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THE WEATHER, BEVERLY HILLS CA

☁ Friday	74° 61°
☁ Saturday	72° 61°
☁ Sunday	72° 61°
☁ Monday	73° 60°
☁ Tuesday	73° 60°
☁ Wednesday	73° 60°
☁ Thursday	73° 60°

German Police Learn Skills to Fight Antisemitism at Museum of Tolerance



Photo courtesy the Museum of Tolerance

Members of the German police delegation participating in an instructional class at the Museum of Tolerance

BY CLARA HARTER

Alarmed by spiking rates of antisemitism, a delegation of German police officers recently visited the Museum of Tolerance to learn cutting-edge techniques to combat the most ancient form of hate.

The delegation spent several days at the museum, which sits on the border of Beverly Hills, where they undertook training

on topics like tracking online hate and studied the history of antisemitism through the museum's exhibitions.

The Federal Chairman of the German Police Union Jochen Kopelke organized the trip in response to his alarm about the rise of anti-Jewish hate crimes seen on the streets of Germany.

"There is a lot of antisemitic crime See MUSEUM OF TOLERANCE, page 14

Robertson Trees Lawsuit Nears Settlement

BY JOEY WALDINGER

More than a year after a local activist group sued the city of Beverly Hills for allegedly violating the California Environmental Quality Act while removing nearly 50 Ficus trees on Robertson Boulevard, the parties are now working towards a settlement, the plaintiff's attorney told the Courier.

A hearing scheduled for June 3 was continued to Aug. 6, as the parties are still working out the amount of attorney fees the city will have to pay, said attorney Jamie Hall said.

"This is just putting the case to bed," Hall said. "We're wrapping it up with a bow on top," he added.

Crews in February 2023 began cutting down the trees as part of a sidewalk repair project, with city officials claiming the Ficus roots had upended the Robertson sidewalk, posing public safety concerns and resulting in trip-and-fall claims against the city.

The tree removal angered residents and environmentalists, and a month later, the newly formed Robertson Boulevard Special Task Force sued the city, arguing that neither the project nor the tree removal were exempt from the California Environmental Quality Act (CEQA).

Attorneys for Beverly Hills denied this claim and argued the city would lose \$10,000 See SETTLEMENT, page 14

BHUSD Holds Graduation Week

BY CLARA HARTER

Last week hundreds of Beverly Hills Unified School District students marched across the graduation stage with great pomp and circumstance as grinning family members watched on eagerly snapping photos, cheering and wiping away tears. The graduation ceremonies kicked off on May 29 with Horace Mann Elementary School and Hawthorne Elementary School, followed by Beverly Vista Middle School on May 30 and culminating in the Beverly Hills High School commencement on May 31.

The high school graduates shone brightly in their gold and white gowns and many seniors wore caps customized with messages of gratitude, pride and excitement for the opportunities that lie ahead.

See BHUSD GRADUATION, page 12



Photos courtesy BHUSD

Beverly Hills High School graduation took place May 31.

Three Jewish Students Sue UCLA

BY AMANDA COSCARELLI

On June 5, two law students and an undergraduate student at UCLA filed a federal lawsuit against the university for its failure to shut down pro-Palestinian encampments. The 74-page lawsuit, Frankel v. Regents of the University of California, filed in the U.S. District Court for the Central District of California, alleges that pro-Palestinian encampments discriminated against Jewish students, faculty and staff.

The complaint seeks injunctive and monetary relief for violations of the First and Fourteenth Amendments to the United States Constitution, Title VI of the Civil Rights Act of 1964, Sections 1983, 1985 and See UCLA, page 10

Courier Calendar

NOW - JUNE 9

A NOISE WITHIN: "MISALLIANCE"

SAT. 2 P.M., 8 P.M.

SUN. 2 P.M.

A Noise Within presents the conclusion of its 2023-2024 season, "Misalliance." Taking place entirely during a single Saturday afternoon, "Misalliance" offers a chaotic and hilarious clash of class, gender and generation. Much to the delight of bourgeois underwear tycoon John Tarleton and his wife, their sweet, seemingly proper daughter, Hypatia, is set to cement the family's entry into Edwardian aristocracy with her upcoming marriage to Bentley, the son of Lord Summerhays – and an irritant to Hypatia's brother Johnny. But the unexpected arrival of uninvited guests suddenly changes everything. Standard tickets start at \$29 and student tickets start at \$18. A Noise Within is located at 3352 E. Foothill Blvd., Pasadena. anoisewithin.org

NOW - JUNE 16

LATINO THEATER COMPANY:

"MIX-MIX: THE FILIPINO

ADVENTURES OF A GERMAN JEWISH BOY"

THURS.-SAT. 8 P.M.

SUN. 4 P.M.

Latino Theater Company and Playwrights' Arena present the world premiere of "Mix-Mix: The Filipino Adventures of a German Jewish Boy," an epic World War II odyssey inspired by an astonishing, little-known true story. Grand in scale, exciting, touching and at times hilarious, "Mix-Mix" centers on 13-year-old Rudy Preissman, whose newfound tropical refuge in the Philippines after escaping Nazi Germany is upended when Japan invades the islands – forcing his family and their Filipino friends to hide out in the heights and depths of sacred Mount Banahao.

Tickets range from \$10-\$48. Showings take place in The Los Angeles Theatre Center at 514 S. Spring St., Los Angeles. latinotheatreco.org

NOW - JUNE 16

HAMMER MUSEUM:

"GROOVE: ARTISTS AND INTAGLIO PRINTS, 1500 TO NOW"

TUES.-SUN. 11 A.M.-6 P.M.

This exhibition surveys over 500 years of intaglio prints drawn from the extensive collections of the UCLA Grunwald Center for the Graphic Arts at the Hammer Museum. The intaglio medium comprises engravings, etchings, drypoint, aquatint and mezzotint, all of which involve the use of a copper or zinc plate, which is incised, inked and printed. These materials and techniques have remained more or less the same since the 15th century, with artists employing similar methods to convey a wide range of subjects and styles, from the intricate religious and mythological scenes of the 1500s to the formal experimentation of the 21st century. "Groove" includes more than 80 prints, organized chronologically, with important examples of Renaissance engraving; major etchings of the Dutch Baroque period; 19th- and 20th-century prints; and contemporary etchings. Admission to The Hammer is free. It is located at 10899 Wilshire Blvd., Los Angeles. hammer.ucla.edu

NOW - JUNE 29

AMERICAN CONTEMPORARY BALLET:

"SAPPHIRES"

8 P.M.

American Contemporary Ballet presents "Sapphires," which imagines the fourth act that George Balanchine planned, but never staged, to his famous ballet "Jewels," and performs it to live music

played by an ensemble of Los Angeles' most talented classical musicians. This previously unseen performance includes costumes inspired by the originals created for "Jewels" by Barbara Karinska. "Sapphires" is presented with excerpts from George Balanchine's rarely seen "La Source." Tickets range from \$60 - \$140. Performances take place at Bank of America Plaza, 333 S. Hope St., C-150, Los Angeles. acbdances.com

NOW - SEPT. 2

LA BREA TAR PITS:

"SUMMER OF SLOTHS"

Now through Labor Day, visitors can enjoy special programming at La Brea Tar Pits that celebrates the science and wonder of sloths. This summer, visitors can participate in unique self-guided tours, witness the Ice Age coming to life in "Titans of the Ice Age," and even touch a fossil. Sloths are iconic symbols of Ice Age Los Angeles and La Brea Tar Pits. The giant and slow-moving creatures that once inhabited L.A. have a chill and laid-back charm that resonates with Angelenos. Three different types of sloths have been found at the Tar Pits: the Shasta, the Jefferson's and the Harlan's ground sloth; all much bigger and more intimidating than modern-day sloths. Building on the success of the Museum's popular 2023 Sloth Soirée, visitors can also look forward to a sloth meet-and-greet on July 26. Excavator tours run Mon.-Fri. at 1 p.m. and Sat.-Sun. at 10:30 a.m. and 1 p.m. "Discoveries From the Tar Pits" screens daily at 3:30 p.m. Admission is \$15 for adults, \$12 for students and seniors, and \$7 for children 3-12 years old. The La Brea Tar Pits are located at 5801 Wilshire Blvd., Los Angeles. tarpits.org

JUNE 7

NATURAL HISTORY MUSEUM LOS ANGELES: "HOW WE MULTIPLY" 5-10 P.M.

The "First Fridays" 2024 season, "From Feelings to Pheromones" culminates in June with "How We Multiply." Guests will have one last opportunity to experience First Fridays this year and explore NHM after hours with live performances, DJs, topical discussions, signature cocktails, food trucks and more. The season's theme explores the forces that shape the behaviors and sex lives of life forms, large and small. On June 7, neuroscientist and moderator Dr. Yewande Pearse will be joined by Dr. Aradhna Tripathi, founder of UCLA's Center for Diverse Leadership in Science, to discuss "The Population Problem and Possible Solutions." They'll be examining the connections and misunderstandings regarding population and climate change as Earth's human population reaches 8 billion. Catch a vibe with live outdoor musical performances from Wallace, preceded by Niia. Set the mood right with a DJ set from opener Ginge. Experience an indoor Sensory Lounge in the Grand Foyer featuring a captivating blend of visual art presented by LAVA, a soundscape presented by Femme House, featuring the artist GeeXella and local vendors Herbalaria and ChocoVivo. Browse NHM collections displays, take an evening tour, enjoy local food trucks and more. Tickets are free for members and \$20 for non-members. nhm.org

JUNE 14 - JULY 7

HORSECHART THEATRE:

"PSYCHO BEACH PARTY"

THURS.-SUN. 7 P.M.

