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THE WEATHER, BEVERLY HILLS CA

☁	Friday	57° 44°
☁	Saturday	63° 47°
☁	Sunday	63° 48°
☁	Monday	69° 51°
☁	Tuesday	74° 53°
☁	Wednesday	77° 56°
☁	Thursday	78° 58°

City Council Conducts a Heartfelt Changing of the Guard

BY CLARA HARTER

April 2 marked the end of an era and the start of a new chapter for the city of Beverly Hills.

The community bid longtime Councilmembers Lili Bosse and Julian Gold a teary goodbye, extended new Councilmembers Craig Corman and Mary Wells a gracious hello and gave newly appointed Mayor Lester Friedman a heartfelt

welcome back.

Held in a packed auditorium at the Wallis Annenberg Center for the Performing Arts, the City Council Reorganization/Installation was full of powerful speeches that left many an eye watering. It was a time for expressing deep gratitude, recalling fond memories and charting new visions for the future of Beverly Hills.

"It was bittersweet," Friedman told the

Courier. "I'm really thrilled that I get another opportunity to serve the community as its mayor."

"Having to say goodbye to Lili and Julian was a very moving experience for me," he continued. "But I really look forward to working with our two new members, both of whom are very bright and experienced."

During the meeting, Friedman outlined See REORGANIZATION, page 17



Photo courtesy city of Beverly Hills

Councilmember Craig Corman, Vice Mayor Sharona Nazarian, Mayor Lester Friedman and Councilmembers John Mirisch and Mary Wells pose at the April 2 reorganization.

Mistrial Declared in BHHS Sexual Abuse Trial

BY CLARA HARTER AND ANA FIGUEROA

Los Angeles County Superior Court Judge H. Jay Ford III declared a mistrial on April 3 in the civil case filed against the Beverly Hills Unified School District (BHUSD), Beverly Hills High School (BHHS) and former baseball coach Henry "Hank" Friedman regarding alleged incidents of sexual abuse from 1978 to 1981.

The plaintiff, Lauren Siegman, alleged that Friedman sexually assaulted and abused her some four decades ago while she was a student at BHHS. She further alleged that the school district failed to protect her and other victims by failing to take appropriate action against Friedman.

Friedman was charged with five criminal counts including sexual assault in 1981 following a police investigation, but later

pleaded no contest to the lesser charge of contributing to the delinquency of a minor. Although he initially faced a maximum sentence of one year in jail, he was ultimately sentenced to 500 hours of community service.

The alleged incidents took place over 40 years ago, but Siegman was able to file a civil suit in August 2020 because in October 2019 Governor Newsom passed Assembly Bill 218, which temporarily extended the statute of limitations for civil lawsuits regarding alleged childhood sexual abuse. That window closed in December 2023.

Siegman sought general damages against BHHS, BHUSD and Friedman as well as punitive damages against Friedman. The punitive damages were later dropped. The trial See BHHS, page 11

Metro Purple Line Extension Project Marks a Milestone

BY JOEY WALDINGER

Los Angeles Mayor Karen Bass, L.A. County Supervisor Lindsey Horvath (3rd District) and Metro officials gathered in L.A.'s Miracle Mile on April 2 to celebrate the completed tunneling of the Metro Purple Line Extension Project, the long-anticipated subway line expected to boost the region's transportation network.

Scheduled for completion in 2027, the new subway is projected to carry more than 53,000 weekly riders between the Westside See METRO, page 12

Courier Calendar

NOW - APRIL 7

**ROGUE MACHINE THEATRE:
"THE BIRTHDAY PARTY:
A THEATRICAL CATASTROPHE"**
FRI.-SUN. 5 P.M.
MON. 8 P.M.

Rogue Machine Theatre presents the world premiere of "The Birthday Party: A Theatrical Catastrophe" written and performed by Nick Ullett and directed by Lisa James. In 2014, the Geffen Playhouse decided to produce Harold Pinter's first great play "The Birthday Party." They assembled a star-studded cast and an Oscar-winning director. Ticket sales were through the roof. Expectation for the production was high. What ended up happening is unbelievable, outrageous - and totally true. Hear all the backstage secrets from an actor who was part of that cast - and a witness to the entire theatrical disaster. Runtime is 60 minutes with no intermission. Tickets range from \$20-\$35. The Rogue Machine Theatre is located at 7657 Melrose Ave., Los Angeles. roguemachinetheatre.org

NOW - APRIL 7

**THE BROAD: "DESIRE, KNOWLEDGE,
AND HOPE (WITH SMOG)"**
TUES.-WED., FRI. 11 A.M.-5 P.M.
THURS. 11 A.M.-8 P.M.
SAT.-SUN. 10 A.M.-6 P.M.

The Broad presents "Desire, Knowledge, and Hope (with Smog)," an exhibition drawn entirely from the Broad collection, showcasing works by Los Angeles-based artists. The exhibition includes reflections on L.A. as a city in flux, and on societal issues that extend far beyond it. The exhibition includes the work of 21 artists across varying generations who were raised in the Los Angeles area, such as Doug Aitken and Lari Pittman, or relocated to the city, including Catherine Opie and Mike Kelley. Including works made from 1960 to 2023 that span the

mediums of abstract or photorealistic painting, photography, sculpture and political signage, the exhibition contains fragments, attitudes, and everyday experiences absorbed and worked through in Los Angeles that reflect back on our collective present moment, and invoke alternate histories, states of mind, and futures. The presentation highlights over 60 artworks-most of which will be on view at the museum for the first time-exhibiting artists in the Broad collection whose work makes some of the city's integral contributions to contemporary art internationally, and revealing dialogues between local artists of different generations. Even works not explicitly about Los Angeles reveal a gap between the allure and the reality of life in the city, where a sense of phantasmagoric projection contrasts against much harder, concrete realities. Admission to this exhibit is free and advanced reservations are encouraged. The Broad is located at 221 S. Grand Ave., Los Angeles. thebroad.org

NOW - APRIL 11

**THE EL CAPITAN THEATRE:
"ZOOTOPIA"**
MON.-THURS. 1 P.M., 4 P.M., 7 P.M.
FRI.-SAT. 10 A.M., 1 P.M., 4 P.M., 7 P.M.

The El Capitan presents the return of "Zootopia" to theaters. Determined to prove herself, Officer Judy Hopps, the first bunny on Zootopia's police force, jumps at the chance to crack her first case - even if it means partnering with scam-artist fox Nick Wilde to solve the mystery. A fan event screening will take place at 7 p.m. on April 5. Each attendee will receive popcorn, a beverage, and an event credential with their ticket. Tickets for this event are \$22. Standard tickets are \$12. The El Capitan is located at 6838 Hollywood Blvd., Los Angeles. elcapitantheatre.com

NOW - APRIL 13

**OPEN FIST THEATRE COMPANY:
"A FROGGY BECOMES"**
FRI.-SAT. 8 P.M.
SUN. 7 P.M.

Open Fist presents "A Froggy Becomes." The play is a tale for grown-ups, written from the perspective of Bumpy Diggs, a scrappy little weirdo struggling to survive the troubles at home and the horrors of seventh grade. It is a memory play stepped in magical realism with an ogre, flying priests, Satan worshippers, beer, Dorito's bags, and of course, Madonna. General admission tickets are \$30, seniors and veterans are \$25, and those under 30 years old are \$20. The venue, Atwater Village Theatre, is located at 3269 Casitas Ave., Los Angeles. openfist.org

NOW - APRIL 28

GEFFEN PLAYHOUSE: "FAT HAM"
WED. - FRI. 8:00 P.M.
SAT. 3:00 P.M., 8:00 P.M.
SUN. 2:00 P.M., 7:00 P.M.

Geffen Playhouse presents the Broadway production of "Fat Ham" in its West Coast premiere. The play centers on Juicy, a young, queer Black man with a Shakespearean-sized dilemma. When the ghost of his dead father shows up at his family's BBQ wedding reception demanding his murder be avenged, does the poetic and sensitive Juicy have it in him to do the deed, or will he "to thine own self be true?" "Fat Ham" is written by James Ijames, originally directed by Saheem Ali, and currently directed by Sideeq Heard. Tickets range from \$30-\$129. The production is 95 minutes with no intermission. The Geffen Playhouse is located at 10886 Le Conte Ave., Los Angeles. geffenplayhouse.org

NOW - APRIL 30

THEATRE 40: "POWER AND LIGHT"
7:30 P.M.
SUN. 2 P.M.

Theatre 40 presents the world premiere of the play "Power and Light." In the play, Thomas Edison and Nikola Tesla compete to see who will determine the future of electric power in America. The production is written by John Stryzik and directed by Jeff G. Rack. The venue for this show is Theatre 40, 241 S. Moreno Dr., Beverly Hills. Ample free parking is available. A full schedule of shows is available online. theatre40.org

APRIL 10

"INNOVATE BEVERLY HILLS"
4:30 P.M.-8:30 P.M.

The Beverly Hills Chamber of Commerce will host "Innovate Beverly Hills" at the Wallis Annenberg Center for the Performing Arts. This year, the focus will revolve around the theme "Global Games, Local Gains" highlighting the innovation strategies of neighboring cities in anticipation of upcoming sports events in Southern California. The Chamber will host a special guest speaker, Scott Sonnenberg, Chief Commercial Officer with L.A. Clippers, who will discuss the creation of the groundbreaking Intuit Dome, set to redefine basketball stadium standards worldwide. The event will also feature Cedars-Sinai Physician, Bert R. Mandelbaum, expert in the field of sports medicine. Tickets are \$60-\$85 for members and \$80-\$120 for non-members. The Wallis is located at 9390 N. Santa Monica Blvd., Beverly Hills. members.beverlyhillschamber.com

APRIL 23

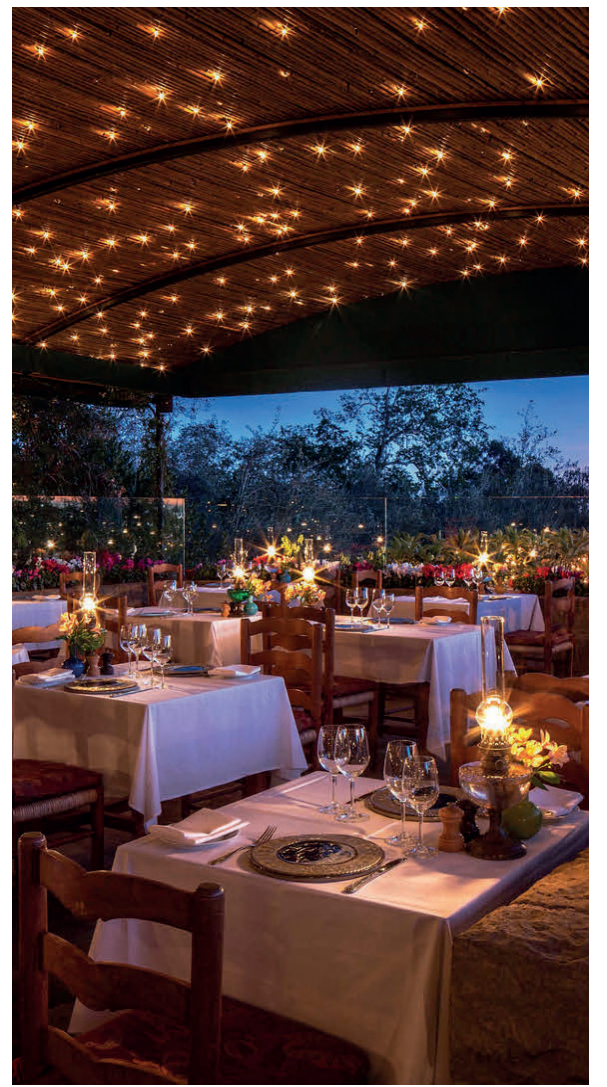
**SPAGO 40TH INTERFAITH CHARITY
PASSOVER SEDER**
5:30 P.M.

