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THE WEATHER, BEVERLY HILLS CA

☁️ Friday	79°   61°
☀️ Saturday	84°   67°
☁️ Sunday	85°   68°
☀️ Monday	83°   66°
☀️ Tuesday	81°   65°
☀️ Wednesday	80°   65°
☀️ Thursday	80°   64°

## Concours d'Elegance Celebrates Dads and Car Lovers



Photo by Evan Klein

The 29th Rodeo Drive Concours d'Elegance attracted a massive crowd on Father's Day. Pictured (from left) Councilmember Craig Corman, Vice Mayor Sharona Nazarian, Concours Founder Bruce Meyer, Mayor Lester Friedman and Councilmembers John Mirisch and Mary Wells

BY AMANDA COSCARELLI

Rodeo Drive celebrated dads, racers, cruisers and car enthusiasts at the 29th annual Concours d'Elegance. The event, powered by O'Gara Coach, attracted nearly 50,000 guests to view 100 cars on display. Legendary comedian and renowned car collector Jay Leno made an appearance to present awards and impart some of his trademark levity, and

Netflix held a photo opportunity with the iconic Chevy Nova from "Beverly Hills Cop."

"Having a show of this caliber on Beverly Hills' famed Rodeo Drive is unlike anything else in Southern California," said Mayor Lester Friedman ahead of the event. "Nothing beats the cars and the scenery, and I love that it brings the community together to celebrate Father's Day."

See CONCOURS, page 16

## Beverly Hills Budgets Set for 2024/2025

BY JOEY WALDINGER

The Beverly Hills City Council on June 18 approved a \$651.2 million operating and capital improvement budget for the 2024/25 fiscal year, as well as other budgets funding the city's marketing efforts, Rodeo Drive events and Chamber of Commerce initiatives.

As the council discussed the 24/25 fiscal year budget in detail during a Study Session last month, Director of Finance Jeff S. Muir on June 18 provided a broad overview of the budget, noting there were only a few changes from the original proposal.

The largest difference, Muir said, was the \$7.9 million increase to both general fund revenue and appropriations that was associated with reimbursed Metro contracts approved by the council on May 21. Another additional item requiring the council's approval was the authority to overhire five Beverly Hills Police Department officers in case of unexpected staffing shortages.

Mayor Lester Friedman said he was proud that the city continued to invest so deeply in public safety and continues to allocate funds for the Beverly Hills Unified School District.

"I think one of the most important take-aways from this is the fact that 52% of our budget is for police and fire and it's worth every penny of it," Friedman said. "Most people used to [and] still do come to our city because of police, fire and schools so

See CITY COUNCIL, page 19

## A Mayor's Mission: Lester Friedman on His Recent Tour of Israel

BY ANA FIGUEROA

Beverly Hills Mayor Lester Friedman recently returned from a working trip to Israel designed to address critical issues both in the United States and Israel. Friedman joined mayors from 14 other cities on the visit, organized by the Combat Antisemitism Movement (CAM). The trip's working mission was a fact-finding one: to expose American leaders to the lingering devastation wrought by the brutal Oct. 7 Hamas attacks, and to brainstorm about methods to counter the rise in antisemitism here at home.

Over the course of 10 days, the group attended meetings with government officials at the Foreign Ministry and met with the city leaders of Tel Aviv, Jerusalem, Sederot, Ofakim and Modiin Maccabim-Reut. They traveled under armed guard to visit Kibbutz



Mayor Lester Friedman at the volunteer organization Hostages and Missing Families Forum in Tel Aviv. The Forum is laser-focused on bringing the hostages back home to their families.

Be'eri and the site of the Nova Festival and met with survivors and family members of

See MAYOR FRIEDMAN, page 11

## Board of Education Appoints New Horace Mann Principal

BY AMANDA COSCARELLI

The Beverly Hills Unified School District (BHUSD) announced the new principal of Horace Mann Elementary School at the Board of Education Meeting on June 18. The board approved the hiring of Ontrece Ellerbe, a Horace Mann alumna, in a unanimous 4-0 vote. Later at the meeting, the board reopened the discussion about classroom technology after the Los Angeles Unified

See NEW PRINCIPAL, page 15

# Courier Calendar

**NOW - JUNE 23**

**THEATRE 40:**

**“THE EXPLORERS CLUB”**

**THURS.-SAT. 7:30 P.M.**

**SUN. 2 P.M.**

Theatre 40 presents the comedy “The Explorer’s Club” written by Nell Benjamin and directed by Melanie MacQueen. The play takes place in London, 1879. The prestigious Explorers Club is in crisis: their acting president wants to admit a woman, and their bartender is terrible. True, this female candidate is brilliant, beautiful and has discovered a legendary Lost City, but the decision to let in a woman could shake the very foundation of the British Empire, and how do you make such a decision without a decent drink? Grab your safety goggles for some very mad science involving deadly cobras, irate Irishmen and the occasional airship. Tickets are \$35. Theatre 40 is located at 241 S. Moreno Drive, Beverly Hills. [theatre40.org](http://theatre40.org)

**NOW - JUNE 23**

**WRITE ACT REPERTORY:**

**“EXPECT-ASIAN”**

**SAT. 8 P.M.**

**SUN. 3 P.M.**

Write Act Repertory proudly presents the West Coast premiere of “Expect-Asian,” a solo show, written and performed by Jeffrey Han. Coming off of Asian American, Native Hawaiian and Pacific Islander Heritage Month, the voices of Asian Americans continue with this one man show about a young Asian American who ventures out on a quest to find his identity amidst being torn between his father’s strict standards, and social pressures from his peers. Expect-Asian is a coming-of-age story that centers on Jack, a young Asian American, and his quest to

find his identity. While on his journey, he is constantly torn between his father’s strict standards, and being accepted by his peers. After crushing social rejections, and cultural disappointments, he learns to trust himself and stand on his own two feet. Expect-Asian sheds light on cultural and identity issues affecting young Asian Americans. Tickets are \$20 for general admission. The Brickhouse Theatre is located at 10950 Peach Grove St., North Hollywood.

[brownpapertickets.com](http://brownpapertickets.com)

**NOW - JUNE 29**

**AMERICAN CONTEMPORARY BALLET:**

**“SAPPHIRES”**

**8 P.M.**

American Contemporary Ballet presents “Sapphires,” which imagines the fourth act that George Balanchine planned, but never staged, to his famous ballet “Jewels,” and performs it to live music played by an ensemble of Los Angeles’ most talented classical musicians. This previously unseen performance includes costumes inspired by the originals created for “Jewels” by Barbara Karinska. “Sapphires” is presented with excerpts from George Balanchine’s rarely seen “La Source.” Tickets range from \$60 - \$140. Performances take place at Bank of America Plaza, 333 S. Hope St., C-150, Los Angeles.

[acbdances.com](http://acbdances.com)

**NOW - JUNE 30**

**HOLOCAUST MUSEUM LA AND BARNES & NOBLE AT THE GROVE PARTNER FOR JUNE BOOK TALKS**

Holocaust Museum LA and Barnes & Noble at The Grove have partnered for Bookfair, which will include three author talks at the store. Holocaust Museum

LA will receive a percentage of sales of any books sold to customers who use a promotional code for their in-store purchases between June 1-30 at The Grove or any other Barnes & Noble location. To use the promo code, shop in-store at any Barnes & Noble and use Book Fair ID: 12753141.

[holocaustmuseumla.org/bn2024](http://holocaustmuseumla.org/bn2024)

**NOW - JULY 28**

**ICA LA: “SCRATCHING AT THE MOON”**

**WED., FRI. 12-6 P.M.**

**THURS. 12-7 P.M.**

**SAT.-SUN. 11-6 P.M.**

ICA LA presents “Scratching at the Moon,” the first focused survey of Asian American artists in a major Los Angeles contemporary art museum. The exhibition celebrates the work of an intergenerational group of 13 leading artists in the Asian American community whose contributions to culture are multiple, ranging from their distinctive visual arts production to their commitment to pedagogy to their dedication to research, activism and community engagement. “Scratching at the Moon” centers on artistic production in Los Angeles to trace the overlapping activities among dynamic communities of Asian American artists who have contributed significantly to the city’s art world over the past two decades. This exhibition argues that every body is an archive within which generations of experiences across continents and temporalities are held. The stories expressed by the works on view trouble and expand the understanding of what it means to be Asian American. Admission to ICA LA is free. ICA LA is located at 1717 E. 7th St., Los Angeles. [theicala.org](http://theicala.org)

**NOW - AUG 4**

**HAMMER MUSEUM:**

**“REFASHIONING: CFGNY**

**AND WATARU TOMINAGA”**

**TUES.-THURS., SAT.-SUN. 11 A.M.-6 P.M.**

**FRI. 11 A.M.-8 P.M.**

“Refashioning” presents two project spaces from transdisciplinary artists and fashion designers Concept Foreign Garments New York and Wataru Tominaga. Featuring garments, accessories and textile works, the exhibition examines the ways in which these two practices—one based in New York, the other in Tokyo—challenge preconceived notions of gender and identity, and in particular what the artists describe as “vaguely Asian” aesthetics. These site-specific interventions consist of preexisting and new work that explores how fashion can be approached as a medium with a unique capacity to reveal sociopolitical histories that are quite literally waged on the body. Admission to The Hammer is free. It is located at 10899 Wilshire Blvd., Los Angeles. [hammer.ucla.edu](http://hammer.ucla.edu)

**NOW - AUG. 22**

**CITY OF BEVERLY HILLS:**

**“CONCERTS ON CAÑON”**

**SUMMER CONCERTS SERIES**

**6-8 P.M.**

The city of Beverly Hills presents its annual “Concerts on Cañon” summer concert series. “Concerts on Cañon” is a weekly summer concert series every Thursday through Aug. 22, with an array of music including classic rock, jazz, Caribbean, Brazilian, Persian and more. The next installment of the series is on June 27, and features Bill Rotella & The Earthtones playing Americana classics. [beverlyhills.org](http://beverlyhills.org)

**JUNE 23**

**ALL SAINTS’ EPISCOPAL CHURCH:**

**CHOIR OF CHRIST CHURCH**

**CATHEDRAL, OXFORD**

**5 P.M.**

The world-renowned Choir of Christ Church Cathedral, Oxford, will be performing a special concert on June 23. This concert marks the choir’s first North American tour in nearly six years and their first appearance in California in a decade. Attendees will experience a bespoke program of sacred music closely connected with Christ Church, featuring works by composers associated with the choral foundation across nearly five centuries. The repertoire includes pieces by John Taverner from the 16th century, William Walton from the 20th century, and contemporary works by Howard Goodall from the 21st century. The performance will take place at All Saints’ Episcopal Church, located at 504 North Camden Drive, Beverly Hills. Tickets will be available at the door. [allsaintsbh.org](http://allsaintsbh.org)



Photo courtesy of Choir of Christ Church Cathedral, Oxford

Christ Church Choir at All Saints’ Episcopal Church in Beverly Hills

# Golda Zahra In Concert

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## New Commissioners Recommended at Study Session



Photo by Jamison Province

City Hall

BY JOEY WALDINGER

During a June 18 Study Session, the Beverly Hills City Council approved recommendations for three new Cultural Heritage Commissioners and agreed to sunset the Rent Stabilization Commission.

After interviewing six applicants on May 24, the Cultural Heritage Commission

Interview panel recommended Lori Gordon Green, Andy Licht and Robert Alan Block, and a formal report will be prepared for the June 27 regular City Council meeting.

“Great choices,” Councilmember John Mirisch said. “[These] are people we know and have served on other commissions in the past.”

See **NEW COMMISSIONERS**, page 7

## California State Treasurer Addresses Rotary Luncheon



Photo by Gidas Peteris


California State Treasurer Fiona Ma at the Rotary Club of Beverly Hills luncheon

BY ANA FIGUEROA

The Rotary Club of Beverly Hills welcomed California State Treasurer Fiona Ma to its June 17 luncheon. Ma took office in 2019 after serving as a member of the California Board of Equalization, the California State Assembly and the San Francisco Board of Supervisors. The child of Chinese immigrants, Ma described

the interesting path that led her to become the banker to the world's fifth-largest economy. As Treasurer, she receives all the state revenue, including taxes, fines, fees, interest and penalties, amounting to \$3.7 trillion. Her office manages a short-term portfolio of about \$180 billion and issues all the bonds for the state of California, the UC and Cal State University systems.

