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THE WEATHER, BEVERLY HILLS CA

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| ☀️ Friday | 82° 63° |
| ☁️ Saturday | 78° 59° |
| ☁️ Sunday | 78° 60° |
| ☁️ Monday | 79° 60° |
| ☁️ Tuesday | 80° 62° |
| ☁️ Wednesday | 81° 63° |
| ☁️ Thursday | 82° 66° |

BHPD Targets Retail Theft at Small Business Training



Photo courtesy of BHPD

Sgt. Jeff Newman provides small business owners with a training on protecting their stores from organized retail crime.

BY CLARA HARTER

Beverly Hills can be a magnet for organized retail crime due to its worldwide reputation as a luxury shopping destination, which is why the Beverly Hills Police Department is teaching businesses how to best protect themselves.

On July 17, BHPD Sgt. Jeffrey Newman led a training for small business owners

in collaboration with officers from the California Highway Patrol's Organized Retail Crime Task Force. During the program, Newman explained how to recognize common criminal strategies, effective witness tips and proactive theft protection measures.

Newman said that in recent years property crime has surged across the state and
See BHPD, page 13

Friedman Engages Seniors in Mini 'State of the City'

BY JOEY WALDINGER

Mayor Lester Friedman on July 24 visited Sunrise Senior Living on Crescent Drive for an informal discussion about the state of the city and issues of most concern to the city's aging residents.

In a broad, casual speech, Friedman described his professional background and attachment to public service, noting that it stemmed from a desire to give back to a city that has given him so much. He also described the city's innovations in policing and security, including burgeoning efforts to tie cameras from residential and commercial properties into the Beverly Hills Police Department's Real Time Watch Center.

Friedman also touted the city's nurse practitioner program, launched under former Mayor Dr. Julian Gold, in which nurse practitioners accompany Beverly Hills Fire Department firefighters to non-life-threatening 911 calls. The nurse practitioners are then able to examine and help the person in need, potentially keeping them from going to the emergency room where they are likely to experience longer waits and higher bills.

Friedman added that the city does not charge residents for the service, but because
See FRIEDMAN, page 13

Festival Beverly Hills Celebrates Cultures of the Community

BY AMANDA COSCARELLI

On July 21, the second annual Festival Beverly Hills brought together nearly 3,000 attendees of all ages from 15 different cultures in a celebration of food, dance, storytelling and other activities at Beverly Gardens Park. The festival was made possible by the Community Services Department and Arts and Culture Commission as well as multiple partnering consulates, including those of Senegal, Trinidad and Tobago, Colombia and El Salvador, and the Farhang Foundation, a nonprofit that celebrates Iranian arts and culture.

Families danced to Jewish soul music by Klezmer Juice, skipping and twirling as the group's bassoonist encouraged members of the audience to join in. Colombian dancers who were decorated in red, blue and yellow



Photo by Amanda Coscarelli

Hawaiian dance group Halau Hula Keali'i O Nalani performed at the festival.

watched Hawaiian hula dancers wearing leis and vibrant dresses as they moved in swaying motions to a vocal performance by composer Daniel Ho. Across the street, Mayan performers dressed in ornate feathered headdresses and traditional garments

See FESTIVAL BEVERLY HILLS, page 6

Fire Chief Barton Takes the Helm of the Rotary Club

BY SELINA KAUSAR

Beverly Hills Fire Department Chief Gregory Barton has recently taken office as the newest president of the Rotary Club of Beverly Hills. A member of the club since 2017, Barton will serve as president for the upcoming year alongside his role as Beverly Hills Fire Department Chief.

"I didn't expect to become a board member, let alone get to the position I'm in now," Barton told the Courier.

"I've been in Beverly Hills almost 30 years. And during those 30 years, this
See FIRE CHIEF GREG BARTON, page 11

Courier Calendar

NOW - JULY 28

ICA LA: "SCRATCHING AT THE MOON"

WED., FRI. 12-6 P.M.

THURS. 12-7 P.M.

SAT.-SUN. 11-6 P.M.

ICA LA presents "Scratching at the Moon," the first focused survey of Asian American artists in a major Los Angeles contemporary art museum. The exhibition celebrates the work of an intergenerational group of 13 leading artists in the Asian American community whose contributions to culture are multiple, ranging from their distinctive visual arts production to their commitment to pedagogy to their dedication to research, activism and community engagement. "Scratching at the Moon" centers on artistic production in Los Angeles to trace the overlapping activities among dynamic communities of Asian American artists who have contributed significantly to the city's art world over the past two decades. This exhibition argues that every body is an archive within which generations of experiences across continents and temporalities are held. The stories expressed by the works on view trouble and expand the understanding of what it means to be Asian American. Admission to ICA LA is free. ICA LA is located at 1717 E. 7th St., Los Angeles.
theicala.org

NOW - AUG. 22

CITY OF BEVERLY HILLS:

"CONCERTS ON CAÑON"

SUMMER CONCERTS SERIES

6-8 P.M.

The city of Beverly Hills presents its annual "Concerts on Cañon" summer concert

series. "Concerts on Cañon" is a weekly summer concert series every Thursday through Aug. 22, with an array of music including classic rock, jazz, Caribbean, Brazilian, Persian and more. The next installment of the series is on Aug. 1 and will feature Leslie Paul and the Latin Soul Band playing salsa/Latin jazz.
beverlyhills.org

NOW - AUG. 25

HAMMER MUSEUM:

"HOUSEGUEST: MUTE FLESH"

TUES.-SUN. 11 A.M.-6 P.M.

EJ Hill is the curator for the latest iteration of "Houseguest," a series in which a contemporary artist is invited to create an exhibition from the collections of the museum and the Grunwald Center for the Graphic Arts. Composed over months of visits to the Grunwald Center, "Mute Flesh" explores traces and transcendence in works by Eve Fowler, Barbara T. Smith, Charles White, David Wojnarowicz and others, many of which play on the associative capacity of the color pink. Admission to The Hammer is free. The Hammer is located at 10899 Wilshire Blvd., Los Angeles.
hammer.ucla.edu

NOW - AUG. 25

THE ACTORS' GANG:

"THE COMEDY OF ARRS"

SAT.-SUN. 11 A.M.

The Actors' Gang's annual gift to area families are free performances of a new Shakespeare production adapted for children of all ages. This season's production is "The Comedy of Arrs." It combines a beloved Shakespeare comedy

with swashbuckling pirates, parrots and mermaids. In the play, a sea trading merchant and his wife are separated by a shipwreck soon after the birth of their twin sons and adopted twin parrots. The merchant is rescued from the wreck with one twin and one parrot and settles in ARRLington. His wife, who is badly injured in the wreck, is rescued along with the other twin and twin parrot and they are whisked away to the City of Culver. A handful of incidents of mistaken identity will lead this estranged family back to one another after learning some valuable lessons about patience, communication and not judging a parrot by its feathers. The production takes place in downtown Culver City at Media Park, is 45 minutes in length without intermission, and admission is free. Media Park is located at 9070 W. Venice Blvd., Culver City and is adjacent to The Actors' Gang Theater. Online reservations are highly recommended.
theactorsgang.com

NOW - OCT. 6

LACMA: "ED RUSCHA/NOW THEN"

MON.-TUES., THURS. 11 A.M.-6 P.M.

FRI. 11 A.M.-8 P.M.

SAT.-SUN. 10 A.M.-7 P.M.

Ed Ruscha has consistently held up a mirror to American society by transforming some of its defining attributes—from consumer culture and popular entertainment to the ever-changing urban landscape—into the very subject of his art. As his first comprehensive, cross-media retrospective in over 20 years, "ED RUSCHA / NOW THEN" traces Ruscha's methods and

familiar subjects throughout his career and underscores the many remarkable contributions he has made well beyond the boundaries of the art world. Tickets are free for members, L.A. County residents after 3 p.m. Mon.-Fri., and for those 17 and under. Tickets for adults are \$20, and \$16 for seniors and students with ID.
lacma.org

JULY 28

CITY OF HOPE: "RIDE WITH JOSH"

8 A.M.
City of Hope, one of the largest cancer research and treatment organizations in the United States and a leading research center for diabetes and other life-threatening illnesses, hosts the fourth annual "Ride With Josh" fundraising bike ride. The 2024 ride will launch from the Rapha cycling store location in Santa Monica, offering rides for all skill levels, including beginner, intermediate and advanced. Bike riders who cannot join are encouraged to donate and participate in their own way, be it taking their bikes for a ride where they live or doing a virtual ride. "Ride With Josh" was founded by Sterling Simms, vice president of A&R at Columbia Records. Simms, who sits on City of Hope's Future Hope Committee, named the ride in honor of his late brother Joshua, who lost his battle with diabetes at age 19. Registration and donation is available online. Rapha's store is located at 1347 4th St., Santa Monica.
ourhope.cityofhope.org/event/ride-with-josh-2024

