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THE WEATHER, BEVERLY HILLS CA

☁️ Friday	71° 54°
☀️ Saturday	72° 55°
☀️ Sunday	72° 56°
☀️ Monday	74° 57°
☀️ Tuesday	75° 57°
☁️ Wednesday	74° 57°
☁️ Thursday	72° 56°

Local Pro-Palestinian Protests Elicit Strong Response



UCLA photo by Clara Harter

Voices of a protest on April 25: (left) A student encampment at UCLA and (right) U.S. Senate candidate Steve Garvey condemning protest actions at Beverly Gardens Park

BY CLARA HARTER

On the morning of April 25, students at UCLA established a “Palestinian Solidarity Encampment” in the center of Royce Quad, mirroring Pro-Palestine protests taking place at universities across America.

Over 200 protesters occupied the encampment to demand that UCLA sever ties with universities in Israel, issue a

statement calling for an immediate ceasefire in Gaza and divest from companies that do business with Israel.

The protest drew criticism from Jewish students and community leaders who denounced its chants such as “from the river to the sea Palestine will be free” and “Intifada now” as antisemitic.

“Today’s protest at UCLA included See PRO-PALESTINIAN PROTESTS, page 5

BHUSD Board Discusses Vacancy and AI Regulations

BY JOEY WALDINGER

After former Beverly Hills Unified School District Board of Education member Mary Wells was elected to the City Council last month, the remaining members on April 24 agreed to leave her seat vacant until the Nov. 5 election.

Due to the timing of Wells’ resignation on April 1, the board would have had approximately a month to look for a replacement who would only hold that position until the election, BHUSD HR/Legal Counsel Jabari Willis said. Considering the time and resources required to find a candidate in such a squeeze, the board agreed it was best to wait for voters to cast their ballots.

“It’s almost giving short shrift to do all the labor that’s involved in such a short course of time,” Board President Dr. Amanda Stern said. “I want to do what is best for the children. If we were to commit to the task of selecting a valuable player within this short amount of time, that is a lot of labor away from these very exciting things that are coming up, like graduation.”

The board members were also confident the lack of a tie-breaking fifth vote would not impede their progress. Even though the board members might come into a meeting with disagreements about an issue, they consistently work to find consensus and See BHUSD BOARD, page 7

Vice Mayor Nazarian Sees Bright Things Ahead for Beverly Hills

BY CLARA HARTER

Sharona Nazarian made history when she became the first Iranian American woman on Beverly Hills City Council in 2022 and now, she’s stepping into an even bigger leadership position: Vice Mayor.

In this new role, Nazarian looks forward to working hand in hand with her fellow councilmembers to build a brighter future for Beverly Hills.

“I’m actually very excited about what the future holds,” she told the Courier. “I think that in order to be a strong leader you have to be inclusive, and you need to foster good communication and partnership not only with those that you serve, but also those around you and the future leaders to come.”

When it comes to her personal leadership



Nazarian at the City Council Reorganization/Installation in April

style, Nazarian is a big believer in the importance of responsive governance. To her that means paying close attention to the concerns and ideas of her constituents and clearly

See VICE MAYOR NAZARIAN, page 13

Shaping a Sustainable Future

BY AMANDA COSCARELLI

As global warming causes changes in weather patterns, a local organization is growing produce in an earth-conscious way. With the help of hydroponic gardening towers that grow crops at faster rates using less water than traditional farming, City Greens Community Farm is at the forefront of a sustainable gardening revolution.

“The goal behind it [is] to start an educational urban farm in Los Angeles, essentially, not only providing hyperlocal, sustainably grown produce, but also to educate different communities on ways to grow food and kind of change the footprint of where food comes from in big cities,” said Jennifer Levy, See CITY GREENS, page 7

Courier Calendar

NOW - APRIL 28

HOLLYHOCK HOUSE:

“FLOWERS FOR ALINE”

THURS.-SUN. 11 A.M.-4 P.M.

Hollyhock House presents “Flowers for Aline,” a special exhibition of 45 fresh-flower works by the Sogetsu Ikebana Los Angeles Branch. With dynamic arrangements featuring spring’s finest blooms, the installation will transform Frank Lloyd Wright’s “garden house,” designed in 1921 for the visionary arts patron Aline Barnsdall, who gifted the landmark site to the people of Los Angeles nearly a century ago. The expressive arrangements will introduce bold forms and textures, bringing nature indoors and further showcasing the influence of Japanese art and design on Hollyhock House—built simultaneously with Wright’s Imperial Hotel in Tokyo. Works will be installed both inside and out—activating terraces gardens, spilling from cast concrete planter boxes, and responding to Wright’s artful interiors. The arrangements will activate Wright’s gesamtkunstwerk interiors for Hollyhock House, adding new reference points in dialogue with the site’s holistic approach to art and architecture. Tickets are \$7 for adults, \$3 for seniors and students with ID, and free for children with a paying adult. The Hollyhock House is located at 4800 Hollywood Blvd., Los Angeles. hollyhockhouse.org

NOW - APRIL 30

THEATRE 40: “POWER AND LIGHT”

7:30 P.M.

SUN. 2 P.M.

Theatre 40 presents the world premiere of the play “Power and Light.” In the play, Thomas Edison and Nikola Tesla compete to see who will determine the future of electric power in America. The production is written by John Stryisik and directed by Jeff G. Rack. The venue for

this show is Theatre 40, 241 S. Moreno Dr., Beverly Hills. Ample free parking is available. A full schedule of shows is available online.

theatre40.org

NOW - MAY 19

ROGUE MACHINE THEATRE:

“MONSTERS OF THE

AMERICAN CINEMA”

FRI.-SAT., MON. 8 P.M.

SUN. 3 P.M.

Rogue Machine presents award-winner “Monsters of the American Cinema” written by California playwright Christian St. Croix. When his husband dies, Remy Washington, a Black man, finds himself to be the owner of a drive-in movie theater and a caregiver to his late husband’s straight, white teenage son, Pup. United by their love of classic American monster movies, the two have developed a warm and caring familial chemistry - but their relationship fractures when Remy discovers that Pup and his friends have been bullying a gay teen at his school. This haunting and humorous tale is about fathers and sons, ghosts and monsters, discovery and resilience while being transported to worlds beyond, through the American cinema. Tickets are \$45 for general seating, \$35 for seniors and \$25 for students with ID. Rogue Machine in the Matrix Theatre is located at 7657 Melrose Ave., Los Angeles. roguemachinetheatre.org

NOW - JUNE 30

LACMA: “KOREAN TREASURES FROM THE CHESTER AND CAMERON CHANG COLLECTION”

MON.-TUES., THURS. 11 A.M.-6 P.M.

FRI. 11 A.M.-8 P.M.

SAT.-SUN. 10 A.M.-7 P.M.

The Los Angeles County Museum of Art (LACMA) presents “Korean Treasures from the Chester and Cameron Chang

Collection,” a selection of works drawn from the largest gift of Korean art in the museum’s history. In 2021, the museum announced the acquisition of an initial major gift of 100 works of Asian art from Drs. Chester Chang and Cameron C. Change. The collection consists primarily of Korean paintings, calligraphy, sculpture, ceramics, lacquers, furniture, and other works of art ranging in date from the Three Kingdoms Period (c. 57 BCE-668 CE) to the 20th century. The bulk of the works in this collection have remained within a single family for a century and have never publicly been on view. Organized chronologically and by material, this exhibition presents 35 donated and promised gifts, including traditional Korean secular and religious paintings, calligraphies, rare mid-20th-century oil paintings from both North and South Korea, and ceramics of the Goryeo (918-1392) and Joseon (1392-1897) dynasties. Tickets are free for members, L.A. County residents after 3 p.m. Mon.-Fri., and for those 17 and under. Tickets for adults are \$20, and \$16 for seniors and students with ID. lacma.org

APRIL 27 - 28

LUMIERE CINEMA:

“THE FRENCH COMEDY CLUB”

SAT.-SUN. 3 P.M., 7 P.M.

Lumiere Cinema presents “The French Comedy Club,” a celebration of the latest and greatest French comedies. The films, presented in French with English subtitles, include “Open Season,” “A Little Something Extra,” “Retirement Home 2” and “Lucky Winners.” Tickets are \$15 for general admission, \$13 for students, and \$12 for seniors and children. The Lumiere Cinema Club is located at 9036 Wilshire Blvd., Beverly Hills.

frenchcomedyclub.com

APRIL 28

BEVERLY HILLS ROTARY CLUB: THE FARMERS’ MARKET ANNUAL EARTH DAY CELEBRATION 9 A.M.-1 P.M.

In celebration of Earth Day, the Rotary Club will host a farmers’ market booth for an opportunity to chat with Rotarians. Every year, the Rotary Club organizes very special holiday parties for needy children from the Transition House and the Boys and Girls Club to shower the kids with gifts. This year, the club is already preparing for the December celebration. It is accepting hoodie donations of any color or size from junior to adult. In exchange for a donation, the club will gift a Rotary Club shopping bag. bhrotary.org

MAY 5

BEVERLY HILLS POLICE OFFICERS ASSOCIATION ANNUAL POLICE SERVICE DAY AND PANCAKE BREAKFAST 9-11 A.M.

The Beverly Hills Police Officers Association will be holding its Annual Police Service Day and Pancake Breakfast on Sunday, May 5 in the Civic Center Plaza, 464 N. Rexford Dr. The entire community is invited to this free event, which includes delicious pancakes and coffee served by Beverly Hills Police Officers. Interactive displays include SWAT, K-9, Defensive Tactics and more. There will be fun activities for kids and for the whole family including station tours and a photo booth. This year’s sponsors are Golden West Food Group, The Beverly Hilton and Cain International. Further information is available from the Beverly Hills Police Officers Association at 310.550.4551.

MAY 13

TEMPLE EMANUEL: FUNDRAISING CONCERT 6:30 P.M.

A night of unforgettable melodies and enchanting performances awaits as Broadway luminaries Seth Rudetsky, Ana Gasteyer, Jelani Remy and Arielle Jacobs join forces for a fundraising concert at Temple Emanuel of Beverly Hills. This evening not only celebrates Cantor Lizzie Weiss’ tenure at Temple Emanuel but also serves as a testament to the power of music in fostering community and connection. Proceeds from the annual fundraiser will support Temple Emanuel operations, which includes initiatives to further enrich the cultural and spiritual life of the temple, and its work supporting a variety of initiatives in the community. Tickets and more information are available online. Single tickets start at \$360 with larger contribution options available. tebh.org/tolife



Photos by Hiroshi Clark

Arrangments part of the Hollyhock House’s “Flowers for Aline” exhibition until April 28



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Recreation and Parks Commission Looks Forward to a Busy Summer Season



Photo by Eric Licas

The Day of Wellness took place at Roxbury Park.

BY AMANDA COSCARELLI

As summer draws nearer and the community looks forward to longer, warmer days, the Recreation and Parks Commission discussed a

variety of programs that will get residents and nearby neighbors involved with the outdoors. Upcoming events aim to educate, entertain and enrich the community.

