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THE WEATHER, BEVERLY HILLS CA

☀️ Friday	70° 58°
☀️ Saturday	69° 58°
☀️ Sunday	70° 58°
☀️ Monday	70° 58°
☀️ Tuesday	73° 60°
☀️ Wednesday	76° 60°
☀️ Thursday	75° 61°

BHPD Officers Receive Doctorates, Reshape Future of Law Enforcement



BHPD Captain Giovanni Trejo (left) and Lieutenant Jesse Perez have recently earned doctorates.

BY AMANDA COSCARELLI

Two Beverly Hills Police Department (BHPD) officers have received doctorate degrees in Organizational Leadership from the University of LaVerne. The completion of the Ph.D. program will aid Lieutenant Jesse Perez and Captain Giovanni Trejo in their roles as leaders of the department as well as the entire community. It also inspired each

of them to shape the future of policing in their own way.

Perez and Trejo both worked as full-time officers while completing the degree requirements, including writing in-depth dissertation papers to sum up their research in the program. Both of them also have families at home. Receiving these degrees represents dedication to their team and to

See BHPD OFFICERS, page 13

Alleged UCLA Attacker From Beverly Hills Released on Bail

BY CLARA HARTER

An 18-year-old Beverly Hills resident was released on bail after being arrested for allegedly participating in the violent attack on pro-Palestine protesters at UCLA. Edan On was arrested in Beverly Hills by the University of California Police Department on May 23 and was booked for suspicion of felony assault with a deadly weapon. He was transported to Men's Central Jail in Downtown Los Angeles where he was released on a \$30,000 bail on May 24, according to the LASD Inmate Information Center.

CNN first reported On's role in the attack and noted that he is a senior at Beverly Hills High School, which the Courier has independently confirmed.

The Beverly Hills Unified School District, citing its legal obligations under the Family Educational Rights and Privacy Act, has refrained from confirming that On was enrolled in the district or specifically commenting about his actions. This has led to criticism from the Council on American Islamic Relations in Los Angeles (CAIR-LA), which expressed concerns in a public statement and email to BHUSD leadership.

"BHUSD's silence about Edan On's violent and well-documented attacks is See ARREST, page 16

Donated Ambulance a Source of Hope for Israelis

BY JOEY WALDINGER

Last October, Beverly Hills residents Barak Raviv and his wife, Indre, had just finished saying the Kiddush prayer for Sukkot when they began receiving alerts that Israel was under attack.

Even before the extent of Hamas' assault became clear the following day, on Oct. 7, Barak and Indre knew they had to help, and they made "an instantaneous decision" to raise funds to buy an ambulance for Magen David Adom, Israel's emergency medical services system, Barak said.

During a May 23 ceremony at Community Shul on West Pico Boulevard, the Raviv family celebrated the fruits of their labor, posing in front of the new ambulance and thanking their supporters and donors for helping keep Israelis safe.



The Raviv family at the ambulance dedication ceremony

"When we thought about doing an ambulance, we could not have imagined the outpouring of support that would come from the community," Barak told the Courier. See AMBULANCE, page 13

Recreation and Parks Commission Plans Special July Events

BY AMANDA COSCARELLI

The Beverly Hills Recreation and Parks Commission has announced a list of outdoor events in July that highlight the city's parks and green spaces. This year's theme, "Where You Belong," seeks to celebrate the many ways parks and recreation programs bring together people of all ages and abilities.

Since 1985, July has been recognized as National Parks and Recreation Month. See RECREATION AND PARKS, page 13

Courier Calendar

NOW - JUNE 2

LACMA: "PAINTING IN THE RIVER OF ANGELS: JUDY BACA AND THE GREAT WALL"
MON.-TUES., THURS. 11 A.M.-6 P.M.
FRI. 11 A.M.-8 P.M.
SAT.-SUN. 10 A.M.-7 P.M.

For the first time in her practice, Judy Baca transforms a museum into a studio. She and artists from the Social and Public Art Resource Center expand "The Great Wall" of Los Angeles into the 21st century, painting two sections of the mural at LACMA. LACMA's exhibition presents murals from the 1960s depicting the Chicano Movement, Watts Renaissance and archival materials that have never been exhibited, revealing Baca's process and innovations to muralism. Baca conceived "The Great Wall" (1975) as a monument to the people of California, featuring moments from prehistoric times to the 1950s. She collaborated with 400 youth and community members to design and paint the mural on the walls of the L.A. River to tell history from the perspective of those erased from it. After the artists complete the paintings at LACMA, they will add them to "The Great Wall," creating a mile of visual history. Tickets are free for members, L.A. County residents after 3 p.m. Mon.-Fri. and for those 17 and under. Tickets for adults are \$20 and \$16 for seniors and students with ID.
lacma.org

NOW - AUG. 4

LACMA: "DINING WITH THE SULTAN: THE FINE ART OF FEASTING"
MON.-TUES., THURS. 11 A.M.-6 P.M.
FRI. 11 A.M.-8 P.M.
SAT.-SUN. 10 A.M.-7 P.M.

The act of coming together to partake of a meal is a practice shared by all cultures. "Dining with the Sultan" is the

first exhibition to present Islamic art in the context of its associated culinary traditions. It includes some 250 works of art related to the sourcing, preparation, serving and consumption of food, from 30 public and private collections in the U.S., Europe and the Middle East—objects of undisputed quality and appeal, viewed through the universal lens of fine dining. The exhibition stimulates not only the eyes but also the appetite, reminding visitors of the communal pleasure of food—both its taste and its presentation. It provides much-needed information on the enormous class of luxury objects that may be broadly defined as tableware and demonstrates how gustatory discernment was a fundamental activity at the great Islamic courts.
lacma.org

JUNE 1

ODYSSEY THEATRE:
"THE COMPLETE HISTORY OF THE AMERICAN MUSICAL THEATRE OF THE 1960S"
8 P.M.

"The Complete History of the American Musical Theatre" series is back with an evening devoted to the 1960s: a journey through the Broadway musicals that shaped the decade. The show features Tony-nominee Sharon McNight, Broadway and musical veterans Mary Gordon Murray and Scott Harlan and up-and-comers Sophie Beck and Hayden Kharrazi, along with narrators Dan Fishbach and Mark D. Kaufmann. Tickets are \$40. Odyssey Theatre is located at 2055 S. Sepulveda Blvd., Los Angeles. Parking is free at the venue.
odysseytheatre.com

JUNE 1 - AUG. 25

HAMMER MUSEUM:
"HOUSEGUEST: MUTE FLESH"
TUES.-SUN. 11 A.M.-6 P.M.
EJ Hill is the curator for the latest iteration of "Houseguest," a series in which a contemporary artist is invited to create an exhibition from the collections of the museum and the Grunwald Center for the Graphic Arts. Composed over months of visits to the Grunwald Center, "Mute Flesh" explores traces and transcendence in works by Eve Fowler, Barbara T. Smith, Charles White, David Wojnarowicz and others, many of which play on the associative capacity of the color pink. Admission to The Hammer is free. The Hammer is located at 10899 Wilshire Blvd., Los Angeles.
hammer.ucla.edu

JUNE 2

LOS ANGELES CONTEMPORARY EXHIBITIONS: "THE WHORE GAZE: UNDERSTANDINGS OF CARE, LABOR AND SOVEREIGNTY"
2-5 P.M.

LACE Screening Room features a film project curated by Elizabeth Dayton and Kim Ye. Drawing on filmmaker PJ Starr and activist Sonyka Francis' concept of the "whore gaze," this film and video program celebrates the legacy of sex workers as visionaries who reimagine representations of care, labor and sovereignty. The program then presents the film "Stone Dove" (2021), and documentaries "Odyssey is Red" (2022) and "Fly in Power" (2023). "Stone Dove" (2021) traverses topics of financial autonomy, Black womanhood, desirability hierarchies and artistic legacy as related to sex work. "Odyssey is Red" (2022), directed by Neda Chaturvedi, Ayushi Shriramwar, Tahir Ahmed Qureshis and Naomi

Fleur Jahan and produced by the Hers is Ours collective in India, follows 20 Krantikaris (revolutionary) women on their Santiago De Compostela pilgrimage, demonstrating strategies of care that arise from those who live in intimate relation to sex work. "Fly in Power" (2023), directed by Yin Q and Yoon Grace Ra, explores the work of Red Canary Song, a grassroots massage worker coalition that was formed after worker Yang Song was killed in a NYC police raid. The documentary offers powerful insights into the intersecting challenges faced by Asian migrant massage workers, complicating narratives of sex, capitalism, migration and border control. The films are followed by a community guest panel, "The Erotic Labor of Art, Family, and Futurity." Admission to this event is free. The screening room is located at the Philosophical Research Society at 3910 Los Feliz Blvd., Los Angeles.
welcometolace.org

JUNE 6

HOLOCAUST MUSEUM LA: "THE AMAZING LIFE OF MARGOT HEUMAN"
7-8:30 P.M.

In honor of Pride Month, Holocaust Museum LA presents a virtual screening of "The Amazing Life of Margot Heuman," a play about the first lesbian Holocaust survivor to bear testimony. Margot Heuman (1928-2022) was a survivor of Theresienstadt ghetto, Auschwitz, Neuengamme and Bergen-Belsen. The play, which takes its text from interviews conducted by Warwick University historian Anna Hájková, offers a poignant look on coming of age as a Jewish queer woman in the concentration camps. In the play, Margot Heuman reflects on love, choices, sexual violence and sexual barter, homophobia and survival. Heuman will most probably remain the only lesbian voice to speak about her experience in the Holocaust. This screening is free and attendees can RSVP online.
holocaustmuseumla.org

JUNE 6 - 29

AMERICAN CONTEMPORARY BALLET: "SAPPHIRES"
8 P.M.

American Contemporary Ballet presents "Sapphires," which imagines the fourth act that George Balanchine planned, but never staged, to his famous ballet "Jewels," and performs it to live music played by an ensemble of Los Angeles' most talented classical musicians. This previously unseen performance includes costumes inspired by the originals created for "Jewels" by Barbara Karinska. "Sapphires" is presented with excerpts from George Balanchine's rarely seen "La Source." Tickets range from \$60 - \$140. Performances take place at Bank of America Plaza, 333 S. Hope St., C-150, Los Angeles.
acbdances.com



Photo by Victor Demarchelier

American Contemporary Ballet's performance "Sapphires" runs from June 6-29.

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Concerts on Canon Kick Off with Pride Night on June 6



Boyish is scheduled to perform during the concert series.

The city of Beverly Hills' Concerts on Canon summer season will kick off with a Pride Night concert on June 6 at 6 p.m. at Beverly Canon Gardens located at 241 North Canon Drive. Concerts on Canon is presented by the city's Community Services Department and this year's special Pride concert is in partnership with the Music Forward Foundation.

Artists Boyish and Yancyabril will perform and are past winners of Music Forward Foundation's LGBTQ+ Emerging Artist Awards.

Brian Sonia-Wallace and the Pride Poets will also be on hand to create personalized poems for guests in the audience.

"We are proud to support the LGBTQ+ community by kicking off our Concerts on Canon series with a special 'Pride Night' performance," said Beverly Hills Mayor Lester Friedman. "Throughout the month of June, we will also be honoring the community with a book display in our library that celebrates the See CONCERTS ON CANON, page 5

'Off the Chart' Cedars-Sinai Nurses Recognized for Excellence



Photo courtesy of Jonah Light photography

Ten Cedars-Sinai nurses, including Nico Olalia, second from left on bottom, and Lloyd Ryan Dimayuga, top row middle, were awarded \$10,000 for their medical excellence.

BY JOEY WALDINGER

Nurses are the backbone of America's health-care system, yet they often work punishing hours for little recognition. The result is a shortage of qualified nurses threatening the quality of care across the county, but a campaign by the Simms/Mann Family Foundation aims to change that.

Through its "Off the Chart: Rewarding Nursing Greatness" campaign, 40 nurses across Los Angeles received a \$10,000 award for excellence in their profession. The recipients were chosen from four greater Los Angeles hospitals: City of Hope, Keck Medicine of USC, UCLA Health and Cedars-Sinai Medical Center. During a May 27 gala at the Luxe Sunset Hotel honoring the recipients, Dr. Victoria Mann Simms, co-founder and president of the foundation, said she hopes to set an example of how philanthropic causes can support nurses across different fields of medicine. Mann Simms said she was especially proud of the diversity in background and skillset represented by this year's recipients.

"These are the people that we go to when we're ill, when we're happy, when we're not feeling good, when we're in crisis," Mann Simms told the Courier. "And yet, we don't value them the way that they deserve."

When her father fell into an extended illness 30 years ago, Mann Simms saw firsthand how hard nurses worked to support her family and improve their quality of life. Then, when the COVID-19 pandemic hit four years ago, she witnessed nurses sacrifice their safety to work on the front lines of the public health crisis.

Despite these sacrifices, nurses were still not being properly thanked and are frequently overlooked by philanthropic institutions, Mann Simms said. For every dollar of healthcare philanthropy, only pennies go to the nurses, she added.