AUG. 2

THE FORD:

"THE JUST AND THE BLIND"

8 P.M.
"The Just and The Blind," the acclaimed work by spoken-word artist and activist Marc Bamuthi Joseph and longtime collaborator, composer and violinist Daniel Bernard Roumain, comes to The Ford. The piece is a powerful exploration of the unseen and under-heard experiences of incarcerated youth and their families, featuring flexin' dance by Drew Dollaz and soulful vocals by Nia Andrews and directed by Michael John Garcés. Through spoken word and music, "The Just and The Blind" delves into the realities of racial profiling, sentencing and the prison-industrial complex, all from the perspective of fathers of Black and brown children caught in the system. Centered on the humanity of those who are historically marginalized, the performance provides a framework for the unique voices of the community. It strives to humanize the Black and brown children caught in the cycle of incarceration. Going beyond performance, "The Just and The Blind" includes a short film series, and a storytelling curriculum designed for youth and families directly impacted by incarceration. Tickets range from \$25-\$42. The Ford is located at 2580 Cahuenga Blvd. East, Los Angeles.
theford.com



Photos by Jamison Province

Works featured in The Hammer's exhibition "Houseguest: Mute Flesh" until Aug. 25

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Health and Safety Commission Discusses Well-Being and Mindfulness



Erin Cassidy-Eagle, psychiatry and behavioral sciences professor at Stanford University, discussed the importance of sleep.

BY AMANDA COSCARELLI

In a meeting on July 22, the Health and Safety Commission welcomed Erin Cassidy-Eagle, psychiatry and behavioral sciences professor at Stanford University, for a discussion about the impact sleep has on health and well-being. Also at the meeting, the commission discussed updates from the Beverly Hills Police Department (BHPD), the Beverly Hills Fire Department (BHFD) and the Human Services Division, that reported a decrease in homelessness and a decrease in crime rates. Later, Jamie Wozny, a wellness coach and speaker, led a moment of mindfulness.

Cassidy-Eagle is a renowned professor of psychiatry who has published nearly 30 studies in behavioral science that focus on anxiety, insomnia and other factors that are known to affect sleep patterns. She attended the meeting virtually, where she led a presentation, discussing the negative impacts of not getting enough sleep and how to eliminate some of these detriments that people may not recognize in their daily life. She pointed out that a common impact people don't know about is the ability for a person's body to react to vaccines. "If you have disrupted sleep the week before you get your flu shot this fall, you will only develop 50% of the antibodies that you should develop when you get that shot," said Cassidy-Eagle.

While there may seem like simple over-the-counter fixes for difficulty sleeping, she explained that relying on supplements does not address the underlying cause of poor sleep. "If someone said to me, 'tell me one thing' –if there was just one thing I could try, it would be to get up at the same time every day," said Cassidy Eagle. She pointed out that reducing anxiety and stressors can also help individuals fall into a deeper sleep.

In an effort to reduce anxiety levels, Jamie Wozny, a coach and speaker who works with clients at large companies such as NBC and Hulu, led a virtual moment of mindfulness. Her work focuses on embracing authenticity and finding inner peace. "There's science that shows us that the feelings that we're in, the energy that we're in, affects our cells, which affects our body," said Wozny. She explained that every individual is made of energy, and their energy field extends up to 2 feet around them. "If we are in a self-loving space, we are

actually affecting everyone around us," she continued. She urged people to practice self-love by acknowledging whatever emotion they may be feeling and telling themselves either out loud, or in their head that it's okay to feel whatever that emotion may be. Validating ourselves and practicing reflection, as she explained, can reduce cortisol levels throughout the day.

As cortisol levels dropped, BHPD was happy to announce that crime rates have decreased as well. Lieutenant Andrew Myers reported that in 2023, the city saw a record number of hate crimes, with 28 total hate crimes over just 12 months. In 2024, however, there have been nine reported hate crimes—a major decrease in just six months. The total number of aggravated assaults for the month of June was two, compared to six in May. Property crimes decreased from 119 in May to 113 in June. BHPD's response time also decreased by 13 seconds, for an average time of two minutes and 30 seconds. Myers reminded the commission that applications are still open for individuals who are interested in helping these rates decrease through the Citizen Police Academy. Applications close on Aug. 13.

The Human Services Division is also accepting applications for this year's Day of Wellness, which will take place on Sept 22. Those interested in leading a session or having a booth can apply now through Aug. 20. In a positive update, Human Services Administrator Christopher Paulson announced a 0.27% decrease in homelessness in LA County. In June, the division counted 222 unduplicated unhoused individuals in the city of Beverly Hills, and they moved 45 new residents into housing.

Deputy Fire Chief Alfred Poirier provided an update on BHFD, stating that the number of reported fire incidents in June 2024 was 721 compared to 742 in June 2023. The department saw the most significant decreases in numbers of rescues and explosions. Later at the meeting, they gave a recap on the emergency preparedness fair, which educated the community on how to handle a variety of emergency situations before the fire department is able to arrive at the scene. As Fire Chief Gregory Barton explained, they plan on hosting more events like this one in the near future. ●

BHPD Accepting Applications for Citizen Police Academy



BY AMANDA COSCARELLI

The Beverly Hills Police Department is accepting applications for the Citizen Police Academy, a free program open to members of the Beverly Hills community who are interested in gaining hands-on experience and engaging with the police department in day-to-day duties. The program was created in 2015 with the hopes of bridging the gap between BHPD and the community through education and the opportunity to work alongside one another. Applications for the Fall 2024 class are open until Aug. 13.

Lieutenant Andrew Myers announced that the application process has begun at the July 22 Health and Safety Commission meeting. "If you're interested in joining us for a program that's both interesting and challenging, we hope to see your application

for the Citizen Police Academy," he said.

During the eight-week program, participants are expected to attend a three-hour training session once a week. From Sept. 5 until Oct. 24, they will engage with specialized units such as SWAT, the K9 unit and detectives, and they will study police policies and procedures. They may also be invited to participate in a ride-along with an officer.

To be eligible for the program, applicants must be at least 21 years old, show proof of residency in the city of Beverly Hills, pass a background check and commit to attending all scheduled training sessions. They must not be a member of a prior Citizen Police Academy.

Those interested in participating can apply by completing the form at <https://forms.beverlyhills.org/241836364853969>. ●

City to Hold Virtual Multi-Family ADU Workshop

BY AMANDA COSCARELLI

The City of Beverly Hills will hold a webinar and workshop on July 31 to discuss changes to the multi-family accessory dwelling unit (ADU) regulations. Members of the community are urged to share opinions and make suggestions about the proposed changes to standards, including height and floor area. The workshop will take place virtually and those who are interested in participating by giving input or taking part in the discussion can join on Zoom from 3 p.m. to 4 p.m. This workshop will follow the in-person workshop that took place at the Beverly Hills City Hall Municipal Gallery on July 8, covering the same information but offering a new opportunity for residents to speak on the matter.

ADUs are defined as attached or detached units that provide complete, independent living facilities for sleeping, eating, cooking and sanitation on the same site as

a single-family residence or multi-family building. They cannot be sold separately from the main unit on the property but may be rented out for periods of 31 days or more, making them an essential part of the city's strategy to increase available housing. Each neighborhood has their own guidelines for ADU development regulations, which are summarized in development guides on the city of Beverly Hills website.

As the webinar approaches, residents can fill out a survey that is linked on the same website, which will help City Council and the Planning Commission understand the community's perspective as they consider changes to ADU regulations. ●

Stuart Prioritizes Academic Success and Safety in BHUSD Board Campaign



Photo courtesy of Russell Stuart

If elected to the school board, Stuart said he will focus on keeping class sizes small, boosting test scores and increasing school security.

BY JOEY WALDINGER

When Russell Stuart drops off his daughter at Hawthorne Elementary School, there are a few thoughts that always cross his mind.

"I want to feel confident that she's 100% safe, I want to feel confident she's getting the best education, and I want to feel confident that she's learning to build strong relationships with others," Stuart told the Courier.

These concerns are the driving force behind Stuart's candidacy for the Beverly Hills Unified School District Board of Education. One of three candidates currently vying for three seats in the Nov. 5 general election, Stuart said he is running to make the district safer, boost test scores and curb mental health issues, behavioral problems and bullying.

Born in Vancouver, Canada, Stuart's family moved to Las Vegas when he was young, and he later moved to Los Angeles before settling in Beverly Hills in 2015. A veteran of the California State Guard, Stuart served for eight years before reaching the rank of captain. Stuart later built on that experience to launch a private security company that specializes in celebrity clients and founded Beverly Hills' only gun store.

