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THE WEATHER, BEVERLY HILLS CA

☁ Friday	68° 51°
☁ Saturday	67° 46°
☀ Sunday	69° 46°
☁ Monday	69° 48°
☁ Tuesday	69° 46°
☁ Wednesday	69° 48°
☁ Thursday	66° 51°

Rodeo Drive Holiday Lighting Celebration Dazzles Thousands



Photo courtesy city of Beverly Hills

Crowds converged on Rodeo Drive for the Holiday Lighting Celebration on Nov. 16.

BY ANA FIGUEROA

Rodeo Drive was bedecked, bedazzled and bejeweled for its annual Holiday Lighting Celebration on Nov. 16. As in previous years, thousands converged on the world-famous thoroughfare to enjoy an evening of

diversions, themed décor and entertainment.

But it was the simple act of greeting friends on the sidewalk that provided the most holiday cheer.

As Mayor Dr. Julian Gold noted last week, “Our Holiday Lighting Celebration See HOLIDAY LIGHTING, page 12

Sinai Temple Event Highlights Israel Solidarity

BY RYAN TOROK

Approximately 1,000 people expressed support for Israel while attending “One People, One Heart: Solidarity with Israel,” a community event held Nov. 19 at Sinai Temple in Westwood.

At the Sunday evening gathering in Sinai’s Ziegler Sanctuary, participants included Sinai Temple Co-Senior Rabbis Erez Sherman and Nicole Guzik; Jewish Federation of Greater Los Angeles CEO and President Rabbi Noah Farkas; Consul General of Israel in Los Angeles Israel Bachar; State Assemblymember Jesse Gabriel; 14-year-old Ela Shani, an Israeli survivor of the Oct. 7 attack on Israel; and Pastor John-Paul Foster of Faithful Central Bible Church.

Sinai Temple and the Jewish Federation of Greater Los Angeles co-organized the program.

More than 40 days after the attack on Israel, when Hamas infiltrated Israel’s border and massacred more than 1,200 Israeli civilians and kidnapped approximately 240 people, the community was struggling with how to keep the tragedy in their hearts and minds while continuing with day-to-day life, said Farkas of the Federation.

See ISRAEL SOLIDARITY, page 13

A Ray of Hope in the Dark

BY JOEY WALDINGER

On Nov. 19 and 20, survivors of the Oct. 7 Hamas attack and their family members joined religious leaders at the Beverly Hills Towers building at the corner of Canon Drive and Santa Monica Boulevard as part of a demonstration calling for the release of 240 Israeli hostages in Gaza. Dubbed “A Ray of Hope for Every Hostage,” the demonstration featured 240 lights beaming into the sky, each representing one of the captives, and included a musical performance and speeches demanding the hostage’s release.

Beverly Hills City Councilmember Dr. Sharon Nazarian addressed the crowd, which stood across the street waving Israeli flags and cheering, urging residents to contact their representatives and demand they call for the hostages to be released.

“It’s been 45 days since the brutal and barbaric slaughter of over 1400 innocent



Photo by Lisa Friedman Bloch

“A Ray of Hope for Every Hostage” on display

civilians,” and the capture of Israeli hostages, Nazarian said. “Call your elected officials and demand they bring the hostages back now.”

Beverly Hills Jewish Community Synagogue Rabbi Yossi Cunin told the See A RAY OF HOPE, page 12

Architectural Review Approved for Multi-Family Residential Buildings

BY NATHAN ANSELL

In the midst of ongoing housing issues, two new residential complexes with a combined 20 units cleared a crucial hurdle before their construction is scheduled to begin.

After briefly discussing smaller accommodations, the Architectural Commission gave its conditional approval to the See ARCHITECTURAL REVIEW, page 14



HAPPY THANKSGIVING WEEKEND

FROM THE AWARD-WINNING BEVERLY HILLS COURIER

Courier Calendar

NOW - NOV. 26

NATURAL HISTORY MUSEUM OF LOS ANGELES: "SPOOKY SEASON"
MON.-SUN. 9:30 A.M.-5 P.M.

The Natural History Museums of Los Angeles County welcome in the 2023 "spooky season" with a variety of offerings for all age groups. The annual Spider Pavilion is open to the public, bringing hundreds of arachnid friends out to play for the fall. This is an opportunity to get up close and personal with the orb weavers and other web developers who help provide the best natural pest control on the planet. Plus, visitors can peer into the habitats of some eight-legged legends, like tarantulas, wolf spiders and jumping spiders. Due to Spider Pavilion's popularity, timed tickets are required and free for Museum members or \$8 for non-members, in addition to the price for general admission. Tickets are on sale now. NHM is located at 900 Exposition Blvd., Los Angeles. Standard tickets are \$18 for adults, \$14 for seniors and students and \$7 for children 3-12 years old. nhmlac.org

NOW - DEC. 15

IAMA THEATRE COMPANY: "RADICAL OR, ARE YOU GONNA MISS ME?"
2 P.M., 8 P.M.

After being bailed out of jail by her estranged sister, Belinda must reconcile the person she was with the person she feels she's destined to become. Commissioned by IAMA Theatre Company, "Radical or, are you gonna miss me?" by Isaac Gómez tells the sweeping story of three women on the Mexican American border who, more than anything, desperately want to be seen – and who will do anything in their power to make themselves known, no matter how great the cost. The play is

a personal look at the political divide within one Mexican American family and the nuances within communities that often are viewed as single-minded. Performances are \$40. Showings of "Radical" are at the Atwater Village Theatre at 3269 Casitas Ave., Los Angeles. iamatheatre.com

NOW - DEC. 17

THEATRE 40: "THE HALF-LIGHT"
SAT. 7:30 P.M., SUN. 2 P.M.

Theatre 40 presents the West Coast premiere of "The Half-Life" by Monica Wood. After an intriguing encounter with a psychic, a college secretary asks herself if certain people can be trained to see the dead. Iris's pursuit of an answer leads to a more earthbound challenge when her beloved colleague, Andrew, is suddenly felled by grief. Armed with her own intuition and the garrulous enthusiasm of her friend Helen, Iris attempts to coax Andrew back to the land of the living. In the meantime, Helen faces off with her daughter, Teresa, who believes her house is haunted. These four characters' entwined journeys all tilt toward the same goal: to be fully seen in the light and the half-light by another living being. Tickets are \$35. Theatre 40 is located at 241 S. Moreno Drive, Beverly Hills. The venue is on the campus of Beverly Hills High School. theatre40.org

NOW - JAN. 7, 2024

THE HOLIDAY ICE RINK PERSHING SQUARE

The Holiday Ice Rink at Pershing Square reopens with performances this year as part of the annual tree lighting. At 7,200 square feet, it is the city's largest outdoor rink and offers visitors professional-quality ice for

skating and entertainment. Wednesday nights are DJ Spotlight Nights, featuring performances from local DJs. The rink also participates in the City of Los Angeles Department of Parks and Recreation Winter Festival on Dec. 16. Located at 532 South Olive St., Los Angeles, this landmark destination is easily accessible by car, bus, Metro (Pershing Square stop) or Metrolink. General admission to the rink, including skate rental, is \$20, locker rental is \$5, and skate helpers are \$6. Tickets can be purchased in advance online. holidayicerinkdowntownla.com

NOW - MAY 5, 2024

MOCA GRAND AVENUE: "LONG STORY SHORT"

TUES.-WED., FRI. 11 A.M.-5 P.M.

THURS. 11 A.M.-8 P.M.

SAT.-SUN. 11 A.M.-6 P.M.

"Long Story Short" presents artworks dating from the 1940s to the present day, drawn from MOCA's collection of more than 7,500 objects. It demonstrates the myriad ways contemporary artists have addressed aesthetic, political and philosophical concerns in the last 75 years, whether by innovating new forms of abstract art, commemorating loves and losses, rethinking the conventions of portraiture, or challenging the secondary status of craft. By exhibiting artworks that are widely regarded as hallmarks of the museum's collection alongside lesser-known pieces, recent acquisitions, and artworks that have never previously been on view at MOCA, "Long Story Short" reminds visitors that art history, and history more broadly, is made in the present. General admission to MOCA Grand is free. It is located at 250 S. Grand Ave., Los Angeles. moca.org

NOV. 25 - DEC. 3

WESTSIDE BALLET OF SANTA MONICA: "NUTCRACKER"
1 P.M., 5 P.M.

Westside Ballet of Santa Monica presents its 50th-anniversary celebration of "The Nutcracker," Southern California's longest running rendition at The Eli and Edythe Broad Stage. Since its debut in 1973, this production has become a tradition, captivating audiences with its magical allure. Three Westside Ballet alumni-special guest stars Tiler Peck, Lucia Connolly and Lyrica Woodruff-will each take center stage as the Sugar Plum Fairy. The Eli and Edythe Broad Stage is located at 1310 11th St., Santa Monica. Tickets are \$60. westsideballet.com

DEC. 7 - 15

THE JEWISH FEDERATION OF GREATER LOS ANGELES: "INFINITE LIGHT"

The Jewish Federation of Greater Los Angeles' (JFEDLA) NuRoots Initiative for young adults is organizing a weeklong winter Hanukkah festival across the city called "Infinite Light." It will be a curated and collaborative eight-day festival of creative Jewish gatherings, resources, and daily candle lighting. "Infinite Light" kicks off on Dec. 7, the first night of Hanukkah, with a huge Hanukkah party on the rooftop of L.A.'s iconic Petersen Museum. The museum will be open all night and will feature the traditional lighting of a menorah, Hanukkah blessings, holiday food such as latkes and doughnuts, as well as live music. Events continue on Dec. 8 with the Shabbanukkah Extravaganza, on Dec. 10 with a Global Hanukkah Bazaar hosted at JFEDLA, and from Dec. 9-15 with "Infinite Light" partner events hosted by 15 partners throughout the week. jewishla.org

DEC. 9

THEATRICUM BOTANICUM: HOLIDAY FAMILY FAIRE
11 A.M.-5 P.M.

