# BEVERLY HILLS COURIER

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THE NEWSPAPER OF RECORD FOR BEVERLY HILLS

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THE WEATHER, BEVERLY HILLS CA

$\bigtriangleup$	Friday	67°   57°
ථ	Saturday	69°   58°
ථ	Sunday	74°   59°
ථ	Monday	72°   58°
ථ	Tuesday	70°   58°
ථ	Wednesday	69°   56°
ථ	Thursday	70°   57°

# City Council Scraps North Portal Metro Plans



Metro officials led a tour last month of the Metro D line construction site.

BY JOEY WALDINGER

Citing higher than expected costs, the Beverly Hills City Council voted unanimously on May 6 to discontinue construction of a North Portal at the Wilshire/Rodeo station of the Metro D Line Subway Extension Project. In November 2020, Metro and city officials signed an agreement to each pay half of the \$78.5 million the portal was expected to cost. But after consulting firm HDR submitted preliminary designs three years later, the estimated price tag had risen to \$134 million, See NORTH PORTAL, page 17

Photo by Joey Waldinger

# Amanda Foundation Remains Optimistic Amidst Current Crisis

#### BY AMANDA COSCARELLI

Teri Austin, president of the Amanda Foundation, walks through the 100-yearold building in Beverly Hills that she turned into her animal rescue, pointing out dogs, cats, puppies and kittens in need. Animals need surgeries and vaccines, for which the nonprofit counts on donations. But funding is running thin as Austin and her team try to combat Los Angeles' overpopulation of stray dogs and cats. She walks to the end of a hallway and points to a room where newborn black kittens are quarantined because their immune systems are vulnerable, as she remarks that kitten season is in full swing. They have kennels of dogs of varying ages down another hallway, and she points to a goldendoodle-an expensive dog among breeders. There are newborn puppies and



Photo courtesy of Amanda Foundation Puppy Demi, named after Demi Lovato, is one of many healthy adoptable dogs at the Amanda Foundation.

elderly dogs who had homes, but in one way or another, ended up here.

Every day, perfectly healthy and adoptable dogs are surrendered to shelters and rescues because there's no room for them See AMANDA FOUNDATION, page 15

## Study Session Considers 'Beverly Hills Cop' Event

BY AMANDA COSCARELLI

During its May 7 Study Session, the Beverly Hills City Council spoke to representatives from Netflix about an exclusive upcoming event. In commemoration of the 40th anniversary of the movie "Beverly Hills Cop" starring Eddie Murphy, Netflix is releasing the fourth installment in the franchise, "Beverly Hills Cop: Axel F." The Netflix event, set to take place at Beverly Gardens Park and the Lily Pond, celebrates the franchise's roots in the city.

Patricia Betancourt, the city's Special Events and Film Coordinator, addressed the council about Netflix's plans. "The global streaming service feels that it is only right to pay tribute to the impact the movie franchise has made on Beverly Hills, in the city of Beverly Hills, where Axel's tactics and funny humor have made cinematic history," she said. The invitation-only event will take place on June 20 and include approximately 100 guests and press.

The setup will consist of a stage where the main cast, including Murphy, will be See STUDY SESSION, page 17

## Rotary Club of Beverly Hills Honors Local Heroes

#### BY CLARA HARTER

Beverly Hills is known for its world class police, fire and city services and on May 6, the spotlight shined on the individuals who work tirelessly behind the scenes to make that possible.

During its annual City Awards Program, the Rotary Club of Beverly Hills honored staff from the police, fire, planning, human services and public works departments. While each honoree has a different background and skill set, they all share one thing in common: a deep devotion to Beverly Hills See ROTARY CLUB, page 15



# **Courier Calendar**

#### NOW - MAY 12 CASA 0101 THEATER: "EN MI JARDÍN" ("IN MY GARDEN") FRI.-SAT. 8 P.M. SUN. 4 P.M.

CASA 0101 Theater presents the inaugural production of "En Mi Jardín" ("In My Garden") Healing with Our Stories, a 10-minute new works play festival of 13 new plays, directed by Emmanuel Deleage and Lorena M. Ortega, written by 13 playwrights, featuring 17 actors. "En Mi Jardín" ("In My Garden") will feature 10 plays presented in English and three additional plays presented in Spanish with English subtitles. The plays all center around the hypothetical idea of being able to speak to a deceased ancestor, and how to approach that conversation, whether to heal old wounds, start a new conversation, or reminisce on joyful memories. Tickets are \$25 for general admission, \$22 for students and seniors, and \$20 for Boyle Heights residents. CASA 0101 Theater is located in the Gloria Molina Auditorium at 2102 E. First St., Boyle Heights. casa0101.org

#### NOW - MAY 19 ROGUE MACHINE THEATRE: "MONSTERS OF THE AMERICAN CINEMA" FRI.-SAT., MON. 8 P.M. SUN. 3 P.M.

Rogue Machine presents award-winner "Monsters of the American Cinema" written by California playwright Christian St. Croix. When his husband dies, Remy Washington, a Black man, finds himself to be the owner of a drive-in movie theater and a caregiver to his late husband's straight, white teenage son, Pup. United by their love of classic American monster movies, the two have developed a warm and caring familial chemistry - but their relationship fractures when Remy discovers that Pup and his friends have been bullying a gay teen at his school. This haunting and humorous tale is about fathers and sons, ghosts and monsters, discovery and resilience while being transported to worlds beyond, through the American cinema. Tickets are \$45 for general seating, \$35 for seniors and \$25 for students with ID. Rogue Machine in the Matrix Theatre is located at 7657 Melrose Ave., Los Angeles. roguemachinetheatre.org

#### NOW - JUNE 2

LACMA: "PAINTING IN THE **RIVER OF ANGELS: JUDY BACA** AND THE GREAT WALL" MON.-TUES., THURS. 11 A.M.-6 P.M. FRI. 11 A.M.-8 P.M. SAT.-SUN. 10 A.M.-7 P.M. For the first time in her practice, Judy Baca transforms a museum into a studio. She and artists from the Social and Public Art Resource Center expand "The Great Wall" of Los Angeles into the 21st century, painting two sections of the mural at LACMA. LACMA's exhibition presents murals from the 1960s depicting the Chicano Movement, Watts Renaissance and archival materials that have never been exhibited, revealing Baca's process and innovations to muralism. Baca conceived "The Great Wall" (1975) as a monument to the people of California, featuring moments from prehistoric times to the 1950s. She collaborated with 400 youth and community members to design and paint the mural on the walls

of the L.A. River to tell history from the perspective of those erased from it. After the artists complete the paintings at LACMA, they will add them to "The Great Wall," creating a mile of visual history. Tickets are free for members, L.A. County residents after 3 p.m. Mon.-Fri., and for those 17 and under. Tickets for adults are \$20 and \$16 for seniors and students with ID. lacma.org

#### NOW - JUNE 16

HAMMER MUSEUM: **"GROOVE: ARTISTS AND INTAGLIO** PRINTS, 1500 TO NOW" TUES.-SUN. 11 A.M.-6 P.M. This exhibition surveys over 500 years of intaglio prints drawn from the extensive collections of the UCLA Grunwald Center for the Graphic Arts at the Hammer Museum. The intaglio medium comprises engravings, etchings, drypoint, aquatint and mezzotint, all of which involve the use of a copper or zinc plate which is incised, inked and printed. These materials and techniques have remained more or less the same since the 15th century, with artists employing similar methods to convey a wide range of subjects and styles, from the intricate religious and mythological scenes of the 1500s to the formal experimentation of the 21st century. "Groove" includes more than 80 prints, organized chronologically, with important examples of Renaissance engraving; major etchings of the Dutch Baroque period; 19th- and 20th-century prints; and contemporary etchings. Admission to The Hammer is free. It is located at 10899 Wilshire Blvd., Los Angeles. hammer.ucla.edu

#### NOW - JULY 7

THE GETTY: "FIRST CAME A FRIENDSHIP: SIDNEY B. FELSEN AND THE ARTISTS AT GEMINI G.E.L." TUES.-FRI., SUN. 10 A.M.-5:30 P.M. SAT. 10 A.M.-8 P.M.

The photographs of Sidney B. Felsen document the history of Gemini G.E.L, the Los Angeles artists' workshop and publisher of limited-edition prints and sculpture. The exhibition presents Felsen's photographs alongside Gemini editions spanning five decades. It explores the joys and the demands of the creative process, and records many friendships with artists who collaborated at Gemini from Robert Rauschenberg to Julie Mehretu. Admission is free but requires a timed reservation. The Getty is located at 1200 Getty Drive, Los Angeles. getty.edu

#### MAY 13 TEMPLE EMANUEL: FUNDRAISING CONCERT 6:30 P.M.

A night of unforgettable melodies and enchanting performances awaits as Broadway luminaries Seth Rudetsky, Ana Gasteyer, Jelani Remy and Arielle Jacobs join forces for a fundraising concert at Temple Emanuel of Beverly Hills. This evening not only celebrates Cantor Lizzie Weiss' tenure at Temple Emanuel but also serves as a testament to the power of music in fostering community and connection. Proceeds from the annual fundraiser will support Temple Emanuel operations, which includes initiatives to further enrich the cultural and spiritual life of the temple, and its work supporting a variety of initiatives in the community. Tickets and more information are available online. Single tickets start at \$360 with larger contribution options available. tebh.org/tolife

#### MAY 16 - 17

LA PHIL: BEETHOVEN'S "FIDELIO" 8 P.M.

LA Phil presents a performance of Beethoven's "Fidelio" for both deaf and hearing audiences. With the story told through the composer's music sung by hearing vocalists and expressive gestural poetry of sign language by deaf actors, the performances explore the search for communication-both primal and sublime-that is at the heart of all artistic expression. Premiered in 1805 as Beethoven was reckoning with his own deafness, "Fidelio" is a tale of triumph over oppression as the noblewoman Leonore goes undercover to daringly rescue her husband from political imprisonment. The performances are held in the Walt Disney Concert Hall at 111 S. Grand Ave., Los Angeles. Tickets start at \$94. laphil.com

Kevin Daniels and Logan Leonardo Arditty in "Monsters of the American Cinema" at Rogue Machine Theatre until May 19

Photo by Jeff Lorch

PAGE 2







# A LIFE WELL LIVED. A LIFE WELL EARNED.

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# Bugbee Stepping Down as Horace Mann Principal



Craig Bugbee BY ANA FIGUEROA

Craig Bugbee will step down as Principal of Horace Mann Elementary School at the end of the school year. In an email to the Horace Mann community this week, Bugbee disclosed plans to relocate to Palm Springs.

"This decision has not come lightly, as Horace Mann has been my home and the heart of my professional journey for five amazing years. As the principal of Horace Mann, it has been a tremendous honor to work alongside such dedicated educators, supportive parents, and exceptional students, and a community who truly cares for one another," he said.

Bugbee expressed gratitude to the school community and the city at large for "support, collaboration and friendship" during his tenure.

He added, "Together, we have accomplished remarkable achievements and created lasting memories that I will always treasure. We survived a global pandemic together. THAT, my friends, will be a connection that we will share throughout our lives."

BHUSD Superintendent Dr. Michael Bregy wrote in a statement released May 9 that Bugbee's "tireless advocacy for social-emotional wellness for every student has enhanced our academic programs and enriched our school culture."

Referring to Bugbee's contributions as a "high bar," Bregy added, "As we plan ahead, please rest assured that we are committed to finding the very best next Principal for Horace Mann Elementary School. Our search will be thorough and thoughtful, selecting a leader who will uphold the values we cherish and drive forward the mission that Mr. Bugbee has so passionately carried out."