Surf's up and murder's afoot, as "Psycho Beach Party" mashes up '50s psychodramas and '60s surfer flicks into a truly madcap comedy. Think Gidget meets Mommie Dearest meets John Waters. It's 1962, and teenage tomboy Chicklet Forrest desperately wants to be a part of the surfer crowd on Malibu Beach. One thing getting in her way, however, is her unfortunate tendency towards multiple personalities, including a dim checkout girl, an elderly radio talk show hostess, a male model named Steve, and the accounting firm of Edelman and Edelman. And her most dangerous alter ego – sexually voracious vixen Ann Bowman – has nothing less than world domination on her mind! Mischief, madness and the passionate pursuit of the perfect wave (and the perfect man) come crashing over the heads of the audience as beach blankets and Hitchcockian psychological suspense thrillers are tossed around in this rollicking, zany comedy. Previews (June 12-13) are \$30, general seating tickets are \$45, seniors are \$35 and pay-what-you-can tickets (June 20, July 1) start at \$10. Performances take place at the Matrix Theatre at 7657 Melrose Ave., Los Angeles. horsechart.ludus.com



Photo by Craig Schwartz

Josey Montana McCoy, Frederick Stuart, Dan Lin and Peter Van Norden in "Misalliance" at A Noise Within until June 9

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Improvements Eyed for Beverly Hills Community Dog Park



Photo courtesy city of Beverly Hills

The Beverly Hills Community Dog Park

BY JOEY WALDINGER

A survey taken during February and March indicated that only 18% of respondents were frequent visitors to the Beverly Hills Community Dog Park. Issues such as

cleanliness and ground covering were cited as the reasons for the infrequent visits. Now, City Council and staff are hoping to attract more pups and their people to the Foothill Road park by increasing shade coverage and
See DOG PARK, page 14

Liaison Meetings Discuss Festivals and Funding



The BHHS Dance Company performed at the 2023 festival.

BY AMANDA COSCARELLI

The Council Liaison/Arts and Culture Commission Committee meeting of June 3 took up the topic of the upcoming Festival Beverly Hills, a celebration of culture and community. The event will be an opportunity for visitors as well as residents to discover something new about other cultures through literature, music and food. The second annual festival will take place on July 21 from 12 p.m. to 6 p.m. at Roxbury Park.

“I think it’s important for people to experience a variety of cultures to begin to understand each other better and come together,” said Karla Gordy Bristol, vice chair of the Arts and Culture Commission. “That was kind of the mission starting out. Let’s celebrate the arts and then bring cultures within it so people can come and have a really good time together.”

Performances will take place throughout the day on two main stages, including musical ensembles, global DJ sets, dances, puppet shows and live poetry. In total, the festival will celebrate 13 different cultures, including Israeli, Indigenous and Aztec, Japanese, Mexican, Persian, Hawaiian and Polynesian, and Afro-Cuban, along with contributions from the countries of Brazil, Colombia, El Salvador, Senegal, and Tobago and Trinidad. There will also be a number of interactive booths, such as a record store pop-up complete with a listening station and a bookstore pop-up where guests who are interested in deepening their cultural dive can read and buy books. Food trucks will be scattered on the perimeter of the park, offering multicultural culinary creations.

The inaugural Festival Beverly Hills in March 2023 was a huge success among residents and members of the community, but the decision to move this year’s event to July is expected to bring in guests who may be visiting from other parts of the world.

“When you’re from different regions of the world, you come together for the arts,”

said Bristol. “And we have that power to celebrate that.”

With a similar mindset of giving back to the community, the Council Liaison/Human Relations Commission Committee reviewed Community Assistance Grant Funding (CAGF) applicants at its June 5 meeting. These applicants are community programs and social service groups who requested additional funding for events, new services and community outreach. For the 2024-2025 fiscal year, the Human Relations Commission received 31 applications for funding for a total requested amount of \$2,073,999. During the meeting, they discussed the amount of funding for each program.

The 31 applicants can be broken down into six categories: homeless services, food insecurity and nutrition, senior services, health and wellbeing, education, and cultural enhancement. The groups “Healthcare in Action,” which requested \$250,000, and “Westside Food Bank,” which requested \$275,000, were allocated the largest amount of funding.

Healthcare in Action plans to use the money to provide medical services to Beverly Hills’ unhoused community, offering the administration of psychiatric medications. The committee recommended allocating them \$124,000, with the potential for more funding next year.

Westside Food Bank provides affordable meals for low-income residents. The committee proposed \$250,000 for their allocation of the funding. These recommendations will be brought to the full City Council for approval on June 27. ●

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Dar Withdraws Application to be BVMS Assistant Principal



Michelle Dar

BY AMANDA COSCARELLI

Michelle Dar has withdrawn her application to be the Assistant Principal of Beverly Vista Middle School. In a communication to the Beverly Hills Unified School District community last week, Superintendent Dr. Michael Bregy announced Dar's appointment to that position, pending board approval. At the June 4 BHUSD Board of Education Meeting, the motion to confirm Dar's appointment was tabled with no explanation given.

On June 6, Dar responded to an inquiry from the Courier with an email that read: "I've withdrawn my application for the Assistant Principal position at BVMS. I've spent 20 years as an educator and administrator at BHUSD, and another 10 years before that as a student here. Unfortunately, I don't believe there's enough alignment between my vision for BVMS and my values, and that of certain trustees, and I can't properly serve the students and families of this district without that alignment." She will remain part of the BHUSD community in her role as an academic coach.

In addition to the matter concerning Dar, the board discussed its 2024-2025 budget during the June 4 meeting. In a continuation of the debate at the previous meeting over classroom sizes at El Rodeo Elementary School, public comment once again turned to adding classes for certain grade levels.

According to a presentation, the cost of each student's education in the 2024-2025 school year is projected to be \$34,607, up from \$32,655 in the 2023-2024 school year. Assistant Superintendent of Business Service, Raphael Guzman explained that nearly 70% of the revenue comes from property taxes, a higher percentage than other districts in the area. But parents argued that despite the district depending on their tax

dollars, their money isn't being used to benefit the students.

Jim Foust, a father of two girls at Horace Mann Elementary School, addressed concerns about his son entering transitional kindergarten (TK) at El Rodeo. His two daughters will stay at Horace Mann, which is a short walk away from his home, but because the school only has two TK classes, there is not enough room for his son to attend the same school. This would mean two separate drop-offs and pick-ups in his already crowded schedule. And as Foust explained, he's not the only parent who was put in this position.

"I'm here today to ask the board to please add the third TK class back to Horace Mann so that all students have the ability to go to their neighborhood school," he said. The board did not address these concerns immediately following public comment.

The budget will come up for a vote at the board's May 18 meeting.

During the superintendent's report, Superintendent Dr. Michael Bregy announced that he will attend The Municipal League of Beverly Hills' Town Hall on June 12. He will speak along with Councilmember Craig Corman and Beverly Hills Police Department Chief Mark Stainbrook on new developments within the city. Bregy also congratulated Fonder-Salari construction consulting firm on receiving the CMAA Project Achievement Award in the category of education. He will attend the awards ceremony in Long Beach to accept the award and recognize the company for its role in El Rodeo Elementary School's modernization. ●

Council Will Consider Executive Compensation on June 18



At the June 18, 2024 City Council Formal Session, the Beverly Hills City Council will consider amendments to the Executive Employee Compensation Plan, which was last updated on December 5, 2023.

The Amended and Restated Executive Employee Compensation Plan covers Department Directors, Assistant Department Directors and Senior Management level employees. Compensation and benefits for these employees are established in the Compensation Plan, as approved by the City Council.

The proposed modifications do not

incur additional costs and only address the addition and removal of several staff classifications due to reorganization.

Although not required per the city's labor relations ordinance (Beverly Hills Municipal Code, Article 5 Section 2-5-503-B), as is the case with the city's represented employee groups, the Executive Employee Compensation Plan's proposed amendments were posted on the city's website at www.beverlyhills.org/executives on June 4, two weeks before the scheduled City Council meeting. ●

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Travels with the Courier

The Courier's Arts and Entertainment writer Neely Swanson recently returned from Italy, where she posed in the Mediterranean sunlight off the Amalfi Coast town of Positano. And, Beverly Hills author and radio host Michael Patrick Shiels relaxed with his Courier during a recent trip to Mackinac Island, Michigan.



Swanson in Positano



Shiels on Mackinac Island

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Kathy Hilton Launches Affordable Jewelry Collection

BY CAROLE DIXON



Photo by Carole Dixon

A gift grab bag machine awaited guests at the Hilton event.

Television personality, philanthropist and designer Kathy Hilton and Boca Raton jewelry designer Anna Zuckerman have debuted a new, affordable jewelry collection. The line—consisting of 50 pieces ranging in price from \$125 to \$3,200—was unveiled for a small group of media at Hilton's home in Bel Air.

Pieces in the Kathy Hilton x Anna Zuckerman collection range from "diamond" studs to pendant necklaces, bracelets, bands and cocktail rings.

The designs are made by repurposing salvaged lab-grown diamonds and gem materials that would otherwise go to waste. Zuckerman's innovative approach extends

the life cycle of existing materials, such as Diamond Crystalline™, a man-made gem that is so similar in appearance to a genuine diamond, that it apparently takes a trained eye to spot the difference, while contributing to a more sustainable future for the industry.

"I am a jewelry lover first and foremost," Hilton told the Courier. She also noted that the pieces are perfect for taking on vacation.

"This is my travel jewelry," said Hilton. "If something happens you are not going to lose sleep over it. We have insurance, but you never want to use it."

Hilton, who operated a successful retail home store on Sunset Plaza Drive for close to a decade, and a fashion line sold in Neiman Marcus and Saks Fifth Avenue, also acknowledged the rise of thefts in Beverly Hills in recent years. "I put my jewelry away during the pandemic," she said. "I wasn't going anywhere and don't want to live in fear or to be a prisoner of my possessions."

Zuckerman added, "After the pandemic, we are smarter and more careful about investment pieces. This is not a big investment in the same way other luxury pleasures like art and designer bags, which retain resale value, but not fine jewelry. This way you can wear a new piece every day and it will not break the bank."