Will Geer Theatricum Botanicum presents the third annual Holiday Family Faire at its spectacular outdoor venue in Topanga, where carolers, singing madrigals and other performers roam the grounds, Theatricum company members tell winter holiday stories from a variety of traditions. Santa and Mrs. Claus will be available to take family photos. An artisan marketplace will offer holiday gifts and crafts, and festive food and drink will be available for purchase. Caroling with Theatricum company members and a special outdoor screening of "The Muppet Christmas Carol" will begin immediately after the Faire at 5 p.m. (available with Faire admission for an additional \$20 or separate admission for \$25.) theatricum.com



Photo by Ian Flanders

Holiday Family Faire at Theatricum Botanicum coming on Dec. 9

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THE
GROVE

by
Caruso

Bosse Speaks at Antisemitism Conference



Photos courtesy of Lili Bosse

Councilmember Lili Bosse spoke at an antisemitism summit last week.

BY CLARA HARTER

No sooner had Councilmember Lili Bosse finished rallying at the March for Israel in Washington D.C., on Nov. 14 than she was off

to Fort Lauderdale, for the North American Mayors Summit Against Antisemitism. She was a featured guest at the summit and spoke on a panel entitled, “How Can Cities Lead the Fight Against Rising Antisemitism.”



Bosse with Fort Lauderdale Mayor Dean Trantalis

During her speech, Bosse shared that Beverly Hills has a zero-tolerance attitude towards antisemitism and that police officers, public works staff, and other city departments work together to respond to any expression of antisemitic vandalism, hate speech, intimidation or violence.

“We have given the message loud and clear that if you even think to do anything antisemitic in our city, we will do everything that we can under the law to address it quickly,” Bosse told the Courier.

“Throughout the remainder of the conference different speakers referenced my comments about how Beverly Hills has a zero-tolerance attitude towards Antisemitism,” she added.

Bosse also explained that the city works to share Jewish culture with the community and create a positive attitude towards all types of religious expression. For example, the city has a robust program of activities to celebrate Jewish American Heritage month and bring people together through Jewish song, food, art, speakers and more.

In addition to teaching others, Bosse told the Courier that she did a great deal of learning at the conference. One of her favorite sessions was a panel called “What is Contemporary Antisemitism? Understanding Manifestations of the World’s Oldest Hatred Today.”

In this session, Professor Alvin Rosenfeld, Director of the Institute for the Study of Contemporary Antisemitism at Indiana University, explained that contemporary

antisemitism often manifests in the form of the “Three D’s”—the demonization of the Jewish people, delegitimization of their faith or the Israeli state, and double Standards applied to Jews.

“That felt very, very accurate as to what is going on right now,” she said.

Bosse was also deeply moved by the heart-breaking testimony of Natalie Sanandaji, who survived Hamas’s Oct. 7 attack at the Nova Music Festival.

“Hearing a survivor of that massacre at the music festival and knowing that there are still, at this very minute, over 200 hostages that have not come home, really was a huge part of this antisemitism summit,” Bosse said on Monday. “Until we have all of our hostages home, I feel that our souls have been ripped from our bodies.”

While the summit contained many beautiful moments of community and joy, it was a somber event in light of recent events.

For Bosse in particular, the conference was eerie as it was held less than a year since she attended the 2022 Mayors Summit Against Antisemitism in Athens, Greece.

“At that summit in Greece we were warned that we were in a state of emergency when it comes to antisemitism,” she said. “October 7 was less than a year later and I feel that every single day.”

Councilmember John Mirisch also attended the summit, speaking on a panel entitled, “Bridging the Divide Through Sportsmanship: Athletics as a Unifying Force Between Communities.” ●



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Council Approves Gale Drive Property Purchase for \$8.4 Million

BY JIMY TALLAL

At its Nov. 21 regular meeting, the Beverly Hills City Council voted unanimously to acquire the property located at 111 N. Gale Drive in Beverly Hills for \$8.4 million. The land is adjacent to three other parcels already owned by the city and contains part of what's known as the "Gale Yard." An additional \$20,000 was approved by the city for escrow fees and "due diligence" activities such as surveys and environmental site assessments.

According to Los Angeles County Assessor records, the size of the Gale Drive property is about 6,500 square feet. The land is currently being used by Metro for construction purposes under an active "temporary construction easement (TCE)" which expires on Jan. 1, 2026.

The purchase of the Gale property now gives the city a block of four contiguous parcels. Two of the parcels, located at 8401 and 8421 Wilshire Blvd., are also under an active Metro TCE. The third parcel, at 8423 Wilshire, includes the Clock Market historic building. The sum total of the four parcels is about 50,570 square feet (1.16 acres).

The acquisition of this block of four parcels, according to a staff report, is part of the city's effort to "continue to take steps to acquire properties in key areas for future affordable housing, parking, and/or economic development purposes." While there aren't any specific development plans yet, once the TCEs expire, the properties "could one day be utilized in conjunction with streetscape improvements to provide public amenities, destination retail, and/or residential uses in a mixed-use project that meets city objectives to enhance the pedestrian experience and activate southeast area businesses," the staff wrote.

The city conducted two Gale Yard Public Forums on future long-term uses of the 8421 Wilshire property in 2022, and the general consensus was that the city should maintain the historic integrity of the Clock Market, and acquire additional land around it.

In other business, the City Council unanimously approved an agreement with Nastec International, Inc. for "security specialists" to support unhoused individuals in Beverly Hills for a total not-to-exceed amount of \$1,298,836 for fiscal year 2023-24.

The request was made jointly by Mark Stainbrook, Chief of Police, and Stephanie Harris, Director of Community Services.

In November of 2022, the city hired consultant Abby Arnold to prepare a homelessness plan after meeting with stakeholders, city officials and other community organizations. Her draft plan will be presented to City Council before the end of 2023.

Also last November, an agreement with Nastec, the Calabasas-based private security firm that has contracted with Beverly Hills since 2020, was approved to assist with unhoused outreach. The coverage consists of two unarmed individuals who receive and respond to nonemergency hotline calls and provide 24-hour coverage on the weekends. In June of this year, the City Council voted to continue paying Nastec through the end of 2023 while the unhoused plan was being

drafted. The City Council is expected to vote on paying Nastec through the end of the Fiscal Year (June 30, 2024) sometime in December.

In a separate agenda item, both Nastec and the private security company Covered 6 were awarded contracts for private patrol security services in Beverly Hills, due to "unprecedented protest activity since May 2020."

For Fiscal Year 2023-24, Covered 6 will receive an amount not to exceed \$2,137,867 and Nastec an amount not to exceed \$1,381,941.

In yet another big-ticket item, City Council awarded a contract to low-bidder R2Build for the construction of three reservoir management systems in the amount of \$3,960,000, for reservoir sites at Coldwater, Sunset and Greystone ●

www.beverlyhillscourier.com

JOHN LOBB

LOS ANGELES
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Beverly Hills, 90210

NEW YORK
700 Madison Avenue
New York, 10065



'She Kills Monsters' at BHHS



The recent Beverly Hills High School production of "She Kills Monsters" showcased the impressive talents of cast and crew, led by Director Samantha Howard and Technical Director Thomas Zoeschg. The play is a dramatic comedy by playwright, director, and television and film writer Qui Nguyen.

Courier in Cuba



Longtime residents Beverly Hills residents Commissioner Cathy Haymes Baker and Ellen Margolis Horwitz, both graduates of Beverly Hills High School Class of 1976, celebrated over 55 years of friendship in Cuba and took a copy of the Courier on their travels.



The City of Beverly Hills Invites you to Join a

Menorah Lighting Celebration

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With the Beverly Hills City Council

Thursday, December 7, 2023 | 5:30 p.m. – 6:30 p.m.

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'Napoleon'—A Leader Not Led



Joaquin Phoenix as Napoleon Bonaparte

Photos courtesy Aiden Monaghan/Apple Original Films and Columbia Pictures

BY NEELY SWANSON

Ridley Scott has taken on the imperial task of telling the story of Napoleon Bonaparte in all its massive glory. He has an amazing ability to take on large-scale stories and give them the scope they deserve as he did in "Gladiator" and "Blade Runner." In some ways, "Napoleon" dwarfs them all, tackling a biography of scope and scale that encompasses French history from the revolution through the defeat at Waterloo. Make no mistake, however, Napoleon's history is also his influence over France throughout the 19th century, either because of him or his nephew Napoleon III. So how did Scott tackle this seemingly insurmountable task? He did it in bits and pieces at a time, framed by a love story that both weakened and strengthened his narrative.

To understand how far Napoleon came in his lifetime is to take into account his Corsican origins. Corsica, an island off the Mediterranean coast of France, had been Italian until 1755 when it fell into French hands. Ignoring the nobility of its Italian origins, the French viewed it as a home to renegades, fishermen and criminal gangs. But, like anyone not born into French nobility, there were only two paths to social acceptance, the priesthood or the military. It was in the military where Napoleon immediately showed promise and he rose steadily during the revolution of 1789, guided by his hatred of the aristocracy.

Brilliant military success in Austria and Egypt (visit the Louvre and you will see the vast spoils of his Egyptian campaign) brought him to the attention of leaders tired of Robespierre and his increasingly



Vanessa Kirby as Josephine Bonaparte and Joaquin Phoenix

bloody reign of terror. The overthrow of Robespierre in 1799 brought Napoleon into a triumvirate of power called the Consuls. It wasn't long before he tired of sharing power and soon maneuvered himself into position as First Consul and, not long after, self-declared Emperor.