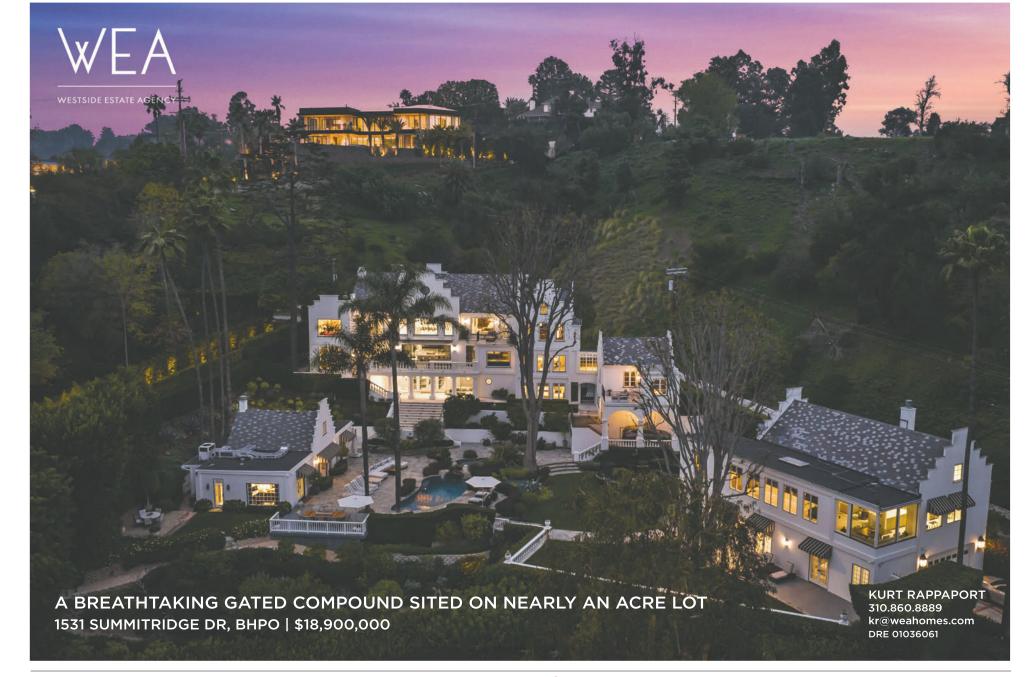
Bregy said he will release the next steps in the selection process shortly.  $\bullet$ 

# Courier Writers Named As Finalists in Four Southern California Journalism Awards Categories

The Beverly Hills Courier is once again a finalist for four Southern California Journalism Awards. The awards are given annually by the Los Angeles Press Club and honor journalistic excellence in print, radio, podcast, TV and online formats. Entries for this year's awards were published during the calendar year 2023.

Courier Publisher Lisa Friedman Bloch is a finalist in two categories for her STYLE Magazine cover features. The first is in the category of "Entertainment News or Feature" for "Eva Longoria Redefines Star Power," which appeared in the November 2023 issue of Holiday STYLE. The second is in the category of "Personality Profile" for "Mike Amiri: Building a Modern Luxury House on His Own Terms" in the June 2023 issue of Summer STYLE. The Courier's Executive Editor Ana Figueroa is a finalist in the category of "Print Hard News- Any Outlet" for "Hostage Families Tell Their Stories in Beverly Hills" from the Nov. 17, 2023 issue. And Courier Arts and Entertainment writer Neely Swanson is a finalist in the "Commentary/Analysis of Film-All Media Platforms" category for "Oppenheimer-A Prometheus of Mythical Proportions," which appeared in the Aug. 4, 2023 issue of the Courier.

Winners of the 66th Annual Southern California Journalism Awards will be announced on June 23 at a gala ceremony at the Millennium Biltmore Hotel in downtown Los Angeles. •



# National Bike Month Activities Rolling Along in Beverly Hills



Photo courtesy city of Beverly Hills

About 20 cyclists rolled through the southwest area during a family friendly "galaxy themed" bike ride on May 4.

BY JOEY WALDINGER

Every weekday, Beverly Hills resident Jared Gonzales rides his bike down Gregory Way, crossing Robertson Boulevard and turning left on Doheny Drive until he reaches Harkham

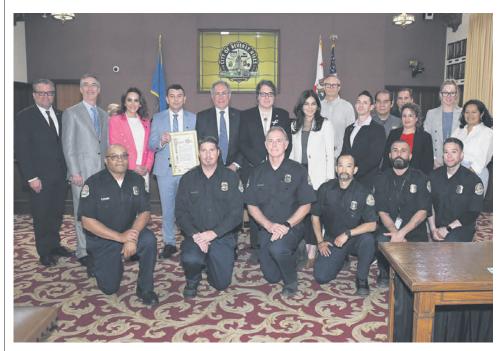
Hillel Hebrew Academy, where he teaches middle school math.

While he will be simply following his normal routine on National Bike Day May 16–part of National Bike Month–he expects See NATIONAL BIKE MONTH, page 11



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# Community Development Department Staff Honored by Council



On May 7, Beverly Hills Mayor Lester Friedman and members of the City Council recognized city staff from the Community Development Department in honor of "Building Safety Month."



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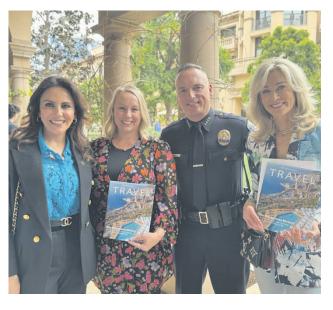
# Community

### Courier's New Travel Magazine Launched at 'Coffee with the Courier'

City officials, newsmakers and other invited guests gathered at The Maybourne Beverly Hills on May 3 for "Coffee with the Courier." The event marked the launch of the inaugural Beverly Hills Courier Travel Magazine, a collaboration with Maybourne. Attendees mingled amidst the colorful spring setting of The Terrace while enjoying an elegant sweet and savory buffet hosted by the hotel. Beverly Hills Courier Travel Magazine becomes the fourth quarterly publication from the Courier, along with Summer and Holiday STYLE and Wine + Dine. Photos by Katie Hicks.







Arts and Culture Commission Vice Chair Karla Gordy Bristol, Sarah Horvet, Community Relations, Galpin Motors, Courier Publisher John Bendheim and Kathy Gohari

The event celebrated the release of Beverly Hills Courier Travel Magazine, the fourth quarterly publication from the Courier.

Vice Mayor Sharona Nazarian, Tiffany Davis, BHPD Chief Mark Stainbrook and Courier Publisher Lisa Friedman Bloch



Guests enjoyed a morning "Coffee with the Courier" at The Terrace.



Sarah McIntosh, Hotel Manager of The Maybourne Beverly Hills, welcomed city officials and other invitees to the event.



Courier writers Joey Waldinger (left) and Neely Swanson (far right) joined Publisher Lisa Friedman Bloch at the coffee.



Mosaix Haus Co-Founder Francisco Pagan, Courier Executive Editor Ana Figueroa, Courier lifestyle writer Carole Dixon and Mosaix Haus Co-Founder Bryan Vaca



The cover photo of Beverly Hills Courier Travel Magazine featured The Maybourne Riviera in the South of France.

# Baking Contest Winners Announced

The Beverly Hills Community Services Department hosted the Second Annual Rugelach Baking Contest at the Farmers' Market on May 5 in celebration of Jewish American Heritage Month. With over 20 contestants competing for the title of "Best Tasting Rugelach in Beverly Hills," a panel of judges evaluated entries based on taste,

#### texture and appeal.

Third Place was awarded to Brenda and Amanda Abeles for "Winning Rugelach." Second Place winners were Elena and Janet Landau for "Grandma Helen's Rugelach." And the First Place prize went to Alan Bronowicz for "Date & Walnut Rugelach." •



Contest winners (from left): Debra Abeles, Amanda Abeles, Alan Bronowicz, Janet Landau and Elena Landau at the Farmers' Market

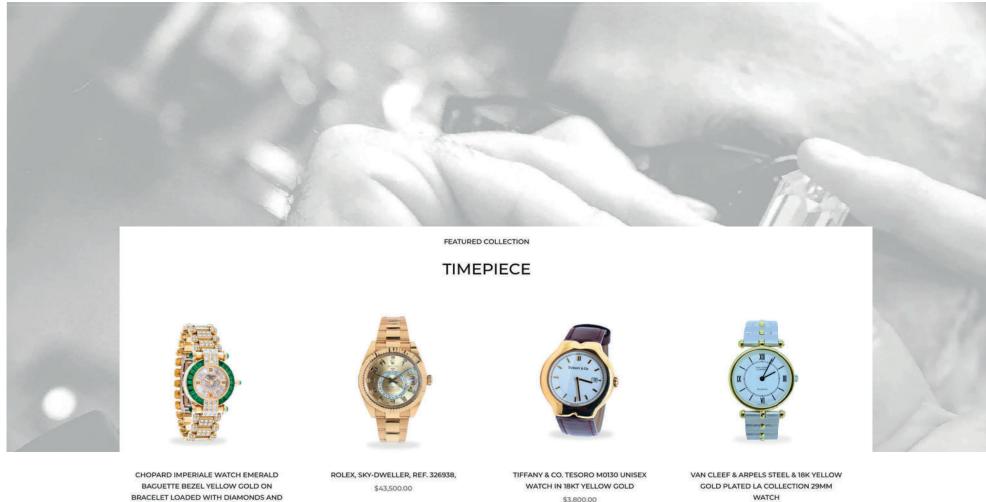
# Yom HaShoah Commemorated



Photo by Al Seib for Holocaust Museum LA

Holocaust Museum LA CEO Beth Kean, Consul General of Israel in Los Angeles Israel Bachar and Wilshire Boulevard Temple Senior Rabbi Steve Leder attended the Holocaust Museum LA's Yom HaShoah commemoration May 5 at Pan Pacific Park.

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# **Arts and Entertainment**

# 'Stay with Us' – Stay a While



#### Régine, Gad and David Elmaleh

#### BY NEELY SWANSON

I love a good surprise, especially in a film. It comes at you unexpectedly, gathering you up in the avalanche of revelation. "Stay with Us" is just that, an epiphany that melds with the one felt by the main character. And that main character is Gad Elmaleh, France's most famous comedian, and this is his personal story, dripping with laugh out loud moments, poignancy, sincerity, anger and, most of all, belief.

Obvious from the opening, when a home movie of a wide-eyed very young Gad stares into the camera, already performing for his onlookers, this is a very personal film. He was born in Casablanca, Morocco and grew up surrounded by Jews, Muslims and Catholics, in sight of synagogues, mosques and churches. But the Muslim and Jewish parents all exerted one rule on their children: never set foot in a church. To paraphrase Newton's third law, for every command there is an equal and opposite reaction. But more on that later.

Gad, now very famous and living in New York, has returned to Paris, ostensibly to visit his parents and celebrate his 50th birthday,

but with a greater, more lofty goal that he keeps secret. His parents, David and Régine, are thrilled to have him home and refuse to let him decamp to a hotel. Unable to resist his mother's arguments, he sets up in the "kid's" room, a tiny space still filled with stuffed animals and a bed that is 4 inches too short for his frame. Ill at ease over his subterfuge, he meets friends at a favorite cafe where he discusses his dilemma.