"I decided to try to figure out some way after COVID to appreciate them and let them know that ... there are many people that do

appreciate their work and understand the kind of work that they do," Mann Simms said. "They're not just people putting up pillows. They are scientifically and academically trained to care for the whole person."

The 40 recipients chosen this year work at four hospitals across greater Los Angeles, with 10 coming from Cedars-Sinai Medical Center. Mann Simms said she was especially proud of the diversity in background and skill set represented by this year's recipients.

Nico Olalia, a nurse who began her training in the Philippines, was the first person hired in Cedars-Sinai's transition-to-hire program, in which nurses were hired from other kinds of practice to work in acute bedside care. Olalia exceeded with flying colors in the program, helping onboard and mentor new nurses and revamping her unit's discharge checklist, an effort that she said won her the \$10,000 award.

Patients often become anxious after being discharged from hospital, but the revamped checklist helped educate patients throughout their hospital stay, making them feel more empowered when it is time to go home, Olalia said.

For Lloyd Ryan Dimayuga, another Cedars-Sinai nurse, a professional journey grew from tragedy. He was inspired by his mother's death to help other people, and after working as an EMT, he graduated from Cal State Los Angeles in 2018 and was hired by Cedars-Sinai shortly after.

Dimayuga quickly climbed the ranks. Like Olalia, he became a preceptor, a role in which he mentored and helped onboard new nurses, before moving into a supervisory position, overseeing about 20 nurses while caring for 54 patients, he said.

"It was learning to take care of many sick people as well as also to navigate the different personalities that a lot of the nurses" in the unit had, he said.

Dimayuga has continued to seek out new opportunities for growth and leadership, including by becoming a faculty member in See NURSES, from page 13

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UCLA Grad Workers Strike Over Handling of Pro-Palestine Protests



Photo by Clara Harter

Graduate workers are striking in response to the UC system's handling of pro-Palestine protests on multiple campuses.

BY CLARA HARTER

Graduate workers at UCLA walked out of the classroom and onto the picket line this week to protest the UC system's handling of pro-Palestine protests. They donned keffiyehs and toted "UAW on Strike" signs as they marched back and forth along Royce Quad, the former site of the Palestine solidarity encampment where over 200 protesters were arrested on May 2.

Their action is part of a strike organized by labor union UAW Local 4811, which represents over 45,000 workers at all 10 UC campuses. So far workers have walked out at UC Davis, Santa Cruz and UCLA, and the union says other schools may join soon.

The UC system says that the strike is illegal because it is related to political issues as opposed to labor complaints.

"UAW's decision to strike over nonlabor issues violates the no-strike clause of their contracts with UC and sets a dangerous and far-reaching precedent that social, political and cultural issues—no matter how valid—that are not labor-related can support a labor strike," said Melissa Matella, associate vice president of systemwide labor relations in a statement.

The union, on the other hand, says its strike is legal because the UC's handling of protests has resulted in multiple unfair labor practices. This includes using law enforcement to "violently eject and arrest peaceful protesters," disciplining workers who engaged in peaceful protest and changing standards for free speech and academic freedom.

"UCLA must stop its unfair labor practices and respect our rights to free speech and to peacefully protest when wanting to make changes in our workplace," said graduate worker Vanessa Muros at a rally at UCLA on Tuesday. "We demand they stop committing violence against their workers and community members, creating an unsafe work environment."

UAW 4811 has filed multiple unfair labor practice charges against the UC system with the Public Employee Relations Board (PERB). The UC system has, in return, filed multiple

unfair labor practice charges against the union as well as a request that the board issue an immediate injunction halting the strike.

PERB declined to grant this injunction but will still be reviewing both parties' charges and is expected to issue rulings in the next few weeks.

The academic workers at UCLA began their strike on May 28 by staging a rally on Bruin Walk. They were joined by faculty members who support the strike as well as representatives from Councilmember Hugo Soto Martinez's office and UC-AFT, the union representing lecturers and librarians.

While several speakers at the rally spoke about unfair labor practices concerns, many also directly connected the strike to the Palestine liberation movement.

"We are here today at our university because there is a genocide underway, and we collectively refuse complicity in genocide," said Professor of Social Welfare Ananya Roy. "We know that the future of this university rests on the ethical clarity provided by students demanding Palestinian liberation."

This sentiment was echoed by graduate worker Noura Alaboudi, who said workers were at the rally to "make it loud and clear: Palestine liberation now."

"The labor movement will not be intimidated into silence," she continued. "We will not be intimidated into complicity and when Palestine calls, we stand up."

Speakers also expressed their outrage regarding the April 30 attack on the encampment by pro-Israel assailants and the May 2 law enforcement clearing of the encampment—both of which resulted in serious injuries to protesters.

"The calamities of April 30 here at UCLA are the worst crisis in US higher education since Kent State in 1970," said Political Science Professor Michael Chwe. "Our university's fundamental values of respecting and understanding each other through peaceful dialogue and not through violence have been shattered by Chancellor Block's actions."

UAW members continued to rally, march and picket at UCLA on Wednesday and Thursday of this week. ●

CONCERTS ON CANON, from page 4

achievements and struggles of the LGBTQIA+ community and we will illuminate our palm trees outside of City Hall with colorful lights."

Pride Night artist Boyish was formed by India Shore and Claire Altendahl in 2016 at Berklee College of Music. The duo have accumulated over 30 million streams across their catalogue and have been lauded by various publications including Billboard. They were named winners of the LGBTQ+ Emerging Artist Award in 2021 and were included on the 2022 Record Store x Vans compilation album, "Portraits of Her" alongside Taylor Swift, Julien Baker, Girl in Red and more. Boyish has released collaborative songs with artists like Rachel Chinouriri and King Princess and have supported acts like The Beaches, Spill Tab, Hippo Campus and MUNA.

New York City native and singer-songwriter Yancyabril fuses Latin, Folk, Jazz, and R&B into her music, drawing inspiration from her Dominican-American heritage. In 2022, Yancyabril became a contestant on Season 2 of "The Voice Dominicana."

Concerts on Canon is a free outdoor concert series that takes place weekly through August 22, with two 45-minute musical sets at 6 p.m. and 7:15 p.m. This season features a lineup of summertime, family-friendly entertainment that brings live music to the Golden Triangle of Beverly Hills.

- The 2024 summer lineup:
- June 6: Beverly Hills Pride Night with Boyish and Yancyabril
 - June 13: Charlie's Angel's - The Band
 - June 20: AbSOULute - Celebrating Juneteenth
 - June 27: Bill Rotella & The Earthtones
 - July 4: Rod Lightning & the Thunderbolts of Love - Celebrating Independence Day Concert will take place from 4 p.m. - 6 p.m.
 - July 11: Beach St. A GoGo
 - July 18: Joyce Partise
 - July 25: Tom Nolan Band
 - August 1: Leslie Paul & the Latin Soul Band
 - August 8: Upstream
 - August 15: David Gab
 - August 22: The Tokens

For more information about Concerts on Canon and the musical season this summer, visit beverlyhills.org/csevents or call 310-285-1000. ●

BEVERLY HILLS Community Services

Concerts on Cañon

SUMMER CONCERT SERIES
EVERY THURSDAY, JUNE 6 – AUGUST 22
6PM – 8PM

Note: July 4 Concert is 4pm - 6pm

PRIDE NIGHT KICKOFF
JUNE 6 with Boyish and Yancyabril

30 MUSIC FORWARD

beverlyhills.org/csevents

BHUSD Holds Promotion and Graduation Ceremonies



The Horace Mann Elementary School Promotion Ceremony took place on May 29.

The Beverly Hills Unified School District (BHUSD) held Promotion and Graduation ceremonies this week, beginning on May 29 (Horace Mann Elementary School and Hawthorne Elementary School); May 30

(Beverly Vista Middle School) and May 31 (Beverly Hills High School). The Courier will present a photo gallery of the ceremonies in its June 7 issue. •

A Chapter Closes at Hawthorne Elementary School



The final Hawthorne Elementary School Promotion Ceremony took place on May 29.



Attendees recalled fond memories in the hallways of Hawthorne.



The generations mingled at the Hawthorne reunion and breakfast on May 24.

May 29 marked a bittersweet moment in the history of BHUSD, as Hawthorne Elementary School celebrated its last promotion ceremony. The 110-year-old school is closing, though the Hawthorne spirit will live on as instruction transitions to the newly-reimagined El Rodeo Elementary School.

On May 24th, the district fittingly marked the end of an era at the school by inviting alumni and dignitaries to a reunion and breakfast ceremony. More than 400 attended the event, which featured a multitude of warm tributes to Hawthorne's historic legacy. •

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BVMS Girls Soccer Scores Big Win in Championship



Beverly Vista Middle School FIYA Division 1 soccer team won the championship game against Lincoln Middle School on May 23.

After a tough season, the Beverly Vista Middle School (BVMS) girls FIYA (Foundation for Interscholastic Youth Athletics) Division 1 Soccer team took home the league championship, its first since joining the league in 2019. The team, which consists of one sixth grader and a mix of seventh and eighth graders, became stronger together as they defeated teams in play-offs with more experience.

"The director, which is me, and the coaches and the actual kids came together and formed a really good team system that was built for winning this championship," Athletic Director Todd Radonsky told the Courier. BVMS played against Lincoln Middle School in the game on May 23, securing their win with shootouts after a 0-0 tie. ●

Michelle Dar Named Beverly Vista Assistant Principal



Michelle Dar

The Beverly Hills Unified School District (BHUSD) has announced that pending final approval by the board of education, Michelle Dar will join the administrative team at Beverly Vista Middle School in the role of Assistant Principal.

In a communication to the BHUSD community on May 29, Superintendent Dr. Michael Bregy noted, "Mrs. Dar's professional career has deep roots in BHUSD history. An alumna of Hawthorne and Beverly Hills High School (BHHS), her dedication to our community goes far beyond her own time at school. Mrs. Dar began working for BHUSD as a Kindergarten Aide during college. After earning her English degree from San Diego State University, Mrs. Dar quickly found her purpose teaching English at BHHS. Her professional trajectory continued when appointed Assistant Principal at BHHS, followed by her role as Principal at Hawthorne."

Dar is slated to begin her new position in July. ●

Podcast Studio Dedicated at Beverly Hills High School



Photo by Lisa Friedman Bloch

Gilardian (center) with Dr. Michael Bregy in the new podcast studio

On May 28, Beverly Hills High School celebrated the opening of Studio C, a cutting-edge podcast studio within the KBEV Television Studio. The project, led by senior Colby Gilardian, transformed an underused storage area into a professional-grade digital storytelling facility without incurring any financial cost.

Studio C features restored sound panels from Beverly Vista Middle School, repurposed furniture and professional-grade

recording equipment donated by community partners. The studio has already become a hub for student-created podcasts and shows, reflecting high demand for creative outlets.

"Studio C was a dream that turned into a reality thanks to the unwavering support of our school and community," said Gilardian. The studio also serves as a memorial to Sheila Willis, a beloved BHHS custodian who passed away earlier this year. ●

Next stop: more subway.

METRO D LINE SUBWAY EXTENSION PROJECT
Section 1 – Beverly Hills Update

WILSHIRE/LA CIENEGA STATION ENTRANCE WORK

Civil restoration construction continues on the north side of Wilshire between San Vicente Bl and La Cienega Bl within the westbound curb lane and along the sidewalks. Intermittent closures of N Gale and N Hamilton may be implemented. Station entrance construction on N La Cienega Bl requires lane reductions in both directions.

Join us for an in-person community meeting to discuss construction activities:
Wednesday, June 5, 2024, at 6pm
Municipal Gallery at Beverly Hills City Hall
455 N Rexford Dr, Beverly Hills, CA 90210

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'Butterfly in the Sky' - The Story of Reading Rainbow



Photos courtesy of Read a Book LLC

LeVar Burton

BY NEELY SWANSON

Think of unicorns, big smiles, dancing, ladybugs, butterflies and all the colors on a bright palette, and you begin to approach the past joys of the television show "Reading Rainbow." It was never about learning to read. That was left to "Sesame Street" and "The Electric Company." "Reading Rainbow" was about loving to read and it introduced several generations to that joy during its 23-year run.

Directors Bradford Thomason and Brett Whitcomb, also acting as editor and cinematographer, respectively, have assembled a cast of creators, directors, producers, executives and participants that make you happy the show happened in the first place and sad that it ever ended. And leading the charge? LeVar Burton, host for all the episodes, who aged more gracefully than anyone has a right to, is still enthusiastic and warm; an advocate for the mission of "Reading Rainbow," he is the very definition of a mensch.

Twila Liggett loved teaching but when success became an algorithm (they may not have called it that in the late '70s, but that's what it was) of teaching to the test, it took

away the joy she found in the profession. Children learn at different rates in different ways, something that standardized tests couldn't predict. When the tests encroached on her ability to modify curricula to adjust to those differences, she left the profession but not teaching. Although television was viewed as the "enemy" in many circles, maybe, she thought, there was a way to make it work for what she wanted to convey. Nebraska ETV connected with her vision as did Tony Buttino at WNED in Buffalo, NY. At the end of the day, all television is education. The question is, "What are we teaching?" Their mission? Get children excited about reading. Tony assembled a team of directors and producers, among them the newlywed team of Larry Lancit and Cecily Truett Lancit who were with the show almost until the end.

