bring home, candy corn, delicious pumpkin bread, candied apples, and sweet candy for Halloween. So make sure to stop by, or come back, revel in our fun fall ambience, and experience a new kind of senior living.

**Call 424-653-3507 for more information.
We look forward to seeing you here!**

220 North Clark Drive • Beverly Hills, CA 90211
beverlyhills.watermarkcommunities.com

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23-WBH-0821B

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Adjudicated as a Newspaper of general circulation as defined in Section 6008 of the Government Code for the City of Beverly Hills, for the Beverly Hills Unified School District, for the County of Los Angeles, for the State of California and for other districts which include the City of Beverly Hills within each such district's respective jurisdiction in proceeding number C110951 in Superior Court, California, on February 26, 1976.

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Birthdays



Happy Belated Birthday
ASHLEY AFTALION
October 17



ANN C. HAYMAN
October 21



KEVIN NIELSEN
October 21



JACK BLACK
October 23



MICHELLE BEGA
October 24



ELAINE WEINSTOCK
October 25



RICHARD DEGRANDCOURT
October 26

BEVERLY HILLS COURIER

TO HELP SHOWCASE OUR COMMUNITY AT ITS BEST, PLEASE SEND A CURRENT PHOTO EVERY YEAR ALONG WITH YOUR FULL NAME AND PHONE NUMBER. ALL PHOTOS MUST BE HIGH-RESOLUTION, AT LEAST 300 DPI.

PLEASE SEND THE PHOTOS WITH AT LEAST TWO WEEKS NOTICE TO:
EDITORIAL@BHCOURIER.COM



Astrology

BY HOLIDAY MATIS

ARIES (March 21-April 19). Try and see the beauty and poetry in your immediate environment to whatever extent you can. The more you appreciate, the more you'll find to appreciate. The magic you seek is also desperate to find you.

TAURUS (April 20-May 20). While it's nice to be treated like someone special, you also don't want people to think you're showing off or feeling superior in any way. So, order up special treatment for everyone -- problem solved.

GEMINI (May 21-June 21). A critical voice may chime in your head, but you can quiet it easily by taking hold of your thoughts. Internally saying "shhh" may be enough. It's like stopping a ringing bell. With one swift gesture the resonance ends.

CANCER (June 22-July 22). Your impact is real. After you've left, people consider and discuss what you've presented. Don't worry about their impressions, as you have no control over it. What matters is that you're being taken seriously and you're making a difference.

LEO (July 23-Aug. 22). You're amongst smart, capable individuals. You don't set out to flatter, but it's what happens because you're fascinated by what you learn about people. The quality of attention you give is a compliment in and of itself.

VIRGO (Aug. 23-Sept. 22). The ego lives by the energy of its own requirements and demands. It generally thinks more things are necessary than really are. To keep the ego from running things, ask your higher self frequently, "Is this necessary?"

LIBRA (Sept. 23-Oct. 23). You're well-liked. Today that translates into invitations, conversations and interesting developments. You can be counted on to pick up the social slack and keep the good vibes circulating.

SCORPIO (Oct. 24-Nov. 21). Your confidence comes from a wellspring of integrity. You know what you've done, what you have, and who you are. You don't require constant reminders of your greatness or tons of reinforcement to feel good.

SAGITTARIUS (Nov. 22-Dec. 21). Native American wisdom states, "The soul would have no rainbow if the eyes had no tears." You'll deeply appreciate the colors that arch through your

world today because you've weathered a dark night of the soul.

CAPRICORN (Dec. 22-Jan. 19). Your imagination is aglow. Keep track of as many of these ideas as you possibly can. While there are too many to possibly follow through on them all, there will be one or two obvious standouts worth acting on now.

AQUARIUS (Jan. 20-Feb. 18). No one is born knowing. Ignorance is acceptable when it is naive, but you're feeling

too sophisticated to go on without knowledge of certain topics. You'll pursue them now with an open heart and mind.

PISCES (Feb. 19-March 20). You'll truly feel the equality of all people and you've an affinity for everyone. That's why your choice will be a real dilemma. Someone has to stay, and someone has to go. Don't vacillate. Choose fast.



This week's eligible dog for adoption is Little Man. He is an 8-year-old, 5-pound pomeranian mix. He spent most of his life with homeless owners but was recently surrendered. He has since had veterinary treatment, including dental and the works. If you're interested in Little Man, please contact Shelter of Hope at 805-379-3538.

shelterhopepetshop.org

'KILLERS OF THE FLOWER MOON,' from page 8 has been chosen carefully by his uncle for his limited ability to grasp complex situations, his acknowledged love of money, his appeal to the ladies and his absolute loyalty. There are, his uncle knows, two ways to obtain the wealth of the Osage—murder and intermarriage.

Murdering male members of the Osage tribe who had full "headrights," an unalloyed allocation of the oil royalties without white supervision, pushed the headrights to their heirs, most often women and children whose access to the wealth was more limited. Intermarriage with white settlers would then give the white husbands, appointed supervisors of the family treasure, full access, through their wives and children, to the huge sums pouring into the Osage coffers. If, by unlucky happenstance, those wives were to die, then the children of that mixed marriage would inherit a wealth that would flow to the fathers who would, under those questionable circumstances, be able to control and gain those headrights.

Ernest is pointed in the direction of Molly, a beautiful Osage woman with rights to a part of the family allotment. Single, she quickly falls sway to Ernest. Although lacking in finesse, he is handsome and he, too, is drawn to her. Exploiting their mutual lust, King soon achieves his goal of intermarriage. But Molly and Ernest seem actually to be in love and children soon follow. Uncle King, however, knows Ernest's true nature, his inherent laziness and his greed for more of everything. Ernest, easily manipulated, is blindly led down a path of murder and mayhem, whether carried out personally or by hiring others to do his uncle's bidding. His familial loyalty is cleaved between King and the genuine love he feels for his wife. He is not one to question authority, especially not when the carrot at the end of the stick is gold.