His store's popularity exploded during the unrest following the 2020 murder of George Floyd, giving him a deeper sense of the security and safety concerns weighing on Beverly Hills residents. That experience prompted him to mount a last-minute campaign for City Council last December, and he said that supporting the school district was a cornerstone of his campaign.

In Stuart's eyes, serving on the school board is another opportunity to improve the opportunities afforded to Beverly Hills students, including his daughter.

"It truly is just a continued passion to bring my skillset and leadership to the school board," Stuart said. "I have a daughter going into first grade ... My goal isn't just to make the schools better, it's to give my own child the greatest chance of success in her future."

Though Stuart is finalizing details of his plans to increase academic excellence, he said that he wants to prioritize small class sizes and create more individualized educational opportunities.

Stuart also worried that students were

gaining too much access to technology at too young an age, threatening their concentration and social skills. It is a problem Stuart has noticed with his own daughter, and he wants to limit the amount of technology used inside the classroom.

"I'm not saying technology is evil, I'm just saying there's a time and a place for it," Stuart said. "And in the early stages of development of a child, I think the evidence is clear as day that throwing an iPad in front of a 5-year-old and saying everything you're going to do is going to be on this thing ... that becomes their world."

Given his professional and military background, school security is also a central part of Stuart's platform. If elected, Stuart wants to increase the number of security officers stationed in front of the schools and ramp up police presence across the district, with at least one BHPD officer at each school.

He also thinks that better training is essential, recalling what he saw as a dismal security response when the schools were placed on lockdown last year. Ignoring automated messages that parents should not come to their children's school, Stuart arrived expecting dozens of police officers and a SWAT team. Instead, there was "nobody," he said.

"Where are the protocols, where are the drills that must kick into place if something like this happened," Stuart said.

While Stuart acknowledged that investing in students' mental health is the biggest way to ensure a safe environment, it is still not enough to prevent violence, and the authorities cannot be relied on to find and deter every person who might commit a violent act.

Despite his focus on security, Stuart does not take gun use lightly, and he does not like to be defined by his role as a gun dealer. And he thinks that his background, unique among the educational professionals, attorney, property manager and student currently serving on the board, will only serve to improve the board's decision making.

"It's not about me coming in and saying, 'My way or the highway,'" Stuart said. "It's [about] me coming in going, 'How about this thought. This is something that's coming from a different angle that you guys haven't thought of, and let's talk about it.'" ●

Historic Westwood Theaters Close Their Doors



Photo by Lisa Friedman Bloch


Westwood Village has lost two historic movie theaters.

July 25 marked the end of a movie-going era in Westwood, when the curtains fell on the village's two 1930s-era movie houses. The Regency Village Theatre (formerly the Fox Theater, Westwood Village) and the Fox Bruin Theater closed their doors at the end of the business night, when their leases expired.

"We have been proud to steward these buildings for the past 14 years and are grateful

to the Hollywood community and patrons alike who have supported these iconic theaters," Regency President Lyndon Golin said in a statement. "We are excited to see what the future holds for these beloved Los Angeles landmarks and look forward to their continued success."

One of the theaters—Westwood Village—is expected to eventually reopen after a See THEATERS, page 13



VIRTUAL-ONLY

MULTI-FAMILY ADU COMMUNITY WORKSHOP

Join Beverly Hills planners for an interactive virtual workshop to discuss potential changes to the multi-family accessory dwelling unit (ADU) regulations. Share your perspective on key standards such as height, floor area, and more. Your participation will be valuable community feedback for our Planning Commission and City Council. This session contains the same information presented in the July 8 in-person workshop.

WORKSHOP DETAILS

Date: WEDNESDAY, JULY 31, 2024 | Time: 3 p.m. – 4 p.m.


Location: Virtual participation via Zoom

Access the webinar: <http://www.beverlyhills.org/CDO Outreach>

- o Password: 90210
- o Phone: (833) 548-0276
- o Meeting ID: 844 6491 8768

The workshop concludes with a live Q&A session led by City staff.

✉ For further questions, please contact longrange@beverlyhills.org.



Scan the QR code or visit beverlyhills.org/adu to participate in the City's community survey on multi-family ADUs.



Photos by Amanda Coscarelli

Colombian dancers posed for a photo before taking the stage.

FESTIVAL BEVERLY HILLS, from page 1 waited in line for Cuban and Colombian bites as street poets took the stage behind them. On the other side of the lily pond, families joined together for a traditional Japanese tea ceremony, where they could whisk their own matcha. Beverly Hills Mayor Lester Friedman and City Councilmembers Craig Corman and John Mirisch also took part in a drum circle

led by Senegalese musician, Malick Sow. “Yesterday was a beautiful day filled with vibrant cultural experiences, amazing performances and community spirit,” said Vice Mayor Sharon Nazarian in a social media post. Blue Planet and Hyperacuity also contributed to the festival by incorporating a virtual cave-exploring experience of China’s Mogao Caves.

Guests who wanted to take a break from the heat enjoyed Brazilian acai bowls and New Zealand soft serve from the festival’s array of food trucks. Larger offerings included hamburguesas Colombianas (Colombian hamburgers), perros calientes (Colombian hot dogs), Cuban sandwiches and bowls, loaded Creole fries with shrimp or chicken and Persian creations by Chef Mojdeh.

Throughout the day, multiple musical performances flooded Beverly Gardens Park with sounds of cultures from around the world. Afro-Cuban musicians Changui Majadero and steel pan drummers Einstein Brown and Cecil “Sensi” Francis kept beat on different stages during the festival while fiddle player Lily Henley filled the air with Sephardic melodies. Two different DJs made sure the vibes were high as attendees participated in activities and dancers also played an important part in setting the musical ambience. Groups such as Ballet Folklorico Flor de Mayo and The Four Corners of Colombia with Daniel Mondragon took the stage to tell stories that have been passed down through generations by traditional dance. Their vibrant performances celebrated their connection to their past while reflecting an

appreciation for life.

In between musical sets, Senegalese storyteller Arsalan Ibrahim, marginalized poets and Iranian puppeteers told stories in a different way. Street poets performed stories and verses they had written about cultural hardships and misconceptions. Many seats were left empty as poets filled the air with a heavier tone, speaking about the realities of growing up in marginalized communities. But their short performances were a reminder that learning about other cultures can involve learning about suffering as well. The Farhang Foundation followed with a lighter performance of a fairy tale puppet show that immersed audiences in Iranian heritage. After the show, they led a puppet-making workshop so that young festivalgoers could create a character and tell stories of their own culture.

In total, the festival featured 15 cultures from around the world, uniting the community through learning the differences and similarities of each person’s heritage. Throughout the day, the park welcomed nearly 3,000 guests from many different cultures from around Los Angeles, showcasing the diversity that makes the city so unique. ●



Families gathered to make their own matcha in a traditional Japanese chado tea ceremony.



Aztec dancers took a break from performing to explore the festival’s multicultural food options.

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Summer Television and This Time It's Girls Against the Boys (Part Two)



Photo by Jonathan Prime, courtesy of Amazon Prime

Kate O'Flynn in "My Lady Jane"

BY NEELY SWANSON

In part two of my Summer Television series, I've listed some additional suggestions for must-see summer viewing.

"My Lady Jane" is a rollicking twist on the history of England. King Henry has died and his heir, the sickly young Edward, was convinced to make Lady Jane Grey his heir to the throne over his two half-sisters, Mary and Elizabeth. Jane ruled, against her will, for 12 days after which she was imprisoned by Mary who was recognized as the proper heir to the throne. She promptly imprisoned Jane and eventually beheaded her. But that was then and this is television.

Cut to the England of young King Edward. The land is overrun by Ethians, humans who can magically turn into animals. Misunderstood, they are reviled by the populace and are subject to capture and execution. Lady Frances Grey, destitute after the death of her husband, has arranged for a marriage between her very independent daughter, Jane, and the wastrel son of the Dudleys, Guildford. This arrangement suits neither, although their chemistry is palpable.

The court is in shambles after the death of Henry. Son and heir Edward VI is sickly and not thought to survive much past his upcoming 18th birthday. Plotting behind the scenes is Princess Mary, the

next in line, and her sinister right hand, Lord Seymour, while Princess Elizabeth stays peacefully in the background. Behind the scenes, however, several of the King's closest cohorts entreat him to make Lady Jane his heir.

Little more can be revealed because each episode is a spoiler leading into the one that comes next. Suffice it to say that this fantasy is a delight that piles fantasy upon fantasy as villains are revealed, foiled and then rise again. "My Lady Jane" does to Elizabethan history what "The Great" does to Catherine the Great. There is no basis in reality, but it's a fun ride into period costuming and vamping actors.