Even with the success of PBS shows "Sesame Street," "Mr. Rogers' Neighborhood" and "The Electric Company," there remained a skepticism at the Corporation for Public Television (CPB). No one seemed to understand that the creators weren't trying to teach reading. They were concerned about the so-called summer loss phenomenon where children, viewing reading as a task,



not a pleasure, never picked up a book during those months, leaving them behind when school resumed. What would happen if reading became a cherished activity?

Reluctantly, the CPB gave them the seed money for a pilot and they were off to the races. The first hurdle? They needed a Mr. Rogers-type; someone who could relate to

the children and never talk down to them. Children have an unerring instinct about condescension. Obviously, Fred Rogers was taken, so who could they get to host this show? Ideally, a celebrity would capture attention and they composed a list of potential actors for the lead role. At the top of their wish list was LeVar Burton, relatively

fresh off his exploding star turn as the young Kunte Kinte in “Roots.” There was something approachable and captivating about this young man who was plucked from college (USC) to be one of the leads in what became that era’s most important and viewed miniseries. Little more than a kid himself, he still retained a wide-eyed innocence and enthusiasm that was exactly what they were looking for. Against the odds, this rising star, in love with the concept, said yes.

The pilot that was produced convinced the CPB executives to fund this program that immersed its audience in the world of books. Burton would introduce a book per episode; it would be read out loud, often by a celebrity; and then he would take the viewers on a voyage into the world of that book, traveling to various relatable locales and talking to youngsters about how their lives related to the stories. Children from all ethnicities, socioeconomic levels and areas of the country participated on screen. The kids watching were, in some cases, seeing others on the television who were just like themselves for the first time. And so started a revolution in love, the love of reading.

“Reading Rainbow” had a cast of 8 and 9-year-olds, the target audience, who

presented their own reviews of books that they personally chose to recommend. They wrote their own copy and delivered their book reports as they chose—no adult rewriting, no interference. It was those raw, charming presentations that gave the show a reality that was often lacking in other children’s programming. Particularly charming are the interviews with some of the now-grown former child critics on what the show meant to them and how important it was for some of them to see and be seen as representatives of the underrepresented. They talk about the joy they still have for their past participation. It was a point of pride that the producers made an effort to have kids from all backgrounds and “colors” as their ambassadors. It was built into the DNA of the series.

Amazingly, the producers faced difficulties from publishers who didn’t understand the concept and were less than enthusiastic about having their books featured. I can’t even imagine the lack of vision behind such a stand. How could they not have immediately seen the marketing possibilities?

Remarkably, the show always struggled for funding. Too often, CPB was threatened with a funding cut off by a Congress that didn’t

seem to understand the greater benefit to the general public. Nothing could possibly have been less partisan than “Reading Rainbow.” Although CPB usually escaped the ax, the threat was always there and they were looking for outside monetary sources, sources that were greater than “viewers like you.” “Sesame Street” was a marketing juggernaut, a veritable licensing dream machine with Cookie Monster clothing and stuffed animals of all the characters. “Reading Rainbow” had books and no merchandising. It was the publishers, now recognizing the value of free publicity, who benefited in a big way. They flooded the producers with books for inclusion, but it was the kids who chose. All

books under consideration were tested in classrooms by the targeted age range. The students were involved in discussions about the pros, cons and viability of the various books. The adults producing the shows ended up with the greatest respect for the intelligence and understanding of children who understood from the beginning that we all learn through stories.

“Reading Rainbow” may have ended too soon, although 23 years is a nice run, but, in the end, all that counts is the generations who benefited from a show where reading and books were king.

Now streaming on Prime Video and iTunes. ●



Neely Swanson spent most of her professional career in the television industry, almost all of it working for David E. Kelley. In her last full-time position as Executive Vice President of Development, she reviewed writer submissions and targeted content for adaptation. As she has often said, she did book reports for a living. For several years she was a freelance writer for “Written By,” the magazine of the WGA West, and was adjunct faculty at USC in the writing division of the School of Cinematic Arts. Neely has been writing film and television reviews for the “Easy Reader” for more than 10 years. Her past reviews can be read on Rotten Tomatoes where she is a tomato-approved critic.

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Design Miami LA Launches in Holmby Hills



Photo by BFA

Design Miami CEO, Jen Roberts at the members preview in Holmby Hills

BY CAROLE DIXON

Two weeks ago the world's leading international design galleries, artists and VIPs gathered for the first time in Los Angeles under one roof. And what a roof it was. The late architect Paul R. Williams' 1938 Holmby Hills estate was the scene for the inaugural launch of Design Miami LA.

The globally recognized design fair took place from May 16-20 on the grounds of the massive 30,000-square-foot mansion once owned by Sidney Sheldon and Max Azria of BCBG retail fame.

Design Miami CEO Jen Roberts said, "2024 is a year of evolution for Design Miami, as we continue to reach wider audiences through our expanding programming and ever-growing creative network." Designed by Henrik Purienne, Global Creative Director for 2024, Design Miami LA's concept was based on "Living with Design."

As a testament to California's rich design heritage, from the post-war mid-century design boom and car culture to the entertainment industry and space-age engineering, the fair was curated by Ashlee Harrison, who successfully bridged the gap of the past with the present, while exploring how the city continues to inspire global design conversations. "This edition of Design Miami LA was centered on the themes of eclecticism, imagination and nostalgia that have informed the city's design landscape, bringing together some of the world's leading international design galleries and voices," said Harrison.

Some of the top exhibitors who came from Melbourne to Monaco, and took over almost every inch of the estate from both floors of the main dwelling to the pool house, included Carpenters Workshop Gallery, London/Paris/New York/Los Angeles; Gallery FUMI, London; Galerie Negropontes, Paris; Lebreton, Monaco; and Nick Thomm, Melbourne/Los Angeles. Popular local galleries included The Future

Perfect, Los Angeles/New York; Southern Guild, Los Angeles/Cape Town; and James de Wulf, Los Angeles.

Iconic works that have rarely been seen were handpicked by Harrison and included George Nakashima's 1985 Sanso table, represented by Moderne Gallery in Philadelphia, and Nacho Carbonell who works with industrial materials in an organic iteration such as the welded steel tree structure lamp, presented by Carpenters Workshop Gallery; and the stuffed-animal chair collaboration between KAWS and Estudio Campana, represented by local gallery Friedman Benda, which has never before been shown in Los Angeles.

New collections included Wexler Gallery's exhibition, "Unleashed Creativity" with local LA designer and artist Gulla Jónsdóttir and her Puzzle Table, along with the debut of G U L L A jewelry. Inspired by her own architectural projects, the jewelry pieces are sculptural in their form, translating it into wearable art.

Making its West Coast exhibition debut, Todd Merrill Studio (New York), who had one of the most Instagrammable canary yellow curved sectional sofas featured from his exhibition, commented, "We were very happy that this fair was created by the new management at Design Miami, specifically because there has never been a good design fair in Los Angeles. Los Angeles has one of the best real estate markets in the country, with amazing homes that continually appreciate. We have many clients in LA but no fair venue, so this is a wonderful opportunity to bring the best of high-end design to LA from our studio."

Friedman Benda (New York/Los Angeles) presented a group exhibition, with an emphasis on LA-based design practices highlighting works from Darren Romanelli, Carmen D'Apollonio, Farrell Hundley, Misha Kahn and Samuel Ross. Marc Benda told the Courier, "We believe LA is a major



Photos by Charles White/JW Photography for Design Miami

Carpenters Workshop Gallery at DESIGN MIAMI.LA 2024



Wexler Gallery presents Lynx Table by Judy Kensley McKie at DESIGN MIAMI.LA 2024

center for showing and contextualizing contemporary design. Design Miami Los Angeles is an opportunity to engage with a community that has enormous potential." Continuing that theme after the first day of the fair, on May 16, behind the Chateau Marmont, Friedman Benda's also had an opening cocktail reception for two standout shows at its private gallery space for Carmen D'Apollonio and Jake Clark.

The new MC+ Design Studio in West Hollywood (in the original Spago building above Sunset Boulevard) showcased new work with Twentieth Gallery from lighting to sculptures. Founded in California in 2023 by the visionary minds of Mattia Biagi and

Cardenio Petrucci, the dynamic, full-service design studio with a global footprint, is drawing from extensive expertise in residential, retail and hospitality projects.

As for the booming at-home spa-wellness sector, ATRA introduced the MORPHUS Lounge Chair. This sensory seat comes with headphones for a musical journey and LED light therapy goggles which sync with vibrations in the cushions, offering benefits like stress relief and pain management. "We are bringing biohacking to a new home audience, and California being a wellness culture, it's a natural fit between wellness and design," said Managing Partner James Williams. "It's making it much more

accessible, which a lot of developers and designers are seeking now.”

Sponsors and collaborators included producer Ryan Murphy, designer Kely Wearstler, Kohler and Sainte Marguerite en Provence, the exclusive rosé sponsor of the fair, who poured both the Symphonie and Fantastique 2022 selections to the guests over the weekend.

Other Parties Surrounding the Fair

Curator of the Arts at Hotel Bel-Air and The Beverly Hills Hotel, Jim Hedges has acquired more Andy Warhol photography than anyone else in the world. Hedges also curated the Warhol rare photography exhibit at Design Miami LA and hosted a welcome cocktail reception for the fair on May 14 at the Polo Private Room at The Beverly Hills Hotel. “This was a great opportunity to welcome the community; we want to be supportive of all the arts and cultural initiatives that are coming to Los Angeles,” Hedges told the Courier. “The city doesn’t have anything like this, but we have such a great design and architectural heritage.” As Hedges pointed out, “It was a great collaboration since Paul R. Williams designed the Crescent Wing [at the hotel] and even

the font for the signage.”

On the eve before the Design Miami LA launch, a curator and collector dinner, hosted by the Wall Street Journal, was held on the grounds of the William’s estate on May 15, which brought out participating artists, designers and gallery owners for an alfresco, candlelit gathering.

On the same evening, over at The Wallis, The Rosewood Residences Beverly Hills, held a launch party (hosted by Compass Development Group), after the UPFRONTS event property presentation hosted by The SOCIETY Group and also sponsored by The Wall Street Journal. The crowd got a peek at the new Rosewood Penthouse A (one of four in the Estate Collection, designed by Thomas Juul-Hansen), along with other global properties such as the OWO Residences by Raffles in London. In attendance at the event were Kurt Rappaport, Fredrik Eklund, Linda May, Matt Altman, Paul Lester and Lea Porter, among other local real estate dynamos who noshed on Wolfgang Puck catering while sipping on mini-COUP Champagne bottles. And, the upshot is LA now has a world-class design fair to help fill some of these new residences coming to Beverly Hills. ●



Nick Thomm at DESIGN MIAMI.LA 2024

NOTICE OF STUDY SESSION

REVISIONS TO AFFORDABLE HOUSING GUIDELINES

The Planning Commission will conduct a study session to discuss revisions to the City’s existing Affordable Housing Guidelines for deed-restricted rental units and the occupancy priority list, and to provide staff with comments and direction as appropriate.

SPECIAL MEETING DATE: Wednesday, June 26, 2024 at 2:30 p.m.	HEARING BODY: Planning Commission
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LOCATION:
Commission Meeting Room 280A, Beverly Hills City Hall
455 North Rexford Drive, Beverly Hills, CA 90210

MEETING PARTICIPATION INFORMATION:
WWW.BEVERLYHILLS.ORG/PARTICIPATE

If you have any questions regarding this notice, the subject, or if you would like to be placed on an interested parties list, please contact the project planner.

CHRISTINE DELOSTRINOS
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SUMMARY NOTICE

AN ORDINANCE OF THE CITY OF BEVERLY HILLS ADOPTING AND AMENDING THE STATE MID-CYCLE UPDATES TO THE CALIFORNIA GREEN BUILDING STANDARDS CODE, AMENDING TITLE 9 OF THE BEVERLY HILLS MUNICIPAL CODE, AND APPROVING A CEQA EXEMPTION DETERMINATION

The City has heretofore adopted the 2022 California Green Building Standards Code by reference. The State Building Standards Commission has adopted its 2022 Intervening Code Adoption Cycle Supplement, effective July 1, 2024, which amends, among other Codes, the California Green Building Standards Code (GBSC). The City has determined that it is reasonably necessary to modify the foregoing amendments in order to provide for greater availability of electric vehicle (EV) charging infrastructure in new construction. Accordingly, the Ordinance amends Section 9-1-1102 of Article 11 of Title 9 of the Beverly Hills Municipal Code (BHMC) by revising Section 4.106.4 of the GBSC pertaining to standards for installation of EV charging infrastructure in new one and two-family dwellings and townhomes with attached, private garages, multi-family dwellings, hotels and motels. The Ordinance includes requirements for charging hardware and signage, and for allocating parking spaces for EV charging, including accessible EV charging station spaces. The Ordinance further establishes minimum dimensions for EV parking spaces and parking aisles. Additionally, the Ordinance establishes minimum numbers of EV capable parking

spaces required for residential and non-residential parking facilities.