See **FIONA MA**, page 19



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# Municipal League Hosts Conversation with BHPD, BHUSD and City Council



Photo by Amanda Coscarelli

Dr. Michael Bregy updated attendees on all things BHUSD.

BY AMANDA COSCARELLI

The Municipal League of Beverly Hills held a town hall on June 12 to recruit new members and discuss current happenings within the city. The annual general membership meeting took place at the Roxbury Park Community Center and welcomed guest speakers from the Beverly Hills Unified School District (BHUSD), the Beverly Hills Police Department (BHPD) and City Council. Members of the community gathered in conversation about law enforcement, academics and building development.

The Municipal League is a nonprofit that was founded in 1962. It is composed of Beverly Hills residents who want to be more involved in city government and advocate for public interest issues.

The evening's meeting began with a discussion of current and former proposed development in the city. Municipal League Chairman Thomas White boasted about the group's most recent win in stopping the Cheval Blanc Hotel project. According to White, the group successfully raised money and urged people in the community to vote against the construction of the nine-story hotel on Beverly Hills' world-famous Rodeo Drive, ultimately resulting in the cancellation of the project.

When the league was first formed, 62 years ago, by former mayors and by community leaders, they had a very important mission. Even in those early days, the founders understood the critical importance of maintaining our residential quality of life," said White. "Why? Because it is the foundation for our entire economic system. People come to Beverly Hills not because there are hotels here or more hotels to come. They come to Beverly Hills because of the quality, the elegance, the style, the celebrity."

The current members of the Municipal League were all in agreement that the city should prioritize the preservation of single-family homes before building upwards like close neighbors Century City and West Hollywood.

Councilmember Craig Corman, a former Planning Commissioner, spoke about his experience approving new construction. "I always felt that preserving quality of life really meant preserving things we like and reasonably expect to continue to be there," he said, explaining that he wants to maintain the current architectural landscape of Beverly Hills.

Corman addressed the topic of builder's remedy projects. "I know that there are a lot of people who are concerned about projects," said Corman. "I've had phone calls and emails from people about projects in their neighborhoods in the last two months since I took office."

Corman also addressed the topic of the Regional Housing Needs Assessment (RHNA) numbers, which require the city to plan for more than 3,000 new units in its Housing Element.

"From my perspective, we will use whatever legal means we can to vet these projects," he said. "When people propose these projects, we will vet them according to law, and we'll make sure that they follow all the laws, and we will process all these projects according to the laws. We have not processed many of these projects so far."

On the other hand, the city has shown itself to be adept at modernizing historical buildings, especially those that benefit students. Beverly Hills Unified School District Superintendent Dr. Michael Bregy spoke about construction updates.

El Rodeo Elementary School, which will host its grand reopening in August, will be open for public tours in July. As the Courier has reported, the campus' transformation combines historical remnants of the school's architecture with updated classrooms that will make learning more efficient. Bregy also announced the construction of an updated Konheim Athletic Building at Beverly Hills High School. The current building will be knocked down and a new building, including state-of-the-art athletic facilities and an Olympic-sized outdoor pool, will take its

See MUNICIPAL LEAGUE, page 7

# BHPD Investigates Handbag Theft at Waldorf Astoria Beverly Hills

BY JOEY WALDINGER

The Beverly Hills Police Department is investigating a June 11 theft of handbags worth \$50,000 from a business in the lobby of Waldorf Astoria Beverly Hills, BHPD Sgt. Jeffrey Newman told the Courier.

According to Newman, four suspects entered the hotel at approximately 5 a.m., forced entry into the store and fled in a vehicle before the officers arrived.

He added that the investigation is still active and urged anyone with information to contact the Detective Bureau at 310-285-2158.

In a statement, a Waldorf Astoria

spokesperson confirmed the theft and said hotel staff are cooperating with BHPD in the investigation.

"The wellbeing, safety and security of our guests are of paramount importance, and we continue to make every effort to ensure all practices and standards are in line with strict safety and security protocols," the statement read. ●

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[www.beverlyhillscourier.com](http://www.beverlyhillscourier.com)

## Anita May Rosenstein Makes \$25,000 Donation to BHFD

On June 19, longtime Beverly Hills resident Anita May Rosenstein presented the Beverly Hills Fire Department with a generous \$25,000 donation. “She is very involved in the Police Department and wanted to give something to the Fire Department,” Fire Chief Greg Barton told the Courier. “The funds are earmarked for a fancy coffee machine for the hard working members of the department.”



Pictured during Rosenstein’s visit are (from left): Engineer Scott Steele; Firefighter/Paramedic Nate Foster; Firefighter/Paramedic Ryan Pearson; Rosenstein; Barton; Captain Dereck Sandeman and Battalion Chief Tim Hayes.

## The Courier in Singapore



Beverly Hills Parks & Recreation Commissioner and Immediate Past President of Rotary Club of Beverly Hills JR Dzubak attended the Rotary International Conference in Singapore with his wife Grace. “We carried this with us to share and read our local favorite paper, the Beverly Hills Courier,” said JR.



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**MUNICIPAL LEAGUE, from page 5**  
place in 2026.

“We’re building for the next generation of students,” said Bregy.

The district has also been updating its approach to student safety. “We have a command center that acts just like that real time watch center that Chief Stainbrook has put into place,” said Bregy. “And we modeled ourselves after what’s happening in the city with increased security at our schools. We have armed security at each of our schools because that, we thought, was necessary. You can’t have positive teaching and learning in an environment where you feel safe if you don’t have the proper security.”

The police department has also made improvements in officer safety. So far this year, crime rates are down 15% from last year and arrests are up about 30%, according to BHPD Chief Mark Stainbrook. At the meeting, he discussed how drones have been at the forefront of law enforcement technology and even revealed crime scene footage from drones.

This technology has made the community safer, said Stainbrook.

It can also be used to locate victims who are in danger. “If you call 911 right now, we would geolocate your phone to where you are and immediately put cameras and drones where you are and then direct officers to your location,” explained Stainbrook. “So, our response is very fast to getting to the victim of a crime and then getting to the suspect of the crime.”

When residents at the meeting asked Stainbrook about challenges he faces in the community, he turned the conversation

around, explaining that technology and resources cost money that comes from the revenue hotels and tourists bring into the city. Recently, revenue has gone down and the police budget has decreased from previous years. “The budget’s rough for the next five years,” he said. “I don’t care if it’s Beverly Hills or not. This technology costs money. It’s very expensive to train and pay police officers. And the revenue for the city is going down and has gone down. So, our budget projections are not good. I’m being asked to cut for next year. I want to expand the drones. I want to fly a drone 24/7 because they’re so effective, but you have to have the revenue coming in the city and it may not be popular with this group, but most of the revenue is brought in by businesses and people that stay in the hotels.”

He also pointed to the state legislature, explaining that there are not enough laws in place to keep criminals off of the streets. Many of the arrests he makes are not first-time arrests and people who commit crimes come back to do the same things after they’re released from prison.

“I think all chiefs want to be compassionate towards someone who’s mentally ill or has drug or alcohol addiction, or is committing crime mainly due to those things, but they probably need enforced treatment,” Stainbrook said. “Either you’re going to go to jail or you’re going to get treatment. You’re not going to just be able to get back out and keep doing what you’re doing. But, where we’re really having a problem is literally career criminals, career gang members who come in and steal and rob people and burglarize over and over

**NEW COMMISSIONERS, from page 4**

Green and Block will both begin their terms on July 1, while Licht’s term will begin on Jan. 1, 2025.

As vacancies on other commissions remain open, Vice Mayor Sharon Nazarian encouraged interested residents to apply and become leaders in the community.

“We’re a city of over 32,000 people, and I would like to encourage my colleagues to look at finding some ... people who have not served our community yet just to be able to have some differing perspectives and views,” Nazarian said.

The council also agreed to “sunset”—or dissolve—the Rent Stabilization Commission, after the Commission Standardization Ad-Hoc Committee concluded in May that the commission had fulfilled its original mandate and that its structure made it difficult to reach a quorum.

Nazarian, one of the ad-hoc liaisons, also said the committee recommended that disruptive tenant hearings be handled by a professional hearing officer, instead of a city councilmember. The council unanimously agreed.

“Our job is not to remove tenants from their homes,” Nazarian said. “I think that needs to be presented to trained professionals.”

Councilmember Craig Corman clarified that

and over again.”

According to his statistics, 80% of crime is in the Golden Triangle, with high rates along busy streets such as La Cienega Boulevard, Robertson Boulevard and Beverly Drive. As

the council’s decision does not have any impact on tenants’ rights under the rent stabilization ordinance, and he also backed a suggestion by BH Renters Alliance founder Mark Elliot that former rent stabilization commissioners get preferential treatment if they decide to apply for a different commission.

Assistant City Manager Ryan Gohlich said the city requires a one-year break between serving on commissions, but Corman, Nazarian, Councilmember Mary Wells and Mirisch all advocated for waiving that requirement for this case.

Mayor Lester Friedman, however, said he was concerned about ending the commission without establishing another public forum for tenants and landlords.

After some back and forth with the other councilmembers, Friedman directed staff to investigate the possibility of hearing landlord and tenant disputes before the Human Relations Commission, which had “limited jurisdiction” over such disputes before the Rent Stabilization Commission was established.

“I would only be in favor of sunseting it if we have alternatives for the tenants to have a voice,” Friedman said. “If, when it comes to council, we vote to sunset it by a majority, I am going to immediately agendize the next step, which is to have some sort of replacement there. I think that’s extremely important. ●

summer approaches and more people enter the city, he urges members of the community to stay safe by locking doors and not leaving valuables in cars. “Just simple things like that will help reduce crime,” Stainbrook said. ●



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## 'Kinds of Kindness'



Photos by Atsushi Nishijima courtesy of Searchlight Pictures

Emma Stone and Jesse Plemons

BY NEELY SWANSON

Yorgos Lanthimos, the controversial critics' favorite who directed "Poor Things," lives by the statement "Sometimes you just need to be ridiculous in order to achieve what we're trying to achieve." "Kinds of Kindness," his newest outing, is just that, ridiculous. What he was trying to achieve is still a mystery to me. Sure to be complicated as one slices and dices what appears on screen as three separate and disparate stories, this is something he calls a triptych. Adding a sense of continuity to the incongruity of the various narratives, Lanthimos uses the same actors playing different roles in each story; a repertory company for his anthology. Although he and his actors all have explanations for the ties between the three stories, whether it's control, free choice, love, acceptance and/or loss, it will be up to you to decide whether or not these descriptions work.

Part I, entitled "RMF is Dying," follows Robert (Jesse Plemons), a seemingly successful businessman who works for Raymond (Willem Dafoe). But this is more than a boss-employee relationship. Robert's entire life has been controlled by the dictates

of Raymond. When, for the first time, Robert exercises choice, refusing the odious task assigned him, the consequences are dire. He is brought to his knees as he loses everything in his life.

Part II, entitled "RMF is Flying," follows Daniel (Plemons), a blandly nice policeman, who is at wit's end because his wife, Liz (Emma Stone), an intrepid scientific researcher, is missing and presumed dead in a boating accident while on a research trip. When she reappears, he is convinced that she is a substitute, sent to betray him. Continually reassured by his friends and her colleagues that she is, in fact, the original and not a doppelganger, he remains unconvinced and descends into a paranoid frenzy that doesn't end well, at least not for the alleged "substitute" wife.

Part III, "RMF Eats a Sandwich," revolves around Emily (Stone) who, along with fellow acolyte Andrew (Plemons), follows the dictates of cult leader Omi (Dafoe). Emily and Andrew are on a quest to find a woman who can heal the dead. Emily, single minded of focus, is distracted when she is confronted by her husband and child. She has long since abandoned a life of domesticity, but her

husband has other intentions, plans that will get her expelled from the cult. Finding the woman with the magic touch becomes paramount to Emily's existence and readmission to Omi's circle.

Lanthimos is not really interested in telling a story, which works in his favor because the stories he tells are very slight. He is, however, interested in dissecting human nature, exploring the extremes of the human condition, most effectively in "RMF Is Dying" where the idea of free will is questioned. Does it really exist? Robert, who follows Raymond's every command, still believes that he can exercise a choice. He never has in the past but is convinced that each and every action and reaction were his to make. By refusing Raymond, he triggers a series of events that upend his life and force him to reassess what is permissible. Has he exercised free will or fallen into a sinister trap that tests him as God tested Job?