The duo hopes this new line will empower women to treat themselves without spending the big bucks.

"I do not buy myself large expensive pieces anymore, said Hilton, "But this is something you can afford to treat yourself to." ●



Never stop

pushing what's
possible

 Cedars Sinai

‘Black Uniform’—Remembering and Honoring



Photo courtesy of Robert Darwell

James McEachin

BY NEELY SWANSON

On this, the 80th anniversary of D Day, it is appropriate to remember all those veterans who sacrificed for our freedom, whether in World War II or in the wars that followed. Beverly Hills filmmaker, Robert Darwell, has chosen to shine a light on African American soldiers, both past and present, to tell us about their experience serving in the military and what it meant to be Black in a sea of white. He has judiciously chosen individuals from each of the past engagements from World War II through the two Iraq conflicts (Desert Shield and Desert Storm), representing the Army, Air Force and Navy. As will become clear, African American soldiers have always had to fight at least two concurrent wars—the fight and the prejudice.

Having reached out to veterans' groups across the country, Darwell was able to assemble a sympathetic, engaging and diverse group. He was fortunate to find two amazing soldiers who served in World War II, a conflict where the remaining survivors are now well into their later 90s; the last war when the armed services were “legally” segregated. There was very little interaction

between the troops with the exception of white officers chosen to supervise and run many of the Black divisions. Every effort was made to keep whites and Blacks separate, from the facilities to the kinds of assignments that were given out to the execution of those jobs.

Romay Johnson Davis, now 104 years old, served in the Women's Army Corps (WAC) in the postal battalion, an all Black division. She and her fellow WACs were responsible for making sure the mail to and from the soldiers was properly distributed. Thinking about the work she did, there was little that was more important, outside of combat, because the postal workers represented a lifeline for loved ones on both sides of the ocean. For the soldiers, it was their only attachment to family and could not be underestimated. Mail call, as shown in so many movies about the era, brought joy and hope to those receiving letters and disappointment to those who didn't.

Dr. Eugene Richardson is one of the last remaining famed and vaunted members of the Tuskegee Airmen. Facing the camera in the comfort of his living room, he explains that even as a child he wanted to fly, to

be a pilot. The armed forces did not feel that Blacks had the kind of skills that were necessary to become pilots but despite this almost impenetrable wall, a Black division of the Army Air Corps was founded, named after Tuskegee University where many of the pilots trained. The Tuskegee Airmen gave coverage to their all white counterparts in the bomber squads, protecting them from the German air force. Those fighter pilots had no idea that their coverage was from an elite group of Black pilots, pilots whose coverage was highly sought after because of their skill and bravery.

The representatives from the Korean War are both individuals who should be recognizable, at least for anyone over the age of 60. Both men, now in their 90s, have lived most of their lives in the public eye.

Representative Charles Rangel (U.S. representative of New York's 13th District from 1971-2017), a high school dropout, was raised by a single mother. Economics played a major role in his enrollment in the army. With limited prospects back home, the lure of an income and possible educational and training benefits after his service was a major factor in his enlistment. He

still remembers the feeling of despair as the commanding officers abandoned their primarily Black troops as they were being attacked on all sides by the enemy. Although President Truman desegregated the military by Executive Order, Rangel recalls that his experience was of a distinctly segregated Army.

James McEachin went on to become that rarest of rare creatures, a working actor, recognizable from his supporting work in innumerable television shows, including his own short-lived series called “Tenafly.” McEachin defied the odds in the Army and continued to be a groundbreaker in his personal life. And like everyone else profiled in this documentary, none of it was easy but he was up for the challenge. He eloquently voices the importance of serving. “No veterans, no democracy. No democracy, no America.”

The very unpopular Vietnam War created its own problems, not just in Southeast Asia but also at home where veterans were accorded none of the respect of those who served in previous wars or the ones that came after. The profiled “survivors” of that

See ‘BLACK UNIFORM,’ page 17

Golda Zahra In Concert

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-The Classical Singer Magazine New York City Panel Auditions

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New Rodeo Drive Concours d'Elegance Details Released



Photos courtesy city of Beverly Hills

More than 100 cars will be on display.

The city of Beverly Hills has announced additional details about the 29th annual Beverly Hills Concours d'Elegance. The event will take place on June 16 between Wilshire Boulevard and Santa Monica Boulevard from 10 a.m.-4 p.m. It will feature 100 rare and iconic vehicles as well as food and entertainment.

Rodeo Drive Concours d'Elegance Chairman Bruce Meyer, Beverly Hills Mayor Lester Friedman, Rodeo Drive Committee President Kay Monica Rose and renowned car buff Jay Leno will present trophies to 12 award-winning entrants—from "Most Elegant" to "Best in Show"—on the main

stage starting at noon.

In addition to the incredible cars, sponsors will add to the fun with interactive exhibits and event highlights. New for 2024, the upcoming Netflix Film "Beverly Hills Cop: Axel F," launching July 3, will host an interactive display that offers the chance to "cop the look," and become Axel Foley and take home a custom photo with the iconic blue 1970 Chevy Nova in a singing Father's Day card that will keep you humming that classic Axel F theme song.

The Formula 1 Las Vegas Grand Prix display will feature two 2024 F1 show



This year's event will take place June 16.

cars alongside race-themed props for fan photo opportunities. All Rodeo Drive Concours d'Elegance attendees will have the opportunity to take advantage of a special on-site ticket promotion for the FORMULA 1 HEINEKEN SILVER LAS VEGAS GRAND PRIX, taking place Nov. 21-23, 2024.

Dining options will include food trucks and carts from Baby's Badass Burgers, The Deli Doctor, Doc Lobsta, The Tropic Truck,

Ginger's Divine Ice Cream and King Kone Ice Cream.

Proceeds from the Concours benefit the Beverly Hills Police Officers Association and Beverly Hills Firefighters' Association, which are nonprofit charities raising funds for first responders and their families.

To learn more about this year's Rodeo Drive Concours d'Elegance, visit beverlyhills.org/concoursbh. ●



Photo by Joey Waldinger

Protestors at UCLA on May 23

UCLA, from page 1

1986 of the Ku Klux Klan Act, the California Constitution, the California Education Code, the Ralph Civil Rights Act of 1976 and the Tom Bane Civil Rights Act.

"[UCLA] knew," Mark Rienzi, the plaintiff's lawyer, told the Courier. "They knew the people were chanting, 'death to the Jews,' and things like that. Yet, they chose to allow them to have access to that part of campus, allow them to exclude other people, and then UCLA instructed its police officers and security staff not to help people through."

Following Hamas' attacks on Israel on Oct. 7, students and public supporters have set up pro-Palestine encampments at college campuses across the United States. According to the complaint, demonstrators at UCLA set up a "Jew Exclusion Zone," where Jewish students, faculty and staff could not pass unless they agreed to "disavow Israel's right to exist."

The main impetus for the lawsuit, as Rienzi explained, is that UCLA did not react to the encampments for an entire week. "One of their choices was just to allow this to continue for a while and to help it to continue," and that's

illegal and unconstitutional and wrong, and they weren't allowed to do that," Rienzi told the Courier. "But I think they thought or hoped they could just go along with it, and it would be OK. And it's just illegal to do that to people."

The students who filed the lawsuit were directly affected by the encampments and chose to take legal action to prevent UCLA from being able to allow this kind of treatment towards Jews or any other community in the future. The first plaintiff, Yitzchok Frankel, a law student and father of four, was forced to find a new route to his classes during the already busy finals week. Joshua Ghayoum, the second plaintiff, a sophomore and history major, heard the "death to Jews" chants firsthand and was blocked by protestors from reaching the library and other buildings on campus. The third plaintiff, Eden Shemuelian, another law student, had to navigate her way through protestors to get to the law school's library, compromising her final exams. These students claimed that the activists used checkpoints, issued wristbands, built barriers, and often locked arms to prevent

Jewish students from passing through.

Mary Osako, UCLA vice chancellor of strategic communications, released a statement that said, "We are aware of the lawsuit that was filed today, which to our knowledge, has not yet been served," she said. "We will review and respond in due course. UCLA remains committed to supporting the safety and well-being of the entire Bruin community."

The university's actions thus far, and failure to intervene when they had an opportunity to prevent students from getting harassed already made a statement, added Rienzi. "If you told me there were mass people in the center of UCLA that were keeping out some other racial group or other marginalized group, I have a hard time believing UCLA would just allow it to persist for a week," he told the Courier. "So, I think it's bad what they did. It would be bad against anybody. And I'm not sure how or why UCLA would have thought some different treatment is OK here. But it's just not. And so, the antisemitism is bad. The antisemitism was obvious." ●

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BHUSD GRADUATION, from page 1



All photos courtesy BHUSD

Beverly Hills High School graduates toss caps in air.



Two Hawthorne Elementary School graduates deliver a speech at their ceremony.



A group of BHHS graduates pose for photos.



Two proud Beverly Hills High School graduates pose for a picture.



Hawthorne Elementary School graduates walk into their ceremony.



BHUSD Superintendent Dr. Michael Bregy poses with Vice Mayor Sharona Nazarian and Councilmember Mary Wells at the BHHS graduation.



A proud Beverly Hills High School family poses with Bregy at graduation.



Bregy poses with a group of BVMS graduates.



A Horace Mann Elementary School graduate poses for a photo.

SETTLEMENT, from page 1

every week the removals were halted. A judge ultimately sided with the plaintiffs and issued a preliminary injunction last July forbidding the removal of the remaining 36 Ficus trees until the case concludes.

According to Hall, the city has agreed to



Photo courtesy Wendy Klenk

The city has now been enjoined from removing trees on Robertson.

conduct an Environmental Impact Report (EIR), and it no longer made sense to prosecute the case.

“We’re pleased with the decision to do an EIR,” Hall said. “There’s good EIRs and bad EIRs, and we’ll see what they do.” ●

DOG PARK, from page 4

replacing the current ground cover with artificial turf.

