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IN THIS ISSUE

Arts and Culture Commission Discusses 2024-2025 Work Plan 4



Rodeo Drive Committee Announces Holiday Details 5



Prevention and the Quest to Cure Alzheimer's Disease 8



Courier Calendar 2

News 4

Community 6

Health and Wellness 8

Birthdays 12

Fun and Games 14

Police Blotter 15

Classifieds 16

THE WEATHER, BEVERLY HILLS CA

ථ	Friday	84° 65°
ථ	Saturday	81° 63°
ථ්	Sunday	83° 63°
\$	Monday	86° 66°
\	Tuesday	89° 68°
ථ	Wednesday	88° 65°
ථ්	Thursday	85° 65°

Hundreds Attend Grand Reopening of El Rodeo Elementary School



Photo by Lisa Friedman Bloch

City and BHUSD officials took part in a ribbon-cutting ceremony at El Rodeo Elementary School on Aug. 11.

BY AMANDA COSCARELLI

Members of the Beverly Hills community blanketed El Rodeo Elementary School in a sea of red as they flooded through the newly renovated campus on Aug. 11. Hundreds of students, alumni and faculty sported the school's signature color to celebrate its grand reopening after a five-year renovation project that updated many of the school's facilities but also paid homage to its long history. The event, which welcomed families to tour the school before classes began on Aug. 12, included a ribbon-cutting ceremony with the Beverly Hills Unified School District (BHUSD) Board of Education, City Council and members of El Rodeo's faculty and staff. During the ribbon-cutting ceremony, BHUSD Superintendent Dr. Michael Bregy

See EL RODEO, page 13

Judge Rules UCLA Must Protect Jewish Student Access to Campus

BY CLARA HARTER

On Aug. 13, U.S. District Court Judge Mark C. Scarsi issued an injunction stating that UCLA cannot allow any campus activity if the event or area where it takes place is not accessible to all students, including Jewish students.

The ruling is the latest development in a lawsuit filed by three Jewish students at UCLA who allege that the pro-Palestine encampment established on campus from April 25 to May 2 created a "Jew Exclusion Zone" and fostered an environment of antisemitism.

"In the year 2024, in the United States of America, in the State of California, in the City of Los Angeles, Jewish students were excluded from portions of the UCLA campus because they refused to denounce their faith," Scarsi wrote in his ruling, adding that "UCLA does not dispute this."

Attorneys for the plaintiffs have said they expect UCLA to appeal the ruling to the Ninth Circuit Court of Appeals.

The university's Vice Chancellor of Strategic Communications Mary Osako issued a statement that said the injunction "would improperly hamstring our ability to respond to events on the ground and to meet the See UCLA, page 10

Federal Charges Filed in Beverly Wilshire Robbery

BY JOEY WALDINGER

A week after two assailants stole a \$1 million watch off the wrist of a man dining at The BLVD restaurant at the Beverly Wilshire, a Four Seasons Hotel, two alleged members of a "crime tourism" group have been charged in a federal court complaint, according to an Aug. 14 release from the U.S. Attorney's Office for the Central District of California.

Jamer Mauricio Sepulveda Salazar, 21, of Colombia, was charged with one count of interference with commerce by robbery (Hobbs Act) and one count of possessing a firearm in furtherance of a crime of violence. Jesus Eduardo Padron Rojas, 19, of Venezuela was charged with one count of

Venezuela, was charged with one count of conspiracy to commit Hobbs Act robbery.

The robbery occurred in the afternoon on Aug. 7, when two suspects walked up to a



Photo by Joey Waldinger Two have been charged in connection with a robbery at The BLVD.

man dining with his wife and twin daughters and robbed him at gunpoint, according to the complaint affidavit. While one suspect chambered a bullet and aimed the gun at See ROBBERY CHARGES, page 13

Suspect in Beverly Hills Pharmacy Robbery Arrested

BY JOEY WALDINGER

Following a police chase from Beverly Hills to Watts, a suspect was charged in connection with an Aug. 14 robbery at Pharmacy 90210, 9735 Wilshire Boulevard.

According to a Beverly Hills Police Department (BHPD) press release, a witness at approximately 2:45 a.m. reported a burglary in progress, and BHPD officers responded to the scene less than a minute later.

See PHARMACY ARREST, page 10

Courier Calendar

NOW - AUG. 25 ODYSSEY THEATRE: "DESIGN FOR LIVING" FRI., SAT. 8 P.M. SUN. 2 P.M.

Odyssey Theatre Ensemble presents "Design for Living," a witty and charming romantic comedy by Noël Coward that was banned in 1930s London for its risqué content and bawdy themes. Otto loves Gilda. But... so does Leo. Gilda loves Otto... but she also loves Leo. And what's going on between Otto and Leo? Filled with Coward's scintillating dialogue, "Design for Living" is an emotional, dramatic, hilarious and scandalous love triangle. Or as the threesome's longtime friend Ernest Friedman calls it, "a three-sided, erotic hotch-potch." It's a revolving door of passion, treachery and never-ending Champagne. Can love prevail against the norms of society? Tickets are \$20-\$37 on Sat.-Sun. Friday showings are pay-whatvou-can. Odyssey Theatre is located at 2055 S. Sepulveda Blvd., Los Angeles. odysseytheatre.org

NOW - AUG. 25 THE ACTORS' GANG: "THE COMEDY OF ARRS" SAT.-SUN. 11 A.M.

The Actors' Gang's annual gift to area families are free performances of a new Shakespeare production adapted for children of all ages. This season's production is "The Comedy of Arrs." It combines a beloved Shakespeare comedy with swashbuckling pirates, parrots and mermaids. In the play, a sea trading merchant and his wife are separated by a shipwreck soon after the birth of their twin sons and adopted twin parrots. The merchant is rescued from the wreck with one twin and

one parrot and settles in ARRlington. His wife, who is badly injured in the wreck, is rescued along with the other twin and twin parrot and they are whisked away to the City of Culver. A handful of incidents of mistaken identity will lead this estranged family back to one another after learning some valuable lessons about patience, communication and not judging a parrot by its feathers. The production takes place in downtown Culver City at Media Park, is 45 minutes in length without intermission, and admission is free. Media Park is located at 9070 W. Venice Blvd., Culver City and is adjacent to The Actors' Gang Theater. Online reservations are highly recommended. theactorsgang.com

NOW - JAN. 5, 2025

MOCA GRAND: "JOSH KLINE: CLIMATE CHANGE" TUES., WED., FRI. 11 A.M.-5 P.M. THURS. 11 A.M.-8 P.M. SAT.-SUN. 11 A.M.-6 P.M. Josh Kline's "Climate Change" is both an exhibition and a total work of art-an ambitious, immersive suite of science-fiction installations that imagines a future sculpted by ruinous climate crisis and the ordinary people destined to inhabit it. Begun in 2018 and produced in sections over the last five years, Kline's eponymous project will be brought together for the first time for this exhibition, mobilizing sculpture, moving image work, photography and ephemeral materials to completely transform the galleries of MOCA Grand Avenue. "Climate Change" is a visceral, charged work of 21st-century expanded cinema. In this vision, which could be called dystopian but in truth is terrifyingly near, a catastrophic sea-level

rise has inundated the world's coasts, unleashing a flood of hundreds of millions of traumatized refugees. What happens in a world where the systems built to sustain and extend capitalist enterprise and global hegemony melt down their own foundations? Kline opens the door to such a future, inviting viewers to place themselves within it and consider the rear view. General admission to MOCA is free with RSVP. MOCA Grand Ave. is located at 250 S. Grand Ave., Los Angeles. moca.org

AUG. 22

CITY OF BEVERLY HILLS: "CONCERTS ON CAÑON" SUMMER CONCERTS SERIES: "UPSTREAM" 6-8 P.M.