Murders and suspicious deaths increase at a dizzying speed. Soon they are hitting Molly's family and, now the last of her clan, she begins to fall ill and waste away. Even as

she hovers at death's door, she travels with a group of tribe members to Washington to ask President Coolidge for help in solving the murders in their town. Law enforcement in Fairfax, such that it is, has turned a blind eye to even the most obvious deaths. As one character mentions, "You have a better chance of convicting someone who kicked a dog than of murdering an Indian." Following the money, however, Coolidge sends a contingent of the new Bureau of Investigation to solve the crimes plaguing this important group of Native Americans.

The broad strokes of "Killers of the Flower Moon" are historically accurate. The characters' names have not been changed to protect the innocent because, with the exception of Osage tribe members, no one was innocent. Gann, in his award-winning work of non-fiction, told the true story with every ugly detail intact. It was up to Scorsese, a longtime fan of the book, to bring this long-forgotten incident back into the light.

Using a mixture of archival and recreated sepia-colored newsreel footage, he sets the scene of this last vestige of the Wild West. The cinematography is superb, both as lush and filthy as the story itself. Production design recreates the era so well that you begin to feel engulfed in the ever-present mud. But Scorsese is nothing if not an actor's director and here he has a cast that excels, from the smallest roles to the stars. Actors portraying tribe members were all Native Americans, some with acting experience, some without and all were convincing in their roles. But it is not them that you are coming to see.

Robert De Niro as William "King" Hale is extraordinarily restrained as the true villain of the piece. The evil is in his eyes but the tightness of his lips and economy of movement is what makes him so dangerous. In a morality play, he would be Mephistopheles leading a dull-witted Faust, nephew Ernest, down the path of all the aforementioned seven sins before, too late, he recognizes the danger. De Niro's restraint should, perhaps,



Lily Gladstone as Mollie Burkhart with Osage family

have been peeled away as he approaches the consequences of his actions, but it is too tightly woven into the persona of the God-fearing Christian he believes himself to be. He has convinced himself that his actions are better for society in general, much like Charles Wilson's alleged quote, "What's good for General Motors is good for America."

In what traditionally has been referred to as a "small but pivotal" role, Jesse Plemons as Tom White, the leader of the Bureau of Investigations team, is mesmerizing, full stop. The moment he sets foot in a scene, he dominates it in a quiet, engaging, non-pyrotechnic way. Plemons has a habit of subtly, methodically and emphatically stealing scenes, whether in "The Power of the Dog" or the second season of " Fargo;" you can't look away when he's there. Hero or villain, and here he's a hero, his natural warmth enhances his portrayal.

Lily Gladstone, an accomplished Native American actor, uses her extraordinary natural beauty and stillness of manner to inhabit the role of Molly, the woman with a bull's eye on her back. A sly combination of weak and strong, she becomes complicit in her marriage to Ernest, seeing but refusing to inhale the evil that surrounds her even as those near and dear start to disappear. There is an ingrained subservience and resignation as she does what authority figures demand of her. Her love for Ernest is unwavering even though all the signs point to disaster. In some ways, she is the star of this filmic retelling of the Osage murders.

Leonardo DiCaprio, in the challenging role of Ernest Burkhart, has the vacant eyes of a lost soul. He is the very embodiment of those Seven Deadly Sins his uncle employs for his own means. His remaining close family ties are his brother and his uncle, working in tandem to use his sloth and greed to their advantage. That he would actually fall deeply in love with the target of King's machinations highlights the ambiguity of his character and DiCaprio effectively captures the obtuseness of a man who sees only what

is directly in front of him without contemplating the consequences. DiCaprio is best when the walls of his actions begin to close in on him. He is the classic patsy, set up to take the fall without the ability to see how it will affect him.

What Scorsese does best is set up situations for characters and let them play out. Here he uses the classic platform of the Western. There are the bad guys and their victims and the cavalry to the rescue, in this case the Bureau of Investigation. It is probably an intentional irony that Ernest is given a white hat by his soon-to-be wife. The plot is straight out of a John Ford Western, whether "My Darling Clementine" or "The Man Who Shot Liberty Valance," with a bit less nuance. But Scorsese isn't working with legend, he's actually working with fact. Here he has turned the old "Liberty Valance" quote on its head - "When the truth becomes legend, print the legend." Here he prints the truth.

The major failing of this film is its length, 3½ hours. You will never be bored but you will come away with the feeling that Scorsese was way too self-indulgent. This story could easily have been told in 2½ to 3 hours maximum. "Oppenheimer" was 3 hours that flew by without a wasted moment. Such is not the case with "Killers of the Flower Moon." The story is bloated and suffers from overkill, and I definitely meant that in all meanings of the expression. The coda-type ending was superfluous, regardless of whether or not such an incident occurred (it did). It was unnecessary and takes you out of an important moment that he had been building up to. The end result is that Scorsese has made a very good movie but not a truly great one.

Opening Oct. 20 at the Lumière Cinema at the Music Hall in Beverly Hills, the AMC Century City 15, the AMC Broadway 4 in Santa Monica, the AMC Santa Monica, the Laemmle Monica, the Regency Village Theater in Westwood and many others. See it on an IMAX if possible. Many AMC theaters provide closed captioning. Streaming on Apple TV+ later this year. ●



Leonardo DiCaprio and Lily Gladstone



Neely Swanson spent most of her professional career in the television industry, almost all of it working for David E. Kelley. In her last full-time position as Executive Vice President of Development, she reviewed writer submissions and targeted content for adaptation. As she has often said, she did book reports for a living. For several years she was a freelance writer for "Written By," the magazine of the WGA West, and was adjunct faculty at USC in the writing division of the School of Cinematic Arts. Neely has been writing film and television reviews for the "Easy Reader" for more than 10 years. Her past reviews can be read on Rotten Tomatoes where she is a tomato-approved critic.