It is apparent that Lanthimos has given his actors great latitude to improvise and explore their characters. Good for the actors; not so good for us. I like a good plot; actually, I'll settle for any plot. Nevertheless, the concept of character as an exercise in

creativity, freed from story, is not without interest. The outward trappings are subtle but telling. Robert in Part I is ostensibly a successful businessman. But look closely at his "tailored" suit and you will note that it doesn't quite fit; it's loose where it should be tight and snug where it should flow. Compare his attire with that of Raymond's and it becomes more obvious because Raymond, impeccably attired, would look at ease on the pages of "GQ." The imperceptibly ill-fitting suit goes along with the forced ease with which Robert carries himself. It's a short distance between the successful, admired Robert and the increasingly distraught Robert who witnesses his entire life vanishing before his eyes.

The benignly threatening aspect of Omi in Part III is expressed primarily in the cadence of his speech and sureness of foot. Emily's poorly fitting outfit, reminiscent of a traveling Seventh Day Adventist's work attire, and wide-eyed astonishment identify her insecurities and neediness. But costume designer Jennifer Johnson must have loved working with Plemons because his outfit is hilariously pitch perfect. Even before knowing the details of Omi's beliefs, Andrew,





Hong Chau and Jesse Plemons

with his buzz cut, empty gaze, few spoken words, cheesy T-shirts and high-water khaki pants, can be nothing but the blind follower of a cult, especially one that believes that the dead can be reanimated. He brought to mind a follower of Heaven's Gate ready to be beamed up to the heavens on the word of his leader.

It's not always easy to see the humor that Lanthimos is aiming for. Much of the film would fit into the larger category of theater of the absurd, although this is not Samuel Becket-worthy by any stretch of the imagination. There are some laugh-out-loud moments, although, for me, they were few and far between. It is easier to recognize them from afar, after the film has been experienced. I say experienced because without discernible plots, many of the strengths of "Kinds of Kindness" are not immediately apparent. If one approaches it from the standpoint of an exercise in improv without the expectation of plot and story, then there is a brilliance within it. There is a very unscripted aspect to each part dependent almost entirely on the actors'/characters' reaction to situation. Emma Stone, Lanthimos's muse, is most

at ease with this type of storytelling and shines. Plemons, who won Best Actor at the Cannes Film Festival, gives the most anchored performance of the group. Dafoe, viewed as a straight man, propels forward whatever story is present. The other members of the repertory cast are also very good. Margaret Qualley lends an ethereal presence to all of her characters; Hong Chau and Mamoudou Athie anchor the various "storylines" with some semblance of verisimilitude. Joe Alwyn, the last member of the group, seems to have a thankless placeholder role with the exception of Part III, where he is the antagonist.

Did I like the film? No, not particularly. It's long, obtuse and forced. Even the so-called RMF is an abstract concept. But, and this is a big but, it does have a genius for absurdity. The acting is outstanding but at more than 2 hours and 40 minutes, this, like much of the movie, will be relegated to cult status—more talked about than seen.

Opening June 21 at the AMC Century City 15, AMC Grove 14, AMC Burbank 16 and AMC Media Plaza. ●



Willem Dafoe and Margaret Qualley



Photo by Yorgos Lanthimos courtesy of Searchlight Picture

Emma Stone



Neely Swanson spent most of her professional career in the television industry, almost all of it working for David E. Kelley. In her last full-time position as Executive Vice President of Development, she reviewed writer submissions and targeted content for adaptation. As she has often said, she did book reports for a living. For several years she was a freelance writer for "Written By," the magazine of the WGA West, and was adjunct faculty at USC in the writing division of the School of Cinematic Arts. Neely has been writing film and television reviews for the "Easy Reader" for more than 10 years. Her past reviews can be read on Rotten Tomatoes where she is a tomato-approved critic.



## NOTICE OF PUBLIC HEARING

**HEARING DATE:** Thursday, July 11, 2024  
**TIME:** 1:30 PM, or as soon thereafter as the matter may be heard  
**LOCATION:** Commission Meeting Room 280A  
 Beverly Hills City Hall  
 455 North Rexford Drive  
 Beverly Hills, CA 90210

The Planning Commission of the City of Beverly Hills, at a **REGULAR** meeting on **Thursday, July 11, 2024** will hold a public hearing beginning at **1:30 PM**, or as soon thereafter as the matter may be heard to consider:

**A DRAFT ORDINANCE OF THE CITY OF BEVERLY HILLS AMENDING SHORT TERM RENTAL REGULATIONS (TRANSIENT USES) FOR SINGLE FAMILY AND MULTIFAMILY RESIDENTIAL ZONES, AND MAKING A DETERMINATION OF EXEMPTION UNDER THE CALIFORNIA ENVIRONMENTAL QUALITY ACT (CEQA)**

The Planning Commission will be discussing potential changes to the short term rental regulations applicable to single-family and multifamily residential zones, which are referred to as single-family and multifamily transient uses in the current Beverly Hills Municipal Code. Staff is requesting direction from the Planning Commission on the proposed changes to short term rental regulations, which include but are not limited to: prohibition of all short term rentals in single-family and multifamily residential zones, and creation of a penalty fee structure applicable to violations of the proposed short term rental prohibition. No new regulations will be adopted at this study session. If the Planning Commission wishes to move forward with the proposed changes to short term rental regulations, staff will recommend that this item be continued to a specified future Commission meeting, at which time a draft ordinance will be presented with a resolution for recommendation of the draft ordinance to the City Council for adoption.

### Environmental Review

This project has been assessed in accordance with the authority and criteria contained in the California Environmental Quality Act (CEQA), the State CEQA Guidelines, and the environmental regulations of the City. Since the project does not authorize construction, and actually imposes greater use restrictions on certain properties to protect the public health, safety and general welfare, there is no possibility that it may have a significant effect on the environment. In addition, the project reflects minor changes in land use limitations, and do not result in changes to land use or density. Accordingly, staff anticipates that the Planning Commission would consider a recommendation to find the project categorically exempt from CEQA pursuant to Sections 15061(b)(3) and 15305 of Title 14 of the California Code of Regulations.

### How to Participate

In the interest of maintaining appropriate social distancing, members of the public can participate in, watch or listen to the commission meetings through the following methods:

- **In Person:** Submit a speaker card to the Recording Secretary at the meeting.
- **Oral Comment:** Call (310) 288-2288, select Option 1 when prompted. You will be placed on a brief hold, and called upon to make a comment at the appropriate time.
- **Video Comment:** <https://beverlyhills.org/BevPublic>, enter passcode: 90210 when prompted.
- **Written Comment:** Email [commentPC@beverlyhills.org](mailto:commentPC@beverlyhills.org)
- **Audio Only:** Call (310) 288-2288, select Option 2 when prompted.
- **Watch LIVE:** BHTV Channel 10 on Spectrum Cable or [www.beverlyhills.org/watchlive](http://www.beverlyhills.org/watchlive)

It is recommended that written public comments be submitted to the Planning Commission Recording Secretary by 11:30 AM on the meeting date. Public comments will also be taken during the meeting when the topic is being reviewed by the Planning Commission. Written comments should identify the Agenda Item number or topic in the subject line of the email. In order to be read at the meeting, written comments will be allowed with a maximum of 350 words, which corresponds to approximately three (3) minutes of speaking time.

If a comment is received after the agenda item is heard, it will not be a part of the record. Any written comments received by end of the day on Tuesday, July 2, 2024, will be attached to the agenda report regarding this item. Any comments received after Tuesday, July 2, 2024, but prior the public hearing, will be distributed to the Commission under separate cover. According to Government Code Section 65009, if you challenge the City's action in court, you may be limited to raising only those issues you or someone else raised at the public hearing described in this notice, or in written correspondence delivered to the City, either at or prior to the public hearing. Please note that any comments received prior to or during the public hearing will be considered as part of the public record.

If there are any questions regarding this notice or if you would like to be added to the interested parties list for this topic, please contact **Chloe Chen, Senior Planner** in the Planning Division at **(310) 285-1194**, or by email at [cchen@beverlyhills.org](mailto:cchen@beverlyhills.org). Copies of the project materials are on file in the Community Development Department, and can be reviewed by any interested person at 455 North Rexford Drive, Beverly Hills, CA 90210.

Sincerely,  
Chloe Chen, Senior Planner



Pursuant to the Americans with Disabilities Act (ADA), the City of Beverly Hills will make reasonable efforts to accommodate persons with disabilities. If you require special assistance, please contact (310) 285-1126 (voice) or (310) 285-6881 (TTY) prior to the meeting for assistance. Providing at least forty-eight (48) hours advance notice will help to ensure availability of services. City Hall, including the Council Chamber and Room 280A, is wheelchair accessible. The City Hall Council Chamber and Room 280A are also equipped with audio equipment for the hearing impaired.

## Mosaix Haus Social Club Debuts



Photo by Amanda Coscarelli

Mosaix Haus, a new social club for Gen Z creatives, has launched in Beverly Hills. Pictured at its opening night party are Founders Bryan Vaca (far left) and Francisco Pagan (far right) with travel expert Pamela Holt and actor Martin Rodriguez.

### CORRECTION:

A caption on pg. 6 of the Courier's June 14 issue inaccurately stated that an award to Wanda Presburger was presented by Janis Black on behalf of the Stanley and Joyce Black Family Foundation. The caption should have said that the "Stanley Black Rotary Award for Philanthropy and Inspiration" was presented by Janis Black Warner on behalf of herself and her husband, Douglas Warner. The Warners donate \$5,000 toward the award, which is matched by the Rotary Club of Beverly Hills. The award, now in its fourth year, was created to honor Janis Black's father Stanley and his 33 years of service as a member of the Rotary Club of Beverly Hills.



## SUMMARY NOTICE

**AN ORDINANCE OF THE CITY OF BEVERLY HILLS RENEWING ITS MILITARY EQUIPMENT USE ORDINANCE IN ACCORDANCE WITH GOVERNMENT CODE SECTION 7071**

The City has heretofore approved, and subsequently renewed, the Beverly Hills Police Department's (BHPD's) Military Equipment Use Policy (Policy 706) and Military Equipment Inventory (Inventory) pursuant to Government Code section 7071. The Ordinance contains the requisite findings to approve the designated military equipment identified in the Inventory based on BHPD's annual military equipment report. Accordingly, the Ordinance renews the City's military equipment use ordinance and Policy 706, including the Inventory attached therein.

The Beverly Hills Police Department's Policy 706, as well as the attached Inventory, are publicly available on the City's website pursuant to Government Code section 7071.

A certified copy of the entirety of the text of the Ordinance is available for public review in the office of the City Clerk, City Hall, 455 N. Rexford Drive, Beverly Hills, California 90210. The City Council of the City of Beverly Hills will consider adoption of the Ordinance during the regular City Council meeting on July 2, 2024. Further information may be obtained by contacting Beverly Hills Police Department Sergeant Audra Alatorre at 310-288-2610.

HUMA AHMED  
City Clerk



Pursuant to the Americans with Disabilities Act, the City of Beverly Hills will make reasonable efforts to accommodate persons with disabilities. If you require special assistance, please call (310) 285-2400 (voice) or (310) 285-6881 (TTY). Providing at least forty-eight (48) hours advance notice will help to ensure availability of services. City Hall, including the Council Chamber and Room 280A, is wheelchair accessible. The City Hall Council Chamber and Room 280A are also equipped with audio equipment for the hearing impaired.

**MAYOR FRIEDMAN, from page 1**  
the victims of Oct. 7.

The mayors received a report from experts on the psyche of Hamas and its infiltration into the population of Gaza. And they also participated in the MuniExpo 2024 conference, which included a discussion on antisemitism and was attended by hundreds of Israelis.

Friedman was an invited panelist in one of the six conference sessions, entitled “Long-Distance Hatred.” His fellow panelists included the CEO and Director

General of The Jewish Agency for Israel, the ADL’s Senior Vice President for International Affairs and the Hessian State Minister of Finance from Germany, who is also the State Commissioner for Jewish Life and the Fight against Antisemitism. The session attracted a capacity crowd.

Perhaps one of the most moving moments of the tour was not on the official schedule, however. On June 8, Israeli forces dramatically rescued four hostages, to the relief of the entire nation. That evening, Friedman’s delegation participated in an

emotional celebration rally in Hostage Square in Tel Aviv that was attended by thousands.