The city of Beverly Hills presents its

annual "Concerts on Canon" summer concert series. "Concerts on Canon" is a weekly summer concert series every Thursday through Aug. 22, with an array of music including classic rock, jazz, Caribbean, Brazilian, Persian and more. The final installment of the series is on Aug. 22 and features The Tokens playing doo-wop and pop. beverlyhills.org

AUG. 22

HOLOCAUST MUSEUM LA: "TEICHOLZ FILM SERIES: THE AUSCHWITZ REPORT" 6:30-9 P.M.

Holocaust Museum LA presents a screening of "The Auschwitz Report." The film is the true story of Freddy and Walter - two young Slovak Jews, who were deported to Auschwitz in 1942. On 10 April 1944, after meticulous planning and with the help and the

Photo by Ian Flanders

resilience of their inmates, they managed to escape. Once emancipated, they compile a detailed report about the systematic genocide at the camp. However, with Nazi propaganda and international liaisons still in place, their account seems to be too harrowing to believe. This program will feature a post-screening conversation and Q&A with journalist Tom Teicholz and Holli Levitsky, the founder and director of the Iewish Studies Program and Professor of English at Loyola Marymount University. Tickets are free for members and \$15 for non-members. The screening's host is AMC The Grove 14, located at 189 The Grove Dr., Los Angeles. holocaustmuseumla.org

AUG. 24 THEATRE 40: "LOVE LETTERS" 2 P.M.

Theatre 40 presents "Love Letters." Juliet Mills and Maxwell Caulfield star in this romance about the correspondence between a loving man and woman that spans decades. The play is written by A.R. Gurney and directed by Jules Aaron. Proceeds from this event support the continuing activities of Theatre 40, a nonprofit organization. Theatre 40 is located at 241 S. Moreno Dr., Beverly Hills. The venue is on the campus of Beverly Hills High School. Free onsite parking is available beneath the theatre and can be accessed via the driveway at the intersection of Durant and Moreno drives.

theatre40.org

AUG. 24 - OCT. 20 THEATRICUM BOTANICUM: "THE HISPANIC/LATINO/LATINA/ LATINX/LATINÉ VOTE" SAT.-SUN. 7:30 P.M. MON. 3 P.M.

Will Geer Theatricum Botanicum presents a touching, powerful, laughout-loud funny election year satire by Los Angeles Drama Critics Circle awardwinning playwright Bernardo Cubría. University Professor Paola Aguilar is drowning in debt from years of fertility treatments. So when THE Political Party offers her a substantial paycheck to help them understand the Hispanic/ Latino/Latina/Latinx/Latiné vote, she reluctantly takes the job. Can she help these political strategists understand all of the nuances of her community to save the election? Or will her own journey ultimately be more important than who controls the White House? Tickets for adults range from \$30-\$60. Tickets for seniors, students, veterans, teachers and AEA members are \$35/\$20, children 5-15 years old are \$15 and children under 4 are free. Sept. 16, Oct. 3, and Oct. 12 are "Pay-What-You-Will." Theatricum Botanicum is located at 1419 N. Topanga Canyon Blvd., Topanga. theatricum.com

Xochiltl Romero in "The Hispanic/Latino/Latina/Latinx/Latiné Vote" at Theatricum Botanicum from Aug. 24-Oct. 20

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BEVERLY HILLS COURIER

News

BHPD Officer on Leave After Fatal Shooting

BY JOEY WALDINGER

An off-duty Beverly Hills Police Department officer on Aug. 8 shot and killed a man armed with a handgun who was fighting another man armed with a pipe. The incident took place near a San Fernando Valley freeway.

The BHPD officer and a companion were driving on Roscoe Boulevard when they encountered the fight near the San Diego (405) Freeway, Los Angeles Police Department spokeswoman Norma Eisenman said. The officer exited his vehicle "at which point the shooting occurred," she added. Eisenman said the armed suspect was struck and pronounced dead at the scene. The other suspect was apprehended, but Eisenman did not say if he had been charged.

The shooting is being investigated by LAPD's Robbery and Homicides Division, and the BHPD officer is currently on paid administrative leave, as per department policy, BHPD Lt. Andrew Myers told the Courier.

Myers added that the BHPD's administrative investigation will be conducted after the LAPD finishes its investigation.

The victim was identified as Tomas Rodriguez, 25, according to the Los Angeles County Department of Medical Examiner. •

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Arts and Culture Commission Discusses 2024-2025 Work Plan



The Arts and Culture Commission 2024-2025 work plan includes a partnership with The Wallis.

BY AMANDA COSCARELLI

On Aug. 13, the Arts and Culture Commission met to discuss its 2024-2025 work plan. This plan incorporates five projects that the commission will prioritize in the coming months and use the majority of its budget to accomplish. Each item reflects the commission's mission to increase awareness and visibility of arts and culture and encourage arts and culture activities.

At the meeting, Matthew Brown, recreation services manager, presented the proposed work plan in continuation from the July meeting, including items that were ongoing priorities from the 2023-2024 year. These items are the Fine Art Acquisition, which is classified as a core function of the commission, Festival Beverly Hills, which is a City Council supported initiative, the Artwalk, which commissioners decided not to remove after a lengthy discussion, and the Visitor Kiosk/ Art Portal, which were combined into one item, leaving room for a new item on the work plan. While these work plan items are the top priority and take up the majority of the commission's budget, the commissioners are also busy year-round with other events such as Music in the Mansion, Concerts on Canon, the Spring and Fall Art Shows, Jewish American Heritage Month and Día de Los Muertos celebrations.

With room for another priority, the commissioners had the chance to submit proposals before the meeting on Aug. 13. These items were then voted on by the entire commission. Chair Karla Gordy Bristol proposed an annual Beverly Hills Arts and Culture Awards Ceremony that would honor impactful members of the city's art community. Each year would focus on a different theme to highlight artists and different cultures. She also suggested a destination arts and culture space to highlight love and kindness in the community. This would be a sustainable public area with artistic structures, displays and images.

At the meeting, Bristol added two new proposals, stating that performing arts are on all of the commissioners' radars for the upcoming year. First, she proposed the construction of a performing arts pavilion, which would be the city's only permanent outdoor performing arts venue. During the discussion, it was suggested that this be built at the Greystone Mansion, since the space is already utilized for many community performances. Her second proposal was the implementation of temporary art exhibits on cultural holidays in the city of Beverly Hills. These exhibits would take place inside the hallways or lobbies of preexisting buildings. Commissioner Maralee Beck backed up Bristol's idea, adding that these exhibits could take the place of expensive art installations at metro stations.

In a submission prior to the meeting, Vice Chair Pamela Beck proposed a comprehensive partnership with the Wallis Annenberg Center for the Performing Arts, called Movies at The Wallis. This program would offer different series that feature films from Beverly Hills directors and those that have been filmed around Los Angeles. Pamela recommended featuring a series of noir films, which portray arts and culture in local history. As she explained, this partnership would be easy to implement because The Wallis already hosts a number of community events throughout the year. "Making this an actual work plan item seems like a winner for the whole city," she said. Pamela is also on the board of directors at The Wallis, which she says would help facilitate the process.

During a discussion at the meeting, Maralee Beck supported her proposal, adding that the program should incorporate more than just movies. "I think it's important that we begin something like this out of our own pride of what made Beverly Hills Beverly Hills, and that would be songwriters, the musicians, the dancers, many of the things that we plan on putting into the historical aspect of the kiosk," she said.