Fun and Games

SUDOKU AND PUZZLE ANSWERS FOR 10/13/23 ISSUE on page 20

SUDOKU
10/20/23 ISSUE

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COURIER WEEK SEVEN NFL SCHEDULE

THURSDAY, OCT. 19

JACKSONVILLE @ NEW ORLEANS
5:15 PM PRIME VIDEO (NO -1)

SUNDAY, OCT. 22

LAS VEGAS @ CHICAGO
10:00 AM FOX (LV -3)

CLEVELAND @ INDIANAPOLIS
10:00 AM CBS (CLE -2.5)

BUFFALO @ NEW ENGLAND
10:00 AM CBS (BUF -9)

WASHINGTON @ N.Y. GIANTS
10:00 AM FOX (WSH -2)

DETROIT @ BALTIMORE
10:00 AM CBS (BAL -2.5)

ATLANTA @ TAMPA BAY
10:00 AM FOX (TB -3)

SUNDAY, OCT. 22

PITTSBURGH @ L.A. RAMS
1:05 PM FOX (LAR -3.5)

ARIZONA @ SEATTLE
1:05 PM FOX (SEA -9)

GREEN BAY @ BRONCOS
1:25 PM CBS (GB -1.5)

L.A. CHARGERS @ KANSAS CITY
1:25 PM CBS (KC -5.5)

MIAMI @ PHILADELPHIA
5:20 PM NBC (PHI -2)

MONDAY, OCT. 23

SAN FRANCISCO @ MINNESOTA
5:15 PM ABC/ESPN (SF -7)

Check your local listings for games schedules.
All times PST.

Week Seven Spread by: Danny Sheridan

THE NEW YORK TIMES SUNDAY MAGAZINE CROSSWORD PUZZLE 10/20/23 ISSUE

MAPLE LEAF

BY STEPHEN MCCARTHY / EDITED BY WILL SHORTZ

Stephen McCarthy, originally from Vancouver Island, British Columbia, is a Ph.D. student studying transportation modeling in Stockholm. He made this puzzle about a month after moving there. "I was homesick, and this was a way of connecting to my home," he said. In his spare time, McCarthy plays Ultimate Frisbee, sings in the Stockholm Gay Choir and makes and solves crosswords. This is his first published puzzle. —W.S.

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| <p>ACROSS</p> <p>1 Writer who created Oz</p> <p>5 "Obviously," in slang</p> <p>10 First word of "A Visit From St. Nicholas"</p> <p>14 "... with possibly direr consequences"</p> <p>17 ___ Berliner, pioneer in phonograph records</p> <p>18 Lex Luthor, to Superman</p> <p>22 Raised</p> <p>23 Bit of asparagus</p> <p>24 Alternately</p> <p>25 Lines up</p> <p>26 Agitated</p> <p>29 Pricey</p> <p>30 M.L.B. team with a big "W" in its logo</p> <p>31 Rx order</p> <p>32 "Revolution," to "Hey Jude"</p> <p>34 Space-scanning org.</p> <p>35 It may be bitter</p> <p>36 Like bees</p> <p>37 Not ___ (mediocre)</p> <p>39 Clear weeds, in a way</p> <p>40 Part "missing" from p.s.i.</p> <p>41 Mystery writer Deighton</p> <p>42 Words cried after "Go"</p> <p>46 Abbr. after a price in a Craigslist ad</p> <p>47 Lt.'s inferior</p> <p>48 Decidedly</p> | <p>51 Québec's ___ St.-Jean</p> <p>52 Soft drink since 1905</p> <p>54 Young hombre</p> <p>56 Biblical verb ending</p> <p>57 Instruments for Israel Kamakawiwo'ole</p> <p>60 German auto since 1899</p> <p>61 "That'll teach you!"</p> <p>62 Pigeon English?</p> <p>63 Basketball champions' "trophy"</p> <p>64 Gillette brand</p> <p>65 Leader of the house?</p> <p>67 "Love is love," e.g.</p> <p>70 Pallid</p> <p>71 Outlets, e.g.</p> <p>73 Something that might lengthen a sentence?</p> <p>74 Moneybags</p> <p>75 High school hurdle whose first two letters, phonetically, sound like one of its former components</p> <p>81 Programming pioneer Lovelace</p> <p>82 Seasons in Québec</p> <p>84 15th birthday celebration</p> <p>85 Tomtit is another name for it</p> <p>86 Talks up</p> <p>88 Classical Icelandic literary work</p> <p>89 Title letters chanted in a 2011 Katy Perry hit</p> <p>90 Oldsmobile Cutlass model</p> | <p>91 Financial org. once deemed "too big to fail"</p> <p>93 Newfoundland, e.g.: Abbr.</p> <p>94 Serpentine swimmer</p> <p>95 Root-beer brand</p> <p>96 Veterans</p> <p>100 Range within which you can answer the question "Can you hear me now?"</p> <p>104 Six-time winner of the N.H.L.'s Art Ross Trophy, born in Saskatchewan</p> <p>108 "24" and "Suits" actress, born in Halifax</p> <p>111 Princess who says "Why, you stuck-up, half-witted, scruffy-looking nerf herder!"</p> <p>112 Dish served on a skewer</p> <p>113 Congresswoman Omar</p> <p>114 Actress Lena</p> <p>115 Suppliers of the milk for Roquefort cheese</p> <p>116 Singer Mary J. ___</p> <p>117 Moves quickly and lightly</p> <p>118 Not only that</p> <p>119 Rehearsal, e.g., in slang</p> <p>120 Approvals</p> <p>121 You can believe it</p> <p>122 "Likewise"</p> |
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| <p>4 Alberta city named for an eagle-feather headdress</p> <p>5 Like some birds or dolls</p> <p>6 Excite</p> <p>7 Rank</p> <p>8 Stops talking, with "up"</p> <p>9 Mettle that may merit a medal</p> <p>10 Two-player game invented in Toronto</p> <p>11 Sardonic</p> <p>12 ___ of Parliament</p> <p>13 Stops talking, with "up"</p> <p>14 "Nice burn!"</p> <p>15 Battle ___</p> <p>16 Seasonal destination near Quebec City</p> <p>19 Program introduced by the Trudeau government in 1984, colloquially</p> <p>20 Approximate weight of the Liberty Bell</p> <p>21 Spots</p> <p>27 Advocacy grp. that filed for bankruptcy in 2021</p> <p>28 Words at an unveiling?</p> <p>31 Cry after an award is announced</p> <p>33 Woman's short hairstyle</p> <p>36 Portrayer of Senator Vinick on "The West Wing"</p> <p>38 Level or bevel</p> <p>43 Like some outlets</p> <p>44 Desert planet of "Star Wars"</p> <p>45 Be batty, in a way?</p> | <p>69 "Very high," on a fire-danger scale</p> <p>70 Iowa Cubs baseball classification</p> <p>72 Et ___ (footnote abbr.)</p> <p>74 Federal regulatory org.</p> <p>77 Rose or lilac</p> <p>78 "Where ___ go wrong?"</p> <p>79 Novelist Gaiman</p> <p>80 Pound sound</p> <p>83 Thrown together</p> | <p>85 They might help with changing your locks</p> <p>87 One with a phony personality?</p> <p>90 Snake oil, purportedly</p> <p>92 Passes</p> <p>95 Central route thru town</p> <p>96 Leers at</p> <p>97 Frederick who composed "Camelot"</p> <p>98 Helps a dishwasher, say</p> <p>99 One source of oil</p> <p>100 Cheer</p> <p>101 Shout, informally</p> <p>102 ___ Wars, conflicts of 1839-42 and 1856-60</p> <p>103 It may be perfect or simple, but not both</p> <p>105 Big elevator maker</p> <p>106 \$15/hour, e.g.</p> <p>107 What most spiders have eight of</p> <p>108 Hitchhiker's need</p> <p>109 International fashion magazine</p> <p>110 Climb, as a rope</p> |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