See RECREATION AND PARKS, page 11

Beverly Hills Art Show Returns to Beverly Gardens Park on May 18-19



The Beverly Hills Art Show returns to Beverly Gardens Park in May.

The spring Beverly Hills Art Show will take place at Beverly Gardens Park on May 18 and 19 from 10 a.m. to 6 p.m. More than 200 artists will display their work across four city blocks, spanning Santa Monica Boulevard from Rodeo Drive to Rexford Drive.

The biannual show takes place each May and October, and draws thousands to Beverly Hills.

Artists will showcase their work in 11 categories including painting, sculpture, ceramics, glass, drawing, watercolor, traditional printmaking, photography, jewelry and more. A myriad of festivities will include gourmet food trucks offering delectable treats, children's activities brimming with fun arts and crafts, and a beer and wine garden. See BEVERLY HILLS ART SHOW, page 13



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Lauren Halsey

Untitled, 2023

Hand-carved gypsum and acrylic on wood
93 5/8 x 46 5/8 x 3 inches

Collection of East West Bank.

© Lauren Halsey. Image courtesy of the artist and David Kordansky Gallery. Photo by Allen Chen.

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PRO-PALESTINIAN PROTESTS, from page 1 hateful antisemitic threats, calls for the violent destruction of the State of Israel, and statements praising the leadership of Hamas—a terrorist organization responsible for the deaths of thousands of Israelis and Palestinians alike,” said Assembly Democratic Caucus Chair Rick Chavez Zbur (D-Hollywood), whose district includes UCLA. “I am appalled and disgusted by antisemitic and xenophobic chants, protestors telling Jews to go back to Europe and the glorification of Hamas’s Oct. 7 attack.”

Several Jewish students at UCLA said that they do not currently feel safe on campus.

“It’s important that they (protesters) have the right to freedom of speech and to say their viewpoints, there’s a lot of hateful rhetoric,” said Eli Chavez, a Pro-Israel Jewish student at UCLA. “It’s just sad to me because I know a majority of my Jewish friends feel unsafe. They won’t even leave their dorms.”

The protest began around 4 a.m. with organizers setting up dozens of tents and sealing the area with makeshift fences.

“There are multiple student organizations that are here from all different backgrounds that are agitated and frustrated at the situation in Gaza and the West Bank,” said a protest organizer and Junior at UCLA who did not wish to be named due to fear of retaliation from the university. “We are building a community with each other and staying strong for Palestine.”

The organizer said that the encampment opposes hate in all forms and that there are several Jewish student protestors present including members of the organization Jewish Voice for Peace, who oppose Israel’s invasion of Gaza.

Nevertheless, some Jewish Bruins said they felt threatened.

“They say anti-Zionism isn’t antisemitism, but there’s a very thin line and most of the time they cross it in the things they’re shouting or displaying on posters,” said Chavez.

This sentiment was echoed by Rabbi David Gurevich with Chabad at UCLA.

“If you look at some of the signs it is very clear when they depict Jews with horns, or as they had the regent’s hearing, a pig with a money bag, these are very old medieval antisemitic tropes and stereotypes,” he said.

An antisemitic caricature was displayed during a pro-Palestine protest that took place at the University of California Board of Regents meeting in mid-March, prompting the university to issue a statement saying it was “appalled, offended and deeply frustrated” by the display.

While the protest was taking place at UCLA, U.S. Senate candidate Steve Garvey held a press conference at Beverly Gardens Park denouncing recent acts of antisemitism. He was joined by Rabbi Chaim Mentz from Chabad of Bel Air and Aaron Cohen, former



Photo by Clara Harter

Pro-Palestinian signage at UCLA

member of the IDF.

“I’m concerned about where we are as a country right now,” said Garvey. “I am concerned that college campuses are great institutions that all of a sudden are lacking leadership. It’s time for us to stand up.”

“There are terrorist attacks on the Jewish students,” he told the Courier. “Let’s try these people who are terrorists hiding behind free speech.”

In the afternoon of April 25, Mary Osako, Vice Chancellor of UCLA Strategic Communications, issued a statement saying that the university’s top priority remains the safety and well-being of its entire community.

“We are actively monitoring this situation

to support a peaceful campus environment that respects our community’s right to free expression while minimizing disruption to our teaching and learning mission,” she stated.

On April 24, student protestors and community activists set up a similar Pro-Palestine encampment at USC’s Alumni Park. The LAPD made 93 arrests for trespassing after protestors refused to obey orders to leave the area.

USC later sent an email announcing that the university-wide commencement ceremony, which typically draws 65,000 attendees, will be canceled due to safety challenges. Individual schools’ commencement ceremonies will still take place. ●

Motion Set for April 29 in DuPont Clinic Lawsuit



The Wilshire Boulevard site of the planned clinic

BY ANA FIGUEROA

A motion is set for April 29 in the Los Angeles Superior Court in the lawsuit filed by DuPont Clinic, PC against the city of Beverly Hills and various city officials. The Courier broke the news in its Oct. 6, 2023 issue that DuPont had filed an action in connection with its planned reproductive health services clinic at 8920 Wilshire Blvd. in Beverly Hills. The complaint seeks compensatory and punitive damages for inducing breach of contract, interference with contractual and economic relations and misrepresentation, among other causes of action.

Discovery has been ongoing, and in February, defendants filed a special motion

to strike portions of the complaint under California’s “anti-SLAPP” statute, alleging that DuPont’s claims arise from activities protected by that statute. (SLAPP stands for strategic lawsuits against public participation.)

In the pending motion, DuPont is arguing that it needs additional time to respond to the anti-SLAPP motion because the city’s prior responses to interrogatories and document requests are inadequate. In addition to compelling the city to submit compliant responses, DuPont is asking for a new briefing schedule, allowing sufficient time to respond to the anti-SLAPP motion.

The Courier will continue to monitor relevant developments in this case as they occur. ●



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Cedars-Sinai's Board of Governors Holds Sunset Soirée



Photos by Alex J. Berliner/ABIImages

Kevin Hart speaks at the Cedars-Sinai Board of Governors Sunset Soirée.

BY ANA FIGUEROA

The Cedars-Sinai Board of Governors honored leaders from the worlds of entertainment and sports at its Sunset Soirée held on April 20 at the Warner Bros. Studio Lot Midwest Street in Burbank. Presenters, including host Kevin Hart and Mindy Kaling celebrated the guests of honor Bela Bajaria and Gillian Zucker.

Bajaria, Chief Content Officer for Netflix, was recognized with the 2024 Visionary Award. Zucker, President of the L.A. Clippers and Intuit Dome, received the 2024 Inspirational Leadership Award.

Adam Selkowitz, Chair of the Board of Governors, said the honorees were thoughtfully selected based on their records of excellence in leadership roles. “We’re



Arthur J. Ochoa, Bela Bajaria, Gillian Zucker, Gia Levin, Tammy Morgan Ratner, Adam Selkowitz and Richard Weitz at the event

incredibly lucky to be honoring Bela and Gillian—decision-makers known for their dynamic, creative and innovative thinking that is emblematic of the research we support at Cedars-Sinai,” said Selkowitz. “Our last campaign to support the Board of Governors Innovation Center was like building the rocket; now, with this new campaign, it’s time to blast off.”

Proceeds from the Sunset Soiree will benefit the board’s Innovation to Impact initiative. The campaign’s goal is to raise \$60 million to accelerate research and development of treatments for challenging illnesses impacting children, cancer, diabetes, neurological conditions and autoimmune disorders. ●



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BHHS Celebrates Student Achievements in Career Technical Education



BHUSD Board of Education Member Rachele Marcus, BHHS 12th Grader Colby Gilardian, Councilmember Mary Wells and Mayor Lester Friedman celebrated Gilardian as the overall Outstanding CTE Student.

Beverly Hills High School hosted its first annual Career Technical Education (CTE) Recognition Breakfast on April 17 to honor students who have successfully completed a rigorous three-course sequence in their chosen Career Pathway. The event was led by Dr. Dustin Seemann, Assistant Superintendent of Education Services, Cindy Dubin, Career Education Coordinator, and Drew Stewart, BHHS Principal as well as the CTE Teachers at BHHS.

The 80 students honored at the event

participated in Career Pathways that included the Medical Science Academy, Audio Production, Broadcast Journalism (KBEV), Business, Robotics (Engineering), Fashion, Theatre Tech, and Culinary Arts. Each pathway is designed to provide students with hands-on, “real life” experience through an introductory course, a concentrator course, and a culminating capstone course.

Industry pathway teachers shared
See BHHS, page 11

BHUSD BOARD, from page 1

almost always vote unanimously, Board Member Noah Margo said.

"I think we work together well," Board Vice President Rachelle Marcus said. "And I think that we can discuss things out and come to agreements and see other people's viewpoints."

The deadline for candidates to file nomination documents is July 15.

During the April 24 meeting, Superintendent Dr. Michael Bregy also discussed his recent trip to Washington as part of the California School Board Association's Coast to Coast Federal Advocacy Trip,

where he and other BHUSD representatives discussed AI regulations with federal lawmakers.

The Washington trip came just a month after five Beverly Vista Middle School students were expelled for generating nude AI photos of their classmates, and the BHUSD delegates met with approximately 60 lawmakers and advisors, dropping off a one-page note calling for legislation to keep kids safe from AI technology, said Margo, who attended the conference.

"We need you to legislate solutions by regulating the AI industry to protect children's safety and dignity," the note read.

"The current strategy for safeguarding children from technology has failed, leaving vulnerable students at risk."

In a statement, Rep. Ted Lieu (D-Los Angeles County), who met personally with Margo, said that as a parent, the issue hits close to home, and it has inspired him to sponsor several bills aimed at reigning in AI and deepfake technology.

Lieu is a co-sponsor of Rep. Joe Morelle's (D-Rochester, N.Y.) Preventing Deepfakes of Intimate Images Act, which would prohibit the nonconsensual distribution of digitally created or altered intimate images; a co-sponsor of Rep. Alexandra Ocasio-Cortez's (D-N.Y.) DEFIANCE Act, which enables victims of pornographic deepfakes and other digital forgeries to take civil action against the creators of those fake images; and a Co-Chair of the AI Task Force.

"My office and I have been hearing from local leaders who share our alarm and disgust that students in Beverly Hills were victimized by the circulation of non-consensual nude images generated by AI technology. As a parent, I understand how troubling this is," Lieu said. "I ... remain committed to implementing effective AI policy at the federal level."

Many federal efforts to regulate AI technology are taking place in individual committees siloed off from one another, and Bregy said the BHUSD delegates pushed lawmakers to work together.

"It's getting there, and people are listening to us," he said.



BHUSD Board Member Noah Margo and Board Superintendent Dr. Michael Bregy in Washington, D.C.