The Ordinance also amends Section 9-1-1102 by adopting and amending Tables 5.106.5.3.1, A5.106.5.3.1 Tier 1, and A5.106.5.3.3 Tier 2, of the GBSC. For administrative efficiency, the Ordinance carries over, without amendment, all other provisions of BHMC Section 9-1-1102.

The Ordinance contains the City Council’s finding that its adoption is exempt from CEQA review. Civil remedies and criminal penalties are provided.

A certified copy of the entirety of the text of the Ordinance is available for public review in the office of the City Clerk, City Hall, 455 N. Rexford Drive, Beverly Hills, California 90210. The City Council of the City of Beverly Hills will consider adoption of the Ordinance during the regular City Council meeting on June 18, 2024. Further information may be obtained by contacting Assistant Director/Building Official, Arlen Eskandari at aeskandari@beverlyhills.org.

HUMA AHMED | CITY CLERK

Pursuant to the Americans with Disabilities Act, the City of Beverly Hills will make reasonable efforts to accommodate persons with disabilities. If you require special assistance, please call (310) 285-2400 (voice) or (310) 285-6881 (TTY). Providing at least forty-eight (48) hours advance notice will help to ensure availability of services. City Hall, including the Council Chamber and Room 280A, is wheelchair accessible. The City Hall Council Chamber and Room 280A are also equipped with audio equipment for the hearing impaired.

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Adjudicated as a Newspaper of general circulation as defined in Section 6008 of the Government Code for the City of Beverly Hills, for the Beverly Hills Unified School District, for the County of Los Angeles, for the State of California and for other districts which include the City of Beverly Hills within each such district's respective jurisdiction in proceeding number C110951 in Superior Court, California, on February 26, 1976.

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Birthdays

The Courier's Birthday Page is Proudly Sponsored by

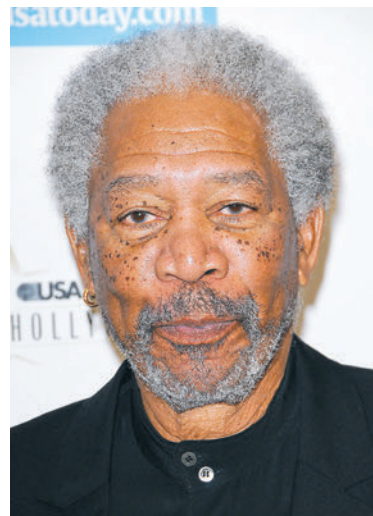
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June 1



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Astrology

BY HOLIDAY MATIS

ARIES (March 21-April 19). What you want will be different from what others want, which will work well for you. You'll have less competition. Making mistakes is a good sign that you're going for something a little difficult. Give yourself credit for that.

TAURUS (April 20-May 20). People who live without greenery mentally fatigue faster than those who regularly see plants. The more natural your environment is, the better you'll think and feel. Unrefined foods will also give you more energy.

GEMINI (May 21-June 21). Much will be done in the spirit of continuing your education. It is possible to desire improvement without disapproving of where you're at. The current scene is fine, and you can have much, much better than fine.

CANCER (June 22-July 22). The world needs your uniqueness. It all starts with reflection on how you really feel about what's going on. Resist the group mind. There are many beneficial aspects to society, but this is no time to follow blindly.

LEO (July 23-Aug. 22). If you can turn a mistake into an opportunity, you have to wonder if it was a mistake at all. And there is no bad luck today, only different outcomes for various actions. Though, of course, life is easier when you don't over-extend yourself.

VIRGO (Aug. 23-Sept. 22). No matter how much you like someone, if they happen to be the kind of person who takes more than they give, it will have a diminishing effect on your energy. It's fine as long as you have energy sources to counteract the drain.

LIBRA (Sept. 23-Oct. 23). Even though you put safety first, you'd rather not hear "be safe" as a parting salutation. Warnings are a downer too, especially when you're trying to have fun. Seek the company of fun and funny people who know what to talk about and when.

SCORPIO (Oct. 24-Nov. 21). Today brings luck on the subject of location. Reliable transportation changes everything. It's such a gift to be able to show up in the world where you want to be, or leave where you don't.

SAGITTARIUS (Nov. 22-Dec. 21). What happens in the heat of a moment is very different from the action that unfolds in cool circumstances. It's as

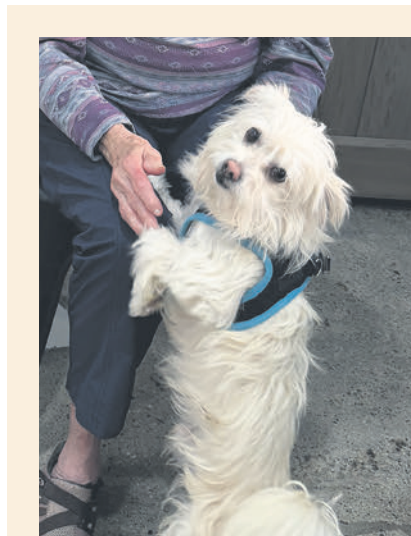
though there are two realities: one occurring above a certain temperature and a different one below it.

CAPRICORN (Dec. 22-Jan. 19). In the movies, connections happen at just the right moment to act on them. In real life, you need a bit more patience, so hang in there because ultimately you'll still get moments where it all comes together with a perfection that's practically cinematic.

AQUARIUS (Jan. 20-Feb. 18). One

reason to get to know more people is that some of them will see you in a way that the current lineup cannot. You deserve to know as many facets of yourself as you want to, and this is what new people can help with.

PISCES (Feb. 19-March 20). While it certainly nurtures you to be occasionally kind to yourself, just think of how much greater it would be if you made an hourly habit of self-acceptance? Do it until it just becomes who you are.



Meet Rocco, the eligible dog for adoption of the week. He is a 7-year-old, 11-pound Maltese mix and would love a new home. If interested in Rocco, please contact Kim Sill of Shelter of Hope at 310-770-3571.

shelterhopepetshop.org

NURSES, from page 4

the simulation center, where nurses learn how to respond to critical but rare medical emergencies, like cardiac arrest. But what cinched the award for Dimayuga was his experience working with a patient suffering from a rare blood disorder, who personally thanked Dimayuga for his care.

"I think just advocating for him and giving him that platform to speak and communicate with the medical team so that they could understand where he was coming from is kind of what led for him to say really nice things," Dimayuga said.

BHPD OFFICERS, from page 1

the field through persistence and sacrifice.

Trejo started his academic journey in 2020, after he was inspired by a tense relationship between the public and law enforcement to reshape the way they connect with one another. He remembers watching police officers around the country fail to diligently practice law enforcement procedures. He explained what he saw around the country as "less traditional police procedures," such as an increasing number of traffic stops for minor offenses such as broken taillights. He recalls a specific incident in Memphis, Tennessee, where five officers stopped a Black man, Tyre Nichols, for reckless driving. The incident resulted in Nichols being pulled from his vehicle and then beaten until he was in a coma and later died. This, among many other violent incidents between police and the public that year prompted Trejo to pursue what he calls a "meaningful systemic change" through higher education.

His dissertation entitled "Organizational Change in Law Enforcement: Exploring the Use of Change Management Practices of Police Executives Adopting Less Traditional Patrol Procedures" discusses ways in which some police chiefs have rebuilt trust within their communities by going against state laws to not stop vehicles with low-level traffic violations. "My study actually included just police chiefs because they're the ones that head the organizations and they're the ones that promote and can create the change at the top," Trejo told the Courier.

By addressing issues that have taken place throughout the country, he hopes to inspire other officers on the BHPD team. One of the most important aspects he wants to bring to Beverly Hills is an increase in dialogue between the community and law enforcement. "I think it's necessary to build those relationships and bridges between us, the police, and the community to make sure that we engage in constructive and positive conversations," the captain said.

As he worked overtime to complete his degree requirements, his family was right alongside him. One of his sons was just beginning his college journey, and his other son was pursuing his master's degree. Trejo overcame mental hurdles at home, at work and in his personal life. "[The program] placed a lot of demands on time and occupied a lot of my mental space to say it that way, where most of my thoughts, most of my time was dedicated to my program," he told the Courier. His dedication to making an impact in his field and the support of his community ultimately pushed him through.

Dimayuga's nursing career has been full of similarly rewarding experiences, and with programs like the "Off the Chart" campaign, he hopes more nurses will receive the support they need to shine.

"Through 'Off the Chart' Nursing, I think [the Mann Simms Foundation] is shining a light on the solution to the nursing care crisis by showing and giving these nurses this unrestricted gift of appreciation for their knowledge and expertise," Dimayuga said. "And I think it's a great way for them to also inspire other philanthropic communities to invest in nursing and nursing care." ●

Perez was also a huge support for Trejo as he embarked on his own academic journey. The BHPD officer entered the program as a Patrol Lieutenant-Watch Commander and SWAT/CNT Commander with 21 years of experience in the field. Throughout his doctorate program, he combined his research with knowledge that couldn't be gained in the classroom. His research paper titled "Law Enforcement and Advanced Drone Technology: A Comprehensive Inside Look at the Use and Implementation of Law Enforcement Drone Technology and Its Effect on Officer Safety, Police Culture, and Public Perception" discusses the potential of drone technology, and he plans to use this information to further the potential of police drones in Beverly Hills. "I've always been fascinated by the interwoven relationship of technology and law enforcement," he told the Courier. "And in this day and age in 21st-century policing, one of the pillars is to introduce technology into our profession in a transparent and equitable way, but in partnership with the community."

Perez also wants to increase transparency with the public about drone usage, especially after the May 7 City Council meeting, where he discussed the potential to differentiate police drones from those that are illegal. "Part of our partnership with the community is a 'no call too small' mentality," he told the Courier. His hope is for residents to feel comfortable communicating with the police department about potential concerns on a regular basis. Members of the community can report drones at any time by calling 310-550-4951.

Though he's excited that BHPD is at the forefront of police drone technology, Perez made it clear that there's no replacement for the officers on the ground. "The brave men and women who wear the Beverly Hills patch and badge—every day they go out to protect the community," he said. "[Drones] keep us safe; it keeps the community safe. However, it is those individuals who risk their lives every day to hold the line and keep the community safe."

Chief of Police Mark Stainbrook congratulated both of the officers on their academic achievements in a written statement on May 28, which said, "The department looks forward to the continued impact of their contributions on law enforcement practices and the broader community." ●

AMBULANCE, from page 1

"And I think we all know that the ambulance that's standing outside is really going to be the margin between life and death for the people of Israel today."

The ceremony, which included a musical performance and videos highlighting the work of Magen David Adom, drew both laughter and tears from the crowd of over 150.

Janet Morgan, Director of Philanthropy for American Friends of Magen David Adom, said that supporters like Raviv are the lifeblood of the organization, which plays a critical role in Israeli security. The nonprofit operates Israel's largest blood bank, flies medivac helicopters and delivers babies, services that are especially important during times of crisis, she said.

On Oct. 7, Magen David Adom "immediately activated all ambulances, mobilized all employees and volunteers," Morgan said. "They received over 21,000 calls that day."

Beverly Hills California Synagogue Rabbi Pini Dunner said at the event that support from abroad has been a source of hope for active-duty soldiers like his son, who recently lost five friends during an operation in the Palestinian city of Jabalia.

For Don Klein, one of the biggest donors to Raviv's campaign, the ambulance, which is dedicated to his parents, has personal significance beyond the lives it will help save.

RECREATION AND PARKS, from page 1

The city held a handful of successful events to celebrate the movement in 2023. At the commission's May 28 meeting, Recreation Services Manager Michael Muse proposed a list of this year's upcoming festivities.

One of the most popular events last July was the senior excursion trip to the Greystone Mansion, where attendees enjoyed a private showing of a movie that was filmed on the premises followed by a tour of the property that took them to the specific filming locations. The commission plans to bring this back with a list of other activities that are appropriate for senior residents, including outdoor family movie night, family bingo afternoon and a much anticipated "yappy hour" for dog owners.

"The goal is to make sure that we provide programming inclusive of all age groups, so that everyone has a desire and a drive and a want to come to our beautiful parks," said Muse.

Activities for younger age groups include the family fun derby race, where kids in middle school and below are eligible to race, sports day, a virtual 5k and the finale event at the Beverly Hills Farmers' Market.

With an increase in outdoor activity in summer months, the commission also discussed resurfacing options for the dog park. Following January's dog park survey, which gathered information on different dog parks around Los Angeles County, Joana Torres, community services manager, approached the commission with two options for the safest and most durable long-term solutions for upgraded ground covering. She first proposed Wool Fiber alternative wood fiber, which was a cheaper option, estimated to cost nearly \$27,000. The second option, K9Grass artificial turf, is the safest material for dogs because it's made without any

"My love of Israel was really imbued by the love that my mother and father have for Israel," Klein said. "And I can just tell you that rather than see my father's name ... and my mother's name on a tombstone, how much better it is for me to feel that we've done something worthy here, something more pragmatic, that would actually maybe save some lives."

Barak Raviv said philanthropy is a trait that runs in his family, and his family was at the heart of his campaign. Raising the money would not have been possible without Indre's support and his children's love to keep them going, and he dedicated the ambulance to his grandmother—Sara Mostysser—who has both supported and benefited from Magen David Adom's mission.