This festive event hosted by Spago co-founder, Barbara Lazaroff, will benefit MAZON, a national nonprofit working to end hunger among people of all faiths and backgrounds in the United States. The dinner raises funds for food challenged families and individuals in Los Angeles. In addition to the spirited service led by Rabbi Rachlis and Cantor Braier, performances by the West Los Angeles Children's Choir, the Kings of Klezmer band, musician, composer Craig Taubman and Hatikvah by Michael Libow will brighten the evening. Chefs Rosenson, Avanesian and Gossett's traditional holiday cuisine with a distinctive twist is a highlight. Tickets are \$265 per adult, \$150 per child (10 and under), plus 9.5% tax and 22% service. Tickets include dinner, wines, and to-go coconut macaroons and matzah. Guests can reserve now by booking online or by calling Spago at 310-385-0880. Spago is located at 176 N. Canon Dr., Beverly Hills. sevenrooms.com/experiences/spagobh



Photo by Jenny Graham

Sandra Kate Burck and the cast of "A Froggy Becomes" at the Atwater Village Theatre until April 13



San Ysidro Ranch, nestled in the picturesque foothills of Montecito and overlooking the Pacific Ocean, is a sanctuary of luxury and romance. This Forbes Five-Star resort, recognized as the #1 Resort Hotel in California by Travel + Leisure, offers an unparalleled experience of privacy and luxury across its 550 acres. The ranch's rich history is adorned with stories of famous guests like Winston Churchill, Groucho Marx, and John and Jackie Kennedy, adding to its legendary status. The resort provides an intimate escape with 38 vine-covered cottages, each featuring a private gated entry, garden, outdoor rainfall showers, and oversized sunken spas. The interiors boast a blend of antiques and original artworks, alongside modern comforts like king-sized beds, stone fireplaces, and Persian rugs, creating a cozy, European country-home ambiance. Culinary excellence is a cornerstone of the San Ysidro Ranch experience. Guests can enjoy all-inclusive dining without additional resort

or parking fees, featuring menus that showcase the local bounty, much of which is grown on-site. The Stonehouse, located in a historic citrus packing house, offers a Wine Spectator Grand Award-winning wine list and ocean-view terrace dining. For a lively atmosphere, The Speakeasy provides a unique 1920's mixology experience, while private dining in historical settings like the Old Adobe adds to the exclusivity. The resort's Chef Matt Johnson brings a passion for Southern California flavors, further enriching the culinary offerings. In addition to the exquisite dining, the resort boasts a range of amenities and activities, including a heated swimming pool, fitness studio, nightly live music, access to private golf at Montecito Club, and the Pampered Pets Program for guests with furry companions. The resort's signature Salon & Spa offers an extensive menu of services, including unique treatments like the Lomi Lomi and Bamboo massages, alongside traditional offerings for rejuvenation and relaxation.

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April 3 Coffee with a Cop a Big Success



Photo by Ashley Asherian Aftalion

Police Chief Mark Stainbrook, Beverly Hills residents, and owners of Beverly Hills Market & Deli assembled at the Coffee with a Cop event on April 3.

BY ASHLEY ASHERIAN AFTALION

Beverly Hills residents and officers gathered around hot coffee and pastries on April 3 for this year's second installment of Coffee with

a Cop. Hosted at Beverly Hills Market & Deli, the event fostered engaging conversations and strengthened community ties. From 9 a.m. to 11 a.m., locals dropped by the quaint market to enjoy a cup of coffee and connect

with members of the Beverly Hills Police Department (BHPD).

The event was a big success, with a turnout of about 75 people and roughly 10 local officers over the course of the morning. The Beverly Hills Fire Department also made an appearance, with firemen in full uniform presenting their fire inspection program, fire safety education materials, as well as other safety initiatives aimed at ensuring the safety of its residents.

Chief of Police Mark Stainbrook told the Courier he was grateful for the opportunity to interact with residents in a casual setting. "Often, our encounters with police officers occur in less-than-ideal circumstances. Sharing a cup of coffee humanizes them and creates a warm environment for conversation," he said.

Since its inception by the Hawthorne Police Department in 2011, Coffee with a Cop has burgeoned into a nationwide initiative, nurturing stronger bonds between law enforcement and the communities they serve. "This is a chance to get to know our officers as people and for us to answer questions in a non-confrontational setting," Stainbrook said.

Cosmetic dentist and Beverly Hills resident Dr. Jonathan Gabai said he attended the event because he values the sense of community and security he feels from the BHPD.

"I've always felt a sense of warmth and safety from the BHPD," Gabai said. "Their presence in the community has always reassured me, and events like these only strengthen that feeling. It's comforting to know they're here for us."

Community Relations Unit Sgt. Jeffrey

Newman highlighted the event's role in educating the public about the BHPD's ongoing initiatives. He mentioned the city's extensive surveillance network, comprising over 2500 cameras, automated license plate readers, and drones patrolling the city for 12 hours daily, particularly during peak hours of criminal activity. Attendees were captivated by the three impressive drones, all of which are utilized daily in Beverly Hills.

"These technological advances have helped us significantly in addressing our primary public safety concerns, like traffic management, homelessness and general crime," Newman said.

Among the many showcased initiatives was the Citizen Police Academy (CPA), an exclusive program for Beverly Hills residents aimed at fostering trust and communication by familiarizing them with the daily aspects of law enforcement.

"The eight-week program consists of 11 meetups, during which participants engage in activities like basic law courses, firearms training and ride-alongs with the BHPD," Newman said. Upon completion of the program, members are presented with a distinguished coin as a token of appreciation for their active involvement.

Former CPA member and Health and Safety Commissioner of Beverly Hills, Cathy Baker told the Courier that the program made a deep impact on her.

"The Citizen Police Academy has changed my life in so many ways. If people were as informed and educated about law enforcement as the people in this city are, we could cultivate much stronger relationships with our police nationwide," Baker said. ●

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Photo by Paula Neri

BHPD Sergeants Drummond and Kim at the event

BHPD Arrests Carjacking Suspects



On March 28 at approximately 1:41 p.m., the Beverly Hills Police Department (BHPD) responded to a carjacking that had just taken place in the 200 block of Reeves Drive.

According to BHPD Lt. Andrew Meyers, the victim was in the city conducting repair work on a garage when they were approached by an unknown suspect who ordered them into a garage. The unknown suspect closed the garage door, and the victim heard his vehicle start up and drive away. The victim immediately called the police to report the crime.

A short time later, a BHPD Officer located the stolen vehicle and attempted to conduct a traffic stop near Wilshire Boulevard and Doheny Drive. The stolen vehicle fled

from police, and a police pursuit was initiated. BHPD conducted a successful Pursuit Intervention Technique (PIT) maneuver, resulting in the termination of the pursuit and the apprehension of both suspects involved.

The arrested were 33-year-old Enrique Hernandez and 24-year-old Francisco Garcia, both from Los Angeles. Hernandez was booked on charges of felony carjacking, evading a police officer, smuggling controlled substances into jail and criminal conspiracy as well as two misdemeanor counts. Garcia was booked on felony carjacking, evading a peace officer and criminal conspiracy in addition to two misdemeanor counts. ●

BHPD Urges Drivers to Stay Aware

April is Distracted Driving Awareness Month, and the Beverly Hills Police Department will be actively looking for drivers who don't comply with hands-free cell phone laws.

"In today's fast-paced life, it is common to lose focus while driving," BHPD Chief Mark G. Stainbrook said in an April 2 release. "Distracted Driving Awareness Month is a crucial reminder that even a moment of inattention or a quick glance at the phone can lead to serious consequences. Let's get off our apps and keep our eyes on the road. Before starting the car, silence your phone or put it in the glove box, trunk or back seat. Anywhere you can't reach."

According to the 2023 California Statewide Public Opinion Survey, more than 74% of drivers surveyed said that distracted driving because of texting was their biggest safety concern. In 2021, there were at least 140 people killed in distracted driving traffic crashes in California. The numbers are likely underreported because law enforcement officers may not always be able to tell that distraction was a factor in a crash.

Under current law, drivers are not allowed to hold a phone or electronic communications device while operating a vehicle, even when stopped at a red light. This includes talking, texting or using an app. Using a handheld cell phone while driving is punishable by a fine, and violating the hands-free law for a second time within 36 months of a prior conviction for the same offense will result in a point being added to a driver's record.

The BHPD advises drivers to pull over to a safe parking spot if they must take an important phone call or look up directions. Additional dangerous distractions include eating, grooming, reaching for something that fell on the floor, putting on or taking off clothing, talking with passengers, or children in the back seat. ●

Defendant Pleads Guilty to Transporting Jewelry Stolen from a Beverly Hills Hotel

A Beverly Hills man pleaded guilty this week to stealing jewelry and other items from victims staying at the Peninsula Beverly Hills last year, then traveling to Florida to sell the stolen goods. According to an April 2 press release from the United States District Court for the Central District of California, Jobson Marangoni De Castro, 38, pleaded guilty to one count of interstate transportation of stolen property, a felony that carries a statutory maximum sentence of 10 years in federal prison.

According to court documents, two victims—both residents of Brazil—traveled together to Beverly Hills in May 2023 to attend a fashion event scheduled several days after their arrival. On the evening of May 10, 2023, De Castro traveled by Uber to the victims' hotel, tricked a hotel employee into giving him a key to the victims' room, and—while the victims were away having dinner—stole six suitcases belonging to them.

The suitcases contained jewelry, clothing, and accessories worth as much as approximately \$1.8 million, prosecutors contend.

Later that evening, the victims returned

to their hotel room to discover all six of their suitcases were missing. The hotel staff then notified law enforcement about the theft.

De Castro then traveled to Miami and, on May 17, 2023, messaged a buyer in Miami on Instagram. De Castro told the buyer he wanted to sell jewelry—a diamond necklace and luxury watch—but he did not have papers for them because he had found them in a box belonging to his late mother. The jewelry matched the description of that stolen from the victims in Beverly Hills a few days earlier, according to court documents. The next day, the buyer wired De Castro \$50,000, for the jewelry, which De Castro brought to the buyer's store in Miami.

The name De Castro provided to the buyer was "Jobs Marangoni," the same name he used for his Uber account.

De Castro has been in federal custody since August 2023.

