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THE WEATHER, BEVERLY HILLS CA

☀️ Friday	79° 61°
☁️ Saturday	80° 63°
☀️ Sunday	86° 66°
☀️ Monday	85° 65°
☀️ Tuesday	85° 65°
☁️ Wednesday	83° 66°
☀️ Thursday	84° 66°

Israeli Wounded Warriors Relay Harrowing Stories

BY JOEY WALDINGER

A delegation of Israel Defense Forces and Israel Police veterans traveled to Beverly Hills on June 25 to share their stories of how Beit Halochem, an Israeli organization that heals wounded veterans, helped them recover after being nearly killed in the course of battle.

The delegation included remarks from

Micha Koubi, a former IDF Special Forces officer who has interrogated the mastermind of Hamas' Oct. 7 attack and explained how Hamas spreads its violent ideology and is supported by its Middle Eastern allies.

Coming days after pro-Palestinian protestors demonstrated in front of a

Pico-Robertson synagogue, the visit was the latest example of how Beverly Hills has reaffirmed its bond with Israel as a bulwark against rising antisemitism in the United States, Mayor Lester Friedman said.

"We do have a united city, that always See **WOUNDED WARRIORS**, page 15

Chamber of Commerce Holds Summer Garden Party



Photo by Sean Daniels, DVR

The Beverly Hills Chamber of Commerce held its summer garden party on June 26 at Beverly Canon Gardens. Chamber members, city officials and invited guests enjoyed an evening of food, drinks, entertainment and insights, as well as the installation of Bobbe Joy Dawson as the new chairman of the board.

Courier Wins Los Angeles Press Club Award

BY COURIER STAFF

Beverly Hills Courier Publisher Lisa Friedman Bloch was honored at the 66th Annual Southern California Journalism Awards with a first-place win in the newspaper category of "Personality Profile" for her piece on designer Mike Amiri. Entitled "Mike Amiri: Building a Modern Luxury House on His Own Terms," the feature appeared on the cover of the Beverly Hills Courier's 2023 Summer STYLE Magazine and in the June 16, 2023 issue of the Courier. It is the third win for Bloch, who previously garnered first-place awards for her profiles of Lionel Richie and Nicholas Bijan, respectively.

The awards were given out by the Los Angeles Press Club at its June 23 gala dinner



Lisa Friedman Bloch

in the Crystal Ballroom of the Millennium Biltmore Hotel. Executive Editor Ana Figueroa came in third place in the category of "Hard News, Print, Any Outlet" for her story entitled "Hostage Families See **L.A. PRESS CLUB**, page 15

Mayor Holds Inaugural 'Les is More' Event

BY SELINA KAUSAR

On the evening of June 24, Mayor Lester Friedman held the first 'Les is More' event since coming into office in April. Friedman's guest at the City Hall Municipal Gallery was Beverly Hills Fire Chief Greg Barton, who spoke to community members about the Fire Department's plans for the unhoused and the new nurse practitioner program. Barton also addressed general concerns about fire safety for community members.

Friedman began by expressing appreciation for the work of the city's firefighters See **'LES IS MORE'**, page 10

Happy 4th of July!

Award-Winning BEVERLY HILLS COURIER

Courier Calendar

NOW - JUNE 29

**AMERICAN CONTEMPORARY BALLET:
“SAPPHIRES”**

8 P.M.
American Contemporary Ballet presents “Sapphires,” which imagines the fourth act that George Balanchine planned, but never staged, to his famous ballet “Jewels,” and performs it to live music played by an ensemble of Los Angeles’ most talented classical musicians. This previously unseen performance includes costumes inspired by the originals created for “Jewels” by Barbara Karinska. “Sapphires” is presented with excerpts from George Balanchine’s rarely seen “La Source.” Tickets range from \$60 - \$140. Performances take place at Bank of America Plaza, 333 S. Hope St., C-150, Los Angeles.

acbdances.com

NOW - JUNE 30

**VIBRATO GRILL JAZZ: BLAKE AARON,
LUKE CARLSEN AND THE FRESH
RHYTHM BAND, FISHER AND THAMES
7 P.M., 9:30 P.M.**

Vibrato Grill Jazz will host three shows from June 28-30. On June 28, Blake Aaron performs celebrating the release of his “Love & Rhythm” album featuring passionate, dynamic, emotional, high-energy guitar contemporary jazz with Darryl Walker and Hussain Jiffry. Luke Carlsen and the Fresh Rhythm Band plays big band jazz on June 29. Both performers have shows at 7 p.m. and 9:30 p.m. and cover is \$25. On June 30, Fisher and Thames play ‘70s pop covers. The show is at 7 p.m. and cover is \$35 or \$20 at the bar. Reservations are available online.

vibratogrilljazz.com

NOW - AUG. 22

**CITY OF BEVERLY HILLS:
“CONCERTS ON CAÑON”
SUMMER CONCERTS SERIES
6-8 P.M.**

The city of Beverly Hills presents its annual “Concerts on Cañon” summer concert series. “Concerts on Cañon” is a weekly summer concert series every Thursday through Aug. 22, with an array of music including classic rock, jazz, Caribbean, Brazilian, Persian and more. The next installment of the series is on July 4 and features Rod Lightning and the Thunderbolts of Love celebrating Independence Day with classic rock.

beverlyhills.org

NOW - JAN. 20, 2025

**LACMA: “SIMONE LEIGH”
MON.-TUES., THURS. 11 A.M.-6 P.M.
FRI. 11 A.M.-8 P.M.
SAT.-SUN. 10 A.M.-7 P.M.**

“Simone Leigh,” a traveling exhibition organized by the ICA Boston and co-presented in Los Angeles by LACMA and the California African American Museum, is the first comprehensive survey of the richly layered work of this celebrated artist. LACMA’s presentation features approximately 20 years of Leigh’s production in ceramic, bronze, video and installation, as well as works from her 2022 Venice Biennale presentation. Over the past two decades, Leigh has created works exploring questions of Black femme subjectivity and knowledge production. Addressing a wide swath of historical periods, geographies and traditions, her art references vernacular and hand-made processes from across the African diaspora, as well as forms traditionally associated with African art and

architecture. Accompanied by a major monograph, this exhibition offers visitors a timely opportunity to gain a holistic understanding of Leigh’s complex and profoundly moving work. Tickets are free for members, L.A. County residents after 3 p.m. Mon.-Fri., and for those 17 and under. Tickets for adults are \$20, and \$16 for seniors and students with ID.

lacma.org

JUNE 29 - 30

**SANTA MONICA PIER:
PIER 360 BEACH FESTIVAL
9 A.M.**

Pier 360 Beach Festival, a free, all-ages festival, returns to Santa Monica Pier. The event features athletes competing in paddle boarding, ocean swimming, and other sports. Live music is featured from a live Polynesian dance performance to a DJ set throughout the day. The Ocean Bites + Bites Garden provides gourmet eats and refreshing beverages. Interactive events will also be featured including the Ghost Jam Skate Experience, Ninja Warrior Obstacle Course, POP SK8 Roller Skating, Sand Castle Demo, and more. Pacific Park features a pop-up museum centering on the history of beach sports and of Santa Monica Pier. Brands will also feature samples such as Herschel Supply Co., Evolve Protein Shake, Hot Dog on a Stick, and Bartels’ Harley Davidson motorcycles.

santamonicipier.org

JULY 4

**GLORIA MOLINA GRAND PARK’S
4TH OF JULY BLOCK PARTY
4-9:30 P.M.**

Gloria Molina Grand Park hosts another annual 4th of July block party to commemorate the holiday. This year’s event features arts activities, sports

games, live music, and dance, with dozens of LA’s favorite food trucks and DJs spanning genres from hip-hop to reggaeton, funk, and more. Guests can enjoy the return of the Gloria Molina Grand Park Ferris Wheel and an innovative drone show by Grizzly Entertainment. It is free to attend this event. The park is located at 200 N. Grand Ave., Los Angeles.

grandparkla.org

JULY 4

**HOLLYWOOD BOWL:
“JULY FOURTH FIREWORKS
SPECTACULAR WITH HARRY
CONNICK, JR.”
7:30 P.M.**

The Hollywood Bowl presents a performance by Harry Connick, Jr., a Grammy and Emmy winner, joined by Thomas Wilkins and the LA Phil. The show concludes with a fireworks show to commemorate the 4th of July. Gates open at 5:30 p.m. Tickets are available online and range from \$29-\$324. The Hollywood Bowl is located at 2301 Highland Ave., Los Angeles.

hollywoodbowl.com

JULY 4

**MARINA DEL REY
4TH OF JULY FIREWORKS
9 P.M.**

Marina del Rey hosts 4th of July fireworks again for 2024. Views can be had from Burton Chace Park or Fisherman’s Village with synchronized music over the loudspeakers. Waterfront restaurants in the Marina also offer firework views. The fireworks show will last 20 minutes. It is free to attend the show.

visitmdr.com

JULY 5

**CULVER CITY: FIRST ANNUAL
DOWNTOWN CULVER CITY
INDEPENDENCE CELEBRATION FREE
AERIAL DRONE LIGHT SHOW AND
LIVE MUSIC
6-9:30 P.M.**

The Culver City Downtown Business Association will be presenting the First Annual Downtown Culver City Independence Celebration on July 5. This new family-friendly event will be free to the public and begin with live music on Town Plaza followed by the first-ever aerial drone light show in Culver City specially created to celebrate United States independence. The aerial light show also celebrates the great history of Culver City, commemorating 100 years of filmmaking. Brenda Carsey and her band will be performing. Further performer announcements are forthcoming.

downtownculvercity.org



Photo by Jamison Province

The exhibition “Simone Leigh” is on display at LACMA until Jan. 20, 2025.