Following a discussion at the June 3 City Council Liaison/Recreation and Parks Commission Liaison meeting, Councilmembers Mary Wells and John Mirisch instructed Community Services Director Stephanie Harris to finalize the costs of implementing the new shade structure and researching a “test site” that would cover a section of the park with a mix of new materials.

Renderings of the proposed shade structure, which is being donated by resident Tina Sinatra in commemoration of her parents and her late dog Rosie, features sail-shaped canopies extending over both ends of the park, with space for existing trees between canopies. City Architect Mandana Motahari estimated the cost at \$400,000 but said a more precise figure will be provided after design development documents are completed.

Wells asked if the tree limbs could be adjusted to provide more shade, and Community Services Manager Joana Torres said it could be at least five years before the trees have grown enough to provide adequate shade.

But for the commission, improving ground cover is the bigger priority. The park is currently covered in decomposed granite, and the day before the commission meeting, Wells watched as dogs running around the park kicked up plumes of dust that could make it irritating for people to breathe.

The recent survey, which polled 137 people, found that Wells is not alone in her concerns. According to the survey, 35% of respondents thought the ground covering was an issue, and 14% thought it was the most important factor in a successful dog park, though 45% thought cleanliness was the most important factor.

“It’s a great location, the parking is very easy, [so] why aren’t people attending?” Wells said. “It seems that the clearest factor to me is the ground covering.”

After studying four other dog parks from Long Beach to Santa Monica, staff presented two options for new ground cover: Woof Fiber, a kind of wood fiber engineered to withstand extreme temperatures and withstand mud puddles, craters, dust and dirt; and K9Grass, an artificial turf currently used at dog parks in West Hollywood and Signal Hill.

Replacing the current covering with Woof Fiber would cost at least roughly \$26,700, and K9Grass would cost between \$288,000 and \$432,000 based on the color and density of the artificial blades, Torres said.

Given that membership to the dog park has declined since it opened, despite the city investing close to \$1 million in maintenance and upgrades, Wells wanted to see whether a pilot program would show that new ground covering prompted more visitors.

Even if the pilot proved successful, there were other factors to consider, staff said.

Torres said that she receives a lot of feedback about the requirement for park users to register and obtain a key fob, and Teri Austin, president of the dog rescue organization Amanda Foundation, which is located opposite the dog park, said the low number of visitors could simply be due from a lack of awareness in the community.

“I think that that a lot of people don’t know about the park,” Austin said. “I think if there was some PR done about the park’s existence and that it is for the people of Beverly Hills ... I think that the usage of the park would skyrocket.”

Austin said her foundation has had an artificial turf lawn in front of the building for the last 15 years, and while there are some bonuses, including that it looks nice, there



Photo courtesy the Museum of Tolerance

Three members of the German police union visiting the “social media lab” at the Museum of Tolerance

MUSEUM OF TOLERANCE, from page 1 because of the protests and the ongoing war in Israel, and we had this thought of we’re a police and have history in the Shoah, or Holocaust, what should we do to protect and serve our Jewish communities?” Kopelke, who represents over 205,000 officers, told the Courier.

And where better to find expertise in combating antisemitism than in Los Angeles, home to over half a million Jews and multiple organizations dedicated to combating hate?

Kopelke reached out to the “Tools for Tolerance” law enforcement training program at the Museum of Tolerance. This program is designed by the Simon Wiesenthal Center and has provided training to dozens of law enforcement agencies on subjects such as cultural diversity, hate crimes, racial profiling and ethical leadership.

“We have never left Europe and gone out in the world to see where is the best idea or the best practices to train police officers, so we’re very glad to meet up with the Museum of Tolerance and get a huge toolbox for our law enforcement colleagues,” said Kopelke. “That’s very new for us.”

Charles Evans, associate director of the “Tools for Tolerance” program, was thrilled to host the delegation, which was the first foreign police group the museum has trained.

“My experience with them was really extraordinary, because oftentimes we don’t have the opportunity to interact with our colleagues across the world,” said Evans. “I think that many of the challenges we’re having are similar, so I think they felt a great deal of benefit from this trip.”

A core component of the training officers received was in using internet software to identify and track down leaders of hate groups, composers of hate propaganda and organizers of hateful protests and attacks. They also discussed how to read the different languages of hate, be it literal foreign languages, hand signals or graffiti messages, said Evans.

“We met up with specialists to learn how to deal with open-source intelligence to figure out how Nazi groups or terrorist groups act on social media platforms,” said Kopelke. “This is not a new concept for us as officers, but some of the software was quite impressive and I look forward to sharing the techniques with my colleagues over in Germany.”

Evans, who is a retired LAPD officer, also arranged a visit to the LAPD Historical Museum and the opportunity for the delegation to meet with leaders of the Los Angeles Police Protective League and the Los Angeles Police Command Officers Association.

“They were actually collaborating with the top 1% of the decision makers in LAPD,” said Evans. “We had a rich dialogue, and a lot of creative and innovative ideas were shared.”

Before flying back to Germany, the officers attended a Shabbat service and spoke with Jewish Angelenos about their experiences of antisemitism. The members of the synagogue were so touched by the officers’ interest in visiting their community that after the rabbi introduced the delegation everyone rose and gave a standing applause. ●

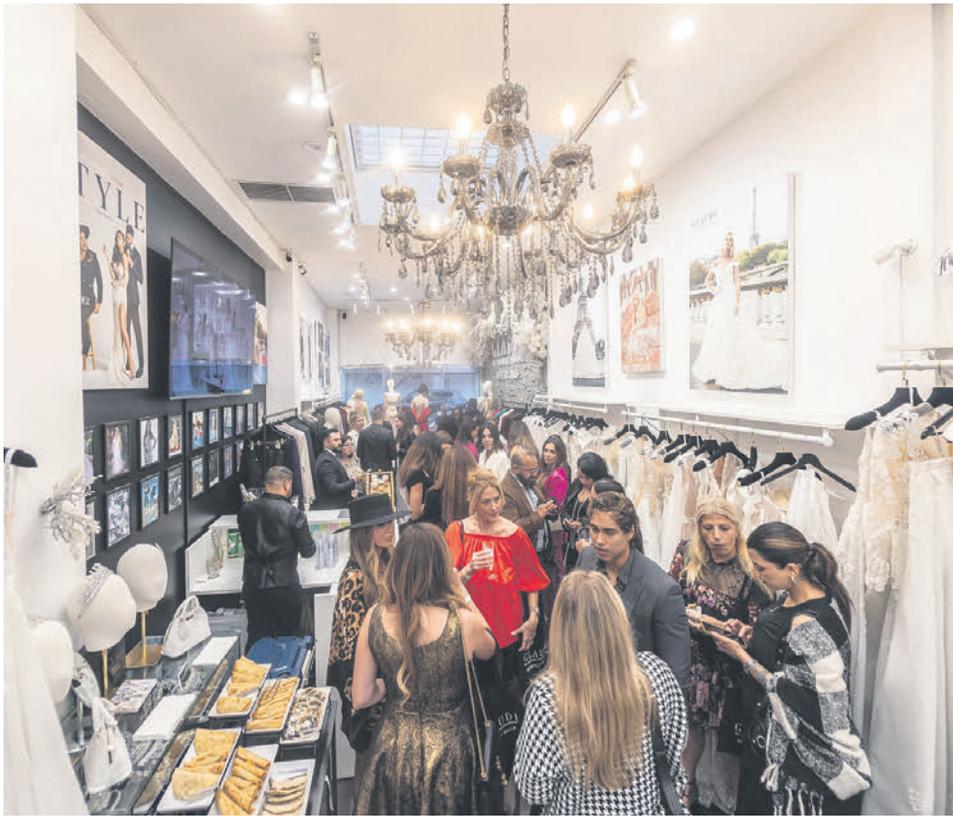
are also some drawbacks. The material can get hot in the summer, and cleaning it can be difficult, putting dogs at risk of contracting pests and parasites, she said.

No matter what route the city pursues, some people are likely to disagree, and Austin urged the commission not to be stymied but a desire to please everyone.

“Being right across the road from it, I’ll tell you, people come every day who don’t have a fob, and they do come from other

places,” Austin said. “So, if you wanted to get more people using it, you definitely could.” ●

