# BEVERLY HILLS COURIER

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BEVERLYHILLSCOURIER.COM

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THE WEATHER, BEVERLY HILLS CA

Friday	71°   57°
Saturday	68°   56°
Sunday	65°   53°
Monday	69°   54°
Tuesday	69°   55°
Wednesday	68°   54°
Thursday	68°   55°
	Saturday Sunday Monday Tuesday Wednesday

# Law Enforcement Arrests Over 200 Pro-Palestinian Protestors at UCLA



Photo by Clara Harter

Law enforcement cleared the pro-Palestinian encampment in the early hours of May 2.

BY CLARA HARTER

The UCLA "Palestine Solidarity Encampment" came to a stunning end in the early morning hours of May 2 as law enforcement burst through its barriers and arrested over 200 protesters who refused to disperse.

The university leadership initially tried a tolerant approach when the occupation was established on Royce Quad last week, saying that it supported students' right to peacefully protest and did not plan to bring external law enforcement onto campus.

But as the days and hours passed, violence steadily escalated around the encampment prompting UCLA to declare an unlawful assembly at 6 p.m. on May 1 and call in a massive police force to clear the area.

See PROTESTERS, page 13

# Residents Weigh In On Saks Draft EIR

BY JOEY WALDINGER

On April 25, the Planning Commission convened a special meeting to review the Draft Environmental Impact Report (DEIR) of the proposed mixed-use development at 9600 Wilshire Blvd., drawing impassioned comments from more than a dozen community members, preservationists, hospitality professionals and labor representatives.

If approved, the proposal would rehabilitate the Saks Fifth Avenue Women's Building and transform a currently used office building and an adjacent vacant lot into a massive development containing residential, retail, commercial and hotel properties split into two districts.

According to a staff report, the Wilshire Boulevard District would contain most of the retail, recreational and commercial amenities-including a boutique hotel, social club and restaurant—while the Neighborhood District south of Wilshire would feature multi-family residences, small boutiques and shops and publicly accessible open space.

Doug Adams, senior vice president of HBC, added that the 642,000 square-foot development would include no more than 70 residential units, and would be serviced by an underground parking garage with 937 spaces.

"Saks Fifth Avenue has been here for 86 See SAKS, page 12

# Lili Bosse Honored in State Assembly

BY CLARA HARTER

Former Mayor Lili Bosse has received many awards for her fierce leadership in the fight against antisemitism, but the honor recently given to her for Holocaust Remembrance Day carried an unparalleled level of poignancy.

Bosse, the daughter of an Auschwitz survivor, was selected by Assembly Democratic Caucus Chair Rick Chavez Zbur (D-Hollywood) as his honoree for the California Jewish Caucus' recognition of Yom HaShoah on April 29.

"As I was standing there in our state's capital and getting this recognition, I felt my mom and I felt all the ancestors that I didn't know that were exterminated there in the room with me," she told the Courier. "It was extraordinarily powerful."

Holocaust Remembrance Day always



Photo courtesy Assembly Democratic Caucus Former Mayor Lili Bosse at the State Capital on April 29

brings up deep emotions for Bosse, but this year those emotions have been multiplied in light of the record levels of antisemitism See LILI BOSSE, page 15

# BH Fire Department Pleased with New Alert System

BY AMANDA COSCARELLI

The Beverly Hills Fire Department is implementing a new alert system that will deliver emergency calls faster, more clearly and more efficiently than ever before.

The device, which was designed by US Digital Designs and is called the Phoenix G2, will be implemented in fire stations around the city as an updated way to dispatch firefighters 24 hours a day.

"It allows us to get the information right See FIRE DEPARTMENT, page 10

# **Courier Calendar**

# MAY 4 DELICIOUS LITTLE TOKYO 9:30 A.M.-4:30 P.M.

Go Little Tokyo presents the 9th annual Delicious Little Tokyo festival. This immersive one-day event promises a sensory feast, providing interactive opportunities to savor authentic culinary delights and honor the area's legacy businesses. This year holds special significance as the community celebrates the 140th anniversary of Little Tokyo, marking a century and a half of cultural richness, resilience and community spirit and the 25th anniversary of the Little Tokyo Community Council, dedicated to preserving the vibrant heritage and fostering the flourishing future of this historic neighborhood. From walking food tours that explore the hidden culinary gems of Little Tokyo to immersive workshops that offer handson experiences with local chefs and artisans, there is something for everyone to enjoy. Attendees can embark on the guided Food History Tour of Little Tokyo to gain insights into the neighborhood's rich culinary heritage while sampling delicious dishes from local eateries. In addition to the mouthwatering food tours and engaging workshops, there will be a variety of free activities suitable for all ages throughout the neighborhood. In celebration of "Kodomo no Hi" or Japanese "Children's Day," Little Tokyo invites all to experience two free festivals, also happening May 4 from 11 a.m. to 4 p.m. Schedules and ticket sales for the Delicious Little Tokyo walking tours are available online, and advance purchase is recommended to guarantee spots. littletokyola.org/delicious

### MAY 4 ACADEMY MUSEUM OF MOTION PICTURES: "MAY THE 4TH CELEBRATION: ACROSS THE GALAXY" 10:30 A.M.-9:45 P.M.

The Academy Museum of Motion Pictures presents "May the 4th Celebration: Across the Galaxy." This event will include photo opportunities with favorite fan-built droids R2-D2 and BB8, a Star Wars-inspired collaborative mural and other art-making activities, a sneak peek guided tour of our second iteration of the "Inventing Worlds and Characters: Encounters" gallery, and a special presentation of the Dykstraflex computerized camera control system used to film the original Star Wars trilogy. Visitors can enjoy a one-day-only 15% discount on select Star Wars merchandise at the Academy Museum Store, and screenings of "Star Wars: Episode VI -Return of the Jedi" (1983) and "Rogue One: A Star Wars Story" (2016). Access to this event (except screenings) is included with general admission. General admission is \$25 for adults, \$19 for seniors (age 62+) and \$15 for students. Screening tickets are \$10 for adults, \$7 for seniors and \$4 for children and matinees. The Academy Museum is located at 6067 Wilshire Blvd., Los Angeles. academymuseum.org

### NOW - MAY 12 THE HAMMER: "ONLY THE YOUNG: EXPERIMENTAL ART IN KOREA, 1960S-1970S" TUES.-THURS., SAT.-SUN. 11 A.M.-6 P.M.

FRI. 11 A.M.-8 P.M.

"Only the Young: Experimental Art in Korea, 1960s-1970s" is the first North American exhibition to explore the groundbreaking work of a generation of artists who emerged in the decades following the Korean War (1950-53). The exhibition offers unprecedented insight into a moment in which artists in Korea began to take a stance against what they

saw as a limiting approach within the local art world, and instead embraced innovative and often provocative practices. Featuring nearly 80 works and archival materials, "Only the Young" centers a moment of unprecedented creative energy in South Korea's art history as the country's culture experienced a sea change. The works in the exhibition exemplify the radicality, irreverence, and play that have given artistic production during this time its lasting impact on the country's art community. As a whole, they demonstrate an unwavering commitment to art as a living historical document and posit the artist as capable of reimagining the world around them. Admission to The Hammer is free. It is located at 10899 Wilshire Blvd., Los Angeles. hammer.ucla.edu

NOW - MAY 19 ROGUE MACHINE THEATRE: "MONSTERS OF THE AMERICAN CINEMA"

FRI.-SAT., MON. 8 P.M. SUN. 3 P.M.

Rogue Machine presents award-winner "Monsters of the American Cinema" written by California playwright Christian St. Croix. When his husband dies, Remy Washington, a Black man, finds himself to be the owner of a drive-in movie theater and a caregiver to his late husband's straight, white teenage son, Pup. United by their love of classic American monster movies, the two have developed a warm and caring familial chemistry - but their relationship fractures when Remy discovers that Pup and his friends have been bullying a gay teen at his school. This haunting and humorous tale is about fathers and sons, ghosts and monsters, discovery and resilience while being transported to worlds beyond, through the American cinema. Tickets are \$45 for general seating, \$35 for seniors and \$25 for students with ID. Rogue Machine

in the Matrix Theatre is located at 7657 Melrose Ave., Los Angeles. roguemachinetheatre.org

### NOW - MAY 26 ODYSSEY THEATRE: "STALIN'S MASTER CLASS" WED.-SAT. 8 P.M. SUN. 2 P.M.

Odyssey Theatre presents "Stalin's Master Class," a wildly comic, musicfilled drama by British playwright David Pownall. Politics collide with art when "Father of the People" Joseph Stalin and Soviet cultural minister Andrei Zhdanov summon composers Sergei Prokofiev and Dmitri Shostakovich to the Kremlin for a vodka-fueled "music lesson." Can artistic expression be forced to conform to political ideology? Tickets range from \$20-\$40 from Sat.-Sun. with pay-what-youcan performances on Fridays. Odyssey Theatre is located at 2055 S. Sepulveda Blvd., Los Angeles. odysseytheatre.com

### MAY 5 BEVERLY HILLS POLICE OFFICERS ASSOCIATION: ANNUAL POLICE SERVICE DAY AND PANCAKE BREAKFAST

9-11 A.M.

The Beverly Hills Police Officers Association will be holding its Annual Police Service Day and Pancake Breakfast on Sunday, May 5 in the Civic Center Plaza, 464 N. Rexford Dr., Beverly Hills. The entire community is invited to this free event, which includes delicious pancakes and coffee served by Beverly Hills Police Officers. Interactive displays include SWAT, K-9, Defensive Tactics and more. There will be fun activities for kids and the whole family including station tours and a photo booth. This year's sponsors are Golden West Food Group, The Beverly Hilton and Cain International. Further information is available from the Beverly Hills Police Officers Association at 310.550.4551.

# MAY 13 TEMPLE EMANUEL: FUNDRAISING CONCERT 6:30 P.M.

A night of unforgettable melodies and enchanting performances awaits as Broadway luminaries Seth Rudetsky, Ana Gasteyer, Jelani Remy and Arielle Jacobs join forces for a fundraising concert at Temple Emanuel of Beverly Hills. This evening not only celebrates Cantor Lizzie Weiss' tenure at Temple Emanuel but also serves as a testament to the power of music in fostering community and connection. Proceeds from the annual fundraiser will support Temple Emanuel operations, which includes initiatives to further enrich the cultural and spiritual life of the temple, and its work supporting a variety of initiatives in the community. Tickets and more information are available online. Single tickets start at \$360 with larger contribution options available. tebh.org/tolife



Photo by Jenny Graham

Randy Lowell, Ilia Volok and Jan Munroe in "Stalin's Master Class" at Odyssey Theatre until May 26





CONTACT MATTHEW MARKATOS 310.943.0750 WHITTIERTRUST.COM



Learn More

# News

# Celebrating Beverly Hills' Long Roots as Tree City USA



Photo by Joey Waldinger

Mayor Lester Friedman was joined by Vice Mayor Sharona Nazarian and Councilmember Mary Wells at the Arbor Day event.