Gad has decided to convert to Catholicism. He is back in Paris for his baptism but cannot find a way to tell his parents. His fear is justified. Seeing his open suitcase on the bed is too big a temptation for his mother. Rifling through his things, she comes across a towel-wrapped statue of the Virgin Mary. In shock, she nearly drops it. Calling David, he has an alternative explanation when seeing some of the clothes. This must be someone else's suitcase because Gad would never wear a shirt like the one on top. Their relief is short-lived when he turns up at dinner in that very shirt.

Sturm und Drang is, perhaps, the closest term to describe the emotion, upset and anger expressed by his parents. Now he must come clean. He has found himself more and more drawn to the spectacle and iconography of Catholicism, a religion he has been studying for some time. He has felt a special connection to the Virgin Mary who, he explains, has been watching over him, maybe even from the first time he illicitly entered a church in Casablanca, interdiction notwithstanding.

The Elmaleh family, Sephardic Jews, are strict traditionalists, go to temple, read the Torah, consult regularly with their rabbi and share Shabbat dinner with Gad's sister Judith, her husband William and their son. It is how Gad was raised and never was there an indication that he was in need of an alternative. It must be New York or new friends or some insidious outside force.

No, Gad explains, it is a need to bring Mary fully into his life and add a different dimension to his belief structure. He has come back to complete this circle and be baptized.

Régine's and David's reactions are totally understandable. As they say to him, "You change your God, you change your parents." What did they do wrong? How has he come to worship a false idol? Gad has a story to tell, but they cannot hear him. For them, Photos courtesy of Film Movement

his story is their story, and by rejecting their story he is rejecting his roots and rejecting them. It is not the way Gad sees it; he sees it as an expansion of his story. David, even more upset than his wife, consults his rabbi for answers, but these are questions for which there are no answers. As the rabbi explains to David, Gad is seeking the divine presence and that is a good thing. It doesn't matter if that presence is Mary, Jesus, Mohammed, Moses or Yahweh. The search for divine presence is good and is a necessary part of the journey. Let him take his journey. But for David, this is still a bridge too far.

Interestingly, Gad, whose faith is deep, is committed to Mary, not to Jesus. It is from Mary that he has found solace and guidance. Jesus? Not so much. As he points out, it's clear that Jesus was a Sephardic Jew because only a Sephard would lead with "I am the one true God. I am the way."

As he progresses toward baptism, Gad bonds further with his friend Sister Catherine and Father Barthélémy. A preliminary class introduces him to the other adults who will join him at the altar. One man, in particular, causes him to reflect more because this is



Left: Gad Elmaleh, Top Right: Gad Elmaleh and Nicholas Port, Lower Right: Catherine Thiercelin and Gad Elmaleh

his second conversion, having been raised a Muslim, converted to Protestantism, and not finding a connection will now become Catholic.

Gad retreats deeper into himself. Meeting with his father's rabbi, he is astounded that the rabbi encourages him to explore his spiritual identity. Simone Weil, the famous philosopher, converted but did not become baptized, he points out. It is not uncommon when one is searching for a path to look elsewhere for spirituality. Astonishingly, the rabbi seems to understand the solace that Gad finds in the Virgin Mary, representing comfort, guidance and support in times of doubt.

The pressure from his parents continues relentlessly. His sister, however, sees him, and sees what he thinks of as his greater need. Ironically, or perhaps not, the greatest understanding comes from the rabbis he consults. They encourage him to dig deeper and ask the profound questions because those questions are his alone. They are not his parents' questions or those of his friends or even those of Sister Catherine. They are his alone.

Turning 50, he has arrived at a time in his life where he is questioning himself. As his sister wryly points out, it would be so much easier if this were a more typical midlife crisis and he just went out and bought an expensive car. What, he is constantly asked, is he looking for? As a second rabbi points out, he should not confuse religious spirituality with the community identity associated with a particular religion. The community may offer support, as it does in Judaism, but it is not the source of spirituality. Only you can be the source of your own spirituality. It is a path, but the real question is whether that path is leading somewhere. No one else can answer that question.

Remarkably, even though this is about Gad's search for his soul under the protection of the Virgin, the most insightful questions, all unanswerable, are asked by rabbis. Father Barthélémy and Sister Catherine represent a faith that is unquestioning or unquestioned. Gad likes the dogmatic approach, but it is in clear conflict with his intellectual perspective. On the one hand, this search is on a higher philosophical plane; on the other, it is strictly about him and who he is. Will his path lead him to answers or to ever more questions? As the second rabbi posits, "Maybe you're only truly yourself when you're on a path to elsewhere." And that is the question, not just for him but for anyone on a spiritual journey. Are you supposed to get somewhere or just keep searching? To have faith is to have doubt.

Elmaleh co-wrote, with Benjamin Charbit, and directed this deep, thoughtful and revealing trip into the nature of spirituality and where it can be found. That it is Elmaleh's own story adds an even deeper dimension.

Elmaleh's parents, Régine and David, and his sister Judith all play prominent roles and their naturalism is an added strength to this resonant story. The distress of his parents comes through loud and clear, as does their love for their son. All are seasoned actors so there is none of the stiffness that one often finds when using relatives in eponymous roles. He also called on close friends to play the other important religious advisors. There is, for the most part, an incredible spontaneity to the interactions. The script is outstanding, raising many philosophical questions, questions that are as resonant for an atheist as they are for a true believer. But most importantly, sentimentality, the death knell of many a spiritual film,

is kept at a minimum and always tempered by the incredible humor for which Elmaleh is known.

I found this incredibly moving and filled with questions I wish I had thought to ask long ago. I have always been a fan of Elmaleh, whose movies range from "The Valet" to "The Adventures of Tin Tin," a movie that yields one of the solid laughs in the film. When making a pro and con list about converting, a listing on the con side was that Spielberg would never cast him in another movie.

It is, perhaps, not insignificant that autocorrect tried repeatedly changing Gad to God. No matter your belief structure, you won't want to miss this one.

In French with English subtitles.

Opening May 17 at the Laemmle Royal and streaming July 26. •



Neely Swanson spent most of her professional career in the television industry, almost all of it working for David E. Kelley. In her last full-time position as Executive Vice President of Development, she reviewed writer submissions and targeted content for adaptation. As she has often said, she did book reports for a living. For several years she was a freelance writer for "Written By," the magazine of the WGA West, and was adjunct faculty at USC in the writing division of the School of

Cinematic Arts. Neely has been writing film and television reviews for the "Easy Reader" for more than 10 years. Her past reviews can be read on Rotten Tomatoes where she is a tomato-approved critic.



BEVERLY HILLS COURIER

MAY 10, 2024



235 artists on 4 blocks in Beverly Gardens Park 9439 Santa Monica Blvd, Beverly Hills, CA 90210 beverlyhills.org/artshow

**Beverly Hills** 

THE SM May 18 & 19

#### Photo by Michele Marotta

Beverly Hills resident Donelle Dadigan, President and Founder of The Hollywood Museum in the historic Max Factor Building received the President's Lifetime Achievement Award on April 28 during the annual St. George's Day Celebration and Awards at the Casa Del Mar Hotel.

# **Public Works Day**

BEVĚRLY

The City of Beverly Hills Public Works Department invites you to

**Celebrating "Advancing Quality of Life For All"** 

### Sunday, May 19<sup>TH</sup> 2024 | 9AM – 12PM

At the Farmers' Market **Civic Center Drive and Third Street** 



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# Donelle Dadigan Honored

NEWS



### Letter to the Editor

#### Lessons From an Estate Sale A Yom HaShoah Story

I had to check out the Robert Clary estate sale on Sunday. I didn't care that he was an actor, best known to me for his role in "Hogan's Heroes," nor was I interested in acquiring a treasured object from his life. He was a Holocaust survivor, and I knew his home would hold a lesson for me.

I arrived two hours before the sale closed so there was very little left except for books, artwork, and numerous framed documents honoring his achievements within the Jewish community.

I started my tour of the house in the master bedroom. It was furnished with a matched dark wood headboard, side tables and a long dresser. There were numerous photo albums labeled from the '80s scattered on the floor in front of an almost empty built-in bookcase. I spied a locked Lucite display case displaying metal collar stays, several gold and blue buttons from Sporrong & Co. Sweden, and a tiny, tarnished, silver-plated, made in China picture frame that looked like a party favor from a wedding.

The frame held a quote printed on ecru paper with a dated black ink serif typeface that isn't in my fonts.

"Our lives are filled with simple joys and blessings without end; And one of the greatest joys in life is to have and be a friend."

I unexpectedly found myself asking the estate sale assistant to write me a ticket to buy the 4" x 3" frame.

I then wandered into Robert's office. The walls were lined with shelves that held sheet music, folders of notes, more books, and meticulously labeled video cassettes ranging from Balanchine, to Mehta, from "Hogan's Heroes" to "Mein Kampf."

I noticed a plain white box from the printer that said, "two copies of my autobiography." I pulled it down and settled onto the carpet to see what was inside.

"De L'Holocauste a Hollywood"

Une autobiographie de Robert Clary Chapitre Premier: Gefilte fisch Rue des Deux Ponts

... Ma mère préparait le diner, le gefilte fisch, le bouillon de poule, et toutes les merveilleuses nourritures que les Juifs mangent durant le Chabat. Personne dans notre famille ne travaillait le Samedi ou touchait à l'électricité ou au gaz. C'était un jour de repos."

[Translation: "From the Holocaust to Hollywood"

An Autobiography of Robert Clary

First chapter: Gefilte fish Rue des Deux Ponts...

My mother prepared dinner, gefilte fish, chicken broth, and all the wonderful foods that Jews eat on Shabbat. No one in our family worked on Saturdays or touched electricity or gas. It was a day off."]

Shoppers started to fill the small room, so I replaced the lid, stood up, and started to peruse the titles on the northwest bookcase. Every book was about the Holocaust. One called out to me. "The Transfer Agreement-The Untold Story of the Secret Pact Between the Third Reich & Jewish Palestine." I opened the cover and read an inscription by the person who had gifted the book. "Madness or genius?"

"The Transfer Agreement is the stunning, compassionate account of the 'deal with the devil' that saved 60,000 Jews from the Holocaust. The deal was made in desperation in 1933 between the Jewish leadership in Palestine and the Third Reich. The terms were that the Jewish-led boycott of German goods would cease in return for the transfer of German Jews to the Holy Land. Eventually 1/10 of Germany's Jews were saved, thus helping to form the seedbed of modern Israel."

I had never heard of this story, so I added the book to my ticket.

Next, I went into the den and spied a paperback by Leo Rosten, "Hooray for Yiddish!" It's one of those turn to a page, any page, and you're going to laugh books. So, I grabbed it to gift to my boyfriend, who learned a little Yiddish during his career in Hollywood and a Bissel from my father.

My final stop was in the dining room where the career memorabilia was displayed. I scanned the dining table and saw "Hogan's Heroes" TV Guide covers and signed photographs. Oddly enough, there was a program guide about Buchenwald upright in a plate stand.

I grabbed it and discovered it was filled with hand-written note cards and two typed legal pad pages. I started reading the cards.

One card said "Yom HaShoah, Day of the Burning." I didn't know that the word Holocaust comes from a Greek word meaning "sacrifice by fire." Another card said, "A million Jewish children perished. If I spent my entire life reciting their names, I would die before finishing the task."

And another, "Power hungry people always change the world for the worse."

Then I read Robert's horror filled story that ends with the miracle of liberation.

"[Yves and Claude] took pity on me, nurtured me back to life, gave me their food. It was the first I tasted sugar on a piece of bread. They became my parents. They saw to it that nothing will happen to me there."

