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THE WEATHER, BEVERLY HILLS CA

☁️ Friday	66° 44°
☁️ SATURDAY	64° 46°
☁️ Sunday	58° 41°
☀️ Monday	61° 41°
☁️ Tuesday	60° 43°
☁️ Wednesday	62° 43°
☁️ Thursday	60° 42°

WIZO Marches in Beverly Hills to Denounce Hamas



Photo by Curtis Dahl

The Women’s International Zionist Organization (WIZO) California marched in Beverly Hills on Jan. 4 to express outrage against Hamas’ violence against women.

BY RYAN TOROK

On Jan. 4, members of Women’s International Zionist Organization (WIZO) California, a movement of pro-Israel women, marched in Beverly Hills expressing outrage over Hamas’ violence against women and girls as well as the lack of universal condemnation.

“We will not, and we will never allow the evil of Hamas against women and girls to go unacknowledged,” Adat Shalom Rabbi Miriam Potok said, addressing the program’s approximately 300 attendees.

Beverly Hills City Councilmember

Sharona Nazarian called the silence of women’s groups, in the face of testimonies of sexual violence perpetrated by Hamas on Oct. 7, “deafening.”

“Today we march for the innocent women who were raped, mutilated, burned, victimized and brutalized on October 7,” Nazarian said. “When the voices of these women were bound and gagged, the silence from the women’s organizations was deafening.”

Nazarian was one of several speakers at “Walk with WIZO,” a community event. See WIZO, page 3

New Year Brings a Packed Calendar of Artistic Programming in Beverly Hills

BY CLARA HARTER

A new year in Beverly Hills means 12 fresh months of diverse and delightful artistic happenings from classical music performances to contemporary art shows to an emerging artist fellowship program.

In 2024, the city is excited to welcome back two time-honored traditions: the Music in the Mansion series at Greystone and the Beverly Hills Art Show. In addition, the Wallis Annenberg Center for the Performing Arts has a packed slate of programming this spring and a new up-and-coming violinist fellow.

First up is the Music in the Mansion

See ARTS ROUNDUP, page 11

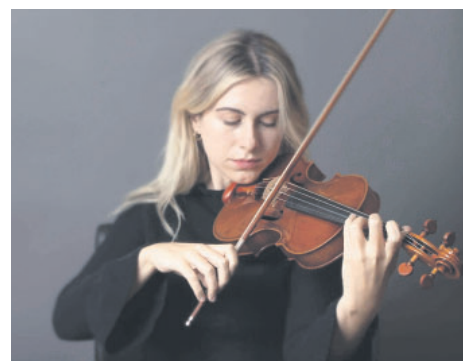


Photo by Sanha Park

The Wallis has named violinist Kendra Sobania as the recipient of The Walter and Peggy Grauman Fellowship in Classical Music.

Burglary Arrests Part of Larger Investigation

BY ERIC LICAS

A search for multiple burglary suspects in the residential area of Beverly Hills north of Sunset Boulevard on the evening of Dec. 30 resulted in multiple arrests by the Los Angeles Police Department (LAPD) and may be related to other cases in and around the Beverly Hills area.

According to the LAPD Media Relations Bureau, the Dec. 30 investigation began with reports of a vehicle sought in connection with a recent burglary spotted in the area of Carla Ridge and Haynes Avenue, and Coldwater Canyon and Heather Road.

The Beverly Hills Police Department (BHPD) issued alerts at 7:35 p.m. and later at 9:19 p.m., indicating that its units were in the area searching for burglary suspects, and urging the public to avoid the area.

The search lasted well into the evening and involved at least two helicopters. During that time, anxious Beverly Hills residents eager for news communicated with each other via social media.

Some residents told the Courier that they heard officers issuing commands to drop their weapons from loudspeakers on the aircraft as several people were taken into custody in the predawn hours of New Year’s Eve. At 1:47 a.m., the BHPD issued an alert indicating that “all suspects have been arrested.” See BURGLARY ARRESTS, page 10

Chamber Will Host Council Candidate Forum Jan. 11

BY ANA FIGUEROA

The public is invited to the Beverly Hills Chamber of Commerce Government Affairs Meeting and City Council Candidate Forum on Jan. 11 from 4 p.m.-7 p.m. The event will take place in two sessions, due to the large field of 10 candidates in the race.

Candidate names were drawn at random, with the first group consisting of Tiffany Davis, Craig Corman, Nooshin Meshkaty, Alissa Roston and Mary Wells. Their interview will take place from 4 p.m.- 5:30 p.m.

See CANDIDATE FORUM, page 10

Courier Calendar

NOW - JAN. 7

**L.A. ZOO LIGHTS: ANIMALS AGLOW
6-10 P.M.**

The L.A. Zoo presents “Animals Aglow.” The event features an immersive landscape filled with new lantern sculptures of animals among blooming flowers, towering trees and more for a nature-focused holiday celebration. This year’s experience features all-new seasonal wonders, including a Winter Wildlands with majestic pine trees, glowing ice crystals, snow-loving animals, views of the “northern lights,” and spectacular photo spots for holiday snaps. Tickets start at \$18 and vary depending on date. The L.A. Zoo is located at 5333 Zoo Dr., Los Angeles.
lazoo.org

NOW - JAN. 7

**VIBRATO GRILL JAZZ: TONY GALLA,
THE JANIS MANN SYNDICATE AND
RICCARDO BERDINI
7 P.M., 7:30 P.M., 9:30 P.M.**

Vibrato Grill Jazz will host three shows from Jan. 5-7. First is Tony Galla on Jan. 5, where he plays blues and jazz. On Jan. 6, the Janis Mann Syndicate performs killer jazz, blues and more. Both artists have shows at 7 p.m. and 9:30 p.m. with cover set at \$25. Riccardo Berdini performs on Jan. 7 with “Mesmerized,” an evening of music and magic with The Great Berdini and the Italian Scoundrels. There is one show at 7:30 p.m. and cover is \$40 or \$20 at the bar. Reservations are available online.
vibratogrilljazz.com

NOW - JAN. 13

**ACADEMY MUSEUM OF MOTION
PICTURES: “SONG KANG-HO”**

The Academy Museum presents the first retrospective series of Song Kang-ho, which celebrates his dynamic career

and his genuine love for cinema. Song made his film debut in 1996 at the dawn of the Renaissance of Korean cinema and has remained incredibly prolific, crafting a remarkable array of work. His insight transcends the boundaries of acting, resembling that of a director, with extensive knowledge of filmmaking elements and the importance of their harmony as the collective force to create good cinema. The next installments of this series include “The Attorney” on Jan. 6 at 2 p.m., “A Taxi Driver” on Jan. 8 at 7:30 p.m., and “The Host” (directed by Bong Joon Ho) on Jan. 11 at 7:30 p.m. The showings are held at the Academy Museum, and tickets are available online. The Academy Museum is located at 6067 Wilshire Blvd., Los Angeles.
academymuseum.org

NOW - JAN. 15

**ICE AT SANTA MONICA
SUN.-THURS. 11:30 A.M.-9:30 P.M.
FRI.-SAT. 11:30 A.M.-11 P.M.**

Located just blocks from the ocean, Ice in downtown Santa Monica brings a bit of winter to the comfortable coastal city. The 8,000-square-foot outdoor rink runs daily on the corner of Fifth Street and Arizona Avenue. All-day admission is \$22 and includes skate rentals. Ice is located at 1324 5th Street, Santa Monica, less than a 10-minute walk from the Metro Expo line.
iceatsantamonica.com

NOW - JAN. 21

**LACMA: “WOVEN HISTORIES:
TEXTILES AND MODERN
ABSTRACTION”
MON.-TUES., THURS. 11 A.M.-6 P.M.
FRI. 11 A.M.-8 P.M.
SAT.-SUN. 10 A.M.-7 P.M.**

LACMA presents “Woven Histories: Textiles and Modern Abstraction,” which foregrounds a robust if over-looked strand

in art history’s modernist narratives by tracing how, when and why abstract art intersected with woven textiles (and such pre-loom technologies as basketry, knotting and netting) over the past century. Although at times unevenly weighted, the diverse exchanges, alignments, affiliations and affinities that have brought these art forms into dialogue constitute an ongoing if intermittent narrative in which one art repeatedly impacts and even redefines the other. In short, the relationship between abstract art and woven textiles can best be described as co-constitutive and their histories as interdependent. With over 150 works by an international and transhistorical roster of artists, this exhibition reveals how shifting relations among abstract art, fashion, design and craft shaped recurrent aesthetic, cultural and socio-political forces, as they, in turn, were impacted by modernist art forms. Tickets to LACMA are free for those 17 years old and younger and for L.A. County residents after 3 p.m. on Mon.-Fri. Otherwise, adults are \$20 and seniors/students with ID are \$16. LACMA is located at 5905 Wilshire Blvd., Los Angeles.
lacma.org

NOW - JUNE 16

**MOCA GEFLEN: “PAUL PFEIFFER:
PROLOGUE TO THE STORY OF THE
BIRTH OF FREEDOM”**

**TUES.-WED., FRI. 11 A.M.-5 P.M.
THURS. 11 A.M.-8 P.M.
SAT.-SUN. 11 A.M.-6 P.M.** Surveying 25 years of the multi-disciplinary practice of artist Paul Pfeiffer, “Paul Pfeiffer: Prologue to the Story of the Birth of Freedom” celebrates a pioneering artist known for his incisive work that interrogates ideas of spectacle, belonging and identity.

Inspired by televised sporting events and popular entertainment, Pfeiffer’s work deconstructs our fascination and obsession with celebrity culture, unpacking how collective consciousness is shaped and manipulated through his masterful editing of found footage. In tracing the global trajectory of image circulation, Pfeiffer demonstrates how desire, heroism and worship operate as part of the mechanisms of art, religion, politics and nationhood. Bringing together more than 30 works and debuting a new commission, “Prologue to the Story of the Birth of Freedom” is the first retrospective of the artist’s multi-disciplinary practice. General admission to the gallery is \$18, for students and seniors admission is \$10, and free for children under 12, jurors with I.D., EBT cardholders and MOCA members. The MOCA Geffen is located at 152 N. Central Ave., Los Angeles.
moca.org

JAN. 7

**LITTLE TOKYO: OSHOGATSU FAMILY
FESTIVAL - YEAR OF THE DRAGON
11 A.M.-5 P.M.**

Ring in the new year at the Japanese American National Museum’s annual Oshogatsu Family Festival. The 2024 edition of the celebration features Year of the Dragon-inspired crafts and origami, souvenir photos by creative outlets, a dragon-themed scavenger hunt, and the chance to win a candy sculpture made by Shinobu “Shan the Candyman” Ichiyanagi through the kids raffle (while supplies last). Join in person to experience cultural activities and live outdoor musical performances performed by Kodama Taiko. The events take place in Little Tokyo, Downtown Los Angeles. Attendance is free.
janm.org

JAN. 12-13

**THE WALLIS: CAMILLE A. BROWN
AND DANCERS: “INK”
7:30 P.M.**

Camille A. Brown and Dancers presents an exploration of self-empowerment, Black love, brotherhood and resilience that examines aspects of Black life that are too often appropriated, rewritten or silenced. Ms. Brown made history this past year as the first Black director in the history of the MET Opera and as the first Black female to be nominated for a Tony Award as both director and choreographer for a play on Broadway (“For Colored Girls”). With traditional African rhythms at its center, “ink” weaves together African American social dance, African, tap, jazz, modern and hip-hop movement to lift up and celebrate Black lives, Black resilience and Black superpowers. Tickets range from \$49-\$79. The Wallis is located at 9390 N. Santa Monica Blvd., Beverly Hills.
thewallis.org



Photo courtesy of Camille A. Brown and Dancers

Camille A. Brown and Dancers perform “ink” at The Wallis on Jan. 12 and Jan. 13.