Suit Yourself: A Styling Soirée for Business Success

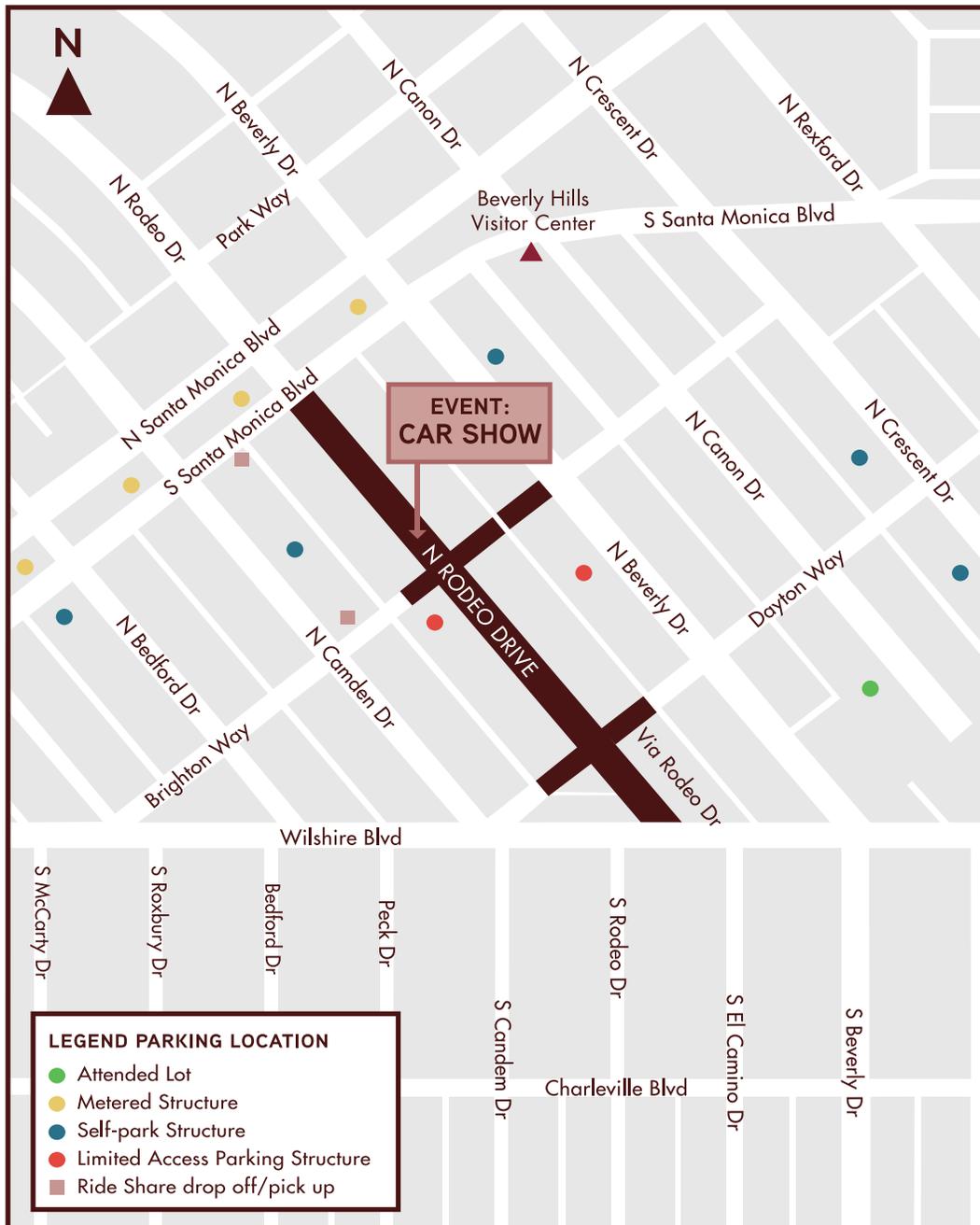


Photos by James Giovanni Pan

The “Suit Yourself” event took place on June 5.

Hernandez, center, outside GLAUDI

Glamour was on full display on June 5, as the Beverly Hills Chamber of Commerce hosted “Suit Yourself: A Styling Soirée,” at GLAUDI by Johana Hernandez. The evening provided a look into the world of fashion with insights from stylist Diva Lomas. Hernandez, the acclaimed owner of GLAUDI, shared her inspiring story as well as her latest designs created for the successful business owner. ●



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ELENA DANIELSON
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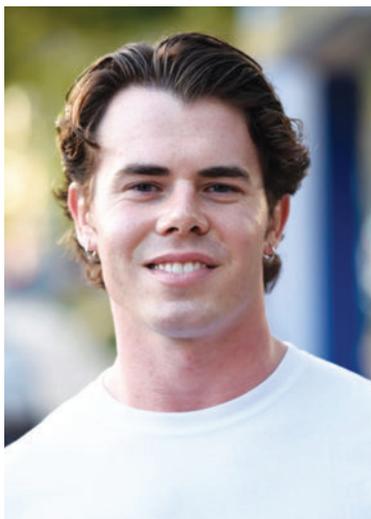
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Astrology

BY HOLIDAY MATIS

ARIES (March 21-April 19). It's possible to have exactly what you want. Right now, it seems like a carrot-on-a-stick situation and though you are running toward it, every time you try and grab it, it's just as far away as the last time. Take heart. The game will end soon and you'll get the prize.

TAURUS (April 20-May 20). Your conscience won't lie, but it might be a little harsher on you than is necessary. Don't let those inner voices bully you into total submission. You deserve the win just as much as the others. Someone is going to take it home. Why not you?

GEMINI (May 21-June 21). It will feel wonderful to fall into step with people you like and shuffle around the dance floor of life to the same music for a song or two. There's a time for challenge and social education, but right now, enjoy this easy groove.

CANCER (June 22-July 22). Even as a history buff, you admit its numerous flaws, a main one being that it tends to be told by the dominant, the privileged, the war winners and the oppressors. Since their point of view

can't be trusted with the whole story, you'll adjust the lens.

LEO (July 23-Aug. 22). Finish what's on your plate before saying yes to anything new. Completion will be far more satisfying than committing to a new venture. Also note: if something slightly annoys you now, imagine how that will compound over the years.

VIRGO (Aug. 23-Sept. 22). When you're among creators, you'll create. When you're among givers, you'll give. When you're among funny people, you'll laugh and you'll make them laugh too. When you're among takers, you'll be taken, so avoid them for now.

LIBRA (Sept. 23-Oct. 23). Introspection is like taking a tour of your own psyche, depending on the tour guide inside your head. The adventure can be a ghost tour, a haunted house or a garden adventure down a sunny park lane.

SCORPIO (Oct. 24-Nov. 21). Your approach to one action will mirror your approach to 10 others, which is good evidence for the statement "How you do anything is how you do everything." It's not always true, but it will definitely resonate today.

SAGITTARIUS (Nov. 22-Dec. 21). One-sided relationships are too much work and often unsustainable, but

that doesn't mean you can't mine gold from them when, for whatever reason, you find yourself in one. Do figure out what's in it for you.

CAPRICORN (Dec. 22-Jan. 19). Your curious mind makes life more interesting. Being around others who are curious could also make things interesting, especially if they are curious about you, or curious about the same thing as you. If their interest lies elsewhere, that can be boring indeed.

AQUARIUS (Jan. 20-Feb. 18). You

welcome complexity in all forms, but it's particularly exciting when embodied in a new friend. Getting to know what makes someone tick is one of the luckiest and most fascinating things you can do with your time today.

PISCES (Feb. 19-March 20). Though of course you have competitors, no one can do things quite like you. In social situations, you'll be as attractive as you are comfortable. Relax and own your spot -- in life, in the group, in the center of yourself.



Sweet E. Pie is the adoptable dog this week. She is a 5-year-old, 20-pound terrier-poodle mix that is ready to join a new family. If interested in this lovely dog, please contact Kim Sill of Shelter of Hope at 310-770-3571.

shelterhopepetshop.org



Photos courtesy of Robert Darwell

Romay Johnson Davis

'BLACK UNIFORM,' from page 8
war had very different experiences.

Ty Martin had the harder row to hoe in a manner of speaking. A sailor in the Navy, he was gay in the era before "Don't Ask, Don't Tell." He faced danger around every corner, particularly as a necessarily in-the-closet gay man. He thought that the Navy would make him a man, that he would no longer be gay." But it also gave him the opportunity to travel, see the world, and wear those white bell bottoms, things his naive 17-year-old self couldn't resist. Successfully hiding his sexual orientation, he remembers the camaraderie he felt with his fellow sailors. Now a senior and still handsome, he speaks to us from his apartment in Harlem, surrounded by the African masks he has collected over the years. His overall warmth shines through.

Norvell Ballard enlisted in the Air Force at the age of 17 and soon found himself in the jungle. Seated, not entirely ironically, in front of coffins on display as part of his funeral home business, it is Ballard who talks convincingly and strongly about the benefits that all recruits in the armed forces are entitled to and yet are distributed inequitably. His experience was that the treatment of white and Black soldiers was entirely different. Blacks were expelled for the same actions that resulted in no reprimands for whites.

Roy Wilkins was drafted by the Army at the tail end of the Vietnam War. He was on the cusp of going to college and the military made him an enticing offer. Sign up for eight years and they'd pay for his education. He eventually served in Vietnam and Iraq in the Special Forces. Outgoing and proud, Wilkins has had other battles to fight that were more challenging, as you will see. But even today he'd still recommend joining.

The rest of the veterans profiled served in one or both of the Iraq Wars. Their experiences are as alike as they are different.

Robert Dabney, Jr. also served in the Army. During his 11 years as a medic, he saw action in Saudi Arabia, Kosovo and Iraq, areas he calls the triangle of death. Joining at 17, he was looking for new opportunities that would benefit him and his family. Like Rangel, his motivation was economic, an outcome that was both positive and negative.

Eric Howze, an Army survivor of the Iraq War, has found his most challenging battles at home. Fighting PTSD and depression, he accurately expressed what happens to

so many when they are discharged. "Even though you made it home, there's still a war going on." A proponent of therapy, he belongs to a group called "No Hero Left Behind" that was fundamental to his healing process. Telling his story of survival and how he has been giving back is inspirational.