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-The Classical Singer Magazine New York City Panel Auditions

DA Declines to File Charges Against Alleged UCLA Attacker Edan On



Photo by Clara Harter

On was arrested in connection with his actions at UCLA.

BY CLARA HARTER

Los Angeles County District Attorney George Gascón recently announced that his office would not be pressing charges against Beverly Hills resident Edan On, 18, for his role in the attack on the UCLA Palestine Solidarity Encampment.

On was accused of assaulting a pro-Palestine protester during a coordinated raid by pro-Israel counter-protesters on April 30. He was arrested by members of the UCLA Police Department on May 23 and booked for suspicion of felony assault with a deadly weapon.

See EDAN ON, page 10

Beverly Hills Remembers Phil Savenick



Photo courtesy of the Philip Savenick Archive

Phil Savenick, who died this week at 72, leaves behind a legacy as one of Beverly Hills' most beloved and respected historians.

BY JOEY WALDINGER

Beverly Hills this week mourned the loss of Phil Savenick, an award-winning television producer, lifelong artist and chronicler of the city's history who pioneered new ways to preserve the magic of his hometown.

"The loss of Phil Savenick has truly

shaken all of us and has left an empty place in so many of our hearts. Phil was not only a friend, but a true keeper of preserving our city's history and ensuring its mystique still endures," Mayor Lester Friedman said. "His dedication and passion to Beverly Hills and its iconic culture will always be remembered

See PHIL SAVENICK, page 15



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Government Leaders Respond to Violence in the Pico-Robertson District

BY AMANDA COSCARELLI

A pro-Palestine demonstration in the Pico-Robertson district became violent on the morning of June 23 after counter-demonstrators yielding Israeli flags met them in front of the Adas Torah synagogue. What started as a verbal dispute quickly turned into physical violence when demonstrators began throwing punches, kicking each other and spraying chemical agents. Police arrived at the scene in riot gear and arrested one person for carrying a spiked flag, which is prohibited at a public demonstration.

The demonstrations began when supporters of Palestine gathered at the synagogue to protest a real estate event being held at the facility that included “representatives of housing projects in all the best Anglo neighborhoods in Israel,” according to an advertisement for the event. Pro-Palestine groups slammed the event on social media before showing up to the event and blocking the entrance. “Racist settler expansionists are not welcome in Los Angeles,” the Palestinian Youth Movement posted on Instagram. Supporters of both Israel and Palestine marched through surrounding neighborhoods and made their way into Beverly Hills via Almont Drive and Olympic Boulevard before heading to Doheny Drive. A video posted on the social media platform X shows Beverly Hills Police officers arresting a man with a face covering in support of Palestine.

Beverly Hills Police Captain Giovanni Trejo explained that nearly 100 demonstrators walked through the city disrupting traffic on busy streets, before quickly returning to LAPD’s jurisdiction. “There was one arrest, and the arrest was made for the person delaying and obstructing a police investigation,” Trejo told the Courier.

Government leaders were quick to condemn the violence. After hearing helicopters and chanting from his home only a few blocks away from the synagogue, Beverly Hills Councilmember John Mirisch approached the scene by foot to see what was going on.

By the time he arrived, LAPD had already blocked off the synagogue and Magen Am, a volunteer Jewish safety organization, was working to protect the neighborhood, but demonstrators still surrounded the area. Though the epicenter of the incident was outside of Beverly Hills, Mirisch emphasized the fact that it was only a block away.

“Beverly Hills is one of the few Jewish majority cities outside of Israel, and I’ll be damned if we’re going to tolerate any kind of Jew-hating racists who come to our town to make mischief and to intimidate our residents,” he said. “It’s not going to happen. And it’s sad that we’re just experiencing this unprecedented explosion of anti-Jewish racism. Our community needs to stick together more than ever.”

Los Angeles Mayor Karen Bass expressed similar concerns.

“Today’s violence in the Pico-Robertson neighborhood was abhorrent, and blocking access to a place of worship is unacceptable,” she said in a statement.

Governor Gavin Newsom responded to the demonstrations on social media on June 24. “The violent clashes outside the Adas Torah synagogue in Los Angeles are appalling,” he wrote. “There is no excuse for targeting a house of worship. Such antisemitic hatred has no place in California.”

The California Legislative Jewish Caucus released a statement of support for victims of Jewish hatred. “We are grateful that our state budget agreement includes a record \$160 million for nonprofit security grants,” it said. “This funding is vital to protecting the Jewish community and others targeted by hate. We remain committed to doing everything in our power to protect the Jewish community and to ensuring that Californians of all faiths and backgrounds can live without fear of violence and harassment.”

LAPD Interim Chief Dominic Choi and Bass spoke at the Museum of Tolerance on June 24 about threats to safety throughout some of Los Angeles’ most prominent Jewish neighborhoods as a result of the ongoing Israeli-Palestinian conflict.

The meeting was convened by Jewish Federation Los Angeles (JFEDLA), which continues to search for a solution to ending antisemitic violence while acknowledging the constitutional right to protest. “Our Community Security Initiative is in constant communication with our local law enforcement partners and Jewish institutions to protect our community and bring the perpetrators of yesterday’s violence to justice,” said Aram Goldberg, senior vice president of public relations and media strategy at JFEDLA, in a press release. “We are conducting security briefings and coordinating with our federal, state and local elected officials to create an action plan to further safeguard our Jewish community.”

During the meeting at the Museum of Tolerance, Bass announced that she will be taking immediate action to convene leaders of houses of worship and cultural centers to discuss how to protect sacred spaces, sharing ideas, practices and strategies to keep congregants safe. She will also work with state representatives like Assemblymember Jesse Gabriel to secure funding to protect houses of worship in Los Angeles.

Though the city of L.A. and the state already provide security funding, Councilmember Katy Yaroslavsky, who represents the Pico-Robertson district, will be introducing an urgent motion to work to secure additional funding to prevent a similar situation from taking place. Additionally, the LAPD will work with Jewish public safety organizations to continually review evolving tactics and threats to the community and take proactive action to prevent these instances from happening again.

“This violence was designed to stoke fear. It was designed to divide,” said Mayor Bass. “But hear me loud and clear—it will fail. In less than 24 hours of yesterday’s incident, we’ve worked to convene faith leaders, community groups and law enforcement to have constructive conversations working on ensuring this does not happen again. Los Angeles will not stand or tolerate violence.” ●

Stars Light up The Wallis for “Axel F” Premiere



Photo by Joey Waldinger

Mayor Lester Friedman presented a proclamation to (from left): producer Jerry Bruckheimer, Eddie Murphy and director Mark Malloy on June 25.

BY JOEY WALDINGER

Detective Axel Foley has made his mark on Beverly Hills yet again. After gathering at Beverly Gardens Park on June 25 to honor the “Beverly Hills Cop” franchise’s impact on the city, the entire City Council joined the stars and producers of “Beverly Hills Cop: Axel F” at the Wallis Annenberg Center for

the Performing Arts for a premiere party and screening of the new release.

“The ‘Beverly Hills Cop’ movie franchise has highlighted the city of Beverly Hills as its backdrop since the release of its first movie in 1984. In order to commend the positive impact Detective Axel Foley has had throughout the years, the Beverly Hills See “AXEL F,” page 10

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Festival Beverly Hills Coming to Beverly Gardens Park



Kooban Ensemble led by Vandad Massahzadeh will take attendees on an Iranian musical journey.

Festival Beverly Hills will take place on July 21 in a new venue, Beverly Gardens Park. Presented in collaboration with the city's Community Services Department and Arts and Culture Commission, the Farhang Foundation and the Consulates of Brazil, Colombia, El Salvador, Senegal and Tobago and Trinidad, this year's Festival Beverly Hills will showcase more than 13 diverse cultures. The lineup will include dance and musical performances, storytelling with puppetry and poetry, interactive cultural arts and crafts activities, Japanese tea ceremonies, a curated record and book pop-up offering global music and literary works. Food

trucks will be on hand serving culinary selections from around the world.

"Following the successful launch of Festival Beverly Hills last year at the Farmers' Market, we are looking forward to being able to accommodate even more participants and community members by moving it to our iconic Beverly Gardens Parks," said Beverly Hills Mayor Lester Friedman. "It's imperative we continue to be a city that celebrates all cultures across the globe through immersive presentations, dance, food and more."

Emergency Preparedness Fair Takes Place at Greystone Mansion



Photo courtesy BHFD

Members of the public presented the Beverly Hills Fire Department (BHFD) with an appreciation card at the emergency preparedness fair at Greystone Mansion hosted on June 23 by the BHFD and Just in Case BH.



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most beautiful outdoor spaces in the iconic Beverly Canon Gardens at 235 N. Canon Dr. There is
subsidized garage parking contiguous to the Gardens and open festival-style seating on the
lawns. This will be a true family (and pet) friendly celebration in the heart of Beverly Hills'
Golden Triangle. We invite you to experience the musical fireworks on stage this July 4th !

‘Tiny Father’—Growing Into the Job

BY NEELY SWANSON

Like most people, I love a surprise, and nothing is more pleasing than discovering something new and engaging. I had no expectations when I entered the Geffen Playhouse to watch their new play “Tiny Father.” Written by Mike Lew, directed by Moritz Von Stuelpnagel and starring Tiffany Villarín and Maurice Williams, I had heard of none of them. Some of that is on me because each of them had great credits, but my expectations weren’t sky high. It didn’t take long for that to change.