Scott has wisely chosen to highlight only a few of Napoleon's 50 battle successes with chyrons indicating time and place. Perhaps no one would have been able to illustrate

Napoleon's genius at battle, his ability to take on superior forces and subdue them with his analytical skill and leadership over his troops. Observing Napoleon in the field as he positions his forces for maximum effect does not come close to characterizing the skill of a man who has been deemed one of the most important military geniuses of all time, reminiscent of Julius Caesar, Hannibal and Alexander the Great. Listening to his discussions of why he chose certain

strategies or who he targeted gives some idea but it's not enough to explain his two greatest blunders, the invasion of Russia and his final battle at Waterloo. No doubt Napoleon's out-of-control ego had much to do with this because he ignored the advice of one of his generals when it came to his continued assault on Russia. With Waterloo, his blunder in inexplicably delaying the attack for a crucial 24 hours that would

See 'NAPOLEON,' page 15

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Marlow Stern, *RollingStone*

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Kevin Maher, *THE TIMES*



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NOTICE OF PUBLIC HEARING

The Council of the City of Beverly Hills, at its meeting to be held on **Wednesday, December 20, 2023 at 4:00 p.m., or as soon thereafter as the matter may be heard**, in the Council Chamber of the City Hall, 455 N. Rexford Drive, Beverly Hills, CA 90210, will hold a public hearing to consider:

AMENDMENTS TO THE HOUSING ELEMENT OF THE GENERAL PLAN ADOPTED FOR THE 6TH CYCLE PLANNING PERIOD FROM 2021 TO 2029; AND AN ADDENDUM TO AN ADOPTED MITIGATED NEGATIVE DECLARATION FOR THE HOUSING ELEMENT AMENDMENTS

The Project involves amendments to the City's General Plan Housing Element as adopted on February 23, 2023 for the planning period from 2021 to 2029 (6th Cycle). No physical development nor construction is currently proposed as part of the Project. The Housing Element is a planning document that contains programs and policies to guide housing development in the City. The Housing Element includes the following topics: analysis of the City's demographic characteristics and housing needs; evaluation of resources and opportunities available to address current and future housing needs; analysis of potential constraints on meeting the City's housing needs; a review of the City's accomplishments during the previous planning period; and updated policies and programs intended to address the City's housing needs for the period through 2029. Additionally, the Housing Element discusses how the City's land use and zoning regulations and programs will accommodate the City's Regional Housing Needs Assessment (RHNA), which is the number of housing units expected to be needed for the next planning period (2021-2029), and includes a list of suitable sites to accommodate housing at various levels of affordability. The Project area covers the entire City of Beverly Hills since the Housing Element addresses housing conditions throughout the City. The City Council will also review an addendum to the Initial Study/Mitigated Negative Declaration prepared for the Project. The revised Housing Element document is available at: www.beverlyhills.org/housingelementupdate.

The revisions to the Housing Element have been made in response to the comments provided in letters from the state Housing and Community Development Department (HCD), and primarily consist of changes to the policies and programs in the Housing Plan, such as the addition of greater details and specific timelines, the addition of more information on local and regional trends and data within the Affirmatively Furthering Fair Housing (AFFH) section, and extensive revisions to the sites inventory to add criteria to determine suitable sites and realistic capacity of these sites to accommodate housing units. In addition, more information and analysis has been added regarding potential sites for adaptive reuse/conversion mixed use projects and research to support this trend.

ENVIRONMENTAL REVIEW

The City of Beverly Hills has previously adopted a Mitigated Negative Declaration (MND) for the updates to the Housing Element of the General Plan (Project). The City of Beverly Hills was the lead agency, pursuant to the California Environmental Quality Act (CEQA), and was responsible for the preparation of the MND and related initial study. The previously adopted MND document is available at www.beverlyhills.org/environmental. If a digital copy cannot be obtained by an interested party, please contact the staff listed in this notice and alternate arrangements will be made.

The previously adopted MND indicated that the Project would not result in significant impacts to Agricultural and Forestry Resources, and Mineral Resources, and less than significant impacts, with certain mitigations, related to Aesthetics, Air Quality, Biological Resources, Cultural Resources, Energy, Geology and Soils, Greenhouse Gas Emissions, Hazards and Hazardous Materials, Hydrology and Water Quality, Land Use and Planning, Noise, Population and Housing, Transportation/Traffic, Public Services, Recreation, Tribal Cultural Resources, Utilities and Service Systems, and Wildfire. An addendum to the previously adopted MND for the revisions to the adopted Housing Element document has been prepared, pursuant to California Code of Regulations, Title 14, §15164. A copy of the addendum will be available as part of the agenda materials and City Council packet for this meeting date, on www.beverlyhills.org/citycouncilmeetings, at least 24 hours before the meeting. The Project description and location are described

above, and the adoption of amendments includes changes that are limited to technical revisions and the addition of information. The primary changes to the adopted Housing Element that will be evaluated in the addendum include: changes to the policies and programs in the Housing Plan, such as the addition of greater details and specific timelines, the addition of a more extensive section on Affirmatively Furthering Fair Housing (AFFH), and changes to the sites inventory to add further detail regarding the selection of included sites and to remove possible sites to accommodate housing. Since these changes consist of technical changes and the addition of information that will not result in significant impacts to the areas of study in the adopted MND, and none of the conditions in California Code of Regulations, Title 14, §15162 have occurred, the City Council will consider the adoption of the addendum to the previously adopted MND.

HOW TO PARTICIPATE IN THE CITY COUNCIL MEETING

Members of the public may participate in the meeting by attending in-person or telephonically; and may view the meeting through live webcast or BHTV Channel 10 on Spectrum Cable.

Public Comment Participation:

- Oral Comment/Listen only: (310) 288-2288
- Email: cityclerk@beverlyhills.org
- Video (during public comment only): <http://beverlyhills.org/comment>
- To Watch Video Live: <http://beverlyhills.org/live> or
- On-Demand: <http://beverlyhills.org/citycouncilmeetings>
- In-Person: Submit a Speaker Card to the City Clerk at the meeting

How to Submit Public Comment (Email/Video):

It is recommended that public written comments be submitted to the City Clerk's office by 12:00 p.m. on the meeting date. Public comments will also be taken during the meeting when the topic is being reviewed by the City Council/Parking Authority. Written comments should identify the Agenda Item Number or Topic in the subject line of the email. The City Clerk will read only the first three minutes (approximately 350 words) of a written comment. In the event of a large number of written comments on one item, written comments may be summarized by the City Clerk's Office. The entire written comment shall be archived in full as part of the record.

If a comment is received after the agenda item is heard, it will not be a part of the record. Public comment via video conference will be no longer than three (3) minutes per each individual comment, subject to City Council discretion based on the anticipated length in the meeting. In-person speaker cards may be submitted to the City Clerk directly during the meeting.

Any interested person may participate in the meeting and be heard or present written comments to the City Council. According to Government Code Section 65009, if you challenge the Council's action in court, you may be limited to raising only those issues you or someone else raised at the public hearing described in this notice, or in written correspondence delivered to the City, either at or prior to the public hearing.

In Person Participation:

All interested persons are invited to attend and speak on this matter in person. Please see the above information on the location and time of this meeting.

If there are any questions regarding this notice, please contact **Chloe Chen** in the Community Development Department at **(310) 285-1194**, or by email at cchen@beverlyhills.org. Please also contact the planner listed here to add your email to the interested parties list for this ordinance, so that important updates and notifications may be sent to you.

HUMA AHMED
City Clerk



Pursuant to the Americans with Disabilities Act, the City of Beverly Hills will make reasonable efforts to accommodate persons with disabilities. If you require special assistance, please call (310) 285-2400 (voice) or (310) 285-6881 (TTY). Providing at least forty-eight (48) hours advance notice will help to ensure availability of services. City Hall, including the Council Chamber and Room 280A, is wheelchair accessible. The City Hall Council Chamber and Room 280A are also equipped with audio equipment for the hearing impaired.

www.beverlyhills.org



NOTICE OF PUBLIC HEARING

The Council of the City of Beverly Hills, at its meeting to be held on **Wednesday, December 20, 2023 at 4:00 p.m., or as soon thereafter as the matter may be heard**, in the Council Chamber of the City Hall, 455 N. Rexford Drive, Beverly Hills, CA 90210, will hold a public hearing to consider:

A GENERAL PLAN AMENDMENT AND DRAFT ORDINANCE OF THE CITY OF BEVERLY HILLS AMENDING THE MIXED USE OVERLAY ZONE REGULATIONS APPLICABLE TO RESIDENTIAL CONVERSION OF EXISTING COMMERCIAL BUILDINGS TO MIXED USE BUILDINGS AND AN ADDENDUM TO AN ADOPTED MITIGATED NEGATIVE DECLARATION (MND) FOR THE MIXED USE OVERLAY ZONE AMENDMENTS

The Mixed Use Overlay Zone (MU Overlay Zone) was adopted in November 2020, via Ordinance No. 20-O-2825, and established development standards to guide future commercial/residential mixed use developments on certain C-3 Commercial Zone properties in the City. The MU Overlay Zone allows for properties to be redeveloped with mixed use projects, or to convert existing commercial buildings to mixed use projects. At their July 18, 2023 formal meeting, the City Council held a study session to review the implementation of the MU Overlay Zone and discussed whether the MU Overlay Zone regulations should be modified in the future. One of the topics considered at the study session was the residential unit density calculation in the conversion section (BHMC §10-3-1888) of the MU Overlay Zone regulations. The discussion identified that the number of allowable residential units in an existing commercial building should be calculated based on the existing building envelope rather than the size of the property. The City Council provided direction to staff to develop a draft amendment of the MU Overlay Zone regulations for the City Council's consideration that clearly allows the use of the minimum unit size of 500 square feet to calculate the maximum density allowed for conversion projects. This modification also necessitates a General Plan Amendment to the General Plan Land Use map to identify the density calculation that is applicable to conversion projects. At the September 28, 2023 Planning Commission meeting, staff presented the draft ordinance and General Plan Amendment, and the Commission voted unanimously (5-0) to adopt the resolution recommending the draft ordinance and the General Plan Amendment for approval to the City Council.

ENVIRONMENTAL REVIEW

The City of Beverly Hills has previously adopted a Mitigated Negative Declaration (MND) for the adoption of the Mixed Use Overlay Zone regulations (Project). The City of Beverly Hills was the lead agency, pursuant to the California Environmental Quality Act (CEQA), and was responsible for the preparation of the MND and related initial study. The previously adopted MND document is available at www.beverlyhills.org/environmental. If a digital copy cannot be obtained by an interested party, please contact the staff listed in this notice and alternate arrangements will be made. The previously adopted MND indicated that the Project would not result in significant impacts to Agricultural and Forestry Resources, Biological Resources, Mineral Resources, and Transportation/Traffic. The MND also indicated that the Project would result in less than significant impacts related to Air Quality, Cultural Resources, Energy, Greenhouse Gas Emissions, Public Services, Recreation, Tribal Cultural Resources, Utilities and Service Systems, and Wildfire, and either no impact or less than significant impacts on certain environmental issues related to Aesthetics, Geology and Soils, Hazards and Hazardous Materials, Hydrology and Water Quality, Land Use and Planning, Noise, and Population and Housing.