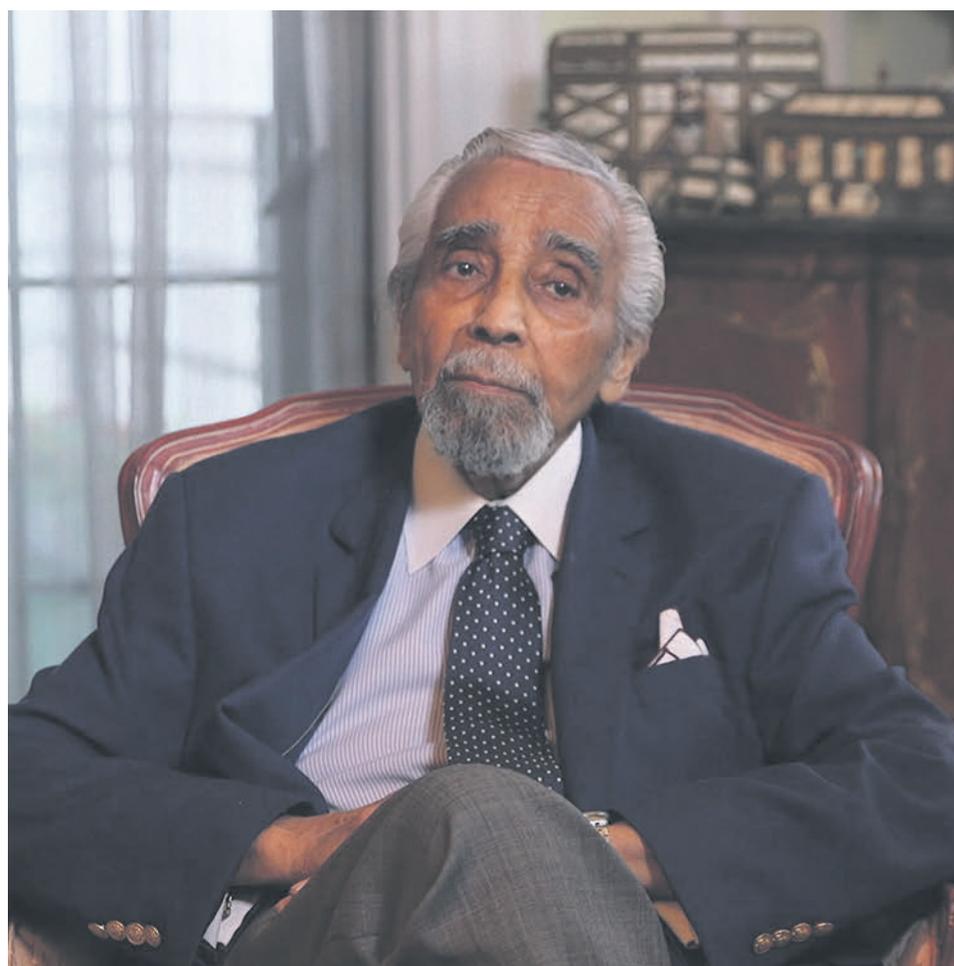
Phoebe Jeter is one of the outliers. Career Army all the way, she retired as a Major, having served in both Desert Shield and Desert Storm. She experienced the highs and the lows but is very proud to have been a groundbreaker. She discusses gender politics and the effect it had on her because, as she points out, so many of the best opportunities were offered to men and not women; opportunities that had a clear promotion path like becoming an aide to a general. Her positive and spiritual outlook set her apart.

Julia Robison, who I would describe as a survivor of the Army, had a very different experience. One of 13 children, the Army was an opportunity to find her independence and honor her father who served in Vietnam. She viewed the military as a way to escape the sorrows and suffering she saw around her. As she will eventually explain, what she had to endure in the Army was worse than what she was determined to escape.

And finally, there is Janina Simmons, a groundbreaker in every sense of the term. She was the first African American woman to graduate from the U.S. Army Ranger Corps. Rightly proud of her accomplishments, she is aiming for the top and it's unlikely that anything will get in her way. Enlisting was pragmatic. She needed the money to continue her education. For her, what matters most was always to try as hard as she could. Out of 370 in her Ranger class, only 80 graduated. An example, at least theoretically, of how far the military has come, she, a gay woman, has been supported all the way in her endeavors.

These are just thumbnail sketches of each individual; the movie offers a more complete and engrossing portrait of each of them. The film highlights the diversity of experience and illustrates how far things have come, although it is also an example of the adage, "the more things change, the more they remain the same." Darwell has done an excellent job of bringing these stories to life and allowing you, the viewer, to draw your own conclusions. This is engrossing and fulfilling cinema at its best.

Now streaming on Amazon Prime VOD. ●



Congressman Charles Rangel



Janina Simmons



Neely Swanson spent most of her professional career in the television industry, almost all of it working for David E. Kelley. In her last full-time position as Executive Vice President of Development, she reviewed writer submissions and targeted content for adaptation. As she has often said, she did book reports for a living. For several years she was a freelance writer for "Written By," the magazine of the WGA West, and was adjunct faculty at USC in the writing division of the School of Cinematic Arts. Neely has been writing film and television reviews for the "Easy Reader" for more than 10 years. Her past reviews can be read on Rotten Tomatoes where she is a tomato-approved critic.

Fun and Games

SUDOKU
06/07/24 ISSUE

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THE NEW YORK TIMES SUNDAY MAGAZINE CROSSWORD PUZZLE
06/07/24 ISSUE

ROUGHLY SPEAKING

BY JOHN KUGELMAN / EDITED BY JOEL FAGLIANO

John Kugelmann is a software engineer and musician from Gainesville, Va. Despite only starting to make puzzles in 2023, he is The New York Times's most-published Sunday crossword constructor this year (with three). As a lifelong puzzle solver, he doesn't know why it took him so long to discover crossword construction — "I wish I'd thought of it 20 years ago!"

- ACROSS**
- 1 Prefix with valent
 - 5 Sound of rejection on a 1970s variety show
 - 9 "How disappointing!"
 - 13 Academic résumés, for short
 - 16 "Embiggins" the English language
 - 19 Composer Stravinsky
 - 20 Feature of a snake's eye
 - 21 "That rotted old log ain't even fit for termite food!"
 - 23 Word on Charlotte's web
 - 24 Guillermo del _____
 - 25 Does perfectly
 - 26 Helvetica alternative
 - 28 Country that surrounds Gambia
 - 30 Something to pump or bump
 - 31 "Huh, I wasn't aware I was at an ugly sweater party!"
 - 33 Gospel singer Winans
 - 34 Wimbledon surface
 - 36 Studio for Astaire and Rogers
 - 37 Czech or Pole
 - 38 Hindu mother goddess also called Parvati
 - 39 It's bright when it's full
 - 40 Disposable baking pans
 - 43 Actor Cage, familiarly
 - 45 "The only mystery in this novel is why I finished it"
 - 49 Band whose guitarist wears a schoolboy outfit
 - 50 Certain expensive suits
 - 51 Rank below marquess
 - 52 Less clean, as a chimney
 - 54 Batman adversary _____
 - 55 "Brains" of tech
 - 56 Avocados are rich in it
 - 58 Mocking Jay
 - 59 "My dog could translate an ancient Mesopotamian tablet faster than you"
 - 63 Part of a thermostat
 - 64 The i's have it
 - 65 Church area
 - 66 Hardly ne'er
 - 67 Herald
 - 69 Beget
 - 70 Cause of misery
 - 74 Skinny, so to speak
 - 75 "Thou art a villainous knave"
 - 79 Back the other way
 - 80 Background in the theater
 - 81 Feed-bag contents
 - 82 Pop's _____ Lipa
 - 83 Dude, in lingo
 - 85 Prefix in some modern-art movements
 - 86 Photoshop company
 - 88 Switch predecessors
 - 89 "Dear John, I'm writing you this letter to tell you — it's not me. It's 100% you"
 - 93 Nonmetric unit ... or a metric unit
 - 94 Someone who hopes to stay out of the spotlight?
 - 95 Five Pillars religion
 - 96 Astounding
 - 98 It comes from the Greek for "indivisible"
 - 99 Any of six Russian monarchs
 - 101 "Tu as le Q.I. d'une huître" ("You have the I.Q. of an oyster")
 - 105 Some wines
 - 106 Musical that reimagines "La Bohème" in Manhattan
 - 107 Sucrose, by another name
 - 108 Numero di colori in Neapolitan ice cream
 - 109 Bond villain with an island lair
 - 110 Condé _____
 - 111 Get off to a flying start?
- DOWN**
- 1 "Oops!"
 - 2 Unpopular day to get married: Abbr.
 - 3 High-tech prosthetic
 - 4 T o be safe
 - 5 British lockup
 - 6 Doesn't dispute, as a criticism
 - 7 "Stat!"
 - 8 Reacts to a pun, perhaps
 - 9 Gave a thumbs-down
 - 10 In the past
 - 11 Claim on a ramen packet
 - 12 Lead-in to horn or Hornet
 - 13 Charlie Chaplin started his career with this not-at-all-silent form of entertainment
 - 14 TikToker's hope
 - 15 Mistook?
 - 17 Bit of improv
 - 18 2007 literature Nobel
 - 19 Famed Damascus product
 - 22 Morse code click
 - 27 Counterpart of ventricular
 - 29 One of the Untouchables
 - 30 Leg bone
 - 31 "Citizen _____"
 - 32 "Count me out!"
 - 33 Island country sometimes called "El Cocodrilo" for its shape
 - 34 Card-game cry
 - 35 Breaks down
 - 39 Fetter
 - 40 Epitomize
 - 41 The 'gram
 - 42 Oxfam or Doctors Without Borders, in brief
 - 44 "Born on the Bayou" band, in brief
 - 46 Give voice to?
 - 47 Move, as a houseplant
 - 48 Brother of Fidel
 - 49 Totally bought an idea
 - 53 There's bad blood between them
 - 55 Corp. bigwig
 - 56 Police, slangily
 - 57 Point of no return?
 - 59 JFK, for one
 - 60 Discombobulate
 - 61 Teri of "Young Frankenstein"
 - 62 Olympic swimmer Ryan
 - 63 Deal that brings in a big crowd
 - 67 Common file type
 - 68 Its iconic chimes were trademarked in 1950
 - 69 Razor sharpeners
 - 70 Random guess
 - 71 Queen song from which a pop icon took her name
 - 72 Astronaut's blackout preventer
 - 73 GPS guesses
 - 76 Part of A.D.
 - 77 Investigated
 - 78 Terrain in "Wuthering Heights"
 - 80 Class where students learn about squares and planes
 - 84 Author of "The Hitchhiker's Guide to the Galaxy"
 - 86 "Things Fall _____" (Chinua Achebe novel)
 - 87 Abase
 - 88 Prevailed
 - 89 Drummer Neil of Rush
 - 90 Like the three sisters of "Macbeth"
 - 91 "In your dreams!"
 - 92 Sitcom extraterrestrial
 - 93 Some Christmas trees
 - 96 Common sports injury sites, for short
 - 97 Stimulate
 - 100 New England's Cape _____
 - 102 Court grp.
 - 103 Bluesy instrument, in brief
 - 104 Prefix with valent

ANSWERS FOUND IN NEXT WEEK'S PAPER...