United States District Judge Hernán D. Vera scheduled an April 30 evidentiary hearing for De Castro to determine the loss amount. A sentencing hearing is expected to be scheduled in the following months. ●

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Rotary Club of Beverly Hills Hosts Easter Luncheon



On March 23, the Rotary Club of Beverly Hills hosted a special luncheon for 15 children from the Salvation Army Transition House and 15 from the Boys and Girls Club. The event took place at the home of Rotary Club Member Karla Lari and was chaired by Wanda Presburger, with Team Members JR Dzubak, Josue Arias, DeAnne Yamada, Cheryl Kagan and Joanie Garratt. The guests enjoyed a catered lunch, plenty of gifts, chocolates, music, arts and crafts and a special appearance of Dayton, the Easter Bunny.

Quinn Art Collection Exhibit Opens

The Laguna Art Museum held an opening reception on March 23 for “On the Edge: Los Angeles Art from the Joan and Jack Quinn Family Collection.” The show includes never-before-exhibited works from Vija Celmins, Ed Ruscha, Andy Warhol, Laddie John Dill, Andy Moses and more. Over 400 guests and four of the featured artists attended the event, which featured a panel discussion followed by a birthday celebration for longtime Beverly Hills resident Joan Agajanian Quinn.



Photo by Reza Allahbakhshi

Panel Moderator Sonja Moro from Bank of America, Joan Agajanian Quinn and Artist James Hayward celebrated Joan’s birthday at the “On the Edge” opening.

Spring Gardening Classes Now Underway

The City of Beverly Hills Community Services is offering a new series of gardening workshops beginning this at Greystone Demonstration Garden, Greystone Mansion and Gardens, 950 Loma Vista Drive, Beverly Hills. All classes are on Sundays and are from 10 a.m. to 11:30 a.m. Vegetable Gardening 101 will take place on April 7; How to Deal with Pests is scheduled for April 28; and How to Make Your Own Vinegar is on May 5. Sign up for the series of four workshops for \$45 or individual classes at \$15 each. Cost for residents is \$36 or \$12, respectively. Register

at www.beverlyhills.org/gardening.

Individuals who love gardening can also become part of the Greystone Demonstration Gardening Club. Volunteers meet to help maintain the Greystone Demonstration Garden and the grounds around it, including Pollinator Hill. Gardening Club members will meet on April 19 and May 1 for the spring Club meetups. Pre-registration is required for all classes and the Gardening Club. For more information, gardening demonstration videos are available on YouTube @ CommunityLifeBH ●



Photo courtesy city of Beverly Hills

Gardening classes are set for Sundays in April.

Next stop: more subway.

D LINE SUBWAY EXTENSION PROJECT
Section 1 – Beverly Hills Update

WILSHIRE/LA CIENEGA STATION ENTRANCE WORK

Civil restoration construction continues on the north side of Wilshire between San Vicente Bl and La Cienega Bl. Work is being performed within the westbound curb lane and along the sidewalks. Intermittent closures of N Gale and N Hamilton may be implemented.

Station entrance construction is also taking place on Wilshire Bl and La Cienega Bl.

Stay in touch! Email purplelineext@metro.net to get latest details on upcoming construction.

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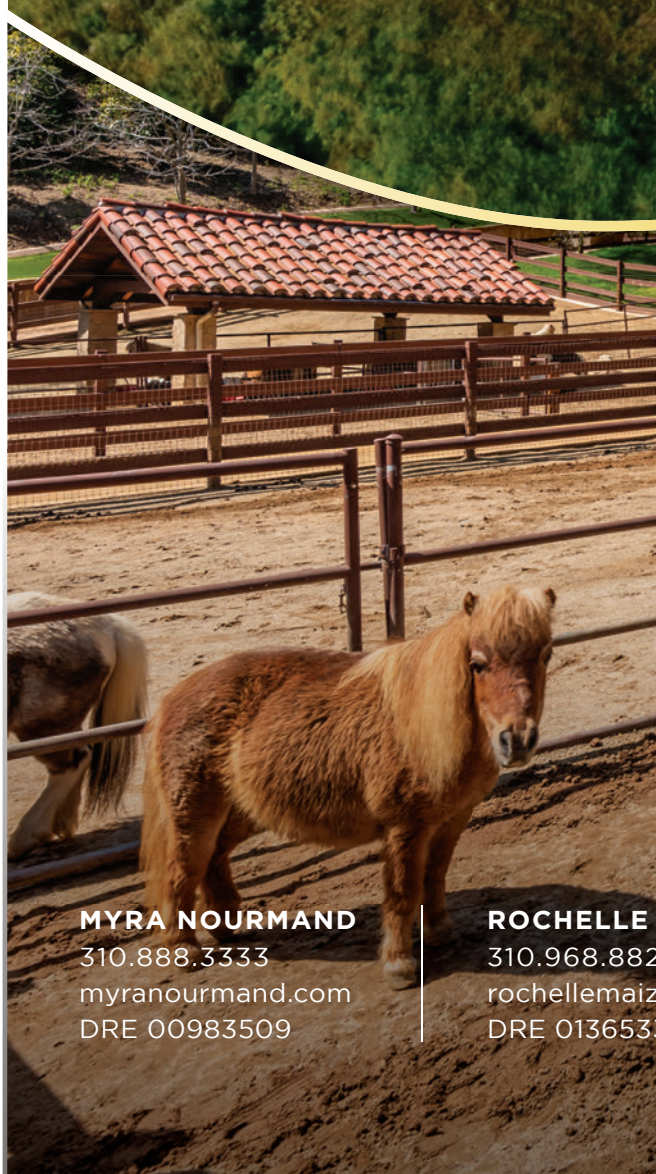
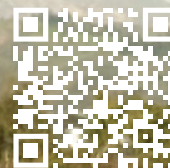
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“Wicked Little Letters” - Antisocial Before Media



Photos by Parisa Taghizadeh courtesy of Sony Pictures Classics

Olivia Colman and Jessie Buckley

BY NEELY SWANSON

“Wicked Little Letters” is a luscious little movie, a sendup of an earlier era that was a surprising harbinger of things to come. In that time just after the First World War, change was on the horizon and not everyone was happy about it. Littlehampton was a peaceful little village where things were pretty much

the way they had been in the past century. Men ruled the roost and the pub, wives stayed home and most news was communicated via grapevine gossip. Edith Swan lives with her parents, Victoria and Edward, in a quaint semi-detached with a garden. Victoria and Edward raised 11 children, with Edith, the eldest, the one they held on to when her fiancé bolted, or so people assumed. Tasked

with meeting her parents’ needs, Edith’s is a quiet little existence full of scripture, church-based activities and little women’s groups that she clings to. Life is uneventful and quiet until Rose Gooding moves next door. Rose is a rowdy Irish widow with a young child and a vocabulary that would make a sailor blush. She and her male friend Bill have upended the staid routine of the Swans with their extracurricular activities easily heard through the adjoining walls.

The pious (some would say self-righteous, others would say priggish) Edith decides to take Rose on as a project, something the Lord would want her to do. Rose, undeterred, is amused and curious as to how the wholesome live. She of the foul mouth doesn’t need saving, but she could use some female friends. Most of her companions are found at the local pub competing fruitlessly against her in darts and drinking games. Littlehampton has never seen the likes of Rose, a forewarning of flappers to come. Edith, hiding behind her piousness, is most intrigued by Rose’s readily embraced freedom and spontaneity; her father is not. Edward Swan is of the old school, pre-Dickensian that is, and is appalled by Rose and her ilk with more than a smidgen of Irish prejudice in the mix. He had assumed everything would return to the way things were before the war. But women have tasted a bit of freedom, smoking, drinking, working in the factories and rolling down those stockings, and Edward is none too pleased.

Then the letters start arriving. Addressed to Edith, they are an epiphany of profanity; obscene swear words thrown willy-nilly, accusing Edith of the most foul acts in the most foul language. Like the martyr she

is, she has held on to the letters without complaint though they have come almost daily. It is Edward who is most appalled and demands that she take the evidence of this debauchery to the police station and demand justice. It can be, he has surmised, no one but Rose. The previous standards are in freefall when it comes to this kind of language. Cautiously going to the police, she finds that the men of the force are more than too happy to investigate, especially because the perpetrator is so obvious. It can be no one but Rose. Newly minted woman’s police officer Gladys Moss is not so certain. Never mind that she’s the first and only woman at the station and is expected to do no more than fetch the tea. But Gladys, the daughter of a deceased police officer, cannot quell her suspicions despite the order to stand down.

The letters are considered libelous and the punishment is a jail sentence, something Rose, with her child, cannot afford. But truth and justice are not one and the same, and Rose is an easy target because she can’t prove what she didn’t do. Some of Edith’s friends are also skeptical of Rose’s guilt and begin their own investigation.

This is a wonderful story with the good, the bad and the idiotic, foremost among them the police officers who routinely ignore and demean Officer Moss. As Rose points out, why call Moss a woman police officer? You can see she’s a woman and she’s wearing a uniform, so why isn’t she just a police officer?

One might be tempted to dismiss this harmless little film as a bit of inconsequential fun and, to a certain extent, it is. What sets it apart, however, is that it’s based on a true event that went viral in the old-school



Hugh Skinner and Paul Chahidi



Anjana Vasan and Joanna Scanlan

sense. When the presence of the wicked little letters was made public and the alleged perpetrator was jailed, it made the news all over the country. Newspapers in both big cities and small villages expressed outrage that such a thing could have happened. Treated as poison pen letters, the anonymity was what attracted attention. Assumptions were made, reputations were on the line, and the effectiveness of the police force was called into question. And all because of letters accusing Edith of acts most foul in language most profane.

British writer-comedian Jonny Sweet came across this true story that rocked the nation in the '20s and knew he had to write it. Combining forces with director Thea Sharrock, they found a dream cast for this delicious character study. Olivia Coleman, an actress as accomplished in drama as she is in comedy, was the perfect Edith. I'm not sure there is anyone more adept at smiling through tightly closed lips as her eyes simultaneously show horror and mischief. Her piety and horror straddle the fine line between sincerity and guile. Coleman's Edith harkens back to an earlier time when a flogging would have suited her needs and desires.

The production found its perfect anti-heroine in Jessie Buckley as Rose. Profanity literally trips off her tongue like a Mozart symphony and her lithe movements infect others with her joie de vivre. The two of them are the perfect juxtaposition of old and new and the repressed Edith knows and resents it.

The rest of the cast is a panoply of major British actors from film, television and theater, led by Timothy Spall as the

abusively controlling Edward. Playing his wife is the too-little-seen comedic actress Gemma Jones, best known as Bridget Jones' mother in that film series. Eileen Atkins, one of Britain's leading stage actresses, brings a wry depth to the character of Mabel, one of Edith's skeptical friends, aided and abetted by the versatile Joanna Scanlan as Ann who is never without either a pig under her arm or dirt under her nails. Hugh Skinner, whose credits include "Fleabag" and "The Windsors" as a moronic Prince William, brings that same limited mentality to the role of the dense police constable. Anjana Vasan as Woman Police Officer Moss is brimming with the wit and drama she showed in "Killing Eve" and "We Are Lady Parts." So much hinges on the character of Moss working against the odds to solidify her position, and she delivers.