An addendum to the previously adopted MND for a proposed change to the Mixed Use Overlay Zone has been prepared, pursuant to California Code of Regulations, Title 14, §15164. A copy of the addendum will be available as part of the agenda materials for this meeting date, on www.beverlyhills.org/citycouncilmeetings, at least 24 hours before the meeting. The Project description and location are described above, and the adoption of amendments includes changes that are limited to revisions that will result in greater

clarity regarding the application of regulations. The proposed general plan amendment and code changes will include a clarification regarding the calculation of maximum density allowed for conversion projects under the MU Overlay Zone, and a change to the General Plan Land Use map noting this clarification. Since these changes consist of clarifications of existing regulations, the Project will not result in significant impacts to the areas of study in the adopted MND, and none of the conditions in California Code of Regulations, Title 14, §15162 have occurred, the City Council will consider the adoption of the addendum to the previously adopted MND.

HOW TO PARTICIPATE IN THE CITY COUNCIL MEETING

Members of the public may participate in the meeting by attending in-person or telephonically; and may view the meeting through live webcast or BHTV Channel 10 on Spectrum Cable.

Public Comment Participation:

- Oral Comment/Listen only: (310) 288-2288
- Email: cityclerk@beverlyhills.org
- Video (during public comment only): <http://beverlyhills.org/comment>
- To Watch Video Live: <http://beverlyhills.org/live> or
- On-Demand: <http://beverlyhills.org/citycouncilmeetings>
- In-Person: Submit a Speaker Card to the City Clerk at the meeting

How to Submit Public Comment (Email/Video):

It is recommended that public written comments be submitted to the City Clerk's office by 12:00 p.m. on the meeting date. Public comments will also be taken during the meeting when the topic is being reviewed by the City Council/Parking Authority. Written comments should identify the Agenda Item Number or Topic in the subject line of the email. The City Clerk will read only the first three minutes (approximately 350 words) of a written comment. In the event of a large number of written comments on one item, written comments may be summarized by the City Clerk's Office. The entire written comment shall be archived in full as part of the record.

If a comment is received after the agenda item is heard, it will not be a part of the record. Public comment via video conference will be no longer than three (3) minutes per each individual comment, subject to City Council discretion based on the anticipated length in the meeting. In-person speaker cards may be submitted to the City Clerk directly during the meeting.

Any interested person may participate in the meeting and be heard or present written comments to the City Council. According to Government Code Section 65009, if you challenge the Council's action in court, you may be limited to raising only those issues you or someone else raised at the public hearing described in this notice, or in written correspondence delivered to the City, either at or prior to the public hearing.

In Person Participation:

All interested persons are invited to attend and speak on this matter in person. Please see the above information on the location and time of this meeting.

If there are any questions regarding this notice, please contact **Chloe Chen** in the Community Development Department at **(310) 285-1194**, or by email at cchen@beverlyhills.org. Please also contact the planner listed here to add your email to the interested parties list for this ordinance, so that important updates and notifications may be sent to you.

HUMA AHMED
City Clerk



Pursuant to the Americans with Disabilities Act, the City of Beverly Hills will make reasonable efforts to accommodate persons with disabilities. If you require special assistance, please call (310) 285-2400 (voice) or (310) 285-6881 (TTY). Providing at least forty-eight (48) hours advance notice will help to ensure availability of services. City Hall, including the Council Chamber and Room 280A, is wheelchair accessible. The City Hall Council Chamber and Room 280A are also equipped with audio equipment for the hearing impaired.

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Photo by Lisa Friedman Bloch

Nechema Born, 6, and her sister Leah, 9, at the 'Ray of Hope' display

A RAY OF HOPE, from page 1

Courier that the light installation provides hope for the hostages' safe return.

"For all we know [the captives] are in a tunnel somewhere dark, where there's no light," Cunin said. "But yet we're here putting out a light for them, letting them know that they may be in a dark place, but their light will be shining bright up in the sky. They will not be forgotten by us as captives. We will demand a return. We will demand that their light comes back to us and shines bright."

Organizer Rachel Kahn Evenhaim, a kindergarten teacher originally from Miami, has

close ties to Israel and previously served in the Israel Defense Forces. After the Oct. 7 terrorist attack, she sprang into action to support her Israeli community, raising funds and sending supplies overseas.

With this event, inspired by a similar demonstration in Jerusalem, Evenhaim wanted to shed light on the people still suffering in captivity.

"We wanted to ... reinforce the light," Evenhaim said. "We're very hopeful that our hostages will come home and this is a great example of that. We're here to celebrate their life and their existence and bringing them home." ●



Sheryl Lee Ralph performed as the evening's headliner.

HOLIDAY LIGHTING, from page 1

is an opportunity for us to come together, recognize how fortunate we are, and begin this year's holiday season—a celebration of our city and a hopeful beginning for the New Year."

He added, "At the same time, we recognize the impact of world events and our thoughts are with those here and abroad as we approach the holiday season. We hope they can find a sense of hopefulness and strength as we all overcome darkness with light."

Light was in abundance at the celebration, encircling palm trees, holiday displays and the world-renowned storefronts of Rodeo Drive. As part of the festivities, Gold led a countdown to illuminate the center median, adorned with banners, garland, oversized, brightly-wrapped packages and—in a nod to

the "Up, Up & Away Holiday!" theme—decorative hot air balloons. On block after block, faces young and old lit up at the sight of performance artists on roller skates, dressed up as "holiday packages," while towering "Candy Cane people" strolled by on stilts.

In keeping with tradition, Santa made his way down Rodeo Drive from atop a Beverly Hills Fire Department truck, accompanied by the Beverly Hills High School Marching Band. The crowd collectively held its breath for a tree lighting at the Rodeo Collection. And, then they enthusiastically welcomed Emmy Award-winning actor and singer Sheryl Lee Ralph to the main stage. After Ralph belted out some holiday classics, a brilliant fireworks display lit up the sky. The sparkling—and uplifting—finale reminded everyone that Beverly Hills will always find light to overcome the darkness. ●

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Photos courtesy city of Beverly Hills

The fireworks finale was one of the highlights of the evening.



Photo by Ryan Torok

Attendees of a solidarity event at Sinai Temple show their love for Israel.

ISRAEL SOLIDARITY, from page 1

“It has to be part of our everyday, but it can’t consume our everyday,” he said.

Farkas highlighted the L.A. Federation’s robust response to the October attack, saying the L.A. Federation raised \$31 million in direct Israel support since Oct. 7. Jewish Federations of North America (JFNA), the umbrella organization for Jewish Federations, has raised \$660 million since Oct. 7. Farkas highlighted the work of JFNA Board Chair

Julie Platt and L.A. Federation Chair Orna Wolens, both seated in the audience at Sinai.

The event followed the Nov. 14 “March for Israel” in Washington D.C., an unprecedented showing of pro-Israel pride drawing an estimated 300,000 people. The Sinai gathering, while decidedly smaller, attempted to build on the momentum of the D.C. event, with Bachar, the consul general, saying, “We will win this war with our moral clarity intact.”

Shani, the 14-year-old survivor of the

Oct. 7 massacre, appeared in person. Shani, who previously spoke to the Courier for the newspaper’s Nov. 17 edition, shared her story of what it was like at Kibbutz Be’eri on that fateful, tragic day, when her father was killed by terrorists, and her cousin, Amit was taken back to Gaza by Hamas as a hostage. Amit, she said, spent his 16th birthday in captivity.

She asked the audience to continue advocating for the release of the hostages, who were taken by members of an organization, Hamas, completely divorced from basic humanitarian ideas. The terrorists of Hamas, the young Israeli woman said, “don’t care about anything except killing Jews.”

Gabriel, who represents much of the San Fernando Valley in the state’s legislature, spoke of the recent convention of the California Democratic Party, which, as widely reported, was overrun by anti-Israel protestors. The convention, Gabriel said, “melted down,” with all programming on Nov. 18 canceled after demonstrators breached the convention venue’s lobby in Sacramento.

Despite recent events in Israel, anti-Israel rallies across the globe and the unprecedented spike in nationwide antisemitism, “We are an incredibly strong and resilient people,” Gabriel said.

Since Oct. 7, antisemitism and anti-Israel rhetoric has been rampant on many college and high school campuses. Addressing that issue, student leaders appeared at Sinai, including Tessa Veksler, president of

associated students at UC Santa Barbara, and Leah Tehrani of Palisades Charter High School.

“Being an Israeli should not be a death sentence, and being a Jewish college student should not be a safety hazard—and yet it is,” Veksler said.

Additional speakers included Rev. Johnnie Moore, president of Congress of Christian Leaders. Referring to last month’s attack on Israel as a “pogrom,” he called for leaders to unequivocally condemn anti-Jewish hatred.

“We are here to be counted among those who will continue to speak with moral clarity about the pogrom that happened in Israel on Oct. 7. We are here to be counted among those who will stare down the dark demons of antisemitism wherever they emerge,” Moore said. “We will not let history’s oldest hate embed itself in the algorithm of our American life.”

Along with remarks from numerous speakers, the event, which also streamed online, included tuneful moments. Musicians and cantors from across Southern California, including Sinai Temple Cantor Marcus Feldman and performer Craig Taubman, led a prayer for Israel. And the evening kicked off with the school choir from Shalhevet High School singing Israel’s national anthem, “Hatikvah.” ●

Next stop: more subway.

PURPLE (D LINE) EXTENSION TRANSIT PROJECT
Section 2 – Beverly Hills Update

WILSHIRE/RODEO STATION WORK
No construction will take place on the streets or sidewalk. During the holiday moratorium Thanksgiving through January 1st, construction activities will only be taking place underground or within the staging yards located at N Canon Dr and Reeves Dr.

Station appendage construction will resume in January.

Join us for an in-person community meeting to discuss construction activities:
Wednesday, December 6, 2023, at 6pm
Municipal Gallery at Beverly Hills City Hall
455 N Rexford Dr, Beverly Hills, CA 90210

Metro

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Home for the Holidays! Gracefully situated in the Flats of Beverly Hills is an enchanting estate at 617 Trenton Drive. With five spacious bedrooms, a sprawling pool and yard outfitted with a separate pool house, this home offers endless opportunities for creating your own legacy. Imagine the possibilities, from intimate gatherings to lavish soirées, against the backdrop of this iconic address.

617 Trenton Drive is available for a limited time. Call our dedicated REALTOR® team today, and let us guide you into the next chapter of your life!