BY JOEY WALDINGER

During an Arbor Day ceremony on April 26, Beverly Hills City Councilmembers, officials, parents and children gathered at Roxbury Memorial Park to celebrate the city's environmental efforts, plant a California

Live Oak and release handfuls of bugs into a nearby garden.

The ceremony marked Beverly Hills' 40th year being named Tree City USA by the Arbor Day Foundation, but according to

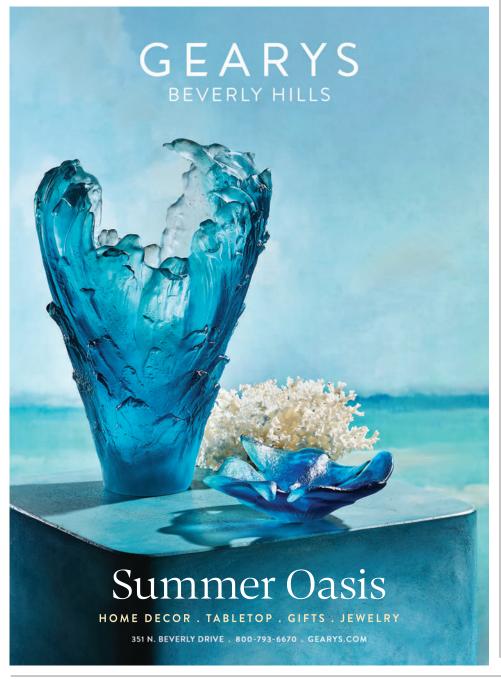
See ARBOR DAY, page 16

# City To Unveil Art Installation in Honor of Jewish American Heritage Month



The Unfolded Narratives Tapestry Art Installation will be unveiled on May 4.

The city of Beverly Hills in collaboration with the Community Services Department's Arts & Culture Division, Recreation and Parks Division, as well as the Beverly Hills Public Library, will reveal "Unfolded Narratives," a 100-foot-long tapestry art installation at the Beverly Hills Public Library on May 4. The See JEWISH HERITAGE, page 15



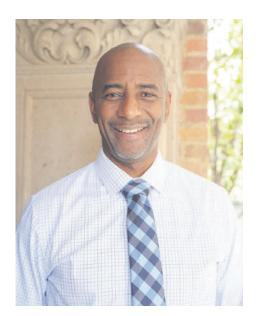


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# Waters Appointed Beverly Vista Middle School Principal



Richard Waters

BY ANA FIGUEROA

Richard Waters has been appointed as the next Principal of Beverly Vista Middle School, pending final BHUSD Board of Education

approval on May 7. Waters is an alumnus of the district schools who has served as teacher, Interim Principal and Assistant Principal since 2001. In the decade prior to that, he held roles as Athletic Assistant, Playground Aide, Substitute Teacher, School Security and Basketball, Track and Volleyball Coach.

"I have personally worked with Mr. Waters for over seven years, and he is undoubtedly one of the most well-known and beloved leaders in our district and throughout our extended Beverly Hills community. His care for student success transcends the gates of BVMS and carries into the future of every person he meets. Mr. Waters' deep connection to our community and his outstanding dedication to education have made him a standout member of our faculty for decades. He has consistently demonstrated a keen ability to inspire trust and enthusiasm among students and staff, fostering an environment that values collaborative learning and growth," said BHUSD Superintendent Dr. Michael Bregy in a statement announcing the appointment.

Waters will begin his new role as Principal on July 1. ●

# San Jose Chamber of Commerce Delegation Visits City Hall



Photo by Joey Waldinger

BHPD Chief Stainbrook gave a presentation to the delegation.

BY JOEY WALDINGER

On April 26, representatives with the San Jose Chamber of Commerce capped off a weeklong tour of Los Angeles by visiting Beverly Hills City Hall, where Beverly Hills Police Department Chief Mark Stainbrook gave a presentation on the department's technological advancements. Beverly Hills Chamber of Commerce President and CEO Todd Johnson also led a walking tour of the city to show how strong

See SAN JOSE, page 16

# Events at Greystone Mark Preservation Month



The restored Greystone Theatre

Preservation Month, an annual celebration honoring historic places, heritage tourism, and the social and economic benefits of preservation is observed in May across the country. The city of Beverly Hills invites residents and visitors to join in the festivities at Greystone Mansion & Gardens with a series of special events throughout the month.

Architecture Tours: Explore the rich history and architecture of Greystone Mansion with guided tours of the first and second floors of the iconic English Revival mansion set on 18.3 acres. Tours will take place on May 3 at 3 p.m. and May 5 at noon and 3 p.m.

Preserving Greystone: Join preservation experts Peyton Hall, Donna Williams and Amy Green, who have worked on restoration projects at Greystone, as they share insights into

the unique challenges and history of the estate. This free event will be held on May 9 at 6 p.m. Reservations are required.

Restoring the Greystone Theatre: Discover the captivating story behind the restoration of Greystone's historic theatre, now equipped with state-of-the-art technology. Learn about the project details on May 11 at 11 a.m. Tickets are \$15 for residents, and \$20 for non-residents.

Greystone in the Movies: Relieve the magic of the 1966 film, "The Trouble with Angels," which was shot on the beautiful grounds of Greystone. Explore the filming locations that have since been transformed.

For more information and to reserve tickets, visit <u>beverlyhills.org/preservationat-greystone</u>. •

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# **Community**

# Earth Day Celebration in Beverly Hills

The city's annual Earth Day celebration at the Beverly Hills Farmers' Market on April 28 was a big success. Mayor Lester Friedman and members of the Beverly Hills City Council mingled in the sunshine with residents, visitors and vendors. The Rotary Club of Beverly Hills hosted a booth at which it gave away greeting cards and shopping bags with the Rotary Club logo. In return, the club accepted donations of hoodies and sweatshirts, which will be gifted to needy children.



Councilmember Craig Corman, Vice Mayor Sharona Nazarian, Mayor Lester Friedman and Councilmembers John Mirisch and Mary Wells at the Earth Day celebration



Rotarians present at the event included (from left): DeAnne Yamada, Tiffany Davis, Sherry Andrea, former Mayor Dr. Julian Gold, Event Chair Wanda Presburger, Joanie Garratt, former Rotary Club President JR Dziubak, Councilmembers Mary Wells and Sharona Nazarian and Mayor Lester Friedman.

# THE CITY OF BEVERLY HILLS HAS LAUNCHED A NEW WEBSITE AND CUSTOMER RELATIONS PROGRAM!

The City has launched its new website that features improved functionality, easy navigation and at-a-glance information about City news and events. Additionally, the City has launched its **askBH** customer relations program designed to

provide the community with one point-of-contact for non-emergency assistance. You can request information and services, report issues and concerns and receive updates when your requests have been resolved.



If the askBH team doesn't know the answer, we'll get you to the right people.

Please continue to use 911 for emergency assistance.

### askBH COMMON REQUESTS:

- Register for camps and classes, reserve park amenities.
- Report potholes, sidewalk and streetlight issues, fallen trees and limbs.
- Request bulky item pickups, extra pickups, start or stop commercial trash service.
- Information and status on fire and building permits, inspection appointments and plan checks.
- And more! Visit beverlyhills.org/askbh.



Visit our NEW website at beverlyhills.org!

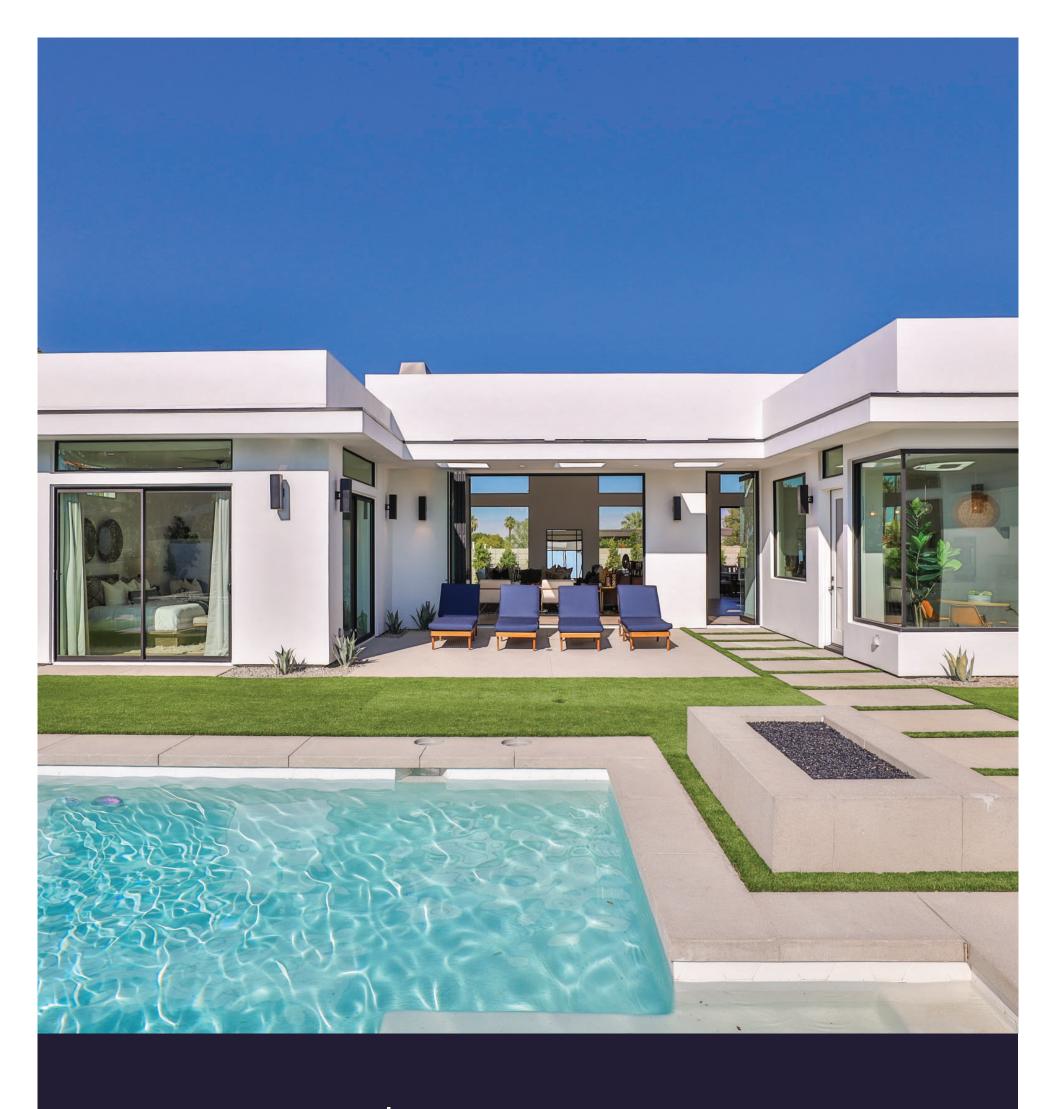
# CONTACT THE askBH TEAM THESE 3 WAYS:

Email: askBH@beverlyhills.org

Online/City of Beverly Hills Mobile App: askBH (formerly AskBev)

Phone: 310-285-1000

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# **Arts and Entertainment**

# 'Nowhere Special'- I Beg to Differ



Photos courtesy of Cohen Media Group

Above and Lower Right: Daniel Lamont and James Norton

BY NEELY SWANSON

"Nowhere Special" is quite the opposite. It is a wonderful film taking you on a journey that is anything but ordinary. Melancholic and hopeful in a way only the Irish can tell a story, somehow writer/director Uberto Pasolini has found that magic. Based on a true story, John is a working-class guy eking out a marginal existence as a window washer. But John is anything but marginal because he is a devoted single father who dotes on his 4-year-old Michael. His gentle patience and shining love for his son is deliberately juxtaposed against your first assumptions about him. Lower class, tatted like a map of rush hour traffic, he is the poster child for stereotypic images that are more a testament to any kind of "skin deep" analogy you could make.

Achingly real, John cares deeply and would sacrifice anything for Michael. He gets him to school, reads to him, encourages his creativity. Watch as he lovingly and delicately washes Michael's hair, gently combing it for nits, a generally horrifying and humiliating procedure. John spends all his free time cocooning Michael in a puffy comforter of love. But there's an undercurrent of desperation that flashes through his eyes. John receives regular visits from Social Services. For what? We'll soon learn as we accompany John, Michael and Shona, his novice case worker, to the home of Celia and Philip, a wealthy couple who talk about how much they would love to have Michael and



how much Michael would love wandering the estate. As John listens, the man rattles off all the educational advantages they could offer. When Philip slips and refers to Michael as his son, John blanches.

John, as we soon learn, has a terminal case of cancer and his most important task is to find a home for Michael where he will be loved and cherished. He and Shona will be visiting the homes of couples who have been

approved for such an adoption. Given more leeway than Social Services generally allows, Shona protects him as he "auditions" families. Pasolini puts the viewer in the center of these auditions as we begin to see what John sees below the surface of privilege or anarchy or desperate desire for a child. From the chaotic family with fosters and adoptees, to the older couple longing to fill the bitter hole of childlessness, to the single mom

whose husband abandoned her when she expressed a need to adopt, to the others, all with as many distinct advantages as deficits. John's moral and emotional dilemma becomes ours.

But what of Michael? His young eyes tell us that he knows something is wrong, but John hasn't had the courage to reveal his fate or Michael's future. The questions are too profound even for John, let alone trying to

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Daniel Lamont and James Norton

explain them to the child he still holds in his arms. The mistake, however, that parents often make about their children is believing that by shielding them from reality they are protecting them. It makes it that much more difficult to address the issues in the future as you will see.

How do you explain death to a 4-yearold? Does he need a voice in his future? John, rightly or wrongly, is looking for the elusive parent who will love his child like he does. Is there such a person? The wealth he is searching for is in the depth of understanding and the hard to define unconditional love because that is what John has for Michael, self-sacrificing unconditional love.

There are many moments of humor that keep the film from becoming maudlin. It is about a journey and you are allowed to accompany them on it. It is as much about the grieving process as it is about the necessity of making memories for Michael when John is no longer there.

This is a story that has been told before but not from this perspective. I seem to remember a whole category of TV films (primarily on Lifetime in the '80s and '90s)

about dying wives or dying husbands trying to find kindhearted replacements for when they are gone. The subject matter alone would certainly come under the category of tear-jerker. And that is what is so remarkable about Pasolini's sensitive script and subtle directing. It might be difficult not to cry at the end but it will be more about the road you traveled with John and Michael rather than because of any grief you might feel. The pacing and gradual unveiling of the story and its implications allow you to acclimatize to the end that John is anticipating. It is more the love you feel for the characters and their voyage than the inevitability of what you know is coming. Pasolini has presented his story in an almost matter-of-fact way, no overt drama, no tears, just the day-today reality of a man who single handedly and lovingly raised Michael after his wife bolted soon after his birth. That there are no recriminations, no bitterness, no sadness is more because John realizes the value of time and holding on to the anger of injustice is a waste of his precious time with Michael. This is an achingly real story of a dying father trying to plan his boy's future and seeing all

the things he won't be able to do with him.

The cinematography by Marius Panduru captures the wide green Irish landscape with a bright palette. The many close-ups give us an intimate view of John and Michael; the sweep of John's squeegee over a window as he's working adds a necessary dimension to his character.

"Nowhere Special" was especially fortunate in its casting. The versatile James Norton ("Grantchester," "Happy Valley") plays John. Here, Norton's characterization of John is subtle, empathetic, quiet and deep. It is an amazing performance, so natural that you live his life and suffer along with him as he tries to make the right decisions. Daniel Lamont, Michael, was an extraordinary find. He is beyond beautiful with his huge eyes and full cheeks. Drawing outside the lines with his crayons and searching for the reasons his father is dragging him into strange homes, he could be your child or mine. The rapport between father and son seems deeply real. This is a lovely film that has more to say about love than it does about dying. This perfect film will stay with you.

Now playing at the Laemmle Royal; it will stream on most platforms beginning June 11. •



Neely Swanson spent most of her professional career in the television industry, almost all of it working for David E. Kelley. In her last full-time position as Executive Vice President of Development, she reviewed writer submissions and targeted content for adaptation. As she has often said, she did book reports for a living. For several years she was a freelance writer for "Written By," the magazine of the WGA West, and was adjunct faculty at USC in the writing division of the School of Cinematic Arts. Neely has been writing film and television reviews for the "Easy Reader"

for more than 10 years. Her past reviews can be read on Rotten Tomatoes where she is a tomato-approved critic.

### FIRE DEPARTMENT, from page 1

away and then to get started responding on that call as quickly as possible," Beverly Hills Fire Chief Gregory Barton told the Courier.

As soon as community members call 911, they're connected with a dispatch center. That center inputs information about the emergency into their computer and it gets transmitted to one of the city's three fire stations. The Phoenix G2 then alerts the firefighters via a digital voice and lights that determine which equipment will need to be used. Every aspect of the device is made to make responders more efficient, which in some circumstances, could be the difference between life and death.

"Even more importantly, it's very clear," said Barton, who explained that the system has been in need of an update. "If you've been a firefighter in this department for a long time, you would understand what the call was and where they were going. However, if you're just a community member walking in, it wasn't clear enough."

The old system relayed messages from a dispatcher through a radio, which was at times, hard to understand. The updated system uses text-to-speech technology to relay automated messages from the dispatcher. "A message gets sent and it gets translated by the text-to-speech engine," said Xenophon Gikasi, the system integrator. "You've heard the voice actually. I hear it a lot on TikTok."

Besides being easier to understand, the system is also more precise in locating which firefighters need to be dispatched. According to Barton, the Phoenix G2 can alert specific responders, allowing others at the station to get the necessary rest they need to recharge. "In the middle of the night, it allows them to ensure they're getting proper rest," he said. "The older system was just very loud. This has more of a ramping function to it. So, it awakens the firefighters, but does not startlingly awaken them. So, it's a health issue as well for the firefighters."

The system alerts specific firefighters by determining which vehicle needs to be dispatched. The firefighters assigned to Engine 1, for example, can adjust the settings so that they will only be awakened if Engine 1 needs to respond to the call. To make this feature possible, the system has been installed in the sleeping quarters and first responders can enter the room that they're sleeping in on the device. The quicker notification time also allows the system to to jolt the firefighters awake less aggressively. All this to say, the system is just as much a benefit to the first responders as it is to the community. •



Photo courtesy Chief Gregory Barton

 $The \, Phoenix \, G2 \, emergency \, alert \, system \, saves \, valuable \, time \, by \, determining \, which \, vehicle \, alert \, system \, saves \, valuable \, time \, by \, determining \, which \, vehicle \, alert \, system \, saves \, valuable \, time \, by \, determining \, which \, vehicle \, alert \, system \, saves \, valuable \, time \, by \, determining \, which \, vehicle \, alert \, system \, saves \, valuable \, time \, by \, determining \, which \, vehicle \, alert \, system \, saves \, valuable \, time \, by \, determining \, which \, vehicle \, alert \, system \, saves \, valuable \, time \, by \, determining \, which \, vehicle \, system \, saves \, valuable \, time \, by \, determining \, which \, vehicle \, system \, saves \, valuable \, time \, by \, determining \, which \, vehicle \, system \, saves \, valuable \, time \, by \, determining \, which \, vehicle \, system \, saves \, valuable \, time \, by \, determining \, which \, vehicle \, system \, saves \, valuable \, time \, by \, determining \, which \, vehicle \, system \, saves \, valuable \, time \, by \, determining \, system \, saves \, valuable \, time \, system \, saves \, valuable \, time \, system \, saves \, system \, sys$ needs to be dispatched on the address board.