Photo by Amanda Coscarelli

(From left): Fire Chief Gregory Barton, Jennifer Levy, Jacob Morrow, Geoffrey Ertel, Susan Kimura, Ariel Ouzie pose for a photo with the newly installed hydroponic tower at the fire station headquarters.

CITY GREENS, from page 1

executive director of City Greens.

The farm currently uses this new technology to grow crops for local farmers' markets and nonprofits around the Los Angeles area. Originally Beverly Hills Community Farm, City Greens has since changed its name to reflect the work they do in other places. The organization currently has hydroponic towers in Ohio and Maui, Hawaii, and it works with schools in the San Fernando Valley, Crescenta Valley and Brentwood. But their largest outreach is still in Beverly Hills. Within the city, it partners with the Menorah Housing Foundation, Temple Emmanuel, and other nonprofits to donate a large portion of their yield to underserved communities. City Greens is now giving back to the community as well as educating the public by installing hydroponic towers at fire stations.

There are currently five hydroponic towers at Beverly Hills High School that are used for AP science classes and the moderate to severe special education program. The crops that these towers produce are donated and also used in healthy cooking demonstrations. On April 22, City Greens installed a tower at Beverly Vista Middle School that will be utilized in the next school year to prepare students for more advanced science classes in high school.

Besides educational benefits, there are many reasons why hydroponic gardening is a more sustainable option. Each tower yields about 4 to 5 pounds of produce in a 30-day growing cycle, depending on the weight of each crop. According to statistics on the City Greens website, the traditional growing cycle would take three to four months. The towers also use less water than traditional farming. "It uses 80 to 90 percent less water; plants grow about three times as fast," said Levy.

Supporting local farms such as City Greens also eliminates fuel emissions caused by transporting crops to grocers. "There's no carbon

footprint because you're harvesting and using it right away," said Levy.

The produce is therefore fresher and packed with more nutrients than the produce from a grocery chain. "Greens specifically start losing their nutrients once you harvest them," Levy explained. "What we're getting from grocery stores has been grown most of the time outside of Los Angeles. It's been harvested early. It's been put into cold storage. Then it's kind of been defrosted or brought back to room temperature or a little under room temperature when it's been put out in the store. So, we're not even getting anywhere near the nutritional benefits of what we think we're getting because we don't know when it was actually harvested."

Individuals who are interested in purchasing their own hydroponic gardening tower can do so through the City Greens website. However, with prices starting at \$670, these new sustainable gardens are an investment. Levy explained that over time, factoring in the quality of crops and the large yield, each hydroponic tower will eventually pay for itself.

The installations of community towers at schools have been made possible with the help of grants from the city of Beverly Hills, but City Greens decided to donate a new tower to the fire department headquarters. "The goal was for us just to give back to the city," Levy said about the installation at the fire station on April 18. "We know, obviously they cook every day for all the people on staff."

The new tower will provide more nutritional choices for meals at the station. Eventually, City Greens hopes to install even more hydroponic systems at different fire stations around Beverly Hills and expand their reach to other cities nearby.

"[We want] to show people that there are ways to grow a lot of food in big cities without harming the Earth," Levy said. ●

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‘We Grown Now’— Navigating Youth



Photos courtesy of Participant and Sony Pictures Classics

Jurnee Smollett

BY NEELY SWANSON

“We Grown Now” is a wonderful film, both a revelation and celebration of youth in an environment foreign to most of us. Remarkably free of stereotype, writer/director Minhal Baig has chosen to center her story around two best friends growing up in Chicago’s Cabrini-Green housing project in 1992.

Baig brings us into the world of Malik and Eric, 10-year-olds and best friends forever. Their entire existence has been Cabrini-Green, a home they’re proud of and one they can’t imagine leaving. We first meet them as they are hauling a discarded mattress down to the playground. Because the elevator is once again not working, they have to drag it down 10 flights to the cracked concrete playground, adding it to the others they’ve piled up. They spend their days flying, or at least that’s what it seems to them when they see who can jump the highest and farthest, landing on the other old mattresses. Malik and Eric reign supreme at this modified long jump as others around them shoot hoops or play Double Dutch.

Above all, this is a film about the imagination and creativity of children who may be aware that they have less than others but would defy anyone to think that they were less than. Malik and Eric know who they are and have hopes and dreams like anyone else. They worship the Chicago Bulls, endlessly discussing the value of Scotty Pippen to Michael Jordan; they tell each other truly awful jokes. Their mischief is no different than any other 10-year-old, and they have parents who care and do everything they can to make sure that they are protected.

Dolores, Malik’s mother, is rooted to

Cabrini-Green and is vigilant in watching over her children. She has a job that seems to be without prospects, but, as her mother, Anita, points out, only because she chooses to make it that way. For her own sake and that of her family, she needs to stand up for herself. But she fears the potential uncertainty. The status quo assures them of a meager existence; a step up the ladder might improve their lives but it also involves risk.

Life in Cabrini-Green is one of benign neglect. The city, especially the Chicago Housing Authority (CHA), has little interest in the comings and goings within the projects until the problems spill out of those boundaries. The elevators rarely work; the faucet in Dolores’ apartment has been leaking for months; the playground is a minefield

of cracks and broken equipment. This is their daily life; they know no other. Malik and Eric need nothing more than a flight of fancy to conjure kingdoms in the stars.

Then the unthinkable happens. Dantrell Davis, age 7, was walking to school with his mother when he was killed, caught in the crossfire of gang violence. The mayor and the CHA unleash the Chicago Police Department on Cabrini-Green, a community of 15,000 mainly law-abiding citizens, brutally ensnaring the innocent as well as the guilty. Apartments are wrecked, families are persecuted in the name of cleansing the project of any suspected criminal element, a too sensitive reminder of Anita’s youth before arriving in Chicago from the South. Malik and Eric will now have to play inside

because the parents have determined that it is too dangerous outdoors. But they’re 10 and they know how to maintain their world even when the borders contract. They find empty apartments in which to dream their dreams and play their games. Malik and Eric are able to stare at the stained ceiling, convinced that they can see the stars beyond. When they cut school, it’s to take a stolen ride on the train to the Art Institute where they wander the storied galleries filled with Impressionist art, an experience that will only add more colors to their vision of the outside world. What would it be like to see “A Sunday on La Grande Jatte” by Seurat for the very first time? Watch them and you will see.

Baig paints the adults with a stiff but



Blake Cameron James and Gian Knight Ramirez



Blake Cameron James

loving brush. Eric's father is a tough disciplinarian. He's proud to have a daughter who is about to graduate college but frustrated that Eric seems flighty and unfocused, unable to acknowledge that he's a 10-year-old with a life, albeit not an easy one, ahead of him. Malik's family is graced with a grandmother whose quiet resilience and strength anchor them. She knows the value of life and invention and promotes it in both of her grandchildren, while encouraging her daughter to live in the present and allow her kids to soar.

Racism, inherent within so many actions, remains as an underscore, not as a focus. Anita tells Malik and his sister about moving to Chicago from Tupelo, Mississippi when Dolores was little. When asked why they moved, she merely says it was time to leave when their shoe store was burned down. At a critical juncture for both Malik and his mother, Anita says that there's always a time to stay and a time to move. Her quiet determination, almost stoic support of her family, anchors both them and the film. After Dantrell's murder, the police and their scorched earth policy raid Dolores' apartment, destroying precious mementos and manhandling adults and children alike. There is no need to point out the root of this treatment. We know it; we've seen it too many times before. There is no need to call attention to what is obvious.

More importantly, there are so many episodes of awe and wonder, seen through the eyes of 10-year-olds whose parents straddle the line between encouragement and fear-based opposition. The adults are a strong presence but this is about the boys; life seen through their eyes and their still unsullied perception. This is not a coming-of-age story, muddled with puberty and ambiguity. This is about children before society and external expectations remove some of the joys and possibilities of the future. Life and its lessons through the eyes of Malik and Eric is full of the potential that may be dulled and diminished with time, but not yet and one hopes not too much. Stereotype is replaced by full-throated character development of individuals who have the same hopes, dreams and aspirations as anyone else is entitled to. They are us and we are them, and I hope we allowed our children to be just that, children where an old mattress or a semi-inflated basketball holds the same charm and imagination as an Xbox.

Baig's cinematographer Pat Scola worked with production designer Merje Veski to create the illusion of a high-rise project because Cabrini-Green was torn down by the city in 2011. Scola's camera soared over the set and the city; Veski's interiors were evocative and real. Together they created a visual language of living a life alien to most of us, but a wondrous world as seen and

experienced by the boys.

"We Grown Now" would not be the film it is without an amazing cast. As the adults, Jurnee Smollett as Dolores and Lil Rel Howery as Nick's father Jason are strong, serious and believable parents. It is little, almost glossed over statements that deepen their characters. S. Epatha Merkerson is Anita, the grandmother who underpins the family structure with her quiet strength. But without the actors playing Malik and Nick, there is no movie. Gian Knight Ramirez portrays Eric as tentative, almost secondary to Malik. His eyes are wide, his lips pursed; he's still a follower and not yet a leader but there is that hope in his eyes that he'll continue to grow. Blake Cameron James as Malik is a revelation. His open face, infectious smile and barely hidden mischievous nature all are more than what could have been on

the page. He's a leader, unafraid of consequences he hasn't imagined. It's possible that Malik will rule the world at some point but for now, he has a grasp of who he is and doesn't see an end to his future. Both boys are joyful; the very embodiment of imagination and the force it can exert on lives that have yet to be told they are less than. Malik will never be less than; one has to hope that Nick will enjoy that same strength.

Not sure of what to expect the first time I watched this movie, I am in awe of how Baig opened my eyes to a world of possibility and unspoken hope. What Malik says to Nick are words that we should all live by: Don't be afraid to fly.

Opening April 19 at the AMC Century City 15. ●



Neely Swanson spent most of her professional career in the television industry, almost all of it working for David E. Kelley. In her last full-time position as Executive Vice President of Development, she reviewed writer submissions and targeted content for adaptation. As she has often said, she did book reports for a living. For several years she was a freelance writer for "Written By," the magazine of the WGA West, and was adjunct faculty at USC in the writing division of the School of Cinematic Arts. Neely has been writing film and television reviews for the "Easy Reader" for more than 10 years. Her past reviews can be read on Rotten Tomatoes where she is a tomato-approved critic.



NOTICE OF COMMISSION VACANCIES

CHARITABLE SOLICITATIONS COMMISSION
(One vacancy, term begins July 1, 2024)

CULTURAL HERITAGE COMMISSION
(One vacancy, term begins July 1, 2024)
(One vacancy, term begins January 1, 2025)

***ARCHITECTURAL COMMISSION**
(One vacancy, term begins January 1, 2025)

ARTS AND CULTURE COMMISSION
(One vacancy, term begins January 1, 2025)

HEALTH AND SAFETY COMMISSION
(One vacancy, term begins January 1, 2025)

**DEADLINE TO APPLY FOR THE ABOVE COMMISSION IS ON
FRIDAY, MAY 17, 2024 AT 5:00 P.M.**

*Architectural Commission: position must be filled by an architect,
Beverly Hills residency not required for this vacancy.