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The Beverly Hills City Council recognized the Women's Fire Alliance (WFA) for Mayor Dr. Gold's "People Helping People" initiative at its Nov. 20 meeting. Pictured (Back row from left): Firefighter Jake Herron, Captain Derek Sandeman, Firefighter Paramedic Ryan Pearson, Captain Ryan Sinutko, Engineer Mike Zike, Captain Greg Cummings, Battalion Chief Tim Hayes, Engineer Dirk Seib, Engineer Bryan Miller, Firefighter Paramedic Derek Guapo, Firefighter Jake Payne; (Front row from left): Firefighter Paramedic Melissa Kelly (LAFD), Captain Andrea Binley (SBFPD), Firefighter Kendal Mader (BHFD), Councilmember Lili Bosse, Engineer Melissa Hillis, Gold, Councilmembers John Mirisch and Sharona Nazarian, Firefighter Angela Ziff (Oxnard FD), Firefighter Paramedic Dior Blaisedale (Oxnard FD) and Firefighter Cinnamon Basco



Photo by Nathan Ansell

The committee discussed this property on Crescent Drive.

ARCHITECTURAL REVIEW, from page 1 buildings, subject to review by the city's urban designer. The projects at 227 S. Tower Drive and 208 N. Crescent Drive are both set to replace an existing duplex and single-family home and duplex—both of which are roughly a century old.

Both multi-story complexes exceed the regular height limit on their blocks by more than 10 feet. In order to get around this restriction, each development team is promising to set aside one unit for a low-income tenant to qualify for a density bonus exemption. The buildings already passed Planning Committee reviews at separate meetings earlier this year.

"We are meeting all the requirements of the city of Beverly Hills [in terms of] size and all the things that relate to the units," said Shahab Ghods of Plus Architects, the designers of the Tower Drive property.

Along with fellow architect Christine Dy, Ghods fielded questions about the Tower Drive project's proposed elements, which include five stories, a solar panel-filled roof, and a below-ground parking garage for 13 vehicles. He accepted overall praise for the landscaping and windows, but pushed back against Commissioner Rebecca Pynoos's suggestion that there could be more parking spots, due to Tower Drive's proximity to La Cienega Park and a Metro stop.

Although Pynoos called the area "already overburdened," Ghods stated that there was no parking requirement given by the Planning Commission. He estimated that another level would come with a seven-figure cost and would remove spaces from the first floor due to a necessary ramp.

Vice Chair Evan Meyer's largest concern, echoed by several other commissioners, had to do with the color palette. Between the cement panels, tile, and white stucco with black trim, he was worried about the contrast.

"That amber piece coupled with the bright white feels very bold," Meyer said. "I'd love to see that toned down a little bit."

After that presentation, Kevin Tsai introduced his plans for the Crescent Drive property. Tsai, the owner of an eponymous architectural studio, spoke about his plans for a four-story, contemporary low-rise design with a usable rooftop. Tsai's report indicated that construction would take about 20 months, six more than Plus Architects' time frame.

The permit request came from GAGAC, LLC., who sought to replace a detached house that had been unused for 11 years. According to Urbanize LA and city records,

that organization's manager and address lines up with local firm Platinum Equity, founded and run by Detroit Pistons owner Tom Gores.

One public commenter, a local resident who lived nearby with his wife, had been tracking the project's status. He gave his approval before the commissioners spoke.

"We were very satisfied with the Planning Commission's conditions," he said. "We felt that they do meet the privacy requirements of those of us who are neighbors."

Commissioner Jennifer Schreiber noted that the area had been trending toward multi-unit properties, including another on Crescent Drive that was completed several months ago. Chair Tim Devlin, who had minor suggestions for the exterior, echoed Schreiber's sentiment.

"It's always sad to see a house go, but it seems so out of character to see that one single-family home there," Devlin said.

With feedback from the session, the Architectural Commission approved both reviews unanimously.


In September, the nonprofit housing group Californians for Homeownership won a lawsuit against Beverly Hills, finding that the city did not adequately plan to meet its allocation of 3,104 housing units (including 1,688 low-income units) by 2029 under state law. These two buildings alone would not make up the difference, but they may become part of a larger pattern of new developments approved by the city in order to deal with builders' remedy—a 1990 amendment of California's previously existing Housing Accountability Act.

Under the Housing Crisis Act of 2019 (SB 330), which strengthened the builders' remedy process, developers would be able to avoid municipal zoning regulations if Beverly Hills doesn't meet state targets. Per a report from the California Department of Housing and Community Development, there is a goal of 2.5 million new units, and Beverly Hills isn't the only city in danger of missing its quota.

Advocacy group California Housing Defense Fund (CalHDF), which recently filed similar lawsuits against Northern California counties, voiced its support for the Crescent Drive proposal and others like it in a letter before the Planning Commission meeting.

"As you are well aware, California remains in the throes of a statewide, crisis-level housing shortage," CalHDF staff members wrote. "New housing such as this [...] will reduce displacement of existing residents." ●

Questions? Comments? Concerns?
The Courier wants to hear from you!
Email: editorial@bhcourier.com



Clifton-Le Doux Corridor Mobility Study

We need your input and feedback on a new project that aims to connect our community and create more livable residential streets.

WE WANT TO HEAR FROM YOU!

Share your thoughts regarding a proposed 6-month demonstration of traffic calming on Clifton Way between Robertson Boulevard and La Cienega Boulevard.

City Council Study Session

Tuesday, December 5, 2023 at 2:30 PM

Council Chamber

For questions, contact 310-285-2467 or AskPW@beverlyhills.org. For more information, visit beverlyhills.org/CliftonLeDoux. To watch the meeting live, visit beverlyhills.org/live.

'NAPOLEON,' from page 8

have surprised the English and forced them into a retreat. (This piece of information, absent from the film, can be found at the Wellington Museum in London.)

Scott chose the Napoleon and Josephine love story as a soft framework to his overall story. Napoleon's love for Josephine has been memorialized in books, songs and movies. Unfortunately, focusing on Napoleon the lover trivializes Napoleon the conqueror. New facts, or at least new to me, are explored. Josephine was a widow with two children when they met (stereotypically across a crowded room). She was smitten with the power that the rapidly rising Napoleon offered; he was entranced by the sex. It is doubtful, as Ridley implies, that he cut short his Egyptian campaign to confront Josephine with her infidelity, affairs that made it into the international press. When, after many years of marriage, she was unable to bear an heir, he reluctantly divorces her and marries young Archduchess Marie Louise of Austria who does bear him an heir. Josephine, shunted off to a luxury mansion not far from Paris, remained close to Napoleon until her death.

Focusing so much on the love story, full of sound and fury, passion and calculated deliberation removes focus on what Napoleon accomplished, both good and bad. This was, obviously, directorial choice. It is possible that Scott spent so much time on this affair because the mere mention of Napoleon and Josephine conjures the haze of romance over the ages. In so doing, however, he diminishes the rest of the story that he tells without enough context. Maybe it's an impossible task. Napoleon is many movies or at least a 12-part miniseries. There is Napoleon the conqueror; Napoleon the villain who ordered his men to destroy the Alhambra; Napoleon the archeologist who oversaw the pillaging of Egyptian artifacts; Napoleon the statesman who improved the

education system, created the first central bank, the Legion of Honor and legislated religious equality for Jews and Protestants in this Catholic country. He also reinstated slavery, something that had been abolished during the revolution, because he needed the income from the colonies to support his wars. Most of these well-known elements are left untold at the expense of the love story, a story that may be more of passion, possession and control than gauzy romantic love.

Working with what one could consider his production repertory company of long-time associates, Scott strikes gold with too many to mention, the credits alone add many minutes to this 2 1/2-hour movie. But his production designer, costume designers and especially his cinematographer should be singled out.

Arthur Max, the production designer of numerous Scott movies including "Gladiator," has recreated Paris of the period from its squalor to its glory, finding many ideal sites and dressing them appropriately. His battlefields are breathtaking. David Crossman and Janty Yates (Academy Award for "Gladiator") as costume designers added depth and breadth to the landscape of storytelling whether on the battlefield or at the coronation. It is cinematographer Dariusz Wolsky who brings the glory, glamour and guts to this film. The very scope of the battle sequences is impossible to describe but you experience every horizon and feel as though you have been transported into the combat. Many have effectively and beautifully filmed palace interiors and street scenes, but few have so convincingly filmed the scope and chaos of war.

Looking at "Napoleon" as an epic, however, is where Scott succeeds on a grand scale. His staging of the story, whether on the battlefield or in the bedroom is outstanding; he is undone by a script that,



Vanessa Kirby

while filling in the overview, is undermined by unimaginative dialogue and the framework of a love story that doesn't measure up to the overall history.

With a cast of thousands, literally and figuratively, it's hard to keep track. Scott uses a veritable list of internationally renowned actors in roles that are ill-defined and come as quickly as they go. Among them are Tahar Rahim as politician Paul Barras, Ben Miles as Caulaincourt, Paul Rhys as Tallyrand and Mark Bonnar as Junot. With the exception of Tallyrand, I have no idea who these historical figures were and what their importance to this history was. The context of most of the players, with the exception of Napoleon, Josephine, Wellington and Tsar Alexander, is missing.

Rupert Everett plays Wellington with a stiff upper lip astride an appropriate steed. That's basically it. Josephine, portrayed by Vanessa Kirby, fares much better, actually fares the best. She breathes life into a very complex woman who swings between self-protection, seduction, manipulation and, possibly, love. The lower register of her voice, brimming with seduction, eyes that

betray and body movement that conveys reluctant surrender are all the ammunition she needs. As viewed by Scott, she is every bit Napoleon's equal and often his master and always engaging to watch. The contempt in her eyes is covered by the purring of her voice. Regardless of the veracity of her portrayal, she is the most notable human element in this film.

Joaquin Phoenix is a different story. When communicating almost wordlessly in battle or in the Assembly he is extremely effective. His eyes, his body language, the sneer on his lips soundlessly let you know who he is and what he thinks of himself. He is mighty, he is conflicted, he is all-knowing. But when given long passages of dialogue, especially in his scenes with Kirby's Josephine, he lacks power. His acting is flat, he lets his yelling substitute for emotion. Overall, he cannot rise to the task, not just because his acting in the role is insufficient, but also because the dialogue of the script is mundane. "Napoleon" without a convincing Napoleon is not bound for glory.