Cinematographer Ben Davis, who filmed "The Banshees of Inisherin" so beautifully, fills his palette with the brightness and shadings of country life, helped by the production design of Cristina Casali who has captured the village perfectly.

That all of this actually happened is just icing on a lemon cake that makes you smile and wince simultaneously. See it for another fabulous performance by Olivia Coleman, an actor whose range cannot be quantified, and love it for everyone else in it, always keeping in mind that this really did happen. Even without the internet and limited phone service, stories of outrage could consume a whole country far from the epicenter of the scandal.

Don't miss this one.
Opening wide on April 5. ●



Timothy Spall



Neely Swanson spent most of her professional career in the television industry, almost all of it working for David E. Kelley. In her last full-time position as Executive Vice President of Development, she reviewed writer submissions and targeted content for adaptation. As she has often said, she did book reports for a living. For several years she was a freelance writer for "Written By," the magazine of the WGA West, and was adjunct faculty at USC in the writing division of the School of Cinematic Arts. Neely has been writing film and television reviews for the "Easy Reader" for more than 10 years. Her past reviews can be read on Rotten Tomatoes where she is a tomato-approved critic.



NOTICE OF PUBLIC HEARING AND NOTICE OF AVAILABILITY OF A DRAFT ENVIRONMENTAL IMPACT REPORT (DRAFT EIR)

DATE: Thursday, April 25, 2024
TIME: 7:00 p.m. or as soon thereafter as the matter may be heard.

HOW TO PARTICIPATE:

IN PERSON: Beverly Hills City Hall Council Chamber
 455 North Rexford Drive
 Beverly Hills, CA 90210

VIRTUAL MEETING: beverlyhills.org/bevpublic
 (Passcode: 90210)

PHONE: (310) 285-1020

PROJECT: 9600 Wilshire Boulevard Specific Plan Project



PROJECT LOCATION: 9570, 9588-9596, 9600-9610, 9620 Wilshire Boulevard;
 133 South Camden Drive, 128 South Bedford Drive

The City of Beverly Hills is the lead agency under the California Environmental Quality Act (CEQA) and has prepared a Draft Environmental Impact Report (Draft EIR) for the proposed 9600 Wilshire Boulevard Specific Plan Project (herein referred to as "Project"). The Planning Commission, at a special meeting on **Thursday April 25, 2024** in the City Hall Council Chamber, will hold a public hearing beginning at **7:00 PM**, or as soon thereafter as the matter may be heard, to review and accept comments on the Draft EIR. The purpose of this hearing is to review the content and adequacy of the Draft EIR. The merits of the Project will not be discussed at this hearing; therefore, the Planning Commission will make no decisions regarding approval or denial of the Project. At a future date, a separate, noticed public hearing will be held by the Planning Commission to review the merits of the Project and consider developing a recommendation to the City Council regarding the Project.

Project Location: The approximately four-acre Specific Plan Area is located south of Wilshire Boulevard, between Bedford Drive to the west and Camden Drive to the east, in the southwestern portion of the City of Beverly Hills. The Specific Plan Area generally consists of two rectangular blocks bisected by South Peck Drive (Assessor's Parcel Numbers: 4328-026-030, -039; 4328-026-003, -004; 4328-021-001, -002; 4328-021-019; 4328-026-006, -007, -008, -013, -014, -015; 4328-021-020, -021, -022, and -023). Local access to the Project Site is provided by Wilshire Boulevard, South Bedford Drive, South Camden Drive, and South Peck Drive, with regional access provided by I-405 and I-10.

The Specific Plan Area currently contains three existing commercial structures, including the Saks Fifth Avenue Women's Building, the former Barneys New York Building, an ancillary loading facility, and three surface parking lots. The Specific Plan Area also contains an approximately 27-foot-wide alley that runs along the southwestern boundary of the site between South Bedford Drive and South Peck Drive and an additional approximately 20-foot-wide alley in the southeastern portion of the site that connects to South Camden Drive and an existing residential alley to the south of the Specific Plan Area.

Project Description: The 9600 Wilshire Boulevard Specific Plan would facilitate the rehabilitation and adaptive reuse of the Saks Fifth Avenue Women's Building, the retention of the existing commercial building at 9570 Wilshire for continued commercial use, and the development of new residential, retail, office, hospitality, social club, boutique hotel and open space uses throughout the Specific Plan Area.

The Specific Plan Area would be divided into two Districts: a Wilshire Boulevard District fronting Wilshire Boulevard and a Neighborhood District to the south. The Specific Plan would permit a range of commercial and other compatible uses in the Wilshire Boulevard District, including retail, restaurant, boutique hotel, social club, and office uses, with the potential to convert a portion of the buildings to residential units in the future. The Specific Plan would permit a limited range of uses in the Neighborhood District, including multi-family residential and Small Shop/Boutique Retail uses, as well as publicly accessible open space. The Applicant is proposing a Conceptual Plan that includes:

- Rehabilitation in accordance with the Secretary of Interior's Standards for the Treatment of Historic Properties, and adaptive reuse of the Saks Women's Building with Retail, Spa, Restaurant, Boutique Hotel, Social Club, and Appurtenant Uses and the construction of a new attached 97.5-foot tall (seven-story) building with Office and Restaurant uses. These two buildings would cumulatively contain 188,108 square feet (sf) of floor area (9600-9620 Wilshire Boulevard);
- The development of an 84.5-foot tall (six-story), 73,614-sf building with Office and Restaurant uses (9588-9596 Wilshire Boulevard);

- The development of a 75-foot tall (six-story), approximately 115,905-sf, 30-unit multi-family residential building with small shop/boutique retail uses (128 South Bedford Drive);
- The development of a 73-foot tall (six-story), approximately 116,304-sf, 38-unit multi-family residential building with small shop/boutique retail uses (133 South Camden Drive); and
- Four levels of subterranean parking beneath the Specific Plan Area, containing a total of up to 937 parking spaces.
- The development of a privately owned/maintained but publicly accessible open space in the form of a "Terrace" and "Via"

Construction of the Project would commence in 2024 and would occur in nine phases, which would overlap in their duration. The overall duration of construction is estimated to be approximately 50 months (or commencing approximately in 2028), with 14 months of utility relocation and 36 months of construction.

Environmental Review: In accordance with the CEQA, the City of Beverly Hills has prepared a Draft EIR to analyze potential environmental impacts associated with development of the Project. Specifically, the Draft EIR analyzes the following potentially significant environmental effects of the Project:

- | | |
|---------------------------------|-------------------------------|
| • Air Quality | • Land Use / Planning |
| • Biological Resources | • Noise |
| • Cultural Resources | • Population / Housing |
| • Energy | • Transportation |
| • Geology/Soils | • Tribal Cultural Resources |
| • Greenhouse Gas Emissions | • Utilities / Service Systems |
| • Hazards & Hazardous Materials | |

The Draft EIR also evaluates several alternatives to the Project. Based on the impact analyses in the Draft EIR, the Project's potential impacts to energy, land use / planning, population / housing, and utilities / service systems would be less than significant. With the implementation of the mitigation measures described in the Draft EIR, the Project's impacts to air quality, biological resources, cultural resources, geology/soils, greenhouse gas emissions, hazards & hazardous materials, transportation, and tribal cultural resources would also be less than significant. Noise and vibration impacts would be less than significant with implementation of mitigation measures, with the exception of construction noise impacts (construction outside allowed construction hours) which would be potentially significant and unavoidable during construction only. The analyses completed in the Initial Study for the Project determined other issue areas would not have the potential to cause or otherwise result in significant environmental effects. Additionally, the project site is not on any list of hazardous water or disposal sites as enumerated in Government Code Section 65962.5.

Required 45-Day Public Review Period: The Draft EIR is being circulated for a 45-day public review period, from Friday, April 5, 2024, to Monday, May 20, 2024. Written comments must be submitted during the comment period, and should be addressed to:

Alvaro Gomez, AICP, Senior Planner
City of Beverly Hills Community Development Department
455 North Rexford Drive
Beverly Hills, California 90210
Fax: (310) 858-5966
Email: agomez@beverlyhills.org

Oral and written comments regarding the Draft EIR will also be taken at the April 25, 2024, Planning Commission hearing.

The Draft EIR is available on the City's website at: www.beverlyhills.org/environmental

Copies of the Draft EIR are available for review and located at:

City of Beverly Hills City Hall Planning Division and Office of the City Clerk 455 North Rexford Drive Beverly Hills, CA 90210	Beverly Hills Public Library 444 North Rexford Drive Beverly Hills, CA 90210
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The case file on this Project, which includes the plans and applications, is on file at the Planning Division, 455 North Rexford Drive, Beverly Hills, California 90210. If there are any questions regarding this notice, or if you would like to review the file or receive copies of available documents, please contact **Alvaro Gomez, AICP, Senior Planner at (310) 285-1142 or via email at agomez@beverlyhills.org.**

Alvaro Gomez, AICP
 Senior Planner

Pursuant to the Americans with Disabilities Act, the City of Beverly Hills will make reasonable efforts to accommodate persons with disabilities. If you require special assistance, please call (310) 285-1126 (voice) or (310) 285-6881 (TTY). Providing at least forty-eight (48) hours advance notice will help to ensure availability of services. City Hall, including the Municipal Gallery, is wheelchair accessible. The Municipal Gallery is also equipped with audio equipment for the hearing impaired.



NOTICE OF PUBLIC HEARING

The City Council of the City of Beverly Hills, at its regular meeting to be held on **Tuesday, April 16, 2024, at 7:00 p.m., or as soon thereafter as the matter may be heard**, in the Council Chamber of City Hall, 455 N. Rexford Drive, Beverly Hills, CA 90210, will hold a public hearing to consider adoption of:

RESOLUTION OF THE COUNCIL OF THE CITY OF BEVERLY HILLS AMENDING THE COMPREHENSIVE SCHEDULE OF TAXES, FEES AND CHARGES FOR THE FISCAL YEAR 2024-2025

The City Council will consider a resolution which will increase certain fees and service charges that are charged to the public for the various activities and services as set forth in the schedule for fiscal year 2023-2024. In some cases, fees are proposed for an adjustment by 2.8% based on the Consumer Price Index (CPI) for November 2023 to reflect the increase in the City's costs. In other cases, new fees are proposed to be established or existing fees to be adjusted to reflect a more equitable distribution of costs, or a change in service level. Most fees would become effective on July 1, 2024.

At the public hearing, the City Council will hear and consider all comments. All interested persons are invited to attend and speak or provide written comments on this matter.

HOW TO PARTICIPATE IN THE CITY COUNCIL MEETING

Members of the public may participate in the meeting by attending in-person or telephonically, and may view the meeting through live webcast or BHTV Channel 10 on Spectrum Cable.

City Council/Parking Authority meetings are broadcast on local Beverly Hills television and on other media platforms. Anyone who participates at the meeting and/or enters the City Council Chamber is subject to having their image displayed. These recordings will remain publicly accessible in perpetuity.