After all of the proposals were presented, the commissioners voted anonymously on their favorites. Three of the commissioners who were present voted for the comprehensive partnership with The Wallis as their top priority, and one commissioner voted for the performing arts pavilion. As a result, Bristol, Pamela Beck, Maralee Beck and Commissioner Deborah Frank decided to add the partnership with The Wallis to the 2024-2025 work plan. This work plan will be presented to the City Council for review at a future meeting. The proposals that were not selected as part of the work plan may still be on the table as smaller projects at a later point. •

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Rodeo Drive Committee Announces Holiday Details



Mayor Lester Friedman and Councilmember Mary Wells selected this year's holiday street pole banners that will decorate the city this holiday season.

BY AMANDA COSCARELLI

The holidays are only a few months away and Beverly Hills is already planning some of its signature festivities. In a meeting on Aug. 12, the Rodeo Drive committee met with City Council liaisons to discuss the 2024 Holiday Lighting Ceremony, currently proposed to take place on Nov. 14. The liaisons also addressed a request from the Young Israel of North Beverly Hills synagogue to host a Simchat Torah celebration this October. Liaisons Mayor Lester Friedman and Councilmember Mary Wells both expressed enthusiasm for the upcoming celebrations.

2024 Holiday Lighting Celebration

The Rodeo Drive Committee has announced the theme of "Rodeo Nights, Holiday Lights" for this year's lighting ceremony. The main stage will feature entertainment from NBC SongLand winner Greg Scott, the UCLA a cappella group ScatterTones and students from Beverly Hills High School's Center for Performing Arts.

Holiday banners will also adorn the street poles throughout the entire city. Josh Morgerman, creative director of Symblaze, designed multiple options for the liaisons to vote on. As he explained, the banners play an important role in setting the theme of the entire holiday season. "When we came up with these creative concepts, we tried to think about how they could play out beyond street pole banners," he said.

Morgerman proposed three different options and ultimately, the liaisons decided on the third option, which Friedman described as "rich" and "moving." This design incorporates holiday symbols such as Christmas trees and menorahs with the words "ring in together," "sparkle together," "rejoice together" and "give together." It also utilizes hues of blue, red, green, black and gold. These banners will be utilized during the holiday season for the next three years.

Simchat Torah Celebration

At the meeting, Young Israel of North Beverly Hills Rabbi Aryeh Perlstein proposed a Simchat Torah celebration on Oct. 24 from 5 p.m. to 1 a.m. The event will commemorate the anniversary of the Oct. 7, 2023 attacks on Israel, which fell on the Hebrew calendar date of last year's Simchat Torah. It will bring together other synagogues and Jewish communities in surrounding areas to celebrate the holiday in north Beverly Hills. "Our hope is that they are all planning to join us for this event to create one event and evening in memory, as well as joy, singing and dancing, which is what the holiday is really all about," said Perlstein. He hopes this will become a tradition of honoring victims as part of the celebration for years to come. "The idea was, if we could bring people together in unity, to celebrate together, to do so out in public, it would be very memorable for the community."

The event will not incorporate music on speakers or a stage, but rather members of the community singing together in the street. It's not about rides and food vendors, Perlstein explained, but about gathering and celebrating as one.

Mayor Friedman and Councilmember Wells noted that a high level of security would be needed. "I think security is always the most important factor, and I would want to feel very comfortable that we have thought this plan through completely," said Wells.

The proposal will be fine-tuned and brought to the next City Council meeting for approval. •

Nova Music Festival Exhibit Opens



Artifacts from the Nova Music Festival BY BIANCA HEYWARD

After debuting in Tel Aviv and then New York City, the Nova Exhibit opens on Aug. 17 in Los Angeles, memorializing the victims of the Oct. 7 terror attack in southern Israel. Titled "October 7th, 6:29 AM - The Moment Photo by Bianca Heyward

the Music Stood Still," the installation recreates the camp and festival grounds with meticulous detail, taking visitors through an immersive timeline of the tragic events of that day. The 50,000-square-foot exhibit space in Culver City was transformed by See NOVA EXHIBIT, page 6



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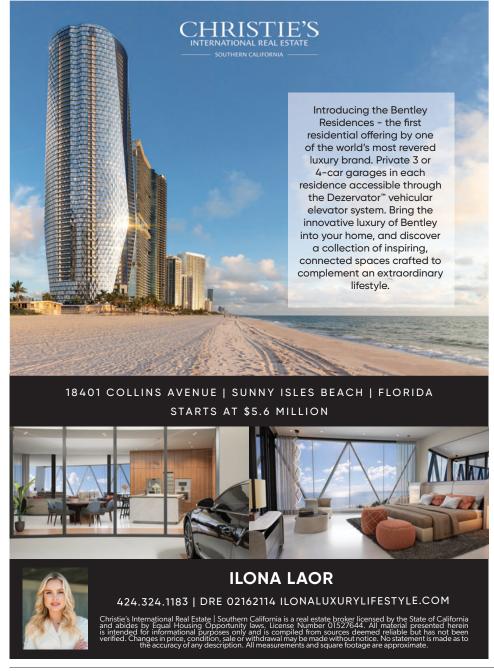
Community

9/11 Memorial Garden Sign Installed



Photo by Reggie Sully

After years of planning, the city of Beverly Hills 9/11 Memorial Garden is now graced with a beautiful sign. The elegant signage was donated by Jeff Davis, owner of Elemental Design and his crew, George Aguilar and Angel Lopez, who did all the fabrication and installation. Davis and Aguilar are pictured installing the sign on Aug. 15.



Registration Open for Fall Gardening Workshops

The city of Beverly Hills Community Services is offering a new four-part adult gardening series at Greystone Mansion & Gardens Demonstration Garden, 905 Loma Vista Drive in Beverly Hills, beginning Sept. 8. The classes run through Nov. 3, and are taught on Sundays, from 10 a.m. to 11:30 p.m. Greystone Demonstration Garden is a dedicated outdoor area at Greystone Mansion and Gardens where people can come together to learn about and promote the benefits of locally grown, organic food that is sustainable and cost effective.

The four-part gardening series for adults includes the following workshops: How to Grow a Winter Vegetable Garden, Sept. 8; How to Grow an Herb, Spice and Tea Garden, Sept. 22; Indoor Gardening - How to Take Care of Your Houseplants, Oct. 27, and The Birds of Greystone, Nov. 3. Those who sign up for the four-part series will get four classes for the price of three. Individual classes are \$19 each (\$15 for Beverly Hills residents). Also, there is still space available for the final summer gardening class, How to Grow a Pollination Garden, on Aug. 25.

A Children's Gardening Workshop takes place on Oct. 6. The class will teach children basic gardening, including seasonal activities such as seed starting, soil prep, transplanting and harvesting fresh produce.

Additionally, all are welcome for the Saturday Morning Garden Club on Nov. 2 at 8:30 a.m. Volunteers will help with garden and grounds maintenance. Registration is required to volunteer at the Demonstration Garden, and for all gardening classes. Register at <u>beverlyhills.org/bhrec</u>, and click on the Greystone Park tab.



Fall gardening classes begin Sept. 8.

NEWS

NOVA EXHIBIT, from page 5

organizers who brought charred vehicles, blankets, books, backgammon boards, coolers, towels, string lights, folding chairs, food wrappers, festival signage, hats and other personal belongings left behind from the Nova Music Festival.

"Everything you see there on the ground, the tents, the canopies, everything is original," Ilan Faktor, one of the exhibit organizers, told the Courier. "Everything is from the festival. The shoes, everything you see in the lost and found, everything is original." From the portable restrooms pierced with bullet holes to the beverage bottles at the marketplace bar and the sound system; everything in the exhibit was recovered from the Nova festival after the carnage.