Years ago, after falling and breaking her hip, Mostysser was transported to the hospital in a Magen David Adom ambulance that she had donated and was bearing her name.

"I'm very happy to have her name today on one more lifesaving vehicle," Raviv said. ●

"forever chemicals" that are known to have negative health effects over time. But this came at a much higher price point between \$288,000 and \$432,000.

"As a dog owner, [artificial turf] would be my first choice," said Commissioner Tara Riceberg, who was hesitant to move forward with the cost. The commission has not yet made a decision due to a low attendance rate at the dog park, and questioned whether or not a costly upgrade would prompt enough residents to use the facility.

As members of the community look forward to upcoming events, the city has launched a new customer relations service called askBH, which can be reached Monday through Friday by email at askbh@beverlyhills.org, by text at 310-596-4265 or by phone call at 310-285-1000.

"Our goal is to provide an easy and reliable way to access city information and services through one point of contact," said Amy Hahn, customer service manager. At the meeting, she urged residents to report potholes, fallen trees or any other concerns to askBH, and she likened it to a 311 service for information on upcoming events. "We understand that city government can be complex," she said. "When you do have to contact the city, you shouldn't have to do that alone." ●

Fun and Games

SUDOKU
05/31/24 ISSUE

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05/24/24 ISSUE

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THE NEW YORK TIMES SUNDAY MAGAZINE CROSSWORD PUZZLE
05/31/24 ISSUE

HOLD YOUR DOZE

BY CHRISTINA IVERSON AND KATIE HALE / EDITED BY JOEL FAGLIANO

Christina Iverson, of Ames, Iowa, is an associate puzzle editor at The New York Times. Katie Hale, of London, is an assistant crossword editor for The Los Angeles Times. This is their fourth Sunday collaboration for the magazine. As mothers of young children, they often draw on themes from real life — this puzzle was inspired by a congested toddler.

- | | | |
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| <p>ACROSS</p> <p>1 End of the line?</p> <p>5 Agnus ____ (motif in Christian iconography)</p> <p>8 French companions</p> <p>12 Hubris</p> <p>17 Lead-in to marine or marathon</p> <p>19 The house, to a blackjack player</p> <p>21 1993 Beck single</p> <p>22 Break up the band, say</p> <p>24 Charades, but not chess</p> <p>25 Certain wedding role</p> <p>26 "If that missing house title ever does show up ..."</p> <p>29 Grunting ox, by another name</p> <p>30 Poetic preposition</p> <p>31 Show with the Church Lady and Target Lady, for short</p> <p>32 Bill in a till</p> <p>33 Change for a 32-Across, perhaps</p> <p>37 Having a studious appearance</p> <p>40 Treats that Paul Hollywood and Prue Leith picked as runner-up to Doritos for "best snack in America"</p> <p>42 Tiniest amount</p> <p>43 Question from someone with a lot of outstanding debt?</p> <p>48 "No promises ..."</p> <p>50 Biblical king of Judea</p> <p>51 Spice Girl Halliwell</p> | <p>52 Oversight</p> <p>55 Over which announcements about pep rallies might be heard, for short</p> <p>56 One of many in the Colosseum</p> <p>57 Teacher's instruction in a class on pointillism?</p> <p>61 Grass</p> <p>62 "Bye Bye Birdie" actress ____-Margret</p> <p>63 Salt-N-Pepa hit with the refrain "____, ____ ba-doop"</p> <p>64 Weaknesses</p> <p>65 How one might punnily define "Saran" or "sari"?</p> <p>70 Cheeky</p> <p>72 Follows a recipe direction</p> <p>74 Actress McDonald</p> <p>76 Underwater steerer</p> <p>77 DHL competitor</p> <p>80 Stevedore's complaint?</p> <p>85 Champagne specification</p> <p>86 Whitman of TV's "Parenthood"</p> <p>87 Chocolate mint brand</p> <p>88 Paper pack</p> <p>89 Like a redhead's temperament, it's said</p> <p>90 South ____, river through Denver</p> <p>92 "No need to find a professional illustrator!"</p> <p>96 Name that means "night" in Arabic and "purple" in German</p> <p>97 Change form</p> <p>100 Utensil drawer compartment</p> | <p>101 What "Eat" stands for in the mnemonic "Never Eat Soggy Waffles"</p> <p>102 Post-op locale</p> <p>103 NASA shorthand for a spacewalk</p> <p>106 Gym rat's focus</p> <p>107 ____-weekly</p> <p>110 Tour guide's remark at the challah factory?</p> <p>116 Out the ____</p> <p>119 "Hmm, hard to say ..."</p> <p>120 Fictional dog with a star on the Hollywood Walk of Fame</p> <p>121 Cry of delight</p> <p>122 Supporter of the arts?</p> <p>123 Lazy river conveyances</p> <p>124 Question of ownership</p> <p>125 Checked the license of, informally</p> <p>126 Farm home</p> <p>127 Spreadsheet button</p> <p style="text-align: center;">DOWN</p> <p>1 1991 crime drama starring Warren Beatty and Annette Bening</p> <p>2 Luau greeting</p> <p>3 "No worries"</p> <p>4 Pants, informally</p> <p>5 Biblical verb</p> <p>6 Olympic event with masks</p> <p>7 Giveaways in some common scams of the 2010s</p> <p>8 "And Still I Rise" writer</p> <p>9 Drink for which Pliny the Elder recorded a recipe</p> <p>10 Con</p> <p>11 Coming from both sides</p> <p>12 Sum thing</p> <p>13 Fragrant additive to beauty products</p> <p>14 It's like "-like"</p> <p>15 Kaitlin Olson's role on "It's Always Sunny in Philadelphia"</p> <p>16 Do wrong</p> <p>18 Kosher</p> <p>20 Sign</p> <p>23 Wide receiver ____ Beckham Jr.</p> <p>27 Certain arm muscles, in brief</p> <p>28 Not accept a refusal</p> <p>34 Caption for an absent student, say</p> <p>35 Morgan Stanley subsidiary</p> <p>36 Official OKs</p> <p>37 "Then again ...," in text messages</p> <p>38 Video-game company that published Frogger</p> <p>39 Goes in a hurry</p> <p>41 Trust in</p> <p>43 Give a sharp hit</p> <p>44 Widely admired person</p> <p>45 Prey of polar bears</p> <p>46 ____ Lanka</p> <p>47 "You have a face for radio," for one</p> <p>49 Cause to rise</p> <p>53 Fusses</p> <p>54 Perform very well, in modern slang</p> <p>57 Makeup of a tiny twisting ladder</p> <p>58 "Keep going!"</p> <p>59 Tuna type</p> <p>60 Do wrong</p> <p>62 Nincompoop, more vulgarly</p> |
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ANSWERS FOUND IN NEXT WEEK'S PAPER...

- | | | | |
|---|---|--|---|
| <p>66 Matcha, e.g.</p> <p>67 Like cutting the line</p> <p>68 Makes sense</p> <p>69 For</p> <p>71 Where a golf ball sits</p> <p>72 Golf-ball indentation</p> <p>73 Home to Firenze</p> <p>75 About 40% of a hectare</p> <p>78 Knitting stitch</p> <p>79 Small, painful bump</p> <p>81 Lack of energy</p> | <p>82 What context is, in a saying</p> <p>83 Country that becomes a language if you remove its last letter</p> <p>84 "My turn"</p> <p>85 Info in an "About Us" section</p> <p>89 Frosting alternative</p> <p>91 They might cover your back</p> <p>93 Stored for the night, as a bus</p> | <p>94 One of the Starks on "Game of Thrones"</p> <p>95 Hatches, e.g.</p> <p>98 Masters of underwater camouflage</p> <p>99 Sent express</p> <p>104 "Parlez-____ français?"</p> <p>105 Some godmothers</p> <p>107 National dish of the Philippines</p> | <p>108 Member of an isolated colony, once</p> <p>109 Meeting for two</p> <p>111 A "waking dream," per Aristotle</p> <p>112 Senate staffer</p> <p>113 Little annoyance</p> <p>114 Sacred</p> <p>115 Promises to pay</p> <p>116 URL starter</p> <p>117 Gratified groan</p> <p>118 Metaphor for a house with young children, perhaps</p> |
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ARREST, from page 1

indicative of an overall disregard for the safety and wellbeing of BHUSD’s Palestinian, Arab and Muslim students—some of whom have reported to our office a school environment that is plagued by anti-Palestinian sentiment, discrimination, and fear,” said CAIR-LA Civil Rights Managing Attorney Dina Chehata in the statement.

In the email to the BHUSD leaders, Chehata said that CAIR-LA had been contacted by families of victims who were

physically attacked and injured by On during the UCLA attack, as well as members of the BHUSD community who feel “extremely unsafe” due to On’s continued presence on campus.

The organization asked that BHUSD take disciplinary actions against On, such as expelling him and barring him from attending the May 31 Beverly Hills High School graduation.

In a statement to the Courier on May 30, BHUSD Superintendent Dr. Michael Bregy

noted, “Our steadfast goal is to support an educational setting where every student can thrive. BHUSD upholds our moral and legal obligations (including federal privacy laws) to provide an environment that supports the well-being and safety of every student. We continue to condemn any form of violence and believe in promoting dialogue and education to broaden our students’ and educators’ understanding of complex global matters, which ultimately contributes to a more inclusive and informed community.”

On is the first known suspect to be arrested in connection with the April 30 attack on the UCLA Palestine Solidarity Encampment. The LA Sheriff’s Department Inmate Information Center initially reported that his first court date was set for May 28, but that date is now June 21. Additional details about the criminal case against On were not available in the Los Angeles Superior Court online record system as of press time. ●

Police Blotter

The following incidents of assault, burglary, DUI arrest, robbery, theft and vandalism have been reported. Streets are usually indicated by block numbers.



ASSAULT - SIMPLE

5/24/2024, 9:47 p.m. at WILSHIRE BOULEVARD/ N. SANTA MONICA BOULEVARD

BURGLARY - CONSTRUCTION SITE

5/18/2024, 6 a.m. at 9300 Block of WILSHIRE BLVD.

BURGLARY FROM A MOTOR VEHICLE

5/25/2024, 1:36 p.m. at 200 Block of S. HAMILTON DRIVE
5/24/2024, 12 a.m. at 300 Block of S. CAMDEN DRIVE

BURGLARY - RESIDENTIAL (NO ONE HOME)

5/25/2024, 10:22 p.m. at 200 Block of S. SWALL DRIVE

5/24/2024, 7:45 a.m. at 400 Block of N. PALM DRIVE

5/19/2024, 8:48 p.m. at 1200 Block of MONTE CIELO DRIVE

DUI ARREST

5/25/2024, 12:47 a.m. at N. DOHENY DRIVE / NEMO STREET
5/19/2024, 2:40 a.m. at S. PALM DRIVE / GREGORY WAY

MOTOR VEHICLE THEFT

5/13/2024, 11:22 p.m. at 200 Block of N. LA PEER DRIVE

ROBBERY

5/17/2024, 9:10 a.m. at LEXINGTON ROAD / ALPINE DRIVE

5/17/2024, 2:30 a.m. at 9200 Block of BURTON WAY

SHOPLIFT ROBBERY

5/23/2024, 10:25 a.m. at 9000 Block of WILSHIRE BLVD.
5/14/2024, 8:19 a.m. at 400 Block of N. CRESCENT DRIVE

THEFT - GRAND

5/26/2024, 1 a.m. at 200 Block of S. GALE DRIVE

5/23/2024, 3:06 p.m. at 200 Block of N. RODEO DRIVE

5/22/2024, 10:13 p.m. at 200 Block of S. BEVERLY DRIVE

5/20/2024, 3:38 p.m. at 300 Block of N. CANON DRIVE

5/19/2024, 4:44 p.m. at 9700 Block of WILSHIRE BLVD.

5/18/2024, 7:45 p.m. at 200 Block of N. BEVERLY DRIVE

5/18/2024, 6 p.m. at 400 Block of N. CANON DRIVE

5/18/2024, 4:20 p.m. at 300 Block of N. RODEO DRIVE

5/16/2024, 2:10 p.m. at 300 Block of N. CANON DRIVE

THEFT - GRAND (FROM VEHICLE)

5/17/2024, 4 p.m. at 300 Block of N. ALMONT DRIVE

THEFT - PETTY

5/27/2024, 9:56 a.m. at 400 Block of N. BEVERLY DRIVE

5/26/2024, 2:10 p.m. at 300 Block of N. RODEO DRIVE

5/24/2024, 5:36 p.m. at 9000 Block of WILSHIRE BLVD.

5/24/2024, 12:03 p.m. at 300 Block of N. CANON DRIVE

5/24/2024, 8:24 a.m. at 400 Block of N. PALM DRIVE

5/24/2024, 5:01 a.m. at 300 Block of N. CANON DRIVE

5/22/2024, 5:29 p.m. at 200 Block of S. SWALL DRIVE

5/17/2024, 11:40 a.m. at 9100 Block of WILSHIRE BLVD.