For more information on the Commission positions and to apply online,
please visit the City's website at www.beverlyhills.org/applyforacommission
or call the City Clerk's Office at (310) 285-2400 to obtain the application
form by mail or e-mail. Selected applicants will be required to complete
a background check.

Huma Ahmed
City Clerk



Photo by Steve Nycklemoe

Donelle Dadigan, Founder and President of The Hollywood Museum, and Clara-Lisa Kabbaz, President of Le Lycee Francais de Los Angeles School, attended the TCL Chinese Theater & TCM Hand and Footprint Ceremony on April 19 for their longtime friend, film star Jodie Foster hosted by Ben Mankiewicz of TCM, with guest speaker Jamie Lee Curtis. Pictured (from left) Donelle Dadigan, Jodie Foster, and Clara-Lisa Kabbaz



NOTICE OF ORDINANCE SUMMARY

PLEASE TAKE NOTICE that the City Council of Beverly Hills, at its regular meeting held on Tuesday, May 7, 2024, at 7:00 p.m., in the Council Chamber of the City Hall, 455 N. Rexford Drive, Beverly Hills, CA 90210, will consider adopting ordinance entitled:

AN ORDINANCE OF THE CITY OF BEVERLY HILLS TO AMEND THE BEVERLY HILLS MUNICIPAL CODE AND ZONING MAP: CLARIFYING, ADDING, OR CORRECTING LANGUAGE RELATED TO HILLSIDE R-1 PERMIT REQUESTS FOR A SERIES OF WALLS; STATE LAW REQUIREMENTS FOR FAMILY DAYCARE HOMES AND DENSITY BONUS; RELIGIOUS INSTITUTIONS; NOTIFICATION REQUIREMENTS FOR ADJACENT NEIGHBOR MAILED

NOTICE AND THE VIEW RESTORATION PROCESS; MULTIFAMILY GUEST PARKING STANDARDS; NEW CODE GRAPHICS ILLUSTRATING EXISTING STANDARDS FOR ACCESSORY STRUCTURE HEIGHT PLANE AND SERIES OF WALLS; REMOVAL OF EXPIRED STANDARDS FOR PET BOARDING FACILITIES; AND FINDING THE ORDINANCE TO BE EXEMPT UNDER THE CALIFORNIA ENVIRONMENTAL QUALITY ACT (CEQA)

SUMMARY OF ORDINANCE

The proposed ordinance is intended to improve clarity, eliminate confusion, and streamline regulations of the Beverly Hills Municipal Code (BHMC), and to address certain changes in state law. The amendments in the ordinance would affect topics, including, but not limited to:

- Series of Walls - Hillside R-1 Permit – correct omitted reference to the Hillside R-1 process for series of walls (BHMC §10-3-2516 F);
- Family Daycare Homes
 - o Comply with Senate Bill 234 (Skinner) by acknowledging state-licensed family daycare homes as permitted residential uses; modify permitted uses tables (BHMC §10-3-302; -401, -501, -601, -701, -801, -901, -1001, -1101);
 - o Remove public noticing, standards, and discretion for large family daycare homes (BHMC §10-3-253 B; §10-3-408, -503, -702, -803, -902, -1002, -1103);
 - o Exempt family daycare homes from business tax registration requirements (BHMC §3-1-202);
 - o Update related definitions to reflect and implement requirements of Government Code Section 1596.78 (BHMC §10-3-100);
- Religious Institutions
 - o Revise terms to "Religious Institutions" throughout the BHMC for inclusivity and clarity of permitted uses (miscellaneous sections in Titles 4, 5, and 10);
 - o Amend Zoning Map to retitle the Church Zone as "Religious Institution Zone" (Zoning Map);
- Adjacent Neighbor Noticing
 - o Specify 100-foot radius requirement for adjacent neighbor noticing (§10-3-253 A);
 - o Remove adjacent neighbor noticing requirement for view restoration to follow City's historic noticing practice (BHMC §10-3-253 B);

- Multi-Family Guest Parking - harmonize conflicting guest parking requirements for multi-family developments (BHMC §10-3-2817 and §10-3-2739);
- New Code Graphics – add graphics to the Zoning Code for accessory structure height plan and series of walls (BHMC §10-3-2516 F and §10-3-2413 C & D);
- Density Bonus – remove outdated sections and simplify reference to state law for density bonus (Article 15.2 of Title 10, Chapter 3); and
- Pet Boarding Facilities – remove obsolete pet boarding facilities standards (BHMC §10-3-1620.3, §10-3-1604, §10-3-2003, and §4-2-1740).

ENVIRONMENTAL REVIEW

The ordinance was assessed for compliance with California Environmental Quality Act (CEQA), the State CEQA Guidelines, and City environmental regulations, and the City Council has determined the project is exempt from CEQA per Section 15061(b)(3) of the State CEQA Guidelines, which applies the 'general rule' that CEQA does not extend to projects with no significant environmental effect. Additionally, the project is exempt under Section 15060(c)(2), because no direct or reasonably foreseeable indirect physical environmental changes are expected.

This summary has been prepared and published in accordance with the requirements of Government Code Section 36933. A certified copy of the entirety of the text of this ordinance is available for review during normal business hours at the Office of the City Clerk Office located at 455 N. Rexford Drive, Beverly Hills, CA 90210, Second Floor, Beverly Hills, California.

HUMA AHMED
CITY CLERK

Pursuant to the Americans with Disabilities Act, the City of Beverly Hills will make reasonable efforts to accommodate persons with disabilities. If you require special assistance, please call (310) 285-1126 (voice) or (310) 285-6881 (TTY). Providing at least forty-eight (48) hours advance notice will help to ensure availability of services. City Hall, including the Council Chamber and Room 280A, is wheelchair accessible. The City Hall Council Chamber and Room 280A are also equipped with audio equipment for the hearing impaired.

RECREATION AND PARKS, from page 4

Recreation and Parks Commission Award

During the meeting, Recreation Services Manager Adrine Ovasapyan announced the return of the Recreation and Parks Commission award to recognize outstanding organizations, businesses and individuals who contribute to the well-being of the city. The award has been given a number of times in the past, but not consistently, as Ovasapyan explained. “We’re looking forward to bringing that back,” she said. “The commission recognizes those who have excelled in their efforts through dedication and service in making an outstanding contribution, demonstrating a commitment in the field of Recreation and Parks.”

Commissioners and members of the community can submit nominations from May 1 to May 31 through the online form at BeverlyHills.org/RPCAward. Once all nominations are in, the commissioners will evaluate candidates and select recipients to be posted on the website. “It’s one of the little things that we can do to show our community members and those who may come into our city on a daily basis for work and really make an impact that we appreciate them, and it doesn’t go unnoticed,” said Chair Amie Sherry.

Beverly Hills Second Annual Day of Wellness

Ovasapyan also announced the return of a Recreation and Parks event for its

second year in a row. The Beverly Hills Day of Wellness will take place on Sept. 22 as summer comes to an end, giving members of the community a chance to unwind, enjoy thoughtfully curated food and drinks and participate in a number of activities to promote mental and physical wellness. Like last year’s event, practitioners will join the community at Roxbury Park for complimentary sessions with presentations and information booths to educate and inspire.

Last year’s event included classes such as yoga, tai chi, Pilates, nutritional strategies, singalong for wellness, and various others. All classes are free, and participants can sign up beforehand on the city of Beverly Hills website.

New this year will be a larger selection of food and drink offerings that fall in line with the overall theme of wellness, and perhaps a speaker on social media’s effect on mental health. Sherry explained the importance of the topic, especially for Beverly Hills’ teen community. “Such a hot topic now is the impact of social media on our kids and how they’re spending their time each day,” she said. Last year’s event offered a class on social media safety for families, but this would focus more on its neurological impact.

Programs at Greystone Mansion and Gardens

Following an approval last month from the Recreation and Parks Commission,

Recreation Services Manager Michael Muse led a presentation at the April 23 meeting to discuss the tiny forest at the Doheny Estate. During the presentation, Muse explained the responsibility of the commission to maintain and preserve the new addition to the gardens, especially since the land is classified as a city park.

Apart from the new addition to the grounds, he also noted the successful programs the commission already leads at the Greystone Mansion. The committee agreed to continue many of the traditions that have already been successful in previous years such as Holidays at Greystone, Demonstration Garden in conjunction with the Arts and Culture Commission, Teen Movies Night and Family Dances. “We’re so fortunate to have Greystone as a gem in this community that we can engage in,” said

Commissioner Myra Lurie.

Other Upcoming Summer Events

The commission also discussed upcoming events such as the Farmers’ Market Rugelach Contest on May 5, kicking off Jewish American Heritage Month. As of April 23, there were 13 contestants, but there were still seven entries available. Members of the community can sign up at BeverlyHills.org/RugelachBakingContest.


Summer camp is also just around the bend and registration is still open, but camps are filling up quickly. In the first few days of registration, as Ovasapyan announced, 20 camps filled to capacity. As of the commission hearing, nine camps were 80 % full and still accepting both residents and non-residents. Those who would like to sign up can do so at BeverlyHills.org/BrochuresandRegistrationForms.

BHHS, from page 6

remarks about their 2024 Outstanding Students and noted how the CTE pathways open excellent college opportunities for students, including students accepted to pathway-related programs including Fashion at Parsons NY, Leadership and Public Affairs at Claremont McKenna College, Mechanical Engineering at Cal Poly Pomona, Aerospace at USC, Neuroscience at Brandeis, Food Studies and Culinary at Drexel, Food Studies and Nutrition at Syracuse, Bioinformatics at UCSD, Finance at Wisconsin and IU,

Neuroscience and Medicine, Health, Society Honors Program at Vanderbilt, and a myriad of programs at Yale, UPenn, Vanderbilt, UC Berkeley, Pomona, UCLA, LMU, and many more.

Special recognition was given to three community members who have shown exceptional dedication to the CTE Advisory Council, demonstrating their long-standing commitment to the development of the program and the success of its students. The honorees were Karla Gordy Bristol, Jennifer Okhovat, and Franny Rennie.



Next stop: more subway.

D LINE SUBWAY EXTENSION PROJECT
Section 2 – Beverly Hills Update

WILSHIRE/RODEO STATION WORK
S Canon Dr will be closed nightly for material and concrete placement. There will also be lane reductions during the day and night on S Beverly Dr. This work continues through May.