Throughout the exhibition, video footage from attendees and testimony from survivors play next to corresponding festival sites, hauntingly capturing the essence of the victims' and survivors' experiences.

"It was the best festival," Michal Ohana, a Nova survivor, told the Courier. "The energy, the vibe, the people, the smiles—it was wow." After the fighting broke out, Ohana hid under an Israeli military tank for roughly six hours with a gunshot wound in her leg and her body covered with ricochets.

"I lost 10 of my friends at the festival, and two of my friends were kidnapped, and they are still in Gaza," Ohana said. "I'm still alive, and I need to do something for my friends, for the hostages, for the families, for the survivors, and I started to share my story, to tell the truth to the world about what happened to us and what is still happening to us."

"They shot me in my leg," Ohana said. "I don't understand how I can do all these things, but now I'm dancing, walking, surfing, and it's a miracle that I'm here today and I can share my story."

The installation ends with a healing room, a call to action to bring the Israeli hostages home, and a message of hope: "We will dance again."

The exhibit runs from Aug. 17 through Oct. 8 in Culver City. To learn more, visit <u>https://www.novaexhibition.com/</u>. ●

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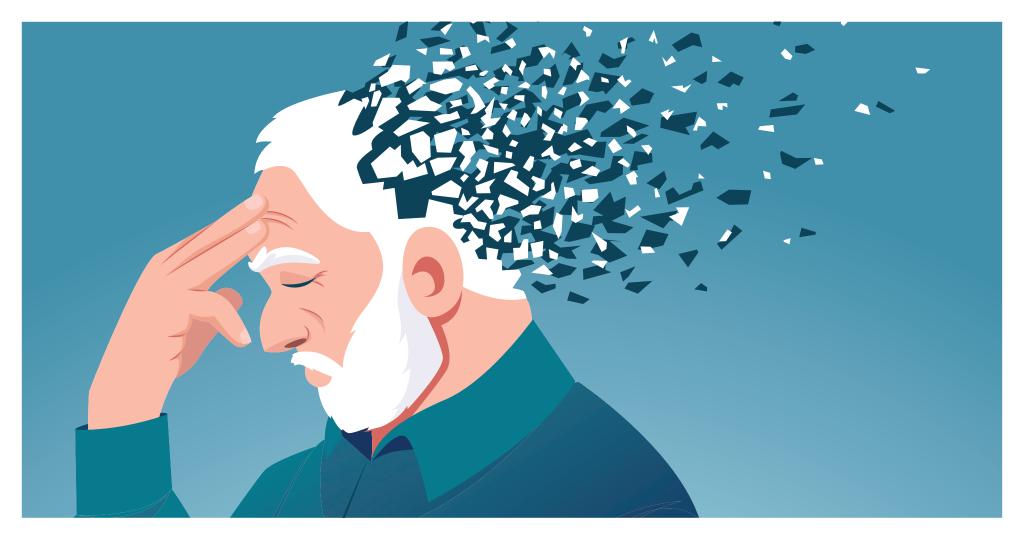
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Health and Wellness

Prevention and the Quest to Cure Alzheimer's Disease



BY ZALDY TAN, M.D., MPH AND SARAH KREMEN, M.D.

After your weekly workout, you stop to chat with a friend as you gather your things to leave the gym. Halfway through your drive home, you realize you've left your AirPods behind. Again. You turn the car around, wondering whether these little memory lapses are a sign of Alzheimer's disease or just part of aging.

An estimated 6.9 million older adults in the U.S. are living with Alzheimer's disease, and decades of research have helped us understand that the condition is tricky to treat. With people living longer lives, science-backed preventive measures offer a chance to help delay the onset of Alzheimer's disease while we continue to seek a cure.

The latest research shows that up to 50% of dementia is preventable. By understanding your risk, adopting healthy habits and staying abreast of the latest treatment options, you can keep your brain in the best possible health at every stage of life.

What are the risk factors for Alzheimer's disease?

There is solid scientific evidence that a number of factors can increase a person's risk of developing Alzheimer's disease. Health-related factors include uncontrolled diabetes, elevated cholesterol, high blood pressure, sleep apnea and unhealthy weight.

A history of head trauma, chronic exposure to air pollution, or adverse childhood experience, such as a divorce or emotional or physical abuse, can also increase a person's risk. A gene called APOE4 and a family

history of dementia in a first-degree relative, such as a parent or sibling, can contribute to individual risk.

What can I do to reduce my risk?

Almost everyone has something they can improve on. Physicians and healthcare providers recommend simple guidelines that benefit both the brain and the heart.

Engage in daily physical activity. Eat a varied diet of mainly whole foods with a focus on green leafy vegetables, nuts, olive oil, legumes and fish. Avoid tobacco products and recreational drugs and alcohol and get regular medical checkups. If your blood pressure or cholesterol levels are high, talk with your doctor about reducing them.

Seek professional help with behavior change, such as quitting smoking or improving your diet, as well as for help with depression or anxiety. You can also take steps to strengthen your social network of family and friends to avoid isolation and dabble in new or challenging hobbies to help keep your cognitive abilities engaged.

Research has found that preventive measures taken early and followed consistently could delay the onset of Alzheimer's disease by as much as five to eight years.

What tests determine individual risk?

There is no one blood or imaging test that will determine a person's risk for developing Alzheimer's disease. A thorough risk assessment should include a comprehensive medical history, family health history, a detailed neurologic exam and cognitive testing. Physical examination including assessment of balance, muscle strength and gait is vital, given the connection between frailty and the risk for Alzheimer's disease.

To obtain accurate information on important risk factors such as blood pressure, sleep and physical activity, digital wearable technology provides continuous data that offers the opportunity for targeted intervention to reduce risk. Genetic testing and blood biomarker testing can provide additional information on future risk for Alzheimer's disease or other forms of dementia.

What about the newly approved Alzheimer's disease treatments?

In early summer, the Food and Drug Administration approved an Alzheimer's disease treatment called donanemab, sold under the brand name Kisunla. This came roughly a year after the approval of a similar drug, lecanemab, sold under the brand name Leqembi.

Both medications have been shown to reduce brain levels of beta-amyloid protein, a key factor contributing to Alzheimer's disease. While donanemab isn't yet available, patients are now being treated with lecanemab.

The drugs are similar and have been shown to slow disease progression by around four or five months. Both are expensive and come with the risk of brain bleeding or swelling that could cause symptoms ranging from headache, dizziness, double vision or nausea to weakness and numbness or even seizures.

One important difference between the drugs is that while patients stay on lecanemab for at least 18 months, donanemab treatment can be stopped once beta-amyloid levels have dropped below a certain threshold. So donanemab could be used to temporarily drive amyloid down while patients work on lifestyle factors or are treated with new drugs that might be developed.

Even with successful treatment to slow the disease, there is no known way to reverse the memory loss or stop its progression, so for Alzheimer's disease, prevention is always better than cure. •



Dr. Zaldy Tan is director of the Maxine & Bernard Platzer Lynn Family Memory & Healthy Aging Program at Cedars-Sinai. The program is open to those ages 40-60 with at least two Alzheimer's disease risk factors and anyone over age 60 who wants to protect their brain health.

Dr. Sarah Kremen is director of the Neurobehavior Program and an associate professor of Neurology at Cedars-Sinai. She also leads the Alzheimer's Disease Clinical Trial Program in the Department of Neurology at Cedars-Sinai.



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UCLA, from page 1

needs of the Bruin community." She also said the university is considering all available options moving forward.

Meanwhile, the ruling was met with applause from many in the Jewish community.