### **NOTICE OF COMMISSION VACANCIES**

<u></u>

### **CHARITABLE SOLICITATIONS COMMISSION**

(One vacancy, term begins July 1, 2024)

### **CULTURAL HERITAGE COMMISSION**

(One vacancy, term begins July 1, 2024) (One vacancy, term begins January 1, 2025)

### \*ARCHITECTURAL COMMISSION

(One vacancy, term begins January 1, 2025)

### ARTS AND CULTURE COMMISSION

(One vacancy, term begins January 1, 2025)

### **HEALTH AND SAFETY COMMISSION**

(One vacancy, term begins January 1, 2025)

### TRAFFIC AND PARKING COMMISSION

(One vacancy, term begins January 1, 2025)

### DEADLINE TO APPLY FOR THE ABOVE COMMISSION IS ON FRIDAY, MAY 17, 2024 AT 5:00 P.M.

\*Architectural Commission: position must be filled by an architect, Beverly Hills residency not required for this vacancy

For more information on the Commission positions and to apply online, please visit the City's website at www.beverlyhills.org/applyforacommission or call the City Clerk's Office at (310) 285-2400 to obtain the application



Huma Ahmed City Clerk



# **VIRTUAL ADU COMMUNITY** WORKSHOP

Join the City of Beverly Hills for a virtual workshop on Accessory Dwelling Units (ADUs) and Junior Accessory Dwelling Units (JADUs). Discover the different ADU types, understand the steps involved in the development process, and learn about the City's recently updated regulations. This workshop is tailored for property owners and members of the real estate development community.

### **MEETING DETAILS**

Date: THURSDAY, MAY 16, 2024 Time: 2 p.m. - 3 p.m.

Location: Virtual participation via Zoom

Access the webinar: http://www.beverlyhills.org/CDOutreach

o Password: 90210

o Phone: (833) 548-0275

o Meeting ID: 844 6491 8768

The workshop concludes with a live Q&A session led by City staff.



For additional information on ADUs, visit beverlyhills.org/adu.



For further questions, please contact longrange@beverlyhills.org.



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Rendering courtesy of HBC

The proposed mixed-use development is split into two districts that house commercial, retail and hotel amenities and residential units.

### SAKS, from page 1

years. It's part of the fabric of Beverly Hills. It's part of the fabric of Wilshire Boulevard," Adams said. "Our commitment to being a good neighbor is real. We feel this report reflects efforts that we've made to date, working with our professionals and with the city to try to minimize impacts on the community."

Ryan Luckert, a representative from Rincon Consultants, the firm that prepared the DEIR, said the report addresses 13 potentially significant environmental impacts including air quality, biological and cultural resources, greenhouse gas emissions and population and housing.

Luckert said that most of these impacts

would be minimal and noted several proposed mitigation measures. Though he noted that construction would likely cause traffic delays and lane closures that "could result in potential significant impacts related to emergency response and evacuation," a transportation management plan could address these concerns.

Even with mitigation efforts, there would still be "a significant unavoidable impact" on noise in the neighborhood, Luckert added.

Some neighbors, however, thought the report had downplayed the project's effect on their quality of life.

"We are frankly floored ... that out of [all] environmental findings, this DEIR finds

only one to be significant, and even that was deemed to be unavoidable," Southwest Beverly Hills Homeowners Association President Ken Goldman said.

David Gottlieb, who lives on the 200 block of South Peck Drive, said his neighborhood could not handle one more square foot of development.

"The southwest is under siege," Gottlieb said. "It's under siege now."

Though Luckert presented six alternative proposals-including that there be no new development or that the developers reduce the project's density-Gottlieb provided another that he said was better.

"How about building it to by right," Gottlieb said. "Three stories, 45 feet, what they're allowed to do."

James Bryan, a researcher with Unite Here Local 11, the labor union that helped defeat the proposed Cheval Blanc development last year, said the union supported the historic preservation of the Saks building but was concerned that the project does not include any affordable units or a recycling program, and that the DEIR does not include a vehicle miles traveled analysis.

Other community members, however, showed up to support the project.

Wendy Nystrom, who lives on the 100 block of South Camden Drive and is the Public Works Commission Vice Chairperson, said that she wanted to hate the project but came to love it after meeting with the architect.

"I walked in with every reason possible to say I do not want this. But then I saw the

rendition and I loved it. I loved how they had the cobblestone roads. I loved how they had the greenery," Nystrom said. "I realized I was in love with a parking lot. We had a parking lot behind us, and I'm so used to seeing that that I didn't want change."

LA Conservancy President and CEO Adrian Scott Fine commended the planned adaptive reuse of the historic Saks building and said the project team has met with the conservancy to ensure they adhere to preservation standards.

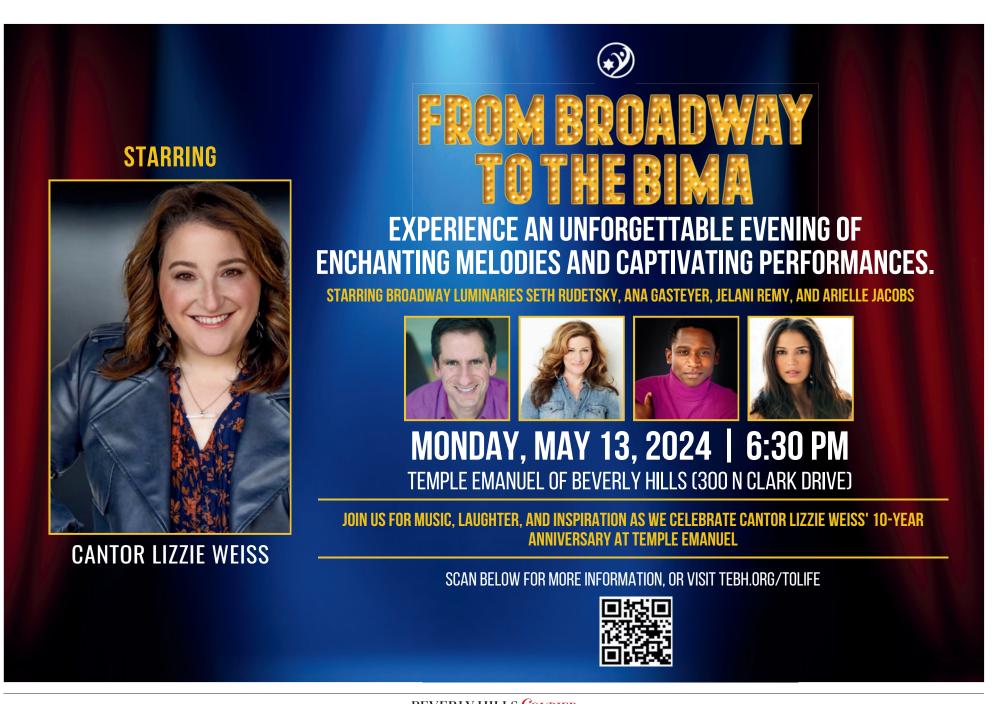
"We're very encouraged by what we're seeing in terms of the adaptive reuse of this historic building that is definitely in need," Fine said.

The meeting came in the middle of a 45-day public comment period under the Draft EIR process, and once the public review period concludes staff will prepare a final EIR that includes the comments received, Senior Planner Alvaro Gomez said.

Once the final report is published, staff will hold subsequent meetings to discuss the project merits and requested entitlements, and the Planning Commission will make a recommendation on the entitlements before the City Council makes a final decision, Gomez said. Residents will be able to give their input at all future meetings, he added.

To view the DEIR visit <u>beverlyhills.org/</u> <u>environmental</u>.

The public comment period ends May 20, and residents can submit a comment by emailing Gomez at agomez@beverlyhills.org. •





A gathering in support of Jewish students took place at UCLA on April 28.

### PROTESTERS, from page 1

In an afternoon statement on May 2, UCLA Chancellor Gene Block said the encampment was "unlawful," "a breach of policy," and "needed to come to an end."

"While many of the protesters at the encampment remained peaceful, ultimately, the site became a focal point for serious violence as well as a huge disruption to our campus," Block stated.

Prior to the clearing, university officials came under fire for failing to ensure student safety when a group of pro-Israel counter-protesters staged a violent attack on the encampment on the evening of April 30.

"For over seven hours Zionist aggressors hurled gas canisters, sprayed pepper spray and threw fireworks and bricks into our encampment," said protest organizers in a statement, adding that UCLA police officers and contracted private security officers did nothing to stop the violence.

"The only means of protection we had was each other," organizers stated.

Los Angeles City Councilmember Katy Yaroslavsky said that the university police department's response was "too slow and ineffective in protecting student safety."

"In failing to control the situation, students and others on campus were left vulnerable to violence that has no place on our college campuses," she stated.

Michael Drake, the UC's systemwide president, has opened an investigation into UCLA's handling of the April 30 violence.

Earlier this week the university was also criticized following allegations that protesters blocked a Jewish student's access to class. While some anti-Zionist Jewish students joined the encampment, many other UCLA Jews reported feeling a heightened sense of danger on campus during the occupation.

Assembly Democratic Caucus Chair Rick Chavez Zbur (D-Hollywood), who represents the area surrounding UCLA, sent a letter to the U.S. Department of Education demanding a review of potential Title VI Civil Rights Violations faced by Jewish students on campus.

"I am alarmed and extraordinarily disappointed that the university allowed the situation to deteriorate with seemingly little regard for Jewish and Israeli American students' personal safety and their civil rights as enrolled students," he wrote in the letter.

Beverly Hills Mayor Lester Friedman, who is a UCLA alumnus, told the Courier that he supports the rights of students to peacefully protest, but is alarmed by acts of antisemitism seen at UCLA.

"For any other race to have the type of hate speech that is being put on view right now on college campuses, it wouldn't be tolerated, and it shouldn't be tolerated against the Jewish population," he said.

Friedman also said he strongly disagreed with UCLA's approach of not involving external police officers from the outset of the encampment.

Shortly after the UCLA encampment was cleared, President Biden weighed in on the subject of college protests saying he supports peaceful protests, but not violent ones.

"Destroying property is not peaceful protest, it's against the law," he said. "Vandalism, trespassing, breaking windows, shutting down campuses, forcing the cancellation of classes and graduations—none of this is a peaceful protest."

Biden also decried hate speech and racism on both sides of the issue.

"There is no place for hate speech, or violence of any kind, antisemitism, Islamophobia, discrimination against Arab



Photo by Clara Harter

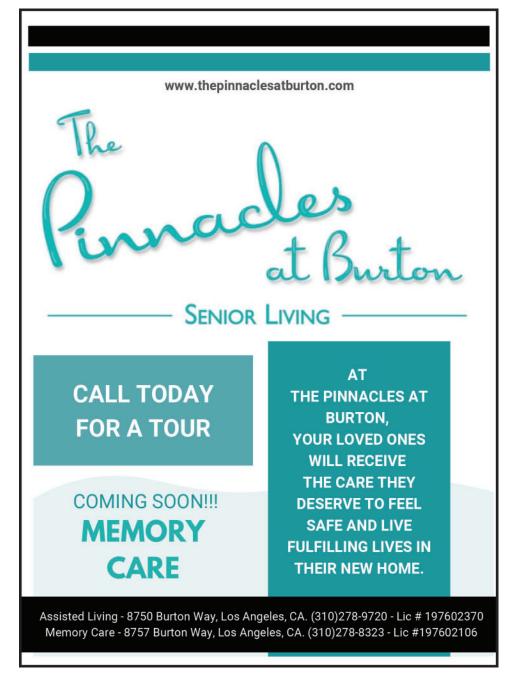
Student protestors refused to leave after an unlawful assembly was declared on May 1.