Opening on a nurse puttering around in a neonatal intensive care unit (NICU), it is the night shift and Caroline is a model of efficiency as she monitors the video screens, tubes and bassinets of her micro charges. In walks Daniel, frazzled and slightly disheveled. One of these charges is his, technically. He and Yuki were friends with benefits, more information than Caroline needed. The pregnancy was accidental. She wanted the baby; he didn’t. End of story, or so he thought. Earlier that evening, she called out of the blue. She needed to go to the hospital and could he take her? It couldn’t be the baby because she was only six months along. But it was and surrounded by a crack medical team, the baby, weighing barely 2 pounds, was delivered. Mom, on the other hand, was still struggling. With Yuki still in surgery, Daniel decided to take a peek at his daughter, wanted or not. Full of tubes and probes and needles, all ensconced in a clear plastic box attached to monitors, lights and buzzers, the life form inside is barely visible.

The very essence of calm, Caroline takes him in hand. She explains what is being done and how the team is working to improve her odds of survival; not a sure thing. Daniel, poleaxed by what seems to him to be an avalanche of information, is completely uprooted when he finds out that Yuki didn’t survive the childbirth. Daniel is now on his own. How he eventually blossoms into a new version of himself is what this two-handed piece is all about. Caroline is always the advocate for his baby and makes him step away and look at the positives, of which there are many. While Daniel deals with the real world consequences of his casual affair, he begins to appreciate the gift he has been given.

Oddly enough, this play isn’t about the baby and her recovery; it’s about Daniel and his growth. Daniel’s interactions with Caroline, his sounding board, run the gamut from perplexed to angry to fraught to gentle, caring and observant. In the course of a short evening, we witness Daniel, on the cusp of rejecting the unwanted responsibility, growing into a deeply thoughtful human being, right before our eyes. His initial curiosity only grows with time. What is this little creature who resembles the monster of his favorite video game?

Caroline, more Florence Nightingale than Nurse Jackie, has her own issues that both humanize her and worry him. She hates the night shift and feels she’s been unfairly singled out. She has her own infant at home

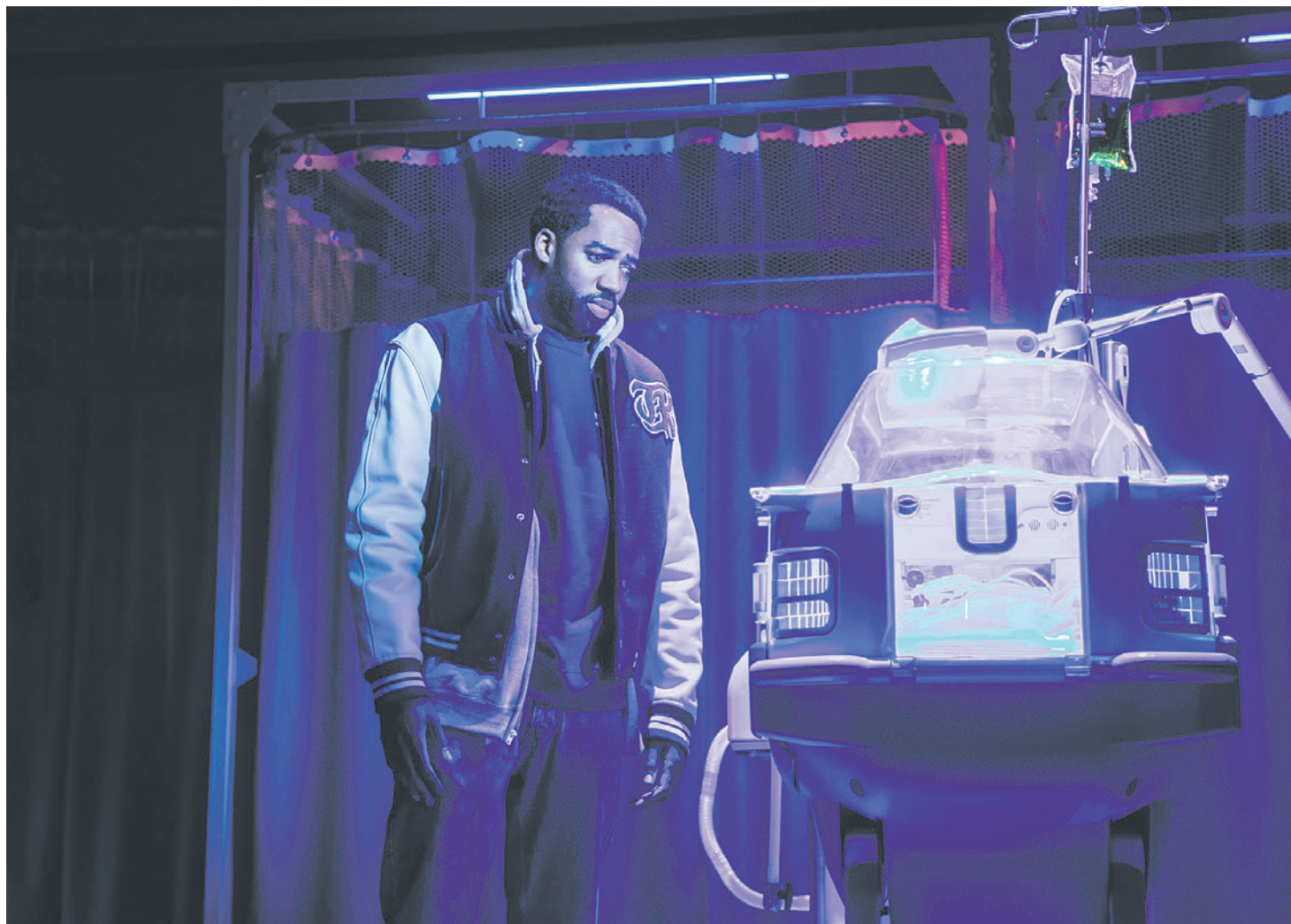


Photo by Jeff Lorch

Maurice Williams

and a husband who chafes at her suggestions. It may all be about control for them both because neither of them have control over what’s going on in their lives and both must learn what’s most important and let go of the rest. A lesson for us all.

Daniel is not a big fan of rules and the NICU has its own set, all dictated by hospital protocol, starting with the mandatory wrist band. Caroline defends the hospital’s practices, maintaining that they fully advocate for his child. Daniel, as he grows into his role, begins to believe that some of the care is expedient rather than compassionate. It is a masterstroke on the part of Lew that you will bring your own personal feelings into this dilemma.

The specter of systemic racism is raised but it’s difficult to see and support. Is Daniel imagining different treatment because he is Black? It’s possible that it’s there but hard to prove. There is no separate set of rules applied to him and his child. Caroline maintains that her horrible schedule is due to a supervisor who is punishing her for having taken maternity leave; Daniel raises the possibility that she is being relegated to the bad shift because she is Asian American. Again, impossible to prove. Lew wants these questions to lurk in the background, questionable though they may be.

The production design is outstanding with the NICU monitors, alarms and incubator pitch perfect. It is, however, the very simplicity of displaying the passing time by day numbers, flashed on invisible screens

stage left and stage right (i.e., day 1, day 15, day 125, etc.), that helps track the progress in the baby’s recovery and Daniel’s growth. As director, Moritz Von Stuelpnagel keeps things moving smoothly, wringing the necessary emotional high and low points effectively. As mentioned throughout, Mike Lew, writing from personal experience, has written some of the best character development you will ever witness, letting the audience grow with Daniel from the first scene to the last. It’s a very upbeat play because the focus is on recovery and renewal.

“Tiny Father” is very cast-dependent and Tiffany Villarín as Caroline and Maurice Williams as Daniel were ideal in their roles. Although Caroline is a supporting role, Daniel’s growth is played against a backdrop of Caroline’s work, perfunctory while also exemplary. Questions are asked and rarely answered, leaving it up to you and what you are seeing and hearing over the course of the play’s time period. Villarín lets us see the frustrations and hopes in her personal

life that gradually infiltrate her work. She is an actress of empathy and warmth who does much more than play background to her partner on stage.

Maurice Williams is a revelation. The role of Daniel is incredibly difficult and would, no doubt, drown a lesser actor. Williams takes us on his journey, as we gradually become part of his thoughts and emotions. His Daniel, throughout, is someone we want to stay with and continue to see grow, because he will, no doubt, continue on that path. Williams, also a talented writer, is someone I would like to see again where his personal charisma works magic. He deserves a major career on stage and screen.

Now playing at the Geffen Playhouse through July 14. Performances take place Wednesday through Sunday with matinees on Saturdays and Sundays. Runtime is 90 minutes without intermission.

Geffen Playhouse, 10886 Le Conte Ave., Los Angeles 90024 ●



Neely Swanson spent most of her professional career in the television industry, almost all of it working for David E. Kelley. In her last full-time position as Executive Vice President of Development, she reviewed writer submissions and targeted content for adaptation. As she has often said, she did book reports for a living. For several years she was a freelance writer for “Written By,” the magazine of the WGA West, and was adjunct faculty at USC in the writing division of the School of Cinematic Arts. Neely has been writing film and television reviews for the “Easy Reader” for more than 10 years. Her past reviews can be read on Rotten Tomatoes where she is a tomato-approved critic.