Police Blotter

The following incidents of assault, burglary, DUI arrest, theft and vandalism have been reported. Streets are usually indicated by block numbers.



ASSAULT - SIMPLE

6/3/2024, 10:04 p.m. at 400 Block of S. MAPLE DRIVE

5/30/2024, 9:38 p.m. at BRIGHTON WAY / N. CAMDEN DRIVE

5/29/2024, 5:28 p.m. at BRIGHTON WAY / N. CANON DRIVE

5/29/2024, 12:30 p.m. at 9400 Block of WILSHIRE BLVD.

5/24/2024, 9:47 p.m. at WILSHIRE BOULEVARD/ N. SANTA MONICA BOULEVARD

BURGLARY - COMMERCIAL BUILDING

5/31/2024, 2:53 a.m. at 9100 Block of OLYMPIC BLVD.

5/30/2024, 5:47 a.m. at 8800 Block of CHARLEVILLE BLVD.

BURGLARY FROM A MOTOR VEHICLE

5/31/2024, 8 a.m. at 300 Block of S. PALM DRIVE

5/25/2024, 1:36 p.m. at 200 Block of S. HAMILTON DRIVE

5/24/2024, 12 a.m. at 300 Block of S. CAMDEN DRIVE

BURGLARY - RESIDENTIAL (NO ONE HOME)

5/25/2024, 10:22 p.m. at 200 Block of S. SWALL DRIVE

5/24/2024, 7:45 a.m. at 400 Block of N. PALM DRIVE

DUI ARREST

5/31/2024, 11:05 p.m. at W. 3RD ST / S. DOHENY DRIVE

5/25/2024, 12:47 a.m. at N. DOHENY DRIVE / NEMO STREET

MOTOR VEHICLE THEFT

6/4/2024, 2:58 a.m. at 100 Block of S. CANON DRIVE

THEFT OF AUTO PARTS

6/1/2024, 6 a.m. at 400 Block of S. OAKHURST DRIVE

THEFT - GRAND

6/3/2024, 4:15 p.m. at 400 Block of N. BEDFORD DRIVE

6/1/2024, 5:09 p.m. at 200 Block of S. BEVERLY DRIVE

5/29/2024, 4 p.m. at 200 Block of N. CANON DRIVE

5/29/2024, 1:19 p.m. at 9700 Block of WILSHIRE BLVD.

5/26/2024, 1 a.m. at 200 Block of S. GALE DRIVE

THEFT - PETTY

6/3/2024, 4:45 p.m. at 300 Block of N. BEVERLY DRIVE

5/31/2024, 6:01 p.m. at 200 Block of N. RODEO DRIVE

5/31/2024, 2:10 p.m. at 800 Block of N. LINDEN DRIVE

5/30/2024, 5:40 p.m. at 9600 Block of WILSHIRE BLVD.

5/30/2024, 1 a.m. at 300 Block of N. CANON DRIVE

5/30/2024, 12 a.m. at 400 Block of N. RODEO DRIVE

5/30/2024, 12 a.m. at 9500 Block of WILSHIRE BLVD.

5/29/2024, 1:38 p.m. at 9000 Block of WILSHIRE BLVD.

5/29/2024, 8 a.m. at 700 Block of ALPINE DRIVE

5/27/2024, 9:56 a.m. at 400 Block of N. BEVERLY DRIVE

5/26/2024, 2:10 p.m. at 300 Block of N. RODEO DRIVE

5/24/2024, 5:36 p.m. at 9000 Block of WILSHIRE BLVD.

5/24/2024, 12:03 p.m. at 300 Block of N. CANON DRIVE

5/24/2024, 8:24 a.m. at 400 Block of N. PALM DRIVE

5/24/2024, 5:01 a.m. at 300 Block of N. CANON DRIVE

VANDALISM

6/3/2024, 2 p.m. at 100 Block of N. DOHENY DRIVE

6/3/2024, 10 a.m. at 200 Block of S. ARNAZ DRIVE

5/31/2024, 7:30 p.m. at 100 Block of N. LE DOUX ROAD

5/30/2024, 8:39 p.m. at 200 Block of S. ALMONT DRIVE

5/30/2024, 11:50 a.m. at 200 Block of S. BEVERLY DRIVE

5/29/2024, 7:38 p.m. at CHARLEVILLE BOULEVARD / S. ELM DRIVE

5/27/2024, 10 a.m. at 300 Block of N. SWALL DRIVE

Public Notices

OBITUARIES

Sally Sherman

1938 - 2024



It is with great sadness that I share the passing of my beloved wife, Sally Sherman. She passed away peacefully in her sleep on May 31st at the age of 85. A beautiful and classy lady who was loved by all who knew her, she was one of a kind: direct, witty, stylish and generous. She sat on the Beverly Hills Architectural Commission for six years where was responsible for saving the beautiful The Academy of Motion Picture Arts and Sciences Center for Motion Picture Study from demolition. She will be missed.

PUBLIC NOTICES

Notice of Nondiscriminatory Policy As To Students

The Teachers on Fire educational organization admits students of any race, color, national and ethnic origin to all the rights, privileges, programs, and activities generally accorded or made available to its students or participants. It does not discriminate on the basis of race, color, national and ethnic origin in administration of its educational policies, admissions policies, scholarship and loan programs, and athletic and other school-administered programs that it may provide.

Trustee's Sale No. 24-100116a

Attention recorder: The following reference to an attached summary is only applicable to notice(s) mailed to the trustor. Note: There is a summary of the information in this document attached Notice of Trustee's Sale You are in default under a deed of trust dated April 11, 2022. Unless you take action to protect your property, it may be sold at a public sale. If you need an explanation of the nature of the proceedings against you, you should contact a lawyer. On June 21, 2024 at 11:00 a.m., C&H TRUST DEED SERVICE, as duly appointed or substituted Trustee, under the certain Deed of Trust executed by Mark Siffin, an unmarried man as Trustor, to secure obligations in favor of Oakhurst Income Fund I, LP, a Delaware Limited Partnership as to an undivided 100.00 Percent interest to Two Million Eight hundred Thousand and 00/100 (\$2,800,000.00) as the original Beneficiary(ies), and recorded on 04/15/2022 as Instrument No. 2022-0420265 in Book xxx, Page xxx in Official Records in the Office of the Recorder of Los Angeles County, California. Will sell at public auction to the highest bidder for cash, or cashier's check, (payable at the time of sale in lawful money of the United States by cash, a cashier's check drawn by a state or national bank, a state or federal credit union, or a state or federal savings and loan association, or savings bank specified in section 5102 of the Financial Code and authorized to business in this state) (Cashier's checks must be directly payable to "C&H TRUST DEED SERVICE"- No endorsed third party checks) Behind the fountain located in Civic Center Plaza located at 400 Civic Center Plaza, Pomona, California all right, title and interest conveyed to and now held by it under said Deed of Trust in and to the following described real property situated in the aforesaid County and State, to wit: As more fully described in said deed of trust The street address or other common designation of the above-described property is purported to be 1675 Woods Drive West Hollywood, California 90069 A.P.N. No. 5556-032-012 The

undersigned Trustee disclaims any liability for any incorrectness of the street address and/or other common designation, if any, shown hereinabove. Said sale will be made, but without covenant or warranty, express or implied, regarding title, possession, or encumbrances, to pay the remaining principal sum of the note(s) secured by said Deed of Trust, with interest thereon, as provided in said note(s), advances, if any, under the terms of the Deed of Trust, estimated fees, charges and expenses of the trustee and of the trusts created by said Deed of Trust, to wit: Said property is being sold for the express purpose of paying the obligations secured by said Deed of Trust, including fees and expenses of sale. The total amount of the unpaid principal balance, interest thereon, together with reasonable estimated costs, expenses and advances at the time of the initial publication of the Notice of Trustee's Sale is estimated to be \$3,242,042.19. This debt is cross-collateralized with deed of trust No. 2022-0421639 and the debt will be apportioned at auction as between the two properties at the beneficiaries sole discretion. The beneficiary under said Deed of Trust heretofore executed and delivered to the undersigned a written Declaration of Default and Demand for Sale, and a written Notice of Default and Election to Sell. The undersigned Trustee, or predecessor Trustee, has caused said Notice of Default and Election to Sell to be recorded in the county where the real property is located and more than three months have elapsed since such recordation. Notice to potential bidders: If you are considering bidding on this property lien, you should understand that there are risks involved in bidding at a trustee auction. You will be bidding on a lien, not on the property itself. Placing the highest bid at a trustee auction does not automatically entitle you to free and clear ownership of the property. You should also be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off, before you can

receive clear title to the property. You are encouraged to investigate the existence, priority, and size of outstanding liens that may exist on this property by contacting the county recorder's office or a title insurance company, either of which may charge you a fee for this information. If you consult either of these resources, you should be aware that the same lender may hold more than one mortgage or deed of trust on the property. Notice to property owner: The sale date shown on this notice of sale may be postponed one or more times by the mortgagee, beneficiary, trustee, or a court, pursuant to Section 2924g of the California Civil Code. The law requires that information about trustee sale postponements be made available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn whether your sale date has been postponed, and, if applicable, the rescheduled time and date for the sale of this property, you may call (949) 860-9155 for information regarding the trustee's sale or visit for information regarding the sale of this property, using the file number assigned to this case 24-100116a. Information about postponements that are very short in duration or that occur close in time to the scheduled sale may not immediately be reflected in the telephone information or on the Internet Web site. The best way to verify postponement information is to attend the scheduled sale. Notice to tenant: You may have a right to purchase this property after the trustee auction pursuant to Section 2924m of the California Civil Code. If you are an "eligible tenant buyer," you can purchase the property if you exceed the last and highest bid placed at the trustee auction. There are three steps to exercising this right of purchase. First, 48 hours after the date of the trustee sale, you can call (949) 305-8901, or visit this internet website, www.chtrustdeed.com, using the file number assigned to this case 24-100116a to find the date on which the trust-