WIZO, from page 1

Waving blue-and-white Israeli flags and carrying signs reading “Silence is Betrayal,” attendees denounced the brutality of Hamas, a terrorist group committed to Israel’s destruction, as well as the troubling silence of the international community when confronted with reports of Hamas’ gender-based crimes.

“Wrong is wrong,” Adeena Bleich, a board member of WIZO California, told the Courier. “Wherever you stand on the political spectrum, you can still say weaponizing sexual violence is never okay.”

Regarding Hamas’ October attack on Israel, credible reports have emerged, including from the New York Times, of Hamas members committing acts of sexual violence against Israeli women and girls. Nevertheless, there are those who continue to challenge or ignore that rape or sexual assault occurred, leading many to attribute their skepticism to antisemitism.

“We’re calling attention to the atrocities committed by Hamas against the women and girls of Israel,” WIZO California Chair Gina Raphael, one of the program’s organizers, told the Courier. “Where are the women’s groups? Where are they on this? When we saw this news, we decided we were going to act.”

Women and men of all ages participated in “Walk with WIZO.” For her part, Raphael brought along her 15-year-old daughter and her daughter’s best friend.

“You have to bring the next generation with you—you have to empower them,” she said. “We have people here from across the generations—from babies in strollers to women in their 80s.”

WIZO California’s leadership decided just two weeks ago to organize the event after noting that groups, including UN Women, as well as those who supported the #metoo movement had insufficiently called out Hamas amid reports of gender-based violence. The Jan. 4 walk underscored that, indeed, there are those who are fed up and won’t take it anymore.

They included Anna Abramzon, a Judaica painter based in Beverly Hills who attended the rally. She, like others, has been disappointed by the world’s response to the apparent sexual violence done by Hamas.

“While I’ve been to many pro-Israel rallies and protests since the beginning of the war and since Oct. 7, I really appreciated this one was specifically calling out the violence and rape against women that has been kind of ignored by the larger community,” Abramzon said. “The message today is if we are to believe women, then we need to believe Jewish women and rape is not a form of resistance and not a legitimate form of anything. It’s a war crime.”

The event began around 12:30 p.m. outside Mickey Fine Pharmacy, on Camden Drive. People gathered around as community leaders—including Nazarian, City

Councilmember John Mirisch, L.A. City Councilmember Traci Park and Rabbi Potok—gave remarks highlighting their support for Israel. Park presented the leadership of WIZO and the Israeli-American Civic Action Network with a city proclamation underlining Los Angeles’ backing for the groups’ missions.

Additionally, Cantor Shanee Zamir, a vocalist, peace advocate and graduate of the WIZO’s school system in Israel, led the crowd in a rendition of Israel’s national anthem.

Afterwards, participants marched east from Camden Drive toward Rodeo Drive. They headed up and down the iconic street before making their way over to Mickey Fine’s other location, on Roxbury Drive. Many of those driving by honked in apparent solidarity.

Since Oct. 7, the city of Beverly Hills has vocally supported Israel, with its leaders including Mayor Dr. Julian Gold and City Councilmembers Lili Bosse, Mirisch and Nazarian condemning Hamas on multiple

occasions, including at local rallies and synagogue events. This Jan. 4 event was no different.

“There’s no more important issue today than not only the survival of Israel but also the explosion of anti-Jewish racism it has engendered,” Mirisch said in an interview as he marched down Rodeo Drive carrying a large Israeli flag.

Founded in Great Britain in 1920, at a time when women lacked representation in Zionist institutions, WIZO is a nonprofit with members in more than 50 countries. Today, the nonpolitical organization operates more than 800 social welfare projects in Israel, including childcare centers, schools, shelters for battered women, homes for girls in distress and services for the elderly. WIZO California, established in the 1980s, is comprised of members who work to support and fund WIZO’s projects in Israel.

Please turn to pg. 13 for photos ●

www.beverlyhillscourier.com

VOTE

HAMID OMRANI

For Beverly Hills City Council 2024

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PAID FOR BY VOTE HAMID OMRANI FOR BEVERLY HILLS CITY COUNCIL 2024 FPPC # 1465150

UCLA Acquires Westside Pavilion Shopping Mall



Photo illustration by David Esquivel and Suzannah Mathur/UCLA

The 700,000-square-foot UCLA Research Park site

UCLA has acquired the former Westside Pavilion shopping mall, which the university will transform into the UCLA Research Park, bringing together scholars and industry experts from around the world to create a nexus for discovery and innovation that will benefit Southern California and beyond.

The 700,000-square-foot property, located 2 miles south of the Westwood campus, will initially host two multidisciplinary research centers: the California Institute for Immunology and Immunotherapy at UCLA and the UCLA Center for Quantum Science and Engineering.

The new UCLA Research Park is made possible in part by an intended \$500 million investment, with \$200 million already allocated, from the state of California to establish and fund the immunology and immunotherapy institute at UCLA. The institute is also supported by a group of founding donors from the biotechnology, academic, entrepreneurship and philanthropic communities led by Meyer Luskin, Dr. Gary Michelson, Dr. Eric Esrailian, Dr. Arie Belldegrun, Sean Parker and Michael Milken.

In addition, Google—which previously leased part of the property—helped enable and support UCLA’s acquisition. Favorable real estate market conditions helped create the historic opportunity for the university as well.

At the 700,000-square-foot UCLA Research Park site, scholars, industry partners, government agencies, startups and students will explore new areas of inquiry

and achieve breakthroughs that serve global society.

The institute will draw on the expertise of UCLA faculty members, scholars from different higher education institutions, and other leading scientists and practitioners in clinical and biomedical scientific research, including human genetics, genomics, computer science, engineering and information science. Researchers will pursue new tools, treatments and vaccines for cancer, autoimmune and immune deficiency disorders, infectious diseases, allergies, heart conditions, solid organ transplantation and other major health-related issues.

The UCLA Research Park will also be home to the UCLA Center for Quantum Science and Engineering, which conducts research in the emerging field of quantum science and technology – including quantum computing, communication and sensing – with the aim of dramatically increasing See UCLA, page 10

City Attorney Issues Housing Element Statement



BY ANA FIGUEROA

As previously reported by the Courier, a judgment and writ of mandate were entered against the city last month in a housing element case brought by the nonprofit group Californians for Home Ownership. That ruling, which limited the city’s ongoing ability to issue new building permits, was stayed by the city’s prompt appeal. (The full story, entitled “Beverly Hills Appeals Judgment in Housing Element Lawsuit” can be found in the Courier’s Dec. 29 issue.)

City Attorney Laurence Wiener has since issued an additional statement regarding this matter, which follows:

“Our goal has always been and continues to be a certified housing element, as required by state law.

The city has provided comprehensive information to [California’s Department

of Housing and Community Development, ‘HCD’] demonstrating our commitment to diverse housing options in Beverly Hills now and in the future.

The city has appealed the trial court’s decision in the case filed by Californians for Home Ownership and therefore the trial court’s judgment, which suspends the city’s ability to issue building permits, has not taken effect.

The city continues to process projects and issue permits and will be submitting additional information to HCD in the coming weeks.

We look forward to a swift resolution and obtaining a certified housing element in the near future.”

The Courier will continue to update readers on all matters pertaining to the Housing Element as new facts arise. ●

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Public Health Encourages Testing to Reduce COVID-19 Transmission



With higher COVID-19 transmission levels in Los Angeles County—along with other respiratory viruses—and many residents returning to school and work after the holidays, the Los Angeles County Department of Public Health (Public Health) is encouraging residents to test if they have COVID-19 symptoms to prevent the spread of COVID-19.

People who test positive for COVID-19, especially those with underlying risk factors, should talk to a health care provider right away about COVID-19 medications. Taking an oral antiviral, such as Paxlovid, can prevent people from becoming very sick, help them feel better sooner and lower their

risks of developing Long COVID. Treatment should begin within five days of testing positive or developing symptoms of COVID-19.

People with respiratory illness symptoms who test negative for COVID-19 should consider masking indoors around others to avoid spreading another respiratory infection, such as flu or RSV. If symptoms continue, retesting 48 hours later for COVID is recommended.

Los Angeles County's COVID-19 Hospital Admission Level, as defined by the U.S. Centers for Disease Control and Prevention (CDC), last week reached Medium Level. Accordingly, all healthcare personnel, regardless of COVID-19 and influenza vaccination status, in Licensed Healthcare Facilities that provide Inpatient Care are required to mask while in contact with patients or working in patient-care areas. Masking will remain in effect until the COVID-19 Hospital Admission Level in Los Angeles County is below the CDC's Medium Level for at least 14 consecutive day. ●

Golden Globe Awards to Take Place Jan. 7



Awards season officially begins on Jan. 7, when the 81st Golden Globe Awards take place at the Beverly Hilton Hotel. The ceremony will be broadcast on CBS and stream on Paramount+. Comedian Jo Koy will host. Newly announced presenters include Oprah Winfrey, America Ferrera and Issa Rae, who join a roster that

includes Daniel Kaluuya, Florence Pugh, Hailee Steinfeld, Shameik Moore, Simu Liu, Amanda Seyfried, Angela Bassett, Gabriel Macht, George Lopez, Julia Garner, Justin Hartley, Michelle Yeoh and Patrick J. Adams.

The awards show is under new ownership, after a 2023 sale to Dick Clark Productions and the dissolution of the Hollywood Foreign Press Association. The latter had been involved in a number of high-profile controversies in recent years.

Residents are reminded that the Beverly Hills Office of Emergency Management has issued a traffic closure advisory this weekend for the vicinity of Santa Monica and Wilshire boulevards. Hard closures begin Jan. 5, and all roads will reopen at 4 a.m. Jan. 8.

Nearby streets in the neighborhood surrounding the venue will be limited to local access and parking restrictions will be in place. For more information about the closures, visit beverlyhills.org/goldenglobes. ●

CRAIG CORMAN

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SUNDAY, JANUARY 7

12:30 - 2:30 PM

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**VISIT WWW.CRAIGCORMAN.COM TO RSVP
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Nonprofit Preserves Memories of Last Generation to Hear Holocaust Stories



Photos courtesy of Carolyn Siegel

If You Heard What I Heard Founder Carolyn Siegel recording a video of Simonette Lowy-Grifka telling her grandfather's Holocaust survival story in her family's home in Beverly Hills

BY CLARA HARTER

When Carolyn Siegel, the granddaughter of two Holocaust survivors, saw Los Angeles

fall prey to a string of antisemitic incidents in 2020, she couldn't help but think that if more people had heard the stories she grew up with, this kind of hatred wouldn't exist.

And in that instant, the idea for her nonprofit organization—If You Heard What I Heard—was born. The organization records the stories of grandchildren of Holocaust survivors, who are the last generation to ever hear survivors' awe-inspiring and harrowing tales firsthand.

The hope is that these videos, replete with raw emotions and heart wrenching details, will make the Holocaust feel more relevant and encourage listeners to put themselves in the shoes of those brave grandparents.

Since Hamas' Oct. 7 attack on Israel, this mission has only become more urgent.

"I think that so many of today's generation don't know enough about the history of the Jewish people," she said. "There are so many incredible stories of hope and resilience that we've captured as part of this work, and I think that is something we all need now more than ever."

Growing up in a Jewish community and attending Temple Emmanuel Day School in Beverly Hills, Siegel never imagined that one day she would be compelled to establish an organization to fight antisemitism.