Public Comment Participation:

- Oral Comment/Listen only: (310) 288-2288
- Email: cityclerk@beverlyhills.org
- Video (during public comment only): <http://beverlyhills.org/comment>
- To Watch Video Live: <http://beverlyhills.org/live> or
- On-Demand: <http://beverlyhills.org/citycouncilmeetings>
- In-Person: Submit a Speaker Card to the City Clerk at the meeting

How to Submit Public Comment (Email/Video):

It is recommended that public written comments be submitted to the City Clerk's office by 12:00 p.m. on the meeting date. Public comments will also be taken during the meeting when the topic is being reviewed by the City Council/Parking Authority. Written comments should identify the Agenda Item Number or Topic in the subject line of the email. The City Clerk will read only the first three minutes (approximately 350 words) of a written comment. In the event of a large number of written comments on one item, written comments may be summarized by the City Clerk's Office. The entire written comment shall be archived in full as part of the record.

If a comment is received after the agenda item is heard, it will not be a part of the record. Public comment via video conference will be no longer than three (3) minutes per each individual comment, subject to City Council discretion based on the anticipated length in the meeting. In-person speaker cards may be submitted to the City Clerk directly during the meeting.

In-Person Participation:

Please be advised that pre-entry metal detector screening requirements are now in place at City Hall. Members of the public are requested to plan visits accordingly.

All interested persons are invited to attend and speak on this matter in person. Please see the above information on the location and time of this meeting.

The proposed Resolution will be available on the City website. For additional background information on the fees or if there are any questions regarding this notice, please contact the **Finance Department's Revenue Division at (310) 285-2437**, or by email at revenue@beverlyhills.org.

HUMA AHMED
City Clerk



If you are an individual with a disability and need a reasonable modification or accommodation pursuant to the Americans with Disability Act ("ADA") please contact (310) 285-2400 or (310) 285-6881 (TTY) preferably 24-hours prior to the meeting for assistance.



BHHS, from page 1

began on March 11, 2024, and the 12-member jury entered deliberations on March 29. On April 3, jurors notified the court that they were unable to reach a decision on the key issue of whether BHHS had notice of any prior abuse committed by Friedman. Nine votes were needed for a verdict, but the vote returned was 7 to 5 in favor of BHHS.

"Without coming to a decision on the notice issue, the jury could not deliberate on issues relating to damages," Friedman's attorney Dana M. Cole told the Courier.

Not only was the jury unable to determine damages against the district, it also could not determine damages against Friedman.

"There's a percentage allocation so they couldn't decide whether the school district was at fault and what percentage of fault, if any, that would be. Therefore, they couldn't decide any damages against Friedman," said Cole.

A hearing to set a new trial date is scheduled for April 5, but Cole doesn't anticipate a new trial sooner than several months from now. "Cases are often settled during this time," he noted.

For its part, BHHS issued the following

statement from Superintendent Dr. Michael Bregy on April 4:

"This week marks a significant moment for our school district as the Santa Monica Civil Court has not been able to return a verdict in a deeply troubling case that dates back over forty-three years. On Wednesday, April 3rd, the judge declared a mistrial. The court's decision, reached after careful consideration of all facts and testimony, reflects the complexity of navigating a chapter that is decades old when innumerable inconsistencies are presented.

As this case was and is of utmost importance to BHUSD, I attended court every day, from jury selection to the declaration of a mistrial on Wednesday. This case is a sobering reminder of the vigilance required in protecting the vulnerable among us as well as the importance of acting with integrity and accountability. To this end, Beverly Hills Unified School District reaffirms its unwavering commitment to being a place where every student feels safe, supported, and valued." ●



www.beverlyhills.org

www.beverlyhillscourier.com



All photos by Joey Waldinger

Los Angeles Mayor Karen Bass lauded the project.



Los Angeles County Supervisor Lindsey Horvath also spoke at the event.

METRO, from page 1

and Downtown, and Bass touted its regional benefits as L.A. prepares to take the world stage during the 2028 Summer Olympics.

“Think about ... what it means for veterans living in Downtown who need to come to the Westside side for services and benefits. Think about what it means for out-of-state UCLA students looking to get out of Westwood and see what the city really has to offer,” Bass said during the press conference at the Wilshire/Fairfax station. “What we’re talking about is transformative change that will change our city forever, and just in time for the world to come for the Olympics in 2028.”

Working 70 feet beneath some of L.A.’s densest neighborhoods, crews tunneled through challenging geological conditions, including tar sands and methane gas, a five-year endeavor representing a major construction milestone, Bass said.

Metro CEO Stephanie Wiggins said tunneling is one of the most challenging aspects of any construction project, requiring immense skill and technical precision, and she lauded Metro’s leadership and labor partners for rising to the occasion.

“Tunneling feats like the one that we are representing today—I understand the completion of this tunneling effort is the largest in Southern California currently—these efforts don’t happen without strong partnerships with labor, skilled labor specifically,” Wiggins said.

She added that Metro’s labor agreements have helped support women and people of color entering the trades, and the project has built capacity for a diverse construction profession in L.A.

Plans to build a subway from the Westside

to Downtown date back decades, Horvath said, but funding issues in the 1960s and 1970s caused delays, and a methane explosion in the 1980s led to a 20-year ban on federal funding for construction until new technologies became available.

When all three sections are up and running and all nine stations are completed, the subway is expected to see more than 53,000 “daily boardings” and will become a crucial component of regional public transit, serving more than 150,000 “linked trips” over the next decade, she added.

Section 1 between Wilshire/Western and Wilshire/La Cienega is slated to open next year, Section 2 between Wilshire/La Cienega and Century City is slated to open in 2026, and Section 3 between Century City and Westwood is expected to open in 2027, according to Metro. With tunneling complete, contractors Skanska-Traylor-Shea and Tutor-Perini/O&G will continue to complete seven underground stations.

“This project, more than just about any other in Los Angeles, is a product of generations of forward-thinking, and it’s a testament to the commitment of Angelenos to build a connected, convenient and safe public transit system for our region,” Horvath said. “This connectivity ... will be integral to moving hundreds of thousands of visitors in 2028, when Los Angeles is on display.”

After the official remarks, Project Manager Jim Cohen led invited media, including the Courier, and other Metro stakeholders on a hard-hat tour of the station. The group descended flights of stairs into the brightly lit construction site. The scene revealed tracks on each side of the platform, metal signs that read “Wilshire/Fairfax” station on the ceiling,



Metro Senior Executive Officer and Project Manager Jim Cohen, right, was excited to “see light at the end of the tunnel.”

and staircases and escalators leading to an upper level.

At times it was hard to hear him over the mechanical noise, but Cohen painted a picture of a completed station, pointing to under-construction elevators and the sites of future turnstiles and emergency services.

Cohen, who has been with the project since the environmental phase, is glad to be nearing completion.

“We can literally see the light at the end of the tunnel,” he said.

Beverly Hills Chamber of Commerce President and CEO Todd Johnson, who also toured the new station, hopes that the Metro will bring new economic opportunities to Beverly Hills. He noted that the Metro could

attract new visitors who are reluctant to drive in, and could make it easier for people staying in Beverly Hills hotels to explore more of L.A.

The Metro also represents a significant opportunity for new development, especially in the city’s southeast region, and some businesspeople have already scoped out potential locations near the Wilshire/La Cienega stop, he said.

While the Metro has also prompted concerns of heightened crime, a frequent topic of discussion during this year’s City Council race, Johnson is confident that the Beverly Hills Police Department will keep crime low.

“We’re all cautiously optimistic,” Johnson said. “We’ll see what it brings.” ●

MEETING NOTICE

Parking Garage Façade Improvements

The City of Beverly Hills invites you to attend a Public Outreach Meeting to gather input and comments:

Four (4) City-owned parking structures within and surrounding the Business Triangle have been identified for façade improvements:

- 1) 216 S. Beverly Dr.
- 2) 333 N. Crescent Dr.
- 3) 9510 Brighton Way
- 4) 461 N. Bedford Dr.

Feedback will be very helpful to City staff and the architectural consultants as they move forward with creating conceptual designs and cost estimates for each of these four municipal parking structures.

WHEN

WEDNESDAY, APRIL 10, 2024
4 p.m. to 6 p.m.

WHERE

Conference Room 217 | 345 Foothill Road
Public Works Department | Beverly Hills, CA 90210

Parking is available at: 9333 West 3rd Street Parking Structure

For questions please contact Public Works Customer Service at AskPW@beverlyhills.org or 310.285.2467.



To request this information in an alternative format or to request a reasonable accommodation to participate in this event, please contact us at (310) 285-2467. A minimum of three (3) business days is requested to better ensure availability. Reasonable attempts will be made to accommodate requests made within less than three (3) business days.

BHHS Panel Discusses Dangers of Drug Abuse



Pictured (from left): Colby Gilardian, Tiffany Davis, Dr. Alan Kaye, Aliza Grama, Jeffrey Newman, Jodi Barber, Doreen Kaye and Pam Congdon

Students in a Beverly Hills High School Medical Science Academy class were recently tasked with completing an independent project that offers significant benefits to the community. Senior Colby Gilardian, along with Dr. Alan Kaye, D.D.S. worked together to create a panel of experienced individuals to share their stories of drug abuse to emphasize the risks of drugs.

The panel featured Kaye, who delivered an enlightening presentation on the effects of drug abuse; Jodi Barber, who shared the heartbreaking story of losing her son to drug

abuse; Aliza Grama, a former addict who has triumphantly overcome her struggle with various substances; Pam Congdon, Executive Director of Calaoms; Sergeant Jeffrey Newman from the Beverly Hills Police Department and Tiffany Davis, who discussed drug abuse in the talent industry.

Gilardian told the Courier that the event left many students in tears and had a profound effect, with many students expressing increased resolve to stay away from drug use. ●



On April 2, Getty and the Consulate General of France in Los Angeles entered a cooperative agreement to promote exhibitions and programming related to French culture. The signing by Getty President and CEO Katherine E. Fleming and Consul General of France Julie Duhaut-Bedos took place at the residence of France in Beverly Hills, under the patronage of French Ambassador to the United States Laurent Bili.

BEVERLY HILLS COURIER

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"I START WITH 'YES,' AND THEN WE FIGURE OUT HOW."
 LILI'S FAMOUS APPROACH TO ANY ISSUE

Thank you, Councilmember and three-time Mayor Lili Bosse, for your invaluable contributions to the City of Beverly Hills. Your commitment to enhancing public safety, promoting mental wellness, supporting local businesses, and engaging with the community has left your unique and indelible mark on our City. Initiatives such as Healthy City, Walking with the Mayor, BHPD Alert, Real-Time Watch Center, Live 911, the 30X30 initiative, and much more have all significantly improved the quality of life for the City's residents and visitors. Your advocacy for inclusivity and diversity exemplifies true leadership and empathy.

As the daughter of a Holocaust survivor, your presence serves as a beacon of hope and strength, particularly within the Jewish community. Your dedication over 25 years has shaped Beverly Hills in profound ways. Your words and deeds have resonated throughout our City, leaving a legacy of positive change. Your hard work has transformed Beverly Hills into a more vibrant and inclusive place. Thank you for being a driving force behind a brighter future for Beverly Hills.