"No student should ever have to fear being blocked from their campus because they are Jewish," said plaintiff Yitzchok Frankel, a rising third-year law student at UCLA. "I am grateful that the court has ordered UCLA to put a stop to this shameful anti-Jewish conduct."

Frankel said he faced antisemitic harassment last semester for wearing a kippah and was forced to abandon his regular routes through campus because of the encampment zone. His fellow plaintiffs, Eden Shemuelian and Joshua Ghayoum made similar complaints about their experience at UCLA during the protests.

The Jewish Federation Los Angeles released a statement saying it was grateful for the injunction.

"This injunction sets expectations for UCLA administrators that Jewish students will be guaranteed equal treatment and will not be excluded in any way due to their religious beliefs, including their support for Israel," stated the organization. "JFEDLA is acutely aware of how tenuous this moment is for the Jewish community, especially as the academic year approaches and antisemitism continues to rise."

UCLA's attorneys have not disputed the fact that exclusion took place on campus. But they

have argued that they are not responsible for the exclusion as it was perpetrated by thirdparty actors –the protesters.

The plaintiffs argue that UCLA enabled the exclusion by establishing metal barriers around the encampment and hiring private security guards that allowed protesters to determine who entered and exited the area.

The UCLA professors' group Faculty for Justice in Palestine, on the other hand, disputes the idea that the protests excluded people on the basis of their faith. They filed an amicus brief arguing against the injunction and pointing to the fact that Jewish students led a Passover seder inside the encampment as evidence that Jews were not shut out.

Scarsi's ruling on Tuesday is the first injunction in the nation issued against a university for its handling of pro-Palestine encampments. Previously, on July 26, Scarsi issued a ruling ordering UCLA to create a court-enforceable plan to protect Jewish students and ensure equal access to campus should further protests erupt this fall.

In addition to the court-ordered plan for UCLA, the UC system is working on a new policy for its handling of protests and free speech across all 10 campuses. State lawmakers are withholding \$25 million in funding until this policy is completed by its Oct. 1 deadline.

"UCLA is committed to fostering a campus culture where everyone feels welcome and free from intimidation, discrimination and harassment," said Osako in a statement.



Police are still determining what was stolen during a robbery at Pharmacy 90210.

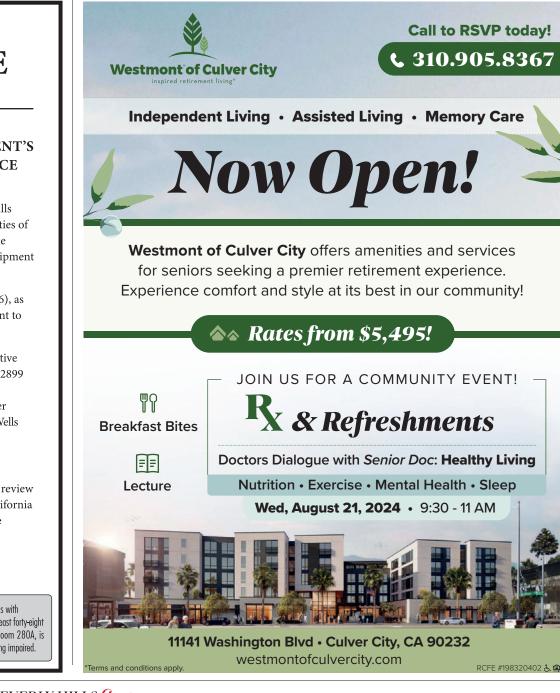
PHARMACY ARREST, from page 1

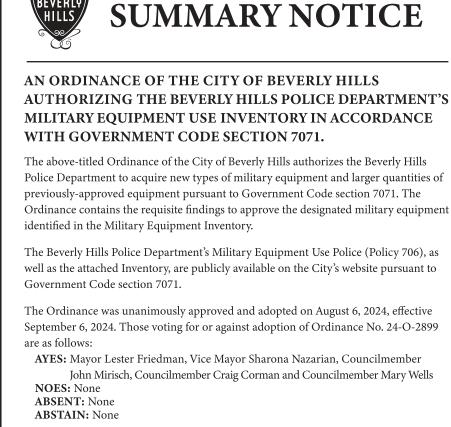
As officers arrived, the suspects fled in a stolen Dodge Durango Hellcat. The BHPD officers chased the vehicle, but after it escaped capture, they requested aerial support to track the suspects.

A Los Angeles Police Department (LAPD) helicopter later located the suspects speeding eastbound with the lights off on the Santa Monica Freeway, and LAPD officers chased the car to a street in Watts. Upon reaching the area of Imperial Highway and 115th Street, four to five suspects ran from the car, with one taken into custody.

Sergio Giobanni Estrada Ochoa, 18, of L.A., was booked for commercial burglary.

The exact loss at the pharmacy is still under investigation, and the BHPD urges anyone with information to contact the Detective Bureau at 310-285-2150.





A certified copy of the entirety of the text of the Ordinance is available for public review in the office of the City Clerk, City Hall, 455 N. Rexford Drive, Beverly Hills, California 90210. Further information may be obtained by contacting Beverly Hills Police Department Sergeant Audra Alatorre at 310-288-2610.

HUMA AHMED City Clerk

Pursuant to the Americans with Disabilities Act, the City of Beverly Hills will make reasonable efforts to accommodate persons with disabilities. If you require special assistance, please call (310) 285-2400 (voice) or (310) 285-6881 (TTY). Providing at least forty-eight (48) hours advance notice will help to ensure availability of services. City Hall, including the Council Chamber and Room 280A, is wheelchair accessible. The City Hall Council Chamber and Room 280A are also equipped with audio equipment for the hearing impaired.

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August 16

MARC MARETSKY

August 18

Astrology

BY HOLIDAY MATIS

ARIES (March 21-April 19). You feel

lucky to enjoy hobbies that are inex-

pensive and readily available, like

reading or walking. Contentedness is

like a ticket to relaxation, giving you

the option to bow out of the constant

smile here, a nod there -- all part

of the social dance, which often

involves a mask. You'll consciously

decide what you'd like to show and

what you'd like to keep hidden and

you've every right to be as private

skill you acquire gives you a new

way to get to your goal. You're in the

process of adding another arrow to

your quiver. Keep sharpening this

one until it's your favorite. You'll

eventually sail it right to the bull's-

dislikes, flaws and idiosyncrasies are

precisely what make you unique and

attractive. The right group for you is

one you can fit into without having

CANCER (June 22-July 22). Your likes,

GEMINI (May 21-June 21). Every

TAURUS (April 20-May 20). A polite

chase for more.

as you wish.

eye of your goals.

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MICHAEL LUSHING August 16



NOËL CORBIN August 18



DAN LECLAIRE August 18

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SHELDON SLATEN August 20

to subvert your superpowers, i.e., your talents, flaws and preferences. LEO (July 23-Aug. 22). You declare

your intention and then follow through, even when doing so is much more difficult than projected. This simple tenet of your character will be the source of your greatest pride, joy and victory.

VIRGO (Aug. 23-Sept. 22). There's a need to impress someone, and you may even employ a facade, which would make you either human with normal human instincts, or perhaps a diplomat of advanced skill. Either way, it's all part of the social dance.

LIBRA (Sept. 23-Oct. 23). As much as you'd like to bond through shared leisure, with so much on your plate, it would take a week to decompress. Until that happens there's no bonding like the bonding that happens when you work hard together.

SCORPIO (Oct. 24-Nov. 21). Don't be too quick to change your offering based on the feedback. This is like a movie. Sometimes there's a bonus bit after or during the credit roll. You'll never know if you bail too early. Sit with the information a while. Let things settle.