ANSWERS FOUND
IN NEXT WEEK'S
PAPER...

- 49 Canuck, e.g., for short
- 50 Capital of Qatar
- 52 Like bells in carillons
- 53 Part of L.C.D.
- 54 Some salon supplies
- 55 Like Rochester and Syracuse, but not New York City
- 58 Novel convenience?
- 59 Band whose 1999 hit "Smooth" spent 12 weeks at No. 1
- 66 Sleep stage
- 68 Overturns

Police Blotter

The following incidents of assault, burglary, DUI arrest, motor vehicle theft, hate incident, robbery, theft, and vandalism have been reported. Streets are usually indicated by block numbers.

ASSAULT - SIMPLE

10/10/2023, 1:20 p.m. at BENEDICT CANYON DRIVE / N. ROXBURY DRIVE

10/7/2023, 8:37 p.m. at 9800 Block of CARMELITA AVE.

10/5/2023, 3:45 p.m. at 200 Block of S. BEVERLY DRIVE

BURGLARY - COMMERCIAL BUILDING

10/9/2023, 1:45 a.m. at 200 Block of S. LA CIENEGA BLVD.

10/5/2023, 3:40 a.m. at 8900 Block of OLYMPIC BLVD.

BURGLARY - CONSTRUCTION SITE

10/16/2023, 7 a.m. at 100 Block of N. STANLEY DRIVE

BURGLARY - FROM A MOTOR VEHICLE

10/15/2023, 3 p.m. at 200 Block of N. CRESCENT DRIVE

10/11/2023, 5:30 p.m. at 400 Block of S. MAPLE DRIVE

BURGLARY - RESIDENTIAL (COMMON AREA)

10/13/2023, 4 p.m. at 200 Block of N. CRESCENT DRIVE

BURGLARY - RESIDENTIAL (NO ONE HOME)

10/6/2023, 12 p.m. at 500 Block of N. BEDFORD DRIVE

DUI ARREST

10/16/2023, 10:38 p.m., N. SANTA MONICA BOULEVARD / N. REXFORD DRIVE

10/12/2023, 7:35 p.m. at BRIGHTON WAY / N. RODEO DRIVE

10/8/2023, 1:04 p.m. at ROSEWOOD AVENUE / N. DOHENY DRIVE

10/6/2023, 8:24 p.m. at N. SANTA MONICA BOULEVARD / WILSHIRE BOULEVARD

HATE INCIDENT

10/14/2023, 6:57 p.m. at 100 Block of N. CANON DRIVE

10/14/2023, 3:35 p.m. at N. RODEO DRIVE / LOMITAS AVENUE

MOTOR VEHICLE THEFT

10/12/2023, 5:15 p.m. at 9700 Block of WILSHIRE BLVD.

10/4/2023, 6:27 p.m. at 100 Block of S. OAKHURST DRIVE

10/2/2023, 7 p.m. at 400 Block of S. ELM DRIVE

ROBBERY

10/13/2023, 5:40 p.m. at 9400 Block of CHARLEVILLE BLVD.

THEFT OF AUTO PARTS

10/16/2023, 5:51 a.m. at 200 Block of S. WETHERLY DRIVE

10/3/2023, 1 a.m. at 100 Block of N. LE DOUX ROAD

THEFT FROM COMMERCIAL BUILDING

10/11/2023, 2 p.m. at 300 Block of N. CANON DRIVE

THEFT - GRAND

10/15/2023, 9:20 p.m. at 400 Block of N. CANON DRIVE

10/15/2023, 4 p.m. at 9700 Block of WILSHIRE BLVD.

10/13/2023, 5 p.m. at 9500 Block of WILSHIRE BLVD.