"We realized what just happened to us. We had won. We had survived...We were not a number on our arms anymore, but a name that belonged to us all over again."

Robert Clary, née Robert Max Widerman, son of Moïsche and Baila, died of natural causes in his home in Los Angeles at the age of 96.

As I paid Amy, the owner of Handled Estates, for my souvenirs from Robert's home, I told her that spending hours in the house inspired me to write.

I realized that the things that we treasure, like our awards, our notes and our photo albums, are nothing more than captured moments that one day will not hold any value.

The true worth of our lives is how we connect with people and how we strive to make the world better for others.  $\bullet$ 

Tara Riceberg Beverly Hills

#### NEWS

NATIONAL BIKE MONTH, from page 5 to feel an added sense of pride.

"I'm super psyched about this month," Gonzales said.

National Bike Month dates to the 1950s, but in the last five years Beverly Hills has ramped up its programming to promote bicycling as a fun, sustainable and healthy mode of transportation, Transportation Planner Jessie Holzer Carpenter told the Courier.

This year, the month-long celebration began with the family-friendly "May the 4th Be With You!" Family Bike Ride (held, as you might guess, on May 4), where about 20 bikers got free tuneups courtesy of Culver City nonprofit Walk n' Rollers before heading for a "galaxy themed" ride around the southwest area.

"We had support from our Beverly Hills Police Department to help get riders across busy intersections safely, and we've received a lot of positive feedback from residents who participated in the ride," Holzer Carpenter added.

The city encouraged students to ditch the car commute for National Bike and Walk to School Day on May 8, and will host a pitstop at Beverly Gardens Park for those participating in National Bike to Work Day on May 16, she said.

During the May 19 Beverly Hills Farmers' Market, Walk n' Rollers returns for free tune-ups and a used bicycle collection. All cycles and spare parts collected will be souped up and donated to less fortunate community members, Holzer Carpenter said.

Until the end of May, bicyclists can also win prizes by downloading the "Love to Ride" app

and tracking their rides and providing feedback as part of the "Make Every Ride Count" challenge. "We've been expanding our programming

over the last couple of years, and I think this year we've had the most robust programming so far," Holzer Carpenter said.

Gonzales was also pleased by the city's offerings this month, but he thought there was still some room to improve going forward, especially concerning education.

Getting stuck behind a bicyclist is a common frustration for drivers, even if the cyclist is riding on a street without bike lanes and therefore has the right of way, Gonzales said. But bikers can employ what he called "a courtesy roll," a technique where they get closer to the curb and let drivers pass by them, to help move things along.

"If maybe there were some kind of educational effort around [that] ... I think it would make it a lot more enticing for commuters to share the road with cyclists," Gonzales said.

Whether or not driving lanes should be designated for bicycles is another common source of tension between cyclists and motorists, Gonzales also suggested that National Bike Month could include opportunities for drivers and riders to gather and try to find some common ground.

"We can kind of figure out together ... some possible solutions or improvements to the existing and future developments of our cyclingfriendly city," Gonzales said.

For more information, visit <u>https://</u> www.beverlyhills.org/906/Biking-in-Beverly-<u>Hills#:-:text=May%20is%20National%20Bike%20</u> Month!. •

### **BHPD Holds Inspection Ceremony**

Nearly the entire Beverly Hills Police Department gathered on April 24 for an inspection ceremony and department photograph.

"The inspection is related to a uniform inspection, a process where the command staff evaluate the appearance, condition, and adherence to agency standards. The inspection helps maintain professionalism, safety, and consistency within a law enforcement agency," BHPD Lt. Andrew Myers told the Courier.

Chief Mark Stainbrook, Mayor Lester Friedman and City Manager Nancy Hunt-Coffey shook hands with each member of the department, expressing appreciation for their service. Every member was given a commemorative challenge coin from the Chief. •



Chief Stainbrook at the Inspection Ceremony

# The Scene

## Mother's Day Brunch and Beauty in Beverly Hills

#### BY CAROLE DIXON

It's time to celebrate mom, grandma, or the special mother figure in your life this Sunday, May 12. Many popular spots are still available to book for Mother's Day brunch. If you didn't book on time, consider a gift card from one of these spas below so she can make an appointment for a spring renewal pampering at her leisure. Some spots are celebrating all month.

#### The Maybourne Beverly Hills

One of the most pleasant ways to spend an afternoon in Beverly Hills is sitting at The Terrace overlooking Beverly Gardens Park. This Mother's Day, The Maybourne Beverly Hills will present a mezze-style brunch, with crunchy crudités and dips, along with Mediterranean starters and entrées. For extra indulgence, try the Fruit de Mer platter, with optional caviar service. Sharable desserts will also be served. The price is \$195 per person. For reservations go to <u>opentable.com</u>.

Before or after the brunch service, mom can also visit the spa for a special menu honoring her. It starts with complimentary Champagne for all the mothers on Sunday, along with a beautiful floral arrangement to take home. Treatments range from Dr. Sturm's anti-aging facial and Knesko mask to hot stone massage with aromatherapy. Prices start at \$275 for 60 minutes. To book, visit <u>maybournebeverlyhills.com/</u> the-spa-at-the-maybourne/.

#### Beverly Wilshire, A Four Seasons Hotel

This year, brunch at THE Blvd includes three courses with indoor and outdoor seating options and views of the action on Rodeo Drive. Brunch will run from 11:30 a.m. to 5 p.m., but if you want to enjoy the live jazz band, book from noon to 3 p.m. The prix-fixe menu by Chef Rafael Alcala comes with fruit and yogurt for the table as well as coffee or tea and juice. First course options include, among other salads on offer, the signature fluffy pancakes, huevos rancheros or smoked salmon. For the second course, Maine lobster eggs Benedict, mushroom ravioli, Dover sole, wagyu flat iron steak or the avocado elote and crab toast are among the bevy of choices. Finish the meal with Chef Riccardo Menicucci's impressive pastry and dessert buffet. A station will be set up for children to create Mother's Day cards, and moms will also receive a beautiful, small flower bouquet to take home. The price for the brunch is \$175 per person and it can be booked at exploretock.com/theblvd/.

After brunch, why not treat mom to some additional pampering in the hotel's spa? Every mother will receive a complimentary Rose Gold Mask enhancement to any facial or massage service enjoyed on Mother's Day. They will also have access to the spa facilities, which include a tranquility lounge, eucalyptus steam room, ice fountain and experience shower; as well as the Mediterranean-style pool and jacuzzi, bi-level fitness center and complimentary valet parking. To book, go to <u>na.spatime.</u> <u>com/fsbw90212/17443453/home</u>.

### Waldorf Astoria Beverly Hills and The Beverly Hilton

It would be an understatement to say that the Waldorf Astoria Beverly Hills has a lot to offer moms this year. The Astor Ballroom will feature a grand buffet brunch with live music. Acclaimed Chef Steve Benjamin and the culinary team will present multiple chefled food stations featuring fresh seafood, a sushi bar, meat carving, an assortment of sweets, along with a mimosa and Bloody Mary bar. The first seating is at 11 a.m. and second seating is at 2 p.m. Prices start at \$165 for adults and \$60 for children under 12. For reservations, visit <u>eventbrite.com</u>.

Also at the Waldorf Astoria, Espelette will celebrate with a three-course, farm-to-table and land-to-sea chef's curated brunch menu from noon to 4 p.m. Prices start at \$135 for adults and \$55 for children under 12. For reservations visit <u>opentable.com</u>.

Meanwhile, in the lobby, Mother's Day Afternoon High Tea is available throughout the month of May on Saturdays and Sundays from noon to 4 p.m. It features an exclusive TEALEAVES tea blend crafted for mom's big day, along with Champagne from Veuve Clicquot and live music. From \$110 per person, you can make reservations at <u>opentable.com</u>.

On the beauty side, acclaimed British facialist, Adeela Crown launches an exclusive residency at the hotel's La Prairie Spa from May 10-24. The celebrity facialist will bring her customized luxe treatments to the five-star spa with a menu of new treatment options incorporating La Prairie products. Guests can choose one of the popular facials, including White Caviar, Gold Radiance and Platinum Rare, to be performed by Crown herself in the hotel's spa, which is the only La Prairie Spa in Southern California. Reservations are by appointment only and can be made by emailing hello@adeelacrown.com.

Next door at The Beverly Hilton, spectacular views are on the Mother's Day brunch menu. The venue is Circa 55, now located on the hotel's rooftop. The expansive menu offers a wide selection of classic favorites and specialty stations from build-your-own omelet to sushi or sweet and savory beignets. Available on May 12 only from 11 a.m. to 4:30 p.m. The price is \$155+ per person and \$60 for children 12 and under. For reservations visit <u>opentable.com</u>.

#### Hotel Bel-Air and The Beverly Hills Hotel

It's always a treat to walk over the bridge across a swan-filled pond for a tucked-away meal on the patio, or by the fireplace of The Restaurant at Hotel Bel-Air. New Culinary Director Joe Garcia, whose background includes Bicyclette and The French Laundry, is crafting a menu of modern California cuisine with an influence from the Mediterranean. Available Sundays from 11 a.m. to 3 p.m., the weekend brunch menu includes classics



The Mother's Day spread at The Maybourne Beverly Hills



#### The Waldorf Astoria Spa

such as huevos rancheros and buttermilk blueberry pancakes.

Just a stone's throw from the dining room, treat mom to an afternoon of relaxation at The Spa. A new Oxylight facial is designed to transform skin one session, using Valmont products combined with LED, oxygen, microcurrent, resurfacing and ultrasound. The treatment is \$850 for 90 minutes.

At sister property The Beverly Hills Hotel, there is also exciting new food news. Chef Ashley James has returned to Los Angeles and is now the culinary director at the hotel. Expect a special prix fixe menu for lunch and dinner at the Polo Lounge on Mother's Day. The price is \$240 per person, and menu highlights include zucchini blossom veloute soup, Maine lobster risotto, and mushroom, spinach-baked lasagna to name a few standouts.

You can also treat mom to a Marilyn Monroe massage in the hotel spa featuring CBD products and Himalayan salt stones, priced at \$500 for 90 minutes. To book any of the experiences above, visit <u>dorchestercollection.com</u>.

#### Fairmont Century Plaza

The Fairmont Century Plaza will celebrate mothers throughout May beginning with a brunch on May 12 from 10 a.m. to 3 p.m. at the French brasserie, Lumière. Menu highlights will include avocado toast, buttermilk pancakes, shakshuka and chicken and waffles. In addition to the à la carte menu, the brunch will feature gratitude stations for moms including flower crowns, tarot



Lumière at Fairmont Century Plaza



Brunch on the roof of The Beverly Hilton

reading and a watercolorist. For reservations visit, <u>Lumiere.com</u>.

The hotel's award-winning Spa will offer numerous Mother's Day treatments throughout the month of May. Options for mom include a "Moment for Me" massage, a "Matahari Mom" massage and facial, the "Goddess Treatment" massage, and a "Mani. Pedi. Mama." Book at <u>fairmontcenturyplaza.</u> <u>com</u>.

#### More Dining Options Around Town

If you have a day of shopping planned on Rodeo Drive, Gucci Osteria Beverly Hills will offer a special Mother's Day Brunch on May 12. Priced at \$145 per person, the experience will feature four distinct courses composed of standout dishes such as spinach-filled crepe with bechamel, crispy pancetta and sage, crispy enoki mushroom with seaweed aioli and bubu arare, and a Monte Bianco pavlova with chestnut, rum and chocolate. And, do not skip the Champagne cart. For reservations visit <u>Gucciosteria.com</u>.