THANK YOU

Lili Bosse & Julian Gold



Thank you, Mayor Dr. Julian Gold, for your transformative legacy of dedication and innovation. Over your tenure spanning seven years as a commissioner, 13 on the City Council, and three terms as Mayor, your impact has been profound. Your initiatives, such as Next Beverly Hills, cultivated young leaders and tailored solutions to evolving needs in our City. Your work in establishing the fire department's nurse practitioner program revolutionized community health, providing proactive, personalized care and alleviating strain on emergency services. Additionally, your leadership throughout COVID, focusing on both our health, safety, and ensuring a prosperous future for Beverly Hills, has been commendable.

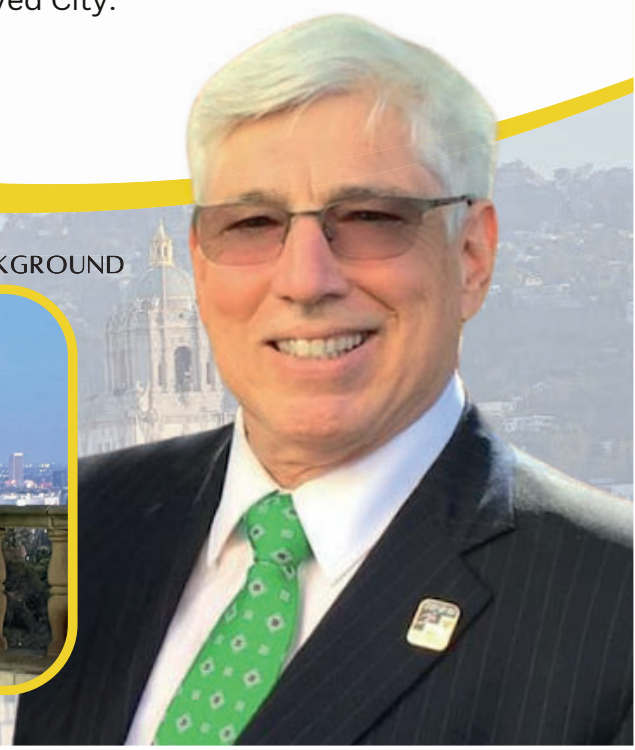
Beyond tangible achievements, your leadership is characterized by community engagement, evident in your Town Hall Meetings, support for local businesses, and commitment to engaging the next generation of leaders in our City. We thank you for shaping a brighter, more inclusive future for our beloved City.

"TAKE A DEEP BREATH."

DR. GOLD'S FAMOUS WORDS OF ADVICE, BLENDING BOTH HIS MEDICAL AND PUBLIC SERVICE BACKGROUND



PAID FOR BY VERTIGO USA



Scenes from the Beverly Hills City Council Reorganization

The Wallis Annenberg Center for the Performing Arts was overflowing with warmth, camaraderie and civic pride on April 2, as the city bade farewell to two long-serving council members and welcomed two new ones, as well as installed a new mayor and vice-mayor. ●



Recently elected Beverly Hills City Councilmember Craig Corman introduces his mother to members of the community before she helps swear him into office during a special council meeting and installation ceremony at The Wallis on April 2.



Mayor Lester Friedman chats with members of the community before he is sworn in.



Recently elected Beverly Hills City Councilmember Mary Wells with former Mayor Jimmy Delshad



Photo courtesy city of Beverly Hills; all other photos by Eric Licas
Mayor Lester Friedman addressed the audience gathered at The Wallis.



Photo courtesy city of Beverly Hills
Lili Bosse and Julian Gold, M.D. were bid a fond farewell at the event.



Beverly Hills Police Chief Mark Stainbrook joins about 600 people in reciting the Pledge of Allegiance.



Beverly Hills Firefighter Austin Prince shakes hands with recently elected Councilmember Craig Corman.

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Birthdays

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April 5



JACKIE CHAN
April 7



MALAYA SKYE PINGUL
April 8



JANE WOOSTER SCOTT
April 8



KRISTEN STEWART
April 9



JAMIE CHUNG
April 10



ANDY GARCIA
April 12

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Astrology

BY HOLIDAY MATIS

ARIES (March 21-April 19). You'll give a stellar performance of sorts. As informal as it may be, it's complex work that engages your talent and has positive social repercussions. Just be sure to keep reading the room and keep your hand on the "volume" knob.

TAURUS (April 20-May 20). A social mood takes hold and you have a talent for talking to anyone about anything. People open up to you because they sense you're non-judgmental. Most of the day's interactions will leave all feeling lighter and brighter.

GEMINI (May 21-June 21). You're a lifelong learner and the world is your classroom. Actual classrooms, however, may feel too confining. You'll get hooked into a subject and many avenues of information and hands-on learning will open to you.

CANCER (June 22-July 22). What if your future was like today, multiplied many times forward? How does that prospect appeal to you? Use the idea as a guiding principle and make the adjustments that will favorably color your tomorrows.

LEO (July 23-Aug. 22). Genuinely curious, you'll gain a greater understanding of someone's world and still want to know more. Share about yourself, too. As trust builds, so will the potential for the relationship.

VIRGO (Aug. 23-Sept. 22). You have a wide array of talents to offer and will be interested in one who is equally gifted. You may flirt without realizing it. Others will though, so you'd do well to be careful how you wield that charm.

LIBRA (Sept. 23-Oct. 23). You feel mysteriously connected to place you've never been before. The mere idea of it lights you up. When you finally go there, you'll meet people who give you an immediate feeling of belonging.

SCORPIO (Oct. 24-Nov. 21). Everyone knows the phoenix wasn't born from an egg. Some say its mother is a flame, its father the grim reaper, but the phoenix knows that death and fire were but midwives in the process of birthing oneself.

SAGITTARIUS (Nov. 22-Dec. 21). An objective witness, you'll take in your surroundings and observe the unfolding plot without personalizing the action. You'll see how things really

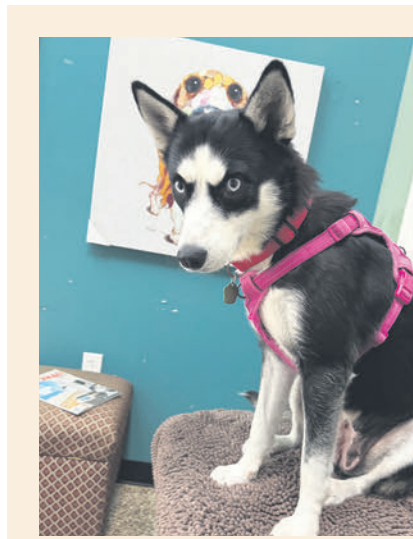
are and you'll choose your path from a place of clarity.

CAPRICORN (Dec. 22-Jan. 19). When we are isolated, it can seem like no one else feels like we do. Of course it's not the case. As unique as you are, you're not inventing new feelings for humans and you can rest assured knowing you are definitely not alone.

AQUARIUS (Jan. 20-Feb. 18). Everyone grows up with certain patterns in their childhood that

will feel familiar and be repeated in adulthood. For whatever reason, if you want to break out of the pattern, today gives you the opportunity and tools.

PISCES (Feb. 19-March 20). Though the future is uncertain, you're an excellent predictor of it, especially when it comes to your loved ones. You can guess how a loved one will behave and you'll be right. Learning people well will be rewarding on many levels.



This week's eligible dog for adoption is Clover. She is a 1-year-old, 40-pound husky in need of a new home. To meet Clover, please contact Shelter of Hope at 805-379-3538.

shelterhopepetshop.org



All photos courtesy city of Beverly Hills

Sharona Nazarian was sworn in as Vice Mayor by her father, as her husband and sons looked on.

REORGANIZATION, from page 1

his goals for his second mayoral term, which include enhancing public safety, strengthening the city's finances, improving electrical resilience, preparing for the 2028 Olympics, opening an early childhood education center and combating antisemitism.

"Beverly Hills is positioned for a bright future," he said in his mayoral remarks. "I look forward to working with Vice Mayor Nazarian, Councilmembers Mirisch, Corman and Wells to provide the residents and community of Beverly Hills with leadership that secures a safe, healthy and strong future."

Prior to his formal installation, a significant portion of the meeting was dedicated to recognizing the many contributions that Bosse and Gold made to the city during their 13 respective years on the council.

Supervisor Lindsey Horvath, West Hollywood Mayor John Erickson, Santa Monica Mayor Phil Brock and Culver City Vice Mayor Dan O'Brien personally delivered their thanks as did representatives from the offices of Congressman Ted Lieu, Senator Ben Allen, Assemblymember Rick Chavez Zbur and Los Angeles County Assessor Jeff Prang.

"To outgoing councilmember and always Mayor Lili Bosse thank you very much for your strong leadership, your passion and your example," said Horvath. "You have been absolutely radiant in this role, it looks so good on you, I can't believe you are leaving."

"Dr. Mayor, President, Chair Gold thank you quite sincerely not only for your leadership, but for your friendship. You have been a remarkable mentor," Horvath continued. "You have left an indelible mark on the community and on all of us."

City staff honored both departing council members with personal videos encapsulating key moments from their time in office and presented them with a series of gifts including Beverly Hills swag, a crystal gavel, street signs with their names and a symbolic key to the city.

Sharona Nazarian, who was sworn in as Vice Mayor during Tuesday's installation, and Councilmember John Mirisch also delivered their sincere thanks to the outgoing council members.

"Your commitment to our constituents in the community has been evident through your three times as its mayor," said Nazarian, addressing Gold. "You spearheaded NEXT Beverly Hills, which I was a part of, and now my children serve on, which shows the incredible legacy you have left behind."

"There's something very special about local government when done right; It's really the closest to home and it's the best form of government because of that," said Mirisch, addressing Bosse. "It's home and it's community and it's extended family and that's how I will always feel about you, and I'm happy to know that you will be there for advice whenever we need it."

Both Gold and Bosse were deeply moved by the depth of gratitude expressed by local leaders and community members.

"It's been an incredible journey," said Bosse. "And as I've always said, the best is yet to come. Even on the hardest days I always say that we have to find something to be grateful for and what I'm most grateful for is everybody here."

The pair of outgoing Council members also remarked upon the great sense of fulfillment and purpose they gained through their time on Council.

"Muhammad Ali said, 'service to others is the rent you pay for your room here on Earth,' and I think that's well said," said Gold. "I've been happy, very happy, to serve in this role."

While Gold and Bosse's leadership is a tough act to follow, the incumbent council members shared their faith in the capabilities of Corman and Wells who both took the oath of office surrounded by family members.

"To say their shoes will be hard to fill is putting it mildly, but one of the reasons for the enduring success of our country is that

in the long relay race of history, someone always picks up the baton," said Corman. "All the councils that have come before us have given us a great start. It's our turn now to run the race."

Friedman's first mayoral address of his second term rounded out the evening with many exciting announcements.

Among them, the news that Beverly Hills will host the 2024 North American Mayors Summit Against Antisemitism in December.

"Our city was one of the first to show our unwavering support for Israel and, along with the Israeli Consul General, presented a powerful flag art installation to recognize all of the nations who lost citizens during the attack," said Friedman. "We will always stand with Israel and speak out against antisemitism when we see it."