10/13/2023, 1:10 p.m. at 200 Block of N. CRESCENT DRIVE

10/7/2023, 10 p.m. at 400 Block of S. ROXBURY DRIVE

THEFT - GRAND (FROM VEHICLE)

10/14/2023, 12:30 p.m. at 200 Block of S. HAMILTON DRIVE

10/7/2023, 7:26 a.m. at 8500 Block of CLIFTON WAY

10/5/2023, 6 p.m. at 300 Block of S. REXFORD DRIVE

THEFT - PETTY

10/17/2023, 2:24 a.m. at 300 Block of N. CANON DRIVE

10/13/2023, 6:22 a.m. at 300 Block of N. CANON DRIVE

10/12/2023, 5:20 p.m. at 300 Block of FOOTHILL ROAD

10/10/2023, 1:15 a.m. at 300 Block of N. CANON DRIVE

10/7/2023, 1:55 a.m. at 300 Block of N. CANON DRIVE

10/6/2023, 9 p.m. at 8400 Block of WILSHIRE BLVD.

10/5/2023, 4 p.m. at 300 Block of N. CANON DRIVE

THEFT - PETTY (FROM VEHICLE)

10/11/2023, 11:30 p.m. at 200 Block of S. ARNAZ DRIVE

10/11/2023, 1 a.m. at 100 Block of S. CRESCENT DRIVE

10/9/2023, 6 a.m. at 100 Block of N. STANLEY DRIVE

VANDALISM

10/16/2023, 1:30 p.m. at 400 Block of N. BEDFORD DRIVE

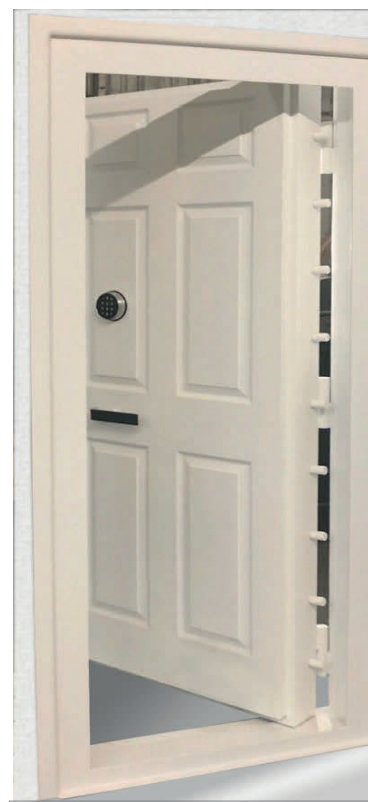


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RACIAL PROFILING CASE, from page 4
Hills Police Department but only two have resulted in convictions. It also claims that 90% of people arrested by the Rodeo Drive Team were Black even though only 1.5% of the Beverly Hills population is Black.

The named plaintiffs in the 2021 lawsuit are Jasmine Williams and Khalil White, a Philadelphia couple who were arrested by Beverly Hills police during a visit in September 2020. The couple were riding a scooter together at the time of the arrest, in violation of a city ordinance. Prosecutors declined to file charges against the pair, the suit states.

At the Oct. 13 press conference, Gage said that two Black LAPD officers have now come forward to allege they were pulled over

by the BHPD for no legitimate reason while driving unmarked cars in the city.

In a statement issued by the city of Beverly Hills after the press conference, the city indicated that it “continues to vigorously defend this case and denies the characterizations of the facts and evidence presented today.”

The statement added:

“Beverly Hills is an international destination that welcomes visitors from across the country and around the world. The role of the Beverly Hills Police Department is to enforce the law, regardless of race. The city looks forward to presenting its case in court.”

With City News Service ●



Davis resurrected the Next Night Street Festival while serving as 2022 Chair of the Next Beverly Hills Committee.

TIFFANY DAVIS, from page 1

She is also a founding member of the Beverly Hills Chamber of Commerce’s Women’s Business Network, a member of BHHS’s Career Technical Education Advisory Board and a graduate of Team Beverly Hills. She has served as chair of the Next Beverly Hills Committee and the Next Night Street Festival.

Davis lived in Beverly Hills first from 2000 to 2005 and then moved back to the area in 2019. While this is a shorter tenure than some of her fellow council candidates, she does not view it as a disadvantage.

“I think sometimes when you have stayed in one place the majority of your adult life, you lose a little perspective and things become myopic,” she told the Courier. “I think that’s what sets me apart and where I can really add value to the council.”

Davis believes that her experiences living in Nashville and Cape Cod—two other historically significant, tourism-driven locations—have given her insight into the importance of encouraging responsible development while preserving community character.

“I’ve seen the pros and cons of how those cities have evolved or have not evolved, and so I think I bring a lot of perspective on how to develop forward without demolishing the past,” she told the Courier.

Davis also does not believe that her lack of experience on city commissions is an obstacle for her candidacy. She told the Courier that she has attended almost every single council meeting, council study session and Mayor’s cabinet meeting for the last two years.

“I’ve definitely put in a lot of time

studying and learning and listening to various commissions, various committees, and the council itself,” she said. “I feel like that has informed me very well.”

If elected, Davis said her top priorities would be bolstering public safety, revitalizing business corridors, improving council’s transparency and communication, and ensuring quality living spaces. She is a renter and wants to represent this perspective on council and work to improve tenant-landlord relations.

“It’s challenging as a tenant to find good quality for an affordable price, and I’ve spoken with building owners who have shared their challenges from the other side,” she said. “I’m ready to bridge this divide.”

When it comes to improving business vitality, she would like to see the city develop new ways to activate and beautify public spaces around key commercial corridors, starting with South Beverly Drive.

“I think we could sit down with the residents, with city staff and with those businesses and come up with simple ways to enhance the experience on South Beverly so that people want to walk it, want to be there for their morning coffee every day, want to meet their neighbors there and bring their kids there after school,” she told the Courier.

Davis also seeks to encourage more people to become involved in shaping the future of their city and sharing ideas with council.