Americans or Palestinian Americans," he said. "It's all wrong. It's un-American."

In-person classes at UCLA were canceled from May 1-3. As the Courier went to press, members of the public were asked to stay away from the encampment zone while university staff worked to restore the area. The Courier observed a huge amount of debris left over from the students' weeklong occupation, including tents, sleeping bags, tables, chairs, food and medical supplies.

There was also a significant amount of graffiti to cover, posters to remove and flags to take down.

"The past week has been among the most painful periods our UCLA community has ever experienced," stated Block. "It has fractured our sense of togetherness and frayed our bonds of trust and will surely leave a scar on the campus." •



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# **Birthdays**



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Happy Belated Birthday TODD SILVER April 25



Happy Belated Birthday
CLAYTON SCHOENSTEIN
May 1



LILLIAN RAFFEL May 3



NAOMI SILVER May 3



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## Astrology

BY HOLIDAY MATIS

ARIES (March 21-April 19). When there's dissonance between your public self and the you inside, don't be afraid or expect it to be different. Tension can be a source of beauty. For instance, the tension of a guitar string is necessary for melodious expression.

TAURUS (April 20-May 20). Believe in your abilities and embrace the journey ahead. You have the determination and perseverance to achieve anything you set your mind to. You're as worthy as any to have your hard work pay off. With confidence, you'll overl

GEMINI (May 21-June 21). Just because you see the cleanest, most direct path to your goal doesn't mean you'll take it. Sometimes the short way doesn't offer enough of a chance to connect with your fellow travelers.

CANCER (June 22-July 22). You'll put yourself through the paces of a training process. These repetitions will serve you well in time. Simple actions will get you there. Keep going until the friction points wear smooth.

LEO (July 23-Aug. 22). When people

say the wrong thing, but the intention is sweet, does that make it easier to overlook the insensitivity? Your life is expanding to the point that it's hard to find the time to get bent out of shape.

VIRGO (Aug. 23-Sept. 22). Something great about the past is that it's how you got here, and "here" is where everything happens. It may as well be the center of the universe. Claim it as so. Also, exercise your option to drop any part of the past you don't want to carry.

LIBRA (Sept. 23-Oct. 23). Remember when you weren't sure how you felt about someone? Now you know, and as feelings develop, you update your status with very little lag time. Give yourself credit for the greater self-awareness.

SCORPIO (Oct. 24-Nov. 21). You have a choice of how to talk to yourself. Why not be warm? One way to overcome perceived shortcomings is to stop perceiving them as such. Instead, try a neutral statement like: This is the current state of things.

SAGITTARIUS (Nov. 22-Dec. 21). Love is a very real human need, but you can't eat it. Today your focus will be on the practical and on tending to and feeding that which will fuel your projects and relationships.

CAPRICORN (Dec. 22-Jan. 19). You'll act as an advocate. You know first-hand how hard life can be without support, which makes you take this role seriously, and you'll definitely shine as you show up strong for the ones you care about.

AQUARIUS (Jan. 20-Feb. 18). The situation is complex. The righteous path is either obscured by brush overgrowth or never existed at all. But

wisdom is your guide. Rather than getting bogged down in matters of correctness, you'll think in terms of doing what's helpful and useful.

PISCES (Feb. 19-March 20). You'll be entering into a new challenge that comes with its own culture, rules and environment. Who knows this world and can coach you through it? How can you give yourself the advantage of education?



Meet Wooley, the adoptable dog of the week. He is a 6-year-old, 22-pound shih tzu and maltese mix in need of a new home. If interested in this very sweet boy, please contact Shelter of Hope at 805-379-3538.

shelterhopepetshop.org

PAGE 14 BEVERLY HILLS COURIER MAY 3, 2024



Photo courtesy Assembly Democratic Caucus Bosse receiving the plaque in Sacramento on April 29

### LILI BOSSE, from page 1

familiar as we hear 'Go Back to Poland' and 'Final Solution' on college campuses, antisemitism is in a state of emergency to which I never imagined I'd experience in my lifetime," Bosse said.

While both her parents survived the Holocaust, Bosse never got the opportunity to meet the rest of her extended family as they were all killed. She grew up hearing her parents' tales of resiliency and survival and was raised on the solemn vow that such horrors should never be allowed to take place again.

"I feel that to my very last breath, I have to speak out and I have to honor their memory and fight for what is happening in our world right now, because it's surreal, it's happening in front of our very eyes and it is gut-wrenching," she said.

According to the Anti-Defamation League, the U.S. has seen a nearly 400% increase in antisemitic incidents in the wake of Hamas' Oct. 7 attacks. During Monday's award ceremony, several assemblymembers spoke about the rapid and alarming rise of hatred against Jews.

"This year has been a trying one for the Jewish community. Antisemitism, which was already on the rise, is now at a fever pitch," said Senator Scott Wiener (D-San Francisco), Co-Chair of the Jewish Caucus. "Many in our community never thought we

would see this level of hate again."

Wiener said that during past Holocaust Remembrance Days, every seat in the assembly would be filled with a Holocaust survivor. This year the majority of honorees were descendants of survivors as only a few survivors remain alive to pass on their memories.

"As this history moves further into the past, it is essential that we rededicate ourselves to ensuring the lessons of the Holocaust are not forgotten," said Wiener.

Bosse said she is extremely troubled by the rise in hate speech and Jewish exclusion on college campuses, because it mirrors the manner in which antisemitism insidiously spread in 20th-century Europe.

"We have to change the course of what is happening, because we can't let history repeat itself and what we're seeing in front of our eyes is the beginnings of what we saw in World War Two," she said.

At the same time, she finds hope and strength in the many people inside and outside of the Jewish community who are speaking out against antisemitism, including everyone who came together to recognize Holocaust Remembrance Day in the State Assembly.

"The people who have light, the young generation of students who are out speaking about how wrong this is, that's what gives me hope," she said. "If we didn't have that, we'd be in big trouble." •

# Holocaust Museum LA Presents Holocaust Remembrance Day Commemoration

Holocaust Museum LA will hold a communitywide commemoration of Yom HaShoah (Holocaust Remembrance Day) in Pan Pacific Park on May 5 at 11 a.m. Holocaust Museum LA is partnered in the commemoration with the American Jewish Committee, ADL Los Angeles, The Jewish Federation of Greater Los Angeles, JPAC (Jewish Public Affairs Committee of California), Stand With Us and the USC Shoah Foundation.

The event will bring together survivors, their families and community leaders,

including Los Angeles Mayor Karen Bass, to mark the 80th anniversary of the deportation of Hungarian Jews to Auschwitz.

Speakers will include 96-year-old Holocaust survivor Mary Bauer who survived the Auschwitz-Birkenau and Ravensbrück Concentration Camps. Rabbi Steve Leder, Senior Rabbi of Wilshire Boulevard Temple, will deliver the keynote address.

More information can be found at <a href="https://www.holocaustmuseumla.org/event-details/yom-hashoah-commemoration-2">https://www.holocaustmuseumla.org/event-details/yom-hashoah-commemoration-2</a>.



Tickets are available for a staged reading of "Two Jews, Talking" featuring Bernie Kopell and Hal Linden on May 22.

### JEWISH HERITAGE, from page 4

installation, in honor of Jewish American Heritage Month, will be on display throughout the month of May.

The tapestry is the work of artist Jenny Yurshansky, who led community workshops at Roxbury Park Community Center in February and March of this year. The sessions encouraged participants to explore their family origin stories through the creation of paper fortunes. These unique fortunes were then transformed into fabric quilt squares for inclusion in the tapestry. More than 60 of the 500 stories featured in the work were produced by Beverly Hills residents during the community workshops.

Additionally, the exhibit will feature "The Fugitive Archive," a lightbox illuminating an image resembling an airport X-ray of a suitcase that holds sacred objects. These objects are also described in audio interviews with participants from previous community workshops. The resulting listening station, "Generation

Loss," will provide visitors an opportunity to listen to these stories on vinyl records.

Numerous other events will take place in the city to honor Jewish American Heritage Month. Activities include:

Rugelach Baking Contest, Beverly Hills Farmers' Market, May 5, 8 a.m.-12:30 p.m.

Shalom Stories (Storytime), Beverly Hills Public Library, May 5, 1 p.m.

Jewish Tales, Tunes and Tastes (Storytime), Beverly Hills Public Library, May 19, 1 p.m.

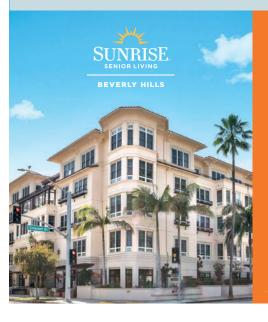
Movie at Greystone, "Prince of Egypt", Greystone Theatre, May 19, 6:30 p.m.

"Two Jews, Talking" (Staged Reading), Greystone Theatre, May 22, 6:30 p.m.

Critical Conversations Speaker Series: "Celebrating Jewish Culture & the Importance of Allyship," City Hall Municipal Gallery, May 28, 6:30 p.m.

For more information about the events and to register for ticketed events, visit  $\underline{\text{beverlyhills.}}$   $\underline{\text{org/JAHM.}}$ 

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### SAN JOSE, from page 5

public programs support Beverly Hills' business environment, he said.

As the BHPD's profile has grown in recent years, thanks largely to the innovations driven by the Real Time Watch Center (RTWC), government officials and business representatives from other cities have frequently reached out to Johnson to visit the city and learn how they can adopt similar practices, Johnson said.

"It's gotten a lot of attention ... and places are trying to figure out how can we do it, how can we do something similar," he told the Courier.

While welcoming the San Jose delegates to City Hall, Mayor Lester Friedman, Vice Mayor Sharona Nazarian and newly elected Councilmember Mary Wells highlighted how the city's investment in its fire and police departments foster a close sense of community among residents.

"I think it's such a concerted effort ... with our residents to really create a community relationship where there's trust," Nazarian said.