He also outlined new steps that the council and the Beverly Hills Police Department are collaboratively taking to enhance the safety of retail and residential areas.

This includes amplifying the capabilities of the Real Time Watch Center with a network of cameras inside local businesses and the addition of 12 new sirens to warn the community in the event of a public safety emergency or natural disaster.

"As I look forward to the year ahead, maintaining the safety and security of our community continues to be job number

one," said Friedman. "Chief Stainbrook and the outstanding women and men of our Police Department are leading the way in technology, crime reduction and community relations."

In addition, Friedman intends to continue the work of two initiatives spearheaded by Gold during his recent 2023 mayoral term: a Blue-Ribbon Committee to provide a roadmap for a healthy, responsible and prosperous financial future as well as the Mayor's Citywide Electrical Resilience Ad Hoc Committee.

Friedman will continue the tradition of the "60-Second Shout Out" highlighting local businesses; "People Helping People" highlighting community good deeds; and provide his own town hall style meetings under the moniker "Les is More: An Hour with the Mayor."

He will launch a new video segment called "A Day at the Office" showcasing the work of city staff and unveil the city's new website and centralized customer service model "ASK BH."

Lastly, he will lead efforts to prepare the city for the challenges and opportunities of the future such as the opening of a Metro station in Beverly Hills and the 2028 arrival of the Olympic Games. ●



Craig Corman is sworn in as a new council member by his wife Karen, with his mother Nan Corman standing alongside them.



Mary Wells is sworn in as a new council member.

SUDOKU
04/05/24 ISSUE

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				3	1			9
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SUDOKU ANSWERS
03/29/24 ISSUE

9	1	5	2	6	3	4	8	7
3	8	6	4	1	7	2	5	9
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5	9	3	6	8	4	7	2	1
2	6	8	9	7	1	5	3	4
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PUZZLE ANSWERS
03/29/24 ISSUE

B	O	S	C	A	C	D	C	O	T	O	H	D	I	A	L							
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BEVERLY HILLS COURIER

TO ADVERTISE YOUR BUSINESS IN THE BEVERLY HILLS COURIER,
PLEASE CONTACT 310-278-1322
ADVERTISE@BHCOURIER.COM

THE NEW YORK TIMES SUNDAY MAGAZINE CROSSWORD PUZZLE
04/05/24 ISSUE

FEELING POSSESSIVE

BY JOHN KUGELMAN / EDITED BY JOEL FAGLIANO

John Kugelman, of Gainesville, Va., is a software engineer and musician. This is his third crossword for The Times — all Sundays. Crossword construction and music “tickle all the same brain cells,” he says, as each is “half-creative and half-technical.” He adds: “Sundays are like the progressive rock of crosswords. I love 20-minute songs and I love 21x21 grids.”

- ACROSS**
- 1 “No ____, Bob”
 - 5 Commuting options
 - 10 Thunderstruck
 - 15 Lead-in to cure or cab
 - 19 Peace symbol
 - 20 Absolutely necessary
 - 21 Snack brand with a hyphen in its name
 - 22 Simoleons
 - 23 Oil futures?
 - 26 The Australia-shaped “Pride of Australia,” for one
 - 27 Pool side
 - 28 Crest
 - 29 Sack
 - 31 Parent’s exhortation
 - 32 Real bind
 - 33 People who might answer “What’s up?” with “The sky”
 - 35 Castle moat?
 - 39 ____ Scott-Heron, writer of “The Revolution Will Not Be Televised”
 - 40 Entitled guys?
 - 41 Kind of rating system in chess
 - 42 Audio option
 - 43 Slangy greeting
 - 45 Sales prospects
 - 48 Smoky tendrils
 - 50 Shoves, to a poker player
 - 53 Ed of “Up”
 - 54 Daredevil Knievel
 - 55 Sugar and cocoa content?
 - 57 ____ the Orange (Syracuse mascot)
 - 58 Scoop, so to speak
 - 60 Braces might fix them
 - 61 Auto company headquartered in Yokohama
 - 63 Veg-O-Matic maker
 - 64 Over there
 - 65 Humble home
 - 67 Wavy dos
 - 70 International date line?
 - 72 Bordeaux besties
 - 74 They prevent accidental scribbles
 - 76 ____ room
 - 79 “Lights! Camera! Action!”?
 - 82 Biblical twin
 - 83 Midas’s downfall
 - 85 Reprimand to a rubbernecker
 - 86 Peter the Great and Ivan the Terrible
 - 87 Pale purple
 - 88 N.B.A. analyst Burke
 - 89 Police alerts, for short
 - 91 What goes around the head at Diamond Head
 - 92 Preposterous
 - 94 The “en” in “enby”
 - 95 “And ... cut!”?
 - 98 Personal theory that isn’t in the source material
 - 101 Fed. statute that took down the Gambino crime family
 - 102 Mama’s boy
 - 103 Not working, say
 - 104 He literally jumped the shark on “Happy Days”
 - 105 85 to 115, typically
 - 109 Skier Lindsey
 - 110 Stock prices? Abbr.
 - 114 Monthly utility bill: Abbr.
 - 115 Rapper with seven posthumous albums
 - 116 Persona
 - 117 Quantum ____
 - 118 Utility figure
 - 119 “Killers of the Flower Moon” tribe
 - 120 Wears on
 - 121 River swirl
 - DOWN**
 - 1 Some email attachments
 - 2 Beat handily
 - 3 “I’m done talking”
 - 4 Called into question
 - 5 Binary
 - 6 Homebodies?
 - 7 Go after
 - 8 Actual title of “The Piña Colada Song”
 - 9 Drunken state
 - 10 Comet alternative
 - 11 Come down with
 - 12 See 30-Down
 - 13 Pours poorly
 - 14 Pays (up)
 - 15 Noodles and floaties?
 - 16 Chess move with a French name
 - 17 Render more youthful, as with C.G.I.
 - 18 Sweden has more than 200,000 of them (of which only 1,000 are inhabited)
 - 24 Sudden contractions
 - 25 God’s first word on the first day
 - 30 With 12-Down, world champion boxer who retired an undefeated 24-0
 - 32 Put up with
 - 33 Novelist Cather
 - 34 Not authorized
 - 35 Cut
 - 36 Late-night host John
 - 37 Finish behind
 - 38 Breed of cattle
 - 39 Swinger’s attire
 - 43 Hinged fastener
 - 44 “The Empire of the ____” (H.G. Wells short story)
 - 46 Lions or Tigers, on a scoreboard
 - 47 Theater sign
 - 49 Leaf fossils?
 - 51 Brand whose sales spiked after an appearance on “Stranger Things”
 - 52 Portrayer of Bob Newby on “Stranger Things”
 - 55 Parade sight
 - 56 Carriers of master keys, informally
 - 59 ____ blue
 - 62 Garden variety?
 - 64 At 78, she became the oldest artist to have a No. 1 dance hit
 - 66 Inits. on a “Choice” label
 - 68 Indian spice mixture
 - 69 Necessities for retiring?
 - 71 Org. with the tagline “No More Victims”
 - 73 Something furry on a fir
 - 74 Practices mise en place
 - 75 “____ Q” (rockabilly classic)
 - 76 James Bond studio
 - 77 Memorable time
 - 78 Machine learning model that mimics the human brain
 - 80 Company whose misconduct helped spawn the Sarbanes-Oxley Act (2002)
 - 81 Muse with a lyre
 - 84 Record label that famously turned down the Beatles
 - 86 Supercell, e.g., for short
 - 90 Europeans who speak a non-Indo-European language
 - 93 Can’t not
 - 95 Encouragement at karaoke night
 - 96 Skin condition
 - 97 Turn on
 - 98 What drones and anxious parents do
 - 99 ____ Gay
 - 100 Hub
 - 101 Bacardi, por ejemplo
 - 104 Part of a clock
 - 105 Playwright William
 - 106 Call for
 - 107 Mortarboard tosser
 - 108 Catch a glimpse of
 - 111 Many an I.R.S. employee
 - 112 Witch
 - 113 Coltrane’s instrument

ANSWERS FOUND IN NEXT WEEK’S PAPER...

- 66 Inits. on a “Choice” label
- 68 Indian spice mixture
- 69 Necessities for retiring?
- 71 Org. with the tagline “No More Victims”
- 73 Something furry on a fir
- 74 Practices mise en place
- 75 “____ Q” (rockabilly classic)
- 76 James Bond studio
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- 99 ____ Gay
- 100 Hub
- 101 Bacardi, por ejemplo
- 104 Part of a clock
- 105 Playwright William
- 106 Call for
- 107 Mortarboard tosser
- 108 Catch a glimpse of
- 111 Many an I.R.S. employee
- 112 Witch
- 113 Coltrane’s instrument

Police Blotter

The following incidents of assault, burglary, DUI arrest, hate incident, robbery, theft and vandalism have been reported. Streets are usually indicated by block numbers.



ASSAULT - SIMPLE

3/27/2024, 10:45 a.m. at 8900 Block of WILSHIRE BLVD.
3/23/2024, 3:10 p.m. at 300 Block of S. REXFORD DRIVE

BURGLARY - COMMERCIAL BUILDING

3/31/2024, 2:10 p.m. at 200 Block of N. RODEO DRIVE

BURGLARY - CONSTRUCTION SITE

3/31/2024, 11:30 p.m. at 500 Block of DOHENY ROAD

3/21/2024, 6 p.m. at 9900 Block of S. SANTA MONICA BLVD.

BURGLARY - FROM A MOTOR VEHICLE

4/1/2024, 6:30 p.m. at 200 Block of S. ELM DRIVE

3/30/2024, 10:55 p.m. at 300 Block of S. CANON DRIVE

3/30/2024, 2:48 p.m. at 400 Block of N. ROXBURY DRIVE

3/22/2024, 4:06 p.m. at 200 Block of S. OAKHURST DRIVE

3/21/2024, 8 p.m. at 200 Block of S. WETHERLY DRIVE

BURGLARY - RESIDENTIAL (ACCESSED GARAGE ONLY)

3/29/2024, 10 a.m. at 1100 Block of CALLE VISTA DRIVE

BURGLARY - RESIDENTIAL (COMMON AREA)

3/25/2024, 6:19 a.m. at 400 Block of N. PALM DRIVE

BURGLARY - RESIDENTIAL (NO ONE HOME)

3/27/2024, 4:30 p.m. at 400 Block of N. OAKHURST DRIVE

3/24/2024, 9:30 p.m. at 400 Block of N. OAKHURST DRIVE

3/23/2024, 12 p.m. at 800 Block of N. RODEO DRIVE

3/20/2024, 1:52 p.m. at 400 Block of N. OAKHURST DRIVE

DUI ARREST

4/1/2024, 12:43 a.m. at WILSHIRE BOULEVARD / N. CAMDEN DRIVE

HATE INCIDENT

3/21/2024, 4:36 p.m. at WILSHIRE BOULEVARD / WHITTIER DRIVE

ROBBERY

3/30/2024, 9:45 a.m. at 200 Block of N. BEVERLY DRIVE

3/29/2024, 9 a.m. at N WETHERLY DRIVE / DAYTON WAY

THEFT FROM COMMERCIAL BUILDING

3/25/2024, 11:49 p.m. at 300 Block of N. CANON DRIVE

THEFT OF AUTO PARTS

3/31/2024, 7 a.m. at 200 Block of N. CLARK DRIVE

3/29/2024, 7 p.m. at 100 Block of N. CLARK DRIVE

THEFT - GRAND

3/29/2024, 1:40 p.m. at 300 Block of N. CANON DRIVE

3/27/2024, 6:07 p.m. at 200 Block of N. RODEO DRIVE

3/27/2024, 6:06 p.m. at 9100 Block of WILSHIRE BLVD.