Emily Bader plays Jane as a 16th-century feminist; Edward Bluemel is the luscious and lascivious Lord Guildford; Anna Chancellor as Lady Frances Gray will never win Mother of the Year; Kate O'Flynn is a very evil Princess Mary; and in a casting coup, Dominic Cooper plays villainous and sexually frustrated Lord Seymour with everything but a twirling mustache. This is a hilarious romp through fake history that sustains the pace almost, but not quite, to the end. Like so many shows, they wanted to leave the finale open-ended enough in case they get a pickup for a second season. Or maybe they just couldn't figure out how to end it without a beheading.

Now playing on Amazon Prime.



Photo courtesy of Apple TV+

Vince Vaughn in "Bad Monkey"

"Bad Monkey," developed by Bill Lawrence ("Ted Lasso," "Shrinking") has great bones but never quite lives up to them. Based on the book by Carl Hiaasen, "Bad Monkey" follows the circuitous path of Andrew Yancey, a disgraced Miami police detective now living and working for the tiny police department in the Florida Keys. But he's screwed that up too and is in suspension purgatory. Good judgment has never been his strong suit and once again he's in hot water. But as luck would have it, his ticket back in, possibly even to Miami, is a human arm that ends up on the fishing line of a tourist. Convinced that the rest of the body is in the deep blue sea, he is bent on proving murder. But first comes identification of the arm, then the not-so grieving widow and a multitude of complications, not the least of which is the aforementioned monkey. The charmingly lackadaisical Yancy involves a comely Miami medical examiner in his quest but continues to run afoul of everyone in his path. His boss removes his suspension and assigns him the odious job of city restaurant inspector. Things can only continue to go from bad to worse.

Hiaasen's stories, set in Florida, are wildly fanciful with multiple plots that don't always come together and too many characters. In this particular case, said monkey is a peripheral joke that keeps popping up like the voodoo witch whose predictions

and curses are a matter of conjecture. Vince Vaughn should have been perfectly cast as Yancy, the flawed, suspended police officer who, even when he was banished to the Keys, still managed to screw himself and everyone around him. The writing doesn't really slide comfortably into his voice until the third episode and that's a long time to wait. Not helping are the numerous secondary storylines and multitude of characters, including said monkey, formerly the constant companion of Neville and now owned by spiritualist YaYa (L. Scott Caldwell). Neville, if there's a hero he's it, is a West Indian bent on saving his island from the hotel resort complex planned by the aforementioned owner of the arm and his so-called grieving widow who have been cleverly stealing the land from the rightful owners. Neville is never as well integrated into the main plot as he should have been, although his storyline eventually meshes with the mystery Yancy is trying to solve.

The greedy and dishonest developer and his money-hungry wife set in motion a plan to cover up their evil doings by staging his death. When his arm is fished out of the sea by a tourist, the plot is set in motion. It is Yancy, howling like a wolf at the moon, whose gut instinct tells him something else is going on. Like all of Hiaasen's novels, the peripheral sometimes overwhelms the important. Of course, there are femme

fatales galore, one of whom is the reason for his suspension. Although designed around Vince Vaughn's skills, the true star of this messy, almost unfathomable series is Meredith Hagner as Eve, the appropriately named villainess who leads her husband Christopher, a delightfully clueless Rob Delaney, into a bite of the proverbial apple; but in this case, she is also the serpent. At 10 episodes, it's way too long for a series that will leave you scratching your head.

Premiering on Apple TV+ on August 14 with new episodes weekly.

"Women in Blue" ("Las Azules") is a police/mystery/thriller telenovela with amazing substance. Set in the Mexico City of 1970, a serial killer is on the loose and women are terrified. Crime is rampant and corruption permeates every segment of society, including the police who can't seem to crack the case; or, as many think, aren't that interested. Machismo rules and women who are out on the streets are asking for it. But these victims aren't prostitutes; they're working women with families to support. Newly elected President Luis Echeverria has

instructed one of his ministers to get them some good publicity to take the public's eye off the murders. His wife has come up with the idea of forming a women's police unit. It will garner lots of press and that will give everyone a breather.

Recognizing that this is just for show, the minister recruits a disgraced detective, someone sure to fail, and assigns him the task. Remarkably, he takes it seriously, creating a cadet academy from which he graduates his first all-girl unit. Everyone, but the women, realizes that this is for show only. The successful recruits are denigrated and ignored by the detectives and are assigned park patrol to help tourists.

Soon, however, even the women realize they are being used as eye candy. But they alone take these murders very seriously. We follow Maria (Bárbara Mori), an upper middle-class wife and mother, her sister Valentina (Natalia Téllez), a political activist, Gabina (Amorita Rasgado), who wants to be a cop like all the men in her family, and Angeles (Ximena Sariñana), a savant on the spectrum looking for a better-paying

job—they all want to be of service. With the case stalled, they begin to surreptitiously take matters into their own hands, gathering evidence, interviewing relatives and going sub rosa on the hunt during their lunch hours and after work.

They are fighting not just society's expectations for women but also the resentment and vilification by their male counterparts and superiors. Even when they come up with viable leads, they are ignored and threatened with dismissal. Although they soon realize that the odds aren't just stacked against them but are piled higher than the

ceiling, glass or otherwise, they become stealthier and smarter as their superior analytical skills come into play. Whatever they find, they keep to themselves.

Every episode is engaging and reveals new bits of information on their surreptitious hunt for the crafty killer. The characters are engaging, the plot is exciting and the corrupt backroom politics are fascinating. I just ate it all up!

In Spanish with English subtitles.

Premiering July 31 on Apple TV+, with new episodes weekly. ●



Neely Swanson spent most of her professional career in the television industry, almost all of it working for David E. Kelley. In her last full-time position as Executive Vice President of Development, she reviewed writer submissions and targeted content for adaptation. As she has often said, she did book reports for a living. For several years she was a freelance writer for "Written By," the magazine of the WGA West, and was adjunct faculty at USC in the writing division of the School of Cinematic Arts. Neely has been writing film and television reviews for the "Easy Reader" for more than 10 years. Her past reviews can be read on Rotten Tomatoes where she is a tomato-approved critic.



Applications for
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August 9, 2024

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Contact teambh@beverlyhills.org for any inquiries.



SUMMARY NOTICE

AN ORDINANCE OF THE CITY OF BEVERLY HILLS RENEWING ITS MILITARY EQUIPMENT USE ORDINANCE IN ACCORDANCE WITH GOVERNMENT CODE SECTION 7071

The above-titled Ordinance of the City of Beverly Hills renews the City's military equipment use ordinance, the Beverly Hills Police Department's Military Equipment Use Policy (Policy 706), and the Military Equipment Inventory (Inventory) attached therein. The Ordinance renews authorization of the designated military equipment identified in the Inventory based on the annual military equipment report, and provides the City Council's requisite findings.

The Beverly Hills Police Department's Policy 706, as well as the attached Inventory, are publicly available on the City's website pursuant to Government Code section 7071.

The Ordinance was unanimously approved and adopted on July 16, 2024. Those voting for or against adoption of Ordinance No. 24-O-2898 are as follows:

AYES: Mayor Lester Friedman, Vice Mayor Sharona Nazarian,
Councilmember John Mirisch, Councilmember Craig Corman
and Councilmember Mary Wells

NOES: None

ABSENT: None

ABSTAIN: None

A certified copy of the entirety of the text of the Ordinance is available for public review in the office of the City Clerk, City Hall, 455 N. Rexford Drive, Beverly Hills, California 90210. Further information may be obtained by contacting **Beverly Hills Police Department Sergeant Audra Alatorre at 310-288-2610.**

HUMA AHMED
City Clerk



Pursuant to the Americans with Disabilities Act, the City of Beverly Hills will make reasonable efforts to accommodate persons with disabilities. If you require special assistance, please call (310) 285-2400 (voice) or (310) 285-6881 (TTY). Providing at least forty-eight (48) hours advance notice will help to ensure availability of services. City Hall, including the Council Chamber and Room 280A, is wheelchair accessible. The City Hall Council Chamber and Room 280A are also equipped with audio equipment for the hearing impaired.



SUMMARY NOTICE

AN ORDINANCE OF THE CITY OF BEVERLY HILLS AUTHORIZING THE BEVERLY HILLS POLICE DEPARTMENT'S MILITARY EQUIPMENT USE INVENTORY IN ACCORDANCE WITH GOVERNMENT CODE SECTION 7071.

The Beverly Hills Police Department (BHPD) has requested authorization to acquire new types of military equipment and larger quantities of previously-approved equipment pursuant to Government Code section 7071. The Ordinance contains the requisite findings to approve the designated military equipment identified in the Military Equipment Inventory.

The Beverly Hills Police Department's renewed Military Equipment Use Policy (Policy 706), as well as the attached Inventory, are publicly available on the City's website pursuant to Government Code section 7071.