Ocean Prime on Wilshire Boulevard only offers brunch three times a year and Mother's Day is one of those special occasions. The team wants to offer a toast to all the mother figures who raised us. Opening at 11 a.m., the brunch menu at the surf and turf eatery will feature crabcake eggs Benedict, brioche French toast and smoked salmon latke. To pair with the sweet and savory brunch menu, specialty cocktails include a dragon fruit mojito, mango tequila sour or classic Bloody Mary. Make reservations at <u>Ocean-prime.com</u>.

On Canon Drive, Mastro's Mother's



The facial at Modern Esthetics

Day special includes a brunch with an iced seafood tower, steak-carving station, live entertainment and a decadent dessert display. The brunch is only offered on May 12 from 10 a.m. to 2:30 p.m. The price is \$135 per person, and reservations can be made at <u>mastrosrestaurants.com</u>.

Beverly Hills' only Mexican steakhouse, The Hideaway, will offer a three-course menu for \$85 per person from 10 a.m.- 4 p.m. on Mother's Day. Favorite offerings include the tuna tartare pequenitos and pescado zarandeado, as well as one-day-only specials, such as cured salmon potato tostaditas, honey-baked ham and eggs Benedict, and guava cream French toast. Make reservations at thehideawaybeverlyhills.com.

#### More Beauty in Beverly Hills

Modern Esthetics on Canon Drive is a family-owned, cheerful and convenient day spa that features cutting-edge modern medispa treatments. They also specialize in bespoke facials by French skincare brand Biologique Recherche (\$250 for 60 minutes) or Keravive for a scalp hydrofacial. Either one would be a great idea to gift mom this year. The spa is open Tuesday-Saturday, and reservations are available at <u>modernesthetics.com</u>.

After a recent star-studded launch party at the rooftop spa at the Waldorf Astoria, celebrity dermatologist Dr. Ava Shambam has launched Althea Skin, a new brand that has targeted skincare through research on circadian rhythm and clock genes. The Cara is the next-gen beauty device designed to help absorb the products into your face and neck. To book an appointment at her Santa Monica Boulevard office, visit <u>avamd.com</u>.

For a pampering foot massage right on Beverly Drive, BAO Foot Spa specializes in foot reflexology with treatments utilizing this ancient Chinese art. The result will increase blood flow and rejuvenate the nerves all over your body. Prices start at \$40 for 30 minutes. To book, visit <u>baofootspa.com</u>.

For an elevated nail salon experience, make plans to visit Townhouse with your mom when it officially opens on May 23. Launched by Juanita Huber-Millet, founder of the "5-star nail service" in London, the brand's flagship U.S. location will be in Beverly Hills just off Rodeo Drive and Santa Monica Boulevard.

With 40 locations currently open in the U.K., celebrity fans of Townhouse include Margot Robbie, Drake, Kim Cattrall and Emilia Clarke. This upscale salon features everything from hard gel extensions to nail art and more. "When it comes to nails, in the beauty industry, we have been left behind," Huber-Millet told the Courier.

The nail brand plans to revolutionize the U.S. industry with its "better for you" products, the latest technology, and offering European-style benefits (including 28-day paid holidays) for their staff to truly nurture their craft and growth. But, the best part might just be, as part of the "Flawless Finish Guarantee," if your gel manicure is damaged within 7 days, it will be fixed for free. Also, look for future collaborations with brands such as Chanel and Givenchy. Manicure prices start at \$54, and appointments are available now at townhousebeauty.com.

# Award-Winning **BEVERLY HILLS**

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**Birthdays** 

Happy Belated Birthday **ARIEL OHANA** May 8



**IMRA BEHNAM** May 10



SONIA MIER May 11



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PLEASE SEND THE PHOTOS WITH AT LEAST TWO WEEKS NOTICE TO: EDITORIAL@BHCOURIER.COM

LEO (July 23-Aug. 22). The work you are doing may be serious, but your attitude doesn't have to be. You can do

ERROL STAMBLER

May 12

meticulous work in a bright, relaxed mood. Stay flexible in the moment and you'll settle into your most effective tone. VIRGO (Aug. 23-Sept. 22). You will

take pleasure in observing the intricate dance of human behavior. Delving into people's motivations and reactions offers not just strategic insights but also a deeper appreciation for the complexities that drive us.

LIBRA (Sept. 23-Oct. 23). Avoid sharing first-world problems with those who have seen real hardship. Experienced people aren't always easygoing in their communication, but they are good to consult, keeping all in a proper perspective.

SCORPIO (Oct. 24-Nov. 21). You might wonder how things would have developed had you gotten everything you wanted. But whatever did or did not happen in the past, what's happening now is what matters. You'll leverage it in a beautiful way.

SAGITTARIUS (Nov. 22-Dec. 21). It feels as though you can't help a situation, but you can, just by showing up. You won't have to do much else. Small

assurances won't make up for the vast enormity of unanswerable questions, but they matter more than you'd think!

**GISELLE FERNANDEZ** 

May 15

CAPRICORN (Dec. 22-Jan. 19). You're in a generous mood, but think twice before you volunteer. Give yourself time before responding. Do calculations on the matter. There's a lot that would be possible, or even fun to do, but will it serve your bottom line?

AQUARIUS (Jan. 20-Feb. 18). Comfort is all well and good and you should definitely enjoy it while it's yours, but don't stay there too long. It is in moments of challenge when your true essence shines.

PISCES (Feb. 19-March 20). Timing, nepotism and any number of other factors can contribute to a rise in status. The one in charge may be very talented indeed, and so are you. Let nothing deter you from believing in your ability to fulfill your ambitions.



Meet Klondike, the adoptable dog of the week. He is an 8-year-old, 6-pound pomeranian mix. If interested in this very sweet boy, please contact Kim Sill of Shelter of Hope at 310-770-3571.

shelterhopepetshop.org





JULIAN GOLD. M.D.



Astrology BY HOLIDAY MATIS

ARIES (March 21-April 19). You'll

wonder if you can enrich your life with

new experiences without neglecting

your current inner circle. They'll feel it

when you do things, and some will be

worried about the changes, but you're

your limitations are illusions. You'll

keep looking at them from different angles and you'll have the break-

through in awareness that allows a

perspective shift in which you see your

way around, over and through them.

the company you're with makes all the

difference. Around certain people you

seem to relax while also somehow get-

ting sharper and more excited about

life, and you naturally focus on vivid

time to time everyone moving along

life's path will stub a toe -- evidence of

forward movement. When it happens,

praise yourself for your progress and

walk off the pain that can never belong

to one who is standing still.

CANCER (June 22-July 22). From

and joyful details.

GEMINI (May 21-June 21). Of course,

TAURUS (April 20-May 20). Many of

supposed to change. We all are.



The Rotary Club of Beverly Hills honored distinguished city employees on May 6.

Photo by Tiffany Davis

ROTARY CLUB, from page 1

and its residents.

Honorees were praised for their innovative efforts to support, protect and improve the community. This includes new initiatives to reduce homelessness, bring the city into compliance with state housing law and provide concierge-level customer service to residents.

Beverly Hills Police Department Officer and Beverly Hills High School alumnus Dom Sandifer was honored for his relentless dedication on the SWAT and K-9 teams. Chief Stainbrook described Sandifer as "one of our up-and-coming stars in the department" and thanked him for always going above and beyond in the line of duty.

Sandifer said his position at the department demands a lot of him, but he's always happy to rise to the challenge.

"It's a lot of early mornings, a lot of late evenings, a lot of getting called in from home, a lot of explaining to my wife, 'Hey, I love you, I got to go protect the city,' which I love doing," he said, adding that he takes pride in the knowing "when things get extremely dangerous, we are the people that they call to come handle the problem."

Sandifer also thanked his partner Lobo, a Mao German Shepard mix who lives with him and works with him in the K-9 unit.

"He climbs ladders, climbs trees, jumps over 6-foot walls, whatever you name, the dog can do," he said.

Human Services Administrator Christopher Paulson was recognized for his work helping implement the city's comprehensive homelessness response plan. This includes a 24/7 hotline for residents to report homeless people in need of services, enhanced coordination with BHPD and Beverly Hills Fire Department and new housing resources.

"I think one of the biggest challenges we have here is that we're surrounded by the behemoth that is Los Angeles and their unhoused problems," said Paulson, "but what I see that's so amazing about Beverly Hills is everyone in this room, it's our City Council, it is everyone that participates in this community and shows their compassion and their desire to help lift people off the streets."

Senior Planner Chloe Chen was honored for her meticulous efforts to get Beverly Hills' Housing Element approved and thereby prevent the city from losing local zoning control.

"We're very happy to have completed the

process," she said. "It took us about four years to do and I want to say thank you to everyone who supported that process in our department and higher up in the organization, as well as some of the commissioners and council members that are here as well."

Customer Relations Manager Amy Hahn was thanked for her work helping launch the AskBH program, which provides residents with a single point of contact for all assistance on City services, programs, and events. Queries could range anywhere from how to report a pothole, to requesting bulky item pickup, receiving information on a council meeting, applying for a permit and much more.

"We know government can be complex, so now you don't need to navigate that by yourself and try to figure out what phone number or what email belongs with what service provider," she said. "Just call our team and we'll provide an answer on the spot."

Fire Administrator Michael Liongson was thanked for his 17 years of service in the department and his work overseeing BHFD's budget contracts and risk management program. He is also the only member of the fire department to have received the Rotary distinction twice.

The first time he was recognized in 2012, he dedicated the honor to his family and pastor. This time around he dedicated it to the members of the Rotary Club of Beverly Hills and thanked them for their service to the community.

Beverly Hills Police Department Management Assistant Rocio Kershenbaum was praised for her work overseeing the BHPD foundation and serving as an executive assistant to Police Chief Mark Stainbrook.

"Rocio is that go-to person that gets everything done in the office and keeps me out of trouble and helps us accomplish our mission," said Stainbrook. "We really appreciate her."

Kershenbaum said she loved working for Stainbrook and getting the chance to give back to the community through a public sector job.

"I feel part of a family, a community and I think that's the most wonderful thing about working in Beverly Hills," she said. "I never thought I was going to end up here and I feel so blessed."



Teri Austin in front of the Amanda Foundation Spaymobile holding Nick

AMANDA FOUNDATION, from page 1 where they came from. And every day, more and more dogs are euthanized in these institutions. Shelters cannot turn down owners who want to surrender their dogs, so they eventually must make room. Though rescues do their part in removing vulnerable dogs from overcrowded shelters, they too are beginning to run out of space and, if not space, funding.

Austin explained that the problem lies in overpopulation. There are more dogs and cats on the streets than there are available homes.

"Amanda's mission is to rescue dogs and cats from city and county shelters and then find them loving new homes," she said. "But we weren't doing that for very long before we realized that if we weren't working towards stopping the sheer numbers of animals that it was an unsolvable problem."

One problem is misinformation about breeding. Austin is passionate about educating the public about the benefits of rescuing versus buying from a breeder. One of the main benefits, as she explained, is that rescue dogs typically have fewer medical issues.

"The doodle phase and the French bulldog phase kind of gets us away from the idea of just getting a mixed breed dog, which, on average, is going to be a healthier animal," Austin explained. "The purebred animals do have more specific problems."

She noted that the popular breed French bulldogs must be born by a cesarean section because they're bred so that their heads don't fit through the birth canal. They're also one of the breeds with the most medical issues, often facing respiratory issues and a plethora of other health concerns. This adds to the already steep price of buying a "designer dog."