Beverly Hills Artist Daniel Licht's 'Continuous Life' on Display

BY BIANCA HEYWARD

For his first solo show, artist Daniel Licht debuted 50 new paintings and drawings for an exhibition titled "Continuous Life," which are on view until July 13 at Vardan Gallery at 6810 Melrose Avenue. A product of the Beverly Hills Unified School District, Licht (son of former Planning Commissioner Andy Licht) earned a bachelor's degree in philosophy from the University of Chicago in 2018 and a master's in painting from the New York Studio School in 2023. The New York-based artist spoke to the Courier about his creative process, sources of inspiration, and embracing uncertainty in the artistic journey.

From landscapes to faces, Licht's work is firmly planted in the realm of abstraction. His pieces predominantly feature a muted color palette of earth tones and swirling, varied brushstrokes ranging from broad swaths to finer, more delicate lines that seem to intertwine. Licht's compositions are highly textured, with layers of paint or stapled pencil shavings creating depth and complexity.

Licht experiments with adding space to his art, working with four panels of wood

for paintings and similarly with paper for his drawings. "I got interested in this two-by-three ratio, with one side being one and a half times bigger than the other," Licht told the Courier. "So, it's the shape that 35-millimeter photos are, it's a two-by-three."

To achieve the ratio, Licht tapes about an inch of extra paper to his existing eight-and-a-half by 11 pieces that he works with. "But then I really liked this way of working, where you have one piece of the drawing and can add a new piece of paper to it, take it away, and bring it to another drawing. It did something visually exciting that I hadn't encountered. It really does change the feeling of breadth." From there, Licht began to recreate the process on a larger scale, painting on four separate wood panels and then attaching them upon completion.

Some of his paintings also feature paintbrushes stapled to a panel after being accidentally left to dry on thicker swatches of paint. "The process of painting is always seen in the result, and some people emphasize this more than others," Licht said. "I love the nakedness of accidents in nature and unforeseen interaction, but I also think intention matters."

While the show gets its title from



Photo by Bianca Heyward

Daniel Licht in front of one of his works

Mark Strand's book of poetry called "The Continuous Life," Licht is continuously inspired by "The Rock" by Wallace Stevens, and always carries a palm-sized paperback copy with him.

The works range in cost, with the

smallest in size priced at \$1,000 and the largest, which is just over 10 feet, at \$24,000. Since the show opened on June 7, about half of the pieces on view have already sold.

The exhibition will be on view until July 13. ●



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Photo by Selina Kausar

Mayor Lester Friedman and Fire Chief Barton at the "Les is More" discussion

'LES IS MORE,' from page 1

before Barton shared the success of the fire department's latest recruitment drive. "The new assistant chiefs, training officer and fire marshal just started about a month ago. They are outstanding people," he noted.

Barton said the hiring of a dedicated fire marshal was a conscious decision, as it was important for the community to have a consistent, recognizable, and go-to fire person in this role. Previously, the fire department would rotate different firefighters through the marshal position.

The fire department now oversees the city's Human Services Division, which provides wraparound services to help unhoused individuals through various programs, as well as social safety net resources to elderly and low-income residents. For example, the Division offers long-term housing through an agreement that has permanently housed around 18 people so far, as well as mental health assistance, job assistance and social programs for those in transitional housing. Outreach teams also work to get unhoused individuals off the streets and obtain IDs, Social Security numbers and transportation to families in other cities. "The goal is to offer help to anyone who needs it," Barton said.

"It's cost effective, but more than that, it's efficient," Mayor Friedman said of the measures.

Barton also updated residents about the nurse practitioner program, which is funded by the City Council. He first informed attendees of the issues the program seeks to overcome. "We were finding some people were calling 911 a lot and becoming 'super users.' So, how do we address that?"

The program has both a reactive and proactive component. Reactively, nurse practitioners are dispatched to respond to medical calls where possible instead of sending patients to the ER, such as providing stitches at home. This will accordingly reduce ambulance trips and ER wait times.

The proactive side of the program aims to mitigate the effects of the 'super users.' According to Barton, these are individuals who repeatedly call 911 for non-emergency situations.

"Paramedics visited one person alone 18 times last year, who didn't need emergency medical help," Barton shared. "This takes the paramedics who are there for life-critical services out of service to respond to somebody who really just needed a little bit of guidance in the medical system instead."

Under the new initiative, nurses would proactively communicate with super users and administer general medical advice ahead of time, in hopes of reducing their reliance on 911 calls. "We've helped numerous people with this. The biggest part is it frees up the ER to provide service to critical calls instead," Barton added.

On another topic, Ted Green, who oversees Government Affairs at the Beverly Hills Chamber of Commerce, asked the fire chief about his expectations for wildfires over the summer and the role the Beverly Hills Fire Department will play in fighting wildfires not only in Beverly Hills but also in surrounding communities and hillsides, too.

Barton responded that forecasts show below-average fire behavior in the area over the next three months. He also shared some of the specific measures being taken in Beverly Hills such as utilizing detailed micro-climate data from the city's local weather station, which has been based in Franklin Canyon since 1999. Having this localized weather station allows the fire department to closely monitor fire danger and conditions specific to Beverly Hills. "We think the best way to prevent a wildfire from coming through Beverly Hills is to be proactive and be very strong on prevention. So that's why we're doing that right now," Barton said.

Barton was also asked about the Fire Department's plans to address concerns about fire safety in older multifamily buildings in Beverly Hills. He shared that the fire department inspects multifamily dwellings regularly to address any fire safety concerns and relies on residents to report any issues they notice as well. Additionally, the fire department plans to open a full-time rescue station to help maintain their fast three-minute response times as the city grows.

With Fourth of July celebrations on the horizon, Barton reassured residents that the Fire Department would remain vigilant through the hiring of extra patrols to uphold the city's no-fireworks rule. "If you hear anything, please call us and let us know but be aware a lot of it will be echoing up from the Canyons. Very few fireworks will come from the city of Beverly Hills," Barton said.

Friedman also shared details about the AskBH service, which has been introduced in the city. The initiative offers members of the community an opportunity to write questions or raise concerns that will be addressed within 24 hours and can be accessed by visiting <https://beverlyhills.org/1232/askBH>. ●

"AXEL F," from page 5

City Council has proclaimed June 20, 2024 as a day honoring his behalf," Mayor Lester Friedman said.

In honor of Foley's roots, the premier party was a decidedly Detroit-inflected affair. Guests schmoozed over Detroit-style pizzas and hot dogs, and Detroit rapper Big Sean performed his biggest hits to a hyped-up crowd, speaking in between songs about

what it means for a kid from Detroit to make it big in Beverly Hills.

According to Netflix CEO Ted Sarandos, "Axel F" was the first movie in the franchise to be filmed on location, and it was also the first time a helicopter landed in Beverly Hills in the city's history.

"Everything we do is still aimed at authenticity," Sarandos told the Courier. "Beverly Hills is a character in the movie." ●

EDAN ON, from page 4

On June 21, Gascón announced that the felony charge against him would be dropped, and his case referred to the City Attorney's Office for a potential misdemeanor filing.

Gascón said his office completed a "thorough review" of the incident where On allegedly attacked a protester.

"We cannot establish beyond a reasonable doubt that Mr. On's conduct directly caused the victim's injury," Gascón said in a press release. "There is no evidence to suggest that Mr. On was working in collaboration with any other individuals; and our investigation found no proof of conspiracy or any organized effort by Mr. On related to the incident."

"Given these factors, we believe that the appropriate course of action is to refer the matter to the Los Angeles City Attorney's Office, which will consider misdemeanor filing," he added.

In California, assault with a deadly weapon is considered a "wobbler" crime, meaning the prosecution can charge the suspect with a misdemeanor or a felony, depending on the circumstances of the case. A spokesperson for the City Attorney's office told the Courier they are reviewing On's case but declined to provide any further information.

On was arrested in May after CNN published an investigation identifying him as

a man in a white hoodie who struck protesters with a long white pole in a widely circulated social media video. The UCLA Police Department later confirmed On was the figure in this video.

In a since-deleted post on social media, On's mother Sharon On-Siboni bragged about her son's role in the attack.

She said he "went to bully the Palestinian students in the tents at UCLA and played the song that they played to the Nukhba terrorists in prison!" in a Facebook message posted in Hebrew.

CNN also identified On as a BHUSD student, a claim which the district has declined to comment on, but the Courier has independently verified.

The attack on the Palestine Solidarity Encampment began around 11:30 p.m. on April 30 when counter-protesters led an effort to dismantle the barriers surrounding the encampment.

According to the District Attorney's office, the victim On is accused of assaulting arrived on campus around the same time to help support the pro-Palestinian protesters. Violence between counter-protesters and protesters ensued and the alleged assault took place between 12:30 a.m. and 1:30 a.m.

The DA's office said, "one other matter involving the UCLA demonstration has been presented to the office and is currently under review." ●

Correction:

Our story on page 4 of the Courier's June 21 issue inaccurately named two of the three new Cultural Heritage Commission appointees. Lori Greene Gordon was referred to as Lori Gordon Green and Alan Robert Block was referred to as Robert Alan Block. The article indicates that their terms begin on July 1, but Block's term will not begin until July 1, 2025.