A certified copy of the entirety of the text of the Ordinance is available for public review in the office of the City Clerk, City Hall, 455 N. Rexford Drive, Beverly Hills, California 90210. The City Council of the City of Beverly Hills will consider adoption of the Ordinance during the regular City Council meeting on August 6, 2024. Further information may be obtained by contacting **Beverly Hills Police Department Sergeant Audra Alatorre at 310-288-2610.**

HUMA AHMED
City Clerk



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Invitation to Rent Stabilization Division Community Educational Outreach Meeting

Rent Stabilization Ordinance - General Updates

The purpose of this meeting is for tenants, landlords, and other members of the public to learn about the Rent Stabilization program and have their questions answered. Topics may include rent increases, evictions, Means and Method Plans for construction, and potential changes to the Rent Stabilization Ordinance. There will also be an opportunity for the public to learn about and connect with a variety of landlord and tenant resources including Bet Tzedek legal services, Loyola Mediation, and the Housing Resource Center.

DATE: Monday, August 5, 2024

TIME: 5:00 PM - 7:00 PM

LOCATION: Beverly Hills City Hall
Municipal Gallery
455 N. Rexford Drive,
Beverly Hills, CA 90210

The meeting will also be televised on BHTV (Spectrum Channel 10), and can be streamed online at www.beverlyhills.org/live.

For more information about the Rent Stabilization program:

VISIT: www.beverlyhills.org/bhrent

EMAIL: bhrent@beverlyhills.org

TEL.: 310-285-1000



Photo by Gidas Peteris

Chief Barton was recently sworn in as the president of Rotary Club of Beverly Hills.

FIRE CHIEF GREG BARTON, from page 1 community has taken me in as a firefighter and done so much for me and my family. I just want to give back,” Barton said.

Giving back is at the heart of the Rotary Club’s mission. Founded by Paul Harris in Chicago in 1905, the organization adopted its code of ethics upon the principles of “Service Above Self”—a notion that continues to be upheld to this day across the Rotary’s 46,000 clubs, especially here in Beverly Hills.

The Rotary Club of Beverly Hills is involved in several community service initiatives, such as Music Mends Minds and the Blanket Drive, which collects and distributes blankets for the Salvation Army Westside Transitional Housing.

Last year, the Rotary Club donated \$90,000 to a range of charitable organizations, from the Children’s Burn Foundation (on whose board Barton sits) to various organizations that support mental health.

“Everybody wants to help. And the Rotary Club is a great way to centralize those efforts and help people,” Barton said.

This December, the club will celebrate its centennial.

“My goal is to highlight what Rotary has done for the first 100 years for the community of Beverly Hills and focus on what the next 100 years look like,” Barton said.

Although the club is considering rolling out global grants, its focus remains on supporting the local community first and foremost.

“There are a lot of people in need here, so we’re looking to do multiple community events in Beverly Hills to help people out and also hopefully secure more grant money to give out to more people. Whether it’s providing food, support from a grant or fall protection for some of the aging population, we’re looking to do all of that,” Barton said.

Barton’s path to the presidency began when he was nominated for the board.

“It wasn’t my goal to be in this position. A

few other Rotary members thought I’d make a good board member, so they nominated me for that position. And then a few more thought I was serving well, so before I knew it, I was elected to the Executive Board,” he explained.

Executive Board members first serve as secretary before progressing to president-elect in their second year. Barton, now in his third year of this process, is serving as president, and starting July 2025 he will become past president when former Beverly Hills Mayor Julian Gold, M.D. takes over.

But until then, Barton remains focused on doing the best he can for the club’s 100th year ahead. The role will complement some of the philanthropic work he is already doing through his role of Fire Chief at the Beverly Hills Fire Department, a position which Barton has also held since 2017.

“Both organizations, the Fire Department and Rotary Club, provide a service to the community and are here in times of need,” Barton said.

The main difference between the two is that Rotary Club members volunteer their time and donations. But Barton highlights how the club helps the same type of people who are also helped by some of the Fire Department’s initiatives, like the nurse practitioner programs, emergency medical calls and fire calls.

“Even if it’s just helping people like the elderly with things around the house or social services, what we do at Rotary fits in well with the Fire Department. The two go hand-in-hand. It is a great opportunity to work together collaboratively.”

Barton is eager to make an impact throughout the year ahead. His first step is to finalize plans for the 100th-year anniversary before turning his attention to other community events.

“I’m excited to do it, and I feel very honored to be president,” he said. ●

Zahra Performs at Broad Stage



Photo by Victor Boghossian

Beverly Hills native Golda Zahra made her first official United States solo concert debut at the Broad Stage on July 13.

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Birthdays

The Courier's Birthday Page is Proudly Sponsored by

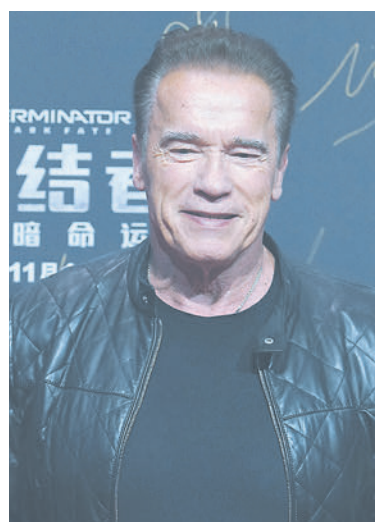
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Astrology

BY HOLIDAY MATIS

ARIES (March 21-April 19). Everything alive must rest at some point. Even germs go to sleep -- not the same way creatures with central nervous systems do, but they have their cycles of activity and inactivity. Optimum health will involve obeying the natural cycle.

TAURUS (April 20-May 20). Sensations are not, in and of themselves, contentedness, but they are a pathway to contentedness. To be warmed from the inside. Movement is key. To stretch and invigorate physically, emotionally or spiritually will make you feel most alive.

GEMINI (May 21-June 21). You'll give the kind of attention that validates and empowers. Because people feel seen and heard around you, they'll open up. You'll figure out how to align individual talents and motivate excellent groupwork.

CANCER (June 22-July 22). As you strive for improvement and self-awareness, keep in mind that this is completely your choice. You are free to do as you wish. Your worth is intrinsic and does not depend on

external factors such as wins or losses, hits or misses.

LEO (July 23-Aug. 22). Whatever you want to know about the world will teach you about yourself. This is why your curiosity is always appropriate, though it may not be appropriate to pursue it, depending on the boundaries in play.

VIRGO (Aug. 23-Sept. 22). Disagreement, disapproval and discomfort can be a gift. Even disgust can be a gift. Instead of shying away, consider leaning in. What can you embrace? What, if absorbed, would make you stronger?

LIBRA (Sept. 23-Oct. 23). You'll experience time according to the company you keep. Some make moments seem longer, others make them fly, and then there are those who turn minutes into something flexible that stretches and snaps to the rhythms of the heart.

SCORPIO (Oct. 24-Nov. 21). Progress isn't always immediate or apparent, but that doesn't mean it's not happening. Today's progress will be intangible but profound and require time to take seed, but do not doubt that one idea could make all the difference.

SAGITTARIUS (Nov. 22-Dec. 21). Practice self-compassion by treating

yourself with the same kindness and understanding you would offer a friend. Humor will lighten the emotional load and offer a different, more playful perspective.

CAPRICORN (Dec. 22-Jan. 19). You will finally get a better analysis of a problem that's been difficult to solve. Perception has been part of the issue. Understanding the origins of the trouble and the other pressures in play will change the way you see and handle things.

AQUARIUS (Jan. 20-Feb. 18). Are you adaptable? Today will take you through the twists that give you your answer -- yes, and how! While the As Shakespeare suggested, all is well that ends well.

PISCES (Feb. 19-March 20). Imperfections make you unique. They contribute to your personal growth and foster resilience. They do not define your potential or your value, which exist irrespective of your actions or others' opinions.



Candace is this week's adoptable dog. She is a 3-year-old, 14-pound cocker spaniel mix and is ready to join a new family. To meet Candace, please contact Kim Sill at Shelter of Hope at 310-770-3571.

shelterhopepetshop.org

BHPD, from page 1

Beverly Hills is no exception. In fact, it is often seen as an ideal target due to the concentration of expensive goods and designer stores.

"It's a very renowned city, with wealth and fancy businesses, nice restaurants," he said. "There are people who specifically come to the city of Beverly Hills to commit their crimes, with the illusion that either they're going to get away with it or that in general it's more worth their time as a criminal."

Fortunately, Newman added, Beverly Hills also happens to have one of the best police departments in the world with a multi-tiered strategy for addressing retail crime.

"We want to work as a police department and not only be reactive to crime that's occurring in our city, but also be proactive," he said. "We felt that it would be important to educate our business community on certain tips that they can take to keep their stores safe, keep their employees safe as well as prevent retail theft in any context."

In the class, Newman discusses some of the common shoplifting signs to keep an eye out for.