When families are looking to adopt a puppy, she urges them to look at rescues like the Amanda Foundation or even shelters.

"Especially when people have kids, we say, 'You know what, those kids are not going to care whether it's a designer dog or not, just come look,'" she said. "And all you're looking for is a family pet. You're not looking for a show dog."

Another problem is unaltered dogs and cats, or those that haven't been spayed or neutered. "A lot of people who love animals don't realize that spaying and neutering is the answer because we will never adopt out enough animals to change the dynamic," said Austin.

The Amanda Foundation is more than just a rescue; it's also the only nonprofit animal charity in the United States with a full-service veterinary practice. Having a vet on-site is so integral to the work that this nonprofit does because it allows patients to receive care more quickly, without having to be transported. Additionally, their hospital is open to pets who already have loving homes. The money owners would normally spend on a for-profit veterinarian helps the Amanda Foundation fund the "Spaymobile," a free mobile clinic that provides spay, neuter and vaccine services to underserved communities. At the on-site medical clinic, Dr. Benjamin Glicklin- a graduate of the UC Davis School of Veterinary Medicine, which was ranked #1 in the world- oversees the safety and care of patients.

In the springtime, because of overbreeding and unspayed/unneutered stray cats, rescues like the Amanda Foundation receive an influx of kittens. In Los Angeles, 90% of cats who enter shelters arrive at this time of year. This is better known as kitten season, and it's one of the most important times of year to get involved or donate. Aside from a warm place to stay, kittens need several medical services when they enter a rescue such as vaccines, deworming and of course, spaying and neutering. The Amanda Foundation is hoping to raise \$5,000 to cover the needs of kittens in the next few months. Austin urges the community to step in. "If there's someone out there who would like to support, if you want to see your family name on a kennel, or an operating room, please call me."

Also motivated by her passion for education and serving underprivileged communities is a program she leads at Edwin Markham Middle School in Watts. Once a month, Austin teaches students about careers in veterinary medicine and the importance of things like healthy food and exercise for their pets. Sometimes, she brings rescue dogs into the school, and students have the opportunity to perform an ultrasound with real veterinary equipment.

Through programs like this, the Amanda Foundation seeks to break stereotypes about pet ownership. "Working with Amanda has taught me that people who love animals are everywhere. There isn't a culture or an income level that doesn't care. A lot of what happens is needs-driven. And so, if you can go in and help people, I have had nothing but the best response," said Austin. •

# **Fun and Games**

SUDOKU 05/10/24 ISSUE									
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SUDOKU	ANSWERS
05/03/	24 ISSUE

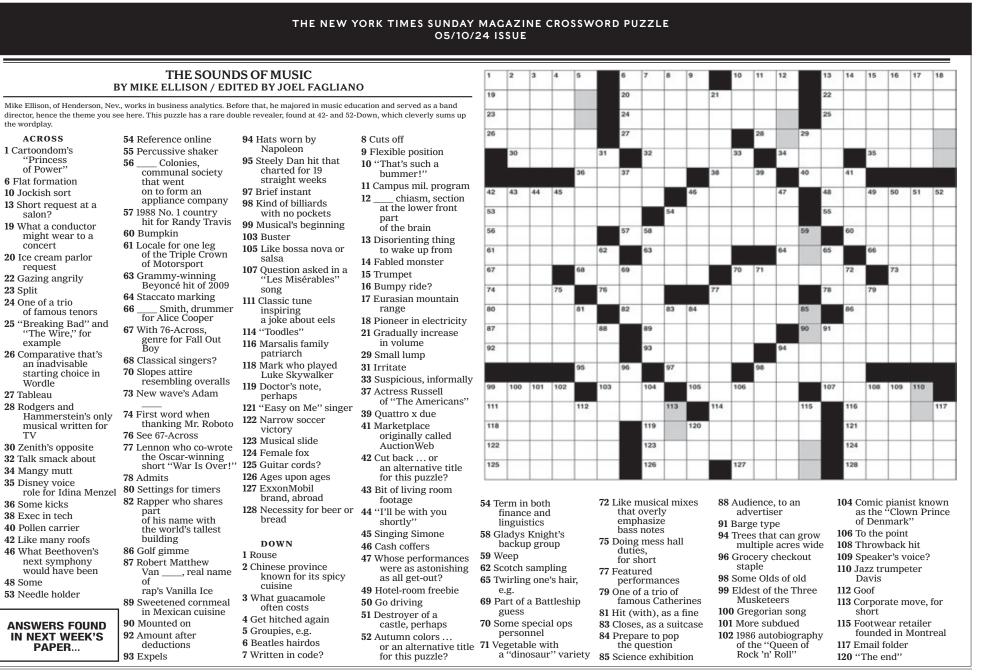
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#### PUZZLE ANSWERS 05/03/24 ISSUE

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### BEVERLY HILLS COURIER

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Rendering of the proposed North Portal in 2020

#### NORTH PORTAL, from page 1

a 70% increase from the earlier estimate, City Engineer Daren Grilley said.

"This is obviously very disappointing," Councilmember Craig Corman said. "I think the community would very much like to have a North Portal, I think it was a great idea ... but it's clear that financially this portal was beyond us."

With plans for the portal scrapped, Corman said it was important for the council to focus on other resident concerns surrounding the Metro, including mitigating traffic, ensuring safety on the subway and near the stations, and making it easy for pedestrians to access the Golden Triangle from the southern side of Wilshire Boulevard.

Vice Mayor Sharona Nazarian asked if Metro might be inclined to foot the bill for some of these initiatives, given that the agency had previously agreed to pay almost \$40 million for the North Portal.

"We've had discussions with them and [Councilmember John Mirisch] is correct. The answer is very likely no," City Attorney Laurence Wiener said.

For his part, Mirisch said that while he was never opposed to building a North Portal, he was always against having Beverly Hills pay for it.

"This is subway construction 101. Anyone who's ever been to a subway, whether it's Stockholm, Paris, London or New York, there are very few stations that have only one exit," Mirisch said. "So, the notion that we should be paying for [Metro] ... to do their work was always offensive to me."

Public commenters were supportive of

the council's decision.

Beverly Hills Chamber of Commerce President and CEO Todd Johnson and Southwest Beverly Hills Homeowners Association President Ken Goldman both said in written comments that abandoning the North Portal was the right call. Goldman urged the council to concentrate police resources around the South Portal.

Resident Sam Blum wrote in to urge the council to add the portal, saying that an artistic design could help Beverly Hills reaffirm its position as a cultural destination.

The council's vote seemed to dash any such hopes. Staff will now return to Metro for discussions about how to proceed. If Metro agrees not to build the portal, both parties will split the \$10.37 million that has already been incurred, according to a staff report.

Last month, Metro officials celebrated the completed tunneling of the project, a major milestone after years of construction and delays. Scheduled for completion in 2027, the new subway is projected to carry more than 53,000 weekly riders between the Westside and Downtown, adding seven new stations between La Brea Avenue and Westwood.

During a press conference in front of the Wilshire/Fairfax station, Los Angeles Mayor Karen Bass said that the project would help Downtown residents access services and opportunities on the other side of the city just before the 2028 Summer Olympics shines extra light on L.A.

"What we're talking about is transformative change that will change our city forever, and just in time for the world to come for the Olympics in 2028," Bass said. •

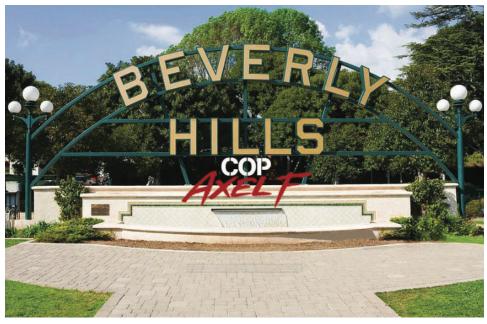


Photo courtesy Netflix

Netflix will take over Beverly Gardens Park on June 20 for the premiere of "Beverly Hills Cop: Axel F."

#### STUDY SESSION, from page 1

recognized. Mayor Lester Friedman will honor the cast and provide them with a chance to speak before the invitees are directed across the street to watch the film's premiere at the Wallis Annenberg Center for Performing Arts.

Katie Crowley, a representative from the Netflix events team and the lead event planner for the film, also approached the podium to speak about the film's strong ties to the city. "When we sat down to talk about how we wanted to launch this movie, and what we wanted the event to be, the one thing that was pretty unanimous and undeniable amongst the team was that it had to be in Beverly Hills, which has been so ingrained in the DNA of this film and of this film franchise," she said.

Perhaps most importantly, the city has taken security for this event seriously. Betancourt outlined a plan for community safety including the Beverly Hills Police Department, private security, and closure of the park before and after the event. "I think right now, Beverly Hills is extremely concerned and aware of safety and security," said Vice Mayor Sharona Nazarian, who congratulated the Netflix team on their security efforts. Though the event is invitation-only, its predicted large turnout could disrupt the surrounding streets for several hours to accommodate parking and transportation across to The Wallis.

Netflix's team plans to keep the nearby neighbors updated on closures as the event draws closer.

Crowley also noted the positive impact the event could potentially have on the city. "We see a really special and unique opportunity to merge this iconic location with this iconic franchise for what we think will be a really culturally piercing moment that is going to create a lot of positive buzz both for the city and for the film and really just reinforce the legacy and the cultural significance of both," she said.

After the discussion about the upcoming Netflix event, the council moved on to discuss the Beverly Hills Police Department's (BHPD) Military Equipment Use Annual Report. California law enforcement agencies are required to obtain approval from their governing body before acquiring any new or additional military equipment, as well as a renewal of the established policy. The report submitted by the BHPD included items such as multiple types of drones, a long-range acoustic device with "clear warning tones," a "throwbot" that takes the place of officers on the ground to prevent human injury, ammunition, an armored vehicle to be used as a "rescue vehicle," rifles and carbines as well as launchers for "less lethal munitions."

The increased use of drones and the request for more in the next fiscal year prompted a discussion about drone safety and security within the city. Nazarian brought to the police department's attention a need for distinguishable police drones so that the community can decipher whether a device is safe or not. Though none of the police drones in the city use weapons or have the capability, there's a public concern about privacy. Until there is a clear way for onlookers to distinguish between the police department's inventory and unauthorized drones, Lieutenant Jesse Perez urged the community to report any sightings to the department's non-emergency number at 310-550-4951 so that they can determine whether or not the device is city property.

#### THE COURIER IS NOW ON APPLE NEWS!



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# **Police Blotter**

The following incidents of assault, burglary, DUI arrest, theft and vandalism have been reported. Streets are usually indicated by block numbers.



#### <u>ASSAULT -</u> <u>AGGRAVATED</u>

5/3/2024, 8:05 a.m. at 300 Block of N. MAPLE DRIVE

5/1/2024, 2:32 p.m. at 200 Block of S. LA CIENEGA BLVD.

#### ASSAULT - SIMPLE

5/7/2024, 2:29 p.m. at 200 Block of S. BEVERLY DRIVE

5/5/2024, 8:02 a.m. at 9900 Block of DURANT DRIVE

5/4/2024, 10:04 p.m. at SUNSET BOULEVARD / N. BEVERLY DRIVE

4/24/2024, 2:17 p.m. at 400 Block of S. LA PEER DRIVE

#### BURGLARY -COMMERCIAL BUILDING

4/26/2024, 12:48 p.m. at 9500 Block of WILSHIRE BLVD.