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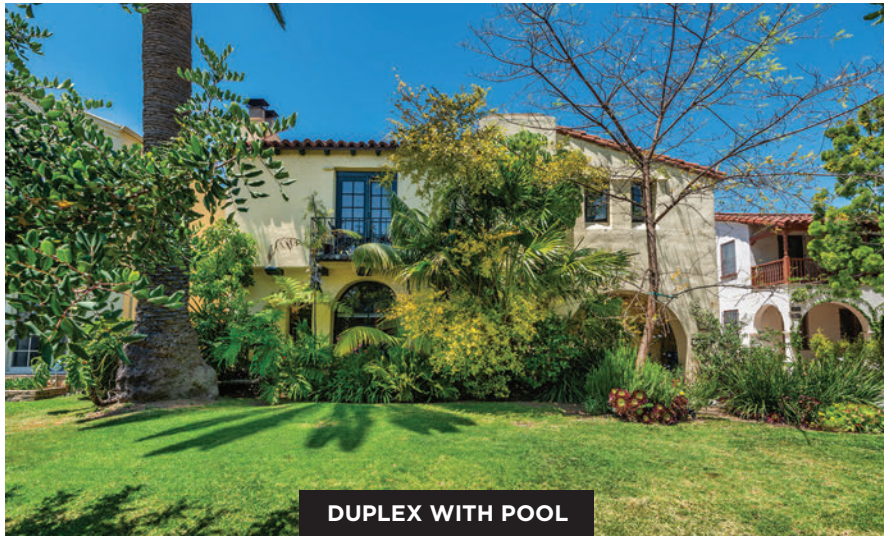
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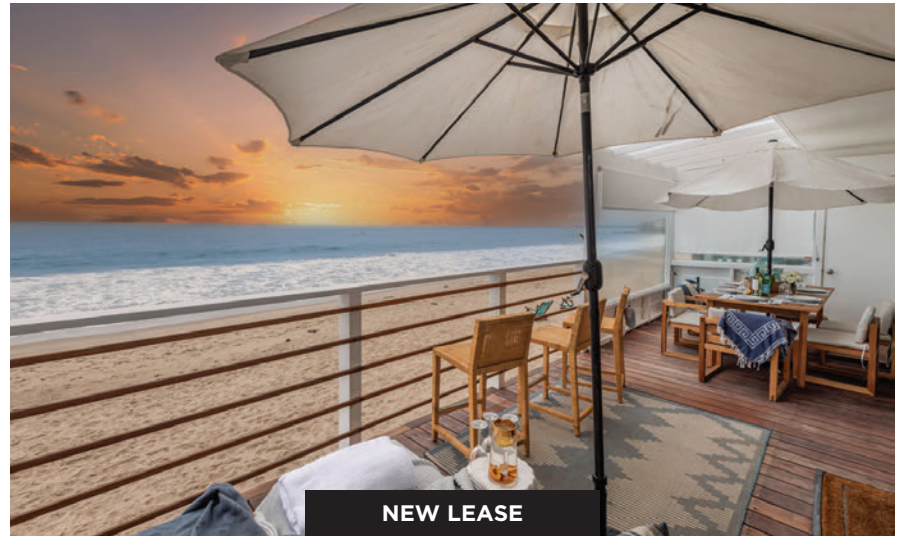
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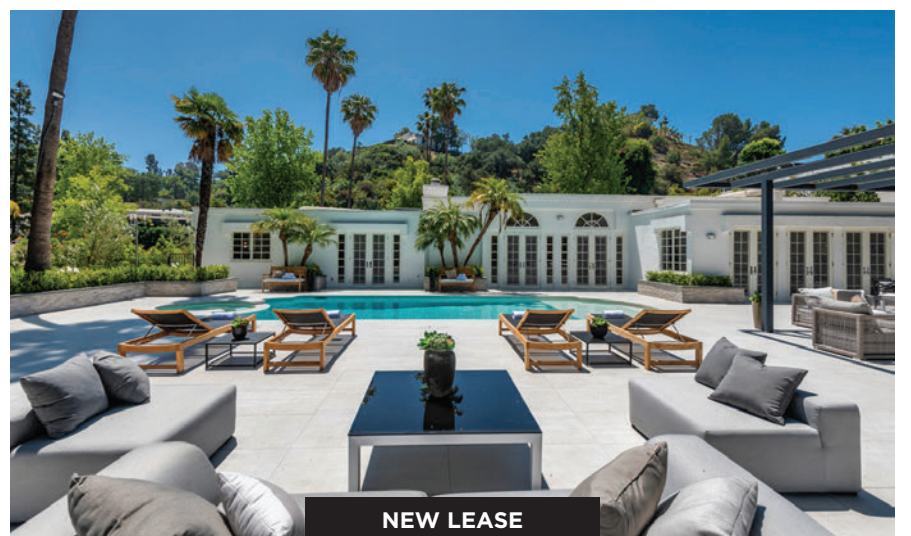
3 Bed | 2 Bath | Offered at \$50,000/mo.



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June 28



DAVID ESQUIVEL
June 30



MARY BETH NATCHER
June 30



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July 1



JUDY HENNING
July 3

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Astrology

BY HOLIDAY MATIS

ARIES (March 21-April 19). Complexity is a human condition. The people you meet will not be easy to interpret, but they will be worth the effort it takes to get to know them. Mystery invites problem solving skills to emerge from the depths.

TAURUS (April 20-May 20). Today runs more like a list than a script. You'll hit the main points and leave room for any strange threads that show up to wind themselves around the day. You'll be enticed to detour, and delightfully so.

GEMINI (May 21-June 21). There will be a bit of deja vu involved. And though you're pretty sure you've played this game before, it's definitely a new version with different stakes, slightly changed rules and a prize you're not expecting.

CANCER (June 22-July 22). Peace finds harmony, and harmony makes peace. When you don't know what to do, just wait and be. Today you are a hollow chime. The resonance will strike you in one way or another.

LEO (July 23-Aug. 22). Shakespearean works taught us to be careful with

secrets, as their charge can lean in the direction of fun or harm, depending on the comic or tragic elements in place. Today it's best to forgo the temptation of hiding anything at all, information included.

VIRGO (Aug. 23-Sept. 22). Butterflies visit your stomach because something in you called out to the universe, "I care about doing a good job!" They fan those wings to give you energy, which sounds better than it feels, but in the end you'll have a result you can be proud of. The good life goes to the brave.

LIBRA (Sept. 23-Oct. 23). There are things that are totally impossible to know, for instance, how well you'll enjoy an experience or how likely you are to click with someone. Let this drive you all the way to the doing.

SCORPIO (Oct. 24-Nov. 21). Your highly developed sense of responsibility will put a spin on things like fun that's supposed to be carefree, food that's supposed to be calorie-free and relationships that are supposed to be without ties. Of course, there is no such thing.

SAGITTARIUS (Nov. 22-Dec. 21). To categorize a move as "bad" or "good" might be silly, given the complexity of the situation. It's more helpful to think

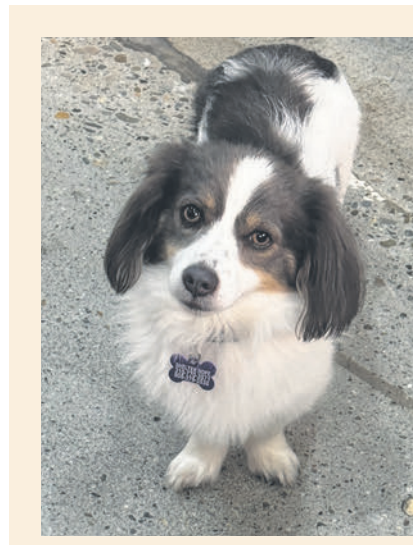
in terms of what works or what doesn't work. Consider our aim and then think about what moves you toward it.

CAPRICORN (Dec. 22-Jan. 19). Even though you know better than to tie your self-worth to precarious external factors, you're still vulnerable to all the feelings that come with being accepted or rejected, included or not. Social influence is among the strongest influence there is.

AQUARIUS (Jan. 20-Feb. 18). Your focus on well-being will pay you back

today, tomorrow and always. Getting the proper nutrition is part of it, and getting good sleep is an even bigger piece. To skimp on sleep is to skimp on health. Prioritize rest, energy and vitality.

PISCES (Feb. 19-March 20). Life's roles often feel like random casting, but they aren't at all. The part falls to the one who can do it, and the one who can do it claims the part. Whatever forces brought you to this moment will ultimately help you transcend it.



This is Max a Million, this week's eligible dog for adoption. He is a 2-year-old, 14-pound pomeranian-dachshund mix. To welcome this sweet, energetic boy into your home, please contact Kim Sill at Shelter of Hope at 310-770-3571.

shelterhopepetshop.org



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Fun and Games

SUDOKU
06/28/24 ISSUE

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SUDOKU ANSWERS
06/21/24 ISSUE

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PUZZLE ANSWERS
06/21/24 ISSUE

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THE NEW YORK TIMES SUNDAY MAGAZINE CROSSWORD PUZZLE
06/28/24 ISSUE

CONNECTIONS

BY CHANDI DEITMER AND WYNA LIU / EDITED BY JOEL FAGLIANO

Chandi Deitmer, of Cambridge, Mass., works for Elevate Labs, which makes a brain-training app. Wyna Liu, of New York City, is a puzzles editor and author of the daily New York Times game Connections. Chandi is part of the testing panel for the game, sending her weekly feedback to Wyna. Chandi thought up this theme, and figured, What better person to collaborate with than the Connections queen herself!