“I want to inspire everyone to care about this city as much as I do and be involved and be engaged,” she told the Courier. “That is how Beverly Hills will be the best it can possibly be.” ●

SUPPORT OF ISRAEL, from page 1

The Consul General of Israel in Los Angeles, Israel Bashar, then spoke.

“This truly feels like home,” Bashar said. “Thank you, Mayor Gold, for your staunch support throughout this difficult time. Thank you to each of the City Council members for your solidarity ... To the city of Beverly Hills, I’d like to express the deep gratitude of the state of Israel for standing shoulder to shoulder with us.”

The city was the site of a large-scale demonstration held in support of Israel on Oct. 9, three days after the initial Hamas attacks. And since then, the palm trees outside of City Hall have been lit blue in solidarity with the Israeli people.

Bashar’s remarks described an Israeli victory in the emerging conflict on the Gaza Strip as a dismantling of Hamas, condemning the latter as a terrorist organization. He said support from Beverly Hills would be needed “in the long haul.”

The diplomat also pointed out that hate directed at the Jewish community has spiked in recent days. Since fighting broke out in Israel on Oct. 7, there have been over 107 antisemitic incidents reported in the United States, according to the Anti-Defamation League

“As a major center of the Jewish community, Beverly Hills is on the front line in the fight against antisemitism, and you are battling it courageously,” Bashar said.

The council heard from several members

of the public in support of a resolution showing support for Israel. There was also a robust discussion amongst council members as to the exact wording of the resolution. Some were in favor of a harsher and more graphic tone.

“If we’re adding things there that the IDF didn’t confirm, or didn’t happen, then people may not take what we have to say seriously,” noted Councilmember John Mirisch. “And I don’t want that to happen. I don’t want us to be accused of embellishing, where the truth is just horrifying enough.”

He later added, “I also do think we need to have a point in there that deplores the deaths of innocent Palestinians.”

The resolution as passed by the council condemns Hamas as a terrorist organization while supporting the existence of Israel as a “sovereign and independent Jewish nation.” The document states that Beverly Hills stands with Israel “unequivocally,” and calls on the United States government to “send any and all support.”

“Families around the world were disrupted, and we all know people who lost somebody, who are either now dead or who were taken,” said Gold. “And we all know families here whose sons and daughters have gone back to serve. This is not in any way limited to the state of Israel. This is global, and we all know people, closely, friends, maybe relatives, for whom this is immensely personal.” ●

CAMPAIGN SPENDING, from page 1

supported the ad hoc liaisons’ findings. The sole vote in opposition came from Councilmember John Mirisch, who argued that existing limits were sufficient to fund a campaign in a city the size of Beverly Hills, which had over 21,700 registered voters as of July.

“I don’t think those who have the biggest megaphones deserve to win,” Mirisch said. “I think those with the best arguments and positions do. And condoning money in politics, in some ways, is part of the problem. So, I would love to see publicly financed elections.”

Prior to the council’s discussion on the matter, City Clerk Huma Ahmed reported that 15 letters opposing a rise in campaign spending limits had been submitted. Some residents were concerned about receiving a “deluge of fliers,” Ahmed said while summarizing their comments. Many said they were “tired of seeing candidates receive contributions from wealthy individuals and organizations with direct interests in matters

before the council,” she added.

Candidates who accept the optional limits will have the cost of distributing their candidate statements via the Los Angeles County Registrar’s office covered by the city of Beverly Hills. That cost is \$700 for publication in English, \$1400 for English and Spanish, and \$279.60 for online postings in countywide channels.

Those who refuse to accept the cap will have to pay those fees on their own but will be able to post candidate statements on the city’s websites for free. And their donors will be limited to contributions of \$150 each.

“We acknowledge the fact that there have been people who have spent well over \$100,000 and lost, and people who have spent well south of \$80,000 and won the election,” Bosse said.

The Beverly Hills municipal election will coincide with the 2024 Primary on March 5. There are no ballot measures for voters to consider this year. But two City Council seats, currently held by Gold and Bosse, will be up for grabs. ●



BHPD officers served up smiles and support at the Oct. 18 “Tip-A-Cop: Pizza with a Purpose” fundraiser at California Pizza Kitchen in Beverly Hills, benefiting Special Olympics Southern California (SOSC). Officers served as wait staff, and all tips they received will be donated by CPK to SOSC.



Photo by By Eric Licas

Teens fill the boots of emergency responders and connect with female role models in the fire service at Beverly Hills Fire Department Empowerment Camp.

EMPOWERMENT CAMP, from page 1
pursue that profession.”

Her experience breaking into an overwhelmingly male-dominated profession inspired a desire to clear a path for future generations of young women. That’s why, as a member of the Beverly Hills Fire Department, she spent almost four years developing the Beverly Hills Fire Department Empowerment Camp.

The two-day event debuted in 2022 and returned this year with about 30 young women and two boys registered to participate. It’s modeled after similar programs held by departments throughout the state and connects campers with role models in the fire service who share lessons they’ve learned and guide them through grueling physical challenges.

Over the course of the weekend on Oct. 14 and 15, campers donned oxygen tanks to drag instructors out of rooms filled with simulated smoke, learned how to use fire hoses, chainsaws and the jaws of life and rappelled from the balcony of Beverly Hills Fire Station 1. The program leaves campers “with a full working knowledge of what a firefighter does for a living,” Hillis said.

“The fact that you get to take a group of girls and teach them all that in two days is just crazy,” camper and explorer with the Ventura County Fire Department Kenna Bayer said.

Although the camp is open to both girls and boys between 9th and 12th grade, one of its primary goals is to help young women find and connect with female role models working in the fire service, Hillis said. To accomplish this, Bbfd partnered with the nonprofit Women’s Fire Alliance

and departments throughout Southern California.

“When we don’t have that many women in these positions at smaller departments specifically, they really rely on outside cadre, which is what we all are,” San Bernardino County Fire Capt. Andrea Binley, one of the weekend’s instructors, said. “For that support, we have our male allies that help and they teach alongside us, and we love that. But we also want these girls to see it being taught by women who are there and actually doing it on a day-to-day basis.”