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Birthdays

The Courier's Birthday Page is Proudly Sponsored by

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GIANCARLO ESPOSITO
April 26



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April 26



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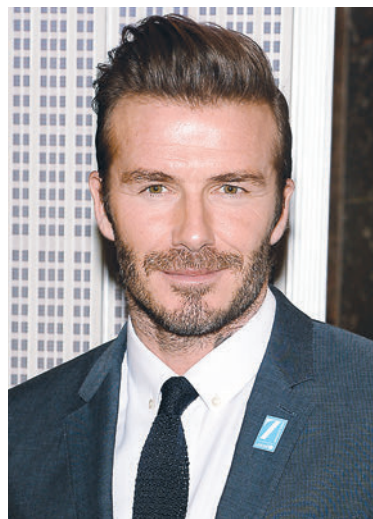
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April 29



RABBI BERNARD M. COHEN
April 30



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April 30



DAVID BECKHAM
May 2

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Astrology

BY HOLIDAY MATIS

ARIES (March 21-April 19). Back in the days of the saber-tooth tiger, keen ears meant the difference between being alive or being lunch. And though today's good listening isn't a survival issue, what you catch will sure make your life a lot easier in the future.

TAURUS (April 20-May 20). You needed something and you found a way to make it happen. Your own need was evidence of the demand, and you'll get more evidence from others. When charity is called for, you'll give. When professionalism is called for, charge.

GEMINI (May 21-June 21). The challenges you've overcome are not top of mind because the responsibilities of the day take precedence. But it will be helpful to remind yourself of what you've handled and what you're capable of. The confidence will ease your way.

CANCER (June 22-July 22). While there may be more than one reality, you seem to be in this one where the thought exercise of "woulda, coulda, shoulda" is not as helpful as practical action. Clean, clear, manage, leverage and love what is.

LEO (July 23-Aug. 22). Much that attracts your attention is unworthy of it, and yet there's something there or you wouldn't have looked. Knowing what that "something" is will give you power and insight today. To fascinate, we must understand the nature of fascination itself.

VIRGO (Aug. 23-Sept. 22). You might feel like your actions are all over the place, but there's a coherence; this is all driven by you. Embrace the experimental phase you're in. Take your time. Your vision is coming together.

LIBRA (Sept. 23-Oct. 23). In the wise words of Tom Waits, remember, "The large print giveth, the small print taketh away." Take your time with the written word, especially instructions and contracts.

SCORPIO (Oct. 24-Nov. 21). What is truly yours already feels like it's yours to the extent that when you get it, it will seem like the most natural fit. But most things exist better without the state of ownership. Enjoy the many ways in which you are unencumbered.

SAGITTARIUS (Nov. 22-Dec. 21). Your dedication is commendable, and you are moving in the right direction. Maintaining momentum does get tricky, but if you can prioritize these

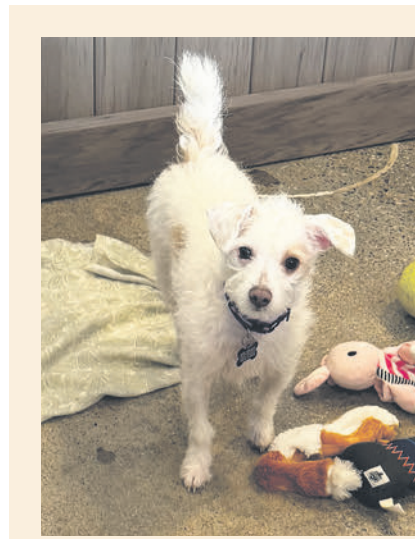
goals for three days in a row, you'll see even greater progress in the near future.

CAPRICORN (Dec. 22-Jan. 19). You extend your hand in empathy, yet, the heart of another remains a vast expanse beyond your grasp and comprehension. Maybe that's what makes the reach such a meaningful gesture; any connection, however incomplete, is worth it.

AQUARIUS (Jan. 20-Feb. 18). The farmers make hay while the sun shines, and you do your own version

of it, perhaps by making sure you get out in it to catch whatever sense of brightness and aliveness comes with seeing humanity together and outside under the same sky.

PISCES (Feb. 19-March 20). There's no virtue in keeping worries bottled up inside. Sharing your burdens not only gets some of the load off your shoulders, it gives others a chance to lend a hand and show you some love -- good for both of you.



Meet Forrest, the eligible dog for adoption of the week. He is a 1 1/2-year-old, 11-pound, terrier. If interested in Forrest, please contact Shelter of Hope at 805-379-3538.

shelterhopepetshop.org

BEVERLY HILLS ART SHOW, from page 4 where adults can unwind in the shade while listening to relaxing music in the park. For more information, visit beverlyhills.org/artshow.

The Beverly Hills Art Show started over 50 years ago as a very small “arts and crafts” fair on one block in Beverly Gardens Park. Today, it has grown to 235 artists spread across four blocks and has attracted over 40,000 people over the two-day weekend, making it one of the most beloved and long-standing community events in Beverly Hills.

The 2024 spring sponsors and partners are: The Los Angeles Art Association, NoHo Arts District, LA Art Party, Children’s Hospital of Los Angeles, Tower Cancer

Research Foundation, Southern California Women’s Caucus for Art, Mount of Angels, Blank Beverage, SALT Catering, the Beverly Hills Conference and Visitors Bureau, the Beverly Hills Chamber of Commerce, the Beverly Hills Historical Society, the Beverly Hills Fire Department, the Beverly Hills Police Department and Just in Case BH.

Convenient parking for the Art Show is located directly across from the show grounds and in surrounding public parking structures. A map to the city’s public parking structures can be found at beverlyhills.org/parking.

For more information about the May 2024 Beverly Hills Art Show, visit beverlyhills.org/artshow or call (310) 285-6830. ●

VICE MAYOR NAZARIAN, from page 1 communicating what’s happening in the city with all of its residents.

“I made it a mission to ensure prompt and accessible communication, whether it’s our staff or myself, I always want to make sure that our community is informed,” she said.

As Vice Mayor she looks forward to helping enact Mayor Lester Friedman’s agenda, which she said closely aligns with her own priorities: ensuring top notch public safety, strengthening the city’s finances and fighting against antisemitism.

She is particularly passionate about the fact that Beverly Hills will host the 2024 North American Mayors Summit Against Antisemitism this December.

“Beverly Hills has always been a voice against hate and antisemitism, and this is a great program that hopefully will foster some awareness and unity to combat antisemitism,” she said. “We want to make sure that our community feels safe and protected; that’s our number one job as elected officials.”

One of her proudest accomplishments on council so far is the work she and her fellow members have completed with the Beverly Hills Police Department to improve community safety.

“While other cities are defunding their police, we’ve increased salaries and we’ve provided signing bonuses to attract new

recruits,” she said. “And we have a state-of-the-art Real Time Watch Center that is getting recognized nationally.”

On a recent lobbying trip to Sacramento, she shared the achievements of BHPD’s Real Time Watch Center with state lawmakers, many of whom expressed interest in coming to the city to observe the surveillance system in person.

While in city government, Nazarian has also been a strong advocate for sustainability.

Several of the ideas she presented as a member of the Public Works Commission have since become city policy. This includes the city’s ban on single-use plastic and Styrofoam foodware and its efforts to promote tap water and reduce plastic bottle usage.

Her motivation to give back to the city stems from her appreciation for the gifts it provided her and her family after they fled religious persecution in Iran.

But, growing up as an Iranian American immigrant in Beverly Hills, she didn’t see anyone who looked like her in city government and she’s proud of the trail she has blazed.

“I aim to be a voice not only for the Persian community, but for all of our residents. As we build greater unity and collaboration, I want to empower and educate the next generation of leaders,” she said.

“I may be the first Iranian American woman in this position, but I certainly won’t be the last.” ●

Interfaith Concert The Eve of Passover



Temple Emanuel Beverly Hills presented its annual “Bird Goldstein Songs of Freedom” Interfaith Concert on the eve of Passover. The event featured Temple Emanuel choir, Gospel Choir of St. Brigid Catholic Church and Urban Voices Project. Pictured (from left) Christine Redlin, parishioner Church of the Good Shepherd in Beverly Hills, Leav Sofer, Co-Founder and Artistic Director Urban

Voices Project, Lizzie Weiss, Cantor, Concert Artistic Director and Producer Temple Emanuel, Mr. and Mrs. Goldstein Temple congregants and concert sponsors, Shirley Massie, St. Brigid Choir Director, Pheabra Vocalist former educator at Good Shepherd School and Maribel Frimbres, parishioner, Church of the Good Shepherd. ●

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Fun and Games

SUDOKU
04/26/24 ISSUE

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SUDOKU ANSWERS
04/19/24 ISSUE

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PUZZLE ANSWERS
04/19/24 ISSUE

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THE NEW YORK TIMES SUNDAY MAGAZINE CROSSWORD PUZZLE
04/26/24 ISSUE

SAVINGS PLAN

BY JOHN RIPPE AND JEFF CHEN / EDITED BY JOEL FAGLIANO

John Rippe, of Silver Spring, Md., works in the Office of Protected Resources at the National Marine Fisheries Service. Jeff Chen, of Seattle, is a writer and prolific crossword collaborator. John specifically focuses on the 112-/114-Across in his work, and this puzzle is a tribute to its impact.