Johnson said the San Jose officials were particularly interested in ensuring security as they look to revamp the city's business community, and BHPD's policing and RTWC were focal points of their visit.

During a video presentation, Stainbrook explained that he assumed his position during a surge in property crimes and on the night of the murder of Jacqueline Avant, wife of music executive Clarence Avant, which rocked the city. However, with the City Council's support, he has expanded the city's use of surveillance

technology including drones, cameras and automated license plate readers, all of which feed into the RTWC, to tamp down on crime.

He added that although some residents have expressed privacy concerns, the heightened surveillance ensures better police accountability and is in public areas where pedestrians have no Fourth Amendment right to privacy.

The San Jose visitors were also curious about how the Beverly Hills Chamber of Commerce conducts outreach to other cities and were impressed by the support from elected officials.

"We always get comments that 'not too many cities do this,'" Johnson said. "When they hear that we have the mayor, the city manager, the president of the chamber here to talk to you, that goes a long way."

The visit also presented an opportunity for Johnson to consider new opportunities for his business community, and he said there was much discussion about the benefits of San Jose's convention center.

"That is something that we would love, something we wish we had in Beverly Hills," Johnson said. "But, you know, the space prohibits that."

Though no visits from other cities are currently scheduled, Johnson continues to field inquiries, something that he said residents should be proud of.

"I think it's a feather in our hat when we have these cities reaching out to us," Johnson said. •



Photo by Joey Waldinger

Urban Forest Manager Ken Pfalzgraf said the bugs released into the plants act as a natural pesticide.

### ARBOR DAY, from page 4

Urban Forest Manager Ken Pfalzgraf, greenery has been part of the city's identity since its inception.

In the early days of Beverly Hills, visitors were welcomed by the sudden appearance of trees along the dirt roads that led into the city, Pfalzgraf said.

"It said, 'We're already a neighborhood, we're just missing you,'" according to Pfalzgraf.

Pfalzgraf has led the tree program for 23 years, and the strong support he receives from the community and City Council has allowed him to maintain a thriving urban forest, one that's visible even from 30,000 feet above, he said.

"If you're in a plane you can see where my trees are," he said.

The Arbor Day ceremony on April 26 was a chance to celebrate the city's support and to reaffirm the importance of planting trees for future generations, Mayor Lester Friedman added.

"We have 25,000 trees in our city, and we want to make sure that we continue the tradition of planting trees, and Arbor Day is a day that we highlight the fact that we have committed ourselves to being a very healthy tree city," Friedman said.

As Friedman begins his term as mayor, he said he is focused on "continuing the good work that's been done up till now and making sure that we do have trees."

He added, "There are some trees in our city that we are replacing, and we will never take down a tree unless we have another tree that's going to be planted. And then of course, we want to expand our urban forest as needed."

Efforts to replace the city's trees, however, have caused controversy in recent years. In March 2023, activists with the Robertson Boulevard Special Task Force sued the city for allegedly violating the

California Environmental Quality Act (CEQA) after crews removed dozens of trees as part of a sidewalk repair program on Robertson.

Supporters of the activist group claimed that city officials violated CEQA rules and improperly notified residents, while officials maintained that the repairs were necessary to ensure safe sidewalks following several slip-and-fall claims.

Los Angeles Superior Court Judge James C. Chalfant issued a preliminary injunction in July 2023, forbidding the city from removing the remaining 36 trees until the lawsuit concludes, and officials started the environmental impact review process in January.

"Some trees just live [past] their life expectancy and need to be replaced. There's nothing wrong with that," Friedman said. "That doesn't mean we have any less emphasis on having trees, it's just that we want to make sure that those trees are healthy and don't create any potential hazards in our city."

After the ceremony concluded on April 26, Manette Cogan, who lives just outside city limits on Rodeo Drive, stayed at the park to play with her grandson, who was visiting from New York City.

Cogan's grandson loves the park, and if he's anything like his grandmother, he'll grow up loving trees, too.

"His grandma grew up climbing trees, it was [my] favorite thing to do," Cogan said. "I always wanted to live in a treehouse."

She said Beverly Hills' greenery was a big attraction when she moved into the neighborhood, though she wished there were more efforts across L.A. County to ensure thriving green spaces for all communities.

"It's wonderful to be part of a community that has these spaces, but it doesn't stop at [city] boundaries," Cogan said. "We're all in it together so that this kind of open space is always available."

# Next stop: more subway. D LINE SUBWAY EXTENSION PROJECT

# WILSHIRE/LA CIENEGA STATION ENTRANCE WORK

Section 1 – Beverly Hills Update

Civil restoration construction continues on the north side of Wilshire between San Vicente Bl and La Cienega Bl. Work is being performed within the westbound curb lane and along the sidewalks. Intermittent closures of N Gale and N Hamilton may be implemented.

Station entrance construction is also taking place on Wilshire Bl and La Cienega Bl.

Stay in touch! Email *purplelineext@metro.net* to get latest details on upcoming construction.

### **CONTACT US**



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Michael J. Libow

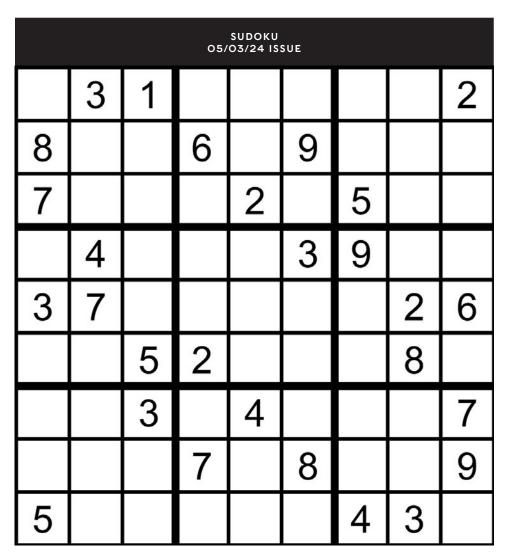
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# **Fun and Games**



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# BEVERLY HILLS COURIER

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### THE NEW YORK TIMES SUNDAY MAGAZINE CROSSWORD PUZZLE 05/03/24 ISSUE

### **GET CRACKING** BY MICHAEL SCHLOSSBERG / EDITED BY JOEL FAGLIANO

Michael Schlossberg, of Bend, Ore., is a doctor specializing in internal medicine. This is his 11th crossword for the paper, and his fifth Sunday

Note: Standing between you and the score of a lifetime are the seven locks of this safe. After completing the puzzle, rotate each dial 90 degrees, 180 degrees or 270 degrees to the only other position that forms four valid crossword answers. The new letters in the 12 o'clock (circled) positions will spell out an appropriate exclamation.

### ACROSS

- 1 Staff symbol
- 6 Items on the backs of some Jeeps
- 13 Test pilot's attire 18 Bedridden
- 20 Creditor, in legalese
- 21 Champion boxer
- 22 Once or twice
- 23 Like Mary Shelley
- when she wrote "Frankenstein" 24 Marketing
- expenditure
- 25 Bearing
- 26 Natural source of rubber
- 27 County that's home to the White Cliffs of Dover
- 28 Unimpressed
- 29 Sheet under a tent
- **30** Sharp pain
- 31 Major vessel
- 32 Chinese \_ (bonsai choice)
- 34 Rhyme for "away" in "Have Yourself a Merry Little Christmas"
- 35 Agent Deirdre Beaubeirdre's org. in "Everything Everywhere All at
- Once" 37 No. on a résumé
- 38 Ewes' guys
- 40 "Invisible hand" subj.

**ANSWERS FOUND IN NEXT WEEK'S** PAPER...

- 42 Quattro e quattro
- 44 President during the Mexican-American War
- 45 Ice-cream shop employee, e.g.
- 47 Shakespearean misanthrope
- ${f 51}$  Small Southwestern birds of prey 53 "The Harlequin's
- Carnival" painter
- 54 Nickname for a British relative
- 55 Brouhahas
- 56 Buds
- 59 Ben who starred in Broadway's "Dear Evan Hansen"
- 61 Role for Michelle Williams in "The Fabelmans"
- 65 Wordle player's pride
- 66 "Who, me?" 67 Partner ship?
- **68** Belief
- \_ magic!" 69 "
- 71 Title pig of kids' TV 74 Schmear topper
- **75** Annoying bot
- 79 They have the Guinness distinction of Longest Running Fan Club for
- a Group 80 Work like the devil?
- 84 "Who, me?" response 86 Pixy Stix containers
- 88 Carpentry vise
- \_\_ service 92 Percival of legend,
- for one 93 Mystical Buddhist

- 98 Cooper's tool
  - 100 Folder flap
  - 102 End of a sports
  - 103 Advance
  - 104 Block (up)

  - 108 First-rate

  - fiction subgenre that envisions a

  - future
  - 116 Bitter-tasting salad ingredient

  - 120 Sophisticated
  - 123 French form of
  - "Stephen'

  - **126** "And 127 Celebration in late
  - January or early February

### DOWN

- 1 Ascends with one's hands and feet
- 2 Escalade, e.g. 3 Blanks' opposite
- 4 Shangri-las
- 6 "See ya later" 7 Not normal
- **5** Hair of the dog

- 97 Minecraft material

- movie, often
- 105 Some four-year degs.
- 107 Letters that sound
- out a sentence
- 109 Playful hit
- 111 Speculative
- sustainable-energy
- 115 Limited number
- 119 Fun facts
- 122 Farm machine
- 124 Area 51 sighting 125 "C'mon, you'll love
- 128 Tweaks notifications

  - **57** Link letters
  - 58 Major 59 Classroom surprise 60 Passage of a planet

- 8 Like beach towns in the winter
- 9 Cannes subject
- 10 Tennis great known
- as "the Punisher"
- 11 Former name of the electron 12 Ignore, as a
- shortcoming
- 13 Application fig. 14 Casio rival 15 Shore hazard
- 16 "That much is obvious
- 17 Speeches with an 18-minute limit
- 19 Channel with on-air fund-raising **21** Mole, e.g.
- 33 Taunt
- 36 Shout at an auction
- 39 1916 battle site, with "the"
- 41 Boast
- 43 Blue-green
- 44 Hypothesize 46 City on the Arno
- 48 Taking the place (of) 49 "Here's looking
- at you, kid"? 50 Like old audiobooks 52 Why some app users check their
- constantly, for short **56** Several CBS dramas
- across a star, e.g. 62 Noted export of
- 63 Common field-trip destinations 64 "Need You Tonight"
- band, 1987 70 Blubber
- 72 Stew tidbit
- 73 E.M.T.'s technique 76 One-named singer on 1998's "Ghetto Supastar"
- 77 Distracted Boyfriend, e.g.