Now playing at AMC and Regal theaters. See it in IMAX to get the full effect. ●



Joaquin Phoenix



Neely Swanson spent most of her professional career in the television industry, almost all of it working for David E. Kelley. In her last full-time position as Executive Vice President of Development, she reviewed writer submissions and targeted content for adaptation. As she has often said, she did book reports for a living. For several years she was a freelance writer for "Written By," the magazine of the WGA West, and was adjunct faculty at USC in the writing division of the School of Cinematic Arts. Neely has been writing film and television reviews for the "Easy Reader" for more than 10 years. Her past reviews can be read on Rotten Tomatoes where she is a tomato-approved critic.

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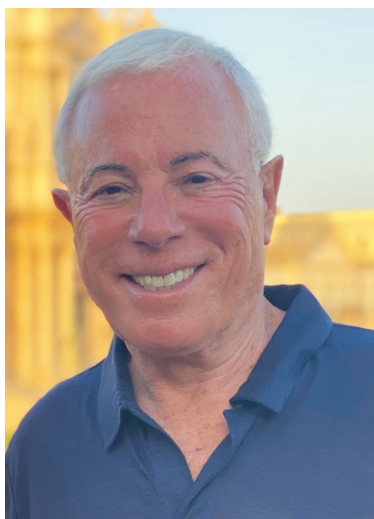
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Birthdays



ANDREW ALVARADO
November 24



STEPHEN BLEY
November 25



ESTHER LEVY RICHMAN
November 27



CORNELIA GUEST
November 28



HOWARD FISHER
November 29



ILENE B. KNEBEL
November 29



SAM SHAR
November 30

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Astrology

BY HOLIDAY MATIS

ARIES (March 21-April 19). Of course you'd walk across hot coals for your loved one, but since none of your loved ones are on the other side of hot coals, you'll instead figure out what's actually wanted and needed, then decide how best to assist.

TAURUS (April 20-May 20). Why limit your fantasy world? Include your favorite people, the accessible with the famous, perfect weather, exotic locations and piles of money too. Today your real life will match up in some small way.

GEMINI (May 21-June 21). What can you accomplish alone? More than you thought you would need to. The hard work may be unavoidable, but it will also be the source of your most valuable lessons and a significant amount of self-esteem.

CANCER (June 22-July 22). Since these bodily vehicles must be operated from the inside, no one has the vantage to see themselves as they really are. Use the dynamic to your advantage. Imagine the best about yourself and you'll fulfill the vision.

LEO (July 23-Aug. 22). "I have lived with many Zen masters, all of them cats," said spiritual teacher Eckhart Tolle. Your feline instincts will align with forces of the universe as you lock onto your desire and quietly position yourself to have it.

VIRGO (Aug. 23-Sept. 22). You'll be zeroing in on the new thing you want. You need a strategy that involves serving others. Keep in mind that people's desires are often unconscious even to them.

LIBRA (Sept. 23-Oct. 23). Friends offer you suggestions in the form of tests, challenges and general playfulness. You're in the mood to respond with daring, especially when you believe it will disrupt the status quo. When you shake things up, you make them better.

SCORPIO (Oct. 24-Nov. 21). Today brings a rolling wave of positive energy, which will be fun to bob along in, but to ride it out for a distance, you'll have to take a chance like a surfer -- stand up, grip your feet to the board and become one with the flow.

SAGITTARIUS (Nov. 22-Dec. 21). You enjoy sharing good news and steer away from anything that might bring your audience down. You choose

your talk carefully because you want people to leave you happier than they were when they came to you.

CAPRICORN (Dec. 22-Jan. 19). "Insecurity" has a bad connotation, though those who are confined see the absence of security as a gift. Everyone is insecure about something. Can you see it as freedom? Unbound, you can be anyone you want to be.

AQUARIUS (Jan. 20-Feb. 18). Positive changes at home are in store. It could

be as simple as rearranging the furniture or as complex as coming up with new household rules and routines. Small tweaks will make a big difference.

PISCES (Feb. 19-March 20). What works today won't work forever -- all the more reason to take the win and celebrate. You're at your luckiest when your joy is flowing. Nothing attracts good fortune like enthusiasm and gratitude.



Meet Terri, the adoptable dog of the week. She is a 10-pound, 2-year-old terrier-poodle mix that needs a new home. If interested in Terri, please contact Shelter of Hope at 805-379-3538.

shelterhopepetshop.org

Police Blotter

The following incidents of assault, burglary, motor vehicle theft, robbery, theft, and vandalism have been reported. Streets are usually indicated by block numbers.



11/16/2023, 6:09 p.m. at 9000 Block of WILSHIRE BLVD.
 11/14/2023, 4:12 p.m. at 300 Block of N. CANON DRIVE
 11/14/2023, 10 a.m. at 200 Block of SPALDING DRIVE
 11/13/2023, 11:03 p.m. at 200 Block of N. RODEO DRIVE
 11/11/2023, 9 p.m. at 9500 Block of WILSHIRE BLVD.
 11/11/2023, 4:48 p.m. at 9000 Block of WILSHIRE BLVD.
 11/11/2023, 9:53 a.m. at 9200 Block of OLYMPIC BLVD.
 11/10/2023, 11:27 a.m. at 300 Block of N. CANON DRIVE
 11/9/2023, 3:18 p.m. at 300 Block of N. CANON DRIVE
 11/8/2023, 4:30 p.m. at 9100 Block of WILSHIRE BLVD.
 11/8/2023, 4:07 p.m. at 200 Block of N. RODEO DRIVE

ASSAULT - AGGRAVATED

11/6/2023, 2:37 p.m. at 100 Block of S. BEDFORD DRIVE

ASSAULT - SIMPLE

11/16/2023, 4:40 p.m. at 100 Block of S. RODEO DRIVE

11/14/2023, 2:16 p.m. at SUNSET BOULEVARD / N. BEDFORD DRIVE

11/13/2023, 9:20 a.m. at 200 Block of SPALDING DRIVE

11/13/2023, 2:39 p.m. at 300 Block of S. REXFORD DRIVE

11/10/2023, 11 p.m. at 9500 Block of WILSHIRE BLVD.

BURGLARY - COMMERCIAL BUILDING

11/17/2023, 6:47 p.m. at 9600 Block of WILSHIRE BLVD.

11/17/2023, 6:15 p.m. at 0-99 Block of N. LA CIENEGA BLVD.

11/7/2023, 2:59 a.m. at 8300 Block of WILSHIRE BLVD.

BURGLARY - FROM A MOTOR VEHICLE

11/17/2023, 10 p.m. at 1800 Block of LOMA VISTA DRIVE

11/17/2023, 7 p.m. at 300 Block of N. CRESCENT DRIVE

11/17/2023, 6 p.m. at 300 Block of N. CRESCENT DRIVE

11/17/2023, 6 p.m. at 300 Block of N. CRESCENT DRIVE

11/12/2023, 2 a.m. at 300 Block of N. PALM DRIVE

11/11/2023, 7 p.m. at 400 Block of N. BEDFORD DRIVE

BURGLARY - RESIDENTIAL (HOME OCCUPIED)

11/12/2023, 1:19 a.m. at 600 Block of ARDEN DRIVE

BURGLARY - RESIDENTIAL (NO ONE HOME)

11/18/2023, 5:30 p.m. at 1100 Block of CALLE VISTA DRIVE

11/14/2023, 9:50 a.m. at 200 Block of S. GALE DRIVE

11/12/2023, 6:50 p.m. at 600 Block of WALDEN DRIVE

11/11/2023, 9:30 p.m. at 700 Block of ARDEN DRIVE

11/11/2023, 12 a.m. at 1700 Block of ANGELO DRIVE

11/9/2023, 4:53 a.m. at 200 Block of TOWER DRIVE

MOTOR VEHICLE THEFT

11/17/2023, 5:30 a.m. at 200 Block of N. LA PEER DRIVE

11/14/2023, 1:30 p.m. at 300 Block of S. OAKHURST DRIVE

ROBBERY

11/15/2023, 12:37 p.m. at 400 Block of S. SWALL DRIVE

THEFT - GRAND

11/19/2023, 11:55 a.m. at 9200 Block of WILSHIRE BLVD.

11/18/2023, 6:08 p.m. at 9600 Block of WILSHIRE BLVD.

11/16/2023, 12:52 p.m. at 9500 Block of WILSHIRE BLVD.

11/15/2023, 2:30 p.m. at 9500 Block of WILSHIRE BLVD.

11/14/2023, 5:54 p.m. at 9700 Block of WILSHIRE BLVD.

11/12/2023, 6:24 p.m. at 200 Block of N. RODEO DRIVE

11/11/2023, 8:30 p.m. at 300 Block of N. CANON DRIVE

11/9/2023, 2:40 p.m. at 300 Block of REEVES DRIVE

THEFT - GRAND (FROM VEHICLE)

11/12/2023, 1:30 a.m. at 300 Block of N. MAPLE DRIVE

THEFT - PETTY

11/17/2023, 3:34 a.m. at 100 Block of N. GALE DRIVE

THEFT - PETTY (FROM VEHICLE)

11/17/2023, 5 p.m. at 400 Block of S. RODEO DRIVE

11/9/2023, 9 p.m. at 100 Block of S. CRESCENT DRIVE

VANDALISM

11/17/2023, 8 p.m. at 300 Block of N. CRESCENT DRIVE

11/17/2023, 8 p.m. at 300 Block of N. CRESCENT DRIVE

11/14/2023, 9:15 a.m. at 800 Block of ALPINE DRIVE

11/11/2023, 2:50 p.m. at 200 Block of N. BEVERLY DRIVE

Fun and Games

SUDOKU AND PUZZLE ANSWERS FOR 11/17/23 ISSUE on page 20

SUDOKU
11/24/23 ISSUE

		8		6			4	5
	2		4				7	
9								6
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		9	3		2	6		
	6				9			
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7	4			8		5		

COURIER WEEK 12 NFL SCHEDULE

THURSDAY, NOV. 23
GREEN BAY @ DETROIT
 9:30 AM FOX (DET -7)

WASHINGTON @ DALLAS
 1:30 PM CBS (DAL -11)

SAN FRANCISCO @ SEATTLE
 5:20 PM NBC (SF -7)

FRIDAY, NOV. 24
MIAMI @ N.Y. JETS
 12:00 PM PRIME VIDEO (MIA -10)

SUNDAY, NOV. 26

PITTSBURGH @ CINCINNATI
 10:00 AM CBS (PIT -1)

JACKSONVILLE @ HOUSTON
 10:00 AM CBS (EVEN)

TAMPA BAY @ INDIANAPOLIS
 10:00 AM CBS (IND -2 1/2)

NEW ORLEANS @ ATLANTA
 10:00 AM FOX (EVEN)

SUNDAY, NOV. 26
NEW ENGLAND @ N.Y. GIANTS
 10:00 AM FOX (NE -3)

CAROLINA @ TENNESSEE
 10:00 AM FOX (TEN -4)

L.A. RAMS @ ARIZONA
 1:05 PM FOX (EVEN)

CLEVELAND @ DENVER
 1:05 PM FOX (DEN -2 1/2)

KANSAS CITY @ LAS VEGAS
 1:25 PM CBS (KC -9 1/2)

BUFFALO @ PHILADELPHIA
 1:25 PM CBS (PHI -3 1/2)

BALTIMORE @ L.A. CHARGERS
 5:20 PM NBC (BAL -4)

MONDAY, NOV. 28
CHICAGO @ MINNESOTA
 5:15 PM ABC/ESPN (MIN -3 1/2)

Week 12 Spread by: Danny Sheridan

Check your local listings for games schedules. All times PST.