Reflecting on the trip after returning to Beverly Hills, Friedman noted, “It was really amazing to be with all those mayors from different cities. Four mayors came from Florida, others from New York, New Jersey and the mayor of Sandy Springs, Georgia was there. Two of the mayors from New Mexico weren’t Jewish. Not everyone was. But they were very supportive of Israel and are going back,” he said.

He continued, “The antisemitism conference was quite revealing. I spoke there. But it was the people in Israel who were so warm and welcoming of Americans. All they see are the protests at Columbia University and that kind of thing, which is very concerning to them.”

In other words, the visit will carry long-lasting effects, not only in terms of education, networking and fact-finding, but also in goodwill. ●



Friedman met at the Israeli Foreign Ministry with Dr. Hillel Newman, who previously served as the Consul General in Los Angeles. Now a high-ranking advisor to the Knesset, Newman provided a detailed update on the events leading up to the Oct. 7 attacks, as well as the government’s response to date dealing with the aftermath and future strategy.



Mayor Lester Friedman toured Israel with fellow mayors from across the U.S. Pictured at the Western Wall are (from left): Brent Latham, North Bay Village, FL; John Vigil, Espanola, New Mexico; Simone and Lester Friedman; Michael Pagan, Teaneck, NJ; Alix Desulme, North Miami, FL; Shawn Klein, Livingston, NJ; Larisa Svechin, Sunny Isles Beach, FL; Justin Arest, Scarsdale, NY; David Romero, Las Vegas, NM; Lisa Katz, Combat Antisemitism Movement CEO; Rusty Paul, Sandy Springs, GA and Jack Liebert, Hempstead, NY.



The group was escorted with armed security, to Kibbutz Be’eri, where hundreds of terrorists brutally ravaged the residents and then burned the buildings while the residents sought refuge in safe rooms.



Friedman was one of the panelists who spoke at a conference session on antisemitism, called “Long-Distance Hatred.”



On June 8, four hostages held in Gaza were rescued. That evening, the mayors participated in a Tel Aviv rally that recognized the joyous rescue while still commemorating the over 120 hostages still held in Gaza.



Friedman with the Mayor of Tel Aviv, Ron Huldai at the rally on the night the hostages were rescued.

## Burton House Beverly Hills Opens on South Beverly Drive



Photos courtesy of Burton House

Burton House lobby TV area

BY CAROLE DIXON

On the south end of Beverly Drive, a renovated hospital building, and former Residence Inn, now holds a modern all-suite, boutique hotel with long-stay options and plenty of unexpected amenities.

Burton House Beverly Hills, a Tribute Portfolio Hotel, is a high-end lifestyle collection by Marriott Hotels that officially opened on May 8. The hotel name pays homage to the “Father of Beverly Hills,” oilman and real estate developer Burton Edmond Green, who co-founded the Rodeo Land and Water Company in 1906 and named the city Beverly Hills in 1914.

Following a multimillion-dollar transformation overseen by the property’s Asset Manager Seaview Investors, LLC (a privately-owned hotel investment firm based in Newport Beach), the hotel holds 193 guest rooms and 1,000 square feet of meeting space. Beverly Hills’ newest hotel is managed by Azul Hospitality Group, a San Diego-based hospitality management platform.

While the hotel moniker has a storied past in the city, the new property has modern, cutting-edge amenities such as a robot butler. “Beverly (the robot butler) is used for guest deliveries and is an additional tool for the front desk team to help guests get items quickly, in a fun and interesting way,” General Manager Steve Dodaro told the Courier.

On the same note, realizing the need to offer more wellness options to its guests than just a gym with treadmills and Peloton bikes, a yoga and Pilates studio was added to the basement fitness space. Dodaro noted, “Guests and non-guests can book our schedule of classes at [mindbodyonline.com](http://mindbodyonline.com). The rate is only \$15 for a 60-minute class and \$5 for 90 minutes of valet parking.”

For an energy pick-me-up on your way to the parking garage, the coolest hotel amenity is the large Sprinkles vending machine in the lobby that holds a good variety of cupcake flavors and chocolates for purchase, just like the original shop in Beverly Hills.

The Emerald Lounge is a social hub and a nod to Beverly Hills’ beautiful greenery, which is divided into three sections: a reception counter, a coffee bar serving espresso drinks and pastries, and a central bar offering a selection of libations and lite bites. The 35-seat indoor-outdoor California-Mediterranean restaurant will offer breakfast and light fare, as well as in-room dining. Signature dishes include flatbreads, salads, plant-based dishes and meat options, next to an onsite market offering fresh snacks, sandwiches and meals to go.

And no lobby bar-lounge trying to make a name in the city would be complete without a signature cocktail. The “Beverly Skyline” features Beverly High Rye, green chartreuse, lime and salted cashew orgeat. “We take great pride in supporting the Beverly Hills



House Robot

community and curating unique experiences within it,” Andrew Borenzweig, Founder and CEO of Beverly Spirits, who produces Beverly High Rye, told the Courier. “Burton House Hotel is a welcomed addition to the community that is led by a welcoming and passionate group of people. Drawing inspiration from the lush aesthetic of the Emerald Lounge, we designed a special cocktail to celebrate this exciting new opening.” The

brand has also provided Mastro’s steakhouse and the Beverly Wilshire, a Four Seasons Hotel, among others, with creative cocktail collaborations.

Look for future community activations for locals and a variety of guest experiences such as wine tastings, happy hour, and the hotel is working to develop a guest experience with a local lab-grown gem company.

The overall design of the property was

completed by Wimberly Interiors evoking a 1930s casual glamour meets chic modern era. This was completed by using historic architectural details and comfortable furnishings with warm tones and natural materials for a residential feel. The design firm collaborated with Eaton Fine Art (in Austin, Texas) to curate the art collection found throughout the suites and public spaces. Characteristics of both Hollywood Regency and Art Deco styles can be found throughout the property with mirrored wall treatments, lacquered and metallic finishes on the furniture, and the signature use of black and white, such as a checkerboard floor in the lobby's dining area.

As for the rooms, the hotel features oversized suites, from king to queen and extended stay suites, along with one and two-bedroom suites. Each accommodation feels like an urban apartment with separate sleeping and living areas, a sofa bed, and 55-inch TVs. Kitchenettes come complete with convection-microwave ovens, refrigerators, coffee-tea service, and sitting areas.

Graphic wallpaper framing the bed was inspired by the natural topography of Southern California, while the furniture in

the suites reflects a lot of the Art Deco and post-war Modernism that was prevalent during Burton E. Green's time. From the lighting to the dining chairs, each piece of furniture was curated and designed to mirror the essence of that time.

Burton House should appeal to a budget conscious traveler—not to mention, long-time fans of Factor's Famous Deli across the street on Pico Boulevard. This is not a 5-star property in the Golden Triangle, but a more casual option that should attract business commuters or out-of-town guests and family who want to stay for a month and not wear out their welcome in your guest room. And the property is dog friendly with a deposit of \$150 per pet, per stay.

Rates will vary based on the day of the week and seasonality, starting at \$220 per night for a standard queen room. While they do not offer monthly rates, an extended stay rate will be calculated based on the average of each nightly rate. Check [www.marriott.com](http://www.marriott.com) for the best deals.

The hotel is located at 1177 South Beverly Drive, Los Angeles. For more information, visit [burtonhousehotel.com](http://burtonhousehotel.com).



Sprinkles vending machine at Burton House Beverly Hills

Photo by Carole Dixon

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**Virtual Workshop:**  
**Regulating Single-use Plastic and Expanded Polystyrene**

On March 18, 2024 the Beverly Hills City Council adopted an ordinance prohibiting the distribution of single-use plastic and expanded polystyrene (e.g., Styrofoam) foodware.

The ordinance will reduce plastic waste by requiring food facilities that provide disposable foodware to use compostable or recyclable items. Most businesses, including restaurants, grocery stores, hotels, and pharmacies, will have until March 18, 2025, to comply.

Join the sustainability team to learn about requirements for compliance and business resources, such as the Early Adopter Program, with time at the end for Q&A.

**Monday, June 24 2024 | 10 - 11 am**

Questions? Feedback? Contact us at [askBH@Beverlyhills.org](mailto:askBH@Beverlyhills.org) or (310) 285-1000

Join via Zoom: [beverlyhills-org.zoom.us/my/community](https://beverlyhills-org.zoom.us/my/community)  
Passcode: 90210

Call-in: (310) 288-1020

More information here: [beverlyhills.org/plasticandfoam](https://beverlyhills.org/plasticandfoam)

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# Birthdays

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**CANDICE HAKIMFAR TAHOUR**  
June 22



**JONI ALPERT**  
June 25



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## Astrology

BY HOLIDAY MATIS

**ARIES** (March 21-April 19). People aren't always having the kind of fun it looks like they're having. The inner dynamics of groups and parties can be very different from what's projected. To be sensitive to this, and savvy about social illusions, is to have an edge.

**TAURUS** (April 20-May 20). What seems like a risk to one person is the only option for someone in a different situation, and therefore a no-brainer. Before you get involved in an endeavor, learn where the players are coming from, how your situation is the same and how it is different.

**GEMINI** (May 21-June 21). Life is usually a trade-off, but today it's just offerings and gifts. You won't have to give up the old to get something new. All options exist side by side like sweet confections in a dessert case. You'll have your cake and eat it, too.

**CANCER** (June 22-July 22). It's a creative high for you, with usual associations like writing or playing music, and extended variations of the art of life, too -- like designing an experience for another person, or bringing together

disparate elements in the name of worship, solutions or play.

**LEO** (July 23-Aug. 22). Relationships may seem one-to-one, but they exist in a web. Each alteration relates to everything connected in the web. So new additions cause exponential change.

**VIRGO** (Aug. 23-Sept. 22). When there's too much to do, nothing gets done well. This is why you'll step back, survey the scene and decide on the single most important thing. Then you'll not only execute the task, you'll elevate it to an art form.

**LIBRA** (Sept. 23-Oct. 23). Everything feels better when you can just be you. If you feel you must filter the picture or slant the story to favor yourself, it might say something about how well you're connecting with the person you're with. Are they capable of a deeper connection?

**SCORPIO** (Oct. 24-Nov. 21). You're leading things whether you realize it or not. When you're comfortable, everyone around you will be comfortable. And how can you possibly relax with this much on your plate? Call in some backup and delegate a few tasks.

**SAGITTARIUS** (Nov. 22-Dec. 21). You'll approach the day with an easy intelligence, naturally gravitating to the

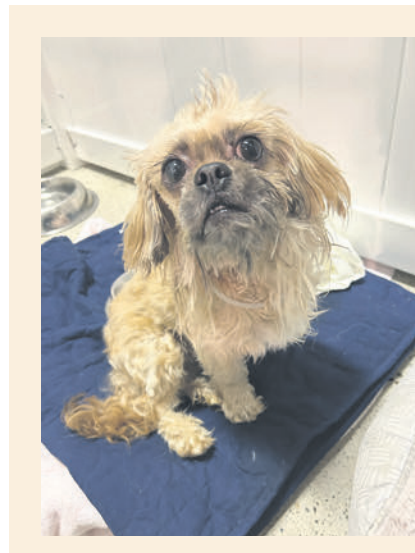
moves that are smart, graceful, logical and practical. It can all be accomplished without cracking a book or opening a case to see the inner working of things.

**CAPRICORN** (Dec. 22-Jan. 19). Just because you can fit into a group doesn't mean you should. Stick with the people who make you feel hopeful, curious and excited. And if you don't know them yet, you will soon. Start the search tonight. Mingle in new places.

**AQUARIUS** (Jan. 20-Feb. 18). Because life moves and you move with it, you're

always going to be a different person when you sign up to do a thing from the person you are after the delivery. Predict whether future-you is going to be happy about what past-you signed up for.

**PISCES** (Feb. 19-March 20). You've a teacher's heart and an instinct about people's needs and potentials. You'll be proud to see others making good use of the lessons you imparted. Knowing your contributions make a difference is an affirmation of your instinct.



Meet Tango, the adoptable dog of the week. He is a 4-year-old, 7-pound Shih Tzu in need of a new home. To adopt this pup, please contact Kim Sill of Shelter of Hope at 310-770-3571.

[shelterhopepetshop.org](http://shelterhopepetshop.org)



Ontrece Ellerbe

**NEW PRINCIPAL, from page 1**  
 School District (LAUSD) announced a cell-phone ban for all of its schools.

Ellerbe comes to the position with extensive experience in elementary education as well as expertise she gained while pursuing her bachelor's degree in psychology and later, her master's degree in education. She has previously served as Executive Director of the Global Education Academy and as principal at Tibby K-8 School and George Washington Elementary School in Compton.