- 22 25 32 38 45 97 103 109 122
  - 78 One of Eleven's powers on "Stranger
  - Things" \_ milk 82 Gift on the seventh
    - day of Christmas 83 Mr. Burns supposedly
    - Simpsons": Abbr. 85 What Tom and Daisy embody in "The Great Gatsby"

received the second

- 87 Gift for an aspiring conductor
- 88 Last name in latenight 89 Ol' Blue Eyes, e.g. 90 Quadrennial
- occurrence **94** District attorney turned Batman foe 95 Ethylene gas, to
- tomatoes **96** Key components
- 98 Some batteries 99 Ginormous
- 101 choy 105 Throw in the towel 106 Didn't save
- 110 Appliance that may self-clean
- 112 Renaissance instrument
- 113 Reader 114 Kind of tradition 117 N.Y.S.E. debut
- 118 Afore 120 Letters on the
- Saturn V rocket 121 Protester's word

BEVERLY HILLS COURIER MAY 3, 2024 PAGE 18

# **Police Blotter**

The following incidents of assault, burglary, DUI arrest, robbery, theft and vandalism have been reported. Streets are usually indicated by block numbers.



### ASSAULT -AGGRAVATED

4/23/2024, 6 p.m. at 1800 Block of LEXINGTON ROAD

### ASSAULT - SIMPLE

4/24/2024, 2:17 p.m. at 400 Block of S. LA PEER DRIVE

4/18/2024, 9:19 p.m.at 9500 Block of WILSHIRE BLVD.

### BURGLARY -COMMERCIAL BUILDING

4/26/2024, 12:48 p.m. at 9500 Block of WILSHIRE BLVD.

4/24/2024, 3:43 a.m. at 200 Block of S. LA CIENEGA BLVD.

4/18/2024, 12:45 p.m. at 400 Block of N. BEDFORD DRIVE

### BURGLARY - FROM A MOTOR VEHICLE

4/28/2024, 8:10 p.m. at 100 Block of N. PALM DRIVE 4/28/2024, 5 p.m. at N. OAKHURST DRIVE / CIVIC CENTER DRIVE

4/20/2024, 1:17 p.m. at 9000 Block of OLYMPIC BLVD.

4/18/2024, 10 p.m. at 400 Block of EL CAMINO DRIVE

4/17/2024, 11:46 p.m. at 200 Block of S. CAMDEN DRIVE

4/17/2024, 5:30 a.m. at 200 Block of S. GALE DRIVE

4/16/2024, 10:10 a.m. at 200 Block of S. ROBERTSON BLVD.

### BURGLARY -RESIDENTIAL (ACCESSED GARAGE ONLY)

4/26/2024, 5:30 p.m. at 300 Block of N. OAKHURST DRIVE

4/24/2024, 7 p.m. at 400 Block of N. OAKHURST DRIVE

### BURGLARY -RESIDENTIAL (COMMON AREA)

4/21/2024, 2:35 a.m. at 1000 Block of N. CRESCENT DRIVE

### BURGLARY -RESIDENTIAL (NO ONE HOME)

4/27/2024, 1:07 p.m. at 900 Block of ALPINE DRIVE

4/19/2024, 3:40 a.m. at 300 Block of N. PALM DRIVE

4/19/2024, 2:30 a.m. at 400 Block of N. PALM DRIVE

### **DUI ARREST**

4/24/2024, 10:32 p.m. at S. SANTA MONICA BOULEVARD / N. CAMDEN DRIVE

4/23/2024, 1:03 a.m.at 800 Block of N. DOHENY DRIVE

4/20/2024, 8:10 p.m. at 600 Block of ALPINE DRIVE 4/15/2024, 9:03 p.m. at N. DOHENY DRIVE / ALDEN DRIVE

### MOTOR VEHICLE THEFT

4/24/2024, 1:35 a.m. at 1000 Block of HILLCREST ROAD

4/23/2024, 12 p.m. at 400 Block of S. BEDFORD DRIVE

### **ROBBERY**

4/20/2024, 1:47 a.m. at 9800 Block of S. SANTA MONICA BLVD.

# THEFT FROM A COMMERCIAL BUILDING

4/26/2024, 4:35 p.m. at 300 Block of N. CANON DRIVE

4/19/2024, 3:55 p.m. at 300 Block of N. RODEO DRIVE

### THEFT - GRAND

4/29/2024, 3:40 p.m. at 300 Block of N. CANON DRIVE

4/24/2024, 2:45 p.m. at 9400 Block of DAYTON WAY

4/23/2024, 3:01 p.m. at 300 Block of N. RODEO DRIVE

4/18/2024, 1:41 p.m. at 200 Block of N. CRESCENT DRIVE

### THEFT - GRAND (FROM VEHICLE)

4/17/2024, 12:15 p.m. at 100 Block of N. CRESCENT DRIVE

4/15/2024, 6 p.m. at 8400 Block of GREGORY WAY

### THEFT - PETTY

4/30/2024, 9:52 a.m. at 300 Block of N. CRESCENT DRIVE

4/29/2024, 2:14 p.m. at 200 Block of S. LA CIENEGA BLVD. 4/29/2024, 12:45 p.m. at 300 Block of N. CANON DRIVE

4/28/2024, 11:04 a.m. at 200 Block of N. CRESCENT DRIVE

4/28/2024, 9:47 a.m. at 300 Block of N. BEVERLY DRIVE

4/26/2024, 6:33 p.m. at 100 Block of N. CRESCENT DRIVE

4/23/2024, 11:18 a.m. at 9900 Block of S. SANTA MONICA BLVD.

4/23/2024, 6:55 a.m. at 100 Block of S. PALM DRIVE

4/22/2024, 12 p.m. at 1100 Block of LOMA VISTA DRIVE

4/22/2024, 5:37 a.m. at 9000 Block of OLYMPIC BLVD.

4/19/2024, 6:21 p.m. at 9300 Block of WILSHIRE BLVD.

4/18/2024, 1:26 a.m. at 300 Block of N. CANON DRIVE

4/15/2024, 2 p.m. at 100 Block of S. MAPLE DRIVE

### THEFT - PETTY (FROM VEHICLE)

4/20/2024, 4:05 p.m. at 100 Block of N. CLARK DRIVE

4/17/2024, 5:45 a.m. at 9700 Block of OLYMPIC BLVD.

### VANDALISM

4/29/2024, 4:46 p.m. at OLYMPIC BOULEVARD / S. MAPLE DRIVE

4/28/2024, 9 p.m. at 200 Block of N. OAKHURST DRIVE

4/21/2024, 12 p.m. at 400 Block of N. OAKHURST DRIVE

4/20/2024, 1:50 a.m. at 400 Block of N. PALM DRIVE

4/19/2024, 7:46 a.m. at 200 Block of SPALDING DRIVE

4/15/2024, 3:16 a.m. at 100 Block of N. HAMILTON DRIVE

# **Public Notices**

Trustee Sale No.

1202290 Notice of Trustee's Sale Loan No. 1535052601 Title Order No. APN 5530-024-003 TRA No. You Are In Default Under A Deed Of Trust Dated 07/19/2021. Unless You Take Action To Protect Your Property, It May Be Sold At A Public Sale. If You Need An Explanation Of The Nature Of The Proceedings Against You, You Should Contact A Lawyer. On 05/22/2024 at 11:00AM, First American Title Company as the duly appointed Trustee under and pursuant to Deed of Trust recorded on July 30, 2021 as Document Number 20211174877 of official records in the Office of the Recorder of Los Angeles County, California, executed by: 938 Genesee, LLC, as Trustor, HSC Investments. LLC, as Beneficiary, Will Sell At Public Auction To The Highest Bidder For Cash (payable at time of sale in lawful money of the United States, by cash, a cashier's check drawn by a state or national bank, a check drawn by a state or federal credit union, or a check drawn by a state or federal savings and loan association, savings association, or savings bank specified in section 5102 of the Financial Code and authorized to do business in this state). At: Behind the fountain located in Civic Center Plaza, 400 Civic Center Plaza, Pomona CA, all right, title and interest conveyed to and now held by it under said Deed of Trust in the property situated in said County, California describing the land therein: Lot 339 Of McNair Place, In The City Of West Hollywood, County Of Los Angeles, State Of California, As Per Map Recorded In Book 22 Page 40 Of Maps, In The Office Of The County Recorder Of Said County. 5530-024-003 APN: The property heretofore described is being sold "as is". The street address and other common designation, if any, of the real property described above is purported to be: 938 N Genesee Ave, West Hollywood, CA 90046. The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein. Said sale will be made, but without covenant or warranty, expressed or implied,

regarding title, possession, or encumbrances, to pay the remaining principal sum of the note(s) secured by said Deed of Trust, with interest thereon, as provided in said note(s), advances, if any, under the terms of the Deed of Trust, estimated fees, charges and expenses of the Trustee and of the trusts created by said Deed of Trust. to-wit: \$3,512,514.07 (Estimated) Accrued interest and additional advances, if any, will increase this figure prior to sale. The beneficiary under said Deed of Trust heretofore executed and delivered to the undersigned a written Declaration of Default and Demand for Sale, and a written Notice of Default and Election to Sell. The undersigned caused said Notice of Default and Election to Sell to be recorded in the county where the real property is located and more than three months have elapsed since such recordation. Notice To Potential Bidders: If you are considering bidding on this property lien, you should understand that there are risks involved in bidding at a trustee auction. You will be bidding on a lien, not on the property itself. Placing the highest bid at a trustee auction does not automatically entitle you to free and clear ownership of the property. You should also be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off, before you can receive clear title to the property. You are encouraged to investigate the existence, priority, and size of outstanding liens that may exist on this property by contacting the county recorder's office or a title insurance company, either of which may charge you a fee for this information. If you consult either of these resources, you should be aware that the same lender may hold more than one mortgage or deed of trust on the property. Notice To Property Owner: The sale date shown on this notice of sale may be postponed one or more times by the mortgagee, beneficiary, trustee, or a court, pursuant to Section 2924g of the California Civil Code. The law requires that information about trustee sale postponements be made

available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn whether your sale date has been postponed, and, if applicable, the rescheduled time and date for the sale of this property, you may visit the website below using the file number assigned to this case. Information about postponements that are very short in duration or that occur close in time to the scheduled sale may not immediately be reflected on the Internet Web site. The best way to verify postponement information is to attend the scheduled sale. Notice To Tenant: You may have a right to purchase this property after the trustee auction pursuant to Section 2924m of the California Civil Code. If you are an "eligible tenant buyer," you can purchase the property if you match the last and highest bid placed at the trustee auction. If you are an "eligible bidder," you may be able to purchase the property if you exceed the last and highest bid placed at the trustee auction. There are three steps to exercising this right of purchase. First, 48 hours after the date of the trustee sale, you can call (858) 410-2154, or visit this internet website [iSee Link Below], using the file number assigned to this case [TS 1202290] to find the date on which the trustee's sale was held, the amount of the last and highest bid, and the address of the trustee. Second, you must send a written notice of intent to place a bid so that the trustee receives it no more than 15 days after the trustee's sale. Third, you must submit a bid so that the trustee receives it no more than 45 days after the trustee's sale. If you think you may qualify as an "eligible tenant buyer" or "eligible bidder," you should consider contacting an attorney or appropriate real estate professional immediately for advice regarding this potential right to purchase. For information on sale dates please visit our website at: https://foreclosure.firstam. com/#/foreclosure Date: 4/19/24 First American Title Insurance Company 9255 Town Center Drive Suite 200 San Diego, CA 92121 (858) 410-2158 David Z. Bark, Foreclosure