5/16/2024, 4:45 p.m. at 200 Block of N. CRESCENT DRIVE

5/16/2024, 2:26 p.m. at 400 Block of S. CLARK DRIVE

5/14/2024, 12:06 a.m. at 300 Block of N. CANON DRIVE

VANDALISM

5/27/2024, 10 a.m. at 300 Block of N. SWALL DRIVE

5/26/2024, 4:11 p.m. at 300 Block of MCCARTY DRIVE

5/25/2024, 3:19 p.m. at N. SANTA MONICA BOULEVARD / N. LINDEN DRIVE

5/25/2024, 7:57 a.m. at 1400 Block of PARK WAY

5/22/2024, 6 p.m. at 400 Block of N. CANON DRIVE

5/17/2024, 4:30 p.m. at 300 Block of S. REXFORD DRIVE

5/17/2024, 12:19 a.m. at 400 Block of N. REXFORD DRIVE

Public Notices

ORDINANCE NO. 24-O-2896

AN ORDINANCE OF THE CITY OF BEVERLY HILLS AMENDING THE BEVERLY HILLS MUNICIPAL CODE TO CONSOLIDATE THE DESIGN REVIEW COMMISSION WITH THE ARCHITECTURAL AND DESIGN REVIEW COMMISSION

THE CITY COUNCIL OF THE CITY OF BEVERLY HILLS DOES ORDAIN AS FOLLOWS:

Section 1. The City Council hereby repeals Article 44 ("R-1 Design Review") of Chapter 3 ("ZONING") of Title 10 ("PLANNING AND ZONING") of the Beverly Hills Municipal Code.

Section 2. The City Council hereby amends and restates Article 30 ("Architectural Commission, Architectural Review, and Procedure") of Chapter 3 ("ZONING") of Title 10 ("PLANNING AND ZONING") of the Beverly Hills Municipal Code to read as follows:

"ARTICLE 30 ARCHITECTURAL AND DESIGN REVIEW COMMISSION, ARCHITECTURAL REVIEW, DESIGN REVIEW, AND PROCEDURE 10-3-3001: PURPOSE AND INTENT:

A. Architectural Review: The Council hereby finds that Beverly Hills is internationally known and has become a worldwide synonym for beauty, quality, and value; that by far the largest area of the community is zoned for single-family residences, but a significant part is zoned for apartment, commercial, and industrial uses; that most persons who travel through Beverly Hills or do business in and with Beverly Hills do so in its apartment, commercial, and industrial areas; that there is a tendency of some owners and developers in these areas to disregard beauty and quality in construction and a consequent serious danger that construction of inferior quality and appearance in the apartment, commercial, and industrial areas will degrade and depreciate the image, beauty, and reputation of Beverly Hills with adverse consequences for the entire City, including single-family residential areas as well as apartment, commercial, and industrial areas; and that poor quality of design in the exterior appearance of buildings erected in any neighborhood or in the development and maintenance of structures, landscaping, signs, and general appearances affect the desirability of the immediate area and neighboring areas for residential and business purposes or other uses and, by so doing, impair the benefits of occupancy of existing property in such areas, impair the stability in value of both improved and unimproved real property in such areas, prevent the most appropriate development of such areas, produce undesirable conditions affecting the health, safety, comfort, and general welfare of the inhabitants of the City, and destroy the proper relationship between the taxable value of real property in such areas and the cost of Municipal services provided therefor. It is the purpose of this article to prevent these and other harmful effects of such exterior appearances of buildings erected in any neighborhood and thus to promote and protect the health, safety, comfort, and general welfare of the community, to promote the public convenience and prosperity, to conserve the value of buildings, and to encourage the most appropriate use of land within the City.

B. Design Review: The council finds that the scale and massing of buildings in the Central R-1 zone is of concern to the community at large. Beverly Hills residential neighborhoods have traditionally been renowned for their beauty, quality, and value and provide the city's residents with an unparalleled quality of life. The characteristics are the product of generous setbacks, gracious architecture, and careful attention to detail. However, since the late 1980s emerging trends have led some owners and developers in residential areas to disregard prevailing styles and neighborhood character in an effort to maximize development and density. The council finds that this trend has led to homes that greatly overpower the general local "lot to house size" ratio ("mansionsization"). The mansionsization of the city's residential neighborhoods poses a serious danger that such overbuilding will degrade and depreciate the character, image, beauty, and reputation of the city's residential neighborhoods with adverse consequences for the quality of life of all residents. The bulk and mass of such homes, as well as their general appearances, affect the desirability of the immediate area and neighboring areas for residential purposes and, by so doing, impair the benefits of occupancy of existing property in such areas, impair the stability in value of both improved and unimproved real property in such areas, prevent the most appropriate development of such areas, produce undesirable conditions affecting the health, safety, comfort, and general welfare of the inhabitants of the city, and

destroy the proper relationship between the taxable value of real property in such areas and the cost of municipal services provided therefor. It is the purpose of this article to prevent these and other harmful effects of such overbuilding in residential neighborhoods and, thus, to promote and protect the health, safety, comfort, and general welfare of the community, to promote the public convenience and prosperity, to conserve the value of and to encourage the most appropriate development within the city's residential neighborhoods.

10-3-3002: ARCHITECTURAL AND DESIGN REVIEW COMMISSION:

An Architectural and Design Review Commission is hereby established which shall consist of five (5) members who shall be residents of the City. At least one member shall be a licensed architect in the State of California and at least one other member shall be a licensed landscape architect in the State of California. In the event no person eligible for appointment from a designated field is a resident of the City, the Council may waive the residency requirement; provided, however, there shall be no more than two (2) nonresident members of the Architectural and Design Review Commission.

10-3-3003: DUTIES:

Unless otherwise specified herein, the duties of the Architectural and Design Review Commission shall be as follows:

A. Exercise the authority set forth in this article and as otherwise provided in this Code;

B. In carrying out its duties pursuant to this code:

1. Review and authorize the overall conceptual design of proposed commercial, multi-family residential, and mixed-use structures, landscaping, and signs, recognizing that minor design details will change when construction drawings are prepared and during field construction;

2. Review and authorize the overall conceptual design of proposed single-family residences in the Central Area of the City, recognizing that some minor design details will change when construction drawings are prepared and during field construction;

3. Focus greater attention to overall design themes and less to ornamental design features, hardware, balcony railings, and other secondary features;

4. Balance the desire for efficient application processing with the desire to ensure high quality architectural and landscape designs;

5. Assist applicants in achieving their design objectives; recognize individual homeowner, business owner, and property owner interests; and allow for a diversity of designs, while ensuring overall compatibility to the neighborhood; and

C. Develop educational material that aid project applicants in achieving high quality design standards and provide guidance to applicants;

D. Recommend policies as it may deem necessary to implement the purposes of this article;

E. Participate in, promote, and conduct informational and educational programs pertaining to urban design in commercial, multi-family, and single-family zones;

F. Develop a program to celebrate exemplary commercial, multi-family, and single-family architecture, and landscape designs;

G. Perform any other functions that may be designated by resolution or motion of the City Council.

10-3-3004: RULES:

The Architectural and Design Review Commission shall be subject to rules and regulations adopted by the City Council for the conduct of its business and may adopt its own additional rules and regulations as deemed necessary by the Commission, to the extent such rules and regulations do not conflict with those adopted by the City Council.

10-3-0005: SECRETARY:

The Director of Community Development ("Director") shall serve as the official secretary to the Architectural and Design Review Commission. The records of all proceedings and the basis for all findings shall be available to the Council and to the public.

10-3-3006: MEETINGS:

The Architectural and Design Review Commission

shall meet at least once each month on regularly scheduled dates. Additional meetings shall be arranged in order to process applications within the time required by this code.

10-3-3007: ARCHITECTURAL AND DESIGN REVIEW REQUIRED:

A. 1. Approval: No building, structure, sign, wall, fence, or landscaping located in any zone, other than a single-family (one-family) residential zone in the Hillside Area or Trousdale Estates, shall be erected, constructed, altered, or remodeled unless the elevations and plans for the exterior portions and areas and the interiors of mall areas, as defined in section 10-3-100 of this chapter, have first been reviewed and approved by the Director pursuant to subsection E of this section, or by the Architectural and Design Review Commission, or by the Council on appeal.

2. Exception: Notwithstanding the provisions of subsection A.1 of this section, temporary seasonal decorations may be displayed on private property, without architectural review, during the period between November 15 of each year and January 10 of the following year.

B. No exterior portion or area of an existing building, structure, sign, wall, fence, or other improvement to real property, or the interior of any mall area; located in any zone other than a single-family (one-family) residential zone in the Hillside Area or Trousdale Estates; shall be painted, repainted, textured, or retextured unless the plans, colors, and textures for such work have been reviewed and approved by the Director pursuant to subsection E of this section, by the Architectural and Design Review Commission, or by the Council on appeal.

C. No permit shall be issued for any work described in subsections A and B of this section and unless the necessary approval required therefor is first granted. Prior to the commencement of any work described in subsections A and B of this section, an application for approval shall be made in writing to the Architectural and Design Review Commission pursuant to the procedure set forth in this article.

D. Notwithstanding the issuance of an open air dining permit pursuant to article 35 of this chapter, no open air dining operations shall be established unless the plans for all improvements, fixtures, structures and facilities to be located in the public right of way have been reviewed and approved by the Architectural and Design Review Commission, or by the Council on appeal. For the purposes of this subsection "facilities" shall include, but not be limited to, tables and chairs.

E. When in the opinion of the Director, the approval of an application for a minor or insignificant permit does not defeat the purposes and objectives of this article, the official may grant the approval without submitting the matter to the Architectural and Design Review Commission for its approval, notwithstanding any other provision of this section or this article. The decision of the Director may be appealed to the Architectural and Design Review Commission by filing an appeal petition with the City Clerk no later than fourteen (14) days after the official's decision. The petition shall be on a form designated by the City Clerk.

F. Notwithstanding the provisions of this section, architectural review may be a condition of the granting of a conditional use permit or a variance when required for any use or improvement in a residential zone.

G. Notwithstanding any other provision of this section, architectural review shall be a condition of the grant of a sign accommodation pursuant to chapter 4, article 9 of this title.

H. Notwithstanding any other provision of this Code, architectural review shall be a condition precedent to the approval of a final map to convert an existing multi-family residential apartment building to a common interest development project or to convert a common interest development previously created prior to January 1, 2006, to another form of common interest development in accordance with chapter 2, article 7 of this title for any building that the Planning Commission determined to be a "character contributing building" in accordance with section 10-2-707 of this title and, based on that determination, granted a waiver of any of the requirements of said chapter 2, article 7 of this title.

I. Design Review Tracks: No single-family residence located in a Central R-1 zone shall be erected, constructed, altered or remodeled unless

the elevations and plans for the exterior portions and areas visible from the street have been first reviewed and approved by the Director or the Architectural and Design Review Commission, as appropriate, in accordance with the provisions of this article. The R-1 design review required by this article shall fall into the following two (2) tracks:

1. Track 1; Character Based Review: Under Track 1, proposed residential development will be reviewed to determine whether it substantially adheres to a defined architectural style as outlined in a style catalogue adopted by resolution of the Council. The materials and elements listed as associated with a particular style may be substituted for equivalent or like materials, equal in quality and appearance as those outlined in the style catalogue, so long as they do not detract from the architectural style to be represented. The style catalogue may be amended from time to time by resolution of the Council and will be maintained by the Director. Track 1 reviews will be limited to a determination of consistency with the approved style catalogue. If the required review determines that the proposed development adheres to a defined architectural style and meets all of the applicable development standards set forth in this chapter, the development may be granted a building permit without further design review.

2. Track 2; All Other R-1 Review: All other single-family residential development that is subject to the provisions of this article and that does not meet the criteria for a Track 1 review must submit to a full R-1 design review in accordance with the provisions of this article.

J. Exemption: The provisions of this article shall not apply to certain single-family projects as described in subsection 10-3-2426B of this chapter.

10-3-3008: BUILDING RELOCATION:

The Architectural and Design Review Commission shall review all plans submitted with applications for moving buildings within or into the City. Photographs shall be included with the application showing all elevations, the structure proposed to be moved, the proposed site, and the buildings adjacent to the proposed site. The Architectural and Design Review Commission shall determine whether the building proposed to be moved will fit harmoniously into the neighborhood wherein it is to be located. The Architectural and Design Review Commission may approve, approve with conditions, or disapprove the issuance of a permit to move such building.

10-3-3009: ARCHITECTURAL REVIEW PROCEDURE:

A. Preliminary sketches of the design of a proposed structure or alteration may be submitted to the Community Development Department for informal review so that an applicant may be informed of Architectural and Design Review Commission policies prior to preparing working drawings. If approved, such sketches shall serve as a guide in the further consideration of the same proposed building or structure. The applicant for a building permit, when subject to the requirements of this Article, shall submit to the Director of Community Development a site plan, as defined by section 10-3-3020 of this article, and exterior elevations and such other data as will assist the Architectural and Design Review Commission and the Director of Community Development in evaluating the proposed building or structure.