"Words cannot express how excited I am to be selected as the new principal of Horace Mann Elementary," Ellerbe said in a statement released by Superintendent

Dr. Michael Bregy. "As a former student of Horace Mann, it will be an honor and a privilege to have the opportunity to pour into a school that once gave so much to me. I look forward to getting to know all of the students, staff, and parents of this great community and to all of the amazing things that we will accomplish together."

At the meeting, Bregy noted that Ellerbe was chosen out of a handful of eligible applicants in the final round of interviews. "Our finalist, Ms. Ellerbe, just rose to the top with some extraordinary experience and with some real hands-on work with student achievement and culture and PLCs (professional learning communities)," he said. "A lot of the work that she has a proven success record for—they're things that we're just beginning in our school district."

Just before the meeting, LAUSD announced the approval of a ban on cell-phone use in all schools in a 5-2 vote. BHUSD Board Member Judy Manouchehri brought this to the attention of her colleagues, drawing a comparison between cellphones and iPads. Manouchehri, who opposed the use of iPads in classrooms at previous meetings, suggested that iPads are essentially extra-large cellphones. At the meeting on May 21, the motion to purchase iPads for TK through eighth-grade classes passed in a 3-1 vote, with Manouchehri voting against it. But on June 18, Board President Amanda Stern was quick to defend iPads for 3D printing and

hands-on learning in Maker Space classes.

"Make no mistake, LAUSD is not necessarily jumping off of tech," said Stern, explaining that LAUSD is implementing AI technology in their schools. As an avid advocate for technology usage in moderation, she also argued that a flat out ban of cellphones at BHUSD schools would be completely unnecessary. "We also don't want to punish responsible, good students, who literally just want to use their phone so that they can say 'Hey, where are you right now for lunch?'" she continued. The board plans to move forward with new iPads in classrooms but will monitor how they are being used so that they can assess whether they're benefiting students throughout the next school year.

During the superintendent's report, Bregy announced that BHUSD received a project achievement award in the category of education by the Construction

Manager Association of America. Board Vice President Rachele Marcus, Stern and Bregy were recognized at the awards gala on June 6. The superintendent also announced that he sent an application for former Board President and current Board Member Noah Margo to be honored with the California School Boards Association's Golden Gavel Award, which recognizes an individual who exemplifies the "best practices in effective governance and boardsmanship."

Margo later announced that Bregy will represent BHUSD on an educational trip to Israel with other school leaders from around Los Angeles County. During the trip, he will meet with educators in Tel Aviv and Jerusalem who represent different faiths and perspectives. "It's really an opportunity to bring people together to look to see how education is being facilitated halfway around the world," said Bregy, looking forward to the trip. ●


**Questions? Comments? Concerns?**  
**The Courier wants to hear from you!**  
**Email: [editorial@bhcourier.com](mailto:editorial@bhcourier.com)**

**Next stop: more subway.**

**D LINE SUBWAY EXTENSION PROJECT**  
 Section 2 – Beverly Hills Update

**WILSHIRE/RODEO STATION WORK**  
 Appendage work on S Beverly and S Canon Dr will continue through June. Cross passage construction at Willaman Dr will continue through June with lane reductions on Wilshire Bl taking place M–F from 9am–4pm.

Join us for a virtual community meeting to discuss construction activities:  
 Wednesday, July 10, 2024, at 12pm  
 Webinar Link: [zoom.us/j/96626476708](https://zoom.us/j/96626476708)  
 Webinar ID: 966 2647 6708  
 Call-in: 213.338.8477



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# TOO TOXIC TO TRASH

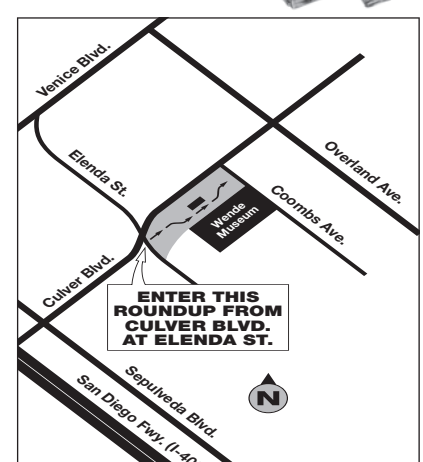
**Household Hazardous Waste & Electronic Waste Drive-Thru Collection Event**

**Saturday, June 22, 2024**  
 9:00 am - 3:00 pm

**Wende Museum Front Parking Lot**  
 10808 Culver Boulevard  
 Culver City

Old paint. Solvents. Batteries. Computer monitors. These are some of the household hazardous waste and electronic waste items you can bring to a Roundup for recycling. It's a great opportunity to clean out your garage and clean up the environment. Our free drive-thru, drop-off events are a quick, convenient, and common-sense way to dispose of materials too toxic to trash, pour down a sink, or dump in a storm drain.





**No Business Waste Accepted**  
 Brought to you by the County of Los Angeles and presented by Los Angeles County Public Works and Los Angeles County Sanitation Districts in cooperation with the cities of Beverly Hills, Culver City, El Segundo, Hawthorne, Inglewood, Los Angeles, and West Hollywood.

Home-generated sharps waste such as hypodermic needles, pen needles, syringes, lancets, and intravenous needles **SHOULD NOT** be placed in your trash. Bring them to the Roundups or visit [www.CLEANLA.com](http://www.CLEANLA.com) for alternate disposal options.

You can also take your used motor oil to more than 600 oil recycling centers in Los Angeles County. Call 1(888) CLEAN-LA for a complete listing.

**CONCOURS, from page 1**

Dads gazed at vehicles of all colors as their children—and plenty of fur babies—posed for pictures next to their favorite cars. Other visitors admired the iconic scenery as they surveyed the collection.

The Concours featured classic racers like the 1965 Porsche 911 and 1954 Kaiser Darren alongside a brand-new Ferrari 296 GTB and a 2023 Hennessey Venom F5 Coupe. Car lovers also got a rare look at some unique cruisers like a 1961 Chevy Impala lowrider and a historic Ahrens Fox fire engine from 1928.

The Courier observed countless attendees excitedly pose with Axel F's 1970 Chevy Nova at the Netflix pop-up. Formula 1 Las Vegas Grand Prix provided another photo opportunity, displaying two of their 2024 F1 race cars. And sponsor O'Gara Coach displayed 13 new luxury models at the south end of Rodeo Drive, including the Aston Martin Vantage and the McLaren Artura Spider.

"You don't even have to be a car lover to really enjoy this event," said Mayor Lester Friedman on the stage set up at Brighton Way and Rodeo Drive. This is really a great way for family to spend the time together, looking at all the vehicles. And you see the little kids looking at the cars and their

amazement and the dads and the moms explaining to them about the cars."

Leno drove up to the stage in his 2015 volcano yellow McLaren P1, and joined Bruce Meyer, founder of the Rodeo Drive Concours d' Elegance and Friedman in presenting the automotive awards. They also handed the Beverly Hills Firefighters Association and Police Officers Association checks for \$7,500 each.

After Friedman awarded Aaron Weiss with the Mayor's Award for most elegant car, Meyer presented the Beverly Hills Blockbuster Award for most eye appeal, which went to Michael Kerns' 1967 Bizzarrini 5300 Strada from Palermo, Italy. The original driver, as Kerns explained, only put 11,000 kilometers on it because he was afraid that if he drove it around too much, the Italian mafia would find him and take it from him. This car was one of many at the show with a unique heritage. In fact, the Concours d'Elegance was launched as a fundraiser to restore Beverly Hills' last remaining fire truck from 1928, the Ahrens Fox that was displayed at this year's event. It has since grown into the immense car show that it is today, paying homage to Meyer's original idea by featuring fascinating and unusual vehicles with backgrounds from around the world.

The highlight of the afternoon came when Meyer presented the Best of Show Award to Phillip Sarofim, for his Porsche 935 that won the 24 Hours of Daytona in 1979. One of the car's drivers who won the race, Ted Field, accepted the award alongside Sarofim. Field made history with the car when he and the car's two other drivers won the 24 Hours of Daytona by the greatest margin of victory in the history of the race, after starting in eighth place.

"That just goes to show Ted is a true winner and he's won at everything he does," said Sarofim, who was proud to share the stage with a racing legend.

**List of Award Winners**

**Best of Show**

Phillip Sarofim, 1979 Porsche 935/No. 79 Interscope Racing

**Chairman's Award**

Mel Maturra, 1955 Ferrari 750 Monza

**Mayor's Award: Most Elegant**

Aaron Weiss, 1931 Cadillac Sport Phaeton

**Icon Award: Timeless Classic**

Matt Guirguis, 1938 Bugatti Type 57 Roadster

**Beverly Hills Blockbuster: Most Eye Appeal**

Michael Kerns, 1967 Bizzarrini 5300 Strada

**Rodeo Drive Award: Most Stylish**

John D'Agostino, 1941 Cadillac "Gable II"

**Police Chief's Award: Life in the Fast Lane**

Matt Katz, 2008 Koenigsegg CCXR

**Fire Chief's Award: "Smokin' Haute Classic"**

Logan McJilton, Hypersociety, 2019 McLaren Senna GTR

**Rodeo Drive Award: Most Fashionable**

Richard Davis, 1957 Cadillac Eldorado Biarritz

**Carroll Shelby Award: Most Sporting**

Cole Hennessey, 2023 Hennessey Venom F5 Coupe

**Steve McQueen Award: Classic Sports Car**

Bryant Kreadon, 1967 Ferrari 275 GTB/4

**Most Passionate Enthusiast**

Andrew Labi



Photos by Evan Klein

Bruce Meyer, Kay Monica Rose, Phillip Sarofim and daughter, Jay Leno, Hunter Tweed-Field, Ted Field and Jake Tweed-Field at the Best of Show presentation.



Concours d'Elegance founder Bruce Meyer proudly displays Beverly Hills Courier's Summer STYLE magazine, which features a cover profile of Meyer and Jay Leno.





The Beverly Hills Police Officers Association and Firefighters Association each received checks for \$7,500 at the event.



Jay Leno drove right up to the stage, where he presented both awards and jokes.



Attendees of all ages took advantage of numerous photo opportunities around the 100 new and classic cars on display.



Photo by Amanda Coscarelli

Four-legged visitors such as Buster also had a chance to pose behind a wheel.



Photo by Amanda Coscarelli

Rolls Royce of Beverly Hills showcased some of their newest models.



Photo by Amanda Coscarelli

The show featured classics in pristine condition.

# Fun and Games

**SUDOKU**  
06/21/24 ISSUE

					3	6		
8					4			5
				5	1	9		8
	8	4	9	3				2
7								4
	2			1	8	7	9	
5		2	1	7				
1			8					7
		8	3					

**SUDOKU ANSWERS**  
06/14/24 ISSUE

4	9	5	3	2	1	7	6	8
6	3	8	7	4	5	9	2	1
1	2	7	9	8	6	3	5	4
9	1	4	5	3	2	8	7	6
7	5	6	8	1	4	2	3	9
3	8	2	6	7	9	4	1	5
2	4	3	1	5	8	6	9	7
8	6	1	2	9	7	5	4	3
5	7	9	4	6	3	1	8	2

**PUZZLE ANSWERS**  
06/14/24 ISSUE

BLACK	ASICS	MASCOT
SOOTHES	RATITE	TVTAPES
QUOTATION	MARKS	WEARIN
URN	POTPIE	RIPAT
INIT	TEE	CUTOFF
BEERAMID	CASTRO	UNSET
IMIN	HES	STUBS
JUMPING	JACKS	SLR
ANISE	DESISTS	ITISSO
MIC	MURAL	PATINAS
STARBUCKS	LONG	JOHNS
BACKSAW	PAPAS	YOU
MRPINK	YES	IDID
YEAS	EAR	SPLICED
BAR	ARMED	ION
ADAPT	ASCENT	EDHARRIS
DASHED	HOPES	BAH
TAY	ELROY	DARETO
AHISEE	TWODOLLAR	BILLS
HOLIER	SERENE	TOOKAIM
INSOLE	RENTS	TEENA

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**THE NEW YORK TIMES SUNDAY MAGAZINE CROSSWORD PUZZLE**  
06/21/24 ISSUE

**QUIET TIME**

BY ZACHARY SCHIFF / EDITED BY JOEL FAGLIANO

Zachary Schiff is a writer living in New York. This is his first crossword for The Times. The theme was initially planned for a 15x15 weekday puzzle, but it didn't quite pan out; through "trial and error and a little bit of luck," he was able to rework it into a Sunday. His favorite clue is 89-Down, a fact he heard a few years back and stored away in the hope of one day including it in a puzzle.