- | | | |
|--|---|--|
| <p>ACROSS</p> <p>1 Many pages in a travel guide</p> <p>5 Location identifier for a digital photo</p> <p>11 Biblical verb</p> <p>15 A garment, maybe?</p> <p>18 Ingredient in some face masks</p> <p>19 Extra point as the result of a foul, in basketball lingo</p> <p>20 Think about it!</p> <p>21 Narrow part of a cloche</p> <p>22 APP, CONVENIENCE, GENERAL, THRIFT?</p> <p>24 Scorch</p> <p>25 Sitar great Shankar</p> <p>26 Variable directive</p> <p>27 Snack sometimes served with birria</p> <p>29 Pair that's unlikely to win</p> <p>31 Mirren who has portrayed three different British queens onscreen</p> <p>32 HOLIDAY, MONSOON, TAX, TOURIST?</p> <p>35 It can be a real pane!</p> <p>37 Horror director Ari</p> <p>38 Item repeatedly stepped on by Sideshow Bob on "The Simpsons"</p> <p>39 ___ orientation, consideration in American Sign Language</p> <p>40 A-, DREAM, SWAT, TAG?</p> | <p>44 Stevie Wonder's "___ She Lovely"</p> <p>48 Fish that shares its name with a body part</p> <p>49 What some tiny patches cover up</p> <p>50 Nickname for Empress Elisabeth of Austria</p> <p>52 Word before "boy" or after "boo"</p> <p>53 Knock on</p> <p>55 ___ cave</p> <p>59 Performance often accompanied by superlatives</p> <p>61 B-, DATE, LIFETIME, SILENT?</p> <p>65 Adjuster's assignments</p> <p>66 Held sway</p> <p>67 Mends</p> <p>68 "Turn up the volume!"</p> <p>69 Tuckered out</p> <p>70 BOOSTER, BOTTLE, HOUSTON, MODEL?</p> <p>72 Hit musical about a politician</p> <p>73 Saunters</p> <p>74 Its national anthem is "Jana Gana Mana"</p> <p>75 Start of some movement names</p> <p>76 Neighbor of 74-Across, on a Risk board</p> <p>78 Cheese with a white mold rind</p> <p>79 Onetime Britney Spears partner, in the tabloids</p> <p>83 Jonathan Van ___ of "Queer Eye"</p> <p>85 CERTIFIED, FUNKY, MINTY, POPPIN'?</p> | <p>90 Word that sounds like its first and last letters</p> <p>91 Hertz, e.g.</p> <p>93 "___ directed"</p> <p>94 Gives off</p> <p>95 BRAND, LIKE, NOTHING, WHAT'S?</p> <p>99 Wreck</p> <p>101 ___ & Mariam (musical duo)</p> <p>102 Slightly</p> <p>103 Lives as lovers</p> <p>106 Streaming device whose name means "six" in Japanese</p> <p>107 Fighter of Ravana, in Hindu lore</p> <p>109 BRIDAL, COLD, GATORADE, METEOR?</p> <p>112 One of Canada's First Nations</p> <p>113 Like whole numbers after they're multiplied by two</p> <p>114 Masked official</p> <p>115 Sci-fi sightings</p> <p>116 Cries of exasperation</p> <p>117 Some P.T.A. members</p> <p>118 Was active online</p> <p>119 Confined, with "up"</p> |
|--|---|--|
- DOWN**
- 1 Ceremony with a censor
- 2 Tina Turner or Stevie Nicks, e.g.
- 3 Where you might say "That's my cue!"
- 4 "That's what I get"
- 5 Faux pas
- 6 Notable bankruptee of 2001
- 7 What the nose knows
- 8 Whole bunch
- 9 Formicary resident
- 10 Come to term with?
- 11 Strife
- 12 Ancient performance space
- 13 It's in the bag
- 14 "Yeah, absolutely not!"
- 15 Alternative to a boot, maybe
- 16 Many a state boundary
- 17 Off
- 21 Sultanate just north of the Equator
- 23 Snaky swimmers
- 28 Cruising, say
- 30 Possible response to a squeak
- 32 Identical
- 33 Class often offered at the library, for short
- 34 Root used in perfumery
- 35 Rte. giver
- 36 Cuisine with larb and green papaya salad
- 40 Appointed
- 41 Clickable greeting
- 42 Kitty contribution
- 43 Those, in Spanish
- 45 Arab honorific
- 46 One with mainstream tastes, disparagingly
- 47 Things a wedding D.J. might introduce
- 51 Honolulu palace name
- 54 Trojan War hero
- 55 Share
- 56 In need of patching, say
- 57 Where van Gogh's "The Yellow House" is set
- 58 Bit of lab work
- 60 It's laid on thick for a performance
- 61 Classic British sitcom character inspired by Jacques Tati
- 62 Body of work
- 63 Prospective college students make them
- 64 Conductance units
- 65 Unrefined oils
- 68 "Zip your lip!"
- 70 City that entirely surrounds another country
- 71 N.Y. commuter line
- 73 Leader in the Cuban War of Independence
- 77 "That's not surprising"
- 78 Prominent feature of dub music
- 80 Guaranteed to work
- 81 Delivery abbr.
- 82 Some, in France
- 84 Quiet
- 86 They might be brought back from the beach
- 87 Lin Ching-___, icon of Chinese-language cinema
- 88 Lampoons
- 89 Price point?
- 92 Start of some movement names
- 94 Carve
- 95 Certain criminal, or the agent pursuing them
- 96 Atlanta university
- 97 Greets the day
- 98 Having a handle
- 99 Word repeated when consoling
- 100 Propelled a shell
- 103 Loretta of "M*A*S*H"
- 104 Thick noodle
- 105 Something an attention-seeker might say
- 108 Principal on "Abbott Elementary"
- 110 Insurance option, for short
- 111 Department that helps a company run, informally

ANSWERS FOUND IN NEXT WEEK'S PAPER...



Photo courtesy city of Beverly Hills

The Beit Halochem delegation met with city officials on June 25.

WOUNDED WARRIORS, from page 1 will support the right of Israel to exist,” Friedman said.

Vice Mayor Sharona Nazarian, a former national vice president of Beit Halochem, said that organizers initially wanted to host the delegation at her home, but she felt it was important to include her fellow councilmembers, Beverly Hills Police and Fire Department officers, state representatives and wider public in the conversation.

“We’re gathered to bear witness, and we want to see the testimonies of survivors from the Oct. 7 massacre in Israel,” Nazarian said. “We must ensure that our community not only hears these stories, but also stands united in support and solidarity against hate.”

The soldiers and police officer who visited Beverly Hills all recounted stories of heroism and narrow escapes from death, though many of their friends were not as lucky. They also described how, through their rehabilitation at Beit Halochem facilities, they not only survived, but are beginning to thrive, reuniting with their families, regaining their independence, and in the case of Orr Sheizaf, relearning how to run.

Orr Sheizaf, a 35-year-old reservist, was called up after Oct. 7, and wounded during a raid in Khan Younis, when a booby trap detonated an explosion. When the smoke cleared, he looked down and “saw holes” in his foot.

Sheizaf escaped to relative safety, and when a soldier came over to treat him, Sheizaf, an avid marathon runner, said, “Take care of my feet. I can handle life without one arm, but I have to go back to running.”

Since February, Sheizaf has been rehabilitating at a Beit Halochem facility, where he is regaining his strength as a runner. Though Sheizaf still has a long way before his next marathon, he is “very happy” to have been approved for light training.

He attributed his recovery to “the facilities and guidance and professionals who support me, and also my community of people who understand me. There is something about seeing other wounded veterans around you that ... encourages you to carry on.”

For Shalev Best, a squad commander in the Israel Police Special Forces, his story

began on Oct. 6, when he was working security at the Nova Music Festival. After rockets began firing towards Israel, Best received reports of terrorists heading for the kibbutz hosting the festival, and he ordered the partygoers to disperse.

Best and his fellow police officers faced off against eight terrorists. He was shot four times and saved by a bullet that had hit his gun. Though civilians from the kibbutz tried to mend his wounds, Best felt he couldn’t breathe, and he called his wife—with whom he has two kids—to say goodbye.

Eventually, the civilians who saved him put him in a military vehicle, and Best was driven to a hospital, where he underwent four surgeries, and is now going through the rehabilitation process with Beit Halochem.

On the morning of Oct. 7, Eden Ram, who was born in New Jersey but grew up in Jerusalem, was in charge of 13 soldiers. An hour after being woken by sirens at 6:30 a.m., Ram and her fellow soldiers ran to the shelter in their base’s command room, chased by terrorists who shot her in her leg and killed another soldier.

After Ram reached the safe room, the terrorists continued their killing spree, taunting Ram by sending photos of the soldier they had just killed, she said. Ram and her soldiers exchanged gunfire with the terrorists, who killed more of her friends, and Ram texted her family goodbye, saying she was going to die.

Four hours later, after suffering through “a world of pain, two angels, fighters,” rescued Ram and the other surviving soldiers, she said.

In all, Ram was shot 12 times. She still has a bullet lodged in her hip, though with the help of Beit Halochem, she has made a miraculous recovery.

“Thanks to Beit Halochem, I went through an amazing recovery, from being in a wheelchair to back to my life,” Ram said. “Beit Halochem is like my second home. ●

L.A. PRESS CLUB, from page 1

Tell Their Stories in Beverly Hills.” The Courier’s Neely Swanson was a finalist in the category “Commentary/Analysis of Film All Media” for her review of the film “Oppenheimer” and Bloch was a finalist in the category of “Entertainment News or Feature” for her cover profile of Eva Longoria for the 2023 Holiday STYLE magazine.