PUBLIC NOTICES

ee's sale was held, the amount of the last and highest bid, and the address of the trustee. Second, you must send a written notice of intent to place a bid so that the trustee receives it no more than 15 days after the trustee's sale. Third, you must submit a bid so that the trustee receives it no more than 45 days after the trustee's sale. If you think you may qualify as an "eligible tenant buyer" or "eligible bidder," you should consider contacting an attorney or appropriate real estate professional immediately for advice regarding this potential right to purchase. Please take notice that if the Trustee is unable to convey title for any reason, the successful bidder's sole and exclusive remedy shall be return of monies paid to the Trustee, and the successful bidder shall have no further recourse. Further, if the foreclosure sale is set aside for any reason, the Purchaser at the sale shall be entitled only to a return of the deposit paid and shall have no further recourse or remedy against the Mortgagor, Mortgagee, or Trustee herein. If you have previously been discharged in bankruptcy, you may have been released of personal liability for this loan in which case this notice is intended to exercise the note holders rights against the real property only. As required by law, you are notified that a negative credit reporting may be submitted to a credit report agency if you fail to fulfill the terms of your credit obligation. For trustee's sale dates, bids and postponement information please call (949) 860-9155 or visit www.chtrustdeed.com. For any other inquiries, including litigation or bankruptcy matters, please call (949) 305-8901 or fax (949) 305-8406. C&H TRUST DEED SERVICE, as successor trustee Dated: May 21, 2024 Coby Halavais Trustee's Sale Officer (IFS# 35166 05/31/24, 06/07/24, 06/14/24)

Trustee's Sale No. 24-100116b

Attention recorder: The following reference to an attached summary is only applicable to notice(s) mailed to the trustor. Note: There is a summary of the information in this document attached Notice of Trustee's Sale You are in default under a deed of trust dated April 15, 2022. Unless you take action to protect your property, it may be sold at a public sale. If you need an explanation of the nature of the proceedings against you, you should contact a lawyer. On June 21, 2024 at 11:00 a.m., C&H Trust Deed Service, as duly appointed or substituted Trustee, under the certain Deed of Trust executed by Mark Siffin, an unmarried man as Trustor, to secure obligations in favor of Oakhurst Income Fund I, LP, a Delaware Limited Partnership as to an undivided 100.00 Percent interest to Two Million Eight hundred Thousand and 00/100 (\$2,800,000.00) as the original Beneficiary(ies), and recorded on 04/15/2022 as Instrument No. 2022-0421639 in Book xxx, Page xxx in Official Records in the Office of the Recorder of Los Angeles County, California. Will sell at public auction to the highest bidder for cash, or cashier's check, (payable at the time of sale in lawful money of the United States by cash, a cashier's check drawn by a state or national bank, a state or federal credit union, or a state or federal savings and loan association, or savings bank specified in section 5102 of the Financial Code and authorized to business in this state) (Cashier's checks must be directly payable to "C&H Trust Deed Service"- No endorsed third party checks) Behind the fountain located in Civic Center Plaza located at 400 Civic Center Plaza, Pomona, California all right, title and interest conveyed to and now held by it under said Deed of Trust in and to the following described

PUBLIC NOTICES

real property situated in the aforesaid County and State, to wit: As more fully described in said deed of trust The street address or other common designation of the above-described property is purported to be 1526 Blue Jay Way West Hollywood, California 90069 A.P.N. No. 5561-011-016 The undersigned Trustee disclaims any liability for any incorrectness of the street address and/or other common designation, if any, shown hereinabove. Said sale will be made, but without covenant or warranty, express or implied, regarding title, possession, or encumbrances, to pay the remaining principal sum of the note(s) secured by said Deed of Trust, with interest thereon, as provided in said note(s), advances, if any, under the terms of the Deed of Trust, estimated fees, charges and expenses of the trustee and of the trusts created by said Deed of Trust, to wit: Said property is being sold for the express purpose of paying the obligations secured by said Deed of Trust, including fees and expenses of sale. The total amount of the unpaid principal balance, interest thereon, together with reasonable estimated costs, expenses and advances at the time of the initial publication of the Notice of Trustee's Sale is estimated to be \$3,242,042.19. This debt is cross-collateralized with Deed of Trust No. 2022-0420265 and the debt will be apportioned at auction as between the two properties at the beneficiaries sole discretion. The beneficiary under said Deed of Trust heretofore executed and delivered to the undersigned a written Declaration of Default and Demand for Sale, and a written Notice of Default and Election to Sell. The undersigned Trustee, or predecessor Trustee, has caused said Notice of Default and Election to Sell to be recorded in the county where the real property is located and more than three months have elapsed since such recordation. Notice to potential bidders: If you are considering bidding on this property lien, you should understand that there are risks involved in bidding at a trustee auction. You will be bidding on a lien, not on the property itself. Placing the highest bid at a trustee auction does not automatically entitle you to free and clear ownership of the property. You should also be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off, before you can receive clear title to the property. You are encouraged to investigate the existence, priority, and size of outstanding liens that may exist on this property by contacting the county recorder's office or a title insurance company, either of which may charge you a fee for this information. If you consult either of these resources, you should be aware that the same lender may hold more than one mortgage or deed of trust on the property. Notice to property owner: The sale date shown on this notice of sale may be postponed one or more times by the mortgagee, beneficiary, trustee, or a court, pursuant to Section 2924g of the California Civil Code. The law requires that information about trustee sale postponements be made available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn whether your sale date has been postponed, and, if applicable, the rescheduled time and date for the sale of this property, you may call (949) 860-9155 for information regarding the trustee's sale or visit www.chtrustdeed.com for information regarding the sale of this property, using the file number assigned to this case 24-100116b. Information about postponements that are very short in duration or that occur close in time to the

PUBLIC NOTICES

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PUBLIC NOTICES

ee's sale dates, bids and postponement information, please call (949) 860-9155 or visit www.chtrustdeed.com. For any other inquiries, including litigation or bankruptcy matters, please call (949) 305-8901 or fax (949) 305-8406. C&H TRUST DEED SERVICE, as successor trustee Dated: May 21, 2024 Coby Halavais Trustee's Sale Officer (IFS# 35166 05/31/24, 06/07/24, 06/14/24)

FICTITIOUS BUSINESS NAME STATEMENT 2024099819 The following is/are doing business as: MELROSE GARDENS 22041 Clarendon St. Suite 100, Woodland Hills, CA 91367; NATIONAL LIFE, INC. 22041 Clarendon St. Suite 100, Woodland Hills, CA 91367; The business is conducted by: A CORPORATION AI #ON: 2865447 registrant(s) has begun to transact business under the name(s) listed on March 2007: NATIONAL LIFE, INC. Yaacov Isaacs, President; Statement is filed with the County of Los Angeles: MAY 8, 2024; Published: May 17, 24, 31, June 7, 2024 LACC N/C

FICTITIOUS BUSINESS NAME STATEMENT 2024099831 The following is/are doing business as: GARDEN OF PALMS 22041 Clarendon St. Suite 100, Woodland Hills, CA 91367; PACIFIC CREST RETIREMENT COMMUNITIES, INC. 22041 Clarendon St. Suite 100, Woodland Hills, CA 91367; The business is conducted by: A CORPORATION AI #ON: 2329972 registrant(s) has begun to transact business under the name(s) listed on January 2000: PACIFIC CREST RETIREMENT COMMUNITIES, INC. Yaacov Isaacs, President; Statement is filed with the County of Los Angeles: MAY 8, 2024; Published: May 17, 24, 31, June 7, 2024 LACC N/C

STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME STATEMENT 2024098402 File No. 20191770417 Date Filed: June 18, 2019 Name of Business: CHRIS JACOBS REAL ESTATE 439 N. Canon Dr. Suite #300, Beverly Hills, CA 90210; FORWARD BEVERLY HILLS, INC. 439 N. Canon Dr. Suite #300 Beverly Hills, CA 90210; The business was conducted by: A CORPORATION registrant(s) has begun to transact business under the name(s) listed on June 2019: FORWARD BEVERLY HILLS INC. David Bailey, President; Statement of Abandonment is filed with the County of Los Angeles: MAY 7, 2024; Published: May 24, 31, June 7, 14, 2024 LACC N/C

SUPERIOR COURT OF CALIFORNIA, COUNTY OF LOS ANGELES

CASE NO: 24SMCP00277

ORDER TO SHOW CAUSE FOR CHANGE OF NAME

To all interested person(s): Petitioner: Luke David McEachran current residence address: 8258 Hollywood Blvd, West Hollywood, CA 90069 filed a petition with the Superior Court of California, County of Los Angeles, 1725 Main St. Santa Monica, 90401. Santa Monica Courthouse, on June 4, 2024 for a

Decree changing names as follows:

Present Name: Luke David McEachran

Proposed Name: LUKE DAVID

The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.

NOTICE OF HEARING:

Date: July 26, 2024 Time: 8:30 AM Department: K

The address of the court is: 1725 Main Street, Santa Monica, CA 90401

Reason for name change: Petitioner is already known by his proposed name wishes to be known by his proposed name in all personal/business affairs.

I declare under penalty of perjury under the laws of the State of California that the foregoing is true and correct.

Signed: Luke David McEachran

Judge of the Superior Court: Lawrence H. Cho

Clerk: David W. Slayton Deputy: M. Elder

Dated: June 4, 2024

Published: 06/07/24, 06/14/24, 06/21/24, 06/28/24

BHC-R28602

Classifieds

ANNOUNCEMENTS



JANIS BLACK WARNER SPEAKER SERIES
PRESENTS



Musician and mental health advocate X. ARI, who will be joined by panelists to discuss mental health and the LGBTQI+ community

WEDNESDAY, JUNE 12, AT 7 PM PT VIA ZOOM




47 HEALTH & WELLNESS

ACUPUNCTURE

House Calls Currently Available



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