- |  |  |   |   |   |   |
|--|--|---|---|---|---|
| <p><b>ACROSS</b></p> <p>1 Sacks</p> <p>5 San Diego winter hrs.</p> <p>8 Lead-in to bad news</p> <p>12 "Bennie and the Jets;" vis-à-vis "Candle in the Wind"</p> <p>17 Bar order that's dairy-free, despite its name</p> <p>19 Hockey fakeout</p> <p>20 On deck</p> <p>22 Sweet loaf with a swirl</p> <p>24 "Get real!"</p> <p>26 Like some dive bars and granola bars</p> <p>27 Tried to get on one's side</p> <p>28 Q5 maker</p> <p>30 Pro _____</p> <p>31 Triple-platinum song from Taylor Swift's debut album</p> <p>35 Electrical network</p> <p>37 Western Hemisphere grp. since 1948</p> <p>38 Global bank headquartered in London</p> <p>39 Hockey Hall-of-Famer Cam</p> <p>40 Block letters?</p> <p>41 Work diligently at</p> <p>42 Ice cream brand with brown-and-white striped lids</p> <p>45 Bear who loves a "pic-a-nic"</p> <p>47 Colt, for one</p> | <p>49 Potato battery or model volcano, e.g.</p> <p>55 See 23-Down</p> <p>56 Lines connected to pumps?</p> <p>57 Win over</p> <p>58 Extra source of income, slangily</p> <p>62 _____ chips</p> <p>65 Close call</p> <p>66 Christmas-poem opener</p> <p>67 Big container</p> <p>68 Pros with IVs</p> <p>70 Bauhaus artist Paul</p> <p>71 Prepare to massage, perhaps</p> <p>73 Part of a Viking funeral</p> <p>76 Side dish at a summer cookout</p> <p>79 Yoga positions</p> <p>81 _____ Gershovitz, birth name of Ira Gershwin</p> <p>83 Wee, informally</p> <p>84 Classic game-show intro</p> <p>87 Remove a plug from</p> <p>91 Ancient region once conquered by Julius Caesar</p> <p>92 Gobsmacks</p> <p>93 Old dating inits.</p> <p>94 Ending with concert</p> <p>95 Accelerated H.S. science class</p> <p>99 Priory of _____, guardians of a monumental secret in "The Da Vinci Code"</p> <p>101 Fashion designer Anna</p> <p>102 "I feel that!"</p> <p>103 Pay a backhanded compliment, perhaps</p> | <p>109 Members of a famous boxing family</p> <p>110 Updo hairstyle</p> <p>111 Flat's problem</p> <p>112 Cookie brand named for its signature ingredient</p> <p>115 Upgrade for a growing family</p> <p>117 Popular charity event ... or a hint to this puzzle's circled letters</p> <p>120 Error message on a Blu-ray player, maybe</p> <p>121 List-ending abbr.</p> <p>122 Got to</p> <p>123 Actress Witherspoon</p> <p>124 Gives a ride to the body shop</p> <p>125 Looney Tunes devil, for short</p> <p>126 Puts in stitches</p> <p style="text-align: center;"><b>DOWN</b></p> <p>1 List that only the sender sees</p> <p>2 Soul singer India _____</p> <p>3 Field with a pool?</p> <p>4 Like a proper shuffleboard table</p> <p>5 Grier of "Foxy Brown"</p> <p>6 Sleepy time at work</p> <p>7 Barbershop fixtures?</p> <p>8 One selling space, informally</p> <p>9 Top city in England, by the sound of it?</p> <p>10 T'Challa _____ Black Panther</p> <p>11 Accords, e.g.</p> <p>12 Genre for "Turner &amp; Hooch" and "21 Jump Street"</p> <p>13 Bit of rosemary</p> | <p>14 Chemical suffix</p> <p>15 Baby doll</p> <p>16 Former friend</p> <p>18 Early pyramid builders</p> <p>21 All-encompassing</p> <p>23 With 55-Across, "Oh, cry me a river!"</p> <p>25 Hardly</p> <p>29 "Yeah ... I'm gonna go now!"</p> <p>32 Introduce</p> <p>33 "Hot damn!"</p> <p>34 Couplings</p> <p>35 Intervening period</p> <p>36 One of four for a grand slam</p> <p>41 Bear who loves honey</p> <p>42 Green sci.</p> <p>43 Dreadful</p> <p>44 "Better _____"</p> <p>46 Test for college srs.</p> <p>48 Fitting N.B.A. team to go on a hot streak?</p> <p>49 Waited</p> <p>50 TV franchise since 2000</p> <p>51 Wild dogs</p> <p>52 "Gotta catch _____!" (Pokémon phrase)</p> <p>53 Chick of jazz</p> <p>54 Trapped up in the branches</p> <p>58 Short-tailed weasel</p> <p>59 "That would be nice"</p> <p>60 Start of an Eastern religious title</p> <p>61 "Yo!"</p> <p>63 Without a doubt</p> <p>64 "Wheel of Fortune" buy</p> <p>69 Caribbean nation whose capital is Castries</p> | <p>72 Chinese gambling game with dominoes</p> <p>74 Carnival city</p> <p>75 Neighbor of Francia</p> <p>76 Cab charge</p> <p>77 Cabs, e.g.</p> <p>78 Opposite side divided by the hypotenuse</p> <p>80 Agcy. for retirees</p> <p>82 "Tartare"</p> <p>85 Never, ever again</p> <p>86 Yale of Yale University</p> <p>88 History-book graphic</p> <p>89 Fee, in dollars, to run the inaugural N.Y.C. marathon in 1970</p> <p>90 Give a bad review</p> <p>93 Mozzarella with a creamy core</p> <p>95 Leading man?</p> <p>96 Whom Biden debated in 2008</p> <p>97 Bach's "Mass in _____"</p> <p>98 Like the first post position in horse racing</p> <p>100 Counterbalance</p> <p>101 Show utter contempt for</p> <p>102 Presently</p> <p>104 "Skip me"</p> <p>105 Arnold Schwarzenegger, to Chris Pratt</p> <p>106 Christmas carols</p> | <p>107 Bronzed</p> <p>108 Early pyramid builders</p> <p>113 MGM co-founder Marcus</p> <p>114 "No ifs, _____ or buts"</p> <p>116 Go toe to toe</p> <p>118 Judge Lance of the O.J. Simpson trial</p> <p>119 Potato-chip brand</p> |
|--|--|---|---|---|---|

ANSWERS FOUND IN NEXT WEEK'S PAPER...

**FIONA MA, from page 4**

"I fund and finance affordable housing, schools, public transportation, hospitals, green energy advanced manufacturing... If anyone needs or wants money, please come see me," she added, to scattered laughter. But it was a point she meant in all seriousness.

She explained that her office "does not do a great job of announcing to folks" that the state has many grant and loan programs available. She handed out resource guides and directed the audience to the website [www.treasurer.ca.gov](http://www.treasurer.ca.gov).

"If you're looking for manufacturing resources or solar or electric vehicles, please go there and it should have a pretty extensive list. So that's what I do. I'm very happy in this job because I get to go around and talk about people's money problems and where they need more money, and I'm able to kind of shake the trees a little bit, get things going and so I'm finally in a good place," she added.

Ma acknowledged longstanding relationships in Beverly Hills and has addressed the Rotary Club more than once. She addressed topics of local interest, ranging from affordable housing to public-private partnerships. Ma, who has announced her candidacy for lieutenant governor in 2026 (she is being termed out), also answered a diverse array of questions from the audience.

The first query came from Beverly Hills Police Chief Mark Stainbrook, and it was on the topic of finances.

"Two years ago, I believe we had about a \$97 billion surplus in the state, and we just announced a \$44 billion deficit. How and why does that happen and what are you going to do about that as lieutenant governor?" Stainbrook inquired.

Ma's response looked back on the effects of the COVID-19 pandemic.

"Miraculously, that first year, we had a \$46 billion dollar surplus. Why? Well, sales taxes all stayed there. Everybody stayed, bought RVs, boats, cars and did not travel. Number two, the tech industry was doing extremely well. We needed to have a communication mode, so all the tech companies were coming out with a new Zoom and Google Meets and all that. Also, interest rates were low, so people were still buying and selling and had capital gains on homes. Home prices were still going up. And then the second year of COVID, we had a \$96 billion surplus, same scenario, more IPOs, mergers and acquisitions, bonuses and stock options."

She continued, "Now this recent fiscal year, we're facing about a \$50 billion deficit. Why?"

Number one, interest rates keep going up. So that has really slowed a lot of the capital gains and investments. Number two, we had writers and actors strike in Hollywood, which essentially shut everything down for a good nine months, and it's not easy to turn on and off Hollywood, they've already made their contracts, they're filming in other places, ancillary businesses have shut down. Number three, traditional tech companies have started laying off and therefore they're not coming back to the city. Their revenues are down. And so that's what happened," she said.

Ma noted that her role is to manage the money and make sure everything gets funded and financed. She doesn't have a big role in the budget itself, but has used her office to effect change, nonetheless.

"Because I am all over the state, I am

trying to encourage more businesses to come to California, more investors to come. I give them tips on where they would be successful, what places they should go and locate, who wants certain types of industries, et cetera. And then AI is going to be the next tech boom. Whether you like AI or not, I personally love it. We need to make sure that Silicon Valley continues to flourish. As more AI companies come, the tech market sector will be booming again, but we need to have those high-paying jobs. It does not help if wealthy people move out of the state."

She pointed to one region of Southern California as a key to deficit recovery: the Inland Empire. She described the region as a "shining light," thanks to the train line set to run from Rancho Cucamonga to Las Vegas in 2.5 hours as well as the inland port in the works for Barstow.

"So, the Inland Empire, I believe, is going to get us out of this deficit. We need to make sure we keep aerospace growing, AI and we have to get Hollywood back on track," she added.

Other topics Ma addressed included the impact that devastating fires in the state have had on the budget.

"The major impact that it's had is on insurance. The fact that insurance companies have pulled out of California, they're not insuring, they're charging three times what they used to in terms of premiums. That is the devastating impact. We did put a lot of our surplus to fire mitigation more for OES and Cal Fire, et cetera, and we're hoping that the utility companies are also going to do what they can to harden their infrastructure, but that's always a fight," said Ma.

When asked about the topic of public service, Ma made this observation.

"I've had over a thousand interns come through my office. I want the young people to know that public service should be a good thing. We should be helping the public. We should be approachable and accountable and transparent," said Ma.

She also gave a retort to the oft-repeated question, "Why can't government be more like business?"

"When business is doing well, everybody's doing well, making money, bonuses, stock options. Then when companies aren't doing well, they lay people off. Sometimes they take away their retirement, and then the public sector has to be that safety net and pick up the pieces. So, we're not the same, but we should be working hand in hand. And a lot of my programs are all public-private partnerships because I'm rolling out the tax credits and the bonds. I have to work with developers and banks and investors. We're funding and financing everything," she said.

The discussion turned to a topic that has been particularly vexing to local officials throughout the state: housing. She used examples in the educational realm to make her point.

"Tuition at UC Berkeley last year was like \$17,000 and housing was \$19,000. So, if we do not fix our housing crisis, we are not going to fix the high cost of education. It's not the tuition. Our UC campuses are still top of the list in terms of public universities across the nation. People want to go but for the housing. That's what I tell investors. If you want to invest, please go build housing—faculty and student housing—around our UC and CSU campuses.

**CITY COUNCIL, from page 1**

I'm very proud of this budget."

The councilmembers noted that most of their questions and comments were addressed at the May 21 Study Session, though Vice Mayor Sharona Nazarian said the city should work towards a more "holistic" approach to private security, instead of "piecemealing it" by signing several different contracts.

Councilmember Mary Wells said she was glad to see Capital Improvement Project funds invested into the city's reservoir management, electric vehicle charging stations and other infrastructure efforts, and added that it is important to begin planning against potential losses of revenue in the years ahead.

While Councilmember John Mirisch thanked staff for working hard to compile the budget, he thought the city was "overcharging" residents and cast the sole dissenting vote, saying it had failed to secure good value for money.