Young women who discover a calling to become firefighters after graduating from high school face even more hurdles than younger girls who have spent more time learning about and building connections in the profession, Hillis said. That’s why the Bbfd camp welcomes adult participants, many of whom have experience as volunteer or part-time firefighters, to take part in the program as mentors for other campers.

Nationwide, about 5% of all career firefighters are female, according to reports updated by the U.S. Fire Administration as recently as May. Hillis is only the second of three women who have ever served as members of the Beverly Hills Fire Department.

Programs like the Bbfd Empowerment Camp and the efforts of groups like the Women’s Fire Alliance are beginning to have a real impact on those figures, Binley said.

“I did recruitment this last year, and our numbers went up for female applicants,” She said. “And I think it’s purely because we’re getting the word out there. And young girls and women are seeing women do this job so now they know it’s a viable option for them.” ●



Mayor Dr. Gold Meets with South Korean Governor



Beverly Hills Mayor Dr. Julian Gold met with Governor Lee Cheol-woo of Gyeongsang, South Korea on Oct. 13. The Governor presented Gold with a traditional garment known as a “hanbok.”

NASA Comes to Beverly Hills



David Seidel and Victor Reskin

Beverly Hills resident David Seidel, Education Director at NASA JPL, was at Roxbury Park on Oct. 14 to help locals watch the partial solar eclipse. The moon covered over 70% of the sun during maximum eclipse. Seidel brought a powerful telescope to project an

image of the eclipse, including sunspots, and pieces of very dark welding glass to safely view the sun directly, and gave out NASA stickers to all who participated. The next solar eclipse is April 8, 2024. ●

www.beverlyhillscourier.com

Public Notices

PUBLIC NOTICES

NOTICE INVITING RESPONSES TO REQUEST FOR QUALIFICATIONS FOR DESIGN-BUILD SERVICES

RFQ FAC-2023-24-002

NOTICE IS HEREBY GIVEN that the BEVERLY HILLS UNIFIED SCHOOL DISTRICT ("District") of Los Angeles County, California, acting by and through its Governing Board, issues a Request for Qualifications for Design-Build Services (Ed. Code, § 17250.10 et seq.) ("RFQ") to invite design-build entities ("DBE(s)") to submit statement of qualifications ("SOQ(s)") to become qualified to submit proposals to provide design, preconstruction, and construction services (collectively, "Services") for the following project ("Project"):

Design-Build Services for Upper Athletic Fields Project

The estimated total Project cost is **\$14,000,000**

SOQ(s) require interested DBEs to submit:

- A PQBids Prequalification Questionnaire ("Prequalification Questionnaire"), which can be accessed at: <https://pqbids.com/beverlyhills/>; (Click the link titled "Click here to sign-up as an AB2031 contractor" and complete the sign-up and prequalification process) and
- A response to the "Written Response" section (Section 4.4) in the RFQ ("Written Response").

Prequalification Questionnaires shall be due no later than **2:00 P.M. on October 31, 2023**.

Written Responses shall be due no later than **2:00 P.M. on November 14, 2023**.

The District will **NOT** be selecting a DBE for the Project or awarding a contract for the Project. The District will shortlist DBEs and issue a separate request for proposals ("RFP") inviting shortlisted DBEs to submit a proposal to perform the Services for the Project, consistent with the design-build structure set forth in Education Code, § 17250.10 et. seq.

The District highly recommends that the DBE immediately complete the Prequalification Questionnaire to ensure it is eligible to be shortlisted. If you have questions regarding this process, please contact Shirley Vasquez at Beverly Hills Unified School District (svasquez1@bhUSD.org). You may also contact PQBids with technical support questions at info@PQBids.com.

DBEs seeking to be shortlisted shall have experience with the construction of public-school facilities and in working with the Office of Public-School Construction, the Division of the State Architect, and Title 24 of the California Code of Regulations.

To be eligible to submit a proposal during the RFP process, pursuant to Labor Code sections 1725.5 and 1771.1, DBEs and subcontractors that wish submit or be listed in a bid, proposal, or enter into a contract to perform public work must be registered with the Department of Industrial Relations. No Bid will be accepted nor any contract entered into without proof of the contractor's and subcontractors' current registration with the Department of Industrial Relations to perform public work. The Project is subject to compliance monitoring and enforcement by the DIR. A DBE, and each general contractor or engineering member, must be properly licensed, including to the extent applicable, by the California Contractors State License Board and registered with the Department of Industrial Relations as required by law. A DBE that is selected during the RFP process will be required to comply with the Labor Code prevailing wage requirements and the District's bonding and insurance requirements.

SOQs must conform and be responsive to this invitation and the RFQ. Copies of the RFQ may be obtained electronically at the following:

DISTRICT WEBSITE:
https://www.bhUSD.org/apps/pages/index.jsp?uREC_ID=41863&type=d&pREC_ID=205743

There will be a **mandatory RFQ Conference meeting at 12:30 P.M. on October 24, 2023**, at Beverly Hills High School, STC Building, Jon Cherney Lecture Hall, 241 S. Moreno Drive, Beverly Hills, CA 90212.

RFQ Conference meeting participants **must register** by emailing Shirley Vasquez, svasquez1@bhUSD.org to attend the meeting. All registered participants will receive an email the day before the meeting containing instructions for attending the RFQ Conference meeting.