For example, a car lingering on a red curb outside a business could be a getaway car waiting to whisk away a shoplifter or a person wearing a face mask could be a criminal looking to hide their identity from cameras. In addition, some thieves create "booster bags," which are large bags lined with foil designed to deter the theft sensors businesses often have at the entrances to their stores.

"So, some of the things we tell business owners to look out for is if you see someone come in with a Calvin Klein bag, Nordstrom bag, maybe a Macy's bag, know that we don't have any of those businesses in the city of Beverly Hills and it could be your first sign something might not be correct," he said.

It's also good to know that criminals tend to work in pairs and use one person to distract the shopkeeper while the second steals goods, Newman continued. Closing time, in particular, is a key window shoplifters tend to target, he added.

THEATERS, from page 5

renovation project spearheaded by director Jason Reitman. The 1931-vintage theater is known for its soaring art-deco tower that looms over the area. A reopening date has not been announced. The future of the Bruin theater, which dates back to 1937, remains uncertain. The Bruin's large, single-screen

Shopkeepers and residents are advised to always report suspicious behavior to BHPD, even if they are not sure whether a crime is happening, Newman said.

One challenge the department faces is the fact that businesses are sometimes reluctant to report retail theft if they feel like perpetrators are unlikely to face any criminal charges.

Los Angeles County District Attorney George Gascón has made it a policy not to file many low-level misdemeanor charges including, at times, charges for theft. This is to reduce mass incarceration rates and not punish people for crimes committed due to the status of being homeless or addicted, Gascón has said.

In his first year in office, prosecutors filed 43% of misdemeanor cases presented by police compared to 86% under former DA Jackie Lacey.

Nevertheless, Newman urges all business owners to report any case of theft to the department, touting the motto "There's no call too small."

"We want our community to know it doesn't matter whether the DA files the case or not, the Beverly Hills Police Department is there to take care of any criminal matter," he said. "We want people to know to call us anytime they feel unsafe, or they witnessed a crime or victim of a crime, regardless of the severity of that crime."

Oftentimes people who are reported for a minor crime turn out to have an arrest warrant out for their arrest or evidence connecting them to larger crimes. In addition, reporting petty theft or suspicious behavior provides the department with important data on where crimes are taking place that can be used to guide the deployment of resources.

"We provide our residents and our businesses with our contact numbers and that has been pivotal in finding and arresting suspects," said Newman. "Year to date, arrests are down 30% and our overall crime rate is down 20%, so we know what we're doing is working." ●

theater has seating for nearly 700 people.

Both movie houses were run by Fox theaters until 2010, when they transitioned to Mann Theatres. Regency took over operation of both theaters in 2010.

City News Service ●



Photo courtesy of Image Press Agency

English actor Daniel Radcliffe arrived at the Los Angeles premiere of Paramount Pictures' 'The Lost City' held at the Regency Village Theatre on March 21, 2022 in Westwood.



Photos by Joey Waldinger

Beverly Hills Mayor Lester Friedman addressed residents at Sunrise Senior Living this week.

FRIEDMAN, from page 1

the program is not reimbursed by Medicare, it has been difficult to expand.

Joe Tilem, who served as mayor from 1978-79 and lives at Sunrise, said the nurse practitioner program is especially beneficial for people in facilities like Sunrise that do not have onsite medical staff.

Tilem also said that public safety issues are top of mind for most Sunrise residents, and he applauded the City Council and BHPD for blanketing the city with CCTV cameras, noting that residents were much more resistant to security cameras when he served on the council.

According to Friedman, there at least 2,000 cameras in the city, which together have at least 25,000 "views."

But the thousands of cameras still cannot solve every issue affecting Sunrise residents, including fast drivers who speed through the streets adjacent to Sunrise, causing noise complaints among residents.

In response to a question about that nuisance, Friedman said that while the city has a noise ordinance, it is difficult for police to issue noise ordinance violations to drivers. He said that residents should still notify BHPD if they are regularly disturbed by loud drivers.

Zak Howell, Sunrise General Manager, said his staff decided to invite Friedman to speak because Sunrise residents are politically engaged, and during a heated election year, it was important for the residents to hear from their elected residents.

Tilem said that in Beverly Hills, senior citizens are an especially important voting bloc, especially for municipal elections. Senior citizens are frequent voters, and in a small city like Beverly Hills, a strong showing from the elderly population can make a big difference.

"We are a group of 80 people that live here, and we're all 80 voters. And occasionally an election is decided, as a couple of years ago by eight votes," Tilem said. "So, every vote does count."

Friedman said that he was pleased to be invited to speak, and noted that in a multifaceted city like Beverly Hills, it was important to keep open dialogue with community members of all ages.

"Whenever anybody in a crowd asks me to be there, I'll be there and I'll talk," Friedman said. "[Beverly Hills] has a significant older population. Not as many young people are coming [to the city] as they used to. It's a great place to age. I think that everybody is important in our city." ●



Friedman (center) with former Beverly Hills Mayor Joe Tilem (left) and Sunrise Senior Living General Manager Zak Howell

Fun and Games

SUDOKU
07/26/24 ISSUE

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SUDOKU ANSWERS
07/19/24 ISSUE

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PUZZLE ANSWERS
07/19/24 ISSUE

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THE NEW YORK TIMES SUNDAY MAGAZINE CROSSWORD PUZZLE
07/26/24 ISSUE

IT GOES BOTH WAYS
BY JEFF CHEN / EDITED BY JOEL FAGLIANO

Jeff Chen is a professional crossword constructor from Seattle. He is also the creator of Squeeze, a daily online word game. This is his 42nd Sunday crossword for The Times.

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| <p>ACROSS</p> <p>1 J.Lo or J-Law</p> <p>8 Brief</p> <p>14 Target of a seasonal shot</p> <p>17 Harmful algal blooms</p> <p>19 Liqueur sharing its name with an island</p> <p>21 Actor Somerhalder</p> <p>22 Rock group clashes over album art?</p> <p>25 Common allergen</p> <p>26 Possessive in the Lord's Prayer</p> <p>27 Picked up on</p> <p>28 Cartoonist Chast</p> <p>29 Like one preferring platonic relationships, informally</p> <p>30 "Veni, vidi, ___"</p> <p>32 Kind of sauce at a sushi bar</p> <p>33 "So cute!"</p> <p>36 Humble postgame summary from an Indiana basketball player?</p> <p>42 Celebration whose name literally means "taro leaf"</p> <p>43 Salve targets</p> <p>44 You might go for a spin in one</p> <p>45 Doohickey</p> <p>48 "Secret Celebrity Renovation" ainer</p> <p>50 Word with high or secret</p> <p>54 Top score in a dunk contest</p> | <p>55 Director Burton</p> <p>56 Doohickey</p> <p>59 Its sound is mimicked with coconut shells in "Monty Python and the Holy Grail"</p> <p>61 Buffalo hockey player</p> <p>63 <i>Slangy request to a German to play it cool?</i></p> <p>70 Big brand in the frozen aisle</p> <p>72 Greta of "Grand Hotel"</p> <p>73 Brisket cooker</p> <p>74 <i>What happened when the bust went sideways?</i></p> <p>79 Comment that breaks the fourth wall</p> <p>80 "You're ___ luck, my friend"</p> <p>81 Place with swinging doors, stereotypically</p> <p>83 "The Great Gatsby" antagonist</p> <p>84 "That's gotta hurt!"</p> <p>87 Fashionable N.Y.C. fund-raiser</p> <p>91 Origami, e.g.</p> <p>92 Early invader of Britain</p> <p>93 Event inspiring many TikTok proposals</p> <p>95 Creator of the 1980 video game Adventure</p> <p>97 Calf-length dress</p> <p>99 <i>Headline regarding a children's author controversy?</i></p> <p>106 Player in a baseball stadium</p> <p>107 Sucker</p> | <p>108 Post-workout feeling</p> <p>110 Femur-to-tibia connector, for short</p> <p>111 Barbecue coating</p> <p>112 Rile up</p> <p>116 Progressive competitor</p> <p>117 Java</p> <p>118 <i>Voice-activated order for cabbage or soda bread?</i></p> <p>123 Actress Ortiz</p> <p>124 Hard to pin down</p> <p>125 Mammal seen in Monterey Bay</p> <p>126 Traveling caller, perhaps</p> <p>127 Pair in a telescope</p> <p>128 Subjects of many evening photographs</p> <p style="text-align: center;">DOWN</p> <p>1 Character's development path</p> <p>2 Certain flat-screen, for short</p> <p>3 Aid in recovering a lost pet</p> <p>4 "Don't freak out!"</p> <p>5 "Bear with him, Brutus; ___ his fashion": Cassius</p> <p>6 Idyllic spot for two</p> <p>7 Try again from the top</p> <p>8 They might hang around the house during the holidays</p> <p>9 In the buff</p> <p>10 Activist Hampton of the Black Panthers</p> <p>11 Intl. alliance that includes Canada and Costa Rica</p> <p>12 Pioneer in color TV</p> <p>13 Keyboard shortcuts</p> <p>14 Version shown at the movie theater</p> <p>15 Nobel honoree</p> <p>16 Biblical preposition</p> <p>18 Google search results</p> <p>20 Nose wrinklers</p> <p>23 Contests</p> <p>24 Foe of the Bolsheviks</p> <p>31 R.N.'s assignment, maybe</p> <p>33 Knighted Guinness</p> <p>34 Stop it</p> <p>35 Use DraftKings or FanDuel</p> <p>37 A person</p> <p>38 Inventor who wrote "Cubed: The Puzzle of Us All"</p> <p>39 ___ Blancos, nickname for soccer's Real Madrid</p> <p>40 To's counterpart</p> <p>41 Many a dad joke</p> <p>45 "OK, the gloves are off!"</p> <p>46 Diadem look-alike</p> <p>47 After burner?</p> <p>49 Show that spawned "MacGruber," for short</p> <p>51 Abbr. after a series</p> <p>52 Drinks accompanying finger sandwiches</p> <p>53 Overly agreeable sort</p> <p>56 Monotony</p> <p>57 Mad (about)</p> <p>58 Chinese dollar</p> <p>60 Pairs</p> <p>62 Having mucho dinero</p> <p>64 Indian honorific</p> <p>65 Basics</p> |
|---|--|---|