THE NEW YORK TIMES SUNDAY MAGAZINE CROSSWORD PUZZLE 11/24/23 ISSUE

RIGHT ON THE MONEY

BY GARRETT CHALFIN / EDITED BY WILL SHORTZ

Garrett Chalfin, of New York City, is a first-year student at the University of Chicago, taking classes in biology, "Human Being and Citizen" and "Classics of Social and Political Thought." This puzzle was a long time in the making. He thought of the theme idea over a year ago, then kept coming back to it until he felt he had it just right. Garrett writes, "I love subtle themes that slowly emerge to the solver." — W.S.

ACROSS

1 Landscaper's purchase

4 Downright

9 [If you'll allow me to butt in ...]

13 "Gotcha!"

16 Anton ____, food critic in "Ratatouille"

17 Come-on

18 ____ years (old age)

20 Word with purpose or personality

21 "____ you ready?"

22 Enjoyed oneself

24 Major part of astronomy?

25 Tous ____ jours (French for "every day")

26 Something dot something, say

27 Features of telephone directories

29 Emerged as a victor

31 Grovel

34 Writer Ayn

35 Fight (for)

36 Rest atop

37 Euphemistic cry of frustration

41 Sweetly, in scores

42 Actress Close

43 Japanese buckwheat noodle

44 2022 culinary black comedy, with "The"

45 Peabody-winning journalist Linda

47 Prefix with sphere

49 It can be a lifesaver, in brief

50 One might read, "Caution: Messy eater!"

51 Twiled fabric

53 Satyrs, say

55 Old nomad of Central Asia

56 Playroom collection

58 Where to see heads of gladiators, informally

60 Little fights

62 Degrees for most profs

64 Poet Ezra

65 Dark green Indian dish

67 "That was hilarious!" in textspeak

70 Totally committed to

72 Serves right?

76 Stuff refineries refine

77 Classifies

80 Part of a furniture measurement

82 60 minuti

83 Senator Klobuchar

84 Whole shebang

85 Figure of speech in which words are reversed for effect, like "Never let a fool kiss you or a kiss fool you"

87 Vassal's plot

89 Miss

90 Goldman ____

93 Stylish women's shoes

94 Hasty signature, often

96 Figures in Islamic mythology

97 Twit, to a Brit

98 Not fake

99 Formulates, as a plan

101 Craving

102 Movie hero introduced in 1981

106 Novelist Patchett

108 Go down slightly

111 King Tut, during most of his reign

112 Titular feature of fiction's Lisbeth Salander

115 No. 34

116 Oomph

117 ____ vincit amor

118 Displayed

119 Trawler's need

120 Red army member?

121 Caught

122 Blobby parts of blobfish

123 Much of the planet Saturn

DOWN

1 Product-safety indicator

2 Princess Fiona, e.g.

3 Treats favorably/Has a very good effect

4 Fall fruit

5 It may deliver a punch

6 What may come before Today

7 Gig part

8 Get bigger

9 Jacinda ____, New Zealand prime minister who, at 37, was at the time the world's youngest female head of government

10 Blindly punch

11 Big, big, big

12 Like a momentous occasion/Office communiqué

13 Someone's je ne sais quoi

14 Padlock holder

15 "Sorry to say ..."

17 Speaks loudly

19 Firefighter famous for extinguishing burning wells

20 Lollipop with a "mystery flavor"

23 Film company behind "Amadeus" and "Platoon"

28 The "E" of E.S.L., for short

30 "Back in the good old days ..."

32 Claim

33 50-50, e.g.

35 First ____ (Shakespeare collection)

37 Movers and shakers

38 Robotic anime genre

39 Enter

40 Switches allegiances, as a spy

41 You're gonna pay for this!

42 Targets of some wipes

43 Got less hairy

46 Bracelet bit

48 Peak in the "Odyssey"

52 Masters/Elaborated

53 Gives kudos

54 Flying fish-eaters

57 Pool locale

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15			
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111						112					113	114			115		
116						117					118				119		
120											122						123

59 Application of polish, e.g.

61 Grp. that goes on tour

63 Novelist Tami

65 They're no longer "fresh"

66 Prefix with thesis

67 Enjoys doing nothing

68 Taunt, in a way

69 Philadelphia athlete

70 Drench

71 Worker at the Genius Bar

73 Large, as a lead

74 Blow

75 Give lip service?

78 Captain of M.L.B.'s Swingin' A's of the 1970s

79 What a Tyrannosaurus rex grapples with?

81 "Are you satisfied?"/ Common fairy-tale conclusion

86 "Not a problem"

88 Part of a potter's process/Parts of a building's safety system

90 Early evening hour

91 Actress Jennifer

92 Lead-in to gender

95 Arthur of "The Golden Girls"

96 Christopher Columbus, e.g.

99 Motherless calf

100 "Socrate" composer

102 Chichén ____ (ancient Mayan city)

103 Hamburg refusal

104 Bad impression?

105 Primatologist Goodall

107 Refusals

109 Store whose name is an acronym

110 Some motel prohibitions

113 Year abroad?

114 They might be wall-mounted



VERTIGO

PARIS

Public Notices

T.S. No.: 23-9394 Loan No.: *8085 NOTICE OF TRUSTEE'S SALE UNDER A DEED OF TRUST, SECURITY AGREEMENT AND FIXTURE FILING (WITH ASSIGNMENT OF RENTS AND LEASES) DATED 11/16/2022. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER. A public auction sale to the highest bidder for cash, cashier's check drawn on a state or national bank, check drawn by a state or federal credit union, or a check drawn by a state or federal savings and loan association, or savings association, or savings bank specified in Section 5102 of the Financial Code and authorized to do business in this state will be held by the duly appointed trustee as shown below, of all right, title, and interest conveyed to and now held by the trustee in the hereinafter described property under and pursuant to a DEED OF TRUST, SECURITY AGREEMENT AND FIXTURE FILING (WITH ASSIGNMENT OF RENTS AND LEASES) described below. The sale will be made, but without covenant or warranty, expressed or implied, regarding title, possession, or encumbrances, to pay the remaining principal sum of the note(s) secured by the DEED OF TRUST, SECURITY AGREEMENT AND FIXTURE FILING (WITH ASSIGNMENT OF RENTS AND LEASES), with interest and late charges thereon, as provided in the note(s), advances, under the terms of the DEED OF TRUST, SECURITY AGREEMENT AND FIXTURE FILING (WITH ASSIGNMENT OF RENTS AND LEASES), interest thereon, fees, charges and expenses of the Trustee for the total amount (at the time of the initial publication of the Notice of Sale) reasonably estimated to be set forth below. The amount may be greater on the day of sale. Trustor: 944 Ogden, LLC, a California Liability Company Duly Appointed Trustee: PRESTIGE DEFAULT SERVICES, LLC Recorded 11/30/2022 as Instrument No. 20221120762 in book ---, page --- of Official Records in the office of the Recorder of Los Angeles County, California, Date of Sale:

12/14/2023 at 10:00 AM Place of Sale: Behind the fountain located in Civic Center Plaza, 400 Civic Center Plaza, Pomona CA 91766 Amount of unpaid balance and other charges: \$5,272,999.46 Property being sold "as is - Where is" Street Address or other common designation of real property: 944 North Ogden Drive West Hollywood CA 90046 A.P.N.: 5530-025-002 THE BENEFICIARY MAY ELECT, IN ITS DISCRETION, TO EXERCISE ITS RIGHTS AND REMEDIES IN ANY MANNER PERMITTED UNDER SECTION 9604 OF THE CALIFORNIA COMMERCIAL CODE, OR ANY OTHER APPLICABLE SECTION, AS TO ALL OR SOME OF THE PERSONAL PROPERTY, FIXTURES AND OTHER GENERAL TANGIBLES AND INTANGIBLES MORE PARTICULARLY DESCRIBED IN THE DEED OF TRUST, SECURITY AGREEMENT AND FIXTURE FILING (WITH ASSIGNMENT OF RENTS AND LEASES), GUARANTEES, UCC'S, SECURITY AGREEMENTS. The undersigned Trustee disclaims any liability for any incorrectness of the street address or other common designation, if any, shown above. If no street address or other common designation is shown, directions to the location of the property may be obtained by sending a written request to the beneficiary within 10 days of the date of first publication of this Notice of Sale. NOTICE TO POTENTIAL BIDDERS: If you are considering bidding on this property lien, you should understand that there are risks involved in bidding at a trustee auction. You will be bidding on a lien, not on the property itself. Placing the highest bid at a trustee auction does not automatically entitle you to free and clear ownership of the property. You should also be aware that the lien being auctioned off may be a junior lien. If you are or may be responsible for paying off all liens senior to the lien being auctioned off, before you can receive clear title to the property. You are encouraged to investigate the existence, priority, and size of outstanding liens that may exist on this property by contacting the county recorder's office or a title insurance company, either of which may charge you a fee for this information. If you consult either of these

resources, you should be aware that the same lender may hold more than one mortgage or deed of trust on the property. All checks payable to Prestige Default Services, LLC. NOTICE TO PROPERTY OWNER: The sale date shown on this notice of sale may be postponed one or more times by the mortgagee, beneficiary, trustee, or a court, pursuant to Section 2924g of the California Civil Code. The law requires that information about trustee sale postponements be made available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn whether your sale date has been postponed, and, if applicable, the rescheduled time and date for the sale of this property, you may call (916) 939-0772 or visit this Internet Web site www.nationwide-posting.com, using the file number assigned to this case 23-9394. Information about postponements that are very short in duration or that occur close in time to the scheduled sale may not immediately be reflected in the telephone information or on the Internet Web site. The best way to verify postponement information is to attend the scheduled sale. Date: 11/14/2023 PRESTIGE DEFAULT SERVICES, LLC 1920 Old Tustin Ave. Santa Ana, California 92705 Questions: 949-427-2010 Sale Line: (916) 939-0772 Martha Nuno Foreclosure Assistant NPP0443560 To: BEVERLY HILLS COURIER 11/24/2023, 12/01/2023, 12/08/2023