Final plans and elevations shall be provided in a format prescribed by the Director of Community Development and shall be drawn to scale and be of sufficient clarity to indicate the nature and extent of the work proposed and show in detail that it will conform to the provisions of this Code. The first sheet of each set of plans shall give the street address of the work and the name and address of the owner and the person who prepared the plans. The final plot plan shall conform to section 10-3-3020 of this article. Work not thus presented may be rejected by the Director of Community Development.

B. Upon receipt of a complete application, the Director shall refer the project to the Architectural and Design Review Commission at the next feasible regular meeting for a hearing, unless an extension of time is consented to by the applicant.

10-3-3010: ARCHITECTURAL REVIEW CRITERIA:

The Architectural and Design Review Commission may approve, approve with conditions, or disapprove the issuance of a building permit in any matter subject to its jurisdiction after consideration of whether the following criteria are complied with:

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Public Notices

A. The design and aesthetics of the proposed building or structure are appropriate to the site and neighborhood and, in general, contribute to the image of Beverly Hills as an iconic community of high quality architecture and landscaping;

B. The plan for the proposed building or structure indicates the manner in which the structure is reasonably protected against external and internal noise, vibrations, and other factors which may tend to make the environment less desirable;

C. The proposed building or structure is not, in its exterior design and appearance, of inferior quality such as to cause the nature of the local environment to materially depreciate in appearance and value;

D. The proposed building or structure is in harmony with the proposed developments on land in the general area, with the general plan for Beverly Hills, and with any precise plans adopted pursuant to the general plan; and

E. The proposed development is in conformity with the standards of this Code and other applicable laws insofar as the location and appearance of the buildings and structures are involved.

F. In addition to the foregoing criteria, in connection with any application to convert an existing residential apartment building determined by the Planning Commission to be a "character contributing building" in accordance with section 10-2-707 of this title, the Architectural and Design Review Commission shall not approve a renovation to the exterior of a character contributing building unless it makes the following additional finding:

1. The proposed development is designed in a manner that protects and preserves those exterior elements of the building which the Planning Commission found contributed to the determination of the project as a "character contributing building" in accordance with section 10-2-707 of this title.

If the criteria set forth in this section are met, the application shall be approved. Conditions may be applied when the proposed building or structure does not comply with such criteria and shall be such as to bring such building or structure into conformity. If an application is disapproved, the Architectural and Design Review Commission shall detail in its findings the criterion or criteria that are not met. The action taken by the Architectural and Design Review Commission shall be reduced to writing and signed by the chairman, and a copy thereof shall be made available to the applicant upon request.

A decision or order of the Architectural and Design Review Commission or the Director shall not become effective until the expiration of fourteen (14) calendar days after the date upon which a ruling of the Architectural and Design Review Commission or the Director has been made.

Nothing required by this article shall be construed to supersede the requirements set forth in chapter 2, article 7 of this title regarding the conversion of the form of ownership of an existing rental apartment building that has been determined by the Planning Commission to be a "character contributing building" in accordance with section 10-2-707 of this title to a common interest development within the meaning and definitions of that article.

10-3-3011: DESIGN REVIEW AUTHORITY:

The reviewing authority for the R-1 design review required by this article shall be as follows:

A. Track 1; Character Based Guide: Unless otherwise specified, the reviewing authority for a Track 1 review shall be the Director or their designee. If, in the opinion of the Director, an application merits review by the Architectural and Design Review Commission, the Director may refer such application to the Architectural and Design Review Commission and the Architectural and Design Review Commission shall serve as the reviewing authority and shall conduct a noticed hearing regarding the request for Track 1 R-1 design review approval in accordance with the provisions of this article.

B. Track 2; All Other Review: The reviewing authority for Track 2 review shall be the Architectural and Design Review Commission.

10-3-3012: R-1 DESIGN REVIEW APPLICATION:

Applications for R-1 design review shall be in writing on a form prescribed by the Director and shall contain the following information:

A. The name, phone number and address of the applicant.

B. For applications to the Director (Track 1 reviews), a complete set of plans in a format prescribed by the Director, prepared by a licensed architect containing such information specified in subsection D of this section, as appropriate, as the Director deems necessary and such additional information as may be required by the Director in their sole discretion.

C. For hearings before the Architectural and Design Review Commission (Track 2 or appeals of decisions of the Director), a complete set of plans in a format and number of copies prescribed by the Director, containing the information specified in subsection D of this section, as appropriate.

D. If the review is for a remodel or new residence:

1. A site plan drawn in accordance with the provisions of section 10-3-3020 of this chapter;
2. A roof plan;
3. A floor plan;
4. Window and door sizes;
5. Elevations of all sides of the residence;
6. Plans detailing all significant architectural features;
7. A conceptual landscape plan;
8. Color and material sample boards;
9. Window examples;
10. Street elevation(s) and color rendering; and
11. Photographs of surrounding development.

10-3-3013: DESIGN REVIEW TRACK DETERMINATION; CONCEPT REVIEW:

Upon receipt of a complete application, the Director shall first determine which track the review shall proceed under. If the Director determines that the proposed development qualifies for a Track 1 review, the Director shall conduct a review of the plans to determine whether they comply with the requirements of the style catalogue. If the Director determines that the proposed development requires a Track 2 review, the Director shall refer the project to the Architectural and Design Review Commission at the next feasible regular meeting for a hearing, unless an extension of time is consented to by the applicant.

10-3-3014: NOTICE OF DESIGN REVIEW HEARINGS:

Noticing for design review hearings shall be completed in accordance with article 2.5 of this chapter and the City's public notice guidelines.

10-3-3015: CONDUCT OF DESIGN REVIEW HEARINGS:

At the time and place fixed for the design review hearing, the Architectural and Design Review Commission shall hear such relevant evidence as may be presented, either for or against the application, in accordance with such rules of procedure as may be established by the Architectural and Design Review Commission; provided, however, at the time and place fixed for the hearing or continued hearing, the hearing may be continued or further continued to a date certain, and no further notice of such continued hearing need be given.

10-3-3016: DESIGN REVIEW REQUIRED FINDINGS:

The Architectural and Design Review Commission may approve, approve with conditions, or disapprove the issuance of a building permit in any matter subject to its jurisdiction after considering whether the proposed development complies with the following criteria:

A. The proposed development's design exhibits cohesive internal and external programming and circulation;

B. The proposed development's design appropriately minimizes the appearance of scale and mass and enhances the garden like quality of the City and appropriately maximizes the use of required open space within the proposed architectural style;

C. The proposed development will enhance the appearance of the neighborhood;

D. The proposed development is designed to balance the reasonable expectation of development for the owner with the reasonable expectation of privacy of neighbors; and

E. The proposed development respects prevailing site design patterns, carefully analyzing the characteristics of the surrounding group of homes, and integrates appropriate features that will ensure

harmony between old and new.

If the criteria set forth in this section are met, the application shall be approved. When the proposed development does not comply with the criteria set forth in this section, the reviewing authority may impose such conditions as it deems necessary to bring the proposed development into conformity with the provisions of this article.

10-3-3017: DESIGN REVIEW NOTICES OF DECISION:

A. Written Decision Required: The action taken by the reviewing authority shall be reduced to writing with reasonable promptness after the hearing is concluded, setting forth its findings and conclusions. All decisions of the Architectural and Design Review Commission shall be set forth in a resolution signed by Chair of the Commission. If an application is disapproved, the written decision shall detail in its findings the criterion or criteria that were not met by the proposed development.

B. Notice Of Decision: Within five (5) days after the issuance of a decision by the reviewing authority, the Director shall cause a copy of the decision to be provided to each of the following persons:

1. The applicant; and
2. Each person affected by the decision who previously filed with the director a written request therefor.

C. Effective Date Of Decision: A decision or order of the Architectural and Design Review Commission or the Director shall not become effective until the expiration of fourteen (14) calendar days after the date upon which a ruling of the Architectural and Design Review Commission or the Director has been made.

10-3-3018: APPEALS:

A. Decisions of the Director: The applicant may appeal any decision of the Director to the Architectural and Design Review Commission. A written appeal petition on a form prescribed by the City Clerk shall be filed with the City Clerk within fourteen (14) calendar days after the date of the decision being appealed. In the event the last day of the filing period falls on a nonbusiness day, the appeal period shall be extended to include the next business day. The timely filing of the appeal petition is jurisdictional. The fee schedule for appeal petitions shall be approved by the Council.

B. Decisions of the Architectural and Design Review Commission: The applicant or any aggrieved person may appeal any decision of the Architectural and Design Review Commission to the City Council as provided in Title 1, Chapter 4, Article 1 of this Code.

C. Any appeal of an Architectural Review or Design Review decision shall be limited to the specific findings that the aggrieved party finds objectionable. The appeal petition shall contain a statement of the facts upon which the appeal is taken and shall clearly state which findings the appellant is contesting. Notwithstanding any other provision of this Code, the hearing conducted before the appellate body shall not be a de novo hearing of the entire application but shall be limited to those findings challenged in the appeal.

10-3-3019: TIME FOR EXERCISE OF RIGHTS:

Unless otherwise provided in the resolution granting an approval, the exercise of rights granted in such approval shall be commenced in accordance with the time limits imposed by section 10-3-207 of this chapter.

10-3-3020: ARCHITECTURAL REVIEW SITE PLANS:

A site plan shall be drawn to scale and shall indicate the following sufficiently for the consideration of visual, safety, and economic factors:

- A. The dimensions and orientation of the parcel;
- B. The location of the buildings and structures, both existing and proposed;
- C. The location of off street parking and loading facilities;
- D. The location and dimensions of present and proposed street and highway dedications required to handle the traffic generated by the proposed uses;
- E. The location of the points of entry and exit for motor vehicles and the internal circulation pattern;
- F. The location of walls and fences and the

indication of their height and the materials of their construction;

G. An indication of the exterior lighting standards and devices adequate to review the possible hazards and disturbances to the public and adjacent properties;

H. The location and size of the exterior signs and outdoor advertising;

I. A preliminary landscaping plan;

J. The grading and slopes where they affect the relationship of the buildings;

K. An indication of the heights of buildings and structures;

L. An indication of the proposed use of the buildings shown on the site; and

M. Such other architectural and engineering data as may be required to permit the necessary findings that the provisions of this code are being complied with.

The requirements set forth in subsections A through M of this section may be waived by the Director if they deem the information not essential.

Where an attachment or minor addition to an existing building or structure is proposed, the site plan shall indicate the relationship of such proposal to the existing development.

10-3-3021: ENCROACHMENTS:

Applications for permission to encroach upon city property, such as refacing a building, may be referred to the Architectural and Design Review Commission. The Commission shall make recommendations to the Council in such cases as to whether the alterations proposed would conform to the standards set forth in this article.

10-3-3022: ARCHITECTURAL AND DESIGN REVIEW FILING FEES:

Architectural and design review application filing fees shall be established by the City Council, provided, however, no fee shall be required for any architectural review required by subsection 10-3-3007B of this Chapter.

10-3-3023: RESTAURANTS:

The Commission Chair shall appoint a two (2) member restaurant subcommittee to review certain restaurant applications. The chair may select an alternate member or members in the event the restaurant subcommittee members are unable to meet within fourteen (14) days of a complete application filing that is subject to the provisions of this section. In the event a subcommittee meeting does not occur within fourteen (14) days, the matter shall be scheduled for the next available Commission meeting.

Upon the filing of a complete application with the Community Development Department for a project that requires architectural review and is solely related to a restaurant use, the following regulations shall apply:

A. Within fourteen (14) days of the date on which an application is deemed complete, the Architectural and Design Review Commission shall review the application or the restaurant subcommittee of the Architectural and Design Review Commission and the Director, or their designee, shall meet for the purposes of determining whether the project is minor and not subject to review before the Architectural and Design Review Commission. The Architectural and Design Review Commission restaurant subcommittee decision that the project is minor must be unanimous, otherwise the matter shall be scheduled for the next available Architectural and Design Review Commission meeting. Projects determined minor shall be approved by the Director or designee.

B. For projects that require review before the Architectural and Design Review Commission, the application shall be approved, approved with conditions, or denied in one meeting. The Commission shall not have the authority to impose conditions of approval requiring further review by any authority other than the Director, except as provided below. If no action is rendered at the meeting, the application shall be deemed denied.

1. The Architectural and Design Review Commission may delegate final action to the restaurant subcommittee. If delegated, the restaurant

CONTINUE TO PAGE 19 >

Public Notices

subcommittee shall make a decision within fourteen (14) days after the Architectural and Design Review Commission meeting unless the applicant requests an extension of this deadline. A unanimous approval of the restaurant subcommittee is required for the project to be approved. All other action by the restaurant subcommittee, including a failure of the subcommittee to meet within fourteen (14) days or the time period

as extended upon request of the applicant, shall be determined to be a technical denial. Final decisions of the restaurant subcommittee pursuant to this subsection shall be appealable to the City Council pursuant to Title 1, Chapter 4, Article 1 of this Code.

C. Applications that include a request for a sign accommodation shall comply with chapter 4 of this title, however, such applications shall not be subject to the public notice requirements in section 10-4-904 of this title.