Trustee

BHC Published - 04/26/24,

05/03/24, 05/10/24

FICTITIOUS BUSINESS NAME STATEMENT **2024071074** The following is/ are doing business as: 1) ASHER REAL ESTATE JAZZY ENTERPRISES, LLC DBA: ASHER REAL ESTATE 4342 Redwood Avenue #C311 Marina Del Rey, CA 90292; Jazzy Enterprises, LLC 4342 Redwood Avenue #C311 Marina Del Rey, CA 90292; The business is conducted by: A LIMITED LIABILITY COMPANY registrant(s) has NOT begun to transact business under the name(s) listed: Jazzy Enterprises, LLC, Paul Asher, Member; Statement is filed with the County of

Los Angeles: April 2, 2024;

Published: April 5, 12, 19, 26, 2024 LACC N/C (Reprint May

3, 10, 17, 24, 2024)

FICTITIOUS BUSINESS NAME STATEMENT 2024085082 The following is/are doing business as: SPARK + CO 6671 MARYLAND DRIVE, LOS ANGELES, CA 90048; Beaton 6671 Claudia Maryland Drive, Los Angeles, CA 90048; The business is conducted by: AN INDIVID-<u>UAL</u> registrant(s) has NOT begun to transact business under the name(s) listed: Claudia Beaton, Owner.; Statement is filed with the County of Los Angeles: April 19, 2024; Published: April 26, May 3, 10, 17, 2024 LACC

FICTITIOUS BUSINESS NAME STATEMENT **2024086080** The following is/are doing business as: DREAMLAB DIAMOND 139 S. Beverly Drive Suite 320, Beverly Hills, CA 90212; Wesley Caroll 139 S. Beverly Drive Suite 320, Beverly Hills, CA 90212; Cathy Mancuso Boyack 139 S. Beverly Drive Suite 320, Beverly Hills, CA 90212; The business is conducted by: <u>A GENERAL PARTNERSHIP</u> registrant(s) has NOT begun to transact business under the name(s) listed: Wesley Caroll, General Partner; Statement is filed with the County of Los Angeles: April 22, 2024; Published: April 26, May 3, 10, 17, 2024 LACC N/C

### NOTICE

Fictitious name statement expires five years from the date it was filed in the office of the county clerk. A new fictitious business name statement must be filed before that time. The filing of this statement does not of itself authorize the use in this state of a fictitious business name in violation of the rights of another under federal, state, or common law (See Section 14400, et seq., Business and Professions Code).

NOTICE TO CREDITORS OF BULK SALE AND SALE OF CAPITAL STOCK

(UCC Sec. 6101 to 6107) Escrow No. 130-7614-RK

NOTICE IS HEREBY GIVEN to creditors of the within named parties that a bulk sale is intended to be made of personal property hereinafter described of the Corporation whose stock is being sold.

The name(s) and business address of the Seller(s)/transferor(s) are: AMEXDRUG CÒŔPORATION. 369 SOUTH DOHENY DRIVE, #326, BEVERLY HILLS, CA 90211

The name(s) and business address of the Buyer(s)/transferee(s) are: METTI TECH USA CORPORATION, 2500 EAST FENDER AVENUE, SUITE J, FULLERTON,

CA 92831 The stock being sold/ transferred is generally described as 100 per cent of the issued and outstanding shares of capital stock of: DERMAGEN, INC., 2500 EAST FENDER AVENUE, SUITE J, FULLERTON, CA 92831 assets/person-The

al property being sold are generally described as: 100% ISSUED AND **OUTSTANDING STOCKS,** LICENSES & PERMITS Business known as:

DERMAGEN, INC. and is/are located at: 2500 EAST FENDER AVENUE, SUITE J, FULLERTON, CA 92831

The bulk sale is intended to be consummated at the office of: GLEN OAKS ESCROW, 8447 WILSHIRE BLVD, STE 450, BEVERLY HILLS, CA 90211 and the anticipated date of sale is MAY 7, 2024

All other business name(s) and address(es) used by the seller(s)/transferor(s) within the past three years, as stated by the Seller(s)/ transferor(s), are: NONE Dated: APRIL 3, 2024 METTI TECH USA CORPORATION, **CALIFORNIA** CORPORATION, Buyer(s)/ Transferee(s) 2278542-C-PP

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**NOTICE TO CREDITORS** OF BULK SALE (SECS. 6104, 6105 U.C.C.) Escrow No. 24-124020

NOTICE IS HEREBY GIVEN to creditors of the within named seller that a bulk sale is about to be made of the assets described below.

The names and business addresses of the seller are: 8280 SUNSET LOUNGE, LLC, A CALIFORNIA LIABILITY LIMITED COMPANY.

8911 SANTA MONICA BLVD. WEST HOLLYWOOD, CA 90069 The location in California of the chief executive office of the seller(s) is: SAME AS ABOVE

As listed by the seller, all other business names and addresses used by the seller within three years before the date such list was sent or delivered to the buyer are: NONE

The names and addresses of the buyer are: BARACOA BEACH LLC. A CALIFORNIA

LIMITED LIABILITY COMPANY, 2986 PASSMORE DR. LOS ANGELES, CA 90068

The assets to be sold are described in general as: ALL OF THE STOCK IN TRADE,

MERCHANDISE, SUPPLIES, FIXTURES, EQUIPMENT, GOODWILL AND TRADE and are located at: 8911 SANTA MONICA BLVD,

WEST HOLLYWOOD, CA 90069

The business name used by the seller at that location is HEART WEHO The anticipated date

of the bulk sale is MAY 7, 2024 at the office of: WFG NATIONAL TITLE, LOCATED AT 5060 CALIFORNIA AVE, STE 1090-H, BAKERSFIELD, CA 93309 . This bulk sale is subject to California Uniform Commercial Code Section 6106.2. The name and address of the person with who claims may be filed is: JANA EASTIN.WFG NATIONAL TITLE, , Escrow # 24-124020 and the last date for filing claims by shall be MAY 6, 2024, which is the business day before the sale date specified above. Dated: APRIL 15, 2024

BARACOA BEACH LLC,

BEVERLY HILLS COURIER

**BUYER** 

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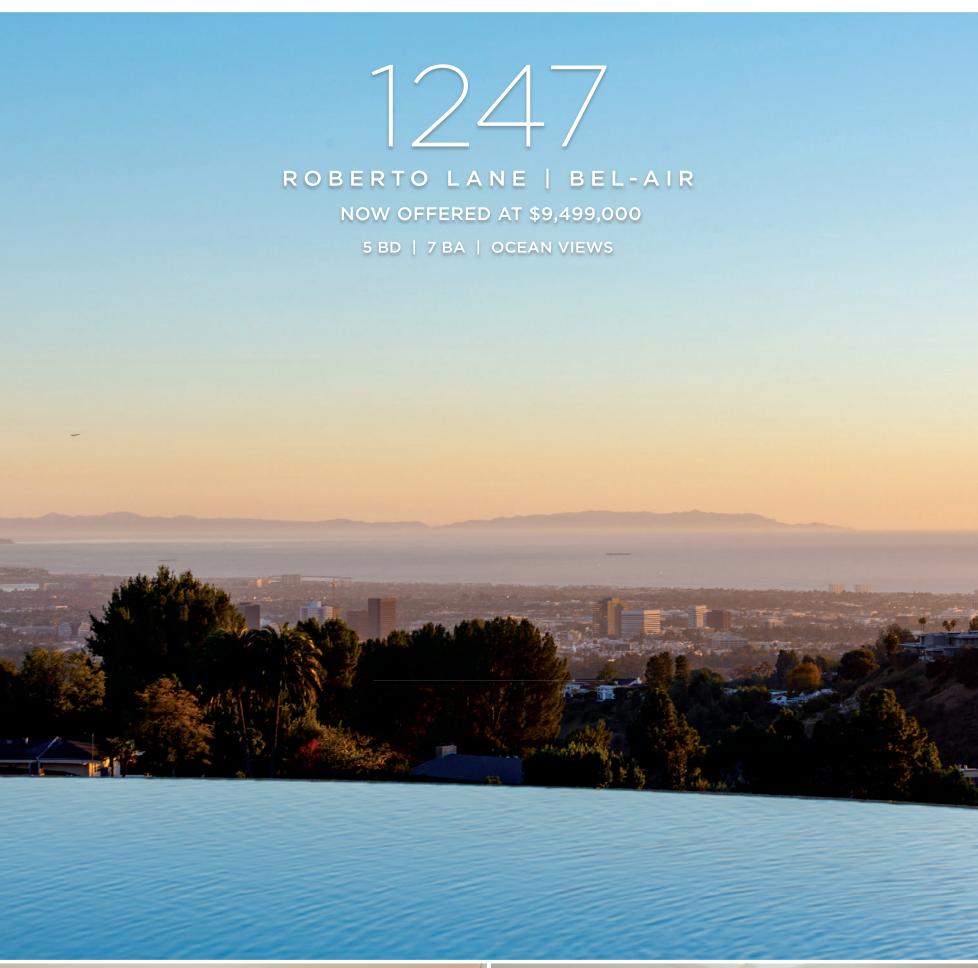
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