- | | | |
|--|--|--|
| <p>ACROSS</p> <p>1 First name in 1990s alternative rock</p> <p>7 Hall of Fame QB John</p> <p>12 Showing embarrassment</p> <p>18 Enormous</p> <p>20 Target competitor</p> <p>21 Results of an iron deficiency?</p> <p>22 Buck, in slang</p> <p>23 A.P. Stylebook entry that lost its hyphen in 2011</p> <p>24 Like Constantinople from 1453 to 1922</p> <p>25 Under the counter, say</p> <p>27 One on the links?</p> <p>28 Carpenter's curve cutter</p> <p>29 Hagen who wrote "Respect for Acting"</p> <p>30 Lydic of "The Daily Show"</p> <p>31 Group of connected PCs</p> <p>32 Nashville attraction, with "the"</p> <p>33 Dust-up</p> <p>35 Something you might break into</p> <p>37 FedEx alternative</p> <p>38 John Denver's "Thank God _____ Country Boy"</p> <p>39 "Succession" family name</p> <p>40 App used to track fertility</p> <p>41 Joins a pot</p> | <p>43 Response to "Are we there yet?"</p> <p>46 With sickly pallor</p> <p>47 Enjoys a home-cooked meal</p> <p>49 Psychoanalyst Alfred</p> <p>50 Submitted with TurboTax</p> <p>52 When "golden goals" are scored, for short</p> <p>53 Bel _____ cheese</p> <p>54 Covering for a pomegranate seed</p> <p>55 Capone adversary, informally</p> <p>58 Substance originally made with animal fat and wood ash</p> <p>60 Without much thought</p> <p>62 Wraps (up)</p> <p>66 Dirty water inside a ship</p> <p>68 Home to Millennium Park</p> <p>72 Swamp creature, informally</p> <p>73 Brew</p> <p>74 A bull market it is not!</p> <p>76 "Bond. James Bond," e.g.</p> <p>77 First-and-second bet</p> <p>79 Existential threat in 2021's "Don't Look Up"</p> <p>80 Spoke at length</p> <p>82 Martini & _____ (beverage brand)</p> <p>84 Mythical bird</p> <p>85 Stop on a major tour</p> <p>86 Gas-station convenience</p> <p>89 Mozart's "Cosi Fan _____"</p> <p>91 Conked out</p> <p>92 Biden's signature 2022 legislation addressing rising prices, for short</p> | <p>95 Once-popular rug style</p> <p>97 Outstanding</p> <p>101 With _____ to (acknowledging)</p> <p>102 Bowed</p> <p>104 Disappear ... like the circled creatures might do, if not for the 112-/114-Across</p> <p>106 Dishes</p> <p>107 Tiny "canvas" on which to paint</p> <p>109 Shows signs of disuse</p> <p>110 Mission honored by the "Fallen Astronaut" lunar memorial</p> <p>112 With 114-Across, conservation law that celebrated its 50th anniversary in December 2023</p> <p>114 See 112-Across</p> <p>116 Before now</p> <p>117 Not fine</p> <p>118 New _____</p> <p>119 Sushi garnish</p> <p>120 Web portal with a butterfly logo</p> <p>121 Senator Joni of Iowa</p> <p>122 Screens, say</p> <p>123 Some U.K. Lords</p> <p style="text-align: center;">DOWN</p> <p>1 Social media symbols</p> <p>2 BEFORE: Coupon stipulation</p> <p>3 Greek heroine tempted by golden apples</p> <p>4 Salt, symbolically</p> <p>5 Signed</p> <p>6 Like Troy in the "Iliad"</p> <p>7 Pull (out), as a win</p> <p>8 City in San Bernardino County</p> <p>9 BEFORE: Game with annoying pop-ups?</p> <p>10 Turns off</p> <p>11 High-fashion inits.</p> <p>12 Cardiac conduit</p> <p>13 Smith who wrote "A Tree Grows in Brooklyn"</p> <p>14 Country whose national animal is the elephant</p> <p>15 Member of an elite fighting force</p> <p>16 BEFORE: Theme park chain</p> <p>17 QVC alternative</p> <p>19 BEFORE: Rear-end, e.g.</p> <p>21 BEFORE: Having physical form</p> <p>26 Bouncy melody</p> <p>28 Meeting places</p> <p>29 Basic cable channel</p> <p>34 Route</p> <p>36 BEFORE: Begin operating effectively</p> <p>40 BEFORE: December temp worker</p> <p>42 I.R.S. ID</p> <p>44 Like some ancient Greek poetry</p> <p>45 Cargo</p> <p>46 Game console that debuted in 2006</p> <p>48 Mobile platform</p> <p>51 Loose item at the bottom of a fast-food bag</p> <p>55 Basic cable channel</p> <p>56 AFTER: Tiny amount</p> <p>57 Soccer star _____ Morgan</p> <p>59 Scoff in Offenbach</p> <p>61 Scat syllable</p> <p>63 Suffix with Paul or marion</p> <p>64 AFTER: Slangy "Amen"</p> |
|--|--|--|

ANSWERS FOUND IN NEXT WEEK'S PAPER...

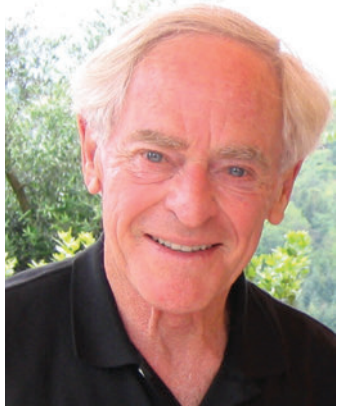
- | | | | |
|---|--|--|--|
| <p>65 Broadway letters of success</p> <p>67 Theme park known for its international food</p> <p>69 "Are you _____ out?"</p> <p>70 AFTER: Military pattern</p> <p>71 Two shakes</p> <p>72 Brobdingnagian</p> <p>74 AFTER: Like some statues</p> <p>75 AFTER: Target of a facial cleanser</p> <p>78 Houston sch.</p> | <p>81 Back, in a way</p> <p>83 Langston Hughes poem about racial inequality</p> <p>85 Baldwin who was the first to play Jack Ryan</p> <p>86 All together</p> <p>87 Hordes</p> <p>88 Philip II of _____, father of Alexander the Great</p> <p>90 Pinnacle achievement, metaphorically</p> | <p>91 Solar phenomenon</p> <p>92 How one might bolt upright</p> <p>93 "The Future of Law Enforcement," according to a 1987 movie</p> <p>94 Pop-ups can lead to them</p> <p>96 AFTER: Actress Rowlands</p> <p>98 Ooze</p> <p>99 Some linemen: Abbr.</p> <p>100 Scatterbrained</p> | <p>101 AFTER: Shakespearean title starter</p> <p>103 Get down, so to speak</p> <p>104 Extract</p> <p>105 Sails in a zigzag way</p> <p>106 Cape Colony settlers</p> <p>108 Assistant of classic film</p> <p>111 Painter Mondrian</p> <p>113 Monopoly set, for short</p> <p>115 Before, to Shakespeare</p> |
|---|--|--|--|

Public Notices

OBITUARIES

Charles Schneider DDS, MD

(March 29, 1932 - April 7, 2024)



Dr. Charles Schneider, beloved husband, father, and grandfather, passed away on April 7, 2024 at the age of 92 after a long decline due to Alzheimer's disease.

Charles was born on March 29, 1932 and grew up in Brooklyn, NY near Coney Island with his parents, Dr. Sol Schneider and Rose Schneider, and his siblings Paul and Myra. His deep love for the ocean began at a young age and endured throughout his life. Charles spent his youth fishing and boating near his home. Legend has it, in warmer months, Charles would swim to school with his backpack. While his family questioned the logistics of arriving at school wet, yet with a dry backpack, this marked the inaugural display of the superhuman feats that would come to define his life.

Charles, gifted with exceptional intellect and focus, began his academic journey at the University of Chicago. He participated in an innovative program that allowed students to skip two years of undergraduate studies upon passing a challenging exam. Charles aced the exam, demonstrating his academic prowess and determination. During his time at the university, he not only excelled academically but also showcased his athletic talents as a member of the swim team. He graduated from the University of Chicago at the age of 20 in 1952.

After spending a graduate year at the University of Chicago taking courses in biological sciences, Charles completed his graduate degree by earning a Doctor of Dental Surgery degree from NYU College of Dentistry in 1957. Charles worked for one-year as a full-time dentist before entering medical school at Albert Einstein College of Medicine. To support his medical studies, Charles practiced what he termed "theater hours dentistry" from 6:00pm to 10:00pm on weeknights. He also had a stint as a New York City taxi driver and forever drove like he was driving a New York cab. Charles graduated from medical school in 1962 and began his Ear, Nose, and Throat (ENT) Residency at Lenox Hill Hospital.

Charles married Jane Benford in 1960. Their sons, Tom and John, were born in 1961 and 1963 and the marriage ended when the boys were young children. During Charles's ENT residency, he single-handedly built an A frame cottage on the Connecticut coast for his boys to enjoy and maintained his theater hours dental practice.

Serendipity intervened when Dori Ellis's modeling agency sent her to Charles's dental office to have her bottom teeth capped for a national Crest toothpaste advertising campaign. Charles was adamant that her teeth were beautiful and refused to cap them. Dori and Charles were immediately captivated with each other. She lost the Crest job but won the handsome and brilliant doctor. Their connection blossomed into a profound and enduring love. Charles and Dori married in 1969, moved to Beverly Hills, California in 1970, and embarked on a journey that would span over five decades, filled with love, laughter, and support. Their daughter, Erika, was born in 1971.

In Beverly Hills, Charles established a highly successful 43-year private medical and surgical practice in Century City. Known for his ability to solve the unsolvable, on a busy day Charles treated upwards of 50 patients, with people travelling from around the world to seek his care. He was adored by his patients and saved countless lives. Beyond Charles's medical practice, he taught classes at the UCLA School of Medicine and was a volunteer physician at the Venice Family Clinic.

While Charles was happiest and most in his element when he was helping people get well, he pursued a wide array of interests and hobbies with great zest. Charles surrounded himself with music, especially jazz and classical, and he could play the piano beautifully by ear. He enjoyed working the New York Times crossword puzzle and typically had it completed in about 15 minutes, always in pen (before it was digital). Charles was a doer and rarely idle. If he wasn't fixing something around the house or running errands for his family, he was fully committed to his athletic pursuits. Charles learned to ski in his youth, taught Dori how to ski, and loved to bomb down a mountain. He religiously swam laps until shoulder surgeries nipped that passion. Charles then became a daily runner and played tennis several evenings per week until struggles with his knees and back ended the fun. Charles endured eight back surgeries over the years, including spinal fusions. He never complained and was always back in the office treating patients well before doctor's orders. Charles was an exercise fiend - he treasured his Dynavit bike and ROM Crosstrainer. Mountain biking, straight up and then flying down canyon roads and trails, and scuba diving became life-long obsessions - with all the accompanying gear. Charles and Dori enjoyed many bike trips around the world with their dear friends, fondly called the "Bike Group." After several lake boats, Charles's first ocean vessel was the 55-foot "Dori." With the first and then the second 60-foot "Dori," the family spent many fun-in-the-sun weekends moored at the Isthmus and Avalon on Santa Catalina Island. Once having her name on a boat no longer enticed Dori on board, Charles acquired the 50-foot "Erika," which was dedicated to diving and fishing. He especially adored scuba diving and blowing bubbles with the California sea lions. On a slow fishing day Charles was known to throw on his wet suit, grab a spear, and dive under the water to spearfish and collect abalone. On board he prepped and cooked fish feasts accompanied with Heineken beer or Jägermeister.

In addition to biking, fishing, boating, and scuba diving, Charles was an avid collector of fine wine and tequila, which he loved to share. While he would never admit it, sometimes he served the timeless wine past its prime.

Exceedingly handy and a lover of gadgets, Charles was always an early electronics adopter - sound systems, GPS, cameras, computers - he relished and soaked up all the newness. His home hosted a constant revolving door of cars, usually surprising Dori when a new one appeared, all of which he could take apart and put back together (in the days when cars weren't computerized). With his Jack LaLanne shoulders and broad build he could lift-up one side of a car with his superhuman strength (this was witnessed by his daughter, Erika).

Charles pursued living life to the fullest. His interests knew no bounds. At one point he owned a 40-acre jojoba and tomato farm at the Salton Sea, restaurant equipment for several LA restaurants, and rental property in Beverly Hills. While his business venture timing wasn't always great, he never worried, complained, blamed or compared himself to others. He lived in the present, didn't dwell on the past or pine for what the future might bring.

With an innate elegance, Charles was selfless. He took care of everything and everyone while making it seem effortless. A giver, easer of burdens, and healer, he was silently generous. His love and devotion to his family knew no bounds. A dedicated husband and father, he always had a twinkle in his bright blue eyes for his beloveds. A dog whisperer and Great Dane devotee, Charles and Dori were the proud parents to eight Great Danes. He could often be found with a Great Dane sitting in his lap groaning in delight at all the right rubs from Charles's magic hands.