The evening included tributes to two local television icons who passed away this year, Ruth Ashton Taylor and Sam Rubin. Additional presentations of note included the Guardian Award for First Amendment Contributions to Mickey H. Osterreicher of the National Press Photographers Association; the President’s Award for Impact on Media to Amanda Salas of FOX 11; the Bill Rosendahl Public Service Award for Contributions to Civic Life to actress and humanitarian Jane Seymour and the Joseph M. Quinn Award for Lifetime Achievement to ESPN host and commentator Stephen A. Smith.

Perhaps the most moving award of the night was the presentation of the Daniel Pearl Award for Courage and Integrity in Journalism,

created in honor of the slain Wall Street Journal reporter. Presented by Daniel Pearl’s father Judea, the award was given in absentia to the Wall Street Journal’s Evan Gershkovich. Wrongfully detained while reporting in Russia more than a year ago, Gershkovich is on trial this week for espionage in a closed proceeding in Russia. The trial is taking 900 miles from Moscow in Yekaterinburg, infamous as the city where Czar Nicholas II and his family were exiled and later executed in 1918. If convicted, Gershkovich faces 20 years in prison. The Wall Street Journal’s Assistant Editor Paul Beckett accepted the award on Gershkovich’s behalf, decrying the treatment of his colleague and encouraging everyone to join in pressuring U.S. government officials for his release.

It was a strong reminder that the rights of journalists remain threatened throughout the world. And the editorial excellence recognized during the evening was a robust reminder of the influence and importance of strong local journalism. ●

PHIL SAVENICK, from page 4

for generations to come and we offer our deepest sympathies to his family.”

Kevin Miller, a close friend and production partner, said Savenick’s love for his city can be traced directly to his childhood. Growing up, Savenick’s Beverly Hills truly felt like a small village where the world’s most famous entertainers happened to also live. One Halloween, Savenick, dressed as Santa Claus, performed an impromptu rendition of “Jingle Bells” for Jack Benny, one of the era’s biggest names.

As Savenick often put it, “The town was still covered in stardust,” said Miller.

This childhood amidst the stardust molded Savenick into a multifaceted artist, and after enrolling at UCLA’s School of Fine Arts, he became one of the few freshmen hired as a cartoonist for The Daily Bruin. Through a round-about turn of events propelled by his curiosity and self-assurance, that gig ultimately landed him at an NBC conference table where comedians including Steve Martin took turns pitching executives, Miller said.

And so began Savenick’s television career. At 20 years old, he was hired by filmmaker Robert Abel to do research for “Elvis on Tour,” and went on three years later to produce montage sequences for biopics including “This is Elvis” and “Imagine: John Lennon.”

Eventually, Savenick found a niche producing compilation documentaries exploring the history of television, winning awards in the process. By the end of his 35-year career, Savenick had earned three Emmy nominations, won the Cine “Golden Eagle” award and Western Writers Spur Award for “100 Years of the Hollywood Western,” and produced the Emmy-winning “20 Years of Comedy on HBO.”

Despite his success in television, Savenick never outgrew his artistic roots. His paintings, which celebrate and sometimes skewer the culture of T.V., have been shown at the now defunct Paley Center for Media, and currently hang at the MZTV Museum of Television in Toronto, Canada.

As a product of Beverly Hills and a descendant of civic leaders—his stepfather Ben Norton served as mayor and his mother Rose Norton served as planning commissioner—Savenick used his talents to celebrate the city that raised him.

While working on a documentary about Beverly Hills ahead of its 2014 centennial, Savenick interviewed 200 residents about how

the city had changed and grown over the years.

Compiling those stories and producing the documentary set Savenick on a path that led him to become president of the Beverly Hills Historical Society. The society had been around since the ‘80s, and Savenick infused it with a Hollywood grandeur, said Marcia Lewis-Smith, a communications strategist and former producer who has known Phil since the ‘70s.

“He started to produce the hell out of it,” Lewis-Smith said. “Anything he did had scale, and value.”

Savenick produced a documentary about eight movie stars who launched a political campaign to save Beverly Hills from being annexed, which premiered last spring at Greystone Mansion, and helped the society chart new digital territory.

Under Savenick’s leadership, the society launched an app called The Beverly Hills Experience that features walking guides and augmented reality experiences, and set up plaques with QR codes at Beverly Gardens Park, Will Rogers Park and Greystone Mansion that feature stories and historic videos.

“He was just a very, very wonderful, dynamic voice in the community,” Lewis-Smith said. “I don’t think he’s replaceable in the texture of the city.”

It helped that Savenick was “a master raconteur,” said Miller. “Nobody could tell a story like Phil.”

Savenick was famous for his Rodeo Drive walking tours, which would last at least 45 minutes. The last one he ever led was three hours long, visitors hanging on his every word.

“He believes the past should be remembered, he believes that the people who changed our lives should be remembered and honored,” Miller said. “Phil now takes the position of the people he’s always worked so hard to honor; now it’s time for us to honor him.”

“Phil’s passion and vision have been a guiding light for many,” Vice Mayor Dr. Sharona Nazarian said. “His legacy will continue to inspire and shape our community for years to come.”

Savenick is survived by his mother, Rose Norton; his partner of 33 years, Suzanne Hertfelder; and his friend Robbie Anderson, an author and local historian.