4/24/2024, 3:43 a.m. at 200 Block of S. LA CIENEGA BLVD.

#### BURGLARY - FROM A MOTOR VEHICLE

5/4/2024, 6:30 p.m. at 100 Block of S. CRESCENT DRIVE

4/28/2024, 8:10 p.m. at 100 Block of N. PALM DRIVE

4/28/2024, 5 p.m. at N. OAKHURST DRIVE / CIVIC CENTER DRIVE

#### BURGLARY -RESIDENTIAL (ACCESSED GARAGE ONLY)

4/26/2024, 5:30 p.m. at 300 Block of N. OAKHURST DRIVE

4/24/2024, 7 p.m. at 400 Block of N. OAKHURST DRIVE

#### BURGLARY -RESIDENTIAL (NO ONE HOME)

4/27/2024, 1:07 p.m. at 900 Block of ALPINE DRIVE

#### **DUI ARREST**

4/24/2024, 10:32 p.m. at S. SANTA MONICA BOULEVARD / N. CAMDEN DRIVE

#### MOTOR VEHICLE THEFT

5/4/2024, 9:50 p.m. at 9500 Block of WILSHIRE BLVD.

5/1/2024, 4 p.m. at 9200 Block of BEVERLY BLVD.

4/24/2024, 1:35 a.m. at 1000 Block of HILLCREST ROAD

#### THEFT FROM A COMMERCIAL BUILDING

4/26/2024, 4:35 p.m. at 300 Block of N. CANON DRIVE

#### THEFT - GRAND

5/6/2024, 6:12 p.m.at 200 Block of N. OAKHURST DRIVE

5/6/2024, 12 p.m. at 9800 Block of S. SANTA MONICA BLVD.

5/5/2024, 10 a.m. at 100 Block of S. MAPLE DRIVE

5/5/2024, 7 a.m. at N BEVERLY DRIVE/ N. SANTA MONICA BOULEVARD

5/4/2024, 6:35 p.m. at 300 Block of S. REXFORD DRIVE 5/3/2024, 11:16 a.m. at 200 Block of N. RODEO DRIVE

5/2/2024, 4:30 p.m. at 1900 Block of CARLA RIDGE

5/1/2024, 3:17 p.m. at 9700 Block of WILSHIRE BLVD.

4/29/2024, 3:40 p.m. at 300 Block of N. CANON DRIVE

4/24/2024, 2:45 p.m. at 9400 Block of DAYTON WAY

#### THEFT - PETTY

5/6/2024, 2:50 a.m. at 300 Block of N. CANON DRIVE

5/5/2024, 9:52 p.m. at 100 Block of N. LA CIENEGA BLVD.

4/30/2024, 9:52 a.m. at 300 Block of N. CRESCENT DRIVE

4/29/2024, 2:14 p.m. at 200 Block of S. LA CIENEGA BLVD.

4/29/2024, 12:45 p.m. at 300 Block of N. CANON DRIVE

4/28/2024, 11:04 a.m. at 200 Block of N. CRESCENT DRIVE

4/28/2024, 9:47 a.m. at 300 Block of N. BEVERLY DRIVE 4/26/2024, 6:33 p.m. at 100 Block of N. CRESCENT DRIVE

#### VANDALISM

5/5/2024, 7:33 p.m. at 9000 Block of WILSHIRE BLVD.

5/3/2024, 10 p.m. at 300 Block of FOOTHILL ROAD

5/3/2024, 12:30 p.m. at N. CRESCENT DRIVE / CLIFTON WAY

5/3/2024, 6:15 a.m. at N. CANON DRIVE / S. SANTA MONICA BOULEVARD

5/2/2024, 4 p.m. at N CANON DRIVE / S. SANTA MONICA BOULEVARD

5/1/2024, 1 p.m. at 200 Block of S. HAMILTON DRIVE

4/29/2024, 4:46 p.m. at OLYMPIC BOULEVARD / S. MAPLE DRIVE

4/28/2024, 9 p.m. at 200 Block of N. OAKHURST DRIVE

### **Public Notices**

**OBITUARIES** 

# **Daniel Marshall Gottlieb**

(1940 - 2024)



It is with heavy hearts, that we announce the passing of Dan Gottlieb. Born on May 11, 1940, in Chicago, Illinois, to John and Elizabeth Gottlieb, Dan followed his parents to California in the 1960s, leaving the Windy City behind and never looking back.

Dan graduated from UC Berkeley Law School in 1965 and joined the Los Angeles County District Attorney's office in 1966. He left the practice of law in the 1970s, and with partners, formed DMG, a real estate

development company that specialized in medical office buildings in Beverly Hills, California. He later co-founded G&L Realty with long-time business partner, Steve Lebowitz. In 1993, G&L Realty went public, trading on the New York Stock Exchange as a REIT and, later, Dan formed D&R Investments with his son, Richard.

His hobbies were many – Hawaii, fast cars (and slow horses), motorcycles, boats, firearms, woodworking, photography, photoshop, bike riding, hiking...... the list goes on!

A long-time muscle car enthusiast, Dan created the legendary 1969 Camaro race car known as Big Red (https://bigredcamaro.com) and, at Dan's insistence, the only person ever to race the car is his son Richard (R.J. Gottlieb). The car's history, triumphs and challenges have been well documented and celebrated among race afficionados and the media.

Dan's interest in photography led to the opening in 2008, with his wife Susan, of the G2 Gallery in Venice, California. The gallery's focus was nature and wildlife photography and featured extraordinary works by leading environmental photographers. It provided a platform for emerging and amateur artists and a venue for charitable events. All proceeds from sales of images were donated to environmental charities.

Beyond his professional successes, Dan was a man of remarkable generosity and a mentor to many, touching the lives of countless individuals. He believed in giving back to the community that had given him so much; his legacy of kindness and compassion is one that will long endure.

In addition to his wife, Susan, Dan is survived by two children, Laura, and Richard, and six grandchildren. He was predeceased by his parents, his brothers, John and Steven, and his daughter, Barbara.

Dan and his beloved wife, Susan, had a true partnership. Together for 40 years, they navigated life's joys and challenges, their bond a beacon of love and mutual support. They were best friends. He was her rock, and she, his.

As we mourn the loss of Dan Gottlieb, we remember the Hebrew proverb: "Say not in grief, 'He is no more' but in thankfulness that he was."

In lieu of flowers, please donate to the Gottlieb Native Garden Foundation at the California Community Foundation.

#### PUBLIC NOTICES

SUPERIOR COURT OF CALIFORNIA. COUNTY OF LOS ANGELES CASE NO: 24SMCP00227 **ORDER TO SHOW CAUSE** FOR CHANGE OF NAME

In the Matter of the petition of: Stephanie Ann Sheperd

To all interested person(s): Petitioner: Stephanie Ann Sheperd current residence

address: 1880 Century Park East E 1600 Los Angeles, CA 90067 filed a petition with the Superior Court of California, County of Los Angeles, 1725 Main St. Santa Monica, 90401. Santa Monica Courthouse, on May 2, 2024 for a Decree changing names as follows:

Present Name: Stephanie Ann Sheperd Proposed Name: Stephanie Ann Suganami The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing. NOTICE OF HEARING:

Date: June 28, 2024 Time: 8:30 AM

**Department:** K

The address of the court is: 1725 Main Street, Santa Monica, CA

90401

Reason for name change: Petitioner is already known by her proposed name wishes to be known by her proposed name in all personal/business affairs.

I declare under penalty of perjury under the laws of the State of California that the foregoing is true and correct. Signed: Stephanie Ann Sheperd

Judge of the Superior Court: Lawrence H. Cho Clerk: David W. Slayton Deputy: C. Coleman Dated: May 2, 2024 Published: 05/10/24, 05/17/24, 05/24/24, 05/31/24 BHC-R28509

PUBLIC NOTICES	PU
FICTITIOUS BUSINESS NAME STATEMENT 2024071074 The following is/ are doing business as: 1) ASHER REAL ESTATE 2) JAZZY ENTERPRISES, LLC DBA: ASHER REAL ESTATE 4342 Redwood Avenue #C311 Marina Del Rey, CA 90292; Jazzy Enterprises, LLC 4342 Redwood Avenue #C311 Marina Del Rey, CA 90292; The business is conducted by: <u>A LIMITED LIABILITY COMPANY</u> reg- istrant(s) has NOT begun to transact business under the name(s) listed: Jazzy Enterprises, LLC, Paul Asher, Member; Statement is filed with the County of LOS Angeles: April 2, 2024; Published: April 5, 12, 19, 26, 2024 LACC N/C (Reprint May 3, 10, 17, 24, 2024)	FICT NAM 2024 ing ii as: MAF LOS 9004 6671 Ange busir Ange busir Ange trante to unde Clau State Cour April 2024

**BLIC NOTICES** TITIOUS BUSINESS STATEMENT ΛE 4085082 The followis/are doing business SPARK + CO 6671 RYLAND DRIVE, ANGELES, CA 18; Claudia Beaton Maryland Drive, Los eles, CA 90048; The ness is conducted by: INDIVIDUAL regis-(s) has NOT begun transact business er the name(s) listed: idia Beaton, Owner.; ement is filed with the nty of Los Angeles: 19, 2024; Published: 26, May 3, 10, 17, LACC N/C

**PUBLIC NOTICES** 

FICTITIOUS BUSINESS NAME STATEMENT 2024086080 The following is/are doing business as: DREAMLAB DIAMOND 139 S. Beverly Drive Suite 320, Beverly Hills, CA 90212; Wesley Caroll 139 S. Beverly Drive Suite 320, Beverly Hills, CA 90212; Cathy Mancuso Boyack 139 S. Beverly Drive Suite 320, Beverly Hills, CA 90212; The business is conducted by: <u>A GENERAL</u> <u>PARTNERSHIP</u> registrant(s) has NOT begun to transact business under the name(s) listed: Wesley Caroll, General Partner; Statement is filed with the County of Los Angeles: April 22, 2024; Published: April 26, May 3, 10, 17, 2024 LACC N/C

FICTITIOUS BUSINESS STATEMENT NAME 2024096122 The following is/are doing business as: MAGNE EDUCATION 9100 Wilshire Blvd 400W, Beverly Hills, CA 90212; BEVERLY HILLS DENTAL LABORATORY, 9100 Wilshire Blvd 400W Beverly Hills, CA 90212; Cathy Mancuso Boyack 139 S. Beverly Drive Suite 320, Beverly Hills, CA 90212; The business is conducted by: A CORPOPRATION registrant(s) has begun to transact business under the name(s) listed ON MAY 2024: Beverly Hills Dental Laboratory, Susie Traboulsi, CFO; Statement is filed with the County of Los Angeles: MAY 3, 2024; Published: May 10, 17, 24, 31, 2024 LACC N/C

FICTITIOUS BUSINESS STATEMENT NAME 2024097272 The following is/ are doing business as: 1) OPTIX

2) OPTIX EYEWEAR 2926 Wilshire Blvd. Santa Monica, CA 90403; MYOPTIX, INC. Wilshire Blvd., 2926 Santa Monica, CA 90403; The business is conducted by: A CORPOPRATION AI #ON: 1263074 registrant(s) has begun to transact business under the name(s) listed on JUNE 1990: MYÒPTIX, INC. Robert Zakheim, President; Statement is filed with the County of Los Angeles: MAY 6, 2024; Published: May 10, 17, 24, 31, 2024 LACC N/C

NOTICE

Fictitious name statement expires five years from the date it was filed in the office of the county clerk. A new fictitious business name statement must he filed before that time. The filing of this statement does not of itself authorize the use in this state of a fictitious business name in violation of the rights of another under federal, state, or common law (See Section 14400, et seq., Business and Professions Code).