D. Applications for temporary construction barricades that include graphics and will remain in place for less than six (6) months shall be approved or denied by the Director of Community Development. The Director of Community Development may forward any construction barricade application to the Architectural and Design Review Commission to be

processed pursuant to subsection B of this section. Temporary construction barricades with graphics that will remain in place for a period of six (6) months or longer shall require Architectural and Design Review Commission review pursuant to subsection B of this section.

Section 3. The purpose of this ordinance is to merge the Design Review Commission with the Architectural Commission. As of July 1, 2024, the effective date of the changes made by this ordinance, there will be one remaining Design Review Commissioner whose term will expire on December 31, 2026, and two Architectural Commissioners whose terms will expire on December 31, 2024. As a consequence, and notwithstanding any other provision of this ordinance, the Architectural and Design Review Commission will have a total of six members for the period of July 1, 2024 through December 31, 2024. During this period a tie vote of the Architectural and Design Review Commission will result in a denial of the motion that is the subject of the vote. After December 31, 2024 the Architectural and Design Review Commission will have a total of five members.

Section 1. Severability. If any section, subsection, subdivision, sentence, clause, phrase, or portion of this Ordinance or the application thereof to any person or place, is for any reason held to be invalid or unconstitutional by the final decision of any court of competent jurisdiction, the remainder of this Ordinance shall be and remain in full force and effect.

Section 3. Publication. The City Clerk shall cause this Ordinance to be published at least once in a newspaper of general circulation published and circulated in the City within fifteen (15) days after its passage in accordance with Section 36933 of the Government Code, shall certify to the adoption of this Ordinance, and shall cause this Ordinance and her certification, together with proof of publication, to be entered in the Book of Ordinances of the Council of this City.

Section 4. Effective Date. This Ordinance shall go into effect and be in full force and effect at 12:01 a.m. on the thirty-first (31st) day after its passage. However, the provisions of this ordinance shall not come into operation until July 1, 2024.

Adopted: May 21, 2024
Effective: June 21, 2024

LESTER J. FRIEDMAN
Mayor of the City of Beverly Hills, California

ATTEST:
HUMA AHMED (SEAL)
City Clerk

APPROVED AS TO FORM:
LAURENCE S. WIENER
City Attorney

APPROVED AS TO CONTENT:
NANCY HUNT-COFFEY
City Manager

VOTE:
AYES: Councilmembers Wells, Corman, Mirisch, Vice Mayor Nazarian, and Mayor Friedman
NOES: None
CARRIED

ORDINANCE NO. 24-O-2895

AN ORDINANCE OF THE CITY OF BEVERLY HILLS AMENDING THE BEVERLY HILLS MUNICIPAL CODE TO ESTABLISH A CITY HOLIDAY SCHEDULE AND AMENDING THE HOLIDAY CONSTRUCTION MORATORIUM

Whereas, the City of Beverly Hills closes its offices for business on certain designated holidays;

Whereas, the City of Beverly Hills has recognized certain holidays for its employees in its various Memoranda of Understanding (MOU's) with employee associations; and

Whereas, the City Council now desires to amend the Municipal Code to expressly designate Juneteenth as a holiday to match those recognized in the MOU's with employee associations and to ensure all references to observed holidays in the Municipal Code are consistent.

THE CITY COUNCIL OF THE CITY OF BEVERLY HILLS DOES ORDAIN AS FOLLOWS:

Section 1. The City Council hereby adds Section 2-5-304 entitled "Holidays" to Chapter 5 ("Civil Service, Personnel Procedures, and Employee Regulations") of Title 2 ("Administration, Personnel, and Procedures") of the Beverly Hills Municipal Code to read as follows:

"2-5-304: HOLIDAYS.

A. City Offices of the City of Beverly Hills shall be open to the public for business Monday through Friday of each week, or at such other times as may be designated by resolution of the City Council, except the holidays designated in Subsection B.

- B. Holidays in the City of Beverly Hills are:
1. New Year's Day (January 1st)
 2. Martin Luther King, Jr. Day (3rd Monday in January)
 3. Presidents' Day (3rd Monday in February)
 4. Memorial Day (Last Monday in May)
 5. Juneteenth (June 19th)
 6. Independence Day (4th of July)
 7. Labor Day (1st Monday in September)
 8. Veterans Day (November 11th)
 9. Thanksgiving Day (4th Thursday in November)
 10. The day after Thanksgiving Day
 11. Christmas Day (December 25th)

C. In the event that a holiday falls on a Saturday, the preceding Friday shall be a holiday. In the event that a holiday falls on a Sunday, the following Monday shall be a holiday.

Section 2. The City Council hereby amends Section 5-1-205 "Restrictions on Construction Activity" of Chapter 1 ("Noise Regulations") of Title 5 ("Public Health, Welfare, and Sanitation") to read as follows:

"5-1-205: RESTRICTIONS ON CONSTRUCTION ACTIVITY:

A. No person shall engage in construction, maintenance or repair work which requires a city permit between the hours of six o'clock (6:00) P.M. and eight o'clock (8:00) A.M. of any day, or at any time on a Sunday or a holiday set forth below unless such person has been issued an after hours construction permit issued pursuant to subsection C of this section. In addition, no person shall engage in such work within a residential zone, or within five hundred feet (500') of a residential zone, at any time on a Saturday unless such person has been issued an after hours construction permit issued pursuant to subsection C of this section. For the purpose of this section, "holiday" shall mean:

1. New Year's Day (January 1st).
2. Martin Luther King Jr. Day (3rd Monday in January).
3. Presidents' Day (3rd Monday in February).
4. Memorial Day (Last Monday in May).
5. Juneteenth (June 19th).
6. Independence Day (4th of July).
7. Labor Day (1st Monday in September).
8. Yom Kippur.
9. Veterans Day (November 11th).
10. Thanksgiving Day (4th Thursday in November).
11. The day after Thanksgiving Day.
12. Christmas Day (December 25th).

Nothing in this section shall restrict the performance of "emergency work" as that term is defined in section 5-1-102 of this chapter.

B. No person employed for the purposes of construction, maintenance, or repair work which requires a City permit shall enter a site on which such work will be done prior to eight o'clock (8:00) A.M. Any violation of this subsection shall be deemed to be an infraction.

C. The City building official, after consultation with appropriate City officials, may issue an after hours construction permit authorizing work and/or entrance to a work site otherwise prohibited by this section if the City building official determines that the public interest will be served by such a permit. Situations in which the public interest may be served by the issuance of such an after hours construction permit includes, but are not limited to, construction near school grounds, and construction that may interfere with vehicular or pedestrian traffic in heavily traveled public rights-of-way.

D. Applications for an after hours construction permit issued pursuant to subsection C of this section shall be in writing and shall set forth how the public interest will be served by issuing the permit. An after hours construction permit may be revoked or suspended by the City building official if the City building official determines that activity conducted pursuant to the permit detrimentally affects the public health, safety or welfare."

Section 3. CEQA. The City Council finds that the adoption of this Ordinance is exempt from the California Environmental Quality Act (CEQA) pursuant to the General Rule (14 C.C.R. Section 15061(b)(3)) because it can be seen with certainty that there is no possibility the adoption of this Ordinance may have a significant effect on the environment because it establishes the holidays during which City offices are closed to the public for business and makes minor revisions to the days in which permitted construction activities may occur.

Section 4. Severability. If any section, subsection, subdivision, sentence, clause, phrase, or portion of this Ordinance for any reason is held to be invalid or unconstitutional by the decision of any court of competent jurisdiction, such decision shall not affect the validity of the remaining portions of this Ordinance. The City Council hereby declares that it would have adopted this Ordinance, and each section, subsection, subdivision, sentence, clause, phrase, or portion thereof, irrespective of the fact that any one or more sections, subsections, subdivisions, sentences, clauses, phrases, or portions thereof be declared invalid or unconstitutional.

Section 5. Publication. The City Clerk shall cause this Ordinance to be published at least once in a newspaper of general circulation, published and circulated in the city within fifteen (15) days after its passage in accordance with Section 36933 of the Government Code, shall certify to the adoption of this Ordinance and shall cause this Ordinance and the City Clerk's certification, together with proof of publication, to be entered in the Book of Ordinances of the Council of this city.

Section 6. Effective Date. This Ordinance shall go into effect and be in full force and effect at 12:01 a.m. on the thirty-first (31st) day after its passage.

Adopted: May 21, 2024
Effective: June 21, 2024

LESTER J. FRIEDMAN
Mayor of the City of Beverly Hills, California

ATTEST:
HUMA AHMED (SEAL)
City Clerk

APPROVED AS TO FORM:
LAURENCE S. WIENER
City Attorney

APPROVED AS TO CONTENT:
NANCY HUNT-COFFEY
City Manager

VOTE:
AYES: Councilmembers Wells, Corman, Mirisch, Vice Mayor Nazarian, and Mayor Friedman
NOES: None
CARRIED

NOTICE TO BIDDERS for the ROADWAY REHABILITATION PROJECT ON COLDWATER CAÑON DRIVE

Within the City of
BEVERLY HILLS, CALIFORNIA

City of Beverly Hills (City), California invites electronic bids for the **ROADWAY REHABILITATION PROJECT ON COLDWATER CAÑON DRIVE** within the City of Beverly Hills, California. The City will receive such bids electronically via PlanetBids up to 2:00 p.m., on Monday, July 1, 2024. Bid results will be sent to all respective bidders via PlanetBids. <https://pbsystem.planetbids.com/portal/39493/bo/bo-detail/116130>

A virtual NON-MANDATORY pre-bid meeting to discuss the requirements of the Project will be held at 1:00 pm on Thursday June 6, 2024 via Microsoft Teams using the link listed in the specifications posted on PlanetBids

Copies of the Specifications and Proposal Form may be inspected and downloaded from the City's PlanetBids webpage: <https://pbsystem.planetbids.com/portal/39493/bo/bo-detail/116130>

REQUESTS FOR CLARIFICATION – Any questions regarding any error, omission, ambiguity or conflict in the Plans and Specifications and general clarifications, should be submitted to the Project Manager through PlanetBids no later than 12:00PM, Monday June 17, 2024. Requests for clarification received after this date or sent/posed directly to the Project Manager will be disregarded.

ENGINEER'S ESTIMATE - The preliminary cost of construction of this Work has been prepared and the said estimate is **\$5,300,000.00**

CITY CONTACT – Any questions or requests for information can be directed to the Project Manager, Samer Elayyan, P.E., via PlanetBids.

PUBLIC WORKS CONTRACTOR REGISTRATION NUMBER – The Contractor is required to register with State of California Department of Industrial Relations (DIR) and meet requirements to bid on public works contracts. A Public Works Contractor Registration No. shall be submitted with the bid. All subcontractors are also required to register with the DIR.

CONTRACTORS LICENSE - In compliance with Public Contract Code Section 3300, the City has determined that the Bidder must possess the following license(s): "Class A" – Contractor License

THE CITY RESERVES THE RIGHT TO REJECT ANY BID OR ALL THE BIDS AND TO WAIVE ANY INFORMALITY OR IRREGULARITY IN ANY BID, BUT IF THE BIDS ARE ACCEPTED, THE CONTRACT FOR THE IMPROVEMENT WILL BE LET TO THE LOWEST RESPONSIBLE BIDDER FOR THE PROJECT AS A WHOLE.

NOTICE — Fictitious name statement expires five years from the date it was filed in the office of the county clerk. A new fictitious business name statement must be filed before that time. The filing of this statement does not of itself authorize the use in this state of a fictitious business name in violation of the rights of another under federal, state, or common law (See Section 14400, et seq., Business and Professions Code).

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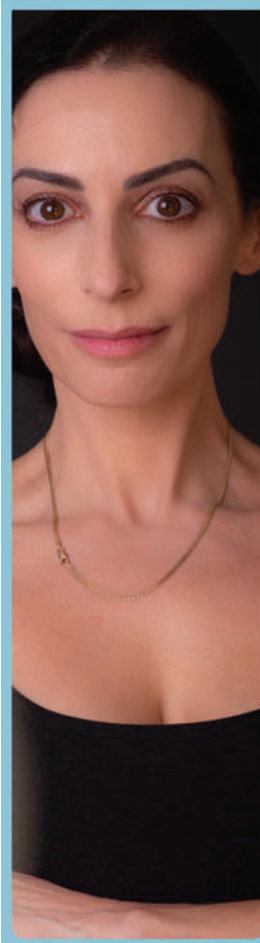
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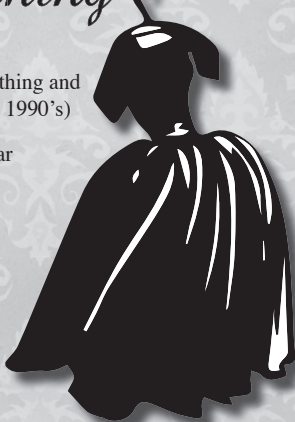
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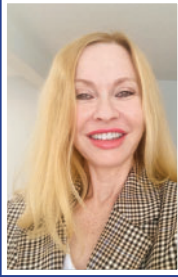
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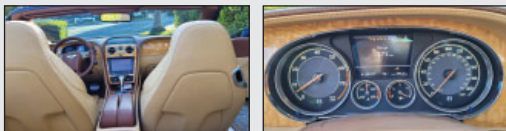
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