SAGITTARIUS (Nov. 22-Dec. 21). What

you do in the name of love and duty often goes unacknowledged upon completion. However, someday, when your loved ones look back at how you cared for them, they'll note the activities you executed so selflessly today.

NOAH ETESSAMI

August 21

CAPRICORN (Dec. 22-Jan. 19). You're wise to depart from the crowd and seek tranquility. Good fortune bubbles out of humble, quiet scenes. Your energy will be restored in stillness and solitude.

AQUARIUS (Jan. 20-Feb. 18). Though you're not entirely surprised by a realization springing from your subconscious, you might be surprised at how much easier it is to solve problems once the truth has set you free.

PISCES (Feb. 19-March 20). A relationship doesn't fit the mold, and that's a good thing. A quirky connection will serve the needs of both parties and have other good effects as the positivity spills into other areas of life.



This is Trinket. She is a 10-pound, 1-year-old poodle/ chihuahua mix in need of a new home. To meet Trinket, please contact Kim Sill at Shelter of Hope at 310-770-3571.

shelterhopepetshop.org



EL RODEO, from page 1

explained that the school's history plays an important role in educating the next generation of Beverly Hills. This event brought together parents and families who are brand new to the El Rodeo community and alumni from as far back as the class of 1950. "This is a place, when you look around, this is where history and modern times meet–where every brick, every beam, every window tells a story of perseverance and hope," said Bregy.

The grand reopening was also a chance for past students to reminisce on memories they made during their elementary years and to wish new students well as they embark on their own journeys. BHUSD Board of Education President Dr. Amanda Stern spoke about the unique opportunity these students have to witness a part of history on their own campus. "El Rodeo School has been a cornerstone of our community for generations, and oh, if these walls could talk," she said. "We would hear about growth and learning, and the beginning of lifelong friendships. Today, as we unveil the newly renovated campus, we are not just opening doors to a building, but to endless possibilities for our students," she said.

Throughout the day, the campus was packed with visitors from all areas of the Beverly Hills community, including the fire and police departments, who attended the ribbon-cutting ceremony in support of BHUSD. Beverly Hills Mayor Lester Friedman explained in his speech how important this support is for the students. "What we as a council, along with the school board are showing, is that we are one community," he said. "And that's what's really important." He continued to thank the fire and police departments for their service within the BHUSD community. "One thing that we always know is that the heart of the community is our schools," said Friedman.

After the renovation project that started in 2019, the school reflects both the past and the future of Beverly Hills through historical pieces of the architecture and artwork and through newly renovated science and technology labs. "This day has been long awaited and it's been anticipated by so many of us that have appeared today," said Bregy. "Back in the early stages of the year in 2019, the task before us was monumental and transformative. We were faced at the time with the daunting change of closing a cherished institution for two to three years to strengthen and to put life into a historically significant school-to a school that was a cherished cornerstone of our community."

Though it was originally proposed as a three-year project, BHUSD had to halt construction during the COVID-19 pandemic. It also took a significant amount of time to work around preexisting architecture and to preserve aspects of the building's history, but this was a top priority for the project, as Stern explained. "We cut this ribbon today as a culmination of years of hard work and unwavering commitment to the future of our students and community," she said. "This includes every detail from the restored mural to the new flagpole that went in just last week."

Outside, children played on the renovated playground while their parents scanned several booths set up for the event. These included food and drink vendors as well as a farmer's market that provided local produce. Across the playground, parents could purchase El Rodeo shirts, sweatshirts and other gear.

As families toured the inside of the school, they admired the historical mural that Stern referred to in her speech. The artwork was funded by the New Deal in the early 20th century and was originally started by artist Hugo Ballin; however, it was left unfinished after the Public Works of Art project was terminated. It was later completed in 1934 with the help of Robert Woolsey, Charles Jorgenson and Don Smith. "This mural is not just a decoration; it is a tribute to the resilience and spirit of our country during a pivotal time in history," said El Rodeo's Principal, Sarah Kaber. "This mural reminds us that we are connected to a legacy of perseverance, innovation and community. And as our students walk these halls, they will not only be learning about the past, but also contributing to the future, poised to be part of the next chapter of American history." •



Photo by Amanda Coscarelli Members of the community of all ages toured the new facilities at the reopening event.

ROBBERY CHARGES, from page 1

the victim, a second took the watch off the victim's wrist. The pair then fled to a car parked on South Rodeo Drive and drove west on Olympic Boulevard outside of city limits.

"The theft occurred within seconds," according to the affidavit. "Fearing for his family's lives, [the victim] let [the suspect] take the watch without a struggle."

Because the suspects entered the car on the passenger side, investigators initially believed a third suspect was driving. After reviewing CCTV footage, police determined that one of the suspects drove the car, according to the affidavit.

Three days after the robbery, Beverly Hills Police Department and Santa Monica Police Department officers executed a search warrant at an Airbnb on Browning Boulevard, in Los Angeles, where the suspects were believed to have been staying. During the search, they found a handgun registered to Christopher Dorner, a former Los Angeles Police Department officer who killed four people while running from the law in 2013.

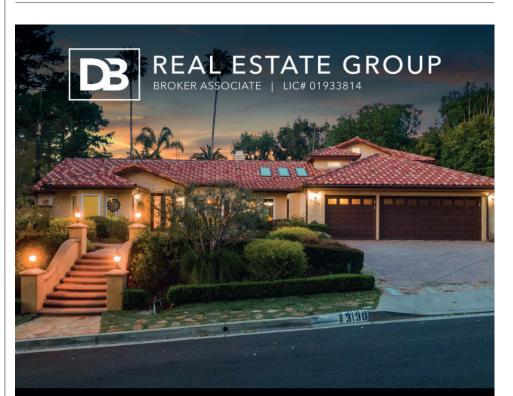
Public Information Officer Ciaran McEvoy from the U.S. Attorney's Office told the Courier that investigators are still trying to determine how the suspects obtained Dorner's gun.

In addition to the gun, the search revealed clothing that appeared to match that worn by the robbers.

Salazar and Rojas were detained by police in Riverside County later that evening. According to the affidavit, the suspects were driving a Chevrolet Equinox linked to an earlier robbery on Aug. 5 in the 400 block of Doheny Road in Beverly Hills when members of the same "South American Theft Group" held up a victim at gunpoint and stole a \$30,000 Rolex.

If convicted on all counts, Sepulveda could face life in prison, and Padron could get 20 years. •

Correction: An article in the Aug. 9 issue titled "Developer Moving Forward with Olympic Boulevard Projects" incorrectly described Michael Nourmand, one of the developers of a project at 8822-8826, as a real estate broker. Nourmand is an employment attorney. His cousin, also named Michael Nourmand, is a real estate agent.