PUBLIC NOTICES

FICTITIOUS BUSINESS NAME STATEMENT **2023217666** The following is/are doing business as: **STEPENWOLF PRODUCTIONS, INC.** **8500 Wilshire Blvd. Ste. 525, Beverly Hills, CA 90211; Wolf World, Inc. 8500 Wilshire Blvd. Ste. 525, Beverly Hills, CA 90211;** The business is conducted by: **A CORPORATION**, registrant(s) has begun to transact business under the name(s) listed on OCTOBER 2008: **WOLF WORLD, INC. Ronald Rainey, CEO**; Statement is filed with the County of Los Angeles: OCTOBER 4, 2023; Published: October 6, 13, 20, 27, 2023 LACC N/C

FICTITIOUS BUSINESS NAME STATEMENT **2023209155** The following is/are doing business as: **NOA CONSULTING 1160 S. Swall Drive, Los Angeles, CA 90024; Anna Werszko 1377 S. Beverly Glen #609, Los Angeles, CA 90024;** The business is conducted by: **AN INDIVIDUAL**, registrant(s) has NOT begun to transact business under the name(s) listed: **ANNA WERSZKO, Owner**; Statement is filed with the County of Los Angeles: SEPTEMBER 25, 2023; Published: October 6, 13, 20, 27, 2023 LACC N/C

FICTITIOUS BUSINESS NAME STATEMENT **2023197181** The following is/are doing business as: **LINK! 11777 San Vicente Blvd. Ste. 600, Los Angeles, CA 90049; Fermyon, Inc. 11777 San Vicente Blvd. Ste. 600, Los Angeles, CA 90049;** The business is conducted by: **ACORPORATION**, registrant(s) has NOT begun to transact business under the name(s) listed: **Fermyon, Inc. Sriram Subramanian, CEO**; Statement is filed with the County of Los Angeles: SEPTEMBER 7, 2023; Published: October 13, 20, 27, November 3, 2023 LACC N/C

NOTICE — Fictitious name statement expires five years from the date it was filed in the office of the county clerk. A new fictitious business name statement must be filed before that time. The filing of this statement does not of itself authorize the use in this state of a fictitious business name in violation of the rights of another under federal, state, or common law (See Section 14400, et seq., Business and Professions Code).

PUBLIC NOTICES

NOTICE TO CREDITORS OF BULK SALE (UCC Sec. 6105) Escrow No. 23140-HY

NOTICE IS HEREBY GIVEN that a bulk sale is about to be made. The name(s), business address(es) to the Seller(s) are: **STACY'S SUDS LLC, 11205 WOOLFORD STREET CULVER CITY, CA 90230** Doing Business as: **WEHO WASH**

All other business name(s) and address(es) used by the Seller(s) within three years, as stated by the Seller(s), is/are: The name(s) and address of the Buyer(s) is/are: **EDGAR MOTA, 16808 E. GRAGMONT STREET, COVINA, CA 91722**

The assets to be sold are described in general as: **FURNITURE, FIXTURES, EQUIPMENT, TRADE NAME, MACHINERY, GOODWILL, LEASE, LEASEHOLD IMPROVEMENTS AND COVENANT NOT TO COMPETE, SUPPLIES, TELEPHONE NUMBERS** and are located at: **7757 SANTA MONICA BLVD., WEST HOLLYWOOD, CA 92545**

The bulk sale is intended to be consummated at the office of: **NEW CENTURY ESCROW, INC, 500 S. KRAEMER BLVD STE 275, BREA CA 92821** and the anticipated sale date is **OCTOBER 10, 2023**

The bulk sale is subject to California Uniform Commercial Code Section 6106.2. The name and address of the person with whom claims may be filed is: **NEW CENTURY ESCROW, INC, 500 S. KRAEMER BLVD STE 275, BREA CA 92821** and the last day for filing claims shall be **OCTOBER 9, 2023**, which is the business day before the sale date specified above.

Dated: 09/11/2023
BUYERS:
EDGAR MOTA

SUDOKU ANSWERS 10/13/23 ISSUE

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PUZZLE ANSWERS 10/13/23 ISSUE

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E	S	T	A	S				A	T	B	A	T	S		E	S	F	E	E	T		

NOTICE— Fictitious name statement expires five years from the date it was filed in the office of the county clerk. A new fictitious business name statement must be filed before that time. The filing of this statement does not of itself authorize the use in this state of a fictitious business name in violation of the rights of another under federal, state, or common law (See Section 14400, et seq., Business and Professions Code).

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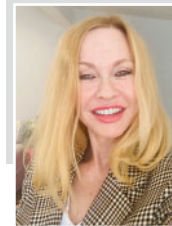
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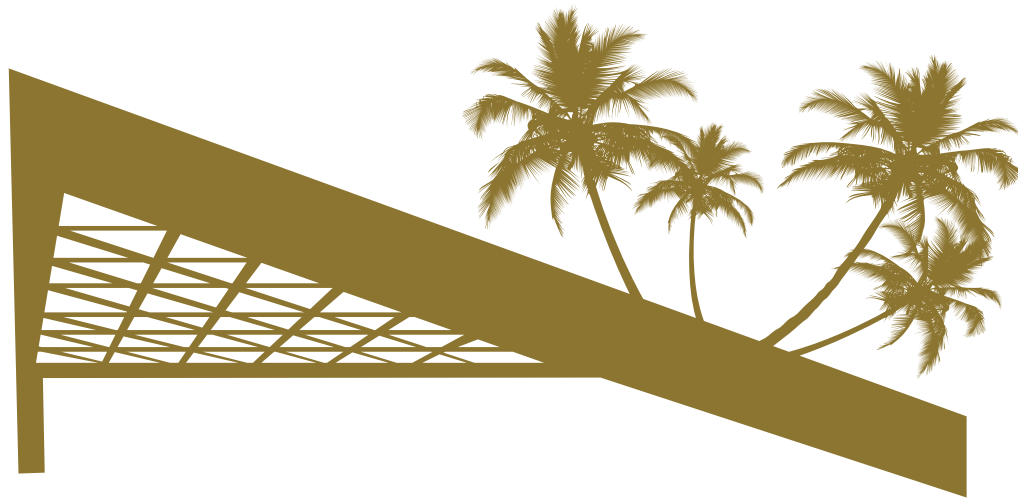
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