But she does remember being a young child and hearing her grandfather, Moses

Locker, recount his experience escaping Poland.

"At the end of that conversation he said, 'Carolyn, it will be the job of your generation to make sure the world never forgets,'" she said. "I really didn't understand that as an eight year old, especially an eight year old who grew up in Los Angeles in a Jewish school with friends who also had grandparents who were Holocaust survivors."

This understanding shifted dramatically in May 2020 when a temple by the Grove was graffitied, and it struck Siegel that this was the fifth or sixth antisemitic incident she had heard of that year.

A year later, she launched If You Heard What I Heard with 15 interviews. This includes her own video sharing her grandpa's story.

Both are now deceased, and it is thanks to the memories they shared with family members like Siegel that their stories live on.

Over the last two and a half years, If You Heard What I Heard has grown to host 40 stories, including six stories told by grandchildren from Beverly Hills, with several more stories on the way.

These videos not only ensure that these memories are not forgotten, but also that people actively remember the incredible resilience of the Jewish people.

"We are strong people, we can get through anything," said Siegel. "Humans are so resilient, and I think all of us have to remember that whether you're Jewish or not."

This aspect of the organization's mission has also become more important since Oct. 7, as many Jews feel unsafe in their communities.

The steady rise of antisemitism in recent years has made more grandchildren realize how imperative it is to preserve their family's history and the organization has been inundated with requests for videos.

"We have a very extensive waitlist of people who want to share their story, but we don't have the resources to get to everyone," said Siegel. "Fundraising is really important for us right now as an organization for the purpose of being able to tell these stories and to live up to our mission to make sure the world doesn't forget."

All of the interviews and a link to donate to the nonprofit can be found at www.ifyouheardwhatIheard.com •



Photo of If You Heard What I Heard Founder Carolyn Siegel with her late grandparents and Holocaust survivors Moses and Lea Locker

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Louis Vuitton Launches Menswear Pop-Up



Photo by Bianca Heyward

A Louis Vuitton pop-up has opened in West Hollywood.

BY BIANCA HEYWARD

Luxury French fashion house Louis Vuitton marked the launch of its men's Spring-Summer

2024 collection, designed by rapper and music producer Pharrell Williams, with a pop-up storefront in West Hollywood. Located on the corner of Melrose Avenue

and Robertson Boulevard, Williams' line landed in stores for the first time on Jan. 4. Williams, who succeeded Virgil Abloh as Louis Vuitton's men's Creative Director, presented his debut collection in Paris last June. Similar to the fashion show, the pop-up incorporates a molding of the Pont Neuf Bridge in Paris, which was reimagined as a centerpiece for the space in gold.

From varsity jackets to pixelated camouflage prints and denim fringe, the line includes an array of ready-to-wear pieces, leather goods, shoes, jewelry, sunglasses, bedazzled accessories and more. The brand's signature Damier checkerboard print runs as a throughline, with checkered details on nearly everything. Inside, Parisian streetlights decorate the space and a large bookcase with Louis Vuitton city

guides on the shelves opens up to a secret room. Hidden behind the bookshelf in a dark room, the spotlight is on the crown jewel of the collection: the Speedy Bandoulière bag. The bag comes in bright colorways, decorated with Louis Vuitton's signature monogram. Over the summer, the \$1 million made-to-order Millionaire Speedy bag, with its gold hardware, chain strap and pendant-encrusted diamonds, went viral when it debuted. According to Emily Huang, Director of Corporate Communications at Louis Vuitton, the new Speedy bags are expected to sell out first. Williams also collaborated with L.A.-based artist Henry Taylor for the collection, which features miniature reproductions of Taylor's portraits as an alternate suit embellishment alongside the iconic LV. ●

Questions? Comments? Concerns?
The Courier wants to hear from you!
Email: editorial@bhcourier.com

NOOSHIN'S KICKOFF

SUNDAY
JAN. 7TH, 2024
2PM





JOIN US FOR AN EXCLUSIVE EVENT ORGANIZED BY DISTINGUISHED COMMUNITY LEADERS



Happy New Year!

As we embrace 2024, let's strive for a brighter future together. I've witnessed the highs and lows of 2023, and I'm committed to making 2024 a year of progress for our community.

Join me on January 7th to discover my vision for our city. Together, let's build a prosperous and united community. Your support is crucial, and I look forward to sharing my mission with you.

Cheers to a year of positive change!

Nooshin Meshkaty
Candidate for Beverly Hills City Council

HOSTED BY NELLIE & YAHODA EMRANI

RSVP FOR ADDRESS

NOOSHIN4BH@GMAIL.COM
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SCAN ME



RSVP



PAID FOR BY NOOSHIN MESHKATY FOR BEVERLY HILLS CITY COUNCIL 2024
FPPC #1463889

'Memory' Not Forgotten



Photos courtesy of Ketchup Entertainment

Jessica Chastain as "Sylvia"

BY NEELY SWANSON

"Memory," a searingly incisive film about loss and love, tears at you from many directions, some unexpected. Initially, the impression is given that the story is about connection, and it is but not necessarily in ways you think.

Sylvia has just celebrated 13 years sober at AA and attends meetings religiously. This is her secret weapon of support and where we first meet her. Here she can be accepted, no questions asked. A single mother to daughter Anna, Sylvia is tense, uptight and anxious. Fiercely independent, they live in an apartment in a sketchy commercial neighborhood somewhere in Brooklyn. She meets her daughter every day after school and accompanies her home. Each time she enters the building, she looks over her shoulder, as you would also in that neighborhood, climbs the stairs to her apartment and upon entering, locks a series of bolts and sets the alarm. Something has made her this way. Take the hint when her refrigerator breaks down and a repairman arrives. She had asked for a woman and instead they sent a man. Reluctantly, warily, she allows him to enter because she can't wait days for the one woman on staff.

Sylvia supports the two of them with her job working as a social worker at an adult day care center for physically and mentally challenged adults. Her acceptance of her charges, never patronizing, always straightforward, gives you important insight into her character. She's caring, empathetic and

willingly accepts people for who they are, not what they are supposed to be. In his own way, director Michel Franco has given a voice to a very marginalized group, seldom if ever seen on screen.

Rarely leaving her apartment for anything other than her meetings, shopping and work, she is reluctant to socialize. Probably through the constant badgering of her sister Olivia, Sylvia agrees to attend a reunion of alumni from their high school. Olivia, patient with her sister, prods and pulls and hand carries her to the party. What she is unable to do is get Sylvia to interact. There is a trigger here that we shall soon see is a key to who Sylvia is and why she cannot be more. When a somewhat sketchy man walks over and sits down next to her, she immediately rises, flees and heads for the subway. And so does he, close on her heels. Breathless, she arrives home, fastens all the locks and leaves him on the street, staring up at her apartment. It begins to rain. He doesn't leave. The next morning she finds him under a plastic cover, alone, disoriented, almost comatose. Sylvia finds his identification and calls someone for help. His name is Saul and, as his brother and guardian, Isaac, tells Sylvia, he's in the early stages of dementia. He probably won't even remember why he is there.

But a connection has been made. Sylvia is sure he is part of her blemished past; Saul is as certain as a man with no memory can be that he knows her from somewhere. Isaac, sensing a connection, offers Sylvia an off-the-books job watching

Saul at their brownstone, a neighborhood light-years from hers, socially, economically and emotionally. She accepts, but lingering not far from the surface, you sense her ulterior motive. On her first day with Saul, she takes him for a walk in the park and deliberately abandons him. But this isn't who she is and she returns, eventually finding him and confronting him with what she is certain she knows about him. With a blank, perpetually pleasant smile, he apologizes if he harmed her, but he doesn't recall. Sylvia's memory of events, shaded by trauma, is almost as unreliable as Saul's. She returns to Isaac and takes back this second gig, one that affords her and Anna a few luxuries that they couldn't afford otherwise.

The mastery of director/writer Michel Franco is that all of this takes place at the very beginning of the film. Within 15 or so minutes, we know most of the why about Sylvia; her relationship with her daughter that is loving but restrictive based on past personal experience; the supportive role that Olivia plays in the lives of her sister and niece; Isaac's guardianship; and Saul, the true cipher who can probably not tell you he was at the school reunion or how he got there but can tell you about the love he had for his deceased wife and long past experiences lost to others but not to him.

Brilliantly non-expositional, Franco has almost instantly freed his characters to grow into a present-day relationship that expands all of them. There is much to explore and Saul and Sylvia develop slowly into a mutual

support network. The man losing his mind and the woman who is trying to find hers again grow together, never allowing the foreseeable end to stop them. But while they won't allow that inevitability to stop their mutual support, others around them are not so accepting. Sylvia's years of working with what others would consider the unworkable, is gifted with living in the present with those she helps. That she cannot, herself, live in the present is her tragedy. That Saul opens that door for her is his gift. Sometimes gifts come from the least expected directions.

The plot, while not exactly simplistic, could be summed up rather straightforwardly: two of society's outcasts find each other and grow in directions that are both surprising and mundane. But this isn't really about story. Story, here, is only a portal to the character development of Sylvia and her ability to face her demons and courageously slay an emotional dragon while bringing along her supposedly more successful sister in her draft. It is about what it takes to be brave and learn not to flee in the face of trauma, past and present. That Franco has used Saul and his dementia as a conduit for Sylvia's self-awareness is remarkable.

Dementia is little understood. Saul's illness could have been externally caused by trauma to the brain or it could be part of a genetic inevitability. It is different for each individual which is why there can be no hard and fast assumptions. Is Saul's realistic? Who knows? Does it matter? It shouldn't. Characteristically, many

long-term memories remain embedded but short-term memories are fleeting. It's why my mother could remember slights from childhood but couldn't tell you what she had for lunch or even if she'd had lunch. Saul keeps a notebook for present-day memories and Sylvia is part of that notebook. But she is also embedded as part of long-term impressions because she reminds him of his late wife.

The source of Sylvia's trauma and alcoholism are both different and similar to Saul's dementia. Saul cannot remember; Sylvia cannot forget. There is nothing Saul can do about this but Sylvia must find a way to confront her demons, inextricably tied to her relationship with her mother, and move forward. She is on that path.

I was unacquainted with the work of director/writer Michel Franco. Explaining the way he works, he allows for much improvisation and collaboration with his actors. His screenplay, he explained, is a blueprint or jumping-off point. The actors are very much part of the story process and he remains open to their interpretation. His methods are novel because he is the writer, director, editor and producer. He and cinematographer, Yves Cape, work

chronologically through the script. This is highly unusual because most scripts are broken down into convenient scene groupings. For Franco, filming the script in the order it is on the page is like filming a play, focusing on the words and the immediacy of the emotions. Hearing him describe his process allowed me a window into his depth of focus. The transition between scenes is very naturalistic and contributes to the buildup at the end.

The casting is exceptional (hats off to Susan Shopmaker). Brooke Timber as Anna is by turns mother and daughter to her mother Sylvia. Left primarily in the dark about her mother's history, Timber's strength was her ability to unwind and grow in front of us. Josh Charles plays Isaac, Saul's brother. The legal guardian of his brother, Charles is able to convey the kind of protective compassion that is anything but. He goes from sympathetic to callous in the blink of an eye. Jessica Harper as Samantha, Sylvia's mother, comes in like a gentle breeze and leaves like a destructive tornado. Her chilling performance here is a reminder of how missed she's been on screen.

Merritt Weaver, Olivia, is one of today's most formidable character actresses with

a slew of awards to show for it. That she was able to pivot from saintly to complicit and back again is a tribute to the subtlety of her acting. She has always been a favorite of mine ("Nurse Jackie," "Godless," "Unbelievable"), and her mere presence enhances every scene she's in.