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Fun and Games

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PUZZLE ANSWERS 08/09/24 ISSUE

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		THE NEW Y	ORK TIMES SUNDAY 08/16/				ROS	ssw	ORD	PU	ZZLI	E														
BY SCOTT	WEATHI HOGAN AND KATIE HA	ER, MAN! ALE / EDITED BY JOEL 1	FAGLIANO		2	3	4	5	6			8	9	10	11	12		13	14	15		16	17	18		
Scott Hogan is a patent lawyer in	n Michigan. Katie Hale, of London, Times, all Sundays. Scott pitched t	is the assistant crossword editor	for The Los Angeles Times. This	19 23						24	20							21 25			22					
ACROSS 1 "Aw, phooey!"	51 Subject of museums in Richmond, Va.,	103 "The Road Not Taken" enjoyed over	10 Some skating jumps 11 Shortcuts in a		26					27				28			29			30		-				
7 Tiki-bar cocktail 13 Fluid holder	and Baltimore, Md. 52 <i>Terrible TV reception?</i>	breakfast? 106 Content	chase scene, perhaps 12 N.H.L. great		38	39	31	40	32		41	33	34 42			43	35		36				44	45		
16 Resort amenity 19 pork (Chinese	54 Madden of fashion56 Biting	108 Seventh notes on scales109 Not keep hidden	Kovalchuk 13 Social programs like Medicare,	46	30		47	40				49	42			50						51	44	40		
dish) 20 Register	58 Desert 59 Feels lousy	from 110 Silently plot revenge,	Medicaid and disability	52						53				54	55		9			56	57					
21 Tech purchase when traveling abroad	61 Maker of precious violins63 Loads	say 112 Works of acclaim	insurance, collectively 14 Fruity finish?	58						59			60		61				62		63					
23 High chance of parties celebrating a baby's		114 Kit-chats? 116 Filmmaker Cameron 118 "It's !"	15 Line on an auto graph16 Protégé, say	64		71		65	66			72	67	68			73	74	69	70		75				
arrival? 25 Formula 1 powerhouse	67 Furry friend of Rosita 69 Chimpsky, primate raised as a	("Full speed ahead!")	17 Saucy 18 Puccini's "Recondita armonia," e.g.				76					77					78						79	80		
26 Its national symbol is the khanjar, a dagger	human in a landmark language-acquisition	120 Surname of the only all-brother outfield in M.L.B. history	22 Bit of marketing 24 Lip	81 90	82	83		91	84	85 92	86			93	87	88 94			95	96	89					
worn for self-defense 27 Casino fixture	study 71 What you might find	123 G.I. morale booster 125 <i>Smashing</i>	29 Mouthwatering stuff32 One who manages to get by?	97					99	92		<u>, ,</u>		100	101	94	_		102	90						
28 Rental agreement 30 A li'l bit	on the counter after making ice cream sundaes?	clarinets and oboes? 129 "It stands to reason …"	34 Company whose "W" stands for "Werke"	103			104						105				106	107				108				
31 Collars33 Member of a grungy Gen-Z subculture	76 Long, long time 77 Earned	130 Skips over 131 "We have that in	36 Motorcycle-engine units, for short			109							110	_		111		112			113					
35 Where one might sleep	78 What a detective might be demoted to	common'' 132 Shrub with small, vellow flowers	37 Set of principles 38 "That is not good"	114 123	115				124	116		117 125			126	118	119		127	120		121	122	128		
in a cabin 37 A cherry represents one. in Arcimboldo's	81 for Sore Eyes (punny name for an	133 Shooter in a game of marbles	39 And others, in Latin41 Bigheaded sort43 Quake	129								130		-					131					_		
famous portrait 40 A pear represents one, in Arcimboldo's	ophthalmologist's office) 84 Dressy tie	134 Without profit 135 Corner, suburb of Washington, D.C.	44 Wonderland bird 45 Forcefully throw,	132				133				134							135							
 42 Like one's mental state before morning coffee? 46 Section of the Rockies 	 87 "The Elephants" painter, 1948 89 Start of an incantation 90 Informal beckoning 92 Schleps 	DOWN 1 Sounds from a mat 2 Jolly cry 3 Part of an	in modern slang 47 Work supervisor 49 Piercing tool 53 Place to get a pricey cab 55 Compacted, with	 68 Purported influence on the lyrics of "I Am the Walrus" 70 Sort 72 Ham 73 Running out of gear 74 German word that sounds like a number in English 					83 R 85 T	82 "Methinks," online83 Rip off85 They provide a change of scenery					101 Got down 104 Animals that can grow lungs after being born					 115 Whom Jacob confronts the day after wrestling with God 117 Greek theaters 119 Point to "get" 121 Suspicious of 122 Noodle used hoby choby 				od		
40 Section of the Rockles 48 Stare in astonishment 50 Temporary hair-color treatment	<i>party playlist?</i> 97 Shout accompanying a realization	accusation in Clue 4 Dam on the Nile 5 Title role for Fran Drescher 6 South of Spain?	"down" 57 February 14 and March 17, e.g. 60 Calm						 86 Bestow 88 "That's so sweet!" 91 Removes, as from a draft 20 With the second second					105 Comic actor Patton107 Bird on a Canadian dollar111 Pay					1 1							
ANSWERS FOUND IN NEXT WEEK'S PAPER	98 Photographer Arbus100 Reflex that really is contagious102 Brand of hydrating drops	 6 South of Spain? 7 What dry ice doesn't do 8 "Princess Mononoke" genre 9 Tick off 	 62 Closes, as a deal 65 Babe in the (Hundred Acre) Wood 66 Arm bone 	75 Tur 79 Cer is 80 Lir 81 Rip	rtain lande 1es fo	er, info	orma	ılly	 93 Widespread, as a problem 95 Spot to watch, in brief 96 Gallop off, say 99 Connections 						113 Reduces, with "down" f 114 "The Ghost and Mrs" (1947 film)						in shabu-shabu 124 Actress Thurman 126 Rigmarole 127 ''Skedaddle!'' 128 ••• •••					

Police Blotter

The following incidents of arson, assault, burglary, DUI arrest, robbery, theft and vandalism have been reported. Streets are usually indicated by block numbers.



ARSON

8/8/2024, 6:29 a.m. at N. PALM DRIVE / WILSHIRE BOULEVARD

ASSAULT - SIMPLE

8/3/2024, 9:30 p.m. at 100 Block of N. LA CIENEGA BLVD.

7/31/2024, 5:03 p.m. at 300 Block of N. CRESCENT DRIVE

BURGLARY -**COMMERCIAL BUILDING**

8/11/2024, 2:21 a.m. at 100 Block of N. ROBERTSON BLVD.

8/4/2024,4:18 p.m. at 200 Block of N. RODEO DRIVE

BURGLARY FROM A **MOTOR VEHICLE**

8/7/2024, 8:05 p.m. at 200 Block of S. LA CIENEGA BLVD.

BURGLARY -RESIDENTIAL (ACCESSED GARAGE ONLY)

8/11/2024, 1 p.m. at 400 Block of S. ROXBURY DRIVE

BURGLARY -RESIDENTIAL (NO ONE HOME)

8/12/2024, 4:30 p.m. at 500 Block of EVELYN PLACE

8/3/2024, 8 a.m. at 900 Block of N. Rexford DRIVE

DUI ARREST

8/6/2024, 1:30 a.m. at N. CRESCENT DRIVE / CARMELITA AVENUE

MOTOR VEHICLE **THEFT**

8/3/2024, 12:53 a.m. at 400 Block of N. DOHENY DRIVE

ROBBERY

8/12/2024, 8:08 p.m. at S. LINDEN DRIVE / OLYMPIC BOULEVARD 8/8/2024, 1:35 p.m. at 9500 Block of WILSHIRE BLVD.

8/7/2024, 6 p.m. at 300 Block of N. BEVERLY DRIVE

8/3/2024, 1:55 p.m. at 300 Block of N. CANON DRIVE

7/30/2024, 5:44 p.m. at 9500 Block of WILSHIRE BLVD.

7/30/2024, 5:30 p.m. at 300 Block of N. BEVERLY DRIVE

7/30/2024, 5:30 p.m. at 9500 Block of OLYMPIC BLVD.

7/30/2024, 4:30 p.m. at 9500 Block of WILSHIRE BLVD.