ANSWERS FOUND IN NEXT WEEK'S PAPER...

| | | | | | | | | | | | | | | | | | |
|-----|-----|----|----|----|-----|-----|-----|----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
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| 45 | 46 | 47 | | | 48 | 49 | | | 50 | | | 51 | 52 | 53 | 54 | | |
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| 84 | 85 | 86 | | 87 | | | | 88 | 89 | 90 | | | 91 | | 92 | | |
| 93 | | | | 94 | | | | | | 96 | | | 97 | | 98 | | |
| 99 | | | | | 100 | 101 | 102 | | | | 103 | 104 | | | | 105 | |
| | 106 | | | | | | | | | 107 | | | | | 108 | 109 | |
| 110 | | | | | | 111 | | | 112 | 113 | | | 114 | 115 | | 116 | |
| 117 | | | | | | 118 | | | 119 | 120 | | | | | 121 | | 122 |
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| 126 | | | | | | | | | | | | | 128 | | | | |

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|---|--|--|---|
| <p>66 ___ Felton, title detective of "The Puzzle Lady Mysteries"</p> <p>67 Japanese dog breed</p> <p>68 Unfairly enticed</p> <p>69 Krispy ___</p> <p>71 Money paid for a hand</p> <p>75 A.B.A. member: Abbr.</p> <p>76 Early polytheists</p> <p>77 In the style of</p> <p>78 Conventions</p> <p>82 First name in soul</p> | <p>84 Covert ___</p> <p>85 Nabisco treat with ice cream and cookies</p> <p>86 Unlike a shamrock</p> <p>88 Fighting</p> <p>89 Muscle worked by a pull-down machine, for short</p> <p>90 Shapiro of NPR</p> <p>92 Forms from a mold</p> <p>94 Flavor enhancer, for short</p> | <p>96 Guts</p> <p>98 Singer ___ Lipa</p> <p>100 Garment worn with a choli</p> <p>101 Harden (to)</p> <p>102 Groundbreaking vet legislation of 1944</p> <p>103 Airport area</p> <p>104 Devices that often get swiped</p> <p>105 Certain Muslim</p> <p>109 "Great" or "snowy" bird</p> | <p>110 Just barely open</p> <p>112 "The way things are going ..."</p> <p>113 Cry "Uncle!"</p> <p>114 Skinny pieces of clothing</p> <p>115 Son of Isaac and Rebecca</p> <p>119 Bird with four W.N.B.A. titles</p> <p>120 QVC alternative</p> <p>121 Snookums</p> <p>122 Org. with a return policy?</p> |
|---|--|--|---|

Fine Arts

Fine Arts Theatre Beverly Hills | 8556 Wilshire Blvd | (424) 438-4013 | www.fineartstheatrebh.com

SUPER *STAR TREK* SERIES

AUG 30th - SEP 1st

FRI 7:30pm



Series introduction by Producer Ralph Winter

SAT 1:00pm



In person: Adam Nimoy & Director Nicholas Meyer (photo credit - Jonathan Melnick & Linda Carfagno)

SAT 8:30pm



In person actress Robin Curtis

SUN 12:30pm



In person actress Cathrine Hicks

SUN 4:30pm



In person Producer Ralph Winter

SUN 8:30pm



In person Composer Cliff Eidelman & Producer Steven-Charles Jaffe



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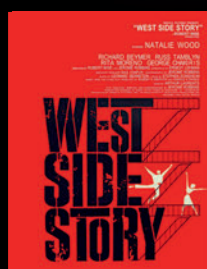
Aug 11th
2:00pm



Sept 8th
2:00pm



JUST ADDED ⚡
Sept 15th
2:00pm



Oct 20th
2:00pm



Nov 10th
2:00pm



Nov 24th
2:00pm



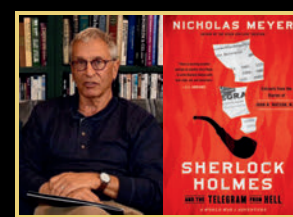
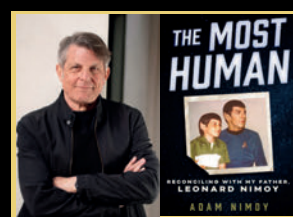
Jan 12th
2:00pm

OTHER EVENTS...



Oct 5th
2:00pm & 8:00pm

BOOK SIGNING! Adam Nimoy & Nicholas Meyer book signing of their latest works and other paraphernalia with the purchase of their individual book. SAT AUG 31st



= www.fineartstheatrebh.com

Classifieds

PUBLIC NOTICES

NOTICE TO CREDITORS ESTATE OF CARA WILLIAMS D.O.B 06/25/1925

Notice To Creditors, the decedent, **CARA WILLIAMS**, who lived at 312 S. Rexford Drive, #1, Beverly Hills, CA 90212 died 12/09/2021.

All Creditors and contingent creditors of the above-named decedent, are notified that all persons having claims against the decedent are forever barred unless presented to the Superior Court, at 111 N. Hill Street, Los Angeles, CA 90012 or to Michael Malak, 1500 Fathom Drive, Oxnard, CA 93035 proposed personal representative or both the probate court and the personal representative within the later of four months after the date of publication of this notice.

A claim form may be obtained from the court clerk. For your protection, you are encouraged to file your claim by certified mail, return receipt requested.

Attorney For Estate: Michael Malak, 1500 Fathom Drive, Oxnard, CA 93035

BHC Publish Dates: 07/19/24, 07/26/24, 08/02/24

DEPOSITION SUBPOENA FOR PERSONAL APPEARANCE CASE NO: 19CV06268

ATTORNEY OR PARTY WITHOUT ATTORNEY:

Randy Quaid, Pro Se
Evgenia "Evi" Quaid, Pro Se
P.O. Box 119 Bristol, VT 05443
Tel: (802) 453 - 7250 Email: eliza.george@mail.be
Attorney: PRO SE

THE NAME AND ADDRESS OF THE COURT IS:
SUPERIOR COURT OF THE STATE OF CALIFORNIA,
COUNTY OF SANTA BARBARA (ANACAPA DIVISION)
1100 Anacapa Street, Santa Barbara, CA 93101

PLAINTIFF/PETITIONER: R. SCOTT TURICCH, et al.
DEFENDANT/RESPONDENT: RANDALL QUAID, et al.

TO PEOPLE OF THE STATE OF CALIFORNIA, TO:
WARREN GRANT, 602 WALDEN DR.,
BEVERLY HILLS, CA 90210

YOU ARE ORDERED TO APPEAR IN PERSON TO TESTIFY AS A WITNESS in this action at the following date, time and place:

Date: August 2, 2024 **Time:** 9:00 AM **Address:** VIA ZOOM
This deposition will be recorded stenographically (videotape)

At the deposition, you will be asked questions under oath. Questions and answers are recorded stenographically at the deposition; later they are transcribed for possible use at trial. You may read the written record and change any incorrect answers before you sign the deposition. You are entitled to receive witness fees and mileage actually traveled both ways. The money must be paid, at the option of the party giving notice of the deposition, either with service of this subpoena or at the time of the deposition. Unless the court orders or you agree otherwise, if you are being deposed as an individual, the deposition must take place within 75 miles of your residence or within 150 miles of your residence if the deposition will be taken within the county of the court where the action is pending. The location of the deposition for all deponents is governed by Code of Civil Procedure section 2025.250.