Peter Sarsgaard, Saul, is a revelation as he navigates the portrayal of a man with an ambiguous disease. He effortlessly glides between cognizance and the incompetence brought on by a poorly understood disease. He plays his dementia as coming and going and coming again with a sweet incongruity that straddles the two. He has, like so many with dementia and/or Alzheimer's, the sadness of realization and the contentment of

incomprehension. He brings an inherent sympathy to all his roles.

Jessica Chastain as Sylvia is remarkable. Her ice queen demeanor, sprinkled with fear, is fragile and understandable, while at the same time incomprehensible. As a character, she shows the most growth, always maintaining a protective distance. An actress whose roles have been incredibly diverse, this may have been her most challenging and, in some ways, most fully realized. Her Sylvia gradually envelopes you in her trials and brings you fully onto her side, making her growth all the more extraordinary.

Now playing at the AMC Century City, opening wide on Jan. 5. ●



Neely Swanson spent most of her professional career in the television industry, almost all of it working for David E. Kelley. In her last full-time position as Executive Vice President of Development, she reviewed writer submissions and targeted content for adaptation. As she has often said, she did book reports for a living. For several years she was a freelance writer for "Written By," the magazine of the WGA West, and was adjunct faculty at USC in the writing division of the School of Cinematic Arts. Neely has been writing film and television reviews for the "Easy Reader" for more than 10 years. Her past reviews can be read on Rotten Tomatoes where she is a tomato-approved critic.



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January 9 – February 13, 2024

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To learn more about OPICA Adult Day Care & Counseling Center go to:
www.opica.org or call 310.478.0226



NOTICE OF PUBLIC HEARING

DATE: Thursday, January 25, 2024
TIME: 1:30 PM, or as soon thereafter as the matter may be heard
LOCATION: Meeting will be held in person at:
 Commission Meeting Room 280A
 Beverly Hills City Hall
 455 North Rexford Drive
 Beverly Hills, CA 90210

Members of the public may also participate via teleconference;
 Details provided below

PROJECT ADDRESS: Citywide

The Planning Commission of the City of Beverly Hills, at a REGULAR meeting on **January 25, 2024**, will hold a public hearing beginning at **1:30 PM**, or as soon thereafter as the matter may be heard to consider:

A DRAFT ORDINANCE OF THE CITY OF BEVERLY HILLS AMENDING ACCESSORY DWELLING UNIT REGULATIONS IN COMPLIANCE WITH STATE LAW REQUIREMENTS IN GOVERNMENT CODE SECTIONS 65852.2 AND 65852.22, AND FINDING THE ORDINANCE STATUTORILY EXEMPT UNDER THE CALIFORNIA ENVIRONMENTAL QUALITY ACT (CEQA)

In recent years, state laws regarding accessory dwelling units (ADUs) have been updated to encourage ADU production amid the state-declared housing crisis. These laws have generally changed to increase the number of ADUs and size of ADUs permitted by-right (through a ministerial building permit process) on any residentially zoned property in all jurisdictions in California. A draft ordinance has been prepared to update the City of Beverly Hills Municipal Code (BHMC) regulations pertaining to ADUs, which is both consistent with state law ADU regulations, and reflects direction provided by the Planning Commission during public study session discussions that occurred in 2022 and 2023. The draft ordinance includes but is not limited to amendments to the BHMC that would:

- Repeal and replace the existing ADU code sections [BHMC §10-3-409; §10-3-603.5; §10-3-702.5; §10-3-803.5; §10-3-902.5; §10-3-1002.5; §10-3-1102.5] with a new Article 50 (Accessory Dwelling Units and Junior Accessory Dwelling Units) in Title 10, Chapter 3 (Zoning) of the BHMC to comprehensively regulate single- and multi-family ADU development consistent with state law, including local standards beyond state law minimums;
- Amend the Definitions section [BHMC §10-3-100];
- Add language to various residential development standard code sections. [BHMC §10-3-2413; -14; 10-3-2509.5; 10-3-2610.5; §10-3-302; §10-3-401; §10-3-701; §10-3-801; §10-3-901; §10-3-1001; §10-3-1101; §10-3-1202; §10-3-2406]; and
- Create a discretionary review path for ADUs located on any residential or mixed-use property that do not conform to the proposed objective standards. [BHMC §10-3-3600].

Once the Planning Commission reviews the draft ordinance and provides a recommendation, the draft ordinance will be reviewed and adopted by the City Council at a future meeting.

ENVIRONMENTAL REVIEW

The draft ordinance was assessed in accordance with the authority and criteria contained in the California Environmental Quality Act (CEQA), the State CEQA Guidelines, and the environmental regulations of the City. Pursuant to §15282(h) of the CEQA Guidelines and §21080.17 of the California Public Resources Code, the adoption of an ordinance regarding accessory dwelling units to implement the provisions of Government Code §65852.1 and §65852.2 is statutorily exempt from CEQA requirements. As a result, staff recommends the Planning Commission find that the draft ordinance is statutorily exempt from any further review under CEQA.

How to Participate

In the interest of maintaining appropriate social distancing, members of the public can participate in, watch, or listen to the commission meetings through the following methods:

- **In Person:** Submit a speaker card to the Recording Secretary at the meeting.
- **Oral Comment:** Call (310) 288-2288, select Option 1 when prompted. You will be placed on a brief hold, and called upon to make a comment at the appropriate time.
- **Video Comment:** <https://beverlyhills-org.zoom.us/my/bevpublic>, enter passcode: 90210 when prompted.
- **Written Comment:** Email commentPC@beverlyhills.org
- **Audio Only:** Call (310) 288-2288, select Option 2 when prompted.
- **Watch LIVE:** BHTV Channel 10 on Spectrum Cable or www.beverlyhills.org/watchlive

It is recommended that written public comments be submitted to the Planning Commission Recording Secretary by 11:30 AM on the meeting date. Public comments will also be taken during the meeting when the topic is being reviewed by the Planning Commission. Written comments should identify the Agenda Item number or topic in the subject line of the email.

In order to be read at the meeting, written comments will be allowed with a maximum of 350 words, which corresponds to approximately three (3) minutes of speaking time. If a comment is received after the agenda item is heard, it will not be a part of the record.

Any written comments received by end of the day on Wednesday, January 17, 2024 will be attached to the agenda report regarding this item. Any comments received after Wednesday, January 17, 2024, but prior the public hearing, will be distributed to the Commission under separate cover.

According to Government Code Section 65009, if you challenge the City’s action in court, you may be limited to raising only those issues you or someone else raised at the public hearing described in this notice, or in written correspondence delivered to the City, either at or prior to the public hearing. Please note that any comments received prior to or during the public hearing will be considered as part of the public record.

If there are any questions regarding this notice, please contact **Patrick Achis, Associate Planner** in the Planning Division at **(310) 285-1129**, or by email at pachis@beverlyhills.org. Copies of the project materials are on file in the Community Development Department, and can be reviewed by any interested person at 455 North Rexford Drive, Beverly Hills, CA 90210.

Sincerely:
 Patrick Achis, Associate Planner



Pursuant to the Americans with Disabilities Act (ADA), the City of Beverly Hills will make reasonable efforts to accommodate persons with disabilities. If you require special assistance, please contact (310) 285-1126 (voice) or (310) 285-6881 (TTY) prior to the meeting for assistance. Providing at least forty-eight (48) hours advance notice will help to ensure availability of services. City Hall, including the Council Chamber and Room 280A, is wheelchair accessible. The City Hall Council Chamber and Room 280A are also equipped with audio equipment for the hearing impaired.

NEWS

BURGLARY ARRESTS, from page 1

located and taken into custody.” Preliminary reports suggested there were three people in the suspicious vehicle, however LAPD officials declined to confirm the number of people arrested or disclose their identities as of press time.

The arrests in Beverly Hills were part of a “larger operation,” LAPD officials told the

Courier in an email. They were collaborating with multiple agencies and preparing to share further details about their investigations at an upcoming press conference. ●

CANDIDATE FORUM, from page 1

at the Chamber offices located at 9400 S. Santa Monica Blvd.

The second group of Myra Demeter, Hamid Omrani, Sharon Persovski Robin Rowe and Russell Stuart will be interviewed from 5:30 p.m.-7 p.m.

Chris Bonbright, Government Affairs Committee Chairman, and David Mirharooni, Chairman of the Chamber’s Board of Directors, will moderate the sessions.

On Jan. 16, the Board of Trustees of the Chamber’s Leadership PAC will conduct 30-minute one-on-one interviews with all 10 candidates. The PAC is an unincorporated association created in 2014 that evaluates and makes endorsements of candidates when it deems appropriate. The PAC is

expected to announce its endorsements, if any, that same week.

“We at the Chamber are excited to get to know each of these candidates and hear their vision for our city. The Chamber understands security is a priority. We also feel business growth and prosperity need to continue to move forward to keep the city of Beverly Hills as one of the elites known for being the luxury capital of the world,” Todd Johnson, Chamber President and CEO, told the Courier.

The City Council election takes place on March 5. Those wishing to attend the Candidate Forum should register at <https://beverlyhillschamber.chambermaster.com/eventregistration/register/27425>. ●



Photo by David Esquivel/UCLA

The high-ceilinged indoor space will house research laboratories and offices, with potential for lecture halls, classrooms and performance spaces.

UCLA, from page 4

information processing power by harnessing the unusual behavior of subatomic particles. The center will also house the Quantum Leap Challenge Institute for Present and Future Quantum Computation, an NSF-funded initiative that includes UCLA and seven other universities.

UCLA acquired the property and the attached multiplex theater – occupying 10800, 10830 and 10850 W. Pico Blvd. – from Hudson Pacific Properties and Macerich. The companies redeveloped a significant portion of the former mall, updating building systems infrastructure and conducting a major seismic retrofit, as well as adding a

new window wall, concrete building facades, courtyards, terraces and patio areas. Hudson Pacific Properties and Macerich also worked closely with Google on converting part of the property to flexible office space.

“We’re delighted that UCLA will be further developing this state-of-the-art facility to help accelerate transformative research and innovation,” said Scott Foster, Google’s vice president of real estate and workplace services. “Google has called the greater Los Angeles area home for over 20 years, and we saw an opportunity for the space to be better utilized in a way that benefits the broader community.” ●

ARTS ROUNDUP, from page 1

series. Music lovers will be excited to learn that this enchanting event, which is now in its 30th year, will kick off in January this year instead of its typical late spring slot.

The series will unfold over four magnificent weekends of music on Jan. 14, Feb. 11 and March 10. The first set of featured performers are the four-member Syrinx Quintet—consisting of an oboe, saxophone, clarinet and bass clarinet—and the two-member Duo Tinkerhess, which will play a cellist, viola da gambist, pedal harp and triple harp.

The event provides the community with the unique opportunity to take in the stunning beauty of Greystone Mansion and Gardens while enjoying a symphony of sweet sounds from some of Los Angeles’ best classical musicians.

Tickets are \$25 for residents and \$30 for non-residents and can be purchased at beverlyhills.org/musicinthemansion.

Those who can’t get enough of classical music will be happy to learn that The Wallis has recently selected violinist Kendra Sobania as the recipient of The Walter and Peggy Grauman Fellowship in Classical Music. Sobania, a Korean American musician originally from Minnesota, will benefit from outstanding tutelage and support at The Wallis as well as several live performance opportunities.

“The Walter and Peggy Grauman Fellowship in Classical Music not only recognizes outstanding talent like Kendra but

also offers an opportunity for emerging musicians in Los Angeles to further excel in their careers,” said Executive Director and CEO of The Wallis, Robert van Leer. “We are excited to support Kendra as she grows and contributes her skillful expertise to the rich musical tapestry of our community.”