3/24/2024, 1:41 p.m. at 9700 Block of WILSHIRE BLVD.

3/23/2024, 6:34 p.m. at 9700 Block of WILSHIRE BLVD.

3/23/2024, 6:58 a.m. at 300 Block of N. CANON DRIVE

3/22/2024, 6:43 p.m. at 9700 Block of WILSHIRE BLVD.

3/22/2024, 4:26 p.m. at 200 Block of S. BEVERLY DRIVE

3/21/2024, 10 p.m. at 200 Block of N. CANON DRIVE

THEFT - PETTY

3/31/2024, 2 p.m. at 300 Block of N. CANON DRIVE

3/31/2024, 1:45 p.m. at 8400 Block of WILSHIRE BLVD.

3/30/2024, 2:15 p.m. at 300 Block of N. CANON DRIVE

3/28/2024, 1:30 a.m. at 8400 Block of WILSHIRE BLVD.

3/27/2024, 1 p.m. at 9400 Block of OLYMPIC BLVD.

3/25/2024, 1:45 p.m. at 9600 Block of WILSHIRE BLVD.

3/23/2024, 4:30 p.m. at 300 Block of N. CRESCENT DRIVE

3/22/2024, 12 p.m. at GREGORY WAY / S. WETHERLY DRIVE

THEFT - PETTY (FROM VEHICLE)

3/27/2024, 1:57 p.m. at 700 Block of N. MAPLE DRIVE

3/21/2024, 7 a.m. at 500 Block of N. REXFORD DRIVE

VANDALISM

3/24/2024, 2:15 p.m. at N. CAMDEN DRIVE / N. SANTA MONICA BOULEVARD

3/22/2024, 12:01 p.m. at 200 Block of S. PALM DRIVE

3/21/2024, 6:55 p.m. at 200 Block of N. CRESCENT DRIVE

Public Notices

PUBLIC NOTICES

ORDINANCE NO. 24-O-2891

AN ORDINANCE OF THE CITY OF BEVERLY HILLS AMENDING CHAPTER 6 (SHARED MOBILITY DEVICES) OF TITLE 7 (TRAFFIC, PARKING, AND PUBLIC TRANSPORTATION) OF THE BEVERLY HILLS MUNICIPAL CODE TO EXTEND THE PROHIBITION ON SHARED MOBILITY DEVICES BEING PLACED IN ANY PUBLIC RIGHT-OF-WAY OR ON PUBLIC PROPERTY, OPERATED IN ANY PUBLIC RIGHT-OF-WAY OR ON PUBLIC PROPERTY, OR OFFERED FOR USE ANYWHERE IN THE CITY, AND TO REPEAL THE SUNSET DATE OF SUCH PROHIBITION

THE CITY COUNCIL OF THE CITY OF BEVERLY HILLS HEREBY DOES ORDAIN AS FOLLOWS:

Section 1. On July 24, 2018, the City Council enacted an urgency ordinance (Ord. 18-O-2757) prohibiting for six months shared mobility devices from being placed in the public right-of-way or on public property, operated in the public right-of-way or on public property, or offered for use anywhere in the City (referred to herein as "the prohibition"). On December 18, 2018, the City Council enacted an ordinance (Ord. 18-O-2769) extending the prohibition for an additional twelve months until January 17, 2020. On November 19, 2019 the City Council enacted an ordinance (Ord. 19-O-2794) extending the prohibition for an additional twelve months until January 10, 2021.

Section 2. On March 15, 2020 the City Manager, acting as the Director of Emergency Services, enacted a local state of emergency related to the coronavirus pandemic. On December 1, 2020 the City Council enacted ordinance 20-O-2829 again extending the shared-mobility prohibition until one year after local state of emergency is ended by the latter date designated by the State of California or the City of Beverly Hills. On April 18, 2023 the City Council adopted resolution 23-R-13455 ending the local state of emergency, thus the existing ordinance sunset date is set for April 18, 2024. These extensions of the prohibition were necessary in order to address the serious safety hazards posed by the proliferation of unregulated shared mobility devices being illegally operated on the sidewalk and abandoned haphazardly on public and private property. The City remains open to exploring the feasibility of an alternative regulatory scheme or pilot project involving shared mobility devices. However, there is no pilot project or alternative regulatory scheme yet in place in the City. The City therefore intends to extend the prohibition beyond the April 18, 2024 sunset date by repealing the sunset date section.

Section 3. This Ordinance was assessed in accordance with the authority and criteria contained in the California Environmental Quality Act (CEQA), the State CEQA Guidelines, and the environmental regulations of the City. The adoption and implementation of the Ordinance would extend the current prohibition on shared mobility devices being placed in the public right-of-way or on public property, operated in the public right-of-way or on public property, or offered for use anywhere in the

PUBLIC NOTICES

City. The Ordinance is exempt from the requirements of CEQA because it does not qualify as a project under CEQA and pursuant to CEQA Guidelines Section 15061(b)(3) because it can be seen with certainty that there is no possibility that continuing its current policy of prohibiting shared mobility devices from being placed in the public right-of-way or on public property, operated in the public right-of-way or on public property, or offered for use anywhere in the City will have a significant effect on the environment. The Ordinance is additionally exempt from CEQA pursuant to CEQA Guidelines Section 15301(c), as it involves no expansion of the use of existing facilities, a category that includes streets and sidewalks.

Section 4. The City Council of the City of Beverly Hills hereby extends the prohibition on shared mobility devices found in Chapter 6 (Shared Mobility Devices) of Title 7 (Traffic, Parking, and Public Transportation) of the Beverly Hills Municipal Code by deleting Section 7-6-5 (Sunset Provision), which is hereby repealed.

Section 5. Severability. If any section, subsection, subdivision, sentence, clause, phrase, or portion of this Ordinance or the application thereof to any person or place, is for any reason held to be invalid or unconstitutional by the final decision of any court of competent jurisdiction, the remainder of this Ordinance shall be and remain in full force and effect.

Section 6. Publication. The City Clerk shall cause this Ordinance to be published at least once in a newspaper of general circulation published and circulated in the City within fifteen (15) days after its passage in accordance with Section 36933 of the Government Code, shall certify to the adoption of this Ordinance, and shall cause this Ordinance and this certification, together with proof of publication, to be entered in the Book of Ordinances of the Council of this City.

Section 7. Effective Date. This Ordinance shall go into effect and be in full force and effect at 12:01 a.m. on the thirty-first (31st) day after its passage.

Section 8. Certification. The City Clerk shall certify to the adoption of this Ordinance.

Adopted: March 18, 2024
Effective: April 18, 2024

JULIAN A. GOLD, M.D.
Mayor of the City of Beverly Hills, California

ATTEST:
HUMA AHMED (SEAL)
City Clerk

APPROVED AS TO FORM:
LAURENCE S. WIENER
City Attorney

APPROVED AS TO CONTENT:
NANCY HUNT-COFFEY
City Manager

VOTE:
AYES: Councilmembers Nazarian, Bosse, Mirisch, Vice Mayor Friedman, and Mayor Gold
NOES: None
CARRIED

PUBLIC NOTICES

FICTITIOUS BUSINESS NAME STATEMENT 2024055808 The following is/are doing business as:
1) RAINEYVILLE 2) RAINEYVILLE MUSIC
8500 Wilshire Blvd. Ste. 525 Beverly Hills, CA 90211; Ronald Rainey 8500 Wilshire Bl. #525 Beverly Hills, CA 90211; The business is conducted by: AN INDIVIDUAL registrant(s) has begun to transact business under the name(s) listed on MAY 1992: Ronald Rainey, Owner.; Statement is filed with the County of Los Angeles: March 13, 2024; Published: March 15, 22, 29, April 5, 2024 LACC N/C

FICTITIOUS BUSINESS NAME STATEMENT 202406460 The following is/are doing business as: POLARIS PICTURES 1831 North Easterly Terrace Los Angeles, CA 90026; Jeremy Wall 1831 North Easterly Terrace, Los Angeles, CA 90026; The business is conducted by: AN INDIVIDUAL registrant(s) has begun to transact business under the name(s) listed on March 2024: Jeremy Wall, Owner.; Statement is filed with the County of Los Angeles: March 14, 2024; Published: March 29, April 5, 12, 19, 2024 LACC N/C

FICTITIOUS BUSINESS NAME STATEMENT 2024064387 The following is/are doing business as: MEDIA HOME HEALTH 225 E. Broadway #111 Glendale, CA 91205; Visiting Angels Home Health Care, Inc. 225 E. Broadway #111 Glendale, CA 91205; The business is conducted by: A CORPORATION AI #ON 2842624 registrant(s) has begun to transact business under the name(s) listed on JULY 2014: Visiting Angels Home Health Care, Inc., Janna Sherman, CEO; Statement is filed with the County of Los Angeles: March 26, 2024; Published: March 29, April 5, 12, 19, 2024 LACC N/C

FICTITIOUS BUSINESS NAME STATEMENT 2024071074 The following is/are doing business as: 1) ASHER REAL ESTATE 2) JAZZY ENTERPRISE, LLC DBA: ASHER REAL ESTATE
4342 Redwood Avenue #C311 Marina Del Rey, CA 90292; Jazzy Enterprises, LLC
4342 Redwood Avenue #C311 Marina Del Rey, CA 90292; The business is conducted by: A LIMITED LIABILITY COMPANY registrant(s) has NOT begun to transact business under the name(s) listed: Jazzy Enterprises, LLC, Paul Asher, Member; Statement is filed with the County of Los Angeles: April 2, 2024; Published: April 5, 12, 19, 26, 2024 LACC N/C

NOTICE — Fictitious name statement expires five years from the date it was filed in the office of the county clerk. A new fictitious business name statement must be filed before that time. The filing of this statement does not of itself authorize the use in this state of a fictitious business name in violation of the rights of another under federal, state, or common law (See Section 14400, et seq., Business and Professions Code).

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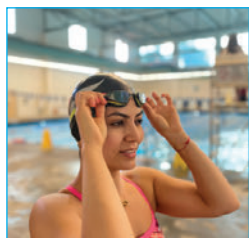
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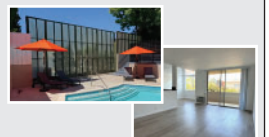
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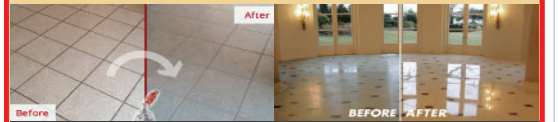
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