# **Public Notices**

#### Trustee Sale No. 1202290

Notice of Trustee's Sale Loan No. 1535052601 Title Order No. APN 5530-024-003 TRA No. You Are In Default Under A Deed Of Trust Dated 07/19/2021. Unless You Take Action To Protect Your Property, It May Be Sold At A Public Sale. If You Need An Explanation Of The Nature Of The Proceedings Against You, You Should Contact A Lawyer. On 05/22/2024 at 11:00AM, First American Title Company as the duly appointed Trustee under and pursuant to Deed of Trust recorded on July 30, 2021 as Document Number 20211174877 of official records in the Office of the Recorder of Los Angeles County, California, executed by: 938 Genesee, LLC, as Trustor, HSC Investments. LLC, as Beneficiary, Will Sell At Public Auction To The Highest Bidder For Cash (payable at time of sale in lawful money of the United States, by cash, a cashier's check drawn by a state or national bank, a check drawn by a state or federal credit union, or a check drawn by a state or federal savings and loan association, savings association, or savings bank specified in section 5102 of the Financial Code and authorized to do business in this state). At: Behind the fountain located in Civic Center Plaza, 400 Civic Center Plaza, Pomona CA, all right, title and interest conveyed to and now held by it under said Deed of Trust in the property situated in said County, California describing the land therein: Lot 339 Of McNair Place, In The City Of West Hollywood, County Of Los Angeles, State Of California, As Per Map Recorded In Book 22 Page 40 Of Maps, In The Office Of The County Recorder Of Said County. 5530-024-003 APN: The property heretofore described is being sold "as is". The street address and other common designation, if any, of the real property described above is purported to be: 938 N Genesee Ave, West Hollywood, CA 90046. The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein. Said sale will be made, but without covenant or warranty, expressed or implied,

regarding title, possession, or encumbrances, to pay the remaining principal sum of the note(s) secured by said Deed of Trust, with interest thereon, as provided in said note(s), advances, if any, under the terms of the Deed of Trust, estimated fees, charges and expenses of the Trustee and of the trusts created by said Deed of Trust. to-wit: \$3,512,514.07 (Estimated) Accrued interest and additional advances, if any, will increase this figure prior to sale. The beneficiary under said Deed of Trust heretofore executed and delivered to the undersigned a written Declaration of Default and Demand for Sale, and a written Notice of Default and Election to Sell. The undersigned caused said Notice of Default and Election to Sell to be recorded in the county where the real property is located and more than three months have elapsed since such recordation. Notice To Potential Bidders: If you are considering bidding on this property lien, you should understand that there are risks involved in bidding at a trustee auction. You will be bidding on a lien, not on the property itself. Placing the highest bid at a trustee auction does not automatically entitle you to free and clear ownership of the property. You should also be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off, before you can receive clear title to the property. You are encouraged to investigate the existence, priority, and size of outstanding liens that may exist on this property by contacting the county recorder's office or a title insurance company, either of which may charge you a fee for this information. If you consult either of these resources, you should be aware that the same lender may hold more than one mortgage or deed of trust on the property. Notice To Property Owner: The sale date shown on this notice of sale may be postponed one or more times by the mortgagee, beneficiary, trustee, or a court, pursuant to Section 2924g of the California Civil Code. The law requires that information about trustee sale postponements be made

available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn whether your sale date has been postponed, and, if applicable, the rescheduled time and date for the sale of this property, you may visit the website below using the file number assigned to this case. Information about postponements that are very short in duration or that occur close in time to the scheduled sale may not immediately be reflected on the Internet Web site. The best way to verify postponement information is to attend the scheduled sale. Notice To Tenant: You may have a right to purchase this property after the trustee auction pursuant to Section 2924m of the California Civil Code. If you are an "eligible tenant buyer," you can purchase the property if you match the last and highest bid placed at the trustee auction. If you are an "eligible bidder," you may be able to purchase the property if you exceed the last and highest bid placed at the trustee auction. There are three steps to exercising this right of purchase. First, 48 hours after the date of the trustee sale, you can call (858) 410-2154, or visit this internet website [iSee Link Below], using the file number assigned to this case [TS 1202290] to find the date on which the trustee's sale was held, the amount of the last and highest bid, and the address of the trustee. Second, you must send a written notice of intent to place a bid so that the trustee receives it no more than 15 days after the trustee's sale. Third, you must submit a bid so that the trustee receives it no more than 45 days after the trustee's sale. If you think you may qualify as an "eligible tenant buyer" or "eligible bidder," you should consider contacting an attorney or appropriate real estate professional immediately for advice regarding this potential right to purchase. For information on sale dates please visit our website at: https://foreclosure.firstam. com/#/foreclosure Date: 4/19/24 First American Title Insurance Company 9255 Town Center Drive Suite 200 San Diego, CA 92121 (858) 410-2158 David Z. Bark, Foreclosure Trustee BHC Published - 04/26/24, 05/03/24, 05/10/24

FICTITIOUS BUSINESS NAMF STATEMENT 2024071074 The following is/ are doing business as: 1) ASHER REAL ESTATE

JAZZY ENTERPRISES, LLC DBA: ASHER REAL ESTATE 4342 Redwood Avenue #C311 Marina Del Rey, CA 90292;

Jazzy Enterprises, LLC 4342 Redwood Avenue #C311 Marina Del Rey, CA 90292; The business is conducted by: <u>A LIMITED</u> <u>LIABILITY COMPANY</u> registrant(s) has NOT begun to transact business under the name(s) listed: Jazzy Enterprises, LLC, Paul Asher, Member; Statement is filed with the County of Los Angeles: April 2, 2024; Published: April 5, 12, 19, 26, 2024 LACC N/C (Reprint May 3, 10, 17, 24, 2024)

FICTITIOUS BUSINESS NAMF STATEMENT 2024085082 The following is/are doing business as: SPARK + CO 6671 MARYLAND DRIVE, LOS ANGELES, CA 90048; Beaton 6671 Claudia Maryland Drive, Los Angeles, CA 90048; The business is conducted by: AN INDIVID-UAL registrant(s) has NOT begun to transact business under the name(s) listed: Claudia Beaton, Owner.; Statement is filed with the County of Los Angeles: April 19, 2024; Published: April 26, May 3, 10, 17, 2024 LACC N/C

FICTITIOUS BUSINESS NAMF STATEMENT 2024086080 The following is/are doing business as: DREAMLAB DIAMOND 139 S. Beverly Drive Suite 320, Beverly Hills, CA 90212; Wesley Caroll 139 S. Beverly Drive Suite 320, Beverly Hills, CA 90212; Cathy Mancuso Boyack 139 S. Beverly Drive Suite 320, Beverly Hills, CA 90212; The business is conducted by: <u>A GENERAL</u> <u>PARTNERSHIP</u> registrant(s) has NOT begun to transact business under the name(s) listed: Wesley Caroll, General Partner; Statement is filed with the County of Los Angeles: April 22, 2024; Published: April 26, May 3, 10, 17, 2024 LACC N/C

#### NOTICE Fictitious name

statement expires five years from the date it was filed in the office of the county clerk. A new fictitious business name statement must be filed before that time. The filing of this statement does not of itself authorize the use in this state of a fictitious business name in violation of the rights of another under federal, state, or common law (See Section 14400, et seq., Business and Professions Code).

NOTICE TO CREDITORS NOTICE TO CREDITORS OF BULK SALE AND SALE OF CAPITAL STOCK (UCC Sec. 6101 to 6107) Escrow No. 130-7614-RK

NOTICE IS HEREBY GIVEN to creditors of the within named parties that a bulk sale is intended to be made of personal property hereinafter described of the Corporation whose stock is being sold. The name(s) and busi-

ness address of the Seller(s)/transferor(s) are: AMEXDRUG CORPORATION, 369 SOUTH DOHENY DRIVE, #326, BEVERLY HILLS, CA 90211

The name(s) and business address of the Buyer(s)/transferee(s) are: METTI TECH USA CORPORATION, 2500 EAST FENDER AVENUE, SUITE J, FULLERTON, CA 92831

The stock being sold/ transferred is generally described as 100 per cent of the issued and outstanding shares of capital stock of: DERMAGEN, INC., 2500 EAST FENDER AVENUE, SUITE J, FULLERTON, CA 92831 assets/person-The al property being sold are generally described as: 100% ISSUED AND OUTSTANDING STOCKS, LICENSES & PERMITS Business known as: DERMAGEN, INC. and is/are located at: 2500 EAST FENDER AVENUE, SUITE J, FULLERTON, CA 92831 The bulk sale is intended to be consummated at the office of: GLEN OAKS ESCROW, 8447 WILSHIRE BLVD, STE

450, BEVERLY HILLS, CA 90211 and the anticipated date of sale is MAY 7, 2024 All other business name(s)

and address(es) used by the seller(s)/transferor(s) within the past three years, as stated by the Seller(s)/ transferor(s), are: NONE Dated: APRIL 3, 2024 METTI TECH USA CORPORATION, CALIFORNIA CORPORATION, Buyer(s)/ Transferee(s) 2278542-C-PP

BEVERLYHILLSCOURIER WE PUBLISH DBA's, SUMMONS NAME CHANGE, BIDS AND NOTICE TRUSTEE's

FOR MORE INFO BUYER CALL: 310-278-1322

(SECS. 6104, 6105 U.C.C.) Escrow No. 24-124020 NOTICE IS HEREBY

OF BULK SALE

GIVEN to creditors of the within named seller that a bulk sale is about to be made of the assets described below.

The names and business addresses of the seller are: 8280 SUNSET LOUNGE, LLC, A CALIFORNIA LIABILITY LIMITED COMPANY.

8911 SANTA MONICA BLVD. WEST HOLLYWOOD, CA 90069 The location in California of the chief executive office of the seller(s) is: SAME AS ABOVE

As listed by the seller, all other business names and addresses used by the seller within three years before the date such list was sent or delivered to the buyer are: NONE

The names and addresses of the buyer are: BARACOA BEACH LLC. A CALIFORNIA

LIMITED LIABILITY COMPANY, 2986 PASSMORE DR, LOS

ANGELES, CA 90068 The assets to be sold are described in general as: ALL OF THE STOCK IN TRADE,

MERCHANDISE, SUPPLIES, FIXTURES, EQUIPMENT, GOODWILL AND TRADE and are located at: 8911 SANTA MONICA BLVD, WEST HOLLYWOOD, CA

90069

The business name used by the seller at that location is HEART WEHO

The anticipated date of the bulk sale is MAY 7, 2024 at the office of: WFG NATIONAL TITLE, LOCATED AT 5060 CALIFORNIA AVE, STE 1090-H, BAKERSFIELD, CA 93309 . This bulk sale is subject to California Uniform Commercial Code Section 6106.2. The name and address of the person with who claims may be filed is: JANA EASTIN.WFG NATIONAL TITLE, , Escrow # 24-124020 and the last date for filing claims by shall be MAY 6, 2024, which is the business day before the sale date specified above. Dated: APRIL 15, 2024 BARACOA BEACH LLC , 2280700-PP

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# Classifieds



# Classifieds



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> Cartier Gold and Emerald Elephant Necklace Est. \$15,000-20,000. Bulgari Gold and Diamond 'Trombino' Ring Est. \$40,000-60,000

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