In addition to showcasing Sobina’s talents, The Wallis has an exciting slate of programming for the second half of its 2023/2024 season that offers a little bit of something for everyone.

The additional programming, which takes place between Feb. 3 and May 11, features a unique lineup of music and dance, with highlights including performances by the Los Angeles Chamber Orchestra, Tony-nominated Jeremy Jordan and contemporary dance company A.I.M by Kyle Abraham.

“We’ve had an incredible start to the season already, and we are excited to share that the newly announced programming includes more leading choreographers and companies in the world of dance, a truly celebrated Broadway star, award-winning hip-hop music for, and with, children, and more classical music offerings,” said van Leer. “This continued array of programming brings with it more opportunities to engage new and returning audiences of all ages on our campus.”

A full calendar of shows can be found at thewallis.org/wallis_calendar.

Lastly, visual arts lovers will be pleased to learn that the Beverly Hills Arts Show

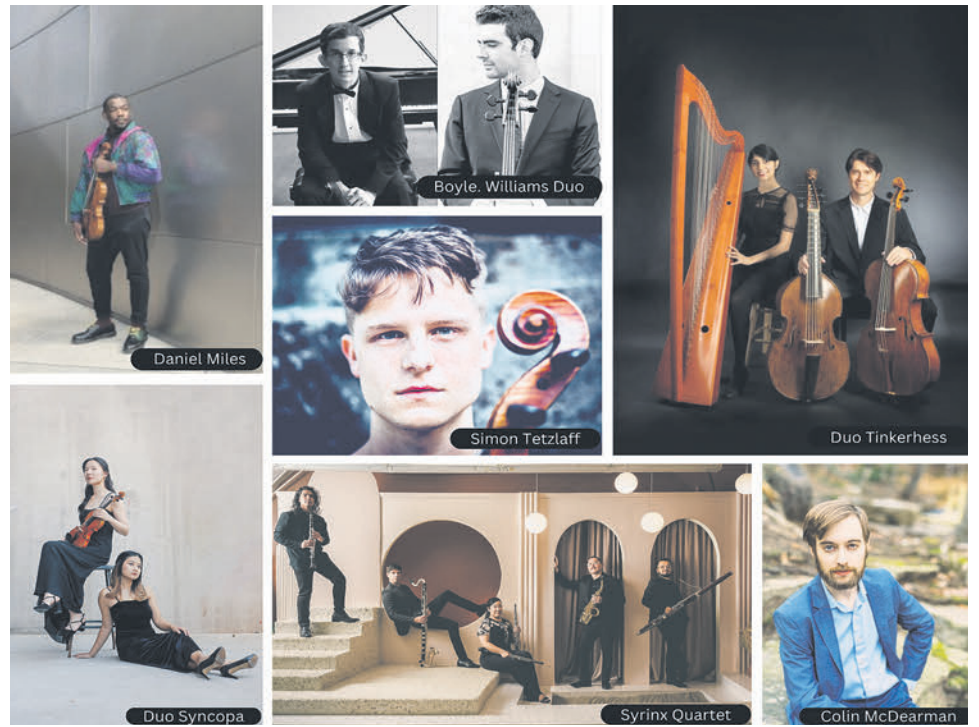


Photo courtesy city of Beverly Hills

Beverly Hills’ Music in the Mansion Series returns for its 30th year with a diverse range of classical musicians.

has begun accepting applications for its 2024 season. The annual show, which takes place in Beverly Gardens Park, showcases the work of artists from around the world in a wide variety of mediums—from sculpture to painting, ceramics to glassworks, glass, jewelry, drawing and printmaking.

The Art Show is held the third weekend of

May and October with participants selected by a fresh panel of fine arts professionals each year.

Artists interested in submitting their portfolio for jury review should visit <https://www.beverlyhills.org/departments/communityservices/beverlyhillssartshow/artistapplication/>.

CITY OF BEVERLY HILLS GOLDEN GLOBE STREET CLOSURES | Sunday, January 7, 2024

MORE INFO: [BEVERLYHILLS.ORG/GOLDENGLOBES](https://beverlyhills.org/goldenglobes)



LOCAL ACCESS ONLY

- 1** Access restricted to residents in the 600 - 800 blocks of the Greenway Dr.
- 2** Access restricted to Los Angeles Country Club visitors
- 3** Access restricted to residents in the 10200 & 10300 blocks of Wilshire Blvd., Los Angeles Country Club visitors

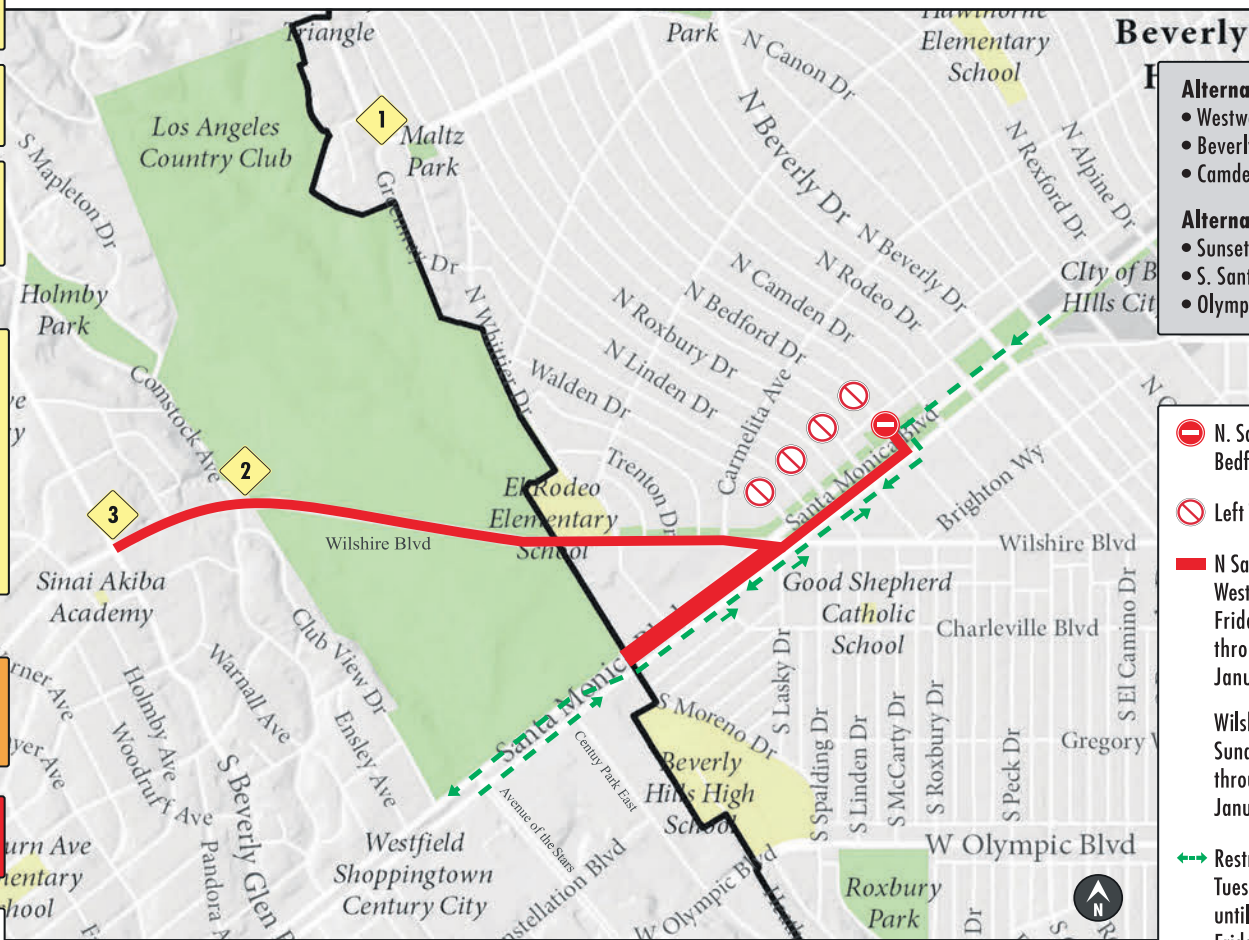
PARKING RESTRICTIONS

- 6 a.m. Sunday, January 7TH through 4 a.m. Monday, January 8TH:**
- **Whittier Dr:** Wilshire Blvd. to Walden Dr.
 - **Carmelita Ave:** Wilshire Blvd. to Walden Dr.
 - **Elevado Ave:** Wilshire Blvd. to Walden Dr.
 - **Trenton Dr:** Whittier Dr. to Wilshire Blvd.
 - **Walden Dr:** Santa Monica Blvd. to Elevado Ave.

DETOUR

Eastbound Wilshire traffic diverted to S. Santa Monica Blvd., Sunset Blvd., and Olympic Blvd.

- Road CLOSED** to westbound traffic at Bedford Dr.
- LEFT TURN ONLY** from southbound Walden Dr., Linden Dr., Roxbury Dr. and Bedford Dr.



- Alternate N/S Routes Available**
- Westwood Bl.
 - Beverly Glen
 - Camden Dr (and east)
- Alternate E/W Routes Available**
- Sunset Bl.
 - S. Santa Monica Bl.
 - Olympic Bl.

LEGEND

- N. Santa Monica Blvd. Closed** at Bedford Dr.
- Left Turn Only**
- N Santa Monica lane full closures** Westbound and Eastbound begin Friday, January 5TH at 9 p.m. through 4 a.m. Monday, January 8TH.
- Wilshire Blvd. full closure** begins Sunday, January 7TH at 6 a.m. through 4 a.m. Monday, January 8TH.
- Restricted lane closures** begin Tuesday, January 2ND at 6 a.m. until hard closures beginning Friday, January 5TH.

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Birthdays



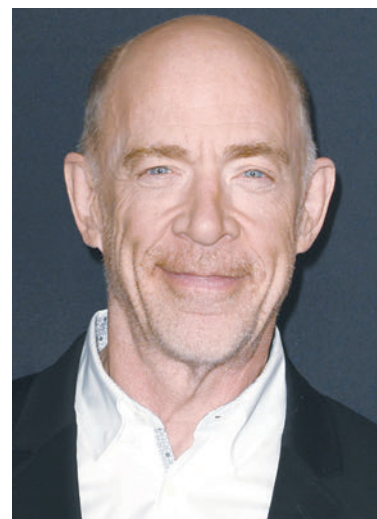
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January 5



DIANE KEATON
January 5



RONA FOROUZAN
January 6



J.K. SIMMONS
January 9



JEMAINE CLEMENT
January 10



ROD STEWART
January 10



AISHVERYYA NIDHI
January 11

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TO HELP SHOWCASE OUR COMMUNITY AT ITS BEST, PLEASE SEND A CURRENT PHOTO EVERY YEAR ALONG WITH YOUR FULL NAME AND PHONE NUMBER. ALL PHOTOS MUST BE HIGH-RESOLUTION, AT LEAST 300 DPI.

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Astrology

BY HOLIDAY MATIS

ARIES (March 21-April 19). Your role as an advocate and protector will be emphasized. You'll get behind a loved one's interests or jump to the rescue in some way. The people in your life will feel lucky to have you.

TAURUS (April 20-May 20). It's only normal for self-esteem to waver. At its core, it's a belief, and questioning beliefs from time to time is a wise thing to do. Doubt will whisk through your mind like fast-moving weather, and then you'll be back to full confidence.