Charles is survived by his wife of 55 years, Dori Schneider, of Rancho Mirage, California; sons from his first marriage, Tom Schneider (Noreen), of Hilliard, Ohio and John Schneider (Angie) of Coral Gables, Florida; daughter Erika Buchholtz (Chris) of Chapel Hill, North Carolina; grandchildren Heather Ramsay, Alec and Nicole Schneider, and Chloe and Theo Buchholtz; step-grandchildren Elizabeth Coleman and Katherine Mrva; and step-greatgrandchild Harper Mrva.

Charles's ashes will be scattered in his cherished ocean off the coast of Southern California on June 22, 2024, in a private family ceremony aboard the aptly named yacht "The Legend." Donations may be sent to The Alzheimer's Foundation or the Catalina Island Conservancy in honor of the deceased.

OBITUARIES

Claire Joyce Clein Weiner

(February 9, 1930 - April 5, 2024)



Claire Joyce Clein Weiner was an exquisitely beautiful and marvelously intuitive person.

Born and raised in Seattle, Claire passed away surrounded by love at her home in Los Angeles. She graduated from the Bush School in Seattle, Convent of the Sacred Heart in San Francisco, and Seattle University.

Claire's sense of style was magnificent, with a superb "eye" for detail and milieu, including classic as well as contemporary French, Asian, and American culture and

design. She loved small dogs and majestic cats, with leopard and tiger prints adorning favorite accessories and furnishings.

Claire had an exceptional ability to "see" things as well as people. She was creative, clever, curious and caring. A dutiful daughter and inspiring sister for many years, Claire enjoyed a fabulous life as an adoring wife, glorious mother, proud Nani and impeccable homemaker. She was also a talented interior designer who loved to collect beautiful objects, paint, knit, garden and cook.

Claire and her late husband Steve shared a true love story for 65 years, marrying the week they met in Chicago, and cultivating a wonderful, lovely life in Beverly Hills for over 60 years. Together they loved to travel the world, vacation in Hawaii and raise their daughter Cynthia.

Over the years they were members of several clubs including the Outrigger Canoe Club, La Jolla Beach and Tennis Club, Riviera and Hillcrest Country Clubs, American Legion Yacht Club, and Beverly Hills Tennis Club. Raised beside lakes, Claire and Steve loved beaches and oceans where they will both rest in peace and forever be part of everything, everywhere.

Claire is survived by her grateful daughter Cynthia Hirschhorn; son-in-law Charles Hirschhorn; and treasured grandchildren Jason, Nicole and Adam.

PUBLIC NOTICES

FICTITIOUS BUSINESS NAME STATEMENT 2024071074 The following is/are doing business as: 1) **AHER REAL ESTATE** 2) **JAZZY ENTERPRISE, LLC DBA: ASHER REAL ESTATE 4342 Redwood Avenue #C311 Marina Del Rey, CA 90292;** Jazzy Enterprises, LLC 4342 Redwood Avenue #C311 Marina Del Rey, CA 90292; The business is conducted by: **A LIMITED LIABILITY COMPANY** registrant(s) has NOT begun to transact business under the name(s) listed: **Jazzy Enterprises, LLC, Paul Asher, Member;** Statement is filed with the County of Los Angeles: April 2, 2024; Published: April 5, 12, 19, 26, 2024 LACC N/C

FICTITIOUS BUSINESS NAME STATEMENT 2024085082 The following is/are doing business as: **SPARK + CO 6671 MARYLAND DRIVE, LOS ANGELES, CA 90048;** Claudia Beaton 6671 Maryland Drive, Los Angeles,

PUBLIC NOTICES

CA 90048; The business is conducted by: **AN INDIVIDUAL** registrant(s) has NOT begun to transact business under the name(s) listed: **Claudia Beaton, Owner;** Statement is filed with the County of Los Angeles: April 19, 2024; Published: April 26, May 3, 10, 17, 2024 LACC N/C

FICTITIOUS BUSINESS NAME STATEMENT 2024086080 The following is/are doing business as: **DREAMLAB DIAMOND 139 S. Beverly Drive Suite 320, Beverly Hills, CA 90212;** Wesley Caroll 139 S. Beverly Drive Suite 320, Beverly Hills, CA 90212; Cathy Mancuso Boyack 139 S. Beverly Drive Suite 320, Beverly Hills, CA 90212; The business is conducted by: **A GENERAL PARTNERSHIP** registrant(s) has NOT begun to transact business under the name(s) listed: **Wesley Caroll, General Partner;** Statement is filed with the County of Los Angeles: April 22, 2024; Published: April 26, May 3, 10, 17, 2024 LACC N/C

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NOTICE

— Fictitious name statement expires five years from the date it was filed in the office of the county clerk. A new fictitious business name statement must be filed before that time. The filing of this statement does not of itself authorize the use in this state of a fictitious business name in violation of the rights of another under federal, state, or common law (See Section 14400, et seq., Business and Professions Code).

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ORDINANCE NO. 24-O-2893

AN ORDINANCE OF THE CITY OF BEVERLY HILLS AMENDING ARTICLE 8 OF CHAPTER 4 OF TITLE 4 OF THE BEVERLY HILLS MUNICIPAL CODE TO REGULATE THIRD-PARTY FOOD DELIVERY SERVICE CHARGES AND DISCLOSURES

THE CITY COUNCIL OF THE CITY OF BEVERLY HILLS HEREBY ORDAINS AS FOLLOWS:

Section 1. Article 8 ("Third-Party Food Delivery Services") of Chapter 4 (Other Regulations for Specific Types of Businesses and Activities) of Title 4 (Regulation of Certain Types of Businesses and Activities) of the Beverly Hills Municipal Code is hereby amended to read as follows:

"Article 8. Third-Party Food Delivery Services

Section 4-4-801. Definitions.

Delivery Fee: A fee charged by a Third-Party Food Delivery Service for providing a Retail Food Establishment with a service that delivers food and beverages from such establishment to customers.

Core Delivery Service: A service that (1) lists a Retail Food Establishment, and makes the Retail Food Establishment discoverable, on all modalities or platforms offered by a Third-Party Food Delivery Service, including but not limited to any website, mobile application, or other internet service where a Third-Party Food Delivery Service lists Retail Food Establishments, (2) facilitates and/or performs the delivery (through employees or independent contractors of the third-party food delivery service and/or such establishments) of food and/or beverages from Retail Food Establishments to customers, and (3) reaches residents throughout the City, provided that a Third-Party Food Delivery Service may adjust delivery area at the request of a Retail Food Establishment, or to protect the health or safety of food, customers, or people performing deliveries. Core Delivery Service does not include any other service that may be provided by a Third-Party Food Delivery Service to a Retail Food Establishment, including but not limited to advertising services, search engine optimization, business consulting, or credit card processing.

Online Order: An order placed by a customer, including a phone order, for delivery or pick-up from a Retail Food Establishment located within the City.

Purchase Price: The menu price of the items contained in an Online Order, minus any applicable coupon or promotional discount provided to the customer by the Retail Food Establishment through the Third-Party Food Delivery Service. Such term therefore excludes taxes, gratuities and any other fees or costs that may make up the total amount charged to the customer of an Online Order.

Retail Food Establishment: A restaurant, delicatessen, bakery, coffee shop, or other eat-in or carry-out service of processed or prepared raw and ready-to-eat food or beverages.

Third-Party Food Delivery Service: Any website, mobile application or other internet service that offers or arranges for the sale of food and beverages prepared by, and the delivery or pick-up of food and beverages from no fewer than twenty (20) separately owned and operated Retail Food Establishments.

Section 4-4-802. Prohibitions.

It shall be unlawful for a Third-Party Food Delivery Service to do the following:

A. Charge a Retail Food Establishment a Delivery Fee that totals more than fifteen percent (15%) of the Purchase Price of each Online Order.

B. The fee limit in subsection A of this Section shall not apply to a Third-Party Food Delivery Service that does both of the following:

(1) offers all Retail Food Establishments the option to obtain Core Delivery Service for a total fee, commission, or charge not to exceed 15% of the purchase price of the online order, without requiring the purchase of additional services; and

(2) no later than May 1, 2024, notifies all Retail Food Establishment that have an existing contract with the Third-Party Food Delivery Service of the option described in subsection B(1).

C. Charge a Retail Food Establishment any amount designated as a Delivery Fee for an Online Order that does not involve the delivery of food or beverages.

D. Charge a Retail Food Establishment any combination of fees, commissions, or costs for the Retail Food Establishment's use of the Third-Party Food Delivery Service unless the contract between the Retail Food Establishment and the Third-Party Food Delivery Service allows for fees, commis-

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sions, and costs other than a Delivery Fee. For the purpose of this subsection, fees, commissions, or costs do not include the Delivery Fee.

E. Charge a Retail Food Establishment any fee, commission, or cost other than as permitted in subsections A through D, above.

F. Take any portion of the tip or gratuity that will be paid to the person delivering the food or beverages.

Section 4-4-803. Disclosures.

The Third-Party Food Delivery Service shall disclose to the customer before the final purchase an accurate, clearly identified, and itemized cost breakdown of each transaction, including, but not limited to the following:

A. The Purchase Price of the food and beverages at the cost listed on the Retail Food Establishment's menu.

B. Each fee, commission, or cost charged to the customer by the Third-Party Food Delivery Service.

C. Any tip or gratuity that will be paid to the person delivering the food or beverages.

Section 4-4-804. Prohibition on Altering Restaurant Pricing.

A Third-Party Food Delivery Service shall not intentionally inflate or alter a Retail Food Establishment's purchase price without the consent of the establishment's owner or the owner's designee, except that a Third-Party Food Delivery Service may charge additional fees to the consumer in accordance with section 4-4-803.

Section 4-4-805. Termination of Services Notice Requirement.

A Third-Party Food Delivery Service shall terminate any service contract with a Retail Food Establishment within 72 hours after the Retail Food Establishment provides oral or written notice of its decision to terminate the contract to the address or contact designated for communications regarding the termination or amendment of a contract in either the parties' contract, or if no such address is noted in the contract, to the address or contact in the version of the Third-Party Food Delivery Service's software application or website used by or accessible to the Retail Food Establishment, or if no such individual is so specified in either of the above, to either the individual designated on the website of the California Secretary of State as agent for service of process for the Third-Party Food Delivery Service, or to any officer or local or regional manager of the Third-Party Food Delivery Service. For purposes of this Section, "written notice" shall include any writing delivered by email, text message or similar message transmitted through phone or software application, facsimile, personal delivery, or mail service.

Section 4-4-806. Documentation of Commissions, Fees, and Terms.

Third-Party Food Delivery Services shall maintain records sufficient to document their compliance with Sections 4-4-802 through 4-4-806, including but not limited to all relevant agreements, invoices, and transaction records, for three years from the date of any related customer transaction.