DISOBEDIENCE OF THIS SUBPOENA MAY BE PUNISHED AS CONTEMPT BY THIS COURT. YOU WILL ALSO BE LIABLE FOR THE SUM OF \$500 AND ALL DAMAGES RESULTING FROM YOUR FAILURE TO OBEY.

Date issued: Julv 3, 2024 **Signed:** N. Murpy, Deputy Clerk
BHC- Published: 07/12/24, 07/19/24, 07/26/24, 08/02/24

FICTITIOUS BUSINESS NAME STATEMENT 2024135868 The following is/are doing business as: **CABRELLA SHIPPING INSURANCE SOLUTIONS** 7164 Melrose Avenue Los Angeles, CA 90046; CABRELLA, LLC 7164 Melrose Avenue, Los Angeles, CA 90046; The business is conducted by: **A LIMITED LIABILITY COMPANY** registrant(s) has NOT begun to transact business under the name(s) listed on: **CABRELLA, LLC, Benjamin Meskin President**; Statement is filed with the County of Los Angeles: June 25, 2024; Published: June 28 July 5, 12, 19, 2024 LACC N/C

BLVD. #292 BEVERLY HILLS, CA 90212; ALLEN ASHKENAZI 1129 S. Oakhurst Dr. #204, Los Angeles, CA 90035 The business is conducted by: **AN INDIVIDUAL** registrant(s) has begun to transact business under the name(s) listed on January 2024: **Allen Ashkenazi, Owner**; Statement is filed with the County of Los Angeles: July 5, 2024; Published: July 12, 19, 26, August 2, 2024 LACC N/C

FICTITIOUS BUSINESS NAME STATEMENT 2024143331 The following is/are doing business as: **SAVE-ON INSURANCE SERVICES INC.** 10835 SANTA MONICA BLVD. SUITE 209, LOS ANGELES, CA 90025; Save-On Insurance Services, Inc. 10835 Santa Monica

FICTITIOUS BUSINESS NAME STATEMENT 2024143180 The following is/are doing business as: **MOBILEVUE 9194 W. OLYMPIC**

PUBLIC NOTICES

Blvd. Suite 209, Los Angeles, CA 90025 The business is conducted by: **A CORPORATION** (AI #ON 1487476) registrant(s) has begun to transact business under the name(s) listed on September 1990: **Save-On Insurance Services, Inc. Kamran Tavakoli, President**; Statement is filed with the County of Los Angeles: July 5, 2024; Published: July 12, 19, 26, August 2, 2024 LACC N/C

FICTITIOUS BUSINESS NAME STATEMENT 2024143044 The following is/are doing business as: **1) KELLER WILLIAMS 2) KELLER WILLIAMS REALTY 3) FORWARD BEVERLY HILLS INC. 4) KELLER WILLIAMS BEVERLY HILLS 5) KELLER WILLIAMS REALTY - BEVERLY HILLS 6) KW BEVERLY HILLS 7) FORWARD BEVERLY HILLS 439 N. CANON DR. SUITE #300 BEVERLY HILLS, CA 90210; Forward Beverly Hills, Inc. 439 N. Canon Dr. Suite #300 Beverly Hills, CA 90210; The business is conducted by: **A CORPORATION** (AI #ON 2641875) registrant(s) has begun to transact business under the name(s) listed on February 2004: **Forward Beverly Hills, Inc. David Bailey, President**; Statement is filed with the County of Los Angeles: July 5, 2024; Published: July 12, 19, 26, August 2, 2024 LACC N/C**

FICTITIOUS BUSINESS NAME STATEMENT 2024143041 The following is/are doing business as: **1) TEAM ECHEVERRIA 2) M.E. PROPERTIES TEAM 439 N. CANON DR. SUITE 300 BEVERLY HILLS, CA 90210; Forward Beverly Hills, Inc. 439 N. Canon Dr. Suite #300 Beverly Hills, CA 90210; The business is conducted by: **A CORPORATION** (AI #ON 2641875) registrant(s) has begun to transact business under the name(s) listed on June 2022: **Forward Beverly Hills, Inc. David Bailey, President**; Statement is filed with the County of Los Angeles: July 5, 2024; Published: July 12, 19, 26, August 2, 2024 LACC N/C**

FICTITIOUS BUSINESS NAME STATEMENT 2024143038 The following is/are doing business as: **L.A. OWL GROUP 439 N. CANON DR. SUITE 300 BEVERLY HILLS, CA 90210; Forward Beverly Hills, Inc. 439 N. Canon Dr. Suite #300 Beverly Hills, CA 90210; The business is conducted by: **A CORPORATION** (AI #ON 2641875) registrant(s) has begun to transact business under the name(s) listed on July 2023: **Forward Beverly Hills, Inc. David Bailey, President**; Statement is filed with the County of Los Angeles: July 5, 2024; Published: July 12, 19, 26, August 2, 2024 LACC N/C**

FICTITIOUS BUSINESS NAME STATEMENT 20241433258 The following is/are doing business as: **1) WORLD'S FAIR COMMUNICATIONS 2) WORLD'S FAIR COMMS 273 S. Spalding Dr. Beverly Hills, CA 90212; WORLD'S FAIR COMMUNICATIONS, LLC 273 S. Spalding Dr. Beverly Hills, CA 90212; The business is conducted by: **A LIMITED LIABILITY COMPANY** registrant(s) has begun to transact business under the name(s) listed on JUNE 2024: **World's Fair Communications, LLC, Craig Radow, Managing Member**; Statement is filed with the County of Los Angeles: July 5, 2024; Published: July 26, August 2, 9, 16, 2024 LACC N/C**

ANNOUNCEMENTS

Attention...

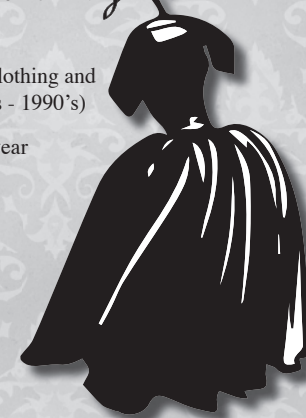
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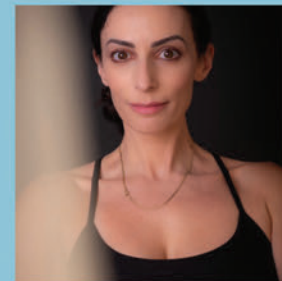
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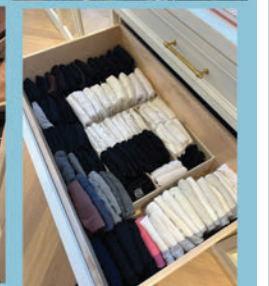
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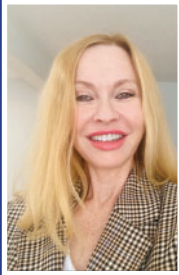
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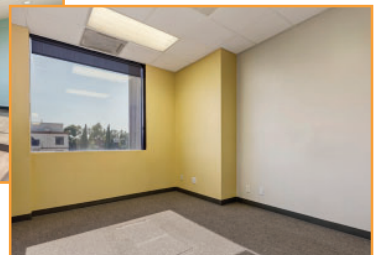
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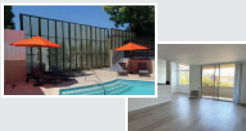
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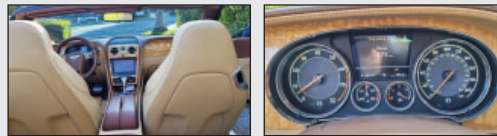
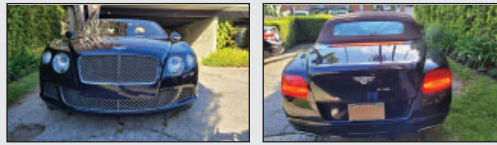
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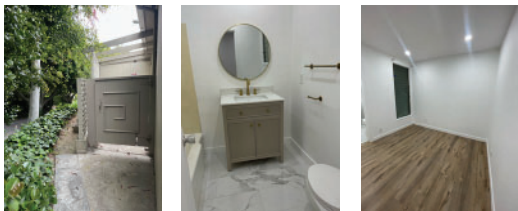


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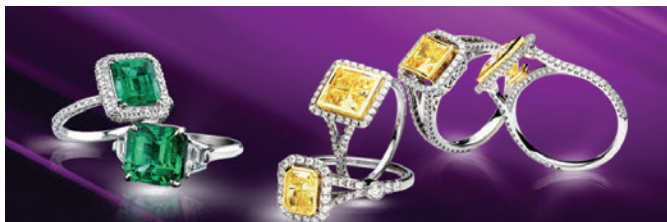


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