The council also approved a roughly \$4.99 million budget for the Beverly Hills Conference and Visitors Bureau (CVB) 2024/25 work plan, which is aimed at maintaining the city's reputation as a global destination for travel and business.

The plan includes sales missions to New York and Miami, which is to be paid for with \$250,000 of carryover funding from last year, leisure travel trade shows aimed at the international market and a targeted social media campaign, according to a staff report.

"All of our initiatives this year will be focused on safety and the quality of life in Beverly Hills," CVB CEO Julie Wagner said. "And we'll do that by making sure that we differentiate ourselves from the greater Los Angeles area by making sure that everybody understands that we have our own security, our own city services, our own revenue stream, and when you come to Beverly Hills, it's like the Wizard of Oz. Everything's greener,

more beautiful, sounds better, looks better, feels better."

The work plan received strong support from several hospitality leaders, including Maybourne Beverly Hills General Manager Sam Jagger, who said the market for luxury travel has become increasingly competitive.

"It is essential for Beverly Hills to continue to support and invest in our CVB not only to preserve its esteemed image but also to innovate and maintain a leading position in this highly competitive luxury travel market," Jagger said.

Wells, who serves as a liaison on the City Council/CVB Marketing Committee, said the success of last month's Milken Institute Global Conference at The Beverly Hilton demonstrated how investing in the city's capacity to hold large-scale conferences and events can bolster the wider tourism economy.

Friedman, another committee liaison, also urged Beverly Hills hotels to work with LA28, the group responsible for hosting the 2028 Summer Olympic and Paralympic Games, to secure benefits for the city.

"Whatever that level of cooperation is, of course, up to each individual hotel negotiating with LA28. But I think that there needs to be an awareness that it is important to the city of Beverly Hills," Friedman said.

The City Council also unanimously approved the \$197,988 2024/25 work plan for the Rodeo Drive Committee and the \$553,245 work plan for the Chamber of Commerce.

The bulk of the Rodeo Drive Committee's funding request—almost \$185,000—is allocated for website and social management, which is central to the city's advertising efforts. The funding request for the Rodeo Drive Celebrates programs has been reduced from \$26,000 to \$13,000 due to a partnership with sculptor Richard Orlinski, according to a staff report. ●

They will always be full."

One of the last questions for Ma came from a real estate attorney who said that complicated application processes are driving his developer clients out of state.

She responded with a plea.

"I'm always asking groups like this to please run for office. We need more of you in office. We need more business owners, more accountants who are going to look at the reality of the situation. I distribute and oversee the bonds

and tax credits for affordable housing. I know how difficult it is. Everything is more difficult at the local level. My office is the last step. I've made my office as efficient and flexible as possible. Unless the local governments start working more efficiently, we're going to have a problem." ●

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# Public Notices

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**PUBLIC NOTICES**

T.S. No.: 9462-6439 TSG Order No.: 230536865 A.P.N.: 4333-004-013 NOTICE OF TRUSTEE'S SALE YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED 11/22/2017. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER. NBS Default Services, LLC, as the duly appointed Trustee, under and pursuant to the power of sale contained in that certain Deed of Trust Recorded 12/01/2017 as Document No.: 20171388923, of Official Records in the office of the Recorder of Los Angeles County, California, executed by: SHAHRIAR DAVIDESFAHANI AND JANET NABATIAN, HUSBAND AND WIFE, as Trustor, WILL SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH (payable in full at time of sale by cash, a cashier's check drawn by a state or national bank, a check drawn by a state or federal credit union, or a check drawn by a state or federal savings and loan association, savings association, or savings bank specified in section 5102 of the Financial Code and authorized to do business in this state). All right, title and interest conveyed to and now held by it under said Deed of Trust in the property situated in said County and state, and as more fully described in the above referenced Deed of Trust. Sale Date & Time: 07/09/2024 at 10:00 AM Sale Location: Behind the fountain located in Civic Center Plaza, 400 Civic Center Plaza, Pomona CA 91766 The street address and other common designation, if any, of the real property described above is purported to be: 349 SOUTH LA PEER DR, BEVERLY HILLS, CA 90211 The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein. Said sale will be made in an "AS IS" condition, but without covenant or warranty, expressed or implied, regarding title, possession, or encumbrances, to pay the remaining principal sum of the note(s) secured by said Deed of Trust, with interest thereon, as provided in said note(s), advances, if any, under the terms of the Deed of Trust, estimated fees, charges and expenses of the Trustee and of the trusts created by said Deed of Trust, to-wit: \$2,086,428.81 (Estimated). Accrued interest and additional advances, if any, will increase this figure prior to sale. It is possible that at the time of sale the opening bid may be less than the total indebtedness due. NOTICE TO POTENTIAL BIDDERS: If you are considering bidding on this property lien, you should understand that there are risks involved in bidding at a trustee auction. You will be bidding on a lien, not on the property itself. Placing the highest bid at a trustee auction does not automatically entitle you to free and

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clear ownership of the property. You should also be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off, before you can receive clear title to the property. You are encouraged to investigate the existence, priority, and size of outstanding liens that may exist on this property by contacting the county recorder's office or a title insurance company, either of which may charge you a fee for this information. If you consult either of these resources, you should be aware that the same lender may hold more than one mortgage or deed of trust on the property. NOTICE TO PROPERTY OWNER: The sale date shown on this notice of sale may be postponed one or more times by the mortgagee, beneficiary, trustee, or a court, pursuant to Section 2924g of the California Civil Code. The law requires that information about trustee sale postponements be made available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn whether your sale date has been postponed, and, if applicable, the rescheduled time and date for the sale of this property, you may call 916-939-0772 or visit this internet website, www.nationwideposting.com, using the file number assigned to this case T.S.# 9462-6439. Information about postponements that are very short in duration or that occur close in time to the scheduled sale may not immediately be reflected in the telephone information or on the internet website. The best way to verify postponement information is to attend the scheduled sale. NOTICE TO TENANT: You may have a right to purchase this property after the trustee auction pursuant to Section 2924m of the California Civil Code. If you are an "eligible tenant buyer," you can purchase the property if you match the last and highest bid placed at the trustee auction. If you are an "eligible bidder," you may be able to purchase the property if you exceed the last and highest bid placed at the trustee auction. There are three steps to exercising this right of purchase. First, 48 hours after the date of the trustee sale, you can call 916-939-0772, or visit this internet website www.nationwideposting.com, using the file number assigned to this case T.S.# 9462-6439 to find the date on which the trustee's sale was held, the amount of the last and highest bid, and the address of the trustee. Second, you must send a written notice of intent to place a bid so that the trustee receives it no more than 15 days after the trustee's sale. Third, you must submit a bid so that the trustee receives it no more than 45 days after the trustee's sale. If you think you may qualify as an "eligible tenant buyer" or "eligible bidder," you should consider contacting an attorney or appropriate real estate professional immediately for advice regarding this potential right to purchase. If the Trustee is unable to convey title for any

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reason, the successful bidder's sole and exclusive remedy shall be the return of monies paid to the Trustee and the successful bidder shall have no further recourse. NBS Default Services, LLC 14841 Dallas Parkway, Suite 300 Dallas, TX 75254 800-766-7751 For Trustee Sale Information Log On To: www.nationwideposting.com or Call: 916-939-0772. NBS Default Services, LLC, Marissa Adams, Foreclosure Associate This communication is an attempt to collect a debt and any information obtained will be used for that purpose. However, if you have received a discharge of the debt referenced herein in a bankruptcy proceeding, this is not an attempt to impose personal liability upon you for payment of that debt. In the event you have received a bankruptcy discharge, any action to enforce the debt will be taken against the property only. NPP0461587 To: BEVERLY HILLS COURIER 06/14/2024, 06/21/2024, 06/28/2024

**Trustee's Sale No. 24-100116a**  
 Attention recorder: The following reference to an attached summary is only applicable to notice(s) mailed to the trustor. Note: There is a summary of the information in this document attached Notice of Trustee's Sale You are in default under a deed of trust dated April 11, 2022. Unless you take action to protect your property, it may be sold at a public sale. If you need an explanation of the nature of the proceedings against you, you should contact a lawyer. On June 21, 2024 at 11:00 a.m., C&H TRUST DEED SERVICE, as duly appointed or substituted Trustee, under the certain Deed of Trust executed by Mark Siffin, an unmarried man as Trustor, to secure obligations in favor of Oakhurst Income Fund I, LP, a Delaware Limited Partnership as to an undivided 100.00 Percent interest to Two Million Eight hundred Thousand and 00/100 (\$2,800,000.00) as the original Beneficiary(ies), and recorded on 04/15/2022 as Instrument No. 2022-0420265 in Book xxx, Page xxx in Official Records in the Office of the Recorder of Los Angeles County, California. Will sell at public auction to the highest bidder for cash, or cashier's check, (payable at the time of sale in lawful money of the United States by cash, a cashier's check drawn by a state or national bank, a state or federal credit union, or a state or federal savings and loan association, or savings bank specified in section 5102 of the Financial Code and authorized to business in this state) (Cashier's checks must be directly payable to "C&H TRUST DEED SERVICE"- No endorsed third party checks) Behind the fountain located in Civic Center Plaza located at 400 Civic Center Plaza, Pomona, California all right, title and interest conveyed to and now held by it under said Deed of Trust in and to the following described real property situated in the aforesaid County and State, to-wit: As more fully described in said deed of trust The street address or other common designation of the above-described property is purported to be 1675 Woods Drive

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West Hollywood, California 90069 A.P.N. No. 5556-032-012 The undersigned Trustee disclaims any liability for any incorrectness of the street address and/or other common designation, if any, shown hereinabove. Said sale will be made, but without covenant or warranty, express or implied, regarding title, possession, or encumbrances, to pay the remaining principal sum of the note(s) secured by said Deed of Trust, with interest thereon, as provided in said note(s), advances, if any, under-the-terms of the Deed of Trust, estimated fees, charges and expenses of the trustee and of the trusts created by said Deed of Trust, to-wit: Said property is being sold for the express purpose of paying the obligations secured by said Deed of Trust, including fees and expenses of sale. The total amount of the unpaid principal balance, interest thereon, together with reasonable estimated costs, expenses and advances at the time of the initial publication of the Notice of Trustee's Sale is estimated to be \$3,242,042.19. This debt is cross-collateralized with deed of trust No. 2022-0421639 and the debt will be apportioned at auction as between the two properties at the beneficiaries sole discretion. The beneficiary under said Deed of Trust heretofore executed and delivered to the undersigned a written Declaration of Default and Demand for Sale, and a written Notice of Default and Election to Sell. The undersigned Trustee, or predecessor Trustee, has caused said Notice of Default and Election to Sell to be recorded in the county where the real property is located and more than three months have elapsed since such recordation. Notice to potential bidders: If you are considering bidding on this property lien, you should understand that there are risks involved in bidding at a trustee auction. You will be bidding on a lien, not on the property itself. Placing the highest bid at a trustee auction does not automatically entitle you to free and clear ownership of the property. You should also be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off, before you can receive clear title to the property. You are encouraged to investigate the existence, priority, and size of outstanding liens that may exist on this property by contacting the county recorder's office or a title insurance company, either of which may charge you a fee for this information. If you consult either of these resources, you should be aware that the same lender may hold more than one mortgage or deed of trust on the property. Notice to property owner: The sale date shown on this notice of sale may be postponed one or more times by the mortgagee, beneficiary, trustee, or a court, pursuant to Section 2924g of the California Civil Code. The law requires that information about trustee sale postponements be made available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn

**PUBLIC NOTICES**

whether your sale date has been postponed, and, if applicable, the rescheduled time and date for the sale of this property, you may call (949) 860-9155 for information regarding the trustee's sale or visit for information regarding the sale of this property, using the file number assigned to this case 24-100116a. Information about postponements that are very short in duration or that occur close in time to the scheduled sale may not immediately be reflected in the telephone information or on the Internet Web site. The best way to verify postponement information is to attend the scheduled sale. Notice to tenant: You may have a right to purchase this property after the trustee auction pursuant to Section 2924m of the California Civil Code. If you are an "eligible tenant buyer," you may be able to purchase the property if you exceed the last and highest bid placed at the trustee auction. There are three steps to exercising this right of purchase. First, 48 hours after the date of the trustee sale, you can call (949) 305-8901, or visit this internet website, www.chtrustdeed.com, using the file number assigned to this case 24-100116a to find the date on which the trustee's sale was held, the amount of the last and highest bid, and the address of the trustee. Second, you must send a written notice of intent to place a bid so that the trustee receives it no more than 15 days after the trustee's sale. Third, you must submit a bid so that the trustee receives it no more than 45 days after the trustee's sale. If you think you may qualify as an "eligible tenant buyer" or "eligible bidder," you should consider contacting an attorney or appropriate real estate professional immediately for advice regarding this potential right to purchase. Please take notice that if the Trustee is unable to convey title