GEMINI (May 21-June 21). Our brains run on expectation. We're constantly guessing what's coming up. Enjoyment will be enhanced or diminished by your projection about what could be. There's a benefit to getting ahead of it; figure out what people expect going in.

CANCER (June 22-July 22). People only say "no judgment" when they are judging and "trust me" when they are not entirely trustworthy. Beware of the words and phrases that point, perhaps not intentionally, but quite

actually to their opposite.

LEO (July 23-Aug. 22). There are times when good enough is good enough. This is not one of them. Before you hit "send," ask questions to get educated on the difference between "good" and "great."

VIRGO (Aug. 23-Sept. 22). To avoid overconfidence, you'll temper your interactions, running them at full force in your mind and then backing it way off in practice, because you can always add more, but you can't unsay what's been said.

LIBRA (Sept. 23-Oct. 23). You'll benefit from the help of a teacher. Perhaps this will be a person who is gifted at the art of conveying information, though it's important to note that some of the best teachers are obstacles, enemies and mistakes.

SCORPIO (Oct. 24-Nov. 21). When it comes to investing, you have many options including your heart, time, money, effort, hopes and more. You can't go all-in with everything. Choose one or two and go incrementally, testing the waters to see what happens.

SAGITTARIUS (Nov. 22-Dec. 21). You would use every last one of the 1,440 minutes of this day to make life better for those you love if you could. Give

more of those minutes to your own self-care, as those minutes are what make all other service possible.

CAPRICORN (Dec. 22-Jan. 19). You'll consider what people are getting out of their interactions with you and see ways to adjust to create a mutual advantage. How people feel when they are with you is not the whole relationship, but it's a huge part.

AQUARIUS (Jan. 20-Feb. 18). The most powerful forces, like wind,

gravity and love, are invisible. We identify them by the effects they have on objects and people, by what they change and how. You'll act in secret and align with the great forces.

PISCES (Feb. 19-March 20). Feelings are fickle. They run when chased; when grabbed at, they fly. Feelings will come and go as they please. You can work to conjure them, but they will decide on their own whether your efforts warrant their company.



The first eligible pup for adoption of the new year is Bonsai. He is a 1-year-old, 12-pound schnauzer mix in need of a new home. If interested in this sweet boy, please contact Shelter of Hope at 805-379-3538.

shelterhopepetshop.org



All photos by Curtis Dahl

Amit Mekel, Deputy Chief of Mission of the Israel Consulate General and WIZO California Chairman Gina Raphael



Gina Raphael (left), LA City Councilmember Traci Park holding an official proclamation and ICAN Chairman and CEO Dillon Hosier



Hundreds attended the protest in Beverly Hills.



Protestors marched holding signs on Rodeo Drive.

Next stop: more subway.

METRO D LINE SUBWAY EXTENSION PROJECT
Section 1 – Beverly Hills Update

WILSHIRE/LA CIENEGA STATION ENTRANCE WORK

The contractor continues station entrance construction and permanent restoration of the curb and sidewalk on the north side of Wilshire Bl between San Vicente Bl and La Cienega Bl. Two lanes of traffic in each direction along Wilshire Bl will be maintained on weekdays during peak hours.

Join us for a virtual community meeting to discuss construction activities:

Wednesday, January 10, 2024, at 12pm
 Webinar Link: zoom.us/j/96626476708
 Webinar ID: 966 2647 6708
 Call-in: 213.338.8477

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Fun and Games

SUDOKU AND PUZZLE ANSWERS FOR 12/29/23 ISSUE on page 16

SUDOKU 01/05/24 ISSUE								
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COURIER WEEK 18 NFL Schedule & Odds

SAUTURDAY, JAN 6
PITTSBURGH @ BALTIMORE
1:30 PM ABC/ESPN (PIT -4)

HOUSTON @ INDIANAPOLIS
5:15 PM ABC/ESPN (HOU -1)

SUNDAY, JAN 7
TAMPA BAY @ CAROLINA
10:00 AM FOX (TB -6)

CLEVELAND @ CINCINNATI
10:00 AM CBS (CIN -6)

MINNESOTA @ DETROIT
10:00 AM FOX (DET -3)

N.Y. JETS @ NEW ENGLAND
10:00 AM FOX (NE -2)

ATLANTA @ NEW ORLEANS
10:00 AM CBS (NO -3)

JACKSONVILLE @ TENNESSEE
10:00 AM CBS (JAX -6)

SUNDAY, JAN 7
SEATTLE @ ARIZONA
1:25 PM FOX (SEA -3)

DENVER @ LAS VEGAS
1:25 PM FOX FOX (LV -2 1/2)

CHICAGO @ GREEN BAY
1:25 PM CBS (GB -3)

KANSAS CITY @ L.A. CHARGERS
1:25 PM CBS (LAC -3)

PHILADELPHIA @ N.Y. GIANTS
1:25 PM CBS (PHI -5)

L.A. RAMS @ SAN FRANCISCO
1:25 PM FOX (SF -3 1/2)

DALLAS @ WASHINGTON
1:25 PM FOX (DAL -13)

BUFFALO @ MIAMI
5:20 PM NBC (BUF -3)

Week 18 Spread by: Danny Sheridan

*Check your local listings for games schedules. All times PST.

THE NEW YORK TIMES SUNDAY MAGAZINE CROSSWORD PUZZLE 01/05/24 ISSUE

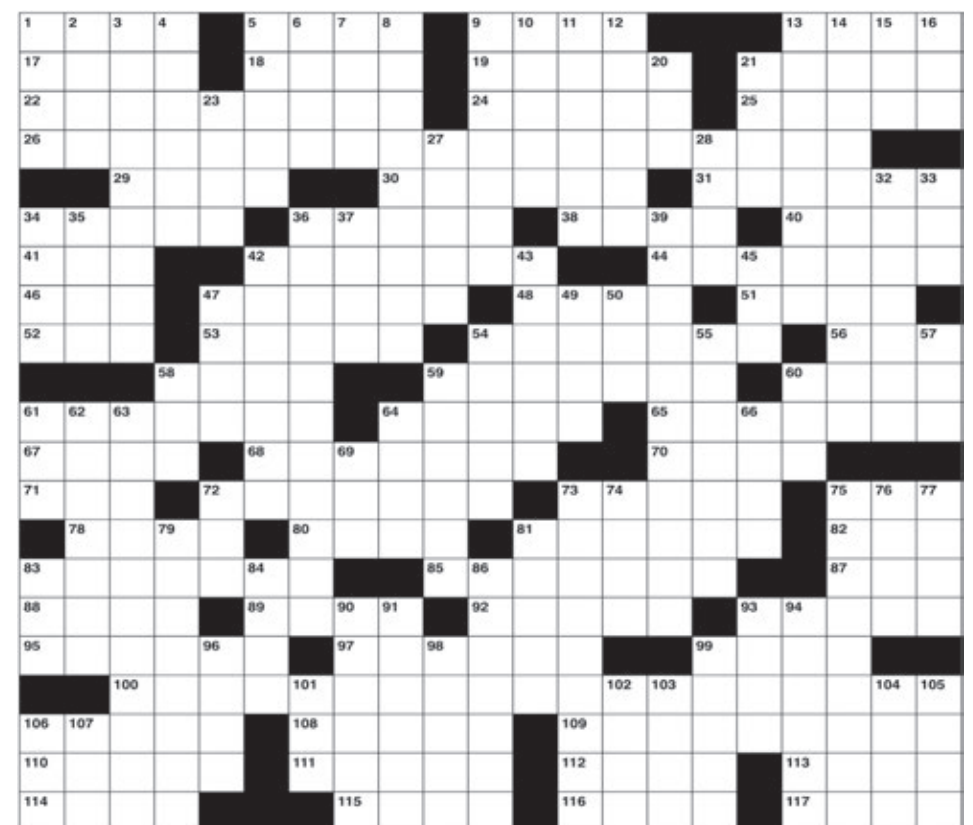
WRAP STARS

BY DREW SCHMENNER / EDITED BY WILL SHORTZ

Drew Schmenner, of Pacifica, Calif., is a technical writer and editor for an education nonprofit. He was formerly an investigative reporter for The Desert Sun newspaper in Palm Springs. This is Drew's fifth crossword for The Times and first Sunday. He and his wife have two daughters, ages 6 and 3, who will be angels this weekend at their church's Christmas Eve pageant in San Francisco. — W.S.

- ACROSS**
- 1 Using the bow, in music
 - 5 Guesstimate
 - 9 XXX
 - 13 Private retreat, of a sort
 - 17 Charged exclamation during a court trial
 - 18 "La ___ de los Espiritus," debut novel for Isabel Allende
 - 19 Littlest sucklings
 - 21 Contents of a pot
 - 22 Ancient landmark whose name translates to "high city"
 - 24 Shadow
 - 25 Reporter's coup
 - 26 One who's not afraid to brag
 - 29 Fermented honey concoction
 - 30 Let
 - 31 Bygone Seattle hoopsters
 - 34 Sympathize with
 - 36 Computer command
 - 38 What you might get when you purchase Christmas ornaments on Dec. 26
 - 40 Part of a sleigh
 - 41 Contraction that's a homophone of 13-Across
 - 42 Lover of Hero, in Greek myth
 - 44 With significance
 - 46 In the manner of
 - 47 "Ithaca is ___"
 - 48 Actress Diana of 'The Avengers'
 - 51 Arthur Ashe Courage Award, for one
 - 52 Number of lords a-leaping
 - 53 Surprise birthday parties often involve them
 - 54 Quantity of beer ... or monkeys?
 - 56 Max or X
 - 58 Name of Lincoln's favorite dog
 - 59 Branding need
 - 60 ___ buco
 - 61 End of autumn?
 - 64 Highly prized collectibles, in lingo
 - 65 Bad design feature for a Christmas stocking?
 - 67 Fourth word in "Jingle Bells"
 - 68 Hurt
 - 70 Take a risk
 - 71 "Illmatic" rapper
 - 72 Skateboard tricks started by kicking with the back foot
 - 73 Dry, as Italian wine
 - 75 O'er and o'er
 - 78 Bring on board
 - 80 Actress Skye
 - 81 Barks, perhaps
 - 82 Mr. Potter vis-à-vis George Bailey, in "It's a Wonderful Life"
 - 83 "King Lear" daughter
 - 85 Fixes, as broken 93-Down
 - 87 Scary sight at the beach
 - 88 Olympic gymnast Korburt
 - 89 Sign of approval
 - 92 Kim's ex, in tabloids
 - 93 Formal "you," in Spain
 - 95 Muffle
 - 97 Actress Wen of "The Mandalorian"
 - 99 Dude, in modern slang
 - 100 Workers seen in five squares in this puzzle?
 - 106 Make ends meet
 - 108 End of turn?
 - 109 Binds tightly
 - 110 Speedy Northeast train
 - 111 Topples (over)
 - 112 "___ Misbehavin'"
 - 113 Relative of a cassowary
 - 114 Midnight Mass leader
 - 115 Hurdle for a prospective J.D.
 - 116 Some cats, chameleons and chinchillas
 - 117 Locale of the final scene in "Vertigo"
- DOWN**
- 1 "Regrettably ..."
 - 2 Like Ebenezer Scrooge
 - 3 Sweet custardy concoction
 - 4 Start of a well-known address in Verona
 - 5 Dress down
 - 6 "The Winter's ___"
 - 7 Clearance-sale warning
 - 8 Iconic features of "Under Pressure" and "Come Together"
 - 9 What awaits a tragic hero
 - 10 Bactrian pair
 - 11 Hereditary
 - 12 Walked assuredly
 - 13 Brings to a boil
 - 14 Colorful background
 - 15 Uncle ___ ("Seinfeld" character)
 - 16 Madrid's home, in the Olympics
 - 20 Uncle ___
 - 21 Regarding
 - 23 Tree in "The Twelve Days of Christmas"
 - 27 Dispatches
 - 28 Capital just below the 60th parallel
 - 32 Musical style associated with Harry Belafonte
 - 33 What a filthy mess!
 - 34 Order
 - 35 Magazine based in Paris
 - 36 Record kept on an employee
 - 37 What transforms Bruce Banner into the Hulk
 - 39 Spongy dessert
 - 42 Article of clothing that might be decorated with candy canes
 - 43 Full of sex or profanity, maybe
 - 45 Business-card no.
 - 47 Beam
 - 49 Goddess of the rainbow
 - 50 [I've had enough!]
 - 54 Puts to sleep, say
 - 55 Analyzes, as a metaphor
 - 57 "The Bells" poet
 - 58 Two or three
 - 59 Big name in book publishing since 1817
 - 60 "God bless us, every ___!"
 - 61 1040 fig.
 - 62 Down, at the casino
 - 63 No longer at the top of one's game
 - 64 Destruction
 - 66 Aphrodite's frequent companion
 - 69 "Hustlers" star, familiarly
 - 72 She/___
 - 73 Fictional band fronted by David St. Hubbins
 - 74 Start of a playground rhyme
 - 75 Not custom, as merchandise
 - 76 ___ gras
 - 77 Incline
 - 79 Breezy, as a book
 - 81 Incline
 - 83 Word added to the Pledge of Allegiance in 1954
 - 84 "___ everyone?"
 - 86 Heart diagnostic, in brief
 - 90 Heineken brand
 - 91 Floral symbols of purity
 - 93 See 85-Across
 - 94 First-class
 - 96 Mononymous Irish singer
 - 98 Wafer brand
 - 99 Tops
 - 101 Pose
 - 102 Member of a wet quintet
 - 103 Word with witch or treasure
 - 104 Repentant sort
 - 105 Neuter
 - 106 Hiatus
 - 107 Prefix with friendly