He was 72 years old. ●

Public Notices

COURIER CLASSIFIEDS

PUBLIC NOTICES	PUBLIC NOTICES	PUBLIC NOTICES	PUBLIC NOTICES	PUBLIC NOTICES	PUBLIC NOTICES	PUBLIC NOTICES
<p>T.S. No.: 9462-6439 TSG Order No.: 230536865 A.P.N.: 4333-004-013 NOTICE OF TRUSTEE'S SALE YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED 11/22/2017. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER. NBS Default Services, LLC, as the duly appointed Trustee, under and pursuant to the power of sale contained in that certain Deed of Trust Recorded No.: 20171388923, of Official Records in the office of the Recorder of Los Angeles County, California, executed by: SHAHRIAR DAVIDESFAHANI AND JANET NABATIAN, HUSBAND AND WIFE, as Trustor, WILL SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH (payable in full at time of sale by cash, a cashier's check drawn by a state or national bank, a check drawn by a state or federal credit union, or a check drawn by a state or federal savings and loan association, savings association, or savings bank specified in section 5102 of the Financial Code and authorized to do business in this state). All right, title and interest conveyed to and now held by it under said Deed of Trust in the property situated in said County and state, and as more fully described in the above referenced Deed of Trust. Sale Date & Time: 07/09/2024 at 10:00 AM Sale Location: Behind the fountain located in Civic Center Plaza, 400 Civic Center Plaza, Pomona CA 91766 The street address and other common designation, if any, of the real property described above is purported to be: 349 SOUTH LA PEER DR, BEVERLY HILLS, CA 90211 The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein. Said sale will be made in an "AS IS" condition, but without covenant or warranty, expressed or implied, regarding title, possession, or encumbrances, to pay the remaining principal sum of the note(s) secured by said Deed of Trust, with interest thereon, as provided in said note(s), advances, if any, under the terms of the Deed of Trust, estimated fees, charges and expenses of the Trustee and of the trusts created by said Deed of Trust, to-wit: \$2,086,428.81 (Estimated). Accrued interest and additional advances, if any, will increase this figure prior to sale. It is possible that at the time of sale the opening bid may be less than the total indebtedness due. NOTICE TO POTENTIAL BIDDERS: If you are considering bidding on this property lien, you should understand that there are risks involved in bidding at a trustee</p>	<p>auction. You will be bidding on a lien, not on the property itself. Placing the highest bid at a trustee auction does not automatically entitle you to free and clear ownership of the property. You should also be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off, before you can receive clear title to the property. You are encouraged to investigate the existence, priority, and size of outstanding liens that may exist on this property by contacting the county recorder's office or a title insurance company, either of which may charge you a fee for this information. If you consult either of these resources, you should be aware that the same lender may hold more than one mortgage or deed of trust on the property. NOTICE TO PROPERTY OWNER: The sale date shown on this notice of sale may be postponed one or more times by the mortgagee, beneficiary, trustee, or a court, pursuant to Section 2924g of the California Civil Code. The law requires that information about trustee sale postponements be made available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn whether your sale date has been postponed, and, if applicable, the rescheduled time and date for the sale of this property, you may call 916-939-0772 or visit this internet website, www.nationwideposting.com, using the file number assigned to this case T.S.# 9462-6439. Information about postponements that are very short in duration or that occur close in time to the scheduled sale may not immediately be reflected in the telephone information or on the internet website. The best way to verify postponement information is to attend the scheduled sale. NOTICE TO TENANT: You may have a right to purchase this property after the trustee auction pursuant to Section 2924m of the California Civil Code. If you are an "eligible tenant buyer," you can purchase the property if you match the last and highest bid placed at the trustee auction. If you are an "eligible bidder," you may be able to purchase the property if you exceed the last and highest bid placed at the trustee auction. There are three steps to exercising this right of purchase. First, 48 hours after the date of the trustee sale, you can call 916-939-0772, or visit this internet website www.nationwideposting.com, using the file number assigned to this case T.S.# 9462-6439 to find the date on which the trustee's sale was held, the amount of the last and highest bid, and the address of the trustee. Second, you must send a written notice of intent to place a bid so that the trustee receives it no more than 15 days after the trustee's sale. Third, you must submit a bid so that the</p>	<p>trustee receives it no more than 45 days after the trustee's sale. If you think you may qualify as an "eligible tenant buyer" or "eligible bidder," you should consider contacting an attorney or appropriate real estate professional immediately for advice regarding this potential right to purchase. If the Trustee is unable to convey title for any reason, the successful bidder's sole and exclusive remedy shall be the return of monies paid to the Trustee and the successful bidder shall have no further recourse. NBS Default Services, LLC 14841 Dallas Parkway, Suite 300 Dallas, TX 75254 800-766-7751 For Trustee Sale Information Log On To: www.nationwideposting.com or Call: 916-939-0772. NBS Default Services, LLC, Marissa Adams, Foreclosure Associate This communication is an attempt to collect a debt and any information obtained will be used for that purpose. However, if you have received a discharge of the debt referenced herein in a bankruptcy proceeding, this is not an attempt to impose personal liability upon you for payment of that debt. In the event you have received a bankruptcy discharge, any action to enforce the debt will be taken against the property only. NPP0461587 To: BEVERLY HILLS COURIER 06/14/2024, 06/21/2024, 06/28/2024</p>	<p>FICTITIOUS BUSINESS NAME STATEMENT 2024124600 The following is/are doing business as: HEIRLOOM APRON 5737 KANAN ROAD SUITE 690 AGOURA HILLS, CA 91301; ANNETE DUKE 5737 Kanan Road Suite 600 Agoura Hills, CA 91301; LORETTA MARKS 5737 Kanan Road Suite 600 Agoura Hills, CA 91301; The business is conducted by: A GENERAL PARTNERSHIP registrant(s) has begun to transact business under the name(s) listed on JUNE 2024: Loretta Marks, General Partner; Statement is filed with the County of Los Angeles: June 10, 2024; Published: June 14, 21, 28 July 5, 2024 LACC N/C</p>	<p>Attention recorder: The following reference to an attached summary is only applicable to notice(s) mailed to the trustor. Note: There is a summary of the information in this document attached Notice of Trustee's Sale You are in default under a deed of trust dated April 11, 2022. Unless you take action to protect your property, it may be sold at a public sale. If you need an explanation of the nature of the proceedings against you, you should contact a lawyer. On June 21, 2024 at 11:00 a.m., C&H TRUST DEED SERVICE, as duly appointed or substituted Trustee, under the certain Deed of Trust executed by Mark Siffin, an unmarried man as Trustor, to secure obligations in favor of Oakhurst Income Fund I, LP, a Delaware Limited Partnership as to an undivided 100.00 Percent interest to Two Million Eight hundred Thousand and 00/100 (\$2,800,000.00) as the original Beneficiary(ies), and recorded on 04/15/2022 as Instrument No. 2022-0420265 in Book xxx, Page xxx in Official Records in the Office of the Recorder of Los Angeles County, California. Will sell at public auction to the highest bidder for cash, or cashier's check, (payable at the time of sale in lawful money of the United States by cash, a cashier's check drawn by a state or national bank, a state or federal credit union, or a state or federal savings and loan association, or savings bank specified in section 5102 of the Financial Code and authorized to business in this state) (Cashier's checks must be directly payable to "C&H TRUST DEED SERVICE"- No endorsed third party checks) Behind the fountain located in Civic Center Plaza located at 400 Civic Center Plaza, Pomona, California all right, title and interest conveyed to and now held by it under said Deed of Trust in and to the following described real property situated in the aforesaid County and State, to wit: As more fully described in said deed of trust The street address or other common designation of the above-described property is purported to be 1675 Woods Drive West Hollywood, California 90069 A.P.N. No. 5556-032-012 The undersigned Trustee disclaims any liability for any incorrectness of the street address and/or other common designation, if any, shown hereinabove. Said sale will be made, but without covenant or warranty, express or implied, regarding title, possession, or encumbrances, to pay the remaining principal sum of the note(s) secured by said Deed of Trust, with interest thereon, as provided in said note(s), advances, if any, under the terms of the Deed of Trust, estimated fees, charges and expenses of the trustee and of the trusts created by said Deed of Trust, to wit: Said property is being sold for the express purpose of paying the obligations secured by said Deed of Trust, including fees and expenses of sale. The total amount of the unpaid principal balance, interest thereon, together with reasonable estimated costs, expenses and advances at the time of the initial publication of the Notice of Trustee's Sale is estimated to be \$3,242,042.19. This debt is cross-collateralized with deed</p>	<p>of trust No. 2022-0421639 and the debt will be apportioned at auction as between the two properties at the beneficiaries sole discretion. The beneficiary under said Deed of Trust heretofore executed and delivered to the undersigned a written Declaration of Default and Demand for Sale, and a written Notice of Default and Election to Sell. The undersigned Trustee, or predecessor Trustee, has caused said Notice of Default and Election to Sell to be recorded in the county where the real property is located and more than three months have elapsed since such recordation. Notice to potential bidders: If you are considering bidding on this property lien, you should understand</p>	<p>that there are risks involved in bidding at a trustee auction. You will be bidding on a lien, not on the property itself. Placing the highest bid at a trustee auction does not automatically entitle you to free and clear ownership of the property. You should also be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off, before you can receive clear title to the property. You are encouraged to investigate the existence, priority, and size of outstanding liens that may exist on this property by contacting the county recorder's office or a title insurance compa-</p>
<p>SUMMONS (CITATION JUDICIAL) CASE NO: 23SMCV00763</p>						
<p>NOTICE TO DEFENDANTS: SAM HAKIM; S2 SQUARED PROPERTIES, LLC, NETTLE 1031; and DOES 1 to 50, inclusive</p>						
<p>YOU ARE BEING SUED BY PLAINTIFF: MARIA ZEGARRA</p>						
<p>NOTICE! You have been sued. The court may decide against you without being heard unless you respond within 30 days. Read the information below. You have 30 CALENDAR DAYS after this summons and legal papers are served on you to file a written response at this court and have a copy served on the plaintiff. A letter or phone call will not protect you. Your written response must be in proper legal form if you want the court to hear your case. There may be a court form that you can use for your response. You can find these court forms and more information at the California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp), your county law library, or the courthouse nearest you. If you cannot pay the filing fee ask the court clerk for a fee waiver form. If you do not file your response on time, you may lose the case by default, and your wages, money, and property may be taken without further warning from the court. There are other legal requirements. You may want to call an attorney right away. If you do not know an attorney, you may want to call attorney referral service. If you cannot afford an attorney, you may be eligible for free legal services from a nonprofit legal services program. You can locate these nonprofit groups at the California Legal Services Web site (www.lawhelpcalifornia.org), the California Courts online Self-Help Center (www.courtinfo.ca.gov/selfhelp), or by contacting your local court or county bar association.</p>						
<p>The name and address of the court is: Superior Court of the State of California, County of Los Angeles 1725 Main Street Santa Monica, CA 90401</p>						
<p>The name, address, and telephone number of plaintiff's attorney, or plaintiff without an attorney is: Irving Pedroza, Esq. D'Egidio & Pedroza, APC 7801 Mission Center Court, Suite 240 San Diego, CA 92108 State bar No: 297735</p>						
<p>Date: 12/13/2023 By: David W. Slayton, Clerk • K. Neal, Deputy Judicial Officer: H. Jay Ford / Judge Beverly Hills Courier • Published 06/28/24, 07/05/24, 07/12/24, 07/19/24</p>						
<p>SUPERIOR COURT OF CALIFORNIA, COUNTY OF LOS ANGELES CASE NO: 24SMCP00277 ORDER TO SHOW CAUSE FOR CHANGE OF NAME TO ALL INTERESTED PERSON(S): Petitioner: Luke David McEachran current residence address: 8258 Hollywood Blvd, West Hollywood, CA 90069 filed a petition with the Superior Court of California, County of Los Angeles, 1725 Main St. Santa Monica, 90401. Santa Monica Courthouse, on June 4, 2024 for a</p>						
<p><i>Decree changing names as follows:</i> <i>Present Name: Luke David McEachran</i> <i>Proposed Name: LUKE DAVID</i> The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing. NOTICE OF HEARING: Date: July 26, 2024 Time: 8:30 AM Department: K The address of the court is: 1725 Main Street, Santa Monica, CA 90401 Reason for name change: Petitioner is already known by his proposed name wishes to be known by his proposed name in all personal/business affairs. I declare under penalty of perjury under the laws of the State of California that the foregoing is true and correct. Signed: Luke David McEachran</p>						
<p>Judge of the Superior Court: Lawrence H. Cho Clerk: David W. Slayton Deputy: M. Elder Dated: June 4, 2024 Published: 06/07/24, 06/14/24, 06/21/24, 06/28/24 BHC-R28602</p>						

Classifieds

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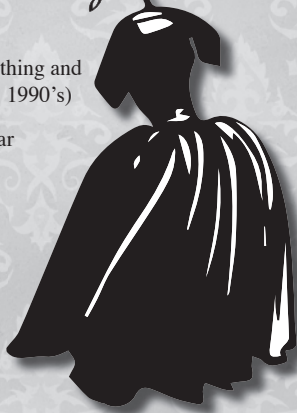
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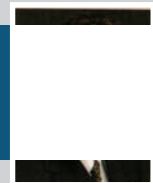
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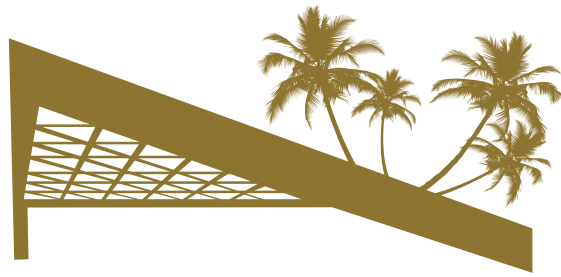
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