**PUBLIC NOTICES**

for any reason, the successful bidder's sole and exclusive remedy shall be return of monies paid to the Trustee, and the successful bidder shall have no further recourse. Further, if the foreclosure sale is set aside for any reason, the Purchaser at the sale shall be entitled only to a return of the deposit paid and shall have no further recourse or remedy against the Mortgagor, Mortgagee, or Trustee herein. If you have previously been discharged in bankruptcy, you may have been released of personal liability for this loan in which case this notice is intended to exercise the note holders rights against the real property only. As required by law, you are notified that a negative credit reporting may be submitted to a credit report agency if you fail to fulfill the terms of your credit obligation. For trustee's sale dates, bids and postponement information please call (949) 860-9155 or visit www.chtrustdeed.com. For any other inquiries, including litigation or bankruptcy matters, please call (949) 305-8901 or fax (949) 305-8406. C&H TRUST DEED SERVICE, as successor trustee Dated: May 21, 2024 Coby Halavais Trustee's Sale Officer (IFS# 35166

**FICTITIOUS BUSINESS NAME STATEMENT 2024124600** The following is/are doing business as: **HEIRLOOM APRON 5737 KANAN ROAD SUITE 690 AGOURA HILLS, CA 91301; ANNETE DUKE 5737 Kanan Road Suite 600 Agoura Hills, CA 91301; LORETTA MARKS 5737 Kanan Road Suite 600 Agoura Hills, CA 91301; The business is conducted by: A GENERAL PARTNERSHIP registrant(s) has begun to transact business under the name(s) listed on JUNE 2024: **Loretta Marks, General Partner**; Statement is filed with the County of Los Angeles: June 10, 2024; Published: June 14, 21, 28 July 5, 2024 LACC N/C**

**SUPERIOR COURT OF CALIFORNIA, COUNTY OF LOS ANGELES**  
**CASE NO: 24SMCP00277**  
**ORDER TO SHOW CAUSE FOR CHANGE OF NAME**  
 To all interested person(s): Petitioner: **Luke David McEachran** current residence address: **8258 Hollywood Blvd, West Hollywood, CA 90069** filed a petition with the **Superior Court of California, County of Los Angeles, 1725 Main St. Santa Monica, 90401. Santa Monica Courthouse, on June 4, 2024** for a

*Decree changing names as follows:*  
*Present Name: Luke David McEachran*  
*Proposed Name: LUKE DAVID*  
 The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.  
**NOTICE OF HEARING:**  
**Date:** July 26, 2024 **Time:** 8:30 AM **Department:** K  
 The address of the court is:  
**1725 Main Street, Santa Monica, CA 90401**  
 Reason for name change: Petitioner is already known by his proposed name wishes to be known by his proposed name in all personal/business affairs.  
 I declare under penalty of perjury under the laws of the State of California that the foregoing is true and correct.  
 Signed: **Luke David McEachran**

**Judge of the Superior Court:** Lawrence H. Cho  
**Clerk:** David W. Slayton **Deputy:** M. Elder  
**Dated:** June 4, 2024  
 Published: 06/07/24, 06/14/24, 06/21/24, 06/28/24  
 BHC-R28602

# Classifieds

## ANNOUNCEMENTS

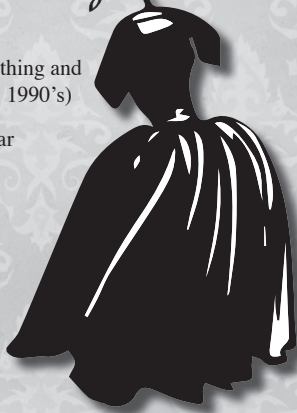
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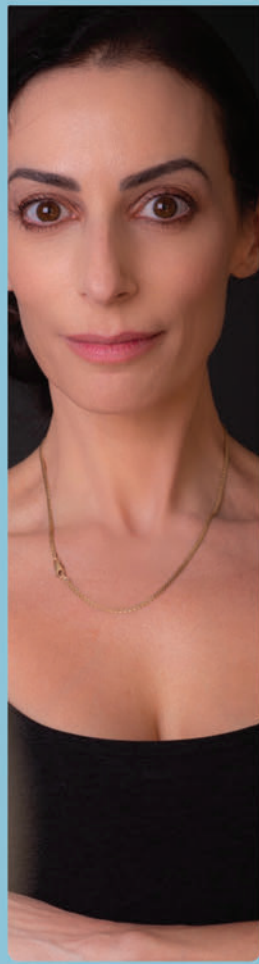
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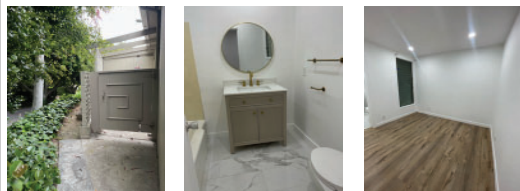
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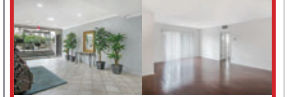
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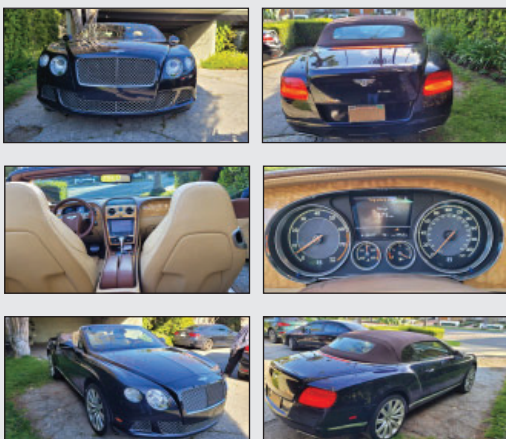
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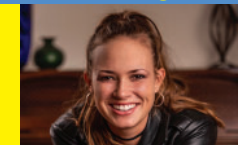
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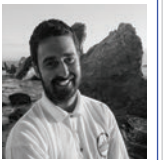
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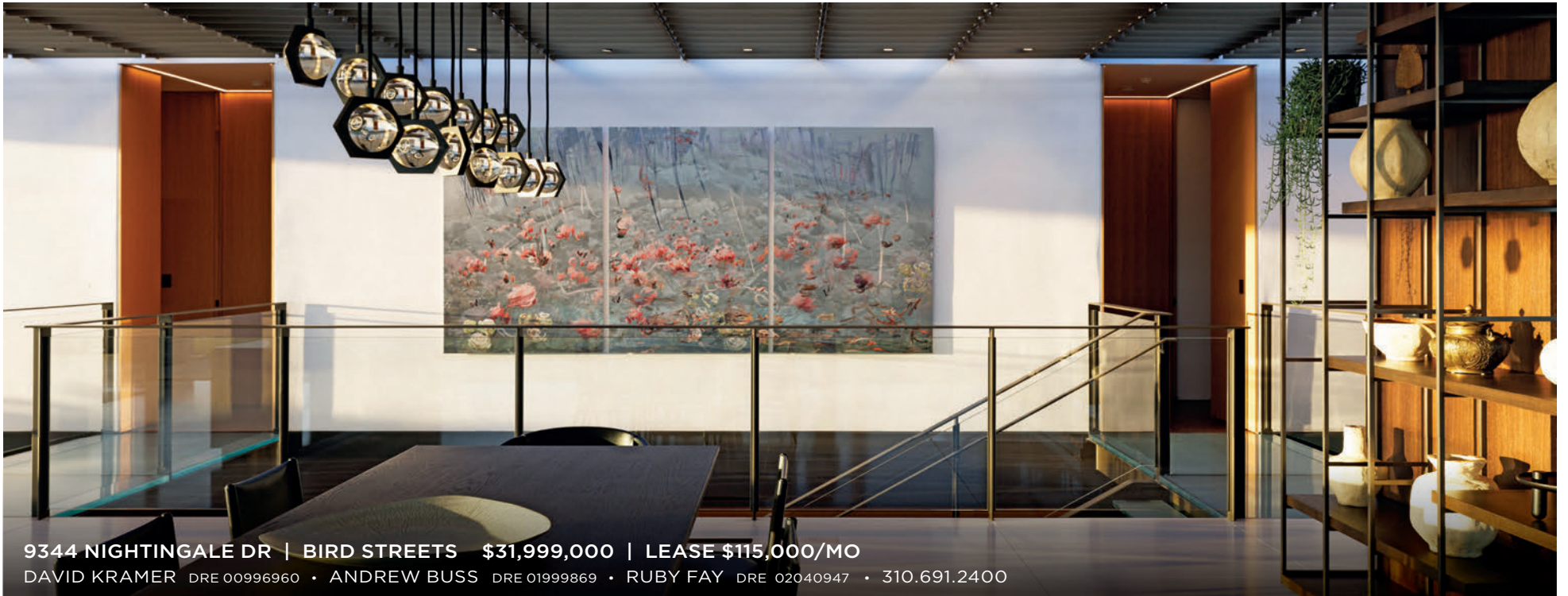
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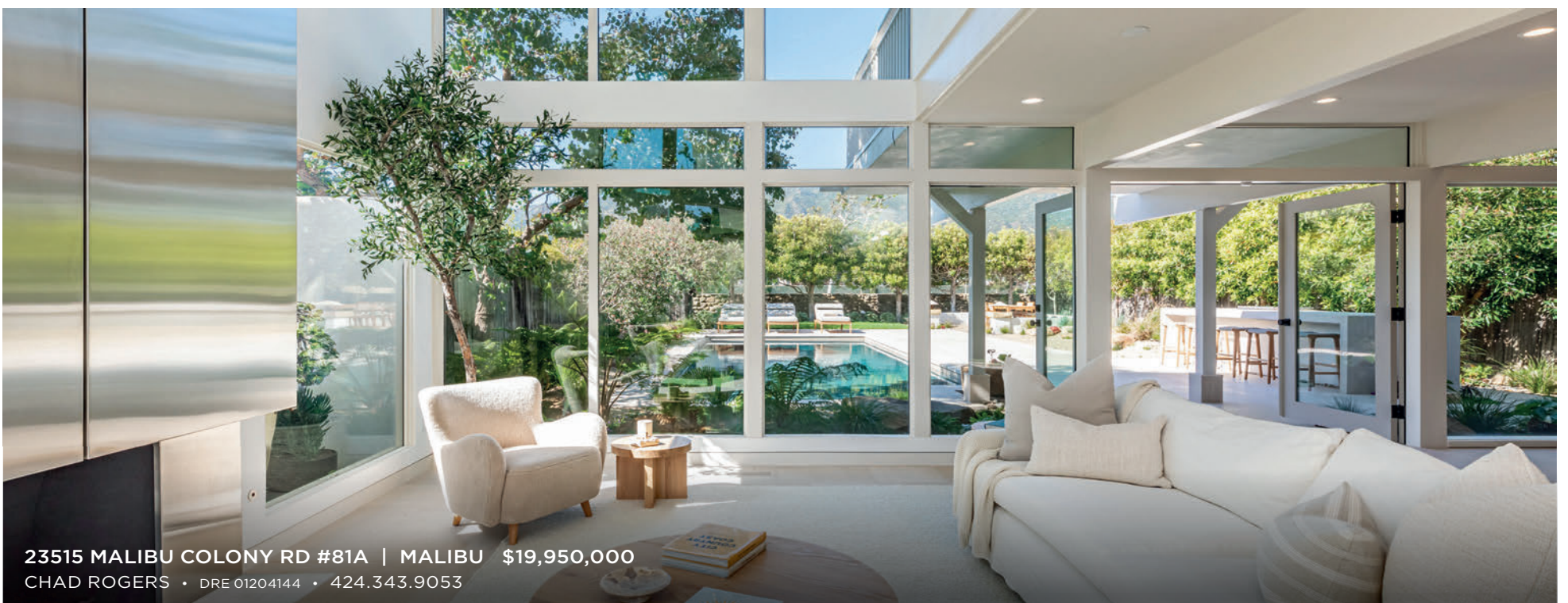
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