ANSWERS FOUND IN NEXT WEEK'S PAPER...



- 49 Goddess of the rainbow
- 50 [I've had enough!]
- 54 Puts to sleep, say
- 55 Analyzes, as a metaphor
- 57 "The Bells" poet
- 58 Two or three
- 59 Big name in book publishing since 1817
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- 106 Hiatus
- 107 Prefix with friendly

Public Notices

PUBLIC NOTICES

NOTICE TO BIDDERS for the RODEO DRIVE BOLLARDS PROJECT within the City of BEVERLY HILLS, CALIFORNIA

BIDS - Sealed proposals for the RODEO DRIVE BOLLARDS PROJECT within the City of Beverly Hills, will be received up to the hour of 2:00 p.m. (Pacific Time), on Thursday, January 18, 2024, via Planetbids. Bid results will be sent to all bidders through Planetbids and the award of the contract will be made during a subsequent meeting of the City Council.

Refer to webpage:
<https://pbsystem.planetbids.com/portal/39493/bo/bo-detail/110827>

SCOPE OF THE WORK - The work to be done shall consist of furnishing all the required labor, materials, equipment, parts, implements, supplies and permits necessary for, or appurtenant to, the construction and completion of the project indicated above in accordance with Standard Drawings and the Specifications prepared for this project.

Copies of the Specifications and Proposal Form may be inspected and downloaded from the City's webpage (<http://www.beverlyhills.org/tags/bids/>). Then click on the link "PLANET BIDS".

ENGINEER'S ESTIMATE - The preliminary cost of RODEO DRIVE BOLLARDS PROJECT for this work has been prepared and the said estimate is \$850,000.00.

NON-MANDATORY PRE-BID MEETING - A NON-MANDATORY pre-bid meeting is scheduled for January 4, 2024 at 9:00 AM. The meeting will be held virtually through Microsoft Teams at: Meeting ID: 257 152 505 939
Passcode: cmE8a4
TIME: 9:00 AM to 10:00 AM Pacific Time (US and Canada)

OPTIONAL SITE VISIT - Respective Bidders are also encouraged to attend an optional site visit.
Date: Thursday, January 4, 2024
Time: 10:30 AM to 12:30 PM Pacific Time (US and Canada)
Meeting location: Northwest corner of Rodeo Drive and Brighton Way

CITY CONTACT - Any questions or requests for information can be directed to the project manager, Teresa Revis at trevis@beverlyhills.org.

CONTRACTORS LICENSE - In compliance with Public Contract Code Section 3300, the City has determined that the Bidder must possess at least one of the following licenses: "A"

THE CITY RESERVES THE RIGHT TO REJECT ANY BID OR ALL THE BIDS AND TO WAIVE ANY INFORMALITY OR IRREGULARITY IN ANY BID, BUT IF THE BIDS ARE ACCEPTED, THE CONTRACT FOR THE IMPROVEMENT WILL BE LET TO THE LOWEST RESPONSIBLE BIDDER FOR THE PROJECT AS A WHOLE.

FICTITIOUS BUSINESS NAME STATEMENT
2023273064 The following is/are doing business as:

- 1) MADISON AVENUE CARPET CLEANING
 - 2) MADISON AVE. CARPET CLEANING
 - 3) MADISON AVE CARPET
- Enrique Juarez, 4047 Berryman Ave. Los Angeles, CA 90066
The business is conducted by: AN INDIVIDUAL, registrant(s) has begun to transact business under the name(s) listed on MAY 2012:
Enrique Juarez, Owner. Statement is filed with the County of Los Angeles: December 21, 2023; Published: December 22, 29, 2023, January 5, 12, 2024 LACC N/C

PUBLIC NOTICES

T.S. No.: 23-9680 Loan No.: *6334 NOTICE OF TRUSTEE'S SALE YOU ARE IN DEFAULT UNDER A Deed of Trust , Security Agreement and Fixture Filing (With Assignment of Rents and Leases) DATED 12/8/2021. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER. A public auction sale to the highest bidder for cash, cashier's check drawn on a state or national bank, check drawn by a state or federal credit union, or a check drawn by a state or federal savings and loan association, or savings bank specified in Section 5102 of the Financial Code and authorized to do business in this state will be held by the duly appointed trustee as shown below, of all right, title, and interest conveyed to and now held by the trustee in the hereinafter described property under and pursuant to a Deed of Trust , Security Agreement and Fixture Filing (With Assignment of Rents and Leases) described below. The sale will be made, but without covenant or warranty, expressed or implied, regarding title, possession, or encumbrances, to pay the remaining principal sum of the note(s) secured by the Deed of Trust , Security Agreement and Fixture Filing (With Assignment of Rents and Leases), with interest and late charges thereon, as provided in the note(s), advances, under the terms of the Deed of Trust , Security Agreement and Fixture Filing (With Assignment of Rents and Leases), interest thereon, fees, charges and expenses of the Trustee for the total amount (at the time of the initial publication of the Notice of Sale) reasonably estimated to be set forth below. The amount may be greater on the day of sale. Trustor: 1000 Gardner, LLC, A California Limited Liability Company Duly Appointed Trustee: PRESTIGE DEFAULT SERVICES, LLC Recorded 12/10/2021 as Instrument No. 20211843289 in book --, page -- of Official Records in the office of the Recorder of Los Angeles County, California, Date of Sale: 1/11/2024 at 10:00 AM Place of Sale: Behind the fountain located in Civic Center Plaza, 400 Civic Center Plaza, Pomona CA 91766 Amount of unpaid balance and other charges: \$4,574,379.76 Property being sold "as

PUBLIC NOTICES

is - Where is" Street Address or other common designation of real property: 1000 N Gardner Street West Hollywood Ca 90046 A.P.N.: 5531-023-012 THE BENEFICIARY MAY ELECT, IN ITS DISCRETION, TO EXERCISE ITS RIGHTS AND REMEDIES IN ANY MANNER PERMITTED UNDER SECTION 9604 OF THE CALIFORNIA COMMERCIAL CODE, OR ANY OTHER APPLICABLE SECTION, AS TO ALL OR SOME OF THE PERSONAL PROPERTY, FIXTURES AND OTHER GENERAL TANGIBLES AND INTANGIBLES MORE PARTICULARLY DESCRIBED IN THE Deed of Trust , Security Agreement and Fixture Filing (With Assignment of Rents and Leases), GUARANTEES, UCC'S, SECURITY AGREEMENTS. The undersigned Trustee disclaims any liability for any incorrectness of the street address or other common designation, if any, shown above. If no street address or other common designation is shown, directions to the location of the property may be obtained by sending a written request to the beneficiary within 10 days of the date of first publication of this Notice of Sale. NOTICE TO POTENTIAL BIDDERS: If you are considering bidding on this property lien, you should understand that there are risks involved in bidding at a trustee auction. You will be bidding on a lien, not on the property itself. Placing the highest bid at a trustee auction does not automatically entitle you to free and clear ownership of the property. You should also be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off, before you can receive clear title to the property. You are encouraged to investigate the existence, priority, and size of outstanding liens that may exist on this property by contacting the county recorder's office or a title insurance company, either of which may charge you a fee for this information. If you consult either of these resources, you should be aware that the same lender may hold more than one mortgage or deed of trust on the property. All checks payable to Prestige Default Services, LLC. NOTICE TO PROPERTY OWNER: The sale date shown on this notice of sale may be postponed one or more times by the mortgagee, beneficiary, trustee, or a court, pursuant to Section 2924g of the California Civil Code.

PUBLIC NOTICES

The law requires that information about trustee sale postponements be made available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn whether your sale date has been postponed, and, if applicable, the rescheduled time and date for the sale of this property, you may call (916) 939-0772 or visit this Internet Web site www.nationwideposting.com, using the file number assigned to this case 23-9680. Information about postponements that are very short in duration or that occur close in time to the scheduled sale may not immediately be reflected in the telephone information or on the Internet Web site. The best way to verify postponement information is to attend the scheduled sale. Date: 12/13/2023 Prestige Default Services, LLC 1920 Old Tustin Ave. Santa Ana, California 92705 Questions: 949-427-2010 Sale Line: (916) 939-0772 Tina Suihkonen, VP of Operations and Compliance NPP0444740 To: BEVERLY HILLS COURIER 12/22/2023, 12/29/2023, 01/05/2024

NOTICE OF TRUSTEE'S SALE T.S. No.: 23-9635 Loan No.: *6350 YOU ARE IN DEFAULT UNDER A DEED OF TRUST, SECURITY AGREEMENT AND FIXTURE FILING (WITH ASSIGNMENT OF RENTS AND LEASES) DATED 2/18/2022. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER. A public auction sale to the highest bidder for cash, cashier's check drawn on a state or national bank, check drawn by a state or federal credit union, or a check drawn by a state or federal savings and loan association, or savings bank specified in Section 5102 of the Financial Code and authorized to do business in this state will be held by the duly appointed trustee as shown below, of all right, title, and interest conveyed to and now held by the trustee in the hereinafter described property under and pursuant to a DEED OF TRUST, SECURITY AGREEMENT AND FIXTURE FILING (WITH ASSIGNMENT OF RENTS AND LEASES) described below. The sale will be made, but without covenant or warranty, expressed