At any time, a Retail Food Establishment may direct any Third-Party Food Delivery Service to disclose any documents and records required to be retained with respect to any Retail Food Establishment. Any Third-Party Food Delivery Service so directed must disclose specified documents and records to Retail Food Establishment within 72 hours, not counting weekends or holidays.

Section 4-4-807. Violations.

If a Third-Party Food Delivery Service is in violation of this Article, including charging a Retail Food Establishment fees that violate this Article, the Retail Food Establishment shall provide written notice to the Third-Party Food Delivery Service requesting compliance with this Article, and a refund of excessive fees if applicable, within seven days. If the Third-Party Food Delivery Service does not take action to comply with this Article, or provide the refund requested if applicable, after seven days or the Third-Party Food Delivery Service continues to violate the terms of this Article after the initial notice and seven-day cure period, a Retail Food Establishment may enforce this Article by means of a civil action seeking damages and injunctive relief. The prevailing party in any such action shall be entitled to an award of reasonable attorney fees.

Section 2. This Ordinance is exempt from the California Environmental Quality Act ("CEQA") pursuant to CEQA Guidelines Section 15061(b)(3) which is the general rule that CEQA applies only to projects which have the potential to cause a significant effect on the environment, and CEQA does not apply where it can be seen with certainty that there is no possibility that the activity may have a significant effect on the environment. It can be seen with certainty that the enactment of regulations on third-party food delivery services will not cause a significant effect on the environment. In addition, these regulations do not constitute a project that is subject to the provisions

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of CEQA, pursuant to CEQA Guidelines Section 15378(b)(2) and (b)(5).

Section 3. Severability. If any section, subsection, subdivision, sentence, clause, phrase, or portion of this Ordinance or the application thereof to any person or circumstance, is for any reason held to be invalid or unconstitutional by the final decision of any court of competent jurisdiction, the remainder of this Ordinance shall be and remain in full force and effect.

Section 4. Publication. The City Clerk shall cause this Ordinance to be published at least once in a newspaper of general circulation published and circulated in the city within fifteen (15) days after its passage in accordance with Section 36933 of the Government Code, shall certify to the adoption of this Ordinance and shall cause this Ordinance and the City Clerk's certification, together with proof of publication, to be entered in the Book of Ordinances of the Council of this City.

Section 5. Effective Date. This Ordinance shall go into effect and be in full force and effect at 12:01 a.m. on the thirty-first (31st) day after its passage.

Section 6. Certification. The City Clerk shall certify to the adoption of this Ordinance.

Adopted: April 16, 2024
Effective: May 17, 2024

LESTER J. FRIEDMAN
Mayor of the City of Beverly Hills, California

ATTEST:
HUMA AHMED (SEAL)
City Clerk

APPROVED AS TO FORM:
LAURENCE S. WIENER
City Attorney

APPROVED AS TO CONTENT:
NANCY HUNT-COFFEY
City Manager

VOTE:
AYES: Councilmembers Wells, Corman, Mirisch, Vice Mayor Nazarian, and Mayor Friedman
NOES: None
CARRIED

Trustee Sale No. 1202290 Notice of Trustee's Sale

Loan No. 1535052601 Title Order No. APN 5530-024-003 TRA No. You Are In Default Under A Deed Of Trust Dated 07/19/2021. Unless You Take Action To Protect Your Property, It May Be Sold At A Public Sale. If You Need An Explanation Of The Nature Of The Proceedings Against You, You Should Contact A Lawyer. On 05/22/2024 at 11:00AM, First American Title Company as the duly appointed Trustee under and pursuant to Deed of Trust recorded on July 30, 2021 as Document Number 20211174877 of official records in the Office of the Recorder of Los Angeles County, California, executed by: 938 Genesee, LLC, as Trustor, HSC Investments, LLC, as Beneficiary, Will Sell At Public Auction To The Highest Bidder For Cash (payable at time of sale in lawful money of the United States, by cash, a cashier's check drawn by a state or national bank, a check drawn by a state or federal credit union, or a check drawn by a state or federal savings and loan association, savings association, or savings bank specified in section 5102 of the Financial Code and authorized to do business in this state). At: Behind the fountain located in Civic Center Plaza, 400 Civic Center Plaza, Pomona CA, all right, title and interest conveyed to and now held by it under said Deed of Trust in the property situated in said County, California describing the land therein: Lot 339 Of McNair Place, In The City Of West Hollywood, County Of Los Angeles, State Of California, As

Per Map Recorded In Book 22 Page 40 Of Maps, In The Office Of The County Recorder Of Said County. APN: 5530-024-003 The property heretofore described is being sold "as is". The street address and other common designation, if any, of the real property described above is purported to be: 938 N Genesee Ave, West Hollywood, CA 90046. The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein. Said sale will be made, but without covenant or warranty, expressed or implied, regarding title, possession, or encumbrances, to pay the remaining principal sum of the note(s) secured by said Deed of Trust, with interest thereon, as provided in said note(s), advances, if any, under the terms of the Deed of Trust, estimated fees, charges and expenses of the Trustee and of the trusts created by said Deed of Trust, to-wit: \$3,512,514.07 (Estimated) Accrued interest and additional advances, if any, will increase this figure prior to sale. The beneficiary under said Deed of Trust heretofore executed and delivered to the undersigned a written Declaration of Default and Demand for Sale, and a written Notice of Default and Election to Sell. The undersigned caused said Notice of Default and Election to Sell to be recorded in the county where the real property is located and more than three months have elapsed since such recordation. Notice To Potential Bidders: If you are considering bidding on this property lien, you should understand that there are risks involved in bidding at a trustee auction. You will be bidding on a lien, not on the property itself. Placing the highest bid at a trustee auction does not automatically entitle you to free and clear ownership of the property. You should also be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off, before you can receive clear title to the property. You are encouraged to investigate the existence, priority, and size of outstanding liens that may exist on this property by contacting the county recorder's office or a title insurance company, either of which may charge you a fee for this information. If you consult either of these resources, you should be aware that the same lender may hold more than one mortgage or deed of trust on the property. Notice To Property Owner: The sale date shown on this notice of sale may be postponed one or more times by the mortgagee, beneficiary, trustee, or a court, pursuant to Section 2924g of the California Civil Code. The law requires that information about trustee sale postponements be made available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn whether your sale date has been postponed, and, if applicable, the rescheduled time and date for the sale of this property, you may visit the website below using the file number assigned to this case. Information about postponements that are very short in duration or that occur close in time to the scheduled sale may not immediately be reflected on the Internet Web site. The best way to verify postponement information is to attend the scheduled sale. Notice To Tenant: You may have a right to purchase this property after the trustee auction pursuant to Section 2924m of the California Civil Code. If you are an "eligible tenant buyer," you can purchase the property if you match the last and highest bid placed at the trustee auction. If you are an "eligible bidder," you may be able to purchase the property if you exceed the last and highest bid placed at the trustee auction. There are three steps to exercising this right of purchase. First, 48 hours after the date of the trustee sale, you can call (858) 410-2154, or visit this internet website [See Link Below], using the file number assigned to this case [TS 1202290] to find the date on which the trustee's sale was held, the amount of the last and highest bid, and the address of the trustee. Second, you must send a written notice of intent to place a bid so that the trustee receives it no more than 15 days after the trustee's sale. Third, you must submit a bid so that the trustee receives it no more than 45 days after the trustee's sale. If you think you may qualify as an "eligible tenant buyer" or "eligible bidder," you should consider contacting an attorney or appropriate real estate professional immediately for advice regarding this potential right to purchase. For information on sale dates please visit our website at: <https://foreclosure.firstam.com/#/foreclosure> Date: 4/19/24 First American Title Insurance Company 9255 Town Center Drive Suite 200 San Diego, CA 92121 (858) 410-2158 David Z. Bark, Foreclosure Trustee
BHC Published - 04/26/24, 05/03/24, 05/10/24

PUBLIC NOTICES

involved in bidding at a trustee auction. You will be bidding on a lien, not on the property itself. Placing the highest bid at a trustee auction does not automatically entitle you to free and clear ownership of the property. You should also be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off, before you can receive clear title to the property. You are encouraged to investigate the existence, priority, and size of outstanding liens that may exist on this property by contacting the county recorder's office or a title insurance company, either of which may charge you a fee for this information. If you consult either of these resources, you should be aware that the same lender may hold more than one mortgage or deed of trust on the property. Notice To Property Owner: The sale date shown on this notice of sale may be postponed one or more times by the mortgagee, beneficiary, trustee, or a court, pursuant to Section 2924g of the California Civil Code. The law requires that information about trustee sale postponements be made available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn whether your sale date has been postponed, and, if applicable, the rescheduled time and date for the sale of this property, you may visit the website below using the file number assigned to this case. Information about postponements that are very short in duration or that occur close in time to the scheduled sale may not immediately be reflected on the Internet Web site. The best way to verify postponement information is to attend the scheduled sale. Notice To Tenant: You may have a right to purchase this property after the trustee auction pursuant to Section 2924m of the California Civil Code. If you are an "eligible tenant buyer," you can purchase the property if you match the last and highest bid placed at the trustee auction. If you are an "eligible bidder," you may be able to purchase the property if you exceed the last and highest bid placed at the trustee auction. There are three steps to exercising this right of purchase. First, 48 hours after the date of the trustee sale, you can call (858) 410-2154, or visit this internet website [See Link Below], using the file number assigned to this case [TS 1202290] to find the date on which the trustee's sale was held, the amount of the last and highest bid, and the address of the trustee. Second, you must send a written notice of intent to place a bid so that the trustee receives it no more than 15 days after the trustee's sale. Third, you must submit a bid so that the trustee receives it no more than 45 days after the trustee's sale. If you think you may qualify as an "eligible tenant buyer" or "eligible bidder," you should consider contacting an attorney or appropriate real estate professional immediately for advice regarding this potential right to purchase. For information on sale dates please visit our website at: <https://foreclosure.firstam.com/#/foreclosure> Date: 4/19/24 First American Title Insurance Company 9255 Town Center Drive Suite 200 San Diego, CA 92121 (858) 410-2158 David Z. Bark, Foreclosure Trustee
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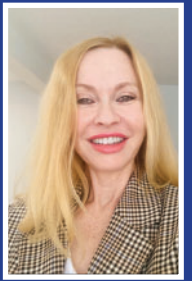
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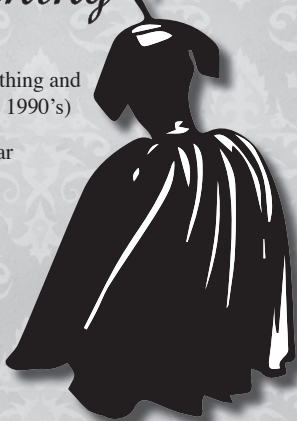
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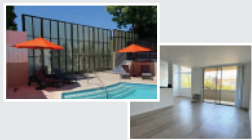
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