T.S. No.: 23-9487 Loan No.: *8087 NOTICE OF TRUSTEE'S SALE UNDER A DEED OF TRUST, SECURITY AGREEMENT AND FIXTURE FILING (WITH ASSIGNMENT OF RENTS AND LEASES) DATED 11/17/2022. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER. A public auction sale to the highest bidder for cash, cashier's check drawn on a state or national bank, check drawn by a state or federal credit union, or a check drawn by a state or federal savings and loan association, or savings association, or savings bank specified in Section 5102 of the Financial Code and authorized to do business in this

state will be held by the duly appointed trustee as shown below, of all right, title, and interest conveyed to and now held by the trustee in the hereinafter described property under and pursuant to a DEED OF TRUST, SECURITY AGREEMENT AND FIXTURE FILING (WITH ASSIGNMENT OF RENTS AND LEASES) described below. The sale will be made, but without covenant or warranty, expressed or implied, regarding title, possession, or encumbrances, to pay the remaining principal sum of the note(s) secured by the DEED OF TRUST, SECURITY AGREEMENT AND FIXTURE FILING (WITH ASSIGNMENT OF RENTS AND LEASES), interest thereon, fees, charges and expenses of the Trustee for the total amount (at the time of the initial publication of the Notice of Sale) reasonably estimated to be set forth below. The amount may be greater on the day of sale. Trustor: 947 Genesee, LLC, A California Limited Liability Company Duly Appointed Trustee: PRESTIGE DEFAULT SERVICES, LLC Recorded 12/5/2022 as Instrument No. 20221132635 in book --, page -- of Official Records in the office of the Recorder of Los Angeles County, California, Date of Sale: 12/14/2023 at 10:00 AM Place of Sale: Behind the fountain located in Civic Center Plaza, 400 Civic Center Plaza, Pomona CA 91766 Amount of unpaid balance and other charges: \$5,341,682.63 Property being sold "as is - Where is" Street Address or other common designation of real property: 947 N Genesee Avenue West Hollywood CA 90046 A.P.N.: 5530-025-021 THE BENEFICIARY MAY ELECT, IN ITS DISCRETION, TO EXERCISE ITS RIGHTS AND REMEDIES IN ANY MANNER PERMITTED UNDER SECTION 9604 OF THE CALIFORNIA COMMERCIAL CODE, OR ANY OTHER APPLICABLE SECTION, AS TO ALL OR SOME OF THE PERSONAL PROPERTY, FIXTURES AND OTHER GENERAL TANGIBLES AND INTANGIBLES MORE

PARTICULARY DESCRIBED IN THE DEED OF TRUST, SECURITY AGREEMENT AND FIXTURE FILING (WITH ASSIGNMENT OF RENTS AND LEASES), GUARANTEES, UCC'S, SECURITY AGREEMENTS. The undersigned Trustee disclaims any liability for any incorrectness of the street address or other common designation, if any, shown above. If no street address or other common designation is shown, directions to the location of the property may be obtained by sending a written request to the beneficiary within 10 days of the date of first publication of this Notice of Sale. NOTICE TO POTENTIAL BIDDERS: If you are considering bidding on this property lien, you should understand that there are risks involved in bidding at a trustee auction. You will be bidding on a lien, not on the property itself. Placing the highest bid at a trustee auction does not automatically entitle you to free and clear ownership of the property. You should also be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off, before you can receive clear title to the property. You are encouraged to investigate the existence, priority, and size of outstanding liens that may exist on this property by contacting the county recorder's office or a title insurance company, either of which may charge you a fee for this information. If you consult either of these resources, you should be aware that the same lender may hold more than one mortgage or deed of trust on the property. All checks payable to Prestige Default Services, LLC. NOTICE TO PROPERTY OWNER: The sale date shown on this notice of sale may be postponed one or more times by the mortgagee, beneficiary, trustee, or a court, pursuant to Section 2924g of the California Civil Code. The law requires that information about trustee sale postponements be made available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn whether your sale date has been postponed, and, if applicable, the rescheduled time and date for the sale of this property, you may call (916) 939-0772 or visit this Internet Web site www.nationwide-posting.com, using the file number assigned

to this case 23-9487. Information about postponements that are very short in duration or that occur close in time to the scheduled sale may not immediately be reflected in the telephone information or on the Internet Web site. The best way to verify postponement information is to attend the scheduled sale. Date: 11/15/2023 PRESTIGE DEFAULT SERVICES, LLC 1920 Old Tustin Ave. Santa Ana, California 92705 Questions: 949-427-2010 Sale Line: (916) 939-0772 Tina Suihkonen, VP of Operations and Compliance NPP0443565 To: BEVERLY HILLS COURIER 11/24/2023, 12/01/2023, 12/08/2023

FICTITIOUS BUSINESS NAME STATEMENT 2023162580 The following is/are doing business as: BEVERLY HILLS PLAZA HOTEL & SPA 10300 Wilshire Blvd. Los Angeles CA 90024; Rochelle Sterling 10300 Wilshire Blvd. Los Angeles CA 90024; Donald Sterling 9441 Wilshire Blvd Beverly Hills, CA 90212; The business is conducted by: **A MARRIED COUPLE**, registrant(s) has begun to transact business under the name(s) listed on JULY 2023: Rochelle Sterling, Wife: Statement is filed with the County of Los Angeles: July 27, 2023; Published: November 17, 24, December 1, 8, 2023 LACC N/C

TO PUBLISH YOUR LEGAL NOTICE CALL 310/278-1322

NOTICE TO CONTRACTORS

NOTICE IS HEREBY GIVEN by the Beverly Hills Unified School District (BHUSD), that it shall establish a list of registered contractors per California Uniform Public Construction Cost Accounting Act (CUPCAA), pursuant to Public Contract Code Section 22030-22045. This list shall include licensed general contractors and specific licensed trade contractors seeking to participate in the solicitation of bids.

Contractors interested in placement on our list of qualified contractors for CUPCCA projects from January 1, 2024 through December 31, 2024 can register online with PQ Bids at: <https://pqbids.com/beverlyhills/>.

Contractors can also go to BHUSD website to fill out an application to be included in CUPCAA contractors' list at the link below: https://www.bhUSD.org/apps/pages/index.jsp?uREC_ID=41863&type=d&pREC_ID=2177995

Raphael Guzman, Assistant Superintendent Business Services 255 S. Lasky Drive Beverly Hills, CA 90212

Publication dates: November 17, 2023
November 24, 2023

SUDOKU ANSWERS 11/17/23 ISSUE

7	4	8	3	1	9	2	5	6
1	5	2	4	6	7	3	8	9
9	3	6	2	5	8	7	1	4
3	7	1	9	4	6	5	2	8
5	2	9	1	8	3	4	6	7
8	6	4	5	7	2	9	3	1
2	1	7	6	9	5	8	4	3
4	9	5	8	3	1	6	7	2
6	8	3	7	2	4	1	9	5

PUZZLE ANSWERS 11/17/23 ISSUE

H	E	M	M	E	D	T	R	O	U	P	E	D	I	D	O	K		
A	D	S	A	L	E	A	R	O	S	A	L	S	E	V	E	R	E	
J	U	N	K	I	N	T	H	E	T	R	U	N	K	K	E	E	N	E
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M	O	T	T	U	C	K	E	R	E	D	O	T	T	E	E	U	P	
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M	I	N	U	T	I	A	E	L	O	P	E	S	E	P	H	O	R	A
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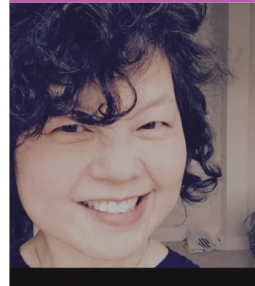


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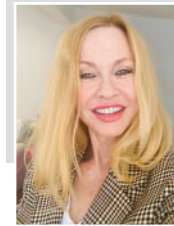
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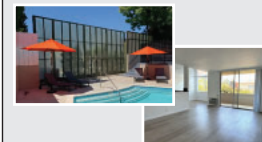
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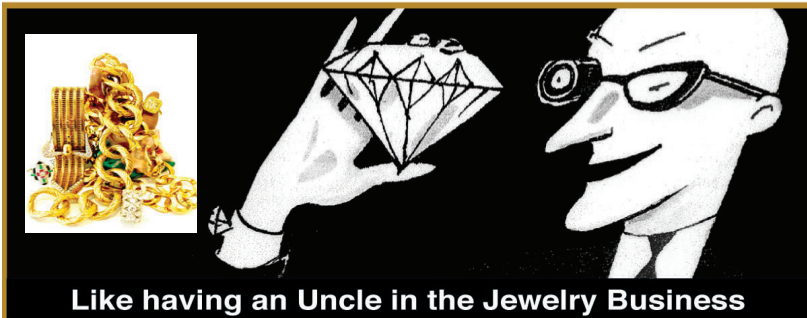
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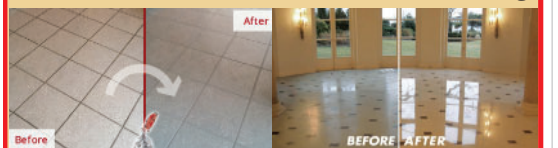
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