PUBLIC NOTICES

or implied, regarding title, possession, or encumbrances, to pay the remaining principal sum of the note(s) secured by the DEED OF TRUST, SECURITY AGREEMENT AND FIXTURE FILING (WITH ASSIGNMENT OF RENTS AND LEASES), with interest and late charges thereon, as provided in the note(s), advances, under the terms of the DEED OF TRUST, SECURITY AGREEMENT AND FIXTURE FILING (WITH ASSIGNMENT OF RENTS AND LEASES), interest thereon, fees, charges and expenses of the Trustee for the total amount (at the time of the initial publication of the Notice of Sale) reasonably estimated to be set forth below. The amount may be greater on the day of sale. Trustor: 1013 Spaulding, LLC, A California Limited Liability Company Duly Appointed Trustee: PRESTIGE DEFAULT SERVICES, LLC Recorded 2/24/2022 as Instrument No. 20220219483 in book --, page -- of Official Records in the office of the Recorder of Los Angeles County, California, Date of Sale: 1/18/2024 at 10:00 AM Place of Sale: Behind the fountain located in Civic Center Plaza, 400 Civic Center Plaza, Pomona CA 91766 Amount of unpaid balance and other charges: \$7,852,859.74 Property being sold "as is - Where is" Street Address or other common designation of real property: 1013 N SPAULDING AVE WEST HOLLYWOOD CA 90046 A.P.N.: 5530-015-023 THE BENEFICIARY MAY ELECT, IN ITS DISCRETION, TO EXERCISE ITS RIGHTS AND REMEDIES IN ANY MANNER PERMITTED UNDER SECTION 9604 OF THE CALIFORNIA COMMERCIAL CODE, OR ANY OTHER APPLICABLE SECTION, AS TO ALL OR SOME OF THE PERSONAL PROPERTY, FIXTURES AND OTHER GENERAL TANGIBLES AND INTANGIBLES MORE PARTICULARLY DESCRIBED IN THE DEED OF TRUST, SECURITY AGREEMENT AND FIXTURE FILING (WITH ASSIGNMENT OF RENTS AND LEASES), GUARANTEES, UCC'S, SECURITY AGREEMENTS. The undersigned Trustee disclaims any liability for any incorrectness of the street address or other common designation, if any, shown above. If no street address or other common designation is shown, directions to the location of the property may be obtained by sending a written request to the beneficiary within 10 days of the date of first

PUBLIC NOTICES

publication of this Notice of Sale. NOTICE TO POTENTIAL BIDDERS: If you are considering bidding on this property lien, you should understand that there are risks involved in bidding at a trustee auction. You will be bidding on a lien, not on the property itself. Placing the highest bid at a trustee auction does not automatically entitle you to free and clear ownership of the property. You should also be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off, before you can receive clear title to the property. You are encouraged to investigate the existence, priority, and size of outstanding liens that may exist on this property by contacting the county recorder's office or a title insurance company, either of which may charge you a fee for this information. If you consult either of these resources, you should be aware that the same lender may hold more than one mortgage or deed of trust on the property. All checks payable to Prestige Default Services, LLC. NOTICE TO PROPERTY OWNER: The sale date shown on this notice of sale may be postponed one or more times by the mortgagee, beneficiary, trustee, or a court, pursuant to Section 2924g of the California Civil Code. The law requires that information about trustee sale postponements be made available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn whether your sale date has been postponed, and, if applicable, the rescheduled time and date for the sale of this property, you may call (916) 939-0772 or visit this Internet Web site www.nationwideposting.com, using the file number assigned to this case 23-9635. Information about postponements that are very short in duration or that occur close in time to the scheduled sale may not immediately be reflected in the telephone information or on the Internet Web site. The best way to verify postponement information is to attend the scheduled sale. Date: 12/14/2023 Prestige Default Services, LLC 1920 Old Tustin Ave. Santa Ana, California 92705 Questions: 949-427-2010 Sale Line: (916) 939-0772 Tina Suihkonen, VP of Operations and Compliance NPP0444869 To: BEVERLY HILLS COURIER 12/29/2023, 01/05/2024, 01/12/2024

Public Notices

PUBLIC NOTICES

NOTICE TO BIDDERS for the COPLEY PLACE RECONSTRUCTION PROJECT within the City of BEVERLY HILLS, CALIFORNIA

BIDS - Proposals for the **PEDESTRIAN CROSSING IMPROVEMENTS** project within the City of Beverly Hills, California, shall be received up to the hour of 2:00 p.m., on **Thursday, January 11, 2024** via Planetbids. Bid results will be posted on PlanetBids soon after downloading the bids. Award of the contract will be made during a subsequent meeting of the City Council.

SCOPE OF THE WORK - In general, the project consists of the demolition of the existing concrete street and reconstruction of Copley Place and Copley Drive in the City of Beverly Hills.

Copies of the Specifications and Proposal Form may be inspected and downloaded from the City's webpage (<http://www.beverlyhills.org/tags/bids/>). Then click on the link "**PLANET BIDS**".

CITY CONTACT - Any questions or requests for information can be directed to the project manager, Manu Dhaliwal, P.E., at mdhaliwal@beverlyhills.org or by calling 310-285-2513.

PUBLIC WORKS CONTRACTOR REGISTRATION NUMBER - The Contractor is required to register with State of California Department of Industrial Relations (DIR) and meet requirements to bid on public works contracts.

CONTRACTORS LICENSE - In compliance with Public Contract Code Section 3300, the City has determined that the Bidder must possess the following license(s): "A"

THE CITY RESERVES THE RIGHT TO REJECT ANY BID OR ALL THE BIDS AND TO WAIVE ANY INFORMALITY OR IRREGULARITY IN ANY BID, BUT IF THE BIDS ARE ACCEPTED, THE CONTRACT FOR THE IMPROVEMENT WILL BE LET TO THE LOWEST RESPONSIBLE BIDDER FOR THE PROJECT AS A WHOLE.

NOTICE— Fictitious name statement expires five years from the date it was filed in the office of the county clerk. A new fictitious business name statement must be filed before that time. The filing of this statement does not of itself authorize the use in this state of a fictitious business name in violation of the rights of another under federal, state, or common law (See Section 14400, et seq., Business and Professions Code).

WE PUBLISH DBA'S, SUMMONS NAME CHANGE, BIDS AND TRUSTEE'S SALE FOR MORE INFO CALL US AT 310-278-1322

PUBLIC NOTICES

DTSC PUBLIC NOTICE

Department of Toxic Substances Control (DTSC) - Our mission is to protect the people, communities, and environment of California from harmful chemicals by cleaning up contaminated sites, enforcing hazardous waste laws, and compelling the development of safer products.

EXPLANATION OF SIGNIFICANT DIFFERENCES EL RODEO SCHOOL- FORMER UNDERGROUND STORAGE TANK AREA 605 NORTH WHITTIER DRIVE, BEVERLY HILLS, CA 90210

WHY THIS NOTICE? The Department of Toxic Substances Control (DTSC) has prepared an Explanation of Significant Differences (ESD) to inform the public of a change to the selected remedy in the Removal Action Workplan (RAW) for the former underground storage tank area at El Rodeo School (Site) located at 605 North Whittier Drive in Beverly Hills. The ESD describes and documents the change to the remedial alternative included in the RAW.

The Site is an approximately 0.14-acre portion of El Rodeo School and is comprised of a parking lot which historically contained a 4,000-gallon Underground Storage Tank (UST) of fuel oil. The UST was removed in 2008. Subsequently, environmental investigations were conducted under the oversight of State Water Resources Control Board (SWRCB) until 2015 when the project was transferred to DTSC. A chemical enhanced oil-phase recovery pilot test to remove free product was conducted and approximately 104 gallons of free product were recovered from the Site since the UST was removed in 2008. Afterwards, it was determined that the Site meets all the criteria of the California Low-Threat UST Case Closure Policy (LTCP).

A RAW (The Phylmar Group and RPS, February 14, 2018) was prepared in 2018 and approved by DTSC on April 19, 2018. The selected remedy in the RAW included LTCP in addition to Land Use Covenant (LUC). On November 4, 2022, the Beverly Hills Unified School District requested DTSC to rescind the LUC based on discussions with the SWRCB which is requesting to have the project transferred back to them for closure. The selected remedy in the RAW will be modified to remove the LUC as a component of the remedy and the Site will be transferred back to SWRCB. Hence, the ESD was prepared.

HOW TO PROVIDE COMMENTS: A public comment period is scheduled from January 9, 2024 to February 8, 2024. All comments must be postmarked or e-mailed **no later than 11:59 pm on February 8, 2024**, and sent to: Ms. Lina Hijazi, DTSC Project Manager, 5796 Corporate Avenue, Cypress, California 90630, or via e-mail address to: Lina.Hijazi@dtsc.ca.gov

Where Do I Get Information? A copy of the ESD is available for review at:
 Department of Toxic Substances Control
 5796 Corporate Avenue
 Cypress, California 90630
 Tel: (714) 484-5337 (By appointment only)

Beverly Hills Public Library
 444 N. Rexford Dr.
 Beverly Hills, California 90210
 Tel: (310) 288-2244

You may also access the ESD and additional information at:
https://www.envirostor.dtsc.ca.gov/public/profile_report.asp?global_id=60002158

CONTACT INFORMATION: If you have any questions or concerns, please contact:
 Lina Hijazi, Project Manager
 Tel: (714) 484-5334
 Email: Lina.Hijazi@dtsc.ca.gov

Chinh Sheow, Public Participation Specialist
 Tel: (818) 717-6571
 Email: Chinh.Sheow@dtsc.ca.gov



Hearing impaired individuals may use the California Relay Service at 711 or 800-735-2929 TTY/VCO/HCO to voice. Additional information on DTSC sites can be found through our [EnviroStor database](#).



SUDOKU ANSWERS 12/28/23 ISSUE

6	2	8	1	3	9	4	5	7
1	4	5	8	7	2	9	6	3
3	9	7	5	4	6	2	8	1
4	6	9	3	2	1	8	7	5
7	5	2	4	6	8	1	3	9
8	1	3	7	9	5	6	2	4
5	3	6	9	8	4	7	1	2
2	7	4	6	1	3	5	9	8
9	8	1	2	5	7	3	4	6

PUZZLE ANSWERS 12/28/23 ISSUE

J	O	Y	S		H	A	N	D	C	A	R	O		B	R	A	S		
A	M	E	N	S		P	A	L	O	A	L	T	O		F	U	E	L	E
C	A	M	E	O		U	N	I	V	E	R	S	I	T	A	N	C	A	B
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S	I	X	T			E	S							R	E	A	R	L	
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						S	A	L	A	M	I				H	E	L	L	
A	L	A	K			A	Z	A	M					E	M	O			
M	I	D	S			U	N	O						D	E	L	T	A	
T	K	O				O	W	L						D	U	D	E	B	
R	E	P				O	H	I						S	E	E			
A	N	T				I	F	A						W	A	T	E	R	
K	E	E				P	A	T						A	S	A	G	U	
W	E	A				R								B	Y	G	O	N	

Classifieds

ANNOUNCEMENT

Hungry? Call, Come By, or Search for us By Name in Your Preferred Delivery App
Burgers, Kabobs, Wraps, Salads, Breakfast All Day and More!



323-433-4131

8300 Wilshire Blvd Beverly Hills, CA 90211



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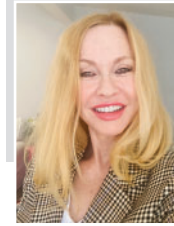
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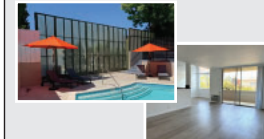
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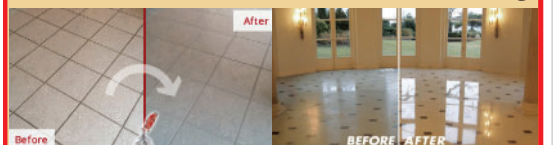
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