7/30/2024, 4:06 p.m. at 400 Block of N. Rexford DRIVE

THEFT - GRAND (FROM VEHICLE)

8/12/2024, 7:30 p.m. at 400 Block of S. BEDFORD DRIVE

8/11/2024, 4 p.m. at 1200 Block of BEVERLY GREEN DRIVE

8/1/2024, 2:55 a.m. at 200 Block of SPALDING DRIVE

7/30/2024, 4:43 p.m. at 200 Block of SPALDING DRIVE

THEFT - PETTY

8/13/2024, 1:45 a.m. at 300 Block of N. CANON DRIVE

8/12/2024, 8:33 p.m. at 300 Block of N. ELM DRIVE

8/12/2024, 1:50 p.m. at 200 Block of N. BEVERLY DRIVE

8/11/2024, 9:28 a.m. at 200 Block of S. LA CIENEGA BLVD.

8/10/2024, 5:55 p.m. at 200 Block of S. ROBERTSON BLVD.

8/10/2024, 1:44 p.m. at 400 Block of N. RODEO DRIVE

8/9/2024, 10:47 a.m. at 9400 Block of OLYMPIC BLVD.

8/7/2024, 7:44 p.m. at 9000 Block of WILSHIRE BLVD.

8/7/2024, 12:56 p.m. at 300 Block of N. CANON DRIVE

8/5/2024, 7:09 p.m. at 300 Block of N. CANON DRIVE

8/5/2024, 5:24 p.m. at 400 Block of N. Rexford DRIVE

8/5/2024, 12:07 p.m. at 9400 Block of OLYMPIC BLVD.

8/5/2024, 11:30 a.m. at 9400 Block of OLYMPIC BLVD.

8/4/2024, 8:57 a.m. at 300 Block of N. CRESCENT DRIVE

8/4/2024, 8:55 a.m. at 200 Block of S. LA CIENEGA BLVD.

8/1/2024, 12:30 p.m. at 9500 Block of OLYMPIC BLVD.

8/1/2024, 10:20 a.m. at 300 Block of N. BEVERLY DRIVE

7/31/2024, 5:30 a.m. at 9100 Block of WILSHIRE BLVD.

7/31/2024, 3:52 a.m. at 200 Block of N. CRESCENT DRIVE

7/30/2024, 4:21 p.m. at 300 Block of N. CANON DRIVE

THEFT - PETTY (FROM VEHICLE)

8/7/2024, 10 p.m. at 100 Block of N. LA PEER DRIVE

8/5/2024, 7:45 p.m. at 200 Block of S. ELM DRIVE

8/3/2024, 7:05 p.m. at 9200 Block of CHARLEVILLE BLVD.

VANDALISM

8/10/2024, 11:30 a.m. at 1100 Block of SUMMIT DRIVE

8/8/2024, 1:08 p.m. at SUNSET BOULEVARD / N. BEDFORD DRIVE

8/3/2024, 8 a.m. at 9300 Block of BRIGHTON WAY

7/30/2024, 1:42 a.m. at 8900 Block of WILSHIRE BLVD.

THEFT OF AUTO PARTS

7/31/2024, 8:30 p.m. at 100 Block of SPALDING DRIVE

8/7/2024, 6:40 p.m. at

BLVD.

DRIVE

9500 Block of WILSHIRE

8/5/2024, 5:45 p.m. at 400

Block of DOHENY ROAD

7/30/2024, 12:25 a.m. at

400 Block of N. Rexford

THEFT - GRAND

8/12/2024, 5:15 p.m. at 300 Block of N. BEVERLY DRIVE

8/11/2024, 1:30 p.m. at 300 Block of N. BEVERLY DRIVE

8/10/2024, 10 p.m. at N. RODEO DRIVE /

8/9/2024, 5:56 p.m. at

8/9/2024, 4:15 p.m. at

8/8/2024, 2:06 p.m. at

200 Block of N. RODEO

9500 Block of WILSHIRE

400 Block of N. RODEO

DAYTON WAY

DRIVE

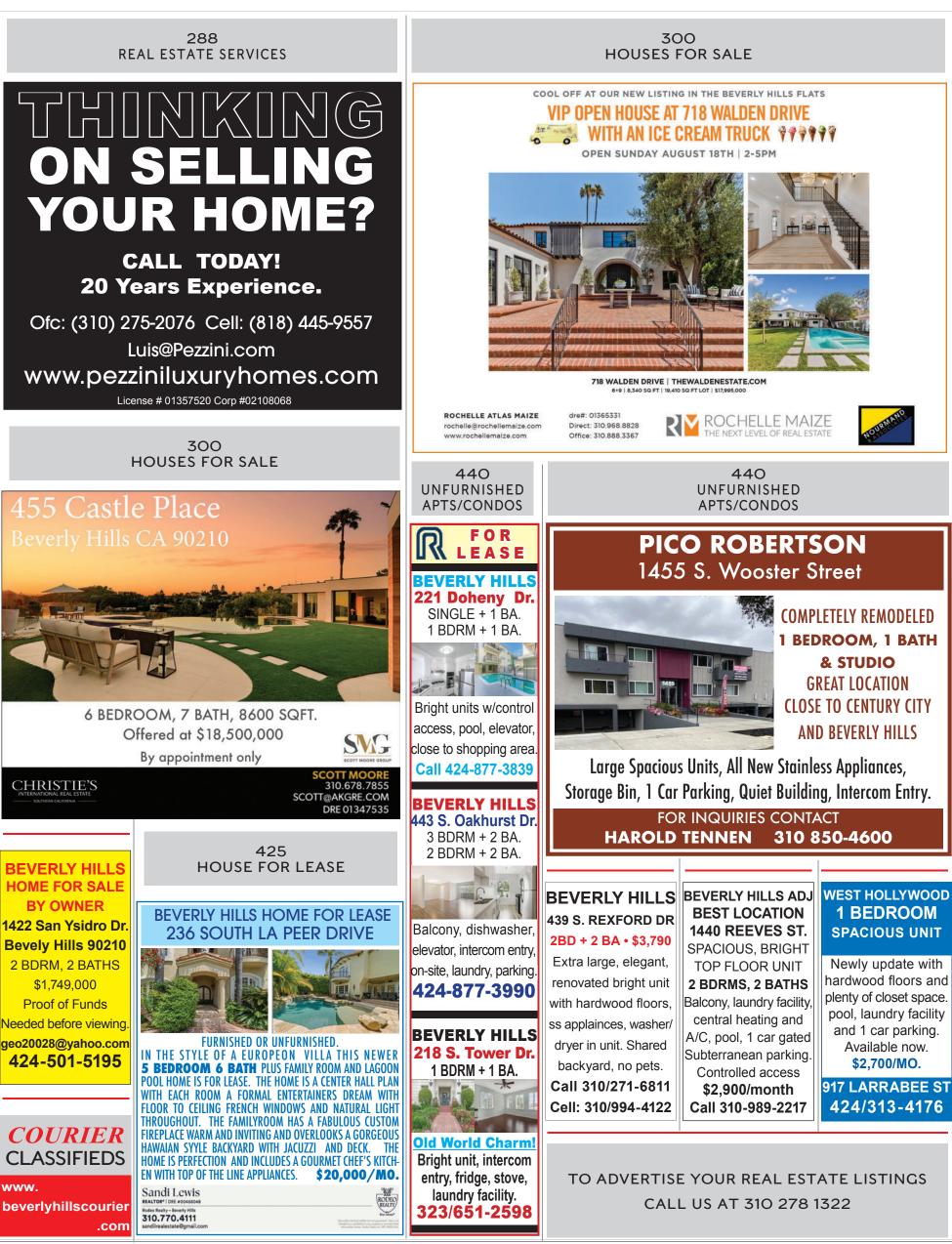
BLVD.

DRIVE





AUGUST 16, 2024





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